



SEPT. 15: On the morning of his release, a loggerhead turtle, named George Bush by his rescuers, swims in a holding tank at the Gumbo Limbo Nature Center. *Jerry Lower/The Coastal Star*

Along the Coast

Rescue, rehab and release

The saga of George Bush the turtle and those who nursed him back to health

By Ron Hayes

On the Friday after Hurricane Irma's assault on Palm Beach County — a morning so wonderfully blue and breezy you almost needed those fallen trees to convince

you it had really happened — a white Ford Explorer left the Gumbo Limbo Nature Center in Boca Raton and headed south to a private dock in Lighthouse Point.

Riding in the back was a 206-pound loggerhead turtle named George Bush.

Compared with what that turtle had already been through, it turned out the hurricane wasn't that big a deal to him.

...

Nearly four months earlier, about 8 o'clock on Sunday morning, May 28, two paddleboarders had been resting maybe 300 yards off Delray Beach, when a stranger joined them.

Will Vacha and Bryan Rydzewski are old friends and ardent oceangoers.

"The north end of Delray Beach is our home," Vacha

See **TURTLE** on page 16

Boca Raton

Beach park district may use eminent domain to preserve beach

By Steve Plunkett

The Greater Boca Raton Beach & Park District is considering dusting off its power of eminent domain to block construction on the beach of a four-story house and a four-story duplex.

District officials also would negotiate with the owners of two long-occupied, neighboring properties, seeking to raze the structures and connect the undeveloped parcels to Ocean Strand, 15 acres stretching from the Atlantic Ocean to the Intracoastal Waterway they have been saving for a future park.

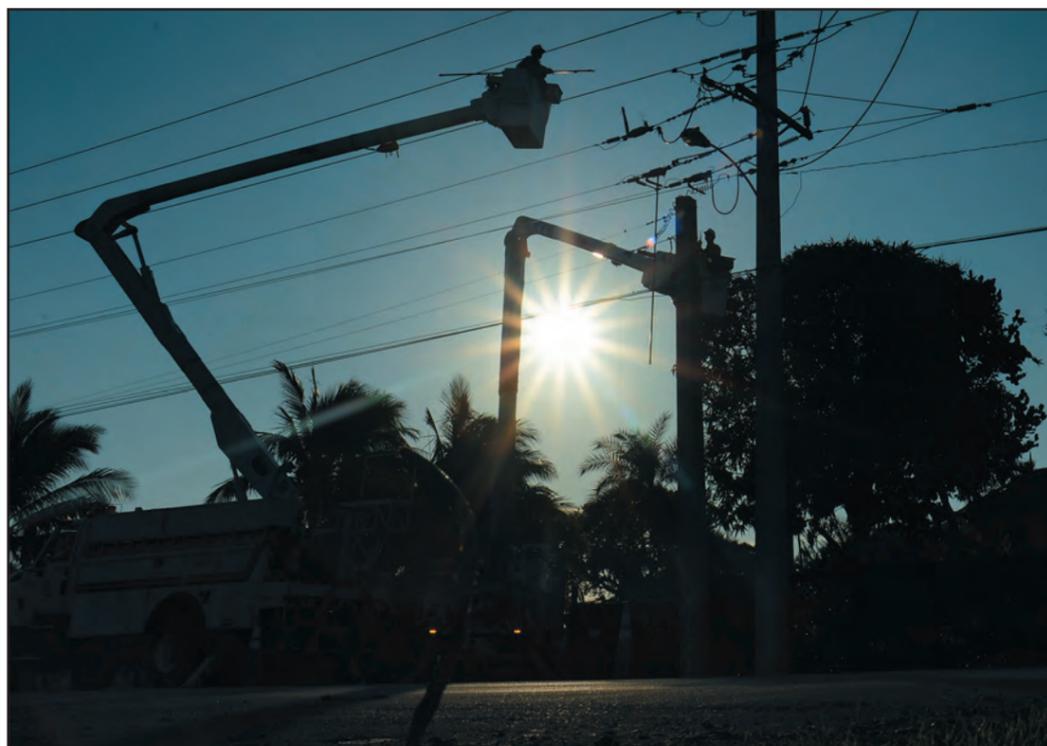
The vacant parcels are 2500 N. Ocean Blvd., which has permission from the state but not yet the city to build a four-story residence east of the Coastal Construction Control Line, and 2600 N. Ocean. The city is awaiting a final report from its environmental consultant on the duplex planned at 2600 N. Ocean.

The district also has its eyes on a duplex at 2330 N. Ocean Blvd. Longtime resident Al Petruzzelli lives in the northern side; Philip Gori, who lives in

See **BEACH** on page 29

Hurricane Season

Compared to others, we got off easy



Working day and night Sept. 11-17

ABOVE: Linemen work to restore power at the intersection of A1A and Ridge Boulevard in Ocean Ridge. Many crews worked 12 to 16 hours a day to restore power. *Jerry Lower/The Coastal Star*

RIGHT: These linemen from Toronto drove 1,500 miles in 17 trucks to restore power in Highland Beach. In one day, the 23 men put an end to a week of no electricity. Residents delivered doughnuts, sandwiches and cookies to the workers.

Photo by Peggy Gossett-Seidman



Remnants of damage from Irma remain, but life gets back to normal

By Henry Fitzgerald

That was a close call. After Hurricane Irma glanced off the northern coast of Cuba and headed north toward South Florida on Sept. 9, it appeared we were going to get clobbered.

But it jogged west, with the eye doing major damage to parts of the Florida Keys as a Category 4 storm with sustained winds of more than 130 mph.

It then struck the Naples/Fort Myers area as a Category 3, sparing us on the East Coast the brunt of the devastating hurricane-force winds, flooding rain and storm surge.

More than 520,000 power outages were reported in Palm Beach County — 70 percent of FPL's accounts there.

But as for damage, it was mostly shattered trees, uprooted shrubbery and minor damage to homes and condos.

Keep reading for synopses of what happened during the storm and what's still going on in our South County coastal communities.

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Coastal Star

Parent uses family experiences to shed light on mental illness

By Amy Woods

Rita Thrasher dedicates her work to her daughters. Her youngest died at age 43. Her oldest died at age 60. Both had mental illnesses. The youngest, Valerie, suffered from bipolar disorder. The oldest, Leslie, suffered from schizoaffective disorder. Valerie was diagnosed at 15, Leslie at 28.

Thrasher, a Broward County Public Schools reading specialist at the time, said she remembers not knowing what to do or where to turn. Her colleagues made a referral to the Faulk Center for Counseling.

The resident of the Royal Palm Yacht & Country Club has been affiliated with the organization ever since and will receive its Community Impact Advocacy Award next month for her work as president and CEO of Boca Raton's Promise.

Thrasher co-founded the nonprofit with Dr. Merrilee Middleton, who first treated Valerie, and developed the "I AM 1" campaign with the goal of getting those who understand the tragedy of mental illness to talk about it. The name symbolizes the silent struggle that affects one in four in the United States.

"One in four will have an issue with mental health," Thrasher said. "I am one of those four."

Thrasher draws no salary for her work, which seeks to build alliances and identify resources in the treatment of mental illness.

Her surviving daughter, Marla, helped with the campaign by appearing in the film *We Are One*, which chronicles the stories of those whose loved ones have faced or are facing mental illness.

"My daughter and I have reconnected on a new level," Thrasher said. "We are no longer going to moan and groan about the loss of her siblings or my children. We are joining forces. We are holding our hands out to help and guide each other into the future."

"The hope that we have is to get 1,000 people starting the conversation. We are on the brink of opening the doors to South Florida's mental health crisis, and that's why we're doing this."

Thrasher, 85, also sponsors an LGBTQ+ support group that meets weekly at the Faulk Center for Counseling and is involved with "Breaking the Silence," a fourth- and fifth-grade curriculum aimed at bringing mental illness out of the shadows. The initiative focuses on educating children about depression, obsessive-compulsive behavior, panic attacks and other brain malfunctions that occur through no fault of their own. "It doesn't have to scare the



Rita Thrasher is president and CEO of the nonprofit Boca Raton's Promise. **Tim Stepien/The Coastal Star**

Editor's Note

Irma, lawsuit affirm we'll fight to keep publishing

In between the National Hurricane Center's every-three-hour updates, I grew anxious thinking what it would mean for our area to have the eye wall of a Category 4 or 5 Hurricane Irma blow directly up the I-95 corridor.

"If the eye passes east of the lake, we leave. If it goes west, we stay."

That was the thin piece of logic I held to as we rushed through storm preparations. My husband was determined to stay regardless of the path. He'd laid the groundwork for survival — over the years we've hardened our 1950s-era house with a new roof, impact glass and accordion shutters. As a career photojournalist, he'd seen the aftermath of tornadoes and hurricanes, and he refused to get stuck in evacuation traffic jams. Plus, he had a generator and a chainsaw. He didn't plan to bolt.

I was the worrier. I had visions of our life forever altered by the storm.

When you own a business and a Category 5 hurricane is heading in your direction, you tend to pace the floors and think through myriad scenarios of what could force you to wrap up loose ends, lock the doors and move on. Sadly, for many small-business owners across Texas, Florida and the Caribbean those nightmare scenarios are happening now. We are grateful to have avoided the life-changing situations so many others are now facing.

We were lucky. Once our staff regained power and internet access, we were able to get back to business. Thankfully, so were our partners — our advertisers. We are grateful the residents and businesses in our slice of

paradise survived with little more than power loss and tree damage.

Will I stay on the island the next time a hurricane heads our way? I can't say for sure, but I learned it will take a lot more than Irma to keep us from publishing a newspaper.

And it will take more than a frivolous lawsuit from a prominent developer to keep us from reporting on stories in our community. A week prior to Irma's arrival we received notice that Hudson Holdings LLC and Steven Michael had filed a \$60 million libel suit against our publication.

We were stunned. After the storm passed, our attorney talked with their attorney and we then had a reporter contact this same attorney for comment.

The following week the case was dismissed without explanation.

This was unexpected, but not a surprise. We stand by our reporting and believe the suit was nothing more than an attempt to intimidate and harass our publication.

In today's world, litigation has become a standard tool of intimidation, and a yoke of so-called "fake news" has been placed around the necks of all news organizations no matter how small. This increases our commitment to getting the facts right and maintaining the trust of our community.

As professional journalists we work hard to lay the groundwork for survival each and every time we go to press. That's our responsibility. We don't plan to bolt.



— Mary Kate Leming, Editor

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hell out everybody who talks about it," Thrasher said. "We want people to give up the shame, the fear that enshrouds the community."

"I am aware that there are many people who are dealing with mental health problems. I would encourage them to seek the shelter of others in the same situation and share their miseries and their hopes." ★

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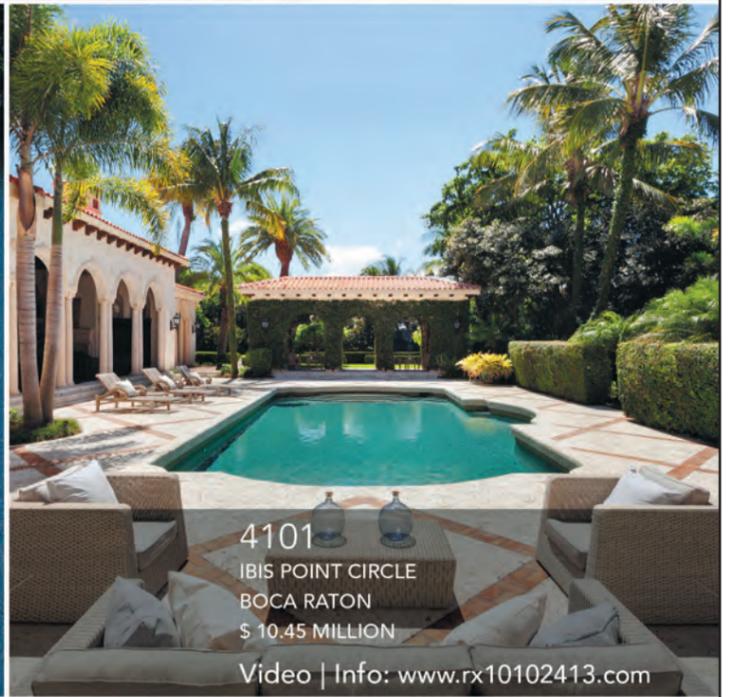
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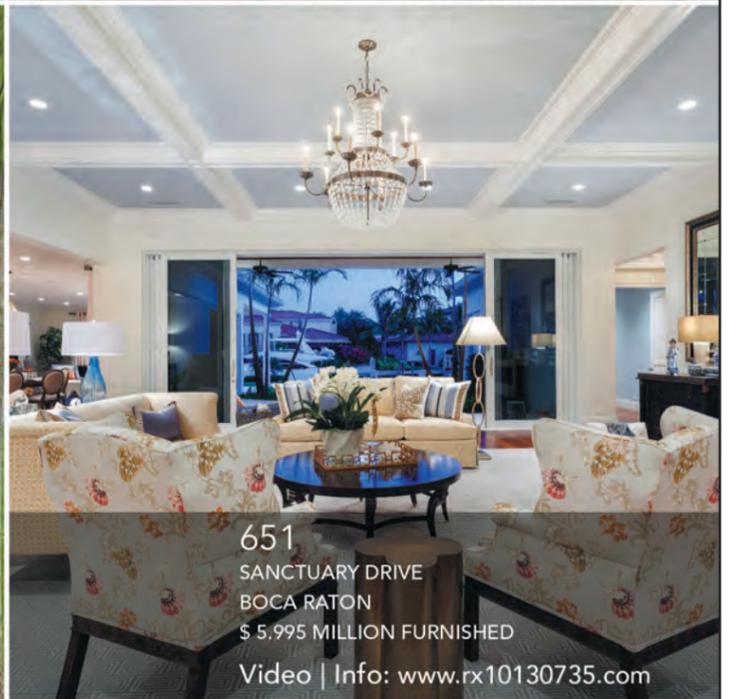
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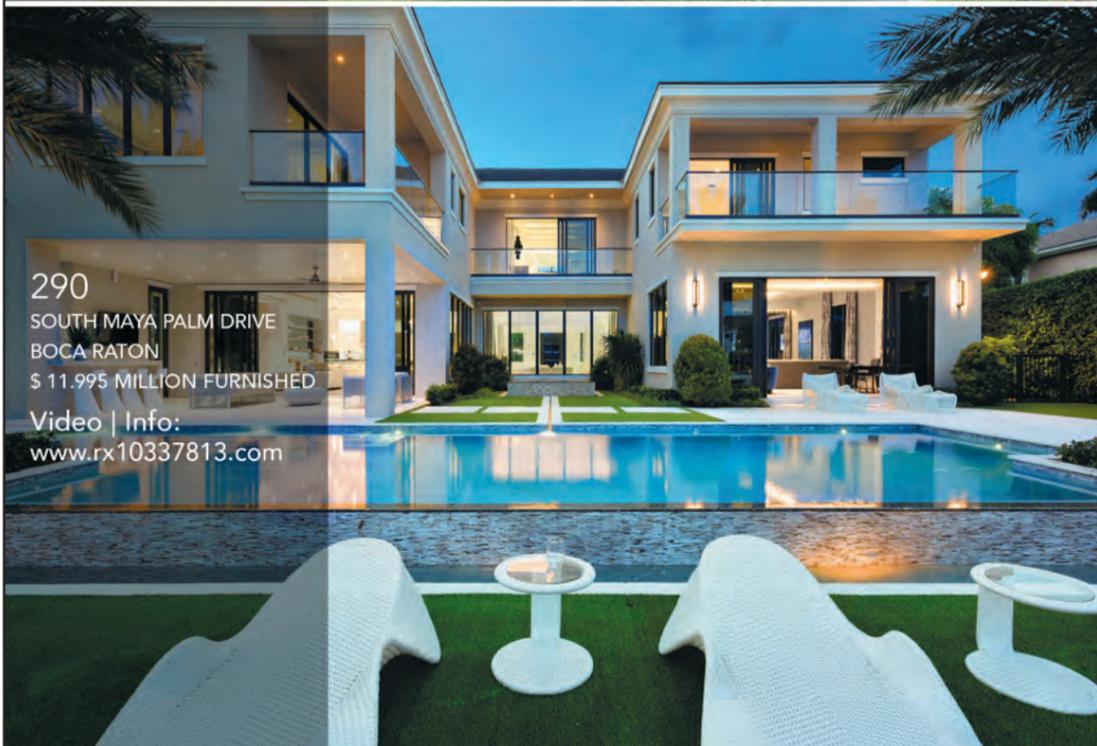
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Highland Beach

March referendum will determine funding for walkway

By Rich Pollack

It's official — Highland Beach residents will have a chance in March to give town leaders the green light to spend as much as \$2.1 million to replace a 3-mile-long walking path and improve surrounding areas.

Details of what that \$2.1 million would pay for, however, are still not final since the scope of the plan needs to be fine-tuned and the overall project would require Florida Department of Transportation approval.

"The referendum in March is just to approve the money," said Mayor Carl Feldman. "Once that happens, we'll have public meetings to determine the specifics of what will be in the project."

Following three months of discussion, the town's Ad Hoc Citizens Streetscape

Committee recommended a conceptual plan, which includes spending close to \$1 million to replace the aging asphalt sidewalk on the west side of State Road A1A with a 5-foot-wide, decorative-concrete walking path.

The committee also recommended replacing gateway entrance signs on the north and south ends of town, and adding new signage, lighting and about \$350,000 worth of landscaping. In addition, the recommendation includes the installation of four, 12-foot decorative posts for street signs that would include the town's logo.

In its report to the commission, the committee suggested the town spend \$109,300 as well on pedestrian-activated flashing crosswalk signs that would be installed at each of eight crosswalks along State Road A1A.

During an Oct. 3 commission meeting, however, commissioners agreed to pull the solar-powered crosswalk lighting measure from the streetscape project and instead set the wheels in motion to get town staff working on it sooner.

The decision was made to have the town attorney draft a resolution allowing the staff to expend funds for a crosswalk lighting project pending approval by FDOT.

Commissioners approved — via a 4-1 vote with Commissioner George Kelvin dissenting — after more than half a dozen residents spoke out in favor of doing something as soon as possible to improve safety at crosswalks.

Residents cited several near misses and said motorists often fail to yield to pedestrians in crosswalks.

"This is an accident waiting to happen," said resident

Marilyn Morgan. "We need solar powered lighting."

Also speaking out in favor of getting the lights in places as quickly as possible were Commissioners Elyse Riesa and Rhoda Zelniker.

"It's time to get the crosswalk lighting done," Zelniker said.

Once the commission approves a resolution expending funds for the project, town staff would begin determining costs for the flashing yellow pedestrian-activated lights at crosswalks.

The resolution, if approved, would also make it possible for staff to begin collecting bids for the project.

Even though the town is willing to foot the cost of putting up the crosswalk lights, which would be on either side of A1A, Feldman warned there's no guarantee they will be put up quickly.

Approval for those lights would have to come from FDOT, which has oversight of any improvements on state rights of way. The existing 3-mile-long sidewalk/walking path is in that right of way as are all of the other improvements in the streetscape plan.

"This is not going to be a cakewalk," Feldman said. "We can fight but the FDOT has the final say."

Earlier this year, the state hired a consultant to conduct a road safety audit along State Road A1A in Highland Beach to determine if lighted signs were warranted. Following the audit, FDOT officials agreed to implement signs with flashing yellow lights at one location at the south end of town on a trial basis.

That pilot project, which will measure pedestrian and motorist compliance before and after installation, is expected to begin in January.

With the crosswalk lighting issue pulled from the streetscape proposal, commissioners were able to come up with language for the referendum that will be presented to voters in March.

In the end, commissioners voted to include language in the referendum asking residents to allow the town to spend up to \$2.1 million to fund streetscape improvements "consisting of constructing a new walk path, upgraded signage, landscaping, lighting and other similar accessories."

Highland Beach's charter requires a referendum, or voter approval, to spend more than \$350,000 on a single project. Because the cost of the crosswalk lighting project is expected to fall below the cap, the issue would not need to go before voters.

In other news, Highland Beach town officials are lending their support to a proposal by Zelniker to create an interfaith prayer service in conjunction with St. Lucy Catholic Church for the victims of the Las Vegas shooting as well as those impacted by Hurricanes Harvey, Irma and Maria.

"This is an opportunity for our town to come together and remember those who died, are injured and their families," Zelniker said. "It's a chance to renew our bonds as Americans and stand together."

Town officials said they will communicate details of the service once they determine a time and date. ★



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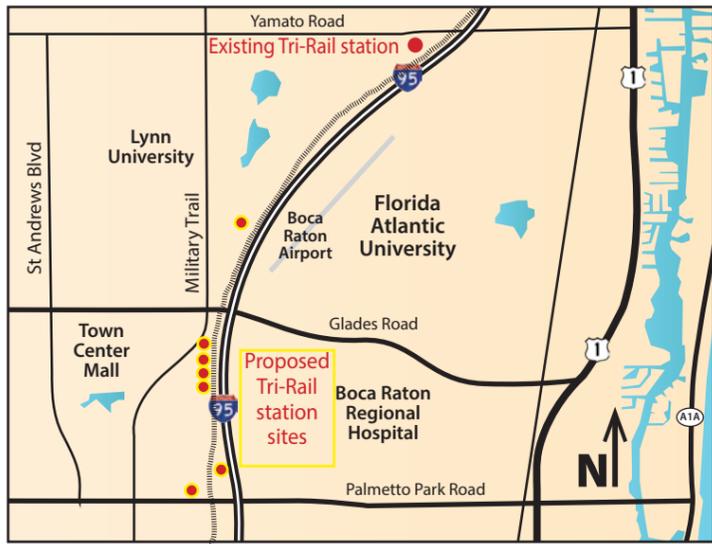
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Correction

A September story erroneously stated that Glenn Gromann had resigned from Boca Raton's Planning and Zoning Board. Gromann did not seek reappointment to the position.

Boca Raton



SOURCE: South Florida Regional Transportation Authority

Potential for 2nd Tri-Rail station topic of new study

By Mary Hladky

Tri-Rail officials are launching a new study to evaluate a proposed second Tri-Rail station in Boca Raton, a step forward in station planning that started in 2007 when the commuter rail identified a possible location near Glades Road and Military Trail.

The South Florida Regional Transportation Authority, which operates Tri-Rail, held “kickoff” meetings on Aug. 29 and 30 at the Spanish River Library to let the public and elected officials know about the study, possible station locations and a schedule for next steps.

Developer Crocker Partners wants the new station, which would benefit its desire to create a large “live, work, play” development on a large area west of Interstate 95 and east of the Town Center at Boca Raton.

Crocker envisions adding 2,500 residential units in an area where none now exists in a development where new residents would walk or take a shuttle to their jobs at nearby office buildings or retail stores, and head out after work to restaurants and nightlife.

Tri-Rail could transport them around South Florida, while people who live elsewhere could ride the commuter train to the area to work, eat or shop.

At the meetings, SFRTA officials showed seven possible station locations along the CSX railroad tracks from just north of Glades Road to just north of Palmetto Park Road. One parcel is owned by the city, another by the Florida Department of Transportation, and five are privately owned.

Crocker owns four of those parcels, including the site of the former King’s Deli at Northwest 19th Street.

SFRTA’s tentative timetable shows a project development and environment study taking place this year, followed by station design in 2018-19, right of way acquisition in 2018-21 and construction in 2022.

A 2016 study determined that a new “kiss and ride” station with no parking lot is feasible and the approximately 1,000 weekday riders who

are projected to use it is a sufficient number to support construction. The number of riders is expected to increase if Crocker builds new residential units.

SFRTA, though, is not yet committed to building it.

County Commissioner Steve Abrams, who chairs SFRTA’s governing board, said before the meetings that the station “probably would not be as high a priority” if Crocker doesn’t get approval to build.

City Council member Andrea O’Rourke outlined a number of concerns at the Aug. 30 meeting. The biggest, or the “elephant in the room,” she said, was the perception of some residents that SFRTA is considering a station largely because Crocker wants it and new residential units would boost ridership.

“The perception is Midtown depends on the Tri-Rail station being built,” she said after the meeting. “Which came first, the chicken or the egg? That is the question in the community.”

SFRTA officials said that the station was under consideration before Crocker first proposed Midtown about four years ago. Its possible location was first identified in 2007 and included in a long-range plan in 2008, SFRTA deputy executive director C. Mikel Oglesby said after the meeting.

That led to funding by the state DOT and the county’s Metropolitan Planning organization. Those two agencies have made available \$18.5 million so far.

That amount wouldn’t cover all the costs of planning and building a station, Oglesby said. SFRTA is updating cost estimates and will have a better idea of how much more it will need next summer.

Crocker Partners has floated the idea of donating land for the station. SFRTA officials confirm they were approached about this, but it was premature at the time to discuss the matter. They said they will do so when they have a firmer idea of where the station should be located.

The busiest Tri-Rail station along its 72-mile line is the existing Boca Raton station at Yamato Road. ★

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By The Beach

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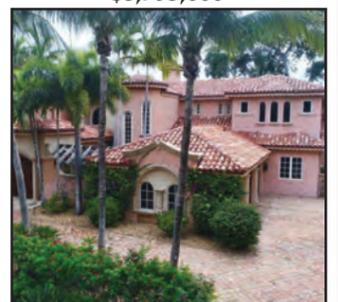
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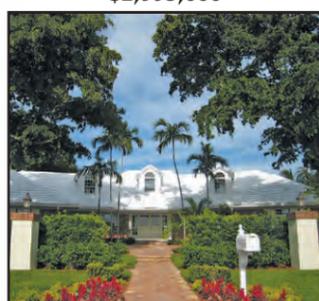
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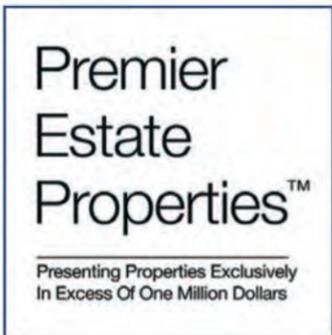
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Along the Coast

Developer files, drops \$60 million libel suit against *The Coastal Star*

By Noreen Marcus

A developer sued *The Coastal Star* alleging libel and then abruptly dropped the lawsuit a month later.

The suit filed Aug. 30 in Palm Beach Circuit Court by Hudson Holdings and its principal Steven Michael claimed the newspaper defamed both of them through a false connection to criminal activity. Editor Mary Kate Leming and reporter Jane Smith were named as individual defendants.

The suit seeking \$40 million in actual damages and \$20 million in punitive damages was assigned to Judge David French.

Developer Michael wants to build a 4.4-acre, mixed-use project at Swinton and Atlantic avenues, at the south end of the Old School Square Historic Arts District in Delray Beach.

The project, known as Midtown Delray Beach, is on hold. The city's Historic Preservation Board rejected the developer's site plan and Hudson submitted a revised plan on Sept. 6.

On Sept. 28, Michael's lawyer Scott Weires filed a two-paragraph "notice of voluntary dismissal" that doesn't give a reason for dropping the lawsuit.

Reached the next day, Michael said, "We just wanted to have accurate reporting and we're not interested in being in any litigation with the newspaper or anybody. We just wanted honest reporting and we hope in the future that's what will happen."

Robert Rivas, attorney for *The Coastal Star*, denied that his client published false information. He had planned to file a complaint that Michael's lawsuit violated Florida's anti-SLAPP law. An illegal "strategic lawsuit against public participation" — or SLAPP suit — is one that aims to silence critics engaged in a democratic process.

"Hudson Holdings is trying to intimidate and frighten the opposition," said Rivas, of Sachs Sax Caplan in Tallahassee, before the suit was withdrawn. "The *Coastal Star* story was accurate and did not link Hudson Holdings to any criminal activity."

The crux of the dispute was an August *Coastal Star* story about Michael's proposed Midtown project. In addition to reporting on the project's status, the story included background on Midtown and another

Michael project, the Gulfstream Hotel in Lake Worth.

Under the sub-headline "Midtown ensnared in sober home action," the story stated that "Midtown became entangled with the Palm Beach County State Attorney's Office's Sober Homes Task Force" last fall. It says that brothers Bryan and Patrick Norquist "were arrested on patient-brokering charges" and states that two addresses were listed on the arrest document — "20 S. Swinton Ave., the headquarters for Hudson Holdings, and 48 SE First Ave."

The story also had Michael's response: "Michael said he knew about the sober home on Southeast First Avenue, but denied that any recovery operation was run out of the Hudson Holdings headquarters. He also said he's losing rental income since the sober home on Southeast First Avenue was

forced to close."

Michael's attorney Weires, of Murdoch Weires & Neuman in Boca Raton, disputed Rivas's SLAPP suit characterization.

"The main claim is about the association of a developer of a project in Delray Beach and criminal activity in the area," he said days before dropping the lawsuit. "I can't imagine why they would be reporting on criminal activity within the same story about a developer's efforts to gain approval for a beneficial project."

The complaint stated that the Delray Beach Preservation Trust is trying to block the Midtown project by winning a National Register of Historic Places designation for the district that includes the project site. The "frustrated" trust enlisted the media "to influence public opinion against Hudson and its Midtown project," according to the complaint.

Rivas said Michael couldn't sue the trust directly so he sued the newspaper, apparently thinking, "Here's somebody we can SLAPP and the existence of this lawsuit will intimidate everybody."

JoAnn Peart, president of the trust, said she doesn't know enough about the law to comment on whether Michael filed a SLAPP suit. "But I hope that they are not just trying to intimidate preservation groups and the media from covering

our point of view because they have certainly used local media almost as advertising for their project.

"I think *The Coastal Star* was acting responsibly in printing all the information about the history of Hudson Holdings because it's asking for waivers and variances and being allowed to do things you're not normally allowed to do in historic districts," Peart said. "It's important that the public be aware of this." ★



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IRMA

Continued from page 1

Boca Raton

Although the city was spared the devastation that happened on Florida's west coast, its beaches suffered some damage.

The storm eroded sand placed on the beach as part of the renourishment project and likely will cost millions to restore, said Coastal Program Manager Jennifer Bistyga. She added that the city's dunes and the beaches were "deflated," losing height and width.

"You can see the sand bar just sitting offshore and I am confident some of the material lost will come back. Similar to Hurricane Sandy [in 2012], the loss of height on the beach is usually not recovered naturally by wave action, while the beaches will regain some of the width as the waves work the sand back onto the shore," Bistyga said. "The recent beach renourishment project acted as it was supposed to. There were losses, but if we had not had the renourishment project, the beach conditions and the structures adjacent to the beaches would be in much worse shape."

•••

Spanish River Park in particular had extensive damage, city spokeswoman Chrissy Gibson said. "The entrance to the tunnels [under A1A] could barely be found."

Officials planned to reopen the northern portion of the park and its popular dog beach on Oct. 6, but the central and southern portions were to remain closed.

"It could be a few more weeks," Gibson said.

Boca Raton contracted on a preliminary basis to spend \$6.4 million on debris removal.

"That's the initial. We expect these costs to escalate," City Manager Ahnell told City Council members at the Sept. 26 meeting.

The city also spent \$182,000 on emergency tarps, reconstruction of traffic lights, and food and supplies for emergency response employees.

Still to come are "significant" personnel overtime costs and other expenses, Ahnell said.

"We're probably going to be in the \$10 million-plus range for what was a fortunate sideswipe of a hurricane," he said.

Most all of it should be covered by the Federal Emergency Management Agency, he said.

•••

Pilots and passengers hoping to take advantage of the new U.S. Customs and Border Protection facility at Boca Raton Airport might have to wait a little longer, thanks to Irma.

Already slightly behind schedule due to turnover in contractor West Construction's field supervisors, the project suffered another setback when work had to be discontinued because of the storm.

Originally scheduled to

Before the storm Sept. 5-8



ABOVE LEFT: After hearing days of forecasts predicting major impact from Irma along our coast, some residents tried securing their homes by taping their windows and closing their blinds.

ABOVE RIGHT: Briny Breezes residents meet with their board, mayor and police, who remind them the town is in a mandatory evacuation zone.

LEFT: Brian Silverstein (left) and Phil Wotton, division chief for Delray Beach Ocean Rescue, work to disassemble Silverstein's sailboat mast before Irma's arrival.

Photos by Tim Stepien and Jerry Lower/The Coastal Star

During the storm – Sept. 9-10



The Colony Hotel in Delray Beach proved to be a popular spot with people seeking shelter from Irma. Not only is the historic building well built, it is pet-friendly.

Photos provided

open in late summer, the new Customs facility is now projected to be ready for use by the public in late November or early December.

"We expect the majority of work will be done by the middle of October," said Boca Raton Airport Authority Executive Director Clara Bennett.

Once substantial construction is done, teams will begin moving equipment in and putting final touches on the building.

While the construction site fared well in the storm, some water did get into the building, causing minor damage to flooring, some of which will have to be replaced.

Once it's open, the new \$4.3 million station will make it

easier for air passengers — as well as boaters — coming from outside the country to clear Customs.

Now, planes coming from outside the country planning to land at Boca Raton Airport must first stop at an airport with a station, such as Palm Beach International Airport or Fort Lauderdale Executive Airport.

Overall, Boca Raton Airport suffered minimal damage and was open for use Sept. 11, the Monday after the storm. By the next day, tower operations returned to normal.

The airport's two service providers, which operated on generators while electricity was out, also resumed regular operations once power was restored.



Palms swayed in the wind Sept. 9 as Hurricane Irma approached Boynton Beach. This view looks east across the Intracoastal Waterway from Harry Woodworth's backyard during one of the gusts. 'Many times we could not see even the two boats less than 250 feet away!' Woodworth said.

contractors to restore residents' power, the mayor said.

•••

Jeff Livergood, the city's public works director, said it would take between 45 and 60 days to pick up all of the hurricane debris. City crews began clearing the debris on Sept. 12. He estimates a total cost of \$2.1 million.

Residents should separate the vegetation debris from other storm debris, he said. They can bag the leaves, but the bags will be picked up later.

In addition, the city spent \$400,000 cleaning up its parks and golf course, according to Livergood. The city's five waterfront parks, including Oceanfront Park, opened on Sept. 15, he said.

See IRMA on page 10

Boynton Beach

The city's employees did an "amazing job with everything associated with Hurricane Irma," Mayor Steven Grant said on Sept. 21.

Because residents had three or four days' warning prior to Irma, some placed sofas and other large items on the street for bulk pickup, along with tree trimmings and palm fronds. City workers couldn't pick up all of the items before the storm, he said, leading to complaints from those residents after the storm.

As soon as the winds were down to 40 mph or lower, city crews cleared a path through the debris to allow Florida Power & Light and its



After the storm
- Sept. 11-12

TOP LEFT: The well-shuttered Gulf Stream Golf Club withstood the winds, but the tops of the club's coconut trees were ravaged.

TOP RIGHT: The historic Australian pines along A1A in Gulf Stream fared better than predicted, and town employees and police were on hand to clear the road.

ABOVE: Briny Breezes resident Phil McQuilling takes a break as he and his wife, Barb, try to get back into their mobile home. The town's tightly clustered mobile homes appeared relatively unscathed.

LEFT: Days of turbulent seas suspended sand in the ocean water flowing through the Boynton Inlet. One veteran police officer at the scene said the color reminded him of a mint milkshake.

Photos by Jerry Lower/ The Coastal Star



IRMA

Continued from page 1

City buildings sustained \$100,000 in damage, Livergood said.

The hurricane didn't affect the Town Square plan, said Colin Groff, assistant city manager. Staff is on track to finish analyzing the plan in late October and have a presentation the commission can vote on in November, he said.

Briny Breezes

The majority of the town's mobile homes were unaffected by Irma.

Town Council President Sue Thaler said she knew of only one resident who rode out the storm in his home. Most evacuated well ahead of Irma's arrival.

Thaler said the town was pleased by the constant presence of Boynton Beach police patrols during the event and the performance of Able Tree Service, the contractor charged with debris removal.

"Able did a good job cleaning things up after the storm," Thaler said.

Delray Beach

The City Commission on Sept. 26 gave interim City Manager Neal de Jesus approval to increase the rate paid to debris haulers in an effort to keep them working in the city.

Gov. Rick Scott allowed the Florida Department of Transportation to hire debris-hauling contractors without going through a bidding process, de Jesus told city commissioners. Scott wanted to quicken the pace of hurricane debris cleanup in the Keys and Miami-Dade County.

As a result, contractors left Palm Beach County cities where they were making \$7 per cubic yard to earn as much as \$18 per cubic yard hauling debris in Miami-Dade. The local AshBritt representative was paying the difference to keep his haulers in Delray Beach and other cities, but he now wanted to renegotiate the rate, de Jesus said.

Commissioners unanimously agreed to pay \$14.50 per cubic yard with an added minimum of at least nine trucks initially, and then 15 trucks within 96 hours of signing the contract.

AshBritt wanted the extra money, Commissioner Shelly Petrolia said, but it could not agree to provide extra haulers.



Objects akimbo

– Sept. 11-12

Irma's hurricane-force gusts had their way with everyday objects.

TOP ROW: The cupola from a beach gazebo and sailboat found new locations along Old Ocean Boulevard in Ocean Ridge, and sand swallowed this chair in Gulf Stream.

LEFT: The brick facade of the Ocean Lodge in Boca Raton tumbled during Irma.

BOTTOM LEFT: Numerous tires settled on the beach in Highland Beach and Boca Raton.

Photos by Tim Stepien, Michelle Quigley and Jerry Lower/The Coastal Star and Lois Haymes in Highland Beach

As a result, the city has only a few haulers picking up debris.

In addition at the Sept. 26 meeting, commissioners agreed to have haulers clear debris from the city's gated communities. Normally, de Jesus said, FEMA requires a pre-storm ordinance for it to reimburse cleanup on private property unless the agency thinks it poses a public-safety hazard.

"It's hazardous," de Jesus said.

Residents in the gated communities need to move the debris into the swales for pickup, he said.

He told commissioners the \$1 million extra cost might not be recoverable, but they approved it anyway. The city could make a case that hauling costs also increased for other local and county governments.

At the start of the meeting, two men who live in gated communities asked for the debris pickup because they are taxpayers and deserve this city service.

•••

Delray Beach fared OK during Hurricane Irma, Mayor Cary Glickstein said after Irma's winds damaged trees and downed power lines.

"I'm very pleased with how staff handled the pre-, during and post-storm activities," he said. "We had no serious injuries."

The dune at the city's beach did its job, said Rob Barron, the dune management consultant.

"It doesn't look pretty with all the seaweed and salt on it," he said on Sept. 12, "but in another month, the plants will be thriving."

The seaweed helps to fertilize the plants, he said.

Delray Beach staff started clearing debris at 2 a.m. Sept. 11, just after Irma swept through the city.

"Nearly 75 percent of the city's major arteries were blocked by storm debris," de Jesus told commissioners at a special meeting on Sept. 13. Public works, utilities and fire rescue staff worked in the wind and rain to trim trees and help clear a path through the storm debris to allow police and fire-rescue vehicles to respond to emergencies.

Commissioners will further discuss the hurricane response at their Oct. 10 workshop.

Gulf Stream

Mayor Scott Morgan gave a heartfelt thank-you to police

officers "for selflessly staying in this town, staying here in the Police Department, camped out in this commission meeting room and in offices throughout Town Hall, at a time when it appeared to be a very serious, destructive storm on its way."

Morgan, opening a rescheduled Town Commission meeting Sept. 18 after nearly a week without electricity, said the officers' sacrifices were something he and all town residents "are very, very grateful for."

Town Manager Greg Dunham, who also stayed at Town Hall, agreed.

"They were really working beyond what most people would ask of them, and they did it without any complaints," Dunham said.

Highland Beach

Town commissioners were hot under the collar — literally and figuratively — because residents in the influential southern portion of town didn't get electricity restored until almost a full week after Irma.

During a recent commission meeting, town leaders said they wanted to know why it took so long for power to be restored to the area, when other sections of

the town had electricity much sooner.

"I want answers," said Vice Mayor Bill Weitz. "I want an executive from FPL to come to the town to explain why it took so long."

Weitz is one of several commissioners who were left without electricity until early Sept. 16, the Saturday after the storm.

Commissioner Rhoda Zelniker said she'd like to explore the feasibility of having underground lines for electricity, cable and telephone services.

"I think it's something we should investigate," she said.

In addition to the calls for action from commissioners, Town Manager Valerie Oakes sent a letter Sept. 21 to the town's FPL account manager requesting a meeting to address specific questions regarding the status of a utility pole-hardening project and a tree-trimming project conducted by the power company.

•••

As it raced up the Florida peninsula, Irma left a little bit of rubber in its tracks.

Residents living along the coast in Highland Beach peered out their windows several days



Restoring order – Sept. 11-17

LEFT: Crews remove debris from Coconut Road in Boca Raton more than a week after Hurricane Irma passed. **BELOW:** Omar Gonzalez picks up tree limbs and other debris at the Mayfair House condominium in South Palm Beach. **Tim Stepien and Jerry Lower/The Coastal Star**



Enjoying the aftermath – Sept. 15



A surfer takes to the waves south of the Lake Worth Pier after Hurricane Irma had passed. **Tom Warnke/The Coastal Star**

after the storm and saw dozens, maybe even hundreds, of tires scattered along the beach.

Distributed with one here and one there, rather than in large groups, the tires appeared almost as if someone had placed them deliberately.

“I was shocked to see all those tires on the beach,” said resident Lois Haymes.

Where the tires came from is a bit of a mystery, although one of the most plausible theories is that they broke away from an abandoned artificial reef created in the 1970s off Fort Lauderdale’s beach.

The reef, which included an estimated 700,000 tires, is being disassembled because it never quite lived up to expectations as a welcoming habitat for marine life and actually resulted in the destruction of natural habitat as loose tires scraped the ocean floor.

Where some of the tires are going, however, is more certain.

Clayton Peart, president of Universal Service Corp., which is contracted to clean private beach properties in Highland Beach as well as the Delray Beach public beach, said his teams had scooped up between 40 and 50 tires and taken them

to the solid waste transfer station several days after the storm.

In addition to whitewall tires and regular tires, some covered in barnacles, Peart’s crews found a set of large truck tires that might have come off a sea wall or a boat.

Although Irma is long gone, it may be a while before all the tires are picked up, since it appears that more are being covered by the sand and may vanish from view until another strong wind blows through.

Hypoluxo Island/Lantana

Immediately after the hurricane, Lantana Mayor Dave Stewart drove through the town, street by street, and gave this assessment:

“I saw no damage to buildings, a lot of landscaping in disarray, and at the beach we lost part of the road.

“We never lost water pressure and had only one sewer issue in our town.”

While there was some flooding on the streets, including on Beach Curve Road on Hypoluxo Island, and at the parking lots at the boat docks, Stewart said it was less than

during the king tides.

“We all really dodged a bullet,” he said. “I was really proud of staff, they went out at 2 a.m. and cleared roads so emergency vehicles could pass. It was very good that the county set up a curfew before and after. We could get where we needed to go without having sightseers.”

The beach reopened and has more sand than it did before the storm, according to Councilman Ed Shropshire.

Volunteers helped clear vegetation in Lantana parks, including the Nature Preserve, which should be back in shape for the annual Halloween party on Oct. 20.

Municipal offices were open Sept. 11 after the hurricane, and both the Town Council meeting and budget hearing were held as scheduled. Attendance at both meetings was slim, although all five council members were there.

• • •

The Carlisle retirement community on Ocean Avenue in Lantana had power Sept. 13 following Irma and had staffers working to dry out apartments on the east side of the building that had water damage. Also, a few trees limbs littered the east parking area.

Residents were able to return starting Sept. 14.

Manalapan

Town Manager Linda Stumpf said damage was minimal, though some residents had to wait 10 days after the storm to get their power restored.

“We lucked out,” Stumpf said. “There was no major damage, most of the people here evacuated and there was no problem with curfews.”

Ocean Ridge

Police Chief Hal Hutchins estimated that somewhere from 10 percent to 20 percent of the town’s permanent residents ignored calls to evacuate the island during Irma and rode out the storm in their homes.

That was more than enough people to keep Hutchins’

department busy. The chief said his dispatchers were answering about 400 calls during their 10-hour shifts as Irma blew through, roughly 20 times the usual rate.

Often the calls were mostly about making a human connection and getting the reassurance that someone was on duty to respond in case the worst happened — which Hutchins and his officers were.

“Considering how many new residents we had here,” the chief said, “I think we did as well as we could.”

Hutchins said he drew on nearly four decades of law enforcement experience to help guide the town through the storm.

He stationed officers and employees in Town Hall the day before Irma hit so they’d be rested, in place and ready to go when the storm arrived. Two of his officers, one from Ohio and another from Connecticut, had never been close to a hurricane before, the chief said, so preparation was especially important for them.

Hutchins coordinated street patrol strategy with neighboring police departments to ensure access to bridges was controlled. And after Irma passed and the bridges opened, he made what seemed an unusual request to Boynton Beach officials.

“It’s something I’ve never done before,” Hutchins said. “I called Boynton and told them they should come and open their park. People needed a place to go, and I didn’t need them to be driving around. I could corral them in the park.”

With Boynton’s Oceanfront Park open, residents from both sides of the bridge who had been hunkering down for days had somewhere safe to go to release stress.

Though Irma was a pain, the town had no significant incidents of human misbehavior or injury, and property damage was minimal.

“You fly by the seat of your pants,” Hutchins said. “I was pleased with the way things came out.”

Hutchins and his department won unanimous praise from the Town Commission during its meeting Sept. 19, and so did Town Manager Jamie Titcomb.

“Jamie was always here,” Commissioner Gail Aaskov said. “He was working his butt off the whole time. I think we all appreciate that. I think he did a tremendous job.”

South Palm Beach

Police Chief Carl Webb said the town “fared very well” during the storm and the beaches actually looked better after it.

“It looks like the beaches gained some sand,” Webb said, “though it probably will blow back out.”

The chief said he was pleased that residents took Irma more seriously than last year with Hurricane Matthew, when many ignored calls to evacuate.

“A lot less folks stayed this time,” he said.

Getting assistance

For those who suffered damage, the Federal Emergency Management Agency opened a Disaster Recovery Center in Boynton Beach at the Carolyn Sims Center, 225 NW 12th Ave. It is open daily from 8 a.m. to 8 p.m. Representatives from multiple government agencies are available to answer questions or help people apply for assistance.

People who need help may also register for FEMA assistance online at www.DisasterAssistance.gov or by calling 800-621-3362. For hearing-impaired people or those with speech disabilities who use a TTY, call 800-462-7585.

Help is available in most languages, and information on the registration process is available in ASL at: www.fema.gov/media-library/assets/videos/111546.

Willie Howard, Sallie James, Dan Moffett, Steve Plunkett, Rich Pollack, Jane Smith and Mary Thurwachter contributed to this report.

Hurricane Irma

Delray ponders changes after residents don't get message to save water

By Jane Smith

If you aren't drinking the water, don't use it.

Delray Beach utilities officials sent that command via email, social media and its CodeRed app about 10:20 p.m. on Sept. 10. Banned uses included bathing, toilet flushing and dish washing.

Hurricane Irma's winds were still lashing Delray Beach, toppling trees that brought down 140 power lines. The city lost power at 70 percent of its 129 sewage pumping stations. It had portable generators for only 30 stations.

Most of Delray's water customers also lost power. Less than half of its residents had signed on for alerts from CodeRed, an emergency application that works on smartphones.

As a result, the sewage flows remained the same, said Neal de Jesus, interim city manager. He spoke at a special City Commission meeting Sept. 13 to update commissioners on Irma's damage.

He called the lift station problem "the Achilles' heel" of the storm.

"Staff did an incredible job moving the generators from station to station," de Jesus said.

"Even though the public was asked to please conserve, that didn't work. Each pump station is at near normal use for this time of year."

He approved an emergency purchase of 20 generators for \$2.2 million. "When the power comes up, no one wants to give up their generators," de Jesus said.

Commissioners said the city needs a better way of communicating with its residents and business owners during emergency situations. They'll devote part of the regularly scheduled Oct. 10 workshop to that discussion.

That might be a notice in water bills asking customers to sign up for CodeRed alerts, Commissioner Shelly Petrolia said at the Sept. 13 meeting. She and fellow commissioners thanked the staff for working so hard to avoid a public health emergency.

At the meeting, Petrolia asked why the problem had not happened in the past.

"We had major power outages with this storm," de Jesus said. "The downed power lines were not just between the poles, but between the transformers."

By the special meeting on the Wednesday of the week after Irma, city officials had

changed their message from a command to a request for water conservation.

Although notifying water customers was not required, it was called "prudent to alert water users of a potential problem," said Tim O'Connor, spokesman for the Florida Department of Health in Palm Beach County.

In Boca and Boynton

The cities of Boynton Beach and Boca Raton also lost power at their sewage pumping stations, a typical situation during tropical storms and hurricanes.

"Prior to the storm we asked residents to conserve water by limiting use and flushing and to turn off irrigation systems," said Chrissy Gibson, Boca Raton spokeswoman.

The city has approximately 300 lift stations and lost power to 80 percent of them during the storm, Gibson said.

Boca Raton staff worked around the clock to move the various generators and rotate them, she said. "We had enough to keep the system running, even with 80 percent out of power," she said.

In Boynton Beach, the city lost power to about 70 percent of its sewage pumping stations, said Colin Groff, assistant city

manager and former utilities director.

But unlike Delray Beach, Boynton Beach didn't ask its water customers to restrict water consumption. The city uses a combination of fixed, portable and diesel generators as backup power, Groff said.

During Irma, the city had two or three spills of between 10 to 15 gallons of sewage each, Groff said, when Irma's winds were high and it was not safe for workers to be outside. The city reported them to the state Department of Environmental Protection, but they did not appear in the database. "It might not have met their threshold," he said.

Under rules that went into effect in July, utility operators are required to report sewage spills less than 1,000 gallons to the DEP or health department within 24 hours, according to Jill Margolius, local DEP spokeswoman.

Spills over 1,000 gallons, which may threaten the environment or public health, must be reported immediately to a 24-hour hotline.

As of Sept. 14, 22 of Florida's 67 counties reported sewage spills, a combined total of 28 million gallons of treated and raw sewage, according to the DEP database. The amount

is likely higher because some reports did not contain amounts.

The same day, Delray Beach reported less than 1,000 gallons of sewage had bubbled up from a storm drain in the Rainberry Bay community near Congress Avenue and Lake Ida Road, according to the DEP database.

All Delray Beach water users were supposed to follow the restrictions, de Jesus said.

Restaurants opened

Caffe Luna Rosa reopened its oceanside restaurant Sept. 11, the same day Irma winds diminished in Delray Beach.

For the next three days, the eatery served a limited menu, used generators to power the coolers, didn't serve water, cooked on a gas stove and used disposable plates and cups, said Fran Marincola, co-owner of the restaurant.

Mixed drinks do not need water, he said.

The following day, Sept. 12, more restaurants opened in Delray Beach, including Subculture Coffee Roasters.

"We didn't know about the water use restrictions," said Jennifer Woo, food manager. "We were never contacted."

"We are all about conserving water so we would have been happy to comply," she said. ★

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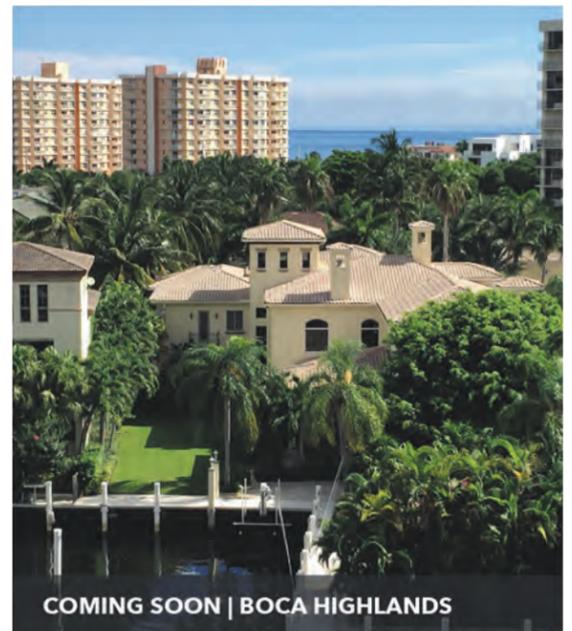
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Boca Raton

Boca looking into generator requirement for nursing homes

By Sallie James

Nursing homes and other retirement facilities in Boca Raton could be required to install permanent emergency generators under a proposal the Planning and Zoning Board was expected to review Oct. 5.

The proposed ordinance would require a generator that could power an entire facility for a minimum of 96 hours — or four days — and maintain an ambient air temperature of 80 degrees or less if the power went out.

The proposal comes just weeks after the Rehabilitation Center at Hollywood Hills lost air conditioning for three

days after Hurricane Irma and 12 residents died as a result of sweltering conditions.

The generator requirement would apply to adult congregate living facilities, nursing homes and convalescent centers.

The primary purpose of the proposed ordinance is to ensure the retirement facilities are “self-reliant in the event of an emergency such as a hurricane event where there could be an extended time period with a loss of power,” according to a city memo.

After the Planning and Zoning Board reviews the measure, the city council would determine if it becomes law. ★



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City Council, Beach & Park District agree on golf course purchase

By Steve Plunkett

City Council members agreed to lend the Greater Boca Raton Beach & Park District \$24 million for its planned purchase of the private Ocean Breeze golf course in the north end of the city.

At a Sept. 26 joint meeting, Arthur Koski, the district's executive director, promised the acquisition would transform the property into “a public golf course with a private course atmosphere.”

The district will rename the course Boca Raton National, he said.

The city will issue municipal bonds to finance the purchase; the district will repay the city out of its property taxes. It is the same process the two governments used to buy the Ocean Strand and Sugar Sand Park properties.

The golf course, at 5801 NW Second Ave., weaves around the Boca Teeca condominiums. It was recently appraised at \$22.7 million, a figure below the district's negotiated purchase price with Lennar Homes LLC of \$24 million.

The \$1.3 million gap did not deter council members.

“This is your deal. We're here in a supporting role,” Mayor Susan Haynie said.

Council member Scott Singer said the district is paying “a pretty penny” for Ocean Breeze.

“Please make it a pretty course,” he said. ★

Along the Coast

Delray, Boca ban medical marijuana sales; Boynton, Lake Worth don't

By Jane Smith

Medical marijuana dispensaries are banned from opening in the city limits, Delray Beach city commissioners decided at the end of September.

Acknowledging Florida voters who overwhelmingly approved the state ballot question on medical marijuana last November, Commissioner Mitch Katz persuaded his fellow commissioners to revisit the decision in one year. They unanimously agreed.

A majority of Delray Beach voters also voted in favor of medical marijuana sales.

State legislators tied the city's hands when they said local governments could regulate the dispensaries with only the same rules placed on pharmacies, City Attorney Max Lohman

said. That means no limits on the number or where they can operate.

Marijuana sales are still illegal on the federal level, making all dispensary sales cash-based, he said. "They can't accept credit or debit cards," he said. Lohman also pointed out issues with the unregulated dosage strength of medical marijuana.

The city's two public safety chiefs spoke out against the dispensaries when asked their opinion by the mayor.

"They harden the buildings to avoid robberies, which makes it harder for us to enter," Police Chief Jeff Goldman said. "It adds another issue to our being able to protect the public."

Acting Fire Chief Keith Tomey said the dispensaries would likely lead to an increase in calls for fire-rescue staff.

"We are the poster child for irresponsible prescribing of opioids," Mayor Cary Glickstein said. "Will there be irresponsible prescribing of medical marijuana?"

Delray Beach staff will watch to see how nearby cities of Boynton Beach and Lake Worth handle the dispensaries, along with the county.

Boynton Beach tried to regulate the location of the dispensaries before the state Legislature determined its rules in June. Then, in August, the City Commission on a 3-2 vote decided not to ban the dispensaries.

Lake Worth did not try to regulate the dispensaries, and two have plans to open there along Dixie Highway.

Boca Raton in late September tentatively passed an ordinance that permanently bans medical

marijuana dispensaries from operating in the city.

The tentative ban passed just weeks before a yearlong moratorium on medical marijuana treatment centers and dispensing organizations expires in November. The moratorium was instituted in November 2016 for the second time in two years so City Council members could review related land development regulations.

The county waited for the

state to issue its rules and is working on an ordinance that would allow the dispensaries to operate in the areas outside city limits.

Delray Beach is taking a watch-and-wait approach.

"The commission can always adopt it at a later point when it sees the problems with it," Glickstein said. ★

Sallie James contributed to this story.

Delray Beach

King tides expected to bring street flooding

By Jane Smith

Marine Way residents in Delray Beach are bracing for more seasonal flooding from the autumn king tides. Water can be knee-deep in some areas.

The Delray Beach streets prone to flooding sit next to the Intracoastal Waterway. The king tides are predicted for 10 a.m. Oct. 7 and 10:50 a.m. Oct. 8, according to the Tides & Currents section of the National Oceanic and Atmospheric Administration website.

King tides is the nonscientific term for the highest tides of the year, according to the NOAA website. The king tides will

occur again at 8:41 a.m. Nov. 5 and 9:32 a.m. Nov. 6.

The public marina, south of Marine Way, also is prone to flooding, along with low spots on the barrier island, near Casuarina Road and the Intracoastal. In Veterans Park, on the north side of Atlantic Avenue from Marine Way, Delray Beach is upgrading sea walls and replacing docks.

The city's Community Redevelopment Agency is paying for the work, which includes raising the sea walls to 20 inches and making them level for the 400-foot length of public sea wall to the Atlantic Avenue bridge. That work

should wrap up by the end of the year.

Design work for the bridge's south side will begin next year.

Separately, a citywide study assessing the vulnerability of sea walls along the Intracoastal will start soon. Delray Beach has 19 miles of sea walls along the Intracoastal, and a small fraction are public, according to Jeffrey Needle, the city's stormwater engineer. ★

Irma blows beach project off projected timeline

By Jane Smith

Hurricane Irma's winds delayed the beach promenade construction in Delray Beach by at least two weeks, according to the project manager. The new expected completion is by Thanksgiving.

The contractor removed construction equipment from the promenade just after Labor Day to prepare for Irma. Work resumed Sept. 18, said Missie Barletto, project manager.

About half of the newly planted shade trees and coconut palms toppled, she said. Many were replanted; others that couldn't be saved will be replaced.

Delray's beach promenade work is now concentrating on the north end, Barletto said.

For safety reasons, the city asks residents and visitors to enter the beach at the designated entrances: across from the Sandoway parking lot on the

south end, at the main pavilion at Atlantic Avenue and at the Thomas Street entrance on the north end.

The \$3.1 million project includes solar-powered smart meters, a tricolored sidewalk, new benches, showers, water fountains, bike and surfboard racks, and trash containers.

In addition, the city's parks department purchased mobility mats that sit atop the sand to help wheelchair users access the beach, Barletto said. One set will be placed near the main pavilion at Atlantic Avenue. The mats roll down to the water line, allowing wheelchair users to enjoy the beach. Boca Raton purchased the mobility mats in 2015 for two of its city beaches.

The city has added a third Downtown Trolley route for those choosing to park in the city garages. For questions about parking during the construction, call Jorge Alarcon at 243-7000, Ext. 4112. ★

Rescue, rehab and release



MAY 28
TOP LEFT: Will Vacha and Bryan Rydzewski coax the loggerhead to the beach so others can deal with his injured flipper. **Photo provided by Joan Lorne**
TOP RIGHT: (l-r) Caitlin Boveri, Ali Courtemanche, Taylor Roe and Avion Gourdeen use a crash cart to wheel George Bush from the parking lot to the treatment center at Gumbo Limbo. **RIGHT:** Andrew Crowder and his son Finlee watch as veterinarian Dr. Maria Chadam, Courtemanche and Roe work to remove the fishing line tangled around George Bush's flipper (below).



TURTLE

Continued from page 1

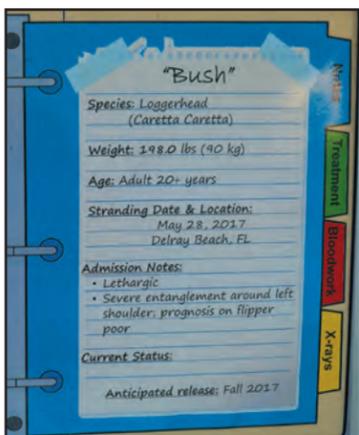
recalled. “We were just sitting on our boards talking when this turtle came up to us and surfaced and stayed there, checking us out.”

Vacha spotted a trail of blue fishing line dangling from the turtle’s left front flipper. They had no tools, but using the key to Vacha’s truck, Rydzewski was able to cut some of the line free.

The turtle sank to the ocean floor and stayed there.

“He’s pretty weak,” Rydzewski told Vacha. “He’s probably not going to move and eventually he’ll be prey to something bigger.”

Rydzewski adjusted his goggles, swam down and helped the turtle to the surface once more. As they debated what to do, Vacha spotted two jet skiers approaching. A pair of pliers was offered and still more line



JULY 28: Part of the turtle’s educational display at the Gumbo Limbo Nature Center.

removed.

Now Vacha and Rydzewski tried to lift the turtle onto a paddleboard.

“Not knowing much about sea turtles, I was impressed that he wasn’t aggressive at all,” Vacha said.

After failing to get the turtle

to ride the board, Rydzewski decided they should swim him to shore. As he pushed the turtle from behind, Vacha paddled alongside.

“He’s not fighting me at all,” Rydzewski said.

“We would rest every couple of feet, but at no point did it seem he was trying to get away,” Vacha recalled. “He was very cooperative.”

On shore they flagged down Sgt. Bernard O’Donnell of the Gulf Stream Police Department, patrolling on his ATV. Joan Lorne, a longtime volunteer turtle monitor, happened by and called for help.

“While we were waiting, we were able to really look at the damage done,” Vacha said, “and it wasn’t just a single line. A steel cable had wrapped itself around his armpit, basically.”

Whitney Crowder, the turtle rehabilitation coordinator at

Gumbo Limbo, was home in Boca Raton when the call came. She and her husband, Andrew, a marine biologist, drove up to Delray Beach. They loaded the loggerhead into the back of O’Donnell’s four-wheel ATV and went as far as the Sandoway Discovery Center, where they transferred the turtle to Crowder’s Toyota.

Caitlin Boveri, also a rehab coordinator, met them in the Gumbo Limbo parking lot. The turtle was lifted onto a gurney and wheeled into the rehabilitation area. Dr. Maria Chadam, the center’s primary veterinarian for the past six years, was on the way.

The badly injured turtle had no name at that point. But he had been rescued almost directly off George Bush Boulevard.

•••

When George Bush arrived at Gumbo Limbo, he weighed 190

pounds and was estimated to be about 20 years old, a young adult. A healthy loggerhead can live to be 80.

The admittance notes said, “Lethargic. Severe entanglement around left shoulder. Prognosis around flipper poor.”

An X-ray of the left flipper found no broken bones, and Chadam was able to remove all the fishing line, but the deep cuts had become infected.

“This is a very lucky turtle,” Crowder reported a day or two later. “If we didn’t get him in when we did, he would definitely have lost his flipper.”

She spoke too soon.

By Tuesday, June 6, about 75 percent of the flipper had become infected and a wound culture found a flesh-eating bacteria attacking it.

The turtle was transferred to the Palm Beach Zoo, where Chadam performed a partial



JULY 11, LEFT: George Bush undergoes a second surgery, for a full amputation of the wounded flipper. The PVC pipe in his mouth protected the breathing machine tube that kept him going. **Photo provided by Caitlin Boverly** **JULY 28, RIGHT:** Dr. Maria Chadam removes sutures from George Bush's surgery. **SEPT. 15, BELOW:** In 70 feet of water near a hospitable reef, George Bush is released over the side of Tom Campbell's boat and is home again. **Photos by Jerry Lower/The Coastal Star**



amputation, which took about an hour.

"A full amputation is a lot more invasive and difficult," she explained. "We're trying to save some part of his limb for help with steering, but we worry about the infection getting into the shoulder and bone and joint."

Five weeks later, on July 11, he was back at the zoo for a second operation.

"The tissue had died off too much," Chadam said.

The second operation, to remove the entire flipper and humerus bone, took two hours because a loggerhead's muscles are so firmly attached, the tendons and ligaments so tough that cutting through them takes time.

"These guys are built like a pit bull," Chadam said. "I must have dulled three scissors."

George Bush was put under a general anesthetic and a tube

was placed in his trachea, then attached to a breathing machine while the remaining flipper and bone were removed.

"He doesn't like me too much now," Chadam said when Bush was back in his tank and recuperating at Gumbo Limbo. "I'm the one who looks at his wounds and does things he doesn't like. They're not smart, but they're instinctively intelligent."

A turtle can navigate with only three flippers, she said. "But he may have trouble mating. They use their front flippers to hold on to the female."

On Friday, July 28, the sutures came out.

"He still has a bit to go with the healing process," Chadam reported, "but he did eat one squid, so he's feeling better."

Through it all, George Bush was treated with antibiotics.

His wounds were flushed with

chlorhexidine, a disinfectant and antiseptic. Raw honey, a natural antibiotic, antimicrobial and antifungal, was applied.

Slowly he recovered. He ate. He began to move about his tank. He weighed 206 pounds now.

Finally, Chadam pronounced him well enough to go home. After nearly four months at the rehab center, George Bush would return to the sea on Friday, Sept. 15.

And then Hurricane Irma struck.

•••

"The turtles are going to be evacuated," Crowder announced. "It's going to be exhausting."

On Friday, Sept. 8, as residents wondered just where in Florida Irma would strike, the staff at Gumbo Limbo loaded up seven patients, including George Bush and a second loggerhead named Kraken, and drove them to the city's Sugar Sand Park, well

inland on Military Trail.

The smaller turtles were each placed in a tub in a large, windowless room. Nearby, a plywood corral was constructed for the two big loggerheads. A board down the middle kept them apart.

"We separate them because the males will kill each other," Chadam said matter-of-factly. "They're very mean."

Gumbo Limbo survived without any major damage, and on Monday afternoon, George Bush and his fellow evacuees returned to the center.

Four days later, he was in the back of that Ford Explorer and on the way home.

He was not alone, however. Following the Explorer was a white Ford minivan with thousands — thousands! — of hurricane refugees inside.

•••

When Hurricane Irma struck,

the waves off our coast were alive with hatchlings, newborn turtles, not 3 inches long, swimming like mad for the weed line, those thick islands of floating sargassum eight or 10 miles out.

The weeds mean safety. The brown algae provides a camouflage against predators. The tiny shrimp and crabs that lurk there provide a meal.

"It's called washback," Caitlin Boverly said. "When the hurricane struck, they all got kicked back onshore by the storm surge. The fact that they're even alive now is amazing."

After the storm, Gumbo Limbo got a call from the state Fish & Wildlife Conservation Commission. Dedicated volunteers from New Smyrna Beach to Boca Raton had been gathering the stranded hatchlings off their beaches. Could the center

TURTLE

Continued from page 17

help these hurricane refugees finally reach the weed line?

The collected hatchlings were delivered and inventoried, placed in 15 plastic bins and loaded into the minivan.

On that sparkling Friday morning after Irma, two Gumbo Limbo vans set out for Lighthouse Point, bearing 2,523 baby turtles and one big loggerhead with only three flippers.

•••

Capt. Tom Campbell is a retired marine engineer with a 38-foot fishing boat called the Sand Dollar and an even bigger heart.

He is volunteering his boat today without charging Gumbo Limbo. He never does.

On board are Chadam, Whitney Crowder, Caitlin Boverly and the center's rehab technicians Rebecca Mannen and Emily Mirowski, along with some family and friends.

The hatchling bins are stacked in the bow and George Bush at the stern, resting on a canvas tarp with straps for easy lifting.

"It's super flat today," Capt. Tom says as the Sand Dollar passes a 60-foot yacht that's been tossed on its side by the storm.

Once through the inlet, he blasts the radio, The Beach 102.7, rock sounds loud enough



SEPT. 15, ABOVE: After the crew released loggerhead George Bush near shore for easy access to a safe reef, the boat traveled nearly 8 miles offshore from Boca Raton for the next release. These greens were among more than 2,500 turtle hatchlings released near mats of floating sargassum. Hatchlings naturally seek out sargassum for cover and food.

LEFT: Five of the seven species of sea turtles were represented in this release. Clockwise from the smallest one at top: loggerhead, hawksbill, green, Kemp's ridley and leatherback.

Photos by Jerry Lower/The Coastal Star

to be heard above the engines.

The Sand Dollar bounds over the waves, then slows to a purr at the third reef out, a mile offshore.

At 11 a.m., Chadam, Mirowski, Mannen and Capt. Tom's friend Carmine Genovese each take a strap and lift George Bush to the side of the boat.

"One! Two! Three!" someone calls, and George Bush is gone, sliding into the murky water

and disappearing beneath the waves without so much as a goodbye wave.

A half-hour later, the boat is nearly 8 miles offshore. The tower of the Boca Raton Resort & Club is a tiny pink finger against the blue sky, and the sargassum is thick here.

Chadam, Boverly and a half dozen others leap into the sea and tread water as the bins are handed overboard, floating like

small plastic lifeboats on the waves.

The rescuers gather round and place the hatchlings on the surface and watch them paddle frantically toward the weeds. Handful after handful until all 2,523 babies are in the water, in the weeds, home.

"That's it!" And a cheer erupts.

They climb back aboard, and as Capt. Tom steers the Sand

Dollar toward land, his radio starts blasting *Celebration*, by Kool & The Gang.

•••

On the trip back to Lighthouse Point, Chadam sits at the stern in a floppy straw hat and dark sunglasses, watching in silence as the weed line shrinks in the distance.

What are the chances the hatchlings will make it, she is asked.

Well, she says, the experts estimate that only one out of every 1,000 sea turtles survives to adulthood.

Predators get them. Hurricanes get them. Blue fishing lines get them.

Of the 2,523 baby turtles they've just released, she says, only two or three will live to be as old as George Bush. ★

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Along the Coast

Majority of turtle nests had hatched before Hurricane Irma arrived

By Ron Hayes

Hurricane Irma spared Palm Beach County the worst it could do, and the county's sea turtle nests seem to have been spared its worst as well.

"In general, the beach was in better shape than we expected," said Kirt Rusenko, the marine conservationist at Gumbo Limbo Nature Center who monitors nesting turtles along Boca Raton's coast.

"We lost about 80 nests and 96 nests survived the storm and are still on the beach," he said. "Pretty decent, considering past storms. Right now we're monitoring the remaining nests, which so far are hatching out right on schedule."

As of the week after the storm, Rusenko had counted 1,071 nests on Boca beaches — 767 loggerhead nests, 299 green turtle nests and five leatherback nests. "In general, the beach was in better shape than expected," Rusenko said. "There was about 2 feet of sand blown into the dunes, which helps the dunes a lot. Not a whole lot of erosion."

In the full 2016 season, from March 1 to Oct. 31, a total of 767 nests was counted in the same 5-mile stretch, from Highland

Beach south to the Broward County line.

In Ocean Ridge, the county's Environmental Resources Management department tallied 582 as of late September — 492 loggerheads, 88 greens and two leatherbacks. The total count last year was 637, according to Kelly Martin, the department's environmental analyst.

Jackie Kingston, who holds a permit to monitor nesting on the 3-mile stretch from Pelican Lane in Delray Beach to Adams Road in Ocean Ridge, estimated that her team of volunteers has counted more than 700 loggerhead nests this season, more than 500 green turtle nests and five leatherback nests. If that number holds, Kingston said, it would mark a 10-year high. When Irma arrived, about 300 nests were on her stretch of beach, Kingston said, but though the storm destroyed about 100 of those nests, the rest were still healthy.

The total number of turtle nests in the county won't be released by the state Fish & Wildlife Conservation Commission until early November. During the 2016 season, 35,851 nests were tallied along the county's coast —

33,892 loggerhead nests, 1,582 greens and 377 leatherback, according to the Florida Fish and Wildlife Conservation Commission report.★

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Along the Coast

Libraries provide refuge after storm

By Ron Hayes

In the days after Hurricane Irma left air conditioners silent, reading lamps dark and cellphones feeble, refugees from sweltering homes found comfort in secular sanctuaries some had never visited before.

Our public libraries.

They came for books to pass the time, and a light to read them by. They came for the gloriously cooled air, electrical outlets to fortify their phones, Wi-Fi to touch the outside world. And they came for more unusual reasons, too.

"We had one lady come in this morning to blow-dry her hair in the restroom," Lois Albertson, director of the Highland Beach Public Library, said on the Thursday after the storm.

Not far away, Eugene and Maureen Garrett sat in the sunny reading area, but they were not reading. They were playing yet another round of

500 Rummy.

"My husband's winning because I'm so tired I'm making mistakes," Maureen Garrett said, and then she smiled. "But it's cool here. It's great."

The power died in the Garretts' Bel Lido Isle home about 6 p.m. Sunday, Sept. 10. Now it's 3 p.m. Thursday. With the storm approaching the previous Friday night, the couple had abandoned Highland Beach for a Hilton Garden Inn on Congress Avenue and stayed until Sunday, when the power died there, too.

"So we came home," Mrs. Garrett said. "No sense paying for a hotel room when they don't have power, either. Now we just ride around all day and stop at restaurants."

Wednesday they drove down to Coral Springs in search of another hotel with power, but couldn't find one. Thursday morning they charged their phone at Another Broken Egg Cafe over breakfast, drove

around some more, and then had lunch at Renzo's Cafe in Boca Raton. Now they've been playing 500 Rummy — for the past two hours.

"We also brought Scrabble and snacks," she added, "nuts and raisins. But I'm just exhausted."

Across from the checkout desk, a large cooler of Nestle's bottled water waited, courtesy of the Police Department and free for the taking.

Free water was a big attraction at the Boynton Beach City Library, too.

"When we opened on Tuesday, it was like a mad rush to get in and fill up water bottles at our fountain," said Karen Abramson, the library's administrative assistant. "Little empty plastic bottles and jugs and a line at the fountain between the men's and ladies' rooms. We opened at 9 a.m., and they were waiting outside the door."

All week long, all the teen and children's computers were taken, Abramson said, and so were all the charging stations.

"And you should see our DVD collection," she added. "It's almost gone. People borrowed everything before the storm."

Librarians printed out coloring pages, brought out toys for the children and games for the teens, and that morning all the chairs were filled.

"A supervisor from another



Eugene and Maureen Garrett found refuge and a card game at the Highland Beach Library. **Tim Stepien/The Coastal Star**

library came by and used our facilities," Abramson confided proudly, but wouldn't name names.

A week after the hurricane, the parking lot of the Delray Beach Public Library became a makeshift dining room as community organizations served hot meals and water to hundreds still recovering from the storm. The event was the culmination of a week in which librarians saw many unfamiliar faces.

"We've had people here this week who've never been in the library before," Director Karen Ronald reported. "Some hadn't spoken to family since the storm. Hopefully they'll become regular users."

Upstairs, the library's 40 computers were almost always in use, said reference librarian Alyson Walzer, usually with people trying to connect with family. And downstairs the circulation desk was bathed in gratitude.

"I've had about 50 people thanking us for being open," said library assistant Jane Weiss. "That makes us feel good, because we're hot and tired, too."

Flipping through magazines were Lisha Sutton and her grandmother Mattie Brown, a lifelong resident who was 10 when the infamous 1928 hurricane struck Belle Glade.

"I love it here!" Brown gushed. "I love it! I love it! It's nice and cool in here. My home is like a heater."

Not far away, Christina Wood worked on her laptop. A freelance writer and editor, she had brought her work to the library for the past two days.

"I'm working," she said. "I downloaded about 500 emails today. Most of it's spam, but still. I'm in and out of here regularly, and I'll be here every day until my power comes back."

She shrugged. "Where else am I going to go?" ★

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Along the Coast

First ramp opens at Spanish River interchange

By Steve Plunkett

Interstate 95's new northbound exit ramp to Spanish River Boulevard is open.

The ramp, which begins after vehicles have passed under Spanish River Boulevard and then loops south, brings drivers to new signals at the entrance of Florida Atlantic University.

Motorists began using the ramp Sept. 26, said Andi Pacini, spokeswoman for the Florida Department of Transportation's \$69 million interchange project, and more ramps will open this month.

"We are targeting an October open for the new southbound ramp movements, weather permitting," Pacini said. Construction crews have been working on the interchange since January 2014. The Spanish River connection will be Boca Raton's fifth entrance/exit on I-95.

Inclement weather added seven weeks to the construction schedule before Hurricane Irma hit.

Farther north, improvements to the interchange at Woolbright Road in Boynton Beach also lag. Although the southbound exit ramp at Woolbright Road from I-95 reopened fully Sept. 21, on Sept. 20, Florida Department of Transportation workers noticed erosion from Irma's rains and closed the westbound exit lane.

The Woolbright Road project is one of five interchange projects that are ongoing. Work there was supposed to be finished in December, but the bad weather from Irma likely will delay the deadline.

"Current contract time runs through November of this year, but we expect that date will be extended due to holidays and weather days," Pacini said. ★

— Jane Smith contributed to this story

Obituary

By Steven J. Smith

BOCA RATON — Smashing glass ceilings was Adelaide Van Winkle’s specialty, as she made purposeful strides in her life at a time when most other women could only dream about such success.



Van Winkle

“Adelaide was a person who meant what she said and did what she said she was going to do,” said her stepdaughter Linda Watkins. “She was a woman who followed through and was well liked by everyone because of that.”

Adelaide (Shaffer) Van Winkle died at her Boca Raton home Aug. 27 after a brief illness. She was 100.

Predeceased by her husband, Arthur, in 2001, she leaves behind a legacy of generosity, love and a determination to succeed, Watkins said.

Mrs. Van Winkle was born in Hackensack, N.J., on Jan. 21, 1917, the only daughter of Louis and Adelaide Shaffer. Upon graduating from

Hackensack High School in 1934, she attended Lasell College, and then Columbia University in 1941.

“A dorm at Lasell was later named after her,” Watkins said, “because she had been so philanthropic to that college.”

In 1946, Mrs. Van Winkle joined her father’s real estate firm and eventually became president and sole stockholder after he retired in 1971.

Along the way, she recorded an impressive series of firsts: first woman president of the Central Bergen County Board of Realtors; first woman president of the New Jersey Association of Realtors; first woman vice president of the National Association of Realtors; first woman to hold the member appraisal institute designation of the Appraisal Institute, and the first woman to hold the senior property appraiser designation. In addition, Mrs. Van Winkle was the only woman director of the Garden State National Bank in New Jersey.

“She was especially proud of her MAI designation,” Watkins said. “That’s like having your BA in real estate.”

After retirement, the Van Winkles decided to winter in

Boca Raton, away from their Mystic, Conn., home.

“They loved Florida and the warm weather,” Watkins said. “And I think they liked the fact that there’s no state tax in Florida, which ultimately helped convince my mother to live in Boca full time by 2015.”

Even as a snowbird in Boca Raton, Mrs. Van Winkle never let up in her pursuits to serve her new community.

“She was president of the Women’s Club of Royal Palm Yacht and Country Club and president of the Sabal Ridge

Condominium Association,” Watkins said. “In 2011, she was knighted by the Order of St. John of Jerusalem, as dame of grace. They’re an extremely philanthropic organization that helps out needy, poor individuals. And it’s quite an honor to be asked to join them.”

Watkins summed up Mrs. Van Winkle as a woman of many accomplishments who was held in high regard by everyone she met.

“She was a consummate lady,” she said. “She is — and

will be — greatly missed.”

Mrs. Van Winkle is survived by her three stepchildren, Joan V.W. Cunningham, of Severna Park, Md.; Daniel H. Van Winkle (Elizabeth) and Linda V.W. Watkins (Thomas) of Mystic, Conn.; eight step-grandchildren and 12 step-great-grandchildren, and a cousin, John (Pat) Bennett of Manchester, Vt.

Funeral services were held at the First Presbyterian Church of Hackensack on Sept. 9.

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10 Questions

MEET YOUR NEIGHBOR: Charles F. Carlino

Charles Carlino met Joseph Gianni as neighbors in East Hampton in the mid-1990s. The former Marines shared a passion for surfing and got to know each other well over the next two decades.

Carlino, who lives in Gulf Stream, was a weapons trainer in Camp Lejeune, N.C., during the Vietnam War and never served overseas.

Gianni's military journey was much more harrowing.

"He is a decorated war hero," Carlino said of his friend, who suffers from post-traumatic stress disorder as a result of his tour of duty in Vietnam.

"He's such an extraordinary, peaceful human being to have seen what he saw, the amount of deaths," Carlino said of Gianni, a former defense attorney.

Gianni's story became the subject of Carlino's book *Camp Hero* and is told through the main character in his play *Sole Surfer*, which will be staged Nov. 11, Veterans Day, at the Kravis Center's Rinker Playhouse.

"Vietnam veterans are very humble," Carlino said. "They are peace-oriented, not war-oriented. That's the kind of character Joseph A. Gianni is."

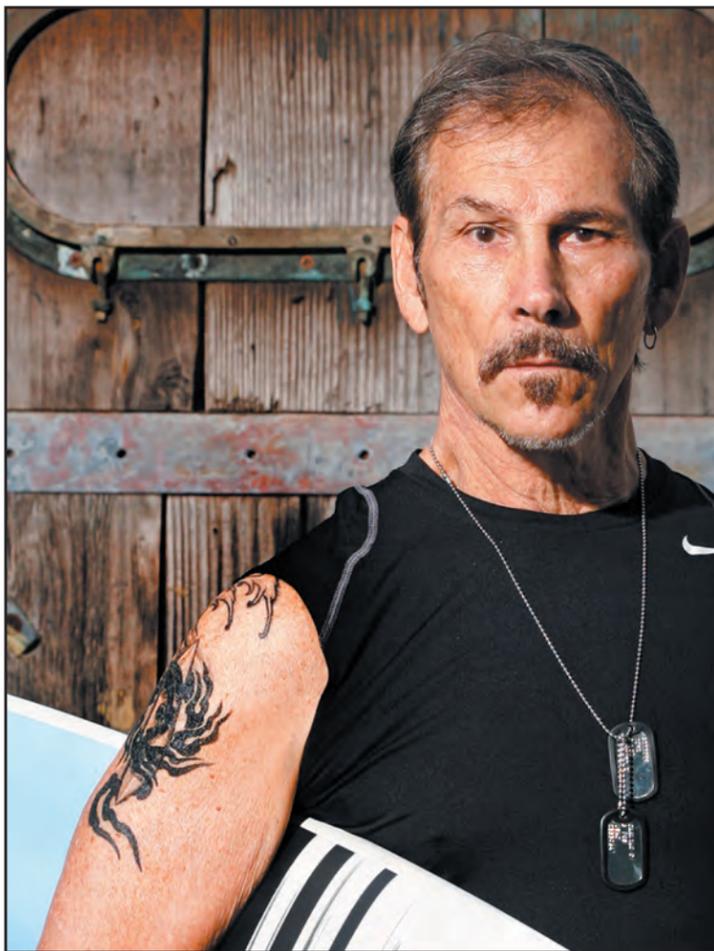
Carlino said he captured his friend's stories in his mind and in his soul.

"There wasn't a pad or a laptop," he explained. "It was just his soul merging with mine, how he processed all of this and how gentle he is considering all he has been through. He lives with PTSD."

With the play, Carlino said, he's accomplished in a light, comical delivery a way of engaging audience members that gives them an emotional experience relatable to all people who have suffered any kind of abuse. The one-hour play received high praise from the audience when it debuted in 2014 at the Stonzek Theatre at the Lake Worth Playhouse.

"You're engaged in laughter and, all of a sudden, you're off on a ride that takes the story in a very unique direction," Carlino said. "You're onboard with it because you're him."

"Most people feel for the veterans and love them but want to do it from a distance," said Carlino, 70. "They don't want to get near these people because it's really dark. With this play, it's almost like a boot camp story where as you enter the theater you're engaged. The play starts very gentle. I think I've created an emotional experience that



Gulf Stream resident Charles Carlino styled *Sole Surfer* on a friend and fellow Marine with post-traumatic stress disorder. The play will be staged on Veterans Day. **Tim Stepien/The Coastal Star**

only special stories can engage."

Carlino advanced his career in computer technology and built a boutique systems firm but always had an interest in writing and the theater.

"Having lived in New York City for over 55 years, I viewed an abundant amount of theater," he said. "The Broadway scene was great for taking clients, but I lived for off-Broadway, black box theater."

Today, he has his own theater company, Roadshow Productions (www.roadshowproductions.net), dedicated to the presentation of original works for the stage.

"As a producer/playwright, with my talented, professional staff, we self-produce and promote plays and musicals where originality, experimentation and traditional theater coexist," Carlino said.

"We welcome all who wish to play in our sandbox and live by the simple credo: Art matters."

— Mary Thurwachter

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. Rosedale in Queens, N.Y. I spent my childhood stuck in that medieval place, cut off from civilization. I felt I was a worthless young individual — a disappointment to my family, my teachers, my church and

assured by all I was destined to fail. Raised on a steady diet of ridicule and limitation, I learned at a young age how to nourish myself. I was bullied. My right to life was the fight to exist.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I had to give up my first meaningful job at Dean Witter brokerage house in New York as a trainee in the data processing department, to join the United States Marines in 1967 at the height of the Vietnam War. When I returned home, I was able to secure a job in the computer technology field, moving my way up to systems manager at the age of 25.

During the summer of 1975, I was in a bad motorcycle accident which almost took my life. Instead, it changed my life for the better. I left the computer field and went on a life's journey, experiencing personal and artistic growth, creating my future. I was able to develop natural talents in areas such as interior and space design, restaurant and cabaret, black box theater, brownstone renovation and author of the *Guide for Safe Surgery*. I wrote it with two other associates, one an orthopedic surgeon, to assist patients to be proactive about

If You Go

What: *Sole Surfer*, written by Charles Carlino. The one-act, two-actor drama with narration is directed by Selma Hazouri. The lead character is played by Bryan Wohlust and the narrator is Richard Forbes.

Where: Rinker Playhouse at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach

When: 7:30 p.m. Nov. 11

Tickets: \$32

Info: 832-7469;

www.kravis.org

their surgery.

There were times when I drove a taxi and bartended to make ends meet. Ultimately, I returned to the computer technology field where I made my ultimate success, building a small boutique systems firm, Lorin Technology.

After 50 years in New York City, I settled in Florida.

I am most proud of the production of my play, *Sole Surfer*.

Q. What advice do you have for a young person selecting a career today?

A. Never place money before excellence of performance. Find your passion, then search out a career that can teach you and lead you to that passion. Perseverance is the true master to success. Never give up. Stay the path. Let no one tell you you can't succeed. Create realistic goals and approach them in a superhuman manner. Remember, the tougher things become, the closer you are to your success. Competition is not the enemy, it's God testing your will to rise above. Celebrate each success and failure, as they are all part of your ultimate destiny.

Q. How did you choose to make your home in Gulf Stream?

A. Having lived in West Palm Beach previously, I became acquainted with the small town of Gulf Stream. This tiny enclave captured my eye from the first instant. With its small, private streets and mix of cozy-styled homes, I was drawn in by its beauty.

Q. What is your favorite part about living in Gulf Stream?

A. The residents are made up of many different backgrounds, yet all share a neighborly quest for good clean living. It's a relaxed, safe and natural style

of living, rich in the quality of contemporary neighborhood life. People here are friendly, helpful and most of all respectful of one another.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. My father being a true jazz musician, I was brought up on the sounds of all the jazz greats. I guess you might call me a jazz buff and I even owned a speakeasy back in Park Slope, Brooklyn.

My wife, Anna, and I share a passion in Latin music, and have danced our way through the many fine venues of our community. However, if you visit our home, you will be embraced by the soothing sounds of Zen and other inspirational music. This same music is background to my play.

Q. Do you have a favorite quote that inspires your decisions?

A. "Behind every successful man is a great woman." I am married to a great woman, rich in heart and soul. I believe that two is better than one — if it is a healthy two. Anna has brought a balance to my life, supporting and even applauding my work.

Q. Have you had mentors in your life?

A. I have been blessed with many great mentors, people that possess a healthy balance to life and have made great impact on my successes and taught me how to grow and embrace my failures. A name that stands out is the pastor Joel Osteen. Others, such as Joyce Meyer, Don Miguel Ruiz and Deepak Chopra, stand out as beacons to spiritual enlightenment.

Q. If your life story were made into a movie, whom would you want to play you?

A. One of my favorite actors, Gerard Butler, who starred in the movie *Chasing Mavericks*. I admire the real-life manner he brings to his roles.

Q. Who/what makes you laugh?

A. Jackie Gleason. I can still recall many lines from *The Honeymooners*. It just feels like home, the way we grew up, our parents, the times. I find myself writing pieces today that sound just as those from over 50 years ago, with that special delivery that only Gleason can deliver, totally relatable and a bit ridiculous, but so funny.



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Manalapan

Commissioners to square off with beach groin project managers

By Dan Moffett

Manalapan commissioners hope to voice their objections to the South Palm Beach groin project during a scheduled meeting with county officials on Oct. 24.

The commissioners expect the project's managers to attend the town's regularly scheduled 9:30 a.m. meeting and participate in a question-and-answer session about the \$5 million plan to install

a network of seven concrete groins north of the town to stabilize South Palm's beaches.

There is near unanimous opposition to the idea in Manalapan.

Mayor Keith Waters has pledged to fight it "tooth and nail," the commissioners have unanimously agreed with the mayor, and finding a resident who thinks groins are a good idea is as unlikely as finding support for a refinery on A1A.

Eau Palm Beach Resort &

Spa has lawyered up and is threatening to go to court to block the project, and Waters and the commissioners are next in line.

Their unifying fear is that the groins will interrupt the natural southward flow of sand and divert it from nourishing Manalapan's beaches.

County project managers are expected to try to persuade the commission that the groins in South Palm Beach would be nothing like those installed in

Deerfield Beach in the 1960s. Deerfield's southern neighbor, Hillsboro Beach, has blamed those 56 concrete structures for destroying its coastline and stealing untold tons of sand over the past five decades. Hillsboro is suing Deerfield, seeking to recover millions in damages.

The county's beach stabilization project, roughly 10 years in the making, is a joint venture, with South Palm Beach paying about 20 percent of the construction cost, the county 30 percent through tourism taxes, and the state and federal governments covering another 50 percent.

County managers are applying for the necessary permits to get the project going by the November 2018 target date.

In other business, members of the Palm Beach County Police Benevolent Association have voted to approve a new three-year contract with the town that includes a provision

for a 3 percent pay increase retroactive to October 2016 and a retirement contribution plan. Going forward, officers are to receive annual pay hikes of 3 percent, 3.5 percent and 4 percent.

Police Chief Carmen Mattox said the agreement — which ends a year of impasse in negotiations that wound up in arbitration — "will improve morale."

Town Manager Linda Stumpf said the contract "is very fair and it's generous."

Waters said the agreement has already improved relations between the commission and department.

"I can tell you I've been stopped by every policeman, from the chief all the way down to the people on the street, saying thanks to the commission," the mayor said during a budget workshop. "They are very much aware that we're trying to work with them." ★

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Lantana

Police department moves next to sports complex

By Mary Thurwachter

The Lantana Police Department has moved to new headquarters at 901 N. Eighth St., off Lantana Road next to the new sports complex.

The new digs are in a state-owned building once home to the Department of Juvenile Justice and used for training police officers and sheriff's deputies for the past several years. The town has a lease on the 10,000-square-foot building through 2048, and put aside \$95,000 last April for repairs to the DJJ building. The state Legislature awarded Lantana another \$500,000 for repairs.

"The town's \$95,000 turned into \$500,000," Mayor Dave Stewart told Town Council members at their Sept. 25 meeting, when Town Manager Deborah Manzo announced news of the move. An official opening celebration will be held later. The new location put police near Water Tower Commons, a retail and residential complex being developed on the former A.G. Holley property on Lantana Road east of Interstate 95.

Manzo said the previous police buildings at 500 Greynolds Circle weren't large enough and will house other town departments.

In other news, the council:

- Voted for a tax rate of \$3.50 per \$1,000 of assessed property value, a 15 percent increase over the rollback rate of 3.03. Only three residents attended the public hearing for the budget on Sept. 25, and no one voiced opposition. Lantana had kept the tax rate at \$3.24 for the past 10 years.

Stewart cast the lone dissenting vote for the tax increase, saying he didn't feel it was necessary with property tax revenues up \$182,866, plus income from the penny sales tax increase (\$560,000) and new development at Aura Seaside and Water Tower Commons on the horizon. But other council members argued that the town looked shabby and needed more money for code enforcement.

Honored Finance Director Stephen Kaplan and his staff after the town received a Certificate of Achievement for Excellence in Financial Reporting for the 20th consecutive year. ★

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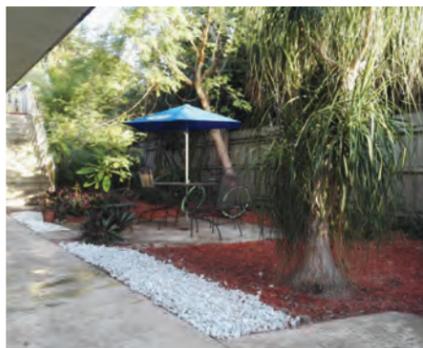
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Delray Beach

Public can meet two candidates for city manager

By Jane Smith

Commissioners in late September selected three candidates to interview to become their next city manager. One dropped out the next day.

A public reception will be held on Oct. 9 where community members can meet the two candidates in an informal setting, said W.D. Higginbotham Jr., senior vice president of The Mercer Group, hired to do the candidate search.

Meeting the community is important for any city manager, Higginbotham said. "A lot can be seen by the way the candidates interact with the community and commissioners in an informal setting," he said. The public reception will be held from 5:30 to 7 p.m. at the Delray Beach Municipal Golf Course clubhouse, 2200 Highland Ave.

The commission interviews will take place at 5 p.m. Oct. 10, when the Delray Beach City Commission will meet to pick a city manager.

No one from a Florida city applied.

Commissioners were not pleased with the overall quality of the candidates. They said they wanted a larger pool of candidates. Delray Beach Mayor Cary Glickstein insisted they need only one person — one who has a strong financial background and people skills.

The prospective candidates watched several commission meetings, Higginbotham said. They saw micromanaging by the commission, bickering between commissioners and other negative issues, he said.

"I told them it's not going to be a walk in the park," he said, even though the salary of at least \$200,000 is tantalizing. Delray Beach has an estimated population of 68,676.

The mayor also said, "We have an election in the town in March where three seats are up."

Some prospective candidates might feel uneasy about the possibility of the bosses changing in a few months, he said.

The two candidates are:

Edward Collins — The chief operating officer at Civil Service Inc., a private engineering firm in Lehi, Utah. Lehi has an estimated population of 63,999.

Mark Lauzier — An assistant city manager in Tacoma, Wash. Tacoma has a population estimated at 210,381.

The candidate who declined to be considered was David Niemeyer, village manager of Tinley Park, Ill. He was added to the interview list on the suggestion of Vice Mayor Jim Chard. ★

iPic announces development partner, plans public offering

By Jane Smith

The iPic luxury theater owner took on a joint venture developer partner back in May but never announced it. Some city leaders say the partnership makes sense because iPic is a theater owner and not a mixed-use developer. Others see it as part of the secrecy that has dogged the project since December 2013.

"As this project will be logistically difficult for an experienced developer, I was pleased to learn iPic had partnered with an experienced urban, infill developer to execute the approved plan," said Delray Beach Mayor Cary Glickstein.

"Those that are surprised by this either don't understand the construction and development business or the complexities of this project," he said.

When complete in 2019, the iPic complex will have 497 luxury seats in eight screening rooms with a total of 44,979 square feet and a 42,446-square-foot office building where iPic has agreed to move its corporate headquarters and occupy 20,000 square feet for five years.

The development also will include 7,847 square feet of retail space and a multilevel garage with 326 spaces, providing a minimum of 90 public spaces. The project sits just south of Atlantic Avenue, between Southeast Fourth and Fifth avenues.

"I can't wait to go to the movies in my own town," Glickstein said.

Samuels & Associates, based in Boston, is iPic's developer partner. Samuels' website lists examples of its current projects, including the Van Ness complex in the Fenway neighborhood of Boston. The complex has 172 luxury apartments, 237,000 square feet of office space and 200,000 square feet of retail space, including a City Target store.

That iPic teamed with Samuels without mentioning the plan irritated Delray Beach resident James Quillian.

He and his wife own two units in a three-building co-op project immediately south of the new iPic. The Quillians don't live there, but they own the units as investments.

The Quillians along with the other co-op owners met with a Butters Construction representative and someone from iPic, just after the property was purchased from Delray's Community Redevelopment Agency.

"We wanted a barrier or some kind of wall to prevent construction workers from walking through our property," Quillian said.

The co-op owners thought they had a deal, until the demolition started. When they returned, they were told about the joint venture and a new person to contact.

"Our feelings are hurt," Quillian said. "They played us like they played the city and the CRA."

The former CRA executive director insisted that nearby property owners did not have to be notified of the deal.

In December 2013, iPic agreed to pay \$3.6 million to the CRA for 1.6 acres. The theater owner paid \$2.3 million for an additional .14 acre nearby, called the Martini property. The sale was finalized in April.

Public offering planned

iPic plans to do an initial public offering this fall to raise \$30 million to \$50 million.

The luxury theater company operates 121 screens in 10 states with five theaters under construction.

iPic's largest shareholders include Australia's largest publicly traded entertainment company, Village Roadshow, and the Retirement Systems of Alabama, according to the Banq brokerage website. ★

Ocean Ridge

Ocean Ridge approves solar canopies for Oceanfront Park

By Dan Moffett

Those rusted and ragged shade sails lining the parking lot at Boynton Beach Oceanfront Park are soon to give way to aluminum solar canopies as part of Florida Power & Light's growing campaign to promote clean energy across the state.

"The sails have been a nightmare problem for us," Jeff Livergood, Boynton's director of public works and engineering, told the Ocean Ridge Town Commission on Oct. 2. "The canopies will help educate people about solar power and also provide more shade."

The sails have cost Boynton Beach about \$25,000 a year to maintain because of corrosion to poles and wind damage to fabric. The two new canopies will pay for themselves, each generating 200 kilowatts of power for FPL and \$4,000 annually for Boynton Beach that the company will pay to rent the space. FPL handles all maintenance during the 20-year lease agreement.

The Ocean Ridge commission unanimously approved the canopy plan — approval Boynton Beach and FPL needed to receive the required state permits to begin construction.

FPL has already installed a solar tree on the lower level of the park, near the Turtle Cafe, that can charge residents' cellphones and provide park and area information on screens. The trees cost between \$22,000 and \$32,000.

FPL engineers say the canopy structures are built to withstand the 170-mph winds of a Category 5 hurricane. Livergood said the canopies can be adapted to charge electric cars, if demand warrants. The project's canopies slant 18 feet to 14 feet tall, and cost nearly \$1 million each. In all, about 22 parking spaces will be covered.

FPL is spreading them throughout South Florida as part of its Solar Now program that asks customers to pay



FPL solar canopies will be installed to provide shade at Oceanfront Park. **Rendering provided**

\$9 more each month to help promote public use of solar power. More than 450 Boynton residents are enrolled in the program.

Solar canopies are currently in use at the West Palm Beach Zoo, and at parks in Naples and Palm City, as well as the Young at Art Museum in Davie. Pompano Beach just approved several canopy projects for public buildings.

In other business:

- In its continuing battle against noise in neighborhoods, the commission on Sept. 26 unanimously approved an ordinance restricting the hours of construction and lawn work.

The ordinance prohibits construction and lawn maintenance work from 6 p.m. to 8 a.m. on weekdays and allows them only from 8 a.m. to 1 p.m. on Saturdays. Construction and lawn work are not allowed on Sundays and certain federal holidays. The ordinance provides exemptions for emergency repairs — for air conditioning units, water heaters or essential services such as plumbing and electrical — and for hurricane preparation.

The Planning & Zoning Commission recommended the changes, and Chairman Jerry Goray said the panel had no shortage of opinions on what hours should be restricted. Mayor Geoff Pugh said the ordinance is a compromise of opinions that the commissioners can always adjust later if residents find the time limits unacceptable. ★

Briny Breezes

Council to create manager's position

By Dan Moffett

Briny Breezes moved a step closer to hiring the first town manager in its history when the Town Council on Sept. 28 gave preliminary approval to an ordinance creating the position.

"We're in desperate need of administrative help," said Alderman Bobby Jurovaty. "We can't keep putting this off."

The ordinance provides a broad description of an employee who would assist council members in handling administrative duties and implementing town policies, Council President Sue Thaler said.

"We have not advertised it yet, but we have four people already interested in the position," Thaler said.

Town Attorney John Skrandel said specific terms of the manager's contract would be approved through resolutions by the council as part of the hiring process. Thaler said the council envisions the new position as a part-time job, with the manager working less than 35 hours a week and earning around \$40,000 a year, without benefits. The money for the hiring is included in this year's budget.

Skrandel said it would be possible to hire an independent contractor to fill

the position, a move that would allow the town more flexibility of scheduling and avoid overtime pay requirements. The ordinance passed on a 3-0 vote by Jurovaty, Thaler and Allen "Chick" Behringer. Christina Adams and James McCormick were absent.

The proposed new law is scheduled to come up for a second reading and final vote on approval during the next council meeting on Oct. 26.

In other business:

- The council scheduled a workshop beginning at 4 p.m. Oct. 10 to consider applications for legal services and potential Local Mitigation Strategy projects for state and federal grants. LMS projects are plans by a local government that are designed to reduce or eliminate risks to people and property from natural disasters and some manmade problems. Mayor Jack Lee and resident Keith Black volunteered to develop a list of possible projects in Briny that could be eligible for grant money.

Council members decided in August to advertise for legal services applicants who might replace Skrandel. The deadline for applying was pushed back a week because of Hurricane Irma. Thaler said the council will review the applicants for the town attorney job during the Oct. 10 workshop. ★

Boynton Beach

Villages at East Ocean approval paves way for hundreds of residences

By Jane Smith

The Villages at East Ocean Avenue project has finally been approved after two years of wending its way through the Boynton Beach approval process.

“It’s been a long two years for all of us,” Bradley Miller, the project’s land planner, said after city commissioners finished several mostly unanimous votes at their Sept. 19 meeting.

Miller represents Boca Raton lawyer Arthur D’Almeida, who assembled the parcels over nearly 15 years. D’Almeida set up limited liability corporations to buy individual pieces, paying about \$3.9 million.

The Villages project straddles Ocean Avenue and has two parcels containing slightly more than 5 acres. The project sits next to the FEC Railway tracks, possible home to a future Tri-Rail Coastal Link station.

Boynton Beach commissioners gave his corporations another .7 acre in abandoned alleyways as part of their approval in September.

Miller said it would take about one year to complete the design and permitting process. His client likely would seek a developer partner with construction experience to enter into a joint venture.

“With an approved project, you get more attention,” Miller said.

On the north parcel, fronting Boynton Beach Boulevard, an eight-story apartment building is planned with 336 units of various sizes from 700-square-foot studios to three-bedroom, two-bath units with up to 1,530 square feet. The majority of the apartments, 181, will have two bedrooms and two baths.

The building along Ocean Avenue will be three stories, a design feature requested by residents and approved by the commission during discussions earlier in the year. Architect Juan Caycedo said, “The whole idea is to create a village-like project, respecting the scale the residents wanted and keeping it pedestrian friendly.”

But that design didn’t sit well with at least one resident.

“The design looks really contemporary to me,” said Cindy Falco-Dicorradro, a member of the city’s Art Commission. “I see a large building with square lines. It seems like the stepsister to the Town Square.”

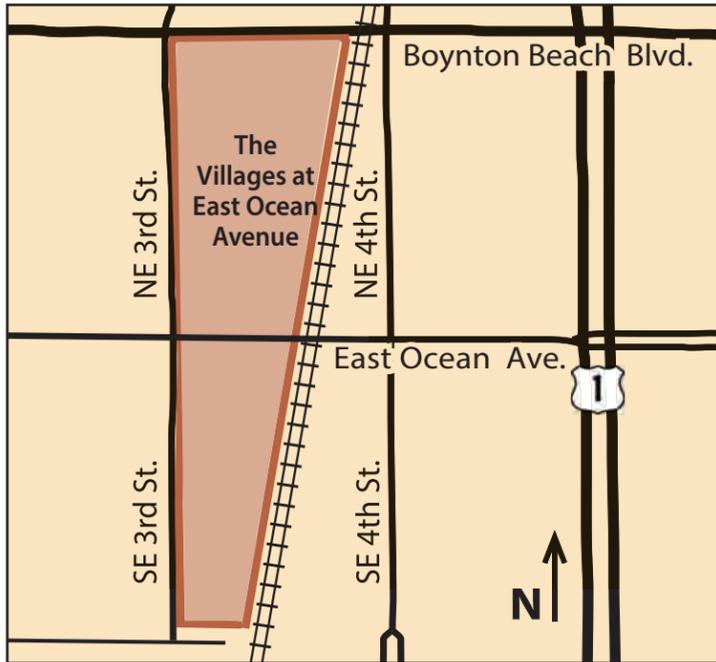
Caycedo insisted his design would fit well with Town Square. The 16-acre project, which includes public buildings and private uses, will sit west of the Villages.

“The design looks square to me,” Falco-Dicorradro said. “But I am an artist and I respect your design.”

The proposed complex will have a two-story fitness center that fronts Boynton Beach Boulevard with room for spin classes and a cyber café, Miller



Apartments and town homes would be part of a development that extends between Third Street and the railroad tracks. SOURCE: City of Boynton Beach



said.

He also said it will have a pedestrian zone along its perimeter with up to 18.5-foot-wide sidewalks, 17,000 square feet of walking space and three public plazas.

The main entrance for the Villages will be on Northeast Third Street, Miller said. That plaza will be 4,400 square feet.

The secondary entrance on Boynton Beach Boulevard will have a 1,350-square-foot plaza. The Ocean Avenue plaza was upgraded by 400 square feet to have 2,150 square feet.

The Villages will have 79 trees, required by the city. Seventy-two will be shade trees, the majority cathedral live oaks. Alexander palms will be used as accents around the swimming pool on the project’s north side.

The complex will have a 644-space parking garage on the north parcel, with three spaces of street parking available on Boynton Beach Boulevard, 11 on Northeast Third Street and five on Ocean Avenue, Miller said.

Apartment residents won’t be allowed to park their vehicles on the first floor and part of the second floor of the garage, Miller said. But he declined to be more specific about how many spaces would be available for the public.

D’Almeida bought the southern lots from the heirs of Bob Katz, a Boynton Beach real estate investor who died in 2006. Katz was a client of D’Almeida.

Three pieces on the north were purchased from the heirs of Harvey Oyer Jr., a former Boynton Beach mayor.

Resident Susan Oyer, whose family extended a mortgage to the D’Almeida corporation, asked about train station access. She also wanted to know how “green” the project would be:

to step down from the dais when the Villages project came before the board in August. While she couldn’t vote on the project because her family would benefit from its success, she could still ask questions about it.

The Tri-Rail Coastal Link commuter line is in the planning stages; construction is at least five years away.

Along the railroad tracks, the project’s eastern pedestrian path will be fenced for safety and security reasons, Miller said. The fence will prevent people from crossing over the tracks and the project won’t have apartment doors on the first floor to provide security for the residents, he said.

“People will be able to walk up to Boynton Beach Boulevard or down to Ocean Avenue to the train station,” Miller said.

As to the paint colors and solar panels on the roofs, they will be considered, said architect Caycedo. “The need for electric

car chargers will be market driven,” he said.

When the retail space on Boynton Beach Boulevard was discussed, the vote split the commission. Vice Mayor Justin Katz and Commissioner Mack McCray wanted the property owner to stick with the plan to put in retailers there.

But Mayor Steven Grant and commissioners Joe Casello and Christina Romelus wanted to give the land owner an option. If no one wanted to rent, then the space could be converted into live/work units with the renter having a business tax receipt from the city. Artists and designers were mentioned as likely renters, Miller said.

For the southern parcel, about 1.8 acres fronting Ocean Avenue, the complex would contain 30 apartments and five townhomes along Southeast Third Street. Each townhome would have a two-car garage, Miller said.

Along Ocean Avenue, the complex would have ground floor retail space and stand three stories tall, about 35 feet. Along Southeast Third, the complex would have a building that stretches to five stories. The townhouses would be in a separate, three-story building. Each unit would have three bedrooms and three baths.

“I like this design,” Falco-Dicorradro said. ★

Would it have solar panels on the rooftops, would it use reflective paints for the exterior and would it have electric car chargers in the garage?

A new member of the Boynton Beach Planning and Development Board, Oyer had



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South Palm Beach

Town attorney resigns, citing conflict with council

By Dan Moffett

Brad Biggs' 11-year relationship with South Palm Beach ended abruptly Sept. 25 when the town attorney submitted his resignation, saying he had lost the support

of some council members. "Some council persons now do not believe that I am the person they would desire to provide legal services for the town and they are unwilling or unable to accept such counsel from me," Biggs wrote in a

resignation letter. "I believe that ultimately, the only thing an attorney really can offer is wise and considered legal counsel." Biggs said he needed the "full backing of every council member" to do his job, and

without it, the only choice was resignation.

"He's been with us through thick and thin for 11 years," said Vice Mayor Robert Gottlieb. "That was a real shocker."

Actually, it wasn't that much of a shocker.

Biggs had been pleading with the council for two years to approve a new contract for his services, and the council repeatedly ignored the request or postponed considering it. The attorney had been working on what was little more than a month-to-month handshake agreement since 2015.

Meanwhile, Councilwoman Stella Gaddy Jordan emerged as Biggs' harshest critic on the council, faulting him for not advocating strongly enough for the town on the 3550 S. Ocean project at the old Palm Beach Oceanfront Inn site.

Jordan also criticized Biggs for not being accessible enough and not ensuring council meetings were run in an orderly manner.

"I honestly have no idea what she's talking about," Biggs said at one point during the dispute. He told the council: "I very much feel kind of bullied."

The attorney offered to work out of Town Hall to improve accessibility and agreed to run a workshop on Robert's Rules of Order to educate the council on meeting protocols. Neither action materialized, and instead Jordan encouraged the council to advertise for legal services and consider replacing Biggs.

Last spring, the attorney lost his staunchest supporter on the council with the sudden death of then Vice Mayor Joe Flagello, who had described Biggs' job performance as "outstanding."

Mayor Bonnie Fischer said the council will move quickly to find an interim replacement for Biggs and then fill the position permanently.

It has been a stormy period

for relations with high-level staff.

In late 2014, the town hired Jim Pascale of Princeton, N.J., to fill the town manager opening. Six months later he resigned after philosophical disputes with the council that included whether South Palm Beach should continue to exist as an incorporated municipality.

The town went about six months without a manager until Bob Vitas, a former Key West city manager, was hired in November 2015. Vitas, 60, has complained repeatedly in recent months that the town's charter requires that the council review his contract and performance each year — consideration that includes possible merit raises, benefits and perks such as car allowance. But that hasn't happened, so Vitas is working under a contract the town may have breached.

Vitas' relationship with the town may be sealed at the council's Oct. 24 meeting. On Sept. 28, council members approved a budget for 2018 — but excluded dealing with the manager's pay issues. The council plans to take that up at the October meeting, and Jordan says she wants to settle her difference of opinions over compensation with Vitas then "once and for all."

Kevin Hill, a resident of Palmsea condominiums, told council members he was concerned about losing experienced employees the town needs to oversee big projects that might be coming, including the possible renovation of the Town Hall, the 3550 S. Ocean development and beach stabilization.

"I think you guys really need to pay attention to what you're doing," Hill said. "If you have a mass exodus of employees, the town could be in trouble. I don't know what's going on, but you need to take care of these people."★

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Delray Beach

Railroad fence being installed to prevent trespassing

By Jane Smith

The contractor has begun installing a fence to block people from taking a short cut across the FEC Railway tracks in downtown Delray Beach.

The work started on Oct. 3. It will take about two weeks for the aluminum rail fence to be finished along both sides of the tracks between Atlantic Avenue and Northeast First Street, said Joe Frantz, deputy director of public works. The fence will have pink bougainvillea planted at both ends and other native plants in between.

The trespassing problem became a Delray Beach focus after the August 2016 death of Robin Landes, of Boca Raton. She was killed by a passing southbound freight train when she used

a well-traveled path to cut across the tracks. Landes and her husband had left Johnny Brown's on Atlantic.

"On any given day or night, I can see multiple people, including adults with children, trespassing across the tracks between designated crossings," said Mayor Cary Glickstein.

"It may seem easy to cross the tracks, which is a trespass, with slower-moving freight trains using very loud horn blasts," he said. "It's quite another with high-speed trains that will eventually pass through Delray 32 times daily without any audible warning horns."

Brightline, the new name for All Aboard Florida, plans to start its express passenger rail service on the FEC tracks by the end of the year. In South Florida, Brightline will make three stops —

West Palm Beach, Fort Lauderdale and Miami.

The county's Metropolitan Planning Organization paid to install quiet zones at most intersections, allowing the Brightline trains to zip without horn blasts through the southern part of the county. The quiet zones can include such items as dual gates on the travel lanes and a concrete median between the travel lanes.

Delray Beach resident Patrick Halliday, vice chairman of Human Powered Delray, brought up pedestrian-safety concerns to the City Commission following the death of Landes.

"I'm pleased to see this day coming," Halliday said. "I got involved because of my concerns for pedestrian safety in my city of Delray Beach."

He thanked the mayor and City Commission for their efforts to push for a pedestrian barrier.

FEC will have a worker present during the fence installation, Frantz said. The fence sits on FEC-owned land and the company wants to make sure that its signals and other electronics are not disturbed during the fence installation process, he said.

Bill Wilsher, the city's landscape planner, helped to select the plants.

The bougainvillea at both ends will be the dwarf variety, he said. "The FEC people didn't want anything growing over the top of the fence line," Wilsher said.

"The safety barrier is very much needed to push people down to designated crossings," Glickstein said. ★

BEACH

Continued from page 1

the Royal Palm Yacht & Country Club, owns the southern half.

Petruzzelli's nephew David, who lives on nearby Lago Mar Lane, said his uncle was not aware of the district's proposal and that the property has been in the family for more than 70 years.

"I don't think his position has changed at all," David Petruzzelli said. "He is not a willing seller."

Lawyer Keith Poliakoff, who represents Natural Lands LLC, owner of 2500 N. Ocean Blvd., said the state found its proposal will have no environmental impacts and his client has the "absolute legal right" to develop the parcel.

"In the event that the [district] attempts to 'take' this property, my client will not hesitate to protect its legal rights," Poliakoff said. "The [district] will have the herculean effort to demonstrate that this taking has a legitimate public purpose or necessity."

Boca Raton City Manager Leif Ahnell sparked the discussion on eminent domain, calling it "an option available to acquire properties for public use, when there is not a willing realistic seller."

"As you know, the city has a strong desire to preserve oceanfront properties in the city for public use," Ahnell wrote in a late August email.

District commissioners asked Arthur Koski, their executive director and lawyer, to investigate the process. At their Sept. 5 meeting he reported "significant pre-suit requirements" must be met, chief among them getting an appraisal of each parcel and sending it along with a notice of intent to the owner.

Then both sides negotiate, with the district filing a lawsuit to condemn the property only if they cannot settle on a price.

"If there's going to be a fight over it, that's what the fight will be — over the valuation," Koski said.

The district also must show a need to take ownership of the property, "which could very well be the simple desire to acquire beachfront property or the preservation of the dune, protection of A1A," Koski said.

Beach and Park Commissioner Susan Vogelgesang worried about the occupied parcel.

"One of these properties does have a home on it," she said. "How does



Three sites east of the red Coastal Construction Control Line are being considered by the Greater Boca Raton Beach and Park District for eminent domain. **Staff map**

that work? Do you condemn it and just move the poor person out of his home?"

Koski said one solution would be for the district to take title but agree to let the property owner stay in the home for the rest of his life.

"I am in favor of doing whatever can be done to acquire those properties," said Golden Harbour resident Al Zucaro, who leads the BocaWatch website. "The beach is important, it needs to be preserved, and the general sentiment that I'm aware of across the board in the city of Boca Raton is that it's a travesty that buildings are going to be built on the beach."

Because 2500 N. Ocean and 2600 N. Ocean are undeveloped, they would be subject to a "quick taking," in which the district takes possession of the properties and a jury sets their value afterward. The district has the power of eminent domain in its 1974 enabling legislation, but has never used it.

Mayor Susan Haynie asked the district in December 2015 to investigate buying any undeveloped beachfront parcels a week after she and the rest of the City Council reluctantly granted a zoning variance allowing the home at 2500 N. Ocean to be built. That same month furious residents formed the Boca Save Our Beaches group to fight the proposal.

The state issued 2500 N. Ocean a "notice to proceed" in October 2016, ruling that the project would not "weaken, damage or destroy the integrity of the beach and dune system." ★

Along the Coast

2017-18 Property Taxes

Property tax rates for the fiscal year that began Oct. 1 ranged from a 15.3 percent hike in Lantana to a 0.3 percent decrease in Gulf Stream. Property owners also pay taxes to the county, school district and other agencies. Percent change is the difference between the final rate (less debt service, if any) and the rollback rate, which would generate the same tax revenue as the previous year.

	This year	Last year	Rollback	Change
Boca Raton	\$3.68	\$3.68	\$3.27	+5.7%
Briny Breezes	\$10.00	\$10.00	\$9.23	+8.4%
Delray Beach	\$7.09	\$7.21	\$6.60	+3.8%
Gulf Stream	\$4.36	\$4.49	\$4.37	-0.3%
Highland Beach	\$3.70	\$3.86	\$3.08	zero
Lantana	\$3.50	\$3.24	\$3.03	+15.3%
Manalapan	\$2.80	\$2.80	\$2.65	+5.5%
Ocean Ridge	\$5.25	\$5.35	\$5.08	+3.3%
South Palm Beach	\$3.99	\$4.13	\$3.87	+3.8%

Boca Raton

Boca Raton Garden Club making plans for Holiday House

Members of the Boca Raton Garden Club are looking forward to opening their clubhouse and gardens to the public for their annual Holiday House from Nov. 3-5.

Anyone looking for unusual handmade decorations and gifts will find a complete and inexpensive selection, including Thanksgiving, Hanukkah and Christmas items.

"We'd like everyone to come and shop — or just browse and enjoy the holiday atmosphere in both our clubhouse and surrounding garden," said Holiday House chairperson Janine Savitch.

The members have been handcrafting the gift items since June using natural materials such as palm fronds, pine cones and seashells.

In addition to offering crafts, the members will host a sale of plants cultivated by their own "dirt gardeners," who volunteer to maintain the club's grounds.

The sale will include herbs, orchids, succulents and a wide variety of natives, said landscaping chairperson Carol Rice. Gardening tools, accessories and

If You Go

What: Holiday House Crafts, Plants and Bake Sale

When: 9 a.m. to 3 p.m. on Nov. 3, 4 and 5.

Where: Boca Raton Garden Club Clubhouse & Gardens, 4281 NW Third Ave., Boca Raton

Information: 395-9376; www.bocaratongardenclub.org

ornamental pieces also will be available for purchase.

And it wouldn't be the Holiday House sale without cookies, pies, quiche and cakes baked by club members. For the best selection, come early as the baked goods tend to sell out, said bake sale co-chairperson Mary Kaub.

The Boca Raton club has been meeting for more than 60 years.

This event helps fund college scholarships, scout activities and garden therapy for Alzheimer patients as well as other programs. ★

— Deborah S. Hartz-Seeley



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Business Spotlight

Carlisle senior living community sold

There's been an ownership change at **Carlisle Palm Beach** in Lantana. The senior living community, at 450 E. Ocean Ave., sold for \$77,197,300 on Sept. 15, according to property records.

The new owner, Palm Beach FL Senior Property, LLC, is an affiliate of Bridge Investment Group, a real estate investment and property management firm based in Salt Lake City. Bridge Seniors principals have acquired, developed, managed or disposed of approximately 350 seniors housing projects. They have \$1.9 billion of assets under management, and 53 communities with more than 6,200 units.

The Carlisle has 290 units and 302 beds and is made up of independent-living, assisted-living and memory-care units, with monthly rents that start at nearly \$4,000. More than \$10

million has been invested in the complex during the past five years.

Cushman & Wakefield coordinated the sale. The team included the executive managing director, Richard Swartz; executive director Jay Wagner; director Jim Dooley, and associate Caryn Miller. On behalf of the buyer, Wagner, senior director Aaron Rosenzweig and director Tim Hosmer arranged for a \$55 million mortgage from Wells Fargo to finance the deal.

"We had strong interest from a mix of private equity and public REITs as well as several offshore investors, including Asian and Middle Eastern capital," Swartz said.

The Carlisle was built in 1999. The previous owner, SHI Carlisle Palm Beach LLC, a joint venture between Chicago-based Senior Lifestyle and Boston-based AEW

Capital Management, bought the property in April 2011 from Palm Beach Club for \$53 million.

Senior Lifestyle will continue to handle the community's operations.

A sold-out crowd of 230-plus guests attended the **Education Breakfast** at the Delray Beach Golf Club.

Originating in the 1970s, the event, hosted by the Greater Delray Beach Chamber of Commerce, gives teachers a chance to hear from principals about challenges and successes for Delray Beach's school system.

Teachers and principals received backpacks, school supplies, flowers and gift cards that were sponsored by Source1 Purchasing, Office Depot, Caron Renaissance/Ocean Drive, Professional Security Consultants and Monthly



The swimming pool at the Carlisle. Photo provided

Express.

Keynote speaker Bill Bone inspired the audience with a talk titled "Grit and Gratitude." Robert Avossa, superintendent of the School District of Palm Beach County, gave updates on the new school year.

Luminary, the Greater Delray Beach Chamber of Commerce's annual fundraiser and awards presentation, is scheduled for Oct. 27 at the Grand Ballroom of the Delray Beach Marriott. Tickets are \$150 per person or \$2,500 for eight tickets to the VIP Lounge.

To RSVP, call 278-0424 or visit www.delraybeach.com/Luminary.

In August, the Boca Chamber and JM Lexus hosted the Chamber's signature event, "**Wine & All That Jazz**," at the Boca Raton Resort and Club. Fine wines and food from more than 20 restaurants were provided for 600 guests. A portion of the proceeds will fund efforts of the Chamber's Golden Bell Education Foundation, which provides money and programming support to Boca Raton public schools.

The International Downtown Association recognized the **Delray Beach Downtown Development Authority** with the Downtown Achievement Award of Excellence for Delray Fashion Week 2017, and with a Certificate of Merit award for the Inside Downtown Delray Beach Video Series. The awards were presented during the 63rd annual conference and trade show in Winnipeg, Manitoba.

"It is the collective mix of our merchants and businesses and their collaborative spirit that enable programs such as Delray Beach Fashion Week to be successful, and the ability to showcase the beauty, diversity and uniqueness of downtown Delray through their perspective in the video series," said Laura Simon, executive director of the Delray Beach Downtown Development Authority.

Congratulations to **Annie Davis**, president of Palm Beach Travel. She's a winner of a 2017 Magellan Award and will be featured in the Oct. 30 issue of *Travel Weekly*. Her entry, "Palm Beach Travel Merges Travel + Art," won her a silver award in the category of Travel Agent Organizations, Overall, Travel Agent Innovation. In her entry, she described Palm Beach Travel's 2017 expansion to include the Palm Beach Art gallery, which gives her clients the opportunity to explore affordable art while making their travel plans.

Lang Realty supported Florida Atlantic University's Charles E. Schmidt College of Medicine's seventh annual "White Coats 4-Care" event with the sponsorship of two white coats, as well as personalized welcome notes for the school's incoming medical students. This event was created to welcome, dress and equip the college's incoming class.

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In July, 35 real estate firms spanning 22 states received the **Quality Service Certification's QE Award**, based on service excellence for exceptional customer service satisfaction. Among the recipients was the Keyes Company, South Florida, which was a winner in the "Top 5 Large Companies" category.

"There is no greater honor than earning the highest ratings from our customers for the hard work of our agents touching all the bases and bringing home a fantastic service experience for every one of our clients," said Mike Pappas, president and CEO at Keyes in South Florida. "That's why winning a QE Award is the best award any brokerage in real estate can receive."

Local real estate agents were among those named to **Real Trends America's Best Real Estate Agent** list based on their excellence in real estate sales during 2016. "This group of highly successful real estate sales agents represents less than 1 percent of all real estate practitioners in the United States," said Steve Murray, president of REAL Trends.

To qualify, an agent must have closed at least 50 transaction sides (representing either the buyer or seller) or \$20 million in sales volume in 2016. For real estate agent teams, the minimum is 75 transaction

Making way for Publix

Plaza del Mar, Manalapan – Sept. 21



Workers remove debris from the former theater that had long been part of Plaza del Mar in Manalapan. Considerable clearing of old buildings at the center of the mall remains to be done before construction of the new grocery can begin. The opening of the Publix is targeted for June 2018. **Jerry Lower/The Coastal Star**

sides or \$30 million in closed sales volume.

Within the top 100 individuals by volume in Florida, local agents in the top 10 were **Pascal Liguori**, Premier Estate Properties, Delray Beach, with \$224,767,500 in sales at No. 2, and **David Roberts**, Royal Palm Properties, Boca Raton, \$180,642,500, at No. 4.

Within the top 100 teams by sides listed in Florida, the top 10 local team was **The Rucco Group, RE/MAX Direct**, Boynton Beach. It ranked No. 7

with 338 side transactions.

D'Angelo/Liguori, Premier Estate Properties, Boca Raton, ranked at No. 10 within the top 100 teams by volume in Florida with \$115,501,000 in sales.

On Aug. 28, Douglas Elliman agents **Randy Ely** and **Nicholas Malinosky** listed four waterfront properties: 3232 Polo Drive, Gulf Stream, for \$5.95 million; 50 Spoonbill Road, Manalapan, for \$3.875 million; 13 Ocean Harbour Circle, Ocean Ridge,

for \$3.375 million; and 124 Marlin Drive, Ocean Ridge, for \$3.25 million.

Also, on Aug. 17, Douglas Elliman Florida agent **Devin Kay** listed four properties in the estate section of Seagate, Delray Beach. They are being marketed as an opportunity for a developer to build new single-family homes.

They can also be purchased separately. The properties are a 15,069-square-foot lot at 912 S. Ocean Blvd. and a home on a 15,069-square-foot lot at 914

S. Ocean Blvd., each listed for \$1.99 million; a fully renovated home on a 11,284-square-foot lot at 911 Seagate Drive for \$1.8 million; and a home on a 10,731-square-foot lot at 919 Seagate Drive for \$1.5 million.

August's market statistics from the **Realtors Association of the Palm Beaches and Greater Fort Lauderdale** show a 7.9 percent year-over-year decrease in closed sales of single-family homes in Palm Beach County and a 7.9 percent increase in the median sales price to \$340,000. The report showed a 4.7 percent year-over-year increase in closings for condominiums and townhomes and 9.4 percent increase in the median sale price to \$175,000. Cash transactions decreased 2.3 percent to 499.

An educational event, "**Renegades of Real Estate**," on Oct. 20 and 21, hosted by David Dweck at the Renaissance Boca Raton Hotel, will feature speakers covering real estate investing, as well as offering entertainment and networking opportunities. Cost is \$199. To register, call 391-7325 or visit www.RenegadesofRealEstate.com.



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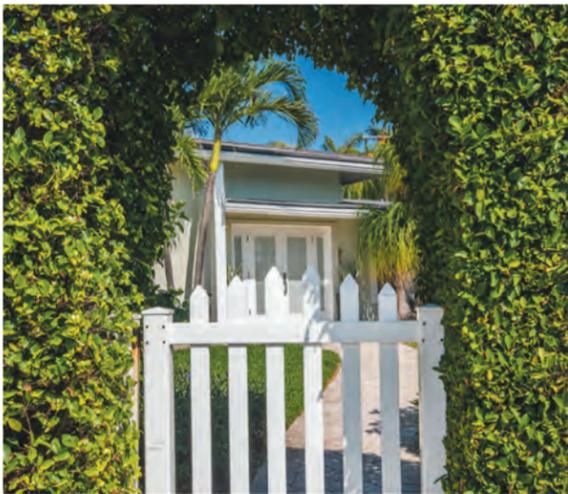
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Your guide to
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Pay it Forward

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 10/2. Please check with organizers for any changes.

OCTOBER

Saturday - 10/7 - St. Paul Lutheran School's Swing Ding 2017 at Via Mizner Golf & City Club, 6200 Boca Del Mar Drive, Boca Raton. Join supporters for a golf tournament and celebration that features live and silent auctions, a luncheon, cocktails, dinner and an after-party. 11:30 am luncheon, 1 pm shotgun start, 5 pm cocktails, 6 pm dinner, 7:30 pm after-party. \$75-\$175. 901-5777 or stpaulswingding.com.

Friday - 10/13 - Boca Raton Regional Hospital Foundation's Go Pink Luncheon at Boca Raton Resort & Club, 501 E. Camino Real. Help the Go Pink Challenge and the fight against breast cancer while hearing guest speaker Joan Lunden. 11 am-1:30 pm. \$175. 561-955-5168 or donate.brhh.com/gopink.

Saturday - 10/14 - Eat Better Live Better's Ice and Diamond Cocktail Party at The Colony Hotel, 155 Hammon Ave., Palm Beach. Experience live music, an open bar, hors d'oeuvres, ice sculptures and real diamonds, as well as an Art Couture Collection. 5-8 pm. \$135. 678-428-3370 or iceanddiamond.com.

10/14 - Rotary Club of Downtown Boca Raton's Mayor's Ball at Boca Raton Resort & Club, 501 E. Camino Real. Attend a black-tie gala to honor elected officials and city visionaries who exemplify Rotary's motto "Service Above Self." 6 pm. \$300. 299-1429 or rotarydowntownbocaraton.org.

Sunday - 10/15 - Gold Coast Down Syndrome Organization's Buddy Walk at John Prince Park, 4759 S. Congress Ave., Lake Worth. Walk one mile in a family-fun event that raises money for the organization's advocacy and educational programs serving all of Palm Beach County. 8 am-1 pm. \$20. 752-3383 or gcdso.donordrive.com.

Wednesday - 10/18 - Soroptimist International of Boca Raton / Deerfield Beach's "Women of

Distinction" Awards Breakfast at Boca West Country Club, 20583 Boca West Drive., Boca Raton. Honor women in the community who are making a difference in the lives of others while raising money for local charities. 8:30-11 am. \$75. 306-0888 or soroptimist4women.org.

Friday - 10/20 - The Witches of Delray's Witches Brew at Tim Finnigans Irish Pub, 2885 S. Federal Highway, Delray Beach. Attend a happy-hour event to register for the Oct. 28 Witch Ride through downtown to benefit Achievement Centers for Children & Families. 4 pm. \$25 registration fee. 266-0003 or witchesofdelray.org.

Saturday - 10/21 - Dreyfoos School of the Arts Foundation's Dreyfoos in White at a secret location. Host a pop-up-style picnic-dinner party with provided tables, chairs and entertainment. 4 pm location revealed, 5 pm guest arrival and set up, 6-10 pm dinner. \$50. 805-6298 or soafi.org.

Friday - 10/27 - Greater Delray Beach Chamber of Commerce's LUMINARY at Delray Beach Marriott, 10 N. Ocean Blvd. Celebrate local business and community leaders who will receive special awards during the gala while enjoying drinks, food, music and lots of dancing. 7-10 pm. \$150. 278-0424 or delraybeach.com/luminary.

Monday - 10/30 - Boca Raton Museum of Art's Halloween Happy Hour at Tanzy Restaurant, 301 Plaza Real, Boca Raton. Dress up as a favorite artist or piece of artwork on the evening prior to Halloween while savoring drinks and small-plate appetizers, winning door prizes for best solo and group costumes and participating in a drawing for glass sculptures. 5-7 pm. \$35. 392-2500, Ext. 209 or bocamuseum.org/events.

NOVEMBER

Wednesday - 11/1 - Holy Ground Shelter's "Building A Home and Hope" capital-campaign kickoff at Costa Palm Beach, 150 Worth Ave. Show support for homeless pregnant women, homeless mothers and their

children while raising money for an apartment complex that will enable the organization to serve more families in Palm Beach County. 5:30-7:30 pm. \$50. 355-5040 or holygroundpbc.org.

Friday - 11/3 - Forgotten Soldiers Outreach's Hero's Toast Champagne Brunch at The Colony Hotel, 155 Hammon Ave., Palm Beach. Listen to keynote speaker Col. Matthew Bogdanis, author of *Thieves of Baghdad: One Marine's Passion To Recover the World's Greatest Stolen Treasures*. 9:30 am-noon. \$125-\$200. 369-2933 or forgotten-soldiers.org.

11/3 - Habitat for Humanity Palm Beach County's 2017 Habitat Gala at The Breakers, One S. County Road, Palm Beach. Back the organization's largest fundraiser of the year, featuring cocktails, dinner, dancing, live and silent auctions and an "Electric Carnival" theme. 6:30-11 pm. \$400. 253-2080 or habitatpbc.org.

Thursday - 11/9 - Bethesda Hospital Foundation's Women of Grace Luncheon at Boca Raton Resort & Club, 501 E. Camino Real. Celebrate philanthropy and volunteerism by honoring five local women whose outstanding service has enriched and inspired the community. 10:30 am reception, 11:45 am-1 pm luncheon. \$175. 737-7733, Ext. 84429 or bethesdahospitalfoundation.org.

Wednesday - 11/15 - Achievement Centers for Children & Families' Indulgence at The Heart of Delray Gallery, 1440 N. Federal Highway, Delray Beach. Enjoy a lavish night out with craft cocktails, delectable bites and services including intuitive readings, personalized skincare, aura imaging and a silent disco party. 6 pm VIP access, 7 pm general admission. \$100-\$125. 266-0003 or delrayindulgence.com.

Thursday - 11/16 - Community Caring Center of Greater Boynton Beach's Dreams Come True Gala at Benvenuto, 1730 N. Federal Highway, Boynton Beach. Live it up with great food and great music while contributing to a great cause and the 30-year-old agency's mission

Women of Grace Luncheon

Boca Raton Resort & Club — Nov. 9



The annual affair organized by Bethesda Hospital Foundation will benefit the Center for Women & Children at Bethesda Health through the purchase of a state-of-the-art, realistic mother and baby birthing simulator. **ABOVE:** (l-r, seated) Yvonne Boice, Claudia Cabral, Jacqueline Morocco Maloney, (standing) Linda Heneks, Kirsten Stanley, Kimberley Trombly-Burmeister and Tammy Culmer. Photo provided by Downtown Photo

of "Creating a Healthier Community Initiative." 6:30-10 pm. \$125. 374-8536 or cccgbb.com.

Friday - 11/17 - KidSanctuary Campus' Rhinestone Cowboy Haute Hoedown at Flagler Museum, One Whitehall Way, Palm Beach. Kick off the season in style with cowboy boots and diamonds while do-si-doeing on the lawn to support housing for foster-care children. 6:30-10:30 pm. \$200. 653-8274 or kidsanctuarycampus.org.

Saturday - 11/18 - Ann Norton Sculpture Gardens' Sculpture in Motion - The Art of Pre- and Post-War Automobile Innovation's Vintage Cars and Classic Cocktails at 2051 S. Flagler Drive, West Palm Beach. Experience the transformation of the gardens into an outdoor showroom for an intimate viewing of old cars and an awards presentation to their collectors. 5:30-7:30 pm. \$250. 832-5328 or ansq.org.

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Pay it Forward

Buddy Walkers put best feet forward for Down syndrome

By Amy Woods

The co-chairwoman of the 23rd-annual Buddy Walk has seen the event grow from a grassroots gathering of Gold Coast Down Syndrome supporters to an energetic event that draws upward of 2,000 from around the county.

Daniela Chea, whose 17-year-old son, Andrew, has the disorder, said the walk has been a part of his life since he was a toddler.

“He definitely knows that it’s for him and for people like him,” Chea said. “When I say, ‘You have to go to bed early because the Buddy Walk’s tomorrow,’ it’s no problem. He looks forward to it.”

Chea became involved with the organization soon after moving to Boca Raton when Andrew was 2½. She volunteered as an outreach ambassador, going to churches and schools and recruiting participants.

She then took charge of refreshments — a big job in that the walk includes both a continental breakfast and a barbecue lunch.

Now, she heads the whole thing.

If You Go

What: Gold Coast Down Syndrome Organization’s Buddy Walk
When: 8 a.m. to 1 p.m. Oct. 15
Where: John Prince Park, 4759 S. Congress Ave., Lake Worth
Cost: \$20
Information: Call 752-3383 or visit www.gcdo.donordrive.com.

“I can’t miss it,” she said. “It is almost as important as my son’s birthday to me.”

The walk is set for 8 a.m. Oct. 15 at John Prince Park in Lake Worth. The family-fun festival features a 1-mile walk and activities that include bounce houses, a dunk tank, face painting, a petting zoo, pony rides, a rock wall and youth games.

There also will be dancing and entertainment, and a raffle and a silent auction.

Princesses and superheroes will greet the little ones.

“It’s just a very welcoming, warm walk,” Chea said. “The kids love it because they’re having a lot of fun and they’re supporting people with Down syndrome.”

Proceeds benefit the nonprofit’s advocacy, education and social programs while promoting the abilities of those with Down syndrome.

“A lot of people from the community support this walk,” executive director Anne Dichele said. “I have to say, really, the feedback is wonderful. It’s a pretty large walk, but when you come there, it’s like a cozy day. Even if you didn’t know a soul, you would feel immediately at home.” ★



Andrew Chea, 17, plans to participate in the Buddy Walk with his brother, Nicholas, 9, and their father, Thomas Chea. More than 2,000 are expected to take part. Photo provided

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From left to right: Honoree Kirsten Stanley, Chairwoman Kimberley Trombly-Burmeister, Honoree Yvonne Boice, Honoree Jacqui Moroco Maloney, Honoree Linda Heneks & Honoree Tammy Culmer

The 2017 Women of Grace Honorees and Event Chairwoman pictured with a Giraffe Omnibed in the newly renovated Level III NICU. Past Luncheon proceeds were used to purchase Panda warmer beds and equipment at Bethesda's Center for Women and Children.

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Philanthropy Notes

Applications open for Palm Beach Philanthropy Tank grants

Palm Beach Philanthropy Tank, an innovative endeavor that fosters community improvement by local students, is accepting applications through Nov. 12. Change-makers in the seventh through 12th grades are invited to apply for grants that will help them address issues and problems. To date, 16 youth-driven solutions backed by \$200,000 from investors

have been made possible through the program.

“We hope the community has seen the benefits of our program,” said Executive Director January Romero Reissman. “We’ve seen the remarkable impact that our winners have had in Palm Beach County, bettering the lives of more than 4,000 people here.”

For more information, visit philanthropytank.org/apply.

Boca West Foundation donates record \$1.5 million

Twenty-five local charities have received a total of \$1.5 million from a Boca Raton country club’s philanthropy, a record for the club’s fundraising event.

The five major gifts by the Boca West Foundation were made to the Caridad Center (\$130,700); the Florence Fuller Child Development Centers

(\$115,675); the Boys & Girls Clubs of Palm Beach County (\$108,590); Boca Helping Hands (\$100,700); and the Eda & Cliff Viner Community Scholars Foundation (\$100,350).

Since its inception in 2010, the foundation has raised \$4.8 million, making it one of the most-generous country clubs in the United States. This year’s fundraiser featured superstar Jennifer Hudson.

Young Singers of the Palm Beaches has received a sweet gift from U.S. Sugar — a \$5,000 grant – which will be used to support programming, directly benefiting participating children.

Receiving the check were CEO Beth Clark, board Vice President Dave Frankland, director Shawn Berry and singers Pamela Contreras and Angelo Pena. Presenting it were Jennifer Black and Stacey Copeland.

Young Singers of the Palm Beaches is an award-winning community choir with a mission of teaching life skills through music by giving children an atmosphere of artistic excellence.

Community Caring Center plans 30th-anniversary event

The Community Caring Center of Greater Boynton Beach celebrates its 30th anniversary with its fundraising “Dreams Come True Gala” on from 6:30 to 10 p.m. Nov. 16 at Benvenuto, 1730 N. Federal Highway in Boynton Beach. Tickets are \$125 or \$1,000 for a table of 10.

For more information, visit ccgbb.org.

Sixth-annual Volunteer Delray scheduled for Oct. 27

Those who want to get involved in their community but don’t know where to start or what organization might be the best fit are invited to Volunteer Delray.

The Oct. 27 expo at Old School Square will feature more than 50 nonprofits serving the city, each having its own booth where visitors can learn more and sign up. The expo runs from 5 to 7 p.m. and is free and open to the public.

“Volunteer Delray is one of those rare and rewarding opportunities to connect with local nonprofit organizations, meet the inspiring people who run them and find out about incredible projects happening right in our own community,” said Kirsten Stevens, chairwoman of the Greater Delray Beach Chamber of Commerce’s Nonprofit Council, which runs the expo.

PNC awards ‘Arts Alive’ grants, sponsorships

In September, PNC Foundation’s “Arts Alive” awarded \$125,000 in grants and sponsorships to eight local arts organizations as part of its three-year program.

Four organizations will share \$67,500 in grants, while the remaining four will receive \$57,500 in sponsorships. The funding will allow them to improve access to visual- and performing-arts activities for children.

Grant recipients included Ann Norton Sculpture Gardens, Miami City Ballet, Milagro Center and Mounts Botanical Garden of Palm Beach County. Sponsorship recipients were Digital VibeZ, Kravis Center, Norton Museum of Art and Palm Beach Symphony.

Publix supports YMCA event

Publix Super Markets Charities presented the YMCA of South Palm Beach County with a check for \$17,000 to support its “Halloween at the Y” event in October, as well as the DeVos-Blum Family Y’s “Breakfast With Santa” event in December.

For Halloween, both branch facilities will offer activities for children, including haunted houses, games and trick-or-treating. The DeVos-Blum Family Y will host its event Oct. 20, while the Peter Blum Family Y event will take place Oct. 21.

“Breakfast With Santa” on Dec. 3 will feature hot cocoa, train rides, a pancake breakfast and, of course, Santa.

For more information, visit www.ymcaspbc.org.

U.S. Sugar presents \$5,000 to children’s choral group

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Send letters, opinions and news tips to news@thecoastalstar.com

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Celebrations

'Delray's Got Talent'

Delray Beach Elks Lodge 1770 – July 22



The Delray Beach Initiative's take on the popular television show raised more than \$5,000 for Miracle League Palm Beach County, a nonprofit that gives all children, regardless of their disabilities, a chance to play baseball. Proceeds were earmarked for keeping the league free for the upcoming season. 'We want to thank all those who came out to support us in our goal,' said Allison Turner, chairwoman of the initiative, whose goal is to enhance the lives of youths while raising awareness about their needs locally. **ABOVE:** (l-r) Jim Nolan, Stephen Greene, Don Schneider, Carol Eaton, Turner, Ronnie Dunayer, Ted Hoskinson, Eric Greenberg, Allen Glass and Chuck Halberg. **Photo provided by Emiliano Brooks/Studio B2**

Check presentations

Seagate of Gulfstream, Boynton Beach – Aug. 9

Tom McClure, past president of the Boynton Intracoastal Group, presented Boynton Beach Assistant Police Chief Joseph DeGiulio a check for \$1,000 to support the department's 'Shop With a Cop' program and an additional \$1,000 to Fire Chief Glenn Joseph for child safety seats. The funds came from two golf tournaments. **RIGHT:** McClure, group President Mary Nagle and Chief DeGiulio. **Photo provided**



Palm Beach Opera promotes staff, hires three new leaders

Alexandra Richter is the new individual-giving and grants manager, Alyse Landers Keller is the new special-events and corporate-relations manager, and Abbey Ward is the new education and community-engagement associate at the Palm Beach Opera. Additionally, Natalie Parker has been promoted to the position of individual and planned-giving manager. "We are thrilled to expand our team with new members whose expertise will strengthen the company's commitment to artistic excellence, growth and sustainability with all local and national stakeholders," director Daniel Biaggi said. Richter will be responsible for assisting all annual-fund

efforts, as well as managing granting requirements. Keller will be responsible not only for special events but for securing new corporate sponsorships and underwriters. Ward will be responsible for the company's Studio and Story Time Series and will assist in expanding programs that engage students.

Dionne Boldin named to Student ACES board

In August, Delray Beach resident Dionne Boldin became a board member of Student ACES, an organization that provides leadership opportunities for high-school students. Among Boldin's philanthropic endeavors with her husband, retired NFL player Anquan Boldin, established the Anquan Boldin Foundation, which offers opportunities for

underprivileged children and families, and the Q81 Summer Enrichment Program, which offers college tours and career advice.

Nonprofit hurricane fund activated

The Community Foundation for Palm Beach and Martin Counties has activated its Hurricane Assistance Fund to help nonprofits recover and rebuild. Supporters can donate to the fund at yourcommunityfoundation.org.



Submit your news, event or listing to Amy Woods at flamywoods@bellsouth.net.

Woman Volunteer of the Year Kickoff

Saks Fifth Avenue, Boca Raton – Aug. 23



The Junior League of Boca Raton named fashion designer cing a sept as the headliner for its Woman Volunteer of the Year Luncheon and fashion show scheduled for Oct. 5, as well as the 42 nominees for the award. The Junior League celebrates its 30th anniversary this year. **TOP:** (l-r) Amy Kazma, Mary Lavalley, Tricia Anderson and Kristen Ross-Majhess. **ABOVE:** (l-r) Helen Ballerano, Susan Brockway and Laura Stoltz. **Photos provided by Munoz Photography**

White Coat Ceremony

Florida Atlantic University, Boca Raton – Aug. 4



The 64 members of the incoming Class of '17 in the Charles E. Schmidt College of Medicine at FAU each received a doctor's white coat in a ceremonial rite of passage. The event formally marked their entry into the profession. 'The power of the symbolic white coat resides in how you conduct yourself while wearing it as a medical student and later as a physician,' college Dean Dr. Phillip Boiselle said. 'It is a constant reminder of your professional and ethical obligations as a physician.' **ABOVE:** (l-r) Dr. and Ellen Boiselle, with Dr. Patricia Anastasio and Elaine Van der Put. **Photo provided**



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Around Town

Boca celebrates IBM's local start

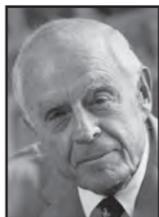
In the mid-1960s, sleepy Boca Raton was waking up. It finally had a hospital; it had a tourist attraction, Africa USA; the Boca Raton Resort and Club was bustling; visionary businessmen had persuaded the state to turn the old Army Air Force base into Florida Atlantic University and assorted business ventures.

The resort was owned by Arvida, the company founded by millionaire Arthur Vining Davis. Arvida controlled much of the real estate in and around what was yet to become a city and was pushing development of large parcels that now are home to University Park, Town Center and Boca West.

In 1965, two men walked into Arvida's Miami offices and asked if property promoted in a 3-year-old sales brochure was still available. Only after the Arvida executives pledged total secrecy did the men identify their client, and even as negotiations continued, the buyer was not revealed — not even to Arvida's board of directors.

Nevertheless, the deal was approved: 550 acres in the boondocks (west of what is now I-95 and south of what is now Yamato Road) for \$1.4 million, about \$2,500 an acre.

In December 1966, the purchase was announced by the buyer — IBM. A few months later, IBM Chairman



Watson

ABOVE: During IBM's heyday in Boca Raton, more than 10,000 employees designed and manufactured the world's first personal computers. **RIGHT:** Most residents who were not employed with the company never got close enough to appreciate the architecture of the facility.

Photos provided

Thomas Watson Jr. revealed the company's plan, a manufacturing plant. Designed by international architects Marcel Breuer and Robert Gatje, the original site grew from 620,000 square feet to a peak of 3.6 million with 10,000 employees in more than 40 buildings.

Although the formal dedication wouldn't be held until March 1970, 400 employees began producing small main-frame computers in leased space in October 1967. Fourteen years later the first PCs began to roll off the assembly

line and history was made. Half a century later, IBM has moved most of the projects from the Boca Raton operation to other sites, but this month the city will salute its 50th anniversary in Boca Raton with two events.

On Oct. 14, a 50th anniversary celebration featuring displays and speakers will be held at the Boca Raton Innovation Campus (the former IBM site) at 5000 T-Rex Ave. from 8:30 a.m. to 2 p.m. Lunch and tours will be provided, but guests must RSVP at www.ibmseqca.com/50th.htm.



From 5-8 p.m. on Oct. 19, the Boca Raton History Museum (71 N. Federal Highway) will host an IBM birthday party, with a display of vintage computers and the inventors who created them, plus birthday cake. Reservations required at 395-6766, Ext. 301.

Why Boca Raton? One entirely plausible story claims an IBM vice president who had a second residence nearby, possibly Palm Beach, made the suggestion. IBM retiree Pete Martinez cites several factors: The company preferred to place plants where the distractions of large cities could be avoided and employees could be part of the IBM "family" but they still had access to shopping, transportation, good schools and health care. Boca Raton certainly offered all that.

"Employees were considered employees for life," said Martinez, a native of Cuba who came to the United States in the early '60s, joined IBM in 1975 after graduating from the University of Miami and retired as a senior executive. "Florida was clearly growing. They always considered the proximity of talent. The space program was a tremendous source; a lot of my fellow employees came from the Cape. Boca Hospital was important. But the decision has always been, 'Where's the talent?'"

Not far away, on Military Trail just north of Yamato, **Park Place** is the newest destination shopping center with Boca foodies in mind — with a Habit burger joint, Chipotle, Phenomenom nitrogen-chilled ice cream and a Fresh Market. It did have a Rappy's Deli, but founder **Burt Rapoport** reconfigured it as Park Place Deli, which soon will be replaced by a throwback. Rapoport and old partner **Dennis Max** are bringing back **Prezzo**, an Italian concept from the late '80s.

The original Prezzo was in West Boca in a small center just

opposite the turnpike entrance at Glades Road. Running the kitchen was a promising young chef named Angelo Elia, who moved on to national prominence with outlets in Fort Lauderdale, Boca Raton and Delray Beach.

No Elia this time, but the new chef is no stranger to South Florida.

Before he ventured into Boca Raton, Dennis Max made his mark at Café Max in Pompano Beach with another promising chef in his kitchen: **Mark Militello** became a charter member of South Florida's

legendary "Mango Gang" that put "Floribbean" cuisine on the culinary map.

Militello made the rounds, opening restaurants in Fort Lauderdale, South Beach, West Palm Beach, Mark's at Mizner Park and The Office in Delray Beach. He also took up consulting, and after a hitch on Long Island found his way to a town not especially regarded for its cuisine — Boynton Beach.

Steve Setticasi, who has owned Josie's in Riverwalk Plaza just west of the Intracoastal since the early '90s, hired Militello as a part-time consultant to help transform the restaurant into a dining destination and mentor his son, Sebastiano, the chef de cuisine. Militello, however, soon found an apron and was working alongside Sebastiano, not looking over his shoulder.

Sebastiano will be on his own now. "Mark is now full time with us," Rapoport said. "It's a blast working on the menu with him and Dennis."

"Prezzo is exciting! Should open the end of November. It's gonna be cool!"

Brewzzi is history. After two decades, the prize-winning microbrewery and restaurant



Militello

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in Boca's Glades Plaza has been sold. The bright brass brewing tanks reportedly are history, to be replaced by a private dining room, although the reputed buyer specializes in brew pubs. A name mentioned in the transaction is Eric Clark, who once was involved at Deck 84, one of Burt Rapoport's restaurants.

Kevin Scully had a takeout kitchen in his old market, but he'd never run a restaurant, until he opened the appropriately named **Scully's** 15 years ago on South Federal in Boynton Beach. His plan was simple: Hang on until he turned 62, when he would be eligible for Social Security.

"That was always the goal," Scully said. "I'm 100 percent in the clear and sold it 15 years to the day from when I opened. Still it took five years to sell the place. I had a lot of buyers and close calls, but it all worked out. Every single employee still has his/her job. And I'm sure the new guy will do it better than me."

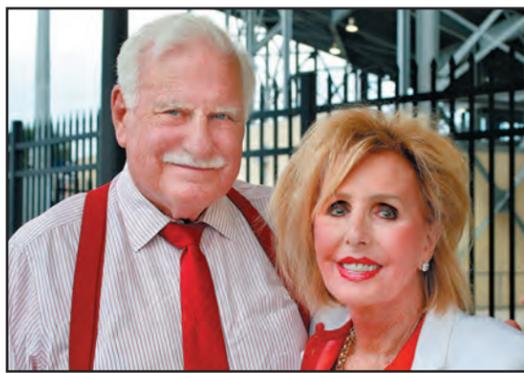
The new guy is young, 31, but **Jimmy Everett**, who bused tables at Atlantis Country Club as a teenager before entering Culinary Institute of America, has been refining his craft from New York to Hong Kong. Most recently he was chef de cuisine at Valentino Cucina Italiana in Fort Lauderdale.

It's still early. **Lane Kiffin** may be a coaching genius, but patience has to be the key word for **FAU football**, where the new coach didn't see a win until the third game of the season.

The Owls opened with losses to two top teams, 42-19 against Navy, a 2016 bowl team, and 31-14 at ninth-ranked Wisconsin. They finally showed some potential with a 45-0 win against Bethune-Cookman, only to follow up with a close 34-31 loss at Buffalo.

Coach's debut

FAU Stadium, Boca Raton – Sept. 1



TOP: Coach Lane Kiffin during FAU's home opener against Navy. **BOTTOM LEFT:** Owls fans show support for the football team's new coach. **BOTTOM RIGHT:** Legendary former coach and FAU football patriarch Howard Schnellenberger with his wife, Beverlee, prior to the Owls' home opener. **Photos by Tim Stepien/The Coastal Star**

The future? If the first few weeks are any indicator, they're in for a wacky season. Most of the 28,481 fans, third-largest home crowd in school history, had left before the Navy game finally wrapped just before 2 a.m. thanks to three lightning delays.

"We were bunkered down," Kiffin said when asked if he considered abandoning the

game early. "We were staying for the long haul. That's just how our program is. That's how we want our players to think."

Still, Kiffin admitted, "We've got a lot of work to do."

The next week, Irma made an impact, distracting the Owls before their game at Wisconsin and forcing them to remain in Madison until the following Wednesday. FAU took out a full-

page ad in *The Wisconsin State Journal* to thank the Badgers for their hospitality.

The following weekend, FAU finally hit the win column against Bethune-Cookman before an Irma-reduced crowd of 16,743 at FAU Stadium.

Kiffin didn't come to FAU without baggage accumulated at colleges and with NFL teams, but Athletic Director

Pat Chun remains patient. He's been pleased with the home attendance and community involvement. As for the team, he will give Kiffin time. After all, previous coaches have been kept around at least three years, and the present schedule gave the Owls four games to settle in before beginning their Conference USA schedule.

One day Greenland could be green — or more likely brown. Possibly sooner than we think if global warming continues its wretched pace. **Justin Brice Guariglia** knows firsthand and he'll make his case at 3 p.m. Oct. 8, not at a scientific symposium but at the Norton Museum of Art.

Guariglia's appearance and exhibit "Earth Works: Mapping the Anthropocene," originally scheduled for Sept. 7, was postponed by Hurricane Irma.

A professional photographer based in New York, Guariglia made a series of flights with NASA scientists in 2015 and 2016 to photograph Greenland's icy terrain. Those photos, some room sized, offer persuasive evidence that surface ice is disappearing. Admission is free.

With "men, dating, love, sex, relationships, plastic surgery, friendship, female jealousy, money, celebrity and more" on the table Oct. 11, Bravo channel's "real" New Jersey housewives **Siggy Flicker** and **Dolores Catania** and host "Becky in Boca" should have plenty of dish at the first show of the season at Boca's Mizner Park Cultural Center.



Thom Smith is a freelance writer. Reach him at thomsmith@ymail.com.

Dining

A plate of barbecued goodness from Troy's

The Plate: Chicken box with fries

The Place: Troy's Barbeque, 1920 S. Federal Highway, Boynton Beach; 740-1125 or www.bbqtroys.com.

The Price: \$8.59

The Skinny: I always loved the food from Troy's Barbeque, going back to the days Troy Davis had a takeout stand at Federal Highway and Martin Luther King in Boynton Beach.

His new location, in a former Miami Subs, has indoor seating, all the better for Davis and his family to check on you while you're dining on the beautifully smoked meats and perfectly cooked sides.

This chicken breast was juicy, with its skin smoked to a burnished mahogany that shimmered with shades of red and brown. A



subtle smokiness permeated the meat, and the crinkle-cut fries were crisp and fresh.

I've also enjoyed the collards, which were packed with the flavors of the greens and meat used to season the vegetables — these were not *al dente* as proponents of nouvelle cuisine might do them, but were cooked until tender.

— Scott Simmons

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Must See



Opera
Anna Christy performs the lead role in *Lucia di Lammermoor* for Florida Grand Opera. **Page AT12**



Theater
Caitlin Cohn, who starred in *Arcadia* at Dramaworks last season, returns for this season's *The Little Foxes*. **Pages AT14-16**



Classical Music
Soprano Kathleen Battle performs with the Lynn Philharmonia during Festival of the Arts Boca in February. **Pages AT20-22**



Film
Wonders never cease — at least in film titles being released for Oscar-bait season. **Page AT25**

Pop Music
The younger generation of acts takes the lion's share of venues for the season. **Pages AT18-19**

Books
Erica Jong speaks Feb. 2 at FAU as part of the expanded Palm Beach Book Festival. **Page AT26**

The Arts Paper

www.palmbeachartspaper.com

Dance



A plethora of programs, from modern movement to classical ballet

By Tara Mitton Catao
ArtsPaper Dance Writer

Devotees of dance this season can sample Miami City Ballet's continued artistic honing by Artistic Director Lourdes Lopez, the ongoing successful dance programming at the Duncan Theatre or the breakthrough PEAK presentations at the Kravis Center, as well as experience the continuity and strength in the local dance scene.

Amid this strong lineup, this season it happens that there is a plethora of all-male dance companies coming to Palm Beach County. Last season there were a few but this season there will be even more. With distinctive company names like BalletBoyz to 10 Hairy Legs, the styles of the companies run the gamut from martial arts-type movement set to percussion to fully trained male dancers in tutus doing classical ballets.

•••

On Nov. 17-19, **Miami City Ballet** will launch its four-program 2017-18 season at Kravis's Dreyfoos Hall with *Jewels*, one of George Balanchine's most iconic works, created 50 years ago. Regarded as the first full-length abstract ballet, this masterpiece has three sections choreographed to music by three composers: Gabriel Fauré, Igor Stravinsky and

See **DANCE** on page AT11

Parsons Dance Company returns to Lake Worth's Duncan Theatre on March 16-17 with its energetic, athletic and balletic troupe. **Photo provided**

Palm Beach Art



Nicole, by Alex Katz, on display Nov. 6-April 8 at the Boca Raton Museum of Art. **Photo provided**

Hurricanes blew in a new appreciation for local museums

By Gretel Sarmiento
ArtsPaper Art Writer

Art selfies have arrived! And they are welcome to stay, so long as we are mindful of the artworks nearby. Just because cultural institutions are thinking outside the box by embracing new technologies and millennial-inspired ideas doesn't mean the golden rule stopped applying: Look, don't touch.

While this is not photography's year, the season is not much different from previous ones — except for the fact that many of us have renewed our appreciation for all things beautiful, solid and housed

under A/C. Now that we have witnessed up close and from afar the ugly, messy aftermath left by some serious hurricanes, it is a relief to find that our local art venues fared well, despite having façades exposed and sculptures displayed outdoors. Maybe a close call is all it takes to not take them for granted.

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Norton Museum of Art, West Palm Beach: That humanity plays a significant role in the deterioration of the planet is a fact, not a question, posed by the 22 photographs making up the museum's first exhibition of the season. *Earth Works: Mapping the Anthropocene* (now

through Jan. 7) is the product of Justin Brice Guariglia, a Brooklyn-based artist who, in 2015 and 2016, flew seven times with NASA to survey Greenland in a study of the effect of melting glaciers on sea level rise. Anthropocene refers to the geological period during which humans have left a permanent mark on the planet. The detail of Greenland's melting and weakened glacial ice sheets is partially achieved by the monumental size of some of the works, which stand at 12 x 16 feet.

Gertrude Vanderbilt Whitney: Sculpture (Jan. 25-April 29) introduces us to the

See **PB ART** on page AT10

PB ART

Continued from page 9

lesser known passion of the founder of New York's Whitney Museum of American Art. From her earliest classical sculptures to her more symbolic public monuments, the show presents Whitney's sculpting art through 40 works portraying working-class people, African-Americans and scenes of World War I.

A series of intimate shorter exhibitions are also planned under the museum's Spotlight program. They include *Julie Mehretu: Epigraph, Damascus* (through Oct. 22), which showcases a newly acquired 2016 six-panel print by the Ethiopian artist.

Late October brings us bold works by contemporary artists, among them Dale Chihuly and Michael Craig-Martin, who will go on display next with *Brilliant: Recent Acquisitions* (Oct. 26–Dec. 10). The show will include works on paper, glass and photography with one characteristic in common: dramatic use of color.

The museum ends the year with miniature artworks by Julian Schnabel, Philip Taaffe and Cy Twombly.

Presented under the Spotlight series, *Jean-Michel Basquiat: Drawing into Painting* (Feb. 8–March 18) focuses on this 1986 work and pairs it with four drawings from private collections.

Society of the Four Arts, Palm Beach: *A Man for All Seasons: The Art of Winston Churchill* (Dec. 1–Jan. 14) presents the man's softer side through 28 paintings. The show is only a sample of the more than 500 works of art Churchill created and includes rare photos, film clips and memorabilia.

Elaborate gowns and iconic costumes typically worn by historical figures in flattened portraits step out of the canvas and stand up on their own thanks to the vision of a highly skilled Belgian artist known for her intricate paper sculptures. *Isabelle de Borchgrave: Fashioning Art from Paper* (Jan. 26–April 15) examines six centuries of fashion from Elizabeth I and Marie-Antoinette to Christian Dior and Coco Chanel through paper mannequins.

Boca Raton Museum of Art, Boca Raton: Cuban artist Carlos Luna continues to treat viewers to vivid depictions of roosters, farmers, horses and guns. *Deep Line Drawings* (through Dec. 31) features a new body of work featuring intense colors and bold lines.

Strange is an understatement when it comes to *Patricia Nix: American Baroque* (Aug. 8 – Oct. 22). Magical is another way to put it. Or maybe just beautiful accidents? The native Texan is known for finding ironic and psychological interpretations in materials she collects and turns into vertical,



They Told of a Duel in the Air is part of a World War I exhibit at the Flagler Museum from Oct. 17 to Dec. 31. Photo provided

altar-like constructions.

Running simultaneously is *Shirin Neshat: Turbulent and Fervor*, a solo exhibition by the Iranian photographer and filmmaker featuring a video projection and large-scale photographs highlighting how extreme interpretation of Shiite law has robbed women and a country of a rich tradition of female performers and the joy of singing in public.

Photographs from the Bequest of Isadore and Kelly Friedman, on view through Oct. 22, celebrates the role of an art collector and the 100-photograph gift he and his wife handed the museum in 2006. Works by Edward Steichen, Brassai, Margaret Bourke-White, Robert Doisneau, Dorothea Lange, Alfred Stieglitz, and Helmut Newton are included.

Instead of the famous large-scale versions, *Alex Katz: Small Paintings* (Nov. 6–April 8) features small oil paintings by the renowned American figurative artist who started out sketching subway passengers and didn't try to fit into any movement unless it was "Katzism," as he said in 1986.

Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter brings together 24 unique works, many of which have not been exhibited in public before. The show will run Nov. 6 through April 8.

A newly created series dedicated to emerging and mid-career photographic talent will premiere and run during this same time. The first *Contemporary Photography Forum* exhibition includes the work of Daniel Gordon, from Brooklyn; Paul Kneale, from Canada; and Florian Maier-Aichen, from Germany.

Sculpture, Drawings and Paintings by Arthur Carter (Jan. 8–April 8) shares the latest passions of a prominent banker and businessman who served in the U.S. Coast Guard and trained as a classical pianist before turning solo artist, between publishing jobs.

Flagler Museum, Palm Beach:

Leave it to art to pull something beautiful and romantic out of the dark rubble of war. Artworks, postcards, artifacts and newspapers do the talking in *Knights of the Air: Aviator Heroes of World War I* (Oct. 17–Dec. 31), an exhibition designed to honor the daring, adventurous pilots on the 100th anniversary of America's entry into the first Great War.

The museum's winter exhibition is another first of its kind, with works by Ignaz Marcel Gaugengigl, a Boston School painter and printmaker known for evocative depictions of everyday life often set in revolutionary-era France. *Masterfully Human: The Art of Gaugengigl* (Jan. 23–April 29) will feature more than 80 works and explore the Gilded Age artist's take on universal concepts such as beauty, love and friendship.

Morikami Museum and Japanese Gardens:

Indigo-dyed kimonos, samurai jackets, firemen's coats and futon covers kick off the museum's lineup with a show devoted entirely to the use and history of indigo dye (aizome) in Japan. *Out of the Blue: Japanese Indigo Textiles* (Oct. 19–Jan. 21) dusts off and revisits a practice. Textiles give way to flower vases, tea bowls and candle holders with *Nature, Tradition and Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection* (Feb. 17–April 22).

On view May 19 through Aug. 26, *Seven Smiles: Humor in Japanese Paintings* concentrates on visual representations of Parody, Satire, Personification, Word-Play, Fantasy, Exaggeration, and Playfulness. The role of humor as escape and muse gets explored through 48 paintings by famous artists such as Sōtatsu, Shōhaku and Kodōjin.

Armory Art Center, West Palm Beach:

Faculty from Ringling College and the Armory will trade places and exhibit at each other's facilities

beginning Oct. 21 through Nov. 24. *West to East Exchange: Ringling College of Art + Design at the Armory* will showcase works in painting, drawing, printmaking, digital media, and sculpture at both locations. Running simultaneously at the Montgomery Hall is *Artistic Happenings: WITVA 2017*, an open, juried exhibition sponsored by Women in the Visual Arts featuring all media.

The Social Set: Paintings, Drawings and Videos by Sam Perry (Dec. 2–Jan. 6) is a multimedia exhibit highlighting the works of the longest-serving faculty member and FAU graduate who grew up in Northwood. Meanwhile, *Textile Meditations: Mary Fisher and Friends* (Jan. 20–Feb. 10) will focus on the works of friends and artists Jan Beaney, Jean Littlejohn, Jane Dunnewold and Marsha Christo, who share a passion for textile construction.

The Lighthouse

ArtCenter, Tequesta: New works by the School of Art's expanded faculty are on view through Oct. 28 with *2017 Faculty, Ceramics and 3DExhibition*. In time for the holidays comes *Elegant Threads: Wearable Art and Surface Design Exhibition*, an exhibition dedicated to quilts, textile accessories and wall hangings running Nov. 2–Dec. 9 and featuring artists from around the world. The ArtCenter ends the year and welcomes the new one with a show celebrating local talent. *Jupiter Island Artists Exhibition* (Dec. 14–Jan. 18) will feature works by resident painters, sculptors and collectors.

Arrived: Florida Artists Emerged, featuring a selected group of Florida artists of international acclaim will follow Jan. 25–Feb. 24. They include Xavier Cortada (Miami), Sarah Crooks (Jacksonville), Mary Grand Pré (Sarasota), Cheryl Maeder (Palm Beach), and Margaret Ross Tolbert (Gainesville).

Cultural Council of Palm Beach County: Works by 14 Palm Beach Gardens artists are the focus of *Made in Palm Beach Gardens*, a show running through Nov. 18.

The Lawrence A. Sanders Foundation Artist Resource Center will be home to a series of solo exhibitions, starting with *Sami Makela* (through Oct. 28), a graffiti mural artist born in Helsinki who now has an art studio in Lake Worth. His body of work includes decorative painting and assemblage. Running simultaneously will be works by Dennis A. Bertram, a late bloomer artist whose geometric-style landscapes evolved in the year 2000 out of his dissatisfaction for naturalistic renditions.

Ann Norton Sculpture Gardens: Now on view through Nov. 26 is a selection of Ann Norton's drawings and pastels, maquettes, and finished

sculptures. *Ann Weaver Norton: Gateways to Modernism* explores this woman's artistic transformation and the technical evolution that turned her small-scale works into larger abstractions in brick, wood and granite.

A flower, as source of chaos and symbol of beauty, sits at the core of *Gordon Cheung: New Order "Vanitas"* (Dec. 9–Feb. 4). His series of paintings and prints known as *Breaking Tulips* are inspired and informed by the Flemish and Dutch masters of the 17th century.

Celebrating Boaz Vaadia (1951–2017) will follow Jan. 11–April 29 with an exploration of the Israeli-American artist and sculptor who died earlier this year and was best known for the figurative sculptures he made by carving and stacking stones that he found outside his New York studio.

Hudson River School painter Laura Woodward understood the power of an image. She used them to convince her new friend, Henry Flagler, to extend his railroad down south and build a new hotel. *Behold, A New Eden: Laura Woodward and the Creation of Palm Beach* (Feb. 10–May 20) will bring together several oil paintings and watercolors depicting scenes from Jupiter to Miami that Woodward used to persuade Flagler to look to Palm Beach and Boca Raton in search of the "New Eden."

Cornell Museum, Delray Beach:

Reflection is the protagonist of a group exhibition — the first in the museum's renovated galleries — inviting viewers to see themselves in the art or the space around the art piece. Art selfies are welcome at *Looking Glass*, which runs Nov. 9–Feb. 25. Another group exhibition follows March 8–July 29; but this time, nature is the inspiration. *Flora* features contemporary art documenting plant life and flowers in their various stages, from blossom to decay.

Florida Atlantic University:

The notions of "togetherness," "relationships" and "home" are studied in *Home Mask Relations: A Social Art Project by Danish Textile Artist Isabel Berglund*, which will run Nov. 4–Jan. 20 at the Schmidt Center Gallery. The centerpiece is a large-scale installation comprised of individual hand-knitted panels joined together with threads. Using the practice of knitting as a guide, the artist aims to eradicate socioeconomic and political barriers dividing people.

The 2018 edition of *southXeast: contemporary southeastern art* will run Jan. 20–March 3 at the Ritter Art Gallery and Feb. 2–March 24 at the Schmidt Center Gallery. The show introduces students and the general public to a body of work not commonly or ever seen in South Florida by emerging and underrepresented mid-career artists from several Southeastern states.

DANCE

Continued from page 9

Pyotr Ilyich Tchaikovsky.

And if you haven't been to MCB's annual presentation of Balanchine's *The Nutcracker*, this holiday tradition is getting a spectacular overhaul with new costumes and sets by Cuban-American designers Isabel and Ruben Toledo and projections and lighting designs by Wendall K. Harrington and James F. Ingalls. The production will be at the Kravis Dec. 28-30.

Program Two (Feb. 2-4) will be a full evening of Jerome Robbins dances presented in honor of the 100th birthday of the legendary choreographer. Three dances will be company premieres for MCB and two are returning favorites. The new works will be *Circus Polka*, *Other Dances*, and *The Cage*. Returning will be *In the Night*, and *West Side Story Suite*.

Program Three (March 2-4) features Balanchine's *Theme and Variations*, set to Tchaikovsky's Third Orchestral Suite, and a ballet in the grand manner.

The program also will feature a world premiere work by Brian Brooks, choreographer in residence at the Harris Theater for Music and Dance in Chicago, set to a score by Michael Gordon of New York's Bang on a Can contemporary-music collective.

Program Four (April 6-8) brings the company premiere of Alexei Ratmansky's *Concerto DSCH*. The ballet (set to Dmitri Shostakovich's Piano Concerto No. 2) is a whirlwind of inventive movement. Two Balanchine classics close out the season: *Apollo* and *La Valse*. (877-929-7010 or www.miamicityballet.org)

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The Kravis Center will also present cutting-edge dance companies at their smaller venue in a series called PEAK: Provocative Entertainment At Kravis. Focusing on contemporary and relevant themes as well as ethnic diversity, this series is designed for audiences that want to be artistically challenged.

The first PEAK event (Jan. 19-20) features a troupe called 10 Hairy Legs, in a program titled *Celebrating the Artistry of the Male Dancer*. Despite its amusing name, 10 Hairy Legs is a serious troupe made up of five male principal dancers who perform powerful contemporary pieces that range from provocative to poignant.

On Feb. 9-10, PEAK presents the Contra-Tiempo Urban Latin Dance Theater, a Los Angeles-based company that combines salsa, Afro-Cuban and contemporary urban and abstract dance theater.

Urban Bush Women, who have earned widespread acclaim for their innovative pieces that explore all aspects of the African diaspora, will be at the Rinker Playhouse Feb. 16-17, performing their new work *Hair and Other Stories*.

Lil Buck and Jon Boogz



will come to town Mar. 21-22 with their Memphis-born style of street dancing called jookin. The two co-founded M.A.I. (Movement Art Is) and together with Boogz's dance company Control Freakz, they will perform *Love Heals All Wounds*.

PEAK will end its dance offerings with Che Malambo, the explosive Argentinian dance company, April 13-14. Director and choreographer Gilles Brinas's company utilizes a fast precision footwork called zapateo that was inspired by the rhythms of galloping horses. The combination of this rapid footwork together with song and drumming unleashes a pulsing energy onstage. (832-7469 or visit www.kravis.org)

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The Duncan Theatre at Palm Beach State College in Lake Worth has offered a Friday and Saturday night dance series for years that regularly sells out. The Duncan season begins Jan. 19-20 with Dorrance Dance, a troupe founded in 2011 by Michelle Dorrance that incorporates street, club and experimental movement into traditional tap dance.

Feb. 2-3, it's BalletBoyz. Founded in 2000, the all-male troupe is the brainchild of Michael Nunn and Billy Trevitt, who met at the Royal Ballet Upper School in London. BalletBoyz has 10 outstanding male dancers who have been acclaimed worldwide.

A regular and extremely popular event at the Duncan is the unique troupe known as Pilobolus. Feb. 16-17, it will present *Shadowland*, an evening-length work that merges live choreography onstage with projected images on multiple moving screens.

On March 16-17, after a five-year hiatus, the energetic and athletic Parsons Dance will return to the Duncan. Founded in 1985 by artistic director David Parsons and lighting designer Howell Binkley, the New York-based company presents numerous works by Parsons with a mission to present "positive, affirming, life-enriching experiences" to its audiences.

Also coming to the Duncan on Feb. 28 is male drag troupe Les Ballets Trockadero de Monte Carlo. Founded in 1974, this company parodies traditional classical ballets, featuring men *en travesti*, complete with tutus and pointe

shoes.

Another special event is set for April 14, when the Duncan and The Dancer's Space will co-present create.Florida.dance, which showcases new works performed by South Florida's most respected companies and schools, including Miami City Ballet, Ballet Palm Beach, New World School of the Arts, Demetrius Klein Dance Company and the Bak Middle School of the Arts, among others.

(868-3309 or www.palmbeachstate.edu/theatre/duncan-theatre/)

•••
The Harid Conservatory, the scholarship dance academy in Boca Raton, has scheduled its 2017 winter performances for Dec. 16-17. Featured is its traditional holiday program of the second act of *The Nutcracker* plus other ballet, modern and character dances. The spring performances May

BalletBoyz, an all-male troupe of classically trained dancers, will perform Feb. 2-3 at the Duncan Theatre. It's one of several all-male troupes performing this season. Photo provided

25-27 will feature classical and contemporary that which showcase the 2018 graduating class. Always included in the spring program is a premiere of a contemporary ballet by Mark Godden, who has been the Harid's resident choreographer since 1995. (997-2677 or harid.ed).

•••
Ballet Palm Beach marks a milestone this season when its annual performance of *The Nutcracker* (Dec. 1-3) moves to the Kravis Center. For the occasion, artistic director Colleen Smith will debut new choreography, plot, characters, sets, and costumes.

The rest of the Palm Beach Gardens-based troupe's season begins Oct. 14-15 at the company's usual home at the Eissey Campus Theatre on the PBSC campus in the Gardens with Smith's *Snow White* and other works. Smith's version of the Grimm fairy tale, set

largely to medieval music, made a strong impression at its debut last October. Also on the program is Balanchine's *Who Cares?*, choreographed to songs by George Gershwin.

Another recent Smith work, *Gatsby*, an energetic setting of the F. Scott Fitzgerald novel *The Great Gatsby*, returns Feb. 24-25 at The Benjamin School in Palm Beach Gardens. Their season ends May 5-6 with *A Midsummer Night's Dream* at the Eissey.

•••
Co-artistic directors Dan Guin and Jane Tyree will launch Boca Ballet Theatre's 2017-2018 season with *The Nutcracker*, with guest artists leading a cast of more than 100 dancers in both evening and matinee performances Nov. 25-27.

A special one-night performance featuring Daniel Ulbricht of the New York City Ballet and other leading dancers is scheduled for March 10; Balanchine's *Apollo* will be on the program along with other works. Guin's own *Voyage Classique* and Christopher Fleming's *Play Ball!* are featured in the spring mixed-repertory concert April 28-29.

The season closes Aug. 4-5, 2018, with a major story ballet, *Coppélia*, with a lovely score by Leo Delibes.

All performances are at The Countess de Hoernle Theatre, located at Spanish River High School in Boca Raton. (995-0709 or bocaballet.org)



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Across the state at Sarasota Opera, the season opens with a production of Giuseppe Verdi's perennially popular *La Traviata* from Nov. 3 to 21. Photo by Rod Millington

Opera

Three area troupes find fresh directions in rarities, new opera and Bernstein

By Greg Stepanich
ArtsPaper Opera Writer

South Florida's opera companies have made the transition from the Gilded Age model (when opera was about society as much as music) to a more modern approach, in which opera must compete with other forms of entertainment — including digital.

The coming season for Palm Beach Opera and Florida Grand Opera will count on some old favorites but also stretch out in new directions. And Sarasota Opera offers one rarity and a new children's opera to entice local box devotees who want to make the cross-state trip to enjoy opera in the only company that has a theater of its own. Here's how the 2017-18 season looks:

Palm Beach Opera: The West Palm Beach-based company celebrates the 100th anniversary, in 2018, of the birth of Leonard Bernstein with a mounting of his 1956 operetta, *Candide*.

Candide is a work that seems to be coming into its own, and while it struggled on Broadway originally, its tuneful, high-spirited overture and the aria "Glitter and Be Gay" have been staples of orchestras and ambitious sopranos for decades. Featured in this retelling of Voltaire's 1759 satire is tenor Myles Mykkanen as Candide and soprano Alisa Jordheim as Cunégonde, his love interest. Broadway veteran Ron Raines is Pangloss, and the beloved mezzo Denyce Graves is the Old Lady. Jay Lesenger handles stage direction, and chief conductor David Stern directs the music (Feb. 23-25, Kravis Center).

The company's other two mainstage productions are among the most popular operas in the world, starting with Giacomo Puccini's *Tosca*, first performed in 1900. Set in Rome in 1800, it tells the story of the evil chief of police, Baron Scarpia, and his designs on the actress Floria Tosca, whose lover, the painter Mario Cavaradossi, is allied with the underground resistance in a time of political repression. Scarpia will be sung by the much-admired baritone Michael Chioldi, while the role of Tosca will be shared by Palm Beach Gardens native Keri Alkema and Alexandra Loutsion; Cavaradossi will be sung by Italian tenor Riccardo Massi and American tenor Adam Diegel, also a familiar face to local opera goers. Stern conducts a production directed by Fenlon Lamb, who like Lesenger frequently directs for Palm Beach Opera. (Jan. 26-28)

The third and final mainstage production is Mozart's sublime *The Marriage of Figaro*, last seen in West Palm in 2009. This great 1786 comedy about the love of Susanna and Figaro, which almost gets overturned by a randy count, is a masterpiece of the first order that changed what audiences began to expect from opera.

Croatian tenor Marko Mimica makes his company debut as Figaro, and American soprano Janai Brugger takes on Susanna. Company favorite Irene Roberts returns to share Cherubino with Canadian mezzo Danielle MacMillan. Stephen Lawless directs, and Italian conductor Antonino Fogliani returns to the company to lead the music. (March 23-25, Kravis

Center)

The company will open its season with a free outdoor concert featuring a collaboration with The Ebony Chorale of the Palm Beaches, an African-American ensemble. (Dec. 9, Meyer Amphitheater, West Palm Beach).

The opera company still offers a gala with a megawatt star in February. This year's special guest is Sondra Radvanovsky, who appears at *The Breakers* on Feb. 15 and will present a recital accompanied by pianist Anthony Manoli. Radvanovsky is best-known for her Verdi heroines, including Elisabeth in *Don Carlos*.

Florida Grand Opera: In its 77th year, the Doral-based company's general manager, Susan Danis, has adopted a more modern outlook. This year, she decided to base FGO's four productions on a quartet of heroines.

First up is Gaetano Donizetti's *Lucia di Lammermoor*, which will be FGO's ninth production of this work. This time around, Anna Christy is the titular bride driven homicidally mad for four performances, sharing the role with the South Korean-born soprano Haeran Hong for three others. Edgardo will be sung by Joshua Guerrero and Jesus Leon; Enrico by Trevor Scheunemann and Troy Cook; and Raimondo by Kristopher Irmiter and Simon Dyer. Elise Sandell directs a production from the Houston Grand Opera, and Alexander Polianichko conducts. (Nov. 11-18, Ziff Ballet Opera House, Miami; Nov. 30 and Dec. 2, Broward Center for the Performing Arts, Fort Lauderdale)

Richard Strauss's brilliant one-act *Salome*, based on a play by Oscar Wilde, comes next. Melody Moore stars as the princess; Kristen Chambers sings the role for three of the seven performances. The fine bass-baritone Mark Delavan is John, John Easterlin sings Herod and his wife Herodias is sung by Elizabeth Bishop, who also sings in PBO's *Figaro* in March.

Veteran French opera director Bernard Uzan will direct the Pittsburgh Opera production, with Timothy Myers leading the music. (Jan. 27-Feb. 3, Ziff Ballet; Feb. 8 and 10, Broward Center)

For the first time in its 75 years, FGO will mount German composer Christoph Willibald von Gluck's best-known work, *Orfeo ed Euridice*.

This opera from 1774 is a recounting of the Greek myth of the musician who is allowed to return to Hades to rescue his dead wife on the stipulation that he not turn around and look at her until he returns to the surface.

The opera is now regularly done with countertenors as Orfeo, and one of the best-known young countertenors, Anthony Roth Costanzo will be starring in the role, sharing it with the very fine John Holiday, who made a strong impression at Palm Beach Opera's vocal competition in 2011. Company stalwart Eglise Gutierrez, a powerful Lucia in 2010, sings Euridice for five performances, Jessica Jones in the role for two performances. Soprano Evan Kardon is Amore, god of love, for all performances. Director Keturah Stickann returns to FGO after a 13-year absence to stage the Seattle Opera production; conductor Anthony Barrese leads the music. (March 17-24,



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Ziff Ballet Opera House; March 29 and 31, Broward Center)

FGO's season closes with Mexican composer Daniel Catán's *Florencia en el Amazonas*, based on the writings of Gabriel Garcia Marquez. Catán's 1996 opera has received a respectable number of performances since its premiere. *Florencia* is the story of a Brazilian opera singer in the early 20th century who is returning to her homeland by boat in search of her lover, a butterfly hunter who has disappeared in the jungle.

Florencia will be sung by Ana Maria Martinez for four of its five performances; Sandra Lopez will sing the fifth. Steven LaBrie is Riolo, Cecilia Violetta Lopez is Rosalba, Andrew Bidlack is Arcadio, Paula is Mariya Kaganskaya, William Lee Bryan is Alvaro, and the Captain is sung by Rafael Porto. Ramón Tebar conducts the opera, which will be directed from an Opera Colorado production by Jose Maria Condemí. (April 28-May 5, Ziff Ballet)

The company's 77th season gala is scheduled for Jan. 27 at the Ziff Ballet Opera House. "Night of the Seven Veils," which is a reference to *Salome*, is a \$1,000 ticket-and-up black-tie gathering that features dinner and dancing.

•••

Sarasota Opera: Victor DeRenzi's company made a permanent mark on the history of opera in American with its nearly 30-year project to present all of the works of



A scene from Act II of Giacomo Puccini's *Tosca*, which will be performed by Palm Beach Opera from Jan. 26 to 28. **PB Opera photo**

Giuseppe Verdi, which wrapped during the 2015-16 season.

The Italian giant is back this year, along with some workhorse operas and a post-Wagner German rarity, all of which make it worth the trip to see an opera in the company's beautiful house on Pineapple Avenue.

Sarasota began offering fall performances a few years ago, and the opera this year is Verdi's deathless *La Traviata*, probably the composer's most-performed, most popular work. The story of the doomed high-society courtesan Violetta Valery has won audiences since its debut in 1851, and the music remains wonderfully lovely and fresh. Soprano Elizabeth Tredent stars as Violetta, and David Guzman is her lover Alfredo Germont. The Italian baritone Marco Nistico, a frequently seen performer on all South Florida's operatic stages, is Alfredo's father

Giorgio, and Laurel Semerdjian is Flora. DeRenzi conducts a production directed by Stephanie Sundine, who also is his wife. (Nov. 3-21, seven performances)

Also in November, Sarasota presents a world premiere children's opera, *Rootabaga Country*, by the New York-based composer Rachel J. Peters. This Sarasota Youth Opera production is based on the work of the American writer Carl Sandburg, and Peters says it offers a message of tolerance and cultural inclusivity in a fraught political time. (Nov. 11 and 12)

The winter season begins with Giacomo Puccini's breakthrough opera, *Manon Lescaut*. Sandra Lopez stars as Manon, with Matthew Vickers as her lover the Chevalier Des Grieux. *Lescaut* will be sung by Filippo Fontana and the role of Geronte will be taken by Costas Tsourakis. Sundine

is the stage director; DeRenzi conducts. (Feb. 10-March 24, nine performance)

Next up is an opera that is always listed as either the most popular of all time or in the top three, and that's Georges Bizet's *Carmen*, which premiered in 1875. Lisa Chavez stars as the strong-minded cigarette worker who lures the foolish Don Jose into her romantic and criminal web. Cody Austin sings Jose, and Hanna Brammer Dillon is Micaela, the orphan girl. Steven LaBrie is Escamillo, the toreador, and the production is directed by Martha Collins and conducted by John F. Spencer IV. (Feb. 17-March 24, 11 performances)

One of the most iconic bel canto operas follows, Vincenzo Bellini's *Norma*, the story of a Druid priestess in ancient Gaul and forbidden love. Joanna Parisi sings the soprano title role, with mezzo Jennifer Black as her romantic rival Adalgisa. Cameron Schutza signs Pollione, the Roman proconsul, and Young Bok Kim is the archdruid

Oroveso. Mark Freiman directs the stage action; DiRenzi conducts. (March 3-24, eight performances)

The last opera of the season is a rarity of rarities, *Tiefland*, a German-language opera from 1903 by Eugen d'Albert, a Scots-German composer and virtuoso pianist who was a student of Franz Liszt.

It's the story of a woman named Marta, long the mistress of Sebastiano, a wealthy landowner who wants to marry a wealthy heiress. But he still wants to keep his mistress, and so plans to marry her off to one of his shepherds, Pedro. This leads to tragic complications, and d'Albert tells the story in highly Romantic, moody music. Soprano Kara Shay Thomson is Marta, and tenor Ben Gulley is Pedro. Sebastiano is sung by baritone Aleksey Bogdanov, and soprano Hanna Brammer Dillon is Marta's friend Nuri. David Neely of the Des Moines Metro Opera conducts, and the opera will be directed by Michael Unger. (March 10-25, five performances)

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Theater

Amid the big musicals, local companies plow new ground

By Hap Erstein
ArtsPaper Theater Writer

Keith Garsson bounces back with a sexy season of Primal Forces, Palm Beach Dramaworks produces two world premieres, Slow Burn serves up its first non-musical, and in case you haven't had enough inclement weather this hurricane season, The Wick promises to make it rain inside its theater.

All in all, it looks like a promising 2017-18 at area stages. Here's a preview, in geographic order, from north to south:

The award-winning **Maltz Jupiter Theatre** is busy raising \$25 million-\$30 million for a major expansion, but meanwhile it will offer up its usual mix of plays — *Born Yesterday* (Oct. 29- Nov. 12) and *An Inspector Calls* (Feb. 4- 18) ; and major musicals — Disney's *Newsies* (Nov. 28- Dec. 17), *Hairspray* (Jan. 9- 28) and *South Pacific* (March 6 -25).

•••
Palm Beach Dramaworks dusts off a few American classics, like Lillian Hellman's *The Little Foxes* (Oct. 20-Nov. 12), Ernest Thompson's *On Golden Pond* (Feb. 2-25) and Peter Shaffer's *Equus* (May



The traveling version of the Broadway musical *Finding Neverland*, based on a hit film about Peter Pan, will come to Miami's Arsht Center in December and West Palm Beach's Kravis Center in January. Photo by Carol Rosegg

18-June 3). But the big news is the West Palm troupe is putting an emphasis on new works, with *Billy and Me* (Dec. 8-31), a look at the turbulent friendship of William Inge and Tennessee Williams, written by Terry Teachout, and Joseph McDonough's *Edgar and Emily* (March 31-April 22), a fictional meeting of Edgar Allan Poe and Emily Dickinson.

•••
Across town at the **Kravis Center**, its Broadway series

kicks off with Bart Sher's revival of *The King & I* (Nov. 7-12), followed by the deliciously profane *The Book of Mormon* (Nov. 21-26), still a hot ticket in New York after six years. Next up is the musical tale of how J.M. Barrie came to write Peter Pan, *Finding Neverland* (Jan. 2-7) and *Cabaret* (Feb. 6-11), the Kander and Ebb Kit Kat Club musical.

If magic is your thing, you are bound to like the off-Broadway hit, *The Illusionists*

(March 6-11) and movie fans might be drawn to a stage version of the Kevin Costner-Whitney Houston film, *The Bodyguard* (April 10-15). The Broadway season at the performing arts center finishes with the laugh-filled *Something Rotten!* (May 1-6), about a pair of hapless Elizabethan brothers who try to compete with Shakespeare. MNM Productions is the resident company of the Kravis's **Rinker Playhouse**, offering a season of

two musicals, Jerry Herman's *La Cage aux Folles* (Oct. 6-22) and *Little Shop of Horrors*, the man-eating plant show, Dec. 1-17.

•••
Boca Raton's **Wick Theatre** keeps chugging along on willpower and executive director Marilyn Wick's checkbook. She shares her affection for the cult musical *The Drowsy Chaperone* in the season's lead-off spot (Oct. 19-Nov. 12), followed by the rom-com *She Loves Me* (Nov. 24-Dec. 23), a favorite of the late Michael Hall, to whom it is dedicated. Storm fans will want to see the intentional onstage deluge of *Singin' in the Rain* (Jan. 11-Feb. 18) and bagpipe fans will be eager for the classic Lerner and Loewe musical, *Brigadoon* (March 8-April 8). The Wick again concludes its season with a revue; this time it will be *Jerry's Girls* (April 19-May 13), the Jerry in this case being Herman.

•••
On the FAU campus in Boca, Lou Tyrrell continues his affection for new plays, rolling out three comedies of consequence in the third season of his **Theatre Lab**. National Public Radio's Peter Sagal returns to his playwriting roots with a multi-generational South

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Kathy McCafferty stars as Regina Giddens in *The Little Foxes*, opening Oct. 20 at Palm Beach Dramaworks. Photo provided

Florida yarn, *Most Wanted* (Dec. 1-17). Lauren Gunderson takes us back in time with *The Revolutionists* (Feb. 9-25), set during the French Revolution, while prolific Deborah Zoe Laufer spins a very contemporary story, *Be Here Now* (April 6-22) about the current employment crisis.

New to the theater scene this year is a Chicago company called **Forum Productions**, a 3-year-old pet project of real estate developer and playwright William Spatz. The company will mount four productions at Mizner Park in Boca Raton, beginning with Laurence Leamer's *Rose* (Nov. 29-Dec.23), a one-woman show based on the reminiscences of Rose Fitzgerald Kennedy. Next up is *Bloodshot* (Jan. 24-Feb. 18), a noir mystery set in 1950s London, written by Douglas Post. Spatz serves up a world premiere after that, with his

own *Truman and the Birth of Israel* (March 21-April 8), detailing how the 33rd president helped bring the Jewish state into being in 1948. Closing the season (April 11-22) is *Squeeze My Cans*, another one-woman show, this one by Cathy Schenklerberg, who describes her time as a Scientologist and her exit from the religion.

Fort Lauderdale's **Broward Center** has its own Broadway series featuring two area exclusives of Andrew Lloyd Webber musicals, *Love Never Dies* (Nov. 7-19), the sequel to *Phantom of the Opera*, and *The School of Rock* (Dec. 12-24), an adaptation of the Jack Black movie. The series begins with perennial favorite *The Sound of Music* (Oct. 10 -22), followed by the witty 2014 Tony winner, *A Gentleman's Guide to Love & Murder* (Jan. 9-21), and two hit shows currently on Broadway, *Wicked* (Feb. 14-March 4) and

Waitress (April 11-22). The Broward's season ends with one of the most popular jukebox musicals of all time, *Jersey Boys* (May 8-20), about the rise and fall of Frankie Valli and the Four Seasons.

Meanwhile, in more intimate venues of the Broward Center, the quirky **Slow Burn Theatre Co.** continues giving itself challenges, producing the bungee cord jungle musical, *Disney's Tarzan* (Oct. 19-Nov. 5), the delicate *The Secret Garden* (Dec. 14-31), *The Bridges of Madison County* (Jan. 18-Feb. 4), underappreciated in New York despite its Tony wins, the spoofy *Disaster!* (Feb. 5-18) and the soulful *Memphis* (March 22-April 8). Early in its season, Slow Burn offers its first non-musical, the Peter Pan prequel *Peter and the Star Catcher* (Nov. 9-26).

Keith Garsson, whose tenure ended abruptly at The Arts Garage, gets back in the saddle reviving his dormant **Primal Forces** company in Lauderdale with a season that emphasizes sex. (Does he know how to sell tickets or what?) He begins with a "future dystopian tragedy" called *The Good Girl* (Oct. 13-29), then *Roz and Ray*, a tale of two lesbians on an arc from 1976 to 1991 (Jan. 26-Feb. 11). The gem of the season might be the world premiere of a solo performance piece by actress-singer-composer Phoebe Legere (Feb. 9-23). Then there's *Girl Play Too* (March 9-23), a series

of short plays by and about women, and *An Accident* (May 4-20), about a car crash victim and her unexpected relationship with the man who hit her. Primal Forces will be bouncing back and forth between Andrews Living Arts space and Empire Stage.

Actors' Playhouse in Coral Gables opens its 30th anniversary season by doubling down on the Lloyd Webber/Tim Rice musical, *Evita*, about the controversial Eva Peron, first in English (Oct. 25-Nov. 26), then in Spanish (Nov. 30-Dec. 17). Next is that British backstage comedy of errors, *Noises Off* (Jan. 17-Feb. 4) followed by the Irish rom-com *Once* (Feb. 28-March 25) and a return engagement of the Presley-Cash-Lewis-Perkins jam session, *Million Dollar Quartet* (May 9-June 24).

Celebrating its 20th anniversary is **GableStage** at the Biltmore in Coral Gables, which has snagged the area

premiere of the Tony Award winner *The Humans* (Oct. 7-Nov. 5) about a family that is — what else? — dysfunctional. Next up is *Becoming Dr. Ruth* (Nov. 25-Dec. 23), a one-woman play about the famed pint-sized sex therapist. Then there's *If I Forget* (Feb. 3-March 4), about a Jewish-American family — right, dysfunctional — written by Steven Levenson, Tony winner for the book of *Dear Evan Hansen*. Next at GableStage is *Gloria* (April 7-May 6), about a group of ambitious editorial assistants at a New York magazine, followed by Halley Feiffer's father-daughter play *I'm Gonna Pray for You So Hard* (June 9-July 8).

Finally, there is the **Arsht Center** in Miami, the road host to the Gloria Estefan bi-musical *On Your Feet!* (Oct. 5-15), *Book of Mormon* (Nov. 28-Dec. 3), *Finding Neverland* (Dec. 26-31), *The Color Purple* (Feb. 27-March 4) and the inevitable *Chicago* (May 8-13).

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Community Theater

Classic musicals and dramas on tap

By Dale King
ArtsPaper Theater Writer

Two of Palm Beach County's area community theaters — in Delray Beach and Lake Worth — are dusting off their gear for the 2017-18 season that begins this month.

The main stage at the Delray Beach Playhouse, on the shore of Lake Ida, has been fairly quiet during the summer months since the closing of the 2016-2017 season with the multi-syllabically titled production, *Vanya and Sonia and Masha and Spike*.

Lake Worth Playhouse, on Lake Avenue downtown, just concluded its annual midsummer musical, which

If You Go

Lake Worth Playhouse is at 713 Lake Ave in Lake Worth. Call 586-6410 or visit www.lakeworthplayhouse.org.

The Delray Beach Playhouse is at 950 NW Ninth St., Delray Beach. Tickets are available by calling the box office at 272-1281.

this year was *Saturday Night Fever*, with its nod to disco, featuring songs such as "Stayin' Alive," "Boogie Shoes" and "You Should Be Dancing," among others.

"This is the time of year when we roll out next season," Lake Worth Artistic Director Jodie Dixon Mears said as LWP begins its 65th season.

Another musical is in store right up front — *Bye, Bye, Birdie*, which runs Oct. 12-29. The performance showcases teen heartthrob Conrad Birdie (think young Elvis) who has been drafted. One lucky girl gets to kiss him goodbye on live TV.

Next is the holiday classic, *A Christmas Story* (Nov. 16-Dec. 3). "This is a perfect holiday treat for the whole family," said Dixon Mears.

In the New Year, another musical — *Paint Your Wagon* — will be presented from Jan.



A scene from *The Sensuous Senator*, which ran at the Delray Beach Playhouse last October. The sequel to that show, *The Amorous Ambassador*, opens this month. Photo provided

18 to Feb. 4. "This is Alan Jay Lerner and Frederick Loewe's sweepingly ambitious take on freedom and family in the Gold Rush-happy America of 1853," she said.

Once the music ends, LWP returns to screwball comedy with *Lend Me a Tenor*, which runs from March 1 to 18.

The season concludes with *Oliver*, the award-winning musical adaptation of the classic Charles Dickens' novel from which springs some memorable characters and songs. The Leslie Bricusse musical runs April 12-29.

Delray Beach Playhouse Artistic Director Randolph DeLago said the theater is beginning its 71st season.

"We open with *The Amorous Ambassador*, by Michael Parker, the sequel to last year's *The Sensuous Senator*, which audiences loved."

In this farcical comedy, "Hormone Harry" Douglas is back. However, he is no longer a senator; he's now the United States ambassador to Great Britain. Along with his new responsibilities comes an even more urgent need for romantic dalliances. The show runs from Oct. 6-22.

Next up is the musical, *Annie, Get Your Gun*, by Dorothy Fields and Herb Fields, with music and lyrics by Irving

Berlin.

"This classic musical about Annie Oakley (a backwoods hillbilly who joins Buffalo Bill's Wild West Show) and her stormy relationship with sharpshooter Frank Butler remains one of the greatest musicals in the history of the American theater," said DeLago. It runs Dec. 1-17.

A musical revue is scheduled for the New Year: *And the World Goes Round: the Music of Kander & Ebb*, by David Thompson, Scott Ellis and Susan Stomen. "This features the music of John Kander and Fred Ebb, who did productions like 'Cabaret' and 'Chicago.'" It runs Feb. 2-18.

"The next production, *Blackout*, is a murder mystery thriller by Rick Harlowe, which plays from March 23 to April 8."

This show focuses on the abduction and murder of a 5-year-old boy in a small Massachusetts town. New evidence discovered 13 years later indicates the child may have been killed by one of the locals and not by a vagrant, as originally thought.

The season finale, said DeLago, "is one of the truly great modern American dramas" — *Who's Afraid of Virginia Woolf?* The Edward Albee classic will be presented May 18 to June 3.

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Jazz

Season promises to be rewarding, unpredictable

By Bill Meredith
ArtsPaper Music Writer

A pleasant sense of unpredictability has crept into the 2017-18 South Florida jazz season, as younger, rising singers and players (Gregory Porter, Jon Batiste) and gifted female vocalists and instrumentalists (Tierney Sutton, Anat Cohen) dot the landscape, especially south of Palm Beach County.

And even some of the more recurrent acts, like the Marsalis brothers — trumpeter Wynton with his Jazz at Lincoln Center Orchestra; saxophonist Branford with his quartet — appear from West Palm Beach north to Stuart to offer star power, creative artistry, and superlative musicianship.

•••

Jeff Hamilton, a 64-year-old jazz drummer, is a rare talent who can co-lead a powerful big band (the Clayton-Hamilton Jazz Orchestra, with esteemed bassist John Clayton) and lead his own sensitive, self-titled trio. His trio is rounded out by pianist Tamir Hendelman and bassist Christoph Luty, who complement Hamilton's expert use of both drum sticks and brushes. Listeners can expect originals and standards from the trio's half-dozen releases, from *It's Hamilton Time* (1994) through *Great American Songs: Through the Years* (2013). 7:45 p.m. Nov. 8, Amaturo Theater, Broward Center (\$55, 954-462-0222).

Premier trumpeter **Wynton Marsalis** and his Jazz at Lincoln Center Orchestra appear at 8 p.m. Dec. 7 at the Dreyfoos Concert Hall at the Kravis Center, West Palm Beach (832-7469, \$35 and up).

Thirty-year-old singing keyboardist **Jon Batiste** channeled his deep Louisiana jazz roots into a career that has included live performances, acting, and a gig with his band Stay Human on *The Late Show With Stephen Colbert* since 2015. 8 p.m. Dec. 15, Adrienne Arsht Center, Miami (\$39 and up, 305-949-6722).

Branford Marsalis may not be as famous as his younger brother, but the saxophonist has arguably charted as important a course through jazz since the 1980s. His

quartet, with pianist Joey Calderazzo, bassist Eric Revis, and drummer Justin Faulkner, is likely to include material from last year's release, *Upward Spiral*. 7 p.m. Jan. 8 and 9, Lyric Theater, Stuart (\$65, 772-286-7827).

Thirty-three-year-old vocalist **Cyrille Aimee's** buoyant, unique singing style is owed, in part, to having a French father and a Dominican mother, plus a healthy dose of the late guitarist Django Reinhardt. Aimee's latest release, *Let's Get Lost* (2016), is her eighth. She'll be accompanied by the Shelly Berg Trio at 7:45 p.m. Jan. 10 at the Amaturo Theater (\$55).

Pianist **Joey Alexander** has become, at age 14, one of the strongest natural forces in jazz since moving to New York City from his native Denpasar, Indonesia, three years ago.

Alexander appears with 82-year-old pianist **Ramsey Lewis**, a multiple Grammy-winner whose career stretches back to the 1950s. 8 p.m. Jan. 12, Arsht Center (\$39 and up).

The **Trio Nation** collective of British bassist Dave Holland, Cuban drummer Ignacio Berroa and Miami-born pianist Martin Bejerano performs at 7:30 and 9:30 p.m. Jan. 13 in the Black Box Theater, Cutler Bay (\$35-\$40, 786-573-5300).

Being born in Kingston, Jamaica, has given 73-year-old pianist **Monty Alexander** standout twists that aren't common within jazz musicians over a career that spans nearly 60 years. See his trio at 8 p.m. Jan. 20 at Bailey Hall at Broward College, Davie (\$11-\$46, 954-201-6884).

Pink Martini — Thomas Lauderdale's self-described "little orchestra" featuring 15 members — returns to South Florida by popular demand at 8 p.m. Jan. 24 at the Au-Rene Theater at the Broward Center (\$36.50-\$116.50).

California Guitar Trio — Paul Richards from Salt Lake City, Utah; Bert Lams from Affligem, Belgium, and Hideyo Moriya from Tokyo, Japan — met during a guitar course taught by Robert Fripp, and earned notoriety while opening tour dates for Fripp's band, King Crimson. 7:30 and 9:30 p.m. Feb. 10, Black Box Theater, South Miami-Dade



Wynton Marsalis and the Jazz at Lincoln Center Orchestra return Dec. 7. Photo provided

Cultural Arts Center (\$30-\$35).

Seventy-four-year-old guitarist and vocalist **George Benson** rose to prominence as an instrumentalist in the mid-1960s on stellar albums like *It's Uptown* and *The George Benson Cookbook*. 8 p.m. Feb. 16, Arsht Center (\$39 and up); 8 p.m. Feb. 17, Dreyfoos Hall (\$25 + up).

Trio da Paz, featuring three of Brazil's finest jazz exports — guitarist Romero Lubambo, bassist Nilson Matta and drummer Duduka Da Fonseca — has managed to release seven recordings between *Brasil From the Inside* (1992) and its latest, the 30th anniversary disc *30* (2016) in between its busy members' solo and sideman schedules. 8 p.m. Feb. 17 at Bailey Hall (\$11-\$46).

To call **George Winston** a solo pianist for all seasons could be a stretch. Yet his sophomore recording *Autumn*, from 1980, put Winston on the map, and his fourth effort, *December*, from 1982, has become a holiday classic. Winston's latest is 2017's *Spring Carousel*. 7:30 p.m. Feb. 27, Amaturo Theater (\$35-\$75).

Dr. Seuss has nothing on vocalist **Gregory Porter**, the new cat in the hat. The Sacramento, Calif.-born singer always sports an unusual cap with fabric that also covers his ears and chin — a look initially to mask the effects of skin surgery. With his gifted, expressive baritone voice,

Porter has earned Grammy Awards for his two latest releases, *Liquid Spirit* (2013) and *Take Me to the Alley* (2016). 8 p.m. March 2, Arsht Center (\$39 and up).

Soaring, scattling vocalist **Tierney Sutton** may well be living proof that some artists aren't stars simply because they have other priorities. The 54-year-old singer has paid forward her estimable vocal gifts as an educator for two decades. 7:30 and 9:30 p.m. March 3, Black Box Theater at the South Miami-Dade Cultural Arts Center (\$40-\$45).

It isn't often that concertgoers can experience one of the world's leading all-time musicians like Mumbai, India-born tabla drummer **Zakir Hussain**, 66. For this performance, Hussain's duo partner is Indian composer/flutist Rakesh Chaurasai. 8 p.m. March 15 at Dreyfoos Concert Hall (\$15 and up).

Being from Toronto, Canada, doesn't exactly hint at prowess within Afro-Cuban jazz styles, but that's but one reason why Canadian soprano saxophonist, flutist and pianist **Jane Bunnett** stands out. The multi-instrumentalist started her jazz recording career more on the traditional path with her 1987 debut *In Dew Time*. By her fourth release, *Spirits of Havana* (1991), it was clear that she had a musical Cuban alter-ego, one that's led to her current group, Maqueque. 8 p.m. March 17, Bailey Hall

(\$11-\$46).

Cuban pianist **Chucho Valdés** turns 76 years old on Oct. 9, yet looks, acts and plays like an artist who's significantly younger — and one who has nonetheless found ways to channel more than 50 years of experience as a performer, composer, arranger and bandleader into his artistry. 8 p.m. April 20, Arsht Center (\$39 and up).

Portland, Ore.-born trumpeter **Chris Botti's** latest recording, the 2012 *Impressions*, earned him a Grammy Award for Best Pop Instrumental Album. A combination of formidable talent and matinee idol looks helped to lead him to that pinnacle. Botti, who turns 55 on Oct. 12, plays at 8 p.m. April 17 at Parker Playhouse, Fort Lauderdale (\$50.12-\$75.50, 954-462-0222,); and at 8 p.m. on April 18 at Dreyfoos Concert Hall (\$25 and up).

Thirty-seven-year-old clarinetist and tenor and soprano saxophonist **Anat Cohen** has deservedly earned the reputation as one of the world's most versatile multi-reed players since starting her recording career 15 years ago. She has proven a Brazilian jazz expert. Listeners can expect to hear material from her latest solo release, *Luminosa* (2015), but also tracks from her 2017 efforts *Outra Coisa* (with guitarist Marcello Goncalves) and *Rosa Dos Ventos* (with Trio Brasileiro). 8 p.m. April 21 at Bailey Hall (\$11-\$46).

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Pop Music

Pop season points in younger direction

By Bill Meredith
ArtsPaper Music Writer

The 2017-2018 season in South Florida pop music feels like a changing of the guard.

Sure, there are the occasional predictable senior citizen stars in Ringo Starr, the Zombies, David Crosby, and The Time. But for the most part — perhaps as a signal that the generation of geezer rockers is slowly settling into its figurative rocking chairs — it's younger-generation booking the likes of Bruno Mars, Lady Gaga, Kings of Leon, and The Killers.

•••

In a world that's lost James Brown, Michael Jackson and Prince, **Bruno Mars** has become perhaps the biggest pop star in the world by combining the talent and charisma of all three. 8 p.m. Oct. 18 at American Airlines Arena (786-

777-1000, \$122 and up).

Formed in Princeton, N.J., in 1987, **Blues Traveler** assimilated blues into rock and improvisational jam, with vocalist and harmonica player John Popper's unorthodox phrasing. Bassist Tad Kinchla and keyboardist Ben Wilson round out the current lineup on its "30th Anniversary Tour." 7 p.m. Oct. 21, Revolution Live, Fort Lauderdale (954-449-1025, \$23.50).

Singer/songwriters **Lyle Lovett** and **John Hiatt** are each major concert attractions on their own, but the two combining forces on a tour constitutes a special series of events. Lovett is the 59-year-old singer, guitarist, pianist and Houston native who's won multiple Grammy Awards for his country music stylings and quirkiness (often fronting his self-titled "Large Band," as opposed to a big band.) Hiatt is

the 65-year-old singer, guitarist, pianist and Indianapolis native best-known as a masterful roots music composer, his songs having been recorded by the likes of Bob Dylan, B.B. King, Bonnie Raitt, Three Dog Night, and Eric Clapton. These shows are likely to feature material from Lovett's latest recording, *Release Me* (2012), plus Hiatt's latest, *Terms of My Surrender* (2014) 8 p.m. Oct. 23, Au-Rene Theater, Broward Center (954-462-0222, \$39.50 + up).

California quartet **Toad the Wet Sprocket** defied the grunge-dominant American rock scene of the 1990s with the pop gem *Fear*, with its hits "All I Want" and "Walk on the Ocean." The quartet is likely to play those hits as well as material from its latest release, *New Constellation* (2013). 7:30 p.m. Oct. 25 at the Culture Room (\$35).

Black Crowes co-founder guitarist/vocalist **Rich Robinson** brings his 10-piece rock band **Maggie Salute** to Revolution Live at 7:30 p.m. Oct. 27 (\$25.50).

The **Kings of Leon** — brothers Caleb Followill (vocals/guitar), Jared Followill (bass/vocals) and Nathan Followill (drums/percussion/vocals) and cousin Matthew Followill (guitar/vocals) — has become one of the most popular American bands of the 21st century, beginning with its 2003 debut *Youth & Young Manhood* and continuing through *WALLS* (2016). 8 p.m. Oct. 27 at Coral Sky Amphitheater (\$30 and up).

Beatles drummer **Ringo Starr** now 77, has been playing with various musical icons since 1989 in his **All-Starr Band**. Listeners can expect hits from the early 1970s ("It Don't Come Easy," "Photograph," "You're Sixteen") through material from his new record, *Give More Love*. 8 p.m. Nov. 7 and 8, Parker Playhouse, Fort Lauderdale (\$148-\$423; 954-462-0222,).

Renowned rapper, MC and producer **Jay-Z** and his wife, Beyoncé, are indisputably the No. 1. couple in the music business. Now 47, he was raised in Brooklyn's notorious Bedford-Stuyvesant neighborhood, and sold his CDs out of his car when he couldn't get a record deal in the mid-1990s. But his acclaimed 1996 independent debut, *Reasonable Doubt*, led to a deal with Def Jam Records and his 1997 major label debut, *In My Lifetime, Vol. 1*, produced by Sean Combs. Jay-Z hasn't had to look back since. 8 p.m. on Nov. 12 at American Airlines Arena (\$35.50 and up).

With her theatrics, nickname, and garish costumes, it may be easy to view **Lady Gaga** as a musical flake. But scratch the surface, and you find substance within the 31-year-old singer/songwriter from Manhattan,



Pop provocateur Lady Gaga will perform Nov. 30 at American Airlines Arena in Miami. [Wikimedia Commons](#)

born Stefani Germanotta. Her style, which mixes influences of Freddie Mercury and Elton John, along with more modern inspirations like Madonna and Beyoncé, proved instantly successful, beginning with her 2008 debut *The Fame*. 7:30 p.m. Nov. 30, American Airlines Arena (\$64 and up).

A unique mix of rockabilly, country and Latin influences, **The Mavericks** formed in 1989 within Miami's alternative rock scene, and often shared bills with Marilyn Manson. The quartet's 1992 major-label debut *From Hell To Paradise* yielded four Top 40 hits on the country charts; their third CD, *Music For All Occasions* (1995), earned them a Grammy Award for the song "Here Comes the Rain." 8 p.m. Dec. 1, Parker Playhouse (\$34.50-\$44.50).

Los Angeles is practically the undisputed champion in producing popular music acts with worldwide recognition, so in the lineage of The Doors and Van Halen to the Red Hot Chili Peppers and Incubus, **Weezer** can mistakenly come across as an afterthought. Led by vocalist/guitarist Rivers Cuomo, Weezer formed in 1992, and its color-coded discs started with the self-titled 1994 debut that became known as *The Blue Album*. Hits like the poppy "Buddy Holly" and slogging "Say It Ain't So" gained notoriety as much for their videos as for radio airplay. Still featuring original members Cuomo, guitarist/keyboardist/vocalist Brian Bell and drummer Patrick Wilson, plus bassist/vocalist Scott Shriner since 2001, Weezer is likely to play those songs and material from its latest two releases, 2016's white Weezer recording and the brand-new *Pacific Daydream*. 7 p.m. Dec. 2 at the Riptide Music Festival, Fort Lauderdale (\$60-\$100, 877-877-7677).

Put together by Prince in 1981, **The Time** became one of the top live funk acts of the 1980s and beyond. Band members were culled from R&B

band Flyte Tyme: keyboardists Jimmy Jam and Monte Moir, bassist Terry Lewis and drummer Jellybean Johnson, and topped off with frontman Morris Day, whose vocal talents and oversized personality stood out on early releases *The Time* (1981) and *What Time Is It?* (1982). See The Time perform a tribute to Prince at 3 p.m. Dec. 3 at the Riptide Music Festival (\$60-\$100).

Vocalist, guitarist and keyboardist **David Crosby** — a Rock and Roll Hall of Fame inductee with both The Byrds and Crosby, Stills & Nash — has participated in some of the finest vocal harmonies in popular music history. Like all of his CSNY band mates, Crosby has a lengthy, though hardly prolific, solo career — he recorded the first four albums under his own name between 1971 and 1995. In his 70s, though, he's been much more active. Recent releases include *Croz* (2014), *Lighthouse* (2016), and his latest, this year's *Sky Trails*. 8 p.m. Dec. 7, Parker Playhouse (\$51.50 and up).

There may be no more polarizing pop star in the world than singer **Katy Perry**. Being equally revered and reviled by both listeners and critics hasn't impacted her success, though, as more than 100 million records sold proves. Her latest release is *Witness* (2017). 7 p.m. Dec. 20 at American Airlines Arena (\$46.50 and up).

Even the venerable Rolling Stones, who formed in 1962, can't claim a 60-year anniversary anytime soon. Fellow British veterans **The Zombies** can, though. Formed in 1958 by singer Colin Blunstone and keyboardist/vocalist Rod Argent, the group is actually touring to promote the 50th anniversary of its most successful album, *Odessey and Oracle*, from 1968, which produced one of their biggest hits, "Time of the Season" (the other, "She's Not There," was on their self-titled 1965 debut). But The Zombies have recordings from this century that stand on

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Pop superstar Bruno Mars will bring his high-energy act to American Airlines Arena on Oct. 18. [Wikimedia Commons](#)

their own legs. The latest two, *Breathe Out, Breathe In* (2011) and *Still Got That Hunger* (2015), showcase the modern instrument sounds of Argent, guitarist Tom Toomey, bassist Jim Rodford, and drummer Steve Rodford. 8 p.m. Jan. 9, Parker Playhouse (\$47.50-\$148).

Seventy-five-year-old vocalist **Art Garfunkel's** solo recording career is eclipsed by both the solo career and famed 1956-1970 duo with singer and guitarist Paul Simon, yet the Queens, N.Y., native has ventured further than Simon as an additional actor, poet and author. His solo career started in 1973 with *Angel Clare*, bookended by his latest, *Some Enchanted Evening* (2007). 8 p.m. Jan. 18 at the Parker Playhouse (\$42.50).

Born in Los Angeles and raised singing in a church choir as a minister's daughter in San Antonio, Texas, 76-year-old Darlene Wright learned how to harmonize long before she adopted the stage name **Darlene Love** and recorded her breakthrough hit single, "He's a Rebel," in 1962. Yet if the Rock and Roll Hall of Fame inductee flies under the radar, it's largely because most of her recordings have been as a

backing vocalist. An acclaimed 2013 documentary on backing vocalists, *20 Feet from Stardom*, brought Love into her long-overdue current spotlight. 8 p.m. Jan. 20 at the Parker Playhouse (\$37.50-\$57.50); and at 6 and 8:30 p.m. Jan. 22 at the Lyric Theater, Stuart (\$55, 772-286-7827).

The Killers' seeds were planted by singer, bassist, keyboardist and Nevada native Brandon Flowers in 2001, when he answered an ad posted by guitarist/vocalist Dave Keuning. After a few personnel shifts, The Killers started living up to their name by solidifying the lineup with current bassist/guitarist/vocalist Mark Stoermer and drummer/percussionist Ronnie Vannucci Jr. in 2002. Now one of the most popular groups worldwide, The Killers have since capitalized via touring and videos in the mostly post-recording label era with sparse releases (*Sam's Town* in 2006, *Day & Age* in 2008, *Battle Born* in 2012, and the new *Wonderful Wonderful*, with its hit single, "The Man"). 8 p.m. Jan. 23 at American Airlines Arena (\$31 and up).

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Classical Music

Another super-stuffed season featuring rising and established stars

By Greg Stepanich
ArtsPaper Music Writer

It's always a source of wonder to look over the classical season each year. Few other parts of the country have such an abundant menu of stellar performers, risk-taking groups and leading international orchestras, all of them stuffed into a relatively short season.

INSTRUMENTAL

Society of the Four Arts:

It's been some years since the Four Arts has featured an A-list pianist; most recently Vladimir Feltsman and Radu Lupu were on the bill, but this coming season it's **Lang Lang**, the Chinese-born virtuoso. And he's giving two recitals at the venue, on March 8 and March 10. One of the finest pianists in the U.S., and one with a much deeper approach to music making, is in town Feb. 14, when Brooklyn's own **Simone Dinnerstein** guests with the sensational Boston-based chamber orchestra **A Far Cry**.

Two other elite instrumentalists, violinist **Gil Shaham** (Feb. 25) and cellist **Alisa Weilerstein** (March 21) are heard in recital, and the terrific British violinist **Daniel Hope** solos with the Zurich

Chamber Orchestra on March 28. French-Canadian pianist **Alain Lefèvre** appears Feb. 11 and the fine young piano-duo sister team of **Christina and Michelle Naughton** return to South Florida on Jan. 14. The innovative duo of clarinetist **David Krakauer** and pianist **Kathleen Tagg** present a program of distinctive crossover Feb. 28.

Kravis Center: Probably the most-anticipated event at the West Palm Beach venue in the classical season will be the appearance Jan. 13 of **Renée Fleming**, who last season sang her final Marschallin in Strauss' *Der Rosenkavalier* at the Met. Cellist **Yo-Yo Ma** will be back April 21 for another appearance with his Silk Road world music ensemble, and violinist **Itzhak Perlman**, who can always be counted on to make an appearance somewhere in South Florida during the season, teams with his friend **Pinchas Zukerman** in a dual recital Feb. 26.

Violinist **Joshua Bell** appears as soloist and conductor with the Academy of St. Martin in the Fields on March 26, and if you can't make Daniel Hope's appearance at the Four Arts on March 28, you can see him the night before (March 27) at the Kravis. The excellent



Violinist Midori plays with the Symphonia Boca Raton on March 3 during Festival of the Arts Boca. Photo by Tim Greenfield-Sanders

Norwegian cellist **Truls Mørk** solos in the Shostakovich Cello Concerto No. 1 with the Orpheus Chamber Orchestra on Dec. 5, and pianist **Garrick Ohlsson** plays the Brahms First with Neeme Järvi and the Estonian National Symphony on Jan. 29.

The 2013 Cliburn Competition winner, **Vaydm Kholodenko** can be heard in recital Dec. 4, and the 2017 gold medalist, South Korea's **Yekwon Sunwoo**, plays the *Paganini Rhapsody*

of Rachmaninov with the National Symphony of Cuba on March 12. Russian pianist **Dmitri Masleev** plays the Tchaikovsky First with the Moscow State SO on Nov. 15, and the Uzbek pianist **Behzod Abduraimov** plays the Rachmaninov Third with the Jacksonville Symphony on Feb. 27.

Meanwhile, two organists will perform on the Kravis's new digital organ, including the brilliant **Cameron Carpenter** on Jan. 8, and the veteran Washington, D.C., organist and director of music at St. Joseph's on Capitol Hill, **Mickey Thomas Terry**, gives a recital May 12.

Festival of the Arts Boca: Returning to a little more star power than they've had in past years, the 12th iteration of this late winter celebration of books and music (Feb. 23-March 4) opens Feb. 23 with soprano **Kathleen Battle**, who will sing songs by Gershwin and African-American spirituals with the Lynn Philharmonia, led by festival music director Constantine Kitsopoulos. The next day, Itzhak Perlman brings his "Fiddler's House" survey of traditional Jewish klezmer music to the stage outside the Boca Raton Museum of Art. Another

eminent fiddler, **Midori**, plays the Tchaikovsky concerto with the Symphonia Boca Raton on March 3; also on that program is the young Russian pianist **Nikolay Khozyainov** in the Rachmaninov Third Concerto.

Chamber Music Society of Palm Beach: Aside from the quartet and other ensembles it features, this nonprofit also offers concerts by solo artists, including the wonderful American violinist **Jennifer Koh**, who will be joined by pianist **Reiko Uchida** for two recitals, one at the Boca Raton Museum of Art (Feb. 19), and another the next day in the Gold Room at the Breakers on Palm Beach. Younger artists are featured Jan. 30, when violinist **Danbi Um** is joined by pianist **Juho Pohjonen** and tenor **Karim Sulayman** at the Rosarian Academy in West Palm Beach, and on April 12, the Romanian cellist **Andrei Ionita** is joined by Japanese pianist **Naoko Sonada** for a recital at Holy Trinity Episcopal Church in West Palm Beach.

Lynn University: The Boca Raton university welcomes some distinguished pianists this season, including **Peter Serkin** on Dec. 2; the 90-year-old **Leon Fleisher** will conduct a master class Jan. 24. The Cuban guitarist and composer

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Leo Brouwer is the special guest of Lisa Leonard's annual new music festival Jan. 19-21.

ORCHESTRA

Kravis Center: The West Palm Beach performing arts venue's Regional Arts series is always the focus for out of town orchestras during the season, and this time, the big news is the arrival of one of the country's greatest ensembles, the **Chicago Symphony Orchestra**, led by its music director **Riccardo Muti**, which will give two concerts: an evening concert Feb. 14 featuring the Brahms Second Symphony and American composer Jennifer Higdon's Concerto for Low Brass, and an afternoon concert Feb. 15 with clarinetist Steve Williamson in the Mozart Clarinet Concerto, rising French mezzo Clémentine Margaine in Chausson's *Poem of Love and the Sea*, and the Four Sea Interludes from Britten's opera *Peter Grimes*.

The **Israel Philharmonic Orchestra** and director Zubin Mehta return Nov. 4, and violinist Pinchas Zukerman solos with and leads London's **Royal Philharmonic Orchestra** in concerts Jan. 15 and 16.

Palm Beach Symphony: The formal season opens Dec. 4 with guest conductor Albert-George Schram at the Society of the Four Arts leading the group in music by Rossini, Haydn and the *Concerto for Seven Wind Instruments* by the 20th-century Swiss modernist Frank Martin. The New York teenage piano prodigy Maxim Lando, who turns 15 this month, will be the soloist in the Saint-Saëns Second Concerto on Jan. 17 at the Benjamin School in Palm Beach Gardens on a program led by guest conductor Robert Moody that also features the Beethoven Seventh.

Palm Beach's director Ramon Tebar directs symphonies by Mendelssohn and Schumann at Mar-a-Lago on Feb. 15, and on March 12, the Delray Beach Chorale and Florida Atlantic University chorus join the group at Bethesda-by-the-Sea Episcopal for the *Dixit Dominus* of Handel and Vivaldi's popular *Gloria*. The Romanian cellist Răzvan Suma closes the season at the Kravis Center on April 17 with the Elgar Cello Concerto.

Symphonia Boca Raton: The orchestra opens its season at the Roberts Theatre at St. Andrew's School in Boca with former Seattle Symphony conductor Gerard Schwarz on Dec. 10 with a special concert in honor of Schwarz's 70th birthday. He'll lead his son Julian, an excellent cellist, in the *Rococo Variations* of Tchaikovsky as well as a new work of his own for cello and orchestra. Artistic director Jeffrey Kaye will be the trumpet soloist in a sonata by Giuseppe Torelli, and the program will be rounded off with the Second Symphony of Beethoven. Philadelphia Orchestra concertmaster David Kim returns to Boca as conductor and soloist in the Mendelssohn

Violin Concerto on Jan. 7.

The expert Israeli pianist Roman Rabinovich makes a long-overdue revisit to South Florida as soloist in the *Emperor Concerto* of Beethoven on Feb. 18 in a concert led by former Florida Philharmonic conductor James Judd. Haydn's *Drum Roll Symphony* (No. 103) and the Emperor Waltzes of Johann Strauss II also are featured. Illinois Symphony director Alastair Willis, who led an all-French program last season, turns to the music of Vienna for the final concert March 25. Clarinetist Richard Hancock and bassoonist Gabriel Beavers solo in the rarely heard *Duet-Concertino* of Richard Strauss.

Atlantic Classical Orchestra: The Fort Pierce-based orchestra, which last year appointed David Amado as its artistic director, continues its concerts in Stuart, Vero Beach and the Eissey Campus Theatre in Palm Beach Gardens, and also continues its series of world premiere commissions under the Rappaport Prize. Violinist Leonid Sigal is the soloist on the first concert Jan. 17 (Gardens, Jan. 18, Vero, Jan. 19, Stuart) in one of Leonard Bernstein's best pieces, his *Serenade* for violin and orchestra. The second half contains the Ninth Symphony of Beethoven, with four soloists from the Palm Beach Opera's Young Artists Program and a chorus made up of the Treasure Coast Community Singers, Vero Beach Chorale and the Chancel Choir from the Community Church of Vero Beach. Violinist Sirena Huang appears Feb. 14 (Gardens) as the soloist in the Barber Violin Concerto; Schumann's Second and Prokofiev's First (*Classical*) symphonies are also on the program.

An all-Mozart program is set for March 14 (Gardens), with flutist Tina Apelgren and harpist Kay Kemper in the Flute and Harp Concerto, plus the *Serenata Notturna* and the Symphony No. 40. The season ends April 4 (Gardens) with a world premiere work by the harpist and composer Hannah Lash, while pianist Alon Goldstein solos in the Prokofiev Third Concerto.

South Florida Symphony: Based in Fort Lauderdale, the orchestra marks its 20th season in 2017-18. It performs at venues in Key West, Fort Lauderdale, Miami and the Spanish River Worship Center in Boca Raton. Conductor Sebrina Maria Alfonso will be joined by cellist Zuill Bailey in the *Tales of Hemingway* cello concerto by American composer Michael Daugherty. Also on the program is Manuel de Falla's *El Amor Brujo*, with soprano Argentina Lopez and the Siudy Garrido Flamenco Dance Co.; Mozart's *Haffner* Symphony completes the program (Dec. 17, Arsht Center, Dec. 19, Parker Playhouse). The Martha Graham Dance Company is the guest for the second concert, which features two major works, Copland's

Appalachian Spring and Stravinsky's *Rite of Spring*, plus a ballet to Tom Hormel's *Legend of Bird Mountain* (Jan. 23, Broward Center).

The terrific Canadian violinist Lara St. John joins the orchestra for the third concert as soloist for Vivaldi's *Four Seasons*; Beethoven's *Pastoral* Symphony rounds out the program (March 2, Spanish River Worship Center). Cuban pianist and composer Aldo Lopez-Gavilan solos in the Ravel Piano Concerto in G for the final concert, which features as its major work the *Symphonie Fantastique* of Berlioz. (April 15, Spanish River).

Lynn Philharmonia: The student orchestra at Lynn University has steadily grown better each year, particularly so in the last couple years under the leadership of Guillermo Figueroa. The season opened Sept. 23 and 24; the second program features the Mahler

Fifth Symphony, Mozart's *Don Giovanni* overture, and a world premiere by the winner of the Lynn student composition contest (Oct. 21, 22). The winners of the conservatory's annual concerto competition are heard Nov. 11 and 12.

Bright Sheng's Harp Concerto, with soloist Deborah Fleisher, is on the fourth concert along with Schumann's Second Symphony and the suite from Bartok's music for the ballet *The Miraculous Mandarin* (Jan. 27-28). For the fifth concert, which will be conducted by conservatory dean Jon Robertson, trumpeter Marc Reese performs the Trumpet Concerto of the 18th-century Czech composer Jan Neruda; the program also includes Hindemith's *Symphonic Metamorphoses*, Bernstein's *Candide* Overture and the Brahms First Symphony (Feb. 24-25). The season ends with a world premiere: A flute

concerto by Puerto Rican composer Mariano Morales, played by none other than the jazz flutist Nestor Torres. Mexican composer Arturo Marquez's *Danzon No. 2* is also on the program, along with the Beethoven *Pastoral* Symphony.

Symphony of the Americas: James Brooks-Bruzzese's Fort Lauderdale-based orchestra marks a milestone with its 30th anniversary season. Pianist Thomas Tirino, a specialist in the music of Cuban composer Ernesto Lecuona, solos Oct. 10. Two youth choruses, the Florida Singing Sons and the Girl Choir of South Florida, join the orchestra Dec. 5 for its annual holiday program. Jazz crossover is on the menu Jan. 9 with the Errol Rackipov Group as special guests.

The fine Cuban-born soprano Maria Aleida and tenor Carlos de Antonis are the soloists Feb. 20 in music

Continued on page AT22



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from opera and Broadway, and soloists from the American Ballet Theatre are on hand March 13 for music from the world of classical ballet. The prodigious American pianist and composer Conrad Tao, appears April 10 in music of his own and as soloist in the Piano Concerto No. 2 of Prokofiev.

CHAMBER

Delray String Quartet: Now in its 14th season and with a new violist, Moldova-born Felicia Besan, the Delray embarks on a much-reduced series of concerts, with two at its home in Delray's Colony Hotel on Jan. 21 (featuring guitarist Marco Sartor in a Boccherini guitar quintet), and on Feb. 25 with guest pianist Catherine Lan in the Brahms Piano Quintet. That same program is scheduled two days earlier, Feb. 23, at All Saints Episcopal Church in Fort Lauderdale Quartet manager and founder

Don Thompson said the quartet also will play two concerts at Palm Beach Atlantic University and two more at Bailey Hall on the campus of Broward College.

Flagler Museum Music Series: This year's concerts open Jan. 9 with the **Tesla Quartet**, major prizewinners at competitions such as the Banff and Fischhoff. On Jan. 23, Russia's **Hermitage Piano Trio** performs music by Shostakovich, Dvořák and Beethoven (the *Ghost*).

The **Prima Trio**, which features violin, clarinet and piano, returns to South Florida on Feb. 6, followed Feb. 20 by the **Boston Trio**, a piano trio that celebrated its 20th anniversary this year. The Flagler season closes March 6 with Germany's **Henschel Quartet**.

Four Arts: Concerts will include appearances by the **Calidore String Quartet** (Jan. 7) in music by Haydn,

Beethoven and Shostakovich; the **Fine Arts Quartet** (Jan. 21, with pianist Alon Goldstein) in string quintet-and-piano arrangements of two Mozart piano concerti; the brand-new all-star **New York Philharmonic String Quartet** (Jan. 31); the eminent **St. Lawrence String Quartet**; and France's **Quatuor Ébène** on March 11.

Duncan Theatre: Up first in the Palm Beach State College's Wednesday afternoon Classical Cafe on Jan. 17 is the splendid **Telegraph Quartet** of San Francisco, the Naumburg grand prize winner last year. Chicago's excellent **Lincoln Trio**, a piano trio, returns Jan. 31, followed Feb. 21 by the **Attacca Quartet**, a brilliant American group. The fine violin-and-piano sibling duo of John (violin) and Joseph Irrera (piano), the **Irrera Brothers**, closes the series March 21. Also appearing on Jan. 27 is



Cellist Alisa Weilerstein performs March 21 at Society of the Four Arts in Palm Beach. Photo by Harald Hoffmann

the stellar all-male vocal group **Chanticleer**.

Chamber Music Society of Palm Beach: Michael Finn's Palm Beach-based nonprofit opens its regular season with the **Ehnes Quartet**, founded in 2010 by James Ehnes, the Canadian violinist (and Tampa-area resident), on Nov. 28 at the Gold Room of The Breakers. The **Philadelphia Orchestra Brass Quintet** presents music by Gabrieli, Gershwin and the Russian brass quintet specialist Victor Ewald on Dec. 11 at Holy Trinity Episcopal in West Palm Beach, and the **Escher String Quartet** starts off the new year Jan. 4 at the Breakers with guest violist Matthew Lipman and oboist James Austin Smith. The marvelous **Miró Quartet** plays two concerts on the series, one March 19 at the Boca Raton Museum of Art, and the second March 20 at The Breakers.

A new trio comprising three standout musicians — violinist **Arnaud Sussmann**, cellist **Colin Carr** and pianist **Orion Weiss** — perform music of Dvorak and Ravel at the Breakers on April 25, and the Grammy-winning **Harlem Quartet** closes the series at the Rosarian Academy on May 7.

Music at St. Paul's: The Delray Beach Episcopal church celebrates its 30th year of Sunday concerts in its lovely space on Swinton Avenue. Scheduled are Jupiter's **Trillium Piano Trio** (Oct. 22); the **Duo Beaux Arts** piano duo of husband-and-wife Tao Lin and Catherine Lan (Nov. 19); the **Klotz-Calloway-Strezeva Trio** of Miami (Jan. 21); Lynn University pianist **Roberta Rust** with the **Serafin Quartet** (Feb. 18); a special duo-harpsichord performance of J.S. Bach's *Art of the Fugue* (March 18) featuring Paul Cienniwa and **Michael Bahmann**; Miami's own Amernet String Quartet (April 15); soprano **Adriana Ruiz** and countertenor **Edgar Sanfeliz Botta** in arias of Bach with St. Paul's Camerata del Re (May 20), and the **Palm Piano Trio** closes the season June 10.

CHORAL

Seraphic Fire: This celebrated Miami-based ensemble opens its 16th season with selections from Monteverdi's late collection of sacred music, *Selva Morale et Spirituale* (four concerts; Oct. 21 in Fort Lauderdale). The group adds Boca Raton's

St. Gregory's Episcopal Church to its venues for the second concert, a program of American hymnody led by Beth Willer of the Lorelei Ensemble (five concerts, Nov. 12 in Boca Raton). The choir's hugely popular Seraphic Fire Christmas program returns in December (nine performances; Dec. 13, Society of the Four Arts; Dec. 15, St. Gregory's).

The new year opens with American composer David Lang's *The Little Match Girl Passion* (five performances, Jan. 20 in Fort Lauderdale), followed the next month by Bach's epic *St. Matthew Passion* (three performances; Feb. 17 in Fort Lauderdale). Scott Allen Jarrett leads the next concert, a performance of Brahms' *Liebeslieder Waltzes* (five performances; March 17 in Fort Lauderdale), and the *Passio* of the contemporary Estonian composer Arvo Pärt is heard next (three performances; April 14 in Fort Lauderdale). The final concert features music set to words by Shakespeare; actress Siobhan Doherty will also take part (four performances; May 12 in Fort Lauderdale).

Master Chorale of South Florida: The 120-piece community chorus opens with the Requiem of the French composer Maurice Duruflé (Nov. 5, St. Gregory's). Artistic director Brett Karlin has scheduled a followup to last year's Broadway Legends concert with a second selection of music from the Great White Way (March 18, St. Andrew's School, Boca Raton). The chorale joins with the Lynn Philharmonia on May 6 at the Wold Performing Arts Center for Brahms's *German Requiem*. The group also performs Handel's *Messiah* Dec. 8 at the Broward Center.

Masterworks Chorus of the Palm Beaches: The 35-year-old community chorus performs its annual Handel's *Messiah* twice this year, once on Dec. 15 at the Benjamin School in Palm Beach Gardens, and the second time Dec. 17 at its usual site for this concert, the Royal Poinciana Chapel on Palm Beach. A program of songs from the movies is set for Feb. 25 at the DeSantis Chapel on the campus of Palm Beach Atlantic University, and the season closes April 29 at the Dreyfoos School of the Arts with Mozart's *Requiem*.

Delray Beach Chorale: Patricia Fleitas's chorus performs Handel's *Messiah* on Nov. 30 at St. Joan of Arc in Boca Raton and Dec. 10 at Florida Atlantic University; the group also presents a program of holiday music Dec. 2 at Olympic Heights High School in Boca. Music from Broadway is planned Feb. 11 at FAU's Jupiter campus, and on March 12 at Palm Beach's Bethesda-by-the-Sea Episcopal it sings Handel and Vivaldi with the Palm Beach Symphony. The season ends at St. Joan of Arc on April 20 with a concert billed as "In Praise of World Peace."

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By Larry Schwingel
ArtsPaper Art Writer

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Art Basel Miami Beach:

This annual sensory overload, affectionately referred to as "The Show," runs Dec. 7-10 at the Miami Beach Convention Center. Works from more than 200 of the world's leading galleries are on view, comprising about 4,000 artists. Ambitious large-scale artworks, films, and performances are also part of the city's outdoor landscape at nearby Collins Park and SoundScape Park, and there is any number of ancillary art shows happening that same week. (www.artbasel.com/miami-beach)

Coral Gables Museum:

Running through Nov. 19 is *Annette Turrillo: Sublimations*, the Venezuelan-French artist's look at women in history. Each installation refers to a woman's inner self, revealed through her face. Also on view through Oct. 22 is *Between the Real and the Imagined: Abstract Art from CINTAS Fellows*, which explores definitions of abstraction, form and color through the eyes of Cuban artists from the 1950s to the present day.

The international refugee crisis is explored in *Sheltering Survivors* (Nov. 3-May 27), which takes a look at shelter designs that have been used for the more than 65 million people worldwide who have been displaced. Also upcoming is a retrospective of paintings by the late Spanish abstract expressionist Juan Antonio Guirado (Dec. 1-Feb. 18). (305-603-8067; coralgablesmuseum.org)

Pérez Art Museum Miami:

Running through Jan. 7 is the second part — *Abstracting History* — of a three-part exhibit called *On the Horizon* devoted to contemporary Cuban art refracted through the idea of a horizon line, from the collection of Jorge Pérez.

The third part, *Domestic Anxieties* (Jan. 18-April 8), presents questions regarding

everyday life and its attendant insecurities, stresses, and anxieties.

Other current exhibits include *Spots, Dots, Pips, Tiles: An Exhibition About Dominoes* (through Oct. 29); and *John Dunkley: Neither Day nor Night* (through Jan. 14), a retrospective of one of Jamaica's most important artists.

The German artist Dara Freidman, a video and film installation specialist who lives in Miami, gets her first major career survey in *Perfect Stranger* (Nov. 3-March 4); meanwhile, perspectives on the typewriter by 15 artists and poets are featured in *From the truer world of the other* (Nov. 17-April 15).

The Words of Others: León Ferrari and Rhetoric in Times of War (Feb. 16-April 12) examines the literary collages of this major Argentinian artist, who died in 2013 and gets his first U.S. solo show with this exhibition. And in *The World's Game: Fútbol and Contemporary Art* (April 6-Sept. 2), 20 artists provide paintings, sculpture, photos and video about this most popular of sports that Americans call soccer. (305-375-3000; pamm.org)

Bass Museum of Art: The new season will include solo exhibitions by Ugo Rondinone (*Good Evening Beautiful Blue*, Oct. 8-Feb. 19), Pascale Marthine Tayou (*Beautiful*, Oct. 8-April 2) and Mika Rottenberg (Dec. 7-April 30). The Argentina-born Rottenberg's solo exhibition of video and sculpture, which comments on global capitalism by making absurd comparisons, opens in alignment with Art Basel Miami Beach. (305-673-7530; thebass.org)

The Wolfsonian-FIU: *Julius Klinger: Posters for a Modern Age* (Oct. 6-April 1) focuses on the work of the Austrian designer (1876-1942) who was recognized as one of the leading graphic artists of the modern age. This exhibit will run concurrently with *Double Vision*, in which the Vienna-based design studio Seite Zwei transforms The Wolfsonian's façade and lobby with abstract forms, typefaces and color schemes derived from the works of Klinger. (305-531-1001; wolfsonian.org)

The Museum of Contemporary Art North Miami: Haitian artist Edouard Duval-Carrié is the subject of *Metamorphosis* (through Nov.

5), which looks at symbolic and historic life in the Caribbean. (305-893-6211; mocanomi.org)

Patricia & Phillip Frost

Art Museum: Lewis Hine was one of the most influential photographers of the 20th century. His images of children toiling in factories helped influence the creation of labor laws in the United States. *Lewis Hine: Social Justice and Child Labor* runs through Dec. 10.

A major donation from television network Univision makes up the substance of *Reflections of the Americas* (through Jan. 3): Serigraphs, paintings and mixed media works from 40 artists including Cundo Bermudez, Humberto Calzada, Wifredo Lam, Guido Llinas and Coqui Calderon. One of the others featured is Cuban painter Rafael Soriano, who died in 2015. An overview of his work, *Rafael Soriano: The Artist as Mystic* (Oct. 28-Jan. 28), features more than 90 paintings, pastels, and drawings.

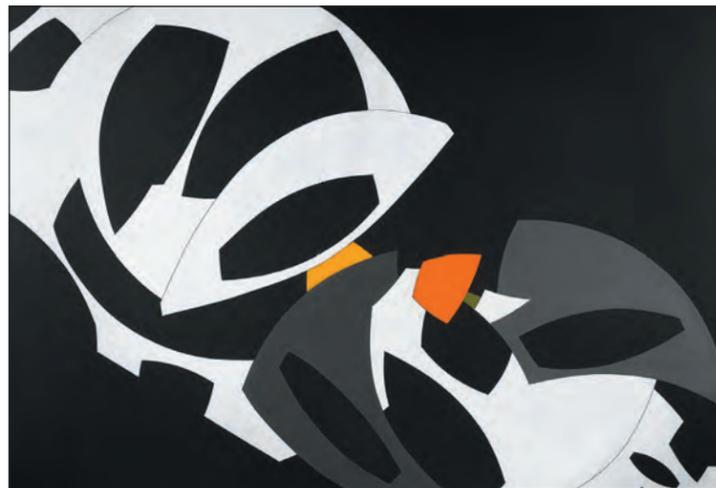
Latin American perspectives are the focus of *Continental Abstraction* (Oct. 8-Feb. 18), a collection of works drawn from the collection of the Organization of American States' Art Museum of the Americas in Washington, D.C. More than 30 artists hailing from 20 countries experiment with form and materials and investigate themes of migration, exile, poverty, freedom, and creativity. (305-348-2890; thefrost.fiu.edu)

Lowe Art Museum: The University of Miami's art museum takes a look at the world of Warhol, Rauschenberg, Indiana, Lichtenstein and others in *Pop Art Prints* (through Dec. 17).

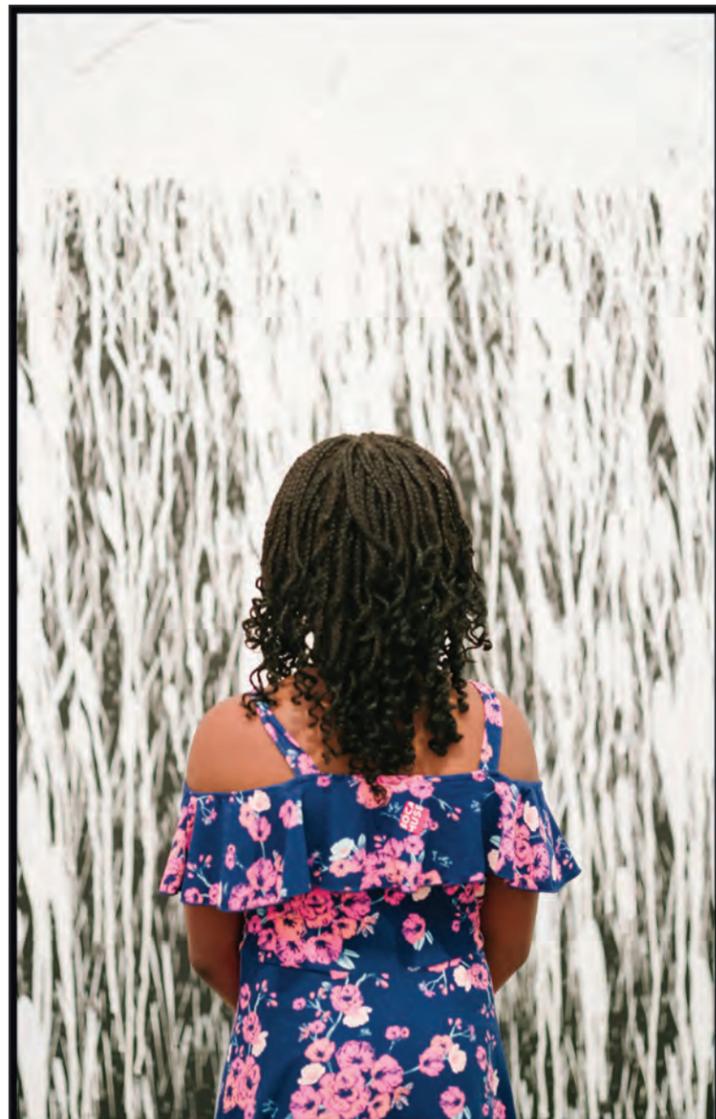
Into the Mysterium (Oct. 12-Jan. 14) contains 55 photographs by artist Michele Oka Doner of objects from UM's Marine Invertebrate Museum.

Space in Tension (Oct. 26-Jan. 14) presents some of the works by New York-based sculptor Herbert Ferber (who also worked as a dentist). Small sculptures are the focus of *Stone Levity* (Nov. 16-April 29), a collection of intimate works made of natural materials by American artist Del Geist.

Dignity: Tribes in Transition (Jan. 25-April 22) is a series of black-and-white photographs of indigenous peoples, taken when their traditional cultures were colliding with the new.



Elsa Gramcko's *Composition 20* (1958), part of the *Continental Abstraction* exhibit at the Frost Museum. Photo provided



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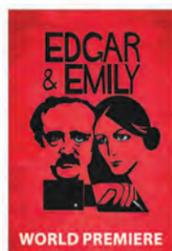
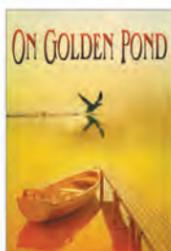
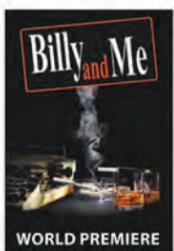
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Broward Art

An eclectic, diverse roster of exhibits in store for Broward venues

By Larry Schwingel
ArtsPaper Art Writer

Expect eclecticism and creative diversity that takes in Modernism, female artists, Latin American flavors and a good bit more in the Broward County art scene for 2017-18. Here's a look at some of the bigger venues and what they have in store:

Nova Southeastern University Art Museum: The downtown Fort Lauderdale museum is mounting a major retrospective this season of the work of the seminal American artist Frank Stella. *Experiment and Change*, which runs Nov. 12 to July 8, was curated by museum director Bonnie Clearwater and features about 300 paintings, relief sculptures and drawings. Stella's journey from minimalism to maximalism over the past 60 years will be traced.

Another major American artist of a much earlier generation, William Glackens, is on display now through Jan. 14, closing a three-year run. The museum received a substantial bequest of art by Glackens from his son Ira upon his death in 1990, and has regularly featured works by this elegant, talented painter of the Ashcan School. *William J. Glackens: A Modernist in the Making* contains works from 1896 to 1936, with scenes of city life in the Paris and New York of the late 19th and early 20th centuries. The exhibit argues that Glackens created a distinctly American modernism by using abstract non-Western compositional components and pursuing a fascination with pattern in textiles and decoration. (954-525-5500; nsuartmuseum.org)

Coral Springs Museum of Art: Mixed-media artist Cory Bennett, whose show *Iconic Neo-POP* runs through Nov. 18, likes to use images of celebrities and mix them with found media for portraits that have the dual power of the original image and the more chaotic commentary provided by the materials he finds. Running at the same time (through Nov. 17) will be the 46th annual juried exhibition of works by members of the Florida Watercolor Society.

Three solo-artist shows are scheduled to begin Dec. 2. Judi Regal, a watercolorist and oil painter who has specialized in paintings of the Everglades, presents recent work through March 3. Showing at the same time will be an exhibition of photos by the eminent Cuban landscape photographer Luis Castañeda. The Wynwood-

based painter Daniel Garcia, whose colorful works evoke Cubism and Francis Bacon, is the subject of a four-week show that ends Dec. 29. (954-350-5000; coralspringsmuseum.org)

Art and Cultural Center of Hollywood: Work by 14 artists is included in *Dual Frequency* (through Oct. 22), an exhibit showcasing the winners of South Florida Cultural Consortium fellowships. Participating artists are: Raheleh Filsoofi, Adrienne Rose Gionta, Isabel Gouveia, Alan Gutierrez, Aramis Gutierrez, Amanda Keeley, Jenny Larsson, Robert Marks, Vincent Miranda, Christina Pettersson, Vickie Pierre, Julian Rodriguez, Maria Rosen, and Barron Sherer.

Six female artists are featured in the 10th anniversary Girls' Club show, *Change Agents*, which features work from the collection of Francie Bishop Good and David Horvitz (Nov. 10-Dec. 7). Participating artists: Leah Brown, Rosemarie Chiarlone, Naomi Fisher, Jullian Mayer, Lisa Rockford, and Frances Trombly.

Three single works on view now through Jan. 7: *Full Staff*, a flag reading "How's It Going?" by Jen Clay, which is flying outside the museum; *Neon Library*, a pair of neon brackets by Amanda Keeley that flank the chandelier in the center's art reference library; and *Decent*, a print by Rosemary Chiarlone that shows two feet and a hand trying to push through a glass ceiling. (954-921-3274; artandculturecenter.org)

Stonewall National Museum: The LGBT museum in Wilton Manors presents *True Colors: In Our Own Words, Video Stories in Queer America* (through Nov. 5), a video installation of documentary shorts created using contemporary platforms such as YouTube and Vimeo. The exhibition was inspired by the stories of transgender and gender non-conforming individuals who have documented their lives. (954-530-9337; www.stonewall-museum.org)

Gallery 2014: The Hollywood gallery is currently exhibiting works by late Miami artist Purvis Young in the private collection of founders Elizabeth Sanjuan and Kevin Brown. On Nov. 3, the gallery opens an exhibit of paintings by Carlos Antonio Rancano, a Cuban-American who began his worklife in advertising before turning to art. (954-505-3291; gallery2014.com)

Bailey Contemporary Arts (BaCA): Exhibit plans for the new Pompano Beach contemporary art center were still being worked out at press time, but the upcoming *Breakable* exhibition will focus on ceramics. Artists participating in the BaCA show include Linda Behar, Michael Boroniec, Giannina Dwin, Stephen Futej, Sibel Kocabasi, Anja Marais, Jessica Putnam Phillips, Cherie Saleeby, and Anthony Stellaccio. Painter and installation artist Evan Sahlman's solo exhibition will appear in the main galleries Oct. 12 to Nov. 25, and the winter art exhibition will run from Dec. 1 to Jan. 26. (954-284-0141; baileyarts.org)

Pompano Beach Cultural Center: *Kleur: A Pop of Color* (through Oct. 22) takes a look at some contemporary artists and their color choices. *Latin American Women Printing* (Nov. 1-Dec. 17), offers lithography, book art and other paper works by 15 Argentine artists. Going from old-school to new, *Gartel in the Digital Age* (Jan. 2-Feb. 18) features images by Laurence Gartel, a pioneering digital photographer who has worked with stars such as Justin Timberlake and Britney Spears, and was the official artist for the 2015 Grammy Awards.

Cultura, which runs Feb. 23 to March 18, is a display of works by young Brazilian artists that takes a look at aspects of the South American nation's culture and society, including the importance of Carnival. An exhibit devoted to women, *No Constraints to Beauty: Our Tenacious Women* (March 22-April 26), celebrates major female figures from entertainment and politics. (954-545-7800; ccpompano.org)

Studio 18 in the Pines: The city of Pembroke Pines's studio opens its fall exhibition and holiday sale on Nov. 17; it lasts through Jan. 4. The artists of Studio 18 will offer sculptures, fashion design, glasswork, photography, mixed media, acrylic, and oil paintings.

Featured will be Anna Aguerrevere, Beth Amato, John Antczak, Joni Esser-Stuart, Magdalena Guerra, Christine Jaramillo, Eleanor Leinen, Laurence Levine, Reinaldo Lozano, Christine Lyall, Marielle Plaisir, Juan Prieto, Chaz Rijan-Wright, Alicia Rodriguez, Judith Salomon-Darucaud, Maria Wieder, Dawn Verheylewegen, and Yochi Yakir-Avin. (954-961-6067; www.ppines.com/studio18)

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Film

Small wonders and big sequels for fall

By Hap Erstein
ArtsPaper Film Writer

Those in search of a thematic thread in this fall's film releases — always a dubious exercise — will notice a similarity of titles among *Wonder*, *Wonderstruck* and *Wonder Wheel*. May it be a portent of a wonderful awards season at the movies. If the past is any indicator, the major Oscar winners will be hiding in this list of releases arriving in theaters in the final three months of the calendar year.

Blade Runner 2049 (Oct. 6): As a follow-up to *Arrival*, Canadian director Denis Villeneuve returns to the sci-fi genre with this high-profile sequel to the 1982 dystopian epic, as Ryan Gosling goes in search of former blade runner Harrison Ford, missing for 30 years.

The Mountain Between Us (Oct. 6): After surviving a plane crash, two strangers — a photojournalist (Kate Winslet) and a surgeon (Idris Elba) — must overcome the elements on a snow-covered mountain and make it back alive.

The Foreigner (Oct. 13): Jackie Chan stars as a family man intent on hunting down the London terrorist who killed his daughter.

Marshall (Oct. 13): Chadwick Boseman is a versatile actor who is marching through the history books, first as racial barrier breaker Jackie Robinson, and now as a young Thurgood Marshall, the first African-American Supreme Court justice, grappling with one of his first major cases.

Geostorm (Oct. 20): The world is in jeopardy when a network of weather satellites go on the attack against the Earth. Fortunately, perhaps, Gerard Butler steps up to thwart the theater before a global geostorm does in the planet.

Wonderstruck (Oct. 20): Yes, the reunion of director Todd Haynes and his actress-muse Julianne Moore is reason enough to be interested, but the Oscar-winner takes a back seat to two young performers in two parallel tales of a pair of runaway deaf kids, 50 years apart, and their unexpected connection.

Thank You for Your Service (Oct. 27): Every war spawns a film about soldiers returning stateside and having difficulty fitting in back home. This wants to be the re-adjustment movie for the Iraq War, helmed by first-time director Jason Hall and featuring an eclectic cast including Haley Bennett, Miles Teller and Amy Schumer.

Suburbicon (Oct. 27): George Clooney directs his *Ocean's Eleven* buddy Matt Damon in an insurance scam drama. Damon and Julianne Moore are a larcenous married couple, and Oscar Isaac is the persistent insurance agent on their trail.

A Bad Moms Christmas (Nov. 3): Here come Mila Kunis,

Kathryn Hahn and Kristen Bell, again behaving badly but getting some competition from their own moms — Christine Baranski, Susan Sarandon and Cheryl Hines.

Roman J. Israel, Esq. (Nov. 3): Denzel Washington is the title character, an Afro-coiffed, shabbily dressed attorney with Asperger's syndrome. When his partner dies, Roman must learn to cope with a new trial lawyer, an intolerant Colin Farrell.

Murder on the Orient Express (Nov. 10): The classic Agatha Christie murder mystery gets a classy remake from Kenneth Branagh, who directs and plays Belgian detective Hercule Poirot. One of the star-studded cast members is the killer, but is it

Johnny Depp, Michelle Pfeiffer, Judi Dench, Josh Gad, Willem Dafoe or Penelope Cruz?

Goodbye Christopher Robin (Nov. 10): This true-life tale of author A.A. Milne and his inspiration/son C.R. stars Domhnall Gleeson as Milne, with looker Margot Robbie co-starring as his wife, Daphne.

Three Billboards Outside Ebbing, Missouri (Nov. 10): Playwright Martin McDonagh made an Oscar-winning transition to filmmaking nine years ago with *In Bruges* and it appears that he has another winner with this tense tale of a mother (Frances McDormand) who resorts to outdoor advertising in an attempt to goad the local authorities into solving her daughter's murder.

LBJ (Nov. 3): Woody Harrelson plays Lyndon Johnson in his early days in West Texas up to his ascension to the presidency.

Justice League (Nov. 17): Ben Affleck, who reprises his role as Batman, describes this movie as a *Magnificent Seven* of superheroes. He rounds up Wonder Woman (Gal Gadot), Aquaman, the Flash and Cyborg to — what else? — save the world from a cosmic threat.

Film Stars Don't Die in Liverpool (Nov. 17): For those of us who think Annette Bening is the best actress working who has not won an Academy Award, here is the movie that should remove her from that category. Word from Toronto is that she is flat-out brilliant as fading actress Gloria Grahame, who contracts a mysterious disease and is taken to his family's Liverpool cottage by an adoring fan (Jamie Bell).

Wonder (Nov. 17): Jacob Tremblay, the remarkable child actor of *Room*, gets another juicy role as Auggie Pullman, a youngster born with facial differences dealing with the challenges of attending fifth grade and the bullying and cruelty of the other students. Julia Roberts and Owen Wilson play his supportive, sensitive parents. Bring Kleenex.

Molly's Game (Nov. 22): Jessica Chastain gravitates to roles of strong women, so she

naturally was drawn to this real-life tale of an Olympic-level skier who relocated to Los Angeles to run a very high-stakes poker game. Along the way, of course, she drew the attention of the feds.

The Current War (Nov. 24): The title is a pun, since this is not about any of the contemporary wars we are waging, but the war between two brilliant 20th-century inventors — Thomas Edison (Benedict Cumberbatch) and George Westinghouse (Michael Shannon) — over their dueling electrical systems.

Wonder Wheel (Dec. 1): This Woody Allen vehicle for Kate Winslet and Justin Timberlake is set in 1950s Coney Island, Brooklyn. It concerns the wife of a carousel operator who falls madly in love with a lifeguard, then competes for him with her husband's estranged daughter.

All the Money in the World (Dec. 8): Remember when J. Paul Getty's 16-year-old grandson was kidnapped in the early 1970s? OK, we don't either, but that is the jumping-off point for this Ridley Scott-helmed film. Kevin Spacey plays Getty, Michelle Williams is the teen's mom and Mark Wahlberg is a former CIA agent brought in to solve the case and get the kid back.

The Shape of Water (Dec. 8): The Oscar buzz is high for this latest from director Guillermo del Toro (*Pan's Labyrinth*).



Ryan Gosling and Harrison Ford in *Blade Runner 2049*, opening Oct. 6. Warner Bros. photo

Sally Hawkins is said to be a standout as a worker at a high-security government lab who stumbles upon a highly classified experiment. With featured support from Octavia Spencer and Michael Shannon.

Star Wars: The Last Jedi (Dec. 15): Disney knew a cash cow when it bought the franchise from George Lucas. This one begins where *The Force Awakens* left off, with an aged, broken and bitter Luke Skywalker (Mark Hamill) intent on terminating the tradition of Jedi warriors, much to the dismay of Rey (Daisy Ridley).

Pitch Perfect 3 (Dec. 22): In chauvinistic Hollywood, the success of the 2012 tale of an a cappella girls' singing group came as a total surprise. Now on its second sequel, and still featuring Anna Kendrick, Rebel Wilson, Elizabeth Banks and Hailee Steinfeld, the plot concerns a reunion of the Belles in a U.S.O. competition.

Downsizing (Dec. 22): *Sideways* director Alexander Payne has made some terrific films lately, and depending on which reports you believe, he

has either extended his win streak with this satirical tale about a guy (Matt Damon) who tries to improve his life by shrinking himself, or Payne has lost his mind. Kristen Wiig co-stars as his wife.

The Post (Dec. 22): This film depicts the grudge match between *The Washington Post* and the government over the publication of the Pentagon Papers. Meryl Streep plays publisher Katherine Graham — Can you say “Oscar bait”? — and Tom Hanks gets into the skin of irascible managing editor Ben Bradlee. Director is Steven Spielberg.

The Greatest Showman (Dec. 25): Hugh Jackman stars in this original movie musical about P.T. Barnum, the circus impresario. Michelle Williams is his wife Charity, Rebecca Ferguson is his mistress, Swedish vocalist Jenny Lind.

Phantom Thread (Dec. 25): Another collaboration between director Paul Thomas Anderson and Daniel Day-Lewis, playing a 1950s London dressmaker. Day-Lewis has declared that this will be his final screen performance. We'll see.

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Books

Festivals offer plenty of literary nourishment

By **Chauncey Mabe**
ArtsPaper Books Writer

Not so long ago, Palm Beach County readers had no choice, if they wanted to enjoy a book festival, but to drive to Fort Lauderdale or Miami.

That's no longer true. While events like the Miami Book Fair or the Literary Feast in Fort Lauderdale remain powerhouse attractions, Palm Beach County has a pair of well-established book events right here.

The **Palm Beach Book Festival** (April 14-15) is marking only its fourth year. The adult authors won't be announced until January, but previous years have boasted a glittering array of writers the likes of **Alan Cumming**, **Jacquelyn Mitchard**, **Sebastian Junger**, and **Amor Towles**. Amazing for a festival that started because a writer who had moved here, **Lois Cahall**,

missed her literary friends.

The 2018 festival kicks off April 14 at the Palm Beach County Convention Center. The following day, the children's-lit portion of the event, Young Readers of the Palm Beach Book Festival, takes place at the Palm Beach Day Academy featuring **James Patterson**, **Troy Cummings** and Newberry Award-winner **Kwame Alexander**.

Founder and creative director Cahall enlarges the festival year by year. Now she has partnered with Florida Atlantic University, for a series of author events to begin Feb. 2 with special guest Erica Jong.

"This is a year where we really need to empower women. Now is the time to really be a voice and not let anything stop us!" Cahill says.

www.fauvents.com; www.palmbeachbookfestival.com

This **Palm Beach Poetry**

Festival (Jan. 15-20) is dedicated to the memory of poet **Thomas Lux**, a leading light of the event since its inception in 2004. As always, it boasts six days of workshops for aspiring poets, plus a lively slate of affordable public readings, craft talks, lectures, and more.

The poets include **Coleman Barks**, **Tim Seibles**, **Laure-Anne Bosselaar**, **Gabrielle Calvocoressi**, **Chard deNiord**, **Beth Ann Fennelly**, **Ross Gay**, **Rodney Jones**, **Phillis Levin**, and **Aimee Nezhukumatathil**. www.palmbeachpoetryfestival.org.

A third Palm Beach County cultural fete, the **Festival of the Arts Boca** (Feb. 23-March 4), includes an eclectic selection of literary events. The biggest (and oddest) draw has to be **Bill Murray's** multi-genre work, *New Worlds*, a mix of classical music, American standards, and literary readings.



Alexander



Calvocoressi



Tinti

Legendary music producer and songwriter **T-Bone Burnett** (*O Brother Where Art Thou*) will talk about his 40 years in music, movies, and art, and his book, *On the Road with T Bone Burnett*. **Richard Haass**, president of the Council on Foreign Relations, will discuss his book, *A World in Disarray: American Foreign Policy and the Crisis of the Old Order*. Entrepreneur and motivational author **Peter Diamandis**, famous for the \$10 million Ansari Prize for private space flight, will present his book, *Transforming Scarcity to Abundance*.

Novelist **Hannah Tinti** (*The Good Thief*) launches the "Authors and Ideas" series with her new book, *Cabinets of*

Wonder. Tickets for these events vary from \$15 to \$250 and go on sale Oct. 15. www.festivalofheartsboca.org.

In Broward County, bestselling local author **Brad Meltzer** serves as honorary chairman for **Literary Feast 2018** (Feb. 9, May 4-5). Sponsored by the Broward County Library Foundation, it raises money for library programs.

Authors committed to a day of free public lectures and an evening of private fundraising festivities include **Vin Baker**, (*God and Starbucks: An NBA Superstar's Journey Through Addiction and Recovery*); historian **Peter Cozzens** (*The Earth is Weeping: The Epic Story of the Indian Wars for the American West*); humorist **Sloane Crosely** (*I Was Told There'd Be Cake*).

Also appearing: romance writer **Elin Hilderbrand** (*The Identicals*); thriller writer **Mark Greaney** (*Agent in Place*); crime novelist **Attica Locke** (*Bluebird*); debut novelist **Brendan Matthews** (*The World of Tomorrow*); novelist **Christopher J. Yates** (*Black Chalk*). Meltzer will present his new thriller, *The Escape Artist*. 954-357-7382; www.bplfoundation.org

One of the most distinguished South Florida literary events, the **Key West Literary Seminar** (Jan. 11-14) is also the coziest. Nowhere is it so easy for people to approach and chat with famous writers. It's also enormously popular, having already sold out.

This year's topic, "Writers of the Caribbean," features the customary gathering of famed literary talent, including **Teju Cole**, **Nilo Cruz**, **Edwidge Danticat**, **Marlon James**, **Esmeralda Santiago**, **Caryl Phillips**, and many others.

The first literary festival of the season is also, as always, the grandest. For eight days, **Miami Book Fair International** (Nov. 12-19) occupies downtown Miami with a wealth of activities for book lovers. More than 600 (!) national and international authors will be on hand at one point or another.

The full schedule won't be unveiled until later this month, but authors already announced include **Joe Biden**, **Isabel Allende**, **Patti Smith**, **Dan Rather**, **Michael Eric Dyson**, **Bill McKibben**, **Gene Yang**, **Robert Haas**, **Gerald Stern**, **Laurence O'Donnell**, and **Lisa See**.

www.miamibookfair.com.



Festival of the Arts BOCA

presented by **The Schmidt Family Centre for the Arts**

February 23 – March 4, 2018

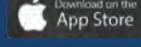
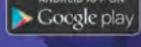
Mizner Park

February 23 • 7:30 pm	February 24 • 8:00 pm	February 25 • 4:00 pm	February 25 • 7:00 pm
 Kathleen Battle Legendary Soprano	 Itzhak Perlman , In <i>The Fiddler's House</i> , A Klezmer Celebration	 Hannah Tinti , Award Winning Author of "The Twelve Lives of Samuel Hawley"	 Grupo Compay Segundo Iconic Musicians from Havana
February 26 • 7:00 pm	February 28 • 7:00 pm	March 1 • 7:00 pm	March 2 • 7:30 pm
 Richard Haas Author and President, Council on Foreign Relations	 Peter Diamandis , Entrepreneur, Author and Founder of the X Prize Foundation	 T Bone Burnett , Oscar and Grammy Winning Songwriter, Producer and Performer	 Bill Murray, Jan Vogler & Friends "New Worlds" Music, Poetry and Prose
March 3 • 8:00 pm	March 4 • 6:00 pm	<p>Constantine Kitsopoulos, Music Director</p> <h2 style="font-size: 1.5em;">Tickets on sale October 15 at</h2> <h1 style="font-size: 2em; margin: 0;">FESTIVALBOCA.ORG</h1> <h2 style="font-size: 1.5em; margin: 0;">or 866-571-2787</h2>	
 Midori Superstar Violinist	 E.T. the Extra-Terrestrial Film with Live Orchestra <small>TM & © Universal Studios</small>		

Download Our FREE APP

Download our Official Festival APP to purchase tickets, view the schedule, add dates to your calendar, get traffic updates and more!





Sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County

Community Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - 2017 End Hunger Walk starts at Holy Trinity Episcopal Church, 211 Trinity Pl, West Palm Beach. Benefits CROS Ministries. 8 am-noon. Collect pledges + a can of tuna or jar of peanut butter. 233-9009; crosministries.org

10/7 - Southern Handcraft Society Holiday Harvest at Boca Raton Community Center, 150 Crawford Blvd. 9 am-2 pm. Free/admission. 732-2597; shsboca.com

10/7 - The Writer's Studio at Delray Beach Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 638-7251; delraylibrary.org

10/7 - Opening Event: BLING: The Brilliant History of Glitz at The Costume Museum at The Wick, 7901 N Federal Hwy, Boca Raton. Luncheon, performance by Liberace impersonator Martin Preston, docent-led tour of the museum. 11:30 am. \$145. RSVP: 995-2333; thewick.org

10/7 - Poetry Workshop: Going Hybrid: The Lyric Essay with Monica Isabel Restrepo at Old School Square, 51 N Swinton Ave, Delray Beach. Part of Palm Beach Poetry Festival. 12:30 pm. \$10/person. palmbeachpoetryfestival.org

10/7 - Pickleball at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults. M-F 8:30-11:30 am, F 6-8:30 pm, Sat 1-4 pm. Monthly pass \$15/resident, \$25/non-resident; \$2/day. 243-7356; mydelraybeach.com

10/7 - Tools & Tips for Meatless Monday Meals at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

10/7 - Black Movie Experience (BMX) at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Culturally curated films. 1st Sat 1-4 pm. \$10/non-member limited seating; RSVP: 279-8883; spadymuseum.com

10/7 - East & West of the War by Nilo Cruz at Florida Atlantic University Theatre Lab at Parliament Hall, 777 Glades Rd, Boca Raton. 2 pm. \$20. 800-745-3000; fauevents.com

10/7 - Alice N by Nilo Cruz at Florida Atlantic University Theatre Lab at Parliament Hall, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 800-745-3000; fauevents.com

10/7 - Lisette Morales at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$45. 450-6357; artsgarage.org

10/7 - Sick Puppies Comedy Show Improv at Center Stage Performing Arts, 7200 W Camino Real #330, Boca Raton. Every F/Sat. 9-10:30 pm. \$15/online; \$20/at the door. 954-667-7735; sickpuppiescomedy.com

10/7-8 - Get Your Groove On: A Celebration of the Arts at Pineapple Grove & Artists Alley, Delray Beach. Art displays, family

activities, concert, more. Full schedule/events on website. Ontheavedelraybeach.com

10/7-8 - Artists in the Park presented by Delray Beach Art League at Old School Square, 51 N Swinton Ave. Held again 10/14-15, 28-29 & 11/4-5. 10 am-4:30 pm. Free. 843-2311; delrayartleague.com

10/7-8 - Art Al Fresco at Lake Worth Beach, 10 S Ocean Blvd. Presented by Lake Worth Art League. 11 am-7 pm. lwartleague.org

10/7-8 - The Amorous Ambassador: An American Farce by Michael Parker at The Delray Beach Playhouse, 950 NW 9th St. Runs through 10/22. W-Sat 8 pm; Sat/Sun 2 pm. \$30. 272-1281 x4; delraybeachplayhouse.com

10/7-8 - The Government Inspector by Nikolai Gogol at Florida Atlantic University Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 10/8. F/Sat 7 pm; Sat/Sun 2 pm. \$22. 800-745-3000; fauevents.com

10/7-8 - Oleanna by David Mamet presented by Evening Star Productions at Sol Theatre, 3333 N Federal Hwy, Boca Raton. Sat 8 pm; Sun 2 pm. \$30/adult; \$20/student. 447-8829; eveningstarproductions.org

10/7-9 - USTA Columbus Day Open at Delray Beach Tennis Center, 201 W Atlantic Ave; Delray Beach Swim & Tennis Club, 2350 Jaeger Dr; Boca West Country Club, 20583 Boca West Dr; The Club at Boca Pointe, 7144 Boca Pointe Dr; Wycliffe Country Club, 4650 Wycliffe Country Club Blvd, Lake Worth. Over 250 best juniors in the country compete in Boys' & Girls' 12s, 14s, 16s & 18s age division; one of USTAs largest nationally sanctioned events. Draw finalized on 10/4; starting times posted online. Singles format. 8 am matches begin. Free spectator admission. Schedules/draw information: 330-6003; yellowtennisball.com/columbus-day-open

OCTOBER 8-14

Sunday - 10/8 - Concerto Competition Final Round at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 9:30 am & 1 pm. Free. 237-9000; lynn.edu

10/8 - Playwright Master Class with Nilo Cruz at Florida Atlantic University Theatre Lab at Parliament Hall, 777 Glades Rd, Boca Raton. 10 am. \$30. 800-745-3000; fauevents.com

10/8 - Sado Tea Ceremony Class at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Study the traditional art of Sado, The Way of Tea. Tea Ceremony Workshop required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. 2 lessons/month (10/8 & 15); individual appointments begin at 10:15 am. \$50/member; \$55/non-member. Registration: 495-0233 x210; morikami.org

Municipal Meetings

10/9 & 23 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

10/10 & 24 - Boca Raton - Second & fourth Tuesdays at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

10/13 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulf-stream.org

10/17 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com

10/17 - Boynton Beach - First and third Tuesdays at Boynton Beach City Hall, 100 E Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org

10/24 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 9:30 am. Agenda: manalapan.org

10/24 - South Palm Beach - Fourth Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm. Agenda: southpalmbeach.com

10/26 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

10/8 - 4th Annual Boca Photo Workshops at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Discussions, hands-on workshops. 11 am-3 pm. Free. Reservations: 392-2503; artschool@bocamuseum.org

10/8 - Free Museum Admission at Boca Raton Museum of Art, 501 Plaza Real. 1st Sun noon-5 pm. 392-2500; bocamuseum.org

10/8 - Meet the Artists: ARTKTR at Boca Raton Museum of Art, 501 Plaza Real. Creative team behind ARTKTR present their latest products, discuss inspiration behind the Woomi accessory created exclusively for Boca Raton Museum of Art. Noon-4:30 pm. Free w/paid museum admission. 392-2500; bocamuseum.org

10/8 - Bridge Duplicate at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. Light lunch served. Partners available for singles. Runs through 12/28. Sun 12:30-4 pm. \$10/at the door. Reservations or partners: 338-2995; myboca.us

10/8 - 6th Annual Golden Fest: Art Synergy Hurricane Recovery & Relief Drive 32: USVI & PR hosted by Rolando Chang Barrero at The Boynton Beach Art District, 410 W Industrial Ave. Showcase of art, music, performance, food trucks, specialty vendors. 1-10 pm. Free. 521-1199; byntonbeachartdistrict.com

10/8 - The Isadore Friedman Photography Lecture: Howard Greenberg: Collecting Photography at Boca Raton Museum of Art, 501 Plaza Real. Part of BOCA Talks series. 3-4 pm. \$10/non-member; \$5/member. 392-2500; bocamuseum.org

10/8 - La Vie at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$40. 450-6357; artsgarage.org

Monday - 10/9 - Columbus Day 10/9 - Aftermath: A Granddaughter's Story of Legacy, Healing & Hope with Allison Nazarian at Woodfield Country

Club, 3650 Club Place, Boca Raton. Presented by Jewish Federation of South Palm Beach County. 9:30 am (includes breakfast buffet) or 7 pm (dessert buffet). \$54/person. 852-3271; jewishboca.org/womenskickoff

10/9 - Pickleball at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. M/W/F 9 am-noon; T/Th 10 am-1 pm. \$5/person; annual pass \$130/resident, \$165/non-resident. 742-6550; boynton-beach.org

10/9 - Black Box part of Great Books group at Boynton Beach City Library, 208 S Seacrest Blvd. 10-11:30 am. Free. 742-6390; boyntonlibrary.org

10/9 - Senior Bingo at Pompey Park, 1101 NW 2nd St, Delray Beach. Age 50 & up. M/W 10:30 am-noon. Free. 243-7356; mydelraybeach.com

10/9 - Computer Basics for Older Adults at Delray Beach Public Library, 100 W Atlantic Ave. In partnership with Urban League, Comcast, & Older Adults Technology Services. Introduction to Internet & Email. Every M/T through 11/21 10:30 am-noon. Free. Registration: 266-0196; delraylibrary.org

10/9 - Exhibition: BLING: The Brilliant History of Glitz at The Costume Museum at The Wick, 7901 N Federal Hwy, Boca Raton. From The Wick archive of more than 55 Broadway collections. 11 am/docent-led tours begin. \$48/tour & luncheon; \$58/luncheon & cabaret; \$115/tour, luncheon, cabaret; \$75/twilight tour, lite bites. RSVP: 995-2333; thewick.org

10/9 - Duplicate Bridge Games at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. M/W/F noon-3 pm. \$3/person. 742-6640; boynton-beach.org

10/9 - Empowerment Zone at Delray Beach Public Library, 100 W Atlantic Ave. Resume/job/computer assistance. Every M/Th 1-4:30 pm. Free. 266-0798; delraylibrary.org

10/9 - Downtown Lake Worth Food Truck Invasion at Cultural Plaza, 414

Lake Ave. 2nd M 6-10 pm. 844-682-7466; foodtruckinvasion.com

10/9 - Happy Squares Dance Club at Boynton Beach Civic Center, 128 E Ocean Ave. All skill levels welcome. Age 18 & up. Every M 6:45-9:15 pm. \$6/person. 865-2611; boynton-beach.org

10/9 - Bike Nite at Tilted Kilt Pub & Brewery, 3320 Airport Rd #1, Boca Raton. Held by Fury Road Riders, benefits Natural High, a national 501(c)3 non-profit organization dedicated to inspire youth to discover their natural high, say no to drugs and alcohol. Tilted Kilt donates 10% of food bill to Natural High. Every M 7 pm. 504-3310; furyroadrc.com

Tuesday - 10/10 - Exhibit Opening: Knights of the Air: Aviator Heroes of World War I at Flagler Museum, One Whitehall Way, Palm Beach. Art, artifacts, photographs. Exhibit runs through 12/31. Free w/museum admission. 655-2833; flaglermuseum.us

10/10 - Pickleball: Advanced Play at Delray Beach Community Center, 50 NW 1st Ave. Adults. T/Th/F 9 am-1 pm. Monthly pass \$15/resident, \$20/non-resident; 3-month pass \$40/resident, \$50/non-resident; 6-month pass \$60/resident, \$70/non-resident. 243-7250; mydelraybeach.com

10/10 - Boca Raton Noon Toastmasters at Train Depot, 747 S Dixie Hwy. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. 251-4164; toastmastersclub.org

10/10 - Couples Round Dance at Boynton Beach Civic Center, 128 E Ocean Ave. Learn figures/routines to waltz, swing, foxtrot. Age 18 & up. Every T 1-2:30 pm (high intermediate level), 2:30-4 pm (low intermediate level). \$12/couple. 352-455-5759; boynton-beach.org

10/10 - Chess Club at Veterans Park, 802 NE 1st St, Delray Beach. Knowledge of the game necessary. Age 18 & up. Every T/F 1-4 pm. Annual fee \$20/resident; \$30/non-resident. 243-7350; mydelraybeach.com

10/10 - Blogs 101 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

10/10 - Socrates Café at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 393-7852; myboca.us/957/Library

10/10 - Modern Line Dance Class at Veterans Park, 802 NE 1st St, Delray Beach. Enhance quality of life through modern music/dance. Age 50 & up. Every T 1:30-2:30 pm. Per class \$5/resident; \$6/non-resident. 243-7350; mydelraybeach.com

10/10 - Homestead Exemption Outreach at Boynton Beach Library, 208 S Seacrest Blvd. Palm Beach County Property Appraiser's Office takes 2018 exemption applications, answers questions; copy of deed & proof of residency required 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org



Delray Beach **Green Market**
a Delray Beach CRA project

22ND SEASON OPENING • OCTOBER 28TH • 9AM-2PM
OLD SCHOOL SQUARE • 60+ VENDORS • LIVE MUSIC



SHOP GREEN
SHOP LOCAL
SHOP SMART

OPENING DAY FEATURES • Trick or Treat for all ages plus lots of witchy shenanigans @ 10 AM when the Witches of Delray roll in for fun & prizes!
Located a half block North of Atlantic Ave on NE 2ND Ave • Downtown.
(561) 276-7511 • DelrayGreenMarket.com

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10/10 - Word 2013 Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/10 - The Sympathizer by Viet Thanh Nguyen part of Evening Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. 266-0194; delraylibrary.org

10/10 - Music & Interactive Art at Veterans Park Recreation Center, 50 NW 1st Ave, Delray Beach. Bring an instrument, join the open jam session style music. Easels & art supplies set up for anyone wanting to explore their inner creativity in a non-instructional environment. Join in or sit and listen! All ages. 2nd T 6-9 pm. Free. 243-7350; mydelraybeach.com

10/10 - Foreign Film Series: Headless Woman (NR) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7852; myboca.us/957/Library

10/10 - Soul Line Dancing at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Age 18+. Every T 7-8:30 pm. \$6/person. 742-6550; boynton-beach.org

10/10 - Shed Sessions at The Spady: Spady House Band at The Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2nd T 8-11 pm. \$10/at the door; free/ musicians. 278-8883; spadymuseum.com

10/10 - SHINE: South Florida's Premier Open Mic Showcase at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$10/online; \$12/at the door. 450-6357; artsgarage.org

10/10 - Blue Tuesdays at Boston's on the Beach, 40 S Ocean Blvd, Delray Beach. Hosted by Famous Frank Ward. Every T 8:30-11:30 pm. Free. 278-3364; bostonsonthebeach.com

Wednesday - 10/11 - Lawn Bowling at Veterans Park, 802 NE 1st St, Delray Beach. Takes skill/practice. Age 18 & up. W/F 9 am-noon. Annual fee \$40/resident; \$45/non-resident. 243-7350; mydelraybeach.com

10/11 - Institute for Learning in Retirement Open House at Boca Raton Community Center Royal Palm Room, 150 Crawford Blvd. M/Th 9:45 am-4 pm, W 9:45 am-12:30 pm. \$125/8 weeks all 3 days (through 12/14). Info: 833-0999; iliretirement.org

10/11 - Computers Beyond the Basics for Older Adults at Delray Beach Public Library, 100 W Atlantic Ave. In partnership with Urban League, Comcast, & Older Adults Technology Services. Introduction to Internet & Email. Every W/Th through 11/16 10:30 am-noon. Free. Registration: 266-0196; delraylibrary.org

10/11 - Socrates Cafe at Delray Beach Public Library, 100 W Atlantic Ave. Philosophical discussions. Every W 11:30 am-1 pm. Free. 266-0194; delraylibrary.org

10/11 - Gold Coast Tiger Bay Club at City Fish Market, 7940 Glades Rd, Boca Raton. Speaker Dave Aronberg, Florida State Attorney. 11:30 am-1:30 pm. \$45/member or first-time guest; \$50/non-member. 852-0000; goldcoasttigerbayclub.com

10/11 - Adult Coloring Club at Highland Beach Library, 3618 S Ocean Blvd. Use our coloring sheets or bring your own. Every W 1 pm. Free. 278-5455; highlandbeach.us

10/11 - South Coast Big Band Dance Party at Boynton Beach Senior Center, 1021 S Federal Hwy. Standards, pop, big band swing, jazz. Every W 1-3 pm. \$2/non-member. 742-6570; boynton-beach.org

10/11 - Japanese Traditional Music: Koto Class at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Adults choose instrument to study: 13-string koto or shakuhachi. Program aimed at beginners. 1:30-3 pm. \$150. 495-0233 x210; morikami.org

10/11 - Silver Science Days at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Special afternoon for ages 62 & up. 2nd W 2-5 pm. \$10. 832-1988; sfsccenter.org

10/11 - A Time for Peace: The Life and Song of Pete Seeger at The Delray Beach Playhouse, 950 NW 9th St. Part of the Nostalgia Concert Series Feelin' Groovy. 2 pm. \$25. 272-1281 x4; delraybeachplayhouse.com

10/11 - Excel 2013 Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/11 - Zonta Club of Boca Raton at Pavilion Grille, 301 Yamato Rd, Boca Raton. 2nd W 5:30 pm. \$30. 482-1013; zontabocaraton.org

10/11 - Becky in Boca Hosts an Evening with Real Housewives of New Jersey's Siggie Flicker & Dolores Catania at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real. 6 pm. \$35-\$45. 844-672-2849; miznerparkculturalcenter.com

10/11 - Women's National Book Association (WNBA): National Reading Group Month celebrates its 100th birthday and National Reading Month at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 2nd W 6:30 pm. \$10/non-member, WNBAsoFla@gmail.com

10/11 - Writer's Corner at Boynton Beach Library, 208 S Seacrest Blvd. Manuscript critiquing by published authors. 6:30-8 pm. Free. 742-6390; boyntonlibrary.org

Thursday - 10/12 - Rippers Knitting Club at Boynton Beach Civic Center, 128 E Ocean Ave. All skill levels. Every Th 9 am-noon. \$10/per season. 742-6240; boynton-beach.org

10/12 - Quilters meet at Boynton Beach City Library, 208 S Seacrest. Share quilting information. Every Th 9-11:30 am. Free. 742-6886; boyntonlibrary.org

10/12 - Palm Beach Watercolor Society Workshop featuring Mike Grecian at Boca Raton Community Center, 150 Crawford Blvd. 9:30 am-3:30 pm. \$100. palmbeachwatercolorssociety.org

10/12 - Knit 'N Purl at Delray Beach Public Library, 100 W Atlantic Ave. Rotating facilitators. Held again 9/21. 10:30 am. Free. 266-0194; delraylibrary.org

10/12 - A.N.T.H.U.M. Jazz Band Dance Party at Boynton Beach Senior Center, 1021 S Federal Hwy. Standards, pop, big band swing, jazz. Every Th 1-3 pm. \$2/non-member. 742-6570; boynton-beach.org

10/12 - Senior Bridge at Veterans Park, 802 NE 1st St, Delray Beach. Experienced players welcome. Partners not needed. Every Th 1-4

pm. Annual fee \$15/resident + \$1/game; \$25/non-resident + \$2/game. 243-7350; mydelraybeach.com

10/12 - iPad 2: Using Apps at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

10/12 - Andrew Jackson: King Andrew, a.k.a. Old Hickory with Marc Newman at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lfs

10/12 - Orchid City Brass Band at Armory Art Center, 811 Park Place, West Palm Beach. 4-7:30 pm. \$20. 832-1776; armoryart.org

10/12 - Exhibit Opening Reception: Diane Klein & Kathy Linden at Highland Beach Library Community Room, 3618 S Ocean Blvd. 5-7 pm. Free. 278-5455; highlandbeach.us

10/12 - The Next Generation Road Rascals Car Show at Lake Worth Casino Building & Beach Complex, 10 S Ocean Blvd. 2nd Th 6-9 pm. rstarr2010@gmail.com

10/12 - Open Reading Night at School of Creative Arts/Crest Studios at Old School Square, 51 N Swinton Ave, Delray Beach. Listen or sign up to read from original work (published or unpublished). All levels welcome. Read for 10-15 minutes then open discussion (not critique). 2nd Th 6:30-8:30 pm. Free. 742-3244; oldschoolsquare.org

10/12 - Novel Idea Book Club: The Ministry of Utmost Happiness by Arundhati Roy at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. 393-7852; myboca.us/957/Library

10/12 - An Evening of Chamber Music and Poems at Lynn University Snyder Sanctuary, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

10/12-15 - Bye Bye Birdie at Lake Worth Playhouse, 713 Lake Ave. Runs through 10/29. Th/F/Sat 8 pm; Sat/Sun 2 pm. \$55-\$72/dinner & show, \$23-\$35/show. 586-6410; lakeworthplayhouse.org

Friday - 10/13 - iPad Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10-11:30 am. Free. Registration: 266-0196; delraylibrary.org

10/13 - Supervised Bridge Play at Boca Raton Community Center, 150 Crawford Blvd. John Black: 2 hours supervised Bridge play. Partners not needed. Adults. Every F 10 am-noon. \$10/person. 393-7807; myboca.us

10/13 - Current Events Discussion Group at Highland Beach Library, 3618 S Ocean Blvd. Every F 10:30 am-noon. Free. 278-5455; highlandbeach.us

10/13 - Balkan by the Beach: International Folk Dance at Veterans Park, 802 NE 1st St, Delray Beach. Benefit of exercise, pleasure of dancing to beautiful music. No experience or partner needed. Age 50 & up. Every F 10:45 am-1:15 pm. \$5/resident; \$6/non resident per class. 243-7350; mydelraybeach.com

10/13 - Bill Gove Golden Gavel Toastmasters Club at Duffy's Sports Grill,

4746 N Congress Ave, Boynton Beach. Every F noon-1 pm. \$12/lunch or \$5/soft drink; cash only. 742-2121; billgovetoastmastersclub.com

10/13 - Adult Coloring Club at Delray Beach Public Library, 100 W Atlantic Ave. 2nd & 4th F 2 pm. Free. Registration: 266-0196; delraylibrary.org

10/13 - Brew 2 at the Zoo at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Sampling from 25+ breweries, food available for purchase, live music. Adults only. 5:30-9 pm. \$37.50/general; \$67.50/VIP; \$15/ designated driver. Advance tickets required: 547-9453; palmbeachzoo.org

10/13 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave, Lake Worth. Live music, food vendors, crafts, artwork. Every F 6-10 pm. Free. 588-8344; lakeworth.org

10/13 - Friday Oldies Night with Joey Dale at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Every F 6 pm dinner; 8 pm showtime/dancing. \$10/includes house drink. 912-0000; paviliongrille.com

10/13 - Dancing Through the Decades at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Adults. 6:30-8:30 pm. \$5/person. 742-6641; boynton-beach.org

10/13 - Oktoberfest with Author Mark DeNote at Boca Raton Public Library, 400 NW 2nd Ave. Friends of Boca Raton Public Library celebrate Oktoberfest and the booming craft beer industry in Florida. Selection of Florida craft beers, food pairings. Age 21+. 6:30-8 pm. \$5/suggested donation. 393-7852; myboca.us/957/Library

10/13 - Free Friday Concert: Vertigo ('80s Dance/Pop/Rock Covers) part of Free Friday Concerts at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

10/13 - Castoffs Square Dance Club at Boynton Beach Civic Center, 128 E Ocean Ave. Basic modern western square dancing. Every F 7-7:45 pm dance & rounds; 7:45-9:30 pm dance club. \$12/couple at the door. 731-3119; boynton-beach.org

10/13 - Greater Delray Beach Chamber of Commerce Luminary at Delray Beach Marriott, 10 N Ocean Blvd. Celebrates members and the community. Food, beverage, music, dancing, more. 7-10 pm. \$150/person. RSVP: 278-0424; delraybeach.com/luminary

10/13 - Playwright's Reading with Vanessa Garcia at Florida Atlantic University Theatre Lab at Parliament Hall, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 800-745-3000; fauevents.com

10/13 - Dirty Work: A Tribute to the Music of Steely Dan at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$45. 450-6357; artsgarage.org

10/13 - Laser Shows at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. 8 pm Beatles; 9 pm Pink Floyd. \$10/person/show. 832-1988; sfsccenter.org

10/13 - YES featuring Jon Anderson, Trevor Rabin & Rick Wakeman at Kravis Center Dreyfoos Concert Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$35. 832-7469; kravis.org

10/13-14 - Nefesh Mountain Concert at Congregation B'Nai Israel, 2200 Yamato Rd, Boca Raton. New sound merges Jewish Soul with bluegrass & old-time music traditions. F 7:30 pm; Sat 7 pm. \$118/premium reserved; \$54/reserved; \$36/general admission; \$20/student. 241-8118; cbiboca.org

10/13-15 - 44th Annual Oktoberfest at American German Club, 5111 Lantana Rd, Lake Worth. Traditional German food, music, entertainment, biergarten, more. Family fare. Held again 10/20-22. F 5-11 pm; Sat 12-11 pm; Sun 12-8 pm. \$10/person; free/child under 12; \$10/parking; \$15/preferred parking, 967-6464; americangermanclub.org

Saturday - 10/14 - Play for JA Golf Tournament at Palm Beach Par 3, 2345 S Ocean Blvd, Palm Beach. Benefits Junior Achievement; JA student paired w/each team. 8 am registration; 9 am shotgun start; noon lunch & awards. \$150/player; \$450/foursome. 242-9468; juniorachievement.com

10/14 - A Celebration of the 50th Anniversary of IBM Boca Raton at Boca Raton Innovation Campus, 5000 T-Rex Ave. Browse through displays of vintage computers, historical artifacts. Presented by Boca Raton Historical Society & Museum & IBM South Florida Quarter Century Club and Alumni Association. 8:30 am-1 pm. Free; RSVP: ibmsfqcqa.org/50th.htm

10/14 - Hillsboro Lighthouse Tour Barefoot Mailman Remembrance Day meets at Sands Harbor Resort and Marina, north side, 125 N Riverside Dr, Pompano Beach. Visitors park in Pompano Beach City Parking (fee required) across from Sands Harbor. Look for HLPs Lighthouse tour table beginning at 8:30 am. Transportation to/from lighthouse only by tour boat provided by South Florida Diving Headquarters. First boat departs 9 am. Last boat returns 4 pm. USCG regulations require closed-toe flat shoes with rubber soles to climb lighthouse. Children must be accompanied by an adult and a minimum of 48" tall to climb the tower. No pets allowed. 8:30 am-4 pm. \$25 transportation fee. 954-942-2102; hillsborolighthouse.org/tours

10/14 - Insight and Inspiration: Deep Line Drawing with Carlos Luna at Boca Raton Museum of Art, 501 Plaza Real. 9 am-noon. Limited space. Register: email name, school, phone number, email address to Lglickman@bocamuseum.org; email reply will confirm your registration. 392-2500; bocamuseum.org

10/14 - Ride & Remember Trolley Tour departs from Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2-hour tour focuses on 5 historic districts. 2nd Sat 10 am-noon. \$25. Reservations: 279-8883; spadymuseum.com

10/14 - Koto: Japanese Traditional Music Workshop at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Adults choose instrument to study: 13-string koto or shakuhachi. Program aimed at beginners. 10:30 am-12:30 pm. \$50. 495-0233 x210; morikami.org

10/14 - Taste History Culinary Tours of Historic Lake Worth and Lantana conducted by Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Narrated by live guide. 2nd Sat year-round, rain or shine. Check website for available dates. \$50-\$60/adult & senior citizen; free/child under 18. Reservations: 243-2662; tastehistoryculinarytours.org

10/14 - The Way of Tea: Sado Demonstration at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Observe Japanese sado by the OmoteSenke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Noon, 1 pm, 2 pm & 3 pm. \$5 w/paid museum admission. 495-0233 x210; morikami.org

10/14 - Caddyshack Golf Tournament for Everglades Angels Dog Rescue at Lakeview Golf Club, 1200 Dover Rd, Delray Beach. Golf, silent auction, awards dinner. 2:30 pm. \$45/golfer. 954-781-4014; evergladesangelsdogrescue.org

10/14 - Fall Festival at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. 3-6 pm. Free. 742-6641; boynton-beach.org/recreation



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10/14 - Boca Talk: Karen Mathews, Ph.D.: Gendered Identities and Cultural Alienation in Contemporary Iranian Photography at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$10/non-member. 392-2500; bocamuseum.org

10/14 - Concert: Wind Ensemble Fortune's Wheel at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-745-3000; fauevents.com

10/14 - Charles Puig Quartet at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$45. 450-6357; artsgarage.org

10/14 - Florida's Funniest Females at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real. Age 18+. 8 pm. \$20. 844-672-2849; miznerparkculturalcenter.com

10/14 - Queen Machine at The Pavilion at Old School Square, 51 N Swinton Ave, Delray Beach. 8-10 pm. \$25-\$75. 243-7922; oldschoolsquare.org

10/14 - First Nighters at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Hobnob with performers; have your photo taken with the stars. Follow performance of Chris MacDonald: Memories of Elvis. 9:30 pm. \$20. 237-7750; lynn.tix.com

10/14-15 - Chris MacDonald: Memories of Elvis at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Live at Lynn Theatre Series. Sat 7:30 pm; Sun 4 pm. \$50-\$70. 237-9000; lynn.tix.com

10/14-15 Ballet Palm Beach: Snow White & Who Cares at Palm Beach State College Eissey Campus Theatre, 11051 Campus Dr, Palm Beach Gardens. Sat 7:30 pm; Sun 4 pm. Tickets start at \$19. 814-5598; balletpalmbeach.org

10/14-15 - Hispanic Heritage Festival Concert I at Palm Beach Atlantic University Rinker Hall, 326 Acacia Rd & Concert II at DeSantis Family Chapel, 300 Okeechobee Blvd, West Palm Beach. Concert I Sat 7:30 pm; Concert II Sun 3 pm. \$10/person; \$5/non-PBAU student w/ID; free/PBAU student, faculty, staff. 803-2970; pbau.edu

OCTOBER 15-21

Sunday - 10/15 - AVDA's 18th Annual Race for Hope at Florida Atlantic University, 777 Glades Rd. Breakfast, music, prizes, Hometown Heroes awards. Registration fee waived for police officers & firefighters on active duty in Palm Beach County. 6:30 am registration; 7:30 am race; 8:30 am kid's dash. \$10-\$35. 265-3797; avdaonline.org

10/15 - 23rd Annual Buddy Walk hosted by Gold Coast Down Syndrome Organization at John Prince Park, 2700 6th Ave S, Lake Worth. 1-mile walk, breakfast, bounce houses, petting zoo, rock wall, pony rides, live entertainment, more. Family fare. 8 am registration; 9 am walk start. \$15/registration; \$8/all-you-can-eat food band. 752-3383; goldcoastdownsyndrome.org

10/15 - Playwright Master Class with Vanessa Garcia at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 10 am. \$30. 800-745-3000; fauevents.com

10/15 - Concert: Irena Kofman and Friends at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$20. 800-745-3000; fauevents.com

10/15 - Music in the Museum: Classics and Tangos with Pianists Catherine Lan and Tao Lin at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4

Green Markets

Artisan Market every Sunday and Wednesday, Plaza del Mar, 230 S. Ocean Blvd, Manalapan. Unique food finds, local artists, handicraft vendors. 10 am-3 pm. Free. Begins 10/15. 762-5340; plazadelmarshopping.com

Lake Worth Farmer's Market every Saturday, Old Bridge Park, 10 S Ocean Blvd, Lake Worth. 9 am-1 pm. Free. Begins 10/21. 547-3100; lakeworthfarmersmarket.com

Boca Raton GreenMarket every Saturday, Royal Palm Place Southwest Parking Lot, intersection of S Federal Highway and SE Mizner Blvd. 8 am-1 pm. Free. Begins 10/28. 299-8684; elilly707@aol.com

Delray Beach GreenMarket every Saturday, Old School Square Park, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. Begins 10/28. 276-7511; delraycra.org

pm. Free w/museum admission. 392-2500; bocamuseum.org

10/15 - Celebrate Hispanic Heritage Month with Matthew Nichols Latin Jazz Quartet at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. Reservations: 393-7852; myboca.us/957/Library

10/15 - It's a Sock Hop with Joey Dale and the Paradons at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm dinner; 7:30 pm showtime/dancing. \$10/includes house drink. 912-0000; paviliongrille.com

10/15 - Annika Chambers & The Igor Prado Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$20-\$30. 450-6357; artsgarage.org

Monday - 10/16 - Monday Morning Muffins & Mysteries: The Shape of Water by Andrea Camilleri at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. 393-7906; myboca.us/957/Library

10/16 - Debating Turkey's Political Future with Dr. Mehmet Gurses at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lis

10/16 - Discover Boca Raton Public Library's Digital Library at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2 pm. Free. 544-8578; myboca.us/957/Library

10/16 - Adult Acting Class: The Art of the Monologue at Lake Worth Playhouse, 713 Lake Ave. Introduction to acting for stage through scene study/monologue preparation. Designed for beginning/amateur adult actor. Ages 18+. Every M through 12/18 5:15-6:45 pm. \$225/session. 586-6410; lakeworthplayhouse.org

10/16 - Adulting 101: When You Cannot Even at Boca Raton Public Library, 400 NW 2nd Ave. Age 16-26. 6-7:30 pm. Free. 544-8585; myboca.us/957/Library

10/16 - Historical Society at Boynton Beach Library, 208 S Seacrest Blvd. Program co-sponsored by Boynton Beach Historical Society. 6:30-8 pm. Free. 742-6390; boyntonlibrary.org

10/16-18 - You Made Me Love You! at The Delray Beach Playhouse, 950 NW 9th St. Part of Musical Memories series. Held again 10/23-25. 2 & 8 pm. \$35. 272-1281; delraybeachplayhouse.com

Tuesday - 10/17 - Beginner Drawing with Color Pastels & Charcoal Class at Boca Raton Community Center, 150 Crawford Blvd. Instructor Lucinda St. Laurent. Every T through 11/14 9:30-11:30 am. \$110/resident; \$137.50/non-resident. 393-7807; myboca.us

10/17 - Creativity Workshop for Adults

at Boynton Beach Library, 208 S Seacrest Blvd. Create greeting cards with recycled cards, cloth, ribbon, paint, glitter glue, buttons, sparkling bling. Or, color yourself happy with special coloring pages, colored pencils, gels, markers. Bring your own sharp scissors if you wish. Adults. Held again 10/24 & 31. 10:30 am-noon. Free. 742-6390; boyntonlibrary.org

10/17 - Hacked! How to Protect What's Left of Your Data at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

10/17 - Word 2013 Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/17 - Why Courts Matter 2017: You Be the Judge: Reproductive Rights at Delray Beach City Library, 100 W Atlantic Ave. Presented by Palm Beach County Chapters of the League of Women Voters, ACLU and National Council of Jewish Women. 6-8 pm. \$10/includes light supper. Registration: 968-4123; lwvpubc.org

10/17 - Hot Florida Nights Car Cruise at Delray Marketplace, 14851 Lyons Rd. Enjoy classic cars/music, stroll about the shops. 6-8 pm. Free. 865-4613; delraymarket.com

10/17 - Ukulele Music Interactive at Veterans Park, 802 NE 1st St, Delray Beach. All ages. 1st & 3rd T 6-9 pm. Free. 243-7350; mydelraybeach.com

10/17 - FAU Astronomical Observatory public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7 pm. Free. 297-STAR; physics.fau.edu/observatory

Wednesday - 10/18 - 44th Annual Women of Distinction Awards Breakfast presented by Soroptimist International of Boca Raton/Deerfield Beach at Boca West Country Club, 20583 Boca West Dr. 8 am doors open; 8:30-11 am breakfast. \$75/person. RSVP by 10/11: 306-0888; soroptimist4women.org

10/18 - Bards of a Feather; Round Robin Poetry Reading at Green Cay Nature Preserve Community Library, 12800 Hagen Ranch Rd, Boynton Beach. Part of Palm Beach Poetry Festival. 12:30 pm. Free. palmbeachpoetryfestival.org

10/18 - Literary Lectures: Valeria Luiselli at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

10/18 - The Joys of Travel: And Stories... with Thomas Swick part of Florida Voices Book Discussion at Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 655-2766; fourarts.org

10/18 - Excel 2013 Advanced at Delray

Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/18 - Israel Public Diplomacy Forum: The Opportunities and Challenges of Digital Diplomacy and Conflict Prevention in the Age of Cyber-Security at Florida Atlantic University Tech Runway, 901 NW 35th St, B-106, Boca Raton. An evening w/colleagues from the Israel Public Diplomacy Forum. 5:30-7 pm. Free. RSVP by 10/13: heather.thompson@florida-institute.com

10/18 - Business and Legal Resources at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

10/18 - Adult Pottery at Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker, electric wheel. Every W through 12/13. 6:30-9 pm. \$80/resident; \$100/non-resident. 742-6650; boynton-beach.org

10/18 - Adult Tap Dance Class at Boynton Beach Civic Center, 128 E Ocean Ave. Every W through 12/20 7-8 pm. \$123/resident; \$154/non-resident. 542-0215; dancetrendsboynton.com

10/18 - Laughter Yoga: Brainchild of Dr. Madan Kataria, The Laughing Guru with Dr. Shellie Fraddin at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lis

10/18-22 - Til Death Do Us Part... You First at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real, Boca Raton. Runs through 10/29. W-Sat 7:30 pm; Sat/Sun 2 pm. \$32-\$45. 844-672-2849; miznerparkculturalcenter.com

Thursday - 10/19 - Dramawise Series: The Little Foxes by Lillian Hellman at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Attend all or a portion of the program. Act 1 10-11:30 am; Intermission (lunch at a downtown West Palm Beach restaurant) 11:45 am-12:45 pm; Act 2 1-2 pm. \$50-\$60/Acts 1 & 2 & Intermission; \$40-\$45/Intermission & Act 2; \$15-\$20/Act 2. 514-4042 x2; palmbeachdramaworks.org

10/19 - Dialogues in Civility: Forgotten Stories of Prisoners of War with Dr. Robert Watson at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Noon. \$15. 237-9000; lynn.edu/events

10/19 - How to Spot Fake News at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

10/19 - What's Up, Doc? The Lives and Careers of Dr. Phil & Dr. Oz with Myrna Goldberger at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lis

10/19 - IBM Boca Raton 50th Birthday Party at Boca Raton Historical Society & Museum, 71 N Federal Hwy. Reception & display of the museum's collection of vintage IBM computers; birthday cake; chance to meet some of the engineers who created the machines which altered our lives. 5-8 pm. Free. RSVP: 395-6766 x301; ibmsfqccaa.org/50th.htm

10/19 - Musical Lecture by Robert Weber: Chicago: City of Blues at Highland Beach Library, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; highlandbeach.us

10/19 - Onyx Art Stroll at Arts Garage, 94 NE 2nd Ave, Delray Beach. 3rd Th 7-10 pm. Free. 450-6357; artsgarage.org

10/19 - Juliana Mesa-Jaramillo Bassoon Recital at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$20. 237-9000; lynn.tix.com

10/19 - Anastasia Max at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-11 pm. \$10. 450-6357; artsgarage.org

10/19 - Rocket to Anywhere at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-11 pm. \$10. 450-6357; artsgarage.org

10/19-22 - The Drowsy Chaperone at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 11/12. Th/F/Sat 7:30 pm; W/Sat/Sun 2 pm. Tickets start at \$80. 995-2333; thewick.org

Friday - 10/20 - 4th Annual Day(s) of the Dead at Flamingo Clay Glass Metal Stone Studio & Gallery, 15 S J St, Lake Worth. Runs through 11/15. Sun-Th 10 am-6 pm; F/Sat 10 am-10 pm. 588-8344; flamingoclaysstudio.org

10/20 - iPad Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10-11:30 am. Free. Registration: 266-0196; delraylibrary.org

10/20 - Exhibition Opening Reception: West to East Exchange: Ringling College of Art + Design at the Armory at Armory Art Center, 811 Park Place, West Palm Beach. Runs through 11/24. 6-8 pm. Free. 832-1776; armoryart.org

10/20 - Opening Reception at Artists' Guild Gallery, 512 E Atlantic Ave, Delray Beach. Wine/dessert. 6-8 pm. Free. 278-7877; bocaguild.com

10/20 - Evenings at the Council at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. Held again 11/3. 6:30-8:30 pm. Free. 471-2901; palmbeachculture.com

10/20 - Free Friday Concert: G and the Funky Stuff (Funk/Soul/Jazz) part of Free Friday Concerts at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

10/20 - Lillian Hellman's The Little Foxes Opens at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Runs through 11/12. W/Th 7:30 pm; F/S 8 pm, Sun 7 pm; W/Sat/Sun 2 pm. 475/individual; \$55/preview; \$90/opening night; \$15/student. 514-4042; palmbeachdramaworks.org

10/20 - Timbalive at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$45. 450-6357; artsgarage.org

Saturday - 10/21 - Making Strides Against Breast Cancer at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 6:30 am registration; 8:30 am walk. Walk to raise funds. 650-0119; makingstrides.acevents.org

10/21 - FWBC 4th Annual Women's Business Conference at South County Civic Center, 16700 Jog Rd, Delray Beach. Leadership, Execution, Accelerate, Profit. Light breakfast, lunch, free parking. 8:30 am-3:30 pm. \$99. Registration: 265-3790

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10/21 - Rally for the Cure at the Boynton Beach Tennis Center, 3111 S Congress Ave. Rally for the Cure® committed to making an impact in the fight against breast cancer. 10 am-1 pm. \$25/player. 742-6575; boynton-beach.org

10/21 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach conducted by Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Held again 10/28. Year-round, rain or shine. Reservations: \$50-\$60/adult & senior citizen; free/child under 18 (max 5 children per family.) 243-2662; tastehistoryculinarytours.org

10/21 - How I Became a Pirate at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 2 & 6:20 pm. \$25/adult; \$15/child. 243-7922; oldschoolsquare.org

10/21 - 2017 Lantern Festival: In The Spirit of Obon at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Japanese folk-dancing, drumming, Ennichi street fair, iconic lantern floating ceremony. Japan's summer homage to ancestors who return for a brief visit to the living. Tickets limited; no tickets sold at the gate. 4-8 pm. \$21.99/adult; \$21.99/youth 11-17; \$11.49/child (age 4-10); free/child 3 & under. 495-0233 x237; morikami.org

10/21 - Phantom of the Opera with Timothy Brumfeld at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 7:30-9 pm. \$30-\$99. 395-8285; stgregorysboca.eventbrite.com

10/21 - 6th Annual Honors High School Orchestra Side-by-Side Festival at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. For string orchestra; talented high school students perform with members of FAU Symphony Orchestra. 8 pm. Free. 800-564-9539; fauevents.com

10/21-22 - Unity of Delray Beach Arts & Crafts Fair at 101 NW 22nd St. 9 am-1 pm. Free. 276-5796; unityofdelraybeach.org

10/21-22 - Artists in the Park presented by Delray Beach Art League at Veterans Park, 802 NE 1st St. Fine art exhibition/sales. 10 am-4:30 pm. Free. 843-2311; delrayartleague.com

10/21-22 - Lynn Philharmonia No. 2 at Lynn University World Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 7:30 pm; Sun 4 pm. \$35-\$50. 237-7000; lynn.tix.com

OCTOBER 22-28

Sunday - 10/22 - Concert: Trillium Piano Trio part of Music At St. Paul's series at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 2:30 pm pre-concert conversation w/pianist Yoko Sata Kothari & Dr. Paul Cienniwa; 3 pm concert. \$20/person; free/age 18 & under. 276-4541; music.stpaulsdelray.org

10/22 - Randy Neiderman part of Friends Speaker Series at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4:30 pm. Free. 393-7968; myboca.us/957/Library

10/22 - Beneath The Skin at Boca Raton Museum of Art, 501 Plaza Real. Part of BOCA Talks series. 3-4 pm. \$10/non-member; \$5/member. 392-2500; bocamuseum.org

10/22 - Earth, Wind, Water, Fire at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. Fred Astaire Dance Studio of Boynton Beach presents dance performed by students & professionals of Fred Astaire. 6:30 pm doors open; 7 pm show. \$20. 733-1111; oldschoolsquare.org

10/22 - Shaun Martin & Drew Tucker at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9 pm. \$30-\$45. 450-6357; artsgarage.org

Monday - 10/23 - Jon part of Great Books group at Boynton Beach City Library, 208 S Seacrest Blvd. 10-11:30 am. Free. 742-6390; boyntonlibrary.org

10/23 - Media, Politics and Trump: Navigating News, Fake News and Social Media with Dr. Kevin Wagner at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls

10/23 - The Nightingale by Kristin Hannah part of the Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 266-9490; delraylibrary.org

10/23 - Twitter 101 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7906; myboca.us/957/Library

Tuesday - 10/24 - Books & Bagels: Best

New Books of Fall 2017 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10-11:30 am. Free. 393-7906; myboca.us/957/Library

10/24 - New Boy by Tracy Chevalier part of Book Club discussion by Friends of Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7968; myboca.us/957/Library

10/24 - Gallery Talk: Modern and Contemporary Collection at Boca Raton Museum of Art, 501 Plaza Real. Held again 10/31. 2 pm. Free w/museum admission. 392-2500; bocamuseum.org

10/24 - Gmail Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/24 - Downsizing and Transitioning to the Next Phase: Know Your Options to Prepare at The Phoenix at Delray, 5624 Linton Blvd. Seniors and their families learn how to prepare for the next phase of their lives. Topics: Valuing Your House and Possessions, Optimal Time to Sell, Getting Your Papers in Order, Senior Living Options, How to Know When You're Ready. Light refreshments. 5:30-7:30 pm. Free. 495-7111; thephoenixatdelray.com

10/24 - Boca Chamber Fall Business Expo at Wyndham Hotel Boca Raton, 1950 Glades Rd. 5:30-7:30 pm. \$50/non-member. 395-4433; bocaratonchamber.com

10/24 - Cocktails in Paradise at The Butcher Shop Beer Garden & Grill, 209 6th St, West Palm Beach. Presented by The Young Friends of the Historical Society of Palm Beach County. Check website for details. \$25-\$35. Registration: 832-4164x100; hspbc.org

Wednesday - 10/25 - Lunch & Learn: Jewelry & Demo: Adriana Ficarelli at Armory Art Center, 811 Park Place, West Palm Beach. Bring lunch, learn about art. 12:45-1:30 pm. Free. 832-1776; armoryart.org

10/25 - Ikebana: Sogetsu School: Beginners at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. Every W through 11/15 1:30-3:30 pm. \$70/member; \$80/non-member; \$60/flower fee. Registration: 495-0233 x237; morikami.org

10/25 - Gmail Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

10/25 - The Modern Presidency From Kennedy to Trump: Intersection of Politics and Personality with William H. Chafe at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. Part of John O'Sullivan Memorial Lecture Series. 4 pm. \$20. 800-745-3000; fauevents.com

10/25 - Author Talk & Book Signing with Frank Meeink at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8:30 pm. Free. 393-7906; myboca.us/957/Library

10/25 - National League of American Pen Woman Boca Raton Branch at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. Authors Janet Kleinman, Alexandra Goodwin, Meryl Davids Landau, Elaine Bossik, Carol White. 7 pm. 279-7790; murderonthebeach.com

Thursday - 10/26 - Exhibition Opening: Spotlight/BRILLIANT: Recent Acquisitions at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Exhibit runs through 12/10. Free. 832-5196; norton.org

10/26 - The Light Fantastic: Images Real and Images Imagined with Dr. Stephen Kowel at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls

10/26 - Annual Maverick Reception at Florida Atlantic University Tech Runway, 901 NW 35th St, Boca Raton. Cutting-edge technology displays, live drone flights, keynote speaker. 6:30-8:30 pm. \$100. 297-8000; techrunway.fau.edu

10/26 - U.S. Women of the Air Force Band at Florida Atlantic University, University Theatre, 777 Glade Rd, Boca Raton. Annual reunion concert. 7 pm. Free. 299-8684; elilly707@aol.com

10/26 - Canvas & Cocktails at Old School Square Studio 6, 51 N Swinton Ave, Delray Beach. Create art; enjoy wine, craft beer, signature cocktail. 7-9 pm. \$35/includes materials & one drink ticket. 243-7922; oldschoolsquare.org

10/26 - Dean's Showcase No. 1 at Lynn University Amarnick-Goldstein Concert Hall,

Halloween Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7-14

Saturday - 10/7 - Annual Pumpkin Patch at Cason United Methodist Church, 342 N Swinton Ave, Delray Beach. Runs through 10/31. M-Sat 9 am-7 pm; Sun noon-6 pm. 276-5302; casonumc.org

Friday - 10/13 - Fright Light Laser Show at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Laser light show/costume contest. 7 pm. \$10/person. 832-1988; sfsccenter.org

Saturday - 10/14-15 - 1st Annual Boca Pumpkin Patch Festival at Mizner Park Amphitheater, 590 Plaza Real. Over 2,500 pumpkins, a carnival for all ages. Entertainment & food court. Chairs not permitted. 10 am-6 pm. \$15/general admission. 393-7890; mizneramp.com

10/14-15 - Spooky Snooze Family Overnight at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Annual family-friendly overnight event: Animal Encounters, Nocturnal Tour, Pumpkin Painting, themed activities, more. Includes pizza dinner & continental breakfast. Age 6+. 6:30 pm-8:30 am. \$40/member; \$50/non-member. 533-0887 x229; palmbeachzoo.org/family-overnights

OCTOBER 15-21

Friday - 10/20 - Witches of Delray Witches Brew Ride Kickoff at Tim Finnegan's Irish Pub, 2885 S Federal Hwy, Delray Beach. Benefits Achievement Centers of Delray Beach. Costume optional. Sign up for 10/28 ride, review ride route; live music, food, drink specials. 4 pm. 971-225-7421; witchesofdelray.org

10/20 - Annual Halloween Fall Fest at Delray Beach Historical Society, 5 NE 1st St. Outdoor movie (It's the Great Pumpkin Charlie Brown) on the big screen, Haunted House, Flagler's Ghostly Railroad, games, crafts, costume contest, trick or treating, refreshments. 6-9 pm. Free. 274-9578; delraybeachhistory.org

10/20 - The Haunted Nature Preserve at Lantana Nature Preserve, 400 E Ocean Ave. Guided haunted trail tours, DJ dance party, costume contest, hayrides, kids carnival games, prizes, more. 6-8:30 pm. Free. lantana.org

10/20-22 - 19th Annual Boo at the Zoo at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Daytime 10/20-22 & 10/27-29 10 am-4 pm; Evening 10/20-21 & 10/27-28 5-9 pm. Check website for admission prices. 533-0887 x285; palmbeachzoo.org

10/20-21, 26-28 - Shriek Week: Trick or Treat Trail & Haunted House Tour at Sugar Sand Park, 300 S Military Tr, Boca Raton. Stroll around the carousel; local businesses greet participants with candy and treats. Trick or Treat Trail F/Sat 6-9 pm. Haunted House Tour F/Sat 6-11 pm; 10/26-27 lite night 5-9 pm. Age 5-12. \$9/haunted house tour; free/trick or treat. 347-3948; sugarsandpark.org

Saturday - 10/21 - Annual Scarecrow Festival & Contest at Palm Beach County

3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

10/26-28 - Macbeth presented by Evening Star Productions at Sol Theatre, 3333 N Federal Hwy, Boca Raton. 8 pm. \$20. 447-8829; eveningstarproductions.org

10/26-29 - Lobby Hero by Kenneth Lonergan at Lake Worth Playhouse Stonzek Theatre, 713 Lake Ave. Runs through 11/5. Th/F/Sat 8 pm; Sun 2 pm. \$23. 586-6410; lakeworthplayhouse.org

Friday - 10/27 - Exhibition Opening Reception: Artistic Happenings: WITVA 2017 at Armory Art Center, 811 Park Place, West Palm Beach. Runs through 11/25. 6-8 pm. Free. 832-1776; armoryart.org

10/27 - Free Friday Concert: On the Roxx (80s Covers) part of Free Friday Concerts at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

10/27 - Stuart Woods speaks and signs his book *Quick & Dirty* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Purchase of hardcover copy entitles you

to two seats. 279-7790; murderonthebeach.com

10/27 - Concert: Sounding Our Scores at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-745-3000; fauevents.com

10/27 - Greater Delray Beach Chamber of Commerce Luminary at Delray Beach Marriott, 10 N Ocean Blvd. Celebrates members & the community. Food, beverage, music dancing, more. 7-10 pm. \$150/person. RSVP: 278-0424; delraybeach.com/luminary

10/27 - Violin Master Class with Elmar Oliveira at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7 pm. Free. 237-9000; lynn.tix.com

10/27 - Playwright's Reading with Tammy Ryan at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 800-745-3000; fauevents.com

10/27 - Anibal Berraute Tango Fusion Quartet at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$40. 450-6357; artsgarage.org

Saturday - 10/28 - Social Media for Business Marketing with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Basic levels of advertising,

SEO, content marketing, social media strategies, all things that pertain to digital marketing; platforms of Facebook, YouTube, Twitter, Instagram, Google Plus, LinkedIn, Pinterest, Snapchat. Basic knowledge of social media required. Every Sat through 12/16. 9-10:30 am. \$75/resident; \$93.75/non-resident. 393-7807; myboca.us

10/28 - Adult Paint an Ornament Workshop at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. 10 am-noon. \$25/resident; \$31/non-resident. 367-7035; myboca.us

10/28 - Social Media for Branding with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Focus on branding while discussing fundamentals of Branding and Marketing 101; best ways to use Google Plus, Vimeo, Twitter, Facebook, About.Me, LinkedIn, others. Basic knowledge of social media required. Every Sat through 12/16. 10:30 am-noon. \$75/resident; \$93.75/non-resident. 393-7807; myboca.us

10/28 - E-Commerce Online Business with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Online business, e-commerce, podcasts, blogging. Every Sat through 12/16. 12:30-2 pm. \$75/resident; \$93.75/non-resident. 393-



suit, or both. Activities in and out of the water, trick-or-treating, bounce house, face painting, more. Age 6 & up. 11 am-1 pm. Free. 544-8540; theracquetcenter.org/monster-mash

10/28 - Trick-or-Treat Along the Avenue, Halloween Parade & Kidsfest starts at

Old School Square, 51 N Swinton Ave, east on Atlantic Avenue to Veterans Park, 802 NE 1st St, Delray Beach. Family fare. 11:30 am-3 pm. Free. 243-7277; beardseyd@mydelraybeach.com

10/28 - Boca Boo Days Halloween Party at Patch Reef Park Tennis Center, 2000 Yamato Rd. All abilities, games, prizes, raffle, music. Wear your costume (sneakers required). Age 3-10. 1-2:30 pm. Free. 367-7090; patchreefpark.org

10/28 - Devil's Night presented by The Gentlemen of the Garden at Ann Norton Sculpture Gardens, 2051 S Flagler Dr, West Palm Beach. Your most devilish attire required. Adults 21+. 7 pm. \$200. 746-4484; thegog.org/devils-night

OCT. 29-NOV. 4

Sunday - 10/29 - Halloween in the Garden at Gumbo Limbo Nature Center, 1801 N Ocean Blvd. Boca Raton. Treats, crafts, games, face painting, photo with Luna the sea turtle. Costumes welcome (no swords or other pointy props, please). Bring bug spray, bottled water. Children must be accompanied by an adult (no charge for adult). Age 2-6. 10 am-noon. Advance \$7/member, \$10/non-member; \$14/at the door. Limited space; reservations: 544-8615; gumbolimbo.org

Monday - 10/30 - Halloween Happy Hour at Tanzy Restaurant, 310 Plaza Real, Boca Raton. Presented by Boca Raton Museum of Art; benefits the Museum's Field Trip Fund providing assistance to Title 1 & underserved schools to visit the museum this year. 5-7 pm. \$15/member; \$35/non-member. RSVP by 10/23: 392-2500; bocamuseum.org

10/30 - The 2017 Day Before Halloween Party at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 13 published authors dressed in scariest costumes speak briefly about their books. 6 pm. Free. 279-7790; murderonthebeach.com

Tuesday - 10/31 - Halloween Party at Boynton Beach Senior Center, 1021 S Federal Hwy. 1-3 pm. \$3/advance; \$5/at the door. 742-6570; boynton-beach.org

10/31 - Halloween at the Addison: A Horror Story at 2 E Camino Real, Boca Raton. Benefits Slow Burn Theatre Company at the Broward Center for the Performing Arts. Haunted walk-through, themed rooms, live music, entertainment, foodie-approved fare, craft cocktails. 7:30 pm-midnight. \$125/person. 372-0568; bocachamber.com

7807; myboca.us
10/28 - West Coast Swing Dance Class at Boca Raton Community Center, 150 Crawford Blvd. Singles and couples welcome. Every Sat through 12/16. 1-2:30 pm. \$50/resident; \$62.50/non-resident. 393-7807; myboca.us
10/28 - The Art of the Song with Tony Sona at Steinway Piano Gallery, 7940 N Federal Hwy, Boca Raton. 4 pm. \$25. eventbrite.com/e/the-art-of-the-song-tickets-37031058894
10/28 - J.M. LeDuc speaks and signs his book *Evil Awakened* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6 pm. Purchase of hardcover copy entitles you to two seats. 279-7790; murderonthebeach.com
10/28 - Boca Chamber's 65th Annual Celebration at Boca Raton Resort & Club, 501 E Camino Real. 6-11 pm. \$250/person. Reservations: 395-4433; cnavarro@bocachamber.com
10/28 - Concert: Choral Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-745-3000; fauevents.com
10/28 - Jazil Brazz at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$40. 450-6357; artsgarage.org

OCT. 29-NOV. 4
Sunday - 10/29 - Playwright Master Class with Tammy Ryan at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 10 am. \$30. 800-745-3000; fauevents.com
10/29 - Boca Ballet Theatre's Annual A Princely Affair at Boca Raton Resort & Club, 501 E Camino Real. Social hour, silent auction, luncheon, performance. 11:30 am-2:30 pm. \$95/adult; \$65/child 13 & under. Reservations: 995-0709; bocaballet.org
10/29 - International Games Week: DM Level Up at Boca Raton Public Library, 400 NW 2nd Ave. How to be a Dungeon Master for Dungeons & Dragons. Adults. 12:30-1:30 pm. Free. 393-7906; myboca.us/957/Library
10/29 - 9th Annual Leslie Goldberg Memorial Fundraiser at Strikes@Boca, 21046 Commercial Tr. Benefits JARC Florida Adult Day Training Program. Bowling, pizza, soda, t-shirt, arcade tokens, more. 12:30 pm registration; 1 pm bowling & pizza. \$22/adult; \$12/child 12 & under; free/child under 3. 558-2572; jarcf.org
10/29 - All the Jazz: Copeland Davis at Atlantis Country Club, 190 Atlantis Blvd., Lake Worth. Fundraising luncheon hosted by League of Women Voters of Palm Beach County. Food, music, raffle. \$45. RSVP: 968-4123; lwvpubc.org
10/29 - Showcase of Dance at Palm Beach Atlantic University Rinker Hall, 326 Acacia Rd, West Palm Beach. 3 pm. \$5/person; free/PBA student, faculty, staff. 803-2970; pbau.edu
10/29 - From the Studio of Lisa Leonard at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 4 pm. \$10. 237-9000; lynn.tix.com
10/29 - The Music and Times of Cole Porter at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Live at Lynn American Songbook Series. 4 pm. \$30-\$50. 237-9000; lynn.tix.com
10/29 - Aymber at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9 pm. \$10-\$20. 450-6357; artsgarage.org
Monday - 10/30 - 6th Annual South Florida Science Center and Aquarium Conservation Cup Better Ball Golf Tournament at Mayacoo Lakes Country Club, 9697 Mayacoo Club Dr, West Palm Beach. 10:30 am registration/welcome lunch; noon shotgun start; 5:30 pm cocktail party/awards presentation. \$500/2-person team; \$1,000/foursome. 370-7738; sfsiencecenter.org
10/30 - Beethoven: Musical Revolutionary with Paul Offenkrantz at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Lecture Series at FAU Lifelong Learning Society. Every M through 11/20 10-11:30 am. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls
10/30 - Gene Kelly: Dancing is a Man's Game with Sheryl Flatow at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Lecture Series at FAU Lifelong Learning Society. Every M through 11/20 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls
10/30 - Tarot Card Reading at Boynton Beach Library, 208 S Seacrest Blvd. Learn to read tarot cards, interpret their

meaning to gain guidance, just have fun. Grade 9 to adult. 4-5 pm. Free. 742-6390; boyntonlibrary.org
10/30 - YouTube & Facebook for Business at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7906; myboca.us/957/Library
10/30 - House of Gabor at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Live at Lynn New Play Readings series. 7:30 pm. \$10. 237-9000; lynn.tix.com
Tuesday - 10/31 - Halloween
10/31 - The Fate of Stars and the Universe: From Black Holes to Dark Matter with Dr. Ata Sarajedini at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Lecture Series at FAU Lifelong Learning Society. Every T through 11/21 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls
10/31 - Israel: New Alignments, Old Alliances, Greater Options Exploring Israel's Relations with Russia, China, India and Africa with Dr. Samuel M. Edelman at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Lecture Series at FAU Lifelong Learning Society. Every T through 11/21 7-8:30 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls
10/31 - VIBE Jam Session at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-11 pm. \$10. 450-6357; artsgarage.org
Wednesday - 11/1 - Alliance of Delray Residential Associations at South County Civic Center, 16700 Jog Rd, Delray Beach. 1st W 9 am doors open; 9:30 am meeting. Free. 495-9670; allianceofdelray.com
11/1 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S Military Tr, Boca Raton. Ages 18+. Every W through 12/20. 10 am-12:45 pm. Per class \$12/resident, \$15/non-resident; full session \$60/resident, \$75/non-resident. 347-3900; sugarsandpark.org
11/1 - How to Listen to Classical Music with Juliette de Marcellus: Session I part of Campus on the Lake Workshop Series at Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. W through 1/17. 11 am-12:30 pm. \$175/complete session. Reservations: 805-8562; fourarts.org
11/1 - MY New York: It's a Helluva Town with Joan Lipton, Ph.D. part of Campus on the Lake Workshop Series at Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 1st W through 4/4 11 am-1 pm. \$90/complete session. Reservations: 805-8562; fourarts.org
11/1 - MY Spain: A Visual Memoir of Art, Architecture and Culture with Joan Lipton, Ph.D. part of Campus on the Lake Workshop Series at Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Note: This is an encore of Dr. Lipton's morning session of MY Spain from the 2016-2017 season. 1st W through 4/4 2-4 pm. \$90/complete session. Reservations: 805-8562; fourarts.org
11/1 - Boynton Delray Uke Society at Delray Beach Public Library, 100 W Atlantic Ave. Ukulele lovers group. 1st W 5 pm. Free. 266-0194; delraylibrary.org
11/1 - Adult Silent Painting Party: Popcorn & Soda at Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker, electric wheel. 6:30-8:30 pm. \$25/resident; \$31/non-resident. 742-6650; boynton-beach.org
11/1 - American Whistleblowers: Traitors or Heroes? With Ronelle Delmont at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls
11/1 - John Cleese Live Onstage at Kravis Center Dreyfoos Concert Hall, 701 Okeechobee Blvd, West Palm Beach. Conversation and Q&A follow screening of *Monty Python and the Holy Grail*. 8 pm. Tickets start at \$40. 832-7469; kravis.org
Thursday - 11/2 - Exhibition Opening: 2nd Annual Judaic Show: The World of Sholem Aleichem thru the Arts at Flamingo Clay Glass Metal Stone Studio & Gallery, 15 S J St, Lake Worth. Runs through 10/18. Sun-Th 10am-6pm; F/Sat 10am-10pm. 588-8344; flamingoclaystudio.org
11/2 - Documentary Film Screening: Kokoyakyu: High School Baseball Documentary at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. 11 am & 2 pm. Free w/paid admission. 495-0233, x237; morikami.org

11/2 - Lecture Series: Picasso and His Women at Boca Raton Museum of Art, 501 Plaza Real. Held again 11/16 & 30. 1-2:30 pm. \$125. 392-2500; bocamuseum.org
11/2 - Teach Your Apps to Play Nice at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library
11/2 - The Male Brain vs. The Female Brain with Dr. Michael DeDonno at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls
11/2 - Concert: Daphne Spottiwoode & Mei Mei: Classical Piano & Violin at Highland Beach Library, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; highlandbeach.us
11/2 - Concert: Jazz Band Back To Basics at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-564-9539; fauevents.com
11/2 - Mostly Music: Hadyn at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. Conservatory's artist-faculty and students; actors bring composers to life through reading their letters. 7:30 pm. \$20. 237-9000; lynn.tix.com
11/2 - The Everly Brothers Experience at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$35-\$45. 243-7922; oldschoolsquare.org
11/2 - Feedback: Spoken Word Open Mic at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-11 pm. \$10. 450-6357; artsgarage.org
11/2 - Movies in the Park at Ocean Avenue Amphitheatre, 129 E Ocean Ave, Boynton Beach. Food/beverages available for purchase. 1st F through 6/2018. 8 pm. Free. 600-9097; catchboynton.com
Friday - 11/3 - Teacher STEM Open House at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Professional development opportunity focused on STEM activities. Tour of state-of-the-art zoo animal hospital; participate in live science/animal demonstrations; build, tinker, explore activities in the Science Showcase area. Complimentary lunch. For teachers in grades K-12. 9 am-3 pm. Free. Registration: 832-2026; sfsiencecenter.org
11/3 - Canasta Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques: how to count points, keep score, play of the hand. Couples and singles welcome. Each player required to purchase 4 decks of cards (2 red, 2 blue) + canasta tray, bring to first class. Every F through 11/17 10 am-noon. \$37/resident; \$46/non-resident. 367-7035; myboca.us
11/3 - iPad Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10-11:30 am. Free. Registration: 266-0196; delraylibrary.org
11/3 - Sumi-e Ink Painting Class at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Held again 11/10 & 17. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$41-\$45 + materials fee. Registration: 495-0233; morikami.org
11/3 - Society Must Be Saved: Restoring Civility and Community Values to Our Broken Culture with Dr. William Trapani at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Lecture Series at FAU Lifelong Learning Society. Every F through 12/8. 11 am-12:30 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls
11/3 - History: 20 Ideas That Created Our Civilization: Session I with Juliette de Marcellus part of Campus on the Lake Workshop Series at Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Every F through 1/26. 11 am-12:30 pm. Note 12/8 & 1/12 sessions are 1-2:30 pm. \$175/complete session. Reservations: 805-8562; fourarts.org
11/3 - All That Jazz at Arts Garage, 94 NE 2nd Ave, Delray Beach. Benefits Arts Garage. Cocktails, dinner, dancing, silent/live auctions. 1920s attire admired, not required. 6:30-10:30 pm. \$150/person; \$275/couple. 450-6357; artsgarage.org
11/3 - Free Friday Concert: N2 Nation (Motown Covers) part of Free Friday Concerts at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

11/3 - Concert: FAUs Piano Faculty Perform Their Favorites at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20. 800-745-3000; fauevents.com
11/3 - Playwright's Reading with Steven Dietz at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 800-745-3000; fauevents.com
11/3 - Movies in the Park at Ocean Avenue Amphitheatre, 129 E Ocean Ave, Boynton Beach. Food, snacks, beverages available for purchase. 1st F through 6/2018. 8 pm. Free. 600-9097; catchboynton.com
11/3-5 - Oddville: A Love Story at Mizner Park Cultural Arts Center, Black Box Theater, 201 Plaza Real, Boca Raton. Runs through 11/19. F/Sat 7:30 pm; Sun 2 pm. \$32-\$45. 844-672-2849; miznerparkculturalcenter.com
11/3-5 - Broken Angels (PG-13) at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Held again 11/10-12. F/Sat 8 pm; Sun 2 pm. \$25. 347-3948; willowtheatre.org
11/3-5 - Chris Evert/Raymond James Pro-Celebrity Tennis Classic at Delray Beach Tennis Center, 201 W Atlantic Ave & Boca Raton Resort & Club, 500 E Camino Real. Benefits The Ounce of Prevention Fund. Check website for events/times. chrisevert.org
Saturday - 11/4 - St Vincent Ferrer Parish Viking Classic 2017 at The Seagate Country Club, 3600 Hamlet Dr, Delray Beach. Benefits St Vincent Ferrer Church & School. Golf, raffles, awards banquet reception. 7:45 am registration/continental breakfast; 9 am shotgun start. \$150/player; \$600/foursome. 276-6892 x308; stvincentferrer.com/golf2017
11/4 - Previously Owned Treasure Sale at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. 8 am-noon. Tables: indoor \$25, outdoor \$20. 367-7035; myboca.us
11/4 - Neighborhood Rummage Sale at Boynton Beach Civic Center, 128 E Ocean Ave. 8 am-1 pm. 742-6243; boynton-beach.org
11/4 - Charity Shred Event at Lantana Chamber of Commerce, 212 Iris Ave. Benefits Lantana Education Council. 9-11 am. \$5/box. 585-8664; lantanachamber.com
11/4 - 9th Annual Deck the Palms Holiday Market at Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach. Benefits Big Dog Ranch Rescue. Over 115 vendors plus adorable dogs to adopt. 9 am-4 pm. Free/admission. 791-6465; bdr.org
11/4 - Art in the Garden: Cyanotype: The Original Blue Print Photographs at Mounts Botanical Garden Pavilion, 531 N Military Tr, West Palm Beach. 9:30 am-4:30 pm. \$35/member; \$45/non-member; \$20/materials fee. RSVP: 233-1757; mounts.org
11/4 - Exhibition: Tanya Witzel/Nelson Babilonia at Cultural Council Artist Resource Center, 601 Lake Ave, Lake Worth. Runs through 12/2. T-Sat 10 am-5 pm. Free. 471-2901; palmbeachculture.com
11/4 - Exhibition: Visions of Florida: Clyde Butcher at Palm Beach County Historic Courtroom Gallery, 300 N Dixie Hwy, West Palm Beach. Runs through 1/31. M-F 10 am-5 pm; Sat 10 am-4 pm. Free. 832-4164, x101; historicalsocietypbc.org

11/4 - Historical Walking Tour meets at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 90-minute guided tour. Tours begin by the Banyan Tree at 101 N Clematis St, end at Palm Beach County History Museum, 300 N Dixie Hwy. Held again 11/18. 10 am. \$10/recommended donation. Registration: 832-4164 x100; hspbc.org
11/4 - Shibori Indigo Workshop at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Learn various shibori techniques, make a set of special dinner napkins for your home. 10 am-3 pm. \$50/person; \$20/materials fee. Registration: 495-0233; morikami.org
11/4 - Poetry Workshop: An Elegy Is Just an Ode in Disguise with Julie Marie Wade at Old School Square, 51 N Swinton Ave, Delray Beach. Part of Palm Beach Poetry Festival. 12:30 pm. \$10/person. palmbeachpoetryfestival.org
11/4 - Tea Ceremony workshop at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Basics to know in order to learn more about the aesthetics of sado or better understand, fully enjoy the tea ceremony itself. Workshop a prerequisite to study sado at Morikami. Please wear white socks and long pants/long skirt. \$40. 1-3 pm. Registration: 495-0233 x237; morikami.org
11/4 - Nihongo: Japanese Language Intensive Workshop I at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. 2-day course: conversational Japanese, reading/writing skills. Held again 12/2. 1-5 pm. \$90. Registration: 495-0233; morikami.org
11/4 - Story Central: Pedro Zepeda: Seminole Storytelling at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-4:30 pm. Free. 544-8585; myboca.us/957/Library
11/4 - Israel Philharmonic Orchestra at Kravis Center Dreyfoos Concert Hall, 701 Okeechobee Blvd, West Palm Beach. Zubin Mehta, Conductor. 8 pm. Call/check website for ticket prices. 832-7469; kravis.org
11/4 - Concert: Laura Bennett Cameron, Bassoon at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$20. 237-9000; lynn.tix.com
11/4 - First Nighters at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Hobnob with performers; have your photo taken with the stars. Follows performance of *The Unreachable Stars*: Made on Broadway. 9:30 pm. \$20. 237-7750; lynn.tix.com
11/4-5 - Art Al Fresco at Lake Worth Beach, 10 S Ocean Blvd. Presented by Lake Worth Art League. 11 am-7 pm. Lwartleague.org
11/4-5 - The Unreachable Stars: Made on Broadway at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Live at Lynn Theatre Series. Sat 7:30 pm; Sun 4 pm. \$50-\$70. 237-9000; lynn.tix.com



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Home, Health, Harmony

October 2017

The Coastal Star

Inside



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Teaming up on eating disorders. Page H5



On the Water
Boat wakes upset residents. Page H8



Pets
RoboPets offer comfort at nursing homes. Page H10



House of the Month
Elegant, oceanfront Manalapan home. Page H15



'A bracelet is easy and every one funds the removal of 1 pound of trash from the ocean.'



Alex Schulze captains the boat as Andrew Cooper scoops trash from Lake Boca. Schulze and Cooper are owners of 4Ocean, a company that removes trash from area waterways. Photos by Tim Stepien/The Coastal Star

Bracelet sales power waterway cleanup company

By Sallie James

Andrew Cooper leaned over the bow of his boat and peered intently into the brownish water lapping against the seawall. He'd spotted a huge, colorless plastic bag beneath the surface and it was time to get to work.

"Here's a big piece," he shouted to co-captain Alex Schulze, who maneuvered the blue-and-white, 24-foot Carolina Skiff closer to the trash. Cooper reached for a net and began to scoop.

Welcome to 4Ocean, a for-profit company founded by Boca Raton residents Cooper, 27, and Schulze, 26, to clean up the ocean and coastlines. Their goal is to create a sustain-



Schulze (left) and Cooper say 4Ocean has removed more than 90,000 pounds of trash.

See BRACELETS on page H4



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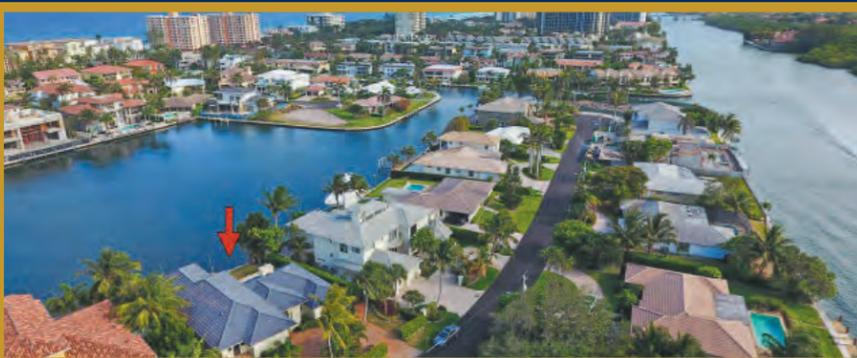
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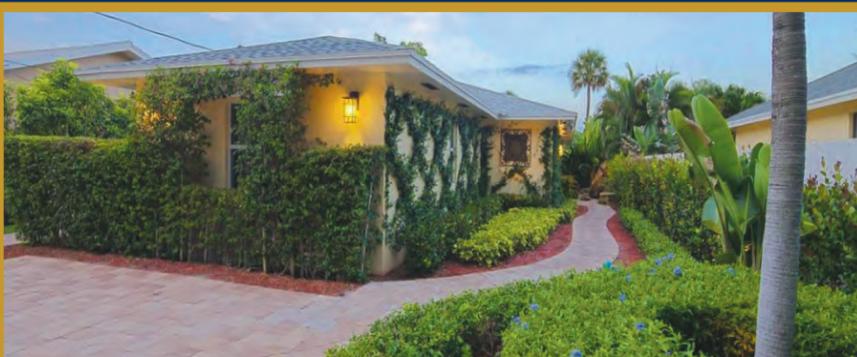
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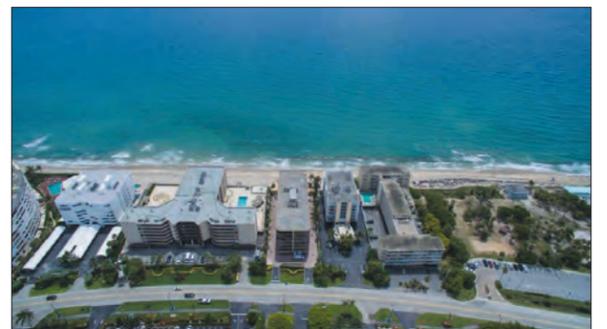
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BRACELETS

Continued from page H1

able future for the ocean by active cleanup.

They're doing it one scoop of trash at a time.

To date, the company has removed more than 90,000 pounds of trash from local waterways. 4Ocean is supported by the sale of \$20 bracelets made from recyclable plastic and glass and promoted on Instagram, Twitter and Facebook.

"We wanted to sell something that was socially conscious. A bracelet is easy and every one funds the removal of 1 pound of trash from the ocean," Schulze said.

The bracelets — clear beads on a blue string — can be purchased through the company's website at www.4Ocean.com.

"We really combined everything we love," explained Schulze. "We're both certified captains, we both fish, surf and dive. We essentially started a business so we could both do what we love every day."

The duo met during college at Florida Atlantic University and founded their company in January with four employees and one boat. Today the company has 40 employees, including seven boat captains.

4Ocean crews work out of seven boats, seven days a week, along waterways stretching from West Palm Beach to Hollywood.

The pair chose to focus on waterway and beach cleanup because they both love water sports and were horrified to see how much trash turns up in the ocean.

"The craziest thing is we find trash from all over the world. It's unbelievable to see where it all comes from and how it ends up here," Schulze said.

During a recent pass along the Intracoastal Waterway near Silver Palm Park, their scooping expedition yielded numerous water bottles, a Gatorade bottle, a plastic whiskey bottle, a yellow tennis ball and lots of soggy plastic bags.

"No bodies yet," Cooper chuckled.

As the boat approached the dock at the Marbella condo in Boca Raton, security supervisor Gary Ramirez came out to say hi.

Ramirez said 4Ocean does a "fantastic job."

"This should have been done a long time ago," Ramirez said.

The trash is immediately sorted into 50-gallon drums for glass, plastic and garbage. Later, the recyclables are transported to a recycling plant and the trash is disposed of at a dump. On a busy day, the work crews can collect anywhere from 1,000 to 1,500 pounds of trash.

Lots of trash means greater success.

"It's our impact. The more trash we get, the more seriously we're taken," Schulze said.

4Ocean also holds beach cleanups about once a month, mostly in Boca Raton.

Schulze said the endeavor has been a huge leap of faith that's already paying off.

"We invested our entire life savings in this. We've essentially been able to develop the brand and company based on what we love," he said. ★

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Health & Harmony

Teaming up to take on eating disorders

When Marti LaTour decided to join Michelle Klinedinst in launching a treatment facility for eating disorders, she wanted to be sure she knew exactly what she was getting into.

"The only thing I knew about eating disorders was Karen Carpenter," she said, referring to the late pop singer.

She sat in on a therapy session, a sobering experience.

"I was the only one crying besides the person who was speaking," said LaTour.

Klindedinst has decades of experience working with people with eating disorders and LaTour has a business background.

"Marti has connected on a deep level," said Klindedinst. "It's important to understand what we're doing."

LaTour, of Gulf Stream, and Klindedinst, of Singer Island, formed Viamar Health in November 2016 in West Palm Beach. Viamar offers a variety of therapies for adults and adolescents with eating disorders — group sessions, art, yoga, relaxation and meditation and nutrition education.

The National Institutes of Health defines eating disorders as serious and often fatal illnesses that cause severe disturbances to a person's eating behaviors.

"People with eating disorders are very detached from their bodies, they distract themselves from feeling what their body feels like," said LaTour. "We want them to listen to their bodies."

Eating disorders, including bulimia, binge-and-purge and anorexia, have a higher mortality rate than major depressive disorders, LaTour said. Symptoms usually appear in adolescence. As eating disorders continue, they begin to damage the major organs.



Marti LaTour and Michelle Klinedinst launched Viamar Health, which provides specialty services for the treatment of eating disorders, represented here by the elephant in the room. **Tim Stepien/The Coastal Star**

Patients can die of heart failure. "The earlier you intervene, the better the chance of recovery," says Klindedinst.

Clients get a meal plan from the dietitian, who monitors their consumption of food.

People with eating disorders often view circumstances around them as chaotic and seek to regain control at least over one aspect of their lives, by controlling what they eat.

"An eating disorder is one way you can control your world," said Klindedinst. Clients with eating disorders can also suffer from anxiety disorders and depression.

Klindedinst worked for musician Eric Clapton, who founded the Crossroads Centre, a rehabilitation facility in Antigua. She developed the clinical program there, as well as other programs in Arizona and California.

"People search Michelle out," said LaTour. "People who

take care of people with eating disorders."

People with eating disorders can be secretive, making it hard for loved ones to know what's going on. They also tend to be high-functioning people who want to succeed.

"It's so insidious," said Klindedinst. "It starts to progress and the body starts to unravel."

Klindedinst has treated people with body mass indexes of 8 (normal BMI is in the mid-20s) and one who weighed only 48 pounds.

Klindedinst's team was able to save that patient.

"That's why I do what I do," she said.

Another of Klindedinst's patients was a man who weighed 71 pounds. After successful treatment, he has returned to work to help others with similar problems, she said.

LaTour's significant other is George Elmore, the founder of Hardrives Paving. They met on

boards where they were both members.

"He was a great mentor for me," she says.

Elmore put Klindedinst and LaTour together at a social occasion. "We hit it off right away," says LaTour.

Klindedinst's background is 20 years of training and supervising clinical psychologists and building counseling programs.

LaTour, whose expertise is finance, held a variety of executive positions in the Pepsi bottling business.

"When this opportunity came up, I thought that it was a lot more interesting," said LaTour.

Viamar offers a six-hour-a-day partial hospitalization program, day and evening hours, family and group therapy sessions. Its staff includes a variety of licensed professionals and a dietitian. By mid-summer Viamar was

working with 18 clients. Costs of treatment vary and are usually covered by insurance.

Klindedinst and LaTour are now planning to open Casita del Mar, a residential program in Juno Beach, for patients who are medically compromised by their eating disorders and need more extensive treatment.

"When they're that compromised, they have to stay in bed, with intravenous feeding," said Klindedinst. "They completely resist eating."

Others who may be starting to eat food again can be so malnourished that they are in danger of heart attack, she said.

Two other forms of eating disorder are less obvious: exercise anorexia, when people exercise compulsively, and orthorexia, which includes people who eat only raw foods or juices or restrict calories or eat only certain healthy foods.

Neither exercise nor careful eating is dangerous in moderation. When such practices are followed to an extreme degree, an individual can endanger his or her health.

Klindedinst and LaTour are also making presentations to local schools, colleges and groups. They describe clients whose refrigerators are completely empty, who have to be gently led to grocery stores, which they have grown to fear, and taught by a nutritionist how to buy food.

"Your body is such an interesting and powerful instrument," said LaTour. "People with eating disorders have to learn that. It's really hard work. They are very brave."

Lona O'Connor has a lifelong



interest in health and healthy living. Send ideas to Lona13@bellsouth.net.

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The next edition of *The Coastal Star* will be distributed the weekend of Nov. 3

Health Notes

Bethesda and Baptist Health South Florida merger finalized

Bethesda Health, headquartered in Boynton Beach, and **Baptist Health South Florida**, headquartered in Coral Gables, have officially merged their organizations as of Oct. 1, following 2½ years of due diligence. With their merger, Baptist Health expands to 10 hospitals, more than 40 physician practices and approximately 50 outpatient facilities and centers in Monroe, Miami-Dade, Broward and Palm Beach counties. Through their partnership, both organizations will achieve an expanded level of care in Palm Beach County.

“Hospitals across the country are positioning themselves to strengthen their capabilities in patient care and enhance their resources,” said Bethesda Health Chief Executive Officer

Roger Kirk. “This partnership with Baptist Health gives our community expanded access to healthcare services.”

“Our organizations share similar values and a steadfast commitment to providing quality healthcare to our patients,” said Brian E. Keeley, president and chief executive officer of Baptist Health.

“Together, as not-for-profit mission-driven organizations, we will enhance our capabilities and carry out our common goal of providing compassionate, patient-focused comprehensive care to our community.”

Delray Medical Center’s local chapter of the Quilts of Valor Foundation honored five Delray Medical Center volunteer veterans with handmade quilts in patriotic colors. They were Ron Price,



Delray Medical Center honors hospital volunteers with Quilts of Valor for their military service. (l-r) Ron Price, Julio Mastrovito, Russell Sultenfuss, Mel Fishman and Charles Carroll. Photo provided

Navy, Vietnam War; Julio Mastrovito, Navy, Korean War; Russ Sultenfuss, Army, Vietnam War; Mel Fishman, Army, Korean War; and Charles Carroll, Army, World War II.

Florida Atlantic University Charles E. Schmidt College of Medicine students and Delray Medical Center recently collaborated on research that consisted of three projects aimed at potential treatments for trauma patients. The projects were about palliative care treatment, case studies on rib fractures, and evaluating pain management options in orthopedic trauma patients. Trauma medical director Dr.

Ivan Puente, trauma director Maggie Crawford and trauma research director Alexander Fokin led the team.

Boca Raton Regional Hospital’s Eugene M. & Christine E. Lynn Cancer Institute now has a new method to biopsy suspected prostate tumors. The method fuses MRI images with information derived through ultrasound. The procedure is more efficient and effective. “Specific lesions of the prostate, especially very small ones, cannot always be captured by ultrasound due to its poor resolution,” said David Taub, MD, MBA, FACS, a urologist at the Lynn Cancer Institute who

specializes in the treatment of malignancies of the prostate, kidney and bladder.

“In the final analysis, MRI/TRUS fusion biopsy is better than conventional approaches in finding tumors we need to treat and allows us to pass on areas that we should not have to worry about,” said Dr. Taub.

In recognition of **Breast Cancer Awareness Month**, Boca Raton Regional Hospital’s Christine E. Lynn Women’s Health & Wellness Institute board chair and donor Christine Lynn unveiled lighting that will illuminate the Institute’s building pink for the entire month of October.

Toby & Leon Cooperman Sinai Residences of Boca Raton, a continuing care retirement community, hired **Linda Nelson** as director of nursing at its Health Center. Nelson, a registered nurse since 1983, has worked in numerous nursing management positions in both skilled nursing and rehabilitation.

Send health news to Christine Davis at cdavis9797@gmail.com.

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Health Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

- Saturday - 10/7 - Saturdays @ Sanborn: Tai Chi Class** presented by Kung Fu & Tai Chi Boca Raton at Sanborn Square, 72 N Federal Hwy. 8 am class. Free. 393-7703; downtown-boca.org
- 10/7 - Saturdays @ Sanborn: Yoga Class** at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 393-7703; downtownboca.org
- 10/7 - Kemeti Yoga** at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Calming, therapeutic yoga using

- ancient Kemeti postures/teachings. Bring yoga mat, water; wear comfortable clothing. Every Sat 9-10:30 am. \$10/person. 279-8883; spadmuseum.com
- 10/7 - Boot Camp for New Dads Class** at Boca Raton Regional Hospital Education Center, 800 Meadows Rd. 9 am-noon. \$25. Registration: 955-4468; brrh.com
- 10/7 - Qi Gong** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Ancient Chinese system of exercise, meditation. Improve flexibility, balance, muscle tone, energy, mental well-being. Adults. Every Sat 9 am. Free introductory class. \$40/month. Reservations: 419-5403; facebook.com/WestBocaTaiChi
- 10/7 - Yoga Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9:30 am. \$5/class. 588-8889; southpalmbeach.com

- 10/7 - Tai Chi/Chi Kung/Meditation Class** at Delray Beach Community Center, 50 NW 1st Ave. Every Sat intermediate 9:30-10:30 am; beginner 10:45-11:45 am. Per class \$15/resident; \$17/non-resident. 243-7250; mydelraybeach.com
- 10/7 - Judo Class** at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8 pm mixed ages & ranks, 8-9 pm advanced; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 393-7807; myboca.us
- 10/7 - Yoga at the Beach** at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. 1st & 3rd Sat 10 am. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us
- 10/7 - Capoeira Fitness** at Sanborn Square, 72 N Federal Hwy, Boca Raton. Age 12 & up. Every Sat 10:30 am. Free. 393-7703; downtownboca.org
- 10/7 - Zumba Class** at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10:30 am. Free. 393-7703; downtownboca.org
- 10/7 - Chair Yoga** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 1 pm. Free. 276-5796; unityofdelraybeach.org
- 10/7 - CA (Cocaine Anonymous)** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 6 pm. Free. 276-5796; unityofdelraybeach.org

OCTOBER 8-14

- Sunday - 10/8 - Yoga at the Beach** at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. No cash accepted on-site. W/Sun 6:30 pm. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us
- Monday - 10/9 - Fitness on the Beach at Delray Beach** at Lifeguard stand North across from the Marriott, 10 N Ocean Blvd. Bring a towel, plenty of water, a can-do attitude. Age 18+. M/W/F 7:30-8:30 am. \$10/class. 502-523-0284; mydelraybeach.com
- 10/9 - Circuit Training: Workout for**

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10/9 - Adult Jazzercise Lo at Boynton Beach Civic Center, 128 E Ocean Ave. Workout targets 3 major muscle groups: upper body, abs, legs. M/T/F 9-10 am. 12 months \$39/month; 6 months \$49/month; \$25 membership fee. 400-1268; lisajar@comcast.net

10/9 - Chi Kung & Meditation at Veterans Park, 802 NE 1st St, Delray Beach. All ages. Every M 9-10 am. Per class \$15/resident; \$16/non-resident. 243-7350; mydelraybeach.com

10/9 - Yoga Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 9:30 am. Free. 395-1244; fumcocaraton.org

10/9 - Get Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills, core strengthening. M/T/Th 9:30-10:20 am. 4 classes \$40-\$50; 8 classes \$70-\$88; 12 classes \$100-\$125, 15 classes \$125-\$156. 306-6985; fitmomboca@aol.com

10/9 - Life Issues: A Support Group for Adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. W 6-7:30 pm or M 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

10/9 - Yoga Class for Seniors at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 10 am. Free. 395-1244; fumcocaraton.org

10/9 - Tai Chi for Beginners at Veterans Park, 802 NE 1st St, Delray Beach. Every M 10-11 am. Per class \$15/resident; \$20/non-resident. 243-7350; mydelraybeach.com

10/9 - Stretch at Delray Beach Tennis Center, 201 W Atlantic Ave. M/W 10-11 am. \$5/member; \$10/non-member. Sign up in advance: 243-7360; delraytennis.com

10/9 - The Psychology and Health Effects of Anger Release with Dr. Bert Diamant at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Lifelong Learning Society. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member. Cash no longer accepted as payment for lectures. 297-3171; fau.edu/lls

10/9 - Exercise Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 5:30 pm. Free. 395-1244; fumcocaraton.org

10/9 - Surgical Weight Loss: The Next Step to a Healthier You at Bethesda Heart Hospital Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. 2nd M 5:30 pm. Free. 853-1600; publicrelations@bhinc.org

10/9 - Yoga and Meditation at Delray Beach Public Library, 100 W Atlantic Ave. Bring yoga mat. Adults. Every M through 10/30 6-7 pm. Free. 266-0194; delraylibrary.org

10/9 - Boca Raton Multiple Myeloma Support Group at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Meet, interact with fellow myeloma patients, their family members, friends. Learn new aspects of treatment/management of myeloma. 1st M 6:30-8 pm. Free. 901-5938; 637-4682; myeloma.org

10/9 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every M 6:30-8 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

Tuesday - 10/10 - Yoga Class at Boca Raton Community Center, 150 Crawford Blvd. M-Sat (no class 10/7 & 9). 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; myboca.us

10/10 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every T 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

10/10 - Yoga with Cara at Lake Worth Playhouse, 713 Lake Ave. Slow, intuitive vinyasa flow class. Every T 10-11 am. \$15/class; \$60/5 classes. 586-6410; lakeworthplayhouse.org

10/10 - Breastfeeding Support Group at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every T noon-1:30 pm. Free. 955-5415; brhh.com

10/10 - Community Consciousness with Marisol Yoga at Veterans Park, 802 NE 1st St, Delray Beach. T/Th 5:15-6:15 pm. \$5/

resident; \$6/non-resident. 243-7350; mydelraybeach.com

10/10 - AI-Anon 12-Step Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 276-5796; unityofdelraybeach.org

10/10 - Food Addicts Anonymous at Unity of Delray Beach Prayer Room, 101 NW 22nd St, Delray Beach. Every T 7 pm. Free. 742-2121; foodaddictsanonymous.org

Wednesday - 10/11 - Yoga at Veterans Park, 802 NE First St, Delray Beach. Age 18 & up. Every W 9-10:30 am. Per class \$10/resident; \$15/nonresident. 243-7350; mydelraybeach.com

10/11 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 1-2:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/11 - AA Big Book Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 5:30 pm. Free. 276-5796; unityofdelraybeach.org

10/11 - Divorced and Separated Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 6-7:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

10/11 - Family and Friends at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Basics of infant, child and adult CPR, relief of choking, child and infant one-person CPR. Held again 10/18, 28 (9-11 am) & 11/1. 6-8 pm. \$25. Registration: 955-4468; brhh.com

10/11 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Moving meditation for focus, concentration, release of stress, attention skills. Every W Beginners 6:10-7:10 pm; Intermediate 7:10-8:10 pm. 8 classes \$48/resident, \$60/non-resident; 12 classes \$66/resident, \$82/non-resident. 393-7807; myboca.us

10/11 - Food Addicts Anonymous at The Crossroads Club Room E, 1700 Lake Ida Rd, Delray Beach. Every W 7 pm. Free. 680-0724; foodaddictsanonymous.org

10/11-12 - Soulcore at St Mark Catholic Church St Clare Room, 643 St Mark Pl, Boynton Beach. Bring floor mat/optional hand weights. Every W 4:30-5:30 pm & Thu 8:30-9:30 am. Free/donations accepted. R734-9330; stmarkboynton.com

Thursday - 10/12 - Bereavement Support Group at St Mark Catholic Church St Anthony Room, 643 St Mark Pl, Boynton Beach. Every Th 2:30-3:30 pm. Free. Register: 735-3530; stmarkboynton.com

10/12 - Yoga Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every Th 6:30 pm. Free. 395-1244; fumcocaraton.org

10/12-13 - Zumba Gold at Veterans Park, 802 NE First St, Delray Beach. Age 18 & up. Th/F 9:30-10:30 am. Per class \$5/resident; \$6/nonresident. 243-7350; mydelraybeach.com

Friday - 10/13 - LGBTQ Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program with Ruth & Norman Rales Jewish Family Services. Ages 18+. Every F noon-1:15 pm. Registration: 483-5300; faulkcenterforcounseling.org

10/13 - Breastfeeding Support Group at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every F 1-3:30 pm. Free. 955-5415; brhh.com

10/13 - Open AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every F 7 pm. Free. 276-5796; unityofdelraybeach.org

Saturday - 10/14 - Boot Camp for New Dads at Bethesda Memorial Hospital, 2815 S Seacrest Blvd., Boynton Beach. Join veteran dads (with their babies), who tell how they made it through the first months of parenthood and resurfaced as confident, on-the-job fathers. 9 am-noon. \$20/at the door includes class, refreshments, book. 369-2229; bootcampfornewdads.org

10/14 - Generations: A Grandparents Guide to Today's Parenting at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. 10-11:30 am. \$20/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

10/14 - Sibling Class at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Learn about their new role, the new baby joining their family. Decorate a onesie for new little brother or sister, celebrate with a birthday cupcake. Age 2-6; must be accompanied by parent. Held again 11/4. 10-11:30 am. \$20/parent & child; additional siblings \$10/each. Payment due before class date.

369-2229; publicrelations@bhinc.org

10/14 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation, lessons in self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 11/4 11:15 am-12:15 pm. \$60/resident; \$75/nonresident. 393-7807; myboca.us

10/14 - Safe Baby: Prepare, Prevent & Respond Prenatal Class at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. 2-3:30 pm. \$20/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

OCTOBER 15-21

Sunday - 10/15 - Childbirth Express: A Day Full of Fun & Learning at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. 10 am-4 pm. \$50/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

Monday - 10/16 - Considering a Hip Replacement? The Latest Advancements in the Anterior Approach Bethesda Hospital East, 2815 S Seacrest Blvd, Boynton Beach. Presented by John Wang, M.D., Orthopaedic Surgeon; part of Bethesda Hospital East Be Healthy, Be Well Program. 4:30-5:30 pm. Free. 731-2273; publicrelations@BHInc.org

10/16 - Zumba Class at Boca Raton Community Center, 150 Crawford Blvd, Boca Raton. Every M through 12/18. 7:30-8:30 pm. \$50/10-weeks. 393-7807; myboca.us

Tuesday - 10/17 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. 10:30-11:30 am. Free. 292-4950; RLatino@BHInc.org

OCTOBER 22-28

Tuesday - 10/24 - Putting Your Best Foot Forward at West Boynton Branch Library, 9451 S Jog Rd. Presented by Ashley L. Bowles, D.P.M., Podiatry; part of Bethesda Hospital East Be Healthy, Be Well Program. 2-3 pm. Free. 734-5556; publicrelations@BHInc.org

Wednesday - 10/25 - Belly Dance Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages/abilities welcome. Every W through 11/15. 6:30-7:30 pm. \$45/resident; \$56/non-resident. 367-7035; myboca.us

Thursday - 10/26 - ELEV8TE: A Red Carpet Event at The Heart of Delray Art Gallery, 1440 N Federal Hwy. Launch of Sunny Arfa's Feel Great Meditate & Global Peace Movement. Benefits Eat Better Live Better. Free demos, healthy conscious food tastings. DJ After Party 9-midnight \$20. 6-9 pm. Free/donation. RSVP: feelgreatmeditate.com/free

Friday - 10/27 - Adult Ballroom Dance Class at Boca Raton Community Center, 150 Crawford Blvd. Instructor: Lee Fox. Singles and couples welcome. Every F through 12/1. Beginner (Tango) 6:30-7:30 pm; Intermediate (Cha Cha) 7:45-8:45 pm. \$60/resident; \$75/non-resident. 393-7807; myboca.us

OCT. 29-NOV. 4

Wednesday - 11/1 - Dance Aerobics for Adults at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Exercise while dancing to upbeat songs. M/W through 11/27. 10-11 am. \$42/resident, \$53/non-resident. 367-7035; myboca.us

Saturday - 11/4 - Yoga Class at Boca Raton Community Center, 150 Crawford Blvd. M-Sat. 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; myboca.us

11/4 - Yoga at the Beach at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. W 6:30 pm plus 1st & 3rd Sat 10 am. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us

11/4 - Safe Baby: Prepare, Prevent & Respond Prenatal Class at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. 2-3:30 pm. \$20/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

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On the Water

Citing boat-wake damage, waterfront resident seeks slow-speed zone in ICW

Rene Gross says wakes created by boats speeding down the Intracoastal Waterway south of Woolbright Road have sloshed over his sea wall and rolled into the spur canal where he keeps two boats, knocking planks out of his wooden dock and ripping out the mooring cleats used to secure boats to the dock.

Gross, who lives on the west side of the waterway at 823 Palmer Road, is gathering signatures from other waterfront property owners in support of a slow-speed boating zone in the ICW extending about 1.5 miles south of Woolbright Road — a narrow stretch of the waterway where several residents moor boats in perpendicular canals.

After gathering more support for the slow-speed zone, Gross is expected to present the petition to the Florida Fish & Wildlife Conservation Commission and possibly the U.S. Army Corps of Engineers.

Gross says large boats throw big wakes that roll over his sea wall, washing into his swimming pool and dousing his lawn with salt water, causing it to brown, especially at high tide.

Gross said wave damage forces him to rebuild his sea wall every other year.

“Boats speeding by at 30 to 40 mph are creating waves up to 2 to 3 feet,” Gross said in a letter summarizing the problems.

“Boats parked in the canals are taking a terrible beating.”

The existing speed zone allows boats to run up to 30 mph during the summer and 25 mph in the cooler months, but only after they clear the slow-speed zone on both sides of the Woolbright Road bridge.

Enforcement of the slow-speed zone immediately south of the bridge is a problem, too, said Sandy Turner, general manager at Prime Catch, a restaurant on the Intracoastal Waterway just south of Woolbright Road that offers dock space to patrons.

Turner said some boat owners won't tie up at Prime Catch because they worry that wakes will damage their boats.

“We see people go full-tilt right under the bridge,” said Gary Lachman, a charter boat owner who lives just south of the bridge at Ocean Ridge Yacht Club.

Lachman said a slow-speed zone is needed south of the Woolbright Road bridge, noting that he has seen manatees lingering around the undeveloped shoreline on the west side of the waterway just



Rene Gross says wakes from boats have pushed up planks and yanked mooring cleats from the wooden dock where he keeps his boats. His dock is on one of the spur canals perpendicular to the Intracoastal Waterway south of Woolbright Road. **Willie Howard/The Coastal Star**

south of Prime Catch.

But Lachman said some fellow boaters have resisted the idea of creating a slow-speed zone for 1.5 miles south of the bridge, as suggested in Gross' petition. Long slow-speed zones increase the time required to reach an inlet or inshore destination by boat.

Following Hurricane Irma in September, Gross said he suspended his petition drive because many waterfront residents of Briny Breezes, Gulf Stream, Delray Beach and Boynton Beach have been away

for the summer. He plans to resume gathering signatures this month.

Highland Beach residents have long complained about the effects of boats speeding through the 3-mile stretch of the ICW that borders their town, but efforts to create a slow-speed or idle-speed boating zone there have not been successful.

Goliath grouper workshops

The Florida Fish & Wildlife Conservation Commission will hold its goliath grouper public workshops Oct. 11 at

Flagler Place, 201 SW Flagler Ave. in Stuart, and Oct. 12 at the Old Davie School Historical Museum, 6650 Griffin Road in Davie.

Hours for both workshops are 5 to 8 p.m.

The FWC is holding workshops to gather public input on a proposal to allow limited harvest of the slow-growing, long-lived groupers, protected since 1990.

The FWC's initial proposal called for anglers to buy tags that would allow the harvest of 100 fish annually.

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*Judging will commence at 11 p.m. (must be present one hour before judging begins in order to enter costume contest). The contest will be mediated by our entertainment professionals. The top three costumes will be voted on by fellow guests. The loudest applause wins!

Outdoors Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Docent-guided tour of wetlands. All ages. Times vary, call for details. Free. 966-7000; pbcnature.com

10/7 - US Coast Guard Auxiliary About Boating Safety Class at Spanish River Park Headquarters Building, 3939 N Ocean Blvd, Boca Raton. Beginner boating safety course provides knowledge needed to obtain boat license or safety certification; possible insurance discounts. Bring lunch. 9 am-5 pm. \$35/person; \$25/police or firefighter. Held again 11/4. 391-3600 x2; cgauxboca.org

10/7 - Tram Tours of the Marsh at Loxahatchee National Wildlife Refuge, 10216 Lee Rd, Boynton Beach. M/W/Th 1-2:30 pm; M/W/Th/Sat 10-11:30 am. \$5/automobile; \$1/pedestrian. Reservations: 733-0192; loxahatcheefriends.com/events/events.shtml

10/7 - Coral Reef Shark, Alligator & Stingray Feedings at Sandoway House Nature Center, 142 S Ocean Blvd, Delray Beach. Shark T-Sat 10:30 am, Sun 1:30 pm; Alligator W/Sat 1 pm; Stingray T-Sun 2:45 pm. Free w/\$5 admission. 274-7263; sandoway-

house.org

10/7 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 12:30 pm. Free. 544-8605; gumbo-limbo.org

10/7 - Sea Turtle Talk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 2 pm. Free. 544-8605; gumbolimbo.org

OCTOBER 8-14

Tuesday - 10/10 - Guided Nature Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. 1/4-mile natural trail winds through the butterfly garden, coastal hammock, mangroves, to sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. Every T/W 11 am-noon. Free. 544-8615; gumbolimbo.org

Saturday - 10/14 - Birds & Breakfast at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Coffee, refreshments, 1-hour walking tour w/a naturalist. Age 9+. 9 am. \$3. Reservations: 966-7000; pbcnature.com

10/14 - Naturalist Program: Amazing Adaptations at Daggerwing Nature Center, 11200 Park Access Rd, Boca Raton.

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A tarpon leaps out of the water while chasing a school of mullet near the beach on Sept. 18. Large schools of mullet and other baitfish will migrate for the next few weeks. This school was just south of Briny Breezes. **Jerry Lower/The Coastal Star**

Many scuba divers attended a July 31 workshop at the Lantana branch library to oppose the possibility of a limited harvest.

To submit comments about the possibility of allowing anglers to keep a limited number of goliath grouper, go to www.myfwc.com/saltwatercomments or email Marine@myfwc.com.

New rules for hogfish

New rules governing the harvest of hogfish, approved last year by the Florida Fish & Wildlife Conservation Commission, took effect in

August.

Hogfish are considered overfished in the Florida Keys and on Florida's east coast. Conservation measures apply in state and federal waters along the state's east coast.

New hogfish rules include:

- A one-fish daily bag limit.
- A 4-inch increase in the minimum size, to 16 inches, measured to the fork of the tail.
- A harvest season of May 1 through Oct. 31. (The season is closed in the colder months.)

For details, go to www.myfwc.com, then click on saltwater fishing, recreational

regulations and hogfish.

Coming events

Oct. 7: Basic boating safety class offered by Coast Guard Auxiliary, 9 a.m. to 5 p.m. in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd., Boca Raton. Fee \$35 for adults or \$20 ages 12 to 19. Register at the door. Bring lunch. Call 391-3600 or email fso-pe@cgauxboca.org.

Oct. 28: Boating safety class offered by Coast Guard Auxiliary, 8 a.m. to 4 p.m. in the classroom next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway,

Boynton Beach. Fee \$20.

Discounts for ages 14 to 18 and for family groups. Register at the door. Call 704-7440.

Tip of the month

Walk the beach to witness (and fish) the fall mullet run — the annual migration of small “finger” mullet. Look for dark, underwater clouds of small mullet moving in the surf and the splashing of mullet leaping from the water as they try to escape from predators.

Surf anglers can pitch a silver casting spoon, a jig or a favorite lure around the mullet to catch

jack crevalle, snook, bluefish and possibly tarpon.

Snook must be between 28 and 32 inches long to be legal to keep. (Others should be handled gently and released promptly.) A Florida saltwater fishing license and snook permit are required to keep legal-sized snook, unless you're over 65, under 16, or otherwise exempt.



Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

Learn what's true, what what isn't about animals. All ages. 10:30 am. \$3. Reservations: 629-8760; pbcgov.com/parks/nature

10/14 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Age 10 to adult; children must be accompanied by an adult. 3-4:30 pm. \$7/member; \$10/non-member. Reservations: 544-8615; gumbolimbo.org

OCTOBER 15-21

Wednesday - 10/18 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about seashells, the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages; children must be accompanied by an adult. 3-4:30 pm. Free. Reservations: 544-8615; gumbolimbo.org

10/19 - Sierra Club Loxahatchee Group General Meeting at Lantana Branch Library, 4020 Lantana Rd, Lake Worth. *Sonic Noises* shown moderated by Drew Martin, Conservation Chair of the Sierra Club. 7 pm. Free. 304-4500

OCTOBER 22-28

Tuesday - 10/24 - Boynton Beach Fishing Club at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy. Join fishermen to discuss hot topics, learn new tricks of the trade. 4th T 7-9 pm. Free. 703-5638; boynton-beach.org

Thursday - 10/26 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour looking at nature from the point of view of its nocturnal residents. Age 9+. 6:30 pm. \$5/person. RSVP: 966-7000; pbcnature.com

Saturday - 10/28 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. 369-5501; seaangels.org

OCT. 29-NOV. 4

Thursday - 11/2 - US Coast Guard Auxiliary Flotilla 36 Boca Raton meets at Spanish River Park Headquarters Building, 3939 N Ocean Blvd. 1st Th 7:30 pm. Free. cgaux.org

Saturday - 11/4 - 4th Annual Lagoon Fest Celebrates Lake Worth Lagoon at West Palm Beach Waterfront, 101 S Flagler Dr. Live music, wildlife presentations, exhibitions, children's activities, lagoon tours, water sports, more. Family fare. 9 am-2 pm. Free. 233-2400; lagoonfest.com



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Paws Up for Pets

Robotic pets offer comfort for residents at Delray senior center

Every day and in many ways, Butterscotch and Rusty demonstrate the healing power of pets toward residents, their visiting family members and staff at Abbey Delray. Even Hurricane Irma did not diminish the positive impact made by these robotic pets inside this Delray Beach senior living center.

You read right: RoboPets. While they do not require being fed, taken for walks or having litter boxes scooped, Butterscotch and Rusty exhibit many behaviors that real cats and dogs do. On cue, they purr, bark, cuddle and even roll over.

In fact, it's easy to forget for a moment that they are not real pets. That's because, like pets often do, they spark engagement and interaction from all who come in contact with them.

And they seem to unlock fond memories of beloved pets from residents' childhoods.

"Having these RoboPets around makes you smile and relax," says Lori Eisele, the life enrichment engagement lead at this center. "These RoboPets are easier for some of our residents in bed to hold and we don't have to worry about these pets wiggling too much. The cat actually purrs, opens and closes its eyes and the dog wags his tail and makes a cute panting sound."

These RoboPets, manufactured by Hasbro, represent a third way for residents to get their "fur fix."

In addition to real pets allowed in some private residences at senior communities as well as certified therapy pets who make weekly visits, the robotic animals are built to delight. Each RoboPet features built-in sensors that respond to motion and touch. These battery-operated pets sport realistic soft fur that



Patricia Mendell comforts her mother, Margaret Mendell, who lies with robo-cat Butterscotch at Abbey Delray. Margaret Mendell turned 100 in June. **Tim Stepien/The Coastal Star**

beckons to be touched and petted. And yes, they also are programmed to take naps and even seek belly rubs.

"It's wonderful to see the smiles on the faces of residents as they interact with the robotic pets," says Vicki Brown, Abbey Delray Health Center administrator. "They provide a little something extra to look forward to each day."

Lifespace Communities, which owns and operates Abbey Delray and 11 other such communities in seven states, purchased these robotic cats and dogs for six of their communities, including about 30 at Abbey Delray.

Ann Walsh, Lifespace senior

vice president of operations, says the robot animals made sense as an investment in residents' well-being: "The impact the robotic pets have had on our residents has truly been remarkable. As crazy as it might sound, these little robo-dogs and robo-cats are changing lives."

In some cases, the RoboPets have aided in motivating some bedridden residents to resume eating healthy meals and engage in conversations with others again.

"The first one I gave out was to a woman with end-stage cancer and her family was glad that she had this robo-cat for the last few days of her life," recalls Eisele. "She knew it wasn't real,

but it was comforting to her."

Patricia and Andy Mendell agree. They first were introduced to a robo-cat presented to their mother, Margaret Mendell, during her 100th birthday celebration at Abbey Delray on June 20.

"People were coming into the party room just to see this robo-cat," says Patricia Mendell, a clinical social worker and psychotherapist in New York who is now having RoboPets available in her practice.

Although his mom is bedridden, Andy Mendell says he can see the spark in her eyes when she holds the robo-cat.

"She talks to the robo-cat and asks if she needs anything

or wants anything," says Andy Mendell, who retired as a budget director for a university in New York. "She really loves it. I'm amazed by how it purrs, moves its ears, blinks its eyes and rolls over to be petted on its belly."

The RoboPets answered the call when Abbey Delray was contending with the violent winds, steady rains and swirling debris unleashed by Hurricane Irma last month. With a community curfew enforced for safety, some family members rode out the weekend storm inside the center with residents and staff. To ease the tension, the RoboPets were passed around.

"We had generator power when the storm hit, but these robo-cats and robo-dogs were effective in relaxing residents, young family members and even our staff," says Eisele. "One resident named one of the robo-dogs Liberty and told it, 'I am so glad you made it though the storm.' These RoboPets helped a lot of people get through this hurricane."

Paws up to the power of pets — no matter if they are real or simply really believable in the goodwill they provide.

Go to joyforall.hasbro.com to look at RoboPets. Dogs sell for \$119.99 and cats for \$99.99.

Arden Moore is a pet health and safety coach, animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular *Oh Behave!*



show on www.PetLifeRadio.com. Learn more by visiting www.ardenmoore.com.

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Pets Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Blessing of the Animals at Unity of Delray Beach, 101 NW 22nd St. Special gift for each animal. 10 am-noon. Free. 276-5796; unityofdelray-beach.org

10/7 - Annual Pet Blessing at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Short service, special pet blessing followed by community block party with reptile show, food trucks, worship music, face painting, arts & crafts. All pets welcome. 11 am-12:30 pm. Free. 395-

8285; stgregoryepiscopal.org

10/7 - Annual Blessing of the Animals at St. Paul's Episcopal Church Children's Garden, 188 S Swinton Ave, Delray Beach. 4 pm. Free. 278-6003; stpaulsdelray.org

OCTOBER 8-14

Saturday - 10/14 - 4th Annual Countdown2Zero Adoption Event at Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach. (Rescheduled from 9/9.) Presented by The Lois Pope LIFE Foundation; organized by Peggy Adams Animal Rescue League & Palm Beach County Animal Care and Control. Special discounts, adoption incentives, special gifts. 10 am-5 pm. Free/admission & parking. 472-8845; countdown2zero.org



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OCTOBER 15-21

Saturday - 10/21 - Dogs Day in the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Complimentary water/treats for dogs. Family fare. 10 am-3 pm. Free/member & child under 12; \$5/non-member. 233-1757; mounts.org

OCTOBER 22-28

Wednesday - 10/25 - Dog Obedience Class at Train Depot, 747 S Dixie Hwy, Boca Raton. Every W through 12/6. Puppy kindergarten (dogs 10 weeks-5 months old) 6:30-7:30 pm; beginner 7:30-8:30 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us

Saturday - 10/28 - Puppy Kindergarten Class at Boca Raton Community Center Annex, 260 Crawford Blvd, Boca Raton. Must show proof of vaccinations. Dogs ages 10 wks-5 mos old. Every Sat through 12/16 11:30 am-12:30 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us

OCTOBER 29-NOV. 4

Monday - 10/30 - Dog Obedience Class at Boca Raton Community Center, 150 Crawford Blvd. Every M through 12/4. Beginner 6-7 pm; intermediate/games 7-8 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us

Secret Garden

Lantana Nature Preserve will be a showcase in native plant recovery

Soon after Hurricane Irma left us, I visited the Lantana Nature Preserve to see how it weathered the storm. I remembered how inviting it was last spring when I had visited this natural area with horticulturist Gene Joyner.

But today I found the gates chained shut.

Peeking through the wire fence, I could see that the wooden pavilion looked unharmed. However, a sea grape tree was down and there were plenty of brown leaves covering the paths.

I remembered sitting under that pavilion with about 20 other people on a Saturday morning in April for Joyner's annual preserve tour, which he's offered for the past 15 years.

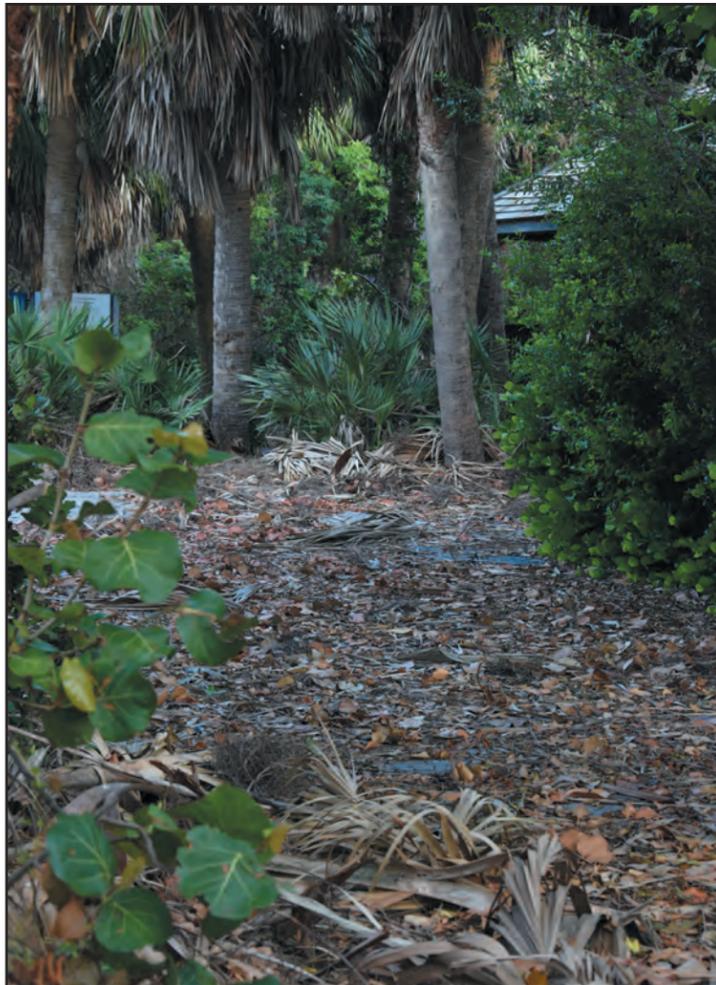
It was then that he described this place as "a little hidden oasis." But today with the paths hidden under brown debris, it's hardly a safe and verdant haven.

In fact, Lantana Operations Director Linda Brien recently toured the damage and said, "You can hardly see the paths, there are so many leaves and fronds and things scattered across them. The dense vegetation definitely got pruned and thinned by the winds."

Too bad Mother Nature left her pruning refuse for someone else to pick up.

But seeing this bit of land covered with debris is nothing new for Joyner, 70. He was just a kid fishing nearby when this 6½-acre piece was a town dump filled with rusting refrigerators, stoves and even abandoned cars.

By the late 1990s, the town of Lantana decided to reclaim the land by clearing the debris and grading the terrain to mimic a coastal dune. Nonnative plants were removed and replaced with mangrove seedlings and coastal grasses. By 2002, 3,000 cubic yards of fill, 500 trees and 10,000 shrubs and groundcovers had been added. The preserve



now resembled a coastal hammock that looked much like what you would have seen if you were among the original pioneers arriving in 1865.

You would have seen that a little over 1,800 feet of walking trails traverse the native vegetation and wildlife. As you followed the coquina-stone paths, you'd have seen sabal palmettos or cabbage palms, Florida's state tree.

You'd also have seen gumbo limbo trees with their peeling rust-colored bark. They are commonly known as "tourist trees" because they are always red and peeling, said Joyner, who retired in 2007 after 35 years with Palm Beach County UF/IFAS Extension service.

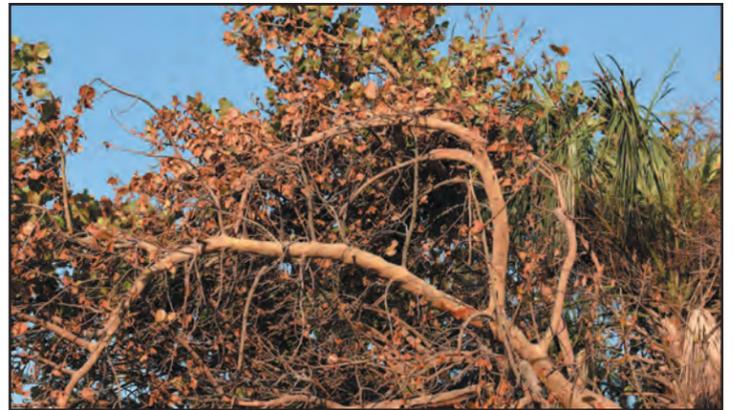
A thick canopy of sea grapes covered the land, and it's their large saucer-sized leaves that

now cover the paths post-Irma.

As the preserve is brought back to its earlier condition, its butterfly garden will once again help swallowtails thrive. And the firebushes — a must for butterflies, bees and hummingbirds — will be showing off their orange-red flowers that bloom year-round.

A small path branching off the main trail leads to the highest point in the preserve, which proves to be only a few feet above sea level. As nature heals itself after this major storm, the towering banyan tree at the top will once again offer shade and a place for visitors to enjoy the gentle side of nature.

"Eventually we will reopen the preserve. I just can't put a timetable on it right now," Brien said. However, Town Manager Deborah Manzo said the



FAR LEFT: Although the parking lot and paths of the Lantana Nature Preserve are covered in palm fronds and leaf litter, the trees and shrubs appear to have taken Hurricane Irma's abuse in stride.

ABOVE: Sea grape trees usually lose most of their large leaves after a storm.

LEFT: Jamaican Caper is a native plant with small leaves that keep their color and shape even after exposure to hurricane-force winds.

Photos by Jerry Lower/
The Coastal Star

property will be ready for the town's annual Haunted Preserve celebration on Oct. 20.

Post-hurricane tips

Find out the steps you need to take now to ensure the trees left after Hurricane Irma flourish in the days and years to come:

Assessing Damage and Restoring Trees After a Hurricane: monroe.ifas.ufl.edu/pdf/Hort/Assessing_Trees_After_Hurricane.pdf

Restoring Trees After a Hurricane: indian.ifas.ufl.edu/Emergency-Disasters/Restoring_Trees_ENH1054.pdf



Deborah S. Hartz-Seeley can be reached at debhartz@att.net.

If You Go

The Lantana Nature Preserve, 440 E. Ocean Ave., Lantana (between The Carlisle senior living facility on East Ocean Avenue and the Intracoastal Waterway), is closed until further notice. Get updates and information by calling customer service at 540-5000. Horticulturist Gene Joyner's annual tour is usually held in April. He also hosts tours of his Unbelievable Acres Botanic Gardens (unbelievableacresbotanicgardens.org) in an unincorporated area west of West Palm Beach. But now he could use volunteers for storm cleanup. For more information about the tour and volunteering at his Unbelievable Acres, reach him at 242-1686.

Garden Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - The Joy of the Spike: Orchid Care: Hands-On Repotting at Mounts Botanical Garden Pavilion, 531 N Military Tr, West Palm Beach. Bring 3 average size plants (nothing larger than a 6" pot; no overgrown monsters; nothing in bloom). 10 am-1 pm. \$125/member; \$135/non-member. RSVP: 233-1757; mounts.org

10/7-8 - Annual Fall Palm and Cycad Sale and Festival at Mounts Botanical Garden, 531 N Military Trail, West Palm Beach. Sat 9 am-4 pm; Sun 9 am-3 pm. \$5/admission. 386-7812; palmbeachpalmcycadsociety.com

10/7-8 - Exotic Plant & Orchid Sale & Indoor Arts & Craft Fair at Mounts Botanical Garden, 563 N Military Tr, West Palm Beach. Walking tour. 9 am-4 pm. Free/member & child 12 & under; \$10/non-member. 233-1757; mounts.org

OCTOBER 8-14

Wednesday - 10/11 - Delray Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St, Delray Beach. 2nd W

7 pm. Free. 573-2422; delraybeachorchidsociety.com

Thursday - 10/12 - Boca Raton Orchid Society at Safe Schools Institute, 1790 NW Spanish River Blvd. Mack Rivenbark: Preparing Your Chids for Winter. 2nd Th 7:30 pm. Free/member & 1st-time guest. 810-6547; brosonline.org

Saturday - 10/14 - After Irma: Restoring Trees & Preventing Future Damage at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Presented by Palm Beach County Cooperative Extension Service. Participants receive voucher for 2 free 3-gallon native plants per household. 9 am-12:30 pm. \$5/person. Pre-register: 233-1759; csmith5@pbcgov.org

OCTOBER 15-21

Tuesday - 10/17 - Florida Native Plant Society Chapter Meeting at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Monarch: Milkweed Initiative with Scott Davis. 3rd T 7 pm. Free. palmbeach.fnpschapters.org

Saturday - 10/21 - Palm Beach County Florida Native Plant Society Native Plant Sale at Pine Jog Environmental Center, 6301 Summit Blvd, West Palm Beach. 9 am-3 pm. Free. palmbeach.fnpschapters.org

fnpschapters.org

10/21 - Art in the Garden: Botanical Jewelry at Mounts Botanical Garden Pavilion, 531 N Military Tr, West Palm Beach. Make a pendant inspired by shapes found in the garden. 9:30 am-4:30 pm. \$35/member; \$45/non-member; \$20/materials fee. RSVP: 233-1757; mounts.org

OCTOBER 22-28

Friday - 10/27-29 - Orchids on the Square: Delray Beach Orchid Society Show at Old School Square Fieldhouse, 51 N Swinton Ave. Annual show/sale: orchid vendors, potting supplies, orchid displays. F/Sat 10 am-5 pm; Sun 10 am-4 pm. \$5. delraybeachorchidsociety.com

OCTOBER 29-NOV. 4

Friday - 11/3-5 - Boca Raton Garden Club Holiday House at 4281 NW 3rd Ave. Unusual handmade gifts, beautiful plants, homemade goodies. 9 am-3 pm. Free. bocaratongardenclub.org

Saturday - 11/4-5 - Plant-A-Palooza at Mounts Botanical Garden, 559 N Military Tr, West Palm Beach. Annual event; more than 90 vendors; assortment of quality plants/accessories. Sat 9 am-4 pm; Sun 9 am-3 pm. Free/member & child under 12; \$10/non-member. 233-1757; mounts.org

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Finding Faith

New assistant rector at St. Gregory's wants to mend relationships

Deacon and soon-to-be priest Ben Thomas is the new assistant rector at St. Gregory's Episcopal Church in Boca Raton. He sees himself as a reconciler in his new role, and he'll be involved in building bridges between adversarial groups — within the church, within the community and in the world.

"We're called to the difficult work of reconciliation," Thomas said. "Meaning, we're here to fix what's broken, bring peace to discord and mend relationships, within ourselves and with others, with the way we treat the Earth, this beautiful gift, and especially our broken relationships with God. The starting point is self-awareness. 'Mindfulness' is the big word for it now."

Reconciliation demands both patience and diplomacy, and Thomas brings a distinctly diplomatic perspective to the church. He lived a life of service since long before he started seminary. After earning a bachelor's degree in literature and philosophy and a master's in humanities and social thought from New York University, Thomas worked in social entrepreneurship, international economic and community development, and investment and finance for more than a decade, what Thomas describes as "helping wealthy people spend their money."

He didn't help them buy rare art or gold bricks; he helped them invest in programs that seek to eradicate poverty from the globe. "I've always worked for the ultra-wealthy, but I didn't grow up privileged," Thomas said.

Born in Roanoke, Va., in 1977, the middle child of an insurance agent and



Deacon Ben Thomas

a homemaker, he and his family had a barely middle-class existence. It was a devout Christian home where the family sacrificed greatly so the kids could attend a private Christian school.

After high school, Thomas was chosen to attend a cutting-edge college consortium in Washington, D.C. That program introduced the small-town boy to the world. After that, every chance he got to travel or study abroad, he took. He's been to 35 countries so far.

Thomas said his ah-ha moment came on a rooftop in Morocco after a 14-hour cab ride in a '79 Mercedes diesel — six people making their way across the Sahara Desert with no air conditioning, windows rolled up tight to keep the sandstorms out.

They were there to visit midwives, American women who came to help deliver the babies of the local women.

"We were hanging out on the roof in Morocco, and it's so dark you don't even have to look up to see stars. They're right out in front of you on the horizon. It's like you're in a big cup. I felt the inner nudge at the sheer beauty of it. We have so much, but we don't incorporate our faith into the daily operation of our

lives," Thomas said.

The way the women's spirituality was interwoven in their lives, that was what Thomas wanted for himself. He decided the best way to satisfy his spiritual needs was to enter the seminary, and then to help others fulfill theirs.

Thomas graduated in May from the School of Theology at the University of the South, Sewanee. He'll become ordained a priest on Nov. 18 at Trinity Cathedral in Miami.

In August, he moved his family — wife Anna, whom the Rev. Andrew J. Sherman of St. Gregory's called a "grace-filled partner," and their five kids, ages 3-10 — into a church-owned house on Northeast Second Street, just in time for his first hurricane. Six days without power didn't dampen his enthusiasm.

"Cultivating a deepening of your spiritual life, that's what I'm all about," Thomas said. "Helping others reach their faith on a deeper level, I'm charged with that. The future lies in the hands and hearts of the church's lay people."

To do this, Thomas started a new "sort of graduate-level class" in September that uses the detailed chronology of the church calendar as a map to talk about spiritual life. The class will use only two books: the Book of Common Prayer and the Bible. "We'll be stripping it down," Thomas said, "with a goal of really helping people."

Some of Thomas' time is spent helping Sherman, the rector of St. Gregory's, shoulder his many responsibilities, and one of Thomas' primary duties is serving on the Boca Raton Interfaith Clergy Association, a group representing the

Jewish, Christian and Islamic traditions in the Boca area. The group meets to support and serve the community and to discuss issues of importance to all faiths.

One of the first activities Thomas helped plan and execute was an Aug. 21 candlelight vigil in Boca's Sanborn Square to condemn the violent acts and speech of Neo-Nazis, Ku Klux Klansmen, white supremacists and white nationalists in Charlottesville, Va. About 350 people and two dozen clergy attended the event.

In its official statement, the BRICA wrote: "As religious leaders of Boca Raton representing churches, synagogues and mosques, we come together with respect for each other: for the values we share and for the differences we honor. We recognize that this is a challenging time in the life of our nation."

Peace-making. Compromise. Win-win. Agreement. These are the words that pepper Thomas' vocabulary. He believes it's possible to find solutions where both sides get some of what they want. He wants to teach others that our differences don't need to divide us. He knows that there are problems that we can solve only by working together.

"At the vigil, we were called to do the difficult work of reconciliation," Thomas said. "At the vigil, we said 'yes' to solidarity."



Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at janisfontaine@outlook.com.

Religion Notes

Pet blessings and musical events in October

St. Gregory's Episcopal Church will host a new and improved pet blessing at 11 a.m. Oct. 7 on the front lawn of the church, at 100 NE Mizner Blvd., Boca Raton.

The event will feature a short service, music and a special blessing of pets by clergy. Following the blessing, the church will host a community block party in the parking lot featuring a reptile show, food trucks, worship music, face painting and arts and crafts.

All pets are welcome. For more information, call 395-8285 or visit www.stgregorysepiscopal.org.

St. Gregory's season opener

The 2017-18 concert series at St. Gregory's Episcopal Church in Boca Raton kicks off with acclaimed organist Timothy Brumfield improvising a live organ score for the 1925 silent film *The Phantom of the Opera* at 7:30 p.m. Oct. 21. Individual show tickets (\$30) and season subscriptions (\$99) are available online.

Subscriptions feature three additional shows: The Amadeus Trio on Jan. 14, Wycliffe Gordon on Feb. 11 and Talise Trevigne on March 2. Visit www.stgregorysboca.eventbrite.com.

Weekend music fest

Congregation B'nai Israel, an



The Rev. Angela Cortiñas blesses a dog at St. Gregory's Episcopal Church. Photo provided

inclusive Reform congregation in Boca Raton, welcomes the Nefesh Mountain bluegrass band to headline a weekend music festival Oct. 13 and 14 at the synagogue, 2200 Yamato Road, Boca Raton.

Founded by a husband and wife team, Eric Lindberg and Doni Zasloff, the band has developed a fresh blend of soul and bluegrass with a distinctly Jewish flavor. It's difficult to imagine an Appalachian mountain cabin with a Jewish band picking on the front porch, and Old Testament tunes replacing familiar gospel, but *Bluegrass Today* called the band's music a "highly effective

blend of these two spheres."

At 7:30 p.m. Oct. 13, the band performs at a "Shabbat Experience" with the CBI clergy.

At 7 p.m. Oct. 14, doors open for a reception featuring music from the Shade Tree Pickers, followed by a concert from Nefesh. Premium reserved tickets including the dessert reception are \$118. Reserved seats are \$54. General admission is \$36 and student admission is \$20.

Also planned is a performance for children by Zasloff in her role as Mama Doni, at 2 p.m. Oct. 15. Arrive early for pre-concert fun with Miss Susan. Tickets are \$18

adults, \$10 for ages 12 and younger. To purchase tickets, visit www.CBIBoca.org. For more information, call 241-8118.

Advent's Octoberfest

Advent Lutheran Church, 300 E. Yamato Road, Boca Raton, will host an Octoberfest celebration for ages 21 and older from 6 to 10 p.m. Oct. 21 in the church's Fellowship Hall. All are welcome to this salute to German culture. Enjoy German food, craft beer and lively German music guaranteed to get toes tapping. Tickets are \$20. Cash bar. For more information, call 395-3632 or visit www.adventboca.org.

'Music' returns to St. Paul's

The Music at St. Paul's concerts return with a special performance by the Trillium Piano Trio at 3 p.m. Oct. 22 at the church, 188 S. Swinton Ave., Delray Beach.

The Trillium Piano Trio features award-winning pianist Yoko Sata Kothari, violinist Ruby Berland and cellist Susannah Kelly. The program is Felix Mendelssohn's *Piano Trio No. 1 in D minor*, Op. 49; Claude Debussy's *Piano Trio in G Major*, L. 3; and Franz Schubert's *Sonata in B-flat Major*, D. 28. Arrive early for a conversation with Kothari and St. Paul's Music Ministry

Director Dr. Paul Cienniwa at 2:30. Tickets are \$20 for adults and are available at the door. Admission is free for ages 18 and younger. For more info, visit www.music.stpaulsdelray.org.

October meetings

Pub Theology: Beer, Conversation & God meets at 7 p.m. Oct. 19 (and the third Thursday of the month) at Barrel of Monks, 1141 S. Rogers Circle, No. 5, Boca Raton (and also the first Tuesday of the month at Biergarten, 309 Via de Palmas, No. 90, Boca Raton). Conversation, fellowship, open discussion. 395-1244; www.fumcocaraton.org.

The Islamic Center of Boca Raton

hosts a monthly open house from 7 to 9 p.m. the first Thursday of the month, at 3480 NW Fifth Ave., Boca Raton. No reservations are needed. Drop in and meet your Muslim neighbors, take a tour of the mosque, ask questions and enjoy some snacks and refreshments. For more information, call 395-7221 or visit www.icbr.org.

Send religion news to Janis Fontaine at janisfontaine@outlook.com.

Religion Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Catholic Grandparents Meeting at Ascension Church, 7250 N Federal Hwy, Boca Raton. All welcome. 1st Sat 10-11:30 am. Free. 289-2640; diocesepb.org

OCTOBER 8-14

Sunday - 10/8 - Bagels, Lox and Tefillin Club at Chabad of Delray Beach, 7495 W Atlantic Ave. Morning services include donning of tefillin, a Torah thought from Rabbi Sholom Korf. Bagels/lox served. Chabad membership not required. 1st & 3rd Sun 9-9:30 am (follows 8 am service). Free. Reservations/donations appreciated: 496-6228; chabaddelray.com

Monday - 10/9 - Monday Morning Women's Bible Study at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10-11:30 am. Free. 276-6338; firstdelray.com

10/9 - Women's Bible Study at Seacrest Presbyterian Church Conference Room, 2703 N Swinton Ave, Delray Beach. Every M 10 am. Free. 276-5633; seacrestchurch.com

10/9 - Jewish Business Network of Downtown Boca's 1st Annual Movers & Shakers Sukkot Celebration at Boca Beach Chabad, 120 NE 1st Ave. Meet, network, celebrate Sukkot. Ice cream, smoothie bar, artisanal pizza. 6 pm. \$25/person. RSVP: 394-9770; bocabeachchabad@gmail.com

10/9 - Rosary for Peace at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 7 pm. Free. 276-6892; stvincentferrer.com

Tuesday - 10/10 - Lectio Divina (Divine Prayer) at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Traditional Benedictine practice of scriptural reading, meditation, prayer. Every T 9-10 am. Free. 276-4541; stpaulsdelray.org

10/10 - Rector's Bible Study at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Every T 10:30 am; Th 7-8:30 pm. Free. 276-4541; stpaulsdelray.org

10/10 - St Mark Bible Study at St Mark Catholic Church St Clare Room, 643 St Mark Pl, Boynton Beach. Every T 7-8 pm. Nominal fee/free-will offering for study guide. Register: 734-9330; stmarkboynton.com

Wednesday - 10/11 - St. Paul's Episcopal Church Bible Study at

Panera, 1701 S Federal Hwy, Delray Beach. Read, discuss upcoming Lesson & Gospel readings. Every W 8-9 am. Free. 276-4541; stpaulsdelray.org

10/11 - Legion of Mary at St Mark Catholic Church Chapel, 643 St Mark Pl, Boynton Beach. Follows 8 am Mass every W. Free. 734-93300; stmarkboynton.com

10/11 - Centering Prayer at St. Joseph's Episcopal Church, 3300A S Seacrest Blvd, Boynton Beach. Every W 10 am & 6:30 pm. Free. RSVP: 732-3060; stjoesweb.org

10/11 - Bible Study at First United Methodist Church, 101 N Seacrest Blvd, Boynton Beach. Every W 11 am. Free. 732-3435; fumcbb.com

10/11 - Wonderful Wednesdays at First Presbyterian Church, 33 Gleason St, Delray Beach. All ages. Every W 5:45 pm dinner; 6:30 pm program. \$7/adult; \$5/child; \$20/max per family. Reservations: 276-6338; firstdelray.com

10/11 - Rector's Bible Study at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 6 pm supper (soup & salad, donation requested); 7 pm Bible study (free). 395-8285; stgregorysepiscopal.org

Thursday - 10/12 - Men's Fellowship at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 276-

6338; firstdelray.com

10/12 - Women's Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every Th 9:30 am-noon. Free. 395-1244; fumcocaraton.org

10/12 - Prayer Circle at Trinity Lutheran Church Courtyard, 400 N Swinton Ave, Delray Beach. Every Th 8:05 am. 278-1737; trinitydelray.org

Friday - 10/13 - Women's Bible Study Group at St. Gregory's Episcopal Church Youth House, 266 NE 2nd St, Boca Raton. Every F 9:15 am. Free. 395-8285; stgregorysepiscopal.org

10/13 - Groundbreaking Ceremony at St. Vincent Ferrer Catholic Church, 840 George Bush Blvd, Delray Beach. Celebrate the expansion/renovation of St. Vincent Ferrer Catholic School. 9:30 am Rosary & Divine Mercy Chaplet & Procession; 10 am Mass Celebrated by Bishop Gerald Barbarito; 11:15 am Site Blessing & Groundbreaking Ceremony. Light refreshments served. RSVP by 10/10: 276-6891; stvincentferrer.com/groundbreaking

10/13 - Couples' Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every F 6-9 pm. Free. 395-1244; fumcocaraton.org

Saturday - 10/14 - St Mark Council of Catholic Women at St Mark Catholic Church Madonna Room, 643 St Mark Pl, Boynton Beach. 2nd Sat 10 am. Free. 734-9330; stmarkboynton.com

OCTOBER 15-21

Wednesday - 10/18 - Lunch and Learn with Boca Beach Chabad's Rabbi Ravi New at Keter Bakery Cafe, 515 NE 20th St, Boca Raton. Noon-1 pm. 394-9770; bocabeachchabad.org

Thursday - 10/19 - First United Methodist Church of Boca Raton Pub Theology at Barrel of Monks, 1141 S Rogers Circle #5. Conversation, fellowship, open discussion. 3rd Th 7 pm. 395-1244; fumcocaraton.org

Friday - 10/20 - Parents of St. Gregory's at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Potluck dinner, topic discussion (targeted to young parents w/children age 2-13), group feedback, childcare available. 3rd F 6-8 pm. Free. 395-8285; stgregorysepiscopal.org

OCT. 29-NOV. 4

Thursday - 11/2 - Open House at Islamic Center of Boca Raton, 3480 NW 5th Ave. 1st Th 7-9 pm. 395-7221; icbr.org

Tots & Teens Calendar

Note: Events are current as of 9/29. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Diamonds & Pearls Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Community dance team program participates in local and collegiate homecoming parades, statewide special events. Middle/high school/college students. T/Th 6-8 pm, Sat 9 am-1 pm. Yearly \$30/resident; \$40/non-resident. 243-7356; mydelraybeach.com

10/7 - Junior Naturalist Series: Jr. Survivalist at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. For youth interested in nature/outdoor activities. Age 9-14. 9 am-noon. \$10/class. Reservations: 966-7000; pbcnature.com

10/7 - Tiny Toes Ballet/Tap Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 3-7. Every Sat 9:30-10 am. \$10. 394-2626; showtime-boca.com

10/7 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4. Children must be accompanied by an adult. Held again 11/4. 10-11 am. \$5/member, \$8/non-member. Reservations: 544-8615; gumbolimbo.org

10/7 - Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages accompanied by an adult. Every Sat through 11/4 10-10:30 am. Free. 393-7968; myboca.us/957/Library

10/7 - Family Saturdays: Arts in My Backyard Series at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. In partnership w/Palm Beach Opera. Family fare; age 3+. 10-11:30 am. Free. Limited seating. Registration: 471-2901; palmbeachculture.com

10/7 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 3 & up. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

10/7 - Story Time at Boca Raton Children's Museum, 498 Crawford Blvd. Stories, songs, fingerplays parents and children enjoy together. All ages. T-Sat 11 am. Free w/paid admission. 368-6875; cmboca.org

10/7 - Playground Playdate at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get info about upcoming programs, enjoy free kid's activities. 11 am-12:30 pm. Free. 347-3900; sugarsandpark.org

10/7 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-7 w/an adult. Held again 11/4. 11:30 am-12:30 pm. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

10/7 - Sensory-Friendly Saturday at

Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the museum in a sensory modified setting with sound/light adjustments. 1st Sat 11:30 am. Free. 347-3912; scienceexplorium.org

10/7 - Family Fun: Kakejiku Japanese Hanging Scrolls at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Learn about Japanese hanging scroll, kakejiku; make your own miniature fall-themed scroll. Noon-3 pm. Free w/paid admission. 495-0233 x237; morikami.org

10/7 - Jr. Shark Biologist at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 5-12. W through Sun 3:15 pm. Free w/\$5 admission. 274-7263; sandoway-house.org

10/7 - Into The Woods Jr. at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 10/21 4 pm. \$14.50/adult; \$10.50/child 11 & under. 394-2626; showtimeboca.com

OCTOBER 8-14

Sunday - 10/8 - COBRA Minis Review at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Ages 3-5. Every Sun through 11/19 10-10:45 am. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

10/8 - Hebrew School at Chabad of East Boca, 120 NE 1st Ave, Boca Raton. New school for grades K-7. Every Sun 10 am-12:30 pm. \$885. Information: 394-9770; bocabeachchabad.com/hebrewschool

10/8-14 - Teen Read Week! at Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. All Day. Free. 393-7968; myboca.us/957/Library

Monday - 10/9 - Oh Baby at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. Every M 10 am. Free. 266-0798; delraylibrary.org

10/9 - Tales for Tadpoles at Delray Beach Public Library, 100 W Atlantic Ave. Music/movement rhymes. Age walking-24 months. Every M 10:45 am. Free. 266-0798; delraylibrary.org

10/9 - Early Afternoon Explorers: Shake it, Don't Break it! at Children's Science Explorium, 300 S Military Tr, Boca Raton. Ages 6-9 1-2 pm; ages 10-12 2-3 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

10/9 - Karate at Boynton Beach Civic Center, 128 E Ocean Ave. Basics of traditional karate: socialization skills, self-discipline, confidence, respect, staying physically and mentally active. Every M/W/Th through 11/16. Beginner (age 5-15) 5:30-6:30 pm; Intermediate (5-15) 6:30-7:30 pm; Adult (16 & up) 7:30-8:30 pm. \$99/resident; \$124/non-resident. 742-6240; boynton-beach.org

School supply drive

Lantana Town Hall - Sept. 25



The Greater Lantana School Community Education Council collected and distributed school supplies to Lantana Middle, Lantana Elementary and The Maritime Academy. The group collected binders and notebooks, composition books and backpacks along with pens and crayons, glue sticks, erasers, pencils, markers, calculators and more. **ABOVE:** (l-r) Lyn Tate, chair of the Education Council; Teresa Wilhelm, vice chair; Ed Burke, principal, Lantana Middle School; Lantana council member Ed Shropshire; Jany Robinson, principal, Lantana Elementary School, and Greg Ganim, a member of the Education Council. **Photo provided**

10/9 - Fencing/Epee Class at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Learn fencing skills, forge new friendships, have a blast. Beginner M/F 7-8:15 pm \$100-\$125/monthly; intermediate/advanced M/W/F 7-10 pm \$135-\$168.75/monthly. 954-854-7843; sugarsandpark.org

Tuesday - 10/10 - Turtle Tales at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-3. Every T 10 am. Free. 266-0798; delraylibrary.org

10/10 - Gentle Growers at Boca Raton Children's Museum, 498 Crawford Blvd. Every T through 10/31 10 am. \$60/member; \$70/non-member, siblings \$25/each. 368-6875; cmboca.org

10/10 - Daggerwing Visits the Library: Turtles at Glades Road Branch Library, 20701 95th Ave S, Boca Raton. Special program features live animal ambassadors. Age 5+. 3:30 pm. Free. RSVP: 482-4554; pbcnature.com

10/10 - COBRA Minis Basketball at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Ages 3-5. Every T through 11/21 3:30-4:15 pm. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

10/10 - Adobe Photoshop 1 at Boca Raton Public Library, 400 NW 2nd Ave. Ages 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

10/10 - Scythe by Neal Shusterman part of Teen Book Club at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

10/10-11 - Sensational Story 'n More at Schoolhouse Children's Museum &

Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. T 10:30 am; W 2 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

10/10-12 - Sensory Art for Tots at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 1-4. Every T/W/Th 11:30 am. Per session \$5/member; \$8/non-member. 368-6875; cmboca.org

Wednesday - 10/11 - Re Do/Better Than New at Delray Beach Public Library, 100 W Atlantic Ave. Crafty fun renewing, reusing, up-cycling, magically turning old stuff into new, useful treasures. Every W 10 am. Free. Registration: 266-0197; delraylibrary.org

10/11 - Tiny Tots Storytime at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 0-4. Every W 11-11:30 am. Free. 274-7263; sandowayhouse.org

10/11 - Lil' Explorers: Super Sensory Messy Play at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Explore, develop important readiness skills. Age 18 mos-5 yrs. Every W 3-3:45 pm. Per class \$3/member; \$4/non-member + admission. 742-6780; schoolhousemuseum.org

10/11 - Tail Waggin Tutor with Nigel at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog. Grades K-5. Every W through 10/25 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

10/11 - Little Makers: Ozobot at Boca Raton Public Library, 400 NW 2nd Ave. Age 6-8. 3:30-4:30 pm. Free. Registration: 393-7968; myboca.us/957/Library

10/11 - Singing Starz Group Voice Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 4-7. Every W 4-4:45 pm. \$15. 394-2626; showtimeboca.com

10/11 - Yoga Kids Class at Boca Raton Community Center, 150 Crawford Blvd. Multi-sensory learning combines yoga positions with music, storytelling, art; conveys lessons in positive thinking, self confidence, environment awareness. Wear comfortable clothing, bring a yoga mat. Every W through 11/1. Age 5-7 4-4:45 pm; age 8-12 5-6 pm. \$48/resident; \$60/non-resident. 393-7807; myboca.us

10/11 - Introduction to Tinkercad at Boca Raton Public Library, 400 NW 2nd Ave. Age 8+. Held again 10/25. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

10/11 - Skype with YA Author Derrick Barnes at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. 393-7968; myboca.us/957/Library

Thursday - 10/12 - Fire Rescue Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Special guest reader from Boca Raton Fire Rescue. Music, stories, fingerplays, action songs. Children all ages; 8 & younger must be accompanied by an adult. 10-10:30 am. Free. 393-7968; myboca.us/957/Library

10/12 - Little Explorers: Touch, Play and Learn at Delray Beach Public Library, 100 W Atlantic Ave. Every W 10 am. Free. 266-0197; delraylibrary.org

10/12 - Exhibits Alive! at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Every Th 10 am-noon. Free w/paid admission. 742-6780; schoolhousemuseum.org

10/12 - Tail Waggin Tutor with Stella at Boca Raton Public Library, 400 NW 2nd Ave. Children read to certified therapy dog. Grades K-5. 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

10/12 - S.T.E.A.M. Express! at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Simple science experiments and challenges. Age 3-7. 3-3:45 pm. \$4/member; \$5/non-member + admission. 742-6782; schoolhousemuseum.org

10/12 - Storytime Yoga at Delray Beach Public Library, 100 W Atlantic Ave. Age 4-8. Every Th 3:30 pm. Free. 266-0798; delraylibrary.org

10/12 - Knitting Club at Boca Raton Children's Museum, 498 Crawford Blvd. Age 7 to adult. Every Th 3:30-4:30 pm. Free w/ museum admission. 368-6875; cmboca.org

10/12 - Adobe Photoshop Studio at Boca Raton Public Library, 400 NW 2nd Ave. Age 8+. 6-7:30 pm. Free. 393-7906; myboca.us/957/Library

10/12 - Youth Makers: Sphero at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-14. 6-7 pm. Free. Registration: 393-7968; myboca.us/957/Library

10/12 - Doll Bones by Holly Black part of the Tween Book Jam at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. Registration: 393-7968; myboca.us/957/Library

10/12-13 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St, Delray Beach. Karate and blend of other combat martial arts. Age 9 to adult. Every Th/F 6-7:30 pm. Per month \$10/resident, \$12/non-resident; \$25/one-time uniform fee. 243-7356; mydelraybeach.com

Friday - 10/13 - All Art Class at Boca Raton Children's Museum, 498 Crawford Blvd. Age 2-9. Every F 11:30 am. \$5/member; \$8/non-member. 368-6875; cmboca.org

10/13 - Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Meet resident animals, learn about their behaviors/ characteristics. All ages. Every F 3 pm. Free. 274-7263; sandowayhouse.org

10/13 - Unity Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Enhances balance, provides exercise, teaches how to gracefully dance, execute interpretive movement. Age 7-15. Every F 6:30-8:30 pm. Free. 243-7356; mydelraybeach.com

10/13 - Eyes to the Skies with professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at Children's Science Explorium, 300 S Military Tr, Boca Raton. Informal event held in the parking lot (weather permitting). Telescope is out for at least one hour after scheduled start time; stars must be visible for telescope to align. Ages 8+ (under 18 must be accompanied by an adult). 7:30 pm. Held again 11/3. Free. 347-3912; scienceexplorium.org

Saturday - 10/14 - Junior Naturalist Series: Jr. Lepidopterist at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. For youth interested in nature/outdoor activities. Age 9-14. 9 am-noon. \$10/class. Reservations: 966-7000; pbcnature.com

10/14 - Expedition: Science Playground at Children's Science Explorium, 300 S Military Tr, Boca Raton. Take a look at the scientific principles found within center's inclusive Science Playground. Age 5+ with parent/guardian. 2nd Sat 9-10 am. Free. 347-3912; scienceexplorium.org

10/14 - Exhibit Opening: Astronaut-Your Journey Begins on Earth at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Hands-on/full-body displays, investigate the reality of what it takes to be a space explorer. Runs through 4/22/18 during regular hours. \$16.95/adult; \$14.95/senior; \$12.95/age 3-12; free/child under 3 & museum member. 832-1988; sfsiencecenter.org/astronaut

10/14 - smART: 3D Art at Boca Raton Museum of Art, 501 Plaza Real. Art workshops or live performances: interactive opportunity to learn, create, enjoy the arts. Family fare. 10-11 am. \$5/family non-member. 392-2500; bocamuseum.org

10/14 - 7th Annual Fall Family Fun Fest at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science-themed crafts, face painting, live

science demonstrations, carnival-style games, more. Family fare. 11 am-4 pm. Free w/science center admission. 832-1988; sfsiencecenter.org

10/14 - Science Stories at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science inspired stories. Age 5 & up. Every Sat 11:30 am. Free. 347-3912; scienceexplorium.org

10/14 - USA Netball Association at Pompey Park Recreation Center, 1101 NW 2nd St, Delray Beach. Fast, skillful team game based on running, jumping, throwing, catching. Females age 6 & up. 2nd & 4th Sat 6-8 pm. Free. 243-7356; mydelraybeach.com

10/14-15 - Science Demonstrations at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science-inspired stories. Age 5 & up. 3:30 pm. Free. 347-3912; scienceexplorium.org

OCTOBER 15-21

Sunday - 10/15 - Citizen Science Samplers at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New hands-on science experience every month. Age 12-17; must be signed in/out by a parent/guardian. 9:30-11:30 am. Free. Reservations: 544-8615; gumbolimbo.org

10/15 - Mama Doni Children's Concert at Congregation B'Nai Israel, 2200 Yamato Rd, Boca Raton. 2 pm. \$18/adult; \$10/child 12 & under. 241-8118; cbiboca.org

Monday - 10/16 - Fit2play Days at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Tennis, swimming, golf, soccer, fitness. Age 5-12. 7:30 am-5:30 pm. \$29/resident; \$35/non-resident. 742-6444; boynton-beach.org

10/16 - Fine Arts Free Days at Art Center, 125 SE 2nd Ave, Boynton Beach. Clay, painting, drawing, sculpture, music, fine arts projects children engage in during out of school days. Age 5-12. 7:30 am-5:30 pm. \$29/resident; \$35/non-resident. 742-6444; boynton-beach.org

10/16 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 3 months to walking. Every M through 11/20 11-11:30 am. Free. Registration: 393-7852; myboca.us/957/Library

10/16 - Tail Waggin Tutor with Louie at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog. Grade K-5. Every M through 10/30 1:30-2:30 pm. Free. Registration: 393-7852; myboca.us/957/Library

10/16 - Adventures in Reading at Boca Raton Public Library, 400 NW 2nd Ave. Children attend independently. Age 4-6. Every M through 11/20 3:30-4 pm. Free. Registration: 393-7968; myboca.us/957/Library

Tuesday - 10/17 - Dance Trends Youth Dance Program at Boynton Beach Civic Center, 128 E Ocean Ave. Learn discipline, art of dance. T/W/Th/Sat through 12/23. Class times/prices vary by age/style. 542-0215; dancetrendsboynton.com

10/17 - Toddler Tales at Boca Raton Public Library, 400 NW 2nd Ave. Age up to 3 years; children must be accompanied by an adult. Every T through 11/21 10-10:30 am. Free. Registration: 393-7968; myboca.us/957/Library

10/17 - Mother Nature & Me: Night Owls at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Experience nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/guardian. 10:30 am. \$4/child. Reservations: 629-8760; pbcnature.com

10/17 - Annual Showcase of Schools at South Florida Fairgrounds Expo Center, 9067 Southern Blvd, West Palm Beach. Choice and CTE Programs available throughout the School District of Palm Beach County. Representatives from schools available to discuss educational opportunities offered by the District. 4-8 pm. Free; collecting donations for the annual Food for Families drive. 434-8755; palmbeachschools.org/choiceprograms

10/17 - BeTeen the Lines at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 1st & 3rd T 4:30-6:30 pm. Free. 819-6405; delraylibrary.org

10/17 - Anime Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 1st & 3rd T 5:30-6:30 pm. Free. 819-6405; delraylibrary.org

10/17 - Adobe Photoshop 2 at Boca Raton Public Library, 400 NW 2nd Ave. Age 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

Wednesday - 10/18 - Reading & Rhythm for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class with stories, music, movement. Children must be accompanied by an adult. Every W through 11/22 10-10:30 am. Free. Registration: 393-7968; myboca.us/957/Library

10/18 - Amazing Athletes at Boca Raton Children's Museum, 498 Crawford Blvd. Ages 2 1/2-5. Every W through 11/8 10-10:30 am. \$46/member; \$48/non-member; \$20 one-time registration fee (includes t-shirt). 368-6875; cmboca.org

10/18 - Tween Explorers at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. Held again 11/1. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

Thursday - 10/19 - Read for the Record Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages; 8 & younger must be accompanied by an adult. 10-10:30 am. Free. 393-7968; myboca.us/957/Library

10/19 - Little Explorers Club at Boca Raton Children's Museum, 498 Crawford Blvd. Parents with kids. Every Th through 11/9 3-4 pm. \$40/member; \$45/non-member. Registration: 368-6875; cmboca.org

10/19 - 3D Printing Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 7 & up. 3rd Th 3:30 pm. Free. Registration: 266-0798; delraylibrary.org

10/19 - Create It @ Your Library at Boca Raton Public Library, 400 NW 2nd Ave. Grades 6-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

Friday - 10/20 - Spanish for Kids - Mommy & Me Program at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn Spanish by means of sensory play, interactive games, rhymes, songs. All levels. Age 2-4. Every F through 12/15. 9:30-10:15 am or 10:30-11:15 am. \$95/resident; \$119/non-resident. 367-7035; myboca.us

10/20 - Archery 101 at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. USA Archery certified instructor. Program starts w/indoor demonstration of basics, followed by outdoor target practice. Equipment provided, wear closed-toe shoes, bring sunscreen. Age 9+. 10 am. \$10/person/session. RSVP: 966-7000; pbcnature.com

Saturday - 10/21 - Claying Around at Boynton Beach Art Center, 125 SE 2nd Ave. Basic techniques of pottery including wedging, centering clay. Age 8-14. Every Sat through 12/16 9-11 am. \$74/resident; \$92/non-resident. Registration: 742-6650; boynton-beach.org

10/21 - Junior Naturalist Series: Jr. Wetland Ecologist at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. For kids interested in nature/outdoor activities. Age 9-14. 9 am-noon. \$10/class. Reservations: 966-7000; pbcnature.com

10/21 - Open House at Oxbridge Academy, 3151 N Military Tr, West Palm Beach. 10 am-noon. Free. 972-9600; oapb.org

10/21 - Spanish for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn Spanish through interactive games & activities, learn about the culture of Spanish-speaking countries. Students all levels. Age 5-12. Every Sat through 12/16. 10:30-11:30 am. \$105/resident; \$131/non-resident. 367-7035; myboca.us

10/21 - How I Became a Pirate at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 2 & 6:30 pm. \$25/adult; \$15/student. 243-7922; oldschoolsquare.org

10/21 - Family Coloring Club at Boca Raton Public Library, 400 NW 2nd Ave. Family coloring time for all levels of skills. All ages. Every Sat through 11/4 2:30-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

OCTOBER 22-28

Sunday - 10/22 - 2nd Annual Hope Floats Kids Dockside Fishing Tournament & Docktail Party at Sailfish Club of Florida, 1338 N Lake Way, Palm Beach.

Benefits Food for the Poor. Kids fishing tournament, live entertainment, raffle, family barbeque to raise funds to build a fishing village in Haiti. 4 pm. \$150/adult; \$50/child 12 & under; \$360/family (2 adults & 2 children). 954-427-2222 x6854; food-forthepeople.com

Monday - 10/23 - Tennis Whiz Kids at Tennis Center, 3111 S Congress Ave, Boynton Beach. Key elements (space, object, people, brain, body, movement) combined in every on-court session. Age 3-5 (age 5 w/no experience). Every M through 11/13 4-4:30 pm. \$40/resident; \$50/non-resident. 742-6575; boynton-beach.org

10/23 - Tennis Fundamentals at Tennis Center, 3111 S Congress Ave, Boynton Beach. Based on USTA Florida Youth Tennis Pathway. Smaller courts, shorter racquets, slower-moving/lower-bouncing balls. Every M through 11/13. Age 5-8 4:30-5:15 pm \$48-\$60; age 9-12 5:30-6:15 pm \$60-\$75. 742-6575; boynton-beach.org

Tuesday - 10/24 - GEMS Club: GLOW Mania at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5-7 pm. \$7/advance, \$9/at the door. Registration: 370-7710; sfsiencecenter.org/gem

10/24 - Adobe Photoshop 3 at Boca Raton Public Library, 400 NW 2nd Ave. Age 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

Wednesday - 10/25 - Flight! at Lake Worth Playhouse, 713 Lake Ave. Grades K-8. 11 am & 4 pm. \$8/adult; \$6/child. 586-6410; lakeworthplayhouse.org

10/25 - Booktastic Book Club for 7s & 8s: The Magic School Bus: Dinosaur Detectives by Judith Bauer at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Child attends independently. Registration: 3:30-4:30 pm. Free. 393-7852; myboca.us/957/Library

10/25 - Youth Archery Class at Meadows Park Tennis Court, 1300 NW 8th St, Boca Raton. Skill development, paper target practice. Age 8-13. Every W through 12/6. 6-7 pm. \$60/resident; \$75/non-resident. 393-7807; myboca.us

Thursday - 10/26 - Adobe Photoshop Lightroom at Boca Raton Public Library, 400 NW 2nd Ave. Age 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

10/26 - Youth Makers: Hummingbird Robotics at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7:30 pm. Free. Registration: 393-7968; myboca.us/957/Library

Friday - 10/27 - Kids Dance Party at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Age 7-13. 5-7:30 pm. \$5/person. 742-6641; boynton-beach.org

Saturday - 10/28 - Junior Naturalist Series: Jr. Botanist at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. For kids interested in nature/outdoor activities. Age 9-14. 9 am-noon. \$10/class. Reservations: 966-7000; pbcnature.com

10/28 - Story & Craft Time at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Discover nature through crafts, stories about animals, other nature-related themes. Age 4-10. 10 am. \$2. RSVP: 966-7000; pbcnature.com

10/28 - Dragons Love Tacos at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. Theatreworks USA's newest musical revue of beloved contemporary children's books. 11 am-noon. \$10. 868-3309; duncantheatre.org

10/28 - Les Miserables (School Edition) at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 12/2 4 pm. \$14.50/adult; \$10.50/child 11 & under. 394-2626; showtimeboca.com

OCT. 29-NOV. 4

Sunday - 10/29 - International Games Week: Open Table Play at Boca Raton Public Library, 400 NW 2nd Ave. 2-hour session of tabletop gaming. Age 11+. 2-4 pm. Free. 393-7906; myboca.us/957/Library

Monday - 10/30 - Acting 101 at Boca Raton Community Center, 150 Crawford Blvd. Age-appropriate character work. Age 5-10. Every M through 12/4. 3-5 pm. \$200/resident; \$250/non-resident. 393-7807;

myboca.us

Wednesday - 11/1 - Miss Sara's Dance Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basics of ballet, tap and creative movement. Adults wait outside the classroom. Every W through 12/13. Age 2 10:15-10:45 am \$60-\$75; age 3-5 11-11:45 am \$78-\$98. 367-7035; myboca.us

11/1 - Mother Nature & Me: Owls at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Experience exciting nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/guardian. 10:30 am. \$4/child. Reservations: 629-8760; pbcgov.com/parks/nature

11/1 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every W through 12/20. Beginner 2 age 5-6, 3-4 pm, \$140-\$175; Intermediate age 7-12, 3:45-5:15 pm, \$180-\$225. 347-3950; sugarsandpark.org

11/1 - Itty-Bits Basketball at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 3-5. Every W through 12/6 6-7 pm. \$40/resident; \$50/non-resident. 742-6550; boynton-beach.org

Thursday - 11/2 - Chess for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn about the pieces, how to set them up, move them, interrelate them, do check/checkmate moves. Age 4-12. Every Th through 12/7. 4:30-5:30 pm. \$95/resident; \$119/non-resident. 367-7035; myboca.us

11/2 - Hack Shack Tech Club: Underwater Robotics at Stiles-Nicholson STEM Education Center (across the street from the South Florida Science Center and Aquarium), 4801 Dreher Tr N, West Palm Beach. Experiment w/computer programming, design video games. Grades 5-8. 5-7 pm. \$15/member; \$20/non-member. Registration: 832-2026; sfsiencecenter.org

Friday - 11/3 - Fit2play Days at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Tennis, swimming, golf, soccer, fitness. Age 5-12. 7:30 am-5:30 pm. \$29/resident; \$35/non-resident. 742-6444; boynton-beach.org

11/3 - Fine Arts Free Days at Art Center, 125 SE 2nd Ave, Boynton Beach. Clay, painting, drawing, sculpture, music, fine arts projects children engage in during out of school days. Age 5-12. 7:30 am-5:30 pm. \$29/resident; \$35/non-resident. 742-6444; boynton-beach.org

11/3 - School's Out Workshop: Kidzart at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 5-12. 2-3:30 pm. Free. 347-3900; sugarsandpark.org

11/3 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every F through 12/22. Mini Stars age 3-4 2:15-3 pm \$130-\$162.50; Beginner 2 age 5-6 3-4 pm \$140-\$175; Intermediate age 7-12 3:45-5:15 \$180-\$225. 347-3950; sugarsandpark.org

11/3 - Little Art Masters at Boca Raton Children's Museum, 498 Crawford Blvd. Every Friday through 12/1. 3:30-4:30 pm. \$45/member; \$50/non-member. Registration: 368-6875; cmboca.org

11/3 - 2nd & 3rd Grade Book Club at Delray Beach Public Library, 100 W Atlantic Ave. 3:30 pm. Free. 266-0197; delraylibrary.org

Saturday - 11/4 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Specially designed to introduce children to baseball. Every Sat through 12/9 (no class 11/25). Age 3 9-9:45 am; age 2 10-10:45 am; age 4-5 11-11:45 am. Nov. 11 class ONLY time change: age 3 10-10:45 am; age 2 11-11:45 am; age 4-5 Noon-12:45 pm. \$90/resident; \$112.50/non-resident. 347-3900; sugarsandpark.org

11/4 - Group Swim Lessons at John Denison Pool, 225 NW 12th Ave, Boynton Beach. Children must be potty trained. Levels 1-3. Age 3 & older. Every Sat through 12/30 (no class 11/11) 10:30 & 11:15 am. \$40/resident; \$50/non-resident. 742-6645; boynton-beach.org

11/4 - Sensory Saturday at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the museum in a sensory modified setting with sound/light adjustments. 1st Sat 11:30 am. Free. 347-3912; scienceexplorium.org

House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.



This newly built Manalapan estate has about 150 feet of direct ocean frontage.



All of the principal rooms of this estate offer water views.

Magnificent in Manalapan

This is a stunning, brand-new, ocean-to-lake estate on an oversized premier Manalapan lot with 150 feet +/- of direct ocean frontage. The property's exceptional layout begins with a sunrise from the ocean vantage through to an unobstructed Intracoastal view at sunset. A generous boat dock is on the Intracoastal side.

Built with quality craftsmanship by Farrell Building Company of the Hamptons and the New York metro area, this estate seamlessly captures the essence of what is demanded in a top-shelf beachfront home. Gorgeous water views are featured from all of the principal rooms of this comfortable home of 15,037 total square feet living area in a clean, traditional design. The master wing has a morning bar, an elaborate oversized bath, dual closets, a sitting room and an oceanfront loggia. On the second floor is a junior master suite which also has

an oceanside terrace.

The home boasts seven bedrooms, seven full baths and three powder rooms, a library, an elevator, a second floor club room with a wet bar and a lower level 756-bottle custom-designed, climate controlled wine room. There is a master chef's kitchen with top-of-the line appliances and a butler's pantry, a seven car garage — room for three on the upper level and four on the lower level. Waterfront balconies abound (four) and the outdoor living spaces are spectacular. They include an oceanfront loggia, a 64-foot-long lap pool with spa, a gazebo and a summer kitchen. \$25,900,000.

Call Christian Angle, 561-659-6551 at Christian J. Angle Real Estate, 179 Bradley Place, Palm Beach, FL 33480. For a confidential showing or more information, 561-629-3015. cjangle@anglerealestate.com



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