

## Highland Beach

### Unsolved mystery surrounding widow's slaying deepens

**Former financial adviser jailed on charges he stole \$900,000**

By Rich Pollack

It is a whodunit that could be the plot of an Agatha Christie murder mystery. An elderly widow is

discovered dead inside her fifth-floor condo in a quiet beachside community. Her financial adviser is charged with siphoning away almost \$900,000 from her savings.

Yet, as of now, the late April slaying of 85-year-old Elizabeth "Betty" Cabral remains unsolved.

"This truly is a bizarre set of circumstances," says Robert Cabral, nephew of William



Cabral



Del Rio

Cabral, Betty's husband of more than 50 years who died in April 2017.

Though five months have

passed since Betty Cabral's car was found abandoned in Pompano Beach and Highland Beach police discovered the woman's body in her Penthouse Highlands condo, crime scene tape still covers part of the front door and fingerprint dust is visible on the windows.

Meanwhile, 35-year-old David Del Rio of Lehigh Acres on the state's west coast, who until his arrest on fraud charges

last month had been working for a car dealer in Naples, remains in jail.

While sheriff's detectives, who have been meticulously working the homicide case, even scouring Del Rio's home and his vehicles for evidence, have remained close-mouthed, Del Rio's attorney has strongly denied any link between his

See **MYSTERY** on page 20



### A beauty of a story to tell

**Miss Boca 1953 recalls town in its infancy, world at her fingertips as longtime travel agent**  
By Ron Hayes

On Monday evening, Dec. 15, 1952, Alberta Domeyer was crowned Miss Boca Raton 1953 at the local Lions Club.

She was 19 and new in town, and Boca Raton was pretty new, too. The town, incorporated in 1925, was only 27 itself.

"Well, I didn't have a lot of competition," she says now. "The population was only about 1,000."

In fact, 200 citizens had voted for Alberta Domeyer, *The Delray Beach Journal* reported at the time, which means about a fifth of the population wanted her to reign.

"My cousin, Dorothy Steiner, had been Miss Boca Raton 1952, so we kept it in the family," she remembers.

Dorothy Steiner went on to be crowned the Delray Beach Gladioli Queen on Valentine's Day 1953, then Miss Florida 1956 and fourth runner-up in the Miss America pageant in 1957.

Alberta Domeyer got married, became Alberta Schultz, had four children before she was 30, got divorced, became a travel agent — and went around the world several times.

She's 85 now, and in November her four children, along with assorted grandchildren, great-grandchildren and about 100 friends and colleagues, will gather to celebrate both her birthday, Aug. 15, and her 50-plus years as a local travel agent.

Last year, Schultz and her daughter

See **MISS BOCA** on page 24



**INSET:** Alberta Schultz's half century as a travel agent has taken her to 139 countries. **Tim Stepien/The Coastal Star**

**LEFT:** Schultz worked for Southern Bell in 1953 when she reigned as Miss Boca Raton. **Photo provided**

## Along the Coast

### Red tide makes rare appearance on county's beaches

By Cheryl Blackerby

A police officer handed South Palm Beach Mayor Bonnie Fischer a face mask to help relieve her burning eyes and sore throat when she walked on the beach.

During the last week of September, officials knew there was an airborne irritant from the ocean that was causing coughing and burning eyes in some beachgoers, but they didn't know what it was.

The mystery was solved Oct. 1 when the Florida Fish and Wildlife Conservation Commission's water tests, taken from 11 sites from the Palm Beach Inlet north to Jupiter Inlet, came back identifying the culprit.

Red tide had made a rare appearance on Florida's southeast coast, its first since 2006-07.

The algae, which can cause a red tint in the water, have shown up only nine times since 1953 on Palm Beach County beaches (with cell counts of 100,000 cells/liter or more). On Florida's Gulf of Mexico beaches, red tide has occurred 57 times during that time frame.

Public beaches from the Martin County line to Lake Worth were given health advisories from the

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Get spooked, enjoy autumn treats.  
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**Season Preview**  
Our annual, comprehensive guide to cultural offerings from across South Florida.  
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**Helping the Homeless**  
Boca organization points the way to services for those in need.  
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## Coastal Star



Tony Allerton of Delray Beach directs the Crossroads Club, which helps people beat addictions. A coin reminds him of the day he stopped drinking (below). Photos by Tim Stepien/The Coastal Star

## A brush with drunken-driving death uncorks a life of helping millions

By Rich Pollack

Tony Allerton remembers a day he could have easily died.

It was Sunday, May 9, 1982, and Allerton was driving back from West Palm Beach to his home in Delray Beach along State Road A1A. He'd had a few drinks earlier and dozed off for a few seconds. He was awakened as his tires left the pavement and, had he not jerked the steering wheel to stay on the road, he would have plunged into the Boynton Inlet.

The next day, Allerton went to an Alcoholics Anonymous meeting and, although he had been to meetings before, this time he would stick with it. "I didn't want to die," he said.

"I wanted to live." And that's what he has done — for more years than most.

Last month, to celebrate his 90th birthday, he drove to Rochester, N.Y., to visit an old Navy buddy before heading off to West Dover, Vermont for a family birthday celebration.

The annual vacation is a break in Allerton's busy life, which includes his job as executive director and general manager of the Crossroads Club, a 7,200-square-foot facility that hosts about 160 meetings a week for organizations such as Alcoholics Anonymous, Narcotics Anonymous and Overeaters Anonymous.

A fixture at the club since its first meeting in 1982, Allerton is there at 7 each morning for a meeting and stays until noon, when he heads out to lunch.

For most of his 35 years at Crossroads, he has been a driving force behind the club's success, having served as president of the nonprofit that oversees Crossroads and led the effort to build the club's current home in Delray Beach.

He remains a key figure in the day-to-day operations of the



organization, which sees about 750 people a week. He's also one of its most active fundraisers, tapping into the strong relationships he's built in Delray Beach, his home since the 1950s.

Allerton serves on the board of the Delray Beach Playhouse, where he is a past president, and on the boards of Wayside House and the Drug Abuse Foundation of Palm Beach County. He has been chairman of the Delray Beach Drug Task Force and president of the Delray Beach Rotary Club.

But Crossroads is his strongest passion. Over the years, more than 7 million people have come through its doors and in some way been touched by Allerton's efforts.

"Probably 98 percent of those have no idea who I am," he said, adding that he's perfectly fine with that.

Yet for all that he has done for Crossroads, Allerton says he still owes a tremendous debt to the club. "I could never do as much for Crossroads as it had done for me," he said. "If it wasn't for Crossroads, I wouldn't be here today."

Ask Allerton how he has managed to live to 90, despite some tough years in the rear-view mirror, and he shrugs.

"I guess whoever is in charge has decided that he, she or it

isn't through with me yet," he replied.

His daughter Tracy had another explanation.

"I think the secret to his longevity is that he has found his true calling and has been able to fashion a life for himself that fulfills that calling on his own terms," she said. "I watch him and marvel at what a difference one person can make in so many lives."

Tracy Allerton is a designer and editor at *The Coastal Star*. He also has another daughter, Mimi, and a son, Colby.

Allerton, who is divorced, lives a healthy lifestyle and wakes up every morning to a routine and a purpose.

"I don't smoke and I don't drink," he said. "My doctor says if I keep doing what I'm doing, I'll live another 15 years."

His day begins at 5:30 a.m. when he gets up and says a prayer before doing 15 to 20 minutes of stretching exercises. He then eats a mini-breakfast of cereal with low-fat milk or yogurt. "If I'm feeling reckless, I might have an English muffin," he said.

Some ask why he doesn't just relax, sleep late and enjoy a retirement.

"I don't want to die yet because I'm loving life," he said. ★

## Editor's Note

### Problems we've created in nature won't solve themselves

If you are just returning from your summer in cooler climes, welcome back.

There are a few things you should know as you return:

We've had massive amounts of seaweed wash up on our beaches most of the summer. No one is sure where it's coming from, but some scientists suspect a changed ocean current is moving it into the Gulf Stream from Brazil.

Because of high water levels in Lake Okeechobee, the Army Corps of Engineers has been pumping water mixed with a toxic algae bloom into area canals. The worst of this is turning our East Coast waterways in Martin and St. Lucie counties into a smelly blue-green soup.

On top of the dark, murky outflow from Boynton Inlet that has kept the ocean water in the south part of Palm Beach County unattractive for swimming, in late September a rare outbreak of red tide blew ashore, causing rashes and respiratory problems for local beachgoers.

In the Gulf of Mexico the normal red tide bloom exploded this year, causing extensive deaths of fish and other wildlife, including manatees and sea turtles.

The king tides will arrive this October and November and once again challenge our efforts to keep rising water from our yards and streets.

And iguanas are everywhere. Love them or hate them, it appears they are here to stay.

Sound unattractive? Like something from a horror movie? It may just be. This summer brought out the worst of Florida nature (short of alligator attacks and

hurricanes), and without some action it's not likely to change anytime soon.

Florida is a unique ecosystem — that's why we all love it here, right? The balmy evenings, salt spray on our skin, vast grassy horizons of the Everglades, sunrise over the Atlantic. It's all balanced in a sort of scientific petri dish on a peninsula sandwiched between the Atlantic Gulf Stream and the shallow waters of the Gulf of Mexico.

Ever since the government began its drainage projects in the 1920s, we've been stirring it up and adding elements, creating some new, untested compound that's sloshing over the edges. That's where we are today.

Nature is resilient, but more than 20 million people are now in Florida, and each one has brought his or her own definition of paradise to the mix.

While it's tempting to say "stop everything, give nature a chance to rebuild," we know this will not happen. We have to believe — and invest — in scientific research and creative solutions to fix what's overflowing Florida's petri dish.

And we have to evaluate the records of political candidates and determine where they stand on this most fundamental issue. Then, we have to vote.

Voter registration deadline for the Nov. 6 general election is Oct. 9.

Every election is important. For Florida's environmental future, this election may be critical.



— Mary Kate Leming, Editor



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## Boca Raton

## City retains Roundup while looking at alternative herbicides

## Commonly used weed killer suspected in cancer cases

By Mary Hladky

Citing the absence of proof that Roundup weed killer causes cancer and the high cost of using organic herbicides in city parks instead, Boca Raton City Council members are hesitant to stop using the world's biggest selling weed killer.

Council members Sept. 12 considered the cost and effectiveness of organic alternatives to Roundup before deciding that city workers should continue testing organic products and looking for cheaper alternatives.

The discussion came just weeks after a San Francisco jury in August found chemical giant Monsanto liable in a lawsuit filed by a school groundskeeper who alleged its glyphosate-based weed killers, including Roundup, caused his cancer and ordered the company to pay \$289 million in damages. Monsanto has asked the judge to toss the jury verdict.

The award is expected to bolster thousands of similar cases pending across the country. Bayer AG, which acquired Monsanto earlier this year, said in September that it faces about 8,700 lawsuits related to Monsanto's glyphosate products and expects more.

But the trial's outcome does not mean glyphosate has been found to cause cancer. Rather, the jury concluded that Monsanto intentionally kept information

about glyphosate's potential harms from the public.

Evidence linking glyphosate to cancer is scant. The U.S. Environmental Protection Agency, European agencies and the World Health Organization have found it to be safe. But the WHO's International Agency for Research on Cancer said in 2015 that glyphosate was "probably carcinogenic," opening the floodgates to litigation. A number of cities, counties, states and countries have taken steps to restrict or ban glyphosate.

On Sept. 24, Stuart city commissioners voted to ban the use of glyphosate and will switch to organic products, at an increased cost of about \$8,000 a year, said city spokesman Ben Hogarth. One day later, Martin County commissioners directed staff to come back to the board in 90 days with an integrated pest management plan to reduce the use of glyphosate with the goal of eliminating it, said spokeswoman Martha Ann Kneiss.

Boca Raton has been studying the cost and effectiveness of organics for a little more than a year in several parks.

A staff update to council members on Sept. 12 did not differ from a January update. Roundup is cheaper to use and more effective than organics, said Recreation Services Director Michael Kalvort.

"Roundup is widely used in the nation and the world because it kills so effectively," he said.

Weeds treated with organic Avenger and Mirimichi Green started growing back after two weeks and had fully returned after a month. Those treated

with Roundup had not returned after a month.

Since organic products need to be applied more frequently to keep weeds at bay, the cost increases. And additional employees and equipment are needed to use them.

Roundup costs just under \$6,000 a year for 12 applications. Avenger must be applied 36 to 48 times a year, costing \$39,000. Eliminating Roundup completely in three barrier island parks would cost \$306,000, including the hiring of four additional groundskeepers and the purchase of two vehicles.

The city's recently hired sustainability manager, Lindsey Nieratka, said more cities are trying to reduce the use of synthetic herbicides, but that means living with more weeds.

She suggested looking into using more native plants in landscaping, which can be maintained with less water, herbicides and pesticides.

"There are a lot of native plants that are beautiful and work," she said.

Another option to consider, she said, is managing the expectations that residents have about the appearance of the city's parks by getting the word out that if the city decides to use organic products, the trade-off will be more weeds.

Extrapolating from the cost figures Kalvort provided, Mayor Scott Singer said the cost of using organics at all city parks would be a significant expense.

"If you want to avoid a common household chemical that is widely used, used across the world, we are talking millions of dollars. I don't think that is a

viable solution," he said.

Speaking of the California jury award, council member Monica Mayotte said, "It just makes me nervous. I don't want to put our residents' and our city workers' health at risk from using all of this. We just need to balance the cost of our budget versus the cost of the lives of our park-goers."

It is "imperative," she said, to move away from synthetic herbicides, even if slowly.

She and Deputy Mayor Jeremy Rodgers urged the use of more native plants.

They and other council members agreed the city should keep looking for less costly products. They also want staff to research Garlon, a herbicide used to kill invasive vines, that the organic advocacy group Green Boca Now contends blinds animals and kills trees.

They also encouraged staff to move ahead with testing a machine that uses steam to kill weeds and ants and can be used to sterilize garbage cans and other objects. Organic farmers are using it in Florida, Kalvort said.

"We would love to try it," he said.

The hesitation to stop using Roundup stunned Green Boca Now member Lauren Quinn.

"We're in shock they would consider using Roundup after that lawsuit," she said after the meeting. But she is holding out hope that the city will decide to buy the steam machine.

"The steam machine is the answer to everything," she said. ★

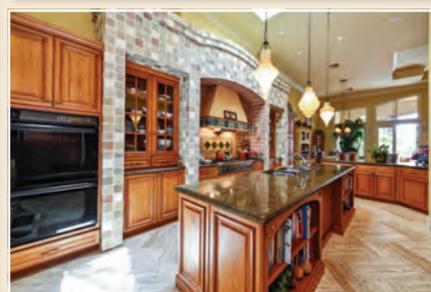
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## Boca Raton

# Suits to challenge several city development decisions

By Mary Hladky

Close on the heels of landowner Robert Buehl's announcement that he planned to sue the city over rejection of his proposed luxury adult living facility, developer Crocker Partners said it would go forward with a similar lawsuit over the city's decision not to adopt regulations that would allow its Midtown project.

That decision increases the financial risk the city faces if the landowner and developer prevail in court. Buehl will be seeking as much as \$100 million in damages, while Crocker will seek \$137 million.

The litigation does not end there. Developer Group P6, which worked with Buehl on the Concierge ALF in the downtown, headed to court in late August in an effort to quash the city's denial of the project, but is not seeking damages.

And Crocker filed a separate legal action in May, seeking to have a judge compel the city to write land development regulations for Midtown, and to rule that the Boca Raton City Council's January decisions to delay adopting the regulations and vote instead to develop a "small area plan" for Midtown are illegal. The developer also says the delay created an illegal building moratorium.

Crocker's Sept. 13 announcement came after the developer told the city in April that it would sue because approval delays for its Midtown project left it unable to redevelop three properties it owns in Midtown — Boca Center, The Plaza and One Town Center.

That notice of a Bert Harris Act lawsuit gave both sides 150 days to resolve their differences.

But Crocker managing partner Angelo Bianco said the city didn't talk by the deadline.

"I was hoping to avoid this," Bianco said in late September. "That is why our primary action is not seeking damages, but to compel the city to do what it said it was going to do — adopt land use regulations that would allow us to build."

Crocker won an early court round in late August, when Circuit Judge Howard K. Coates Jr. denied the city's effort to dismiss the May legal action.

"I am very pleased with that ruling," Bianco said. "I am not interested in handing a bill to the taxpayers of Boca Raton, especially one created by poor leadership at City Hall."

Crocker Partners originally joined other landowners in the Midtown area to redevelop about 300 acres between Interstate 95 and the Town Center mall. They envisioned a "live, work, play" development where people would live in as many as 2,500 residential units and walk or take shuttles to jobs, shopping and restaurants.

Because of the delay in getting city approval, the group broke up and some are

moving ahead with individual redevelopment plans, rather than wait for the "small area plan," which won't be completed at least until year's end.

While Midtown was a complex project, the Concierge was straightforward.

The developer and landowner wanted to build a \$75 million ALF at 22 Southeast Sixth St. that would have 53 independent living, 37 assisted living and 20 memory care units.

The project was not controversial, and the City Council's July 23 rejection was unexpected since Group P6's previous condo projects in the city were easily approved and the council unanimously supported a separate downtown luxury ALF last year.

But this time, some council members expressed concerns the facility would overburden the city's fire-rescue services.

Council members Andrea

O'Rourke and Monica Mayotte questioned if another ALF was a good fit downtown. Speaking of the city's vision of a vibrant downtown, O'Rourke said she was not sure how much the Concierge's residents would be engaged in the community.

"I am not against ALFs in our city," Mayotte said. "I'm just not sure that the downtown is the right location for them. Other places within our city limits are probably more applicable for these types of residents and I just wanted to make that clear."

Mayotte and O'Rourke suggested the city may need to create a way for ALF developers to pay for the increased cost of providing ambulance service.

Her comments came after city staff and Fire Chief Tom Wood said ALFs have 15 times the calls per bed than a typical multifamily development.

City Manager Leif Ahnell said a special assessment could

be an option, but the city would have to research how that could be done and what costs could be recovered with it. But he said typically an assessment would recover only capital costs, such as for a fire-rescue unit.

That amount, though, is minor compared with the personnel costs to operate the unit — about \$70,000 per year per fire-rescue unit and \$2 million a year for personnel operating costs.

City Attorney Diana Grub Frieser said there also are legal impediments to levying an assessment only for increased demand for a service. Ahnell said it might be necessary to spread the cost to all types of properties in the city.

In his notice that he planned to sue, Buehl highlighted council member comments he said were discriminatory.

"The statements made by elected officials regarding our

city's elderly residents were absolutely discriminatory and shameful," Buehl said.

Group P6, in its petition to have the court overrule the city, echoed Buehl's claim.

But the developer also noted that it is the city's obligation, not the property owner's, to provide emergency medical services. If EMS services are overburdened, the city can raise taxes or cut other parts of the city budget to provide more funding to EMS. If not, the city should deny any further downtown development, the petition said.

City staff said the project complies with ordinances governing downtown development, the petition said, as did the city's urban design consultant, which praised it.

"This project has no basis for denial and we do believe these are all red herrings to deny it," Group P6 co-owner Ignacio Diaz said in an email. ★



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## Gulf Stream

### Report criticizes no-bid auditor contracts

By Steve Plunkett

The Palm Beach County Office of the Inspector General has scolded Gulf Stream town officials for using the same outside auditor since 2000, renewing the contract four times when the town's original request for proposals did not mention any renewal options.

Additionally, the inspector general said, contract extensions with auditor Nowlen, Holt & Miner PA in 2005, 2010 and 2014 should have instead been put out to bid again and ranked by an internal audit committee established by the Town Commission.

"Therefore, the amount paid to Nowlen, Holt & Miner for audit services for fiscal years 2005 through 2017 totaling \$189,650 is considered questioned costs because the town did not comply with applicable provisions" of state law, the Inspector General's Office said in a Sept. 25 report.

The office also faulted Gulf Stream for not having a "documented policy or procedure for contract monitoring" and for not utilizing a "risk assessment tool" in monitoring contracts.

Trey Nazzaro, the town's staff attorney, conceded in a response to the report that the

language in the original RFP was "ambiguous," but said Gulf Stream officials "believe [it] could be interpreted to allow for the renewals that you have marked as questioned costs.

"We do appreciate your clear note in bold that 'in this specific case' the questioned costs are not indicative of fraud or waste," Nazzaro continued. "This can be seen by an initial procurement following the law, and the price staying very reasonable for the duration of the relationship between the town and auditors."

Investigators for Inspector General John Carey said minutes of the Town Commission's Aug. 11, 2000, meeting showed that then-Town Manager Kristin Garrison advised that the auditor selection committee, which included herself, Mayor William Koch Jr. and finance officer William Thrasher, had reviewed six proposals and interviewed three firms. The committee recommended hiring Nowlen, Holt & Miner "due to their competitive rates and ability to meet the town's needs."

Gulf Stream paid its outside auditors \$13,050 in fiscal 2005. The amount gradually rose to \$15,050 for fiscal 2010 and stayed there through fiscal 2017. ★

### Town poised to switch garbage haulers

By Steve Plunkett

Waste Management's familiar green trucks will disappear from town streets in six months unless the garbage-hauling giant and Gulf Stream officials can renew a contract at a "comfortable" rate.

Town Manager Greg Dunham, who in July planned to sign a five-year extension of the contract with the price adjusted for inflation, negotiated an extension through March 2019.

"We've talked with them on a number of occasions. They've really not provided a number that we're comfortable with in terms of the increase," Dunham told Gulf Stream commissioners Sept. 14.

Mayor Scott Morgan said

Dunham should continue negotiating with Waste Management but also draw up a request for bids from other trash haulers if the two sides cannot reach a deal.

"I think we should authorize the town manager to begin work requesting public bids to provide the services," Morgan said.

Waste Management trucks have been on the scene in Gulf Stream for 25 years, since Oct. 1, 1993. This five-year extension would have been its last before state law would have required the town to seek a new round of competitive bids, Dunham said in July.

"The staff rarely receives complaints regarding garbage collection," Dunham said in a memo then. "When there is an issue regarding the service, Waste Management responds quickly, without hesitation."

Single-family homes will pay \$31.13 a month through March for garbage service, up 2.7 percent from the expired contract, Dunham said.

Garbage is picked up on Wednesdays and Saturdays, with recycling also collected on Saturdays and yard waste and bulk on Wednesdays.

#### In other business:

- Town commissioners approved a \$5.58 million budget for fiscal 2019. The tax rate is \$4.05 per \$1,000 of taxable value, a decrease of .24 percent from the budget year that just ended. The spending plan includes \$531,383 to design and get permits for the first phase of Gulf Stream's ambitious 10-year plan to improve streets and drainage.

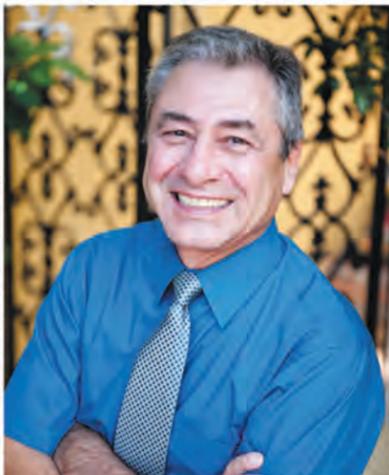
- Dunham proclaimed phase one of the utility-line burial project "finally complete" with the removal of power poles on Pelican Lane, Andrews Avenue and Driftwood Landing. Also, Florida Power and Light Co. has made all its conversions from overhead to underground connections in phase two, he said.

- Workers at 3140 Polo Drive graded the front and back yards and were preparing to put in landscaping before finishing the interior of the house, which has been under construction nearly three years. ★

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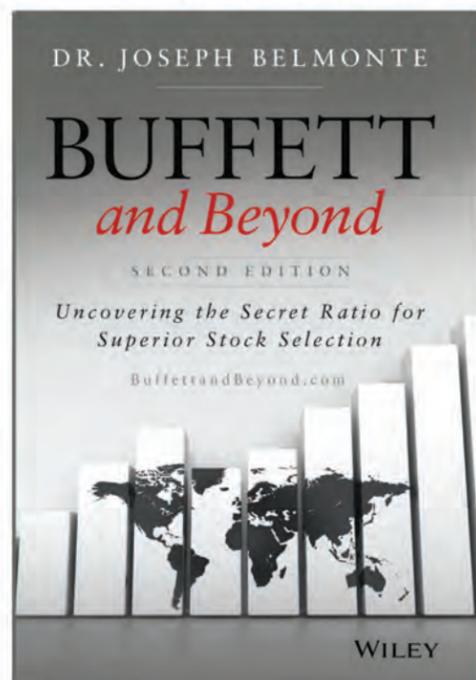
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The next edition of **The Coastal Star** will be delivered on the weekend of Nov. 3

## Manalapan

# Mayor unhappy with cabana approval

By Dan Moffett

The Manalapan Town Commission's unanimous approval of a request to build a new cabana on property east of State Road A1A near the town's southern end drew a pointed warning from Mayor Keith Waters.

"We're opening ourselves to things unseen — opening a door that we didn't intend to open," Waters said. "This was not the intent of our law and not the intent of our zoning. Never."

Waters opposed allowing the cabana to homeowner Jeffrey Lee, 3070 S. Ocean Blvd., based on Town Attorney Keith Davis' opinion that it would violate language in the town's code that prohibits expanding nonconforming structures.

Lee already has a beach house on the property that became an exception to the town's rules through a 54-year-old court decision, a ruling that permitted two residences on the parcel, one on the west end and another on the ocean.

Lee's attorney, Ken Kaleel, said denying the cabana would be "unconscionable, unreasonable and arbitrary." Five commissioners agreed and voted approval on Sept. 25. Commissioner Jack Doyle was absent and Waters had no vote.

With ongoing efforts to sell the Ziff estate and the purchase of property by prominent investors such as billionaire Jeff Greene, the potential development of Manalapan's southern end is likely to raise important issues for the commission going forward.

Despite Waters' concerns, Davis said he doubted approving Lee's cabana would set a precedent because of the property's "unique" status. The attorney said, however, that there are "glaring inconsistencies" in the town's code that need fixing.

### In other business:

- Commissioners gave unanimous final approval to a proposed tax rate of \$3.03 per \$1,000 of assessed property value, a hefty increase of 17.15 percent over the rollback rate of \$2.58. The tax rate in last year's budget was \$2.80 per \$1,000.

The increase in revenue is needed to pay for a major expansion of police and security services. The town intends to hire four more officers, hire private security guards for

Point Manalapan and upgrade its network of surveillance cameras.

The \$400,000 expansion also includes pay raises for current officers and defined benefits pension plans for the department.

- The roughly 550 Hypoluxo residents who get their water from Manalapan's utility department will remain the town's customers for two more years.

Hypoluxo decided last year to switch to Boynton Beach Utilities for water services, though Hypoluxo is under contract with Manalapan until 2020. Town Manager Linda Stumpf said negotiations failed for an early buyout of the contract with Hypoluxo, "so we'll have them for another two years." With more than 110,000 customers, the fast-growing Boynton utility is more than 12

times larger than Manalapan's and offered rates the town couldn't match, Stumpf said.

- The commission is scaling back plans to renovate the Town Hall chambers because of cost concerns.

Stumpf said two contractors' estimates for an extensive overhaul of the meeting auditorium came in higher than expected at \$336,000 and \$292,000. Waters told Stumpf to concentrate on reconfiguring the dais to allow better interaction among officials and forget major reconstruction of the room. Stumpf said she hopes to have estimates for a more modest renovation ready by the Oct. 23 meeting.

- Commissioners have approved a revised meeting schedule to ensure quorums during the holiday season. The commission will meet at 10 a.m. on Nov. 13 and Dec. 11. ★

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## Ocean Ridge

## Developer again seeks to build on lagoon land

By Dan Moffett

Despite opposition from Ocean Ridge residents and commissioners, developer William Swaim is making another attempt to secure the permits needed to build a residential development in the mangrove lagoon behind the Town Hall.

In September, Swaim's Waterfront ICW Properties LLC of Delray Beach applied for a permit with the U.S. Army Corps of Engineers, seeking permission to fill in part of the 3.34-acre site in the lagoon and build three houses.

To mitigate potential environmental

damage and loss of wetlands, Swaim is offering to transfer to the state other submerged land he owns in the Palm Beach Inlet near John D. MacArthur Beach State Park on Singer Island.

Swaim has been pushing the Ocean Ridge project for four years, suing the town and residents who have opposed his plan. The developer needs an easement from the town in order to gain access to his land behind Town Hall. The Town Commission has ignored Swaim's repeated requests, saying he needed to satisfy state requirements and obtain permits before asking for an easement.

Town Attorney Brian Shutt said he couldn't comment on Swaim's recent permit application because of the ongoing court case. Residents from the Wellington Arms condominiums, who live just east of the proposed development site, have been vocal in their opposition, arguing the mangrove-rich lagoon has to be protected and preserved.

Pat Ganley, a Wellington Arms resident, said his group remains committed to blocking the project. "We are still fighting this," Ganley said.

Opponents suffered a setback last year when a mediation judge issued a

judgment that sided with Swaim and concluded that parts of the lagoon were created by human activity and potentially not protected as environmentally sensitive native land.

The Army Corps has opened the permit request to public comment until Oct. 15. A decision on Swaim's application is likely months away.

Comments on the project should be submitted in writing to the Army Corps District Engineer, Palm Beach Gardens Permits Section, 4400 PGA Blvd., Suite 500, Palm Beach Gardens, FL 33410. ★

## New building rules get preliminary OK

By Dan Moffett

Ocean Ridge commissioners moved an important step closer toward lifting the town's construction moratorium when they gave preliminary approval to a bundle of new building rules on Oct. 1.

Mayor James Bonfiglio said the overhaul is needed to close loopholes in the town's code — some of them gaping enough to allow the construction of oversized residences that might be used as group sober homes.

Commissioners approved the moratorium on new projects in May and have been working with Planning and Zoning Board members since to rewrite rules.

Town Attorney Brian Shutt said that, if commissioners give final approval to the new ordinances during their Nov. 5 meeting, the moratorium will end.

Key provisions included in the rule changes call for more parking spaces for bigger homes and more green space to promote better drainage.

A new requirement mandates that a parking space must be provided for each bedroom or a room that

may qualify as a bedroom for single-family or two-family dwellings. Each of these homes must have an enclosed two-car garage, and homes with more than four bedrooms must have an additional garage space for every two extra bedrooms.

Another new requirement sets a standard of 35 percent for pervious, or permeable, areas on properties and calls for planting more shrubs and trees. Commissioners are considering reducing the 35 percent standard for residences with smaller lots.

Home size became an issue in Ocean Ridge last spring when part-time resident John Lauring proposed building a nine-bedroom home on Island Drive South. However, Bonfiglio has said commissioners weren't looking at any specific project when they decided to hit the pause button.

Lauring, through his attorney, has objected to the moratorium and rule changes.

"We understand and respect the town's right to amend its land development code," attorney Shai Ozery said in a letter to the town. "However, that right should not be used as

a sword to prevent the equitable rights of property owners. ..."

**In other business:**

• Ocean Ridge voters are likely to find several charter amendments on their ballots for the March municipal election.

Commissioners have given preliminary approval to several amendments that set term limits for elected officials, define the hiring and firing powers of the town manager, and require a supermajority of four commission votes for approval of certain high-rise or high-density projects.

The term limits change would restrict a commissioner to no more than three consecutive three-year terms and then require a break from office. The supermajority amendment was narrowly approved on first reading, 3-2, with Commissioners Steve Coz and Phil Besler dissenting.

The proposals require final approval at the Nov. 5 meeting to make it onto the March 12 ballot.

Members of the Charter Review Committee include Zoanne Hennigan, chairman, Terry Brown, Polly Joa and former Mayors Geoff Pugh and

Ken Kaleel.

• Commissioners have unanimously approved a budget for fiscal year 2019 that sets the property tax rate at \$5.35 per \$1,000 of taxable value, 5.9 percent above the rollback rate of \$5.05 that would have kept revenues flat year-over-year.

To balance the budget, the commission will have to move about \$153,300 from reserve funds, Town Manager Jamie Titcomb said.

The budget includes a 6 percent increase in police

salaries after resolution of a new collective bargaining agreement. Fire-rescue services from Boynton Beach are up 4 percent and health insurance renewals increased 11.6 percent. Commissioners have set aside a \$60,000 pest control fund to combat no-see-ums and iguanas.

Titcomb received a \$5,000 pay raise to \$112,500 and signed a new one-year contract after working the last year on a month-to-month basis. Police Chief Hal Hutchins got a \$4,363 increase to \$104,092. ★

## Lucibella felony trial reset for Jan. 28

By Steve Plunkett

Former Ocean Ridge Vice Mayor Richard Lucibella has rebuffed "multiple offers" to settle felony charges against him without going to trial, his prosecutor said.

"Just so the record's clear, what was the offer? Was it rejected? I mean, just trying to understand," Circuit Judge Daliah Weiss asked at a status hearing Sept. 5.

"There were multiple conditions that were bounced around back and forth," Assistant State Attorney Danielle Grundt replied.

Lucibella will return to Weiss' courtroom Oct. 12 for her ruling on Grundt's motion to limit what attorneys and witnesses for Lucibella can tell the jury. His trial was rescheduled to Jan. 28.

Lucibella, 65, is charged with battery on an Ocean Ridge police officer and resisting arrest with violence, both felonies, and a misdemeanor count of using a firearm while intoxicated. The charges are punishable by up to 10 years in prison. He has pleaded not guilty.

Police went to Lucibella's backyard Oct. 22, 2016, when neighbors reported hearing gunfire. He resigned from the Town Commission seven weeks later.

Lucibella's first trial date was in April 2017 but was postponed several times. Most recently it was to start Aug. 20, but Grundt's motion derailed that schedule.

Grundt wants to keep Lucibella and defense lawyer Marc Shiner from referring to Lucibella's age or suggesting that the case is politically motivated, among other things.

Such statements would "inflame the jury," she argued in her motion. ★

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**Manalapan**

**Eau Palm Beach issues apology to black billionaire**

By Mary Thurwachter

Officials at Eau Palm Beach Resort & Spa, Manalapan's five-star destination, say Robert Johnson's experience there — the one where he said he was humiliated when he tried to check in — was "just a misunderstanding."

But when it happened, Johnson, founder of Black Entertainment Television, didn't see it like that.

Days after the encounter, Eau's brass and Johnson worked out their differences over a cordial lunch at the resort. Hotel management apologized and Johnson, the world's first black billionaire, said he plans a return visit.

Johnson, owner and founder of the asset management firm RLJ companies, sits on the board of the Smithsonian's

National Museum of African American History and Culture.

Here's what happened on Aug. 24:

Johnson told ABC News and other media outlets that he felt humiliated when an employee at the front desk demanded that he remove his prescription sunglasses to allow visual verification of his identity. Johnson had already provided his Florida driver's license, passport and a credit card.

Johnson said it was a "silly rule" and that it "had overtones of racial profiling."

Instead of proceeding to a guest room, Johnson left the hotel after talking with police, whom he asked to be called.

Several days later, Johnson was invited for lunch at the resort, according to a joint statement issued Sept. 11 by Eau Palm Beach and Johnson.

"We let Mr. Johnson know that we sincerely apologize that he left our property feeling offended and unwelcome," according to the statement on behalf of the resort.

"The safety and security of our guests is top priority. We learned a valuable lesson in the delivery of our check-in policy and will ensure this scenario does not reoccur."

Johnson, in his statement, said that the management team at Eau personally apologized and acknowledged his concerns with the check-in policy.

"I appreciate their willingness to re-evaluate this practice moving forward," he said. "I'm glad they understand my perspective on this matter. I look forward to returning and enjoying the resort's amenities in the future." ★

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**Delray Beach**

**Budget passes with slight tax rate drop**

By Jane Smith

Delray Beach city commissioners approved a \$134.5 million budget for the 2019 financial year in late September.

The approved tax rate is \$6.97 per \$1,000 of taxable value, a decrease of 1.6 percent from the budget year that just ended. But property owners likely will see increased tax bills because property values rose. An owner of a \$300,000 home with a \$50,000 homestead exemption will pay about \$7 more for city taxes.

The budget includes \$476,000 to the Police Department to acquire more body-worn cameras, Tasers, in-car video cameras and interview room cameras; \$2.5 million to Public Works for general construction needs such as beautification projects; \$542,726 to the information technology department for software subscriptions; and \$250,000 to the development services department for inspection and plan review services.

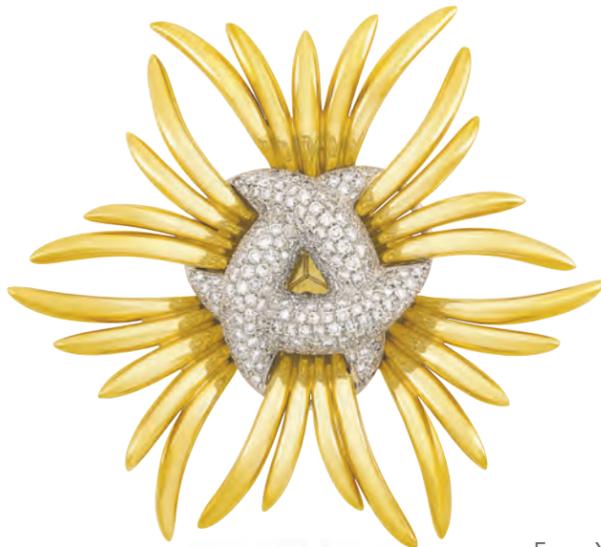
Meanwhile, Finance Director Kim Ferrell told commissioners of a \$2.5 million shortfall when the city's police and firefighters pension boards reduced their estimated rates of return from 8 percent to 7.25 percent.

The city would have to pay the difference, Ferrell said. But with the fiscal year set to begin Oct. 1, the money wasn't available. Commissioners asked the city manager to find a source for the money, possibly the city's reserves. ★

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## Boca Raton

## Plan to build Mizner condo in phases reawakens opposition

By Mary Hladky

Just over one year ago, antagonists in the battle over the proposed luxury condo on Southeast Mizner Boulevard struck a deal.

Developer El-Ad National Properties made concessions on building design, landscaping and setbacks that won over project opponents. After the Boca Raton City Council gave its unanimous approval, Amnon Safran, then El-Ad's chief executive, fist bumped the five council members.

Fourteen months later, that kumbaya moment has given way to new acrimony.

El-Ad is seeking approval to build the 384-unit project in two phases. Residents of the neighboring Townsend Place condos contend — and city records and even El-Ad's submission to the city agree — that the city's 2017 approval was based in part on the project's being built in a single phase.

Phase 1 would consist of 140 condos in one tower built on the northern portion of the nearly 9-acre site. Phase 2 would be 244 units in two towers on the southern end. The 246 Mizner on the Green townhouses, which would give way to the redevelopment, also would be torn down in two phases — 115

in Phase 1 and 131 in Phase 2.

El-Ad promises to fulfill last year's promises to enhance the landscaping, including a wide pedestrian promenade along the boulevard and a larger landscaped buffer zone between the project and Townsend Place.

But Townsend Place residents aren't sure that will happen right away. The developer's submission says "to the maximum extent practicable."

Another proposed change is adding valet parking, though a condition of approval last year said that was not allowed.

Townsend Place residents and those active in the BocaBeautiful blog say the request is "bait and switch."

"It was agreed this was it. It was agreed there would be no changes," said Norman Waxman, a member of the Townsend Place board.

John Gore, president of BocaBeautiful and a former Townsend Place resident, said his concern is the two phases.

"Now they are saying 'We are not going to build it as a single building,'" he said. "We will build some and see how that sells and then we will see about the rest."

If El-Ad decides to build only one phase, it will have one condo tower and the remnants of the old townhouses — an

outcome no one wants.

Architect Doug Mummaw, who sided with Townsend Place residents in the previous battle, said he was "displeased" with what El-Ad is now proposing for the ALINA Residences Boca Raton, formerly known as Mizner 200.

If a second phase is never built, "you will end up with half of a beautiful project and the Mizner on the Green townhouses," he said. "Imagine what that would look like."

Major downtown landowner Investments Limited also negotiated for design changes because the project would have blocked views from Royal Palm Place, which the company wants to redevelop. A project redesign satisfied the company.

Robert Eisen of Investments Limited said he doesn't yet know what the company's position will be on El-Ad's requests. But he has qualms. "I think it is obvious they want to minimize their exposure if [condo sales] turn out badly," he said.

Noam Ziv, El-Ad's executive director of development, insisted the project remains as agreed to — three towers with 384 units and the same architectural design and landscaping.

But, he said, "we never intended to build all three

[towers] in one shot. It would saturate the market."

He described the phasing request as a "technical process" rather than a change.

Ziv said he has made a concession to city staffers, who asked him not to do the landscaping in phases. "We agreed to do the landscaping in front of the second phase before we [build] the second phase," he said.

"There is some limitation because the [townhouses] are there," he conceded.

If for some reason the second phase is not built, Townsend Place residents should be pleased because the project would not interfere with their eastward views, he said.

Ziv said his representatives have met with Eisen and individually with members of the City Council. Eisen was noncommittal and council members "are not unified in their opinion," he said.

Waxman said Townsend Place president Craig Sherman heard from an El-Ad representative a few months ago and said the condo board would "absolutely not" support the developer's plans.

The city has not set a date when the Planning and Zoning Board will hear El-Ad's request regarding phasing and valet

parking — the first step to city approval or disapproval. It is not clear if the landscaping plans will come before the board.

The City Council also must consider the requests.

While the city has not given its approval, El-Ad is pressing forward. The project debuted its new name last month, and Douglas Elliman is handling sales and marketing. The units range from just under \$1 million to \$6 million.

El-Ad is constructing a sales office on the Mizner on the Green property and has a preview center in Mizner Park. At the end of September, El-Ad had one signed contract for purchase, Ziv said.

"We could not be happier with the reaction we're getting from the market," he said.

El-Ad, part of the Elad Group, has moved its local headquarters to the Bank of America building at 150 E. Palmetto Park Road. The company has four other rental communities in Boca Raton: Camino Real, Tuscan Point, Somerset Place, and Savannah Place.

"The most exciting place to be now is downtown Boca," Ziv said. "We want to be close to the action." With five properties already in the city, "it made sense to call Boca home." ★

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## Boca Raton



**ABOVE:** Palm Beach County Canvassing Board members (seated l-r) Judge Bradley Harper, Judge August Bonavita and elections supervisor Susan Bucher examine a ballot during the recount that showed Andy Thomson won the City Council race.

**BELOW:** Thomson gets a congratulatory hug from Pastor Tommy Kiedis of Spanish River Church after he administered the oath of office to him during an organizational meeting. **Photos by Tim Stepien/The Coastal Star**

# Thomson seeks to smooth divisions following close race for council seat

By Steve Plunkett

New City Council member Andy Thomson, who won his seat by a mere 32 votes out of 17,959 cast, immediately set about trying to repair any schisms in Boca Raton.

“The election showed us that there are divisions in the city, and I’m going to work with everybody up here, my new colleagues, to make sure that we try to bridge those divisions, that we help preserve our quality of life here, to help resolve the divisions we have and continue to make this city as wonderful as it has been,” he said after taking his place on the dais Sept. 12.

Mayor Scott Singer, who won his race with nearly 11,900 votes to Al Zucaro’s 6,278 and Bernard Korn’s 579, also sought help to improve Boca Raton at the council’s post-election organizational meeting.

“Our successes outweigh our problems, our shared vision for our community is greater than our small disagreements, and most of all, our opportunities are far greater than our challenges,” Singer said. “I’m truly humbled to have a chance to work with my colleagues, our city staff and the people of Boca Raton not just to find common ground but higher ground.”

County Commissioner Steven Abrams, who swore in Singer, congratulated the new council member. Abrams, who served on the council for 17 years and is finishing his ninth year as a county commissioner, called Singer the hardest-working candidate he had ever seen.

“You did take office, take the reins at a very difficult time in the city’s history. You were able to reassure the public, to keep the city moving forward. I think that the residents appreciated that,” Abrams said.

Singer, a lawyer, was elevated from deputy mayor to the mayor’s seat in April after Susan Haynie was charged with official misconduct and perjury and suspended from office. He and Thomson, also a lawyer, will serve until March 2020 and then be able to run for two full three-year terms.



**Singer**

Thomson said he is “proud of the fact that we stayed positive. We showed that a positive campaign can be successful.”

Thomson said election rivals Kathy Cottrell and Tamara McKee “are both fantastic residents of our city, ran terrific campaigns, energetic campaigns.”

The final count had Thomson with 7,929



votes, Cottrell with 7,897 and McKee with 2,133.

The results were not known until an official recount four days after the Aug. 28 special election. A 19-vote difference, 0.1 percent, triggered the hand count of 1,518 undervotes, ballots without a choice, and overvotes, ballots with two or more candidates chosen.

State law requires a hand count when the difference is 0.25 percent or less.

On election night Cottrell held a lead over Thomson of more than 200 votes after early votes were counted and again when about two-thirds of the city’s precincts were tallied.

Her lead narrowed to 37 votes by 10 p.m. and became a tie two hours later. Mail-in and provisional ballots counted near midnight gave Thomson first a three-vote advantage, then 19.

At the organizational meeting Thomson especially thanked McKee for an episode during early voting at the Downtown Library. He and one of his young daughters were out shaking hands as lunchtime neared.

“Tamara’s family had just come back to their area with this big pepperoni pizza, and very quickly my daughter Allie [lost] interest in the voters out there, and began looking more and more longingly at that big pepperoni pizza. And despite me and Tamara battling out there for every vote, which we were, the McKee family was so kind to my daughter that they gave her not one but two slices of their pepperoni pizza.

“And that’s the kind of, I think, humanity that sometimes we don’t see in a campaign, but I think it’s a testament to the character of Tamara and her family and I wanted to tell her thank you.” ★



A no-swimming flag flies at the public beach in Lantana on Sept. 30 to warn people of an irritant blowing in on the wind and waves that caused respiratory issues and eye irritation. As a precaution, officials closed Palm Beach County beaches from the Martin County line to Lake Worth. Lantana followed suit, and other municipalities south of Lake Worth were monitoring the situation. **Jerry Lower/The Coastal Star**

## RED TIDE

Continued from page 1

Florida Department of Health in Palm Beach County on Sept. 29. South of Lake Worth, Lantana closed its beach to swimming after people complained of symptoms.

Other municipalities were monitoring the situation, and Palm Beach County changed its mind about lifting advisories effective Oct. 3 after seeing that red tide conditions were forecast to persist. Broward and Miami-Dade counties also planned to test for red tide on their beaches.

This September appearance of red tide, like the previous eight occurrences on county beaches, originated in the gulf and was carried by currents through the Florida Straits and on the Gulf Stream to the East Coast, said Tim O’Connor, spokesman for the Florida Department of Health in Palm Beach County.

“The red tide is a few miles offshore and winds are carrying it in,” O’Connor said. “It looks like low concentrations. It breaks up as it comes in.”

### People with health issues are warned off beaches

Red tide is caused by the *karenia brevis* algae common in the gulf. When it blooms in high concentration, it produces toxins that kill fish and water mammals, as has happened on Florida’s West Coast this year. Red tide can cause respiratory irritation such as coughing, tearing and sore throats in humans.

Officials say they can’t predict the future of red tides on the East Coast, but they don’t expect any fish and mammal deaths here this year.

“Red tides can even subside and then reoccur,” said Lisa De La Rionda, public affairs director for Palm Beach

County. “The duration of a bloom in nearshore Florida waters depends on physical and biological conditions that influence its growth and persistence, including sunlight, nutrients and salinity, as well as the speed and direction of wind and water currents.”

People with respiratory problems such as emphysema or asthma were advised to stay away from the beach and those who live in beachside homes to stay indoors until the algae dissipates.

Residents should check with local towns to see if public beaches are open. Kevin Saxton, a spokesman with Delray Fire-Rescue, said the beach was open as of Oct. 1 but the city had an advisory in effect. Delray Beach lifeguards were still staffing the towers, unlike in Lake Worth where all entrances to the beach and upper-level parking lots were closed beginning Sept. 30.

Boca Raton was monitoring the situation. “Boca Raton Ocean Rescue has not had any reported complaints or incidents at this time,” said spokeswoman Chrissy Gibson.

Mayor Fischer, who lives in an oceanfront condo and has a history with South Palm Beach that goes back to 1974 when she visited as a child, said she was stunned to encounter red tide and forced to leave her condo.

“I’ve never seen anything like this. It took me by surprise. I couldn’t sleep at night and am not staying here,” she said Oct. 2.

She had seen just how bad red tide can be when she attended a beach preservation conference in Clearwater in September. “There were dead fish there with the red tide,” she said, but she wasn’t bothered as much physically then.

“This has been worse.” ★

*Jane Smith and Dan Moffett contributed to this story.*

## Delray Beach

# Librarian plans to deliver more books to Kenya

By Lucy Lazarony

Delray Beach librarian Isabella Rowan has returned from Africa, but she's already planning to return.

When she went to Kenya in June she helped deliver 15,000 library books to 15 schools as a volunteer with Project Humanity, a nonprofit out of Key West.

The books were part of 60,000 delivered to Africa by a nonprofit called the African Library Project.

Next summer she's going back to Kenya with books to open a sister library in Kendu Bay, a small coastal town on Lake Victoria.

It will be the town's first library and will be housed in a local school.

"The main reason I selected

Kendu Bay was because it basically was the only community that applied for a community/public library," Rowan says. "Because I am a public adult services librarian, I really wanted a community library. Once that detail was out of the way, the more I learned about Kendu Bay and its history, the more I liked and respected the community. Though not the booming port city and center of commerce it once was, it has always been a town, since the earliest settlers came, known for its religious tolerance and for its inhabitants of various backgrounds living peaceably together."

The Kenya Library Project is an initiative of the Delray Beach Public Library. Organizers are looking to collect 1,000 to 1,500 new or gently used books for the



Delray Beach librarian Isabella Rowan (pink shirt) is surrounded by children holding books they received in the Kenya Library Project. Rowan already has books for next year's trip. **Photo provided**

Kendu Bay library.

People may support the Kenya Library Project through cash and Amazon gift card donations. And they can purchase books from the Kenya Library Project wish list on Amazon Smile.

"That's the biggest and best way you can support this project is buy a book for us," says Rowan, who is educational programs and volunteer

manager at the Delray Beach library. "We have 275 books on shelves in my office right now."

Rowan called her time in Kenya "amazing and nonstop" and said students were grateful for the visitors and books.

"It was a wonderful, beautiful experience, schoolchildren singing and dancing to welcome us," Rowan says.

The schoolchildren in Kenya speak three languages — their

tribal language, Swahili and English — and they were eager to practice English.

"The girls were so excited to practice reading English with me," Rowan says. "It was awesome."

Rowan can't wait to return to Kendu Bay next summer. "I fell in love with Kendu Bay. I'm in love with this project," she says. "For me personally, it's going to be a lifelong mission." ★

## Beach area residents object to FPL lights-off option

By Jane Smith

The city's Beach Property Owners Association board does not like the prospect of a 1.2-mile stretch of A1A in Delray Beach going dark for eight months starting in March.

Bob Victorin, association president, sent an email to city leaders opposing the recent

change proposed by Florida Power & Light.

"We feel that no street lights during the eight months of turtle season is not a viable alternative," he wrote on Sept. 21. "We are concerned about the safety of the residents and visitors who choose to use that portion of our downtown at night."

The utility no longer wants to have individual cities provide light fixtures on its power poles. FPL gave Delray Beach two choices for lights along A1A, which fronts the beach. The choices were: white LED lights from November through February and no lights during the turtle-nesting months of March through October, or

red LED lights that can stay on throughout the year.

The email was sent to the Delray Beach city commissioners, city manager and city attorney with copies to the assistant city manager, acting assistant city manager, acting chief of police, parks and recreation director and the assistant public works director.

"Our beachfront is part of our downtown and is heavily used, both day and night, by Delray Beach residents and the many patrons of the restaurants and hotels," Victorin wrote. "It only takes one victim of a nighttime crime and our precious beachfront could become known as a dangerous part of town."

The association board urged the city to meet with FPL to come to an agreement that would let the current amber lights stay lit year-round.

At the end of the Sept. 6 City Commission meeting, Mayor Shelly Petrolia said she was hearing many safety concerns raised about the Aug. 21 decision to go dark on A1A for eight months. She told City Manager Mark Lauzier to talk with FPL about the amber lights.

Lauzier, who has been busy with budget preparations and then attending a city managers conference, says he now has some time to talk with FPL representatives.

FPL won't make any changes to the lights until January, said Richard Beltran, an FPL spokesman. The utility works with the state Fish and Wildlife Conservation Commission to approve turtle-friendly lighting.

"At this moment, (the red hue) is the only FWC-approved LED light we offer that can remain on during turtle nesting season," he wrote in an email. ★

## Crosswalk work begins on Atlantic Avenue intersections

By Jane Smith

Work is underway at two Delray Beach barrier island intersections to replace the crosswalk pavers.

The replacement work at the Atlantic Avenue intersections at Gleason Street and at Venetian Drive will be finished Dec. 3, said Isaac Kovner, city engineer and project manager.

The Florida Department of Transportation owns Atlantic Avenue on the barrier island, Kovner said. The pavers are worn and need to be replaced, but FDOT no longer allows pavers. The department lets cities use stamped concrete, which can look like pavers, Kovner said.

But FDOT pays only for the basics and considers stamped concrete an upgrade, Kovner said. That's why the city's Community Redevelopment Agency has agreed to cover the \$329,965 cost to R&D Paving LLC of West Palm Beach.

The Beach Property Owners' Association did not push for the pavers to be replaced, said Andy Katz, a trustee of the group. "We did alert our members about the work," he said.

The pavers will be replaced in two phases, Kovner said, first in the inner two lanes of Atlantic at the Gleason Street and Venetian Drive intersections, then in the outside lanes.

That way, traffic will keep moving on Atlantic Avenue, Kovner said.

All disturbed areas will be restored before the project ends.

For questions or concerns about the project, Kovner can be reached at 243-7341. ★

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# Boca Raton

## Silver Palm plan adds 3rd boat ramp, more trailer parking

By Steve Plunkett

A consultant's plan for Silver Palm Park would add a third boat ramp and 16 more spaces to park boat trailers to the city's only launch site.

It also would put "shade sails" along the seawall to give boat watchers by the Intracoastal Waterway some respite from the afternoon sun.

"One thing we learned very early is that it's hot. When we

were out there I kept trying to find the smallest piece of shade," consultant Kona Gray of EDSA Inc. told a group of about 65 Boca Raton residents who gathered Sept. 26 for an outreach session on plans for the park.

He and his team went to the park July 14, a Saturday, to see how people use it.

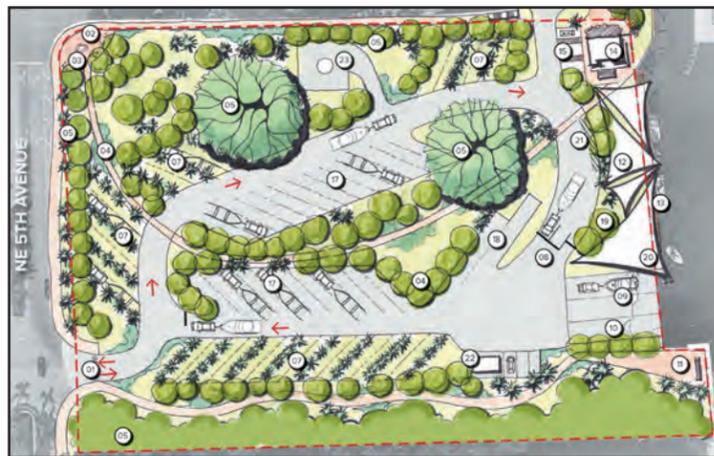
The residents overwhelmingly preferred Gray's concept with the 16 extra

parking spaces to another that left more green space but added only two spaces for trailers.

Retired firefighter Bill Trinkka said Silver Palm is primarily a boat launch.

"This park has a function that we really, really need," Trinkka said.

Gray also plans to put a new sign and a more inviting pedestrian entrance at the park's northwest corner, on Palmetto Park Road and Southeast Fifth



Vehicles would tow boat trailers in a one-way, clockwise traffic pattern in EDSA's proposal. City of Boca Raton

Avenue.

Now, "It doesn't feel like you're walking into a park from this corner," he said.

Gray asked attendees to write down suggestions for improving his concept so he could refine the plan before he presents it to the City Council in November. Comments made at the outreach session included moving the restroom away from its location at the base of the Palmetto Park Bridge to give people more room to see the waterway. Other residents wanted to delete palm trees proposed to help delineate

trailer parking spots.

Gray said it could take up to 12 months to create construction drawings after council members decide in November what design elements to keep. The city budgeted \$50,000 to pay for the plans and has \$1.5 million tagged in its long-range plan for the 2020 budget year.

The budget also includes \$1 million this budget year and \$2 million the following year to build a park at the Wildflower site just to the north, which will connect to Silver Palm. ★



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## Boca Raton

# Prospect of parking garage west of FEC gets new boost

By Mary Hladky

Mayor Scott Singer may finally have enough support on the Boca Raton City Council to build a public parking garage near City Hall.

Singer has long called for a parking garage to alleviate the shortage of public parking downtown. But City Manager Leif Ahnell has said repeatedly that no property owners in the heart of downtown are willing to sell land to the city.

So Singer, while conceding the location is not ideal, has suggested building on city-owned land near City Hall and using a shuttle or circulator system to ferry people from there across the FEC railroad tracks to popular destinations such as Mizner Park and Royal Palm Place.

The idea didn't get much traction until a Sept. 25 Community Redevelopment Agency meeting when newly elected council member Andy Thomson supported it.

"We can't afford to let this slip any further," he said. "Let's get the garage going."

Council member Andrea O'Rourke, sitting as CRA chair, said the parking garage could be part of the master plan for a new downtown government campus.

"This is the closest I've gotten to getting three votes for a parking garage," Singer said.

The City Council has debated what to do about inadequate downtown parking for nearly two years, but ideas finally began to solidify at the CRA meeting.

Technically, the city has enough downtown parking. The problem is that many of the public spaces are not located near where many people want to shop and dine, and many don't want to park and walk several blocks. That creates a parking crunch at popular spots.

Council members want to do more to encourage owners of buildings with surface parking or garages to make agreements with the city to open their spaces to the public after business hours when downtown parking demand is the greatest.

The hurdle here is to work out liability and security issues, said consultant Chris Heggen of Kimley-Horn and Associates. Private parking owners also would have to be authorized by the city to charge the public to use their parking, he said.

The council seemed open to streamlining cumbersome city processes so it's easier for the owners to ink deals with the city.

A variation of that idea is getting business and restaurant owners to make their own arrangements with owners of surface parking and garages.

Even if a garage near City Hall proves unpopular with the public, O'Rourke said, employees of downtown businesses and people going to special city events would be able to use it.

Still up in the air is how to get users of the city parking garage into downtown. In the past, the council members have talked about shuttles, circulators and encouraging residents to make greater use of ride-sharing services.

Parking meters are also part of the conversation. Current downtown meters are at the end of their life spans.

Another Kimley-Horn consultant said he is investigating various options, such as allowing people to pay for parking via cellphone apps, such as PayByPhone and ParkMobile, that many other cities already use.

Robert Eisen, who works for the city's largest downtown landowner, Investments Limited, has in the past been opposed to more meters.

Investments Limited is now "repenting," he said. "Investments Limited will not oppose the expansion of parking meters in the downtown."

The city is also exploring how to make it easier for visitors to find their way around.

A third Kimley-Horn consultant said most of the signage to attractions such as Mizner Park and museums would be concentrated on Federal and Dixie highways and Palmetto Park Road.

They have settled on 12 signs for now and have been designing them and making color selections. Nonstandard directional signage also could be used, such as embedding directions on pavers in sidewalks.

They also are looking at interactive hubs that people could use to find where they need to go. These could include Wi-Fi hotspots and charging stations, the consultant said. ★



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## 10 Questions

## MEET YOUR NEIGHBOR: Michael Neal

For Michael Neal, a happy workplace is a successful workplace. And by any standard, his workplace has been a successful one.

Neal, 62, is CEO of KAST Construction, which has grown from a \$30 million company in 2011 to one valued at more than \$500 million by the end of 2017. During that time it has branched out from a single office in West Palm Beach to Tampa and Miami, and holds licenses in Georgia, North Carolina and South Carolina in addition to Florida.

KAST was recently named by *Fortune* magazine as one of the best places to work, adding to similar honors from the *South Florida Business Journal*, *Tampa Business Journal* and *Florida Trend* magazine. Customer satisfaction is reflected in the fact that 80 percent of his orders come from repeat customers.

"My leadership style is very focused on building teams, building morale, building culture, having respect for people and creating a feeling," said Neal, who lives in Ocean Ridge.

"So much of life is based on how you feel, and how you make people feel. I really don't think many people get that because they're always focused on numbers, numbers and numbers.

"Our turnover rate is under 5 percent in an industry where it's 15-20 percent. We try to hire really smart people and say, 'Hey, do your job, man.' We don't tell them what to do, we let them do it. And they typically do it better than when you tell them what to do."

KAST projects involve two of the tallest buildings in the state. The One St. Petersburg condominium is the tallest in southwest Florida, and 100 Las Olas is the tallest in Fort Lauderdale. Both are 42 stories.

Outside of work, Neal enjoys bike riding. "I get up at 5 a.m. several days a week and ride my bike from Ocean Ridge to Boca or to Palm Beach. So if you see flashing red lights on Ocean Avenue early in the morning, please don't hit me!"

— Brian Biggane

**Q:** Where did you grow up and go to school? How do you think that has influenced you?

**A:** I grew up in Hollywood. I attended Hollywood Hills High School. The biggest influence was that Hollywood was a great small town, small community and I was lucky to stay in one place through my childhood all the way through high school. I had a small but very close group of friends that I grew up with and we remain best friends today. This strong sense of community and closeness with my best friends and their families reinforced my sense of values regarding community and family.

**Q:** What professions have you worked in? What professional accomplishments are you most proud of?

**A:** I have spent my entire career



Michael and Deidre Neal with their teacup chihuahua, Tinkerbell, and their Cockapoo, Finlay, at their Ocean Ridge home. **Tim Stepien/The Coastal Star**

in the construction industry. After graduating from the University of Florida in 1979, I went to work in the construction industry in Miami. After three years I was recruited to a national company based in Charlotte, N.C. I spent more than 22 years with this company living in multiple cities and states across the country, building large commercial projects and/or leading regional offices for this same firm.

I am most proud of raising a great family who were my "road warriors," my beautiful wife of 35 years, Deidre, who raised our kids on the road as we moved from Florida to California, then on to Charlotte, Richmond, Orlando and finally back to Florida. Without the support of a great family my career would not have been what it has been.

Professionally I'm very proud of the companies and teams that I have been fortunate to lead.

**Q:** What advice do you have for a young person seeking a career today?

**A:** Stay curious. Explore our world and see the big picture. Question things. Dream big. Most people fail to see their potential and because of that don't realize their dreams. Read, read, read. Knowledge is the new currency! Get involved in your community and give back to your community.

What I look for in young people who are looking to join our firm is attitude. In fact, our philosophy is "hire for attitude and train for skills." Skills are much easier to train. Overcoming a

difficult or negative attitude is difficult.

**Q:** How did you choose to make your home in Ocean Ridge?

**A:** In 2011, I was trying to commute from Miami to West Palm Beach every day. I've always been a Dade/Broward county guy. The commute started getting very old and my wife and I decided to relocate to make my commute and quality of life a bit better. Deidre and I looked at homes further north. We met local Realtor Val Coz (who is our neighbor in Ocean Ridge) and she showed us a few homes in the Ocean Ridge area and we instantly fell in love with the "small town feel," being near the beach, proximity to Delray, and other cool spots which are so accessible to this great town. We love it here and don't see ever leaving.

**Q:** What is your favorite part about living in Ocean Ridge?

**A:** There is a long list, but the sense of community that we feel here that we've never experienced anywhere else. The Ocean Ridge police are awesome, they stop to say hello and there is a tremendous sense of security knowing that there are professionals protecting the community. We are definitely water people and boaters, so being so close to the Boynton Inlet is a treat.

We can be off our dock and in the Atlantic Ocean in less than 10 minutes!

**Q:** What book are you reading now?

**A:** I am reading *RFK: His Words for*

*Our Times*. I've always been a big fan of John F. Kennedy, and I knew who Bobby was, but I learned that he was into writing his own speeches and that intrigued me.

The book talks about him at different times in his life and has excerpts or even actual copies of his speeches. I get inspired by people who are able through their words to communicate an idea or passion and reach you at an emotional level. RFK was able to do that.

**Q:** What music do you listen to when you need inspiration? When you want to relax?

**A:** I am all over the map on music. I love the blues, jazz, classic rock and some country. Deidre and I love seeing live shows at the Arts Garage and the Funky Biscuit, two of our favorite local live music venues.

**Q:** Do you have a favorite quote that inspires your decisions?

**A:** This quote from the late John F. Kennedy is one that I refer to from time to time mostly as I reflect on my attitude in business: "The American, by nature, is optimistic. He is experimental, an inventor, and a builder who builds best when called upon to build greatly."

**Q:** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A:** I've had a few amazing people who shaped my life. My dad worked in the construction industry and spent his whole career working with his hands as a journeyman electrician. He was all about working hard and never giving up. I worked many summer vacations with him on job sites across South Florida and I'm pretty sure I got his work ethic ingrained in my DNA.

My mom was an amazingly strong woman who was the heart of our family and gave me my love for books and family.

I had the privilege of working for an amazing CEO named Bob Street who owned the firm that I spent a huge part of my career with and where I learned a lot of great lessons on how to treat, motivate and lead people and teams. He was a big believer in creating a great and dynamic culture which embraced people and treated them with respect and dignity. This firm became one of the largest construction firms in the county under his leadership. I have applied the principals I learned from Bob in every company I have led, and these lessons have certainly contributed to the success of my companies.

**Q:** If your life story were made into a movie, who would play you?

**A:** Wow, this is a really tough one. I love the tough "old guys" so I'd pick someone like Paul Newman [if he were still alive].

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## South Palm Beach

# Architect says Town Hall can be renovated

By Dan Moffett

An architect's review of the South Palm Beach Town Hall building has determined that the structure meets standards for renovation and doesn't have to be completely reconstructed to be upgraded.

John Bellamy, of Island Designs Inc. in North Palm Beach, said an elevation survey of the building found it sits high enough to satisfy flood plain code requirements. Town officials worried that the 42-year-old structure might have to be rebuilt from the ground up to comply with current restrictions in the Florida Building Code.

But Bellamy said the base of the structure has enough elevation (7 feet) to make renovation possible.

"It would be reasonable to conclude that the building can be renovated and modified in a cost-effective manner to comply with the current codes for all existing Town Hall occupancies except the police and EOC," Bellamy said, referring to the Emergency Operations Center.

Because of tougher flood and storm requirements for public safety operations, Bellamy recommends constructing a separate police and EOC building behind the existing Town Hall with a covered walkway linking the structures. This building would be elevated by 2 additional feet. He said the police would be able to remain in their current space during the construction.

"The result would be a code-compliant, storm-hardened, energy-efficient and accessible community center with dedicated multipurpose area with storage, a new council meeting hall and new interior layout with increased space for all existing Town Hall administrative activities," Bellamy said.

The architect did not present construction plans or cost estimates. Town Council members have said they would discuss his report and recommendations during the coming weeks.

Bellamy's proposal is the council's second attempt at finding a solution for the largely obsolete hall, which was constructed in 1976 as a public safety building and has undergone a series of additions and repairs in recent years. In early 2017, Alexis Knight Architects of West Palm Beach evaluated the building and recommended replacing it with

a five-story structure — but the council quickly rejected the \$6 million plan as too extravagant.

### In other business:

• Councilwoman Stella Gaddy Jordan says she isn't happy with changes to the 3550 South Ocean condo project and wants a survey to make sure the building complies with the town's height restrictions.

Persuaded by Jordan, the council voted unanimously on Sept. 12 to hire a surveyor to measure the building, which is on schedule to open its doors next year to 30 homeowners — some of whom will pay as much as \$3 million for their units.

"I think there's been a sham pulled on us all," Jordan said.

She said the town's building officials and architectural board members may have approved changes to the original plans that have allowed the builders to build too high. Jordan said changes should have come to the council for approval but never did.

The town's building code allows for six floors, or 60 feet, above a parking garage. But some officials have said the code is unclear about how tall the garage can be and what structures are allowed on the rooftop.

Jordan said developers may have violated town rules by putting a swimming pool on the roof, in effect creating a seventh level. "I'm objecting to the extra floor," Jordan said.

• A familiar face returned to South Palm Beach on Sept. 17. Yudy Alvarez has come back to reclaim her former position as town clerk.

Town Manager Mo Thornton said she rehired Alvarez to fill the vacancy created when Maylee De Jesus resigned in July to take an assistant city clerk position in West Palm Beach.



Alvarez

Alvarez worked in South Palm for nine years until resigning as clerk in 2015 and moving to North Carolina. She will earn \$50,000 a year, Thornton said.

• The council gave unanimous final approval to the full rollback rate of \$3.79 per \$1,000 of taxable property value for the 2018-19 budget, down from this year's \$4 per \$1,000. "It's the third year in a row we've lowered the rate," said Vice Mayor Robert Gottlieb. ★



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## Highland Beach

# Meetings back online with help of sign language

By Rich Pollack

For almost four months, Highland Beach residents have been unable to watch live coverage of town meetings — either on their computers or on TV — as the town scrambled to meet requirements of the Americans with Disabilities Act.

Now commission meetings are again streaming live and will soon be available on the town's public access TV station.

While modern technology and the inability of two separate systems to communicate with each other still stand in the way of a permanent resolution, the town has resorted to an old-school solution to ensure residents can see the meetings live.

During a meeting this month, a sign language interpreter whose image could be seen on computer screens provided translations for hearing-impaired people. Two interpreters worked the three-hour meeting and shared the job.

The idea, Commissioner Rhoda Zelniker said, came from her granddaughter — a



A sign language interpreter, inset, is a temporary solution for streaming meetings live until Highland Beach officials can fix technical difficulties. **Highland Beach Town Commission**

20-year-old college student, who along with her sister took sign language classes in high school.

"They were occasionally asked to sign at various school functions as part of their education," Zelniker said.

The inability to watch meetings live for several months raised concerns among some interested residents.

"This is a big problem," said Harry Anwar, who serves on the board of the Boca Highland Beach Club and Marina. "No one knows what's happening at the meetings unless someone goes and then informs them."

Recent commission meetings

have lasted between three and four hours, and few residents sat through them entirely.

Town leaders agreed in June to temporarily shut down their live coverage of meetings after learning of lawsuits filed against other municipalities accused of not complying with specific provisions of the Americans with Disabilities Act.

The law, it turns out, requires governments to ensure that website content and other information provided to the public be accessible to people with disabilities, including those who have trouble hearing.

"The goal is to make sure

there is accessibility to video and audio content for people who are hard of hearing or deaf," said Miami attorney J. Courtney Cunningham, who has filed more than 30 lawsuits against state, county and local governments in hopes of bringing them into compliance.

Commissioners originally hoped to have the meetings online and on public access TV by August, but discovered they would need a converter to put closed captioning on the town's systems.

That converter, commissioners learned last month, will cost in the neighborhood of \$67,000 and

would take several months to acquire because the town requires competitive bidding on high-dollar projects.

Until a converter is in place, the town is likely to continue using the interpreters at a cost of \$170 an hour per interpreter for the first two hours and \$85 each for every additional hour.

While residents are unable to view live feeds of commission meetings, videos with closed captioning are available online usually within a few days of the meeting.

Small towns such as South Palm Beach, Manalapan, Ocean Ridge and Briny Breezes do not video-record or live-stream their meetings. Gulf Stream, like Boynton Beach, does not live-stream but offers video-recorded meetings through its YouTube channel, which has closed captioning available. Lantana posts audio-only recordings of its meetings.

Highland Beach commissioners said they hope to permanently resolve the issue quickly to ensure transparency.

"We have to make sure we're giving our residents what they need," Vice Mayor Alysén Africano Nila said. ★

## New town manager starts with lengthy to-do list

By Rich Pollack

Marshall Labadie has his work cut out for him.

A long to-do list had been in the works for months before Highland Beach's new town manager stepped into his office Oct. 1.

**Labadie** By the time he arrived, the tasks commissioners dropped on his lap became almost too numerous to count.

"He's got a list a mile long, poor guy," Commissioner Rhoda Zelniker said.

Even before he left Michigan, where he served as development services director for the

township of West Bloomfield, Labadie was getting updates on projects in the works and memos about issues he now hopes to resolve.

Among the priorities for Labadie will be filling department head positions following the departures of Finance Director Cale Curtis in August and Public Works Director Ed Soper in September. Labadie will also look for a chief building official to create and manage an in-house building department.

In June, SAFEbuilt, the Colorado-based firm that provided building inspection services to the town for several years, gave notice that it would end its contract in September.

Unable to hire a qualified

building official before SAFEbuilt left, the town last month entered into a one-year agreement for building inspection services with a second company, Cap Government Services. It is providing a chief building official as well as inspection and plan review services.

Under the agreement, the town is paying \$90 an hour up to \$25,000 for a building official and \$75 an hour for an inspector and \$80 an hour for an examiner.

"The new town manager will be the interface with Cap Services," Commissioner Elyse Riesa said.

The town also has a temporary agreement with Government Services Group of

Longwood, which has provided an interim senior financial analyst since early August. The analyst, who had been working five days a week to help prepare the town's budget, will now be working three days a week.

The contract calls for the analyst to be paid \$116 an hour plus the town's covering lodging and travel. The town has been advertising for a building official for several months as well as for a finance director. Selected applications were forwarded to Labadie prior to his arrival.

The town is expected to begin advertising for a public works director, and in the interim senior managers within the department are responsible for day-to-day operations.

Labadie may also hire an

assistant town manager/public information coordinator, a position identified in the budget.

During his first commission meeting, Labadie acknowledged there was a lot on his plate.

"We will get through the list," he said.

Many issues have been waiting since May, when manager Valerie Oakes was fired. While interim manager William Thrasher led the town's staff for 90 days until mid-September, commissioners ended up taking on a lot of administrative work that continued as Town Clerk Lanelda Gaskins filled in as the second interim manager.

"I'm hoping we don't have to work so hard" now that Labadie is here, Zelniker said. ★

## Tax rate rising slightly

By Rich Pollack

year.

Highland Beach residents are likely to see a slight increase in the taxes they pay for municipal services when they receive their tax bills this month.

The Town Commission last month finalized an operating tax rate of \$3.12 per \$1,000 of assessed property value, slightly higher than last year's rate of \$3.07 per \$1,000 of assessed value.

Residents will also pay about 60 cents per \$1,000 of assessed value to pay for debt service.

This year's budget for the general fund, used for day-to-day operations, is \$12.3 million, down from \$13.6 million last

the use of close to \$700,000 in reserve funds are due, commissioners have said, in part to a significant increase in the fee the town pays Delray Beach for fire service.

This year, Highland Beach has budgeted \$4.28 million to pay for fire service from Delray Beach, up from an estimated \$3.91 million last year.

Residents can view the complete budget on the town's website at [www.highlandbeach.us](http://www.highlandbeach.us), clicking on "Government" at the top of the home page and then clicking on "Finance Department." ★

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Boca Raton

# Judge finds corruption charges against Haynie ‘sufficient’

By Mary Hladky

Circuit Judge Glenn Kelley denied a defense motion to dismiss public corruption charges against suspended Boca Raton Mayor Susan Haynie at a Sept. 11 hearing, but the ruling will have little impact on how the case proceeds.



Haynie

Bruce Zimet, Haynie’s defense lawyer, told Kelley his motion was not intended to bring a swift resolution to the case but was simply an attempt to clarify the charges against Haynie so that he can defend her.

“All these things can be cleaned up easily ... so a proper defense can be prepared,” Zimet said.

Assistant State Attorney Brian Fernandes said no cleanup is needed because the charges against Haynie are adequately stated and state law does not require him to do more.

“We have complied with our legal requirements,” Fernandes said.

After the hearing, Zimet said he would file more motions and did not predict when the case would go to trial.

Asked whether the case might end with a plea bargain, Zimet said, “I don’t think so.”

Haynie, 63, did not appear at the hearing. She has pleaded not guilty and has waived her right to a speedy trial.

She was arrested on April 24 on seven charges, including official misconduct, perjury, misuse of public office and failure to disclose voting conflicts. If convicted, she faces more than 20 years in prison.

Gov. Rick Scott suspended her from office, and Haynie dropped out of the District 4 Palm Beach County Commission race.

Prosecutors contend that Haynie used her position on the Boca Raton City Council to vote on four matters that financially benefited James Batmasian, the city’s largest downtown commercial landowner and failed to disclose income she received from him.

The investigation by the Palm Beach County State Attorney’s Office Public Corruption Unit found that Haynie failed to report \$335,000 in income on disclosure forms required by the state, including \$84,000 from Batmasian or his company Investments Limited, from

2014 through 2017.

Zimet had filed two motions to dismiss the charges, contending the state made mistakes in the charges that warranted their dismissal.

The most consequential involves a state anti-corruption law that was amended by the Legislature in 2016 to make it easier for prosecutors to prove corruption.

The law initially said the state had to establish that a public official acted with “corrupt intent.” The amended law changed that to “knowingly and intentionally,” a lesser burden of proof.

But in two of the felony official misconduct charges against Haynie, prosecutors said she acted “knowingly and intentionally” even though her alleged crimes occurred before that language went into effect. As a result, Haynie was charged with a “nonexistent crime,” the motion to dismiss states.

The third felony official misconduct count did not lay out how she violated the law, while the felony perjury count does not say what false statement Haynie is accused

of making. The three misdemeanor charges do not say Haynie’s violations were “willful” and so do not allege criminal offenses, the motion states.

In response, the state amended its charging document in July, conceding Zimet’s contention that it had used the wrong language in the first two official misconduct charges and said the new wording made moot Zimet’s effort to get those charges tossed.

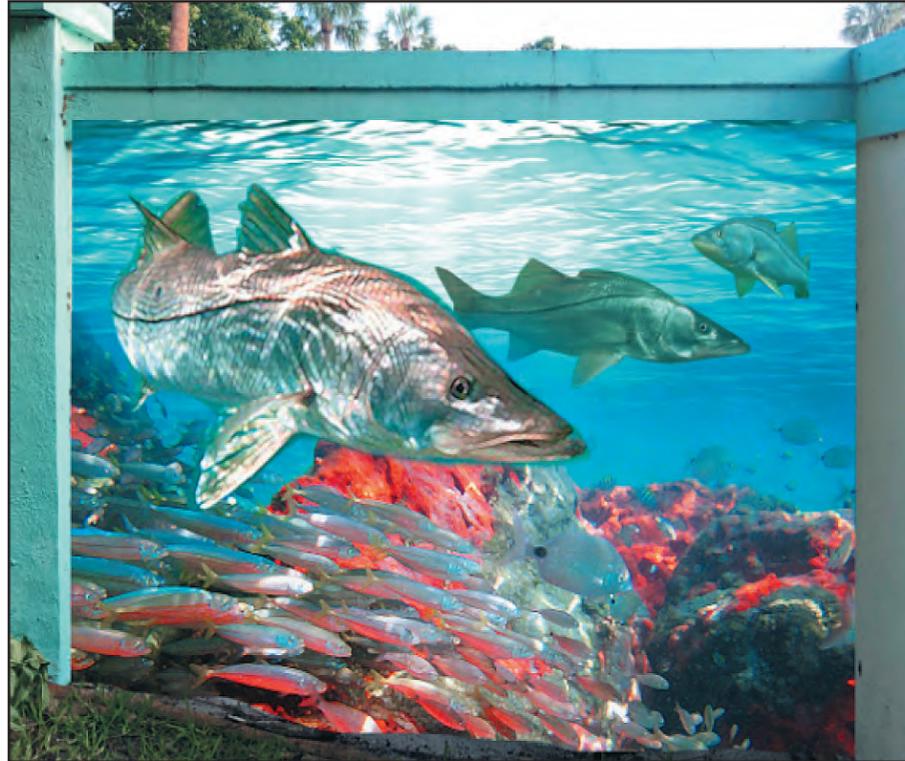
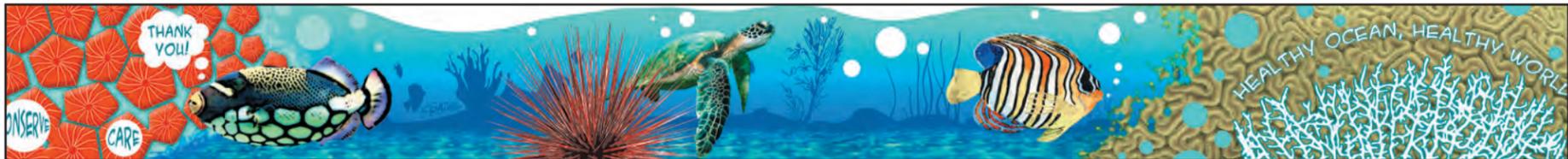
The state also changed the misdemeanor charges to state that Haynie acted “willfully.”

At the Sept. 11 hearing, Fernandes said those actions remedied any “perceived” problems with the charging document.

But Zimet argued that the state had not adequately fixed the problems. The charges remain so vague that it is not clear what the actual allegations are against Haynie and how she benefited from her allegedly illegal actions, he said.

Kelley, however, ruled that the charging document is “sufficient.”

The next scheduled hearing in the case is an Oct. 26 status check. ★



Six South Florida artists will paint murals near Gumbo Limbo Nature Center. These are some proposals they presented to Boca Raton’s Art In Public Places advisory board. **TOP:** Craig McInnis of West Palm Beach. **LEFT:** Peter Agardy of Boca Raton. **ABOVE:** Kristin Pavlick of Delray Beach. A ceremony to unveil the finished works is scheduled for 11 a.m. Oct. 20. **Renderings provided**

## Artists chosen for wall murals near Gumbo Limbo

By Steve Plunkett

Giant sea turtles, a gumbo limbo tree, mahi-mahi, swordfish and a school of hungry snook will festoon the walls of a Red Reef Park maintenance yard later this month in the city’s first foray into art in public places.

Boca Raton’s Art In Public Places advisory board in September chose six South Florida artists to paint murals around the yard in the park’s golf course parking lot near the southern pathway to the Gumbo Limbo Nature Center.

The artists — Ivan Roque of

Miami; Craig McInnis of West Palm Beach; Tom D’Auria of Lake Worth; Georgeta Fondos of Coral Springs; Kristin Pavlick of Delray Beach; and Peter Agardy of Boca Raton — presented their final renderings to the board Sept. 27. Four of the six images feature fish, four depict a sea turtle, and two show coral up close.

“I think it’s cool how we’re taking kind of the same thing and we’re all looking at it in a different way,” Pavlick said.

Fondos, who will create the “title wall,” said her turtle subject would also serve as a way finder.

“Gumbo Limbo is right there and the turtle is kind of pointing to it,” she said.

The mural painters were eager to start working. City Council member Andrea O’Rourke, who secured \$20,000 from Boca Raton and another \$20,000 from the Greater Boca Raton Beach & Park District to cover expenses and stipends for the artists, said a beach resident promised her he would record the progress of the project with a drone camera.

The walls are 6 feet tall. Fondos’ section is the smallest, only 6 feet 2 inches wide. Roque’s section is widest, 68

feet.

Roque was wavering on which colors to use. “I’m still debating whether to go with the purple flowers or to go with maybe purple vines and yellow flowers,” he said.

The finished works will be revealed at an 11 a.m. ceremony Oct. 20. At noon, the Friends of Gumbo Limbo are hosting what they hope will become an annual fundraiser, the Boca GumboFest. Ticket discounts to the fundraiser are available until Oct. 13 at [www.gumbolimbo.org](http://www.gumbolimbo.org).

Besides exposing visitors to the murals, “one of our goals is

to start a conversation” about the role of art in public places, said advisory board chairman Irvin Lippman, who is also executive director of the Boca Raton Museum of Art.

O’Rourke spent the morning at a Downtown Business Alliance breakfast extolling the virtues of the program and hoping to plant the idea of businesses sponsoring artistic efforts.

“I’m a huge believer that art and culture really is an economy booster,” O’Rourke said. ★

**MYSTERY**

Continued from page 1

client and Betty Cabral's knife-related death.

"He's unequivocally not involved in the homicide," says Michael Salnick, a well-known Palm Beach County defense attorney.

In court documents, Palm Beach County sheriff's detectives have laid out what they think is strong evidence that Del Rio, a credentialed investment adviser, took money from the Cabrals' accounts without their knowledge.

Investigators also claim that Del Rio had a hand in being named the sole beneficiary of the Cabrals' will, signed in 2015 after William Cabral was diagnosed with dementia.

In the months prior to the creation of the will, William Cabral was unable to pick out his own clothes, identify his own address or perform daily tasks, according to statements in court documents from Betty Cabral's niece Gabrielle Cyrus,



Crime-scene tape still seals the door to Betty Cabral's condominium (right) at the Penthouse Highlands, 3100 S. Ocean Blvd., where the 85-year-old woman was found slain in April. **Tim Stepien/The Coastal Star**

who lived with the family for a short time in 2014.

Now back in New England, Cyrus declined to comment for this story, saying she was advised not to discuss the case.

Palm Beach County Sheriff's Detective Robert Drake, who has taken the lead on the case, said in an affidavit that investigators checked bank records and found evidence that

\$893,673 was withdrawn from a SunTrust account belonging to the Cabrals between Sept. 16, 2016, and March 12, 2018. The withdrawals were made via 16 checks that were deposited into a bank account that only Del Rio had access to, the affidavit states.

In one court filing, prosecutors wrote: "The investigation reveals no evidence that these withdrawals benefitted William or Elizabeth Cabral but in fact benefitted Del Rio. Del Rio further utilized the transfer of monies between multiple accounts owned and operated by him in an attempt to conceal the exploitation and theft from the Cabrals."

Detectives said in court documents they think Del Rio used some of the money from the Cabrals' accounts to purchase a car as well as firearms, firearms equipment, home improvements and a cruise.

Armed with what they thought was sufficient evidence to charge him on more than two dozen financial fraud counts, Palm Beach County sheriff's deputies joined forces with the Lee County Sheriff's Office, arresting Del Rio on Sept. 13 after a traffic stop a short distance from his home. They returned to the home to conduct a search and were joined by the local bomb squad and fire rescue personnel, in

part because they suspected the home might have a large number of weapons.

Salnick, Del Rio's attorney, said the arrest did not surprise him and his client. He said Del Rio retained him more than a month before the traffic stop, and Salnick offered to surrender him to law enforcement officials but they turned down the offer.

During a first appearance court hearing on Sept. 17, Del Rio's bond was set at \$27,000, but he remains in jail after prosecutors contended that any money used to post bail would be from ill-gotten gains. A bond hearing has been set for early November.

**Family tried to help**

While investigators have charged Del Rio with taking just shy of \$900,000 from the Cabrals, Robert Cabral said his aunt may have actually had more money at some point. He also thinks his aunt, who didn't have any children or relatives living close by, was an easy target for someone wanting to access her money.

"She was pretty naïve when it came to financial matters," he said, adding that his uncle had handled all the finances before becoming ill.

Cabral, who lives on Florida's west coast, said he came to visit his aunt and uncle several years ago after William's decline became obvious and Betty was

concerned that some of the checks she was writing were bouncing.

As he looked through papers his uncle kept in a desk drawer, he discovered what he says was close to \$2 million worth of investments and bank accounts.

He took Betty to a nearby bank, set up an account so that money from savings would automatically go into her checking account if she was overdrawn and gave her the name of his financial planner in the Tampa area.

Instead of reaching out to him, it appears that she put her trust — and finances — in the hands of Del Rio.

**Neighbors worried**

While some neighbors said Betty Cabral loved Del Rio like a son, others were worried that he was taking advantage of the elderly widow. Some even confronted him, according to residents, after earlier this year he moved furniture out of her unit while she was visiting a niece in Massachusetts and replaced it with new furniture.

He told neighbors he was going to surprise her, but when she returned, Betty told others in the building that she didn't really like it.

According to court records, Betty Cabral had also become worried about her dwindling savings and had expressed concerns to her caretaker as well as family members.

A neighbor told CBS 12 news that a few months before the killing, she saw Betty crying and complaining that she had no money left.

While legal proceedings are taking place in criminal courts, lawyers for families of both William Cabral and Betty Cabral are trying to sort out what will become of the remainder of the Cabrals' estate, including the Highland Beach condo.

Preliminary probate files have been created in Palm Beach County Circuit Court. Robert Cabral says he has hired an attorney on behalf of his two sisters and himself and thinks Betty Cabral's relatives have also hired an attorney.

"If there's a legitimate will out there, I would think the Cabrals would be in it and Betty's family too," he said. ★

*Researcher Michelle Quigley contributed to this story.*

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## Along the Coast



In addition to generating 200 kilowatts of power per hour for FPL, two large solar arrays provide shaded parking at Boynton Beach's Oceanfront Park. **Jerry Lower/The Coastal Star**

# Solar shades making power while the sun shines

By Lona O'Connor

If you happen to score one of the parking spaces under the new sunshades by the beach at Boynton Beach's Oceanfront Park, you'll be interested to know that what's shading your car is also collecting solar energy and feeding it back into Florida Power & Light's system. While you're there, you can use that solar energy to recharge your phone and other electronic devices at the small blue solar trees nearby.

The two parking canopies started generating 200 kilowatts of solar power per hour into FPL's grid this summer and the parking spaces are now available. In six hours on a sunny day, they can generate about 1,200 kilowatts, or enough power for 1,200 average-size classrooms.

Those large solar canopies and two blue solar trees along with another solar tree at the city's Barrier Free Park are part of FPL's SolarNow program, which includes six parks in Palm Beach County. The others are Palm Beach Gardens' Aquatic Center and Joseph Russo Athletic Complex, Riviera Beach's Barracuda Bay and Howard Park in West Palm Beach. In all, the six parks are providing the grid with more than 300 kilowatts of clean solar energy each daylight hour.

SolarNow is supported by voluntary \$9 monthly contributions from about 35,000 FPL customers, for the purpose of constructing solar arrays in public spaces, said Devaney Iglesias, an FPL spokeswoman.

By the end of the summer FPL planned to have 130 such solar arrays across its service areas.

The blue solar trees at Oceanfront Park each stand 24 feet tall and provide 200 square feet of shade. The two larger canopies shade 60 parking spaces in all and the adjacent sidewalk, said Iglesias.

Statewide, FPL is producing 931 megawatts of solar power, most of that coming from the 14 much larger solar energy centers. Solar power amounts to about 1 percent of energy from all FPL's sources, but solar power is already outpacing coal and oil combined and is expected to increase to 4,000 megawatts, or 5 percent of output, by 2023, Iglesias said.

FPL shut down two of its coal plants and is in the process of shutting down its third.

Another function of the solar canopies is to educate.

Next to the solar trees are plaques explaining how the solar arrays convert direct current from the sun into alternating current, supplied to homes and businesses.

"Usually [solar panels] are located on rooftops," said Iglesias. "It's rare that you see it up close. It inspires people."

The solar canopies and trees "dovetail with what we're doing in the city," said Rebecca Harvey, sustainability coordinator for the Boynton Beach Utilities Department. "One of my goals is to promote solar energy as part of a climate action plan."

Boynton Beach is one of 7,000 cities in the Global Covenant of Mayors for Climate & Energy, through which the city can receive international recognition for such things as climate action plans and reduction of greenhouse gases.

In addition to the solar canopies, Boynton Beach installed solar panels on the Fire Department headquarters in 2010, using a block grant to decrease the cost. The city's six electric-vehicle charging stations will be temporarily displaced by the Town Square project, which is upgrading city buildings in the downtown area.

The city has been recognized by the U.S. Department of Energy for providing a streamlined three-day process for getting permits for solar installations.

Each canopy at the beach is approximately 33 by 200 feet. What provides shade on a hot day could look like potential projectiles during hurricane season. The canopies are anchored in steel-reinforced concrete, said Iglesias.

And they have already undergone their first real-world test. During Hurricane Irma in 2017, "we had one [solar] tree that needed the bolts to be secured," said Iglesias, and fewer than 50 of the company's 250 million solar panels received any damage from flying debris.

She said that all of FPL's solar arrays, including the large solar energy centers, are built to withstand Category 5 winds.

In addition to public projects like SolarNow, FPL has about 8,000 private solar power users in its net metering program, which subtracts the customers' solar kilowatts from their bills.

"I know people who have \$10 electric bills," said Diane Marks of Solar United Neighbors, a statewide advocacy group that educates consumers on solar use. The group has been working for several years to add third-party ownership and financing of solar projects, which would allow, for example, a condo company to lease solar equipment and sell it to individual condo owners.

People from a senior community left a recent informational meeting disappointed when they realized that currently in Florida, they could not add solar without a third-party agreement, Marks said.

Solar United Neighbors and the League of Women Voters are sponsoring two solar informational meetings on Oct. 13: at 10 a.m. at the Gardens branch of the Palm Beach County Library, 11303 Campus Drive, Palm Beach Gardens, and at 2 p.m. at the Wellington library branch, 1951 Royal Fern Drive.

Contact Marks at 752-8311 or dimarks@gate.net or visit [www.solarunitedneighbors.org/florida](http://www.solarunitedneighbors.org/florida).

For more information about Boynton Beach solar projects, visit:

- Boynton Beach Utilities at [www.boynton-beach.org/go-solar](http://www.boynton-beach.org/go-solar)
- FPL solar at [www.fpl.com/energy-my-way/solar/solarnow.html](http://www.fpl.com/energy-my-way/solar/solarnow.html) and at [www.fpl.com/energy-my-way/solar.html](http://www.fpl.com/energy-my-way/solar.html) ★

## Boca Raton

# Beach building plan set for environmental review

By Sallie James

A plan to build a controversial 49-foot-tall, 14,270-square-foot duplex and a mansion on the north end of Boca Raton's beach is slated for review Oct. 18 by the city's Environmental Advisory Board.

The EAB advises the Planning and Zoning Board and the City Council about the possible environmental impact of proposed development and recommends ways to minimize adverse environmental impacts.

Exactly what can be built on privately owned oceanfront property has been a hot topic in Boca Raton since 2015, when a four-story mega-mansion was tentatively approved for an undersized oceanfront parcel at 2500 N. Ocean Blvd.

The duplex is proposed to be built at 2600 N. Ocean Blvd.

Residents complained at the time that the structure would change the face of the beach, disorient nesting sea turtles and set a precedent for more development. That project has not yet been constructed.

"It's a big deal," said Councilwoman Andrea O'Rourke. "I understand the staff is not recommending it. The EAB will then have to take the staff report into consideration, their own findings into consideration and what the petitioner wants to build there. Then the EAB makes a recommendation that will ultimately come to City Council."

O'Rourke was not on the City Council when the first residence was approved in 2015. She said it was that approval that spurred her to eventually run for City Council.

"At the time I was up in arms," O'Rourke said.

The EAB will base its recommendation on environmental impact, she said.

"It's just a question of whether the land is viable to build on," O'Rourke said.

City resident Jessica Gray formed the group Boca Save Our Beaches after the first project was proposed, and has been vocal in her opposition to any beachside construction.

"We need to preserve what is left of nature for future generations, and respect the habitat of other organisms, who lived here first," Gray said.

Boca Save Our Beaches opposes both projects and posts its opposition regularly on Facebook.

"Here you have it: a green sign of death at 2600 N. Ocean. Coming soon, construction at a beach near you!!" read an August post. "Once our beaches are gone, we can never get them back. Say no to \$\$\$\$ and yes to the environment."

The proposed structure for 2600 N. Ocean Blvd. is imposing. Each side of the duplex will have four bedrooms, five full baths, one half-bath, a glass elevator and a four-car garage, according to Delray Beach-based Azure Development, which is marketing the site. It would also have a 40-foot boardwalk and a rooftop swimming pool.

No sale price has been set for the duplex.

Gray is especially concerned about the long-term impact on endangered sea turtles.

"When the 2500 and the 2600 N. Ocean structures are completed, the turtles nesting on the property will be forced to nest closer to the erosion control line, which would put them at more risk of destruction by wave action and washout," she said.

Gray is also worried about erosion if the dunes are compromised due to construction.

"The dunes of 2500 and 2600 will be permanently destroyed and almost nonexistent. Dune systems protect existing buildings west of the Coastal Construction Control Line during storms," she noted. "When a large dune is not present, more damage is done by wind and water to the west side of A1A." ★



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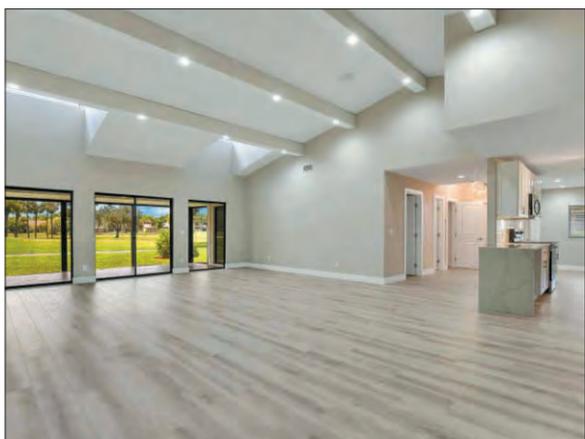
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**MISS BOCA**

Continued from page 1

Cynthia sat down and drew up a list of the places she's been.

Of 195 countries and continents recognized by the United Nations, Schultz has visited 139, from Antarctica to Zimbabwe, with Antigua and Yemen, Argentina and Vietnam, etc., etc., in between.

It's been a long, lovely trip for a girl who already thought she was going to the end of the world when her family moved to Boca Raton from Detroit.

Her parents had arrived at Ellis Island from Germany in November 1923, on different ships in the same month. Neither spoke English, but they learned, and in time her father owned five bakeries in Detroit.

"At high school graduation, I wanted to do two things," Schultz says. "I wanted to do makeup or something in the theater, and I wanted to travel. But my father didn't believe in college for girls."

She was working as a mail clerk at Michigan Bell, the phone company, when the Steiners persuaded her parents to join them in the sunny joys of Boca Raton.

"There was one church, the Methodist," Schultz recalls. "I'm not Methodist, but I was Methodist then. There was nothing west of Dixie Highway, just the Air Force barracks on Spanish River."

When she posed — in a tasteful one-piece bathing suit — for the cover of a 1953 city map, P.L. Weeks' Realty was offering two-bedroom retirement homes for \$6,250 — \$7,650 if you wanted a third bedroom.

The town had no theater then, so the Boca Raton Club showed free movies.

The end of the world, she discovered, could be a delightful place.

"You could sleep on the beach all night, and you never locked your doors. Everybody knew everybody. Everybody was friendly. I loved it right away."

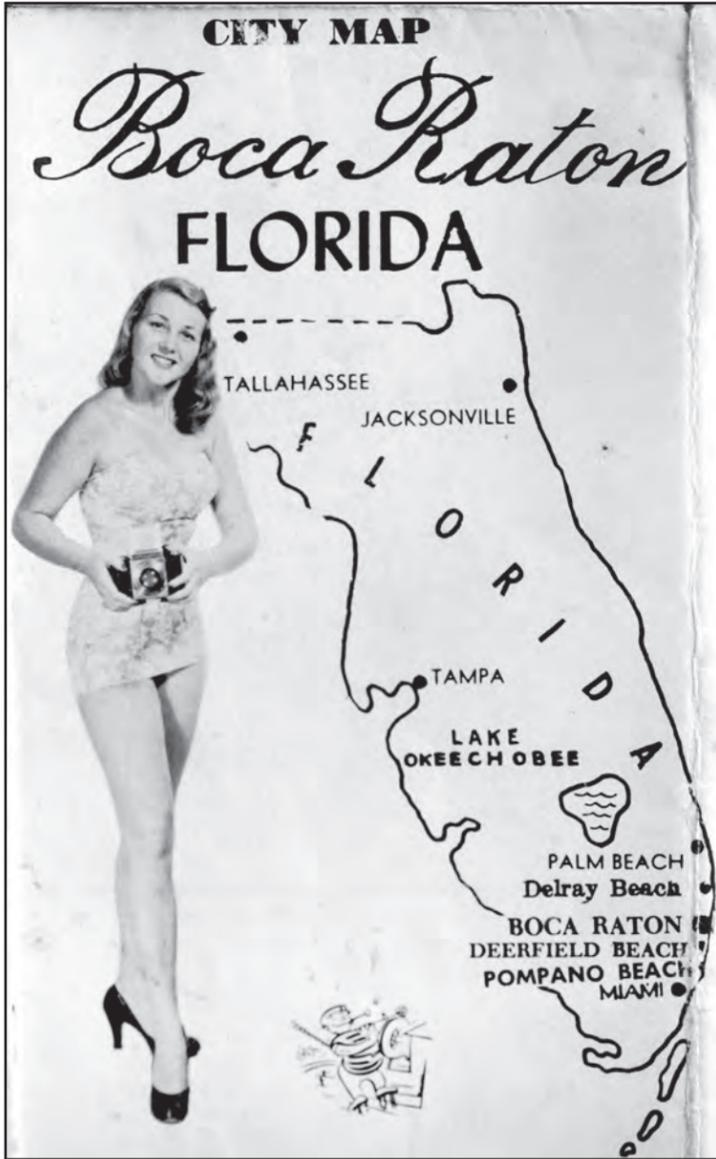
It was a lovely place to live, if you were white.

"Black people had to be off the streets by 7 o'clock," she says.

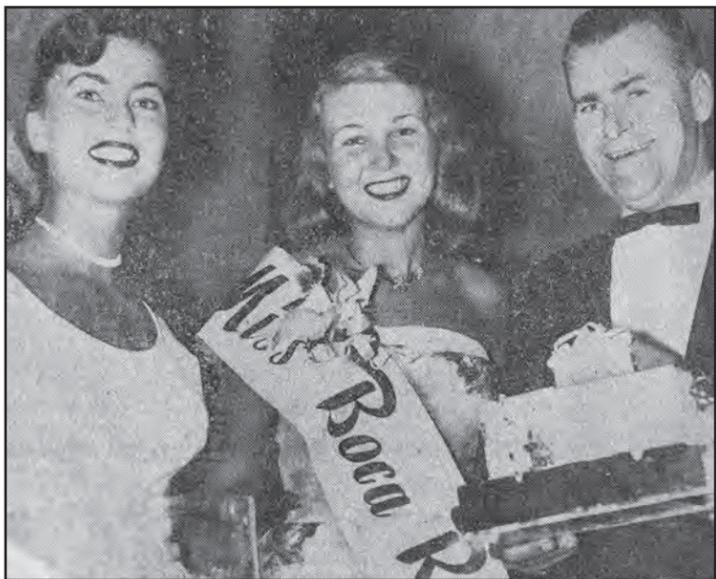
Her father opened Domeyer's Bakery next to Love's Drug Store on Atlantic Avenue in Delray Beach, and she found work at the Southern Bell office.

"I was a sales rep and took orders over the phone for people who were moving here."

And people were moving to Boca Raton. By 1955, the year



When Alberta Schultz posed for the cover of a 1953 city map, a Boca real estate company was offering two-bedroom retirement homes for \$6,250 and three-bedroom homes for \$7,650.



Dorothy Steiner (left) crowns her cousin, then Alberta Domeyer, as Miss Boca Raton 1953 in this newspaper clipping. Steiner was the pageant winner for 1952. With them is Frank Roadman, master of ceremonies for the event. Photos provided

she got married, the population had nearly tripled to 2,872.

She worked for a time at the Boca Raton Club, serving cocktails off a tray suspended from a strap around her neck, like a cigarette girl. She sold tickets to the chimpanzee show at Africa USA, a 300-acre "Authentic Reproduction of the African Veldt" just south of Palmetto Park Road.

"Oh, boy, those chimpanzees were cute," she says.

On Dec. 17, 1957, the "town" of Boca Raton officially became a "city" with more than 4,000 residents, and Schultz's personal population was growing, too. By 1967, she had given birth to four children — Frank, Christopher, Cynthia and Felicia — and divorced a husband. She was a 34-year-old woman with four

**"I haven't stopped working since I was 14 years old, except to have four babies."**

— Alberta Schultz, who plans to retire next year

young children to support.

"I was a waitress at the Captain's Table on Deerfield Boulevard," she says, "and I didn't want to be 50 and hauling trays around."

She went to the maitre d' and told him, "I need two nights off a week to go to school to be a travel agent."

The night school class was at a high school in Fort Lauderdale, and later that year she went to work at the Dugan Travel Agency.

"At 75 S. Federal Highway in Boca," she remembers. "I made \$45 a week."

Aruba, Australia, Austria, the Bahamas.

The adventure began.

When Mr. Cherry, the owner, went to Chicago for the summer, he asked her to manage the business while he was gone.

"I can't do that," Schultz protested. "I've got four kids." "You can do it," he assured her.

She did it.

Barbados, Belarus, Belgium, Belize ...

In 1979 the new owner, Richard Hart, died and left her the business. She ran it until 1984, sold it to an employee and stayed on another five years to help out.

Canada, Chile, China, Colombia ...

In 1989, she moved on to Red Carpet Travel in Delray Beach, stayed there six years, then came to Reid Travel in Boca Raton. She's been there ever since.

"I haven't stopped working since I was 14 years old," she says, "except to have four babies."

This is not a complaint.

Haiti, Honduras, Hong Kong, Hungary ...

Fifty-one years a travel agent, 23 at Reid.

"When people ask me what country I like best, I say nothing's the same," she says. "Every culture is different, but if you keep your mind open, you find that people are basically good in their heart all over the world."

"But if I could only go back to one, I'd go to Germany, because my parents were from

Germany."

Nowadays, she's an independent contractor, going to the agency a couple of days a week to set up appointments while otherwise working out of her home office.

"I take groups on tours. We go to Israel, Greece, Italy, the Amazon ..."

Two years ago, she went horseback riding on a beach in Uruguay.

Last year, she went whitewater rafting in Washington state.

This year, she and her daughter Cynthia went on a six-week cruise to Japan, Korea and Alaska.

"Sailing from Japan to Alaska," she says, "we crossed the International Date Line and lived May 7 twice!" Her eyes twinkle at the memory.

Next April, she'll lead 28 members of Advent Lutheran Church to Ireland.

"But no matter where I went in the world," she says, "when I came back home to Boca, it was home."

Scotland, Serbia, Singapore, Slovakia ...

Thailand, Trinidad, Tunisia, Turkey ...

Next year, she'll retire.

"It's time," she says, without regret. "It's long enough. The party's over, let's call it a day. I've always loved the work, but keeping up with all this new technology, the airline maps — everything's changed."

The town she came to 66 years ago has changed, too. The population is nearing 100,000, and what Boca Raton has gained in people and prestige, she fears it has lost in simplicity.

"I'm disappointed with all the high-rises," she says.

"They're too high, cutting off the air we need, and the sunsets. And the growth!"

"I used to go to the grocery store and know everybody."

And she used to be Miss Boca Raton, elected by nearly a fifth of the town. It's all there in her scrapbook, the 8-by-10 black and white photos, the newspaper clippings. The memories.

Does she still have the tiara?

No, she laughs. No tiara.

For winning the title, Miss Boca Raton 1953 was awarded an orchid corsage, dinner for two at Brown's Restaurant, an oil change and grease job from the local Sunoco station, and a load of topsoil.

"I gave the muck to my father for our yard," she says. ★

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## Boca Raton

# Vision for performing arts campus starts to take shape

By Mary Hladky

A new idea has emerged to boost performing arts in the city.

Dan Guin, executive director and co-artistic director of the Boca Ballet Theatre, will appear before the Boca Raton City Council on Oct. 9 to outline his vision for a performing arts district on city-owned land east of the city library on Spanish River Boulevard.

Guin envisions more than a single performing arts center. His concept is a multi-venue campus that a number of cultural organizations would use.

He has no intention of building another Kravis Center. Rather, he sees a number of smaller theaters that would meet the needs of local groups.

"We are trying to create a home for the groups that live and work here," he said.

Speaking with *The Coastal Star* in late September, Guin declined to go into specifics until he makes his presentation to the council.

"We think we will paint a good image of what would work here for all of us," he

said.

The concept, he said, is supported by the 15 members of the Boca Raton Cultural Consortium, including the Harid Conservatory, the Symphonia chamber orchestra, the Boca Raton Historical Society & Museum, the Boca Raton Museum of Art and the Boca Raton Children's Museum. Guin is president of the consortium.

Guin points to the Boca Ballet Theatre to explain why such venues are needed. Boca Ballet uses auditoriums at Florida Atlantic University, Spanish River High School and other locations for its productions.

While the facilities are good, part of the theater experience is missing, he said.

"We are bringing in the biggest names in ballet. You can go to the Met to see them. When you come here, you can't even have a glass of wine. A table is the will call."

He should be scheduling performances three years out, he said. Instead, he often does so only months in advance as he fits his schedule into the needs of the school or the university.

Guin sees an economic benefit to the city. He does not want Boca Raton to be unable to attract corporations because the community does not adequately support the arts.

"Do we want to have a community that has a thriving arts scene? You have to fertilize it. What we are looking to create is a fertile garden for the cultural arts," he said.

Supporters have identified several sources of funding, he said. But a performing arts district will need the support of local residents, who are not as engaged in funding the arts as are residents of other cities such as Sarasota.

The goal is to raise one dollar of endowment for each dollar raised for bricks and mortar so that the district can be sustained, he said.

Council member Andrea O'Rourke, a strong supporter of the arts, invited Guin to make the presentation to the council.

"Arts and culture feed the economy," she said. "I am a believer in this being an economic engine for the community."

O'Rourke described Guin's concepts as "beautifully thought out." But she said

it would not be easy to turn the ideas into reality.

"They will need a very strong capital campaign to see this into reality," she said. "This is something the cultural community will have to take on."

City Council members earlier this year agreed that a performing arts center would be a welcome addition to the city and have given some thought to including it in a new downtown government campus still being planned. No decisions have been made.

The Related Group has pitched two proposals to the city in which it would build a performing arts center and adjacent parking garage.

The second proposal called for Related to build the center in the downtown campus or wherever else the city wants. In return, the developer would buy the city-owned "old library" that now houses city offices near City Hall, tear it down and build 300 luxury apartments.

The city has not acted upon this offer, and said it would not do so until its planning for the downtown campus is more advanced. ★

## Obituary

### The Rev. Gerald Grace

By Rich Pollack

HIGHLAND BEACH — For almost 20 years until his retirement in 2017, the Rev. Gerald Grace presided over the congregation at St. Lucy Catholic Church in Highland Beach as its pastor.

A native of Ireland who served the Catholic community in South Florida for more than half a century — first in Miami and then in Palm Beach County — Father Grace died Aug. 10. He was 79.

"Father Grace lived up to his last name, and offered compassion,



wisdom and guidance," said Peggy Gossett-Seidman, a longtime parishioner and now a Highland

Beach town commissioner. "He was soft-spoken, moved about lightly and was always willing to administer to sick and troubled residents throughout the town, even if they weren't Catholic."

Born in County Limerick, Ireland, Father Grace had several brothers, including a twin, according to Gossett-Seidman. After arriving in South Florida, he first served in the Archdiocese of Miami and later moved to the Archdiocese of Palm Beach soon after it was created in 1984.

Father Grace served as a teacher at St. Vincent de Paul Regional Seminary prior to being assigned to St. Lucy Catholic Church in 1998. He remained the church's popular pastor until his retirement last year, when he became pastor emeritus.

"Father Grace was a unique priest," said the Rev. D. Brian Horgan, St. Lucy's current pastor. "His commitment to teaching never ended, and he was perhaps one of the most emerging theologians of his time,

influencing the many priests throughout the state of Florida while he taught at the seminary."

Horgan first met Father Grace when he was assigned to St. Lucy in 2013.

"I witnessed a man who remained faithful to his calling as a priest of Jesus Christ," Horgan said. "He was a man who could laugh at himself, one who could make others laugh, and perhaps most importantly he was a man of principle and loyalty."

Both Horgan and Gossett-Seidman remember Father Grace as a community leader who was always available to lend a gentle and helping hand.

"What has struck me the most about him was the fact that he was quick to forgive, generous to so many people and was always ready to go, day or night, to help people," Horgan said.

Gossett-Seidman remembers one incident in particular that showed Father Grace's kindness.

"In his finest hour, he once awakened at 4 a.m. to board an air ambulance helicopter and travel to a Miami hospital with a couple whose son was just born with a malformed heart," she said. "That boy is now 20 and attended Father Grace's funeral."

The funeral Mass for Father Grace, held Aug. 14, was attended by more than 100 priests and clergy members, including Palm Beach Diocese Bishop Gerald Barbarito and Diocese of Orlando Bishop John Noonan.

"Father Grace will be missed from the church of South Florida but will always be remembered as an architect of its success," Horgan said.

Father Grace is survived by his brother and sister-in-law Edmond and Philomena Grace; his sister-in-law Anne Grace; and two nephews, Gerry and Micheál.

### Zucaro says he'll leave politics, look for new team to run blog

By Mary Hladky

Defeated Boca Raton mayoral candidate Al Zucaro intends to step away from politics and from the BocaWatch blog he founded seven years ago.

Shortly after he conceded the race to Scott Singer on Aug. 28, Zucaro told *The Coastal Star* that he does not anticipate another run for election. He also said he will look for someone to take over the blog, which has been critical of the Boca Raton City Council and what he and his supporters see as over-development in the downtown.

"It no longer needs a warrior," he said of

BocaWatch. "It needs a reconciler."

On Sept. 5 he posted on the blog that BocaWatch will be on sabbatical "for a short while."

"But look for its return with a new team; a team who will move Boca to an even higher level!" he wrote.

The blog achieved its purpose by alerting residents to the need to control development and to encourage them to take a more active role in city affairs, he said on election night. His allies include new council members Andrea O'Rourke and Monica Mayotte.

"I have done what I set out to do by creating BocaWatch," Zucaro said. ★

### Golf courses figure — indirectly — in city and park district budgets

By Steve Plunkett

Construction of the new Boca National Golf Course — just the course, not a clubhouse, advanced golf academy or other amenities — will cost \$9.5 million to \$11.5 million, the project's designer says.

"We've really been running in first gear right now, and with the approval of the master plan that will allow us to really get moving," said Wayne Branthwaite, with the Nick Price/Tom Fazio II design team.

The Greater Boca Raton Beach & Park District hopes to begin building the course in June and open it to golfers next October. But neither the district nor the city, its partner in the acquisition, put any money for construction in budgets.

Arthur Koski, the district's executive director, said it will borrow money to build the course if need be.

The city's budget also makes no mention of the \$65 million it expects to receive in May from the sale of the municipal golf course

west of Boca Raton.

The Beach & Park District on Sept. 17 endorsed the designers' recommendation to build an 18-hole championship course with a nine-hole executive course and a "full-length" driving range. The existing Boca Teeca course at the site had 27 holes with a driving range considered too short for modern equipment.

District commissioners in September also approved an almost \$42 million budget for fiscal 2019. The tax rate is 91.47 cents per \$1,000 of taxable value, an increase of nearly 4 percent from the budget year that just ended. The spending plan includes \$3.75 million to install artificial turf fields at Patch Reef Park.

In Boca Raton, meanwhile, the City Council approved an \$864.6 million budget for the new fiscal year. The tax rate, about \$3.68 per \$1,000 of taxable value, is a 4.6 percent increase. City residents will also pay a \$135 fire assessment fee, up from \$125. ★



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## Business Spotlight

# Two Boca companies among the country's fastest-growing

Several companies in South Palm Beach County ranked on the annual Inc. 5000 list of the nation's fastest-growing private companies, with two in Boca Raton placing within the top 200.

With sales that jumped 4,547 percent in three years to \$11.3 million, **reCommerce**, 1515 N. Federal Highway, a company that partners with brands to optimize their presence on Amazon, placed 62nd nationally. **Alturna-Tech**, 2300 Glades Road, Suite 302E, an IT management company, ranked 129th. Its revenue rose 3,082 percent in three years to \$10.3 million.

The annual Inc. 5000 event honoring the companies on the list will be held in mid-October in San Antonio.

The National Association for the Self-Employed announced that a Delray Beach small business, **Mayhem T-Shirt Printing**, was awarded a \$4,000 Growth Grant to help expand its business operations. Mayhem T-Shirt Printing, owned by Rose Jean, is a custom T-shirt printing website.

"Mayhem T-Shirt Printing was chosen for this Growth Grant award because of its demonstration of a well-defined plan for growth, ranging from executing new marketing initiatives, purchasing new equipment or other creative ways to grow and expand," said John Hearrell, the association's vice president of membership and affiliate programs.

Members of the **Boynton Business Professionals Leads Group** recently met at the Banana Boat in Boynton Beach for a business social event. Two

leads groups within the Boynton Beach Chamber of Commerce meet twice a month. The goal is to give members a chance to develop referral networks.

The Festival Management Group of Delray Beach recently named **Patrizia Sceppa** its 2019 South Florida Garlic Fest poster artist. Out of Garlic Fest's 20 years, Sceppa has been the poster artist eight times. She is the creative director for her company, Patrizia Sceppa Inc.

According to the J.D. Power 2018 North America Airport Satisfaction Study, North American airports have managed through record passenger volumes and massive construction projects to achieve a record high in overall passenger satisfaction.

The study noted improvements in five factors — check-in; food, beverage and retail; accessibility; terminal facilities; and baggage claim — that helped drive overall passenger satisfaction 12 points higher than last year's study.

**Palm Beach International Airport** ranked 13th among medium airports in the report. Buffalo Niagara International Airport ranked highest among the medium airports.

Art historian and curator Elliot Bostwick Davis has been appointed director and CEO of the **Norton Museum of Art** to succeed Hope Alswang, who is retiring March 1.

Davis comes to the Norton from the Museum of Fine Arts, Boston. She'll join the Norton soon after the Feb. 9 opening of its 59,000-square-foot expansion and new sculpture gardens designed by Pritzker Prize-

## Bulldozing for Boynton Town Square

Civic Center, Boynton Beach — Sept. 17



Boynton Beach officials and others gathered for the tearing-down of the old Civic Center, at 128 E. Ocean Ave. City employees moved in August to temporary space. After the city hall at 100 E. Boynton Beach Blvd. is demolished, the site will be cleared for construction of Town Square, which will include a city hall, hotel, 705 apartments and two parking garages. Construction is expected to finish by the end of 2020 at an estimated cost of \$250 million to the partnership between the city and E2L Real Estate Solutions. The city's public meetings are now at the Intracoastal Park clubhouse, 2240 N. Federal Highway. **Tim Stepien/The Coastal Star**

winning architect Lord Norman Foster of Foster + Partners.

The new wing and expanded museum includes new galleries, classrooms and auditorium.

**Evelyn & Arthur** stores will close Nov. 6 to raise awareness and to encourage voting in the midterm elections. "We believe voting is not just a constitutional right but also an important civic responsibility," said Adrienne Weissman, president of Evelyn & Arthur. "As history has shown, everyone has the power to make a difference, and now, more than ever, this is important to stand up for what we believe in, whatever that may be."

When stores reopen Nov. 7, shoppers who provide proof they voted, either with a photo taken outside the polls or by presenting their voting sticker, will get 20 percent off one item.

**Lang Realty** launched Lang TV, a streaming lifestyle real estate channel, on Sept. 17. It features South Florida agents, real estate, lifestyle activities, interior design, travel and country club living.

The network kicked off with three shows from 8 a.m. to 11 p.m. Monday through Sunday. Each week, a new show or segment will broadcast starting each Monday. The lineup includes: *Showcase of Homes* with host Olivia Hollaus; *Luxury Living at The Oaks* with Lisa Hindin and Brian Bahn; and *Luxury Living at DelAire Country Club* with Jim Pappas and Paul Bidva. Lang TV can be viewed across all smart TVs, Roku, Apple TV and from any internet connection by logging onto [www.langrealty.tv](http://www.langrealty.tv).

Overall sales of single-family homes in Palm Beach County realized a 1.7 percent year-over-year increase for August, and sales of homes priced over \$1 million increased by 12.9 percent, according to market reports.

The median sales price had

no change at \$340,000.

"We have had a stable market month over month with moderate variances in year-over-year data for single-family homes in Palm Beach County," said Jeffrey Levine, president-elect of the **Realtors of the Palm Beaches and Greater Fort Lauderdale**. "What is notable is the 5.4 percent year-over-year rise in the median sale price of condos and townhomes to \$185,000. This is simply because there is very little inventory in that price range for single-family homes."

An 8,431-square-foot home built in 2017 at **1400 Royal Palm Way in Boca Raton**, which was listed for \$13.75 million, sold for \$11.25 million to 1400 Royal Palm Land Trust LLC. The listing agent was Chad Gray of Coldwell Banker, and representing the buyer was Marie Mangouta of Douglas Elliman Real Estate.

According to Douglas Elliman, this is the third Royal Palm Yacht & Country Club home that sold this year for more than \$10 million, and this sale marks the second-most expensive home sold in that community. Highest sale this year was for 312 E. Coconut Palm Road, which sold for \$11.6 million in January.

A home at **6017 Old Ocean Blvd. in Ocean Ridge**, once the site of fundraising events for Republican presidential candidates, including the late U.S. Sen. John McCain, is on the market for \$7,999,999. The events occurred when Lothar and Carlyn Mayer owned the home and played hosts.

Its current owner, Yves Moquin, has listed the property with Val Coz and Jeff Wilson, agents with Douglas Elliman Real Estate. The British West Indies-style house has 13,376 square feet of living space with ocean views from all major rooms.

On Sept. 4, **Mason Slaine** sold his unit at 1000 South Ocean in Boca Raton for \$5.475 million to **Diane Portnoy**. Slaine is chairman of FT Media Holdings, based in Greensboro, N.C. He is also a director and investor in RS Energy Holdings, Reorg Research, Efront Holdings and Certara LLC. Portnoy is the CEO and founder of the Immigrant Learning Center, near Boston.

The four-bedroom, 4½-bath condo was first listed for \$6.1 million by Douglas Elliman Real Estate agent Senada Adzem. Slaine bought the condo in June 2014 for \$5.725 million. In 2016, Slaine bought a five-bedroom home at 850 Lake Drive in Boca Raton for \$11.5 million, according to property records.

Unit 901 South at **Mizner Grand**, a condominium development at 500 SE Fifth Ave., Boca Raton, sold in September for \$4.65 million. The new owners, Julia and Roberto Casella, bought the unit from William, Catherine and Rita Rappaport.

"It was the highest resale in the building for a three-bedroom unit," says Scot Karp, director of the ultraluxury condominium division at Premier Estate Properties, who has been selling units in the building since its preconstruction days. The two-tower, 12-floor development opened in 2001.

Palm Beach State College alumnus **Robert M. "Skipp" Orr**, Ph.D., will start the college's 2018-19 honors college



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Bank from 2010 to 2016. He graduated from Atlantic High in Delray Beach and is now a distinguished visiting professor at Florida Atlantic University, where he earned a B.A. in history.

Orr has been a professor at Stanford and Temple universities and was president of Boeing Japan. He earned his master's degree in government from Georgetown University and a doctorate in political science from Tokyo University. His book, *The Emergence of Japan's Foreign Aid Power*, won the 1991 Ohira Prize for best book on the Asia Pacific region.

His lecture will be in the Public Safety Conference Center, PSD 108, on the Lake Worth campus, 4200 Congress Ave. The event is free and open to the public. To attend, RSVP at [www.palmbeachstate.edu/Honors/SpeakerSeries](http://www.palmbeachstate.edu/Honors/SpeakerSeries).

**The League of Women Voters of Palm Beach County** invites the public to a Hot Topic Luncheon, "Ballot Choices: Property Exemption and Taxes" with Anne Gannon, Palm Beach County tax collector, and Tim Wilmath, chief appraiser of the Property Appraiser's Office. Scheduled for 11:30 a.m.-1 p.m. Oct. 17, the event will be at the Atlantis Country Club, 190 Atlantis Blvd. in Lake Worth.

The talk will include Amendment 1, which would increase the tax savings for permanent residents but create shortfalls for county and city governments. Amendment 2, which would continue a 10-year cap that helps business owners in the county, also will be discussed.

Gannon will explain options for paying tax bills, while Wilmath will discuss the pros and cons of each amendment.

Registration starts at 11 a.m. Tickets are \$25 until Oct. 10, and \$35 after that date. RSVPs are requested at [www.lwvpbc.org](http://www.lwvpbc.org) or 968-4123.

**Crane's Beach House Boutique Hotel & Luxury Villas** hosted its first Tastings at the Tiki with Chalk Hill Winery, Smith & Hook Winery and Saltwater Brewery in September. The event benefited the Arts Warehouse in Delray Beach.

Upcoming Tastings at the Tiki include PR Yak-Yak, the 11th annual benefit for the Gold Coast PR Council and PRSA Palm Beach, which will be held on Oct. 18.

Best Bite for Vets, an annual restaurant competition benefiting Project Holiday and the HOW Foundation of South Florida, will be Nov. 15.

For information, call 278-1700 or visit [www.cranesbeachhouse.com](http://www.cranesbeachhouse.com).

The Community Foundation for Palm Beach and Martin Counties invites residents to share a meal and discuss ideas to strengthen the community during a localized nationwide movement, **On the Table**, scheduled for Oct. 24.

People will participate at

homes, restaurants and other venues throughout the day, as well as through social media using #OnTheTableFL. It's a national initiative funded by the John S. and James L. Knight Foundation.

"On the Table reinforces our commitment to building a more vibrant community by going straight to the source — the people we serve — to understand the issues that matter to them most so we can continue to invest in organizations that impact the community," Bradley Hurlburt, president and CEO of the foundation, said in a statement. "We're grateful for the opportunity to bring this initiative to our area and we know that great ideas will come together and inspire even greater grassroots action."

The issues and ideas discussed will be driven by the perspectives of the participants. Each table discussion will be led by a host organizer, who is a local volunteer who brings together a table of participants.

"The most rewarding aspect of On the Table is that it serves as a reminder to every resident in this community that their voice matters, and what they have to say will collectively inspire greater impact," Daryl Houston, community investment officer at the foundation, said in the statement. "Taking part in this initiative is simple, as these conversations can take place during breakfast, lunch, dinner or even during a coffee break or cocktail hour."

Participants will complete a survey, which will be compiled by national research firms to analyze the issues and ideas for community improvement that resulted from the day's discussions. The Community Foundation will share these outcomes to help determine how best to advance some of the ideas and solutions generated.

The Community Foundation is one of 10 foundations across the U.S. participating in On the Table, which had a successful pilot in 2017. For information or to sign up to participate as a host or a guest, visit [www.onthetablefl.com](http://www.onthetablefl.com).

Downtown Delray Beach will again host **"Downtowns Go Pink"** on Oct. 25 in support of Susan G. Komen South Florida and National Breast Cancer Awareness Month. Pink lights and banners, compliments of the Delray Beach Downtown Development Authority, will adorn Atlantic Avenue and Pineapple Grove. Restaurants and stores will offer discounts and gifts with purchases, with a portion of sales to support Komen's local breast cancer programs and research.

For more information, visit [www.komensouthflorida.org/downtowns-go-pink](http://www.komensouthflorida.org/downtowns-go-pink) or email [info@komensouthflorida.org](mailto:info@komensouthflorida.org).



Send business news to Christine Davis at [cdavis9797@gmail.com](mailto:cdavis9797@gmail.com).

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The Arts Paper

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## Pay it Forward

### Go Pink Luncheon

Boca Raton Resort and Club — Oct. 26



Wilson

Actress, singer, writer and breast cancer survivor Rita Wilson will headline the 15th annual affair, which benefits the Boca Raton Regional Hospital Foundation and, specifically, the Eugene M. & Christine E. Lynn Cancer Institute and the Christine E. Lynn Women's Health & Wellness Institute. Time is 11 a.m. to 1:30 p.m. Cost is \$175. Call 955-4142 or visit [donate.brrh.com/gopink](http://donate.brrh.com/gopink). **ABOVE:** Committee members include (l-r, seated) Terry Fedele, Patricia Thomas, Charlotte Robinson, Nickie Siegel, Barbara Cohen, Judy Levis Markhoff, Patricia Carpenter, Freyda Burns, Rosalie Schlegel, Lana Rosenzweig, Joan Wargo, Helen Babione, (standing) Karissa Thomann, Jane Ciraulo, Marilyn Barry, Caitlin Dent, Michelle Stallone, Pamela Begelman, Kara Donvito, Heather Shaw, Gwen Herb, Stacy Atwater, Lori Newman, Rebecca Davis, Graziela Slaine, Tracy Caruso, Jeanine Banks, Dr. Francesca Lewis, Judi Larkin, Peg Anderson, Denise Zimmerman, Sarah Pollak, Mindy Shikiar, Patty Beck, Terry Adelman and Doreen Alrod. **Photo provided**

Pay it Forward celebrates the numerous philanthropic events in South County. Events are current as of 9/29. Please check with organizers for any changes.

#### OCTOBER

**Saturday - 10/13 - Delray Beach Initiative's Delray Country Hoedown** at Delray Beach Elks Lodge, 265 N.E. Fourth Ave. Help raise boots and bucks for Milagro Center and enjoy line dancing, food, drinks, a silent auction, a pie-eating contest and more. 7-10 pm. \$25. 279-2970 or [delraybeachinitiative.com](http://delraybeachinitiative.com).

**Thursday - 10/18 - Boys & Girls Clubs of Palm Beach County's Securing Our Future** at The Oak Room at Farmer's Table,

1901 N. Military Trail, Boca Raton. Enjoy a cocktail party followed by a three-course farm-to-table dinner that will raise funds for the 250-member-strong Boys & Girls Club of Boca Raton. 6 pm cocktails, 6:30 pm dinner. \$250. 683-3287 or [www.bgcpcb.org](http://www.bgcpcb.org).

**10/18 - Tastings at the Tiki** at Crane's Beach House Boutique Hotel & Luxury Villas, 82 Gleason St., Delray Beach. Support Gold Coast PR Council and PRSA Palm Beach at the 11<sup>th</sup>-annual PR Yak-

Yak and Beer Tasting with Saltwater Brewery. 6-9 pm. \$20-\$25. 278-1700 or [cranesbeachhouse.com](http://cranesbeachhouse.com).

**Saturday - 10/20 - Boca Helping Hands' Celebration** at Boca Raton Marriott at Boca Center, 5150 Town Center Circle. Recognize current and past volunteers and supporters, including Mel Lazerik, the organization's oldest active volunteer at 100, Arthur Remillard Jr., who named the Remillard Family Resource Center. 6-10 pm. \$99. 417-0913 or [bocahelpinghands.org](http://bocahelpinghands.org).

**Wednesday - 10/24 - Impact 100 Palm Beach County's Fall Kick Off** at Neiman Marcus, 5860 Glades Road, Boca Raton. Meet members, sip champagne, nibble dinner by the bite, win raffle prizes and listen to a presentation by the organization. 5:30-9 pm. Free. 336-4623 or [impact100pbc.com](http://impact100pbc.com).

**Friday - 10/26 - Boca Raton Regional Hospital Foundation's Go Pink Luncheon** at Boca Raton Resort & Club, 501 E. Camino Real. Listen to actress, singer, writer and breast-cancer survivor Rita Wilson give the keynote speech at the 15<sup>th</sup>-annual affair that benefits the Eugene M. & Christine E. Lynn Cancer Institute and the Christine E. Lynn Women's Health & Wellness Institute. 11 am-1:30 pm. \$175. 955-4142 or [donate.brrh.com/gopink](http://donate.brrh.com/gopink).

#### NOVEMBER

**Thursday - 11/1 - Delray Beach Public Library's Pride & Prosecco** at 100 W. Atlantic Ave. Grab a girlfriend and save the date for this modern twist on Ladies Night featuring cocktails, dinner by the bite and shopping, with proceeds going to youth programs. 6-8:30 pm. \$65. 266-0194 or [delraylibrary.org/prideandprosecco](http://delraylibrary.org/prideandprosecco).

**Saturday - 11/3 - American Association of Caregiving Youth's Hearts & "Soles"** dinner at Pavilion Grille, 301 Yamato Road, Boca Raton. Get into the Broadway-themed night that begins with an entertaining, surprise-filled reception. 6-10 pm. \$175. 391-7401 or [aacy.org](http://aacy.org).

**11/3 - Place of Hope's Hope Bash Boca** at Broken Sound Club, 2401 Willow Springs Dr., Boca Raton. Raise money for The Leighan and David Rinker Campus during a reception, silent auction, dinner and program. 6:30 pm. \$235. 305-5231 or [placeofhoperinker.org](http://placeofhoperinker.org).

**Sunday - 11/4 - Community Caring Center of Greater Boynton Beach's Cranksgiving** at Veterans Memorial Park, 411 N. Federal Highway, Boynton Beach. Grab a bicycle and ride with other volunteers to three area grocery stores to purchase nonperishable items that will help fill 250 Thanksgiving baskets for needy families. 8 am registration, 9 am ride. \$15-\$20 registration fee. 480-0093 or [cccgb.org/cranksgiving](http://cccgb.org/cranksgiving).

**Monday - 11/5 - Bethesda Hospital Foundation's Women of Grace Luncheon** at Delray Beach Marriott, 10 N. Ocean Blvd. Celebrate philanthropy and volunteerism by honoring five local

women whose outstanding service has enriched and inspired the community. 10:30 am reception, 11:45 am-1 pm luncheon. \$175. 737-7733, Ext. 84429 or [bethesdahospitalfoundation.org](http://bethesdahospitalfoundation.org).

**Wednesday - 11/7 - Boca Raton Historical Society & Museum's Walk of Recognition** at The Addison, Two E. Camino Real, Boca Raton. Celebrate community leaders at the 22<sup>nd</sup>-annual event that includes an induction ceremony and reception. 6 pm. \$75. 395-6766, Ext. 101 or [bocahistory.org](http://bocahistory.org).

**Saturday - 11/10 - Connected Warriors' 2018 Stars of Honor Gala** at Boca Raton Marriott at Boca Center, 5150 Town Center Circle. Salute the troops and support an organization that provides returning veterans access to therapeutic, trauma-conscious yoga practice. 6-10 pm. \$250. 954-278-3764 or [connectedwarriors.org](http://connectedwarriors.org).

**Thursday - 11/15 - Tastings at the Tiki** at Crane's Beach House Boutique Hotel & Luxury Villas, 82 Gleason St., Delray Beach. Benefit HOW Foundation of South Florida and Project Holiday at the seventh-annual BEST BITE FOR VETS restaurant competition. 6-9 pm. \$25. 278-1700 or [cranesbeachhouse.com](http://cranesbeachhouse.com).

**Friday - 11/16 - Junior League of Boca Raton's Woman Volunteer of the Year Luncheon** at Boca Raton Resort & Club, 501 E. Camino Real. Help celebrate local women and recognize nonprofits throughout Palm Beach County during a Saks Fifth Avenue fashion show by designer Tanya Taylor. 10 am-2 pm. \$150-\$250. 620-2553 or [jlbr.org](http://jlbr.org).

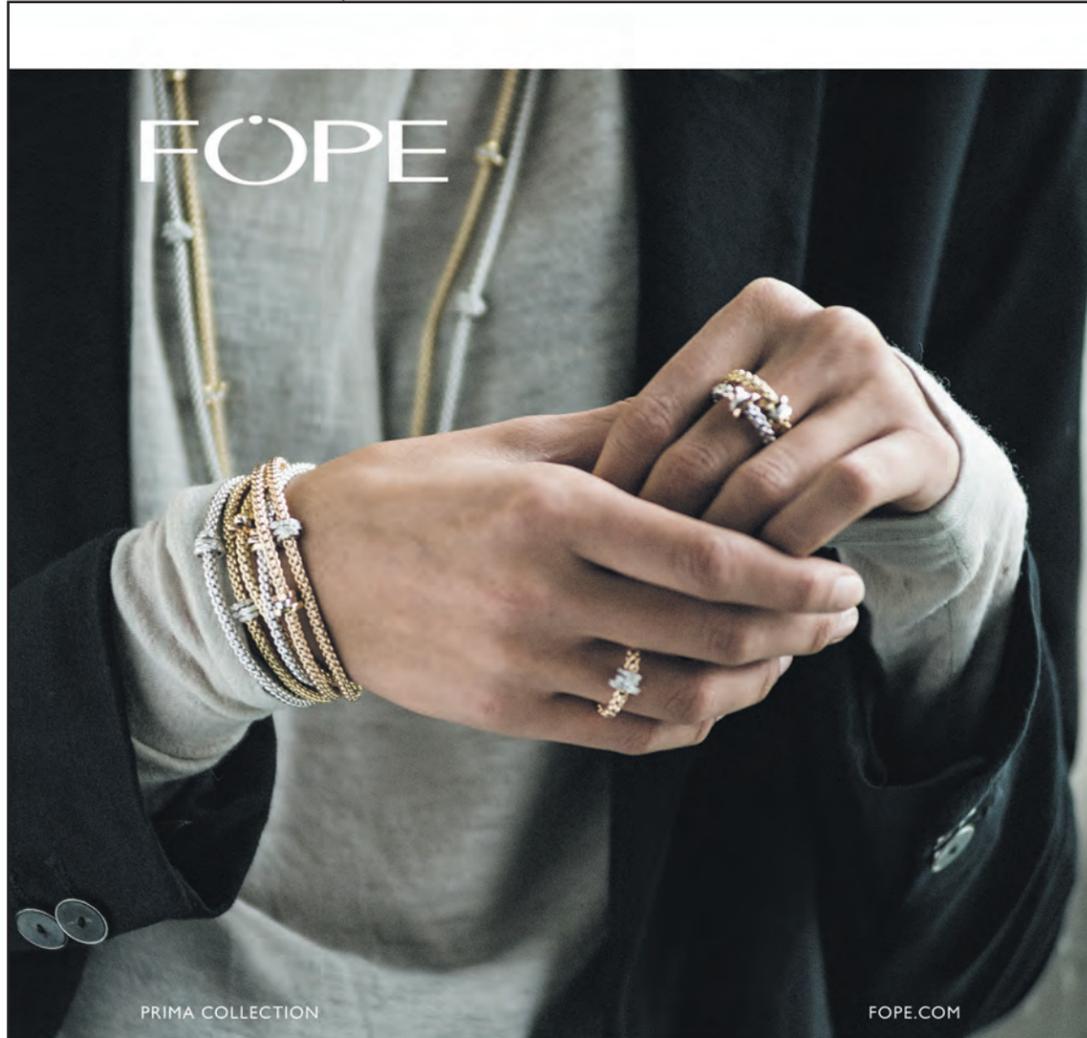
**Saturday - 11/17 - Rotary Club Downtown Boca Raton's Boca Raton Mayors Ball** at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Celebrate city visionaries past and present at the black-tie dinner-dance that raises funds to support health and wellness needs in the community. 6:30 pm. \$300. 299-1429 or [rotarydowntownbocaraton.org](http://rotarydowntownbocaraton.org).

**Friday - 11/30 - Florence Fuller Child Development Centers' Wee Dream Ball** at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Attend one of the most anticipated philanthropic events of the season supporting the community's at-risk children through education. 6-11 pm. \$300. 391-7274, Ext. 134 or [ffcdc.org](http://ffcdc.org).



Submit news, events or listings to Amy Woods at [flamywoods@bellsouth.net](mailto:flamywoods@bellsouth.net).

# Pay it Forward



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Pay it Forward



Karen Rogers and Nicole Pasqual are chairing Bethesda Hospital Foundation's Women of Grace luncheon, which will honor five volunteers and one student. Photo provided

Women of Grace downsizing, moving to new venue

By Amy Woods

This year's Women of Grace luncheon — the 19th annual — will return to its grassroots beginnings by downsizing the number of attendees, relocating to a smaller venue and focusing on the five female honorees as the center of attention.

"It won't be as large as it has," said Karen Rogers, one of two chairwomen of the event benefiting Bethesda Hospital Foundation. "We wanted to kind of make it very community driven. We wanted to kind of get people involved with their local hospital."

The luncheon will take place Nov. 5 at the Delray Beach Marriott and will honor Debralyn Belletieri (American Association of Caregiving Youth), Deborah Dowd (Achievement Centers for Children & Families), Gail Oliver (Gift of Life Marrow Registry), Beth Schatman (Alzheimer's Community Care) and Patricia Tormey (Forgotten Soldiers Outreach) for their volunteerism.

"These are just amazing women who deserve recognition," Rogers said. "The organizations that they're representing are really quite diverse."

Also being recognized is Future Woman of Grace Isabella Diefendorf, a 17-year-old senior at American Heritage School, who founded the Blackberry Foundation. Her foundation combines Diefendorf's love of triathlons with philanthropy by racing to raise money to help poor children in India and Tanzania.

"Isabella started a nonprofit with the money she raised from running marathons, which is incredible," Rogers said. "The luncheon is about honoring

If You Go

**What:** Women of Grace luncheon  
**Time:** 10:30 a.m. reception, 11:45 a.m. to 1 p.m. luncheon  
**Date:** Nov. 5  
**Where:** Delray Beach Marriott, 10 N. Ocean Blvd.  
**Cost:** \$175  
**Information:** 737-7733 or bethesdahospital foundation.org

the outstanding women in our community for the role models that they are, and it is inspiring to see these same attributes in our young women."

Proceeds from the luncheon will support the hospital's Center for Pediatric Development, specifically its intensive feeding program, the only one of its kind in the area. According to statistics, feeding difficulties affect more than half of premature babies and children with chronic medical conditions.

"There's not that many of these feeding programs available," Chairwoman Nicole Pasqual said. "Bethesda has the only local Level I neonatal intensive-care unit, so they do see a lot of at-risk babies and deal with a lot of at-risk births."

Tickets to the luncheon cost \$175. Gift baskets valued at \$1,000-plus will be raffled off for \$25. Premier prizes, including a \$4,000 gift certificate to Private Jewelers and a \$3,000 gift certificate to Dawn Edwards Salon, will be raffled for \$100.

"One of the pillars of our community is our local hospital," Pasqual said. "At one point or another, someone in your family is going to need to go. I can't think of money better spent." ★

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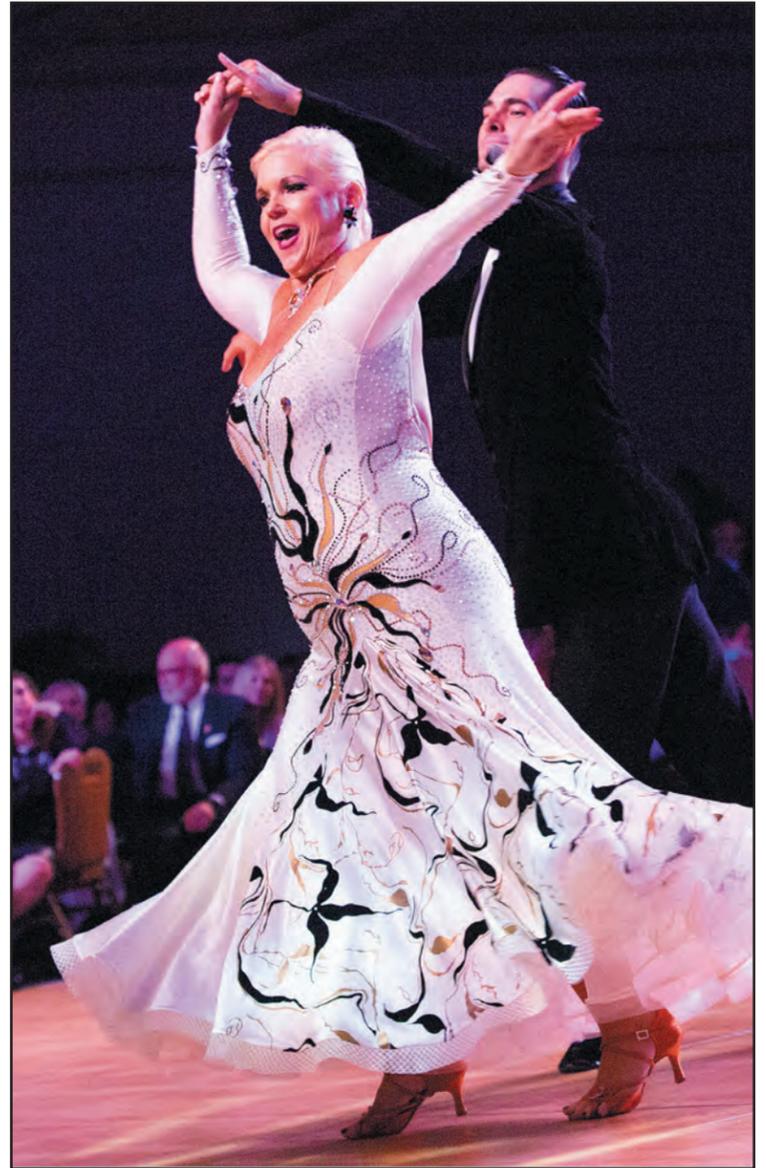
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# Celebrations

## Boca's Ballroom Battle

Boca Raton Resort and Club — Sept. 14



Nearly 800 supporters cheered on their favorite community dancers during the 11th annual benefit for the George Snow Scholarship Fund. The theme of the evening was 'A Night to Last a Lifetime,' and it was co-chaired by Terry Fedele and John Tolbert. Nancy Dockerty was the female fundraising champion, and Christopher Warren was the male fundraising champion. More than \$20,000 was generated. **ABOVE:** Loreta Kriksciukaiyte and Warren. **RIGHT:** Dockerty and James Brann. Photos provided by Viviimage Photography

# 19<sup>TH</sup> ANNUAL WOMEN OF GRACE

LUNCHEON



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*American Association of Caregiving Youth*



**Deborah Dowd**  
*Achievement Centers for Children & Families*



**Gail Oliver**  
*Gift of Life Marrow Registry*



**Beth Schatman**  
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**Patricia Tormey**  
*Forgotten Soldiers Outreach*



**Future Woman of Grace  
Isabella Diefendorf**  
*American Heritage School*

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## Celebrations

### UNICO National Convention

Delray Beach Marriott — July 25-29



The Highland Beach chapter of UNICO National welcomed UNICO National to Delray Beach for the annual convention. More than 300 members of the Italian-American service organization attended, traveling from several states. The five-day agenda was nonstop and kicked off with a sock hop-themed meet and greet on the first night and concluded with a gala. **ABOVE:** (l-r, seated) Gail Guy, Cleve Guy, Margaret Matinale, Rosaria Gismondi, (standing) Marianne Regan, Vivian Cardia, Susan Gengo, Carol Trojan, Lisa Marie Browne, Anne Matarazzo, Audenzia LoFria and Madeline LoRe. **Photo provided**

### Launch party

Harvest Seasonal Grill & Wine Bar, Delray Beach — Aug. 29

Palm Beach County Food Bank supporters kicked off the third annual Empty Bowls Delray Beach, which will benefit the fight against hunger in the area. The date is Dec. 2, and the location is Old School Square. The event invites the public to 'eat simply so others can simply eat.'

**RIGHT:** (l-r) Leanne Adair, Empty Bowls Delray Beach honorary chairwoman; Patty Jones, event chairwoman; Karen Erren, Palm Beach County Food Bank executive director; and Brenda Medore, honorary chairwoman. **Photo provided by Palm Beach County Food Bank**



### Luncheon meeting

Rotary Club of Delray Beach — Aug. 28

The club welcomed Michelle McLean Bailey, winner of the 1992 Miss Universe contest, to address members. Bailey, a Namibian actress and model, has worked with Rotary International and the district clubs in South Florida to provide classroom space and school supplies for children in the African nation. Member Mike Owen and past District Gov. David Freudenberg have

spent time with Bailey touring Namibia and visiting locations where Rotary International has assisted the cause. Bailey thanked Rotarians for their support and answered questions from the assembly. **LEFT:** Bailey addresses the gathering. **RIGHT:** Owen, with club President Robert Kelley. **Photos provided**



## Philanthropy Notes

### Golf tourney raises \$160,000 to help families in crisis

**A**dopt-A-Family of the Palm Beaches' signature Better Ball Golf Tournament brought in more than \$160,000 to the organization, which is dedicated to helping families in crisis return to stability.

Proceeds will enable services to be provided to 2,000-plus families in the area facing homelessness.

"We are once again blown away, and incredibly grateful for, the tireless dedication and support of not only our golf committee but each and every person that came out for the event," said Matthew Constantine, the organization's executive director.

The seventh annual event took place in May at Dye Preserve Golf Club.

For information, visit [adoptafamilypbc.org](http://adoptafamilypbc.org).

The Golden Bell Foundation is the Boca Chamber's educational support arm.

### Students, pets, police benefit from fundraisers

Rooney's Golf Foundation recently distributed more than \$31,000 to nine local charities as a result of two fundraising events early this year.

The 11th annual 5K Run/Walk at the Palm Beach Kennel Club raised \$15,435 for the Autism Project of Palm Beach County, Forever Greyhounds, the Police Athletic League, Potentia Academy and the Westgate/ Belvedere Homes Community Redevelopment Agency. Next year the event is scheduled for April 20.

The third annual Spring Golf Tournament at Abacoa raised \$16,225 for the Autism Project of Palm Beach County, Florida Atlantic University, Greyhound Pet Adoption and Wounded Veterans Relief Fund. The fourth annual tournament will take place May 2, 2019.

"Our goal every year is to raise money and awareness for amazing local charities, all the while making sure our participants, charities and volunteers are having fun," said Alexis Barbish-Sommer, the foundation's executive director.

For information, visit [rooneysgolffoundation.org](http://rooneysgolffoundation.org).

### Festival of the Arts Boca receives cultural grant

PNC Arts Alive awarded \$102,500 in grants and sponsorships last month at the Cultural Council of Palm Beach County to six area arts organizations, including one from South County.

Festival of the Arts Boca received \$21,000 for *Tough Turkey in the Big City*, which will take place at 11 a.m. and 1 p.m. Nov. 18. The performances are presented in collaboration with the The Symphonia, Plumosa School of the Arts and the Palm Beach County School District. Through *Tough Turkey in the Big City*, children can experience dance, drama, music and narration. Following the performances, the students will enjoy an interactive experience where they can touch and play musical instruments.

"The PNC Arts Alive program adds tremendously to the Palm Beaches' ongoing commitment to reaching new audiences and nurturing emerging talent in our region," said Dave Lawrence, president and CEO of the Cultural Council of Palm Beach County. "In a short amount of time, we've already seen how these grants and sponsorships have had a profound effect on the impact of culture in Palm Beach County and have improved the quality of life and education through greater access to art, music and theater."

### Literacy Coalition receives high marks

The Literacy Coalition of Palm Beach County was awarded a four-out-of-four-star rating in July from Charity Navigator for the 10th consecutive year.

Charity Navigator's ratings are a nonprofit's equivalent of an Academy Award. The rigorous evaluation examines an organization's financial health and accountability, as well as its transparency.

"We are proud to be among an elite group of nonprofits across the country to achieve 10 consecutive four-out-of-four-star ratings from Charity Navigator," said Kristin Calder, the coalition's CEO. "This exceptional designation assures donors of our financial efficiency, integrity and transparency."

One percent of the nonprofits Charity Navigator evaluates have achieved such a feat, meaning the coalition outperforms most other charities in country.

For information, visit [literacypbc.org](http://literacypbc.org).

### Foundation presents awards to Boca schools

Last month, the Golden Bell Education Foundation presented its annual Golden Bell Awards Breakfast at the Boca Raton Marriott, where more than \$97,000 was given to Boca Raton public schools for books and materials to help students succeed. Bluegreen Vacations sponsored the event.



Send news and notes to Amy Woods at [flamywoods@bellsouth.net](mailto:flamywoods@bellsouth.net).

**The Coastal Star**

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**The next edition of *The Coastal Star* will be delivered on the weekend of November 3**

## Dining

## As fall begins, green markets return

Even if the thermometer doesn't show it, the calendar says it's fall. In South Florida, that means the return of the green markets — along with the beginning of "the season."

The first to return is the **Lake Worth Farmers Market**, opening Oct. 20.

In its 13th year, the market held waterside at A1A and Lake Avenue next to the bridge is popular for its authenticity. Local farmers and plant growers bring their goods to market following the growing season. Shoppers can expect leaner bins at first, then increasing as the season progresses with farm-fresh goods.

Along with produce and landscape and garden plants and herbs, prepared foods are available, including a hot breakfast at **Shirley Rigdon's** booth, and lunch made fresh at the gyro spot.

This market is open 9 a.m. to 1 p.m. on Saturdays.

Both **Delray Beach GreenMarket** and the **Boca Raton GreenMarket** open Oct. 27.

Delray's vendors, numbering more than 65, turn out Saturdays on the green at **Old School Square Park**. Artisan breads — many gluten-free — tropical fruits and juices, farm-fresh eggs, raw milk and butter, artisan cheese and more are available here.

On alternating Saturdays the market will feature a "Chef Showcase" with local chefs shopping the market and creating a dish on site.

Samples will be handed out to marketgoers. Recipes for the dishes are posted on the GreenMarket Facebook page, along with the schedule for the showcases.

The market has grown in its 22 years, with vendors offering more organic and vegan choices, along with indie home food

makers bringing hummus and jams, fresh baked goods and pastries, pickles and more.

Plants and orchids are a mainstay, and there's live music here, as well.

Special events are staged at the market throughout the year, such as their popular chili cookoff.

The market kicks off with Trick or Treating for families, and the annual **Witches of Delray Charity Bike Ride**.

The market is open 9 a.m. to 2 p.m. Saturdays.

Boca Raton's GreenMarket is known for its orchids as well as specialty foods.

Also celebrating its 22nd year, the market that meets at the southeast corner of the **Royal Palm Place** has locally grown produce, baked goods, including gluten-free and organic, fresh cut flowers and plants, herbs, soaps and lotions, candles, oils and vinegars and dog treats.

It's a social scene as well, as shoppers mingle and grab a bite from the vendors or the plaza restaurants.

Live music is featured here from 10 to noon on certain Saturdays; the market is open 9 a.m. to 2 p.m. each Saturday.

A live music venue with Southern roots is coming to the former **Smoke** location in Delray Beach. **Tin Roof** of Nashville, a national chain, is slated to open this fall.

Live bands, favoring local groups, are the focus for music. Some national acts may come through as well.

A menu of bar foods such as wings, barbecue chicken, quesadillas, sandwiches and pizzas made on flour tortillas is featured.

The restaurant began in 2002 near Music Row in Nashville as a spot for performers to gather when not on stage.

The casual restaurant takes



**ABOVE:** Boca Raton's GreenMarket is known for its orchids and specialty foods. **Mary Thurwachter/The Coastal Star**  
**RIGHT:** The Delray Beach GreenMarket draws more than 65 vendors. **Photo provided**



over the large patio next door as well.

This will be its second Florida location, with one in Orlando.

The restaurant is at 8 E. Atlantic Ave.

A new owner has taken over one of the most hidden restaurants in the county. **Jessica Scialetti** bought the **Winemakers Table** on Congress in Delray Beach in May, and made changes throughout.

The menu also changed, with the arrival of chef **Joshua Bradley**, formerly of the acclaimed **Market 17** and **Cafe Maxx** in Fort Lauderdale.

The concept, formerly American cuisine, is now "creative and European," as Scialetti, a Swiss-born restaurateur, describes it.

The menu changes monthly, and features a number of fine wines both domestic and international. Wine dinners are planned monthly.

A private room for 12 is available here, and the restaurant can be booked for private parties on Mondays.

**Winemakers Table** is at 2875 S. Congress Ave. and is open for dinner Tuesday-Saturday.

**Loch Bar** is scheduled to open this month in the former **GiGi's**, **Karma** and **Spin Ultra Lounge** space in Mizner Park.

The same group, **Atlas Restaurant Group** of Baltimore, has made a success of **Ouzo Bay**, a Greek-themed eatery nearby in the plaza.

**Loch Bar's** menu is centered on a raw bar and craft whiskeys, in an upscale-casual setting. Live music will set it apart from other oyster bars, along with a more modern vibe.

**In brief**

**Rok:Brgr** in Delray Beach's former **Tryst** location has closed. Another restaurant with a different concept is rumored to have bought the space and a fall opening is planned.

The **Wine Room**, a successful wine bar from Winter Park featuring pay-by-the-glass auto-dispensers, is expected to open sometime soon in the former **Caffe Martier** in Delray

Beach. **Wine Room** owner **Bruce Simberg** has spent \$2 million on restoration and renovation in the buildings, which once housed the historic **Arcade Tap Room**. A full menu is planned at this location, along with specialty cheeses and wine sales.

**Truluck's**, recently closed in Mizner Park, is said to be taking over the former **Piñon Grill** on the back side of the Town Center mall. No word on its opening date as of this writing.

Boynton Beach's **Palermo Bakery** is doing its patriotic duty by supporting the USO's Military Morale program. **Palermo** donates baked goods, unsolicited, to the Marine and Navy reserve troops staging in the county through the USO, a support organization for the military. Florida's USO is based in Tampa.

*Jan Norris is a food writer who can be reached at [nativefla@gmail.com](mailto:nativefla@gmail.com). Thom Smith is on leave.*





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## Dining

## A stunning lobster salad at Al Fresco

**The Plate:** Lobster Salad

**The Place:** Al Fresco, Palm Beach Par 3 Golf Course, 2345 S. Ocean Blvd., Palm Beach; 273-4130 or [www.alfrescopb.com](http://www.alfrescopb.com).

**The Price:** \$23

**The Skinny:** We joked that if Georgia O'Keeffe had created a salad, it would look like this masterpiece.

Plump chunks of herbed lobster were served over a bed of mixed greens and diced tomato. The lobster was sweet and cool and con-



trasted nicely with the tangy balsamic vinaigrette that dressed the salad. We also enjoyed a swordfish special

and a pizza with a lighter-than-air crust.

— Scott Simmons

# The Arts Paper

www.palmbeachartpaper.com

## Palm Beach Art

### A feast for the eyes, heart and soul at local galleries

By Sandra Schulman  
ArtsPaper Art Writer

After an unusually hot summer, the cooler temps and invigorating new art season are more than welcome. The art offerings are heavy on photographs and Florida history with glamour shots in the spotlight at the Flagler Museum, and Sunshine State history at the Boca Raton Museum. Former President George W. Bush makes a Florida art show bow with portraits of the military, and Florida natives Purvis Young and Edouard Duval-Carrié get well-deserved wall space.

**Norton Museum of Art:** Although the West Palm Beach museum will be closed to complete its transformative expansion project until February, Norton activities and programs will continue at Grandview Public Market, the new gourmet food hall in the city, with a space called The Living Room that exhibits art and will host a series of talks from the Norton curators.

When the Norton does reopen Feb. 9, it will be with a spectacular cross-spectrum lineup of art and events.

**Going Public: Florida Collectors Celebrate the Norton,** features 50 top-tier works by artists including Anselm Kiefer, Roy Lichtenstein, Edward Ruscha, Jenny Saville and Kara Walker, all from private South Florida collections (through June 4).

**Good Fortune to All: A Chinese Lantern Festival in 16th-Century Nanjing** (through June 4) presents a rarely seen exhibit of six paintings from the late 16th century of the Lantern Festival in China, while

See PB ART on page AT15



**LEFT:** *Untitled (Street Scene Eatonville)* (1940), by Jules André Smith, on view at Boca Raton Museum of Art's *Imagining Florida*.

**BOTTOM LEFT:** *Lance Cpl. Timothy John Lang*, by George W. Bush, at the Society of the Four Arts.

**BOTTOM RIGHT:** Personal items from the matriarch played by Maggie Smith in the TV series *Downton Abbey*, on display at CityPlace in an exhibit of sets and costumes from the British sensation that took over PBS. **Photos provided**



## SEASON PREVIEW

Welcome to the new arts season! In this special edition of *The ArtsPaper*, you'll find previews by our staff of what's to come in the visual arts in Palm Beach, Broward and Miami-Dade counties; classical, jazz and pop music; opera, dance and theater; film and books.

You'll see that it's a packed season, and what we've written here is only part of what's available to fans of culture over the fall, winter and spring months. Plus, there are longer versions of most of these stories on our website, palmbeachartpaper.com. So read and enjoy, save the dates, and we'll see you at the show.

## Pop Music

### A few new acts pop up among the old favorites coming to South Florida

By Bill Meredith  
Arts Paper Music Writer

There's much familiarity within the 2018-19 South pop concert season, with occasional reasonably fresh faces (Lauryn Hill, Maxwell, Black Violin) among the old.

Of those, Sir Elton John conducts his final tour in rare, multiple area shows; Bob Dylan returns, and Fleetwood Mac debuts without departed singer/guitarist Lindsey Buckingham (as does Buckingham without

Fleetwood Mac).

Most country music artists aren't born in Princeton, N.J.; don't live in Japan during the formative years approaching their teens, and don't start a recording career while nearing age 30. But 60-year-old singer/guitarist **Mary Chapin Carpenter** has peppered her otherwise country releases with Beatlesque instrumentation and vocal harmonies up through her 2018 release, *Sometimes Just the Sky*. 7:30 p.m. Oct. 12, at the Broward Center for the Performing Arts, Fort

Lauderdale (954-462-0222, \$49.50-\$69.50)

The term "one-hit wonder" has been unfairly whispered about rapper and singer **Lauryn Hill** and her 1998 solo debut, *The Miseducation of Lauryn Hill*. The unfairness lies in the fact that, incredibly, the 20-year-old release remains the former Fugees member's only solo studio recording. Now 43 years old, the enigmatic, theatrical New Jersey native is certain to focus on the album's material

See POP MUSIC on page AT10



Kev Marcus and Wil Baptiste, aka Black Violin, will perform Nov. 26 at the Kravis Center. **Photo by Colin Brennan**

## Opera

## Three regional companies offer full operatic menu of divas and death

By Greg Stepanich  
ArtsPaper Music Writer

The folks at OperaBase tell us there are more than 25,000 live opera performances across the globe each year, which says something about the durability and resilience of this art form that first saw daylight in 16th-century Florence.

Closer to home, the three major opera companies in this region — the Palm Beach and Florida Grand opera companies on the I-95 corridor, and the Sarasota Opera Company across the state — are offering a healthy helping of box-office certainties along with a couple off-the-beaten-path pieces to pique the interest of connoisseurs along with the general public.

**Palm Beach Opera:** Time was when this 57-year-old West Palm Beach company had four mainstage productions each year as well as a national singing contest for emerging opera singers. The company now does three, and has used its December slot (where the first of four productions was) to host concerts of big works such as the Beethoven Ninth and the Verdi *Requiem*. Most recently, it's held free outdoor concerts at the Meyer Amphitheater on the Intracoastal Waterway.

This year, it will open its season in December with an indoor version of what the outdoor concert was largely about: Young opera singers. The concert, called "Rising Stars and Classic Melodies," features members of the Beneson Young Artist Program in favorite selections from opera and Broadway; the eminent mezzo Stephanie Blythe will be the special guest. (7 p.m. Dec. 18, Kravis Center)

The mainstage season proper opens with the most popular opera on the world's stages over the past few years, Giuseppe Verdi's *La Traviata*, which premiered in 1853. The tragic tale of Violetta Valery, the consumptive French courtesan whose love for her man, Alfredo Germont, is so pure that she gives him up when his family objects to her line of work, is one of Verdi's tightest, most lyrical creations, and it never fails to make a powerful impact. Russian soprano Kristina Mhkitaryan and American soprano Jacqueline Echols share the double-cast role of Violetta; Russian baritone Alexey Tatarintsev and American Derrek Stark appear as Alfredo on separate nights. The rising Italian director Fabio Ceresa handles the stage action, while Antonello Allemandi returns to lead the orchestra. (Jan. 25-27, three performances, Kravis Center)

Wolfgang Amadeus Mozart's gripping *Don Giovanni* is up next, the 1787 story of a lecherous Spanish nobleman who kills the father of one of



Mozart's *Don Giovanni* will be performed at Palm Beach Opera on Feb. 22-24. Photo provided

his conquests. Unpunished and unchastened, he continues seducing whomever he can until the statue that has been erected of the man he killed, the Commendatore, invites himself to dinner and drags Giovanni down to Hell. Director Kristine McIntyre will lead a *Giovanni* set in a film noir environment; baritones Andrei Bondarenko and Edward Nelson share Giovanni; Caitlin Linch and Sarah-Jane Brandon appear as Donna Anna, Danielle Pastin and Felicia Moore are Donna Elvira, and Danielle MacMillan is Zerlina, opposite Neil Nelson as Masetto. Palm Beach Opera artistic director David Stern conducts. (Feb. 22-24)

For its third and final mainstage production, Palm Beach Opera turns to the world of operetta, performing the best-known example of the genre, *Die Fledermaus*, by Johann Strauss II, first staged in 1874. It's crammed with well-known melodies, and its farcical plot, which revolves around Dr. Falke's plan to play a practical joke on Gabriel von Eisenstein (who had forced Falke to walk home from a masked ball dressed as a bat, hence the title of the work) at a party in Vienna hosted by Prince Orlofsky. Palm Beach Opera will present the work in English translation, which will show even more clearly how works like this were the forefathers of the American musical. Stephanie Blythe will sing Orlofsky (a mezzo-soprano trouser role), Zach Borichevsky is Eisenstein, Keri Alkema is Rosalinde, Anna Christy is Adele, Jack Swanson is Alfred, and Tobias Greenhalgh is Dr. Falke. Dona D. Vaughn directs, and Stern returns to the pit. (March 22-24)

**Florida Grand Opera:** The Doral-based company was planning to bid farewell to its general director, Susan Danis, who had announced she was departing for California to



Catalina Cuervo sings Frida Kahlo in Robert Rodriguez's *Frida* at Florida Grand Opera from March 16-30. Photo by John Brigaitis

lead the La Jolla Music Society. But Danis is remaining with the company following an incident in which a former FGO employee sent a letter to La Jolla critical of her, which he later retracted. In any case, this season bears her stamp, focusing as it does on compelling female characters.

FGO performs at two venues: the Ziff Ballet Opera House in the Adrienne Arsht Center for the Arts in downtown Miami, and the Broward Center for the Performing Arts in Fort Lauderdale, where the two final performances of most company productions take place.

FGO opens its 78th season with Giacomo Puccini's ageless *La Bohème*, the 1896 opera that made his career and which served as the basis of Jonathan Larson's musical *Rent* a century later. In 1830s Paris, four young, starving artists inhabit a freezing garret that becomes much warmer when a seamstress named Mimi encounters one of them, a poet named Rodolfo. The lovers break up, a sadness that turns bleak when Mimi, who has tuberculosis, returns to the apartment where she met Rodolfo as her illness has turned terminal. Adrienn Miksch is Mimi, Alessandro Scotto di Luzio is Rodolfo; Marcello is sung by Trevor Scheunemann opposite Jessica E. Jones as Musetta. Ramon

Tebar conducts a staging by Jeffrey Marc Buchman. (Nov. 3-17; four performances in Miami, two in Broward)

Another Mozart opera with libretto by Lorenzo da Ponte, *The Marriage of Figaro*, is up next. Based on a play by the French playwright Pierre-Augustin Caron de Beaumarchais, it concerns Count Almaviva's manservant, Figaro, who is to be married to Susanna; but the married, philandering count wants to seduce her. After many deceptions, disguises and broad comedy, all ends happily in praise of the power of love. Familiar FGO faces include the fine comic baritone Jonathan Michie as Count Almaviva, Lyubov Petrova as the countess, Elena Galván as Susanna and Calvin Griffin as Figaro. Andrew Bisantz conducts a staging by Elise Sandell. (Jan. 26-Feb. 9, four performances in Miami, two in Broward)

American composer Robert Xavier Rodriguez's *Frida*, which chronicles the life of Mexican painter Frida Kahlo and her husband Diego Rivera, premiered in 1991. The third production in the season, it features soprano Catalina Cuervo, who has specialized in this role in recent years. Rodriguez's music is contemporary, but it also makes use of Mexican folk music styles. And it is also a Spanish-

language opera, which Danis has been careful to add to each season. Joining Cuervo in this production is bass-baritone Jorge Herrera as Rivera, and a large cast of FGO Studio Artists in supporting roles. Marco Pelle directs the production, which will be conducted by Roberto Kalb. In a bid to reach more audiences, FGO will perform the opera twice at the Miramar Cultural Center, three times at the Miami-Dade County Auditorium, and twice at the Parker Playhouse in Fort Lauderdale. (March 16-30)

FGO closes its season with French opera, Jules Massenet's *Werther*, not seen here since 1996. First staged in 1892, the opera is based on Goethe's novel, which after its publication in 1774 caused Werther-fever across Europe. Werther, a poet and diplomat, falls in love with Charlotte, and she him, but she has promised her dying mother she will marry Albert. Tenor Dmitri Pittas debuts with FGO as Werther, opposite Daniela Mack as Charlotte; Evan Kardon is Sophie, and Benjamin Dickerson is Albert. Joseph Mechavich conducts an FGO production; no stage director had been named as of press time. (April 27-May 11, four performances in Miami, two in Broward)

**Sarasota Opera:** Victor DeRenzi's company has also distinguished itself by its remarkable 26-year presentation of the works of Giuseppe Verdi. This year, the company presents Italian opera and adds a new three-concert recital series of art songs.

The fall opera will be Gioachino Rossini's *The Barber of Seville*, the 1816 story of how Figaro thwarts the plans of Dr. Bartolo to marry his much younger ward, Rosina, so she can marry her lover, the student Lindoro, who actually turns out to be the Count Almaviva in disguise. (In the sequel, *The Marriage of Figaro*, we see that their marriage has turned out to be rocky.) Filippo Fontana is Figaro, and Lisa Chavez is Rosina. Victor Ryan Robertson is Almaviva, and Dr. Bartolo is sung by Stefano de Peppo, with Young Bok Kim as Don Basilio. DeRenzi conducts a staging by Stephanie Sundine. (Oct. 26-Nov. 11, six performances)

The children's opera this fall is *The Little Sweep*, Benjamin Britten's 1949 opera about a child apprenticed to a cruel chimney sweep, circa 1810, whose friends try to free him. The cast includes Nicole Woodward as Miss Baggott, Samuel Schlievert as Clem, and Brent Hetherington as Big Bob. Jesse Martins conducts; Martha Collins handles the stage. (Nov. 3 and 4)

The winter season features four productions, and five

See OPERA on page AT14

Jazz

# Familiar faces return for coming season

By Bill Meredith  
Arts Paper Music Writer

The 2018-2019 South Florida jazz concert season rings familiar, but also feels like a season in miniature form.

There are frequent faces like trumpeter Herb Alpert and his wife, vocalist Lani Hall; keyboardist Sergio Mendes, vocalist Cécile McLorin Salvant, and trumpeter Chris Botti. Keyboardist Chick Corea and banjo master Bela Fleck reunite for another area duo show, and guitarist John Scofield makes a rare appearance, as do pianist Robert Glasper, rapper Common and drummer Karriem Riggins under the group name August Greene.

Yet venues with usually strong calendars are more lacking than usual, perhaps a sign of budget cuts throughout South Florida's tri-county area.

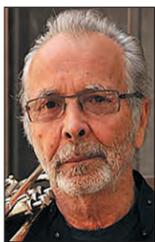
Fifty-two-year-old guitarist **Frank Vignola** is one of the leading disciples of Django Reinhardt (1910-1953), the legendary guitarist who created the Gypsy jazz sub-genre by teaming with French violinist Stephane Grappelli (1908-1997). A Long Island native, Vignola's 25-year solo recording career is also peppered with sessions with other artists influenced by Reinhardt. Vignola's Hot Jazz Guitar Trio also includes Gary Mazaroppi and longtime duo collaborator Vinny Raniolo. 8 p.m. Nov. 10, Arts Garage, Delray Beach (450-6357, \$35-\$45)

Pianist and Miami native **Martin Bejerano** is a rising star who branched out but never abandoned his roots. A high school graduate of his hometown's heralded New World School of the Arts who received his master's degree from the University of Miami, Bejerano took a fruitful detour to New York City in 2000 before returning to UM, where he now heads the jazz piano department at its Frost School of Music. In less than a year in the Big Apple, he was asked to join the quartet of drumming legend Roy Haynes, in which he still remains. The pianist's solo recording catalog includes *Evolution/Revolution* (2006), *Potential Energy* (2013), and *Trio Miami* (2016). 7 p.m. Nov. 11, Arts Garage, Delray Beach (\$35-\$45)

Pianist **Robert Glasper**, a three-time Grammy winner, signed on to be a part of rapper/actor Common's new group August Greene, with drummer/producer Karriem Riggins. The trio, which released its self-titled debut this year, first formed to record the song "Letter to the Free," from Ava DuVernay's Netflix documentary 13th. The film explores mass incarceration in the United States, and is named for the 13th Amendment, which outlawed slavery. The

song shared a Primetime Emmy Award for Outstanding Original Music and Lyrics. 7:30 p.m. Nov. 18, Adrienne Arsht Center, Miami (877-949-6722, \$45-\$125).

At age 83, **Herb Alpert's** legacy in jazz is set as a renowned trumpeter, singer/songwriter, arranger, producer, and co-founder of A&M Records with Jerry Moss in 1962.



Alpert

With his most famous group, the Tijuana Brass, Alpert released his most famous album, *Whipped Cream and Other Delights*, in 1965. More recently, Alpert has toured and recorded with his wife of 45 years, singer Lani Hall. She was the original lead vocalist for Sergio Mendes and Brasil '66; The couple earned 2014 Grammy Awards for their latest recording, *Steppin' Out* (2013). 8 p.m. Dec. 6, Parker Playhouse, Fort Lauderdale (954-462-0222, \$38-\$63)

Putting together an all-star band of seven of the most talented women in modern jazz qualifies as another major accomplishment for the Arsht Center, this time within its "Jazz Roots" series. **Cécile McLorin Salvant** is one of the most exciting vocalists to emerge in jazz in decades, and she'll be joined by pianist and musical director Renee Rosnes, clarinetist Anat Cohen, tenor saxophonist Melissa Aldana, trumpeter Ingrid Jensen, bassist Noriko Ueda, and drummer Allison Miller. 8 p.m. Dec. 7, Arsht Center (\$45-\$125).

**Joshua Redman**, 49, is known for playing multiple saxophones (tenor, alto and soprano) and leading careers as both a bandleader and sideman. His 15-year solo recording career started with his self-titled 1993 debut and is bookended by this year's *Still Dreaming*. The saxophonist assembles different stellar lineups for his touring shows, and this one features pianist Aaron Goldberg, bassist Ben Williams and drummer Obed Calvaire. 8 p.m. Jan. 18, Arsht Center (\$45-\$125).

An elite traditional jazz trumpeter, **Randy Brecker** rose to prominence playing jazz/fusion with the Brecker Brothers, a group influenced by his previous band, Blood, Sweat & Tears. Brecker, 72, has two dozen releases under his own name, plus sideman credits from A (Aerosmith) to Z (Frank Zappa). 8 p.m. Jan. 18, Bailey Hall, Davie (954-201-6884, \$11-\$51)

Canadian vocalist and trumpeter **Bria Skonberg's** 2016 Sony Masterworks debut *Bria* (her fourth overall release) earned her a 2017 Juno Award, the Canadian equivalent of a Grammy, for Best Jazz Vocal

Album. Named one of the 25 rising jazz stars of 2018 by *Down Beat* magazine, Skonberg is likely to showcase her silky voice and soaring trumpet playing on material from her latest release, *With a Twist* (2017). 8 p.m. Jan. 18, Arts Garage (\$35-\$45); 8 p.m. Jan. 20, South Miami-Dade Cultural Arts Center, Cutler Bay (786-573-5300, \$30-\$50)

With his matinee idol looks, ample talents as a musician, and star associations (he once dated famed news anchor Katie Couric), trumpeter **Chris Botti** might very well rival Harry Connick Jr. as an all-around jazz celebrity if he was also a singer. The 56-year-old Oregon native started his solo recording career in 1995 with *First Wish*. His latest release is the 2012 *Impressions* (2013 Grammy Award winner for Best Pop Instrumental Album). 8 p.m. March 12, Kravis Center (561-832-7469, \$25 + up)

The elder statesmen of modern jazz/fusion involve mostly 1960s-1980s alumni of the bands of late trumpeter and fusion godfather Miles Davis – including guitarists Mike Stern and **John Scofield**. The 66-year-old Scofield replaced Stern in Davis' band in 1982, five years after starting his solo recording career, and spent three-and-a-half years with the trumpeter. Now he's touring with his band



Bela Fleck and Chick Corea team for a concert May 17 at Dreyfoos Hall in West Palm Beach. Photo provided

Combo 66. 8 p.m. March 16, Bailey Hall (\$11-\$51)

Two entirely appropriate jazz veterans team up for the upcoming presentation of "Straighten Up and Fly Right: A Tribute to Nat King Cole." Occurring on what would have been the 100th birthday for Cole (1919-1965), the concert features the ageless 83-year-old pianist **Ramsey Lewis**, who'll demonstrate the late icon's undervalued instrumental capabilities, plus 58-year-old singer/guitarist **John Pizzarelli**, who's recorded the tributes

*Dear Mr. Cole* and *P.S. Mr. Cole*. A Chicago native, Lewis rose to stardom as a trailblazing crossover artist in the 1960s, making both the jazz and pop charts with instrumental hits like *Hang On Sloopy* and *Wade in the Water*. New Jersey native Pizzarelli has recorded with stars in both pop (Paul McCartney, James Taylor) and jazz (Rosemary Clooney and his father, Bucky Pizzarelli). 8 p.m. March 17, Dreyfoos Hall (\$25 + up)

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2018 | 2019 SEASON

**GATSBY**  
The King's Academy  
Nov 2-4

*the Nutcracker*  
Dreyfoos Hall, Kravis Center  
Nov 30-Dec 1

**Romeo & Juliet**  
The King's Academy  
Dec 13-16

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**WONDERLAND**  
Rinker Playhouse, Kravis Center  
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**POP MUSIC**

Continued from page 7

during The Miseducation of Lauryn Hill 20th Anniversary Tour. 6 p.m. Oct. 15 at Bayfront Park Amphitheater, Miami (866-820-4553, \$45-\$1,855)

At age 45, **Gerald Maxwell Rivera's** current 50 Intimate Nights Live tour is effectively putting him on a middle-name basis with America — partly because Maxwell, the Brooklyn-born R&B vocalist, multi-instrumentalist and producer, is evidence of the melting pot this country is becoming. His recording career started in 1996 with *Maxwell's Urban Hang Suite*. 8 p.m. Oct. 17, Hard Rock Live, Hollywood (866-502-7529, \$51-\$106)

The initial "Florida Jam" was scheduled for May 19, featuring former founding Allman Brothers Band guitarist/vocalist Dickey Betts' band, plus singing guitarists Elvin Bishop, Devon Allman (the late Gregg Allman's son) and Duane Betts (Dickey's son). Pushed to its current date because of inclement weather in May, it underwent another facelift when Betts bailed out. His replacement, **Gov't Mule**, includes powerhouse singer/guitarist Warren Haynes, an Allman Brothers member from 1989 until the group disbanded in 2014. Drummer Matt Abts remains from the original mid-90s Gov't Mule lineup, and the quartet is

rounded out by keyboardist/vocalist Danny Louis and bassist Jorgen Carlsson. (4 p.m. Oct. 20, Sunset Cove Amphitheater, Boca Raton (488-8069, \$65-\$80)

Having turned 77 years old in late May, the artist formerly known as Robert Zimmerman has become a popular music ambassador to the world as **Bob Dylan**. Dylan transcended popular music with his introspective lyrics, which resulted in civil rights and anti-war anthems. 8 p.m. Oct. 24, Broward Center for the Performing Arts (\$63.75-\$93.75)

It seems impossible that vocalist/guitarist **Lindsey Buckingham** could've been fired from Fleetwood Mac this year, yet it's another cautionary tale that musical chemistry often carries even more weight within a band than talent. And talent is something that this 69-year-old artist and composer has in droves. Ironically, he's likely to play material from his latest CD, *Lindsey Buckingham/Christine McVie* (2017), a release that started out as Fleetwood Mac's 18th studio album. 8 p.m. Oct. 27, Adrienne Arsht Center for the Performing Arts, Miami (877-949-6722, \$39-\$300)

Like popular music did during the 1980s, country changed in the 1990s, primarily through the genre being influenced by music videos and outside songwriters. To his credit, 61-year-old Oklahoma

native **Vince Gill** didn't take the bait. An open-minded singer, Gill has carved out quite a solo career. 8 p.m. Nov. 9, Pompano Beach Amphitheater (223-7231, \$39-\$90).

Nostalgia may be the latest musical acid for the masses, and 71-year-old singer/pianist **Elton John** is certainly no exception, but there are several reasons to



John

spend exorbitant prices to see his Farewell Yellow Brick Road tour. After more than 50 years of touring, this run will be his last, and will feature some of his most enduring band mates and hits. Expect songs from albums like *Madman Across the Water* (1971), *Honky Chateau* (1972) and, of course, *Goodbye Yellow Brick Road* (1973). 8 p.m. Nov. 23, BB&T Center, Sunrise (954-835-7000, \$92-\$9,295); 8 p.m. Nov. 24, American Airlines Arena, Miami (800-653-8000, \$157-\$1,428.75)

If anyone thinks the violin and viola are exclusively classical music instruments, then they haven't heard of international African-American icons like Stuff Smith or Papa John Creach; South Florida residents Nicole Yarling and Phil McArthur, or the rising, Florida-spawned star duo of

**Black Violin**. Violinist Kev Marcus and viola player Wil B. both attended Dillard High School in Fort Lauderdale, and since 2007 have blended their classical training with hip-hop rhythms to create a unique hybrid style. Along with DJ SPS and drummer Nat Stokes, they're likely to play material from their 2015 CD *Stereotypes*, plus their new single, *Dreamer*. 8 p.m. Nov. 26, Kravis Center for the Performing Arts, West Palm Beach (832-7469, \$15 + up).

A common knock against the blues is that the genre is too methodical, predictable and depressing for some listeners. But those critics probably haven't listened to **Marcia Ball**. Born in Texas and raised in Louisiana, the 69-year-old singer and pianist is the real deal. Her latest release, *Shine Bright*, is on one of the premier American blues recording labels, Alligator Records, and Ball — who appeared at Austin City Limits during its inaugural year of 1976 — will be inducted into the venue's Hall of Fame on Oct. 25. 9 p.m. Jan. 4, Funky Biscuit, Boca Raton (\$30-\$50)

Seventy-four-year-old vocalist **Gladys Knight**, nicknamed the "Empress of Soul" by the Society of Singers when it presented her with the Ella Award in 2007, became a Rock and Roll Hall of Fame member in 1996 when she was inducted along with her vocal group, Gladys Knight & the Pips (*Midnight Train to Georgia*). 8 p.m. Jan. 24, Au-Rene Theater (\$34.50-\$240.40)

Born in Louisiana in 1967, blues singer and guitarist **Tab Benoit** has a 15-year recording career as a leader that has earned him multiple Blues Music Awards for both his albums and individually (as the "B.B. King Entertainer of the Year"), and many of his releases remind listeners of his nonprofit Voice of the Wetlands organization to promote awareness of

Louisiana's receding coastal wetlands, including *Standing On the Bank* (1995), *Wetlands* (2002), *Voice of the Wetlands* (2005), and *Power of the Pontchartrain* (2007). 8 p.m. Jan. 30 and 31, Funky Biscuit (\$40-\$60).

Seventy-four-year-old vocalist and Philadelphia native Patricia Louise Holt is better-known as **Patti LaBelle**, and best-known for her self-titled group Labelle's 1975 funk hit *Lady Marmalade*. But she's also



LaBelle

done plenty before and since. Labelle embarked on a solo career in 1977 that led to R&B performance Grammy Award wins in 1992 (for her album *Burnin'*) and 1999 (for *Live! One Night Only*). 8 p.m. Feb. 6, Dreyfoos Hall (\$35 + up)

**Fleetwood Mac** started out as a blues band in 1967 before turning into one of the top pop acts of the 1970s. After vocalist/guitarist Lindsey Buckingham and vocalist Stevie Nicks joined drummer Mick Fleetwood, bassist John McVie, and singer/keyboardist Christine McVie in 1974, the quintet released chart-topping albums like *Rumours* (1977) and *Tusk* (1979). When the former Mrs. McVie (married to John from 1968 to 1976) departed the lineup in 1998, subsequent tours and CDs paled in comparison to their predecessors. But her return in 2014, plus the 2018 additions of vocalist/guitarist Neil Finn (Crowded House, Split Enz) and guitarist Mike Campbell (Tom Petty & the Heartbreakers) to replace the departed Buckingham, create new intrigue for a band that hasn't released a new CD since 2003 (*Say You Will*). 8 p.m. Feb. 20, BB&T Center (\$87-\$398)

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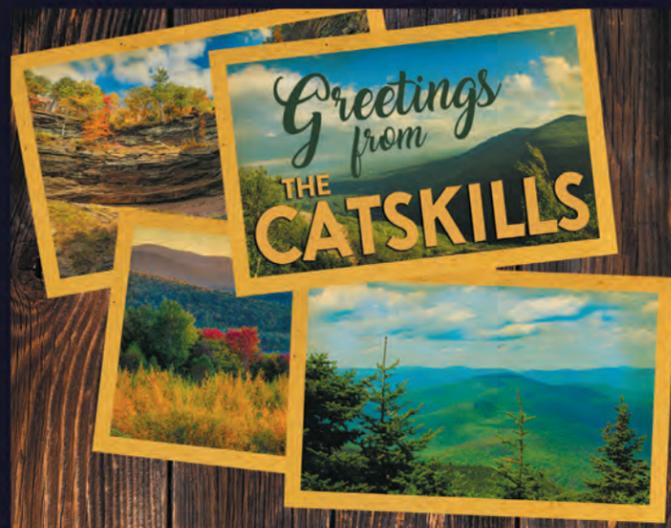
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## Classical

## Another rich season ahead for classical music devotees

By Greg Stepanich

It shouldn't be surprising at this point, given South Florida's deep connection to the Northeast, and New York City in particular, but this area can boast a season of classical music as rich as most other cities in the country, particularly in the first months of the year, when everyone likes to come to Florida to escape winter.

Here's a monthly look at what you can look forward to in another packed season of concerts, even in a list restricted to Palm Beach County events:

## October

The classical season proper here really gets started with concerts by the Lynn Philharmonia in September, but October is the first month other groups start to weigh in.

The great Miami-based concert choir **Seraphic Fire**,



The Cleveland-based Baroque ensemble Apollo's Fire plays Palm Beach's Society of the Four Arts on March 17. Photo provided

which has added regular Boca Raton performances this season at St. Gregory's Episcopal Church, opens its 17<sup>th</sup> season with special guests the American Brass Quintet in music primarily from Renaissance Spain (Oct. 18); the **Palm Beach Symphony** makes its first foray with a children's concert at the Benjamin School in Palm Beach Gardens featuring Prokofiev's *Peter and the Wolf* (Oct. 20).

Paul Cienniwa's monthly music series at **St. Paul's Episcopal** in Delray Beach opens with the Trillium Piano Trio of Jupiter (Oct. 21) in music by Bernstein, Beethoven and Schumann, and for its weekend concerts Oct. 27 and 28, the **Lynn Philharmonia** features violinist Carol Cole in Mozart's Fourth Concerto; a new Lynn student composition is on the program along with the Saint-Saëns Third Symphony (*Organ*). Also that weekend, the **Master Chorale of South Florida** pays tribute to the centenary of Leonard Bernstein with his *Chichester Psalms* as well as excerpts from *Candide* and *Mass* (Oct. 28, St. Andrew's School, Boca Raton).

## November

Abram Kreeger's vital **Piano Lovers** series on Saturday afternoons at the Boca Steinway Gallery features the Taiwanese-born Ching-Yun Hu, winner of the 2008 Rubinstein Competition, in music of Ravel, Granados, Alkan and Kapustin (Nov. 10). That same weekend, the Lynn Philharmonia's concerto competition concerts, featuring student winners (Nov. 10-11), are followed by the **Jacksonville Symphony** at the Kravis Center with the splendid American organist Cameron Carpenter in the Poulenc Organ Concerto (Nov. 12).

Michael Finn's excellent **Chamber Music Society of Palm Beach** kicks off its season at The Breakers with the terrific American soprano **Julia Bullock** and pianist John Arida in a recital of songs by Schubert, Barber and Fauré, along with popular songs by the great 20<sup>th</sup>-century black American divas Nina Simone, Alberta Hunter and Billie Holiday. (Nov. 19)

## December

Another area orchestra, the Wilton Manors-based **South Florida Symphony**, plays Boca's Spanish River Worship Center to open the month with violinist Angelo Xiang Yu in the Beethoven Violin Concerto and Dvořák's *New World Symphony* (Dec. 1), while on the next day, two other orchestras open their seasons: the Palm Beach Symphony, joined by the Master Chorale of Florida, plays an eclectic program of pieces by Kodaly (*Dances of Galanta*), Ginastera, Wolf-Ferrari and others, at the Kravis Center; at St. Andrew's School in Boca Raton, **The**

**Symphonia** welcomes guest conductor Gerard Schwarz and Canadian pianist Marika Bournakai in music of Mozart (Piano Concerto No. 20), along with his *Linz Symphony* and pieces by American composers Walter Piston and Elliott Carter (Dec. 2).

Back at the Kravis, guitarist **Jordan Dodson** makes his recital debut at the Rinker (Dec. 3), and the outstanding American pianist **Jeremy Denk** plays variations by Beethoven, Mendelssohn, Bizet and John Adams for his Dreyfoos Hall recital (Dec. 6). That same day, Seraphic Fire presents the first of its annual Christmas programs at St. Gregory's, and three days later, **New York Polyphony**, a Kings Singers-style quartet, opens the classical season at Palm Beach's **Society of the Four Arts** (Dec. 9).

And it wouldn't be the Christmas season without George Frideric Handel's Easter piece, *Messiah* (the "Christmas portion" thereof, anyway), which gets a reading by FAU choral students and the **Delray Beach Chorale** at FAU (Dec. 9), and two readings by the **Masterworks Chorus of the Palm Beaches**, once at the Benjamin School (Dec. 14) and again at its usual venue, the Royal Poinciana Chapel in Palm Beach (Dec. 16). Russian-American pianist **Asiya Korepanova** celebrates Beethoven's 248<sup>th</sup> birthday with his *Hammerklavier Sonata*, among other pieces, at Piano Lovers (Dec. 16), and the **Philadelphia Orchestra Brass Quintet** offers music by Gabrieli, Gershwin and Previn at Holy Trinity Episcopal in West Palm Beach for the Chamber Music Society of Palm Beach (Dec. 18).

And you can see out the old year with St. Paul's Cienniwa, who will perform the *Goldberg Variations* of J.S. Bach on a two-manual harpsichord, followed by a New Year's sparkling toast (Dec. 31).

## January

The first weekend of the New Year opens with an explosion of orchestras, as the season enters its peak of activity. No fewer than three orchestras present concerts on Jan. 6: **The National Symphony Orchestra of Romania** at the Kravis, with cellist Andrei Ionita in the Dvořák concerto led by the fine conductor Cristian Macelaru; Spanish pianist Javier Perianes is

the soloist in the Mozart Concerto No. 27 on a program from the conductor-less **Orpheus Chamber Orchestra** at the Four Arts; and Philadelphia Orchestra assistant conductor Kesho Watanabe, joined by concertmaster David Kim, leads the Symphonia Boca Raton in music of Bach, Schubert, Massenet and Tchaikovsky at St. Andrew's (Jan. 6).

The **Flagler Museum** in Palm Beach begins its Tuesday night series of chamber music concerts with the Netherlands' **Delphi Trio**, a piano trio that will play music by Haydn, Schubert and Smetana (Jan. 8). Minnesota's all-male vocal octet **Cantus**, which last appeared in Palm Beach County more than a decade ago, comes to the Four Arts with a mix of Beethoven and Dave Matthews (Jan. 9), followed the next day by South Korean-born violinist **SooBeen Lee** as soloist with the Palm Beach Symphony in the Brahms Violin Concerto at the Benjamin School and again at St. Andrew's in Boca (Jan. 10, Jan. 12). Also in town that day is the most eminent of all American string quartets, the **Emerson String Quartet**, at Holy Trinity Episcopal in a marvelous French rarity, the *Concerto for Violin, Piano and String Quartet* of Ernest Chausson; the Emerson is joined by violinist Paul Huang and pianist Gilles Vonsattel; the Emerson follows that concert with master classes at Lynn University and a concert there two days later (Jan. 12). The standout Chicago-based **Pacifica Quartet** is joined at the Four Arts by the superlative American guitarist **Sharon Isbin** for music by Puccini, Vivaldi and Boccherini (Jan. 13); three days later, the Four Arts welcomes the genre-bending virtuoso piano duo of **Anderson and Roe** back to Palm Beach County (Jan. 16).

Yet another local symphonic ensemble, the **Atlantic Classical Orchestra** of Fort Pierce, which gives concerts in Vero Beach, Stuart and at the Eissey Campus Theatre in Palm Beach Gardens, hosts pianist Philippe Bianconi in the Grieg Piano Concerto; conductor David Amado has also programmed the Beethoven Third Symphony and American composer Robert Paterson's *Dark Mountains* (Jan. 16). Guest conductor **Anthony Trecek-King** leads Seraphic Fire in a concert of music from the African-American spiritual tradition (Jan. 17, St. Gregory's);

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soprano **Danielle Pastin** joins the brilliant Israeli-American cellist **Amit Peled** and his **Peabody Peled Cello Gang** in the Villa-Lobos *Bachianas Brasileiras No. 5* at the Four Arts (Jan. 20), then gives a solo recital that week on the same stage that will include a song cycle by American composer Libby Larsen about the six wives of England's King Henry VIII (Jan. 23).

The cello-piano **Mesa-Yakushev Duo** comes to the Flagler with music by Beethoven, Schumann and the beautiful Cello Sonata of Rachmaninov (Jan. 22), while the rising young Texas organist **Alcee Chriss III** presents a recital at the Kravis's Rinker Playhouse (Jan. 23). Another good chamber music series, the Classical Café series on Wednesday afternoons at the **Duncan Theatre's** black-box Stage West in Lake Worth, gets underway that day with the **Maxwell Quartet**, a foursome of Scotsmen.

At the Four Arts, the young Australian violinist **Ray Chen**, accompanied by pianist Riko Higuma, presents music by Poulenc, Bach, Grieg and Christoph Koncz (Jan. 27), and that same weekend the Lynn Philharmonia, under conservatory dean Jon Roberston, leads hornist **Gregory Miller** in a concerto by Anthony DiLorenzo; Beethoven's Fifth Symphony is also on the program (Jan. 26-27).

The month is rounded out with a visit to the Kravis Center from China's **Shanghai Opera Symphony Orchestra**, which presents two big Russian favorites, the Tchaikovsky Piano Concerto No. 1 (with soloist Song Siheng) and the Rachmaninov Second Symphony; conductor Zhang Chengjie leads the proceedings (Jan. 28).

## February

Concert schedules get even more crowded this month, starting with a concert by the **Fine Arts Quartet** at Lynn (Feb. 2), and the eminent Russian pianist **Nikolai Lugansky** in recital at the Four Arts (Feb. 3). Also on Feb. 3, the Boca Symphonia brings conductor **Michael Stern** to town with violinist **Sharon Roffman** for Bruce Adolph's *I Will Not Be Silent*, a concerto inspired by the work of Rabbi Joachim Prinz; Beethoven's Third is also on the program.

Canada's **Gryphon Trio** plays Haydn, Beethoven and Brahms at the Flagler (Feb. 5); that same day conductor **Zubin Mehta** brings his **Israeli Philharmonic Orchestra** to the Kravis. Italian pianist **Julian Gargiulo** is in recital the next day at the Duncan (Feb. 6), and the **Brown-Urioste-Canellakis Trio** comes to Holy Trinity the next day with music by Fauré, Haydn, Chausson and its own pianist, Michael Brown (Feb. 7). The 23-year-old Chinese-American

piano sensation **George Li** is the soloist in the Rachmaninov Second Piano Concerto on a program at the Kravis devoted to that composer by the **Russian National Orchestra** (Feb. 10); former Emerson Quartet cellist **David Finckel** and his pianist wife **Wu Han**, who also direct the Chamber Music Society of Lincoln Center, arrive for a weeklong residency at the Four Arts (Feb. 10-17), which will include three concerts featuring special guests. Russian baritone **Anton Belov** presents Schumann's *Dichterliebe* and a host of night-themed art songs at St. Paul's with pianist **Milana Strezeva**, also on Feb. 10.

The excellent young Kentucky-born violinist **Tessa Lark** solos with the Atlantic Classical Orchestra at the Eissey in the Sibelius Violin Concerto (Feb. 13); that same day, Seraphic Fire comes to Boca with a program devoted to music by Vivaldi for women's voices. The young St. Louis born pianist **Dominic Cheli**, a protégé of André-Michel Schub, makes his Florida recital debut at the Rinker Playhouse on Feb. 19, while that same night at the Flagler, the Michigan-based **Akropolis Reed Quintet** performs a mostly American program of works by Weill, Muhly, Gershwin and David Biederbender.

Next up is the British vocal octet **Voces8** at the Four Arts (Feb. 20), then the piano duo of Orion Weiss and Shai Wosner at the newly reopened Norton Museum of Art in pieces by Schubert, Brahms and David Lang (Feb. 21); and at the Rosarian Academy in West Palm Beach, the Palm Beach Symphony offers Brahms's Serenade No. 2 and the Schubert Ninth (Feb. 22); pianist **Natasha Paremski** solos in the Rachmaninov *Paganini Rhapsody* that same day with the South Florida Symphony at the Spanish River Worship Center; a neglected masterwork, Nielsen's Fourth Symphony, is also on the program.

Lynn Philharmonia conductor Guillermo Figueroa is a passionate devotee of the music of French composer Hector Berlioz, and his Philharmonia joins forces with the Master Chorale of South Florida for the composer's epic *Te Deum* on Feb. 23 and 24 at Lynn. The Berlin Philharmonic Woodwind Quintet visits the Four Arts that weekend (Feb. 24), soon to be followed by one of the greatest U.S. orchestras, the **Chicago Symphony Orchestra**, which returns to the Kravis with Riccardo Muti in an all-Beethoven program featuring the Fifth and Seventh symphonies (Feb. 26). And speaking of *The Voice*, a touring ensemble of vocal students from Philadelphia's Curtis Institute performs Feb. 27 at the Four Arts.

## March

Violinist **Itzhak Perlman**, who has played South Florida

every season for decades, schedules a recital with longtime accompanist **Rohan De Silva** at the Kravis (March 3), and the Flagler series wraps its season with the **Thalea String Quartet**, now in residence at the University of Texas, in music by Haydn, Beethoven and Mendelssohn (March 5). In what may be the most interesting visit by a guest orchestra, the **Brussels Philharmonic**, led by the stellar conductor Stephane Denève, is joined by Danish violinist Nikolaj Znaider for the Bruch Concerto No. 1, but two of the other pieces – contemporary French composer Guillaume Connesson's *Flammenschrift* and Roussel's *Bacchus et Ariane* – make this March 11 event at the Kravis special.

Veteran clarinetist **Richard Stoltzman** is joined by pianist **David Deveau** and young soprano **Sarah Shafer** at the Four Arts on March 13, and at the Eissey that same night flamenco dancer **Eva Conti** and mezzo-soprano **Tara Curtis** join the Atlantic Classical Orchestra for Falla's *El Amor Brujo*. Russian pianist Svetlana Smolina is the soloist March 14 with the South Florida Symphony for the Tchaikovsky No. 1 at Spanish River, and three days later Germany's **Scharoun Ensemble**, a woodwind octet from the Berlin Philharmonic Orchestra, plays music of Mozart and Schubert at the Four Arts (March 17).

The Palm Beach Symphony features the woodwinds in its March 18 concert at the Four Arts, with a rare concerto for four winds and orchestra by Mozart, and the three early *Morning, Noon and Night* symphonies of Haydn; the Juilliard-based **Argus Quartet** makes its Florida debut that night at the Rinker Playhouse.

The fine British cellist **Natalie Clein** plays an afternoon recital March 20 at the Duncan, and that night the **Sinta Saxophone Quartet** is at the Four Arts; soprano **Jessica Rivera** is there next with a concert of Spanish and Catalan songs dedicated to the memory of Victoria de los Angeles (March 24). Belfast's legendary **Sir James Galway** brings his flute and impish concert manner to the Kravis on March 25, and fans of the great Cleveland-based Baroque orchestra **Apollo's Fire** have reason to rejoice March 27, when Jeannette Sorrell's band finally makes it to Palm Beach County for a concert at the Four Arts.

Trios by Rachmaninov, Schumann and American composer Pierre Jalbert are on the program at the Norton Museum for an appearance by young **Sitkovetsky Trio** (March 28), and the Four Arts wraps its classical season March 31 with the 90-year-old pianist **Leon Fleisher**, accompanied by his wife, **Katherine Jacobsen**, in duo-piano music; that same day the Symphonia Boca Raton closes its season with

**Alastair Willis** leading a jazzy program featuring soloist **Lidia Kaminska** in the *Concerto for Bandoneon* (small accordion) by Argentina's Astor Piazzolla.

## April (and May)

The season mostly comes to an end this month with the arrival of Easter, but it opens in sparkling style with a return appearance at the Kravis by the Buffalo Philharmonic and its conductor JoAnn Falletta, who welcomes pianist Fabio Bidini to the stage for the Brahms Second Piano Concerto (April 1). The final concert in the Classical Café series features the **Goldstein-Peled-Fiterstein Trio** (April 3); the Atlantic Classical Orchestra ends its season that night at the Eissey with cellist **Julian Schwarz** as soloist in the Shostakovich First Concerto. Leon Fleisher is the soloist April 12 on the last Palm Beach Symphony concert in the Piano Concerto No. 12 of Mozart; Bruckner's Seventh Symphony

also is on the program.

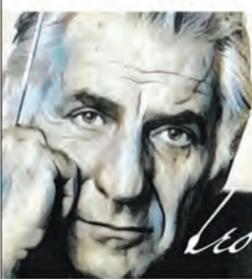
The last Lynn Philharmonia concert follows with mezzo **Rebecca Robinson** in Berlioz's *La Mort de Cleopatre* on a program that also features Bartok's Concerto for Orchestra (April 13-14). The Chamber Music Society of Palm Beach presents its own commission April 25 in a new work for the **Escher String Quartet** by American composer Andrew Norman; the concert at the Norton also includes quartets by Barber and Dvořák. And Miami's own **Amernet String Quartet** is the guest of Paul Cienniwa at St. Paul's; he joins the quartet for pieces by Soler and Henryk Gorecki, and then the quartet tackles the daunting Quartet No. 15 (Op. 132) of Beethoven (April 28).

The season comes to its end in the first week of May with the Master Chorale of South Florida performing Haydn's *Creation* with soloists and the Lynn Philharmonia at Lynn (May 5).



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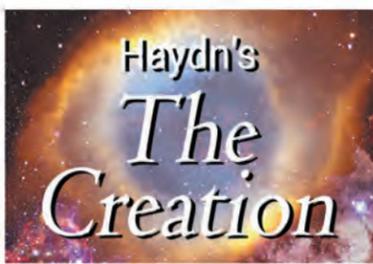


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**OPERA**

Continued from page 8

operas (the last production being two one-acts), performed in repertory. The season opens with Puccini's *Turandot*, his last and most magnificent opera, not quite finished at his death in 1924. Since its premiere two years later, it's been performed with an ending supplied by a contemporary of Puccini's, Franco Alfano. It is a story set in ancient China, ruled by an aged emperor and his willful daughter, the princess Turandot. She offers her many suitors only a series of riddles that he must answer successfully or lose his head. The challenge is taken up by a mysterious stranger who turns out to be the Prince Calaf, fleeing with his father and a devoted servant girl, Liu, from the overthrow of their kingdom. Kara Shay Thomson sings the forbidding role of Turandot, and Calaf is sung by Jonathan Burton (his Act III *romanza*, *Nessun dorma*, may be the opera aria the general public knows best). Liu is sung by Anna Mandina, and Filippo Fontana sings

Ping, one of the three court officials. Sundine is the stage director, and DeRenzi directs the music. (Feb. 9-March 22, 13 performances)

Next up is Mozart's *singspiel* (with spoken dialogue), *The Magic Flute*, which premiered only two months before the composer's death at 35 in 1791. A brilliant work that's also quite ridiculous and has broad opportunities for comedy, it concerns Prince Tamino, who is sent by the Queen of the Night to rescue her daughter, Pamina, from the clutches of Sarastro, the high priest of Isis and Osiris. He is aided in his quest by a magic flute and a bird catcher named Papageno. Andrew Surrena is Tamino, and Hanna Bremer is Pamina (except on March 1, when Adelaide Boedecker steps in). Matthew Hanscom is Papageno, Sarastro is Brian Kontes, and the Queen of the Night is Alexandra Batsios. Jesse Martins conducts, and the stagecraft is handled by Mark Freiman. (Feb. 16-March 23, nine performances)

The music of Verdi is back for the third production in his breakout opera, *Nabucco*, whose



Florida Grand Opera will open with the Puccini masterpiece *La Bohème* on Nov. 3-17. Photo provided

first performance in 1842 was one of the legendary nights of Italian theater, particularly because of its choral aria *Va, pensiero*, the song of enslaved Jews longing to be freed. The plot concerns Nebuchadnezzar, the king of Babylon (aka Nabucodonosor in Italian, or Nabucco for short), whose daughter, Fenena, has fallen in love with Ismaele, nephew of the king of Jerusalem. Scheming against Nabucco is his elder daughter, Abigaille,

who seizes the throne after a bolt of lightning renders Nabucco mad. Singing Nabucco for Sarasota will be baritone Stephen Gaertner, with soprano Rochelle Bard as Abigaille and soprano Lisa Chavez as Fenena; as Ismaele is tenor Ben Gulley. Martha Collins stage-directs, and DeRenzi conducts. (March 2-24, eight performances)

The final production includes two operas of relatively rare provenance, Ermanno Wolf-Ferrari's *Il Segreto di Susanna*

(*Susanna's Secret*), and Gaetano Donizetti's *Rita*. The Wolf-Ferrari opera, a charming piece about a young wife who's keeping something hidden from her husband, perhaps an affair, was better-known in the years after its premiere in 1909, but is enjoying something of a renaissance. The Donizetti opera was written in 1841 and not performed until 1860, a dozen years after Donizetti's death. It, too, has come into its own, both in its original French and in Italian translation. In this one-act, Rita and her henpecked husband Peppe are shocked when Gaspar, Rita's first husband, who vanished and was presumed dead, returns. Gaspar and Peppe have a card game to determine who will be Rita's husband. Baritone Marco Nistico is Count Gil in *Susanna*, and Gaspar in *Rita*; soprano Elizabeth Tredent is Susanna and Rita, and tenor William Davenport is Peppe and the servant Sante in *Il Segreto di Susanna*. J.J. Hudson is the stage director for the one-acts, and Marcello Cormio conducts. (March 9-23, six performances)

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**JAZZ**

Continued from page 9

What a career Brazilian pianist, vocalist, composer and arranger **Sergio Mendes** has had, and his "From Brazil With Love" show at the Arsht Center will span material from Mendes' 50-plus releases between 1960 and present day. 8 p.m. April 12, Arsht Center (\$45-\$125)

The lineage of famed jazz musicians on the vibraphone, the piano-like percussion instrument played with mallets includes 45-year-old **Stefon Harris**. He and his band Blackout will perform tracks from their 2018 release, *Sonic Creed*. 8 p.m. April 20, Bailey Hall (\$11-\$51).

Seventy-seven-year-old **Chick Corea** formed the 1970s supergroup Return To Forever with bassist Stanley Clarke. One of his more than 20 Grammy Awards since was in 2007, a Best Instrumental Album nod for his duet release *The Enchantment* with Bela Fleck. Banjoist Fleck, 60, rose to prominence in the late 1980s with his unique bluegrass-meets-jazz band Bela Fleck & the Flecktones, and has earned nearly as many Grammy awards as Corea. 8 p.m. May 17, at Dreyfoos Hall (\$25 + up)

When singer Jon Hendricks died in 2017 at the age of 96, he may very well have passed the vocalese baton to 50-year-old vocalist **Kurt Elling**. The art of



Trumpeter Chris Botti performs March 12 in West Palm Beach. Photo provided

composing and singing lyrics over improvised jazz solos, vocalese is a discipline that was also practiced by Mark Murphy (1932-2015), another major Elling influence. The Chicago native's four-octave baritone voice was additionally nurtured through unusual channels for jazz, including learning to sing counterpoint from listening to classical Bach motets and performing in a 70-voice cappella choir while in college. Since starting his solo recording career in 1995 with *Close Your Eyes*, Elling has been nominated for multiple Grammys, winning in 2009 for *Dedicated to You* (Best Jazz Vocal Album). 8 p.m. May 18, Bailey Hall (\$11-\$51).

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**Sweet Charity**  
 April 11-28  
 2019

**PB ART**

Continued from page 7

*Out of the Box: Camera-less Photography*, with works by surrealist Man Ray and photographers including Robert Heineken, Ellen Carey and Adam Fuss, explores how “photos” can be made without a camera (through June 16).

The museum’s important RAW (Recognition of Art by Women) series returns with a focus on the young American painter Nina Chanel Abney, whose bold, graphic work creates narratives about race and inequality (through June 25). Meanwhile, the namesake and founder of the museum, Ralph Norton, is remembered in *Modern Spontaneity: Ralph Norton’s Watercolors* (through May 7), which presents pieces from Norton’s own collection.

The Norton’s regular Spotlight exhibit this season will be *Ralston Crawford: Across Media*, featuring two paintings and three photos by the American painter and photographer (through May 14). Finally, the Norton’s new Salzman Gallery, which is devoted to photography, will offer *Who?: A Brief History of Photography Through Portraiture* (through May).

**Society of the Four Arts:** The venerable Palm Beach cultural society presents two major exhibits in its intimate O’Keeffe Gallery each season. This year,

the Society opens with a show inspired by the materials of the everyday with *The Art of Seating: 200 Years of American Design*. The 43 chairs in this exhibit are more than furniture; they have tales of the design, craftsmanship and eras they were created. (Dec. 8-Jan. 20)

The second Four Arts show is likely to be a major draw. It’s *Portraits of Courage: A Commander in Chief’s Tribute to America’s Warriors*, a collection of 66 portraits and a four-panel mural by former President George W. Bush depicting military men and women who have served since 9/11. Alongside each painting is the story of the person depicted, written by Bush himself. (Feb. 2 to March 31)

**Boca Raton Museum of Art:** The big museum at Mizner Park takes up much of its season with an ambitious undertaking to put an artful spotlight solely on the people, places, flora and fauna of Florida. *Imagining Florida: History and Myth in the Sunshine State* offers more than 200 artworks of high caliber that show the state through the eyes of artists from its complex, sun-drenched myth and more prosaic reality in works by only-in-Florida creatives. (Nov. 13-March 24)

New York city photographer Daniel Faust found inspiration in the 1980s when he made several trips to Florida, taking thousands of photographs

of the kitschy museums and tourist attractions. *Daniel Faust: Florida Photos from the 1980s* is an installation of 12 mural-size sheets of archival photographic paper that squeeze in 658 images. (Nov. 13-March 24)

Artist Michael Smith has an alter-ego “Mike,” a sort of everyman, through whom he lives a double life with live performances, video, photography, drawings and installations in museums and happenings worldwide. The result, as seen in *Excuse Me?! I’m Looking for the “Fountain of Youth,”* is always an eyeful. (Nov. 13-March 24)

**Flagler Museum:** Henry Flagler’s 1902 Whitehall mansion has been an excellent place to get an informal graduate education in the lifestyle and the arts of the Gilded Age.

The first of the Flagler’s two seasonal art exhibits takes a close look at one of the great photographers of the early 20th century in *Star Power: Edward Steichen’s Glamour Photography*. This is an exhibition of 74 style-drenched portraits of celebrities and fashion models from the Jazz Age of the 1920s and ’30s. Steichen (1879-1973) was prolific, influential and controversial in his role as chief photographer for *Vogue* and *Vanity Fair*. (Oct. 16-Jan. 6).

Fine art jewelry is another component of Flagler Museum’s “Season of Style.” In *Maker*

and *Muse: Women and Early Twentieth Century Art Jewelry*, over 200 unique pieces of handcrafted art gems by Louis Comfort Tiffany, Charlotte Newman and René Lalique, adorn the exhibit and highlight how women as designer and inspiration have impacted this glittering history. (Jan. 29 through May 26)

**Morikami Museum:** Like the Flagler, the Morikami Museum and Japanese Gardens west of Delray Beach is a specialist institution, and over the decades has offered numerous illuminating shows highlighting the visual arts of Japan.

*Hard Bodies: Contemporary Japanese Lacquer Sculpture* (through March 31) gives the ancient craft of lacquer art a new perspective. Since the late 1980s, a new group of lacquer artists has glossed over the medium and brushed it in entirely new and dynamic directions such as creating large-scale sculptures.

The inventive sculptures of Sayaka Ganz, a Yokohama-born sculptor who now lives in Indiana, take reclaimed plastic objects such as discarded utensils and turn them into objects of upcycled wonder. She describes her style as “3-D impressionism.” Sculptures in the exhibition include recent installations of animals in motion like seagulls that stream in the wind. *Sayaka Ganz: Reclaimed Creations* runs from Feb. 16 to March 31.

**Cultural Council of Palm Beach County:** In the opening exhibit, *Play With Your Food!*, 21 artists are encouraged to celebrate food, and create works of art in all media.

Artists included are Bruce Helander, Nicole Newsted, Ray Gross and Manon Sander.

Accompanying the free exhibit at the council’s home in a restored movie theater on Lake Avenue in Lake Worth will be a related lecture series; October’s speakers include Marilyn Walter, Gillian Kennedy Wright, Manon Sander and Anita Lovitt. (through Nov. 3)

Graffiti as an art form has been a few decades in the making, as it went from being considered vandalism to gradually curated as public murals and then street art. But now whole neighborhoods are defined and even created by their colorful walls. *X Marks the Spot* spotlights the local Florida artists who are being tapped as the next generation of graffitists. (Nov. 16-Feb. 2)

Right after Valentine’s Day, the council offers *Modern Love*, an exhibit examining the topic through colors, sensations, nature, technology, dance and beyond. (Feb. 15-May 18).

**Ann Norton Sculpture Gardens:** First up is *David Kapp: Crossing the Grid*, (Oct. 3-Dec. 9). New Yorker Kapp paints street scenes

See PB ART on page AT16



Theatre To Think About

# SEASON

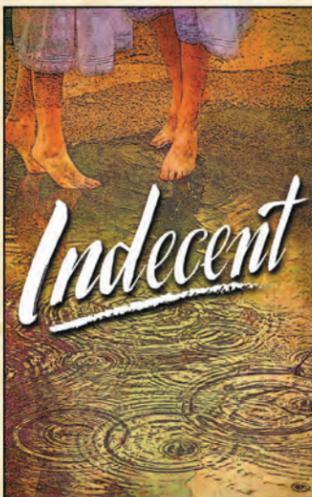
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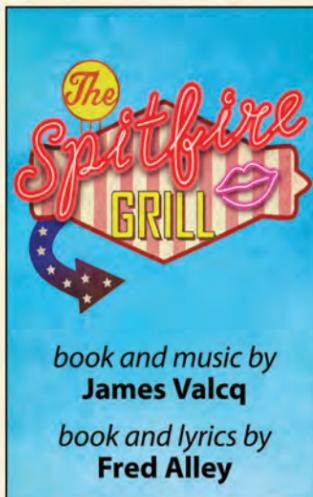
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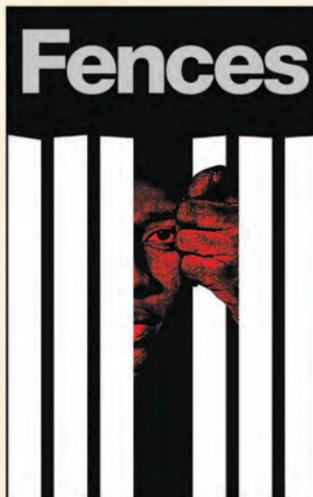
by **Paula Vogel**  
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 This spellbinding drama with music explores the firestorm surrounding the 1923 Broadway premiere of Sholem Asch’s *God of Vengeance*, and pays heartfelt tribute to the people who brought it to life.



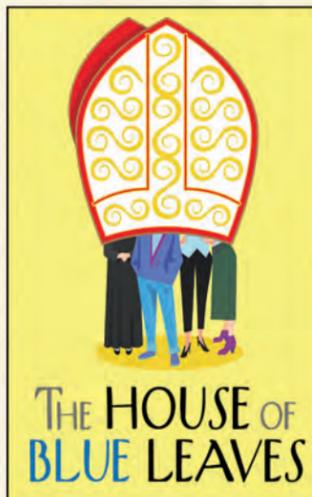
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## Broward Art

## Lovers of classic styles will get an eyeful at county's venues this season

By Sandra Schulman  
ArtsPaper Art Writer

The art season in Broward County is big on classic art this year, with a major show highlighting the Renoir and Glackens bromance at NSU Art Museum — a stark change from the knockout edgy Frank Stella work of last season. The Biennial at Hollywood Art and Culture Center is always a good way to catch up on the new work being made in the region, while the newish Frank Gallery in Pembroke Pines hits the streets for a show of urban grit.

**Nova Southeastern University Art Museum Fort Lauderdale:** American artist William Glackens has long had a prominent place at the Nova Southeastern Museum since his son Ira left his estate of Glackens works to the museum on his death. The Fort Lauderdale museum has the largest collection of Glackens's work in the country, many of which can be seen in its Glackens wing.

Glackens was widely traveled and open to many influences, particular that of Renoir. The NSU museum opens its season with an exhibit that twins works by the two men, called *William Glackens and Pierre-Auguste Renoir: Affinities and Distinctions*. The show brings together 25 works by each artist to illuminate similarities and differences — Renoir's influence on Glackens's artistry; the changes in Glackens's work after 1920 in response to Renoir's late work; and the history of taste in American collecting from the late-19th to the mid-20th century. Their paintings of children, women, and everyday family scenes explore the evolving

beauty in genteel lives. (Oct. 21-May 19)

**Remember to React: 60 Years of Collecting** is a 60th anniversary exhibit of some rarely seen works from the museum's collection. Named after a 1984 Jenny Holzer artwork, the show will occupy 28,000 square feet of gallery space with traditional African art, artists of the Mexican Revolution — including Frida Kahlo, Jose Clemente Orozco, Diego Rivera, David Alfaro Siqueiros and others — and a gallery focused on Asger Jorn and Henry Heerup, artist resisters of the German military occupation of Denmark (1943 to 1945) who later formed the Cobra group with Karel Appel. Pop art, abstraction and a new installation by Serge Alain Nitegeka are also on the menu. (Nov. 18-June 30)

**Coral Springs Museum of Art:** The depredations of war are part of two exhibits that opened the season last month at the museum (newly reopened after renovations), beginning with *Daniel Winn's Metamorphosis — the Beginning*. Winn draws upon his own life experiences, surreal in themselves, his ancestral culture and contemporary influences since escaping war-torn Vietnam in 1975. (through Nov. 17)

Along with that is an exhibit featuring longtime museum faculty member Rolande Reverdy Moorhead, called *War and Patriotism*. Moorhead's straightforward realistic style here takes on images of war and its effect on people. (through Nov. 17). Also featured during that same period is an exhibit called *Daydreaming*, with works by members of the National Association of Women Artists.

Other artists getting individual shows include Sally Cooper, who teaches at Old School Square in Delray Beach, in *Journey to Abstraction*, examining Cooper's "non-objective" works in the abstract idiom she has pursued for the past two decades (Dec. 1-29); Alvaro Labaniño, who offers paintings that evoke his Miami upbringing, often without figures (Dec. 1-March 2); and Elizabeth Thompson, whose work includes a series of paintings of scenes from the Everglades. (Dec. 1-March 2)

**Art and Culture Center Hollywood:** The 2018 Florida Biennial features 66 works by 31 artists who were selected by guest juror Sarah Fritchey. This ninth edition of the center's juried biennial received applications from 291 artists living in 85 cities throughout Florida. In all, Fritchey reviewed 2,050 works from artists working in multiple mediums. The 2018 biennial focuses on distinct Florida issues including multicultural identities, ecological issues, and a robust cultural climate within the global economy. (through Oct. 21)

Then in November, curator Laura Marsh presents *From Center to Center*, a show based on the idea that South Florida's ever-growing community of artists working across counties is connected through longstanding institutions that adopt strategies to support artistic production and cultivate new dialogues. This group exhibition focuses on artists who are alumni of these institutions and committed to continued production that supports other artists and social practice. (Nov. 1-Jan. 6)



This painting by Daniel Winn is part of his *Metamorphosis — the Beginning* currently on display at the Coral Springs Museum of Art. Photo provided

**Frank Gallery:** The Frank C. Ortis Gallery in the Pembroke Pines City Center is currently showing *Hustle*, which evokes the pop sensibilities of South Florida's urban artists. Mash up the pure colors and imagery of Pop Art with the grit, energy and political and social power of street art and you have an exhibit that looks beyond the wall for deeper meaning. (through Oct. 27)

Coming Nov. 15 is *Afterglow*, a show featuring work by Reginald O'Neal (L.E.O.), Kandy G. Lopez and Michael Williams that addresses the needs of persons who are deaf, physically, or intellectually challenged. (through Jan. 26)

**Young At Art Museum:** This kid-centric museum in Davie has a few shows for all ages this season. *Sew Organ* by Duane Brant, running now through Jan. 6, invites the audience to play 16 interactive acoustical sound machines that combine vintage sewing machines with shellacked

wooden acoustic forms, all having links to organs, cellos or old radios.

*LightScapes*, opening Nov. 3, comes to the museum from Miami's multidimensional Haiiileen (aka Aileen Quintana). These large-scale interactive sculptures overflow with texture, colors and light while exploring light and color theory (through April 28).

**FAT Village:** A four-block stretch of warehouses in Fort Lauderdale has housed various art and creative hubs for several years, expanding with a once-a-month ArtWalk that finds the streets and side lots filled with craft vendors and new exhibits in the massive warehouses.

A current group show, *Yes I'm a Witch*, explores feminism, witch trials, mysticism and the folklore surrounding female power at FAT Village Projects space (through Nov. 2). Tina La Porta exhibits *Side Effects*, a powerful personal exploration of mental illness and medication at Far Gallery (through Nov. 16).

## PB ART

Continued from page 15

and contemporary urban landscapes. His impressionist style captures a certain city bustle, where movement is constant and the light filters between skyscrapers.

The island of Murano in Venice is the world center of decorative glass, and *Murano Mosaic: Persistence and Evolution*, showcases 20 pieces in styles that show the range and beauty of this sand-and-heat-derived fine art. (Dec. 19-Feb. 3).

**Cornell Art Museum:** The Cornell, in Old School Square in Delray Beach, has just been renovated. *Tech Effect* (Oct. 5-Feb. 17) explores the way that technology has influenced contemporary art. Twelve artists who grapple with this

topic will offer tech-influenced work featuring things such as code, augmented reality and interactive touch.

**The Lighthouse Art Center:** The major fall show, *Art of the Figure*, examines the work of three native Floridians: Sam Perry, Terre Rybovich and Purvis Young. The three artists translate their life experiences using only pencils and paint on paper and canvas, or in the case of Young, anything he could get his hands on. (Dec. 3-Jan. 5)

**Armory Art Center:** On display is *New and Now*, a multimedia exhibition featuring work by incoming faculty members. (through Oct. 12)

**Florida Atlantic University:** *New Art 2018* presents recent work by the 12 winners of the South Florida Cultural Consortium awards at the

Schmidt Center Gallery on the FAU campus in Boca Raton. (through Oct. 27)

Edouard Duval-Carrié is having a high-profile season. This Miami-based, Haitian-born artist creates colorful, socially and politically oriented narrative art that channels his knowledge of and fascination with Haitian history, spiritual beliefs and folklore. For *Decolonizing Refinement*, Duval-Carrié's art is combined with historical artifacts related to Florida's agricultural labor history. A sister exhibition and public programs will be presented concurrently at the S.D. Spady Cultural Heritage Museum in Delray Beach. (Schmidt Center Gallery, Nov. 9-Feb. 2)

**CityPlace:** Following a widely acclaimed New York City run,

*Downton Abbey: The Exhibition* makes a stop in West Palm Beach. The exhibition, presented by NBCUniversal, offers an immersion in Julian Fellowes' hugely popular TV series. More than 50 of the show's costumes will be on display, and visitors will be able to walk through the sets of the drama, including the downstairs kitchen, the family dining room and Lady Mary's bedroom. (Nov. 10 through at least New Year's Day)

**Art fairs:** The **Palm Beach Modern and Contemporary Fair** gets the jump on the action in a 65,000-square-foot pavilion next to CityPlace on Okeechobee Boulevard. The owners are the folks behind Art Miami, so the caliber of art and artists is always high. (Jan. 10-13)

**Art Palm Beach** enters its

22nd year at the Palm Beach Convention Center the week after, Jan. 16-20. Last year the event stepped up its game with street art exhibits and live painting. It pulled from some top cutting-edge galleries in South Florida and cleaned up the layout for an engaging experience.

**The Box Gallery:** Rolando Chang Barrero is a one-man art change agent who is building an organic art scene in the county, now at his gallery on Belvedere Road in West Palm Beach.

His first exhibit for the season is *Commentaries: The Art of Text and American Culture* (Oct. 6-30), which explores wordplay in contemporary culture. And artist Skip Hartzell is featured in *Dogs Are Always in the Moment* (Feb. 9-March 9), an engaging look at man's best friend.

## Miami-Dade Art

# Events to bring flair, flavor of international scene

By Sandra Schulman  
ArtsPaper Art Writer

An energized art season approaches, with exhibitions looking out to the Caribbean, back to Christo's *Surrounded Islands*, and ever further back to the lush heyday designs of Art Deco. Some new players like the Institute of Contemporary Art and the expanded Bass promise fresh new shows in their spacious digs.

The Convention Center in Miami Beach has become almost impossibly large, with way over a million square feet of exhibition space and other luxe amenities and updated outdoor plaza. That's plenty of room for the international art jet set to explore when Art Basel Miami Beach comes to town. Dozens of satellite fairs will converge in December, with the waterfront Art Miami Fair a new highlight.

**Art Basel Miami:** Has it gotten too big? Nah. The art fair that made Miami a new art world center returns with hundreds of leading galleries from North America, Latin America, Europe, Asia and Africa, with major work from the masters of modern and contemporary art, along with

the new generation of emerging stars. Top-tier paintings, sculptures, installations, photographs, films, and editioned works are on display in the massive main exhibition hall. Art Basel has become an international draw for Miami, with parties, plenty of satellite fairs — Art Miami, Aqua, Context, Scope Red Dot — and luxe-themed events being held in conjunction with the show. An expanded convention center will redesign the fair's layout and allow for more exhibits and installations. (Dec. 6-9)

**Bass Museum:** The newly renovated and expanded Bass has three shows lined up for the fall. Two open in October with a feature show opening to coincide with Art Basel.

The two season opener shows spotlight Paola Pivi's *Art With A View* — diverse new work that lines up feather-covered polar bears, tumbling pearls, fish on a plane and a 65-foot balloon ladder. (Oct. 13-March 10). *Tune Yer Head* presents new work by L.A.-based artist Aaron Curry. Curry pulls his muse from Picasso, Picabia and Calder, cartoonist Basil Wolverton, BMX and skate



Works from the AfriCOBRA artists collective's 50th anniversary exhibit will be showcased at the Museum of Contemporary Art from Nov. 27 to April 7. Photo provided

culture to display in the museum's first-floor galleries. (Oct. 13- April 21).

The Bass also presents the Haas Brothers' first solo museum exhibition, called *Ferngully*. Named after a 1992 animated film, this utopia-like setting creates a lush environment of velvet, a padded floor, beadwork, glass and ceramics that exemplifies the artists' return to nature through design. (Dec. 5- April 21).

**Frost Museum of Art:** From the Museum of Latin American Art in Long Beach, Calif., comes *Relational Undercurrents*, a major survey of 21st-century art

of the Caribbean. Curated by Tatiana Flores of Rutgers, the exhibition is built around the idea of an archipelago and divided into four parts — Conceptual Mappings, Perpetual Horizon Landscape Ecologies, and Representational Acts. Drawing on the work of more than 80 artists with roots all over the region, the exhibit attempts to show the links, island chain-style, between the various paintings, sculptures, photos videos and performances that make up the show. (Oct. 13-Jan. 13)

**Frost Museum of Science:** It's not strictly art, but we love

this interactive, inventive museum on Biscayne Boulevard. Its season-long special exhibition, *Creatures of Light: Nature's Bioluminescence*, shows that nature's light, in creatures from fireflies to deep-sea fishes, is an art in itself. Indeed, down in the inky depths of the oceans, some 90 percent of the creatures light up. (Oct. 6-April 21)

And while you're there, don't miss *Da Vinci — Inventions*, an exhibit created by the Museo Leonardo da Vinci in Rome that brings the machines the great Renaissance artist dreamed up in his notebooks to life, including prototypes of cars, helicop-

See MD ART on page AT18



*S* PALM BEACH SYMPHONY

SAPPHIRE SEASON 45

2018 - 2019

**Masterworks Series**

December 2  
**Symphonic Tales**  
Strauss | Kodály | Ginastera  
Wolf-Ferrari | Borodin  
Tchaikovsky  
FEATURING The Master Chorale of South Florida  
The Kravis Center

January 10 / 12  
**Enchanting Movements**  
Brahms | Schumann  
FEATURING SooBeen Lee, violin  
Young Concert Artists  
Benjamin Hall /  
The Roberts Theater at  
Saint Andrew's School

February 22  
**Shades of Greatness**  
Brahms | Schubert  
Rosarian Academy

March 18  
**Cool Winds**  
Mozart | Haydn  
Society of the Four Arts

April 12  
**Precious Gems**  
Mozart | Bruckner  
FEATURING Leon Fleisher, piano  
Frank Salomon Associates  
The Kravis Center

**Chamber Music Series**

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March 27  
**Viennese Dreams: 3rd Movement**  
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December 2018  
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**MD ART**

Continued from page 17

ters and bicycles. The show has been extended to January.

**Institute of Contemporary Art:**

Larry Bell, the desert-dwelling minimalist who works obsessively with form and shape, is the subject of *Larry Bell: Time Machines*. Major bodies of Bell's work, from his early Cube series to his large-scale color-glass installations that create whole new interiors, will be featured. The show focuses attention on Bell's innovative explorations of architectural space, as well as his work in audiovisual media, video and photography. (Nov. 1-March 10)

*Judy Chicago: A Reckoning*, is a major survey of works by the place-setting feminist artist. Chicago explores roles traditionally regarded as "female" such as needlework and embroidery, and stereotypical "male" skills, such as auto body painting and pyrotechnics. (Dec. 4-April 21)

*Manuel Solano: I Don't Wanna Wait For Our Lives to Be Over* is the first solo show in the

U.S. for Solano, a Mexican artist who lost his sight to an HIV-related infection four years ago but has continued to make art. This exhibit features a painted diptych that is a reaction to his encounter with a female stranger that seemed to be his doppelganger. (Nov. 1-April 14).

Another solo spot is given to William N. Copley, a survey of works by the American surreal Pop artist, who died in Key West in 1996. Copley developed a cartoonish style, often featuring men in bowler hats and female nudes, that in some ways prefigures Keith Haring. (Dec. 4-May 12)

When you visit the ICA, it's impossible to miss the newly completed ICA Garage on 41st Street. Several artists were commissioned to design the outer wall facades and reimagine what a building for cars can look like. The main entrance on 41st Street was designed by French-born Nicolas Buffe, whose artwork, called *Serious Play*, is a madcap black-and-white cartoonish delight with 23-foot high 3D animal statues astride the garage's arched entrance and exits. Next to that

fanciful entry, Spanish firm Clavel Arquitectos's *Urban Jam* arranges 45 gold and silver muscle and sports car bodies in an interlocking grid seven stories high.

**Jewish Museum of Florida — FIU:** In hand-sewing "walking canvases" of his punky interpretations of his Jewish/Polish heritage iconography, Daniel Chimowitz is both an artist and a fashion designer. For a site-specific show at the Jewish Museum, he will create new fashion/art based installations throughout the unusual temple turned museum. Chimowitz will appear Dec. 9 for the museum's annual Sunday brunch during Miami Art Basel. (through Feb. 3)

**Museum of Contemporary Art North Miami:** Mira Lehr, whose multimedia works reflect the natural world, is the focus of *Mira Lehr: Tracing the Red Thread* at this vibrant home of cutting-edge art. The large-scale work, in which a rope winds through mangrove roots on its way to a central structure, is drawn from the ancient



Artist Daniel Chimowitz is creating a site-specific installation at the Jewish Museum of Florida. Photo provided

Greek myth of Ariadne. She wove a red thread for the hero Theseus, who faced the half-bull, half-man minotaur inside a labyrinth. The thread helped him find his way back out of the Hellenic corn maze; Lehr's idea is to make a metaphorical comparison about finding your way to insight about the natural world. (Opened Sept. 6, runs through Nov. 4)

To celebrate the 50th anniversary of the artist collective AfriCOBRA (African

Commune of Bad Relevant Artists), the exhibit *AfriCOBRA: Messages to the People* showcases Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu and Gerald Williams. (Nov. 27-April 7)

**Pérez Art Museum Miami:**

With a major new work in London — *The Mastaba*, now floating in a Hyde Park lake — the Pérez exhibit *Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83: A Documentary Exhibition*, is a timely reminder of how Christo impacted Miami. This collection of archival materials and artworks is the conceptual heart of the renowned artists' site-specific 1983 installation, *Surrounded Islands*, in Biscayne Bay.

On view from Oct. 5 through Feb. 17, the exhibition commemorates the 35th anniversary. In May 1983, Christo and wife Jeanne-Claude encircled 11 uninhabited islands in Biscayne Bay with 6.5 million square feet of floating, pink, woven polypropylene fabric. For two weeks, the results ignited the bay in blue, green, pink, and turquoise.

Variations on the grid inform the paintings of Miami-based Lynn Golob Gelfman, who examines the interplay of the strict form with abstraction. Dating back to 1968, this series of works references metal window gates, chain-link fences and even the watery patterns made by sunlight on the sea. *Grids* runs through April 21.

*Ebony G. Patterson ... while the dew is still on the roses ...* is the work of the Kingston-born artist. Referencing a night garden, her drawings, tapestries, videos, sculptures and installations bloom with layers of flowers, glitter, lace and beads, signifying birth, growth and death. (Nov. 9-May 5)

**Wolfsonian FIU:** Miami Beach epitomizes Art Deco, and the FIU museum's show, *Deco: Luxury to Mass Market*, gives us a deeper dive into this gilded, elegant art style that still flourishes there nearly a century after its apex. The exhibit, which runs Oct. 19 to April 28, includes handcrafted objects, appliances, graphics and traces its migration to its unique glories on the shores of Miami Beach.

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Andrei Ioniță, Cello  
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Zhang Chengjie, Conductor  
Song Siheng, Piano  
Monday, January 28 at 8 pm



**FARRUQUITO**  
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**ISRAEL PHILHARMONIC ORCHESTRA**  
Zubin Mehta, Conductor  
Tuesday, February 5 at 8 pm



**RUSSIAN NATIONAL ORCHESTRA**  
Kirill Karabits, Conductor  
George Li, Piano  
Sunday, February 10 at 2 pm



**CHICAGO SYMPHONY ORCHESTRA**  
Riccardo Muti, Conductor  
Tuesday, February 26 at 8 pm



**ITZHAK PERLMAN, VIOLIN  
ROHAN DE SILVA, PIANO**  
Sunday, March 3 at 8 pm



**BRUSSELS PHILHARMONIC**  
Stéphane Denève, Conductor  
Nikolaj Znaider, Violin  
Monday, March 11 at 8 pm



**SIR JAMES GALWAY, FLUTE**  
Monday, March 25 at 8 pm



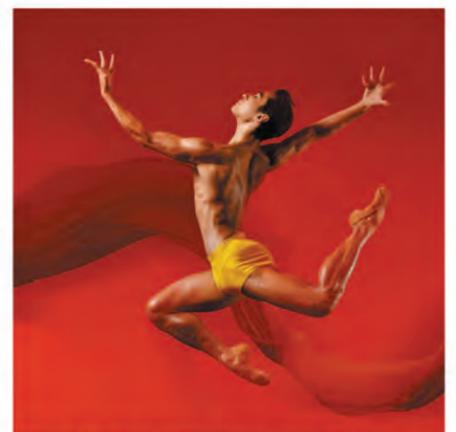
**BUFFALO PHILHARMONIC ORCHESTRA**  
JoAnn Falletta, Conductor  
Fabio Bidini, Piano  
Monday, April 1 at 8 pm



**DEREK HOUGH: LIVE! THE TOUR**  
Wednesday, April 10 at 8 pm



**NO GRAVITY DANCE COMPANY FROM HELL TO PARADISE**  
Contains nudity.  
Thursday, April 18 at 8 pm



**DANCE THEATRE OF HARLEM**  
Wednesday, May 8 at 8 pm

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All programs and artists subject to change.



Dance

# Get set for spectacles of movement and music across many genres

Palm Beach ArtsPaper Staff

Devotees of dance around South Florida have a satisfying season ahead, not just with regular performances by Miami City Ballet and visits to the Duncan Theatre and Kravis Center by some of the world's best-known troupes, but also in the innovation and promise on view in the work of the area's local companies and schools.

**Miami City Ballet** mounts its 33rd season, as always, at tri-county venues. Artistic Director Lourdes Lopez has curated a diverse season.

"Our 2018-19 season features an outstanding lineup — from beloved classics to ingenious, contemporary works — highlighting the rich variety of styles for which our dancers are renowned," says Lopez.

Program One launches the 2018/19 season. It features



two George Balanchine masterpieces and a true audience favorite by Paul Taylor. First up is *Concerto Barocco*, a signature Balanchine ballet, set to J.S. Bach's Double Violin

Concerto. Then, back in the rep after nearly 10 years, comes that great audience favorite *Company B*, a Taylor work set to popular 1940s hits like *Boogie-Woogie Bugle Boy* and *Rum and Coca-Cola*. And finally, *Tchaikovsky Piano Concerto No. 2*, originally known as *Ballet Imperial*, is Balanchine's tribute to imperial St. Petersburg, classical ballet pioneer Marius Petipa and the city's favorite ballet composer, Pyotr Tchaikovsky. (Nov. 16-18, Kravis Center)

Program Two highlights two 20th-century masterworks by Jerome Robbins, the second of MCB's core choreographers (the other being Balanchine). *Dances at a Gathering*, featuring 10 dancers and piano pieces by Chopin, has been acclaimed as one of his greatest ballets, a profound yet light-hearted tribute to dancing. The other ballet is *Brahms/Handel*, set to Brahms's *Handel Variations*, a unique collaboration between two choreographers who were also close friends: Robbins and Twyla Tharp. (Jan. 18-20, Kravis Center)

Program Three brings back *Heatscape*, a ballet created three years ago for the company by Justin Peck with visual designs by Shepard Fairey and music by Martinů. A big Balanchine work, *The Four Temperaments*, with a score written for it by Paul Hindemith, explores the medieval belief of the four "humors" that determine a person's temperament. Also on the program is Balanchine's *Duo Concertant*, set to music by Stravinsky and featuring an onstage violinist and pianist. Rounding out the program is the celebrated *pas de deux* from the otherwise forgotten ballet *Flower Festival in Genzano*, from the 19th-century master August Bournonville. (March 15-17, Kravis Center)

Program Four closes the season with the return of Balanchine's *A Midsummer Night's Dream*, a full-length ballet drawn from the Shakespeare comedy and featuring Mendelssohn's much-admired score. MCB reimagines the ballet by setting it on the ocean floor, with sets by Michele Oka Doner and dramatic

direction by playwright Tarell Alvin McCraney. With its costumes, child dancers and familiar story, it promises to be the kind of old-fashioned ballet event that can lure a wide audience. (April 5-7, Kravis Center)

MCB is fortunate in being able to perform with the accompaniment of a live orchestra led by Gary Sheldon. And it wouldn't be a complete season without its annual performances of Balanchine's *The Nutcracker* at holiday time; MCB has created a new production with costumes by Isabel and Ruben Toledo. (Dec. 28-30, Kravis Center) (877-929-7010 or miamicityballet.org)

**The Duncan Theatre** at Palm Beach State College in Lake Worth will again offer its Friday and Saturday night dance series. The series has been presented annually for years and regularly sells out.

The opening entry this season features Jessica Lang, Juilliard graduate and former member of Twyla Tharp's company, widely recognized as one of the most talented choreographers of her generation. New York-based **Jessica Lang Dance** was founded in 2011 and makes its Duncan Theatre debut this season with shows on Jan. 11 and 12.

Next up is **Hubbard Street Dance Chicago** performing Feb. 1 and 2. The company is critically acclaimed for its exuberant and innovative repertoire, featuring works by master American and international choreographers. The company, which began 41 years ago as a troupe performing at retirement homes, has become one of the best-known regional companies in the nation.

The series continues March 1 and 2 with a return appearance by **Momix**, Moses Pendleton's body-bending troupe of dancer-illusionists. This year, the company presents *Viva Momix*, a two-act compilation of favorite scenes from five of the 35-year-old company's most celebrated productions, including *Botanica* and *Opus Cactus*. Last up is the **Paul Taylor**

**Dance Company**, returning for the seventh time to the Duncan series March 22 and 23 in what will be an especially poignant show, Taylor having died in August at 88 after a most distinguished career in modern American dance. "We're all very saddened by the loss of this giant in the field of dance," said Mark Alexander, executive director of Palm Beach State College theaters. "Paul programmed what pieces would be performed at the Duncan himself only a few months ago, and we will be presenting the program that he specifically chose for the Duncan Theatre." (868-3309 or duncantheatre.com)

The **Kravis Center** also presents dance companies in its PEAK program of cutting-edge presentations, which often defy genre, such as two sessions of yoga instruction accompanied by a chamber ensemble (Tranquility Yoga, March 23, Rinker Playhouse).

But this year's dance offerings are particularly notable, especially one in early May, when the **Dance Theatre of Harlem** comes to Dreyfoos Hall. The 50-year-old troupe is one of the country's most important companies, having been founded by Arthur Mitchell to train African-Americans in the world of classical ballet. The company presents original dances as well as standard works by Balanchine and others. (May 8)

First up, though, is **Sankofa Danzafro**, a contemporary dance company from Colombia that explores the African roots of the South American country's culture. The company, founded in 1997 by Rafael Palacios, will present a work called *The City of Others*, which includes hip-hop, singing and drumming along with dance to portray the marginalization of minority communities in urban areas. (Oct. 27-28, three performances)

Another Moses Pendleton company, **Pilobolus**, makes a return appearance in a show called *Shadowland: The New Adventure*, about a couple trying to save a magical bird; contains nudity. (Jan. 15)

From Ohio comes the **Dayton Contemporary Dance Company**, founded half a century ago by Jeraldine Blunden to provide dance opportunities for performers of color. The troupe will present *Body Talk*, an exploration of identity as presented by the works of African-American playwrights, including August Wilson and James Baldwin. (Feb. 8-9, three performances)

The all-male Franco-Algerian **Compagnie Hervé Koubi** follows two weeks later with *The Barbarian Nights*, or *The First Dawns of the World*. Set to music from East and West, the work tackles the history of the Mediterranean basin, where, as choreographer Koubi says,

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## Porgy and Bess

**JANUARY**

**BARBER**  
*Essay No. 1, Opus 12*

**BEETHOVEN**  
*Concerto for Violin and Orchestra*  
Angelo Xiang Yu, violin

**DVOŘÁK**  
*Symphony No. 9 From the New World*

**MONCAYO**  
*Huapango*

**RACHMANINOV**  
*Rhapsody on a Theme of Paganini*  
Natasha Paremiski, piano

**NIELSEN**  
*Symphony No. 4*  
*The Inextinguishable*

**NOVEMBER**                      **FEBRUARY**

**RAVEL**  
*Alborada del Gracioso*

**TCHAIKOVSKY**  
*Piano Concerto No. 1 in B flat Minor*  
Svetlana Smolina, piano

**RIMSKY-KORSAKOV**  
*Capriccio Espagnol*

**DEBUSSY**  
*La Mer*

**HOLST**  
*The Perfect Fool: Ballet Music*

**LIEBERMANN**  
*Concerto for Cello and Orchestra*  
Julian Schwarz, cello

**SHOSTAKOVICH**  
*Symphony No. 5*

**MARCH**                              **APRIL**

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the cultures of the West have so often considered cultures on the other side as barbaric. Koubi's dances are intensely physical, and the Kravis notes that this production is intended for mature audiences. (Feb. 22-23, two performances)

Next is **Rioult Dance NY**, a New York-based company founded by Pascal Rioult and Joyce Herring, two former Martha Graham dancers, with the intention of establishing a home for Rioult's choreography. On the PEAK program will be *Te Deum*, set to the music of Estonian composer Arvo Pärt, and *Fire in the Sky*, set to music by the British heavy metal pioneers Deep Purple. (Feb. 27-28, two performances)

Following that is the **No Gravity Dance Company**, created by the Italian choreographer Emiliano Pellisari. His *From Hell to Paradise* is inspired by the *Divine Comedy* of his countryman Dante Alighieri, and features six dancers who perform amid technological effects and an eclectic, wide-ranging score. The show contains nudity, the Kravis advises. (April 18) (832-7469 or kravis.org)

Palm Beach County has some strong local companies that serve as teaching and well as performance institutions, including Palm Beach Gardens-based **Ballet Palm Beach**. The company will present its



Simone Messmer and Didier Bramaz in Miami City Ballet's *A Midsummer Night's Dream*. Photo by Gene Schiavone

version of *The Nutcracker* at the Kravis Center for the second year in a row, a singular honor. "This season holds so many possibilities for Ballet Palm Beach," said Artistic Director Colleen Smith. "Our wonderful dancers, our beautiful 'Nutcracker' at the Kravis Center, and a season of great storytelling ballets."

The season opens Nov. 2-4 with the transformation of F. Scott Fitzgerald's quintessential American novel, *The Great Gatsby*, into compelling dance drama. Smith created her ballet, *Gatsby*, a couple seasons ago and brings it back this year; the classic story is set to the music

of the Jazz Age. (The King's Academy, Page Family Center for the Performing Arts, West Palm Beach)

The company's *Nutcracker* bows Nov. 30 and Dec. 1 at the Kravis, and is seen again Dec. 13-16 at King's Academy, followed in February by Prokofiev's *Romeo and Juliet*. This is Smith's favorite ballet score, and she has mounted effective productions of the work in past seasons. It's hard to resist, with its tragic Shakespearean love story and its atmosphere of hot-headed brutality. (Feb. 8-10, King's Academy)

Another Smith ballet, *Wonderland*, finishes off the

season. Based on Lewis Carroll's *Alice* books, Smith's charming 2013 ballet features music by English composers including Benjamin Britten and Gustav Holst. Smith is a gifted designer of dance who uses small children particularly well; her works are family-friendly in the best sense of the word. (May 10-12, King's Academy) (630-8235 or balletpalmbeach.org)

After having guided dance students through a summer of instruction, **Boca Ballet Theatre's** co-artistic directors Dan Guin and Jane Tyree open their new season with their usual Thanksgiving-time production of *The Nutcracker*. Guin usually has guest artists lead his school's cast of more than 100 dancers, and his *Nutcracker* always one or two fresh touches. Following the show is the troupe's traditional Gingerbread Ball, at which children can meet Clara, her Cavalier, the Sugar Plum Fairy and others. (Nov. 23-25, Countess de Hoernle Theatre, Spanish River High School, Boca Raton)

The other major production of the season is *Romeo and Juliet*, which also will likely have guest stars in the lead roles. Guin and Tyree, like Ballet Palm Beach, have a strong, well-established school that turns out good dance performances year after year, and Guin is always revisiting major story ballets for

new readings, always doing a good deal of the choreography himself. (April 12-14)

Two other events on Boca Ballet's calendar are its annual Stars of American Ballet event, in which members of the New York City Ballet present dances with members of BBT (March 10), and the summer show, which this season is called *Bohemian Heat* (Aug. 3-4). (995-0709 or bocaballet.org)

The **Harid Conservatory** in Boca Raton is a Curtis Institute-style school for aspirant dance professionals that regularly adds talented performers to the leading companies of North America and abroad. Its winter performances, set for Dec. 15 and 16 at the Countess de Hoernle Theater at Spanish River High School, include the second act of *The Nutcracker* and a mixed program of other shorter works.

The spring performances, scheduled for May 24-26 at the de Hoernle, feature excerpts from classical ballets and a new work by Mark Godden, Harid's resident choreographer and a creator of great whimsy and imagination whose premieres are always worth catching. Much the most inspiring part of these spring shows is the annual presentation of the graduating class, who line up and tell the audience where they're going next, which much of the time is straight into a major company. (997-2677 or harid.edu)

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Theater

# A season packed with old chestnuts, world premieres and touring blockbusters

By Hap Erstein  
ArtsPaper Theater Writer

If you don't watch carefully, South Florida theater companies will move around on you.

Celebrating its 25th season, Stage Door Theatre has relocated to the gorgeous new \$11.6 million, 1,100-seat Lauderhill Performing Arts Center. And the nomadic Primal Forces troupe has moved back to Boca Raton from the Empire Stage space it occupied briefly.

Speaking of Boca, the new works-oriented Theatre Lab is staying put on the Florida Atlantic University campus, but all eyes are on new artistic director Matt Stabile, taking over for Lou Tyrrell, formerly of Florida Stage and Arts Garage. Talk about big shoes to fill.

If you are sniffing around for some unifying themes in

this season's productions, you will notice a new emphasis on puppetry. Stabile has already injected them into his first show, *Ronia, the Robber's Daughter*, and fully expects to find opportunities in the other scripts he directs.

The Maltz promises a puppet-fueled *Disney's Beauty and the Beast*, unlike any version you may have seen previously. And newish company Lightning Bolt could hardly mount *Little Show of Horrors* without an increasingly large series of blood-thirsty plants or the tour of another Disney show — *The Lion King*, coming to the Kravis Center in late April — relies on director Julie Taymor's puppet ingenuity.

So here, from the top of Palm Beach County to the bottom of Miami-Dade, is the theater line-up for the 2018-19 season:

**The Maltz Jupiter Theatre**, Palm Beach County's premier resident company, continues to tackle major musicals with a flourish, but also balances its season with drama. It opens with the sentimental tale of Southern belles at a beauty shop, *Steel Magnolias* (Oct. 28-Nov. 11), directed by Marcia Milgrom Dodge (*Gypsy*, *Fiddler*), with an all-female cast that includes Broadway veterans Alison Fraser and Crista Moore. Considerably edgier is *A Doll's House, Part 2* (Feb. 24-March 10), Lucas Hnath's sequel to the landmark Ibsen drama, featuring yet another Broadway fixture, Mary Stout.

The Maltz's musical line-up leads with *Disney's Beauty and the Beast* (Nov. 27-Dec. 16), but reimagined with Puppet Kitchen puppets (*The Wiz*), and directed by John Tartaglia (*Avenue Q*). Next up is the ABBA pop rock musical *Mamma Mia!*, for an ambitious four-week run (Jan. 15-Feb. 10), and the classy, classic *West Side Story* (March 26-April 14), directed by Marcos Santana and choreographed by Al Blackstone (Disney's *Newsies*).

**Palm Beach Dramaworks** usually spotlights dramas, but this season is the company's most diverse yet, with a brand-new work, a musical and an out-and-out comedy. It begins with Paula Vogel's *Indecent* (Oct. 19-Nov. 11), a look at the 1923 premiere of Sholem Asch's controversial *God of Vengeance*. Next is a new family drama by Lyle Kessler called *House on Fire* (Dec. 7-30), followed by a musical tale of redemption, *The Spitfire Grill* (Feb. 1-24).

Dramaworks this season salutes the late August Wilson with his saga of a Negro Leagues baseball player turned Pittsburgh garbageman, *Fences* (March 29-April 21), followed by John Guare's rollicking comedy of the travails of a songwriter wannabe, *The House of Blue Leaves* (May 17-June 2).

It is all musicals in the Kravis Center's On Broadway series, beginning with *Rock of Ages* (Nov. 6-11), then the Tony-winning revival of Jerry Herman's *Hello, Dolly!* (Dec. 11-16), with Betty Buckley as the conniving matchmaker and Lewis J. Stadlen as her marital prey. Next, the musical biography of Emilio and Gloria Estefan, *On Your Feet!* (Jan. 8-13), followed by a new staging of the Victor Hugo revolutionary classic, *Les Misérables* (Feb. 12-17).

Still playing on Broadway is *Waitress* (March 5-10), the saga of a lovelorn pie-baking expert with songs by Sara Bareilles, and Andrew Lloyd Webber's *School of Rock* (March 27-31), about an irresponsible rocker who impersonates a teacher and turns his young students into a rock band. The Kravis Broadway



From left: Charity Angel Dawson, Desi Oakley and Lenne Klingaman in *Waitress*, which is on tour and will play at several venues this season. Photo by Joan Marcus

season wraps with *The Lion King* (April 24-May 5).

**Primal Forces** has taken up residency in the home space of Boca Raton's Sol Theatre. Keith Garsson has again found a few edgy, offbeat plays, starting with *Breadcrumbs* (Nov. 30-Dec. 23), a time-bending drama featuring Angie Radosh and Jackie Laggy. Next up is Emily Mann's *Having Our Say* (Jan. 11-Feb. 3), about two groundbreaking African-American sisters (Avery Sommers, Karen Stephens) looking back over their lives.

In the company's third slot is *Blonde Poison* (Feb. 15-March 10) with Lourelene Snedeker, a Holocaust drama about a young girl in Nazi Germany, but was she an accomplice or a victim? Primal's season wraps with a departure of sorts, Neil Simon's dark comedy *The Gingerbread Lady* (March 22-April 14), with Patti Gardner as the title alcoholic cabaret singer.

Boca's **Wick Theatre** has a full lineup of ambitious musicals and revues, beginning with Gilbert and Sullivan's operetta *The Pirates of Penzance* (Oct. 18-Nov. 11), starring Broadway's Sean McDermott (*Miss Saigon*). Despite its bad luck with box office name casting, The Wick has enlisted *All in the Family*'s Sally Struthers to play crabby Miss Hannigan in *Annie* (Nov. 29-Dec. 23), followed by the Fanny Brice musical *Funny Girl* (Jan. 17-Feb. 24), with Stephanie Maloney in the lead.

Gershwin fans will be pleased to hear that the Wick will be mounting a production of *Crazy for You* (March 14-April 14) and then ending its season with *Always, Patsy Cline* (April 25-May 19), the story of the country-western star and her biggest fan, with Lourelene Snedeker as the latter.

**FAU Theatre Lab**, the professional company on the Boca university's campus, serves up a trio of new works under Stabile. *Tar Beach*, the latest offering from Tammy Ryan (*The Music Lesson*), is a tale of two female teens in New York in the summer of '77, the season of Son of Sam and a city-wide blackout (Nov. 30-Dec. 16). Next is David Meyers' Southeastern premiere of *We Will Not Be Silenced* (Feb. 8-24), about resistance by German college students to the rise of Hitler. Third, Leah Sessa plays the title role in Jennifer Lane's *Harlowe* (March 29 - April 14). No, not Jean, but a

young woman suffering from physical trauma, learning to live with the pain from her bathtub.

Comfortably ensconced in its new 1,100-seat playhouse in Lauderhill, **Stage Door Theatre** has a season of classic and contemporary musicals. A couple of con men get conned in David Yasbek's *Dirty Rotten Scoundrels* (Oct. 12-Nov. 4), followed by *The Wiz* (Dec. 7-31). Speaking of con men, there will be Mel Brooks' pair of flim-flamming impresarios, *The Producers* (Jan. 18-Feb. 10), then the Gershwin jukebox musical, *My One and Only* (March 1-24). The love story from beyond the grave *Ghost, The Musical* (April 12-May 5) may be a con, and the season ends with a tale of a spunky Jazz Era lass looking for love, *Thoroughly Modern Millie* (May 24-June 16).

**Island City Stage**, Wilton Manors' gay-themed theater, has a show-biz season planned, beginning with *Buyer & Cellar* (Nov. 1-Dec. 2), about an actor who takes a job manning the shopping mall in Barbra Streisand's basement. Next is a world premiere by Michael Leeds, *Bette and Barry, From Bathroom to Broadway* (Jan. 10-Feb. 10), a fantasy onstage reteaming of Midler and Manilow. Then comes *From White Plains* (March 21-April 21), about bullying publicly exposed at the Oscars and *Veronica's Position* (May 31-June 30), a cocktail made of a fading female star, a right-wing senator, her gay assistant and an ill-conceived production of *Hedda Gabler*. Shake well.

Fort Lauderdale's **Broward Center** has a blockbuster Broadway season, including two recent Tony-winning shows — *Hamilton* (Dec. 18-Jan. 20), perhaps you've heard of it? And *Dear Evan Hansen* (March 26-April 7), the saga of a teenage lie that goes viral.

The Broward series opens with *Phantom of the Opera* (Oct. 10-21), the longest-running show ever on Broadway, followed by *The King and I* (Nov. 20-Dec. 2), the recent revival of *Fiddler on the Roof* (Feb. 20-March 3), *Anastasia* (April 23-May 5) and *A Bronx Tale* (June 12-23), based on Chazz Palminteri's one-man show and movie.

Meanwhile, elsewhere in the Center, **Slow Burn** presents a slate of musicals, though not

Continued on page AT23



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Sunday, February 17, 2019 at 3 p.m.

**VOCES8**

Wednesday, February 20, 2019 at 7:30 p.m.

**LEON FLEISHER AND KATHERINE JACOBSON THE FLEISHER-JACOBSON PIANO DUO**

Sunday, March 31, 2019 at 3 p.m.



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as edgy as they used to offer. For instance, they open with *Freaky Friday* (Oct. 18-Nov. 4), an age-swapping comedy, and *You're a Good Man, Charlie Brown* (Feb. 28-March 10), a musical based on the Peanuts characters.

Then again, who else would produce *Hedwig and the Angry Inch* (Nov. 8-25) and *Priscilla, Queen of the Desert* (June 13-30)? Also on Slow Burn's plate are such screen-to-stage shows as *Legally Blonde* (Dec. 13-30), *9 to 5* (March 20-April 14) and Frank Wildhorn's cult favorite, *Jekyll & Hyde* (Jan. 31-Feb. 17).

Miami's **Arsht Center** has several shows this season that duplicate the Kravis schedule, like *Hello, Dolly!* (Nov. 20-25), *Les Misérables* (Feb. 5-10), *Waitress* (Feb. 26-March 3), *School of Rock* (April 9-14) and *The Lion King* (May 8-26). The standout exclusive is *Come from Away* (June 18-23), the moving tale of the citizens of Gander, Newfoundland, who hosted plane-fuls of stranded passengers after 9/11. And its holiday treat is Irving Berlin's *White Christmas* (Dec. 25-30).

The resident company of the Arsht is **Zoetic Stage**, which invites us to take a bite of Bram Stoker's *Dracula* (Oct. 11-28), in a new version by its resident playwright, Michael McKeever, then presents the Tony-winning tale of autism, *The Curious Incident of the Dog in the Night-Time* (Jan. 17-Feb. 3). Next is a South Florida premiere, *Every Brilliant Thing* (Feb. 14-March 3), about a man compiling a list of the best things in the world. Finally, it's Stephen Sondheim's masterwork, *Sweeney Todd* (March 14-April 7).

In Coral Gables, **Actors' Playhouse** is all excited about its world premiere musical, *Havana Music Hall* (Oct. 10-Nov. 18). It is followed by a knockabout British comedy, *One Man, Two Guvnors* (Jan. 23-Feb. 10). Next is the raucous Tony-winning musical *Memphis* (March 13-April 7), followed by a rare journey into drama, John Patrick Shanley's Pulitzer winner *Doubt* (May 15-June 9).

Finally, but hardly least, is perennial Carbonell Award-winning **GableStage**, with its usual provocative lineup of recently acclaimed plays from New York, like Joshua Harmon's *Admissions* (Oct. 13-Nov. 11), about racial politics in college entrance decisions. Next is *Actually* (Nov. 24-Dec. 23), a steamy look at a freshman hook-up and the foggy issue of consent, followed by *Indecent* (Jan. 26-Feb. 24). Lucy Kirkwood's *The Children* (March 16-April 14), which explores the potential for disaster in our nuclear age, was a Tony nominee for Best Play early this year. And Sarah Burgess (*Dry Powder*) takes on the current political scene in *Kings* (May 18-June 16).

## Community Theater

# Delray, Lake Worth playhouses pulling out all stops

By Dale King  
Contributing Writer

Autumn has officially arrived in South Florida, a sure sign that community theaters throughout Palm Beach County are readying their performance schedules for a new slate of programs.

Delray Beach Playhouse is launching its 72nd season, said executive director Kevin Barrett, who's entering his second year at the helm of the showplace tucked away from civilization on the eastern shore of Lake Ida while the Lake Worth Playhouse is prepping for the opening of its 65th season in its downtown digs.

Coincidentally, both entertainment spots will offer five mainstage plays this year, and will begin their 2018-19 seasons the same weekend — Oct. 4-5.

In Delray, Barrett continues to spiff up both the building and the roster of performances. Last year, the new boss added a cabaret component, something that will continue this year.

Also this season, he'll bring in a three-show "Artists Lounge Live" segment, featuring Broadway performers covering the songs of famed artists. "They won't be impersonating them; they will be doing the songs that made them famous," he said.

The triad of lounge performances will include John Michael Dias doing Neil Sedaka Oct. 26-28; Evan Tyrone Martin singing "An Unforgettable Nat King Cole Christmas" Dec. 27-28 and "Elvis, My Way," Feb. 22-24, featuring Brandon Bennett from Chicago's *Million Dollar Quartet*.

Delray's veteran artistic director Randolph DeLago will continue hosting his Musical Memories series and will also direct the five shows on the big stage.

Lake Worth continues its 20-year-old tradition of presenting three musicals as part of its five-play season, says Executive Director Stephanie Smith. "It works for us."

Players are drawn mainly from the local area, she noted. "We welcome all newcomers and are pleased to have returning talent."

Delray's Barrett said he's opening with a murder mystery, an Agatha Christie whodunit called *A Murder Is Announced*. He said a poll of audiences showed they like mysteries best of all shows — and he wants to hit them with a thriller right up front. (Oct. 5-27)

Next is a comic musical with a hint of nostalgia and a load of laughs. *The 1940s Radio Hour*, with music by Walton Jones, also brings with it a holiday flair. (Nov. 30-Dec. 16)

Once the New Year arrives, DBP will memorialize one of the great playwrights, the recently deceased Neil Simon,

with one of his best, *California Suite*. (Feb. 1-17)

Buoyed by the success of last year's *And the World Goes 'Round*, Barrett is betting that *Showtune* will hit the right notes with his audiences, with songs from *Hello, Dolly*, *Mack & Mabel*, *La Cage aux Folles* and *Mame*. (March 22-April 7)

Barrett will stick his neck out with the season finale, Yazmin Reza's Tony Award-winning *God of Carnage*, a study of two couples whose 11-year-old sons have gotten involved in a fight and who meet to discuss it, only to have their own behavior devolve. (May 17-June 2)

At LWP, the 2018-29 season begins with the musical version of Mel Brooks' raucous *Young Frankenstein*. You might find yourself exclaiming, "It's alive!"

### If You Go

**Delray Beach Playhouse:**  
950 NW Ninth St.  
272-1281, ext. 5, or  
delraybeachplayhouse.org

**Lake Worth Playhouse:**  
713 Lake Ave.  
586-6410 or lakeworth  
playhouse.org.

as you watch this adaptation of Brooks' film. (Oct. 4-21)

Next comes *Barefoot in the Park*, an early Simon work about mismatched newlyweds — he a straight-as-an-arrow lawyer, she a free spirit always looking for the latest kick. As a movie, it starred a very, very young Jane Fonda and Robert Redford. (Nov. 15-Dec. 2)

After that is *Camelot*.

Borrowing from the Arthurian legends, the classic Lerner and Loewe musical's score boasts songs such as "If Ever I Would Leave You," "The Lusty Month of May" and of course, "Camelot." (Jan. 17-Feb. 3)

A tense, intriguing mystery, *Wait until Dark*, runs Feb. 28 to March 17. The Frederick Knott play became a film starring Audrey Hepburn.

The season concludes with *Sweet Charity*, a delightful 1969 show (again by Simon) that explores the turbulent love life of Charity Hope Valentine, a hopelessly romantic but comically unfortunate dance hall hostess in New York City. Its score includes well-known numbers such as "Big Spender," and "If They Could See Me Now." (April 11-28)

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## TAR BEACH by Tammy Ryan

**November 29 - December 16**

A Southeastern Premiere. It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. The boy crazy Mary hatches a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence. \$35 (\$25 Thursday preview performance November 29)

## WE WILL NOT BE SILENT by David Meyers

**February 7 - 24**

A Southeastern Premiere. *We Will Not Be Silent* tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause. \$35 (\$25 Thursday preview performance February 7)

## HARLOWE by Jennifer Lane

**March 28 - April 14**

A World Premiere. After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. *HARLOWE* is a story of sisters and bodies; it is a story of how we heal. \$35 (\$25 Thursday preview performance March 28)

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Film

# Auteurs tap history, current events and previous works for awards-fodder season

By Hap Erstein  
ArtsPaper Film Writer

The fall brings a better class of films with it, and particularly so this year with a handful of major directors, like Damien Chazelle, Barry Jenkins and Steve McQueen, checking in with their follow-up releases after such acclaimed efforts as *La La Land*, *Moonlight* and *12 Years a Slave*.

And any season that features a newly completed film by the late Orson Welles has to be considered headline-making.

Anyway, here is my highly subjective list of the movies I am most looking forward to this year, opening in time for Academy Award eligibility (though not necessarily arriving in South Florida by calendar year's end).

**A Star Is Born** (Oct. 5) — This much remade tale of up-and-down show biz fates gets dusted off again for Bradley Cooper as alcoholic Jackson Maine and Lady Gaga as an aspiring singer-writer, under Cooper's debut direction. Early reactions are positively gaga.

**First Man** (Oct. 12) — How does Damien Chazelle follow

up his Oscar-winning direction of *La La Land*? By enlisting that film's star, Ryan Gosling, in a fact-based outer space adventure — Neil Armstrong's "small step for man" as the first man to set foot on the moon. From the training regimen to the claustrophobic capsule to the Sea of Tranquility, expect little tranquility from this courageous effort — both NASA's program and Chazelle's attempt to recreate it.

**Beautiful Boy** (Oct. 12) — This is another follow-up challenge: How does Timothée Chalamet top his Oscar-nominated performance in *Call Me By Your Name*? With an even more dramatic role, as real-life meth addict Nic Sheff, who is put through the wringer trying to kick the habit. Also said to be impressive is Steve Carrell as his tough-love father. Sounds like a drug-based film that even Nancy Reagan would have just said "yes" to.

**The Oath** (Oct. 12) — It had to happen, right? Here is the first of the political satires inspired by the divisive arrival of Trump. Filmmaker Ike Barinholtz takes us to a Thanksgiving dinner of a politically diverse family, soon

after the president enacts a mandatory loyalty oath to him. Why, that's so extreme it could never really happen here, could it?

**Can You Ever Forgive Me?** (Oct. 19) — Don't laugh, but Melissa McCarthy is trying her hand at drama. She plays failed journalist Lee Israel, who tries her hand at forgery, peddling fake letters from deceased celebrities. Richard E. Grant is a drifter who meets and drinks with Israel, eventually assisting her in the scam. It doesn't sound funny, but ...

**Halloween** (Oct. 19) — No, horror/slasher movies aren't my thing either, but how could you not be intrigued by this reboot of the iconic series, starring Jamie Lee Curtis, who comes back from self-imposed exile to see that it is done right. The same goes for arthouse director David Gordon Green, who promises to ignore all of the embarrassing sequels after the 1978 original flick.

**The Other Side of the Wind** (Nov. 2) — Like many films in Orson Welles' career, this one kept running into money problems and production kept being shut down. The master filmmaker shot over 100 hours



Rami Malek steps into big shoes (and the big voice) of Freddie Mercury, lead singer of Queen, in *Bohemian Rhapsody*, opening Nov. 2. 20th Century Fox photo

of footage in a span of six years, so editing it into something coherent has been a challenge and a passion for producer Frank Marshall, one of Welles's original crew members. It will include posthumous performances by John Huston, Mercedes McCambridge, Lilli Palmer and Edmond O'Brien.

**Bohemian Rhapsody** (Nov. 2) — Rami Malek (TV's *Mr. Robot*) will rock you in a much-anticipated — and much delayed — impersonation of the British group Queen's lead singer, Freddie Mercury. Wild onstage and reclusive and low-key in private, Mercury died of AIDS complications in 1992 — all of which makes for compelling biography. Bryan Singer is credited with directing the film, even though he was fired amid production.

**Boy Erased** (Nov. 2) — Close on the heels of *The Miseducation of Cameron Post*, this is another cinematic look at anti-gay conversion therapy. Nicole Kidman and Russell Crowe are the devout Christian parents of Lucas Hedges (*Manchester by the Sea*), in a fact-based saga directed by Joel Edgerton, who also plays the conversion camp head.

**Widows** (Nov. 16) — For his follow-up to *12 Years a Slave*, director-writer Steve McQueen turns to the heist genre, but one with some dramatic weight. Viola Davis stars as a new widow who learns that her husband stole \$2 million from a political campaign and she is being squeezed to repay it. So she enlists the widows of her husband's associates (Michelle

Continued on page AT25

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In addition to her December guest appearance, world-renowned Mezzo-Soprano Stephanie Blythe will return in March as Orlofsky in *Die Fledermaus*.

Rodriguez, Elizabeth Debicki) to join her in a career of crime to ease their money woes.

**The Ballad of Buster Scruggs** (Nov. 16) — Ethan and Joel Coen thought they were making a Netflix television series of tales of the Old West, but they liked the results enough to turn it into a multi-story feature, featuring A-listers such as Liam Neeson and James Franco.

**The Front Runner** (Nov. 21) — Relive the 1988 run of Gary Hart, who hubristically challenged the press to follow him and report on his private escapades. Retracting his X-Men claws, Hugh Jackman plays Hart, with Vera Farmiga as his put-upon wife.

**The Favourite** (Nov. 23) — Rachel Weisz and Emma Stone are a couple of courtiers vying for the affection of England's Queen Anne (Olivia Colman) in this period costume drama. The twist is that the film comes from director Yorgos Lanthimos (*The Lobster*), so do not expect anything the least bit conventional.

**If Beale Street Could Talk** (Nov. 30) — Based on a less-well-known novel by James Baldwin, it focuses on a young Harlem couple, Tish and Fonny. She becomes unexpectedly pregnant and he is arrested for a rape he did not commit. It is directed by Barry Jenkins (*Moonlight*), who feels certain he has discovered a new star in KiKi Layne.

**Mary, Queen of Scots** (Dec. 7) — If you want your tales of palace intrigue to



Emily Blunt steps into big shoes (and under a big umbrella) as the titular heroine in *Mary Poppins Returns*, out Dec. 19. **Disney photo**

be more conventional, you should gravitate to this tale of confrontation between Mary Stuart and Elizabeth I, helmed by first-time director Josie Rourke. Certainly there will be sparks flying between the film's two leads, Saoirse Ronan and Margot Robbie, even if they only have one scene together.

**Roma** (Dec. 14) — We're not sure what the title of this black-and-white film means, since it is the tale of two women in 1970s Mexico City, but we do know that Alfonso Cuarón says it has personal resonance for him and that it walked off with the Golden Lion award at the Venice Film Festival.

**Mary Poppins Returns** (Dec. 19) — Decades after the iconic Julie Andrews movie, Emily Blunt has the temerity to try on the sensible shoes and magic umbrella of everyone's favorite nanny, who swoops in to cheer up the now grown but glum Jane and Michael Banks. Meryl Streep, Angela Lansbury and even Dick Van Dyke have cameo appearances, but all eyes will be on Lin-Manuel

Miranda, trying to conquer Hollywood as a singing-dancing busker.

**Vice** (Dec. 21) — After a string of Will Ferrell comedies, director Adam McKay made a left turn with the acclaimed *Big Short* about the 2008 financial crisis. Now he turns his satirical eye onto Dick Cheney, the most influential vice president we may have ever had. Just don't go out hunting with him. Christian Bale, of all people, plays Cheney, with Amy Adams as his wife Lynne, Steve Carrell as Donald Rumsfeld and Sam Rockwell as George W. Bush.

**On the Basis of Sex** (Dec. 25) — You did love the documentary *RBG*, didn't you, about feisty 85-year-old Supreme Court Justice Ruth Bader Ginsburg? Here is the second shoe to drop, a feature film biography of her younger years as a crusading ACLU lawyer, bringing gender discrimination cases before the high court. Tiny Felicity Jones plays Ginsburg, with Armie Hammer as the love of her life, tax attorney Marty Ginsburg.

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Bruce Mozert, Untitled (Underwater Barbecue) [detail], about 1950, Gelatin silver print. Collection of Lisa Stone © Estate of Robert Bruce Mozert.



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**Books**

**Rich, rewarding pleasures await bibliophiles this year**

By Jan Engoren  
Contributing Writer

South Florida has a perhaps surprisingly strong books culture, and not just because it has been home to major writers such as Ernest Hemingway and Zora Neale Hurston. It also is home to the Miami-based chain of independent bookstores Books & Books, which helped found the Miami Book Fair.

Here's a look at this season's calendar:

**Key West Literary Seminar:** This always sold-out January gathering is in its 37th year, and explores a particular literary theme each year. This year, it's "Under the Influence: Archetype & Adaptation from Homer to the Multiplex."

From Shakespeare and Homer to African folktales, early 20th-century novels and comic-book heroes, the literary archetype will be explored in four days of readings, conversations, lectures, panel discussions — and, of course, parties. No less an eminence than Margaret Atwood of *Handmaid's Tale* fame will be on hand at the seminar, and so will the prolific Joyce Carol Oates.

Other participants include Emily Wilson, whose female-centric translation of Homer's *Odyssey* has drawn raves, and Marlon James, the Jamaican-born academic whose *A Brief History of Seven Killings* generated no less a fan boy than late-night comic Seth Meyers.

There is only space for about 400 people, and the registration fee (\$675) is steep. But it's already wait-listed; you can try your luck at [kwls.org](http://kwls.org).

**Miami Book Fair International:** Justice Sonia Sotomayor comes to the book fair during its 34th annual run this year Nov. 11-18 at Miami Dade College in downtown Miami.

One of the largest literary gatherings in the nation, the fair will welcome 500 authors this year; and outside on Biscayne Boulevard, thousands of readers will descend on the three-day street fair (Nov. 16-18) to get their volume grooves on.

Joyce Carol Oates, who also is at Key West this year, adds to the novelist wattage along with Celeste Ng (*Little Fires Everywhere*), Amy Ephron (*Carnival Magic*) and Andre Dubus III (*House of Sand and Fog*), among others. In addition to Sotomayor (*Turning Pages*), non-fiction standouts include Mohammed Al Samawi (*The Fox Hunt*) and magazine editor Tina Brown (*The Vanity Fair Diaries*). ([miamibookfair.com](http://miamibookfair.com))

**Festival of the Arts Boca:** The combination literary-musical festival in the city's Mizner Park retail plaza returns for its 13th season in 2019, running

Feb. 28 to March 10.

The Authors & Ideas portion of the festival will feature the eminent historian (and part-time Palm Beach County resident) Doris Kearns Goodwin, who will discuss her book *Leadership in Turbulent Times*, which focuses on four presidents (Lincoln, the two Roosevelts, and Lyndon Johnson).

Another Pulitzer winner, David Sanger, reads from his latest book, *The Perfect Weapon: War, Sabotage and Fear in the Cyber Age*, while former U.S. Poet Laureate Robert Pinsky will read some of his works, accompanied by a live jazz ensemble. Other authors include constitutional scholar Jeffrey Rosen, who will speak about the Constitution in the 21st century. ([festivalboca.org](http://festivalboca.org))

**Palm Beach Poetry Festival:** Scheduled for Jan. 21-26 at Old School Square in Delray Beach, the festival founded by Miles Coon 15 years ago has established itself as a winter happening as well as a gathering of unusual passion and camaraderie, as poets from around the country meet with aspiring talents in workshops and the general public in a wide variety of readings and talks.

This year's festival features special guest Sharon Olds, the author of 11 books of poetry and winner of the 2013 Pulitzer Prize for poetry. New this year is a poet at large, which will be filled by Tyehimba Jess, who won the Pulitzer last year for his collection, *Olio*.

Workshops will be led by eight award-winning poets.

Registrations to join the workshops are being accepted through Nov. 12. ([palmbeachpoetryfestival.org](http://palmbeachpoetryfestival.org))

**Broward Public Library Foundation – Literary Feast:** This event was established in 1988 and has raised more than \$4 million to support literacy programs.

Details of this year's feast, on March 2 at the Bahia Mar Fort Lauderdale, are still being finalized, but the following authors had been confirmed as of mid-September: Caren Neile, founding director of the South Florida Storytelling Project, and *New York Times* best-selling authors Tilar J. Mazzeo (*Back Lane Wineries of Sonoma*) and Andra Watkins (*Hard to Die*). ([bplfoundation.org](http://bplfoundation.org))

**Palm Beach Book Festival:** Founded five years ago by Lois Cahall, the festival focuses on serious literary subjects.

This year's festival is scheduled for March 14-16, with authors to be announced. Events are held at the Colony Hotel and The Breakers in Palm Beach, and Florida Atlantic University in Boca Raton. ([palmbeachbookfestival.com](http://palmbeachbookfestival.com))

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# Community Calendar

Note: Events are current as of 9/28. Please check with organizers for any changes.

## OCTOBER 6

**Saturday - 10/6 - Hustle2End Hunger 5K Run/Walk/Family Fun Day** at John Prince Park, 4754 S Congress Ave, Lake Worth. Benefits CROS Ministries. 8 am-noon. Collect pledges; \$40/runner; free/walker; \$20/family fun. 233-9009; crosministries.org

**10/6 - Pickleball** at Delray Beach Tennis Center, 210 W Atlantic Ave. M-F 8 am-9 pm; Sat 8 am-6 pm. \$3/resident; \$4/non-resident; \$1/add for night play lights. Monthly passes available. 243-7356; mydelraybeach.com

**10/6 - Lawn Bowling** at Veterans Park, 802 NE 1st St, Delray Beach. Age 18 & up. M/W/F/Sat 9 am-noon. Annual fee \$40/resident; \$50/non-resident. 243-7350; mydelraybeach.com

**10/6 - Pickleball** at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton and tennis. Adults. Sat 9 am-noon; M/W 6-8:30 pm. \$5/person; annual pass \$130/resident, \$165/non-resident. 742-6550; boynton-beach.org

**10/6 - 3D Printing Project** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 393-7852; myboca.us/957/Library

**10/6 - The Writer's Studio** at Delray Beach Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 638-7251; delraylibrary.org

**10/6 - Coral Reef Shark, Alligator & Stingray Feedings** at Sandoway House Nature Center, 142 S Ocean Blvd, Delray Beach. Shark T-Sat 10:30 am, Sun 1:30 pm; Alligator W/Sat 1 pm; Stingray T-Sun 2:45 pm. Free w/\$5 admission. 274-7263; sandowayhouse.org

**10/6 - The Flight Attendant by Chris Bohjalian** at Delray Beach Public Library, 100 W Atlantic Ave. Part of Page Turners Saturday morning book discussion. Adults. 10:30-11:30 am. Free. Registration: 266-0194; delraylibrary.org

**10/6 - History of the American Wedding Dress: Portrait of a Bride: An Evolving Silhouette** at Benvenuto, 1730 N Federal Hwy, Boynton Beach. Hosted by Cason United Methodist Church. Speaker Leigh Anne Brown. 11 am. \$60. 276-5302; casonumc.org

**10/6 - Gallery Talk & Walk Through: New & Now, Work by New Faculty** at Armory Art Center, 811 Park Place, West Palm Beach. Exhibit runs through 10/12 regular hours. 12:45-1:30 pm. Free. 832-1776; armoryart.org

**10/6 - Poetry Workshop: One Foot on the Ground: An Examination of the Role of Setting in Poetry with Sam Leon** at Old School Square Classroom 6, 51 N Swinton Ave, Delray Beach. How place and placelessness impact a poem's potency. 1 pm. \$10. Palmbeachpoetryfestival.org

**10/6 - Opossum, Snake, Owl & Alligator Feedings** at Daggerwing Nature Center, 11435

Park Access Rd, Boca Raton. Opossum W 3:15 pm; Snake Th 3:15 pm; Owl F 3:15 pm; Alligator Sat 3:15 pm. Free. 629-8760; pbcnature.com

**10/6 - Classic Albums Live: Pink Floyd** at The Pavilion at Old School Square, 51 N Swinton Ave, Delray Beach. Classic Albums Live takes classic albums, recreates them live, on stage, note for note, cut for cut. 8-10 pm. \$20-\$75. 243-7922; oldschoolsquare.org

**10/6 - Yorgis Goiricelaya & Elegance Project** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

**10/6 - First Nighters** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Hobnob w/performers; have your photo taken w/the stars. Follows performance of Amore 4 Ever. 9 pm. \$20. 237-7750; lynn.tix.com

**10/6-7 - The Children's Hour by Lillian Hellman** at Florida Atlantic University Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 10/7. F/Sat 7 pm; Sat/Sun 2 pm. \$22/adult; \$15/faculty, staff, alumni; \$12/student w/ID. 800-564-9539; fau.edu/festivalrep

**10/6-7 - My Way: A Musical Tribute to Frank Sinatra** presented by MNM Theatre Company at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Runs through 10/14. Th-Sat 7:30 pm; Sat/Sun 1:30 pm. \$55. 832-7469; mnmtheatre.org

**10/6-7 - Young Frankenstein** at Lake Worth Playhouse, 713 Lake Ave. Runs through 10/21. Sat/Sun 2 pm; Th-Sat 8 pm. \$29-\$35/regular show; \$65-\$75/dinner & show package. 586-6410; lakeworthplayhouse.org

**10/6-7 - A Murder is Announced** at The Delray Beach Playhouse, 950 NW 9th St. Runs through 10/21. Sat/Sun 2 pm; W-Sat 8 pm. \$30. 272-1281; delraybeachplayhouse.com

**10/6-7 - Amore 4 Ever** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 7:30 pm; Sun 4 pm. \$70/box; \$55/orchestra; \$50/mezzanine. 237-7000; lynn.tix.com

## OCTOBER 7-13

**Sunday - 10/7 - 2018 Concerto Competition** at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. Finalists perform before judges; morning & afternoon sessions. Winners perform as soloists with Lynn Philharmonia 11/10-11. 9:30 am. Free. 237-9000; lynn.tix.com

**10/7 - Nihongo: Japanese Language Intensive Workshops** at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Introduction to Japanese language and culture. Each level should be taken sequentially moving to next level. Every Sun through 11/18. Level I 10:15-11:25 am; Level II 11:25 am-12:35 pm; Level III 12:40-1:50 pm; Level IV 1:50-3 pm. \$90/member; \$100/non-member. Registration: 495-0233; morikami.org

# Municipal Meetings

**10/8 & 22 - Lantana** - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

**10/9 - South Palm Beach** - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm. Agenda: southpalmbeach.com

**10/10 & 23 - Boca Raton** - Second & fourth Tuesdays at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

**10/12 - Gulf Stream** - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulfstream.org

**10/16 - Boynton Beach** - First and third Tuesdays at Boynton Beach City Hall, 100 E Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org

**10/16 - Delray Beach** - First and third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com

**10/23 - Manalapan** - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

**10/25 - Briny Breezes** - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

**10/7 - Sado: Tea Ceremony Beginners Class** at Morikami Museum and Japanese Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Unique opportunity to study traditional art of Sado, The Way of Tea. Tea Ceremony Workshop required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. 2 lessons/month (Sun 10/7 & 14 and Th 10/11 & 25); individual appointments begin at 10:15 am. \$50/member; \$55/non-member. Registration: 495-0233 x210; morikami.org

**10/7 - 5th Annual Boca Photo Workshops** at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Discussions, hands-on workshops. 11 am-3 pm. Free. Reservations: 392-2503; bocamuseum.org

**10/7 - Bridge Duplicate** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. Light lunch served. Partners available for singles. Every Sun through 12/30 (no class 11/11) 12:30-4 pm. \$10/at the door. Reservations or partners: 338-2995; myboca.us

**10/7 - Fundraiser to Support Kim Rogers** at Lakeside Anchor Inn, 2412 Floral Rd, Lantana. Benefits Kim Rogers' deep brain stimulation surgery expenses. Music, poker, vendor snacks, raffles, silent auction, all-day happy hour/appetizers, more. 1-6 pm. Free/admission. 585-8664; lantanachamber.com

**10/7 - Beatriz Malnic** at Boca Raton Public Library, 400 NW 2nd Ave. Part of Friends Music Series. Adults. 3-4 pm. Free. 393-7852; myboca.us/957/Library

**10/7 - Monthly Social: Mingle with Singles** at Lake Worth Art League, 604 Lucerne Ave, Lake Worth. 3-5 pm. \$5/member; \$7/non-member. 586-8666; lwartleague.org

**10/7 - Girls Night Out, The Show** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$45. 450-6357; artsgarage.org

**Monday - 10/8 - Columbus Day**

**10/8 - Acting for Adults** at Arts Garage, 94 NE 2nd Ave, Delray Beach. M/W through 10/29 10 am-noon. \$250. 450-6357; artsgarage.org

**10/8 - Where I'm Calling From by Raymond Carver** part of Great Books group at Boynton Beach City Library, 115 N Federal Hwy. 10-11:30 am. Free. 742-6390; boyntonlibrary.org

**10/8 - Senior Bingo** at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults age 50 & up. M/W 10:30 am-noon. Free. 243-7356; mydelraybeach.com

**10/8 - Piano Master Class: Lydia Artymiw** at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 2 pm. Free. 237-9000; lynn.tix.com

**10/8 - The Isadore Friedman Photography Lecture: Arthur Lubow** at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$5/member; \$20/non-member. 392-2500; bocamuseum.org

**10/8 - Downtown Lake Worth Food Truck Invasion** at Cultural Plaza, 414 Lake Ave. 2nd M 6-10 pm. 844-682-7466; foodtruckinvasion.com

**10/8 - Bike Nite** at Tilted Kilt Pub & Brewery, 3320 Airport Rd #1, Boca Raton. Held by Fury Road Riders; benefits Natural High, a national non-profit organization dedicated to inspire youth to discover their natural high so they have a reason to say no to drugs and alcohol. Tilted Kilt donates 10% of food bill to Natural High. Every M 7 pm. 504-3310; furyroadrc.com

**10/8 - Improv Drop In** at Improv U, 105 NW 5th Ave, Delray Beach. Fun games/exercises designed for newcomers/advanced players. Great for actors, artists, stand up comedians, accountants, etc. M Improv Drop In; W Improv Games Drop In; Th Musical Drop In. M/W/Th 7-9 pm. \$10. 844-561-4242; theimprovu.com

**Tuesday - 10/9 - Pickleball: Advanced Play** at Delray Beach Community Center, 50 NW 1st Ave. Adults. T/Th/F 9 am-1 pm. Monthly pass \$20/resident, \$30/non-resident; Per day \$3/resident, \$4/non-resident. 243-7250; mydelraybeach.com

**10/9 - Mosaics 101** at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. \$5/materials fee. 266-0194; delraylibrary.org

**10/9 - Chess Club** at Veterans Park, 802 NE 1st St, Delray Beach. Knowledge of the game necessary. Age 18 & up. Every T/F noon-4:30

pm. Free. 243-7350; mydelraybeach.com

**10/9 - Boca Raton Noon Toastmasters** at Train Depot, 747 S Dixie Hwy. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. 251-4164; toastmastersclub.org

**10/9 - Socrates Café** at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Held again 10/16. 1:30-3 pm. Free. 393-7852; myboca.us/957/Library

**10/9 - Word Intermediate** at Delray Beach Public Library, 100 W Atlantic Ave. 2-4 pm. Free. Registration: 266-0196; delraylibrary.org

**10/9 - Baby Boomers and the American Dream with Marc Newman** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls

**10/9 - Fire Safety for You and Me!** at Delray Beach Public Library, 100 W Atlantic Ave. All ages. 3:30-4:30 pm. Free. Registration: 266-0197; delraylibrary.org

**10/9 - Dance of the Jakaranda by Peter Kimani** part of Evening Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. 266-0194; delraylibrary.org

**10/9 - Pinochle** at Boca Raton Community Center, 150 Crawford Blvd. Every T/Th 6-9 pm. Free. 393-7807; myboca.us

**10/9 - Foreign Film Series: Zama (NR)** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7852; myboca.us/957/Library

**10/9 - Open Play Basketball 30 & Over** at Delray Beach Community Center, 50 NW 1st Ave. Every T 7-8 pm. Free. 243-7000 x5001; mydelraybeach.com

**10/9 - Soul Line Dancing** at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Age 18+. Every T 7-8:30 pm. \$6/person. 742-6550; boynton-beach.org

**10/9 - All Arts Open Mic Night** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$5. 450-6357; artsgarage.org

**10/9 - Blue Tuesdays** at Boston's on the Beach, 40 S Ocean Blvd, Delray Beach. Hosted by Famous Frank Ward. Every T 8:30-11:30 pm. Free. 278-3364; bostonsonthebeach.com

**Wednesday - 10/10 - Lawn Bowling** at Veterans Park, 802 NE 1st St, Delray Beach. Takes skill/practice. Age 18 & up. W/F 9 am-noon. Annual fee \$40/resident; \$45/non-resident. 243-7350; mydelraybeach.com

**10/10 - Socrates Cafe** at Delray Beach Public Library, 100 W Atlantic Ave. Philosophical discussions. Every W 11:30 am-1 pm. Free. 266-0194; delraylibrary.org

**10/10 - Gold Coast Tiger Bay Club** at City Fish Market, 7940 Glades Rd, Boca Raton. Speaker Taniel Shant: What it's Like to Run for Political Office. 11:30 am-1:30 pm. \$35/member or first-time guest; \$55/non-member. 620-8888; goldcoasttigerbayclub.com

**10/10 - Important Changes That Will Impact Your Retirement** at Greater Boynton



# Delray Beach Green Market

a project of the Delray Beach CRA



SEASON  
OPENING  
SATURDAY  
OCT. 27<sup>th</sup>

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GREEN

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LOCAL

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SMART

EVERY SATURDAY | OLD SCHOOL SQUARE | 9AM-2PM

Shop with 60 of South Florida's premier farmers, bakers, and culinary artists  
Located one block North of Atlantic Ave on NE 2nd Ave | Downtown  
(561) 276-7511 • DelrayGreenMarket.com



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 delraygreenmarket

Beach Chamber of Commerce, 1880 N Congress Ave, Ste 214. Noon-1 pm. Free. Reservations: 642-5180; jmcampnola@ft.newyorklife.com

**10/10 - Lunch & Learn: Artist Talk** at Armory Art Center, 811 Park Place, West Palm Beach. Bring lunch, learn about art. 12:45-1:30 pm. Free. 832-1776; armoryart.org

**10/10 - Literacy Lectures: Cathedral by Raymond Carver** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

**10/10 - Open House: Institute for Learning in Retirement** at Boca Raton Community Center, 150 Crawford Blvd. Classes led by university professors, retired professors, community activists, professionals committed to sharing their knowledge. Sign up for as many per semester as you want. Check website for times, course descriptions; call for brochure. 1 pm. Free. 883-0999; iliretirement.org

**10/10 - Scrabble** at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every W 1 pm. Free. 278-5455; highlandbeach.us

**10/10 - Ikebana: Flower Arrangement/ Sogetsu Class** at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. Every W through 10/31 1:30-3:30 pm. \$60/member; \$70/non-member; \$60/flower fee. Registration: 495-0233 x237; morikami.org

**10/10 - Excel Intermediate** at Delray Beach Public Library, 100 W Atlantic Ave. 2-4 pm. Free. Registration: 266-0196; delraylibrary.org

**10/10 - Silver Science Days** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Special afternoon for adults/retirees. Age 60 & up. 2nd W 2-5 pm. \$10. 832-1988; sfscenter.org

**10/10 - Bingo** at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. \$2,500 in prizes every week. Every W 5 pm doors open; 6 pm Early Bird; 6:30 pm first game. \$15. 276-6161 x128; templesinaipbc.org

**10/10 - Ms. Fix It: Car Care Basics for Women** at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. 266-0194; delraylibrary.org

**10/10 - Writers' Corner** at Boynton Beach City Library, 115 N Federal Hwy. Manuscript critiquing by published authors. 2nd W 6:30-8 pm. Free. 742-6390; boyntonlibrary.org

**10/10 - Civil War Round Table Palm Beach Meeting** at Atlantic Council Chambers, 160 Orange Tree Dr., Palm Beach. Speakers Janell Bloodworth & Geraldine LaRovere discuss Dr. Samuel A. Mudd & Anna Elizabeth Dickinson. 7 pm. Free. civilwarroundtablepalmbeach.org

**10/10 - Distinguished Lecture Series: Florida Made: The 25 Most Important Figures Who Shaped the State (2018) with Former U.S. Senator George LeMieux and Journalist Laura Mize** at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 7 pm. \$20/non-member. 832-4164 x100; hspbc.org

**10/10 - Temple Sinai Blood Drive** at Temple Sinai, 2475 W Atlantic Ave, Delray Beach. Save a life, donate blood. 8 pm. Free. 276-6161 x205

**Thursday - 10/11 - Quilters** meet at Boynton Beach City Library, 115 N Federal Hwy. Share quilting information, perpetuate quilting as a cultural and artistic form. Sale of quilted items supports the Library. Every Th 9-11:30 am. Free. 742-6886; boyntonlibrary.org

**10/11 - Knit 'N Purl** at Delray Beach Public Library, 100 W Atlantic Ave. Rotating facilitators. Held again 10/25. 10:30 am. Free. 266-0194; delraylibrary.org

**10/11 - Senior Bridge** at Veterans Park, 802 NE 1st St, Delray Beach. Experienced players welcome. Partners not needed. Every Th 1-4 pm. Annual fee \$15/resident + \$1/game; \$25/non-resident + \$2/game. 243-7350; mydelraybeach.com

**10/11 - Florida Constitutional Amendments on the Nov. 6 Ballot with The League of Women Voters** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$10/non-member. 297-3171; fau.edu/lils

**10/11 - Play Reading: In The Sauce by MJ Putnik** at Highland Beach Library Community Room, 3618 S Ocean Blvd. 4-6 pm. Free. 278-5455; highlandbeach.us

**10/11 - The Next Generation Road Rascals Car Show** at Lake Worth Casino Building & Beach Complex, 10 S Ocean Blvd. 2nd Th 6-9 pm. rstart2010@gmail.com

**10/11 - Brian Bandell** speaks and signs his book *Silence The Living* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

**10/11 - The Last Time I Lied by Riley Sager** at Boca Raton Public Library, 400 NW 2nd Ave. Part of Novel Idea Book Club. Adults. 7-8 pm. Free. 393-7852; myboca.us/957/Library

**10/11 - Bassoon Concert: Ann Shoemaker** at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$20. 237-9000; lynn.tix.com

**10/11-12 - Art in the Twenty-First Century: San Francisco Bay Area (2018 NR)** at Boca Raton Museum of Art, 590 Plaza Real. Th 6-7 pm; F 2-3 pm. Free w/museum admission. 392-2500; bocamuseum.org

**Friday - 10/12 - Supervised Bridge Play** at Boca Raton Community Center, 150 Crawford Blvd. John Black. Partners not needed. Adults. Every F 10 am-noon. \$10/person. 393-7807; myboca.us

**10/12 - Bill Gove Golden Gavel Toastmasters Club** at Duffy's Sports Grill, 4746 N Congress Ave, Boynton Beach. Every F noon-1 pm. \$12/lunch or \$5/soft drink; cash only. 742-2121; billgovetostmastersclub.com

**10/12 - iPad Intermediate** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. Registration: 266-0196; delraylibrary.org

**10/12 - Free Friday Concert: Joel DaSilva & The Midnight Howl (Blues)** at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoosquare.org

**10/12 - Laser Shows** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. 2nd F 7 pm. \$10/advance; \$12/door. 832-1988; sfscentercenter.org

**10/12 - Heather McDonald: Juicy Scoop Tour** at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 7:30 pm (doors open 6:30 pm) & 9:45 pm (doors open 9:15 pm). Tickets start at \$29. 243-7922 x1; oldschoosquare.org

**11/12 - Dirty Red & The Soulshakers** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$35. 450-6357; artsgarage.org

**10/12 - Live Music: Motown** at The Colony Palm Beach Royal Room, 155 Hammon Ave. Every F 9:30 pm-12:30 am. \$20 cover includes free drink coupon. 659-8100; thecolonypalmbeach.com

**10/12-13 - The Art of Storytelling Conference: Voice, Fiction, Film** at Palm Beach Atlantic University DeSantis Family Chapel (F), 300 Okeechobee Blvd & Lassiter Student Center (Sat), 900 S Olive Ave, West Palm Beach. Keynote speakers author Charles Martin & filmmaker Jody Hassett Sanchez. F 7 pm; Sat 9 am. \$15/person. Registration: 803-2610; pba.edu

**10/12-14 - 45th Oktoberfest** at American German Club, 5111 Lantana Rd, Lake Worth. Traditional German food, music, entertainment, biergarten, more. Family fare. Held again 10/19-21. F 5-11 pm; Sat 12-11 pm; Sun 12-8 pm. \$10/person; free/child under 12; \$10/parking; \$15/preferred parking. 967-6464; americangermanclub.org

**Saturday - 10/13 - Hillsboro Lighthouse Tour: Barefoot Mailman Remembrance Day** meets at Sands Harbor Resort and Marina, north side, 125 N Riverside Dr, Pompano Beach. Visitors park in Pompano Beach City Parking (fee required) across from Sands Harbor. Look for HLPS Lighthouse tour table beginning at 8:30 am. Transportation to and from lighthouse is only by tour boat provided by South Florida Diving Headquarters. First boat departs 9 am. Last boat returns 3 pm. USCG regulations require closed-toe flat shoes with rubber soles to climb lighthouse. Children must be

accompanied by an adult and a minimum of 48" tall to climb the tower. No pets allowed. 8:30 am-4 pm. \$35 transportation fee. 954-942-2102; hillsborolighthouse.org/tours

**10/13 - Ride & Remember Bus Tour** departs from Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2-hour tour; focus on 5 historic districts. 2nd Sat 10 am-noon. \$35. Reservations: 279-8883; spadmuseum.com

**10/13 - Japanese Traditional Music: Koto Workshop** at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. 10:30 am-12:30 pm. \$50. 495-0233 x210; morikami.org

**10/13 - Taste History Culinary Tours of Historic Lake Worth & Lantana** conducted by Museum of Lifestyle & Fashion History departs from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Narrated by live guide. 2nd Sat year-round, rain or shine. Reservations required: check website for available dates. 11 am. \$51-\$60/ adult & senior citizen; free/child under 14 (max 5 children per family.) Reservations: 638-8277; tastehistoryculinarytours.org

**10/13 - The Way of Tea: Sado Demonstration** at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Observe Japanese sado by the OmoteSenke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Noon, 1:30 pm & 3 pm. \$5 w/paid museum admission. 495-0233 x210; morikami.org

**10/13 - Beginner's Coding for Adults Part 2** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

**10/13 - Podcasting I Class** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. Registration: 393-7968; myboca.us/957/Library

**10/13 - Story Central: Pat Nease: Are We Having Fun Yet?** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-5 pm. Free. 544-8585; myboca.us/957/Library

**10/13 - The Golden Oldies Dinner Dance** at St. Mark Parish Center, 643 St. Mark Pl, Boynton Beach. Music from the 50s & 60s. 6-9 pm. \$25/person. 740-412-7432; stmarkboynton.com

**10/13 - Floyd, a Tribute: The Ultimate U.S. Pink Floyd Tribute** presented by Endless Rivers Productions at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 7 pm doors open; 8 pm show. Tickets start at \$25. 393-7890; myboca.us/826/Mizner-Park-Amphitheater

**10/13 - Concert: Wind Ensemble** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-745-3000; fauevents.com

**10/13 - All Ages Family Comedy Show** at Capital One Cafe, 330 E Atlantic Ave, Delray Beach. 2nd Sat 7:30-8:30 pm. Free. 844-561-4242; theimprovu.com

**10/13 - Sounds of Soul** at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$50-\$60. 243-7922 x1; oldschoosquare.org

**10/13 - Vinicius Cantuaria sings Antonio Carlos Jobim** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

## OCTOBER 14-20

**Sunday - 10/14 - Downright Extraordinary: A Walk for Down Syndrome [formerly known as Annual Buddy Walk] hosted by Gold Coast Down Syndrome Organization** at John Prince Park, 2700 6th Ave S, Lake Worth. 1-mile walk, free breakfast, bounce houses, petting zoo, rock wall, pony rides, live entertainment, more. Food for purchase. Family fare. 8 am registration; 9 am opening ceremonies; 9:15 am walk. \$15-\$20/ registration; \$8-\$10/all-you-can-eat food band. 752-3383; goldcoastdownsyndrome.org

**10/14 - Sado: Tea Ceremony Intermediate Class** at Morikami Museum and Japanese Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Study the traditional art of Sado, The Way of Tea. 2 lessons/month 10/14 & 28; individual appointments begin

at 10:15 am. \$50/member; \$55/non-member. Registration: 495-0233 x210; morikami.org

**10/14 - Music in the Museum: An Afternoon with Pianist Tim Brumfield and Friends** at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4 pm. Free w/ museum admission. 392-2500; bocamuseum.org

**10/14 - Friends Speaker Series: Michele Navakas** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. 393-7968; myboca.us/957/Library

**10/14 - Book Talk: Presented by Florida Made: The 25 Most Important Figures Who Shaped the State Authors** at Flagler Museum, 1 Whitehall Way, Palm Beach. Former U.S. Senator George LeMieux & journalist Laura E. Mize. 3 pm. \$25/includes museum admission & reception. 655-2833; flaglERMuseum.us/programs/special-lectures

**10/14 - 2nd Annual Hope Floats Kids Dockside Fishing Tournament & Docktail Party** at Sailfish Club, 1338 N Lake Way, Palm Beach. Benefits Food for the Poor. Kids fishing tournament, docktail party, raffle, live music, family BBQ dinner, swimming, more. 4 pm. \$150/adult; \$50/child 12 & younger; \$360/family (2 adults & 2 children 12 & younger). 954-427-2222; foodfortheppoor.org

**10/14 - An Evening with The Bruce Katz Band** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$40. 450-6357; artsgarage.org

**Monday - 10/15 - Institute for Learning in Retirement** at Boca Raton Community Center, 150 Crawford Blvd. Classes led by university professors, retired professors, community activists, professionals. Sign up for as many per semester as you want. Check website for times, course descriptions; call for brochure. Session runs through 12/18 (no class 11/12, 19, 21 & 22). Every M/Th 9:45 am-4 pm & W 9:45 am-12:30 pm. \$135/8-week session. 883-0999; iliretirement.org

**10/15 - Monday Morning Muffins & Mysteries: The Word Is Murder by Anthony Horowitz** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. 393-7906; myboca.us/957/Library

**10/15 - 21st Annual Boca Raton Regional Hospital Golf Tournament** at Boca West Country Club, 20583 Boca West Dr. Benefits BRRH Ron & Kathy Assaf Center for Excellence in Nursing. 11 am. \$800/individual; \$3,000/foursome; \$100/19th Hole cocktails & dinner guest. 955-4142; donate.brrh.com/golf

**10/15 - Playwright's Master Class with Andrea Stolowitz** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$30. 297-6124; fauevents.com

**10/15 - Art Talk & Book Signing: Murals of the Palm Beaches by Sheryl Koskoff** at First Presbyterian Church of Boynton Beach, 235 SW 6th Avenue. Meet the author; books available for purchase; book signing follows. Presented by Boynton Beach Historical Society. 6:30 pm doors open; 7-8 pm program. Free. 327-4690; boyntonhistory.org

**10/15 - Celebrate the Life of Iris Acker** at The Wick Theatre, 7901 N Federal Hwy, Boca Raton. Special tribute highlights her career & indelible impact. 6:30 pm. Call for price and tickets: 995-2333; thewick.org

**10/15 - Bob Woodward, Author** at Coral Springs Center for the Arts, 2855 Coral Springs Dr. Exclusive South Florida appearance. 7 pm. Tickets start at \$39.50 + fees/taxes. 954-344-5990; thecenterarts.com

**10/15-18 - Thanks For The Memories!** at The Delray Beach Playhouse, 950 NW 9th St. Held again 10/22-24. M-Th 2 pm & 8 pm. \$35. 272-1281; delraybeachplayhouse.com

**Tuesday - 10/16 - Exhibit Opening: Star Power: Edward Steichen's Glamour Photography** at Flagler Museum, One Whitehall Way, Palm Beach. Black and white portraits from the 1920s & '30s. Exhibit runs through 1/6. Free w/museum admission. 655-2833; flaglERMuseum.us

**10/16 - Beginner Drawing with Color Pastels & Charcoal Class** at Boca Raton Community Center, 150 Crawford Blvd. Instructor Lucinda St. Laurent. Every T through

11/13 9:30-11:30 am. \$110/resident; \$137.50/non-resident. 393-7807; myboca.us

**10/16 - Ukulele Workshop and Jam** at Delray Beach Public Library, 100 W Atlantic Ave. For teens and adults. 10:30 am. Free. 266-0194; delraylibrary.org

**10/16 - Travel: Asia!** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

**10/16 - PowerPoint Basics** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 266-0196; delraylibrary.org

**10/16 - Watercolor Explorations** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every T through 11/20 3-6 pm. \$240. 450-6357; artsgarage.org

**10/16 - Beginner's Guide to PowerPoint** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

**10/16 - Stuart Woods** speaks and signs his book *Desperate Measures* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

**10/16 - FAU Astronomical Observatory** public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7 pm. Free. 297-STAR; physics.fau.edu/observatory

**10/16 - Playwright's Forum with Andrea Stolowitz: Berlin Diary** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 297-6124; fauevents.com

**Wednesday - 10/17 - League of Women Voters Hot Topic Luncheon: Ballot Choices: Property Exemption & Taxes with Ann Gannon and Tim Wilmath** at Atlantis Country Club, 190 Atlantis Blvd, Atlantis. 11 am registration; 11:30 am-1 pm lunch. \$25/advance; \$35/door. RSVP: 968-4123; lvvpbc.org

**10/17 - Bards of a Feather; Round Robin Poetry Reading** at Green Cay Nature Preserve Community Room, 12800 Hagen Ranch Rd, Boynton Beach. Part of Palm Beach Poetry Festival. 12:30 pm. Free. palmbeachpoetryfestival.org

**10/17 - Gmail Basics** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

**10/17 - Zonta Club of Boca Raton** at Pavilion Grille, 301 Yamato Rd, Boca Raton. 3rd W 5:30 pm. \$30. 482-1013; zontabocaron.org

**10/17 - Highland Beach Coastal Democratic Club** at Highland Beach Library, 3618 S Ocean Blvd. 3rd W 6:30 pm. Free. 272-6280

**10/17-19 - The Music of Andrew Lloyd Webber** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. W/Th/F 7:30 pm; Th 12:30 pm. \$20. 237-9000; lynn.edu/events

**10/17-21 - Indecent** at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Runs W-Sun through 11/11. Times vary; check website. \$55/preview nights; \$90/opening night; \$75/regular admission. 514-4042; palmbeachdramaworks.org

**Thursday - 10/18 - Dramawork Series: Indecent by Paula Vogel** at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Attend all or a portion of the program. Act 1 10-11:30 am; Intermission (lunch at a downtown West Palm Beach restaurant) 11:45 am-12:45 pm; Act 2 1-2 pm. \$50-\$60/Acts 1 & 2 & Intermission; \$40-\$45/Intermission & Act 2; \$15-\$20/Act 2. 514-4042 x2; palmbeachdramaworks.org

**10/18 - Holiday Gift Shoppe** at First Presbyterian Church of Delray, 33 Gleason St. T/Th through 12/16 10 am-noon. 276-6338; firstdelray.com

**10/18 - United States Citizenship: 100 Questions** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

**10/18 - The Dynamics of Prejudice, Discrimination and Stereotyping with Bert Diamant** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lils

**10/18 - Pioneer Happy Hour** at Boca Raton Historical Society & Museum, 71 N Federal Hwy. Appetizers/drinks based on our publication The Pioneer Cook in Southeast Florida & other South Florida recipes; visit exhibits at the museum. 5-7 pm. \$10/adult. RSVP: 395-6766 x101; bocahistory.org

**10/18 - 11th Annual PR Yak-Yak** at Crane's Beach House, 82 Gleason St, Delray Beach. Hosted by GCPRC & PRSA. Networking, food, live music, special tasting from Saltwater Brewery, more. \$20/member; \$25/non-member. RSVP: goldcoastprcouncil.com

**10/18 - 2018 Maverick Reception** at FAU Tech Runway, 901 NW 35th St, Boca Raton. Benefits FAU Tech Runway's entrepreneurs & programs. Keynote speakers Ron and Jon Antevy. 6-8:45 pm. \$125. Tickets: 297-8000; techrunway.fau.edu

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**10/18 - Interfaith Cafe: @018 Ballot Amendments** at South County Civic Center, 16700 Jog Rd, Delray Beach. Presented by League of Women Voters. 7-9 pm. Free. [meetup.com/Interfaith-Cafe](http://meetup.com/Interfaith-Cafe)

**10/18 - Science on Tap: Facts and Fiction: What Blockchain and Bitcoin Mean to You** at Grandview Market, 1401 Clare Ave, West Palm Beach. Discuss latest trends in science/technology w/a world-class scientist. Age 21+. 7 pm. Free. 832-1988; [sfsciencecenter.org](http://sfsciencecenter.org)

**10/18 - Dina Elwedidi On Tour As Part Of Center Stage** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 7:30 pm. \$32. 832-7469; [kravis.org](http://kravis.org)

**10/18-21 - The Pirates of Penzance** at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 11/11. W/Th/Sat/Sun 2 pm; Th-Sat 7:30 pm. \$75-\$85. 995-2333; [thewick.org](http://thewick.org)

**10/18-21 - Church & State by Jason Odell Williams** at Lake Worth Playhouse Stozek Theatre, 713 Lake Ave. Runs through 10/28. Th/F/Sat 8 pm; Sun 2 pm. \$23. 586-6410; [lakeworthplayhouse.org](http://lakeworthplayhouse.org)

**Friday - 10/19 - iMovie Magic** at Boca Raton Public Library, 400 NW 2nd Ave. Not sure what to do with all your photos? Create a movie using Apple's iMovie software. Prerequisite: know how to operate a mouse and keyboard; bring photos and/or videos on a flash drive or have available on cloud storage. Adults. 10:30 am-noon. Free. 393-7906; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/19 - Editing & Managing Photos** at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 1-2:30 pm. Free. Registration: 266-0196; [delraylibrary.org](http://delraylibrary.org)

**10/19 - Friday Oldies Night with The Joey Dale Band** at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Every F. 6 pm dinner; 8 pm showtime/dancing. \$10/includes house drink. 912-0000; [paviliongrille.com](http://paviliongrille.com)

**10/19 - Famous Pictures & the Stories Behind Them** at Palm Beach Photographic Centre, 415 Clematis St, West Palm Beach. Speaker Arnold Drapkin. Open house tour, prize drawing, refreshments follow. 6 pm. Free. 253-2600; [workshop.org](http://workshop.org)

**10/19 - Free Friday Concert: The Wildfire Band (Violin Rock)** at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; [oldschoolsquare.org](http://oldschoolsquare.org)

**10/19 - Brett Eldredge: The Long Way Tour** presented by Live Nation at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 6:30 pm doors open; 7:30 pm show. Tickets start at \$35. 800-745-3000; [myboca.us/826/Mizner-Park-Amphitheater](http://myboca.us/826/Mizner-Park-Amphitheater)

**10/19 - Miami Big Sounds Orchestra** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$45. 450-6357; [artsgarage.org](http://artsgarage.org)

**Saturday - 10/20 - 3rd Annual Charity Golf Tournament** at Delray Beach Golf Club, 2200 Highland Ave. Benefits Delray Beach Children's Garden. 7 am registration; 8 am shotgun start. \$350/foursome; \$100/individual; \$45/luncheon only. [delraybeachchildrensgarden.org](http://delraybeachchildrensgarden.org)

**10/20 - Ocean Ridge PD Beach Clean-Up** at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet in lower parking lot. Trash bags, buckets and gloves provided. Continental breakfast. 8:30-11:30 am. Free. RSVP: [dboyle@oceanridgeflorida.com](mailto:dboyle@oceanridgeflorida.com)

**10/20 - SWA Surplus Equipment Absolute Auction** at 6890 N Jog Rd, West Palm Beach. Each lot sold as-is/where is. Cash, cashier's check, check w/bank letter of guarantee; no credit cards. 9 am. Free/admission. 640-8914; [swa.org](http://swa.org)

**10/20 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach** by Museum of Lifestyle & Fashion History departs from Macy's (outside east entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Narrated by guide. 3rd & 4th Sat Year-round, rain or shine. 11 am. \$51-\$60/adult & senior citizen; free/child under 14 (max 5 children per family.) Reservations: 638-8277; [tastehistoryculinarytours.org](http://tastehistoryculinarytours.org)

**10/20 - Puppy Kindergarten Class** at Boca Raton Community Center Annex, 260 Crawford Blvd, Boca Raton. Must show proof of vaccinations. Dogs ages 10 wks-5 mos old. Every Sat through 11/24. 11:30 am-12:30 pm. \$95/resident; \$117/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/20 - Boca GumboFest** at Red Reef Park West, 1400 N Ocean Blvd. Sample local restaurants' fare to find the Gumbo Master of South Florida. Benefits Gumbo Limbo Nature Center. Live music, beer, games, more. Noon-6 pm. \$50-\$75/VIP; \$17.50/member; \$20/non-member; \$5/child under age 12. 544-8608; [gumbolimbo.org/bocagumbofest](http://gumbolimbo.org/bocagumbofest)

**10/20 - What is a Service Animal?** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; [myboca.us/957/Library](http://myboca.us/957/Library)

## Green Markets

**Lake Worth Farmer's Market** begins Saturday 10/20, Old Bridge Park, 10 S Ocean Blvd, Lake Worth. 9 am-1 pm. Free. 547-3100; [lakeworthfarmersmarket.com](http://lakeworthfarmersmarket.com)

**Boca Raton GreenMarket** begins Saturday 10/27, Royal Palm Place Southwest Parking Lot, intersection of S Federal Highway and SE Mizner Blvd. 9 am-2 pm. Free. [downtownboca.org](http://downtownboca.org); [elilly707@aol.com](mailto:elilly707@aol.com); 299-8684

**Delray Beach GreenMarket** begins Saturday 10/27, Old School Square Park, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9 am-2 pm. 276-7511; [delraycra.org](http://delraycra.org)

**10/20 - Dance Fantasy** at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 2 & 7 pm. \$15. 243-7922 x1; [oldschoolsquare.org](http://oldschoolsquare.org)

**10/20 - 2018 Lantern Festival: In The Spirit of Obon** at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Japanese folk-dancing, Taiko drumming, lantern floating ceremony, farewell fireworks. Japan's summer homage to ancestors who return for a brief visit to the living. Tickets limited; no tickets sold at the gate. 3-8 pm. \$20/age 11+; \$10/child age 4-10; free/child 3 & under. 495-0233 x237; [morikami.org](http://morikami.org)

**10/20 - Opening Reception: Viva la Vida Altar Exhibition** at Hatch 1121, 1121 Lucerne Av, Lake Worth. A Dia de los Muertos 2018 event. 5-8 pm. Free. 493-2550; [lakewortharts.com](http://lakewortharts.com)

**10/20 - Drum Circle** at Veterans Park Gazebo, 802 NE 1st St, Delray Beach. 3rd Sat 7-10 pm. Free. 243-7350; [mydelraybeach.com](http://mydelraybeach.com)

**10/20 - Mickey Hart of Grateful Dead in Person** at Wentworth Gallery Town Center Mall, 6000 Glades Rd, Boca Raton. 7-9 pm Free. 338-0804; [wentworthgallery.com](http://wentworthgallery.com)

**10/20 - Nicole Henry** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$35-\$45. 450-6357; [artsgarage.org](http://artsgarage.org)

### OCTOBER 21-27

**Sunday - 10/21 - Sunday Bingo** at Temple Sinai, 2475 W Atlantic Ave, Delray Beach. Includes bagels, lox, salads, eggs. 9:30 am. \$20/advance; \$23/walk-in. 276-3495; [templesinaipbc.org](http://templesinaipbc.org)

**10/21 - Bernstein at 100:Trillium Piano Trio** part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 2:30 pm pre-concert lecture; 3 pm concert. \$20/person; free/age 18 & under. 276-4541; [music.stpaulsdelray.org](http://music.stpaulsdelray.org)

**10/21 - The Sunday Sleuths Book Group: How I Lost You** by Jenny Blackhurst at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 3 pm. Free. 279-7790; [murderonthebeach.com](http://murderonthebeach.com)

**10/21 - Friends of the Uffizi Lectures: Leonardo's Adoration of the Magi: Restoration, History, and Meaning** at Boca Raton Museum of Art, 501 Plaza Real. Presented by Friends of the Uffizi Gallery. Speaker Emily Fenichel, Ph. D. 3-4 pm. \$15/non-member. 392-2500; [bocamuseum.org](http://bocamuseum.org)

**10/21 - Zimmerman's Cafe Chamber Music** at St. Andrew's Episcopal Church, 101 N Palmway, Lake Worth. Complimentary food, wine, coffee; meet composers/performers between pieces. 4 pm. \$20/cash or check at the door; free/student w/ID. 586-0532; [zimmcafemusic.org](http://zimmcafemusic.org)

**Monday - 10/22 - Steve Bagdan Charitable Foundation's Golf Classic** at Royal Palm Yacht & Country Club, 199 Royal Palm Way, Boca Raton. 29th-annual event & compete for the Weppner Cup; benefits George Snow Scholarship Fund. 7 am-2 pm. \$500. 347-6799; [scholarship.org](http://scholarship.org)

**10/22 - Janus** by Ann Beattie part of Great Books group at Boynton Beach City Library, 115 N Federal Hwy. 10-11:30 am. Free. 742-6390; [boyntonlibrary.org](http://boyntonlibrary.org)

**10/22 - Playwright's Master Class with Ken Weitzman** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$30. 297-6124; [fauevents.com](http://fauevents.com)

**10/22 - Miss Burma** by Charmaine Craig part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 266-0194; [delraylibrary.org](http://delraylibrary.org)

**10/22 - Early Music Fall Concert** at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd, West Palm Beach. Music from the Middle Ages, Renaissance, Baroque. 7:30 pm. \$10/general; \$5/student w/ID; free/PBA student, faculty, staff & family. 803-2970; [pba.edu](http://pba.edu)

**10/22 - The Diamond Girl** by Tony Finstrom at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Jan McArt New Play Reading Series. 7:30 pm. \$10. 237-9000; [lynn.edu/events](http://lynn.edu/events)

**Tuesday - 10/23 - Jazz & Java: Early Jazz & Swing** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every T through 12/18 10-11:30 am. \$120-\$45. 450-6357; [artsgarage.org](http://artsgarage.org)

**10/23 - Nosh! Learn to Cook While Having Fun** at Delray Beach Public Library, 100 W Atlantic Ave. 10-11 am. Free. 266-0194; [delraylibrary.org](http://delraylibrary.org)

**10/23 - Book Club: Everybody's Son by Thrity Umrigar** by Friends of Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7968; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/23 - Jazz & Java: Post BeBop & Beyond** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every T through 12/18 1-2:30 pm. \$120-\$45. 450-6357; [artsgarage.org](http://artsgarage.org)

**10/23 - Socrates Café** at Boca Raton Community Center, 150 Crawford Blvd. Philosophical discussions. Temporary location change due to elections. Held again 10/30. 1:30-3 pm. Free. 393-7852; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/23 - PowerPoint Intermediate** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 266-0196; [delraylibrary.org](http://delraylibrary.org)

**10/23 - The Robots Are Coming: Humanity's Greatest Opportunity or Most Ominous Threat? with Stephen Kowal** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; [fau.edu/lils](http://fau.edu/lils)

**10/23 - Everyone Has a Story, Let's Change the Ending** at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Presented by The Wick Theatre and H.O.M.E. (Homeless Outreach, Mentoring and Education); benefits the homeless. Song/talent raise awareness, join together as a community to help our own. Live band, singers, dancers, speakers. 6:30 pm. \$100. 995-2333; [thewick.org](http://thewick.org)

**10/23 - The Tuesday Murder Club Book Group: Unsub** by Meg Gardiner at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6:30 pm. Free. 279-7790; [murderonthebeach.com](http://murderonthebeach.com)

**10/23 - Playwright's Forum with Ken Weitzman: Justice is Dead** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 297-6124; [fauevents.com](http://fauevents.com)

**Wednesday - 10/24 - Printmaking Demonstration: Spence Townsend, Director of Drawing, Painting & 2D Media** at Armory Art Center, 811 Park Place, West Palm Beach. Bring lunch, learn about art. 12:45-1:30 pm. Free. 832-1776; [armoryart.org](http://armoryart.org)

**10/24 - Welcome to Boca** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 544-8576; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/24 - Hidden Tapestry: Jan Yoors, His Two Wives, and the War That Made Them One** with author Debra Dean part of Florida Voices Book Discussion at The Society of the Four Arts, 240 Coconut Row, Palm Beach. 1:30 pm. Free. Reservations: 655-2766; [fourarts.org](http://fourarts.org)

**10/24 - Gmail Advanced** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; [delraylibrary.org](http://delraylibrary.org)

**10/24 - Toward a New History of the Tet Offensive: Spies, Allies and Murder in Hanoi** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. Speaker Lien-Hang T. Nguyen, Ph.D. Book signing follows. 4 pm. \$20/general; \$10/FAU faculty, staff, alumni; \$5/student. 297-6124; [fauevents.com](http://fauevents.com)

**10/24 - Beginner Dog Obedience Class** at Boca Raton Community Center, 150 Crawford Blvd. Every W through 12/19 (no class 10/31, 11/21 & 12/5). 6-7 pm. \$95/resident; \$117/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/24 - Lucy Burdette** speaks and signs her book *Death on the Menu* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6 pm. Free. 279-7790; [murderonthebeach.com](http://murderonthebeach.com)

**10/24 - West Palm Beach Amateur Radio Club** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Age 12+. 4th W 6:15-6:45 pm Special Interest Group; 7 pm meeting begins. Free. 309-7272; [ki4nuv@yahoo.com](mailto:ki4nuv@yahoo.com); [sfsciencecenter.org](http://sfsciencecenter.org)

**Thursday - 10/25 - Read for the Record** at multiple locations/schools. Sponsored by Literacy Coalition of Palm Beach County. Volunteer/sign up to read. 279-9103; [literacypubc.org](http://literacypubc.org)

**10/25 - Dialogues: A Primer on the Midterm Election of 2018** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Noon. \$15. 237-9000; [lynn.tix.com](http://lynn.tix.com)

**M. Edelman** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; [fau.edu/lils](http://fau.edu/lils)

**10/25 - Intro to Windows 10** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 393-7906; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/25 - Concert: JayCee Drieson: Celebrating the Divas** at Highland Beach Library Community Room, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; [highlandbeach.us](http://highlandbeach.us)

**10/25 - Cocktails in Paradise** at Table 26, 1700 S Dixie Hwy, West Palm Beach. Presented by The Young Friends of the Historical Society of Palm Beach County. 5:30-7:30 pm. \$25/member; \$35/non-member. Registration: 832-4164; [hspbc.org](http://hspbc.org)

**10/25 - Book Signing: From the Coal Mines to the Boardroom: Reflections on the Rise of Black Politicians in Palm Beach County** by Addie L. Greene at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 6-8 pm. Free. 279-8883; [spadymuseum.com](http://spadymuseum.com)

**10/25 - Kravis Center Volunteer Orientation** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. Bring completed application (form available online). 6 pm. Free. 651-4294; [kravis.org/volunteer](http://kravis.org/volunteer)

**10/25 - Meet the Criminal Justice Experts** at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Hosted by Palm Beach County Criminal Justice Commission's Community Engagement Task Force. 6-8 pm. Free. 355-4943; [pbcgov.org/criminaljustice](http://pbcgov.org/criminaljustice)

**10/25 - Jazz Band: Back to Basics: Volume II** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 800-745-3000; [fauevents.com](http://fauevents.com)

**10/25 - Morikami Film Series: Tokyo Story**

(1953) at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. 7 pm. \$5/member; \$7/non-member. 495-0233, x237; [morikami.org](http://morikami.org)

**10/25 - Canvas & Cocktails** at Old School Square Studio 6, 51 N Swinton Ave, Delray Beach. Create art; enjoy wine, craft beer, signature cocktail. Last Th (except Thanksgiving) 7-9 pm. \$36/includes materials & one drink ticket. 243-7922; [oldschoolsquare.org](http://oldschoolsquare.org)

**10/25-28 - The Addams Family: A New Musical** presented by Entr'Acte Theatreix at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. Runs through 11/4. W-Sat 8 pm; Sat/Sun 2 pm. \$35-\$45. 243-7922; [entractetheatreix.org](http://entractetheatreix.org)

**Friday - 10/26 - Search Engine Optimization 1-2-3** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; [myboca.us/957/Library](http://myboca.us/957/Library)

**10/26 - Online Shopping** at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 1-2:30 pm. Free. Registration: 266-0196; [delraylibrary.org](http://delraylibrary.org)

**10/26 - Adult Ballroom Dance Class** at Boca Raton Community Center, 150 Crawford Blvd. Singles or couples. Every F through 12/7. Beginner (Waltz) 6:30-7:30 pm; Intermediate (Two-Step) 7:45-8:45 pm. \$60/resident; \$75/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/26 - Free Friday Concert: Entourage (Top 40)** at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission. 243-9722; [oldschoolsquare.org](http://oldschoolsquare.org)

**10/26 - Concert: Piano Faculty Perform Their Favorites** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20. 800-745-3000; [fauevents.com](http://fauevents.com)

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# Halloween & Fall Calendar

## OCTOBER 6

**Saturday - 10/6-7 - 2nd Annual Boca Pumpkin Patch Festival** at Mizner Park Amphitheater, 590 Plaza Real. 2,500 pumpkins, a carnival for all ages. Entertainment, food court. Chairs not permitted. 10 am-6 pm. \$20/general admission. 393-7890; bocapumpkinpatch.com  
**10/6-31 - Annual Pumpkin Patch and Fall Festival** at Cason United Methodist Church, 342 N Swinton Ave, Delray Beach. Runs through 10/31. See website for events lineup during festival weekend 10/12-10/14 (movie, hayride, carnival, outdoor church service, etc.). Pumpkin Patch M-Sat 9 am-7 pm; Sun noon-6 pm. 276-5302; casonumc.org

## OCTOBER 14-20

**Friday - 10/19 - Boca Boo Days: Suzy Hammer's Pumpkin Patty Show** at the Boca Raton Public Library, 200 NW 2nd Ave. Wear your costume! Trick or treat activity follows show. All ages. Children 8 years & younger must be accompanied by an adult. 3:30-4:30 pm. Free. 393-7968; myboca.us/957/Library  
**10/19 - Witches of Delray Witches Brew Ride Kickoff** at Tim Finnegan's Irish Pub, 2885 S Federal Hwy, Delray Beach. Benefits Achievement Centers of Delray Beach. Costume optional. Sign up for 10/27 ride, review ride route; enjoy live music, food, drink specials. 5-9 pm. 971-225-7421; witchesofdelray.org  
**10/19 - Annual Halloween Fall Fest** at Delray Beach Historical Society, 5 NE 1st St. Outdoor movie (*It's the Great Pumpkin Charlie Brown*) on the big screen, spooky pumpkin patch, history exhibits, ghost stories, fortune teller, family portraits, games, crafts, costume contest, trick or treating, refreshments. 5:30 pm. Free. 274-9578; delraybeachhistory.org

**10/19-20, 25-27 - Shriek Week: Trick or Treat Trail & Haunted House Tour** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Stroll around the carousel; local businesses greet participants with candy/treats. Trick or Treat Trail F/Sat 6-9 pm. Haunted House Tour F/Sat 6-11 pm; 10/25 lite night 5-9 pm. Age 5-12. \$9/haunted house tour; free/trick or treat. 347-3948; sugarsandpark.org  
**10/19-22 - 20th Annual Boo at the Zoo** at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Daytime 10/19-21 & 10/26-28 10 am-4 pm; Evening 10/19-20 & 10/26-27 5-9 pm. \$22.95/adult (age 13+); \$20.95/senior (age 60+); \$16.95/child (age 3-12); free/toddlers & members (before 4:15 pm). 533-0887 x285; palmbeachzoo.org

## OCTOBER 21-27

**Sunday - 10/21 - Haunted Oldies Movie Matinee** at Delray Beach Public Library, 100 W Atlantic Ave. *Haunted House* with Buster Keaton & *Meet Frankenstein* with Abbott and Costello. Family fare. 2 pm. Free. 266-0194; delraylibrary.org  
**Friday - 10/26 - Trick 'Em Treat 'Em Costume Party** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Costume party, munchies, mayhem, games, more. Age 2-5. 10 am-noon. \$5/child. 367-7035; patchreepark.org  
**10/26 - Halloween Hoot 'N' Howl** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Bring kids in costume. Games, crafts, learn about nocturnal creatures. Bring flashlight, bug spray. Family fare. 6-8 pm. Free. 629-8760; pbcnature.com



**10/26 - The Haunted Nature Preserve** at Lantana Nature Preserve, 400 E Ocean Ave. Guided haunted trail tours, DJ dance party, costume contest, hayrides, kids carnival games, prizes, more. 6:30-9 pm. Free. lantana.org  
**Saturday - 10/27 - 7th Annual Witches of Delray Charity Bike Ride** in downtown Delray Beach. Benefits Achievement Centers for Children & Families. Costume & bike contests. Gathering begins at 8 am. \$25/advance; \$30/day of event. 971-225-7421; witchesofdelray.org  
**10/27 - Monster Mash** at The Swim Center, 21618 St. Andrews Blvd, Boca Raton. Come in costume, bring a swim suit, or both. Activities in & out of the water, trick-or-treating, bounce house, face painting, more. Age 6 & up. 11 am-1 pm. Free. 544-8540; theracquetcenter.org/monster-mash  
**10/27 - Trick-or-Treat Along the Avenue, Halloween Parade & Kidsfest** starts at water fountain at Veterans Park, 802 NE 1st St, Delray Beach, walk along Atlantic Ave, end at Tennis Center, 210 W Atlantic Ave. Family fare. 11:30 am-3 pm. Free. 243-7277; beardsleyd@mydelraybeach.com  
**10/27 - Boca Boo Days Halloween Party** at Patch Reef Park Tennis Center, 2000 Yamato Rd. All abilities, games, prizes, raffle, music. Wear your costume (sneakers required). Age 3-10. 1-2:30 pm. Free. Registration: 367-7090; patchreepark.org  
**10/27 - 9th Annual Harvest Festival & Scarecrow Contest** at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 2-5 pm. \$10/person; free/kids under age 3. 832-4164; hspbc.org

**10/27 - Devil's Night** presented by The Gentlemen of the Garden at The Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Your most devilish attire required. Adults 21+. 7 pm. Tickets start at \$200. 746-4484; thegog.org/devils-night  
**10/27-28 - 7th Annual Boynton Beach Haunted Pirate Fest & Mermaid Splash** at 129 E Ocean Ave. Concert, continuous live music, children's activities, pirate stunt shows, enchanted market. Schoolhouse Spooktacular presented by Schoolhouse Children's Museum. Family Fare. Sat 11 am-9 pm; Sun 11 am-6 pm. Free. 600-9097; bbpiratefest.com

## OCT 28-NOV 3

**Sunday - 10/28 - Halloween in the Garden** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd. Boca Raton. Treats, crafts, games, face painting, photo with Luna the sea turtle. Costumes welcome (no swords or other pointy props, please). Bring bug spray, bottled water. Children must be accompanied by an adult (no charge for adult). Age 2-6. 10 am-noon. Advance \$7/member; \$10/non-member. Reservations: 544-8615; gumbolimbo.org  
**Tuesday - 10/30 - Boo at the Library!** at Delray Beach Public Library, 100 W Atlantic Ave. Fun/safe trick or treating. Surprise Halloween activity/craft/candy at each station. Costumes optional but encouraged. All ages. 4:30-6:30 pm. Free. 266-0197; delraylibrary.org  
**10/30 - The 2018 Day Before Halloween Party** at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 15 published authors dressed in scariest costumes speak briefly about their books. 6 pm. Free. 279-7790; murderonthebeach.com  
**Wednesday - 10/31 - History Tour of the Boca Raton Cemetery & Mausoleum** presented by Boca Raton Historical Society, 71 N Federal Hwy. Flashlights/good walking shoes recommended for walking on uneven ground. Adults. 6:30-8 pm. \$20/member; \$25/non-member. 395-6766 x107; bocahistory.org

**10/26 - Mamma Mia! The Movie** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. In support of Breast Cancer Awareness Month. Dress in pink, show your support. Chairs available \$5/rent; drinks/snacks available for purchase. 7 pm doors open; 8 pm movie. Free. 393-7890; myboca.us/826/Mizner-Park-Amphitheater  
**10/26 - The Steve Pomeranz Band** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$10-\$20. 450-6357; artsgarage.org  
**10/26 - Jerry Seinfeld** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. Two shows: 7 & 9:30 pm. Tickets start at \$76. 832-7469; kravis.org  
**10/26 - West Coast Swing Dance Class** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Instructor John Grassia. Singles & couples welcome. Every F through 11/26 (no class 11/2 & 11/30) + some Mondays. 7:30-9 pm. \$50/resident; \$62.50/non-resident. 367-7035; myboca.us  
**10/26 - All Arts Open Mic Night** at Improv U, 105 NW 5th Ave, Delray Beach. Every 4th F 8-9:30 pm. \$5. 844-561-4242; theimprovu.com  
**10/26-28 - A Park in Our House** by Nilo Cruz at Florida Atlantic University Studio Two, 777 Glades Rd, Boca Raton. F/Sat 7 pm; Sat/Sun 2 pm. \$5. 800-745-3000; fauevents.com  
**10/26-28 - Robert Dubac's The Male Intellect: An Oxymoron?** at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. F/Sat 7:30 pm; Sat/Sun 2 pm. \$50. 844-672-2849; miznerparkculturalcenter.com  
**10/26-28 - Breaking Up is Hard to Do: John Michael Dias Sings Neil Sedaka** at The Delray Beach Playhouse, 950 NW 9th St. Part of Michael Ingersoll's Artists Lounge Live series. F/Sun 2 pm; F/Sat 8 pm; Sat 4 pm. \$60. 272-1281; delraybeachplayhouse.com  
**10/27 - St Vincent Ferrer Parish Viking Classic 2018** at The Seagate Country Club, 3600 Hamlet Dr, Delray Beach. Benefits St Vincent Ferrer Church & School. Golf, raffles, awards banquet reception. 8 am registration/continental breakfast; 9 am shotgun start. \$150/player; \$600/foursome. 276-6892; stvincentferrer.com/golf2018  
**10/27 - Rally for the Cure** at Boynton Beach Tennis Center, 3111 S Congress Ave. Rally for the Cure® committed to making an impact in the fight against breast cancer. 10 am-1 pm. \$25/player. 742-6575; boynton-beach.org  
**10/27 - Shibori Indigo Workshop: Shibori Napkins** at Morikami Japanese Museum and Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. 10 am-4 pm. \$50 + \$20/material fee. Registration: 495-0233 x210; morikami.org  
**10/27 - Morikami Film Series: Seven Samurai (1954)** at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. 1 pm. Free w/ paid admission. 495-0233, x237; morikami.org  
**10/27 - Podcasting II Class** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. Registration: 393-7968; myboca.us/957/Library  
**10/27 - Concert: Choral Ensembles** at Florida Atlantic University Theatre, 777 Glades

Rd, Boca Raton. 7 pm. \$10. 800-745-3000; fauevents.com  
**10/27 - Symphonic Band of the Palm Beaches: The Russians Are Coming!** at Duncan Theatre, 4200 S Congress Ave, Lake Worth. 7:30 pm. \$20. 832-3115; symphonicband.org  
**10/27 - Carlos Camilo and The Live Dimension** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org  
**10/27-28 - Philharmonia Orchestra No. 2** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 7:30 pm; Sun 4 pm. \$35-\$50. 237-7000; lynn.tix.com  
**10/27-28 - Sankofa Danzafro: The City of Others** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. Sat 1:30 pm; Sat/Sun 7:30 pm. \$32. 832-7469; kravis.org

## OCT 28-NOV 3

**Sunday - 10/28 - Boca Walk to End Alzheimer's** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 2-mile walk. 6:30 am registration; 8 am ceremony; 8:30 am walk. Walk to raise funds. 354-786-1533; act.alz.org  
**10/28 - Boca Ballet Theatre's 27th Annual A Princely Affair** at Boca Raton Resort & Club, 501 E Camino Real. Social hour, silent auction, luncheon, performance. Noon-2:30 pm. \$95/adult; \$65/child 13 & under. Reservations: 995-0709; bocaballet.org  
**10/28 - Dixieland/Hot Jazz Session** at Boca Raton Shrine Club, 601 Clint Moore Rd. The Glyn Dryhurst Dixieland Jazz Band. Presented by Hot Jazz & Alligator Gumbo Society. Every 4th Sun 1-4 pm. \$5/member; \$10/non-member. 954-651-0970; hagsjazz.com  
**10/28 - Showcase of Dance** at Palm Beach Atlantic University Persson Recital Hall, 326 Acacia Rd, West Palm Beach. All pieces choreographed/performed by PBA dance students. 3 pm. \$5/general. 803-2970; pba.edu  
**10/28 - Lake Worth Has Talent III** at Lake Worth Playhouse, 713 Lake Ave. 6 pm doors open; 6:30 pm show starts. \$30. 586-6410; lakeworthplayhouse.org  
**10/28 - Candidates Forum** at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. 7 pm. Free. 391-8900; tbeboca.org  
**10/28 - Baires Tango** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9 pm. \$35-\$45. 450-6357; artsgarage.org  
**Monday - 10/29 - The Unforgettables: Sports Figures Who Made a Difference with Joseph Dorinson** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every M through 11/26 (no class 11/12) 10-11:30 am. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lis  
**10/29 - 7th Annual South Florida Science Center and Aquarium Conservation Cup Better Ball Golf Tournament** at Mayacoo Lakes Country Club, 9697 Mayacoo Club Dr, West Palm Beach. 10:30 am registration/welcome lunch; 11:30 am putting contest; noon shotgun start; 5:30 pm cocktail party/awards presentation. \$500/2-person team; \$1,000/foursome. 370-7738; sfsiencecenter.org

**10/29 - About Face: The Power of Portraits with Barbara Falletta** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every M through 11/26. 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lis  
**10/29 - Playwright's Master Class with E.M. Lewis** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$30. 297-6124; fauevents.com  
**10/29 - The Broadway Musical's Jewish Heritage with Sheryl Flatow** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every M through 11/26. 3-4:30 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lis  
**10/29 - The Music and Times of The Big Band Singers: Clooney, Day and Smith** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of American Songbook Series. 4 pm. \$30-\$50. 237-9000; lynn.tix.com  
**10/29 - Dog Obedience Class** at Boca Raton Community Center, 150 Crawford Blvd. Every M through 12/10 (no class 11/12). Beginner: 6-7 pm; Games: 7-8 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us  
**10/29 - Eastern Exposure: The Cinema of Asia with Shelly Isaacs** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every M through 11/26. 7-9 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lis  
**Tuesday - 10/30 - Strange Times and Strange Trends: A Sociological Analysis of the 21st Century with Dr. Lynn Appleton** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every T through 11/20 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lis  
**10/30 - PowerPoint Advanced** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 266-0196; delraylibrary.org  
**10/30 - Midterm Madness with Kevin Wagner** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lis  
**10/30 - Jam Session** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 6-10 pm. \$5. 450-6357; artsgarage.org  
**10/30 - Artist Demonstration with Vicki Siegel** at Artists' Guild Gallery, 2910 N Federal Hwy, Boca Raton. 7-8:30 pm. Free. 278-7877; bocaguild.com  
**10/30 - Playwright's Forum with E.M. Lewis: Apple Season** at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. 7:30 pm. \$20. 297-6124; fauevents.com



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**Wednesday - 10/31 - Halloween 10/31 - Senses of Cinema Films for Thought Class** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Ages 18+. Every W through 11/21 10 am-12:45 pm. Per class \$12/resident, \$15/non-resident; full session \$40/resident, \$50/non-resident. 347-3900; sugarsandpark.org

**10/31 - Movies and Courtroom Drama with Dr. Burton Atkins** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every W through 11/28 (no class 11/21) 11:15 am-12:45 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls

**Thursday - 1/1 - First Thursday Site Tours** at Cornell Art Museum at Old School Square, 51 N Swinton Ave. History of Delray Beach slide show, tour of the historic site. 11 am & 1 pm. \$8/at door. 403-2956; oldschoolsquare.org

**11/1 - Israel @ 70: The Good, the Very Good, the Bad and the Ugly with Samuel M. Edelman** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every Th through 11/29 (no class 11/22) 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls

**11/1 - Create a Digital Journal** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

**11/1 - Washington Insiders Discuss the Upcoming 2018 Elections with Ralph Nurnberger and Justin Gray** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall One-Time Event Series at FAU Osher Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 297-3171; fau.edu/lls

**11/1 - The Grand Bee Literary Fun and Games** at Harriet Himmel Theater, 700 S Rosemary Ave, West Palm Beach. Benefits Literacy Coalition of Palm Beach County. Literacy-themed trivia, spelling competitions. Includes gourmet dinner, drinks, prizes. 6 pm. \$2,500/team of 8. 279-9103; literacyabc.org

**11/1 - Brazil Film Festival: Gonzaga: De Pai para Filho (Gonzaga: From Father to Son)** at Florida Atlantic University Performing Arts Building Room 101, 777 Glades Rd, Boca Raton. 7 pm. Free. 800-564-9539; fau.edu

**11/1 - Dean's Showcase No. 1** at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

**Friday - 11/2 - Sumi-e Ink Painting Class** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every F through 11/30. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$55/member; \$60/non-member. Registration: 495-0233; morikami.org

**11/2 - 2nd Annual Coalition Cup Golf Tournament** at Seagate Country Club, 3600 Hamlet Dr, Delray Beach. Benefits the Child Rescue Coalition. Awards ceremony, BBQ dinner, silent auction, prizes. 11 am-6 pm. \$225/individual; \$800/foursome. 208-9000; 501auctions.com/coalitioncup

**11/2 - History: 20 Ideas That Gave Birth to Europe: Session I with Juliette de Marcellus** at The Society of The Four Arts Dixon Education Building, 240 Coconut Row, Palm Beach. Part of Campus on the Lake Workshop Series. Every F through 2/1 (no class 11/23, 12/7 & 21) 11 am-12:30 pm. \$175/complete session. Reservations: 805-8562; fourarts.org

**11/2 - Globalization in Philosophical Perspective with Simon Glynn** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Fall Series at FAU Osher Lifelong Learning Society. Every F through 11/30 (no class 11/23) 3-4:30 pm. \$60/annual membership; \$50/member; \$65/non-member. 297-3171; fau.edu/lls

**11/2 - Exhibit Opening Reception: Visions** at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 12/3. 6-8 pm. Free. 586-8666; lwartleague.org

**11/2 - First Friday Art Walk** at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Current exhibits, wine/cheese, then make your way to other participating galleries on Atlantic Avenue, in Pineapple Grove, Artists Alley. 6-9 pm. Free. 243-7922; oldschoolsquare.org

**11/2 - Soul of Langston: One-Man Play** at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 6-9 pm. \$15/advance; \$20/door. 279-8883; spadymuseum.com

**11/2 - Lecture: Robert F. Kennedy, Jr.** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. Book signing follows. 6:30 pm. \$35. 800-745-3000; fauevents.com

**11/2 - Free Friday Concert: Joe Cotton Band (Classic Rock)** at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets. No pets or outside

food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

**11/2 - A Time for Peace: The Life and Song of Pete Seeger** at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. Part of Nostalgia Concert Series Featuring The Pink Slip Duo. 7:30 pm. \$35. 844-672-2849; miznerparkculturalcenter.com

**11/2 - Robbie Elias** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

**11/2-3 - Boca Raton Garden Club's Holiday House** at 4281 N.W. Third Ave., Boca Raton. Find unusual, handmade decorations and gifts, as well as assorted plants, and also fresh-baked goodies. 9 am-3 pm. Free. 395-9376 or bocaratongardenclub.org.

**11/2-4 - Ballet Palm Beach Presents Gatsby** at The King's Academy Center for Performing Arts, 8401 Belvedere Rd, West Palm Beach. F/ Sat 7 pm; Sat 1 pm; Sun 4 pm. \$30-\$45. 686-4244; balletpalmbeach.org

**Saturday - 1/3 - 10th Annual Take Steps Walk** at City Place, 700 S Rosemary Ave, West Palm Beach. Benefits Crohn's & Colitis Foundation. 10 am. Walk to raise funds. 218-2929; cctakesteps.org/westpalm2018

**11/3 - Previously Owned Treasure Sale** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. 8 am-noon. Tables: \$25/indoor; \$20/outdoor. 367-7035; patchreefpark.org

**11/3 - Poetry Workshop: Aspects of Love Poems: Models of Excellence with Sarah**

**Brown Weitzman** at Old School Square, Classroom 6, 51 N Swinton Ave, Delray Beach. Part of Palm Beach Poetry Festival. 12:30 pm. \$10/person. palmbeachpoetryfestival.org

**11/3 - Concentration Domination: Life Skills to Improve Your Focus** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

**11/3 - A Tribute to The Jersey Boys Starring William Cintron, Carmine Desana, Walter Hochhauser & Sal Sofia** at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. 7:30 pm. \$27.50-\$35. 844-672-2849; miznerparkculturalcenter.com

**11/3 - Distant Worlds: Music from Final Fantasy** at Florida Atlantic University Kaye Performing Arts Auditorium, 777 Glades Rd, Boca Raton. 8 pm. \$50-\$135. 800-745-3000; fauevents.com

**11/3 - Unity: The Latin Tribute to Michael Jackson** at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 8-10 pm. \$20-\$75. 243-7922; oldschoolsquare.org

**11/3 - First Nighters** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Hobnob w/performers; have your photo taken w/the stars. Follows performance of Richard H. Blake. 9 pm. \$20. 237-7750; lynn.tix.com

**11/3-4 - Boca Raton Fine Art Show** at Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. 10 am-5 pm. Free. 941-755-3088; hotworks.org

**11/3-4 - Richard H. Blake: Thinking Back** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 7:30 pm; Sun 4 pm. \$50-\$70. 237-9000; lynn.tix.com

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# Helping the Homeless



## Boca outfit shows way to necessities of better life

By Janis Fontaine

Some people think offering services to homeless people will just make it easier to be homeless, but a new program is making it easier to leave homelessness behind for good.

HOME, which stands for Homeless Outreach, Mentoring and Education, is offering a hand up — not a handout — to homeless people who are trying to get off the streets.

Meetings are Saturday mornings at the First United Methodist Church, just a block off Federal Highway in Boca Raton's Mizner Park.

This isn't just a place to get a sandwich or a hygiene kit, although HOME does those things, too. It is a place to make connections, find a place to live, get a job, access medical services and learn about options for low-cost housing.

Lesly Morales volunteers every Saturday. She said the outreach tries to fulfill basic needs, from food to laundry services to temporary shelter and more. People become homeless for many reasons, she said. Injury and illness, layoffs and bad investments, legal issues like divorce and child custody, and

See HOMELESS on page H2



**TOP:** HOME volunteer Sheri Gunther, a mortgage specialist during the week, paints the nails of a woman at First United Methodist Church in Boca Raton.

**ABOVE:** Volunteer Nicole Baldwin, managing partner of Carmen Care Advanced Laser Therapy, speaks with volunteer Farris Brown as she provides laser treatments.

**LEFT:** Candace Rojas, founder and chairman of Starz Foundation, provides information to an 18-year-old man.

Photos by Tim Stepien/The Coastal Star

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## HOMELESS

Continued from page H1

sometimes just bad luck can derail a person whose life seemed to be chugging along.

James Batmasian is the man behind HOME. His company, Investments Limited, is one of the largest private landowners in Boca Raton, and he's the landlord for hundreds of businesses in dozens of strip malls.

Batmasian moved to Boca Raton from Cambridge, Mass., in 1983 and immediately started buying property — at a rate of about one a month for the first three years — in the underdeveloped coastal towns of South Palm Beach County.

Armed with a degree in economics from the University of North Carolina and an MBA and law degree from Harvard, Batmasian and his wife, Marta, built an empire, but not without scandal. He was found guilty of not paying \$250,000 in taxes and spent eight months in federal prison in 2008. He can no longer practice law. Lawsuits by former employees alleging fraud and sexual harassment were dropped in April.

Earlier this year, Batmasian became embroiled in a scandal involving Boca Raton Mayor Susan Haynie. She has been charged with failing to disclose income she and her husband, Neil, received from Batmasian, whose city projects Haynie favored in several City Council



Johanis Torres, from ASM beauty academy, trims Willie Hill's mustache and beard. **Tim Stepien/The Coastal Star**

votes.

While some may suggest that Batmasian is just trying to rebuild his image, he is a deeply religious man known for his generous philanthropy. He says that 15 years ago God spoke to him: "God told me to go to Dixie Manor. I was scared, but I went."

Visiting Dixie Manor, a notorious pocket of poverty in central Boca Raton, was the impetus for PROPEL — People Reaching Out to Provide Education and Leadership — which Batmasian founded in 2004 with other Boca Raton businessmen and community leaders. Its goal was to improve educational achievement and bring leadership development to youths living in poverty. Through PROPEL, kids found jobs, went to college on scholarships and conquered poverty.

Now Batmasian has turned his attention to another struggling sector of society — homeless people. HOME is in its second year and grew from other organizations at the church.

### How HOME works

Homeless people arrive at First United Methodist Church at 9 a.m. They stop at the intake desk, where they meet Sue Keith. They sign in and answer basic questions.

"Are you sober?" If you are, you move on. If not, you're asked, "Do you want to get sober?" If you do, HOME helps you get in a program. If you don't, "We tell them, 'Come back when you do,'" Keith said.

Keith came to Boca Raton from New Hampshire in January for another job that didn't work out. In New England, she'd been working to get homeless veterans off the street. She met Batmasian and he immediately recognized her knowledge and people skills and recruited her. In a looseleaf notebook, Keith has names and numbers, resources and referral forms. She knows the complicated passageways through the bureaucracy and navigates them with skill.

Right away, Keith begins to assess the person. "We have to get them mentally and medically stable first," she said. "Otherwise, we're setting them up to fail."

For a lot of homeless people, the first and biggest problem is not having a driver's license or state ID. A lack of personal identification prevents people from accessing services, so Keith starts there.

With an affidavit of homeless status, a person can get a copy

of his or her birth certificate and can save the processing fee. With homeless declarations, people can use the church as their address to receive mail.

The next step is getting a copy of the person's Social Security card. Now the person can get a bus pass, health care district insurance, food stamps and apply for a job.

Before she worked with the homeless, Keith spent two decades working in mental health.

### Changing the mindset

One client, who didn't want to reveal her name, said, "If I had cancer, people would sympathize with me, but I'm bipolar. Mental illness isn't a crime. We need to talk about it."

A homeless mindset exists that takes some work to break down. "The hardest thing is getting them to believe they're worth it," Keith said.

But mental illness and addiction aren't the only reasons people end up at HOME looking for help. Jack D'Ambrosio, 46, with neatly trimmed salt-and-pepper hair and a winning smile, is dressed in a football jersey and cargo shorts. He's carrying a backpack and says he's on his way to work a security job Batmasian got him. He's also homeless.

D'Ambrosio lost his job and got behind on child support. When he started working again, the government garnished his wages. He takes home about \$225 a week, not nearly enough to afford an apartment or even a room. For now, his car is home.

He doesn't dispute owing the money or begrudge his family for wanting the court-ordered funds. "I just keep going, keep trying," he says. The emotional support he gets from Keith and Batmasian helps.

Jan Kory was living with a few roommates and making it on her small monthly check until her roommate's drug use spiraled out of control. "It was deplorable," Kory said. "I was afraid. I talked to Sue and we decided I would be better off homeless than in that environ-

ment. When your options are limited you have to make tough choices."

Kory left with the few possessions she could fit in her car and was scouring a list of low-cost housing that HOME compiles and updates each week, along with info on hot meal sites, job listings, sources of medical and dental care, drug and alcohol treatment centers, and other nonprofits offering services.

A lot of focus is placed on job readiness and putting your best foot forward. The outreach provides a place for clients to shower, get clean clothes and vouchers for the coin laundry, haircuts and manicures.

Sheri Gunther is a mortgage broker in Boca Raton, but on Saturday, she gives manicures — one of her former jobs. When she heard about the program, "I really felt compelled to go," Gunther said. "I always feel twice as blessed when I leave. I get great joy from giving."

### Gift cards for food, services

Mentoring is an important component of the program, and Batmasian mentors dozens of people. Some will sit beside him in the pew at Sunday services. Everywhere he goes, Batmasian recruits people to help. "The beautiful thing is the caring partners we've found," he said.

Batmasian's pockets are full of gift cards to local businesses. Each card is good for a service — a haircut or manicure — or meal, most with a \$100 limit but with no cash value. The cardholder uses the card for food or service and the business owner turns the card in with his rent, which he's paying to Batmasian.

Only a few things exclude people from the program: an arrest warrant, being in the country illegally, active drug or alcohol use. "We never turn anyone away, but we are a substance-free program," Batmasian said. He'd like HOME to be a pilot program for other cities. He'd like to give a significant gift of \$100,000 to 20 cities to start their own HOME programs.

Lesly Morales, Batmasian's right-hand person, keeps things running on time. She recruits volunteers, including medical professionals and people to work in the kitchen, putting together the bags of food each person leaves with. One Saturday morning, 43 people signed in for services. Keith signs between 40 and 80 show up each week.

"As long as they're trying to improve, we're here to help them," Morales said. "Sometimes people need a third or fourth chance, and we're OK with that." ★

HOME is having a benefit and awareness-building event, *Everyone Has A Story*, at 6 p.m. Oct. 23 at The Wick Theatre in Boca Raton. Tickets are \$100, available at [www.HOMEBoca.org/Tickets](http://www.HOMEBoca.org/Tickets). For information about HOME or to volunteer, call 465-5311 or visit [HOME-Boca.org](http://HOME-Boca.org).



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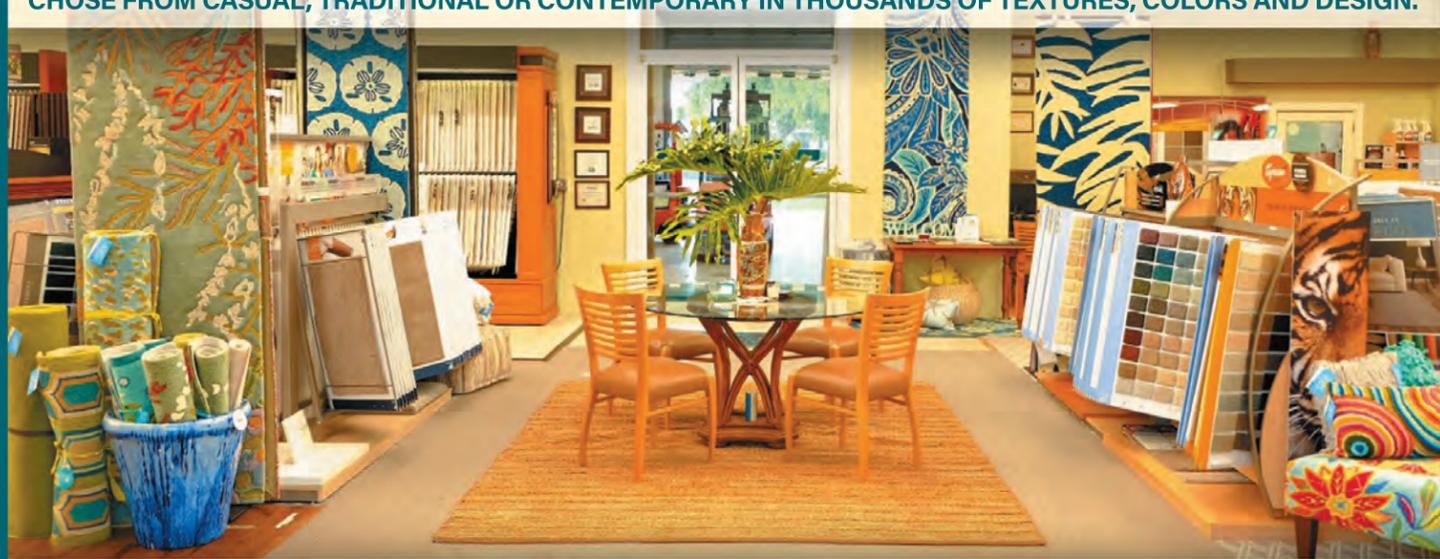
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Health & Harmony

Life stories can help medical pros get to the root of patients' issues

People who are sick expect a nurse to take a medical history as part of the process of healing. But they might be surprised if the nurse asks them life-history questions that don't seem medical.

Pat Liehr, associate dean for research and scholarship at the Christine E. Lynn College of Nursing at Florida Atlantic University, has been studying the connection between healing and life stories for more than 20 years. Nursing students at FAU are trained in the techniques of collecting important life events and personal values from their patients. Their goal is to enlist the aid of patients in maintaining their own health.

In one instance that Liehr and her colleague Mary Jane



Liehr

Smith cite in their published study, patients who were asked about their lives by nurses showed a drop in blood pressure.

More than 100 million Americans, or about one-third of the population, have hypertension, otherwise known as high blood pressure, which is connected to heart attacks, strokes, aneurysms, memory problems and dementia.

"Hypertension has long-term outcomes that are devastating to the cardiovascular system, the kidneys, the brain," said Liehr. "It affects a lot of major systems."

Liehr does not make exaggerated promises for the health effects, either physical or mental, of sharing life stories. But she emphasizes that gathering the details of one's own life story is best done with a trained professional.

"This is another resource for you to get your hands on," Liehr said. "One of the examples that sticks out in my mind is about a woman with high blood pressure. In a story group, she said, 'I'm told that I'm not supposed to eat any meat. But I'm the daughter of a butcher. I've grown up eating meat. I need some help.'"

That important detail might never have emerged from a traditional medical history, but

it did get snared in the net of a storytelling session, said Liehr.

"Everyone has those little keys that open doors," she said.

A health crisis can be the critical moment to get a patient to think about how life events have affected his health — and buy into the cure.

Liehr and her colleagues at the FAU College of Nursing follow a protocol for collecting life stories, listening closely for the details that might help with the treatment and engage their commitment to the cure.

They may start by asking for a family tree, a history of marriages, deaths and other significant life events — or in some cases offer a blank sheet of paper for the patient to begin writing a life story. Based on the facts they collect, they can then ask questions about the patient's values.

One of the case histories Liehr and Smith wrote about in their 1999 study on collecting life stories was that of a 35-year-old computer programmer with hypertension. He told the interviewing nurse that he had been working 14-hour days for years. His weight had crept up and he was in the early stages of hypertension. He looked and felt older than his years and his father had died from a stroke at age 52.

"He was asked what was important to him in this moment of medical crisis," said Liehr. "We start in the present with what matters to you right now and the nurse helps you reflect on it."

The man told the nurse that what mattered most to him was his two young children. The nurse asked how he was finding time for them with his long workdays.

"That's why this is hard to do by yourself," said Liehr. "People

don't reflect on those things. They just barrel through their days.

"He said, 'I'm trying to make a good life for them,' and the nurse asked, 'What is a good life for them? Have you asked them about that?' You are calling on people to reflect on their reality, their hopes and dreams. You support their examining it. Then you help them find a way out of it.

"When you're confronted with a life-threatening circumstance, we want to find out what it's going to take for you to say, 'Hey, wait a minute,' to slow it down and really reflect on what's happening. The advantage of sitting with a health-care provider who cares to listen is that you have a chance to sort that out."

Other people, such as survivors of a heart attack or bypass surgery, may become hypervigilant about their health and possibly paralyzed by fear. Other heart patients choose to deny that anything is wrong.

"That's not a way to appreciate every moment, that's not a way to move on," said Liehr. "You need help to do that."

Though she confines her research to what nurses and other health professionals can do to help their patients heal, Liehr sees larger implications for the storytelling form.

In an earlier study on trauma survivors, Liehr interviewed survivors of the 1941 bombing of Pearl Harbor. Other colleagues interviewed survivors of the atomic bombs at Hiroshima and Nagasaki, Japan. That experience had a powerful effect, not just on her professional interest in storytelling, but instilling a passion for the possibility that storytelling might heal large

groups of people.

"What all the survivors told us was to make sure that we passed their stories on to other generations — and to the country on the other side" of the war.

In 2014, Liehr and a Japanese colleague were able to help fulfill the survivors' request. They had asked FAU doctoral student Kathryn Morris to write a performance based on the Japanese and American survivors' interviews.

The resulting piece, *With Their Voices Raised*, has been performed by both Japanese and American students whose high schools were near the bomb sites.

In her dissertation, Morris wrote, "*With Their Voices Raised* not only conveys the memories and fears of the survivors, but in its conclusion

reveals how these victims of war have elected to live their lives in a quest for peace — choosing 'hope over hate' in a shared world."

Liehr has also collected anecdotes of indigenous people in America and Australia.

"Indigenous cultures survive through oral traditions, and part of that is story sharing. When they have lost every shred of their dignity, they still have their stories," said Liehr. "When people use story theory the way we talk about it, they will respect the dignity of every human."

Lona O'Connor has a lifelong



interest in health and healthy living. Send column ideas to Lona13@bellsouth.net.



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Health Notes

# YMCA program helps folks live well after cancer diagnoses

A new program at the YMCA of South Palm Beach County helps people affected by cancer reach their holistic health goals. It's called **Livestrong** and it's a free activity available from 11 a.m. to 12:30 p.m. on Tuesdays and Thursdays at the Peter Blum Family YMCA in Boca Raton. A second class will launch at the DeVos-Blum Family YMCA in Boynton Beach in January.

Participants are not required to be members of the YMCA.

"Research shows exercise is the simplest way for cancer survivors to reduce fatigue, improve their mood and bounce back from the debilitating effects of cancer treatment more quickly," said Greg Lee, president and CEO of the Livestrong Foundation. "But there weren't enough programs to help people affected by cancer reach their health and well-being goals, so Livestrong and the Y joined forces to create Livestrong at the YMCA."

As part of the program, cancer survivors work with trained staff to build muscle mass and strength and to improve flexibility, endurance and functional ability. The program also focuses on the emotional well-being of survivors by providing a supportive community environment.



Breast cancer survivor Ellen Crane, director of public affairs for the Cancer Treatment Centers of America, works with Steven Squadrilli of the Boca YMCA fitness staff. Photo provided

Locally, Boca Raton-based Cancer Treatment Centers of America, a national network of facilities, is a supporter of the YMCA and participating funder of the YMCA Livestrong classes.

For more information, call Robin Nierman at 300-3227 or email him at [rnierman@ymcaspb.org](mailto:rnierman@ymcaspb.org).

**Kerry-Ann McDonald**, M.D., has been appointed to the medical staff of the Christine E. Lynn Women's Health & Wellness Institute and BocaCare

Physician Network. A specialist in benign and malignant breast disease, she is a board-eligible



**McDonald**

breast surgeon. She received her medical degree from the University of Rochester School of Medicine and Dentistry in Rochester, N.Y. She then completed her general surgical residency at the University of Pittsburgh Medical Center

in Pennsylvania, followed by a breast surgical oncology fellowship at Roswell Park Cancer Institute in Buffalo, N.Y.

Last month, **Boca Raton Regional Hospital Urgent Care Centers** received Certified Urgent Care Category 1 designation by the Urgent Care Association of America. The designation was awarded for meeting or exceeding the association's guidelines in patient-care processes, facility management, and scope of care, record management, quality, technology and human resources.

The Boca Raton care centers offer both basic services as well as serve as an immediate gateway to care at Boca Raton Regional Hospital. Centers are at 3313 W. Hillsboro Blvd., Suite 100 in Deerfield Beach and 10 E. Palmetto Park Road, Boca Raton. Both are open from 8 a.m. to 8 p.m. Monday through Friday, and 9 a.m. to 3 p.m. on Saturday and Sunday.

The **Eugene M. & Christine E. Lynn Cancer Institute** at Boca Raton Regional Hospital again received a three-year accreditation from the Commission on Cancer, a program of the American College of Surgeons. The commission evaluates

cancer-care programs on their commitment to provide comprehensive, high-quality and multidisciplinary patient-centered care.

In addition to the accreditation, the institute received five high commendations for standards of clinical research accrual, public reporting of outcomes, College of American Pathologists protocols and clinical documentation, oncology nursing care and data submission accuracy.

The **Parkinson's Foundation** will host a fundraiser, **Bagels & Schmears**, from 11 a.m. to 1 p.m. Oct. 8. Bagels will be offered along with a lecture on speech and swallowing as well as the benefits of group exercise to complement therapies.

The event will be at Temple Beth El, 333 SW Fourth Ave., Boca Raton. Ticket price is \$18. The event will honor the temple's Rabbi Emeritus Merle Singer, who has Parkinson's disease and is an ambassador for the Parkinson's Foundation.

For information and to RSVP, call Robin Miller at 962-1702 or email her at [RMiller@parkinson.org](mailto:RMiller@parkinson.org).

Send health news to Christine Davis at [cdavis9797@gmail.com](mailto:cdavis9797@gmail.com)

## Health Calendar

Note: Events are current as of 9/28. Please check with organizers for any changes.

### OCTOBER 6

**Saturday - 10/6 - Saturdays @ Sanborn: Tai Chi Class** presented by Kung Fu & Tai Chi Boca Raton at Sanborn Square, 72 N Federal Hwy. 8 am class. Free. 393-7703; [downtownboca.org](http://downtownboca.org)

**10/6 - Saturdays @ Sanborn: Yoga Class** at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 393-7703; [downtownboca.org](http://downtownboca.org)

**10/6 - Qi Gong** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Ancient Chinese system of exercise, meditation. Improve flexibility, balance, muscle tone, energy, mental well-being. Adults. Sat 9 am. Free introductory class. \$40/month. Reservations: 419-5403; [facebook.com/WestBocaTaiChi](http://facebook.com/WestBocaTaiChi)

**10/6 - Adult Aerobics** at Delray Beach Community Center, 50 NW 1st Ave. T/Th 6-7 pm; M/W/Sat 9-10 am. Monthly pass \$74-\$90/ resident, \$80-\$98/non-resident; unlimited classes \$110/resident, \$120/non-resident. 734-2306; [mydelraybeach.com](http://mydelraybeach.com)

**10/6 - Yoga Class** at Train Depot, 747 S Dixie

Hwy, Boca Raton. M-Sat 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; [myboca.us](http://myboca.us)

**10/6 - Kemeti Yoga** at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Calming, therapeutic yoga using ancient postures/teachings. Bring yoga mat, water; wear comfortable clothing. Every Sat 9:30-11 am. \$10/person. 279-8883; [spadymuseum.com](http://spadymuseum.com)

**10/6 - Yoga Class** at Boca Raton Community Center, 150 Crawford Blvd. Every M-Sat 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; [myboca.us](http://myboca.us)

**10/6 - Judo Class** at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8 pm mixed ages & ranks, 8-9 pm advanced; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/6 - Yoga at the Beach** at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. 1st & 3rd Sat 10 am. \$10/

class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/6 - Capoeira Fitness** at Sanborn Square, 72 N Federal Hwy, Boca Raton. Age 12 & up. Every Sat 10:30 am. Free. 393-7703; [downtownboca.org](http://downtownboca.org)

**10/6 - Zumba Class** at South Beach Park Pavilion, 400 N State Rd AT1A, Boca Raton. Every Sat 10:30 am. Free. 393-7703; [downtownboca.org](http://downtownboca.org)

**10/6 - Aikido Class** at Boca Raton Community Center, 150 Crawford Blvd. Classes explore non-violent methods of conflict resolution. Every Sat 12:30-2:30 pm. Per month \$25/resident; \$31.25/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/6 - Chair Yoga** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 1 pm. Free. 276-5796; [unityofdelraybeach.org](http://unityofdelraybeach.org)

**10/6 - CA (Cocaine Anonymous)** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 6 pm. Free. 276-5796; [unityofdelraybeach.org](http://unityofdelraybeach.org)

**10/6-7 - Yoga Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Sat/Sun 9:30 am. \$5/class. 588-8889; [southpalmbeach.com](http://southpalmbeach.com)

### OCTOBER 7-13

**Sunday - 10/7 - Yoga at the Beach** at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton.

Register/get parking pass at Community Center, 150 Crawford Blvd. No cash accepted on-site. W/Sun 6:30 pm. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; [myboca.us](http://myboca.us)

**10/7 - CODA (Codependents Anonymous)** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Sun 6 pm. Free. 276-5796; [unityofdelraybeach.org](http://unityofdelraybeach.org)

**Monday - 10/8 - Circuit Training** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Workout targets multiple muscle groups to build lean muscles. M/T/Th 8:30-9:20 am or 9:30-10:20 am. 1 class \$12-\$15; 4 classes \$40-\$50; 8 classes \$70-\$88; 12 classes \$100-\$125, 15 classes \$125-\$156. 306-6985; [fitmomboca@aol.com](http://fitmomboca@aol.com)

**10/8 - Yoga Class** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 9:30 am. Free. 395-1244; [fumcbocaraton.org](http://fumcbocaraton.org)

**10/8 - Yoga Class for Seniors** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 10 am. Free. 395-1244; [fumcbocaraton.org](http://fumcbocaraton.org)

**10/8 - Life Issues: A Support Group for Adults** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. W 6-7:30 pm or M 10-11:30 am. \$5/session. 483-5300; [faulkcenterforcounseling.org](http://faulkcenterforcounseling.org)

**10/8 - Parkinson's Foundation Bagels & Schmears: Speech & Swallowing** at Temple Beth El, 333 SW 4th Ave, Boca Raton. Honors Rabbi Singer. 11 am-1 pm. \$18. 962-1702; [RMiller@parkinson.org](mailto:RMiller@parkinson.org)

**10/8 - Exercise Class** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 5:30 pm. Free. 395-1244; [fumcbocaraton.org](http://fumcbocaraton.org)

**10/8 - Surgical Weight Loss: The Next Step to a Healthier You** at Bethesda Heart Hospital Clayton Conference Center, 2815 S Seacrest

Bldv, Boynton Beach. 2nd M 5:30 pm. Free. 853-1600; [publicrelations@bhinc.org](http://publicrelations@bhinc.org)

**10/8 - Yoga at the Library** at Delray Beach Library, 100 W Atlantic Ave. Every M 6 pm. Free. 266-0194; [delraylibrary.org](http://delraylibrary.org)

**10/8 - Boca Raton Multiple Myeloma Support Group** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Meet, interact w/fellow myeloma patients, their family members, friends. Learn new aspects of treatment/management of myeloma. 1st M 6:30-8 pm. Free. 901-5938; 637-4682; [myeloma.org](http://myeloma.org)

**10/8 - Men's Issues Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every M 6:30-8 pm. \$5/session. 483-5300; [faulkcenterforcounseling.org](http://faulkcenterforcounseling.org)

**Tuesday - 10/9 - Women's Issues Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every T 10-11:30 am. \$5/session. 483-5300; [faulkcenterforcounseling.org](http://faulkcenterforcounseling.org)

**10/9 - Yoga with Cara** at Lake Worth Playhouse, 713 Lake Ave. Slow, intuitive vinyasa flow class. Every T 10-11 am. \$15/class; \$60/5 classes. 586-6410; [lakeworthplayhouse.org](http://lakeworthplayhouse.org)

**10/9 - Big & Loud: Parkinson's Disease Exercise Program** at Bethesda Heart Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held again 10/23. 10:30-11:30 am. Free. 292-4950; [RLatino@BHInc.org](http://RLatino@BHInc.org)

**10/9 - Breastfeeding Support Group** at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every T noon-1:30 pm. Free. 955-5415; [brrh.com](http://brrh.com)

**10/9 - Tai Chi Class** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Moving meditation for focus, concentration, release of stress, attention skills. Every T Beginners 5:30-6:30 pm; Intermediate 6-7 pm; Advanced

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6:30-7:30 pm. 8 classes \$48/resident, \$60/non-resident; 12 classes \$66/resident, \$82/non-resident. 393-7807; myboca.us

**10/9 - Breastfeeding: Health Benefits for Mom and Baby** at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Certified lactation consultant teaches expectant parents about benefits of breastfeeding. 6-8:30 pm. Free. 369-2229; publicrelations@bhinc.org

**10/9 - Eating for Health, Wellness and Longevity** at Farmer's Table, 1901 N Military Tr, Boca Raton. Complimentary light bites during the presentation. 6:30-8 pm. \$20/advance; \$25/at the door. 417-5836; farmerstableoctober.eventbrite.com

**10/9 - AI-Anon 12-Step Study** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 276-5796; unityofdelraybeach.org

**Wednesday - 10/10 - Tai Chi Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 9-10 am. \$5/class. 588-8889; southpalmbeach.com

**10/10 - Medicare Annual Enrollment Updates: October 2018** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 544-8576; myboca.us/957/Library

**10/10 - Moving Forward for Widows & Widowers: Support and Discussion Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 1-2:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

**10/10 - Sleep Better** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

**10/10 - Considering a Hip Replacement? The Latest Advancements in the Anterior Approach** at Bethesda Hospital East Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. Presented by John L. Wang, M.D., Orthopaedic Surgeon; part of Ask the Physician Lecture Series. 4:30 pm. Free. 731-2273; publicrelations@bhinc.org

**10/10 - AA Big Book Study** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 5:30 pm. Free. 276-5796; unityofdelraybeach.org

**10/10 - Divorced and Separated Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 6-7:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

**10/10 - Family and Friends** at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Basics of infant, child and adult CPR, relief of choking, child and infant one-person CPR. Includes course book, completion certification. Held again 10/17 & 27 (9-11 am). 6-8 pm. \$25. Registration: 955-4468; brrh.com

**10/10 - Food Addicts Anonymous** at The Crossroads Club Room E, 1700 Lake Ida Rd, Delray Beach. Every W 7 pm. Free. 680-0724; foodaddictsanonymou.org

**10/10 - AA Meeting** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 7:30 pm LGBTQ; 8 pm Men's meeting. Free. 276-5796; unityofdelraybeach.org

**10/10 - Soulcore** at St Mark Catholic Church St Clare Room, 643 St Mark Pl, Boynton Beach. Bring floor mat/optional hand weights. Every W 4:30-5:30 pm. Free/donations accepted. R734-9330; stmarkboynton.com

**Thursday - 10/11 - Art of Acceptance** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 18+. Every Th through 11/15 10-11:30 am. \$150. 450-6357; artsgarage.org

**10/11 - Yoga Class** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every Th 6:30 pm. Free. 395-1244; funbocaron.org

**Friday - 10/12 - Buggy Stroll Program** at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Mothers get adequate exercise alongside their toddlers. Every F 9-10 am. Free. 243-7000 x5251; mydelraybeach.com

**10/12 - Zumba Gold Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every F 10-11 am. \$5/class. 588-8889; southpalmbeach.com

**10/12 - LGBTQ Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program w/Ruth & Norman Rales Jewish Family Services. Age 18+. Every F Noon-1:15 pm. Registration: 483-5300; faulkcenterforcounseling.org

**10/12 - Stretching The Mind, Stretching The Body** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Vamps, Arnis (hip circle), hand movements. Adults. W & F through 12/28 (no class 11/28 & 30) 1-2:15 pm. \$7/class. 477-8814; myboca.us

**10/12 - Breastfeeding Support Group** at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every F 1-3:30 pm. Free. 955-5415; brrh.com

**10/12 - Open AA Meeting** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every F 7:30 pm. Free. 276-5796; unityofdelraybeach.org

**Saturday - 10/13 - Super Siblings Class** at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Learn about their new role, the new baby joining their family. Decorate a

onesie for new little brother or sister, celebrate with a birthday cupcake. Age 2-6; must be accompanied by parent. 10-11:30 am. \$10/parent & child; additional siblings \$5/each. Payment due before class date. 369-2229; publicrelations@bhinc.org

**10/13 - Family Yoga** at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation, lessons in self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 11/3 11:15 am-12:15 pm. \$60/resident; \$75/nonresident. 393-7807; myboca.us

**10/13 - Safe Baby: Prepare, Prevent & Respond Prenatal Class** at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. 2-3:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

**OCTOBER 14-20**

**Sunday - 10/14 - Childbirth Express: A Day Full of Fun & Learning** at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. 10 am-5 pm. \$50/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

**10/14 - Sundays at Sinai: Protecting Assets Against Long-Term Care Costs** at Temple Sinai, 2475 W Atlantic Ave, Delray Beach. Speaker Scott Solkoff, Florida Bar Board Certified Specialist in Elder Law. 3 pm. \$5/member; \$8/non-member. 276-6161; templesinaipbc.org

**Monday - 10/15 - Baby Care Basics: Newborn Care and Comfort** at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Diapering, feeding, bathing, soothing baby. 6-8:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

**Thursday - 10/18 - The Adrenal Thyroid Connection** at Farmer's Table, 1901 N Military Tr, Boca Raton. Complimentary light bites during the presentation. 6:30-8 pm. \$20/advance; \$25/at the door. 417-5836; farmerstableoctober.eventbrite.com

**Saturday - 10/20 - Boot Camp for New Dads Class** at Boca Raton Regional Hospital Education Center, 800 Meadows Rd. 9 am-noon. \$25. Registration: 955-4468; brrh.com

**OCTOBER 21-27**

**Monday - 10/22 - Cooking Demonstration: Plant-Based Super Foods** at Farmer's Table, 1901 N Military Tr, Boca Raton. Complimentary light bites during the presentation. 5:30-6:45 pm. \$20/advance; \$25/at the door. 417-5836; farmerstableoctober.eventbrite.com

**Tuesday - 10/23 - 15th Annual Turn on the Light National Conference on the Wellbeing of Children and Families** at Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach. Includes continental breakfast, lunch, 3 workshops, CEUs. Parking not included. 8 am-4:30 pm. \$99-\$124. 687-8115; childrenshealinginstitute.org

**10/23 - The Danger of Polypharmacy: Risk of Major Adverse Reactions When Certain Medications Are Combined** at Bethesda Hospital East Clayton Conference Center, 2815

S Seacrest Blvd, Boynton Beach. Presented by Yvon Petiotte, M.D., Family Medicine; part of Ask the Physician Lecture Series. 4:30 pm. Free. 731-2273; publicrelations@bhinc.org

**Wednesday - 10/24 - Belly Dance Class** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages/abilities welcome. Every W through 11/14 6:30-7:30 pm. \$45/resident; \$56/non-resident. 367-7035; myboca.us

**Thursday - 10/25 - Thriving Couples: Igniting Energy and Wellbeing Together** at Farmer's Table, 1901 N Military Tr, Boca Raton. Complimentary light bites during the presentation. 6:30-8 pm. \$20/advance; \$25/at the door. 417-5836; farmerstableoctober.eventbrite.com

**Saturday - 10/27 - Introduction to Mindfulness Based Stress Reduction (MBSR)** at Boca Raton Community Center, 150 Crawford

Blvd. Instructor Vivian Zadkovich. Introductory understanding of MBSR. 2-4 pm. \$25/resident; \$31.25/non-resident. 393-7807; myboca.us

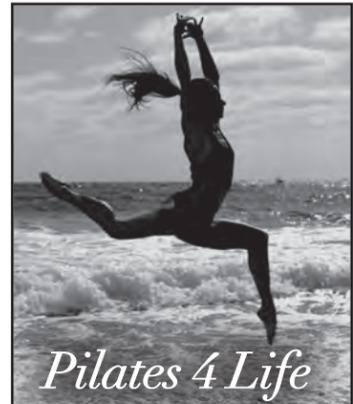
**OCT 28-NOV 3**

**Monday - 10/29 - Cooking Demonstration: Healthy Cooking for Thriving Couples & Families** at Farmer's Table, 1901 N Military Tr, Boca Raton. Complimentary light bites during the presentation. 5:30-6:45 pm. \$20/advance; \$25/at the door. 417-5836; farmerstableoctober.eventbrite.com

**Tuesday - 10/30 - Atrial Fibrillation:**

**Controlling Symptoms & Preventing Stroke** at Bethesda Hospital East Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. Presented by Matthew Kolek, M.D., Cardiac Electrophysiologist; part of Ask the Physician Lecture Series. 4:30 pm. Free. 731-2273; publicrelations@bhinc.org

**Wednesday - 10/31 - Parkinson's Foundation Lunch & Learn: Exercise Diversity** at Boca Raton Parkinson's Office & Activity Center, 21301 Powerline Rd #303. Noon-1:30 pm. Free/to register. 962-1702; RMiller@parkinson.org



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Paws Up for Pets

Boynton dog honored for comforting Stoneman Douglas survivors

The phrase “heart dog” is often bestowed upon a once-in-a-lifetime dog that connects deeply with its adopted person. I had such a dog in Chipper, my husky-golden retriever mix who died two years ago but remains vibrant in my memories and my heart.

But I have never met any dog like Kol, an 8-year-old golden retriever from Boynton Beach.

The morning after a gunman with an assault rifle killed 17 and wounded more than a dozen at Marjory Stoneman Douglas High in Parkland, this certified therapy dog arrived to the shattered campus with his pet parent, Jane Eisenberg.

“On Feb. 14, I saw the news of the school shooting and I said to my husband, Bruce, ‘I am going to that school tomorrow with Kol,’” she recalls. “I was not sure if they would let us in. I took a gallon jug of water and treats for Kol along with his therapy ID and veterinary medical records.”

Even though this duo for years has visited patients in hospitals and hospice care as well as residents in nursing homes, victims of domestic abuse, and college students cramming for exams, Eisenberg



Kol, an 8-year-old golden retriever, comforts a family member affected by the mass shooting at Marjory Stoneman Douglas High School in Parkland. Photo provided by Jane Eisenberg

did not know what to expect at Stoneman Douglas. She knew the school staff and students could benefit by Kol’s amazing ability to take in the grief of others and generate gentle joy.

“We got out of the car and I did a little brushing of his coat,” she says. “I took a deep breath and I remember saying to Kol, ‘OK, let’s do our magic.’ We ended up spending seven hours there. I had to force Kol to take a

break and to take a drink. It was as if he was telling me that he was needed.”

They returned every day until school ended for the summer, spending some time in Room 723, where Suzanne Camel taught math.

“The comfort that Kol provided to my students and me after what happened on 2/14 was immeasurable,” says Camel. “We were all having a great deal

of difficulty just walking onto the campus. Kol’s calming and soothing demeanor allowed us to have a sense of security which enabled us to make it through the school year together.”

Kol’s canine compassion to students and staff has not gone unnoticed. He, along with four other dogs, recently received the prestigious AKC Humane Fund Awards for Canine Excellence.

“Whether saving lives or providing comfort, these five ACE recipients serve as testimony to the immeasurable ways our canine companions touch our lives every day,” says Doug Ljungren, president of the AKC Humane Fund. “Each dog’s loyalty and dedication to their work and community is an inspiration to dog lovers everywhere.”

The other dogs honored were Copper, a coonhound K-9 police dog with the Cocoa Police Department; Sampson, a golden retriever service dog from Foosland, Ill.; Inspector Gadget, a search-and-rescue bloodhound from Lancaster, Calif., and Teddy, a standard poodle companion dog from

More about awards

Each honored dog earns one year of free pet insurance, and the pet parent receives \$1,000 to donate to a charity of his or her choice.

To learn more about the dogs that will be honored at the AKC Humane Fund Awards for Canine Excellence ceremony Dec. 15-16 in Orlando, visit akchumanefund.org/ace-awards. And to follow Kol’s activity, check him out on Instagram at Kolthetherapydog.

Harbor Springs, Mich.

Every school day from Feb. 15 until the first week of June, Kol and Eisenberg arrived by 7 a.m. and left about 40 minutes before the final bell.

“For the first couple of weeks, it was more about the healing and unconditional love he could offer,” says Eisenberg. “Kids would come over, pet him and cuddle with him. Some would talk to him as they rubbed his coat. He could smell someone who was really struggling and he would want to go over to them.”

Kol even earned his own student ID badge. He would walk the halls with his favorite stuffed, plush toy in his mouth, sparking smiles and laughter. He posed for hundreds of photos with students and teachers.

“He learned how to pose by backing up to students and leaning back as if he knew they were taking selfies,” laughs Eisenberg.

When school ended for the summer, Eisenberg sensed Kol was a bit down about not making the daily trip.

“Each morning, he would look at me as if to convey, ‘Well, are we going? Why are you not taking your bag and my leash? I’m ready,’” says Eisenberg.

The friendships formed at the school remain as Kol and Eisenberg now make regular visits to the school this fall.

But gracious Kol is a dog of many talents. He was a champion show dog, earning grand champion bronze at 14 months as well as titles in obedience and therapy.

“Kol is a dog I can take anywhere,” says Eisenberg. “He is extremely adaptable to many situations and is very intuitive. Throughout this Stoneman experience, I have learned just how lucky I am to have this very special dog to be able to share with others and to bring some happiness to people in need.”

Arden Moore, founder of fourleggedlife.com, is an animal behavior expert and host of the

Oh Behave! show on petliferadio.com. Learn more at www.ardenmoore.com.



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## Secret Garden

# Hypoluxo Hammock's native plants reflect designers' vision

Tucked among the strip malls and commercial trappings along Federal Highway sits about an acre of land that lets you peek into the past. Just south of Town Hall, the Hypoluxo Hammock is a re-creation of how this area would have appeared to settlers who arrived in South Florida 125 years ago.

Take a seat on a bench beneath the cooling canopy of carefully selected and planted live oaks, cabbage palms, gumbo limbos, paradise and mastic trees. Enjoy the bees, butterflies, birds and other wildlife that take sustenance from the firebush, wild coffee and other native shrubs well-adapted to the local soil and climate.

Although it has historical significance and almost looks like it's been here for over a century, this preserve dates back only to the mid-1990s. That's when the Hypoluxo Town Hall was moved from a trailer to this property, which housed a hair salon and veterinarian's office at the time.

Town Councilman Mark Hull, who also was manager of the Manalapan water plant, convinced the council that the plantings around Town Hall should require minimal maintenance and be storm resistant as well as reflect the history of the area. And, of course, they must be welcoming to wildlife such as migratory birds as well as humans.

He and Richard Moyroud, owner of Mesozoic Landscape in Lake Worth, set out to landscape the area with about 70 species of plants that would have been growing here before settlers arrived.

Moyroud's first job was to inventory the plants that were already on site. A botanist, he found that the only natives were two cabbage palms and one scrub oak. Otherwise, Brazilian



LEFT: Hypoluxo converted this hair salon/veterinarian office into its Town Hall in the mid-1990s. Photo provided  
BELOW: Town Hall today is surrounded by a thriving native plant community.



Two native shrubs with great visual appeal and high food value to birds are beautyberry (top) and shiny leaf wild coffee. Photos by Jerry Lower/The Coastal Star

pepper and other invasives had gained footholds when the parcel was originally cleared for development.

"It's unfortunate that there's relatively little land anywhere up or down Palm Beach County that hasn't been altered. That's

why preserving and creating natural areas is so important," said Moyroud.

Native landscapes like this hammock don't require fertilization and rarely require watering after the first year because they naturally conserve

### Gardening tip

"A bird feeder acts like a plant for birds to eat. But a plant is not only a bird feeder, it's also habitat. It provides nesting, roosting and shelter. One native plant is worth a thousand feeders."



— Richard Moyroud, botanist and owner of Mesozoic Landscapes, a wholesale nursery in Lake Worth

### Moyroud

moisture. The designers assured the survival of their native plantings by locating the parking spaces around the perimeter of the site and grading the land so any runoff poured into the core of the hammock.

"I remember during a big drought I drove by this place," said Moyroud. "It was an island of green."

Visit this hammock today and you will be calmed by birds singing and butterflies winging their way against a backdrop of greenery. If you are quiet and observant, you'll discover how well-suited this native flora is to its habitat.

For example, the cabbage palms that are resistant to hurricanes, flood, heat and cold also produce fragrant flowers and nectar to attract and nourish butterflies and bees. Their berries feed birds and

other animals. What's more, they create an evergreen canopy of fronds that if left on the tree provide habitat for mosquito-eating bats.

Elsewhere you'll find a fiddlewood with its tiny but fragrant white flowers; Spanish stoppers with their small oval leaves, an adaptation that limits evaporation; and pigeon plums, a relative of sea grape that would have been common up and down the coast.

"We had a plan for this piece of land and I would say it worked almost perfectly," said Moyroud.

Deborah S. Hartz-Seeley can be reached at debhartz@att.net.



## Garden Calendar

Note: Events are current as of 9/28. Please check with organizers for any changes.

### OCTOBER 6

**Saturday - 10/6 - Rare Fruit Council Annual Tropical Fruit Tree & Plant Sales** at South Florida Fairgrounds, 211 Fairgrounds Rd, West Palm Beach. Volunteers on hand to answer questions. 9 am-2 pm. Free/admission & parking. pbrarefruitcouncil.org

**10/6 - Palm Beach Palm & Cycad Society Annual Plant Sale** at Mounts Botanical Garden The Event Field Gate 2, 559 N Military Tr, West Palm Beach. Talk to experts, choose from a wide variety of plants. 9 am-4 pm. \$5/non-member. 386-7812; mounts.org

### OCTOBER 7-13

**Sunday - 10/7 - The Art of Bonsai** at Morikami Japanese Museum and Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Explore new techniques to artfully train/trim trees. Bring your own tree, pruning tools, bonsai pots, soil, wire as needed. Every Sun through 11/4. Intermediate 9 am-noon; Beginner 1-4 pm. \$45 materials fee (beginners) + \$81/member; \$91/non-member. Reservations: 495-0233; morikami.org

**Wednesday - 10/10 - Delray Beach Orchid Society** at Veterans Park Recreation Center, 802 NE 1st St, Delray Beach. 2nd W 6:30 pm.

Free. 573-2422; delraybeachorchidsociety.com

### OCTOBER 14-20

**Tuesday - 10/16 - Florida Native Plant Society** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Snail Kites and Swallow-tailed Kites and their habitat. 3rd T 7 pm. Free. palmbeach.fnpschapters.org

**Wednesday - 10/17 - Green Tech Gardening** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 393-7852; myboca.us/957/Library

**Saturday - 10/20 - Orchid Culture Class** at Mounts Botanical Garden Auditorium, 531 N Military Tr, West Palm Beach. Instructor Sandi Jones, owner of Broward Orchid Supply. 10 am-noon. \$45/member; \$50/non-member. RSVP: 233-1757; mounts.org

### OCTOBER 21-27

**Friday - 10/26-28 - Orchids on the Square: Delray Beach Orchid Society Annual Show and Sale** at Old School Square Fieldhouse, 51 N Swinton Ave. F/Sat 10 am-5 pm; Sun 10 am-4 pm. \$5/admission; free/child under 6. 576-2422; delraybeachorchidsociety.org

### OCT 28-NOV 3

**Saturday & Sunday - 11/3-4 - Plant-A-Palooza** at Mounts Botanical Garden, 559 N Military Tr, West Palm Beach. More than 80 vendors; assortment of quality plants/accessories. Sat 9 am-4 pm; Sun 9 am-3 pm. Free/child under 12; \$10/non-member. 233-1757; mounts.org

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On the Water

# FWC considers regulating shore-based shark fishing

The Florida Fish & Wildlife Conservation Commission is considering measures to regulate fishing from shore for sharks — a sport that has become increasingly popular as Florida beaches attract devotees for catch-and-release shark tournaments.

Social media posts showing sharks being hauled into shallow water or onto beaches before being released have increased public concern that shore-based shark fishing is luring sharks into swimming areas — and that catching sharks, including species that are protected from harvest, is damaging shark populations.

Requiring anglers to take a class and receive a free shore-based shark-fishing permit were among the recommendations that anglers and FWC officials discussed during the



A shark provides a photo op for on-shore anglers before its release. Some beached sharks do not revive and later die. **2013 photo by Jerry Lower/The Coastal Star**

commission's Aug. 28 shark-fishing workshop in West Palm Beach.

"We're not here to talk about shutting down this fishery," the FWC's Melissa Recks said while moderating the discussion. "We're here to talk about

managing it better."

Recks said there is no credible evidence that shark fishing from shore has led to an increase in shark attacks on swimmers. But she acknowledged that shark fishing might make swimmers

uncomfortable, even though most shore-based shark fishing happens at night.

Not all sharks survive after being caught and released. But the FWC says shark mortality associated with shore-based fishing in Florida does not threaten the sustainability of shark populations.

Other possible regulations discussed at the FWC workshop included:

- A ban on shark chumming from shore, though experienced shark anglers say they don't use chum, noting that they set their baits hundreds of yards offshore using kayaks or other vessels.

- Gear and handling requirements, such as the use of non-offset circle hooks and/or barbless hooks to facilitate quick releases. The FWC said it also could require that sharks remain in the water while being released and that the releases not be delayed by measuring.

- Prohibiting shore-based shark tournament anglers from targeting sharks that are protected from harvest, such as hammerhead, lemon and Caribbean reef sharks. Twenty-six species of sharks cannot be possessed or harvested in Florida waters.

The FWC has begun a shark fishing educational push, issuing "shark-smart" guidelines that encourage anglers to learn which sharks are prohibited from harvest, to use tackle that does the least harm to sharks, to minimize handling time and to leave sharks in the water while releasing them.

"It's better to educate than to regulate," said Josh Jorgensen, founder of the Blacktip Challenge shark fishing tournaments, during which anglers tag sharks for research before releasing them. "There's thousands of people who want to fish our beaches."

The FWC staff is expected to present shore-based shark

fishing management options to FWC commissioners at their December meeting in St. Augustine.

If commissioners adopt rules in December, they would have to be finalized at another meeting, possibly in early 2019, before they would take effect.

To submit comments about shore-based shark fishing, go to [myfwc.com/saltwatercomments](http://myfwc.com/saltwatercomments) and scroll down to "shark fishing from shore."

Delray Beach approved a 2014 ordinance that prohibits shark fishing within 300 feet north and south of the municipal beach and Atlantic Dunes Park, even though attorneys argued at the time that only the state can regulate shore-based fishing.

No chumming, or cutting up fish parts to create a scent line below the surface, is allowed in those areas, according to the city ordinance.

The ordinance also requires shark carcasses and pieces to be removed from beaches in the city limits. Any sharks caught by accident must be released, the ordinance says.

The town of Palm Beach has considered regulations on beach shark fishing in the past, but the council decided that state law would supersede any surf fishing ordinance the town might pass.

"We will be watching closely if the state changes the existing law," Town Manager Kirk Blouin said.

## Fishing club deploys reef darts off Singer Island

The West Palm Beach Fishing Club scuttled a second group of vertical pole artificial reefs known as reef darts Aug. 21 in 105 feet of water north of Lake Worth Inlet.

The fishing club's second deployment of pole reefs brings to 36 the number of darts it has deployed off Singer Island.

Reef darts rise 20 to 35 feet off the bottom and are expected to attract small baitfish and larger predator fish. Fishing club President Tom Twyford said the club plans to sink reef darts every summer.

At a cost of about \$3,000 each and built largely from surplus materials such as concrete power poles, the dart reefs are relatively inexpensive and versatile, Twyford said, noting that they might be used to fill mucky holes in the Lake Worth Lagoon.

Fish are attracted to the structures in the water, specifically the marine organisms that grow onto the concrete. Fish feed on the growth.

The fishing club paid for the reef darts with funds from its charitable arm, the Palm Beach County Fishing Foundation, along with private donations.

The reef darts are located off Singer Island near the Princess Anne wreck, about 1.5 miles north of Lake Worth Inlet (also known as Palm Beach Inlet).

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**FRIDAY** • choice of:  
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• Steak and Potato Wrap  
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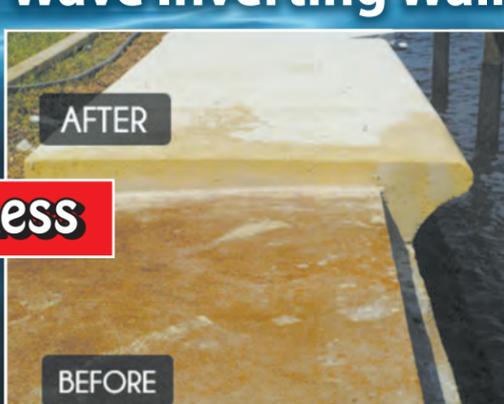
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**Team Yellowfin wins full-moon wahoo series**

Catching wahoo in a tournament can be difficult. But Guy Bartels and his Team Yellowfin caught them consistently, weighing in a wahoo on tournament days in June, July and August for a total weight of 94.6 pounds to win the West Palm Beach Fishing Club's Full Moon Wahoo Tournament Series.

Bartels and his teammates won the \$1,000 cash prize donated by C&L Insurance of Boca Raton.

Scott Goldsmith and his team Solution took second place after weighing a 44.8-pound wahoo on Aug. 25 for a tournament total of 76.8 pounds.

Bones Outfitters/Mr. Mullet caught the largest wahoo of the series, 50.2 pounds, on Aug. 25 and finished the series in third place with 69 pounds.

Overall, 64 teams weighed in 27 wahoo in the three-tournament series.

The fishing club holds the summer wahoo tournaments on the Saturdays closest to the full moons of June, July and August. The club plans to host



The West Palm Beach Fishing Club spearheaded the design, construction and deployment of recycled concrete power poles to create vertical reef darts, an inexpensive type of artificial reef. The club has placed 36 of the structures off Singer Island. Photo provided by West Palm Beach Fishing Club

the wahoo tournaments again next summer.

**Coming events**

**Oct. 6:** Basic boating safety class offered by Coast Guard Auxiliary, 9 a.m. to 5 p.m. in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd., Boca Raton. Fee \$35. Register at the door. Bring lunch. Call 391-3600 or email fso-pe@cgauxboca.org.

**Oct. 11:** CCA Florida's South Palm Beach Chapter banquet and auction, 6-10 p.m., Seagate Country Club, 3600 Hamlet Drive, Delray Beach. Dinner,

drinks, raffles and auctions. Tickets \$140 per person. Corporate and sponsor tables available. Register at ccaflorida.org or call Nick Pectol at 407-401-7677.

**Oct. 27:** Basic boating safety class offered by Coast Guard Auxiliary, 8 a.m. to 4 p.m. in the building next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee \$25. Register at the door. Call 704-7440.

**Oct. 31:** Fort Lauderdale International Boat Show opens at noon and continues through Nov. 4 at seven waterfront



Team Yellowfin won the three-event Full Moon Wahoo series by catching fish in June, July and August totaling 94.6 pounds. Holding a 44.2-pounder caught Aug. 25 are (l-r) Kyle Munson, Mike DeLuca, Mark Prazak and Capt. Guy Bartels. Photo provided by Leonard Bryant Photography

locations. Adult fishing seminars by IGFA School of Sportfishing Nov. 1-4 at Broward County Convention Center. Hook the Future youth fishing seminars (ages 4-16) offered Nov. 3-4 at convention center. Adult admission \$33. Children 5 and under free with adult. Details: flibs.com.

Capt. Ray Rosher of Miss Britt Charters in Miami. Open some ice bags in the boat's fish box and add ocean water. Immersed in a salty ice slush, fresh fish are instantly chilled, extending their shelf life and making them firm and easier to clean than poorly iced fish.

**Tip of the month**

If you plan to clean and eat your catch of dolphinfish (mahi mahi) or other saltwater fish, chill the fish quickly and thoroughly by placing them in an icy saltwater slush, advises



Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

**Outdoors Calendar**

Note: Events are current as of 9/28. Please check with organizers for any changes.

**OCTOBER 6**

- Saturday - 10/6 - Boardwalk Tours** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Docent-guided tour of wetlands. All ages. Times vary, call for details. Free. 966-7000; pbcnature.com
- 10/6 - Sand Sifters Beach Clean Up** at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion. Held again 9/1. 8-10:15 am. Free. jefflev02@gmail.com
- 10/6 - Outdoor Marine Aquarium Feedings** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 12:30 pm. Free. 544-8605; gumbolimbo.org
- 10/6 - Tram Tours of the Marsh** at Loxahatchee National Wildlife Refuge, 10216 Lee Rd, Boynton Beach. M/W/Th 1-2:30 pm; M/W/Th/Sat 10-11:30 am. \$5/automobile; \$1/pedestrian. Reservations: 733-0192; loxahatcheefriends.com/events/events.shtml
- 10/6 - Seining the Lagoon** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Dip nets and large seine nets allow participants to catch/release a variety of marine life. Wear clothes that can get wet. Old Sneakers or water shoes only. Age 10 to adult; children must be accompanied by an adult. Held again 11/3. 1:30-3 pm. \$7/member; \$10/non-member. Reservations: 544-8615; gumbolimbo.org
- 10/6 - Sea Turtle Talk** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 2 pm. Free. 544-8605; gumbolimbo.org

**OCTOBER 7-13**

- Sunday - 10/7 - Intracoastal Adventures: Stand Up Paddleboarding** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ecosystems. Age 12-adult; children under 18 must be accompanied by an adult. 9-11 am. \$20/member; \$30/non-member. 544-8615; gumbolimbo.org
- Tuesday - 10/9-10 - Guided Nature Walk** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk along the Ashley Trail; 1/4-mile natural trail winds through the butterfly garden, coastal hammock, mangroves, to a sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. Every T/W 11 am-noon. Free. 544-8615;

- gumbolimbo.org**
- Wednesday - 10/10 - Lantana Beach Cleanup** at 100 N Ocean Blvd. Gloves/bags provided. 2nd W 9-10 am. 585-8664; nshawah@lantana.org
- 10/10 - Beach Treasures** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Limpets, topsnails are a few of the shells that can be found on Florida's beaches. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages; children must be accompanied by an adult. 3-4:30 pm. Free. Reservations required: 544-8615; gumbolimbo.org
- Thursday - 10/11 - Early Birding with Al** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native and migratory birds from an experienced birder; walk the Ashley Trail/boardwalk in search of

- warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Meet on the nature center front porch. Age 10+; children must be accompanied by an adult. Held again 10/25. 8-9:30 am. Free. 544-8605; gumbolimbo.org
- Saturday - 10/13 - Birds & Breakfast** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Coffee, refreshments, 1-hour walking tour w/a naturalist. Age 9+. 9 am. \$3. Reservations required: 966-7000; pbcnature.com

**OCTOBER 14-20**

- Sunday - 10/14 - Intracoastal Adventures: Kayaking** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ecosystems. Age 6-adult; children under 18 must be accompanied by an adult. Held again 10/21. 9-11 am. \$20/member; \$30/non-member. 544-8605; gumbolimbo.org

- Friday - 10/19 - Fishing Fun** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Learn basics of freshwater fishing, practice learned skills. Fishing supplies provided. Bring water bottle, sun protection, closed-toed shoes that can get wet/muddy. Age 8+. 10 am. \$10/person. Reservations: 629-8760; pbcnature.com

**OCTOBER 21-27**

- Wednesday - 10/24 - West Palm Beach Fishing Club** at 201 5th St. Capt. Bill Taylor: Fall Drift Fishing Tips for Snapper, Grouper & Kingfish. 7 pm. Free. 832-6780; westpalmbeachfishingclub.org
- Thursday - 10/25 - The Night Stalkers** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour looking at nature from the point of view of its nocturnal residents. Age 9+. 7:30 pm. \$5/person. RSVP required: 966-7000; pbcnature.com

- Saturday - 10/27 - Sea Angels Beach Cleanup** at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. 369-5501; seaangels.org
- 10/27 - Intracoastal Adventures: Canoeing** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ecosystems. Age 6-adult; children under 18 must be accompanied by an adult. 11:30 am-1 pm. \$15/member; \$22/non-member. 544-8605; gumbolimbo.org

**OCT 28-NOV 3**

- Saturday - 11/3 - 5th Annual LagoonFest** at West Palm Beach Waterfront, 100 S Flagler Dr. Wildlife presentations, kayak clean-up tours, paddleboard yoga demos, mural painting wall, FFWC exhibits, kid zone, plein air artists, more. 9 am-2 pm. Free. 233-2400; lagoonfest.com



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## Finding Faith

# Holly House team's crafty fundraiser helps church, other charities

The women used to be bankers and teachers, nurses, software engineers and law enforcement officers. Now they're retired. But being retired doesn't mean they have stopped helping their community. They are vibrant, accomplished and still making a difference. But now they're using their hands instead of their heads.

These are the women of Holly House, whose Holiday Gift Shoppe at First Presbyterian Church in Delray Beach opened Oct. 2 to sell the fine crafts the women have been making all year. These sales — along with the group's other annual fundraiser, a rummage sale held the second weekend in February — paid for the large building where the women gather two mornings a week to work on projects. They call it "our happy place."

Inside the industrial-chic building, the women sew, knit, string beads for jewelry, refurbish furniture, price items for sale and organize donations. Bins full of ribbon, fabric and buttons are labeled and stacked neatly on shelves. A line of sewing machines stands like ready soldiers. Merchandise is everywhere.

Patty Years, 78, is working on a needlepoint project someone else started and never finished.

For more than 30 years, the women of First Presbyterian



**LEFT:** Gina Logan (standing) laughs with Jane Amme as they prepare for the sale of holiday crafts. **ABOVE:** B.J. Mays dresses handmade angels. **Photos by Tim Stepien/The Coastal Star**

### If You Go

**What:** The Holiday Gift Shoppe at Holly House  
**Where:** First Presbyterian Church, 33 Gleason St., Delray Beach  
**When:** 9:30 a.m. to noon Tuesday and Thursday in October and November, except Thanksgiving; 11 a.m. to 2 p.m. Saturday; and after services on Sunday through Dec. 16.  
**Info:** 276-6338 or visit the Facebook page CleverCrafter.

have been gathering this way, sharing the work, using their skills to raise money for their church and their missions. They

hope the gift shop will still be going strong in 30 years.

Linda Prior, a former software engineer for IBM, has been a member of First Presbyterian for 15 years. "We come together because we enjoy each other's company and we love crafting," she said.

Gail Benson, a native of Vermont, is a Picasso with shells. A graduate of the New England Culinary Institute and a former caterer, Benson said she learned long ago to "only do the things that give me joy."

Lucy Mureau, an experienced jewelry maker, leads a design team that makes original pieces and restores donated costume jewelry to its original beauty. Three women in their 90s sit

together crocheting and making little angel-doll dresses. Marie Boss, Helen Antal and B.J. Mays have almost 300 years of experience doing handwork, skills learned at a time when, if you wanted something, you had to make it yourself.

"It's the fellowship that holds us together, plus it gives us a mission, a goal," Boss said.

Norie Gelfond, 66, admits she was bored in retirement. The former project manager needed some projects to manage and she found plenty of opportunities at Holly House.

And there's a certain symmetry to the projects: Merrill Beveridge makes wreaths from wine corks donated by local restaurants.

Cindy Pemberton, the group's chairman this year, closes the work session with a business meeting. Holly House is solvent, with money in the bank. Last year, the group raised enough money to upgrade the sound system at the church.

Along with the proceeds from the rummage sale, Holly House supported almost a dozen local charities, including the Caridad Center, CROS Ministries, Dress for Success, Faith Farm, Family Promise, the Florida Breast Cancer Foundation, Ginger's Closet and the Vietnam Vets. Holly House also helps children and family groups and animal charities.

But these weekly gatherings provide more than just products. When a member was ill, the other members brought her food every day. Another member who needed a daily ride to radiation treatments found women lined up to be her chauffeur.

No one had to ask. The community simply rallied around them, because that's what you do.

*Janis Fontaine writes about people of faith, their congregations, causes and events.*



Contact her at [janisfontaine@outlook.com](mailto:janisfontaine@outlook.com).

## Religion Calendar

Note: Events are current as of 9/28. Please check with organizers for any changes.

### OCTOBER 6

**Saturday - 10/6 - Catholic Grandparents Meeting** at Ascension Church, 7250 N Federal Hwy, Boca Raton. All welcome. 1st Sat 10-11:30 am. Free. 289-2640; diocesepb.org  
**10/6 - Annual Blessing of the Animals** at St. Paul's Episcopal Church Children's Garden, 188 S Swinton Ave, Delray Beach. 4 pm. Free. 278-6003; stpaulsdelray.org

### OCTOBER 7-13

**Sunday - 10/7 - Food Pantry Collection** at Unity of Delray Beach, 101 NW 22nd St. Benefits Cros Ministries Community Food Pantries. Sun through 10/28 9 am-noon; W through 10/31 6-7 pm. Donate. 276-5796; unityofdelraybeach.org  
**Monday - 10/8 - Legion of Mary** at St Mark Catholic Church Chapel, 643 St Mark Pl, Boynton Beach. Follows 8 am Mass every M. Free. 734-9330; stmarkboynton.com  
**10/8 - Monday Morning Women's Bible Study** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10-11:30 am.

Free. 276-6338; firstdelray.com

**10/8 - Women's Bible Study** at Seacrest Presbyterian Church Conference Room, 2703 N Swinton Ave, Delray Beach. Every M 10 am. Free. 276-5633; seacrestchurch.com

**10/8 - Rosary for Peace** at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 7 pm. Free. 276-6892; stvincenferrer.com

**Tuesday - 10/9 - Lectio Divina (Divine Prayer)** at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Traditional Benedictine practice of scriptural reading, meditation, prayer. Every T 9-10 am. Free. 276-4541; stpaulsdelray.org

**10/9 - St Mark Bible Study** at St Mark Catholic Church St Clare Room, 643 St Mark Pl, Boynton Beach. Every T 7-8 pm. Nominal fee/free-will offering for study guide. Register: 734-9330; stmarkboynton.com

**Wednesday - 10/10 - St. Paul's Episcopal Church Bible Study** at Panera, 1701 S Federal Hwy, Delray Beach. Read, discuss upcoming lesson & gospel readings. Every W 8-9 am. Free. 276-4541; stpaulsdelray.org

**10/10 - Basic Catholicism with Fr. Dan** at St Mark Catholic Church St John Paul II Room, 643 St Mark Pl, Boynton Beach. Every W after 8 am Mass. Free. 734-9330; stmarkboynton.com

**10/10 - Centering Prayer** at St. Joseph's Episcopal Church, 3300A S Seacrest Blvd, Boynton Beach. Every W 9:30 am. Free. 732-3060; stjoesweb.org

**10/10 - Bible Study** at First United Methodist Church, 101 N Seacrest Blvd, Boynton Beach. Every W 11 am. Free. 732-3435; fumcbb.com

**10/10 - Wonderful Wednesdays** at First Presbyterian Church, 33 Gleason St, Delray Beach. All ages. Every W 5:45 pm dinner; 6:30 pm program. \$7/adult; \$5/child; \$20/max per family. Reservations: 276-6338; firstdelray.com

**10/10 - Rector's Bible Study** at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 6 pm supper (soup & salad, donation requested); 7 pm Bible study (free). 395-8285; stgregorysepiscopal.org

**10/10 - The Bishop's Bible Study** at St. Mary the Virgin Anglican Church, 101 Homewood Blvd, Delray Beach. Every W 7:15 pm. Free. 265-1960; stmaryanglican.com

**Thursday - 10/11 - Prayer Circle** at Trinity

Lutheran Church Courtyard, 400 N Swinton Ave, Delray Beach. Every Th 8:05 am. 278-1737; trinitydelray.org

**10/11 - Men's Fellowship** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 276-6338; firstdelray.com

**10/11 - Women's Bible Study Group** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every Th 9:30 am-noon. Free. 395-1244; fumcbocaraton.org

**Friday - 10/12 - Women's Bible Study Group** at St. Gregory's Episcopal Church Youth House, 266 NE 2nd St, Boca Raton. Every F 9:15 am. Free. 395-8285; stgregorysepiscopal.org

**10/12 - Couples' Bible Study Group** at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every F 6-9 pm. Free. 395-1244; fumcbocaraton.org

**10/12 - Erev Shabbat Service** at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. 276-6161; templesinaipbc.org

**10/12-14 - 4th Annual Fall Festival** at Cason United Methodist Church, 342 N Swinton Ave, Delray Beach. F 6-8 pm; Sat 11 am-4 pm; Sun: 1-4:30 pm. Carnival, costume parade, hayride, movie, outdoor church service, etc. 276-5302; casonumc.org

**Saturday - 10/13 - Saturday Shabbat Service** at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every Sat 10 am. 276-6161; templesinaipbc.org

### OCTOBER 14-20

**Sunday - 10/14 - St. Paul's Honors Firefighters** at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Celebrate/honor local firefighters and EMTs; active/retired/their families invited. 10 am. Free. 276-4541; stpaulsdelray.org

**Monday - 10/15 - Read It In Hebrew** at Chabad of South Palm Beach, 224 S Ocean Blvd, Manalapan. Adult crash course; learn to read Hebrew. Every M through 11/12 11 am. Course: \$50/includes flashcard review set; \$25/refresher course for returning students. 351-1633; chabadspb.com

**10/15 - Ascension Council of Catholic Women** at Ascension Catholic Church Family

Center, 7250 N Federal Hwy, Boca Raton. Speaker: Birthline/Lifeline of Boynton Beach. Light fare/refreshments. 7 pm. Free. 997-5486; accboca.net

**Wednesday - 10/17 - Introduction to Judaism** at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Taught by clergy & other experts in the community. Every W through 4/3 7:30-9 pm. Free. 391-8900; tbeboca.org

**Thursday - 10/18 - First United Methodist Church of Boca Raton Pub Theology** at Barrel of Monks, 1141 S Rogers Circle #5. Conversation, fellowship, open discussion. 3rd Th 7 pm. 395-1244; fumcbocaraton.org

**Friday - 10/19 - Parents of St. Gregory's** at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Potluck dinner, topic discussion (targeted to young parents w/ children age 2-13), group feedback, childcare available. 3rd F 6-8 pm. Free. 395-8285; stgregorysepiscopal.org

### OCTOBER 21-27

**Tuesday - 10/23 - Wrestling With Faith** at Chabad of South Palm Beach, 224 S Ocean Blvd, Manalapan. Every T through 11/27 7 pm. Course \$50/includes flashcard review set for each student; \$25/refresher course for returning students. 351-1633; chabadspb.com

**10/23 - Wrestling With Faith** at Chabad of East Boca Raton, 120 NE 1st Ave. New six-session course from the Rohr Jewish Learning Institute. Every T through 11/27 7:30 pm. \$79/full course; \$20/class; \$20/book. 394-9770; bocabeachchabad.org

**Friday - 10/26 - Thai Shabbat Dinner** at Chabad of South Palm Beach, 224 S Ocean Blvd, Manalapan. 6:15 pm. \$25/person. RSVP: 351-1633; chabadspb.com

### OCT 28-NOV 3

**Sunday - 10/28 - Blessing of the Pets** at First Presbyterian Church of Delray Beach, 33 Gleason St. Pets must be on a leash or in a carrier/container/cage. 4 pm. Free will offering benefits the Deacons' Scholarship Fund. 276-6338; firstdelray.com

**Thursday - 11/1 - Open House** at Islamic Center of Boca Raton, 3480 NW 5th Ave. 1st Th 7-9 pm. 395-7221; icbr.org

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## Religion Notes



Every year police and firefighters honor those who have died in the line of duty with a Blue Mass. The event is also a celebration of their faith and service to the community. **ABOVE:** (l-r) Boynton Beach Fire Chiefs Kathy Cline and Latosha Clemons, Delray Beach Fire Capt. Brian Pollack, firefighter Scott Bitzer, driver/engineer Keith Meyerson and firefighter Fernando Faubla at the Sept. 12 Mass at St. Vincent Ferrer. Photo provided by Marie Ryan

### First responders honored during Blue Mass

More than 100 people took part in the Blue Mass to honor law enforcement, fire safety personnel and first responders from federal, state and local jurisdictions held at St. Vincent Ferrer Church on Sept. 12.

The Mass gives the community the opportunity to honor those who have died or been injured in the line of duty, as well as to show gratitude for those who serve.

The first Blue Mass was celebrated by Father Thomas Dade on Sept. 29, 1934, in Baltimore. Blue Masses have become more popular since the terrorist attacks of Sept. 11, 2001.

#### Help fight hunger

CROS Ministries will host its annual Hustle2EndHunger, a 5K run/walk and family fun day on Oct. 6 at John Prince Park in Lake Worth.

Registration begins at 6 a.m., the run starts at 7 and the walk begins at 8:15, followed by family activities from 9:30 to noon. The fee for runners is \$40, including the running chip, T-shirt and family fun day activities. For walkers, registration is free.

Walkers who raise more than \$40 get a T-shirt, water bottle and admission to the family fun day. For non-runners and non-walkers, entry to the family fun day is a suggested donation of \$20. All proceeds benefit CROS hunger programs.

For more information or to register, go to [www.crosministries.org](http://www.crosministries.org) or call 233-9009, extension 108.

#### Progressive dinner

First Presbyterian Church will hold its annual meet and greet and progressive dinner on Oct. 24. Reconnect with your church family at this event beginning at 5 p.m. with appetizers in Holly House, where you can do a little holiday shopping. From 6 to 7, dinner is served in Fellowship Hall. The cost is \$8 per person or \$28 per family. Reservations are encouraged for planning purposes. First Presbyterian is at 33 Gleason St., Delray Beach. Call 276-6338.

#### Class registration at Chabad

Chabad of South Palm Beach in the Plaza del Mar, 224 S. Ocean Blvd., Manalapan, is offering two extended-week classes starting in October.

The first, the Jewish Learning Institute's Wrestling With Faith, meets for six Tuesdays at 7 p.m. from Oct. 23 to Nov. 27.

The second, Read It in Hebrew, meets at 11 a.m. Mondays from Oct. 15 to Nov. 12. This course is \$50, which includes a set of flash cards.

Register at [chabadsfb.org](http://chabadsfb.org) or call 889-3499.

Send religion notes to Janis Fontaine at [janisfontaine@outlook.com](mailto:janisfontaine@outlook.com).



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## Tots &amp; Teens

## Have a shrieking good time at Sugar Sand Park's annual event

By Janis Fontaine

Halloween is America's favorite holiday. Americans love it so much, they'll spend more than \$8 billion on the holiday this year.

The face (the mask?) of the holiday is changing along with its popularity. Halloween used to be about trick-or-treating in the neighborhood; but parties and get-togethers, haunted houses and trunk-or-treating (sort of like tailgating and popular at churches) have taken over. And sometimes bigger is better.

Case in point: Sugar Sand Park's annual Shriek Week is in its 14th year. About 10,000 people visited the park for scary fun last year, said Stacey Lanz, special events coordinator for Boca Raton parks.

"Because it's spread out over five days, it never feels packed," she said. "We've worked really hard to make this a great event for families, to fill the niche."

The festivities take place Oct. 19-20 and Oct. 25-27. The event has a special night for the younger kids — Shriek Week Lite on Oct. 25 — with all the fun but not quite so scary, with brighter lighting and softer audio. Lite Nite is recommended for ages 5 and older and takes place from 5 to 9 p.m. All the attractions are open except the Alien Lab Haunted Walk-through.



Children get into the Halloween spirit during Sugar Sand Park's Shriek Week, now in its 14th year. Photo provided

For the four other nights, the "don't miss attraction" is the Haunted House Dreamy-Land, designed for kids older than 7. This old-fashioned traveling carnival may have started its journey in a dreamy, magical world, but now it's a haunted nightmare where everything has gone awry.

The attraction is open by reservation only from 6 to 11 each night. To prevent making people wait in line for hours and miss the other attractions, Shriek Week instituted the reservation system, and Lanz says it works out well.

People enter in small groups (a maximum of 12 people)

at their reservation times, earning them a more intimately terrifying experience.

Lanz said it's a good idea to show up 10 minutes before your reservation time, because it's hard to make other accommodations if you miss it. A parent or guardian must accompany children 12 and younger, and adults must purchase a reservation with their kids. Tickets are \$9 beginning Oct. 6, available at willowtheatre.org.

A special part of Shriek Week for the past seven years is the Kids' Spooky Film Festival.

Lanz says she received about 20 submissions and plans to

screen about a dozen films during Shriek Week.

The films may also be seen online during October. Film fans are encouraged to vote for their favorite. After Shriek Week, films will be judged and prizes will be awarded in November.

"We have some very good budding filmmakers submitting films," Lanz said.

The 3- to 10-minute films may be spooky, scary, thrilling and suspenseful but cannot contain violence, bullying, nudity, excessive blood or profanity, and should not depict unsafe behavior or drug or alcohol use. All films are suitable for kids ages 5 to 12.

For more information, call 347-3948 or visit willowtheatre.org.

Details on other attractions:

- The Alien Lab Haunted Walk-through aims to answer the burning question: Is there extraterrestrial life? Someone has been conducting secret experiments and what they reveal will shock you. Is it a coverup or a hoax? Open from 6 to 10:30 Oct. 19-20 and Oct. 26-27. Get tickets on-site the day of the event.

- Like your Halloween less scary and more fun? The park will have an indoor black-light game room, glitter tattoo stations and make-and-take crafts. Also available nightly until 9 (8:30 on Lite Nite), your little engineer will love the Catabella Express Trackless Train Ride aboard a 26-passenger vintage-look train dressed up with LED lights and an, ahem, killer sound system. It's ADA-accessible. Tickets are available on-site.

- The interactive animal exhibit is open nightly and features a tabletop petting zoo with some spooky (a big snake, a scorpion and a tarantula) and some not-scary animals (a bunny, a parrot and a chinchilla). Get tickets at the door.

- The Giant LED Robots & DJ Show returns with giant stilt-walking LED-lighted robots who dance and shoot air cannons on the first weekend only, with 30-minute shows at 6:30, 7:30, 8:30 and 9:30 p.m. Tickets are available at the door.

- The Amazing Mr. A brings his signature brand of comedy, magic and ventriloquism to the stage with new tricks just for Halloween to the second week of festivities. The 30-minute shows take place at 6:30, 7:30, 8:30 and 9:30 p.m. Oct. 26-27. Special Lite Nite shows are planned for Oct. 25 at 6:30 and 7:30. Get tickets at the door.

- And what would Halloween be without sugar? The Trick or Treat Trail will be open from 6 to 9 p.m. Oct. 19-20 and Oct. 26-27, and 5-8 on Lite Night, Oct. 25. You get it all: the bag, the candy and special giveaways from

participating vendors. The best part? It's free! Interested in becoming a vendor? Contact Sugar Sand at 347-3900.

### Pajama Game benefits Sweet Dream Makers

Love mahjong, canasta, bridge or bunco? Are you the board game queen? Use your love of games to help kids at the Oct. 9 Pajama Game Night for Sweet Dream Makers, a nonprofit that provides kids and families with new beds, including mattresses, box springs, pillows and sheets.

Suzy Broad, executive director of the Boca Raton-based Sweet Dream Makers, has provided all kinds of beds, from toddler beds to bunks to adult-size.

In 2017, Sweet Dream Makers teamed with the Boca West Foundation and Boca Raton Regional Hospital to start Beginnings, ensuring no baby in need will leave the hospital without a crib, bedding, formula and diapers.

After food, water and shelter, sleep is our most primary physical need. It's where our bodies heal themselves and solidify memories and learning. Sweet Dream Makers promotes good health and well-being by ensuring clients are not left sleepless in South Florida.

Game night takes place from 7 to 10 at St. Andrews Country Club, 17557 Claridge Oval W., Boca Raton. Tickets are \$50 per player, which includes valet parking, snacks and drinks.

All proceeds help purchase beds and bedding for children and their families in need. PJs are optional; valet, snacks and drinks are included.

Call 271-8058, email games@SweetDreamMakers.org, or visit SweetDreamMakers.org.

### Read for the Record returns

The Literacy Coalition of Palm Beach County needs volunteers to read books to kids on Oct. 25 at locations throughout the county. Join millions of volunteers across the country to "Read for the Record" and take a few minutes to read aloud.

Sharing your love of reading encourages kids to want to read. This year's book is *Maybe Something Beautiful*, by F. Isabel Campoy and Theresa Howell.

In 2017, Read for the Record boasted 415 local volunteers who read to 15,696 children at child care centers and schools throughout Palm Beach County. The campaign helps to highlight the importance of early literacy and celebrate the power of volunteers reading to children.

To sign up, visit [literacypcb.org/event/read-for-the-record/](http://literacypcb.org/event/read-for-the-record/).

Send Tots & Teens news to Janis Fontaine at [janisfontaine@outlook.com](mailto:janisfontaine@outlook.com).

## Boca Gumbo Fest

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Gumbo Bucks sold on day of event are exchanged for gumbo, beverages (alcoholic and non), and raffle entries.

For Tickets & info: [www.gumbolimbo.org/BocaGumboFest](http://www.gumbolimbo.org/BocaGumboFest)

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## Tot & Teens Calendar

Note: Events are current as of 9/28. Please check with organizers for any changes. 10/6-11/3

### OCTOBER 6

**Saturday - 10/6 - Sensory Saturdays: Special Exploration Hours** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. Experience exhibits without heavy crowds; softened general lighting, decreased noise level and visual stimulation on interactive exhibits wherever possible. Every 1st Sat 8-10 am. \$8.50/adult; \$7.50/senior; \$6.50/child 3-12; free/member & child under 3. 832-1988; sfsccenter.org

**10/6 - Diamonds & Pearls Dance Team** at Pompey Park, 1101 NW 2nd St, Delray Beach. Community dance team program prides itself on passion, dedication, excellence, respect; participates in local and collegiate homecoming parades, statewide special events. Middle/high school/college students. T/Th 6-8 pm, Sat 9 am-1 pm. Yearly \$30/resident; \$40/non-resident. 243-7356; mydelraybeach.com

**10/6 - Diaper League Sports** at Pompey Park, 1101 NW 2nd St, Delray Beach. Fundamentals of various sports w/guidance of recreation staff (T-ball, football, basketball, soccer). Mandatory parent participation. Age 3-5. Every M/Th 6-7 pm & Sat 9-10 am. \$20/8 week session. 243-7356; mydelraybeach.com

**10/6 - New Nature Play Pavilion** at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Hands-on interactive natural play space in the Florida Wetlands area; engages children all ages in imaginative, creative outdoor play. Daily 9 am-4:30 pm. \$22.95/adult; \$20.95/seniors 60+; \$16.95/child 3-12 yrs; free/member & child under 3. 547-9453; palmbeachzoo.org

**10/6 - Sensory Saturday** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the museum in sensory modified setting with sound/light adjustments. 1st Sat 9-10 am. Free. 347-3912; scienceexplorium.org

**10/6 - Tiny Toes Ballet/Tap Class** at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 3-7. Every Sat 9:30-10 am. \$10. 394-2626; showtimeboca.com

**10/6 - Little Wonders** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4. Children must be accompanied by an adult. Every 1st Sat 10-11 am. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

**10/6 - Drop-In Story Time** at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages accompanied by an adult. Every Sat 10-10:30 am. Free. 393-7968; myboca.us/957/Library

**10/6 - Creepy Creatures** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Join a naturalist & animal ambassadors; fun/educational presentation about different ways animals communicate. Age 5+. 10:30 am. \$3. Reservations required: 629-8760; pbcnature.com

**10/6 - Drop-in Craft** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

**10/6 - Early Literacy Playtime** at Boca Raton Public Library, 400 NW 2nd Ave. Age walkers to 4 yrs. Every Th/Sat 10:30 am-12:30 pm. Free. 393-7968; myboca.us/957/Library

**10/6 - Hispanic Heritage Celebration: Mexico Magico Children's Folkloric Dance with Matthew Nichols Latin Jazz Quartet** at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 11 am-noon. Free. 393-7852; myboca.us/957/Library

**10/6 - Story Time** at Boca Raton Children's Museum, 498 Crawford Blvd. Stories, songs, fingerplays parents and children enjoy together. All ages. T-Sat 11 am. Free w/paid admission. 368-6875; cmboca.org

**10/6 - S.T.E.A.M. Experiences** at Boca Raton Children's Museum, 498 Crawford Blvd. All ages welcome; adult supervision required. T-Sat. 11:30 am. \$3/member; \$5/non-member. 368-6875; cmboca.org

**10/6 - Nature Detectives** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-7 w/an adult. 1st Sat 11:30 am-12:30 pm. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

**10/6 - All Art Class** at Boca Raton Children's Museum, 498 Crawford Blvd. Age 2-9. Every F/Sat 11:30 am. \$5/member; \$8/non-member. 368-6875; cmboca.org

**10/6 - Family Fun: Yokai Keychains** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Noon-3 pm. Free w/museum admission. 495-0233; morikami.org

**10/6 - Paint Your Own Sugar Skull Planter** at Hatch 1121, 1121 Lucerne Av, Lake Worth. A Dia de los Muertos 2018 workshop event. Age 8+. 2 pm. \$20. 493-2550; lakewortharts.com

**10/6 - Realistic Drawing/Painting Instruction Class** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques essential to quality, realistic paintings. Every Sat through 10/27. Adult class 12:30-2:30 pm \$65/resident, \$81/non-resident; Children class (age 7-12) 2:30-4:30 pm \$40/resident, \$50/non-resident. 367-7035; myboca.us

**10/6 - Jr. Shark Biologist** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 5-12. W/Sun 3:15 pm. Free w/\$5 admission. 274-7263; sandowayhouse.org

**10/6 - Once on This Island Jr.** at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 10/20 4 pm. \$25.50/adult; \$15.50/students 394-2626; showtimeboca.com

### OCTOBER 7-13

**Sunday - 10/7 - COBRA Minis Review** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 3-5. Every Sun through 11/18 10-10:45 am. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

**10/7 - Science Make & Take** at Children's Science Explorium, 300 S Military Tr, Boca Raton. 11:30 am. \$5/project. 347-3912; scienceexplorium.org

**10/7-13 - Teen Read Week: It's Written in the Stars ... Read!** at Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. All Day. Free. 393-7968; myboca.us/957/Library

**Monday - 10/8 - Oh Baby** at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. Every M 10 am. Free. 266-0197; delraylibrary.org

**10/8 - Tales for Tadpoles** at Delray Beach Public Library, 100 W Atlantic Ave. Music/movement rhymes. Age walking-24 months. Every M 10:45 am. Free. 266-0197; delraylibrary.org

**10/8 - Early Afternoon Explorers: Auditory Adventure** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Age 6-9 1-2 pm; age 10-12 2-3 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

**10/8 - Bright & Smart Robotics for Home-schoolers** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Held again 11/12. Age 10-12 1-2 pm; age 7-9 2-3 pm. \$15-\$18.75/day. 347-3900; sugarsandpark.org

**10/8 - Acting for Kids** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 7-10. Every W through 12/3 3-4:30 pm. \$75. 450-6357; artsgarage.org

**10/8 - Centre Stage** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 11-14. Every W through 12/3 5-6:30 pm. \$100. 450-6357; artsgarage.org

**10/8 - Delray Divas Step Teams** at Pompey Park, 1101 NW 2nd St, Delray Beach. Organized, structured step team performs at local events and statewide competitions. Program reinforces role of youth as positive members of the community. Grades K-12. Every M/W 6-8:30 pm. Yearly \$30/resident; \$40/non-resident. 243-7356; mydelraybeach.com

**10/8 - Brain BITS: Build-Innovate-Tinker** at Delray Beach Public Library, 100 W Atlantic Ave. Hands-on family time filled with creativity, collaboration, play in 3D printing lab. Age 5+. Every M 6 pm. Free. 266-0197; delraylibrary.org

**Tuesday - 10/9 - Turtle Tales** at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-3 (must be accompanied by an adult). Every T 10 am. Free. 266-0197; delraylibrary.org

**10/9 - Tail Waggin Tutor with Chico** at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Chico. Grade K-5. Every T through 10/30 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

**10/9 - Daggerwing Visits the Library: Owls** at Glades Road Branch Library, 20701 95th Ave S, Boca Raton. Special program, live animal ambassadors. Age 5+. 3:30 pm. Free. RSVP required: 482-4554; pbcnature.com

**10/9 - COBRA Minis Basketball** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 3-5. Every T through 11/20 3:30-4:15 pm. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

**10/9 - TAB (Teen Advisory Board) Meeting** at Delray Beach Public Library, 100 W Atlantic Ave. 4:30 pm. Free. 266-0197; delraylibrary.org

**10/9 - Electric Fly Ladies** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 11-15. T/Th through 12/20 5-6:30 pm. \$200. 450-6357; artsgarage.org

**10/9 - Girls Who Code Club** at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. Enroll: 393-7968; myboca.us/957/Library

**10/9-10 - Sensational Story 'n More** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T 10:30 am & W 2 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

**10/9-11 - Sensory Art for Tots** at Boca Raton Children's Museum, 498 Crawford Blvd. Age 1-4. Every T/W/Th 11:30 am. Per session \$5/member; \$8/non-member. 368-6875; cmboca.org

**Wednesday - 10/10 - Tiny Tots Storytime** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 0-4. Every W 11-11:30 am. Free. 274-7263; sandowayhouse.org

**10/10 - The Reluctant Dragon** at Lake Worth Playhouse, 713 Lake Ave. Grades K-8. 11 am & 4 pm. \$8/adult; \$6/child. 586-6410; lakeworth-playhouse.org

**10/10 - Lil' Explorers: Super Sensory Messy Play** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Explore, develop important readiness skills. Age 2-5 yrs. Every W 3-3:45 pm. Per class \$4/member; \$5/non-member + admission. 742-6780; schoolhousemuseum.org

**10/10 - Tail Waggin Tutor with Nigel** at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Nigel. Grades K-5. Every W through 10/31 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

**10/10 - Spiders and Snakes** presented by Gumbo Limbo Nature Center at Delray Beach Public Library, 100 W Atlantic Ave. Age 5+. 3:30-4:30 pm. Free. Registration required: 266-0197; delraylibrary.org

**10/10 - Little Makers: Osmo** at Boca Raton Public Library, 400 NW 2nd Ave. Age 6-8. 3:30-4:30 pm. Free. Registration required: 393-7968; myboca.us/957/Library

**10/10 - All Mine, Art with Lines** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 7-10. Every W through 12/12 4-5:30 pm. \$135. 450-6357; artsgarage.org

**Thursday - 10/11 - Drop-In Story Time** at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages; 8 & younger must be accompanied by an adult. Every Th 10-10:30 am. Free. 393-7968; myboca.us/957/Library

**10/11 - Little Explorers** at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-5, must be accompanied by an adult. Every Th 10 am. Free. 266-0197; delraylibrary.org

**10/11 - Exhibits ALIVE!** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Th 10 am-noon. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

**10/11 - Mori Stories: Kamishibai Folktales: The Magic Teakettle** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every 2nd Th 11 am & 1 pm. Free w/museum admission. 495-0233; morikami.org

**10/11 - The Art of the Story** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. One author/illustrator at each class; children create their own art in the style of the featured book. Age 3-7 yrs. Held again 10/25 & 11/2. 3-3:45 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

**10/11 - Tail Waggin Tutor with Stella** at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Stella. Grades K-5. Every Th through 10/25 3-4 pm Free. Registration: 393-7852; myboca.us/957/Library

**10/11 - COBRA Minis Review** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 3-5. Every Th through 11/29 (no class 11/22) 3:30-4:15 pm. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

**10/11 - Knitting Club** at Boca Raton Children's Museum, 498 Crawford Blvd. Age 7 to adult. Every Th 3:30-4:30 pm. Free w/museum admission. 368-6875; cmboca.org

**10/11 - Chess for Kids** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn about the pieces, how to set them up, move them, interrelate them, do check/checkmate moves. Age 4-12. Every Th through 11/1 5:30-6:30 pm. \$95/resident; \$119/non-resident. 367-7035; myboca.us

**10/11 - Teen Read Week: Skype with a YA Author** at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. 393-7968; myboca.us/957/Library

**10/11 - The Golden Door** by Emily Rodda part of Tween Book Jam at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. Registration required: 393-7968; myboca.us/957/Library

**10/11-12 - Karate/Martial Arts Classes** at Pompey Park, 1101 NW 2nd St, Delray Beach. Karate & blend of other combat martial arts. Age 9 to adult. Every Th/F 6-7 pm. Per month \$10/resident; \$12/non-resident; \$25/one-time uniform fee. 243-7356; mydelraybeach.com

**Friday - 10/12 - Animal Encounters** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Meet one of our resident animals, learn about behaviors/characteristics with our naturalist. All ages. Every F 3 pm. Free. 274-7263; sandowayhouse.org

**10/12 - Eyes to the Skies** with professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at Children's Science Explorium, 300 S Military Tr, Boca Raton. Informal event held in the parking lot weather permitting. Telescope is out for at least one hour after scheduled start time; stars must be visible for telescope to align. Age 8+ (under 18 must be accompanied

by an adult). 7 pm. Free. 347-3912; scienceexplorium.org

**Saturday - 10/13 - Expedition: Science Playground** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Join us for a closer look at the scientific principles found within our inclusive Science Playground. Age 5+ with parent/guardian. 2nd Sat 9-10 am. Free. 347-3912; scienceexplorium.org

**10/13 - smART: Geometric Design** at Boca Raton Museum of Art, 501 Plaza Real. Studio workshops for families/intergenerational groups focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. \$5/family; free/member. Reservations required: 392-2500 x106; bocamuseum.org

**10/13 - 8th Annual Fall Family Fun Fest** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science-themed crafts, face painting, live science demonstrations, carnival-style games, more. Family fare. 10 am-4 pm. Free w/science center admission. 832-1988; sfsccenter.org

**10/13 - Virtual Reality Explorers: Fantasy** at Boca Raton Public Library, 400 NW 2nd Ave. Bring a Smartphone to download/use VR apps, games, videos. Cardboards support most Smartphones w/screen sizes 4-6." Age 9-13. 1-2 pm. Free. Registration: 393-7968; myboca.us/957/Library

**10/13 - Playground Playdate** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get info about upcoming programs, enjoy free kids' activities. 11 am-12:30 pm. Free. 347-3900; sugarsandpark.org

**10/13-14 - Science Demonstrations** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science-inspired stories. Age 7 & up. 3:30 pm. Free. 347-3912; scienceexplorium.org

### OCTOBER 14-20

**Sunday - 10/14 - The Kenya Library Project: Baba the Lion Storyteller** at Delray Beach Public Library, 100 W Atlantic Ave. All ages. 2 pm. 266-0194; delraylibrary.org

**Monday - 10/15 - Baby Bookworm** at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 3 months to walking. Every M 11-11:30 am. Free. Registration required: 393-7852; myboca.us/957/Library

**10/15 - Tail Waggin Tutor with Louie** at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Louie. Grade K-5. Every M through 10/29 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library



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**10/15 - Intermediate Coding for 7-10s** at Boca Raton Public Library, 400 NW 2nd Ave. Beginning Coding class required to enroll. Every M through 10/29 3:30-4:30 pm. Free. Enrollment: 393-7968; myboca.us/957/Library

**10/15 - My First Book Club** at Boca Raton Public Library, 400 NW 2nd Ave. Discuss beginner reader books; do fun activities related to the books. Child attends independently. Age 4-6. Every M through 10/29 3:30-4 pm. Free. Registration: 393-7968; myboca.us/957/Library

**10/15 - Teen Writing Workshop: A Work of Art with Melody Masonet** at Delray Beach Public Library, 100 W Atlantic Ave. 3-part writing workshop. Age 13+. Held again 10/22 & 29. 4:30 pm. Free. Registration required: 266-0197; delraylibrary.org

**Tuesday - 10/16 - Toddler Tales** at Boca Raton Public Library, 400 NW 2nd Ave. Age up to 3 years; children must be accompanied by an adult. Every T through 10/30 10-10:30 am. Free. Registration required: 393-7968; myboca.us/957/Library

**10/16 - Mother Nature & Me: Night Creatures** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Experience exciting nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/ guardian. 10:30 am. \$4/child. Reservations: 629-8760; pbcnature.com

**10/16 - 3D Printer Club** at Delray Beach Public Library, 100 W Atlantic Ave. Age 7+. 3:30-4:30 pm. Free. Registration required: 266-0197; delraylibrary.org

**10/16 - BeTeen the Lines: Peeps by Scott Westerfield** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 4:30-6:30 pm. Free. 266-0197; delraylibrary.org

**10/16 - Anime Club** at Delray Beach Public Library, 100 W Atlantic Ave. Episode ratings PG to PG-13. Age 9-14. 1st & 3rd T 5:30-6:30 pm. Free. 266-0197; delraylibrary.org

**10/16 - Warcross by Marie Lu** part of Teen Book Club at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

**Wednesday - 10/17 - Reading & Rhythm for 2-3s** at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Children must be accompanied by an adult. Every W through 10/31 10-10:30 am. Free. Registration required: 393-7968; myboca.us/957/Library

**10/17 - Teen YogaLates** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 4:30 pm. Free. 266-0197; delraylibrary.org

**10/17 - Tween Explorers: Gem Stone Soap** at Boca Raton Public Library, 400 NW 2nd Ave.

**First day of school**  
Gulf Stream School, Gulf Stream — Sept. 4



Gulf Stream School kindergarten teacher Christina Wheat, a 1990 graduate of the school, works with Kaitlyn DaFoe and Raven Wolter as they assemble puzzles on the first day of school. **Jerry Lower/The Coastal Star**

Age 9-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

**Thursday -10/18 - Create a Macchia like Dale Chihuly** at Delray Beach Public Library, 100 W Atlantic Ave. Age 5-10. 4:15 pm. Free. Registration required: 266-0197; delraylibrary.org

**10/18 - To the Beat Drumline Workshop** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Age 12 & up. Every Th through 11/8 5:30-7 pm. \$75. 450-6357; artsgarage.org

**10/18 - Create It @ Your Library: Silent Library** at Boca Raton Public Library, 400 NW 2nd Ave. Grades 6-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

**Friday - 10/19 - One Day Camp: Supernatural Science** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Age 4-12. 9 am-4 pm. \$45/member, \$50/non-member. Before/After care 7:30-9 am & 4-5:30 pm \$10/day. RSVP: 832-2026; sfsiencecenter.org

**10/19-21 - The 25th Annual Putnam County Spelling Bee** at Sol Children Theatre, 3333 N Federal Hwy, Boca Raton. Runs through 11/4. F/

Sat 7 pm; Sat/Sun 2 pm. \$20/person; \$15/age 11 & under. 447-8829; solchildren.org

**Saturday - 10/20 - Code Palm Beach Workshop** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Learn how to code, develop websites, apps, programs, games, explore technology in an informal/creative environment. Age 7-17. 10 am-noon. Free. Advance registration required: 832-1988; sfsiencecenter.org

**10/20 - The Amazing Bees Festival** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Rain or shine. Age 2-12. Noon-4 pm. \$15. 393-7890; myboca.us/826/Mizner-Park-Amphitheater

**10/20 - Shark Dissection** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 3 pm. Free. Registration required: 266-0197; delraylibrary.org

**OCTOBER 21-27**

**Monday - 10/22 - Children's Fitness Classes/Gymnastics** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Build confidence/coordination. Every M through

12/17 (no class 11/19). Age 3-4 40-minute class 1:15, 2 & 2:45 pm; age 5-6 55-minute class 3:45 & 4:45 pm; age 7 & up 55-minute class 3:45 & 4:45 pm; age 2-3 parent/child class 40-minute class 11:45 am-12:25 pm. 40-minute class \$72/resident, \$90/non-resident; 55-minute class \$104/resident, \$130/non-resident. 347-3950; sugarsandpark.org

**Tuesday -10/23 - Kids Appy Hour** at Delray Beach Public Library, 100 W Atlantic Ave. Age 7+. 3:30-4:30 pm. Free. Registration required: 266-0197; delraylibrary.org

**Wednesday - 10/24 - Children's Fitness Classes/Gymnastics** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Build confidence/coordination. Every W through 12/19 (no class 11/21). Age 3-4 40-minute class 1:15, 2 & 2:45 pm; age 5-6 55-minute class 3:45 & 4:45 pm; age 7 & up 55-minute class 3:45 & 4:45 pm. 40-minute class \$81/resident, \$101.25/non-resident; 55-minute class \$117/resident, \$146.25/non-resident. 347-3950; sugarsandpark.org

**10/24 - Booktastic Around the World: The Year of the Dog by Grace Lin** at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Age 7-8. Child attends independently. Registration required: 3:30-4:30 pm. Free. 393-7852; myboca.us/957/Library

**10/24 - NaNoWriMo Kick-Off Party** at Boca Raton Public Library, 400 NW 2nd Ave. National Novel Writing Month activity to encourage/inspire writers. Age 9-14. 6-7:30 pm. Free. 393-7968; myboca.us/957/Library

**Thursday - 10/25 - Youth Makers: Sphero** at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-14. 4:30-5:30 pm. Free. Registration required: 393-7968; myboca.us/957/Library

**Friday - 10/26 - Spooky Science Night At The Museum** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science crafts, activities, entertainment, exhibits, planetarium shows, a chance to view the night sky. 6-9 pm. \$13.95/adult; \$11.95/senior; \$9.95/child (3-12); \$6/adult member; free/child member & kids under 3. 832-1988; sfsiencecenter.org

**Saturday - 10/27 - Story Time with Nature** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Discover nature through crafts, stories about animals, other nature-related themes. Age 4-10. 10 am. \$2. RSVP required: 966-7000; pbcnature.com

**10/27 - 3D Design & Printing Showcase** at South Florida Science Center and Aquarium Stiles-Nicholson STEM Education Center, 4800 Dreher Tr N, West Palm Beach. Age 8-15 10 am-1 pm. \$45/person. Registration required: 832-2026; sfsiencecenter.org

**10/27 - Spanish for Kids** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Age 5-12. Every Sat through 12/15 (no class 11/3 & 12/1) 10:30-11:30 am. \$105/resident; \$131/non-resident. 367-7035; myboca.us

**10/27 - Nugget & Fang** at Palm Beach State College Duncan Theatre, 4200 Congress Ave,

Lake Worth. 11 am. \$16.75. 868-3309; duncan-theatre.org

**10/27 - At of Sound Youth Chorus** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every S 1:30-3:30 pm. \$100. 450-6357; artsgarage.org

**10/27 - Beauty And The Beast Jr.** at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 12/1 4 pm. \$20/adult; \$15/student. 394-2626; showtimeboca.com

**OCT 28-NOV 3**

**Monday - 10/29 - Acting 101** at Boca Raton Community Center, 150 Crawford Blvd. Age-appropriate character work. Age 5-10. Every M through 12/10. 3-5 pm. \$200/resident; \$250/non-resident. 393-7807; myboca.us

**Tuesday - 10/30 - Teen Drum Circle** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 4:30-5:30 pm. Free. 266-0197; delraylibrary.org

**10/30 - GEMS Club: Amazing Anatomy** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5-7 pm. \$7/advance; \$9/at the door. Registration: 370-7710; sfsiencecenter.org/gem

**Wednesday - 10/31 - Rhythmic Gymnastics** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every W through 12/19. Beginner 2 age 5-6 3-4 pm \$140-\$175; Intermediate age 7-12 4-5:30 pm \$180-\$225. 347-3950; sugarsandpark.org

**Thursday - 11/1 - Project Fashion and Sewing** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 8-16. Every Th through 12/13. 5-6:30 pm. \$160/resident; \$200/non-resident. 347-3900; sugarsandpark.org

**11/1 - Hack Shack Tech Club: Smart Phone Projector** at South Florida Science Center and Aquarium Stiles-Nicholson STEM Education Center, 4801 Dreher Tr N, West Palm Beach. Experiment w/computer programming, design video games. Grades 5-8. 1st Th 5-7 pm. \$15/member; \$20/non-member. Registration: 832-2026; sfsiencecenter.org

**Friday - 11/2 - First Fridays Preschool Program: My First Community Helper: Police Officer** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get ideas, create characters, find new stories to tell. Age 3-5. 10-10:30 am. Free. Registration: 347-3900; sugarsandpark.org

**11/2 - Rhythmic Gymnastics** at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every F through 12/21. Mini Stars age 3-4 2:15-3 pm \$130-\$162.50; Beginner 1 age 4-5 3-4 pm \$140-\$175; Intermediate age 7-12 3:45-5:15 \$180-\$225. 347-3950; sugarsandpark.org

**11/2-3 - Roar & Snore Space Family Sleepover** at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Step back in time for a night alongside creatures that roamed the earth millions of years ago! Includes pizza dinner, continental breakfast, all activities. One adult chaperone must accompany every 5 children. Age 3+. 7 pm-8 am. \$35/member; \$40/non-member. 832-2026; sfsiencecenter.org

**Saturday - 11/3 - Lil Sluggers Baseball** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Specially designed to introduce children to baseball. Every Sat through 12/22. Age 4-5 8:15-9 am; age 2 9:15-10 am; age 3 10:15-11 am; age 3.5-4 11:15 am-noon. \$126/resident; \$157.50/non-resident. 347-3900; sugarsandpark.org

**11/3 - smART: The Shape of Pattern** at Boca Raton Museum of Art, 501 Plaza Real. Studio workshops for families/intergenerational groups focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. \$5/family. Reservations: 392-2500 x106; bocamuseum.org

**11/3 - Family Fun: Families Reading Together** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Noon-3 pm. Free w/museum admission. 495-0233; morikami.org

**11/3 - Realistic Drawing/Painting Instruction Class** at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques essential to quality, realistic paintings. Every Sat through 11/24. Adult class 12:30-2:30 pm \$65/resident, \$81/non-resident; Children age 7-12 class 2:30-4:30 pm. \$40/resident; \$50/non-resident. 367-7035; myboca.us

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# House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.



Dedicated beach access to a serene and quiet beach is just steps away.



Light, open and airy, with an unobstructed view of the ocean is a perfect description of the ambience of the living room.

## Elegance with a view in Ocean Ridge

This three-level British West Indies-style home is sited on two-thirds of an acre and boasts a detached guest house and four-car garage. In addition there are six bedrooms, eight full and one half baths. The Oceanview Master Suite features His and Hers baths and two enormous closets. Exquisite and elegant craftsmanship abound throughout this residence with ocean views from virtually the entire interior. Dual chandeliers top the kitchen and dining areas.

Designed for entertainment, the home's inside kitchen is a chef's delight and features a separate area completely devoted to catering. There is a wine cellar, a billiards room with bar, gym equipped with a Kinesis Techno System and a home theater. Even the home office has a serene ocean view. A Crestron Home system brings everything together for owner-controlled HD surveillance and security system, a whole house automatic generator, smart house technology, impact windows and doors, roof warranty and a self-operating elevator.

The lushly landscaped exterior of this 13,000-total-square-foot corner lot contains a resort-type pool, spa and outdoor kitchen. A 50-foot boat slip is included with access to the Boynton Inlet just a half mile away.

\$7,999,999. Valerie Coz, Director of Luxury Sales, Douglas Elliman Real Estate, 561-386-8011, val.coz@elliman.com



Lush landscaping surrounds the home, including the pool area.



ABOVE: A 2,000-bottle, brick, temperature-controlled wine cellar with carved heavy doors is a work of art itself.



LEFT: A soundproof family-sized HD home theater is a luxury feature of this home.



# WILLIAM RAVEIS

## REAL ESTATE

## William Raveis Real Estate Welcomes The Fite Group Luxury Homes



We are proud to partner with The Fite Group Luxury Homes and welcome them to our business family at William Raveis Real Estate. We have great respect for The Fite Group's expertise and commitment to the discerning communities of Palm Beach County, demonstrated by David and Nadine Fite's leadership. This strategic partnership expands our network for our clients and combines the high levels of service and luxury market positions for which both companies are known.

This partnership secures a competitive edge in the South Florida luxury markets by broadening our high-end network of ultra-luxury markets from areas like Nantucket, Wellesley, Boston, Greenwich, Westchester and Manhattan to Naples and now Palm Beach.

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