

Delray Beach

Why can't Delray keep city managers?

Some want more promotions from within

By Rich Pollack and Jane Smith

It's back to square one for Delray Beach as a familiar pattern in the quest for stability in city leadership persists.

Once again, the chair behind the city manager's desk is vacant — for the third time in six years — following one forced resignation, one earlier-than-expected retirement and one termination.

Once again, the city is spending money on a search firm hired to scour the country in hopes of finding qualified candidates.

And once again, an interim city manager is back overseeing a workforce that has not had steady leadership of more than two years at a time since the January 2013 retirement of David Harden, who served as city manager for 22 years.

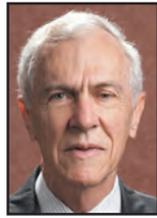
"It is incomprehensible that this city has gone through three city managers since 2013," says Joycelyn Patrick, a longtime follower of city government who served as chairwoman of the West Atlantic Redevelopment Coalition and is past president of the Northwest Neighborhood Alliance. "It is impossible to forge a relationship with the community at large when such instability exists."

Differing opinions exist from those who follow municipal government about why Delray Beach has a revolving door at the city manager's office, what that means to the community and what can be done to ensure the city's next top administrator has a long tenure.

"I look at the reasons, not the numbers," Mayor Shelly Petrolia said. Don Cooper resigned in 2016 because of family health problems, she added.

Everyone agrees, however, that Delray Beach needs to find the right person to fill

See DELRAY on page 15



Harden:
Retired
Jan. 2013



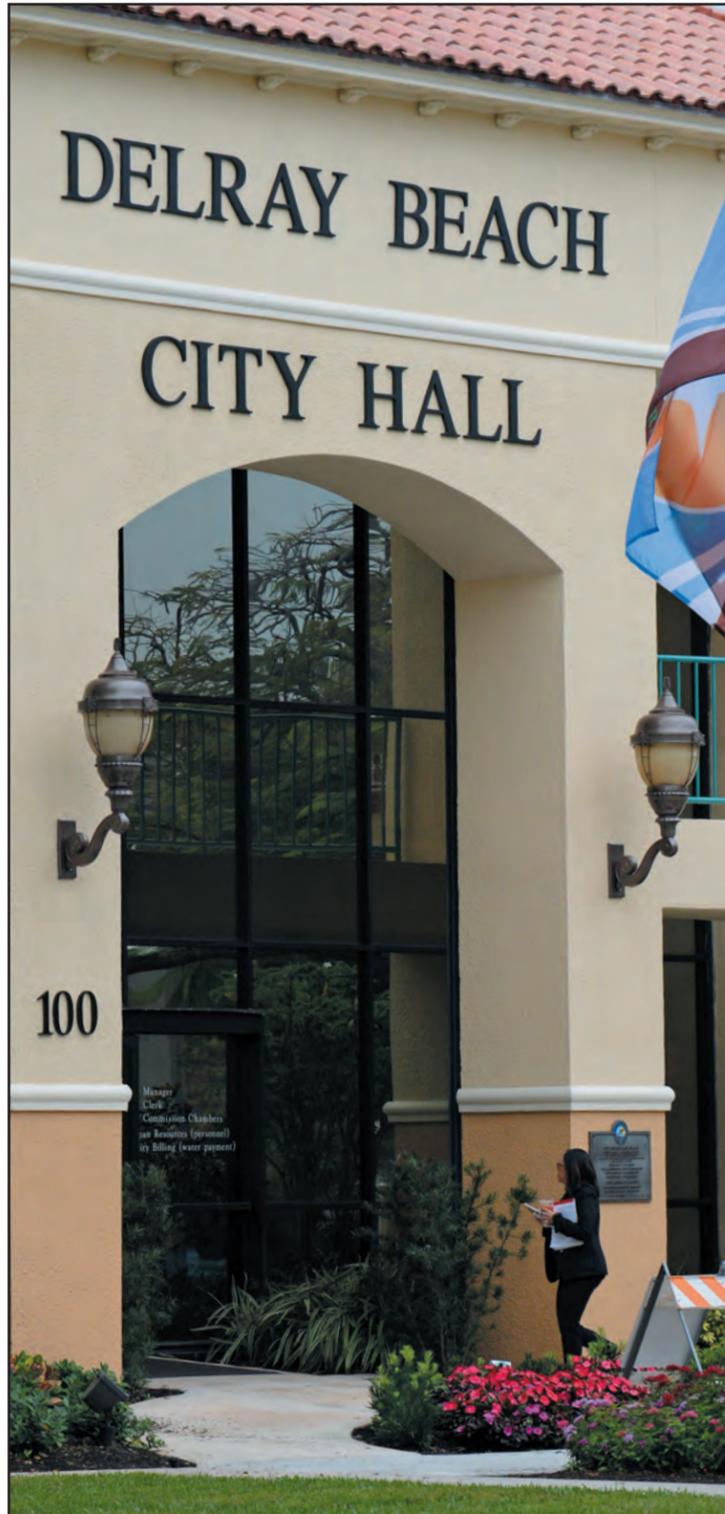
Chapman:
Forced out
July 2014



Cooper:
Retired
Dec. 2016



Lauzier:
Fired
March 2019



Delray Beach is working with a firm from California to find candidates for city manager as interim manager Neal de Jesus reorganizes city staff, Page 14. Jerry Lower/The Coastal Star

Along the Coast

It's a struggle to get derelict boats off water

By Willie Howard

Living in a waterfront home is a privilege.

But living with a water view can lead to unwanted neighbors when boaters pull up and drop anchor.

Some of the boats stay anchored in the same place for years. They fall into disrepair when owners leave town and forget about them, creating eyesores and hazards to navigation and the environment.

Harry Patten, who lives in a waterfront home at the north end of Lake Boca, has peppered Boca Raton city officials with emails about sailboats anchored near his home.

Last fall, Patten contacted Boca Raton police about a sailboat in front of his house he said was occupied by a family for more than a month.

"I smell their sewage when the wind blows my way," he wrote in a Nov. 26 email to Boca Raton Police Chief Daniel Alexander.

Boats anchored near waterfront homes are in state waters and are not subject to the rules of municipalities. Anchoring a boat in state waters is legal as long as the boat has a current registration and proper lighting (anchor lights) and is kept in good condition.

That changes when boats are neglected and become at risk or

See BOATS on page 16



Lantana resident Don Ploskunak was one of the first airship pilots to cover sporting events.

Tim Stepien/
The Coastal Star

Lantana

Pilot recalls life inside a celebrated blimp

By Stephen Moore

Don Ploskunak's flying infatuation began 70 years ago when he would stare and wonder as crop dusters sprayed the Ohio farm fields he was working.

This boyhood desire to become a pilot grew into an obsession and landed him in the gondola of the Goodyear blimp. That began a 38-year career in which he was among the innovators in pioneering Goodyear's sports coverage.

Today, sporting events are big only if a blimp is overhead, providing majestic television footage for millions of viewers. In recognition of this contribution, the College Football Hall of Fame will make the Goodyear blimp an honorary member as part of its 2019 induction class.

"Don is one of the most influential figures in the history of sports broadcast," said Mike Wittman, a Sports Broadcasting Hall of Famer

See BLIMP on page 18

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Ship surveys ocean floor for future beach renourishing.
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Star-spangled success
Briny vocalist sings anthem at ballpark.
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Plastridge Insurance turns 100. Page 31



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Magic hands
See jazz guitarist Stanley Jordan at the Arts Garage.
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The Coastal Star is a monthly newspaper with two editions serving Hypoluxo Island, South Palm Beach, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream and coastal Delray Beach; Highland Beach and coastal Boca Raton.

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Coastal Star



Fran Rosenheck of Boca Raton, a Florida-licensed clinical social worker, has volunteered at the Faulk Center for Counseling (above) for the past 21 years. **Tim Stepien/The Coastal Star**

Longtime Faulk Center volunteer helps widows, widowers move forward

By Linda Haase

We're not supposed to tell secrets, but Fran Rosenheck just can't help herself. This is news that really needs to be shared.

"It's the best-kept secret in Boca Raton," says Rosenheck, referring to the Faulk Center for Counseling, which offers a variety of free and low-cost programs for counseling, therapy and support.

And the 79-year-old Boca Raton resident should know. She's been volunteering there for the past 21 years.

"We really do a good service for the community. It's a wonderful place with wonderful people," says Rosenheck, who has a bachelor's in psychology from Queens College and a master's in social work from Adelphi University in New York.

"I am proud of the work we do providing services for those who otherwise could not afford mental health services."

Rosenheck, who retired from the Nassau County Department of Social Services on Long Island before moving to Boca Raton with her husband, David, in 1996, has helped with myriad support groups at the center — everything from Alzheimer's to caregivers. She even completed an internship there — which she used to ultimately become a Florida-licensed clinical social worker.

These days, she facilitates

If You Go

What: Moving Forward for Widows and Widowers support group

When: 1-2:30 p.m. Wednesdays

Where: Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton

Cost: \$5 each session or \$100 for unlimited sessions for the year. No appointment necessary.

Info: 483-5300

a weekly support group at the center — along with other volunteers — for widows and widowers. The Wednesday group, Moving Forward for Widows and Widowers, deals with grief and loss, living alone, dating, friendships and new identities.

"This is the next step after initial bereavement. They are coping with living alone, meeting new people, and making a new life. Things have changed and they need to reinvent themselves. The members bond and help each other move forward and move on," says Rosenheck, who has three grandchildren and one great-grandchild. "They are there to console each other during those first anniversaries, when they need help during a hurricane — or just to go out for a meal."

The members share good times as well as sad ones.

"Being alone after many

years of marriage and losing a loved one is very, very difficult. The people in the group have similar feelings and problems, they understand what the others have been through. There is some commonality," she explains. "They feel safe here and comfortable talking about things they might not want to talk about with friends or family. What one person needs to talk about is often what others have been thinking about or need to talk about."

Helping them move forward makes Rosenheck smile.

"It gives me a lot of satisfaction to see that happening," she says. "But it is bittersweet. The group is designed to help people move forward and it works, but when they leave we miss them. It is an accomplishment but feels like a bit of a loss."

The Faulk Center is grateful for Rosenheck's unwavering support.

"Fran is a very special warm and caring support group leader with compassion for the clients she meets in helping them to move forward after the loss of a spouse," says Lois A. Weisman, Faulk Center president.

When Rosenheck is not volunteering, you can find her at the movies or the theater, reading a book, delighting in nature or enjoying the views from her Intracoastal residence. ★

Editor's Note

Gun-proof your home against suicidal impulse

Let's talk about suicide. According to the Centers for Disease Control and Prevention, there is one death by suicide every 12 minutes in the United States. Every 12 minutes, someone's pain is so severe they can't fathom any other way out of it and every 12 minutes friends and family are shattered by that decision.

Suicide is the 10th-leading cause of death in our country. Among ages 10-32, it's the second-leading cause of death.

And firearms are the most common method of suicide.

My brother killed himself. He was 51. He used a gun.

When adults use their own weapons to end their lives, it's a devastating loss. When a young person uses an adult's gun to do it, the tragedy is multiplied.

In 2018, about 43 percent of U.S. households had at least one gun in possession, so the chance of a young person coming in contact with a weapon is not unlikely, and in light of the recent, heartbreaking suicides of teenagers struggling with the aftermath of school violence, parents and guardians should evaluate having a gun in the house with any child, teenager or young adult.

Don't take for granted that your children would never hurt themselves. You may not be aware of all their struggles. It's not uncommon for parents to underestimate the depth of their children's anguish.

I have friends and family who removed alcohol from their homes during the years their children were most likely

to experiment with drinking. It seemed like a logical way to try to keep teenagers sober and by default help avoid circumstances that could lead to the No. 1 cause of teen deaths: motor vehicle crashes.

By the same logic, parents should remove firearms from homes and cars where an adolescent might be able to get to them. Keep the gun at the range. Leave it with an adult relative. At a minimum get a gun safe and keep the ammunition locked in a different location.

Of course no home can be made completely suicide-proof, and I realize home protection is the reason many people keep guns. But crime statistics for our coastal area show that home invasions are rare. We are lucky to live in safe communities.

I know there are some who will push back on these suggestions. For others who might hesitate, ask yourself this question: Would you rather have your teenager or your gun?

Hug your children. Listen to them. They need all of us to be there for them in this increasingly chaotic world.

If you are in crisis, or know someone in crisis, please call the National Suicide Prevention Lifeline at 800-273-TALK (8255), or contact the Crisis Text Line by texting HOME to 741741. Locally, dial 211.



— Mary Kate Leming, Editor

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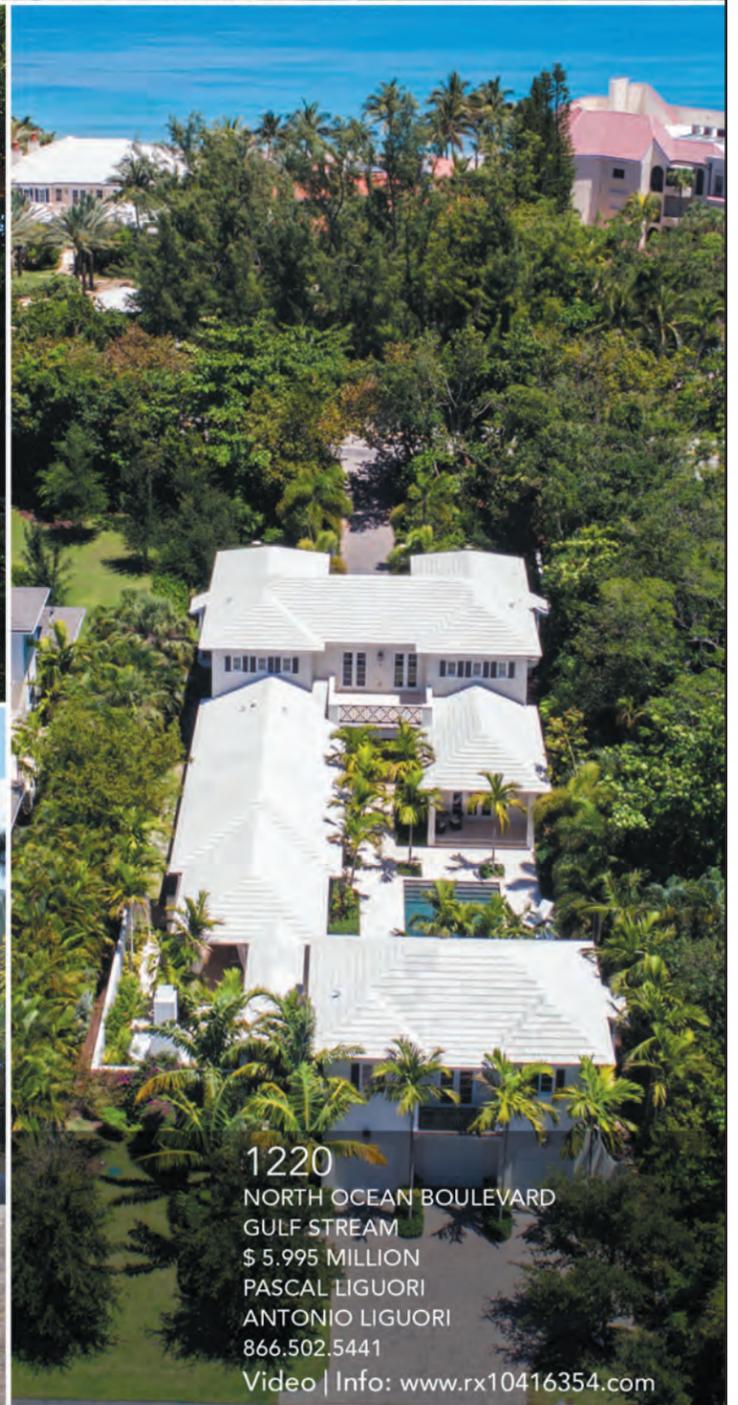


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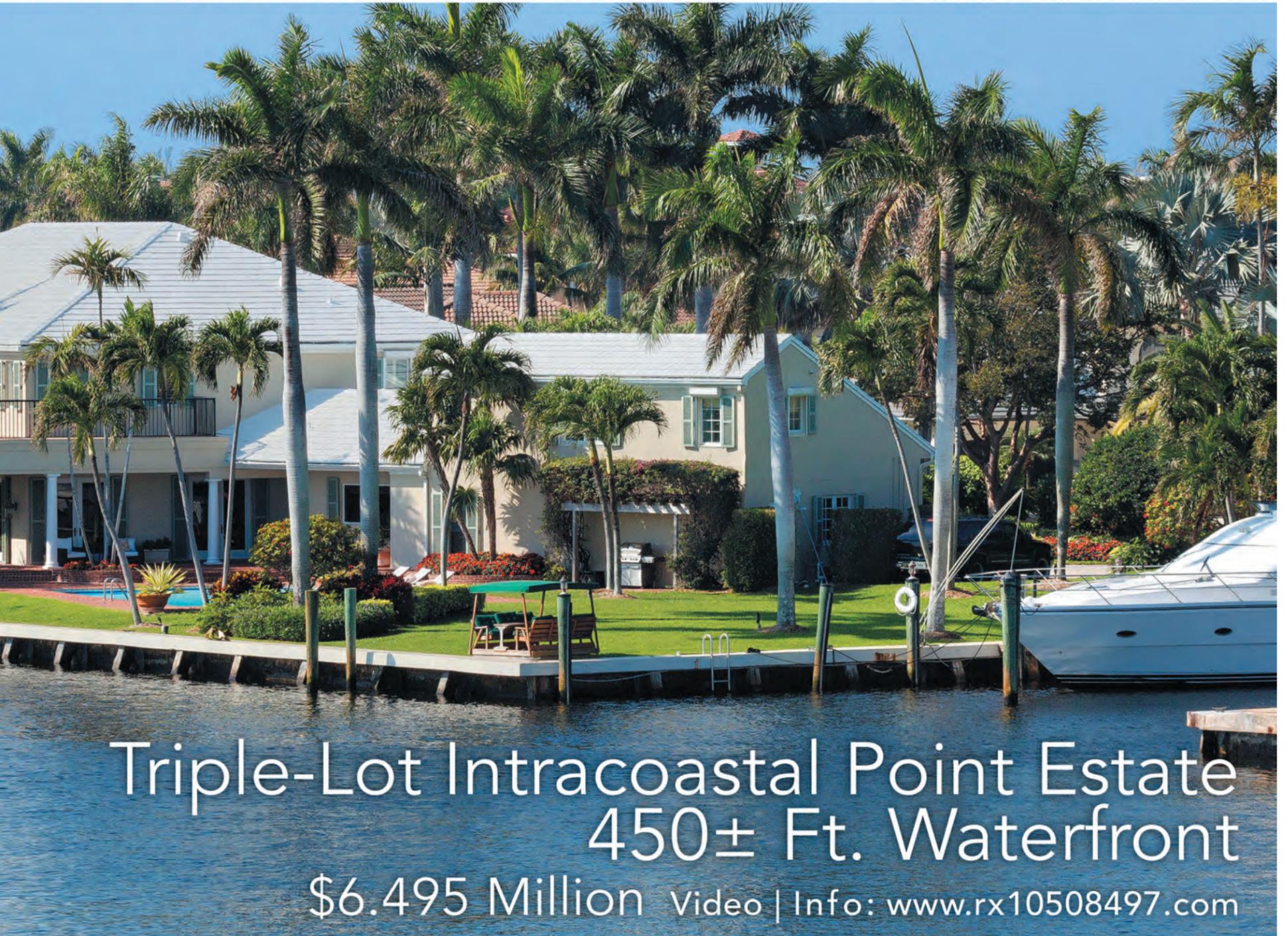


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Pups on the Plaza
 Plaza del Mar, Manalapan — March 9



About 100 dog fans attended a fundraising event that included vendors, animal rescue organizations, a live DJ and an auction with prizes valued at more than \$3,000. Costumed dogs competed in multiple categories on the red-carpet runway. Pups on the Plaza was conceived and coordinated by Sally Ott and Stacy Beck of Illustrated Properties, with help from Plaza del Mar, DogzBag and Extraordinary Photography by Tina Valant. Proceeds benefited Lantana beautification and local pet rescues. **LEFT:** Artist Colleen Thompson adds the finishing touches to a portrait of her dog, Roger. **RIGHT:** Kelcey Roberts and her maltese, Lily, dressed in Tiffany-inspired ensembles. **Photos provided by Tina Valant**



Letters to the Editor

Voters made choices for towns' futures

During the March municipal elections, our coastal residents' voices were heard, not only in candidate selection, but on significant issues that affected their town. Sometimes, we need to allow our residents to directly express their opinions on specific impactful issues and not just rely on commissions that are narrowly split over divisive issues.

Both Ocean Ridge and Highland Beach had referendums on their ballots allowing the residents to have that voice, and the answers may have surprised some. Ocean Ridge residents came out supporting all the changes to their town charter, with the most controversial one being the desire to have term limits for elected commissioners.

Highland Beach residents came out overwhelmingly rejecting all of theirs. The three bonds, to improve stormwater drainage, to improve roadways and parks, and to finance underground utilities, were all defeated.

The bottom line is that when important choices must be made, give the residents a voice. Trust them. They will speak and we all win.

*Zoanne Hennigan
 Ocean Ridge*

Church festival wrong place for alcohol sales

As a business owner on George Bush Boulevard in Delray Beach, I would like to share my concerns about St. Vincent's Church festival that takes place each spring.

To the best of my knowledge this event is a family outing. I don't feel that the serving of alcoholic beverages (not just beer) is appropriate at an event such as this.

I'm sure you are aware of all the drug and alcoholic treatment centers here in Delray. This event made it very easy for anyone to get a drink.

Considering that this was a church-sponsored event to raise money, it could have been done without alcoholic beverages, especially considering these people driving with their children after a few drinks.

*Susan McTighe
 Delray Beach*

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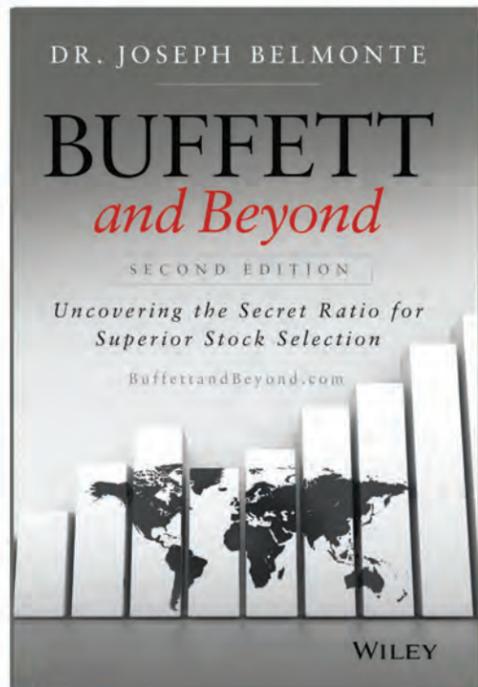
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Manalapan

Manager gets OK to pursue purchase of possible police station

By Dan Moffett

Manalapan commissioners are more than a little interested in moving the town's Police Department into the vacant bank building in the northeast corner of Plaza del Mar.

Commissioners are so interested, in fact, that they unanimously approved authorizing Town Manager Linda Stumpf to negotiate a deal to buy the property, which was formerly occupied by BB&T and is now listed for \$1.6 million.

The decision to pursue a purchase came after the town received two appraisals of the site. Mayor Keith Waters proposed offering up to 80 percent of the lower appraisal, and the commission agreed during its March 26 meeting.

The appraisal amounts are exempted from Sunshine Law disclosure, Town Attorney Keith Davis said, because state statutes allow municipalities to negotiate real estate deals without public disclosure. Davis said details of negotiations and terms of a deal are not required to be made public until a contract is signed.

Newly seated Commissioner Stewart Satter said one of the appraisals came in significantly higher than the other, and the lower number could offer the prospect of getting "a hefty

discount from \$1.6 million."

Late last year, the commission passed a moratorium on business development at the plaza, in part to deal with the bank parcel.

"We don't want to see a convenience store there," Waters joked. "The thought of having a Subway drive-thru at the corner is not something that appeals to me."

The mayor said the property, which covers about two-thirds of an acre, could still end up "being a parking lot forever," if a sale falls through or if moving the Police Department isn't feasible.

A service station stood on the site decades ago, and officials are uncertain whether environmental issues such as the removal of buried gas tanks might complicate a deal.

Police Chief Carmen Mattox is optimistic, however. "I got plans for that building," he told commissioners.

The old bank would give Mattox's growing department roughly three times the space it now has at Town Hall. Last year, the commission authorized expanding the police force from eight full-time officers to 12, so more space would be useful.

In other business:

- The commission

unanimously approved the appointment of Commissioners Simone Bonutti as vice mayor and Jack Doyle as mayor pro tem. Bonutti replaces Peter Isaac, who was required to leave



Satter

the commission as of the March 12 election because of term limits. Satter, who qualified for the election but was unopposed, fills the vacant at-large seat left by Isaac's departure.

In February, commissioners

appointed Richard Granara to serve out the remaining year on the Point seat of Monica Oberting, who moved out of town.

Waters, Doyle and Commissioner Hank Siemon also were unopposed in the election.

• Commissioners want the town's Zoning Commission to take a more detailed look at the building code changes needed to allow construction of primary residences on the east side of A1A at the town's southern entrance.

The proposed changes would

apply only to the seven lots that are immediately north of the Boynton Beach Inlet. Palm Beach developer Jeff Greene owns three of the lots and wants to flip the zone's housing pattern and build residences on the ocean side.

Waters said the zoning board needs to give the commission specifics on setbacks, building heights and architectural requirements before commissioners can change the code. "We need the technical details," the mayor said, and predicted the zoning changes would take months to complete. ★

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Gulf Stream

Town officials negotiate lower rise in trash bills

By Steve Plunkett

Savvy negotiating by town officials will save each Gulf Stream household about \$60 on trash pickup this year.

Waste Management, which has collected the town's garbage since 1993, first demanded \$38 a month, up 25 percent, to extend the contract five years. Town Manager Greg Dunham and Staff Attorney Trey Nazzaro talked the company down to \$33 a month, about a 6 percent increase.

"I would feel comfortable calling this a successful negotiation," Dunham told town commissioners March 8.

The waste hauler offered its first price in September and held firm through December, Nazzaro said. It went down to \$36 in January, to \$34 in February and \$33 in March, he said. Households paid \$30.31 through September, then \$31.13 after an adjustment related to the Consumer Price Index.

The new rate will be adjusted each year based on the Water, Sewer and Trash Index, which is higher than the CPI. Increases

will be capped at 4 percent.

Without the extension, Gulf Stream would have needed to request bids from interested haulers with the risk that the winning bidder might have offered a lower price and lower quality of service. Dunham said Waste Management does a "very good" job. "We get very few complaints," he said.

Under state law, the town will have to go out to bid in 2023. The winning company then will be eligible for extensions up to 30 years.

In other business:

- Comcast said it would finish underground connections to homes by the first week of April. The cable TV-internet provider has crews working two shifts a day to complete the project. Then AT&T will begin its changeover.

- Commissioners passed an ordinance limiting the time between demolishing a home and starting construction of a rebuild to 60 days. Nazzaro originally proposed only 30 days between phases but Vice Mayor Thomas Stanley said that was unrealistic. ★

Delray Beach

Consultant told to stop work on fire assessment fee

By Jane Smith

Delray Beach property owners will not have to pay a separate fire assessment fee in the next financial year.

City commissioners on March 12 unanimously approved stopping the consultant from doing any more work on the fee.

The item appeared on the consent agenda, meaning it was not discussed.

The amount assessed depended on the type of property held.

Single-family home and condo owners were supposed to pay \$80.88 in the first year.

Commercial, industrial and warehouse owners were going to be assessed a fee per square foot. Commercial owners would pay the highest fee, at \$11.77 per 100 square feet. Vacant-land owners were to pay \$59.81 per parcel.

Deputy Vice Mayor Shirley Johnson, who voted for the fire assessment fee in December, had second thoughts in early February. From informal surveys of residents, Johnson said, "Most were not happy about it."

She asked then-City Manager Mark Lauzier to check how far along the consultants were in the process of creating the fee.

Lauzier reported at the second February meeting that Stantec Consulting Services of St. Augustine would stop further study of the assessment.

In October, the city had agreed to pay \$23,613 to Stantec to develop the preliminary fire assessment, based on the recommendation of Fire Chief Neal de Jesus. The Dec. 11 commission vote gave Stantec the go-ahead to finish the assessment report for \$21,380.

Stantec had recommended starting the fee low and then gradually raising it until the assessment covers the full cost of firefighting services. The fee does not cover rescue services. The consultant did not explain how after the fee was assessed that Delray Beach could separate its firefighting from emergency medical services costs.

On March 1, city commissioners fired Lauzier for actions they said violated the city charter. On the same day, they asked de Jesus to serve as interim city manager.

At the March 12 commission meeting, Jack Warner, former chief financial officer of Delray Beach, said he was in favor of the fire fee assessment, if it can be offset by a similar number in the tax rate.

Commissioner Bill Bathurst, who voted against the fire fee in December, was pleased that work on the fee ended.

"I didn't vote for it in December," he said. "I think we can manage our budget through the millage rate [the tax rate per \$1,000 property value] and not by adding another tax." ★

ADVERTISEMENT

To: Editor, The Coastal Star
From: Richard J. Lucibella
Date: 14 March 2019
Re: Belly of the Beast

Richard J. Lucibella

As you know, my 27 month ordeal with the criminal justice system concluded on February 21, 2019. Originally arrested on my own patio, October 22, 2016, I went to trial earlier this year on charges of Felony Resisting and Felony Battery on a Police Officer. Each charge carries a potential five year prison sentence.

After a week long trial and a brief deliberation, the jury found me innocent of both felonies, though they did assent to a verdict of Misdemeanor Battery, "an unwanted touching". Judge Weiss fined me \$675 as a sentence. We've already appealed that verdict and I'm confident it will be overturned, restoring my clean record, though never my reputation.

We wish to thank so many friends, colleagues and near strangers for the support that poured in during our two years inside the Belly of the Beast. Last August the Prosecutor offered to drop all charges if I would pay \$7,000 to the Town of Ocean Ridge- no admission of guilt; no paperwork other than the check. We refused on principle, taking our chances against three sworn police officers' testimony that they witnessed me commit these violent crimes. I do not believe Barbara or I could have withstood the pressure without your words of support and your willingness to seek the facts.

The bigger point is that our experience might easily be yours next time. If you choose to stand up for your rights- or your parent's, child's or spouse's rights- against an overly aggressive police officer, it could be you. Dare object to his/her placing hands on your family when they are not under arrest or posing a threat, and you will likely end up as I did- shackled, bleeding from a head wound, ribs fractured, falsely arrested and facing prison.

There's a reason why our country imprisons a higher percentage of our population than any civilized nation on earth. The reason is that the criminal justice system is not so much about guilt or innocence as it is about efficiency. Trials are not efficient; plea bargains are. That's why prosecutors do everything in their power to force the defendant to take a plea. It's "efficient".

For the innocent, fortunate to afford private representation and outraged enough to risk a prison sentence, the Prosecutor has a number of tactics to leverage the pressure. He might ask the officers to repeatedly provide sworn "supplements" until they embellish enough to allow him to add additional felony charges, as in my case. He will likely add bogus charges that will destroy your reputation, even though he knows they'll be dropped the first morning of trial. Charges like shooting a firearm in public while intoxicated will go a long way toward destroying your name and assuring you won't assert your Sixth Amendment right to trial by jury.

His all-too-willing ally in this last tactic is the local Newspaper Editor. He knows the Editor will seize on the salacious, incorporating the charges into monthly editorials, thinly disguised as "news articles". The Editor won't inform readers that the defendant can be seen on publicly available police video repeatedly pleading for gunshot residue and sobriety tests to prove his innocence. That would just get in the way of a great two-year story line.

In the end, the Editor will check his/her conscience and public responsibility at the door and drape themselves in the mantle of the First Amendment- the People's "right to know". Such has been the pattern of intentionally misleading coverage by The Coastal Star, week after week, month after month, for 27 months. The first blog post you published that was not a blatant hit-piece came out only after the jury heard the facts that were publicly available to you all along. Even then, the headline back-handedly read, "Lucibella Avoids Jail Time".

Today you're slowly circling a new story because you now smell someone else's blood in the water. Someone wearing a badge, we suspect. As your paper is apparently incapable of performing a Freedom of Information request to obtain the facts in a story that you've editorialized for more than two years, let's see if we can help you out:

How about an arresting officer who admitted on the stand that he treats Ocean Ridge residents exactly the same as he treated the inmates at Moore Haven Prison; another officer, whose key contribution to the situation was to break the ribs of an unconscious suspect with a knee drop, suing for a high-dollar Personal Injury Payday; a Police Chief who was so intoxicated himself that evening, his wife had to drive him to the station; and a Lieutenant, best friends with the arresting officer since their old "stomping grounds" of Glades County, who absolved his buddy in the Internal Affairs "investigation". That's just the tip of the iceberg The Coastal Star has self-righteously ignored all this time.

In closing, to those who stood by us and even those who maintained a healthy skepticism, Barbara and I thank you sincerely. You've proven that reason is not dead; common sense is not dead; and the Rule of Law is not dead, despite the drive-by coverage offered up by this newspaper. We promise to do everything in our power to assure that you and your children will never have your Civil Rights blatantly violated by the Ocean Ridge Police Department. Unfortunately, no one can ever protect you from tabloid journalism.

Ocean Ridge

Cyclist pedaling across country to raise money for injured troops

By Stephen Moore

Long-distance cycling is a sport enjoyed by all types of athletes, men and women. Some begin at an early age and continue throughout their lives. Others gradually ease into it in their later years after practicing other athletic endeavors.

But few approach the sport as part-time Ocean Ridge resident Ray Charley did two years ago.

Nearing his 66th birthday in 2017, Charley was asked by a friend what he was going to do on his birthday. Charley could think of nothing better to say than "I'm going to bike 66 miles." And then he said to himself, "How am I going to bike 66 miles?"

"I didn't think I would be able to do it," he said. "But when I turned 66 two weeks later, I did it."

Nothing like diving headfirst into a sport. It was like learning to swim by tackling the English Channel.

But the most amazing aspect of Charley's baptism into cycling was that it was his first serious attempt at any sport. No organized sports growing up. No JV basketball in high school. No intramurals in college.

"The closest I got to athletics was stocking shelves in a grocery store," he said. "If the sport required a lot of coordination, it wasn't for me. I'm really not that athletic. But now I can make the wheels on my bicycle go around."

On April 1, Charley began Trans-America Cycling's Ride Across America from San Diego to St. Augustine. He posted on Facebook that he rode his bike through the Pacific Ocean surf to begin the ride. At the end of the day, he posted again, saying, "It was only 33 miles today, but a tough 33 miles with a steep incline. But the sun was shining, it was warm, about 90 degrees."

Charley was one of 15 riders facing 48 days and 3,050 miles through the hills and deserts of Arizona and Texas and all the small towns along the way.

All the riders are raising money for charities. Charley is riding for professional golf announcer David Feherty's Troops First Foundation. The foundation helps service men



Ray Charley says his wife, Kate, a former triathlete, trained with him and supports him. Photos by Tim Stepien/The Coastal Star

stopped running triathlons and I wanted to tag along with her. I could bike. I can't really run because I have bad knees."

Kate Charley, 65, was an accomplished triathlete in races all over the country. In 2016, "she won seven or eight triathlons in her age group," her husband said. Now she rides with him and trains him.

"I'm more like a training partner," she said. "We ride together almost every day. He is very strong about this, he can stay on the bike for a long, long time. I think a lot of what he is doing is mental."

"He has a good mindset going in. He is not thinking about a race, he is just going to do his pace. Training like this just takes your life away."

They started training hard in October. In January, they came to South Florida to get acclimated to the warm weather.

"Well, getting in shape is the most important part of it," Ray Charley said in mid-March, "and riding and riding and riding. My day consists of getting up and saying what is today going to bring — ride or take a break? Since January, I

have been averaging 30-40 miles per day. I have logged 1,912 miles since January.

Ray and Kate are both concerned about the mental and physical struggles this ride holds, but there is one aspect of the training that is almost impossible to address in Florida — hills.

"Training down here he doesn't get the opportunity to do as many hill climbs," Kate said. "I suggest that we really do lots of bridge work. If not, it is just going to be a long walk up the hill for him."

"The hills are still a challenge to be met," Charley said. "I'm concerned about the hills and climbing the hills. But training on bridges is not comparable to mountains we will encounter."

"There are some gargantuan days coming up. But I'm ready. I know you can't always have the wind at your back and smooth roads going downhill all the time."

The Singer Island Bridge provided the best opportunity to hill train, but it is only 65 feet high. In nine of the first 11 days of the ride, the riders' ascent distance is greater than the descent distance. And in five of those days the discrepancy is more than 1,000 feet. On four riding days, the altitudes will be more than 4,000 feet.

"The beginning of the race is going to be tough with all the hills and mountains," Ray said. "I'm concerned about it."

If Charley can overcome mental and physical hardships and negotiate all the hills and mountains, he may be in for the experience of a lifetime.

"This ride was of interest because it had a hot shower and a bed every night," Charley said. "I just don't see how I could do this with a group that camped. Sounds really cool, but I really wanted to have a shower. Plus,

How to donate

To donate in Ray Charley's name to the Troops First Foundation, go to troopsfirstfoundation.org. Click on *donate* in the top right corner. In the next screen, click on *Support Ray's Ride*. The foundation raises money for service men and women who have been injured in Afghanistan and Iraq.

I'm 67. I don't know how many next times I've got left.

"I am pretty confident that I can do this at 67. I don't know if at 68 I'm a guy who says I'm gonna do it."

The trip schedule calls for 45 days of riding with three rest days. The daily distances range from the shortest of 22 miles on day 5 to be followed by the longest of 96 miles on day 6. The riders will average 67 miles per day.

Trans-America Cycling will have a van and a camper following the riders that will carry luggage, spare bikes, parts, water and snacks.

"Everyone rides at their own pace," said Larry Love, an executive with Trans-America Cycling, who planned to drive one of the support vehicles. "We have nightly meetings to go over the next day's ride. We review the map and detail the support stops along the way. We have support stops every 25 miles or so."

Love said almost all the participants in these events finish the ride. He said the weather is usually the hardest part.

"If it rains, they ride," Love said. "We have the hotels all reserved and so there is very little room for error. Hardest part of this ride is probably at the beginning. These will be some challenging days with the hills outside San Diego. But the wind is the biggest factor throughout. The wind can make a long, straight road very easy or very difficult depending on which way it blows."

Another mental aspect Charley will have to overcome is being away from his family for almost two months.

"I've never been away from my family, my wife for more than ... a meeting somewhere," he said.

When he gets back he'll have some family milestones to catch up with.

"Well, I am turning 68 during the ride," he said. "And my daughter is having a baby during the trip. That was the hardest thing, I really wanted to be there for that."

"I owe a debt of gratitude to my wife for allowing me to do this, my kids for running my business and my daughter for not shooting me because I'm missing the birth of her child." ★

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Ocean Ridge

Coz, Hurlburt win commission seats

By Dan Moffett

Ocean Ridge voters elected Steve Coz to another term on the Town Commission during the March 12 municipal election, and they chose Susan Hurlburt over John Lipscomb to fill an open seat with a partial one-year term.

Coz, who was appointed mayor late last year, won 320 votes, or 44 percent of the 721 cast, to claim the full three-year term. Hurlburt finished second with 243 votes, 34 percent, to edge out Lipscomb who had 158, or 22 percent. In all, 28.6 percent of the town's 1,624 registered voters cast ballots.

During the campaign, Coz pointed to his record of service to the town over the past decade as reason for voters to support him. Before serving the last three years as commissioner, he was a member of the town's Planning and Zoning Commission and its Board of Adjustment.

Three former mayors — Ken Kaleel, Geoff Pugh and



Susan Hurlburt was sworn in as town commissioner at the April 1 meeting. **Jerry Lower/The Coastal Star**

James Bonfiglio — endorsed his election.

"There's one reason that all three of them gave for endorsing me: experience," Coz said.

During a candidates forum in February, Coz said he believed the most pressing issue for the commission is deciding on a permanent replacement for Town Manager Jamie Titcomb, who resigned last month to take a similar position in Loxahatchee Groves. Town Clerk Tracey Stevens is replacing Titcomb on an interim basis for six months.

"We want to make sure that

nothing upsets how the town runs," Coz said. "It's a quality of life issue, and the town manager, let's face it, is the CEO of Ocean Ridge. We want to make sure the CEO keeps the town on track."

Hurlburt, a political newcomer, brought to the race credentials in art museum administration and historic preservation. She served 12 years on the Beach Property Owners Association in Delray Beach before moving to Ocean Ridge five years ago.

Hurlburt said she ran "the lowest-key campaign ever" and speculated that her record as an advocate and volunteer might have made the difference in defeating Lipscomb.

"I bring in a lot of community interaction and civic services," Hurlburt said. "I like working in government. I'm not a big fan of politics but I do like government."

Voters also gave overwhelming approval to four charter amendments. The new provisions call for term limits for commissioners, changes to the town manager's authority, procedures for selecting mayors and vice mayors, and charter language editing.

At the April 1 meeting, on a 3-2 vote, the commission selected Coz to serve another one-year term as mayor.

Phil Besler and Hurlburt joined Coz in voting for his appointment. Don MaGruder

and Kristine de Haseth voted for MaGruder.

The commission gave MaGruder another term as vice mayor on a 4-1 vote, with Hurlburt voting for de Haseth★

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Ocean Ridge

Commission approves mass alert system for emergencies

By Dan Moffett

Ocean Ridge commissioners are hoping to have a mass public notification system up and running before the hurricane season begins in June.

The commission unanimously approved on April 1 a proposal by the Massachusetts-based company CivicPlus to install the alert system in the town for \$2,065, with an annual renewal charge of \$965.

With the CivicPlus technology, officials will be able to rapidly send alerts to the town's residents by text, voicemail and email. The service is free for residents, but they must register with the town to participate.

Police Chief Hal Hutchins got an assist in screening prospective vendors from

Ocean Ridge resident Janet Schijns. A former Verizon executive, Schijns recommended CivicPlus over competitors CodeRED and Nixle because of the company's range of features, secure database and attractive fee structure.

"In speaking with my connections, they were at the top of every list and have replaced CodeRED in numerous cities," she said of CivicPlus.

• Acting Town Manager Tracey Stevens and Mayor Steve Coz will lead a goal-setting workshop for the commission on April 18, beginning at 2 p.m. Commissioners will discuss a number of critical long-term issues, including sewer system options, vacation rentals, street flooding and sea rise.

At March 4 meeting:

• The process of getting Ocean Ridge a separate ZIP code from the U.S. Postal Service appears to be even more complicated and arduous than commissioners first thought.

Besides potentially many months of bureaucratic negotiation with Washington, the town could face some tough negotiation with Boynton Beach. Ocean Ridge currently shares a ZIP code with Boynton, and the city likely would have to work with commissioners to change that.

Robert Sloat, who was appointed to fill the commission seat vacated by James Bonfiglio in November, said without Boynton's cooperation to continue services, Ocean Ridge might need to get its own mail office, delivery truck and postal officer to serve the separate ZIP area.

Insurance is another potential complication.

Insurance companies often use ZIP codes to set rates, Sloat said during the meeting, and if separated from Boynton, Ocean Ridge residents might see the cost of property and auto insurance increase.

Coz asked Sloat, whose partial term on the commission expired with the March 12 election, to be the town's one-man "exploratory committee" and investigate the unintended consequences of the ZIP code idea.

"I'll talk to the postal authorities," Sloat said.

The plan has gained support in recent months as a way for the town to deter online searches for vacation rentals in Ocean Ridge.

• After three and a half years in Ocean Ridge, Jamie Titcomb

left the town manager's job to take a similar position in Loxahatchee Groves.

"I have really enjoyed working here," he told the commission March 4.

"I'm very sad to leave this town but I'm very confident we've left a very good team of professionals in place that will work in camaraderie with the programs we've worked so hard on."

Titcomb and the commissioners had a bumpy ride early in his tenure because of budget preparation problems — so much so that they changed his contract term to a month-to-month agreement.

But after replacing the town's outdated budget software and getting the numbers in line, Titcomb earned glowing reviews from the commission.★

Lucibella files appeal; Plesnik pushes ahead with civil suit

By Steve Plunkett

Court transcribers are busily typing what they anticipate will be 1,800 pages detailing former Vice Mayor Richard Lucibella's recent criminal trial.

Lucibella, 65, is appealing his Feb. 21 sentence, in which he was ordered to pay \$675 in court costs. A six-person jury found him guilty of misdemeanor battery, a lesser charge, instead of felony battery on a law enforcement officer; he also was found not guilty of resisting arrest with violence.

And on March 25 he offered to pay Ocean Ridge police Officer Nubia Plesnik \$100 if she drops her civil lawsuit, which accuses him of battery and negligence.

"I can't get my reputation back, but I will have my record cleared," Lucibella said. "What was done to Barbara and I was wrong, and we intend to address every last vestige of this false arrest."

Barbara Ceuleers is Lucibella's girlfriend.

West Palm Beach lawyer Leonard Feuer filed Lucibella's notice of appeal Feb. 26 but did not pay the transcript costs until March 18. That started a 30-day clock for the transcribers, who must type about 78 pages a day to finish by April 17.

Meanwhile, Richard Slinkman, Plesnik's lawyer, demanded "better answers" from Lucibella in the civil case. Lucibella claimed his "Fifth Amendment right to remain silent" 77 times, Slinkman said in a Feb. 25 court filing. Those responses were given in November 2017, almost 15 months before the criminal trial.

Lucibella disputed Slinkman's characterization of his responses



Lucibella



Plesnik

about Plesnik. "I've not plead the Fifth at all," he said. "I affirmatively denied her allegations."

He also said Slinkman does not want better answers. "He actually wants a sleazy payday for him and his client, in that order," Lucibella said.

Slinkman bristled at Lucibella's statements, saying he only wants justice for Plesnik and calling Lucibella "a sad, little, entitled man who feels that, because he is wealthy, he is above the law and doesn't need to take responsibility for his own improper actions."

Slinkman previously had submitted his own settlement proposal in the case. Under Florida law, whichever side loses will pay the winner's attorney fees from the date the proposal was filed.

Slinkman said he and Plesnik "are not concerned" with Lucibella's proposal for a settlement. "We are confident in the jury system and confident that we will prevail at trial," Slinkman said.

Florida court guidelines say most civil lawsuits should reach the jury in 18 months.

In the felony trial, Plesnik testified that Lucibella was loud and belligerent during his Oct. 22, 2016, arrest. Plesnik, Officer Richard Ermeri and Sgt. William Hallahan went to Lucibella's backyard that night to investigate reports of gunfire.

"I was trying to put him down like a child, sit down!"

Plesnik told the jury.

She has since missed reporting for police duty for several months because of shoulder problems caused by his actions, she testified.

Slinkman said that instead of throwing out insults, Lucibella should turn his critical eye inward.

"When a person gets drunk, acts like a fool, embarrasses himself, and in the process injures an innocent person who was simply out doing her job and protecting the public as a law enforcement officer, he should take responsibility for his own actions ... instead of passing the cost of these medical bills and other losses onto the citizens of Ocean Ridge," he said.

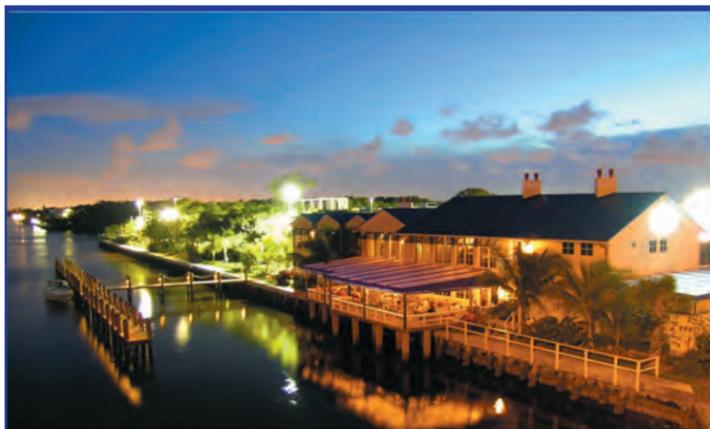
Misdemeanor appeal months away

Appealing a misdemeanor to a District Court of Appeal is so rare, Florida does not keep statistics, said Paul Flemming of the Office of the State Courts Administrator in Tallahassee.

"The number of misdemeanor cases filed in the district courts would be extremely small, since the appellate divisions of the circuit courts have jurisdiction over most misdemeanor cases," Flemming said.

But Lucibella's was a felony case heard in Circuit Court that led to a misdemeanor conviction, so the appeal goes to the 4th DCA.

Lucibella's appeal should carry the case into 2020. Generally, it takes two to three months after the last document is filed to get on the court's calendar, the court's website says. A three-judge panel renders its decision in most cases within 180 days, the website advises.★

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Along the Coast

Prospect of second Tri-Rail station in Boca Raton all but dead

By Mary Hladky

The possibility of a second Tri-Rail station in Boca Raton has all but evaporated.

Steven Abrams, executive director of the South Florida Regional Transit Authority, which operates Tri-Rail, told the Federation of Boca Raton Homeowner Associations on March 5 that the idea is on permanent hold.

Tri-Rail began considering a second Boca Raton stop in 2007, and the idea got traction when a coalition of landowners near the Town Center mall proposed a “live, work, play” redevelopment that included as many as 2,500 apartments near the CSX railroad tracks that run roughly parallel to Interstate 95.

A 2016 Tri-Rail study found the station would attract enough riders to be economically viable. In July, Tri-Rail chose as its preferred location a site in the center of the proposed Midtown project. The former King’s Deli property sits along the tracks at the intersection of Military Trail and Northwest 19th Street.

But even as Tri-Rail was selecting a site, momentum stalled after the Boca Raton City Council last year did not enact land development regulations that would have allowed Midtown redevelopment to proceed.

The council’s decision also made it unlikely that landowner Crocker Partners, which led the Midtown coalition and owns the King’s Deli site, would donate the land for the station.

Crocker Partners has sued the city, seeking \$136.7 million in damages, for not adopting the land development regulations.

Without residential development and land donation, “I don’t envision [the station] happening,” Abrams said after the meeting.

Coastal Link vision

But as Tri-Rail celebrates its 30th birthday this year, it is moving ahead on other fronts under Abrams, a former Palm Beach County commissioner and Boca Raton mayor who became the transit authority’s executive director in December.

The authority is negotiating with Boca Tri-Rail LLC, which is not affiliated with Tri-Rail, to build a transit-oriented development on 7.5 acres it owns adjacent to the Yamato Road station. The company’s proposal calls for an orthopedic surgery center, restaurant and other retail, but no residential.

The area already has the maximum amount of residential allowed by the city. Abrams said uncertainty about whether the City Council would be willing

to raise the residential cap led the transit authority board to shy away from a project that includes housing. The City Council must approve the project once plans are finalized.

The transit authority has long wanted to create Coastal Link, with trains running on the Florida East Coast Railway tracks from Miami to Jupiter. The FEC tracks run roughly along Federal Highway through city centers where stations would be more conveniently located for many riders.

The agency has built a link from the CSX tracks to downtown Miami, and its Miami station is anticipated to open at the end of this year.

“That is the first step of an envisioned Tri-Rail Coastal Link,” Abrams said. “It is a strong vision for the future. It is something I think there is demand for.”

Coastal Link would share the tracks with privately owned Brightline, which now runs from Miami to West Palm Beach and is seeking financing to expand to Orlando. Brightline rebranded as Virgin Trains USA on April 4.

The FEC would charge Tri-Rail to use its tracks, but negotiations over price have not yet started.

“We would anticipate ridership would explode” if Coastal Link becomes reality, Abrams said.

Coastal Link would build gradually, he said. Initially, he sees running trains possibly to Wynwood and then to Aventura.

Tri-Rail would not abandon its service on the CSX tracks if Coastal Link comes into being.

The two rail lines “serve two different areas of South Florida,” Abrams said. “There will be

ridership on both.”

Tri-Rail is funded by Miami-Dade, Broward and Palm Beach counties, the Florida Department of Transportation and rider fares, but has been chronically underfunded since its inception.

When Abrams became executive director, Tri-Rail had a \$15 million deficit. It has since been trimmed to less than \$10 million with “lots of belt-tightening,” including hiring and travel freezes, he said.

Ridership was up 2 percent in January compared to last year, with 16,000 to 16,500 passengers riding the trains each day. Tri-Rail has long been criticized for running late, but Abrams said on-time performance has improved greatly and is now at 95 percent.

Both Tri-Rail and Brightline share a problem: people who trespass on the tracks or use the

trains to end their lives.

Tri-Rail wants to use drones that would fly ahead of its trains to spot anyone on the tracks, so the train has time to stop.

Legislation has been introduced in Tallahassee that would end the practice of treating a Tri-Rail train as a crime scene when it strikes a person. The crime scene designation means the train cannot move and passengers cannot enter or exit until the investigation is completed — a process that can take four hours.

Tri-Rail also hopes to replace its outdated ticket machines.

The launch of Brightline passenger service last year has not had an impact on Tri-Rail ridership, Abrams said. The two rail lines have different markets, he said, with Brightline catering to tourists and Tri-Rail to blue-collar and hospital and medical office workers. ★

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Delray Beach

Interim manager making progress on city reorganization

By Jane Smith

Neal de Jesus continues to plow forward with staffing changes as interim city manager of Delray Beach.

Since the March 1 firing of Mark Lauzier from the city government's top position, de Jesus has reorganized upper management with firings and promotions. He also found a search firm to locate a new city manager.



De Jesus On March 12, he received City Commission approval to hire Ralph Andersen & Associates of Rocklin, California, which has 47 years of executive search experience. De Jesus estimated that the total cost would be less than \$50,000 because the firm's executive vice president, Robert Burg, lives in Sarasota.

Burg will want to meet with each commissioner to find out the type of experience the commission wants in manager candidates, de Jesus said at the March 12 commission meeting. Then, the job will be advertised, allowing inside and outside candidates to apply.

"I reminded the staff of what we are called to do — serve residents, businesses and visitors

of Delray Beach," de Jesus said.

When city commissioners appointed de Jesus as interim manager on March 1, he agreed to serve for 90 days and then return to his fire chief position.

In one of his first moves, Shona Smith, executive assistant in the city manager's office, was suspended without pay on March 1. She resigned in mid-March, as did Nora Emmanuel, the city's public information coordinator.

Assistant City Manager India Adams, though, is fighting her firing and has hired an attorney to ask for 90 days' severance pay, as well as payment for her unused vacation and sick time. The hearing date was not set as of press time. She had been recruited from Lauzier's former office in Tacoma, Washington.

When Adams first came to the city in January 2018, she was an assistant to the city manager. Her salary was \$82,350, plus benefits.

On Aug. 1, Lauzier promoted Adams to be assistant city manager, raising her salary by about 45 percent to \$120,000.

De Jesus finished reorganizing the city manager's office by firing Vince Roberts, the city's management fellow.

A report by Julia Davidyan, the city's internal auditor, found that Roberts and Adams were

not qualified to be in their city positions, according to their job descriptions.

In other top management moves:

Laura Thezine, assistant finance director, will step up as the interim finance director while de Jesus looks for a longer-term finance director through the Government Finance Officers Association.

De Jesus also wants to move the city's Office of Budget back under the Finance Department.

"We will look internally to fill vacancies. In the past, we have looked outside," de Jesus said.

He promoted Suzanne Fisher to be an assistant city manager from her post as Parks and Recreation Department director.

Sam Metott then stepped into the open parks director position. Metott, who had been assistant director, had been looking for other jobs and had said his goal was to run a parks department, de Jesus said.

At the end of March, Utilities Director Marjorie Craig and Public Works Director Susan Goebel-Canning resigned.

Davidyan, who had previously been assigned a closet-like space, has moved to a private office across from the city manager on the second floor of City Hall, de Jesus said.

Delray Beach voters approved

the internal auditor position in a March 2016 referendum, although Davidyan was hired on Aug. 27, 2018. She reports directly to the commission, independent of the city manager.

Lauzier became city manager on Nov. 6, 2017, at a salary of \$235,000. On Jan. 15, he received a 4 percent increase, retroactive to his anniversary date of Nov. 6. The salary increase was approved 3-2 by the City Commission. Mayor Shelly Petrolia and Deputy Vice Mayor Shirley Johnson voted no.

Davidyan never met with Lauzier despite repeated attempts on her part. As recently as the Feb. 5 commission meeting, Petrolia asked Lauzier "to meet with the internal auditor once a month."

At the March 1 special City Commission meeting called to discuss Lauzier's performance, Davidyan said "certain red flags" were raised earlier this year. She began investigating the "tone at the top" after the Feb. 5 meeting, when Lauzier announced he had hired his third assistant city manager, Susan Grant.

Davidyan noticed that several key department head positions were open in early 2019. Lauzier had declared a partial hiring freeze in late January and then

two weeks later announced he hired Grant.

In her review, Davidyan found:

- On Dec. 7, 2017, Lauzier rewrote the personnel manual so that it did not cover his hiring of people who report directly to him, including executive staff in his office and the department heads. He did not update the city charter as was required, post the changes or alert the commission.

- In January 2018, Lauzier hired Adams to be assistant to the city manager. Adams listed only one year of experience as a management analyst II and two years of intern/fellowship experience on her resumé.

- On March 29, 2018, Lauzier hired Roberts, with a master's degree in public administration from the University of North Carolina, at an annual salary of \$53,174, with \$3,800 in moving expenses and \$1,200 in housing assistance. Roberts also received full city benefits.

- On Aug. 1, Lauzier promoted Adams to be assistant city manager. The City Commission learned about the promotion in Lauzier's July 31 memo when he released a revised organization chart. Adams did not have the required five years of experience for the position.

On Jan. 30, the city had a partial hiring freeze, but Lauzier hired another assistant city manager, Grant from Coral Springs. Her start date was Feb. 19.

Grant resigned on March 1, rather than go on unpaid leave, de Jesus said.

The March 1 meeting was conducted as a quasi-judicial hearing that provided the required 72 hours of notice to the public. Davidyan's "Concerns with the tone at the top," though, were not posted until one hour before the meeting started.

City Attorney Lynn Gelin said at the meeting that the county Office of the Inspector General wanted a copy of Davidyan's notes.

At the March 1 meeting, Lauzier received time to respond.

"I have not violated any code of ethics," he said, adding that he took over a city that was in chaos.

He defended Adams "as the most talented management fellow, who proved herself in the mettle. People have a problem with excellence."

He asked for time to respond to the report or to allow him to work up an amicable separation agreement.

"It's not appropriate to attack my staff and me and call me incompetent," Lauzier said.

He ended his 15-minute speech by telling commissioners, "I love you guys and I love this city."

City commissioners voted unanimously to fire Lauzier with cause. ★



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DELRAY

Continued from page 1

the vacancy — someone who will be a fixture in City Hall for years to come.

“Having a city manager who has the ability to garner trust with the community and elected officials is what you want,” says Bill Branning, chairman of the board of the Greater Delray Beach Chamber of Commerce.

The latest city manager to leave Delray Beach was Mark Lauzier, whose departure came quickly — just two months after he was given a raise. Hired in November 2017, Lauzier was fired by unanimous vote during a special commission meeting March 1.

Lauzier’s departure came after an internal auditor’s report pointed out issues with the city manager’s employment practices, including Lauzier’s rewriting of procedures for hiring people who directly report to him without informing commissioners.

In what could feel like déjà vu to many in City Hall, Fire Chief Neal de Jesus has been named interim city manager for a second time.

“It’s not as concerning to me because of the way we dealt with Lauzier. It was done publicly with total transparency about why he had to go,” Petrolia said.

Lauzier’s hiring came just shy of a year after Cooper retired early. Commissioners brought in de Jesus for his first run as interim manager.

The first city manager to leave quickly after Harden’s retirement was Louie Chapman Jr., who resigned under pressure after being suspended for 90 days because he ordered \$60,000 worth of garbage carts four months before commissioners approved the request.

While each case is different, some common denominators exist.

Familiarity can help

For instance, all three of the managers — and Harden as well — were hired from outside and were not deeply familiar with Delray Beach and the workings of the city before they arrived.

Contrast that with the city managers in neighboring and similar-sized Boca Raton and Boynton Beach, who both have longer tenures than the last three Delray Beach managers combined.

Boca Raton’s Leif Ahnell has been city manager for 20 years and moved into the job after nine years of rising through the ranks on the finance side. He served as an assistant city manager for just four months before getting the job permanently.

In Boynton Beach, City Manager Lori LaVerriere has been in her job since February 2013 after serving as an assistant city manager and interim city manager. She joined the city in 2008 after serving as Manalapan town manager.

Coming into the manager position after serving in other roles within the city can be a plus, LaVerriere said.

Speaking in her role as the District 4 director for the Florida City and County Management Association, LaVerriere said that spending time in a community before taking the top position gives an administrator time to get to know the community and people the manager will depend on to succeed.

“It allows you the opportunity to learn about the organization and the city,” she said.

It also allows a prospective city manager the time to build trust with the staff and with elected officials.

“A key component is trust,” LaVerriere said.

Another common denominator with



ABOVE: Mark Lauzier was fired as Delray Beach city manager after commissioners scheduled a meeting to discuss his performance. **LEFT:** Fire Chief Neal de Jesus became interim city manager for the second time. **Photos by Tim Stepien/The Coastal Star**

Chapman and Lauzier is that both came under fire from commissions that were significantly different in membership from those that hired them.

In Lauzier’s case, current commissioners Bill Bathurst, Ryan Boylston and Adam Frankel were elected after Lauzier was hired.

Angie Gray, who was on the commission when Chapman was hired but not when he left, said the makeup of the commission can play a role in tenure. “It can sometimes depend on who the city manager is beholden to,” she said.

In Delray Beach that factor can be magnified, according to former Commissioner Mitch Katz, because many factions and influential individuals work behind the scenes.

“Our city managers are being pulled in 20 different directions because of additional outside influences,” said Katz, who was on the commission when Lauzier was hired.

Stability, progress affected

While commissions hope to maintain continuity and stability within city government, the constant turnover of managers can take its toll on staff and on projects in the works.

“It kind of freezes the forward movement of the city’s goals,” the chamber’s Branning said.

As an example, he said the chamber has been working with Lauzier and city staff on the possibility of partnering to promote Delray Beach as a tourist destination. Now, he said, the chamber will have to work with someone else who will first need to be brought up to speed.

The mayor and representatives of other organizations, however, say they do not see the turnover as having a significant negative impact.

“While a new city manager requires a learning period, our members are rarely affected by the change of one person,” said Bob Victorin, president of the influential Beach Property Owners Association. “Importantly, the BPOA has maintained a positive working relation with every city manager.”

Laura Simon, executive director of the Delray Beach Downtown Development Authority, also expects her organization to see little impact with the change of manager.

“With any change in upper-level leadership in major organizations, there will be a few steps backwards or shift in

lanes,” she said. “However, the city team is filled with strong leaders comprised of diverse practitioners who work collectively and collaboratively with the DDA staff, board, business owners and property owners.”

LaVerriere says high turnover at the top almost always affects the staff.

“Frequent turnover is disruptive to work flow,” she said. “When you have disruption of management at the top, it becomes very unsettling to staff.”

Moving forward, city leaders will have to choose a city manager from a pool of applicants who will most likely know about the tumultuous track record of previous managers.

Former commissioner Gray thinks one way to improve the chances of a city manager’s staying longer would be to once again require a super majority of four commissioners to fire a city manager. In 2014 voters approved a measure reducing the required votes to fire a city manager to three.

“I think we need to go back to the super majority to remove a city manager,” she said.

In Lauzier’s case, however, the super-majority issue would not have been relevant because the vote to fire him was unanimous.

Patrick, the community leader, thinks outside help could be useful in training city commissioners to better manage themselves and the city manager.

She also thinks the city should continue to look inward during its search for a new manager.

“I find it difficult to believe that we cannot find a qualified individual in house as opposed to having headhunters conduct nationwide searches on behalf of the city,” she said.

De Jesus, at a March 12 City Commission meeting, gave an indication that he would like to see more movement from within — although not speaking specifically about the city manager position — saying he will look from the ranks to fill vacancies.

As the search goes on, the track record of previous city managers could be a roadblock. Gray, however, thinks the right message will attract good candidates.

“We have to get the message out that Delray Beach is not a difficult city to work in,” she said. “It’s just that we’re not going to tolerate people making bad decisions.” ★

Leadership timeline

2013

Jan. 3 David Harden retires after 22 years as city manager. Douglas Smith, assistant city manager, becomes interim city manager.

Outgoing mayor Woodie McDuffie resigns after running unsuccessfully for county Supervisor of Elections. Vice Mayor Tom Carney becomes acting mayor.

Commissioners are Angie Gray, Al Jacquet and Adam Frankel. Christina Morrison is appointed to the commission. Brian Shutt is city attorney.

March 12 Voters elect Cary Glickstein as mayor and Shelly Petrolia as commissioner. Frankel is re-elected without opposition. Gray and Jacquet remain commissioners.

April 1 Louie Chapman Jr., ex-town manager of Bloomfield, Connecticut, becomes city manager starting at \$160,000.

2014

Jan. 3 Shutt leaves his position as city attorney to work in the private sector. Terrill Pyburn, assistant city attorney, becomes interim city attorney.

March 12 Jordana Jarjura defeats Gray for a commission seat. Jacquet is re-elected. Commission seats now have three-year terms.

May 13 Commissioners suspend Chapman for 90 days after he ordered \$60,000 worth of garbage carts four months before commissioners had approved the request.

Assistant City Manager Bob Barcinski fills in for one month before his planned retirement on June 14, and then Assistant City Manager Terry Stewart takes over.

Commissioners attempt to fire Chapman for cause, but vote fails because at the time the commission needed four votes.

June 17 Pyburn takes city attorney position in Coconut Creek.

July 1 Assistant City Attorney Janice Rustin steps in as acting city attorney.

July 9 Noel Pfeffer, former Broward County deputy attorney, becomes city attorney at a starting salary of \$149,500.

July 15 Chapman resigns as city manager and receives about \$73,000 in severance pay. Rustin negotiated the settlement and both parties sign a mutual release of liabilities.

Aug. 26 Voters approve a charter change reducing to three the number of commissioners needed to remove the city manager.

2015

Jan. 5 Don Cooper becomes city manager, starting at \$170,000. Glickstein is mayor. Commissioners are Frankel, Jacquet, Jarjura and Petrolia.

March Mitch Katz replaces Frankel, who is term-limited.

August Cooper outlines purchasing problems in a memo that says the County Inspector General and State’s Attorney offices are investigating. Six employees receive reprimands. The purchasing manager retires in June before the investigation is finished. Three department heads, overseeing police, fire and finance departments, are docked a day’s pay.

2016

February Former city employees Orlando Serrano, Cesar Irizarry and Harold Bellinger are arrested on charges they ordered products that the city paid for but did not receive. Serrano pleads guilty and is sentenced to 12 months in the county jail. Irizarry pleads guilty to grand theft and is sentenced to three years’ probation. Bellinger dies before his case goes to trial.

June 24 Pfeffer resigns and goes into private practice. Assistant City Attorney Rustin is name interim city attorney.

Nov. 1 Jacquet leaves the commission after being elected state representative. The commission is deadlocked when trying to appoint his replacement.

Commissioners agree to hire Max Lohman’s firm as the city attorney at \$300,000 annually. Glickstein is mayor. Commissioners are Jarjura, Katz and Petrolia.

Dec. 30 Cooper resigns as city manager for family health reasons. Fire Chief Neal de Jesus becomes interim city manager.

2017

March 14 Jim Chard and Shirley Johnson are elected to the City Commission with Glickstein as mayor. Commissioners Katz and Petrolia remain.

Nov. 6 Mark Lauzier, former assistant city manager in Tacoma, Washington, becomes city manager, starting at \$235,000.

Dec. 7 Lauzier changes the city charter to have his direct hires and department heads be exempt from the policy and procedures for hiring employees and doesn’t notify anyone, as required in the city charter.

2018

March 13 City voters elect Petrolia as mayor. Bill Bathurst as commissioner to fill the two years of Chard’s term (who resigned to run for mayor), and Ryan Boylston. Frankel is re-elected to the commission. Johnson remains a commissioner.

Aug. 1 India Adams, hired in January as an assistant to the city manager, receives promotion to assistant city manager.

Aug. 27 Julia Davidyan starts as internal auditor. She reports directly to the commission.

Nov. 6 Max Lohman resigns as city attorney after a heated exchange with Mayor Petrolia.

Nov. 13 Deputy City Attorney Lynn Gelin becomes interim city attorney.

2019

Jan. 15 Lauzier receives a 4 percent raise, retroactive to the Nov. 6 anniversary of his hiring.

Jan. 30 Lauzier institutes partial hiring freeze at Executive Team Leadership Meeting.

Feb. 5 Lauzier introduces Susan Grant as assistant city manager at the City Commission meeting. She starts Feb. 19. Gelin becomes city attorney.

March 1 Lauzier is fired with cause.

— Compiled by Jane Smith

SOURCES: Archives of The Coastal Star, City of Delray Beach and South Florida Sun-Sentinel

Delray Beach

'Art barge' lacks visual appeal for some neighbors

By Willie Howard

Delray Beach artist Bill DeBilzan likes the water and boats.

Some of his colorful abstract paintings, displayed at his gallery on East Atlantic Avenue, have Caribbean themes.

In 2014, DeBilzan built a two-story "art barge" and anchored it near Peanut Island.



DeBilzan

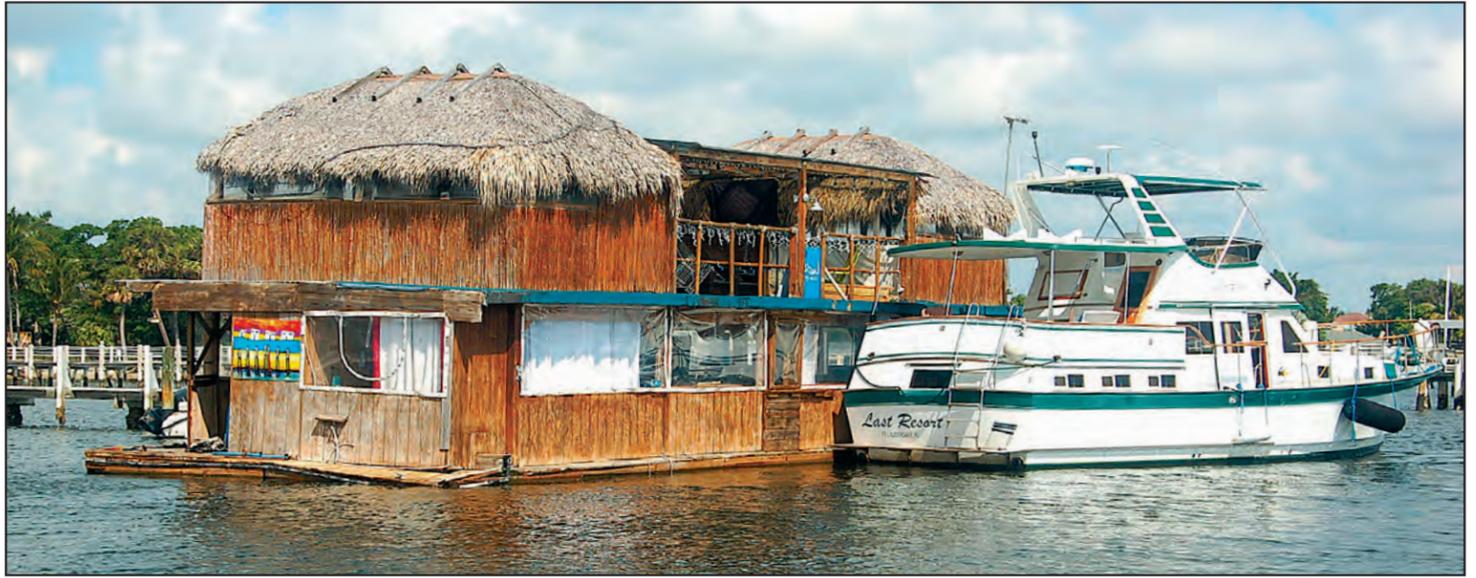
DeBilzan moved his tiki-style art barge south to Delray Beach. He anchored it in the C-15 canal, then moved it in December to the sea wall along Marine Way just north of the city marina.

Then, around March 26, DeBilzan moved his barge north to a private dock in Lantana, temporarily, to end the complaints he was getting about the barge in Delray Beach.

"There's no rules being broken," DeBilzan said. "But everywhere you go you get complainers."

Some waterfront homeowners in Delray Beach complained to city officials about the two-story, 60-by-20-foot barge.

"It's an eyesore," Roger Cope, vice president of the Marina Historic District Homeowners



Artist Bill DeBilzan's barge was moved to this private dock south of the Ocean Avenue Bridge in Lantana in late March. DeBilzan said he would leave it there temporarily until he decided where to move the barge. Willie Howard/The Coastal Star

Association, said before the barge was moved to Lantana.

Cope said the two-story barge blocked the view of the water from homes and condos overlooking the marina.

Cope, who owns two properties in the Marina Historic District, said he saw and heard an old man working on the entrance gate and dock leading to the barge. He said the man left piles of debris on the street for the city to pick up.

Cope said he has nothing against DeBilzan, noting that he owns two of the artist's paintings, but he said the tiki barge has no place in the

Marina Historic District.

"It was cute and laughable at first," Cope said. "Then it became an embarrassment."

Delray Beach's code enforcement administrator, Danise Cleckley, said in mid-March that the city was doing research on what, if any, action it could take regarding the art barge, which is in state waters and not subject to the same rules as buildings on land.

"We're still doing our research," Cleckley said, adding that her office contacted the Florida Fish & Wildlife Conservation Commission and the U.S. Coast Guard about the

barge.

Dan Sloan, secretary of Delray Beach's Marina Historic District HOA, said he doesn't think the city could do anything to regulate DeBilzan's barge because it's in state waters.

"I don't think the city has any jurisdiction over it," Sloan said.

DeBilzan said he checked with the FWC before tying up the barge on the Marine Way sea wall near his house.

DeBilzan said he does not rent out the barge, that he removes its sewage using the pump-out station near the marina and noted that its foundation — foam-filled

concrete floating docks — make it stable. He said one corner of the barge was bent down after it was wedged under a dock on a rising tide.

"I welcome anyone to come out and inspect it," DeBilzan said. "I've been through four hurricanes on it. It's very heavy, and it's very well-built."

DeBilzan has a second art barge — recognizable by his colorful paintings displayed around its windows — that he keeps near Peanut Island.

DeBilzan moved that barge north of the Blue Heron Bridge in late March to the waters off Munyon Island. ★

BOATS

Continued from page 1

derelict. State law defines "at risk" as boats that are taking on water without an effective means of dewatering, or that have broken loose — or are in danger of breaking loose — from their anchors.

One of the Lake Boca sailboats near Patten's house has since moved, but one that Patten says has been there since 2017 is in legal limbo.

In a March email to Patten, Boca Raton Assistant City Attorney Christopher Fernandez said the city's Police Services Department contacted the boat's owner about its deteriorating condition.

Since then, Fernandez said, the city has lost contact with the boat's owner and thinks he might have left the country.

City officials were working to determine whether the Lake Boca sailboat met the legal definition of abandoned or derelict, giving them the right to remove it.

Cases of at-risk, derelict and sunken boats are common throughout Palm Beach County.

A trimaran sailboat anchored north of Boynton Inlet broke apart during Hurricane Irma in 2017. Pieces of the boat became wedged under floating docks at Gateway Marina, causing \$90,000 in damage.

Gregory Reynolds, director of LagoonKeepers, a 15-year-old nonprofit dedicated to keeping Palm Beach County's inshore waters clean and free of navigation hazards, has removed dozens of abandoned and sunken boats from the county's waterways.

The walls of his Riviera Beach office are covered with file folders, each holding information on a boat in Palm Beach County that needs to be removed from the water.

Founded in 2003, LagoonKeepers uses a combination of taxpayer-funded grants and private donations to remove about 24 sunken or derelict boats annually.

Remnants of many of the old boats are hauled to a storage yard next to Reynolds' office.

After valuable parts are removed, the hulls are crushed and hauled to the landfill.

In mid-March, Reynolds was preparing to haul out a 39-foot sailboat that sank near Burt Reynolds Park in Jupiter, and was monitoring a 28-foot sailboat named Invictus that has been anchored at the north end of the Snook Islands Natural Area since December.

During the time it takes for a boat owner to be notified that a boat is derelict — and time allowed for the owner to request an administrative hearing — unkempt boats can sink, spilling fuel and trash into the water.

"Most of the environmental



damage is done within the first two days of the boat going down," Reynolds said. "I don't think it should be legal for someone to anchor a boat and leave the state."

Legislators are attempting to address the issue of anchored and derelict boats during the current legislative session. House Bill 1221 directs



the Florida Fish & Wildlife Conservation Commission to study the impacts on communities of boats stored long-term.

The bill also provides grant money for derelict boat removal and prohibits people from living

on derelict boats.

Senate Bill 1666 would limit to 60 days the time owners or operators of boats could anchor outside of public mooring fields.

There are no designated mooring fields in Palm Beach County. ★

Briny Breezes

Opera singer keeps it simple, sails through anthem without a hitch

By Ron Hayes

In 1993, Olympic gold medalist Carl Lewis was roundly booed when he sang *The Star-Spangled Banner* off-key at a New Jersey Nets game.

In 2001, pop star Macy Gray sang it off-beat at the Pro Football Hall of Fame Game.

In 2003, Michael Bolton came to Boston's Fenway Park with the words written on his hand, then forgot them anyway.

And the less said about Roseanne Barr's obscene assault at a 1990 San Diego Padres game the better.

Clearly, *The Star-Spangled Banner* can be a challenge.

Where can a professional ballpark find someone who will bless our national pastime with a national anthem that's on key, on beat and sung with a touch of class?

On March 10, the Ballpark of the Palm Beaches found that someone in Briny Breezes.

Martin Pook — it's German, pronounced "poke" — is a professional opera singer who performs regularly with Chicago's Lyric Opera and Grant Park Music Festival.

He's also a son of the late Lowen Pook, a longtime Briny resident who served as chairman of the town's audit committee. After his father's death in 2012, Martin began visiting regularly, sharing his father's former home with his aunt, Doris Studer, and performing in the chorus of Palm Beach Opera, where he's been heard in such classics as *The Marriage of Figaro*, *Don Giovanni* and *Die Fledermaus*.

On Feb. 9, Pook came to the ballpark at Haverhill Road and 45th Street in West Palm Beach hoping to add major league baseball to his résumé.

"I had sung it for the Iowa Cubs, a minor league team in Des Moines, and the Sugar Land Skeeters in suburban Houston, but never for any major league teams, so I thought it would be fun," he recalls.

He wasn't alone.

"I had a rehearsal for *Don Giovanni* that morning, so I got there a little late [for the audition]. This was for the entire spring training season, so there were about 30 people there waiting to audition. They give you a number, like at the Publix deli, so I was probably No. 30."

The 30 hopefuls were asked to list four or five game days they'd be available if chosen. Numbers were called, and one by one the singers came to a microphone behind home plate to face a panel of four judges.

When No. 30 was called, Pook stepped up to the plate and sang.

"You have to sing it a cappella and in under one minute, 30 seconds. But they were appreciative," he remembers, "and then they asked if I could sing *God Bless America*."

Pook had not come prepared to sing *God Bless America*, but



Briny Breezes resident Martin Pook, a professional opera singer, belts out *The Star-Spangled Banner* during a Houston Astros-Washington Nationals spring training game at the Ballpark of the Palm Beaches. Rachel O'Hara/The Coastal Star

SEE HIM SING: Visit thecoastalstar.com for a video of the performance.

he did his best.

Driving home to Briny Breezes, he was not especially hopeful.

"Palm Beach Opera has a young artists program, and I know some of them automatically get scheduled to sing in Jupiter, so I was kind of thinking maybe that would preclude me," he thought.

Two weeks later, he got the call saying he'd been chosen to sing at the March 10 spring training game between the Houston Astros and the Washington Nationals.

The game was scheduled for 1:05 p.m. that Sunday. Pook was told he'd be there at 10 a.m.

Three hours early to sing for 90 seconds.

"They did a sound run-through that lasted just a couple of minutes, and then I walked around and explored the stadium."

In the team shop, he bought a refrigerator magnet of the Florida Grapefruit League for his sister and a Ballpark shot glass for a friend in Texas.

Finally, it was 1:05 p.m. In the stands he had a Briny Breezes fan club waiting, consisting of his Aunt Doris Studer and her friends Lorraine Lavoie and Judy Winkowski.

Dressed in white shorts, sandals and a Palm Beach Opera T-shirt, Pook stepped up to home plate, raised the microphone and sang it his way.

"I do have a theory about the anthem," he explains. "I try to sing it as straightforwardly and unornamented as possible. I don't try to jack it up or slow it down. I don't add swoops and swirls."

"The whole point of the national anthem at a sporting event is so the other people can sing along. It's not 'I'm singing the national anthem.' It's 'We're singing the national anthem.'"

"You're not celebrating yourself, you're celebrating America."

So that's how he sang it — on key and on the beat, in less than 90 seconds.

And when he was done, the

announcer asked all the fans to "Thank Mr. Pook."

"They mispronounced my name," he said, more amused than annoyed.

He was back again during the seventh-inning stretch to sing

God Bless America, and he was done.

The Nationals beat the Astros, 6-4, and Pook was paid with one complimentary ticket and a parking pass.

"I thought that was kind of

cheap," he said. "They could give two tickets so you can bring a friend. But it was a great experience. I got all the right words in the right order, and no one booed." ★

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BLIMP

Continued from page 1

who worked with Ploskunak, “because he did it right from the beginning and his suggestions laid the groundwork for blimp coverage.”

Ploskunak is a bit more humble about the level of his contributions, saying he was just doing his job.

“Well, nobody else was doing it,” he said. “We were the first. But I was doing the assignments that are provided by the Goodyear Tire & Rubber Co., doing the flying we were asked to do as a team.”

Ploskunak, 78, has been a Lantana resident since 2011. He still maintains his pilot’s license and Basic Medical certificate and has other ties to South Florida going back to the 1950s and early ’60s, when he played football at the University of Miami.

“Let’s put it this way,” Ploskunak said, “I was on the team for five years. I hurt my knee my senior year in high school and medicine was not what it is today. I was a good scout team quarterback in practice.”

Five years after graduating from UM in 1963, Ploskunak learned from his father, John, an engineer with Goodyear Aerospace, the manufacturer of the airships, that Goodyear was hiring blimp pilots. Ploskunak got his license in 1969, the same year he met Wittman, and the sports coverage from the blimp was on its way. Ploskunak finally retired in 2006.

Wittman, known as the father of sports aerial broadcasting for his work in developing the Goodyear blimp’s role, captained and starred for the Canes basketball team in the 1960s and is in the UM Sports Hall of Fame.

“I got all the publicity, but Don was extremely influential,” said Wittman, 74. “He was a great television pilot because he understood sports. He probably covered 500 football games.”

Ploskunak said it was closer to 50 games, but covering pro and college football was only part of his assignments. Ploskunak covered the World Series, NASCAR, the Indianapolis 500, America’s Cup races, tennis tournaments, golf events, state fairs, concerts and fireworks celebrations.

Not just sports

Airships also covered disasters. After Hurricane Andrew hit Miami in 1992, Goodyear blimps were in the air for two weeks with messages in three languages flashing information to people on the ground. Ploskunak was with the team of pilots and officials that coordinated coverage of Andrew, although he did not actually fly over devastated areas.

Blimps were at the 1989 World Series in San Francisco when an earthquake hit before Game 3, and they flew for weeks transmitting messages and detailing destruction with



Don Ploskunak (right) talks with Don Block, Goodyear Aerospace’s chief engineer for airships, at the Pompano Beach base in 1979. **Photo provided**



ABOVE: Don Ploskunak studies a sectional chart while flying the blimp over the construction site of the Dallas/Fort Worth airport in the early ’70s. **INSET:** The blimp’s traveling crew usually consisted of four other pilots, 15 ground crewmen and a PR representative. **Photos provided**

television cameras.

Traveling to all these sporting events and other scheduled functions was the heart of what Ploskunak did for 38 years.

“We traveled 190-200 days a year,” Ploskunak said. “Well, it was a different hotel every night. We had a huge schedule and we built it around the NFL and college football schedules and the NASCAR schedule.”

His travel team consisted of four other licensed pilots, 15 ground crewmen and public relations rep, a semitractor-trailer with all the equipment and spare parts and a large custom-built tour bus with a portable mooring mast, which carried luggage and served as an office.

Travel was slow — 250-300 miles per day. The ground crew would get to the landing spot early to set up for the blimp’s arrival.

Landing did not require an airstrip or runway, just open space. The pilot would fly the blimp toward the ground crew, which had secured and anchored a mooring mast to the ground. Ropes and tethers would then secure the blimp to the mooring mast and the ground.

There was typically little rest for crew members after they traveled and the blimp landed. Everyone seemed to know the blimp was making a stop and

lots of people wanted a close look.

“You cannot sneak a blimp into town,” Ploskunak said. “Everybody knows when we are coming. And all the local newspapers were there. We used to have contests to see who could get the most stories in local newspapers.”

Ploskunak quickly became a star.

“Don was a celebrity,” Wittman said. “He was big time. There weren’t many places we went that there wasn’t a front-page article about the blimp being there and the pilot. He must have done a couple of thousand interviews in his lifetime. Because at one point there were more astronauts than there were blimp pilots. At one time, there were only like 10-12 blimp pilots in the world and he was one of them. He was a great interview.”

“The people loved him. They requested him all the time. I was kind of the face of the whole deal but Don was the guy. I would bring him to meetings and introduce him to the directors and producers of the television networks, and they all fell in love with him. And there were a lot of groupies. Don kept that legend alive.”

Ploskunak, who has remained single all his life, did not call them groupies — rather followers.



Don Ploskunak (far left) achieved a certain amount of celebrity status as a Goodyear blimp pilot. He attended the wedding of Dolphins running back Jim Kiick (far right). This picture, taken at Mr. Laffs in Fort Lauderdale in the mid-1980s, also includes Dolphins linebacker Kim Bokamper (back row, center). **Photo provided**

“Sports stars have their own following,” Ploskunak said. “There are some people who are blimp followers. They know everything about blimps. You run into them everywhere. You have some people who just follow blimps everywhere they go.”

But at every stop, the news media wanted an interview or pictures or someone to accept a key to the city.

“I probably had about 10,” Ploskunak said of the symbolic keys. “I gave them all away. I don’t know how many I had to the city of Miami. Every time we could come back and I would get one from Miami. Pompano we would get them, Houston, Indianapolis, Allentown and Hershey, Pennsylvania, almost every place we would go. That was the big thing at that time.”

“Don was a no-nonsense leader,” Wittman said. “He was a good leader of men. Made tough decisions and did it well. We had about 25 guys traveling with us and he was in charge of all of that. Plus he had a thousand girlfriends.”

Tense moments

Ploskunak’s career was not without some anxious moments in the gondola. One happened in Indianapolis as he was coming in for a landing, trying to beat a storm that had just formed.

“We got real close but the storm beat us,” Ploskunak said. “And suddenly it hit us and we started going 50 miles per hour backward and there is nothing we can do about it — just ride it out.”

Another happened in Houston after he took some University of Houston football players on a ride.

“We made a landing to change passengers and when we did, all of them jumped out of the cockpit,” Ploskunak said. “And some of them were linemen, 260-270 pounds. And when the ship suddenly lost all that weight, it shot straight up in the air. It took me three or four tries to get it back down to the ground.”

Ploskunak also flew hundreds of tour flights for celebrities and sports stars.

“The most interesting was Johnny Cash,” Ploskunak said. “I spent about one hour and 15 minutes with him in Columbus, Ohio, between his performances at the Ohio State Fair. He wanted to fly over the prison where he gave a performance

that morning. He was interested in the audience at the fair in the venue hours before he would perform.”

Ploskunak piloted tour flights for race car drivers Rick Mears, A.J. Foyt and other Indy 500 pole-position winners, some Miami Dolphins, and television personalities.

He coordinated blimp coverage in the 1977 movie *Black Sunday* starring Bruce Dern and Robert Shaw.

“In one of the first *Monday Night Football* games we covered, Firestone was one of the advertisers,” Ploskunak said. “But the announcers kept talking about the Goodyear blimp throughout the telecast. I’m sure there were some unhappy people at Firestone the next morning.”

The Goodyear blimp is such a staple in college football that the National Football Foundation’s College Football Hall of Fame in Atlanta will induct the blimp at a ceremony in December. The blimp will be the first nonplayer or noncoach to be inducted.

Goodyear’s sporting event coverage, according to GoodyearBlimp.com, began with the Rose Bowl: “On Jan. 1, 1955, using camera and microwave transmitting equipment provided by NBC, the Enterprise V became the first aerial platform to provide a live television picture of a nationally televised program when it broadcast the Tournament of Roses Parade in Pasadena, California.”

In a 2013 article published on CBSsports.com, Eric Kay wrote, “The first-ever event covered by the Goodyear blimp was the 1955 Rose Bowl. Ohio State beat USC 20-7.”

Regardless of the first telecast from a Goodyear blimp, Ploskunak had his hands on his share of them and earned a number of job promotions. In 1979 he became chief pilot/flight examiner. In 1986 he was named assistant manager of airship operations, and in 1990 he was promoted to chief pilot/manager of training for all three Goodyear airship bases. He held that position until he retired.

In a 1988 story in the *Akron Journal*, Ploskunak said being an airship pilot is the second-best job there is. He said he was “still looking” for the best job.

“I found it 13 years ago,” Ploskunak said in 2019. “Retirement is the best job.” ★

South Palm Beach

Town looks for lobbyist despite demise of beach project

By Dan Moffett

South Palm Beach council members are looking for a lobbyist to get behind their beach project. Never mind that they don't have a beach project to get behind.

The plan to stabilize the town's shoreline with concrete groins fell apart in February when county officials pulled out their support because of soaring costs and opposition from neighbors to the south.

That left South Palm Beach scrambling to find an alternative project that would do something to address residents' concerns about their eroding beachfront.

"We're looking at other options," said Mayor Bonnie Fischer. "Nobody is giving up."

Fischer said during the March 19 town meeting that she wasn't ready to disclose those options. She also said she wasn't ready to hire a lobbyist.

"I'm not against a lobbyist. But I think it's a little premature."

Despite her reluctance, Fischer grudgingly supported the proposal from newly seated Councilman Mark Weissman to find a lobbyist who can convince state and county officials that the town needs help to save its beach. Weissman's motion passed 4-0 with Councilwoman Stella Gaddy Jordan absent.

"It's good to have a lobbyist," said Vice Mayor Robert Gottlieb. "But we also need a project to lobby for."

Weissman argued the town should search for the right person now so the council is ready to go when it settles on an alternative project.

"Perhaps in the investigation we can find out who we want to engage, who's available, who doesn't have a conflict," Weissman said. "Perhaps there's somebody who's done this at another municipality along the coast."

Because condo buildings in South Palm Beach sit on a rocky ledge so close to the waterline, traditional beach renourishment projects are not feasible, environmental engineers say. Without groins to hold it, sand trucked in and deposited on the beach would quickly wash away.

"One little, tiny rainstorm and there goes the beach," Fischer said. "It's very disconcerting."

Residents of Manalapan and farther south oppose groins because of concern they will interrupt the natural downstream flow of sand to their beaches. Manalapan and the Eau Palm Beach Resort & Spa threatened to sue to block the project.

Despite the opposition, Fischer said the town and the county "still have momentum" to move forward and find a plan that works for everyone.

In other business, the council honored police officers David Hul and Adam Farrish for lifesaving efforts.

Farrish provided aid to a heart attack victim walking along State Road A1A on Jan. 21.

Hul was first to respond in front of the Imperial House condominium on Jan. 24 when a motorist struck Rinaldo Morelli and his wife, Lena, police say, as they walked along A1A.

Rinaldo Morelli, 75, died despite Hul's efforts to save him with CPR. Lena Morelli was treated at Delray Medical Center and released.

Investigators from the Palm Beach County Sheriff's Office have not finished their report on the incident. Police believe the driver, Janet J. Reynolds, 91, of Palm Beach, drove her 2009 Lexus off the road and struck the couple. Officials say the investigation is likely complicated because of efforts to look into the driver's health and medical background. ★



Mark Weissman, a new-comer to the South Palm Beach council, is sworn in. **Tim Stepien/The Coastal Star**

Weissman, LeRoy win council seats

By Dan Moffett

Former state Rep. Mark Weissman and incumbent Bill LeRoy claimed the two contested seats on the South Palm Beach Town Council in the March 12 municipal election, denying Councilwoman Elvadianne Culbertson another two-year term.

Weissman led the four-candidate field with 134 votes, roughly 29 percent of those cast, and LeRoy was close behind with 127 votes, or 27 percent. Culbertson, a three-year veteran of the council, got 109 votes (23.5 percent) and Kevin Hall, property manager of Palmsea Condominiums, 94 votes (20 percent).



LeRoy

Bonnie Fischer, who has served as mayor since 2015, was unopposed and returns for a third term. Council members unanimously reappointed Robert Gottlieb as vice mayor during their March 19 meeting.

Weissman, making his first run for office in South Palm Beach, appeared to resonate with voters because of his experience as a public official. He served as a state legislator from west

Broward County during 2000-2002 and was a Parkland city commissioner for 14 years.

Weissman, 70, said "getting the people of our town to be more participatory" is one of his goals. He proposes reaching out to each condo building and creating a council of condo presidents to consider issues for council action.

"Not only so they know each other," Weissman said, "but also so they know that the council is concerned about the same things the buildings are."

Voters reelected LeRoy, a 3½-year resident of the town who joined the council last year after winning a partial term created by the sudden death of Vice Mayor Joe Flagello in 2017.

LeRoy, 66, is an advocate for raising police salaries, which on average rank among the lowest in Palm Beach County.

He said, with roughly \$3.5 million in cash reserves, the town can easily afford to boost officers' pay.

"We've got all this money and we take care of our people so poorly," LeRoy said. "We've got to take care of our people. If you don't, they're going to leave."

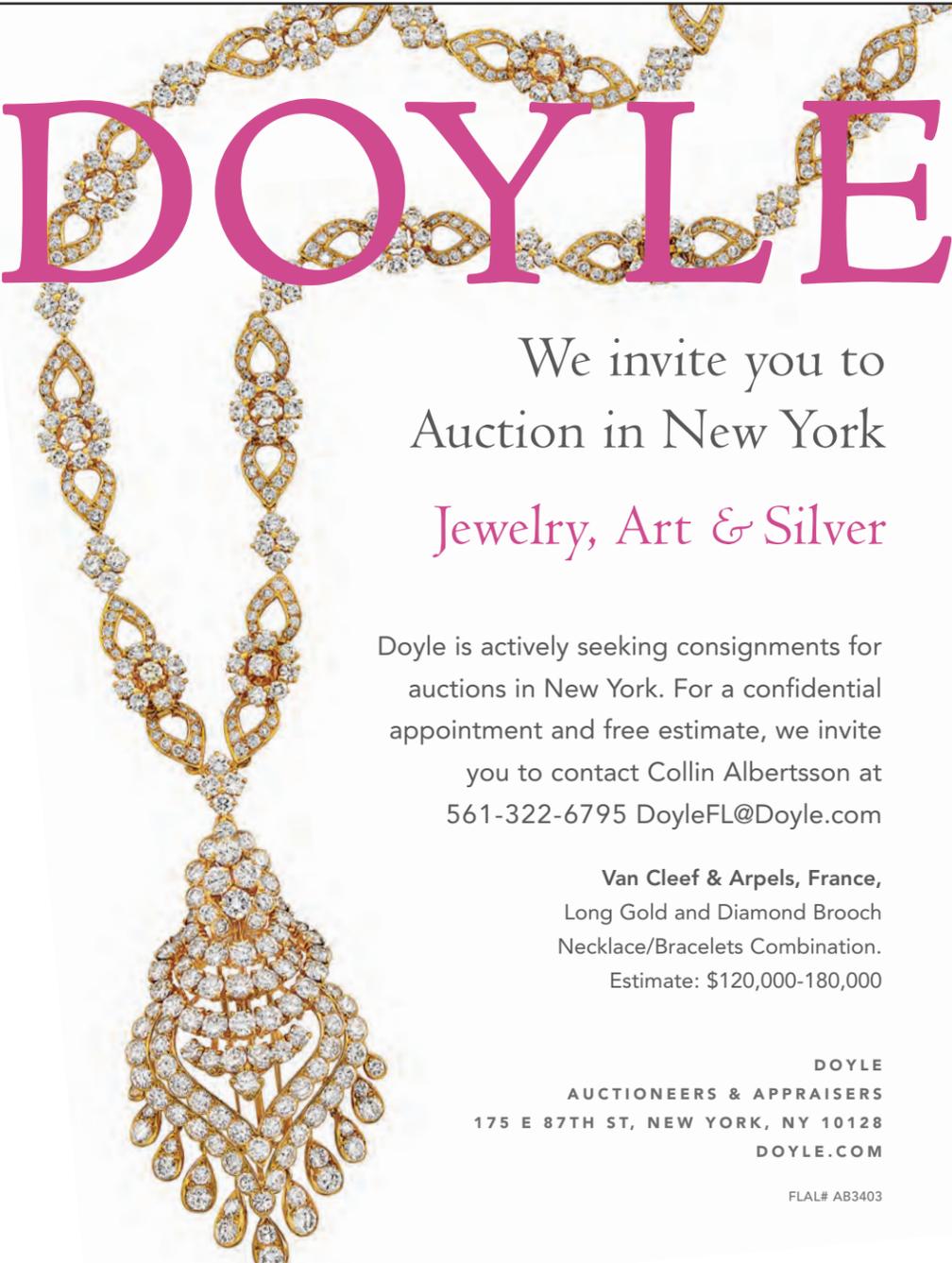
In all, 285 South Palm voters cast ballots in the March election, a turnout of 22 percent. ★

Pelican rescue

Dune Deck Condominium, South Palm Beach — March 2

Retired avian veterinarian Greg Harrison holds a pelican found in front of the Dune Deck Condominium. A South Palm Beach resident, Harrison observed the bird for some time and intervened when it became obvious the bird was ill. After he called several rescue organizations, which were unable to provide pickup service, a driver for the Busch Wildlife Sanctuary happened to be nearby and transported the pelican to Jupiter for care. Harrison believes the bird, which is now doing well, was disoriented because of hunger, after the sanctuary representative suggested the quantity of fish for food is decreasing in this area. The Busch Wildlife Sanctuary is a donation-based organization and is open to the public: 575-3399; buschwildlife.org. **Photo provided**





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Along the Coast

Genealogy search reveals unexpected surprise: Three sisters

By Brian Biggane

A genealogy project Tim Schnellenberger and wife Anyssa started last year “just for fun” turned serious when they discovered his mother, Beverlee Schnellenberger, had three half-sisters she never knew existed.

“It’s so exciting,” Beverlee said March 16 at a party celebrating the 85th birthday of her husband, legendary football coach Howard Schnellenberger, at their home in east Boynton Beach. “They’re so happy with me, thank God, and I’m so happy with them.”

Beverlee, 81, invited about 50 guests to mark Howard’s milestone; among them was newfound sister Kathy Jeffers of Toronto, whom she had never met. Also on hand was younger sister Susan Simpson of New Jersey, who by coincidence has been visiting Palm Beach County for the last several years to compete in equestrian competitions in Wellington. The third sister, Jan Close of Chicago, didn’t make the trip.

“Everybody is so happy for us,” Susan said. “The story is amazing.”

Tim Schnellenberger said he “wasn’t looking for close relatives” when he initiated the process on the website 23andMe.com last summer.

“My dad is from Kentucky and my mom is from Montreal, and we don’t spend a lot of time up there to know who is who and what’s what,” he said. “So we saw where we came from and our background, and didn’t think much of it.

“But there was a message there that I didn’t see, and then I got a Facebook message from Susan’s daughter, who turns out to be my cousin. She said, ‘We did 23andMe as well and have a high-percentage match; we think your mom might be related to my mom and her sisters.’”

As it turned out, back in the mid-1930s Beverlee’s father had a brief affair with her mother, then moved on and never looked back. The baby was placed with a family and Beverlee was never told of her background, believing the couple that raised her were her birth parents.

“My father that raised me probably thought I was his child,” Beverlee said. “We think; we don’t know.”

Seven months later her biological father got married and raised a family with three girls. Both families resided in the Montreal area but never had knowledge of the other.

“Our father would have been thrilled to have a fourth daughter,” Kathy said. “He adored his girls.”

As weeks passed by and the evidence mounted, Tim remained skeptical. He decided to send a 23andMe kit to Beverlee’s sister Lynn in Montreal to determine whether they were actually sisters.

“And two weeks later it



Susan Simpson, Beverlee Schnellenberger and Kathy Jeffers (l-r) were the talk of Howard Schnellenberger’s 85th birthday celebration at the Schnellenberger home in Boynton Beach. When Tim Schnellenberger and his wife, Anyssa, started a genealogy project last year, they discovered his mother, Beverlee, had three half-sisters she never knew existed. The third, Jan Close, did not attend the celebration. Photos by Tim Stepien/The Coastal Star



ABOVE: Beverlee and Jan met for the first time in February. ‘They’re so happy with me, thank God, and I’m so happy with them,’ Beverlee says of her sisters. **Photo provided**
RIGHT: The Schnellenbergers renew their wedding vows before chaplain Leo Armbrust ahead of their 60th anniversary in May.



showed less of a match with Lynn than with these people,” he said.

Now it was time to tell his mother, and he chose the family’s Thanksgiving get-together at his parents’ house to do it.

“I said, ‘Would you be OK if it turned out Piff, the father you grew up with, wasn’t your dad?’ She said yes. Then I said, ‘I think you have some sisters.’ So I explained the story and she said, ‘You mean I have sisters?’ I said ‘Yes.’ So she started crying. I said, ‘You’re happy about this, right?’ She said, ‘I’m so happy.’”

Within moments they were on the phone calling Susan in New Jersey. “She picked up,” Tim said, “and they started talking, and haven’t stopped talking since.

“They’re really awesome people,” he added. “I would have loved to have had them as a

part of our family the whole time.”

As the three lined up for photos at the party, it was Howard who noticed not only the physical resemblance but that they all even dressed similarly.

Said Kathy, “We always thought Jan was the bossy one because she was the oldest. Now we know Beverlee is the oldest, and she’s bossy too.”

Whatever hesitation there was among the sisters belonged to Kathy, who admits she’s the most conservative of the family.

“I was very concerned that it was my mother’s (child), and she had given the baby away,” she said. “So I was very hesitant to do it.” The testing proved otherwise.

The party guests, many of whom have been friends since Howard’s stint of founding the football program at Florida

Atlantic University and at least a few who date back to his national championship season at the University of Miami, were buzzing about the sequence of events that brought the sisters together.

Susan’s husband, Rick Simpson, who describes himself as a huge football fan, said he “really didn’t know what to say” when he first heard the story.

“It took a while to digest,” he said. “Susan was ecstatic from the first minute, and then she and Beverlee got together and it’s like they’ve known each other for 30 years. I don’t even know how to explain it. I tell other people and they say, ‘Naw. It just doesn’t work this way.’”

Simpson, who owns a recruiting business, had some fun when he told his employees the story, purposely leaving out the Schnellenbergers’ last name. “So one of the guys wants to

know, and I tell him, ‘Well, he was involved with football.’ So he says, ‘What’s his last name?’ I tell him and he says, ‘You’ve gotta be kidding me.’ He was all over it. He knows more about Howard than Howard does.”

In another nice touch to the evening, Leo Armbrust, who has served as chaplain to both the UM and Miami Dolphins football teams, took the opportunity to renew Howard and Beverlee’s wedding vows as they approach their 60th wedding anniversary in May.

Moments after the ceremony ended, Tim Schnellenberger stepped out the front door of the house, lit a cigarette and told the story of how 23andMe had just changed the lives of himself and his parents.

“This 23andMe thing is pretty amazing,” he said. “There’s really a whole new world out there.” ★

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Delray Beach

Occupancy limits in restaurants will get more enforcement at night

By Jane Smith

Starting April 1, the Delray Beach Fire Department began sending letters to East Atlantic Avenue restaurants reminding them of city rules.

The owners will be required to comply with set occupancy limits and follow a city code provision that does not allow a restaurant to become a nightclub after food service ends. The city approves only restaurants or stand-alone bars, not hybrid operations.

Repeat offenders will have to pick up the cost for the fire inspectors' time to make sure the restaurant follows the occupancy rules, said Neal de Jesus, the interim city manager. Up until March 31, the city taxpayers paid for the

fire inspectors' time.

The city has five inspectors already trained to look for problems that arise when a restaurant changes over to become a club after hours. In April, 65 fire-rescue department paramedics will be trained to assist, de Jesus said. Repeat offenders could lose their city operating licenses, he said.

The cost charged to restaurants will vary by the inspectors' overtime rate and will be for a minimum of four hours. Inspections will be done from 10 p.m. to 2 a.m., primarily on Friday and Saturday nights, acting Fire Chief Keith Tomey wrote in an email.

At least two inspectors will be sent for each establishment's

inspection. Thursday and Sunday inspections may be included, he wrote.

This situation "has been going on for a few years," de Jesus said at the March 28 City Commission workshop. He likened it to speeding every day: Even if you don't get caught, it's still illegal.

Commissioners gave him approval to enforce the city rules about occupancy and not allow the restaurants to transition to nightclubs by pushing the tables against the walls, in the kitchen or alleys.

Some even have put the tables in hallways leading to the exits, said Capt. Joe Cafone, who is a fire inspector and works weekend nights.

"We've seen restaurants with double the occupancy than allowed," Cafone said.

The fire inspectors started working in the downtown area in January. They had not been authorized to inspect in the downtown area in past years.

Restaurants are coming into compliance, Cafone said. Most of them don't understand that the occupancy also includes their staff.

"I see this as two different issues," Vice Mayor Adam

Frankel said. "There's a capacity issue that you have to enforce. ... But the morphing has been going on a long time. I can point to the now-closed Tryst restaurant, next to the Bull Bar, which used to do it all the time."

Frankel stressed that it's changing the nature of Atlantic Avenue on weekend nights.

"It's turning into a show, like on Las Olas Boulevard in Fort Lauderdale and Clematis Street in West Palm Beach," he said. "No one wants that."

De Jesus said managers and owners of restaurants have told him that it's been going on for years. "Now that we know, we can't turn a blind eye to the occupancy problems," he said.

The latest problem erupted during the SantaCon pub crawl, held Dec. 18 on Atlantic Avenue, de Jesus said. For \$25, patrons received free drink coupons to five restaurants and bars. The crawl ended at 2 a.m.

The crowds pushed the restaurants and bars beyond their capacities and police had to be called.

Commissioner Ryan Boylston talked about a recent change in Boca Raton that allowed restaurants to change

over to nightclubs after a certain time.

That idea was quashed by the four other commissioners, who said they wanted to protect Atlantic Avenue as a valuable economic driver to the city. The restaurants are spread out in Boca Raton, not concentrated in a five-block strip like Delray has, Mayor Shelly Petrolia said.

"We are in the known economic cycle of a destination location," Commissioner Bill Bathurst said. "We have to manage it well."

He talked about the Doxey Irritation Index, which says residents initially like tourists coming into their city. Then they become apathetic, after which irritation grows and is often followed by downright hostility. Canadian economics professor George Doxey created the index in 1975 when he was studying tourist economies in Canada and the Caribbean.

"If you do it the right way, you will make more money," Bathurst said to the two rows of restaurant owners and their representatives in the commission chambers. ★



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Along the Coast

Test project buries lines in area of Boca, is coming to Delray, Boynton

By Mary Hladky

Every time a strong storm blew through Palm Beach County, Boca Raton resident John Girard would lose power for 11 or 12 days while neighbors across the street had power restored in a matter of hours.

So when Florida Power & Light Co. asked if he would participate in a pilot project to place power lines underground in a section of his Palm Beach Farms neighborhood, Girard didn't hesitate.

"I said sure. The best news I have ever heard," he said.

The work was completed about a month ago and involved about 50 customers. Girard is hopeful that even if he does lose power during future storms, outages won't last as long.

"All I can say is the crews they hired were polite. They were neat. They were thoughtful," he said. "The proof will be in the pudding. We will see what happens when hurricane season comes and any storms hit."

Since FPL started the three-year pilot project last year, it has finished burying power lines in five neighborhoods: Girard's between Southwest 20th and 21st streets and Las Casas and Gonzalo roads, three apartment buildings near the corner of South Ocean Boulevard and Osceola Drive in Boca Raton, and in Sarasota, Pompano Beach and Fort Pierce.

The company plans more than 300 other projects across the state, including 14 in Boca Raton, 12 in Delray Beach and six in Boynton Beach. Each of the projects will be small, involving an average of 30 customers.

The goal is to test new methods of placing power lines underground that are more efficient and less expensive and disruptive than methods used in the past.

FPL will then analyze how well the underground lines perform during future storms as it decides how best to further harden the energy grid.



TOP: Paul Redclift and John Girard gave good reviews to the FPL crew that installed a transformer on Redclift's property on Las Casas Road in Boca Raton. FPL thinks underground lines will ease power outages, but everyone in each selected small area must agree to have the work done. **LEFT:** Lines no longer run through the air in the neighborhood. **RIGHT:** Part of the power pole is gone; cable service still needs to be buried. **Tim Stepien/The Coastal Star**

"I think we are going to see positive results," said FPL spokesman Bill Orlove.

The reason for optimism is that underground lines in neighborhoods performed 95 percent better than overhead lines during Hurricane Matthew in 2016, 83 percent better than during Hurricane Irma in 2017, and 50 percent better in day-to-day operations, according to FPL.

FPL customers can't ask to be included in a pilot project. The utility already has selected the locations based on the number of outages during Matthew and Irma, outages due to vegetation that blew into overhead lines, and day-to-day reliability.

Being selected by FPL doesn't mean a specific project will be completed. All customers in the area must agree to participate. They also must grant easements

so transformers can be placed in their yards and the lines put underground. If all don't agree, FPL moves on.

"We have walked away from some projects because we were not able to get consensus," Orlove said.

But most selected customers have been willing.

"Customers were happy to see we were taking their concerns about reliability

seriously," he said.

The work is completed at no extra cost to the selected customers, but that doesn't mean it is free. The cost is included in the electric rates all customers pay.

FPL offers no guarantee that burying power lines will eliminate outages.

"Undergrounding is not a magic elixir," Orlove noted.

FPL operates a hybrid system. Nearly 40 percent of its 68,000 miles of distribution power lines are underground, with the rest overhead. If a tree falling into an overhead line knocks out power where the underground lines link up with overhead lines, the customer with buried lines will lose power.

The utility has been placing more lines underground for years, but the work has been very expensive.

That is less of an issue now because FPL has been able to reduce the cost, in part by using methods that install the lines more efficiently without digging up ground. That coincides with the data showing that underground lines perform better, giving more incentive to place lines underground.

But underground line outages also can be triggered by flooding and storm surges, and it can take more time to locate a problem and fix it. Damage to overhead lines can be easier to spot and repair.

Another benefit of burying power lines is aesthetic.

Typical power lines run along Las Casas Road until the block where Girard and his next-door neighbor, Paul Redclift, live.

"The power lines are all gone now," Redclift said.

Other than that, both men said there is little sign that a crew recently did the work.

The crew used a bore to place the lines underground, so the men's yards were not dug up. A 3-foot by 3-foot transformer box is located behind a hedge, Redclift said.

"I barely noticed they were here," he said of the crew. ★

Lantana

Council to consider closing gates to beach parking lot at night

By Mary Thurwachter

Like all parks in Lantana, the beach is officially shut from sundown to sunrise. But the gates are not closed and cars can drive into the parking lot and people still have access to the shoreline.

Council member Ed Shropshire wonders whether that shouldn't change and proposes that the gates close from 10 p.m. to 7 a.m.

During a discussion at the March 25 council meeting, Shropshire said he had gone to the beach several times before

it opened at sunrise and was concerned about what he saw.

"There seems to be a group of individuals that like to go there at night, particularly on weekends, and the behavior is less than exemplary," he said. "I think we may want to consider closing the beach from like 10 o'clock at night to 7 in the morning. This will also eliminate some illegal parking by certain entities that use the beach as a private parking lot. It would also keep it cleaner and probably make it safer for residents."

Shropshire said he had

found enough beer bottles and hypodermic needles during beach cleanups to think that closing the gates at night might be warranted, but he wanted feedback from other members of the council as well as residents.

Mayor Dave Stewart said the town had contractual obligations to the Dune Deck, a beachside cafe that opens at 7 a.m. but has employees coming in an hour earlier.

Council member Lynn Moorhouse said not much could be done to change morning hours because of the Dune Deck, but he thought

if something could legally be done regarding night hours it might be safer to have the beach closed. Opposition to the nighttime shutdown came from council member Phil Aridas, who said he didn't want police walking the beach to clear it at night. "I just don't see it happening," he said. "Leave our beaches open. Some people work at night and want to go and watch the moon."

Vice Mayor Malcolm Balfour said he likes to occasionally visit the beach at night and had been there recently to watch a full moon.

Police Chief Sean Scheller and Town Manager Deborah Manzo will study the matter to see if there is a problem and report back to council.

In other news, the council:

- Witnessed the swearing in of Moorhouse and Balfour, who were unopposed in the recent election.

- Chose Michelle Donahue as a regular member of the planning commission. Donahue had been an alternate member. A replacement for her position as an alternate will be filled at a later date. ★

10 Questions

MEET YOUR NEIGHBOR: Janet Schijns

Janet Schijns grew up in a small town in New Jersey, the daughter of the police chief. One thing she learned there, the Ocean Ridge mother of two says, was that it is important to give back to the community.

That giving-back philosophy remains strong with Schijns, who is CEO of the Ocean Ridge-based JS Group.

“We consult with firms who need help with their go-to-market plans,” she said of the company. “That means routes to market (sales), marketing and business development.”

Schijns, 56, enjoys helping her community look more beautiful as a member of the Ocean Ridge Garden Club. But her favorite cause is the Elle Foundation, dedicated to the idea that terminally ill kids need one more great memory before their time is up.

There’s a reason she is so passionate about Elle.

In 2008, the closest friend of Schijns’ daughter, Ashlyn, was Lauren “Elle” Richmond of New Jersey. Diagnosed with cancer six years earlier, Elle Richmond had achieved her dream of swimming with dolphins through the Make-A-Wish Foundation.

But as Elle’s days grew short, Schijns became amazed to see her focus turn outward.

“The parents had spent almost all of their savings, done fundraisers and all these things, and it was at the worst part where there’s no hope left,” Schijns said. “And what made Lauren special is rather than think about her diagnosis, the last few months of her life were spent working toward how she could make it better for other people. She did some fantastic things.”

Out of that determination came the Elle Foundation.

“We were all good friends, but it didn’t really involve the social connection,” said Schijns. “Here was this child, who had these dreams that were never going to come true, and yet she wanted to do something more. She would constantly say, ‘I want to take care of the really sick kids.’ So that’s why I support it. To give a second wish to these kids.”

More about the Elle Foundation, which during the past decade has given a so-called “third wish” to 52 children, can be found at ellefoundation.org.

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?

A: Not really sure any of us, myself included, are ever fully grown up — sounds boring to a techie like me. I was, however, born in Mendham, N.J., and graduated from Montclair State University with a B.S. in finance. Growing up in a small town in New Jersey showed me how important it was to contribute to the community.



Janet Schijns of Ocean Ridge holds Cassie Jo, her 5-year-old Labradoodle, and shows her collection of Star Wars and Wonder Woman figurines. Schijns runs her own company, the JS Group, a technology consultancy, and was recently recognized by the IT industry as Channel Partners magazine’s 2019 Channel Influencer of the Year. **Tim Stepien/The Coastal Star**

My father was chief of police when I was a child, and this heavily influenced my life — showing me that you serve with honor and dignity whenever you are called upon to help.

Q: What professions have you worked in? What professional accomplishments are you most proud of?

A: Well, I did work three whole days in finance when I first graduated from college, and then realized it wasn’t for me (despite the degree my hard-working parents paid for!), but then I quickly transitioned to a career in technology marketing and sales.

As for actual leadership positions in my field, I am currently CEO of the JS Group, and have been honored to also have had leadership positions in several very large public companies, including EVP of solutions and services at Office Depot, chief channel executive and chief marketing technologist at Verizon and VP of channels at Motorola.

I’ve always been most proud of having raised two wonderful children, Sean and Ashlyn, who are both great adults.

Most recently I am very proud to have been named “Channel Influencer of the Year” by Channel Partners; it’s quite an honor in my industry.

Q: What advice do you have for a young person seeking a career today?

A: Pick something you truly want to do with your life, make it your career choice and then outwork your competition. Nothing beats hard work at the start of your career in the race to get ahead. Do it when you are young so that later in your career you can better balance your work and life.

I would also say that every connection you make with people is valuable. Save your contacts and keep in touch with them. Offer to help them and do it. Treat them as well as you would treat money in your wallet; they matter just as much. As your career grows, having the right contacts to reach out to for help will make all the difference in your getting ahead.

Q: How did you choose to make your home in Ocean Ridge?

A: My son, Sean, went to Lynn University and is an active real estate investor and broker. He called me and said, “Put this address in your GPS and go see this house.” We saw the house and loved it. We then attended a town hall to get a feel for the town and met a few neighbors and we were hooked. It’s a great town and it’s been incredibly welcoming.

Q: What is your favorite part about living in Ocean Ridge?

A: My husband, Roy, and I truly enjoy the sense of

community. The people in the town care about each other and our environment and take action to ensure that things happen. I’ve joined the Ocean Ridge Garden Club as well, and am so proud of what the group does to help preserve and enhance the local community. Of course, I also love the beach. It’s just my favorite place to go and relax and unwind.

Q: What book are you reading now?

A: *Darknet*, and before you read it make sure you are OK with being truly frightened at the implications of artificial intelligence and its potential impact to our daily lives in the very near future. It seems futuristic when you first read it, but do your research and you will see many of the elements of the book (like voice-spoofing your likeness) are happening today.

Q: What music do you listen to when you want to relax? When you want to be inspired?

A: Country music is my go-to feel-good music. It’s simple and easy to sing along with. For inspiration, Queen, always Queen. If you aren’t a fan yet, go see the movie *Bohemian Rhapsody* and you will be.

Q: Have you had mentors in your life? Individuals who inspired your life decisions?

A: I have been so blessed to have some truly great

mentors. Great mentors spend the time to really get to know you and to help. Two of my most influential mentors were Mike Bauer, CEO of ScanSource, and John Stratton, COO of Verizon. They both helped me to succeed and to see the options open to me throughout my career.

My mother was always my biggest inspiration; she was a working woman long before it was popular. When I lost my mom a few years back my daughter, Ashlyn, stepped right up to be my biggest inspiration. She has challenged me to get back to being an entrepreneur and to take risks like joining the boards of startup tech firms and taking ownership shares in these firms as well.

Q: If your life story were to be made into a movie, who would play you?

A: I always say go big or go home, so let’s say Sandra Bullock. I think she would bring that fun spirit to my story.

Q: Who/what makes your laugh?

A: A silly knock-knock joke will always make me laugh, but to get me really going my husband, Roy, is the trick. He’s simply hysterical (it’s the Dutch birthright, I assume). He can make me laugh in any circumstance and takes every chance he gets to make me burst out laughing in public. ★

Delray Beach

Downtowner rides to return May 1 with two new services

By Jane Smith

The Downtowner open-air vehicles will return to Delray Beach streets in May.

The same company received a fixed-route contract to replace the downtown trolley at the March 28 Community Redevelopment Agency meeting. The two contracts carry a total value of slightly more than \$1 million in the first year.

For the fixed-route service, the Delray Downtowner will supply three, 14-passenger vans.

Eventually, these vans will be powered by propane. The current trolleys run on diesel fuel, more efficient than regular gas but more polluting. The CRA wants to switch to a clean-burning fuel, such as propane.

It might be difficult to get customized propane vans by May 1, said Steve Murray, chief executive officer of the Downtowner. In that case, gas-powered vehicles would be used for the first month or so.

For its point-to-point service, the Downtowner firm will lease nine global electric motorcars, or GEMs, enabling four to be on the street and picking up passengers within the CRA area — including the Northwest and Southwest neighborhoods.

Since the CRA is paying for the service, it can operate only



An artist's concept of one of the Downtowner's 14-passenger vans. Rendering provided

two vans would be powered by propane.

One proposed route went to Publix on Federal Highway, which Gray thought would be useful to residents of the Northwest and Southwest neighborhoods.

The Downtowner was ranked first by the CRA's selection committee because it submitted the lowest price of three bidders.

The trolley contract with First Transit ends April 30. The city owns the trolleys.

For the point-to-point service, the Downtowner won over Miami-based BeeFree Holdings, which was ranked first by the selection committee. Its transit offerings are operated under the name Freebee.

Both proposals offered GEM vehicles. The Downtowner's won't have windows; BeeFree's offered roll-up windows.

Both companies offered apps for smartphone users that promise to say when the vehicle will arrive. The Downtowner folks said their app is better because it provides updates, has a list of popular locations based on drop-offs inside the app and reduces the wait times.

The Downtowner also held an edge because its principals live in Delray Beach, it has four electric vehicle charging

DOWNTOWNER on page 27

within the CRA boundaries. An exception is made for the fixed-route pickup from the Tri-Rail station, since those riders are transported into the CRA district and are seen as providing an economic benefit.

When the Downtowner ran its free service, it was subsidized by ads, Murray said. Its advertisers wanted only to be on the main streets in Delray Beach, such as Atlantic Avenue and Ocean Boulevard.

The electric vehicles will not carry ads in the first year, Murray said. If the CRA wants to continue with the program and allow ads on the vehicles in future years, it will split the advertising revenue with the Downtowner's advertising partner, Vector Media, based in New York. Vector serves transit companies in six Florida cities, according to its website.

Residents supported the

Downtowner offerings at the March 28 CRA meeting.

"We are a resort town. I like the look that the Downtowner is providing," said Mavis Benson, who runs the Avalon Gallery on Atlantic and serves on the Downtown Development Authority's board.

The Downtowner firm wowed most of the CRA board members with its woody-look vans that can carry up to 14 passengers. Two wheelchair-users also can ride.

It's a fresh concept, said Mike Monaco, chief technology officer for the Downtowner. "We took the 1950s woody and reimagined it," he said. "It's not the old trolley."

The vans, each decked out to look like a surfboard with a fin on the roof, will stop at the Old School Square garage after leaving the Tri-Rail station to pick up people who want to go

east and eventually to the beach.

"That will create a park-and-ride for passengers from outside the city," Monaco said.

That route will not travel east on Atlantic into the often-clogged downtown core. Instead, the vans will go north on Swinton Avenue, make a right at Northeast First Street, stop at the OSS garage and then continue east on Northeast First Street to Federal Highway.

Angie Gray cast the lone vote against the Downtowner's receiving the fixed-route contract. She preferred First Transit, the current trolley operator, and its focus on safety. Its drivers have commercial licenses needed for carrying more than 15 passengers.

The company's proposed Starcraft Allstar Ford vehicles would carry 20 passengers each and have a camera running to record sound and video. The

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Highland Beach

Town takes big step toward lighted crossings for walkers

By Rich Pollack

After years of discussions, studies and lobbying of state officials, Highland Beach is taking a first step toward getting lighted crosswalks on State Road A1A. And it's being done with the apparent blessing of the Florida Department of Transportation.

During a meeting April 2, commissioners gave Town Manager Marshall Labadie the green light to have a contracted engineering firm begin designing a crosswalk lighting project in collaboration with FDOT staff.

Labadie said the improvements the town hopes to see in the plans include pedestrian-activated, flush-mounted LED crosswalk lights as well as solar-powered, pedestrian-activated flashing lights and minor crosswalk landing improvements.

If the project can be completed as Labadie envisions, pedestrians hoping to cross State Road A1A could push a button and activate a pole-mounted light. At the same time, lights embedded in the crosswalk would be activated to further alert motorists of a pedestrian either entering the crosswalk or already in it.

"With pedestrian safety being a paramount concern for the community for many years, the goal is to make improvements to the existing eight crosswalks in the town," Labadie said in a memo to commissioners.

Because A1A is a state road, any improvements the town makes must get FDOT approval.

Labadie, who met with state officials late last month, said that does not appear to be a problem as long as Highland Beach pays for the improvements.

Determining estimates for the cost of the project — as well as designing it and creating plans — are part of the responsibility of the civil engineering firm Keith & Schnars.

The firm will be paid not more than about \$47,000 for the work, which must be completed

within 180 calendar days from the date of the town's approval.

Labadie said FDOT has standards for what can be used on state roads to enhance safety based on the volume of traffic and, in this case, the number of pedestrians using crosswalks.

Because the crosswalks in Highland Beach don't meet those standards, FDOT is reluctant to foot the bill. FDOT officials, however, are OK with the town's paying for the job.

"They will allow us to go farther, but it's on our dime," Labadie said.

The issuing of a work order to the engineers and the expected approval from FDOT are good news for resident John Boden, who has been pushing for lighted crosswalks for years.

In the past, FDOT hasn't seen the need for lighted crosswalks. That has changed, according to Boden, due in large part to Labadie's reaching out to FDOT and his building of a working relationship with its regional leaders.

"I'm delighted that the most-qualified person in the town has taken over moving the crosswalk lighting project to completion," Boden said. "Nothing happened for two and a half years until Marshall got involved and he was able to get effective communication and cooperation with DOT."

Labadie cautioned that while the project is moving ahead, certain variables could affect the final outcome. One of those variables will be costs that could be incurred in removing and reinstalling embedded road lights when the state repaves A1A in three to five years.

Another issue could be the need to put funding for the project in front of voters if the estimated cost exceeds the town's \$350,000 spending cap before a referendum is required.

Labadie thinks it is in the best interest of residents to light the crosswalks, even if the money has to come from the town's budget.

"Taking these steps to protect our residents, even on our dime, is warranted," he said. ★

DOWNTOWNER

Continued from page 26

sites adjacent to its offices on Northeast Fourth Avenue, and it knows the streets from six years of operating in Delray, the CRA commissioners said when explaining their votes.

Last fall, the Downtowner stopped offering its free open-air shuttle service in Delray when it changed its business model to require partnerships with the cities it served.

Next year, the city is in line to receive an \$860,000 federal grant to cover the cost of four trolleys.

If the grant will cover the alternative vehicles in the Downtowner's fixed-route service, that will lessen the burden on city taxpayers, CRA Chairwoman Shelly Petrolia said after the meeting.

She also would like to see the point-to-point service expanded to the Lake Ida area and along the beach, north and south of Atlantic Avenue.

Those areas sit outside of the CRA boundaries, so the city may have to pay for the point-to-point service expansion, while the CRA pays for comparably priced items within its taxing district, Petrolia said. ★

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Highland Beach

One year later, murdered woman still missed by her neighbors

By Rich Pollack

The absence of Betty Cabral — her warmth and her kindness — is still being felt at the Penthouse Highlands condominium a year after her death.

Cabral, a 22-year resident of a community with just 82 units, was found murdered in her apartment one year ago this month. She was 85.



Cabral

Although detectives and prosecutors have charged Cabral's financial adviser with siphoning off close to \$3 million from her accounts, no arrest has been made in the homicide.

"I miss her sweetness," said Helen Krantz, the condo's office manager. "I miss her coming down every day and visiting."

Those neighbors who knew

her well say Cabral, a woman short in stature but with a big heart, was a giving person who focused much of her love and attention on her husband of more than 50 years, William, who died in 2017 after suffering from dementia.

"Her Billy was the love of her life," Krantz said. "She used to say, 'I love him wicked.'"

Neighbors said that William Cabral took care of the finances during the marriage, and his death left her vulnerable.

"She felt lost without him," Krantz said.

Others in the condo complex agreed.

"She took care of Billy and Billy took care of everything else," said neighbor Pat Acampora, who remembers Cabral's walking back and forth in the condo's pool every day for exercise until she began having difficulty getting around following an ankle injury.

Neighbors said that Cabral cared about others in the community and that feeling was returned, especially after her husband died.

"She had the cutest smile and everyone cared about her," Acampora said. "She was just a good soul."

Krantz said Cabral was always nice to those she came in contact with, including aides who helped her get around in the last few years.

"She was always happy to see people," Krantz said. "She was always a pleasure and she made you feel good inside."

Acampora said that Cabral frequently talked about her family members who were still in the Northeast.

"Betty loved her family," she said.

She also loved holidays, especially St. Patrick's Day, where she was known to get a little tipsy now and then after condo celebrations.

According to family

members, the Cabrals lived in Cambridge near Boston for many years with Billy working for the city of Cambridge, mostly with veterans, while Betty held administrative positions at a hospital nearby.

The couple never had children, but Cabral was close to several nieces, including several in the Boston area who came to Florida to testify in a bond hearing for David Del Rio, who is charged with the theft of her life savings.

Del Rio, of Lee County, has been charged with several counts of grand theft, exploitation of the elderly, money laundering and fraudulent use of personal identification information, stemming as far back as 2013.

He was arrested in late September during a traffic stop near his home, which was later searched by police. Lee County sheriff's deputies confirmed at the time that the bomb squad was called to assist, most likely

because Del Rio reportedly had several weapons.

Del Rio's attorneys have said that their client had no connection with the homicide.

"He's unequivocally not involved in the homicide," attorney Michael Salnick said at the time of his arrest.

Betty Cabral's body was found April 30 when a Highland Beach police officer went to check on her after her car was found in Broward County. According to a prosecutor in the theft case, her throat had been cut.

Cabral's death shook the community, which is still a bit on edge despite enhanced security measures, including additional cameras.

"Betty was an honest innocent person who believed in people," said Alan Croce, president of the condo association. "When Betty came to an event there was sweetness." ★

Obituaries

Patrice B. Mahon

OCEAN RIDGE — Patrice B. Mahon, 84, died March 15 at her home in Ocean Ridge surrounded by her loving family.

She is survived by her husband, Neil, her sister Helen, her four children (Mary Pat, Steve, Cathie and Neil Jr.) and nine grandchildren.

The youngest of seven children, Mrs. Mahon was born on Jan. 22, 1935, in Pittsburgh to Peter and Anne Flaherty.

Always happy and full of energy, she was aptly described in her high school yearbook caption, "A sunny smile always has this gay gal."

After receiving her bachelor's degree at Carlow College (Mount Mercy) in Pittsburgh, she moved to New York City, where she met her husband, Neil.

With their four children, the couple settled in Chappaqua, N.Y., where Mrs. Mahon made a loving home as they built a full and rich life for their family.

In addition to leading her household, she was a community leader serving

on the Parish Council of St. John & St. Mary as well as councilwoman of the New Castle, N.Y., town board.

With their children grown, the couple migrated to Quechee, Vt., in 1992. In retirement they became full-time residents of Ocean Ridge, where Mrs. Mahon served her community at St. Vincent Ferrer Catholic Church as a eucharistic minister and in her garden club.

With her sisters, Helen and Catherine, always close by, Mrs. Mahon enjoyed life traveling with her husband, playing cards with her grandchildren and golfing.

Quiet strength, ever-present glow and happy attitude defined Mrs. Mahon as she cared for the love of her life. She will be sadly missed by all who were blessed to have known and loved her.

Her family would like to thank Dr. James N. Harris for his years of compassionate care.

In lieu of flowers, the Mahon family requests that well-wishers make donations to the Florida Cancer Specialists Foundation at foundation.flcancer.com (5204 Paylor Lane, Sarasota, FL 34240).

— Obituary submitted by the family



Ruth Richards McGoldrick

BOCA RATON — Ruth Richards McGoldrick died March 13 at Boca Raton Regional Hospital, the fitting place for her last breath. She was 100.

Her daughter Pamela Smith and trusted companion, Eva Dias, were at her side when she died in the hospital at which she volunteered for over 40 years.

She was born Ruth Eleanor Richards on July 20, 1918, to Sarah Currie Richards and George Daniel Richards in Pittsburgh. Her sister Sarah Richards Crowe and brother George Palmer Richards predeceased her.

Miss Richards married Francis M. McGoldrick in 1951 and spent the next 35 years at his side. Retired Maj. Gen. McGoldrick died in 1986.

As Frank rose to major general in his Army career, Ruth was his constant companion and support. Their tours of duty included the Pentagon and commands based in El Paso, Texas, Colorado Springs, Seattle, Chicago and Seoul, South Korea.

While in Korea, Ruth led the growth of the Girls' Vocational School in Seoul and the Paraplegic Village for Korean War veterans. She was recognized for her outstanding service by Korean President Park Chung-hee with the Public Welfare Medal.

Ruth and Frank retired to Florida in 1966 and made Boca Raton their home.

Mrs. McGoldrick's passion for service continued in Boca Raton, where she totaled more than 40,000 hours of volunteer work at the hospital.

In addition to serving as the ninth president of the Debbie-Rand Memorial Service League (1976-1978), Mrs. McGoldrick led the Thrift Shop for over 40 years, making many friends while raising money for the hospital.

She and her husband also served as Boca Raton Community Hospital Ball chairmen in 1976.

Mrs. McGoldrick was Dame of Honour in

the Order of St. John of Jerusalem Knights Hospitaller Malta. In 1989 she was honored as Boca Raton Woman Volunteer of the Year and was chosen for the Boca Raton Historical Society's Walk of Recognition in 2004.

Mrs. McGoldrick was active in the National Society of Arts and Letters and the Garden Club. The highlight of each week was her bridge game with neighbors at St. Andrews, a community she loved.

Mrs. McGoldrick earned her bachelor of arts degree from Florida Atlantic University and was a proud member of the Majestic Owls Society.

Her greatest love was her family. She is survived by daughters Patricia Murphy (Tom), Pamela Smith (George, deceased), Deborah Tannenbaum (Jerome) and son John (Bonnie), grandchildren Mary Lampmann (Peter), John Murphy (Rocio) and Mark McGoldrick, and great-grandchildren James Lampmann, Ryan Murphy and Aidan Murphy.

She is also survived by sister-in-law Thelma Richards, nephew Jeffrey Richards (Denise), their children Joshua, Stephen, Cassandra and Rebecca and nephew Bradley Richards (Joanne). Also: nephew John Crowe (Jennie Belle), their children John Crowe III and Kristin Dussault (Dave), and their children (Deacon, Tristan, Audrey, Harper and Landon).

Ruth is also survived by cousins Jennifer Samuels, Karen Sims Franke (William) and Barbara Conover (David) and their children Kathy and David. McGoldrick nieces and nephews include Keven McGoldrick, Karin Nelson, Elizabeth Ringo, Peter McGoldrick, Blanche Bancroft, Charles Schulz and Edward Schulz.

A memorial service was held at St. Andrews Estates South, Boca Raton, on March 23.

Interment will be at Arlington National Cemetery. The family requests, in lieu of flowers, donations to the Debbie-Rand Memorial Service League Thrift Shop.

— Obituary submitted by the family

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Boynton Beach

Children's museum surviving amid Town Square construction

By Jane Smith

Playtime hasn't stopped even as work continues on building Boynton Beach's new Town Square.

The Schoolhouse Children's Museum & Learning Center is open throughout construction of the municipal facilities, with signage to remind visitors.

"There's no question that our operations have been affected



Ross

by the exciting project that is Town Square," Suzanne Ross, executive director, told the City Commission in February. "So far, we're holding our own."

While first-quarter visits were down about 6 percent when compared to the same period in the previous year, the museum also received two grants totaling \$37,000, Ross told the commissioners.

"That will allow the museum to end the first quarter in the black," she said.

The city-supported museum sits on Ocean Avenue between Seacrest Boulevard and Southeast First Street. In the current financial year, the city will give \$255,169 to the museum, up slightly from the previous year.

Boynton Beach also owns the 1913 schoolhouse building, which is listed on the National Register of Historic Places. A nonprofit, Boynton Cultural Centre, runs the museum. It now is the only open building on that block.

The museum, open Tuesdays through Saturdays, provides interactive play with a mix of local history for young children, ages 3 to 8.

"We want them to play and wonder," Ross said.

On April 29, the city is scheduled to begin tearing up that Ocean Avenue block as part of the \$118 million Town Square, a 16-acre project that will create a downtown. New water and sewer lines will be added, along with stormwater drainage lines before the road is built up and paved.

The roadwork will be done in two phases, said Colin Groff, assistant city manager in charge of the Town Square project. The western half will be done first, then the eastern half. He estimates the work will be finished by July 5.

"We will add signs, move signs, to make sure the public



Cars can reach the museum from the east when Ocean Avenue is torn up. **Jerry Lower/The Coastal Star**

knows the Schoolhouse Museum is still open," he said.

Banners recently were added to the Town Square construction fences at key intersections along Boynton Beach and Seacrest boulevards, Ross said. A banner in front of the museum reads: "Come play with us! Open during Town Square construction."

"The city supports us financially," said Joy Woodworth, a museum board member who lives in Boynton and is a retired college educator. "It makes sense that when they close Ocean Avenue they would direct patrons to us."

The city's old high school, which sits just west of the

museum, is planned to open later this year as a cultural center. Arts and dance classes will be held on the first floor and an auditorium will occupy the second floor. The renovation will cost \$11 million.

The 1927 high school is on the city's list of historic properties.

Boynton Beach partnered with E2L Real Estate Solutions to create Town Square, which will have office and retail and restaurant space, apartment buildings and a hotel in the second phase. The total project cost is estimated at \$250 million.

Across Ocean Avenue, the development team is building a four-story City Center to house the city departments and library.

In the meantime, the museum board is planning its annual fundraiser for April 11.

The event at Benvenuto Restaurant in Boynton Beach will honor Nain and Curtis Weaver. The couple attended elementary school in the building and were among the museum's founders, Ross said.

The Weaver family raised dairy cows on land near Boynton Beach Boulevard and Military Trail.

The fundraiser, titled "Schoolhouse Bash — Too Cool for School" runs 5:30-9:30 p.m.

"It's a dinner dance with a twist," Ross said. Attendees are encouraged to wear clothes from their favorite era of school, although it's not required.

"It's not a formal event, not even semi-formal," she said. "We just want people to have fun."

Tickets are \$125 each and are available at SchoolhouseMuseum.org. ★

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Delray Beach

Unusual ship is surveying sand on ocean floor for future projects

By Stephen Moore

Jim Gammon and his wife, Margo Stahl-Gammon, are not ordinary South Florida beach lovers. They treasure the view from their beachside condo in Gulf Stream.

And when something upsets this scene, they want to know why.

On March 16, a strange-looking vessel appeared on the horizon. The Rachel K Goodwin is a 121-foot ship registered in the United States. It has a large, U-shaped extension on the stern with an iron beam across the top. This device seems to hold a litter of pulleys and ropes. It has been zigzagging less than a mile offshore up and down the coast, from just north of Briny Breezes to Highland Beach.

"We thought it was a fishing boat at first," said Stahl-Gammon. "And we thought they were pulling seine nets. But then we found out it was surveying the sand in the area."

Delray Beach has contracted with Aptim Environmental & Infrastructure, LLC to survey the ocean floor for two beach renourishment projects, set to begin in November 2019 and October 2020. The chartered boat serves as a marine platform to assist in data collection tasks.

The survey effort, which includes the contracting of the boat, costs approximately \$670,000, according to Cynthia Fuentes, the manager for both



ABOVE: The Rachel K Goodwin, a specially outfitted 121-foot research vessel, is working in advance of planned beach renourishment in Delray this year and in 2020. **RIGHT:** The graphic traces the ship's zigzags. **Photo by Jerry Lower/The Coastal Star**



renourishment projects.

"It arrived the second week in March. The boat is surveying the floor of the ocean by dragging it. The extension on the boat has a bunch of pulleys that are used to drag the floor of the ocean," said Fuentes, the engineering division chief in the city's Public Works Department.

"It tells us about not only sand, but reefs and other ecological aspects of the ocean floor. We will also drill into the floor to see how deep the sand is."

Jim Gammon said that during the first days, "we tracked its path on our computer and it was 500-800 yards off shore."

Fuentes said the work is

doing no ecological damage.

"I can understand the concern for the environment," she said. "Our office has received many calls about the boat and what it is doing. Right now all we are doing is dragging the bottom to see where the sand is. After the calls, we posted on our Delray Beach Facebook page information about the boat and what it is doing."

The Facebook post reads, "Ahoy, Delray Beach! Over the next few weeks, you might see this boat in the ocean waters off our city. It's actually a hydrographic survey vessel that will be going back and forth gathering information the city needs about the ocean floor as

we prepare for a possible beach renourishment project."

Stahl-Gammon worked for the Army Corps of Engineers in Hawaii from 1988-1993 and was manager at the Hobe Sound National Wildlife Refuge from 2000-2011. She is familiar with renourishment projects.

"We are concerned about the effects this renourishment project could have on our environment," she said.

"How would it affect turtle nesting, the reefs and plants on the dunes? We have a natural ebb and flow of sand that has been working in this area for a long time. The Anastasia Rock Formation is also a concern since it attracts lots of fish."

Anastasia runs from South Palm Beach to Jacksonville. The Blowing Rocks Preserve in Jupiter-Tequesta is part of it.

Brian Choate, the Corps of Engineers project manager for Palm Beach County, said the project is safe.

"There is usually no ecological damage done to these environments," Choate said. "All these projects are licensed and permitted through all the pertinent agencies. And if anything does go wrong, we work to mitigate the damage."

Fuentes said the survey should finish by April 30 "if the weather cooperates. We lost a few days due to high winds." ★

Briny Breezes

Council appoints Adams to full one-year term as mayor

By Dan Moffett

When he interviewed for the mayor's opening in February,



Adams

Gene Adams told Briny Breezes council members he would bring energy to the job and improve relations with the town's neighbors.

"Overall, I think I'll be an active mayor," he said.

It took Adams only a month to make good on his word.

The new mayor spent his first weeks in office representing Briny at a League of Cities meeting, introducing himself to Ocean Ridge officials and

discussing with them common problems such as drainage and sea rise.

"It's about building relationships and listening," Adams said.

The council on Feb. 28 unanimously selected Adams to fill the unexpired term of Roger Bennett, who died unexpectedly earlier this year. Council members then reappointed Adams to a full one-year term in March.

At 54, Adams is one of the youngest mayors the town has had. Gerry Devine was 38 when he was appointed to the position in 2013, but he held the office for only five weeks. In 1963, Hugh David, Briny's first mayor and the town's founder, was 41 when he took the job and then held it

for 34 years.

Adams, whose wife, Christina, has served on the council since 2015, has lived in Briny for five years and served as vice president of its board of directors for two years.

"For me, being mayor comes down to two key areas," Adams told the council. "Since it's a non-voting position, you don't make decisions. But it comes down to leadership and it comes down to representation."

Adams said he wants to help guide council members through difficult issues the town faces. He said 30 years of working in the corporate world — he currently oversees dozens of employees as a senior director at Target stores — has developed his leadership abilities.

Adams said he has learned about representation through service on several civic boards, and through work with the Broward County Emergency Operations Center and the Federal Emergency Management Agency.

"I'm used to leading people through tough decisions," he said.

Keith Black, another Briny board member who led a council committee that wrote the job description for town manager, also applied for the mayor's position. The council appointed Black to a position on the Planning and Zoning Board.

In other business:

• On March 28, the council voted 4-0 (with Kathy Gross absent) to shut down Briny's

website at least until June to protect the town against lawsuits over compliance with the Americans With Disabilities Act.

During the past two years, hundreds of governments throughout the state have faced suits over aging sites that didn't accommodate screen reader software for visually impaired people.

Town Manager Dale Sugerman said the town will track residents' reaction to the shutdown over the next few months, and then council members will decide whether to invest in upgrading the website or eliminate it.

Said Town Attorney Keith Davis: "There's nothing that requires a local government to have a website."

• Sugerman said construction has resumed on the Gulf Stream Views townhouse project south of town.

Palm Beach County building officials have approved developers' permits on a conditional basis after stopping construction earlier this year. Developers still need FEMA to sign off on a flood map for the site. Completion of the six-building, 14-unit project is targeted for early next year. ★

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Business Spotlight



A 1919 land auction in Delray drew quite a crowd. The boom coincided with the opening of Plastridge Insurance. Photo provided by the Delray Beach Historical Society

A witness to history, insurance agency marks 100 years

By Charles Elmore

Celebrating a 100th anniversary qualifies as no mean feat for any business in South Florida, but it's hard to beat Plastridge Insurance's claim for being dialed in to Delray Beach's history: Its phone number was 1.

So it appears in telephone directories into the late 1940s: "Phone No. 1. Established 1919."

Dialing was easy, maybe. Picking up? Not always a picnic. Everything from Depression-era business failures to a host of unrelenting hurricanes pounded the region over the decades.

"Florida was just a terrible place to do business because of catastrophes," said Tom Lynch, 71, Plastridge's chairman emeritus and a former Delray Beach mayor.

Yet in a place where a lot of people came and went, as did plenty of schemes to make a buck in paradise, the independent insurance agency planted itself and thrived.

Lynch himself is celebrating 50 years in the business as he turns over executive roles to his sons.

"To me, when you think of everything that's happened in that 100 years, World War II, Korea, Vietnam, a Great Depression, several recessions and so much else, it's really amazing," said Connor Lynch, who now serves as the agency's CEO with brother Brendan as president.

"I think we fit this kind of class of insurance agencies that is no longer in existence: in between mom-and-pop and big brokerage. One of the things I like is having such a strong community connection."

Today the agency counts about 100 employees and \$16 million in revenue, with offices in Boca Raton, Palm Beach Gardens and Stuart as well as on Northeast Sixth Avenue in Delray Beach.

Some things have changed over time. Once personal home and auto policies claimed a hefty share of the business, but now about 70 percent comes from commercial customers, such as condominiums, apartments, hotels, restaurants, and assisted living facilities, Tom Lynch said.

Though the agency's roots remain firmly local, it is licensed in some 30 states, recently quoting a proposed policy in Hawaii, Connor Lynch said.

The challenge for an independent agency in South Florida particularly can be serving as the middleman lining up coverage from different insurance companies, not just one company that has "captive" agents. Disasters from the killer storm of 1947 to Hurricane Wilma in 2005 made legions of underwriters flee Florida's risks like so many palmetto bugs at the snap of a kitchen light.

Tom Lynch recalls times when, for example, if he wanted to cover a hotel near the coast for \$1 million, he had to do it by getting 10 policies for \$100,000 from 10 separate companies.

The agency's roots lie in an era before air conditioning and even before many local towns and cities had incorporated



ABOVE: Tom Lynch is chairman emeritus at Plastridge Insurance, which has been in the family since the late 1940s. His sons, Connor and Brendan, now run the agency. Tom has spent 50 years in the insurance industry. **Tim Stepien/The Coastal Star**; BELOW: The agency in the 1970s. Photo provided



within their current borders.

Agent Amis Plastridge wrote policies in New England, where \$600 of coverage on a home might cost \$4.80 a year and require a special clause for a wood-burning stove, records from the time show. Then he set off for South Florida. He founded an agency in 1919 with partner Pierce Brennan in what would become Delray Beach.

In those early days, when the town was called simply Delray, the Bijou theater hawked four silent-movie reels for 10 cents. Abraham George's store sold yard goods, button hooks and shoelaces. Some 1,051 souls were counted in the 1920 census.

But the region was on the verge of a huge transformation in which the insurance business would matter a lot to buyers, builders and lenders. Suddenly a place known for pineapples and other produce was being pitched as a playground for the well-to-do.

"People realized they could make a lot more money in real estate than selling pineapples," said Kate Teves, archivist with the Delray Beach Historical Society. "The land boom in the 1920s completely transformed Delray Beach and Florida forever."

In time, that would be followed by a collapse in land prices and a depression, but the agency plugged along.

By the late 1940s, though, Plastridge's son Robert had enough. Storms proved unrelenting, including a 1947 monster with winds up to 145 mph in the days before hurricanes were named. It killed 15 in Florida, tore off roofs around the region, including that at Hialeah racetrack, and went on to take 51 lives, many in and near New Orleans. He sold the agency to Tom Lynch's father-in-law, Paul Speicher, and the business has remained in the family since.

The hand-off was a package deal. "When he sold him the agency, he

also sold him his home and moved to Georgia," Tom Lynch said.

When Tom Lynch eventually took control of the business in the 1970s, he kept the Plastridge name even as the business acquired other insurance agencies. The name was familiar to people, he figured.

Continuity would become a hallmark in more ways than one. Today he proudly points to employees who have remained with the agency for more than 30 years.

That mattered to clients such as Luke Therien, owner of the Banana Boat and Prime Catch restaurants in Boynton Beach. They have been doing business with Plastridge since 1978.

"We kept the relationship with Plastridge because it was such a family business," Therien said. "We had a giant royal palm come down on the roof during Wilma. We lost awnings and our main air conditioning system. We were really scrambling at that point. Tom Lynch was the very first one there from Plastridge. He knew who to call at the insurance companies to get things done quickly, and it paid off."

Therien admired what he saw as Lynch's strong sense of civic responsibility as a mayor of Delray Beach, chairman of the Palm Beach County School Board and board member of the state's last-resort insurer, Citizens Property Insurance Corp., among other roles. Lynch currently serves as the mayor of the village of Golf.

All that may have something to do with why customers kept calling. Even when the number was more than 1.

"Their ability to grow and evolve and keep their feet planted locally for 100 years has been an amazing feat," said Jeb Conrad, president and CEO of the Greater Delray Beach Chamber of Commerce. ★

Business Spotlight

New iPic brings luxury to moviegoers in Delray

The big reveal for the new **iPic Delray** movie theater, the city's first new movie theater in 40 years, was held last month for media and friends.

A showing of 2019's best picture, *Green Book*, and a live magic show kicked off the theater's premiere.

Built by **Hamid Hashemi**, CEO of **iPic Entertainment** and creator of the Boca Raton Muvico Theater in 1999 (now owned by Cinemark), the Delray theater marks the 16th iPic nationwide.

"Delray hadn't seen a new theater in decades," Hashemi said. "There was a void. We wanted to bring a new form of entertainment to the downtown area. There's nothing like it here."

There are eight screens in the building at 25 SE Fourth Ave., with a total of 429 seats. Most of these are in pods — the arrangement of dual leather recliners separated by a swiveling table. A curved partition surrounding each one provides semi-privacy among the booths. Down in front, accommodations are arranged with easily accessible seats for people with disabilities.

Service at all seats includes food and drink delivery, pillows and blankets and complimentary unlimited popcorn.

The theaters also have stages for performing arts and are intended as a "social destination," promoters said.

Oversized contemporary art and green installations by up-and-coming artists chosen by Hashemi fill the lobby spaces in the four-story building, which will house offices and stores, and cover the curved walls around the 326-space parking garage. Valet parking is free to moviegoers for a three-hour time slot.

A cocktail bar is in the lobby area, with food such as lobster rolls, fillet sliders, buttermilk fried chicken and spicy tuna on crispy rice available from a Dine in the Dark menu designed by Sherry Yard, iPic's chief operating officer. She also

oversees the menu at Tanzy restaurant in Boca's Mizner Park iPic. A rooftop lounge is being considered for the future.

Hashemi also announced he is moving iPic Entertainment headquarters from Boca Raton to offices above the new theater.

Tickets and showtimes are available at ipic.com.

Moviegoers can sign up for special access membership programs there, too.

Don't worry, your favorite spot for crime hasn't gone far. Just head over to the **Delray Beach Public Library**, 104 W. Atlantic Ave. There in the library's retail space, you'll find **Murder on the Beach Mystery Bookstore** at its new location.

The independent locally owned store, specializing in mystery, suspense and thrillers, opened in 1996 in Sunny Isles Beach before founder **Joanne Sinchuk** moved it to Delray Beach in 2002. She and store owner **David Wulf** both said that they love Delray and are happy to keep *Murder on the Beach* "in the most fun small town in the USA."

On the library's part, "we are thrilled to have them as our new tenant," said **Karen Ronald**, the library's executive director. "There is an exciting synergy between the library and the bookstore. We both attract people who love to read and appreciate great stories. We look forward to celebrating the great joy of reading and collaborating in the future."

When the Delray Beach Public Library opened in 2006, the retail space was occupied by the Cookbook Café. Most recently, The Buzz Agency operated out of the space from 2012 until fall 2018, when the public relations firm consolidated and moved to its Palm Beach office.

Florida Atlantic University's College of Business announced a new three-year executive doctorate in business, with focuses on accounting, economics, finance, information technology, management or marketing. To be launched for



Drinks like this grilled pineapple sour (above) can be delivered to your seating pod, part of the luxury experience that Hamid Hashemi, the CEO of iPic, is using to build the success of his theaters. **Photos by Jerry Lower/The Coastal Star**



the fall semester, the program will be offered on weekends with concierge service, and will include face-to-face lectures and presentations, along with supplementary online materials. For information, visit business.fau.edu/masters-phd/phd-program/executive-phd/.

The public is invited to watch the Boca Chamber's **Young Entrepreneurs Academy** investor panel competition at 4:30 p.m. April 10. High school students will pitch their business ideas to industry leaders for the chance to win startup money during the program's annual Shark Tank event. It will be held at Office Depot, Inc., 6600 N. Military Trail, Boca Raton.

The **Douglas Elliman Real Estate** team of Randy Ely and Nicholas Malinosky of Delray Beach and the Senada Adzem

team of Boca Raton were named Pinnacle Club winners for making more than \$1 million in commissions in 2018. They were honored during the company's awards ceremony last month in Miami Beach.

Douglas Elliman Real Estate acquired Manalapan-based **Scott Gordon Realty** in February. Founder and CEO Scott Gordon has been a Palm Beach County condominium marketing and sales specialist since 1987. He and his wife, Mindy Gordon, with their team of real estate agents, will continue to work at 270 S. Ocean Blvd., Manalapan.

Claire Sheres recently joined Douglas Elliman Real Estate at 444 E. Palmetto Park Road, Boca Raton, as executive director of luxury sales.

Real estate agents Steven Ochoa and Stephanie Vorcheimer have joined the **Posh Properties** team at 103 NE Second Ave., Delray Beach. Ochoa, originally from Barranquilla, Colombia, has lived in South Florida for 19 years. Vorcheimer, who grew up in New Jersey, moved to Florida in 1986.

Richard and Eileen Tang purchased the 7,629-square-foot home at 1405 Lands End Road in Manalapan for \$5.5 million. The sale was recorded on March 4. The sellers were Thomas and Loren Donino, who bought the property for \$6.1 million in 2008. Richard Tang works for

Element Capital Management, according to media reports. Previously, he headed North America sales at Royal Bank of Scotland Group. Jack Elkins, with William Raveis South Florida, represented the seller in the deal, and Paulette Koch and Dana Koch of the Corcoran Group represented the buyer.

The Delray Beach City Commission granted final site-plan approval in March for **Ocean Delray**, the condominium development planned for the Wright by the Sea site at 1901 S. Ocean Blvd. National Realty Investment Advisors and US Construction Inc. plan to demolish the hotel in late April and start construction of the 19-unit Ocean Delray, with an expected end date set for the fourth quarter of 2020. IMI Worldwide Properties is handling sales of Ocean Delray's units.

Noreen Payne, a partner of the All About Florida Homes team of **Keller Williams Realty**, was named 2018 Director of the Year by the **Delray Beach Chamber of Commerce**.

Noted for her leadership and commitment to the chamber and the city, she has worked with the chamber's board members and staff to develop and implement strategic goals focused on service. Payne is the chamber's vice chair of programming.

Evan Golden of **The Berman Law Group**, which has an office in Boca Raton, has been



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Evan Golden holds his Apogee Award as the area's top chief marketing officer of the year. Photo provided

honored by *South Florida Business & Wealth* magazine with a 2018 Apogee Award as chief marketing officer of the year. The award recognizes his dedication to his occupation, industry and community.

"We incorporate so many local nonprofit organizations in our marketing endeavors and events that desperately need exposure and awareness, so it's very fulfilling and meaningful work," Golden said.

Among his professional achievements, Golden was nominated for the Real Men Wear Pink campaign supporting the American Cancer Society. He was also recognized as a South Florida Young Leader in Philanthropy by *Simply the Best* magazine.

He is the on-air talent for Eye on South Florida, a video production company covering charity events in South Florida.

The award ceremony was held at Gulfstream Park in Hallandale.

Attorney **Jay D. Mussman** received Day Pitney's 2019 Coleman Award last month, in recognition of his service and dedication to pro bono work. Mussman, a senior counsel in Day Pitney's Boca Raton office, leads the law firm's pro bono efforts in Florida and personally provides pro bono services through the Legal Aid Society of Palm Beach County's Low Income Taxpayer Clinic, which assists individuals involved in tax controversies with the IRS.

He volunteers with the school district of Palm Beach County, serves as a community board member of the Financial Literacy Advisory Board, and works with Law Without Walls through the University of Miami School of Law.

Day Pitney LLP has more than 300 attorneys, in Boston, Connecticut, Florida, New Jersey, New York and Washington, D.C.

David Dweck's **Boca Real Estate Investment Club** celebrated its 25th anniversary in February, with more than 100 guests attending. Money raised from the event will go to Boca

Helping Hands, and to send an American military member to Israel through Heroes to Heroes. Dweck, with developer Frank McKinney, conducted an auction that raised money to build 10 homes in Haiti for the Caring House Project Foundation.

Chad Ruggiere, vice president of business development and marketing, announced that **The Big Apple**, 5283 W. Atlantic Ave., Delray Beach, has undergone a \$5.5 million transformation into a mini-mall. It has new signage, landscaping and parking lot, and its interior design was created to be like the streets of New York City. The building, comprising 35,000 square feet, will house more than 65 specialty shops.

The Altman Cos., developer of rental apartment communities, partnered with Habitat for Humanity of South Palm Beach County for its **2019 Home Builders Blitz**. And a blitz it was. Donating more than \$180,000 in materials and professional labor, The Altman Cos. broke ground on the Delray Beach Habitat home just east of I-95 on Feb. 13, and construction began March 11, with its completion set for the end of March. The house will belong to a single mother, a registered nurse, and her son.

Athena's Fight Club, a new gym franchise for women and children of both genders aged 13-15, will celebrate its grand opening 6-9 p.m. April 17, at 127 NW 13th St., Suite 2, Boca Raton.

Classes will include resistance band training, motivational exercises and boxing exercises. The first 100 members may enroll for free and will receive a \$100 gift bag filled with boxing gear.

Jan Norris contributed to this column.



Send business news to Christine Davis at cdavis9797@gmail.com.

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Along the Coast

County tourism numbers hit another all-time high in 2018

By Mary Thurwachter

If it seemed to you that traffic was more congested, lines to see attractions were a little longer and reservations at your favorite restaurants were a bit tougher to get last year, there was a good reason. Palm Beach County experienced record-breaking visitation numbers in 2018, according to Discover The Palm Beaches, the county's tourism marketing organization.

Year-end hotel performance

data, released in late February, show 8.02 million visitors came to the county from January to December. That was an increase of 1.7 percent over 2017 and marked 10 consecutive years of tourism growth. And all those visitors generated a record-high \$7.4 billion in economic impact to the area, supporting more than 70,000 jobs in the county.

A large share of the county's tourists came to South Palm Beach County.

"The confirmed hotel

developments under construction in Delray Beach (Aloft, Courtyard, The Rey) and Boca Raton (Mandarin Oriental) are vivid examples of the success of our tourism development strategies and the trust by investors in our tourism economy," said Jorge Pesquera, president and CEO for Discover The Palm Beaches. "These properties, coupled with our southern cities' commitment to visitor-friendly activities and urban renewal, will add more options for our visitors to experience in South County."

Pesquera says he is proud to see the growing visitation numbers in the southern region, and throughout the county.

"The increases validate that our strategic marketing and group sales efforts toward creating the 'endless season' are working — and that excitement motivates our team to attract even more visitors here," he says.

One South County resort enjoying the rise in visitors is the Seagate Hotel & Spa in Delray Beach.

"In the lead up to our 10-year anniversary this fall, across the board, the Seagate Hotel & Spa witnessed an upward trend in 2018," says William Sander III, executive vice president, director of operations and general manager.

"The Seagate Spa and The Atlantic Grille led the way for the property as a whole. The continued interest and excitement for both outlets as we reach our decade mark can be attributed to the awards and accolades that the Seagate Spa continues to receive and the standard of quality that the Atlantic Grille upholds with its service and bespoke culinary offerings."

Compared to 2017, the Seagate experienced a moderate to slight increase in the transient

room nights and an overall room occupancy increase in 2018, according to Sander.

"We attribute the increase to a stronger, growing economy and the consistent quality service provided by the Seagate Hotel & Spa that has created a solid, steadfast foundation of repeat guests," he says.

Another destination reporting an upswing in visitors last year is Eau Palm Beach Resort & Spa in Manalapan.

"2018 was a terrific year for us," says Nick Gold, Eau's director of public relations. "There are several factors that we attribute this to, including the allure of Palm Beach. Many visitors want to come for the history and beauty of the area, as well as to visit friends and family."

Occupancy levels at the resort were especially strong, Gold says. "As a new luxury brand in Palm Beach — we celebrated our fifth anniversary in July — we are still building our brand and pride ourselves on our strong service levels, repeat guests and outstanding reputation in the market."

What propelled the visitation rise overall in the county?

Pesquera says the expanding meetings and convention market, a strengthened marketing plan and positive news media exposure were major drivers.

In February 2019, Discover The Palm Beaches launched a new marketing and leisure sales representation in five international markets: Mexico, Argentina, Germany, Canada and Colombia — added to existing representation in Brazil and England — with the goal of increasing visitation from these countries.

Last year, international visitors increased by half a percent to 749,000, with significant growth from the U.K. (9 percent to 39,000 visitors), Brazil (3 percent to 29,000 visitors), and Colombia (5 percent to 22,000 visitors).

Domestic visitation grew 1.2 percent to nearly 4.5 million visitors from outside Florida. Visits originating within Florida grew 2.8 percent to 2.8 million visits, with Orlando showing the strongest growth with a 13 percent increase for the year.

Glenn Jergensen, executive director for the Palm Beach County Tourist Development Council, says that long-term economic strength is building and shows that collaborative tourism strategic efforts of the council and Discover The Palm Beaches are working.

"The Palm Beaches are on an unprecedented trend of leisure, arts/culture, sports and meetings/convention tourism successes, and we're aiming to become a year-round travel destination," Jergensen says. ★

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Around Town

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April 2019

The Coastal  Star

Along the Coast



Darius J. Manuel (right) reacts as he is awarded top prize in the National Society of Arts and Letters' regional drama contest at the Crest Theatre. He earned a spot in the national competition. With him are Joshua Hernandez, who placed third, and Aletta Kemp. *Tim Stepien/The Coastal Star*

HIGH DRAMA

Arts society contest sets stage
for young thespians to shine

By Ron Hayes

One at a time they will step from behind the curtain and stand center stage at the Crest Theatre in Old School Square.

"Good morning," they will say, "I'm No. 1." Then "I'm No. 2. ... I'm No. 3. ..."

They have names, but the trio of judges in the front row won't know them.

They are from Boynton Beach and Delray Beach, Boca Raton, Fort Lauderdale and Miami, but the judges won't know where they live.

All the judges will know for sure on this Saturday morning, March 9, is that each of them has a dream.

They are 12 aspiring actors — seven young men, five young women — dressed in black slacks, black skirts, black blouses, black shirts.

They have no costumes, no sets, no music, and when they are done, they will have no applause.

All they have is a chair, two brief monologues and eight short minutes with which to attempt to win one of the top three spots in the Florida East Coast Chapter awards for the National Society of Arts and Letters 2019

See DRAMA on page 10

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Men with Caring Hearts 18th Annual Awards Luncheon
Boca West Country Club, Boca Raton

April 26: Local nonprofits will recognize and honor their male volunteers who commit to making life better for others in South Florida during a benefit for Florence Fuller Child Development Centers. Time is 10:30 a.m. to 1:30 p.m. Cost is \$125. Call 391-7274, ext. 134 or visit ffcdc.org/special-events/men-with-caring-hearts. **RIGHT:** Committee members (l-r, in front) Peg Anderson, Yvette Drucker, Kelly Ferrarese, (in back) Samantha Vassallo, Katherine Scarfo, Scott Van Wyngarden, Heather Shaw and Elyssa Kupferberg. **Photo provided**



Philanthropy Calendar

Pay it Forward

Events are current as of 4/1. Please check with organizers for any changes.

APRIL

Saturday - 4/6 - Florida Atlantic University's President's Gala 2019 at FAU, 777 Glades Road, Boca Raton. Benefit student scholarships and support efforts during an evening of gourmet dining with an open bar, fireworks and live entertainment. 7 pm. \$300. 297-3000 or gala.fau.edu.

Monday - 4/8 - Woman's Club of Delray Beach's Real Men Bake & Rock at the Sock Hop at Delray Beach Elks Lodge, 265 N.E. Fourth Ave. Sample sweet and savory delights baked by a who's-who cast of male volunteers in a benefit for local charities. 6-9 pm. \$35. 757-5428 or delraybeach-womansclub.com.

Tuesday - 4/9 - Place of Hope's Angel Moms Brunch and Benefit at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Support programs at The Leighan and David Rinker Campus, a community serving foster children and those who have aged out of the foster-care system. Event recognizes the founders of

Impact 100 Palm Beach County for their support. 10:30 am. \$150. 483-0962 or placeofhopeinrker.org.

4/9 - Sixth Annual ChildNet Care for Kids Luncheon at Woodfield Country Club, 3650 Club Place, Boca Raton. Honor philanthropist Laurie Silvers while helping raise money for the 1,600-plus Palm Beach County children in foster care. 11:30 am-1 pm. \$85. 954-414-6000, Ext. 3863 or childnet.us/events.

Thursday - 4/11 - Women of Tomorrow Mentor & Scholarship Program's 6th Annual Palm Beach County Wine Dinner at St. Andrews Country Club, 17557 W. Claridge Oval, Boca Raton. Bid in a silent auction, enjoy dinner and wine parings and dance to the celebratory entertainment. 6 pm. \$250. 786-353-0005 or womenoftomorrow.org.

4/11 - Achievement Centers for Children & Families' Proper Affair 50th Golden Gala at The Harriet Himmel Theater, 700 S. Rosemary Ave., West Palm Beach. Support low-income families in the community while enjoying sumptuous hors d'oeuvres, craft cocktails, a silent auction, a fashion show and special children's performances. 6:30-9 pm. \$125. 276-0520 or properaffair.com.

Friday - 4/12 - 5th Annual Brain Bowl Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Hear from celebrity guest Marilu Henner at an event raising money for Alzheimer's Association, Alzheimer's Community Care, Florida Atlantic University's Louis and Anne Green Memory & Wellness Center and - for the first time - Parkinson's Foundation's South Palm Beach County Chapter. 11 am-1:30 pm. \$125 in advance, \$150 at the door. 496-4222 or 347-0440 or brainbowlvents.com.

4/12 - Boys & Girls Clubs of Palm Beach County's 2019 Barefoot on the Beach at The Breakers, One South County Road, Palm Beach. Sip cocktails, nibble on a buffet dinner and bid in an exciting live auction while staying up until midnight. 7:30 pm-midnight. \$450. 683-3287 or bgcpbc.org.

Saturday - 4/13 - The Arc of Palm Beach County's Cowboy Ball 2019 at Four Seasons Resort, 2800 S. Ocean Blvd., Palm Beach. Be where the posh of Palm Beach, the grandeur of Texas and the thrill of Las Vegas come together at this annual signature event. 6:30-9:30 pm. \$500 per person, \$850 per couple. 842-3213 or arcpcb.org.

Sunday - 4/14 - Tri-County Animal Rescue's 17th Annual Doggie & Kitten Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Save canines and felines by attending one of the season's best parties, featuring a "Casino Saloon" theme with gaming tables, dinner, entertainment and a live auction. 5:30 pm. \$325-\$350. 482-8110, Ext. 3 or tricityhumane.org.

Wednesday - 4/17 - Impact 100 Palm Beach County's Eighth Annual Grand Awards Celebration at Lynn University, 3601 N. Military Trail, Boca Raton. Watch as the women's charitable organization funds local nonprofit initiatives in South County through high-impact grants in the areas of arts and culture, education, environment, family and health and wellness. 5:30-8 pm. Free for members. 336-4623 or impact100pbc.com.

Friday - 4/26 - Florence Fuller Child Development Centers' Men with Caring Hearts 18th Annual Awards Luncheon at Boca West Country Club, 20583 Boca West Drive. Cheer on local nonprofits as they recognize and honor their male volunteers who selflessly commit to making life better for others in South Florida. 10:30 am-1:30 pm. \$125. 391-7274, Ext. 134 or ffcdc.org/special-events/men-with-caring-hearts.



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Pay it Forward

Impact 100 to choose \$100,000 grant recipients on April 17

By Amy Woods

The finalists for Impact 100's gifts are Autism After 21, Center for Child Counseling, Digital Vibez, Florence Fuller Child Development Centers, Habitat for Humanity of South Palm Beach County, HOW Foundation of South Florida, Palm Beach Dramaworks, StreetWaves, The Institute for Regional Conservation and WiseTribe.

The 10 nonprofits — all vetted and visited by Impact 100 Palm Beach County's grants committee — will vie for five \$100,000 checks to fund innovative programs that change lives.

"We look at not only the financials of the programs but the financials of the organizations as well," said Kirsten Stanley, president of the women's charity group whose members donate \$1,000 apiece.

"Beyond that, with the nonprofits, we look to see whether they are established and sustainable."

The winners will be announced April 17 during the eighth annual Grand Awards Celebration at Lynn University in Boca Raton.

Some of the 500-plus



Impact 100 Palm Beach County board members (seated, l-r) Renee Feder, Cindy Krebsbach, Kirsten Stanley, Kathy Adkins, Lisa Mulhall, Marilyn Swillinger, (standing) Allison Davis, Peggy Jones, Mary Donnell, Laura Bull, Sue Diener, Sarah Crane, Suzy Lanigan, Holly Schuttler, Ellen Elam, Kim Beaumont, Karen Sweetapple, Lauren LeBas, JoAnne Greiser, Kathryn Gillespie, Susan Brockway, Karen Rogers, Helen Ballerano, Nancy Dockerty and Kelly Fleming. **Photo provided**

women who have pooled their resources will vote for the 2018-19 winners after hearing a five-minute presentation from each finalist.

"The ideas you will hear on April 17 are truly inspiring," Stanley said. "To me, it's been surprising just to recognize how many organizations have something very significant to offer."

When Impact 100 Palm Beach County requested

letters of inquiry for the new funding cycle last year, 59 were submitted in the focus areas of arts and culture, education, environment, family, and health and welfare. The list then was cut to 25 semifinalists.

"We want to make sure we give every nonprofit the opportunity," Stanley said. "That said, we are stewards of \$100,000 in each case. We want to make sure we give it to an organization that truly has the

capability of managing that."

The finalists were announced April 1.

"For us, the very nature of it is its high impact," Stanley said of the program.

"High-impact grants foster effective changes that are long-term, positive and measurable, support programs that change the way an organization or a community operates and have the potential to be sustained into the future." ★

If You Go

What: Eighth annual Grand Awards Celebration

When: 5:30 to 8 p.m. April 17

Where: Lynn University, 3601 N. Military Trail, Boca Raton

Cost: Free for members

Info: 336-4623 or impact100pbc.com.

Philanthropy Notes

SouthTech Academy programs to benefit from Kimmel Family Fund donation

A \$150,000 gift to the SouthTech Academy in Boynton Beach from the Virginia and Harvey Kimmel Family Fund of the Community Foundation for Palm Beach and Martin Counties will benefit three school programs — the culinary arts, the Virginia and Harvey Kimmel Family STEM Lab and the Boynton Beach Short Film Festival. "We believe in supporting effective programs and organizations that change young lives for the better," Harvey Kimmel said.

Entrepreneur grant for FAU

The John S. and James L. Knight Foundation awarded Florida Atlantic University's Adams Center for Entrepreneurship a two-year, \$110,000 grant to expand its Entrepreneur Boot Camp, Business Plan Competition and other activities that will contribute to Palm Beach County's economic development.

Youth tennis group grant

In March, the United States Tennis Association Foundation awarded a \$37,500 grant to the Delray Beach Youth Tennis Foundation, a nonprofit founded in 2015 that aims to improve the lives of underserved students living in the city.

The program started with 24 children, 150 have gone through it, and 200 are enrolled this year.

Jewish Federation turns 40

The hub of the Jewish community for Boca Raton, Delray Beach and Highland Beach is celebrating 40 years since its incorporation in November 1979.

The Jewish Federation of South Palm Beach County has engaged partners and supporters in addressing and planning for the current and future needs of those it serves.

"Celebrating 40 years is not simply an anniversary but rather a commemoration of how far we have come," said Matt Levin, the federation's president and CEO.

"We are a Jewish community that has matured and evolved into a multigenerational community where boards are populated by young and old, residents live east and west, and children who grew up here are raising their own families."

Successful food, wine event

The Junior League of Boca Raton celebrated its annual food-and-wine extravaganza Flavors by showcasing 30-plus restaurants, an art exhibit by Kourosh Keynejad and celebrity emcee Samantha DeBianchi.

Patrons — 700 in all — bid in

a silent auction offering gourmet dinners, wine tastings, sports tickets and jewelry.

"We will gratefully use the proceeds from this year's event to continue the mission of the Junior League of Boca Raton and its programs that serve the nonprofit community," said Cristy Stewart-Harfmann, the league's acting president.

Pickleball with a purpose

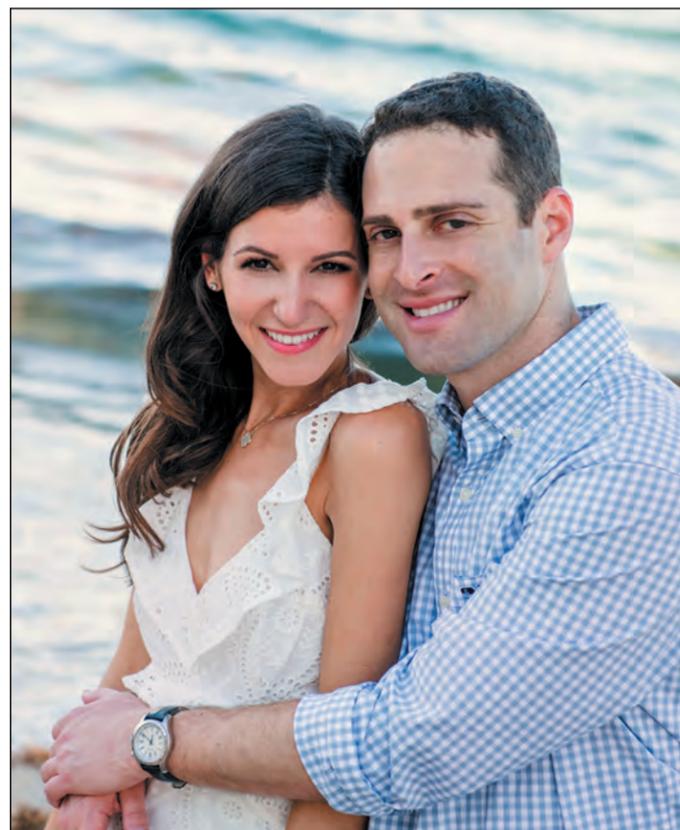
The Delray Beach Pickleball Club joined forces with the Valencia Palms Gift of Life Club to sponsor the third annual Round Robin Pickleball Tournament to benefit the Gift of Life Marrow Registry.

Sixty-plus players, in addition to numerous volunteers and spectators, lined the courts at the Delray Beach Tennis Center to help those battling blood diseases find a cure through marrow and stem-cell donation. One of them, Barbara Cohen, spoke to a hushed crowd prior to being presented with a \$1,000 check.

Send news and notes to Amy Woods at flamywoods@bellsouth.net



Wedding Announcement



Brian David Klein and Alexandria Rae Feinstein were married March 23 by Rabbi David Steinhardt at the Eau Palm Beach Resort and Spa in Manalapan.

Brian, 33, is a director at Rialto Capital Advisors in Miami. He graduated from the University of Michigan and subsequently received a JD/MBA from the University of Miami.

He is the son of Ron and Dori Klein of Boca Raton. Ron Klein is a partner at Holland & Knight LLP and a former U.S. congressman.

Alexandria, 30, is an attorney in Plantation for Feinstein & Sorota, P.A. She graduated from Indiana University and subsequently received an M.A. from the University of London-Queen Mary and a JD from Nova Southeastern University.

She is the daughter of Mark and Sherri Feinstein of Ocean Ridge. Mark Feinstein is a founding partner at Feinstein & Sorota, P.A., in Broward County.

Celebrations

Dreamcatcher Palm Beach Dinner

Sailfish Club of Florida, Palm Beach — Jan. 17



The annual Hanley Foundation event called attention to the nonprofit's mission of combating addiction by preventing childhood experimentation with alcohol and drugs. The Dreamcatcher theme represents protecting the dreams of children by educating parents and restoring the dreams of adults suffering from addictions. **LEFT:** Honorary Co-Chairmen Clark Appleby and Loy Anderson. **Photo provided by Tracey Benson Photography**

Dreyfoos Takes Center Stage

Kravis Center, West Palm Beach — Jan. 25



Students from every discipline at Dreyfoos School of the Arts showcased their work during the benefit for the institution's foundation. Hundreds of guests enjoyed hors d'oeuvres and a reception prior to the main event — nonstop high-energy performances by more than 100 dance, music, theater and visual artists, as well as exhibitions of stage management and technical support. **LEFT:** Linda and Don Silpe. **Photo provided by Jacek Gancarz**

Delray Beach Home Tour

Seagate Neighborhood, Delray Beach — March 7



The Achievement Centers for Children & Families Foundation's 18th annual fundraiser brought in a record \$145,000 for the nonprofit, which provides early education and child care to low-income families in Delray Beach. More than 650 guests walked through eight homes with Intracoastal Waterway views and eclectic art collections. **ABOVE:** Home Tour Co-Chairwoman Kari Shipley. **Photo provided by Laura Fournier**

The Coastal Star

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Habitat for Humanity launch reception

Royal Palm Yacht & Country Club, Boca Raton — March 5



The unstoppable power of women permeated throughout the kickoff for Habitat for Humanity of South Palm Beach County's 2019 build event. The volunteers in attendance had a chance to hear an emotional story from the future homeowners — a housekeeping mother and an oncology nurse daughter. 'As a mom myself who continues to be inspired by own mom, I realize how important and game-changing it is to help another mother and daughter achieve the American dream of home ownership,' Co-Chairwoman Robyn Raphael-Dynan said. **ABOVE:** (l-r, seated) Judith Temple, Pam Begelman, Raphael-Dynan, Co-Chairwoman Beverly Raphael-Altman, Marcia Tabatchnick, Susan Fixel, (standing) Bonnie Kaye, Alisa Cohen, Bonnie Young, Kari Oeltjen, Georgette Evans and Danielle Rosse. **Photo provided**

The Unicorn Ball: Get Down with Motown

Polo Club, Boca Raton — Feb. 16



The Unicorn Children's Foundation, along with Co-Chairs Julissa Caballero and Phillip DiPonio, reported a successful evening of fundraising that will help create cradle-to-career pathways for those with autism, attention-deficit disorder and other special needs. Haley Moss, a South Florida woman who was admitted to the Florida Bar 21 years after a diagnosis, was presented the Occhigrossi Family Youth in Service Award. 'I am completely honored and very, very excited to keep spreading the message and hoping to inspire and bring hope to Boca Raton and our surrounding area,' Moss said. **ABOVE:** (l-r) Amanda Ellis, Ashley Brown, Stephanie Hicks, Laurel Dunay, Angela Fisher, Adam Ziffer, Michelle Yellin, Caballero, Gregory Fried, Valeria Rosenbloom, Juliette Ezagui and DiPonio. **Photo provided by Mitchell Zachs**

Hab-a-Hearts Luncheon

The Mar-a-Lago Club, Palm Beach — Feb. 1



The 28th annual event was sold out and raised nearly \$150,000 for programs at the Palm Beach Habilitation Center, which serves adults with disabilities. More than 370 guests attended the 'Jazz up Your Giving'-themed event, featuring the Palm Beach Atlantic University jazz band. **LEFT:** Carol Cucci and Kathy Fernandes. **Photo provided**

Celebrations

Philanthropy Tank Live Pitch Event

Kravis Center, West Palm Beach — March 10

A total of \$101,000 was awarded to seven teenager-run charities during a 'Shark Tank'-esque event that matches philanthropic investors with young change-makers. The audience of 500 gathered to watch the fourth annual installment of mini-presentations in front of a panel of judges. **RIGHT:** (l-r) Mariele Sabat, 15, Tomás Carter, 18, and Cristina Lindner, 16, won \$15,000 for their Art for the Soul charity. **Photo provided by Tracey Benson Photography**



Loop for Literacy

Bryant Park, Lake Worth Beach — Feb. 16



Three hundred supporters biked, ran and walked to raise more than \$75,000 for the Literacy Coalition of Palm Beach County. Cyclists rode along Flagler Drive to Manatee Lagoon and circled back to complete a 24-mile ride. Runners and walkers took part in a 5K course through Intracoastal Waterway neighborhoods. **ABOVE:** Team Levenger members (l-r) William and Sue Tusting, Steve and Lori Leveen, Gerry Ehrlich and Lynn Gidley, with Chet. **Photo provided**

Eat, Drink and Be Giving Gala

Delray Beach Marriott — Feb. 22



Child Rescue Coalition's fourth annual fundraiser kicked off with cocktails and a silent auction, then segued into dinner. The nonprofit announced that 11,000 arrests of child predators and the rescues of 2,500 abused children have been made in the last five years using Child Protection System technology. Keynote speaker was Elizabeth Smart, an author and child safety advocate. More than \$275,000 was raised. **LEFT:** (l-r) Tim and Jackie Martin and Seth and Seyda Mossberg. **Photo provided**

Heart & Soul Gala

The Breakers, Palm Beach — March 14

The Actors Fund, a national human-services organization aimed at professionals in the performing arts and entertainment industries, saw nearly 200 supporters at its 10th annual event, where more than \$215,000 was raised to benefit Career Transition for Dancers. Award-winning actress/singer/dancer Bebe Neuwirth served as celebrity emcee for the glamorous evening that honored philanthropist Anka Palitz. 'The Actors Fund has always been there for the dance community, with programs that foster stability and resiliency and serve as a safety net to dancers across the country,' President and CEO Joe Benincasa said. **ABOVE:** Charles Williams and gala Co-Chairwoman Lois Pope. **Photo provided by CAPEHART**



Lion of Judah Luncheon

Polo Club, Boca Raton — Feb. 6



The Jewish Federation of South Palm Beach County's roaring affair drew 430 women to hear Pulitzer Prize-winning investigative reporter Jodi Kantor give the keynote speech. Kantor took the crowd behind the scenes of her work with writing partner Megan Twohey to break the story of film producer Harvey Weinstein's decades of alleged abuse. **ABOVE:** (l-r) Karen Dern, Karen Kaplan and Lion of Judah Programming Vice Chairwoman Gayle Lichtman. **TOP LEFT:** (l-r) Ilene Kossman, Jill Rose and Debra Halperin. **MIDDLE LEFT:** (l-r) Elyssa Kupferberg, Rebecca Appelbaum and Margaret Kottler. **BOTTOM LEFT:** Freyda Burns and Adele Lebersfeld. **Photos provided by Jeffrey Tholl Photography**

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Dining

Boca Bacchanal wraps up with Grand Tasting at new home

Boca Bacchanal, the star food event of the month, concludes April 6 with the Grand Tasting of food and wine samples from local chefs and renowned vintners.

At its new digs at the Boca Raton Resort and Club, the finale follows the dinners in private homes on April 5 and a new event mindful of the huge South Beach Wine and Food Festival — the Bubbles and Burgers bash, which was scheduled to kick off the event April 4 at the resort's Boca Beach Club.

As befitting the posh, wine-centric event, organizers strived to go beyond your average gourmet burgers.

Items on the menu included the Bistro raclette burger with an Alpine Swiss-gruyere fondue and bacon-onion jam on a pretzel bun; and the Naked burger, made with Kobe beef, whipped burrata, heirloom tomatoes and balsamic onions.

There was a veggie burger made with portobellos for people eschewing meat.

Truffle fries, sweet potato shoestring potatoes and mac n' cheese were among the sides.

Tickets for the Grand Tasting are \$125. Go to www.bocabacchanal.com for tickets or more info.

Boca Bacchanal is a



A crowd favorite, the 17th annual Boca Bacchanal wine and food festival has a new home at the Boca Raton Resort and Club. It's scheduled to conclude April 6 with the Grand Tasting, previously held in Mizner Park (above). **Photo provided**

fundraiser for the Boca Raton Historical Society and Museum.

Both the **Delray Affair** and the **Pineapple Grove Art and Music Fest** are this month.

The Delray Affair, April 12-14 in downtown Delray Beach, celebrates its 57th year and says it's the largest arts and crafts show in the Southeast.

The Honda Beer Garden and Lounge at Old School Square returns, along with two new beer gardens, at Southeast Fourth Avenue and Northeast Seventh Avenue along Atlantic Avenue. Dozens of restaurants along the way will sell food.

At **Delray Affair After Dark**, when the booths close and the avenue remains blocked off,

several restaurants will offer happy hours all weekend.

Look for specials and discounts at 50 Ocean, Atlantic Grille, Brule Bistro, Buddha Sky Bar and Garden, Caffè Luna Rosa, Chel, City Oyster & Sushi Bar, Corner Porch (Friday and Saturday), Farmhouse Kitchen, Prime, Papa's Tapas (closed Sunday), Park Tavern,

Rack's Fish House & Oyster Bar, Rocco's Tacos, Salt 7 (excluding Sunday), Taverna Opa, The Office, Vic & Angelo's and others.

Go to downtownDelrayBeach.com to find out where to park — or be smart and use a rideshare to get in and out.

Once that event clears out, the Pineapple Grove Art and



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Nestled in the umbrella-covered patio of the Eau Palm Beach, the Tap Takeover on April 6 will celebrate beers from local microbreweries. **Photo provided**

Music Fest, from 6-9 p.m. April 25, will kick off the **Beatles on the Beach Festival**, a tribute to the band.

The inaugural art and music fest is free, and will take place on Northeast Second Avenue from Atlantic Avenue to Northeast Third Street. The street party is family-friendly, with shops staying open and exhibit tents lining the street. Classic cars, with an emphasis on VW Beetles and vans, will be displayed.

The Beatles on the Beach Festival takes place April 25-28 throughout downtown.

For information, visit www.downtowndelraybeach.com.

Eau Palm Beach is hosting its fourth annual **Tap Takeover at Breeze**, the outdoor bar, on April 6 to celebrate National Beer Day the following day. A **Brewmasters Dinner** will follow the Tap Takeover, which is set for 11 a.m. to 5 p.m.

Festivities throughout the day will include music and a sampling of local craft beers. They include those from Due South Brewing Co. and Copperpoint Brewing Company of Boynton Beach; Tequesta Brewery; SaltWater Brewery from Delray Beach, and

Mathews Brewing Co. in Lake Worth.

The daytime event is free to attend, but registration is through eventbrite.com/e/4th-annual-tap-takeover-tickets-57738606727.

The Brewmasters Dinner is at Angle Restaurant. A five-course meal pairs the chef's foods with beers suggested by the breweries.

A pretzel-cheese dip with aged Cheddar Royale, lager mustard, braised apple and bacon jam is paired with a Copperpoint Lager.

Wahoo with plantain, tangerine, watermelon radish, avocado and a salted cucumber sorbet is paired with SaltWater Brewery's Hazy Shark double dry-hopped IPA.

Korean pork is served with fermented vegetables, smoked corn, fried shallots, tomato and chili, and paired with Mathews' Cream Ale.

The last entree, a short rib chop done Memphis barbecue style, is served with red cabbage, carrots, grits and an IPA jus. It's paired with Due South's Oaked Category 5 Imperial IPA.

Dessert is a beer called Brave Tart, from Tequesta Brewing, featuring a Berliner Weisse, loaded with blueberries and

sweet cherries.

For tickets (\$94) to the dinner, visit www.eventbrite.com/e/brewmasters-craft-beer-dinner-tickets-57739500400.

In brief: Gone is **The French House**, at 821 Lake Ave. in Lake Worth. In its place is **Sofra Mediterranean Cuisine**. First reports are it's a winner. ... A Louie Bossi was planned for the former 32 East in Delray Beach, but the new name is **Lisabet's Trattoria**. It's scheduled to open this spring with Lisabet Summa, a partner in the Big Time Restaurant Group, running the show. They're still working on the build-out. ...

New to Boca is **Bubbleology**, a London-based bubble tea and bubble waffle-cone spot. Soft cheese, gelato, fruit and milk teas are among the offbeat offerings. It's in the Shops at University Park, 141 NW 20th St. We wonder about those huge plastic straws needed to sip the bubble tea, given discussion afoot to ban plastic straws.



Jan Norris is a food writer who can be reached at nativefla@gmail.com. Thom Smith is on leave.

The Plate

Delray spot serves perfection in a bird

The Plate: ¼ Bird Breast & Wing
The Place: La Poulette, 215 NE Sixth Ave., Delray Beach; 908-2396 or lapoulettefl.com.

The Price: \$14

The Skinny: Let's get this out of the way first — this was the best rotisserie chicken ever.

La Poulette, a petite Gallic-themed restaurant situated in a building just north of downtown Delray Beach that once was home to Granger's, says it uses only free-roaming, locally farmed birds that are slow-cooked in its rotisserie oven.

That shows.

I could smell the sautéed onions as the server brought the plate to the table — it was like the olfactory equivalent of French onion soup.

The caramelized bits of onion covered the



plump, juicy and tender chicken breast, which was bursting with flavor, a la Française, as it were. The skin was perfectly crispy, too.

— Scott Simmons



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DRAMA

Continued from page AT1

Drama Competition.

The first-place winner will receive \$2,000 and an all-expense-paid trip to Washington, D.C., for the national competition May 30-June 2 and a chance to win \$12,000.

The second-place winner will go home with \$1,000, and the third-place winner with \$750.

The other nine will go home with no prizes.

“But it’s wonderful whether they win or lose, because they make connections that can last a lifetime,” says Judi Asselta, president of the Florida East Coast Chapter, one of 17 chapters nationally.

Founded in 1944, the NSAL sponsors competitions and scholarships in the visual arts, dance, literature, music, musical theater and drama.

The local chapter was founded in 1984, and Asselta has been involved since 2007.

“There’s no elimination for this contest,” she explains. “The hopefuls have only to apply. We had 14 originally, but two had to drop out because they got work.”

And so they begin.

“No. 1,” a disembodied voice announces, and Nikembe Patterson, 24, of Coral Springs appears.

For four minutes, he will be *Tartuffe*, from Molière’s play of the same name, then Alfred Doolittle from *My Fair Lady* for four more.



Darius J. Manuel, drama competition winner, takes center stage between (l-r) event co-chairwoman Joy Banton, third-place winner Joshua Hernandez, co-chair Judi Asselta, judge Sue Ellen Beryl, second-place winner Jarod Neil of Lynn University and judge Barbara Bradshaw. Certificates and totes were among the thespians’ souvenirs. **Tim Stepien/The Coastal Star**

But *Tartuffe* has scarcely begun to speak before Judge Jeffrey Bruce, a professional actor with a résumé longer than eight minutes, interrupts.

The acoustics are not great here, he tells Patterson gently, and many in his audience may be elderly.

In other words, speak up.

This is the only time any of the judges interrupts.

In addition to Bruce, they are Barbara Bradshaw, a professional actress for more than 42 years, and Sue Ellen Beryl, managing director of Palm Beach Dramaworks.

“No. 2 ...”

Charles Alguera, 20, of Lake Worth, is *Troilus* from *Troilus and Cressida*, then instantly transforms himself into Vince from *Buried Child*.

They are called. They appear. They perform a short speech from one classic play and one modern play, and they disappear.

No one stumbles or forgets a line.

Rebecca Seide, 25, of Boynton Beach is a commanding presence, with a wild storm of thick black hair she whips about with passion during her performance as Shaw’s *Saint Joan*. She is also the only performer to use the chair, which she kicks.

By the time No. 12 is called and Darius J. Manuel, 25, of Fort Lauderdale has taken his turn in *Titus Andronicus* and *Fences*, the empty stage has been inhabited by William Shakespeare and Tennessee Williams, George Bernard Shaw and Aristophanes, Christopher Durang and August Wilson.

Asselta thanks them all, and the judges disappear to choose the winners.

Another half-hour passes and they are all called on stage again, where they finally hear applause.

Third place goes to Joshua Hernandez, 23, of Miami for his excerpts from Shakespeare’s *Two Gentlemen of Verona* and *Water by the Spoonful*, by Quiara Alegria Hudes.

“I chose that selection because she’s a Puerto Rican playwright and I’m Puerto Rican,” he said later.

A graduate of Florida State University, he has appeared at GableStage in Coral Gables.

“My parents supported me, but they told me to have a backup plan,” he said. “I think they saw how serious I am.”

Second-place winner is Jarod Neil, 20, a freshman at Lynn University, for his speeches from *Romeo and Juliet* and *Laughing Wild*, by Durang. And first place, \$2,000 and

a trip to Washington, goes to Manuel, for *Titus Andronicus* and *Fences*.

“I didn’t think I did well,” he said later. “I didn’t think *Fences* was going well. The words were all jumbling together in my brain.”

Now all the actors sit along the edge of the stage to hear the judges’ praise and criticism.

Bruce singles out Seide, she of the stormy black hair and kicked chair.

“You were using your hair as a second character, so we couldn’t see your face,” he tells her. “If you start high, you have nowhere to go. If you’re yelling, you start speaking faster and we can’t understand a word you’re saying.”

Bradshaw echoes Bruce more generally. A lot of these young thespians have used their hands incessantly, as if they were conducting the words as they spoke.

“When you gesture,” Bradshaw advises, “make sure it has a meaning behind it.”

And Beryl seems to wonder whether some of them knew the context in which they were speaking.

“Read the entire play, so you know what you’re talking about,” she says. “Still is more powerful than hysteria. Underplaying is listening. Slow it down and enunciate.”

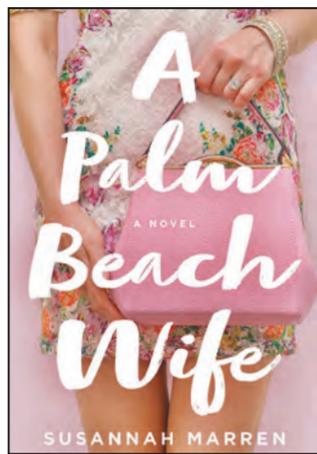
And so, they go upstairs for a lunch provided by the NSAL.

Seide was neither disappointed nor hurt by either her loss or the criticism.

“This was my first experience,” she said. “I have no theater experience. I’m a visual artist, but I messed up my hand — carpal tunnel — so I needed an artistic outlet and decided to apply.

“I guess they didn’t like my hair and my ... overall-ness,” she concluded. “I guess stillness was preferred to hysterics.” ★

Must See



Books
Palm Beach Wife is a fun look at lives of the local upper crust. **Page AT13**



Art
 Nature spills forth in artist's works on display at Ann Norton. **Page AT14**



Theater
 Young playwright's *Harlowe* making its world premiere at FAU. **Page AT16**



Reviews
Us is a stellar comic thriller from *Get Out* maestro Jordan Peele. **Page AT18**

The Arts Paper

palmbeachartspaper.com

Music

Jazz guitarist Stanley Jordan still has the magic touch

By Bill Meredith
 ArtsPaper Music Writer

To borrow a phrase from the Grateful Dead song "Truckin'," what a long, strange trip it's been for guitarist Stanley Jordan, who performs solo shows at the Arts Garage in Delray Beach on April 5 and 6.

Now 59 years old, the Chicago-born Jordan became a rarity — a jazz superstar — while in his mid-20s as a result of his 1985 album *Magic Touch*. Released on the Blue Note recording label, its title referred to his incredible, two-handed, "touch" technique of tapping the guitar's fretboard, as opposed to the standard strumming of the strings with a pick or his fingers. The disc featured mostly covers (from The Beatles' "Eleanor Rigby" to Thelonious Monk's "Round Midnight") and unaccompanied solo performances.

Inspired by Jordan's childhood classical studies on piano, an instrument he still plays, and accomplished via alternate tuning on a six-string guitar customized by French luthier Patrice Vigier, *Magic Touch* touched both ardent and casual jazz fans — and beyond. It earned multiple Grammy



Stanley Jordan, 59, hit it big in 1985 with his first album, *Magic Touch*. Photo provided

nominations, stayed at No. 1 on the Billboard jazz chart for 51 weeks, was certified gold, and inspired music videos, which were even more unheard of within jazz in 1985 than now.

Bruce Lundvall (1935-2015), label head of imprints like Elektra/Musician, Blue Note, and EMI Manhattan, offered Jordan a recording contract on the spot after his audition.

"I had a strategy for success

within the music industry," Jordan said by phone from his home office in late February. "It just worked way better than I expected. Because there were some elements that I'd never envisioned. Bruce was head of Elektra/Musician when I auditioned, but I knew from the experience of recording my independent releases that the label had a limited budget. So I didn't sign right away, although

I knew Bruce was the guy I wanted to work with. "Eventually I went in to sign a deal with him, and that ended up being just as he'd gotten a call from Capitol Industries, saying they wanted him to head up Blue Note and the pop label EMI Manhattan, to get a bigger presence on the East Coast. So when I released *Magic*

See JORDAN on AT15

Books

For writer, leaving Boca opened door to 'Fatherless Girls'



T Kira Madden now lives and works in New York City. Photo by Jac Martinez

Palm Beach ArtsPaper Staff

The tattoos dotting T Kira Madden's arms may not symbolize everything you need to know about her, but they unlock a number of doors. They include likenesses of the Hawaiian islands, her ancestral homeland; the key to her father's apartment in New York City; a top hat, tipped in reference to her passion for stage magic; and a hot air balloon, which she and her parents crash-landed onto somebody's house when she was a child.

There's a tattoo of Hemingway, whose unsparing and economical prose echoes

through Madden's own; and there's the phrase *le mot juste*, which translates to "the right word," in homage to Flaubert, another literary influence. "The idea of always chasing the right word resonated with the teenage me," she says.

Perhaps it still does; she's found many of them in her splendid, aching debut, *Long Live the Tribe of Fatherless Girls*, published last month by Bloomsbury. Madden has written acclaimed essays and as-yet-unpublished novels, and she founded *No Tokens*, a literary journal dedicated to the work of women and nonbinary individuals. But, as a memoir

of her childhood and coming of age, *Long Live the Tribe* will be many readers' introduction to her voice — unsentimental, disarming, self-critical and fearless.

The book is not without its absurdist humor, and readers tuned into Madden's wavelength will find places to laugh with her.

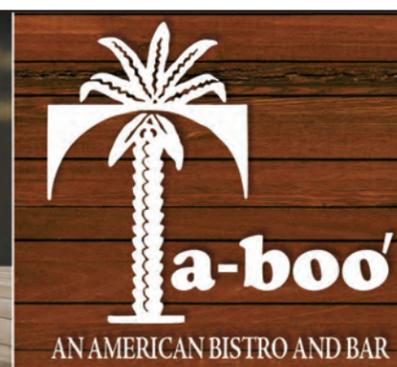
But it's the stark tragedies that will have many readers gasping with every turn of the page. Madden includes essays about the sexual assault she suffered at age 12 in a mall parking lot, at the hands of a

See MADDEN on AT12



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MADDEN

Continued from page 11

predatory senior at her school; about the substance abuse that nearly killed her mother; of the alcoholism, neglect and physical abuse her father brought on the family; and of her own challenges with drugs and eating disorders.

Much of these formative traumas took place in her childhood home in Boca Raton, and references to Florida landmarks — the Town Center mall, Rapids Water Park, the “billboards with goopy fetuses on them” that make any drive up north so delightful — will resonate with South Florida readers.

Madden, 30, left Florida some 13 years ago; she now lives in New York City, where she teaches writing at Sarah Lawrence College. Back in her old stomping ground in early March to kick off her book tour at Books & Books in Coral Gables, Madden took an hour out of her increasingly hectic schedule to discuss her book, the underbelly of Boca, the art of the memoir, magic and more. Here is an edited version of that conversation:

Palm Beach ArtsPaper: You had four readings in New York, and now you're on the road for the first time. How's it been?

Madden: It's a little exhausting. It's really exciting. I feel really proud of the book. Because it's so personal in nature, I'm fortunate enough that people are relating to some of the experiences in the book. I do feel like the questions are very personal, and sometimes a little invasive. I'm actually a really shy person. I think there's an assumption that because I wrote a memoir, that I'm not a private or shy person, but that's not true. So it's a little tough sometimes when I'm bombarded with, ‘Is your mom mad at you? What was it like being assaulted?’ Having that every single day is a little heavy.

PBAP: You could have gone deeper in the book than you did.

M: Of course. But I am a private person. There's a lot of false assumptions with memoir, that it's like a journal, it's everything you've got and you're spilling it onto the page, but it is a very carefully crafted piece of work. I've been studying literature and writing since I was 19, and taking classes. I got my master's in writing. I've been teaching fiction everywhere from prisons and homeless shelters to graduate school at Sarah Lawrence College, where I still teach. I wrote several novels before I fully got a grasp of structure, and comic and tragic form, and really got a grasp on my craft in order to make something like this.

PBAP: What happens if this book turns out to be a success?

M: Well, I hope I can write a better novel. I've spent so much time shaping this book, and editing it, and revising, that now when I go back to my fiction I can pull a lot of the tools and skills I've learned, and apply them to my fiction.

This book has an interesting three-act structure, with some circularity to it, but also these huge surprises — there are surprises up until the last page.

PBAP: How did you arrive on this particular structure?

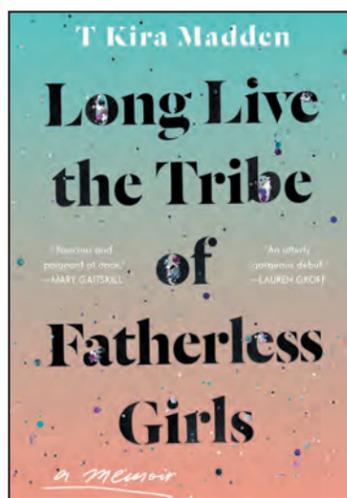
M: I played with many different structures. I tried a linear structure that was far more straightforward and traditional. I tried extremely fractured structure, and it was all over the place. And then I tried thematic sections — a family section, a sexuality section, friendships. And in the end, I always feel

drawn to the three-act structure — in film, in books — and so I wanted to look at that. I wanted to look at childhood, and young adult/teenage life, and then adulthood and the present day.

At first it was just the first two acts, but then events were happening in real time that occurred in the last section of the book, so I ended up filling that out into an entire section. I thought that might just be the end, but it felt like a false ending. It felt a little too tidy, and I realized I had to go back into the past, and build it out as a section of its own.

PBAP: The book contains plenty of laugh-out-loud moments. Was this always part of the structure, to ease people in with some of the more absurdist material before getting into the darker stuff?

M: I do think it's a funny book. It's missed by a lot of readers. I think it's confusing when things are really dark and sad, and we're always pushed into these binaries — that something is funny or it's sad, it's good or it's bad. And I think because sad things happen in the book, people feel like it must be serious, and they should not be laughing. But that's not how I experienced my life. I think the wire between the two is very tight, and that's the line I want to walk always.



Long Live the Tribe of Fatherless Girls, by T Kira Madden; 336 pp.; Bloomsbury, \$27

The hot air balloon story is a great example of that, where it could have gone another way, and it ends up being this Felliniesque moment of absurdism. ...

Even the *Collected Dates with My Father* piece, those are memories my father and I then laughed about later in life when he was sober — leaving me at the baseball game. They're horrible, but they're hilarious too. It's about time, and having the distance from it, like when we say, someday this will all be funny.

PBAP: Do you feel like the city you grew up in was uniquely important to your story, or could it have happened to you anywhere?

M: I think it almost relates to what we were talking about, of tragedy and comedy. I think there's a lot of dark humor to Boca Raton. I wanted ‘The Rat's Mouth’ for the title of this book, because I think the punch line of this beautiful, glossy, vain city, having that translation is funny to me. And it feels appropriate to me, that there's this sharp, darker underside to this city.

Though I didn't recognize all of that darkness until later, I knew I wanted to get out of Boca, and I knew I didn't feel at home.

PBAP: You could have a chosen a number of titles for this book; why is the concept of fatherlessness so central to your story?

M: ‘The Rat's Mouth’ was the first title I really loved. As much as I liked

the punch line, my editor had a great point that, you don't necessarily want a book title to be a punch line. You want something to open instead of close.

And every title I was drawn to skewed more negative. She said, “there's a lot of triumph in this book.” And ‘Long Live,’ there's something triumphant, spirited, celebratory about that.

And the more I thought about that, the more I realized I wanted to try that. ... It's not a story of defeat. It's a story about finding triumph and love through many obstacles.

I think the assumption is that it is about fatherlessness, or the lack of a man in one's life, and I don't think it's necessarily about that at all. But I also don't think a title has to encapsulate a whole book. It's one thread of the book.

PBAP: Was it difficult for you to revisit the sexual abuse, the physical abuse, the drug abuse; and did you get some therapeutic value from it?

M: No. [Pause.] That is the question ...

PBAP: We like to think that you did.

M: People don't even ask it. They like to just say it, as if “this was healing for you. This was cathartic to you. You must have closed all the boxes now.” And I think that's readers with their own experiences, projecting how they

‘I think because sad things happen in the book, people feel like it must be serious, and they should not be laughing. But that's not how I experienced my life.’

— T Kira Madden

might feel reading it, or how they might feel writing a story like that. But it's not how I feel at all. I don't believe writing nonfiction, for me, is cathartic, although it could be for others. I feel like I couldn't have written most of the events in the book had I not already gone through the work, the therapy, the conversations, and closing of those boxes before writing it.

And to then to make a piece of art from that experience is another job entirely. It's no longer journaling. It's no longer therapy. It's craft.

PBAP: “The Feels of Love,” about your experience being sexually assaulted, was the first published piece from this collection, back in 2016. The tense changes from first-person. It becomes “you,” like you're observing yourself from somewhere else.

M: “The Feels of Love” was the one essay in the book that was written from the second-person point of view. I slipped into it accidentally, to be honest. ... The more I wrote into it, the more I realized it was an important part of that universality.

The greater conversation outside myself was this shared experience — not only with many girls at my school, but shared universally with people through this MeToo movement, through the conversations we've been having. It felt important, even when placed in a book of first person, that I keep that, and stand by that choice. That of all essays, this is one that is meant to reach outside of myself.

PBAP: Do you feel the need to forgive your father for some of the things he did, or the way he was; or is it not necessary — does he not need it?

M: I think writing the book has made me feel absolutely more deeply empathetic and understanding of my parents and their stories as complicated human beings. It would be easy for me to think of “drunk dad bad, sober dad good,” and the same for my mother, but that wasn't always the case. He was an asshole when he was sober sometimes; he was warm and jolly when he was drunk. Their whole existence was complicated.

I think by opening one box, I had to open another; by opening my father, I had to open my mother; by opening my mother, I got to her past, and I learned more about her addiction because of what she'd lost. All these boxes led to more boxes, like a Russian doll show.

That path, and that journey, has only led me to see them as more than my parents, as fully dimensional human beings, with mistakes and triumphs.

PBAP: You touch on magic in this piece. What role does magic satisfy in your life?

M: I think I'm always after, in my writing and in magic, those moments of awe and surprise. I'm always chasing the childhood moment where my dad pulled that tiger out from behind his back. When you watch people's faces when they watch a magic trick, it's like they're kids again. Their eyes widen, and they're so excited, and that's still how I feel when I'm writing and when I'm reading something beautiful and great. Those skill sets are closely intertwined in that they could be viewed as something simple, or mechanical in a way. But there's so much craft behind it, so much narrative. You can't have a successful magic trick without a story ... and I'm always after that moment of divinity and elevation.

PBAP: In the book, you mention the influence Drew Barrymore's memoir had on you. Do you hope this book can have a similar affect on girls that might feel they need it?

M: That is not the reason I wrote it — but certainly is the reason I went forward with publishing it, with that hope to write the literature I needed and the literature I wanted as a child, in hopes that it will find the right person, and I can meet that person through time and space and maybe even after I'm gone, that it will end up in the right hands.

PBAP: What have you heard about the book so far, in terms of the reception, any correspondence?

M: A lot of letters already. I was feeling really depressed the first week. Because it's my first book, and there's a lot of confusion of where your numbers should be, and your rankings on Amazon, and your reviews, and I was feeling swept up in that in a way I usually don't feel about my work at all.

I signed the book over two years ago, and every day there's emails, things to do, things to prepare, all the hype.

Where do you put all that energy once it comes out? I was putting it into checking in on all these numbers. It was really putting me in a dark place.

Then I got a letter from a psychiatrist who said that a teenage girl in her waiting room was reading the book, and brought the book in saying it was the book she needed.

And I cried. It snapped me out of that way of thinking. This is the reason I wrote the book. It reached that one person, and that's all I needed. There's where I needed to snap my focus.

Book Review

A prettified, but intriguing, view of Palm Beach

A Palm Beach Wife by Susannah Marren; 304 pp.; St. Martin's Griffin, \$16.99

By Sharon Geltner
Contributing Writer

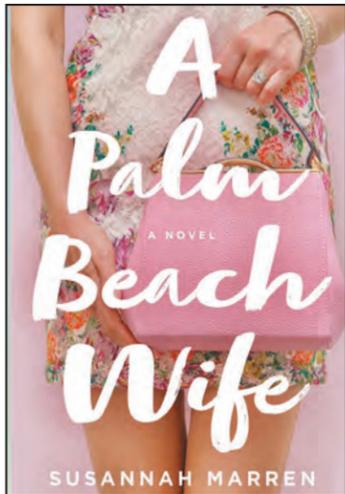
The heroine of *A Palm Beach Wife*, Faith Harrison, lives in a stunning, \$10 million mansion on the Intracoastal in Palm Beach. She doesn't wrinkle or gain weight. She wears designer gowns to fancy charity galas that she co-chairs with her rich, handsome spouse.

And Faith owns a luxury goods consignment shop on Worth Avenue, where "husbands with twitching eyes climb up the back stairs clutching their wives' most cherished possessions."

But it isn't all about the money. Faith is grateful that she has the perfect marriage. Or so she thinks.

Mr. Right drops a bombshell early on. The socialite is shaken to the core and struggles to survive, even as a second dramatic revelation unfurls.

This intriguing novel is the second fiction effort by Susannah Marren, the pen name of Susan Shapiro Barash, a professor of gender studies at Marymount Manhattan College. She has published 13 nonfiction books along the lines of Gail Sheehy's *Passages*, only with clever, timely, feminine twists, such as *Tripping the*



Prom Queen; Toxic Friends; and The Nine Stages of Marriage.

Marren also knows Palm Beach glamor and wealth from within: She spent almost every winter vacation here since age 2, in the family home near Sloans Curve. She gleaned additional guidance from Linda Berley, a Palm Beach resident who herself has co-chaired charity galas.

So did Palm Beach cast its usual spell on writers who can't quite penetrate, or bring themselves to penetrate, true island shenanigans and scandals? Hard to say. Marren has an anthropologist's eye for detail. Her fabulous combination of keen intellect and perspective is exactly what's needed to accurately and humorously portray the island's matriarchy, marriages, divorces, philanthropy and social scene.

A Palm Beach Wife is a fun beach read. Yet I couldn't help

but feel that Marren seemed to hold back.

She offers tantalizing glimpses of what it's like to keep up with the Joneses, with all the backstabbing, secrets, fraud, pretentiousness and shady finances that go with it. But there is little sense of the dissatisfaction and pervasive jealousy in the 1 percent that others have more money. Instead the characters smugly congratulate themselves on their income and status.

Is it possible the author is too classy, positive and politic to let it rip? When it comes to families in Palm Beach, Marren prioritizes love, romance and fidelity. There are no grubby fights over splitting an inheritance. No withholding wages from live-in servants. And grown children are respectful. There's not one unemployable, greedy scion with a raging coke habit among them. Sigh.

The best part of the book is last third, which is fast-paced. The book ends with a shocker, yet is still completely believable.

Marren is writing a sequel. If she brings to bear her considerable background and talents to "get real," even at the risk of possibly hurting feelings, I, for one, can't wait to read it.

Sharon Geltner is the author of *Charity Bashed*, available on Amazon and at area libraries and bookstores.

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Wilhelm Lucas von Cranach, *Octopus Waist Clasp*, © The Richard H. Driehaus Museum.

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Art

Works show painter's eye for nature, life, color — and all of the above

By Gretel Sarmiento
ArtsPaper Art Writer

Not even gloomy rainy days can get in the way of radiant butterflies determined to glide over grassy fields in search of the sun. To aid their journey, an artist arms them with multicolor marbled wings.

Spring is the perfect backdrop to the jovial artworks of American painter Morton Kaish, whose solo exhibition is now on view through May 5 at the Ann Norton Sculpture Gardens. About 26 acrylic paintings and prints featuring lush landscapes, bright flowers and energetic butterflies make up *An Eye for Nature: Paintings and Prints by Morton Kaish*.

Spread throughout four rooms and in no particular order, the pieces channel Kaish's ongoing passion for nature and life in general. At 92, he still finds ways to lend a new vitality

If You Go

An Eye for Nature: Paintings and Prints by Morton Kaish runs through May 5 at the Ann Norton Sculpture Gardens, West Palm Beach. **Hours:** 10 a.m. to 4 p.m. Wednesday to Sunday **Admission:** \$15, \$10 seniors, \$7 students **Info:** 832-5328 or ans.org

to common subjects previously touched by academic styles.

Wildflowers put on a compulsory dance in *My Garden* (2016). If we approach the large canvas from the right edge and let our eyes travel toward the crowded center, it would appear the dense floral arrangement rolled down a hill and crashed at its feet. A bed of carnations, roses and poppies rises like foam and threatens to swallow the angry pug standing

in the shaded foreground.

Kaish elects to clearly define some flowers while cutting other flowers loose to adopt whatever shape they feel like taking. Landscapes pieces such as this one recall impressionism's studies of natural light and color. Powerful influences also come together in a print titled *Wild Irises*, where towering stems and vigorous wavy petals borrow Vincent van Gogh's flower treatment while the bottom right edge evokes Claude Monet's foggy morning skies.

Meanwhile, the bright columns erected in *Summer Nocturne* (1996) take a detour from traditional techniques and exhibit a more decorative, patterning quality. The soft edges get sharper and the flat solid background featuring blocks of dark and light blues is deliberately interrupted by multiple horizons in pale pink and orange and black.

"I'd say the simplest flower is as close to a miracle as we get in our day-to-day lives," Kaish says on his website.

The New Jersey native, whose works can be found in major museums including the Metropolitan Museum of Art and the Smithsonian Museum of American Art, has always worked in series that explore and revisit a specific theme.

Butterflies captured in the act of flying became his focus starting in 2016. *An Eye for Nature* includes about eight works from that set, most of which are housed in the western gallery space. They clearly benefit from the freedom, chaos and speed extended by abstraction.

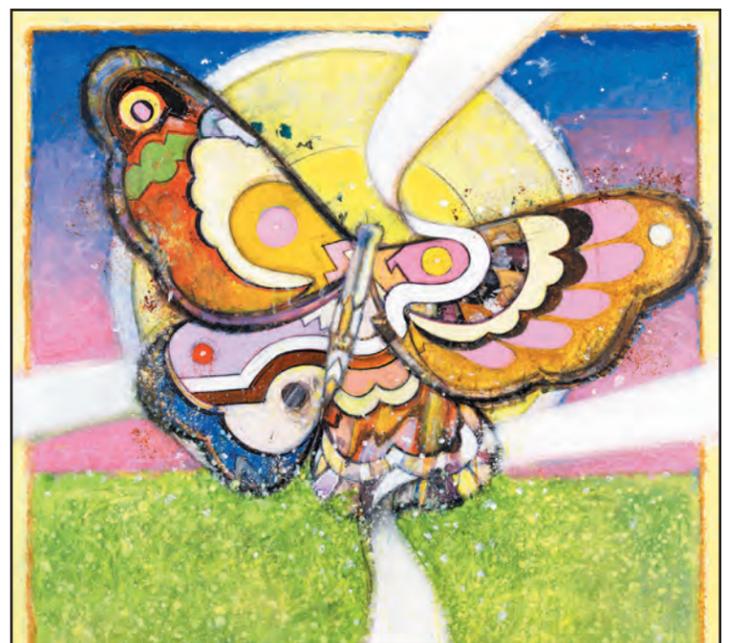
In paintings such as *Arrival IV* (2018), the artist summons a clash of color and textures to portray a butterfly in the act of taking off. Flat geometric shapes surrender to looser organic forms. Each wing segment is unique with a different range of hues and assortment of bold lines, the pace of which is occasionally interrupted by controlled explosions — as if the vibration of the wings had been too much. The broken lines are left unrepaired to heal on their own.

In the next room, another oversized butterfly threatens to leave the frame of *Arrival V*. This time, the insect floats above a rose contemplating its bright yellow target, which appears directly ahead and amplified like a dartboard. The forewings get showered in paint specks while the right hindwing has the markings of an aerial image with an active volcano and a black lava lake that wastes no time in blending with other colors.

The presence of not one but several highlights in *An Eye for Nature* has a reverse effect on understated interpretations. Instead of being dismissed in favor of radiant pieces, they stand out. The robust core



ABOVE: *Summer Nocturne* (1996). BELOW: *Arrival VI* (2018). BOTTOM: *Arrival VII* (2018). Photos courtesy Morton Kaish



of a tree adorned by infant flowers takes over an entire canvas titled *New Day* (1992). The artist only offers a partial view of his subject, but it's enough to detect a much more painterly approach. The darker undertone, impasto technique and narrow angle make this acrylic-and-oil work unique in the show. Plus, there's that unexpected pairing of magenta and ochre shades.

"Much of the time, we seem to be making our way through life's clutter, trailing loose ends and unfinished business," Kaish

says to the camera in a video filmed two years ago. "Still, for brief shimmering moments we become the sum of ourselves and the world opens wide. For me, it comes quietly and unexpectedly while at work in the studio."

A set of monotypes housed in the room opening out to the garden confirms the artist's enduring interest in capturing impermanent beauty via new approaches. They, too, are worthy of attention. As with the rest of the show, make that attention the long-span variety.



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JORDAN

Continued from page 11

Touch, the Blue Note and EMI Manhattan staffs were both promoting it. All of it went beyond my wildest dreams," he said.

But almost as quickly as he rose to stardom, Jordan retreated from it. Adept at classical and rock music as well as jazz, and feeling he wasn't taken seriously enough as a composer, he completed his contract on Blue Note with lesser-selling albums of mostly live material, jazz standards, and other covers. Jordan also moved from the northeastern United States, where he'd studied computer music and theory at Princeton University in New Jersey, to the picturesque and comparatively unpopulated Sedona, Ariz., where he still resides, in 1995.

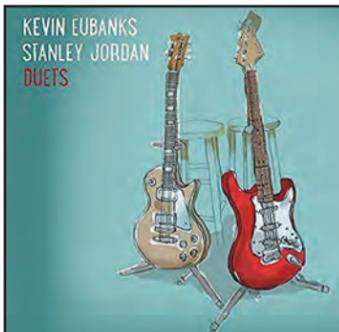
From 1994 through 2008, when he released the Sedona-inspired *State of Nature* on Mack Avenue Records, Jordan eschewed recording labels in favor of website-only releases like the therapeutic *Relaxing Music for Difficult Situations* and the Middle Eastern-themed *Ragas*. His latest release is *Duets* (2015) with fellow guitarist Kevin Eubanks; his latest credit is on *Music From Our Soul* (2017) by bassist and longtime touring partner Charnett Moffett.

Jordan's next CD, already recorded, will be *Feather in the Wind*. His last in a four-CD contract with Mack Avenue, it will be released on a yet-to-be-determined label, because of the contract's option clause.

"It'll definitely be out this year," Jordan said. "Mack Avenue owns it, but opted out because they didn't really think it fit the format of the label. It's about coping with change and loss, and maintaining continuity. There are a few different ensembles, and it's more full band than solo performances. I released a 2011 album called 'Friends,' and this one is kind of like that because I



Magic Touch began the journey for Stanley Jordan that continues with albums such as 2015's *Duets* with Kevin Eubanks.



had guest artists on both.

"On this one, some of them are T.M Stevens on bass, Kenwood Dennard on drums, and keyboardist Delmar Brown on some of the last recordings he did before he died, plus my Brazilian rhythm section of bassist Dudu Lima and drummer Ivan Conte on those kinds of tracks. But 'Friends' was more about specifically featuring the guest artists than this one is," he said.

If you're unfamiliar with Jordan's playing, listen to him or look for him on YouTube, then search the floor for your jaw. Primarily tapping the neck of the guitar with both hands, Jordan's gift for melody is on display as he interprets the slow movement from Mozart's Piano Concerto No. 21.

Simultaneously playing a guitar mounted on a stand and one strapped around his neck, one with each hand, he covers Led Zeppelin's rock classic "Stairway to Heaven." And playing guitar with his left hand and piano with his right, he wows on Miles Davis' jazz standard "All Blues."

"I haven't been using the second mounted guitar lately," Jordan said. "What I've been doing more is playing guitar and piano together at the same time. It's more orchestral to me that way, and I think it expands my palette."

Jordan isn't the first or last guitarist to employ any of these techniques, yet no one quite utilizes them like he does. Late British fusion icon Allan Holdsworth primarily used his left fretting hand to achieve

similar legato results; Eddie Van Halen rose to stardom with his self-titled band as the best of a legion of tapping rock artists, and former Frank Zappa band member Mike Keneally, as great a keyboard player as guitarist, occasionally plays both instruments simultaneously onstage. Jordan's star has also risen in recent years within the jam band circuit, including sit-ins with groups like the post-Grateful Dead act Phil Lesh and Friends and the Dave Matthews Band.

"About two years ago, a mutual friend paired myself and Tim Reynolds, lead guitarist for the Dave Matthews Band, up for some benefit concerts," said Jordan. "We had a really good time, and I decided that I should be doing more rock collaborations, and it's grown from there. I especially like sitting in on the jam-band scene, because the audiences are so open-minded. It's a similar vibe to jazz shows in that they love the creativity. They don't want you to play just what's on the record."

Guitarists worldwide marvel at Jordan's technique, taste, and

If You Go

See Stanley Jordan at 8 p.m. April 5 and 6 at the Arts Garage, 94 NE 2nd Ave., Delray Beach (\$45-\$55, 450-6357).

facility, including some based in South Florida.

"Stanley Jordan is one of those rare musicians like George Van Eps, Lenny Breau, Phil deGruy, and Charlie Hunter who has re-invented the guitar and created an entirely new language of expression," said Tom Lippincott, a Hollywood-based, Conklin eight-string electric guitarist who finger-picks jazz in settings from solo to trio to orchestral.

"I saw Stanley Jordan play live in the late 1990s and was blown away," says Andy Stein, a West Palm Beach-based Martin acoustic guitarist who's often utilized his complex pedal board to achieve electric volume and distortion with bands from Inhouse in the 1990s to String Fever currently. "He was talking about great guitar duos from the 1950s and 1960s, like Joe Pass and Herb Ellis. And then he says, 'Let me play one of their pieces for you,' and proceeds to cover each of their parts, with one hand playing each of their lines and even tapping chords, all at the same time."

The soft-spoken Jordan sometimes appears to be the one least impressed with his otherworldly pianistic approach to the guitar. Since his move to Arizona, he's focused on giving

back to music as a teacher, a student of musical therapy at Arizona State University, and even a book-and-musical-instrument store owner in Sedona in 2005-2008.

"ASU is offering more courses via the internet now, so I'm working toward my degree in music therapy," Jordan said. "I've revamped my website with more of a focus on teaching and education, and I owned that bookstore when I was a little less busy than I am now. But I still have a lot of the inventory from it, including CDs, instruments and books, so I'm thinking of making things available online."

Jordan has built even more of a reputation internationally than domestically through his touring abroad. Now a fan favorite in Brazil (where he tours with Lima and Conte), he appears to have finally found a peaceful coexistence between being a musical artist and a musical businessman after his early success, having endured the pitfalls and learned the lessons that went with them.

"I've been traveling so much lately," Jordan said. "I'm taking a little time off now, and it's been great, but the rest of the year will be hectic. I've learned that you can have creative success and career success simultaneously, and sometimes the two even help each other. But sometimes they conflict, so you have to learn how to navigate that. It can be a tricky thing, but it's worth it. Because, and not to be too dramatic here, you'd rather be hated for being who you are than loved for being who you're not."

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Theater

Theatre Lab dives into challenge of playwright's water-filled work

By Hap Erstein
ArtsPaper Theater Writer

Playwright and novelist Jennifer Lane recalls exactly what the initial motivation was for her to write *Harlowe*, which is having its world premiere performances now through April 14 at Florida Atlantic University's Theatre Lab.

It was years ago, while she was in Columbia University's graduate playwriting program. She was falling behind in her work and the program director was growing impatient with her.

"It had been a few weeks since I had brought anything into class. He pulled me aside one day and said, 'So we need to see some pages.' And I was like, 'Yeah, right.'"

Lane had recently moved into a new apartment, which had a cozy bathtub that she used as a stress reliever. "So I thought, 'I'm gonna relax, I'm going to have a bath and try to get the creative juices flowing.'"

"And I just sank down below the water and I heard the first words of my play in my mind," she recalls. "I got up, got out of the bath and while I was still in a towel I wrote that opening monologue. And three days later the play was there. It was the first time in my life that I experienced that thing that artists talk about all the time



Jennifer Lane's play *Harlowe* is having its world premiere this month at FAU's Theatre Lab. Photo provided

where you're like in the zone and it virtually writes itself. That's what it felt like.

"I don't know where it came from, to be perfectly honest with you. I'm sure it's a collage or a pastiche of everything I've taken in, but I can't point at anything specific and say, 'Oh, it's based on that.'"

Not coincidentally, the title character, a young woman who has lost her sense of touch following a potent physical trauma and the sudden death of her mother, spends a lot of time onstage in her bathtub.

If You Go

Harlowe is playing at Theatre Lab, Parliament Hall, FAU, 777 Glades Road, Boca Raton through April 14. \$35. 297-6124; fauevents.com

Also not coincidentally, that production requirement has prevented most of the theaters Lane has sent the script to from saying yes to staging it.

"I had a lot of positive feedback about it, but so many places were like, 'Um, can we do it without the water?'" Lane recalls. But she was adamant that the water motif — the bathtub, a swimming pool and a snowfall — is crucial to her play.

While writing *Harlowe* as her thesis project at Columbia, Lane was paired with a mentor — the much-acclaimed, much-produced Sarah Ruhl (*The Clean House*, *Dead Man's Cell Phone*), who encouraged her to write the play in her head despite the production challenges.

"I do remember her talking about not worrying about the producibility of a play that so heavily featured water. So she sort of gave me permission to make it as impossible as I wanted to make it," Lane says. "What I remember most from working with her was she was

a very calm person and a very sweet person. I just felt buoyed by her support."

At a later developmental workshop for *Harlowe* at Gulfshore Playhouse in Naples, Lane was assigned a director — Louis Tyrrell, then artistic director of FAU Theatre Lab. She recalls his helping to polish the script further and, more important, passing it on to Matt Stabile, who was inheriting the reins of the Boca Raton stage company.

After a public reading of the play at FAU and further tweaking of the script, Stabile put *Harlowe* in his inaugural season, undaunted by the water issues. "Yes, he was like, 'I'll figure it out,'" notes Lane. "And I trust him implicitly. I know it's going to be so beautiful. I know Matt's idea for the bathtub is to have it front and center, which I think is perfect. I trust his vision for it so much."

Lane was scheduled to come to Boca for the early rehearsals of this world premiere of *Harlowe*, but she had to cancel those plans when her 5-month-old son caught his first cold. As a result, she has never met Stabile, except on Skype.

Still, from their long-distance conversations, she is confident that the play is in good hands.

"I like the way he talked about the heart of the play,

which for me is how we heal. It's definitely a story of healing.

"He just really gets it," she says enthusiastically. "When he reflected back to me what he got from the play, I was like, 'Wow, yeah. You really understand what I'm going for.' That is such a wonderful thing to find in a collaborator. That way they can help you get it to the next level."

Nor was Lane available to assist in casting her play, which she feels is also a challenge. At FAU, the title role will be played by Leah Sessa, seen earlier this season in *Ronia, The Robber's Daughter*.

"*Harlowe* is a tricky character to cast," Lane says. "The actor I had in the role for my thesis production, she had this magnetism and I feel like that's what *Harlowe* needs. *Harlowe* doesn't need to be traditionally beautiful, she doesn't need to be traditionally anything, but she has to be one of those people that you can't take your eyes off of. That you're drawn to. It's something you either have or you don't. It's not about talent or skill. It's just about that thing that you walk into the room with."

Being 3,000 miles away from rehearsals in California has been frustrating for Lane, but she was able to address the

See LAB on AT18

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Theater

Evy Ortiz and Jim Schubin star in *West Side Story*. Photo by Matthew Murphy

Maltz's 'West Side Story' takes on current anti-immigrant culture by spinning focus

By Hap Erstein
ArtsPaper Theater Writer

Puerto Rico-born Marcos Santana has long admired the musical *West Side Story*, yet he finds it unbalanced.

"The Jets definitely have more presence through the entire play than the Sharks," he says, referring to the American street gang versus those who grew up in his native island.

"I still love this show, but there was always something inside of me saying, 'This show is just not right, it just doesn't feel right,'" says Santana, who is directing the new-look production, which is running at the Maltz Jupiter Theatre through April 14.

"So when we got this production, I told Alan (Blackstone, his choreographer-collaborator, with whom he teamed on the Maltz's high-energy *Newsies* two seasons ago) I wanted to do a version from a different perspective.

"To tell it from the Sharks' point of view," he explains, to celebrate the Puerto Rican culture. "All our Sharks are Latinos, which rarely happens. That was the deal for me from the beginning of casting. And about 50 percent of them are Puerto Rican.

"We're playing with the imagery, with different takes on songs that you already know," Santana says. "I'm finding ways to find different meaning in those words and it's been a challenge."

For instance, Santana has always been bothered by the number "America," in which the Sharks sarcastically put down their roots.

"Even if it's sarcasm, it's hard to make a joke about your homeland. It's hard to say, 'You ugly island, island of tropic diseases.' So we find a way that it's a more playful approach

If You Go

West Side Story is playing at Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, through April 14. \$60-\$120. 575-2223; jupitertheatre.org

to the number," explains Santana. "That's been one of the challenging things in doing this show."

West Side Story —which was created in 1957 by a stellar team that included composer Leonard Bernstein, adapter Arthur Laurents, director-choreographer Jerome Robbins and a young lyricist making his Broadway debut, Stephen Sondheim — has particular resonance these days, when the political landscape has turned anti-immigrant.

But as Santana is quick to point out, Puerto Ricans are born in the United States.

"We are U.S. citizens, but we are thought of as immigrants," he laments. "How does that happen?"

Still, without altering the script at all, Santana suggests "there's hints of what's happening now, within the play."

Blackstone feels it is important to produce *West Side Story* today "because there's a lot of anger in the world right now. And having empathy for Marcos's situation, and learning more about what it means to be a Latin person in America, having that empathy makes me want to tell this story. And also for my own anger about being an American and how I feel about the current political climate.

"To be able to work on a piece where you can put those feelings into it is terrific. The choreography feels charged, and that's a gift, because you have somewhere to put that energy,"

he said.

According to Santana, the social issues that were so topical in 1957 are still relevant in 2019. "We're dealing with social anxiety and mental illness and suicidal tendencies. That's happening now, more than ever. This is a show that opened 60-something years ago and here we are still living the same thing," he says. "Not much has changed as a society. That makes me sad."

From a young age, Blackstone watched the Oscar-winning film version of *West Side Story* ("It's in my head. I grew up on it.") and considers Robbins' choreography for it practically perfect. Nevertheless, he is not daunted by taking his own approach to the material.

"You just do every moment, one step at a time. I try to do my best to keep it honest and keep it connected to what the show is. That's all I can do," he says. "It's up to the audience to decide what they think, but hopefully they'll be so in the story they won't think about what came before this.

"There are going to be people that compare what it was to what it is, but the dream is that people are so engaged in the story that they're not thinking about the choreography. That's always my goal. 'Cool' is a master class in how to make choreography that comes from emotion. People love the choreography because it's filled with emotion."

Santana is a choreographer in his own right, which comes in handy on the stirring culture clash of "Dance at the Gym."

"Because Marcos is such an expert in Latin dances, he's choreographing the Sharks' material in the gym scene and I'm choreographing the Jets' material," explains Blackstone.

See **STORY** on AT18

August Wilson finally comes to Dramaworks as 'Fences' takes the stage

By Hap Erstein
ArtsPaper Theater Writer

In its 18 years of producing great American plays, Palm Beach Dramaworks had never done one by August Wilson, but that is not veteran local actress Karen Stephens' fault.

She had long been lobbying for his 1987 Pulitzer Prize and Tony Award winner, *Fences*, the tale of former Negro leagues baseball player Troy Maxson and his uneasy relationships with wife, Rose, and son, Cory. Stephens got her wish — and a juicy role — when the towering work opened March 29 for a run through April 21.

Fences has "been something that was on my list for a while,"

says Dramaworks' producing director William Hayes, who stages the production. "But I had to wait until the company had the maturity and the reputation, so I knew that actors would seek me out to do it, because I had some casting concerns. We have a lot of talented black actors in the community, but not an abundance to choose from."

Hayes did not hesitate in casting Stephens as Rose, but after area auditions and a trip to New York, he still was without a Troy. In part, the problem was the way he saw the role.

"In every great classic play, there's a moment where we need to see the main character's vulnerabilities. That material

See **FENCES** on AT18

Support for *Beyond the Cape!* is generously provided by the Museum's Leadership Fund with major funding from: Estate of Ardele L. Garrod, Isadore & Kelly Friedman Foundation, Jody H. & Martin Grass, PNC Bank, Anne & Scott P. Schlesinger, Jennifer & Marc Bell, Dalia & Duane Stiller, Susan & Eric Kane and Laurence W. Levine Foundation, Angela & John DesPrez III, El Ad National Properties and Alina Residences, Joy & Richard Blakeman and Lisette Model Foundation, Karen Mashkin, Patricia Savides, Schmidt Family Foundation, the Museum's Friends Auxiliary, and those who wish to remain anonymous.

Peter Saul, *Self Portrait with Haircut*, 2003, Hand printed color lithograph, Ed. #10/30.
© Peter Saul 2003. Courtesy of Shark's Ink, Lyons, Colorado. Photo: Bud Shark.

Reviews



Matt Loehr in *Crazy for You*, now playing at the Wick Theatre in Boca Raton. Photo by Amy Pasquantonio

Gershwinian pleasures; capitalistic horrors

Here are excerpts from reviews on the Palm Beach ArtsPaper website. For the full reviews, visit palmbeachartspaper.com.

Crazy for You (runs through April 14, Wick Theatre, Boca Raton)

Legendary composer George Gershwin died in 1937, but that has not stopped the creation of three major book musicals featuring his songs in relatively recent years. The best of them is surely 1992's *Crazy for You*, a clever romantic comedy with a jokey script by Ken Ludwig.

But to work, the show needs a charismatic hooper in the male lead. The Wick Theatre certainly has that in four-time Carbonell Award winner Matt Loehr.

As high-finance scion and song-and-dance man wannabe Bobby Child, Loehr gives a knockout performance — from his opening tap number with a bevy of impossibly pink-clad chorus girls, through a few graceful faux-Astaire-and-Rogers dances to his frequent physical comedy shtick.

Exasperated by his indifference to the family banking business, Bobby's mother sends him out to Dead Rock, Nev., a dying Old West town, to foreclose on its one theater. Instead, he is instantly smitten with its owner, spunky cowgirl Polly Baker (luminous Julie Kleiner), whom he convinces to put on a show to save the playhouse.

But Polly takes an instant dislike to Bobby, preferring Broadway impresario Bela Zangler, whom she has never met. So Bobby impersonates Zangler to woo Polly and, wouldn't you know it, before long the real Zangler shows up in Dead Rock.

Kleiner handles her love ballads (*Someone to Watch Over Me* and *But Not For Me*) achingly well and she has palpable chemistry with Loehr.

Crazy for You is a complex show which has to look easy, and that is exactly the directorial touch that the reliable Norb Joerder brings to the production. It helps that he has the services of Loehr, but the entire Wick show is a triumph. — *Hap Erstein*

Us (opened March 22)

As a horror movie setting, a grotty carnival on the beaches of Santa Cruz in 1986 is a ready-made place to start. And so begins *Us*, Jordan Peele's gripping new creep show.

Little Adelaide Wilson (Madison Curry) wanders into a rickety walk-through attraction on the outskirts of the carnival that seems to exist outside of time. Inside, Adelaide bumps into an exact replica of herself, and it's terrifying.

Any thoughts that Peele would suffer the dreaded sophomore slump following the meteoric success of *Get Out* can be put aside: *Us* is a marvelously choreographed dance on the razor's edge of comedy and terror, with a loaded narrative architecture, tropes gleaned from home-invasion and zombie thrillers, and a fierce subtext about inequality in America — and the vicious ascent of a quite literal underclass.

Most of *Us* is set in the present day, as Adelaide (Lupita Nyong'o), now a wife and mother, visits the same Santa Cruz beach for the first time since the traumatic incident in the prologue. In tow are her husband, Gabe (Winston Duke), a good-natured beta male, their teenage daughter Zora (Shahadi Wright Joseph), and their young son Jason (Evan Alex), who enjoys magic, masks and hiding in claustrophobic spaces.

Their first stop is the shoreline, where they meet their uber-wealthy friends Kitty and Josh (Elisabeth Moss and Tim Heidecker). The visceral thrills of *Us* lie in its agile surprises, which continue up until the Shyamalanian twist in its coda.

Without spoiling too much, suffice it to say that mongoloid doppelgangers are the source of conflict, and that all the actors play both their central characters and their soulless, feral clones — portraying Jekyll and Hyde, yin and yang.

There is a satisfaction in seeing the idle rich receive their comeuppance: Predatory capitalism is at the heart of this movie's thematic baggage, much as racial appropriation elevated the genre thrills of *Get Out*.

— *ArtsPaper Staff*

LAB

Continued from page AT16

cast electronically. "Something I did say to them when I was Skyping in was to get very specific about each character's relationship to their bodies," she recalls.

"To make choices about how they physically embody the characters. I know that they'll deliver the lines beautifully, so what I really want them to think about is what their bodies are doing in space. And how they can make very

clear choices for each character.

"And that's specifically challenging for Harlowe, who doesn't have a sense of touch. How does that affect the way she moves in space?"

Lane concedes that the tone of *Harlowe* is tricky, with extremes of humor and sadness, often right on top of each other.

"It's my hope that an audience will take a look at this family tragedy and find humor and healing in it," she says. "And even if they haven't suffered the same tragedy, hopefully there's some catharsis in it for them."

FENCES

Continued from page AT17

is in this play, but actors tend to gloss over it. They often don't want to appear vulnerable. For example, at the top of the play, he's talking about his childhood, when his mother abandoned him and he was beaten by his father. He was out on the street on his own at 14. Those are opportunities for us to show seconds of him reliving that and feeling that pain," says Hayes. "We have to see it, we have to feel it with him. So I was looking for that actor who was willing to go there with me. And understand my interpretation of the role."

Following his unsuccessful search in New York, Hayes began surfing the internet and found Lester Purry, a Los Angeles-based actor who had played Troy Maxson twice before.

After further research on the actor, a lengthy phone conversation with him and some reluctance on Purry's part, Hayes had the actor he needed.

"I think he was a little taken aback at the idea of doing the role again, because it takes a toll on you," Hayes says. Still, "He knew he wanted to bring another level to the role."

"All of what Troy has gone through, the hardening of his heart, is about survival," explains Purry. The character had been raised to equate showing emotion with weakness. "And weakness in a man in 1957, probably even today, is losing."

"Each time I've done this role, I've done it differently," Purry notes. "As Bill and I talked about it, the older you get the more emotional you become. There's always new discoveries to be found in the character."

In addition to *Fences*, Purry has been in four other plays by Wilson, whose writing he greatly admires. "It's real. It's spot-on. I know these people, the way they speak is truth. The way they walk about in the world is truth. It's very Shakespearean, you just surf it, you ride it and it will take you there. You don't have to add anything else to it. As we say in South Carolina," where Purry grew up, "He's put all the fatback in the beans."

On the other hand, this is the first Wilson play that Stephens has been in.

"I never had the opportunity before this. Here in South Florida, his plays are rarely done," she concedes. "Like Bill said, I literally begged him to do *Fences*," a play she strongly responded to on the page.

"When I first read *Fences*, I knew these people right away. I knew that long-suffering woman. I knew who she was, that woman who loved this man to distraction, who loved him no matter what. Who stood by him, who supported him



Lester Purry and Karen Stephens star in Dramaworks' production of August Wilson's *Fences*. Tim Stepien/The Coastal Star

If You Go

Fences is playing at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach, through April 21. \$75. 514-4042; palmbeachdramaworks.org

despite his imperfections, which were huge," says Stephens.

"I know that state of being. I've been there. I know what the pain of disappointment and betrayal is," she said.

Fences is Wilson's 1950s play in his 10-play cycle defining the black experience throughout the 20th century. While it has a great deal to say about what it means to be black in Pittsburgh in the early years of desegregation, it also has universal themes.

"Certainly it's about the black experience, but it's also about the universal human experience," notes Hayes. "The takeaway is that we have more in common than we have differences."

"I've never been discriminated against, but I have a sensitivity to it. At the end of the day, this is a play about family. It's about a guy my age who has two sons, which I have. I have regrets and resentments. I've felt trapped," adds Hayes. "I really have more in common with Troy than not."

Why see *Fences*? "Because it's a great American story," responds Purry. "It's a rare opportunity to see something like this. It's a true slice of life."

"I think August Wilson is right up there with the great American playwrights — Tennessee Williams, Eugene O'Neill," says Stephens.

"He was a wordsmith. It's a chance to sit and listen to these words that he constructed. And to see them brought to life on stage is pretty remarkable."

STORY

Continued from page AT17

"So you have two completely different (dance) languages competing at the same time."

West Side Story is undeniably a classic of the musical theater, one of the top handful of shows ever written. But why?

"It is a world that you get completely entranced in," says Blackstone. "You can tell that the original team that put this show together felt very passionately about the story, the music, the choreography, the staging. You can feel the intensity. Each song, each scene has such a clear

feeling. I don't know another piece that from beginning to end sucks you into it. And you have an emotional catharsis because it feels like it's happening to you."

"I'm not much of a music expert, but the patterns in the music are so unconventional. Yes, it celebrates love, but the love gets tainted by hatred," adds Santana. "There are three murders in this show. There's murder, there's rape, there's fights. It should not be fun to watch — it is not a musical comedy — but what the team did correctly was set this tone that not only was a big risk at the time, but something that would resonate for eternity."

Don't Miss

For April: Comics at the Boca museum, and the last of the YAPs

Palm Beach ArtsPaper staff

Although the arts season comes to a close this month, there are still standout events for April you won't want to miss:

Beyond the Cape! Comics and Contemporary Art (opens April 16, Boca Raton Museum of Art) Just what lies Beyond the Cape? More than superheroes; this exhibit takes a flying leap into the contemporary art that is influenced by graphic novels and comic books but with a decidedly adult twist. Headline issues of politics, immigration, religion, racism, climate meltdown, #MeToo, LGBTQ rights, and gender are all tackled head on by a myriad of global artists.

Art star George Condo, whose bug-eyed faces have made him famous, manga graphic novel stars Takahasi Murakami and Nara Yoshitomo; New York City art star Elizabeth Murray; surfer illustrator Raymond Pettibon; 1980s downtown NYC cartoon phenomenon Kenny Scharf; AIDS activist David Wojnarowicz and more are represented. There will be more



Self-Portrait with Haircut (2003), by Peter Saul, coming to the Boca Raton Museum of Art on April 16. **Courtesy Boca Raton Museum of Art**

than 80 works by 40 artists: paintings, video, photography, sculpture, prints, drawings, and even tapestries. To add to the Looney Tunes feel, vintage TVs will screen contemporary animation and rarely seen historic cartoons from the early 1900s.

Curator Kathleen Goncharov reached out to Calvin Reid, senior news editor at Publishers Weekly and the leading expert in the field of comic books and

graphic novels, to help pull the unusual vision of this show, which runs through Oct. 6, together.

For more information, visit bocamuseum.org or call 392-2500.

Leon Fleisher (April 12, Palm Beach Symphony, Kravis Center): Time was in classical music when the world was full of YAPs. A generation of Young American Pianists, born in the 1920 and 1930s, made big names for themselves and for classical music in America at the same time.

Few of those original titans are left, except for Gary Graffman, who has been unable to use his right hand for decades, and Leon Fleisher, who suffered the same dystonia but has recovered. Both are now 90, and while Graffman appeared here a while back, it's Fleisher who takes center stage April 12 in an appearance with the Palm Beach Symphony to wrap that orchestra's current season.

Fleisher, a student of Artur Schnabel who made his debut with the New York Philharmonic under Pierre

Monteux at age 16, is a living link with an age of pianism and musical culture that has largely vanished. He's best-known for his work in canonical concerti, and with Palm Beach, he'll play a lesser-known but marvelous Mozart concerto, No. 12 (in A, K. 414). The concert will close with the monumental Seventh Symphony of Anton Bruckner, led by guest conductor Gerard Schwarz.

The concert is set for 8 p.m. April 12, with tickets starting at \$35. Visit kravis.org or palmbeachsymphony.org to get yours.

SunFest (May 2-5, Flagler Drive waterfront, West Palm Beach): Yes, it begins in May, but it starts in the same week as April ends, and advance tickets are available at all Publix supermarkets in Palm Beach County from April 13 to 27, so it makes this month's list.

For this 37th iteration of the outdoor music festival, which runs four days along the waterfront in West Palm Beach, organizers have assembled what they are calling the most musically diverse lineup the

concert series has seen in many years. Headliners this year include Keith Urban, OneRepublic, G-Eazy, Diplo, Tears for Fears, Earth, Wind & Fire, Bebe Rexha, Rebelution, Papa Roach, Don Omar, Ludacris, Lil Dicky, Stick Figure, Iration, Flogging Molly, Garbage, Big Gigantic, The B-52s, MAX, Fortunate Youth, Patrick Droner, Larkin Poe, Manic Focus, Nightly, Magic City Hippies, Hawthorne Heights, Des Rocs, ¡Mayday!, ripmattblack, and Ballyhoo!

Indeed, that list covers everything from country to rap to '70s soul, '80s indie and '90s emo, as well as rising stars the youngest members of your family actually listen to.

SunFest hours are 5-10 p.m. May 2; 5-11 p.m. May 3; noon to 11 p.m. May 4; and noon to 9 p.m. May 5, ending with a fireworks display over the Intracoastal Waterway. After April 27, ticket prices rise to \$55 weekdays and \$65 on the weekends; visit sunfest.com, call 800-SUNFEST (786-3378), or visit the SunFest store at 525 Clematis St.

Arts Calendar

(Note: Events are listed through May 3, 2019, and were current as of March 27. Please check with the presenting agency for any changes. Ticket prices are single sales. Most of the presenting organizations offer subscription plans.)

ART EXHIBITS

Ann Norton Sculpture Gardens: Through May 5: *An Eye for Nature: Paintings and Prints* by Morton Kaish, works by the American artist and former SUNY professor. Main gardens are open 10 am-4 pm. W-Sun. \$10, \$8 students. 832-5328 or ansg.org.

Armory Art Center: April 13-20: *Photo Exhibition from Grassy Waters*; winning photos from a contest to depict the Grassy Waters Preserve. 9 am-4 pm M-F, 9 am-2 pm Sat. 832-1776 or armoryart.org.

Boca Raton Museum of Art: Opens April 16: *Beyond the Cape! Comics and Contemporary Art*, an exhibit that shows how comic books have influenced contemporary artists, through Oct. 6; *Contemporary Sculpture: Sam Anderson and Michael Dean*, works by the American and British artists; through Oct. 6. Opens April 16: *John Ransom Phillips: The Lives of the Artists*, watercolor interpretations of artists Phillips is interested in, through Aug. 11. \$12, seniors \$10, children 12 and under, free. 10 am-5 pm T/W/F; 10 am-8 pm Th; noon-5 pm Sat & Sun. 392-2500, or bocamuseum.org.

Cornell Art Museum: Opens April 25: *Seven Solos*, site-specific installations commissioned for the museum's recently revamped space. Through Oct. 6. 10 am-4:30 pm T-Sat; 1-4:30 pm Sun. \$8; \$5 seniors and students. 243-7922 or oldschoolsquare.org.

Cultural Council of Palm Beach County: Through May 18: *Modern Love*, works by 20 Palm Beach County artists exploring *le sujet d'amour*. Through April 27: Solo exhibitions by Janet Siegel Rogers and Shannon Torrance. 10 am-5 pm T-Sat; 471-2901 or palmbeachculture.com.

Flagler Museum: Through May 26: *Maker and Muse: Women and Early 20th-Century Art Jewelry*, a collection of more than 200 pieces of handcrafted jewelry, including by Tiffany and Lalique, that demonstrates the effect women had on their creation, including as designers. Hours: 110 a.m.-5 p.m. T-Sat, noon-5 pm Sun. \$18. 655-2833 or flaglermuseum.us.

Lighthouse ArtCenter: Opens April 8: *41st Annual Members Show and Sale*, works by members of the Tequesta-based center. Through April 25. A10 am-4 pm. M-F, 10 am-2 pm Sat & Sun. 746-3101 or lighthousearts.org.

Morikami Museum and Japanese Gardens: Opens May 4: *Falling Water, Soaring Kites*, an exhibit from the museum's collections focusing on art featuring waterfalls and kites, frequent themes of Japanese art beginning in the 18th century. Through Aug. 11. \$15, \$13 seniors, \$9 children and college students. 10 am-5 pm. T-Sun. 495-0233 or morikami.org.

NSU Art Museum Fort Lauderdale: Through

May 19: *William J. Glackens and Pierre-Auguste Renoir: Affinities and Distinctions*, 25 works each by the American and French masters, showing how Renoir's work influenced Glackens. \$12; 11 am-5 pm T-Sat, 11 am-8 pm first Th, noon-5 pm Sun. 954-525-5500 or nsuarmuseum.org.

CLASSICAL MUSIC

Friday, April 12

Palm Beach Symphony: The legendary American pianist Leon Fleisher joins the orchestra for an early Mozart concerto (No. 12 in A, K. 414); Gerard Schwarz also leads the band in the Symphony No. 7 of Anton Bruckner. 8 pm, Kravis Center. \$35 and up. 832-7469 or kravis.org.

Saturday, April 13-Sunday, April 14

Lynn Philharmonia: Mezzo-soprano Rebecca Robinson sings Berlioz's *La Mort de Cleopatre*; conductor Guillermo Figueroa also leads the orchestra in the *Leonore Overture No. 3* of Beethoven and the Concerto for Orchestra of Bela Bartok. 7:30 pm Saturday, 4 pm Sunday, Wold Performing Arts Center, Lynn University, Boca Raton. \$35-\$50. 237-9000 or lynn.edu.

Sunday, April 14

Rachel Kudo: The American pianist returns to the Piano Lovers series hot on the heels of her win in the 2018 Bach Competition in Leipzig with a program of Bach (including the *Italian Concerto*), Schumann (*Carnaval*) and Clara Schumann (*Variations on a Theme by Robert Schumann*, Op. 20). 4 pm, Boca Steinway Gallery. \$30; pianolovers.org.

Thursday, April 25

Escher String Quartet: The American quartet presents a world premiere by the American composer Andrew Norman, on a program with the String Quartet by Samuel Barber and the String Quartet No. 12 (in F, Op. 96) of Dvorak. Part of the Chamber Music Society of Palm Beach series. 7 pm, Norton Museum of Art, West Palm Beach. \$75; 379-6773 or cmspb.org.

Sunday, April 28

Amernet String Quartet: St. Paul's music director Paul Cienniwa joins the Miami-based foursome for harpsichord quintets by Soler and Gorecki; also on the program is the String Quartet No. 15 (in A minor, Op. 132) of Beethoven. 4 pm, St. Paul's, Delray Beach. \$20 suggested donation at the door. maspconcerts.org.

Zimmermann's Café Chamber Music: The nonprofit series devoted to contemporary music by South Florida composers hosts its sixth concert, featuring works by Shawn Crouch, Federico Bonacosa, Marlene Woodward, Kristine Burns and Thomas Sleeper. 4 pm, St. Andrew's Episcopal Church, Lake Worth. Donation: \$20. Refreshments included; visit zimmermannscafe.com on Facebook for more information.

DANCE

Friday, April 5-Sunday, April 7

Miami City Ballet: The Miami Beach-based company wraps its season with *A Midsummer Night's Dream*, Balanchine's ballet to the music of Felix Mendelssohn. 8 pm Friday; 2pm and 8 pm Saturday; and 1 pm Sunday at the Kravis Center. \$29 and up.

832-7469 or kravis.org.

Friday, April 12-Sunday, April 14

Boca Ballet Theatre: Dan Guin and Jane Tyree's company presents *Romeo and Juliet*, the great Prokofiev score, with guest dancers from the Pennsylvania Ballet joining the troupe's young dancers. 7:30 pm Friday and Saturday, 2 pm Sunday, Olympic Heights High School, Boca Raton. \$40-\$50. 995-0709 or bocaballet.org.

Saturday, April 13

The Dancers' Space: A program of contemporary dance works assembled by create.Dance.florida. 8 pm Duncan Theatre, Palm Beach State College, Lake Worth. \$15-\$25. 868-3309 or palmbeachstate.edu.

Thursday, April 18

NoGravity Dance Company: Emiliano Pellisari's troupe presents *From Hell to Paradise*, in which six dancers float through the air in an evening that features technological wizardry and a wide range of music. 8 pm, Kravis Center. \$25 and up. 832-7469 or kravis.org.

FILM

Friday, April 5

Year by the Sea: Alexander Janko's 2016 film about a long-married woman who decides to relocate to Cape Cod by herself when her husband gets a new job in Kansas. With Karen Allen, Yannick Bisson and Celia Imre. 2:30 and 6 pm, Society of the Four Arts, Palm Beach. \$5. 655-7226 or fourarts.org.

Sunset: Laszlo Nemes's 2018 drama is set in 1913 Budapest, where a young woman hopes to work at the millinery store her parents once owned, but is turned away as a man comes looking for another man he says is her brother. With Susanne Wuest and Vlad Ivanov. In Hungarian with English subtitles. Living Room Theaters, Boca Raton. 549-2600 or livingroomtheaters.com.

Friday, April 12

Diane: Mary Kay Place stars in Kent Jones's 2018 film about a woman who gives of herself to friends and family but is haunted by a past she can't forget. Living Room Theaters, Boca Raton. 549-2600 or livingroomtheaters.com.

On Our Merry Way: King Vidor directed this 1948 film scripted by John O'Hara about a newspaper classified ads clerk who pretends to be a reporter in order to ask his paper's question of the day. With Burgess Meredith, Paulette Goddard, Henry Fonda and Jimmy Stewart. 2:30 and 6 pm, Society of the Four Arts, Palm Beach. \$5. 655-7226 or fourarts.org.

Wagner: Over two days, the entire 8-hour 1983 miniseries starring Richard Burton as the controversial 19th-century German composer who changed the world of opera and the arts for good. With John Gielgud, Ralph Richardson, Laurence Olivier and Vanessa Redgrave. 12:30-4:30 pm both days, Society of the Four Arts, Palm Beach. Free admission. 655-7226 or fourarts.org.

Friday, April 19

Peterloo: Director Mike Leigh chronicles the Peterloo Massacre of 1819, in which British troops mowed down a giant demonstration for rights in Manchester, England. Living Room Theaters, Boca Raton. 549-2600 or livingroomtheaters.com.

JAZZ

Friday, April 5-Saturday, April 6

Stanley Jordan: The great jazz guitarist does two shows in Delray Beach. 8 pm both nights, Arts Garage. \$45-55. 450-6357 or artsgarage.org.

Wednesday, April 10

Carol Welsman Trio: The Canadian singer and pianist is a six-time Juno Award winner. 7:45 pm, Broward Center for the Performing Arts. \$55. 954-462-0222 or browardcenter.org.

Friday, April 19

Troy Roberts and Nu-Jive: The Australian saxophonist and composer is joined by his Nu-Jive Perspective for a night of funk- and soul-influenced jazz. 8 pm, Arts Garage, Delray Beach. \$35-45. 450-6357 or artsgarage.org.

Saturday, April 20

Mojo Ike and Val Experience: The Miami-based blues duo of Ike and Val Woods has recently released a recording called *Movin' Up*. 8 pm, Arts Garage, Delray Beach. \$30-40. 450-6357 or artsgarage.org.

OPERA

Saturday, April 27-Sunday, May 11

Werther: Florida Grand Opera ends its season with Jules Massenet's 1892 weepie based on a book by Goethe that tells of a young poet who falls desperately in love with a woman promised to another. With Dmitri Pittas, Daniela Mack, Evan Kardon and Benjamin Dickerson. Six performances; four in Miami and two in Fort Lauderdale. 800-741-1010 or fgo.org for ticket information.

POPULAR MUSIC

Wednesday, April 10

DMX: Fresh out of a year in prison for tax fraud, the rapper born Earl Simmons celebrates the 20th anniversary of his breakthrough album, *It's Dark and Hell Is Hot*. 8 pm, Revolution Live. Tickets start at \$35; the show is currently sold out, but returns are always possible. See ticketmaster.com for more information.

Thursday, April 11

Boz Scaggs: The veteran singer, guitarist and songwriter ("Lido Shuffle," "Look What You've Done to Me") released a new recording last year. 8 pm, Kravis Center. \$29 and up. 832-7469 or kravis.org.

Sunday, April 14

Bernadette Peters: The diminutive Broadway star and singing powerhouse offers an evening of music from the Great White Way. 8 pm, Kravis Center. \$25 and up. 832-7469 or kravis.org.

Friday, April 19

Santana: The revered band led by guitar icon Carlos Santana made its first big splash in the late 1960s. 8 pm, Seminole Hard Rock, Hollywood. Sold out, but with select resale tickets ranging from \$246-\$1,200. ticketmaster.com or seminolehardrockhollywood.com.

Saturday, April 20

Psychedelic Furs: The British sextet let by Richard Butler can trace its roots to 1977's punk scene; the band's hits include iconic 1980s songs such as "Love My Way" and "Pretty in Pink." 8 pm, Culture Room, Fort Lauderdale. \$45; ticketmaster.com.

Thursday, April 25

Whitesnake: The big-hair British arena band led by David Coverdale ("Here I Go Again") was founded in 1978 and is currently on its *Flesh and Blood* tour. 8 pm, Seminole Hard Rock, Hollywood. \$35 and up. ticketmaster.com or seminolehardrockhollywood.com.

Saturday, April 27

Newsboys and Michael W. Smith: A night of Christian rock with the Australian band and the American singer-songwriter. 6 pm, Coral Sky Amphitheatre on the South Florida Fairgrounds. \$33.50 and up; livenation.com.

THEATER

Through Sunday, April 7

Showtune: The Music of Jerry Herman: A revue of the Broadway composer's hits from iconic shows such as *Hello, Dolly!*, *Mame* and *La Cage aux Folles*. Delray Beach Playhouse. \$30. 272-1281, ext. 4, or delraybeachplayhouse.com.

Opens Thursday, April 11

Sweet Charity: Cy Coleman's 1966 musical about a dance hall hostess with a comically turbulent love life has a book by Neil Simon and familiar songs such as "If My Friends Could See Me Now" and "Hey, Big Spender." Through April 28 at Lake Worth Playhouse. 586-6410 or lakeworthplayhouse.org for tickets.

Through Sunday, April 14

Crazy for You: The 1992 reassembly of a Gershwin musical, largely based on *Girl Crazy* (1930) and having to do with the adventures of a young man who wants to be part of the Zangler Follies. With Matt Loehr. Wick Theatre, Boca Raton. 995-2333 or thewick.org.

Harlowe: The world premiere of a play by Jennifer Lane, workshopped four years ago at FAU, about a woman who suffers a physical trauma and must slowly heal. FAU Theatre Lab, Florida Atlantic University, Boca Raton. \$35. 297-6124 or fau.edu/artsandletters/theatrelab.

West Side Story: Leonard Bernstein's classic 1957 musical retelling of *Romeo and Juliet*, retooled for a fresh angle on the Puerto Rican toughs. At Maltz Jupiter Theatre, Jupiter. 575-2233 or jupitertheatre.org.

Thursday, April 17

Rent: Jonathan Larson's 1996 musical of bohemian life in the East Village of New York, based on Puccini's *La Bohème*. 8 pm, Kravis Center. 832-7469 or kravis.org.

Through Sunday, April 21

Fences: August Wilson's tale of a Pittsburgh sanitation worker in the 1950s still embittered about losing his chance at baseball stardom has become an American classic. With Lester Purry and Karen Stephens. At Palm Beach Dramaworks, West Palm Beach. \$75. 514-4042 or palmbeachdramaworks.org.

Opens Wednesday, April 24

The Lion King: The beloved Elton John-Tim Rice musical based on Disney's 1994 film about a young lion named Simba whose evil uncle Scar wants to take over Simba's rightful throne. Through May 5. Kravis Center; 832-7469 or kravis.org.



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Festival



Beatles tribute band Liverpool Live is one of many acts scheduled to perform. Photo provided

Four-day festival will celebrate all things Beatle

By Ron Hayes

Ask how many acts will appear at his upcoming International Beatles on the Beach Festival and Daniel Hartwell hesitates.

"I have to count again," he says. "We just keep adding acts and venues every day. Between all the acts and bands and musicians, probably about 100 performances, so I just say a boatload of bands, artists and musicians."

Scheduled for April 25-28, this boatload of all things Beatle comes at the end of a year's planning for Hartwell, an Ocean Ridge resident, concert promoter and author of the self-published novel, *Saint John Lennon*.

The weekend will kick off at 6 p.m. April 25, when Second Avenue is closed to traffic for "Pineapple Grove Forever," a three-hour tribute to the 50th anniversary of the Beatles' *Abbey Road* album.

Presented in conjunction with the city's Downtown Development Authority, the night will also feature a "Bark With The Beatles" contest, with dogs dressed as their human's favorite Beatle to benefit the Tri-County Humane Society.

After that, the major events shift to Old School Square.

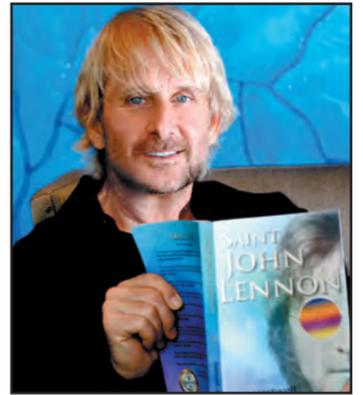
On April 26, Edgar Winter, who has toured with Ringo Starr, will perform on the outdoor pavilion stage.

On April 27, it's McCartney Mania, a five-piece tribute band backed by a full orchestra and featuring singer Patti Russo.

"They're a Florida band, from Stuart," Hartwell said, "and Patti Russo toured for years with Meat Loaf and sang with Queen after Freddie Mercury died."

April 28's schedule proves that any relationship to the Beatles, no matter how tenuous, is marketable.

In the Crest Theater, a "Celebrity Symposium" will welcome Tony Bramwell, Liverpool native, childhood friend and former CEO of Apple Records, along with Leslie Cavendish, a London



Ocean Ridge resident Daniel Hartwell organized the fest. **Tim Stepien/The Coastal Star**

If You Go

What: International Beatles on the Beach Festival

Where: Old School Square and multiples venues throughout downtown Delray Beach

When: April 25-28

Tickets: \$29.50-\$135.50; one free ticket if you buy three

Info: beatlesonthebeach.com

hairdresser who cut the band's mop-tops all those years ago.

"He also did Rod Stewart and James Taylor," Hartwell notes.

At 9:30 a.m. April 28, PurLife Fitness Center will hold a "Beatles Bootcamp" in Veterans Park.

And wait, there's much, much more.

According to Hartwell, the weekend will also feature a scavenger hunt, a children's play area dubbed "Octopus's Garden, a Beatles Bikini Contest, a Beatles Look-alike Contest, an Abbey Road Car Show and countless free drinks at numerous local restaurants and bars for ticketholders.

"My whole business model is to get the entire city involved," Hartwell explained. "Most of the venues will have something in them, and a lot are doing Beatlecentric cocktails."

"We're going to have Me And My Monkey margaritas and Strawberry Fields Forever daiquiris." ★

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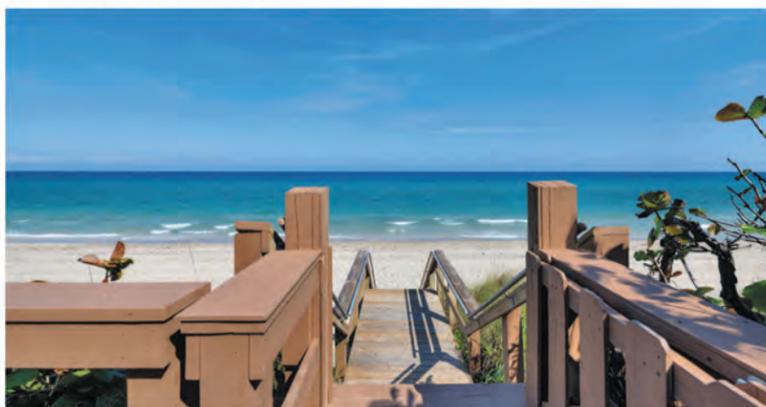
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Community Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Pickleball at Delray Beach Tennis Center, 210 W Atlantic Ave. M-F 8 am-9 pm; Sat 8 am-6 pm. \$3/resident; \$4/non-resident; \$1/add for night play lights. Monthly pass available. 243-7356; mydelraybeach.com

4/6 - VITA TAX Program at Pompey Park, 1101 NW 2nd St, Delray Beach. Free tax preparation service provided by United Way. Runs through 4/15. M/T 9 am-1 pm; T/W 5:15-8:15 pm; Sat 9 am-1 pm. Free. Call 211; mydelraybeach.com

4/6 - Lawn Bowling at Veterans Park, 802 NE 1st St, Delray Beach. Takes skill/practice. Age 18 & up. M/W/F/Sat 9 am-noon. Annual fee \$15/resident; \$20/non-resident. 243-7350; mydelraybeach.com

4/6 - The Writer's Studio at Delray Beach Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 638-7251; delraylibrary.org

4/6 - Community Shred Event at Delray Beach Public Library Parking Lot, 100 W Atlantic Ave. Part of Money Smart Week. Courtesy of The Red Shredder. Bring paper, old checkbooks, tax returns, bills, receipts, manila folders/envelopes. Don't bring boxes, cardboard, x-rays, food, newspaper, magazines, plastic, glass, equipment, metal objects. 10 am-noon. Free. 266-0798; delraylibrary.org

4/6 - Adult Freestyle Saturdays at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Improve techniques, subject choices, methods w/nationally recognized artist Talin Lyman. Every Sat 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. 742-6650; boynton-beach.org

4/6 - Job Fair at BRIC at Boca Raton Innovation Campus, 4920 Conference Way N. Meet employers located at BRIC and see the campus. Bring resumes. Food trucks. 10am-2 pm. Free. mbrisbois@crockerpartners.com

4/6 - Coral Reef Shark, Alligator & Stingray Feedings at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Shark T-Sat 10:30 am, Sun 1:30 pm; Alligator W/Sat 1 pm; Stingray T-Sat 2:45 pm. Free w/\$5 admission. 274-7263; sandowayhouse.org

4/6 - Earth Day Celebration at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Earth Day vendors, children's activities, outdoor games. All ages. 11 am. Free. 742-6649; boynton-beach.org

4/6 - It's the Right Thing to Do: Missing in America Project (MIAP) inters the unclaimed remains of 25 veterans with full military honors at South Florida National Cemetery, 6501 Florida State Road 7, Lake Worth. 11 am. 904-219-3035; miap.us

4/6 - A Gilded Age Style Lunch in Café des Beaux-Arts at Flagler Museum Kenan Pavilion, One Whitehall Way, Palm Beach. Delicacies/refreshments reminiscent of the elegance of entertaining during the Gilded Age. Runs

through 4/21. T-Sat 11:30 am-2:30 pm; Sun noon-3 pm. \$22/museum member includes tax/gratuity; \$40/non-member includes museum admission/tax/gratuity. Advance purchase recommended: 655-2833; flaglermuseum.us

4/6 - Inventors Society of South Florida at Ligi Tool & Engineering, 2220 SW 15th St, Deerfield Beach. 1st Sat 1 pm. 1st meeting free. 213-6581; 954-486-2426; InventorsSociety.net

4/6 - Pickleball at Pompey Park Community Center, 1101 NW 2nd St. M-F 9-11 am; F 6-8:30 pm; Sat 1-4 pm. \$3/resident; \$4/non-resident; \$1/add for night play lights. Monthly passes available. 243-7356; mydelraybeach.com

4/6 - On Ekphrastic Poetry: Workshop & Lecture about Ludmila Pawlowska at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 1 pm. \$10. 276-4541; stpaulsdelray.org

4/6 - Interdisciplinary Art Workshop: All Together: Self-Expression & Social Change at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 1-3 pm. \$15/member; \$25/non-member. 832-5196x1146; norton.org

4/6 - Mail Chimp vs. Constant Contact: Send eNewsletters like a Pro at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. 393-7852; bocalibrary.org

4/6 - Cezanne - Portraits of a Life part of Exhibition on Screen Series at The Society of The Four Arts Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. Previously recorded. 2 pm. \$15. 655-7226; fourarts.org

4/6 - 14th Annual Bluegrass in the Pavilion at Flagler Museum, One Whitehall Way, Palm Beach. Doyle Lawson & Quicksilver, Michael Cleveland & Flamekeeper. Benefits the Museum's children's education programs. 2:30 pm doors open; 3 pm concert. \$35. 655-2833; flaglermuseum.us

4/6 - Opossum, Snake, Owl & Alligator Feedings at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Opossum W; Snake Th; Owl F; Alligator Sat. 3:15-3:30 pm. Free. 629-8760; pbcnature.com

4/6 - 17th Annual Grand Tasting & Boca Bacchanal at Boca Beach Club, private homes, Boca Raton Resort & Club. Benefits Boca Raton Historical Society & Museum. Fine wine, food, live/silent auctions, more. Check website for events, schedule, tickets. \$75-\$200. Bocabacchanal.com

4/6 - 11th Annual Cruiser Palooza at The Pavilion at Old School Square, 51 N Swinton Ave, Delray Beach. Benefits Cruise Bogle, a local Delray Beach resident who was paralyzed from the chest down while skim-boarding in December 2018. 5-11 pm. \$250/VIP Plus; \$100/VIP; \$50/Premier (includes reserved seating); \$35/general admission (bring your own chair). 243-7922; oldschoolsquare.org

4/6 - Brew at the Zoo 2019 at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Samples from 25+ breweries, food for purchase, live music. Adults only. 6-10

Municipal Meetings

4/8 & 4/22 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

4/9 - South Palm Beach - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm. Agenda: southpalmbeach.com

4/9 & 4/23 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

4/12 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulfstream.org

4/16 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 4 pm. Agenda: delraybeachfl.gov

4/16 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org

4/23 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

4/25 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

pm. \$53.74/general; \$85.39/VIP; \$11.54/designated driver: all fees include added service charge. Advance tickets required: 547-9453; palmbeachzoo.org

4/6 - Commercial Music Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 297-6124; fauevents.com

4/6 - Delray Beach Choral & Chamber Ensemble Spring Concert: A Symphony of Songs and Words at Olympic Heights Performing Arts Theater, 20101 Lyons Rd, Boca Raton. 7 pm. \$20. 800-984-7282; delraybeachchorale.org

4/6 - Here Comes The Sun: Eat, Drink, Bid and Party Like It's A Hard Day's Night at Congregation B'nai Israel VIP Lounge, 2200 Yamato Rd, Boca Raton. 7:30 pm. \$70/online; \$90/at the door. 243-1484; cbiboca.org

4/6 - Mountainfilm On Tour at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Sat 7:30 pm, \$20; Family fare. Sat 10:30 am. \$5. 832-7469; kravis.org

4/6 - Yevgeny Dokshansky at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$20. 237-9000; lynn.tix.com

4/6 - The New Orleans Suspects at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. \$20-\$35. 465-3946; funkybiscuit.com

4/6 - My Big Gay Italian Wedding at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$65-\$450. 243-7922 x1; oldschoolsquare.org

4/6-7 - Artists in the Park presented by Delray Beach Art League at Old School Square, 51 N Swinton Ave. Sat 8:30 am-4:30 pm; Sun 11 am-4:30 pm. Free. 843-2311; delrayartleague.com

4/6-7 - 9th Annual Downtown West Palm Beach Art Festival at 700 S Rosemary Ave, West Palm Beach. 10 am-5 pm. Free. 746-6615; artfestival.com

4/6-7 - 40th Annual Hatsume Fair: A One-Of-A-Kind Celebration of Spring at Morikami Museum and Japanese Gardens, 4000

Morikami Park Rd, Delray Beach. Celebrates first bud of spring. Taiko, live Japanese music, Samurai sword fighting performances, contests, workshops, panels, demonstrations, kids activities, food/beverages. 10 am-5 pm. At the gate \$15/adult; \$10/child age 4-10; free/museum member & child under 3. 495-0233 x200; morikami.org

4/6-7 - King Solomon and His 700 Wives starring Sheba Mason at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. 2 & 7:30 pm. \$29-\$39. 844-672-2849; miznerparkculturalcenter.com

4/6-7 - The Gingerbread Lady by Neil Simon presented by Primal Forces at Sol Theatre, 3333 N Federal Hwy, Boca Raton. Runs through 4/14. F/Sat 8 pm; Sun 2 pm. \$30-\$35. 866-811-4111; primalforces.com

4/6-7 - Olympians Aquatics Clinics at Renaissance Boca Raton Hotel, 2000 NW 19th St. USA Olympians Ryan Lochte & Caeleb Dressel, coaches Randy Ableman & Denes Kemeny. Benefits Mac Crutchfield Foundation to educate on drowning prevention by providing swim lessons to residents of communities in need. Meet/greet Olympians Sat 6-8 pm; Aquatics Clinics by Olympians at St. Andrew's School, 3900 Jog Rd, Boca Raton Sun 8-11 am; Brunch & auction Sun noon-3 pm at St. Andrew's School. Tickets \$75-\$275. maccrutchfieldfoundation.com

4/6-7 - Can't Live Without You (PG-13) presented by The Playgroup LLC at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Sat 8 pm; Sat/Sun 2 pm. \$25. 347-3948; willowtheatre.org

APRIL 7-13

Sunday - 4/7 - Adult U: Sunday University at Levis JCC Sandler Center Beifield Auditorium, 21050 95th Ave S, Boca Raton. Part of Greetings From the Catskills Series. 9:30 am. \$100. 558-2520; levisjcc.org

4/7 - Springtide Festival and Makers Marketplace at Florida Atlantic University T6 Building, 777 Glades Rd, Boca Raton. Live music, local artisans, boutiques, finest

doughnuts, crafts, more. 10 am-4:30 pm. Free. 297-0277; library.fau.edu/depts/spc/JaffeCenter/events/springtide_makers_marketplace.php

4/7 - The Rock and Roll Playhouse Presents The Music of Grateful Dead for Kids featuring Crazy Fingers at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. All ages. 11 am doors open; noon show. \$15. 465-3946; funkybiscuit.com

4/7 - Model Matzah Bakery at Boca Beach Chabad, 120 NE 1st Ave. Make your own matzah from start to finish: grind the wheat, make the dough, roll out the matzah. 11 am. \$10. RSVP: 394-9770; bocabeachchabad.com/matzabake

4/7 - Bridge Duplicate at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. Light lunch served. Partners available for singles. Every Sun through 4/28 12:30-4 pm. \$10/at the door. Reservations or partners: 338-2995; myboca.us

4/7 - ACBL Sanctioned Duplicate Bridge at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. M-Th 12:30 pm; F 12:15 pm; Sun 1 pm. \$12/includes lunch. 276-8071; templesinaipbc.org

4/7 - Interdisciplinary Art Workshop: Embody Language: Voice and Movement for Poets at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 1-3 pm. \$15/member; \$25/non-member. 832-5196x1146; norton.org

4/7 - Kerowacked MultiMedia Fest at Boynton Beach Art District, 410 W Industrial Ave. 2-10 pm. Free/admission. facebook.com/ActivistArtistA.KeroWACKED.Festival

4/7 - Live! At the Norton: Tomas Cotik and Tao Lin: Mozart, Vivaldi, Piazzolla at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 2:30 pm doors open; 3 pm show. \$15/member; \$20/non-member. 832-5196x1146; norton.org

4/7 - Friends Music Series: Con Brio String Quartet at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. 393-7852; bocalibrary.org

4/7 - Rhonda Vincent and the Rage at The Society of The Four Arts Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 3 pm. \$30/person; free/member. 805-8562; fourarts.org

4/7 - Concert: Percussion Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10. 297-6124; fauevents.com

4/7 - John Oliveira String Competition Winner Recital at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 4 pm. Free. 237-9000; lynn.tix.com

4/7 - Delvon Lamarr Organ Trio at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$15-\$30. 465-3946; funkybiscuit.com

4/7 - 16th Annual Future Stars at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 5:30 pm doors open; 6:30 pm show. Free. 393-7890; mizneramp.com



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4/7 - Student Recital: Jin Cai, oboe at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7 pm. Free. 237-9000; lynn.tix.com

4/7 - Vanessa Collier at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35-\$45. 450-6357; artsgarage.org

Monday - 4/8 - Adult Day Trip: Frost Museum meets at Patch Reef Park, 2000 Yamato Rd, Boca Raton. Trip includes museum entry, Planetarium tour, round-trip motor coach transportation to/from Patch Reef Park. Check in by 8:30 am; 9 am-3:45 pm. \$45/person. 367-7035; myboca.us

4/8 - Library Tools at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. Registration required: 266-0196; delraylibrary.org

4/8 - Pickleball at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. T/Th 10 am-1 pm; M/W/F 9 am-noon. \$5/person; \$50/30-visit pass. 742-6550; boynton-beach.org

4/8 - Socrates Cafe at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every M 10 am. Free. 278-5455; highlandbeach.us

4/8 - Senior Bingo at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults age 50 & up. M/W 10:30 am-noon. Free. 243-7356; mydelraybeach.com

4/8 - Andrew Jackson: Significant, Colorful & Controversial with Dr. Alvin A. Felzenberg at The Society of The Four Arts Dixon Education Building, 240 Cocoonut Row, Palm Beach. Part I 11 am; Part II 2:30 pm. \$20/lecture. Reservations: 805-8562; fourarts.org

4/8 - Empowerment Zone at Delray Beach Public Library, 100 W Atlantic Ave. Resume/job/computer assistance. Every M/Th 1-4:30 pm. Free. 266-0798; delraylibrary.org

4/8 - Poetry Discussion at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Held again 1-2:30 pm 4/22. 1:30-3 pm. Free. 393-7852; bocalibrary.org

4/8 - Advanced Squares at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Age 18 & up. Every M 2-4 pm. \$6/person. 731-3119; boynton-beach.org

4/8 - Florida Fresh: The Speaker Series: Florida Stories with Caren Neile & Cary Sue Ayvar at Levis JCC Sandler Center Beifield Auditorium, 21050 95th Ave S, Boca Raton. Part of Greetings From the Catskills Series. 2:30 pm. \$18. 558-2520; levisjcc.org

4/8 - Culture & Cocktails: Platter Chatter: A Conversation with Legendary Broadcaster Dick Robinson and Rich & Jill Switzer at The Colony Palm Beach, 155 Hammon Ave. 5-7 pm. \$75/advance; \$85/at the door. 472-3330; palmbeachculture.com

4/8 - Student Recital: Daniel Graber, oboe at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5 pm. Free. 237-9000; lynn.tix.com

4/8 - Biscuit Jam with Mark Telesca, Richie Schmidt & The Funky Biscuit All Stars at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. Held again 4/29. 5:30 pm doors open; 8 pm show. Free. 465-3946; funkybiscuit.com

4/8 - Beginner's Italian 1: Night Session at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every M 6-7:30 pm. Free. 393-7906; bocalibrary.org

4/8 - Lilly Inspired Wine Glass Painting Class at Art-Sea Living, 112 S Fed Hwy #7, Boynton Beach. 6-8 pm. \$25/person; \$40/2 people. 737-2600; artsealiving.com

4/8 - Real Men Bake and Rock at the Sock Hop at Delray Beach Elks Lodge, 265 NE 4th Ave. All-You-Can-Eat event hosted by Woman's Club of Delray Beach; benefits local nonprofits

Green Markets

Boca Raton GreenMarket every Saturday, Royal Palm Place Southwest Parking Lot, intersection of S Federal Highway and SE Mizner Blvd. 8 am-1 pm. Free. downtownboca.org; 299-8684 elilly707@aol.com

Lake Worth Farmers Market every Saturday, Old Bridge Park, 10 S Ocean Blvd, Lake Worth. 9 am-1 pm. Runs through 4/29. Free. 547-3100; lakeworthfarmersmarket.com

Delray Beach GreenMarket every Saturday, Old School Square Park, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. 276-7511; delraycra.org

helping women and children. 6-9 pm. \$35. 757-5428; delraybeachwomensclub.com

4/8 - Student Recital: Jonathan Hearn, oboe at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7 pm. Free. 237-9000; lynn.tix.com

4/8 - Scotty Dog Squares Dance Club at Boynton Beach Senior Center, 1021 S Federal Hwy. All skill levels welcome. Age 18 & up. Every M 7-9 pm. \$6/person. 865-2611; boynton-beach.org

4/8 - Bike Nite at Tilted Kilt Pub & Brewery, 3320 Airport Rd #1, Boca Raton. Held by Fury Road Riders; benefits Natural High, national non-profit organization dedicated to inspire youth to discover their natural high, have a reason to say no to drugs/alcohol. Tilted Kilt donates 10% of food bill to Natural High. Every M 7 pm. 504-3310; furyroadrc.com

4/8 - Improv Drop In at Improv U, 105 NW 5th Ave, Delray Beach. Newcomers/advanced players. Great for actors, artists, stand-up comedians, accountants, everyone in between. Every M Improv Drop In; every T Stand-Up Drop In; every W Improv Games Drop In 7-9 pm. \$15. 844-561-4242; themprovu.com

4/8 - Carbonell Awards Ceremony at Broward Center for the Performing Arts, Amatur Theater, 201 SW Fifth Ave, Fort Lauderdale. 7:30 pm. 954-462-0222; browardcenter.org

4/8 - Sick Puppies Improv Class for Beginners at Organic Movements, 2400 NW Boca Raton Blvd #12, Boca Raton. 8-10:30 pm. \$275-\$299/7-week series. 954-667-7735; sickpuppiescomedy.com

4/8-9 - The Barricade Boys at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$60-\$90. 243-7922 x1; oldschoosquare.org

4/8-10 - Tax Preparation at Boynton Beach Senior Center, 1021 S Federal Hwy. M/T/W through 4/10 8:30 am-noon. Free. 742-6570; boynton-beach.org

4/8-11 - I Believe In You! at The Delray Beach Playhouse, 950 NW 9th St. Runs through 4/11. M-Th 2 & 8 pm. \$35. 272-1281; delraybeachplayhouse.com

Tuesday - 4/9 - It's Your Earth Day at FAU/ Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Connect w/ nature, explore wellness, creatively repurpose materials for a healthier environment. 9 am-noon. Free. primetimepb.org

4/9 - Pickleball: Advanced Play at Delray Beach Community Center, 50 NW 1st Ave. Adults. T/Th/F 9 am-1 pm. Monthly pass \$20/resident, \$30/non-resident; per day \$3/resident, \$4/non-resident. 243-7250; mydelraybeach.com

4/9 - Photo Editing at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 10 am-noon. Free. Registration required: 266-0196; delraylibrary.org

4/9 - Palm Beach Watercolor Society Paint-In with a Model at Boca Raton Community Center, 150 Crawford Blvd. Held again 4/23. 10 am-12:45 pm. 885-4199; palmbeachwatercolorssociety.org

4/9 - A Debate on Islam, Immigration, and the Rise of White Nationalism with Mehmet Gurses and Robert Rabil at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Spring One-Time Lecture Series at FAU Osher Lifelong Learning Institute. 10-11:30 am. \$60/annual membership; \$30/advance member; \$35/non-member; \$35/one-time guest at the door. 297-3171; fau.edu/lls

4/9 - Docent Recruitment: Informal Meeting at Boca Raton Museum of Art, 501 Plaza Real. Want to become a museum docent? Attend this preliminary meeting, learn more about volunteering in this role, the exciting journey that awaits. 10 am-noon. Free. RSVP required: 392-2500; bocamuseum.org

4/9 - Beginner's Coding for Adults Part 2 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org

4/9 - Taste of the Town with Roberta Sabban: The Fairest of Fowl and the King of the Coop at Renato's, 87 Via Mizner, Palm Beach. Noon-2 pm. \$125/lunch. Reservations: 805-8562; fourarts.org

4/9 - Chess Club at Veterans Park, 802 NE 1st St, Delray Beach. Knowledge of the game necessary. Age 18 & up. Every T/F noon-4:30 pm. Free. 243-7350; mydelraybeach.com

4/9 - Boca Raton Noon Toastmasters at Train Depot, 747 S Dixie Hwy. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. 251-4164; toastmastersclub.org

4/9 - Modern Line Dance Class at Veterans Park, 802 NE 1st St, Delray Beach. Enhance quality of life through modern music, dance. Age 50 & up. Every T 1:30-2:30 pm. Per class: \$5/resident; \$6/non-resident. 243-7350; mydelraybeach.com

4/9 - Socrates Café at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 393-7852; bocalibrary.org

4/9 - Guided Tour of Historic Boca Raton Resort & Club at 501 E Camino Real. Presented by Boca Raton Historical Society & Museum. 1.5-hour walking tour follows the resort's evolution; includes Addison Mizner's story, his architectural inspirations, remarkable furnishings. Not recommended for children under 12. 2nd & 4th T 2-3:30 pm through 5/28. \$15/non-member; \$10/BRHS member. Reservations: 395-6766; bocahistory.org

4/9 - John Guare: Presentation part of Dramalogue Talking Theatre series at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Explores working in the theatre in conversations with/about the artists who create the magic. 2 & 7 pm. \$25. 514-4042; palmbeachdramaworks.org

4/9 - Adult U: Myrna Goldberger: Ruth Bader Ginsberg at Levis JCC Sandler Center Beifield Auditorium, 21050 95th Ave S, Boca Raton. Part of Greetings From the Catskills Series. 2:30 pm. \$18. 558-2520; levisjcc.org

4/9 - Tuesday Blues & BBQ Hosted by Famous Frank Ward with guest Terry Hanck at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. Free. 465-3946; funkybiscuit.com

4/9 - Ukulele Workshop and Jam at Delray Beach Public Library, 100 W Atlantic Ave. Teens & adults. Held again 4/23. 5-7:30 pm. Free. 266-9490; delraylibrary.org

4/9 - Book Signing: Betty Kuhner: The American Family Portrait with Authors Kate Kuhner and Steven Stolman at The Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. 5:30 pm. Free. Reservations: 655-2766; fourarts.org

4/9 - Student Recital: Dunia Andreu Benitez, clarinet at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5:30 pm. Free. 237-9000; lynn.tix.com

4/9 - Warlight by Michael Ondaatze part of Evening Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. 266-0194; delraylibrary.org

4/9 - Pinochle at Boca Raton Community Center, 150 Crawford Blvd. Every T/Th 6-9 pm. Free. 393-7807; myboca.us

4/9 - Interactive Acoustic Music and Art in The Park at Veterans Park, 802 NE 1st St, Delray Beach. All ages. 2nd T 6-9 pm. Free. 243-7350; mydelraybeach.com

4/9 - Photo Salon: The Enlightened Viewer: Learning to Look and See at Armory Art Center, 811 Park Place, West

Palm Beach. 6 pm. \$10/donation. 832-1776; armoryart.org

4/9 - Foreign Film Series: Women on the Verge of a Nervous Breakdown (R) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7852; bocalibrary.org

4/9 - Adult International Folk Dance at Veterans Park, 802 NE 1st St, Delray Beach. Every T except 2nd T 6:30-9:30 pm. Per class \$5/resident; \$6/non-resident. 913-475-1112; mydelraybeach.com

4/9 - Open Play Basketball 30 & Over at Delray Beach Community Center, 50 NW 1st Ave. Every T 7-8 pm. Free. 243-7000 x5001; mydelraybeach.com

4/9 - Castoffs Square Dance Club at Boynton Beach Civic Center, 128 E Ocean Ave. Basic modern western square dancing. Every F 7-9:30 pm. \$6/door. 731-3119; boynton-beach.org

4/9 - Student Recital: Tamas Markovics, trombone at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com

4/9 - Storm Large in Kiss! Kiss! Bang! Bang! at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$20. 832-7469; kravis.org

4/9 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$5. 450-6357; artsgarage.org

4/9 - Blue Tuesdays at Boston's on the Beach, 40 S Ocean Blvd, Delray Beach. Host Famous Frank Ward. Every T 8:30-11:30 pm. Free. 278-3364; bostonsonthebeach.com

Wednesday - 4/10 - Literacy Links Golf Tournament at Palm Beach Par 3, 2345 S Ocean Blvd. 7:30 am registration/check-in; 8:30 am tee off. Golf & lunch \$200/individual; \$700/foursome. 767-3370; literacylincs.org

4/10 - Adult Watercolor Painting Workshop at Veterans Park, 802 NE 1st St, Delray Beach. Instructor provides class lesson/lecture, emphasis on composition/drawing, then a painting demo. Remainder of class time is one-on-one instruction, finishing w/class critique. Age 18 & up. W 9 am-noon or 1-4 pm. Monthly \$35/resident; \$38/non-resident. 243-7350; mydelraybeach.com

4/10 - Digital Afterlife at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/10 - Beginner's Italian 1: Day Session at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every W through 4/24 10:30 am-noon. Free. 393-7906; bocalibrary.org

4/10 - GFWC Women's Club of Delray Beach Inc. at 505 Teen Center, 505 SE 5th Ave, Delray Beach. 2nd W except Jul-Sep 10:30 am. Free. 843-6821; mydelraybeach.com

4/10 - Socrates Cafe at Delray Beach Public Library, 100 W Atlantic Ave. Philosophical discussions facilitated by Claire Drattell and Don Clare. Every W 11:30 am-1 pm. Free. 266-0194; delraylibrary.org

4/10 - Gold Coast Tiger Bay Club at City Fish Market, 7940 Glades Rd, Boca Raton. Joel & Bart Goldstein: surviving traumatic brain injury. 11:30 am-1:30 pm. \$35/member or first-time guest; \$55/non-member. 620-8888; goldcoasttigerbayclub.com

4/10 - South Coast Big Band at Boynton Beach Senior Center, 1021 S Federal Hwy. Dance to a 15-piece band. Every W 1-3 pm. 742-6570; boynton-beach.org

4/10 - Coloring Club for Adults at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every W 1 pm. Free. 278-5455; highlandbeach.us

4/10 - Beginner's Spanish 1 Day Session at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every W through 4/24 1:30-3 pm. Free. 393-7906; bocalibrary.org

4/10 - Word Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. 266-0194; delraylibrary.org

4/10 - Silver Science Days at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Special afternoon for adults/retirees. Age 60 & up. 2nd W 2-5 pm. \$10. 832-1988; sfsccenter.org

4/10 - Bingo at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. \$2,500 in prizes every week. Every W 5 pm doors open; 6 pm early bird; 6:30 pm first game. \$15. 276-6161 x128; templesinaipbc.org

4/10 - Creative Cloud Lab: Editing and Mixing with Adobe Audition at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 5:30-7 pm. Free. 266-0194; delraylibrary.org

4/10 - Dog Obedience Class at Boca Raton Community Center, 150 Crawford Blvd. Every W through 5/15. Beginner 6-7 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us

4/10 - Introduction to Music Technologies at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; bocalibrary.org

4/10 - South Florida Women's National Book Association at Book Cellar, 801 Lake Ave, Lake Worth. Angela Page: From Page to Page and In-Between. 6:30 pm. Free. 452-5456; membership.wnbasofla@gmail.com

4/10 - Writers' Corner at Boynton Beach City Library, 115 N Federal Hwy. Manuscript critiquing by published authors. 2nd W 6:30-8 pm. Free. 742-6390; boyntonlibrary.org

4/10 - Free Lecture Series: Art Deco Second Wednesdays at Historic Art Deco Armory Art Center, 811 Lake Ave, West Palm Beach. 7 pm. Free. 276-9925; artdecopbc.org

4/10 - Distinguished Lecture Series: Florida Founder William P. Duval: Frontier Bon Vivant (2015) with James M. Denham at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 7 pm. \$20/non-member. 832-4164 x 100; hspbc.org

4/10 - Concert: Symphony Band and Chamber Winds at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 297-6124; fauevents.com

4/10 - Distinguished Lecture Series: Florida Made: The 25 Most Important Figures Who Shaped the State with Former U.S. Senator George LeMieux and Journalist Laura Mize at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 7-9 pm. \$20/non-member. 832-4164 x 100; hspbc.org

4/10 - Civil War Round Table Palm Beach Meeting at Atlantis Council Chambers, 260 Orange Tree. 2nd W 7 pm. Free. civilwarroundtablepalmbeach.org

4/10 - Jewish Film Festival: Bye Bye Germany at Congregation B'nai Israel VIP Lounge, 2200 Yamato Rd, Boca Raton. 7 pm. \$10 per film/non-members. 243-1484; cbioca.org

4/10 - Derek Hough: Live! The Tour at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$39. 832-7469; kravis.org

4/10-15 - Biscuit Fest 8 at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. Doors open 5 pm daily. \$125/6-day admission; \$20-\$50/daily admission. 465-3946; funkybiscuit.com

Thursday - 4/11 - Quilters meet at Boynton Beach City Library, 115 N Federal Hwy. Share quilting information, perpetuate quilting as a cultural and artistic form. Every Th 9-11:30 am. Free. 742-6886; boyntonlibrary.org

4/11 - Adult Multimedia Class at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. Discover new techniques in watercolor, pastel, acrylic; learn design/composition. Every Th 10 am-noon. Per class \$25/resident; \$31/non-resident. 742-6650; boynton-beach.org

4/11 - Shell Chic Designs with Robin Grubman: Bookends at The Society of the Four Arts Dixon Education Building, 240 Cocoonut Row, Palm Beach. 10 am-noon. \$150. Reservations: 805-8562; fourarts.org

4/11 - Great Discussions Discussion Group at Delray Beach Public Library, 100 W Atlantic Ave. Held again 4/25 10-11:30 am. Free. 266-9490; delraylibrary.org

4/11 - GPS Apps: Waze, Maps & Google Maps at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/11 - Sado: Tea Ceremony Beginners Class at Morikami Museum and Japanese Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Unique opportunity to study the traditional art of Sado. The Way of Tea. Tea Ceremony Workshop is required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. 2 lessons/month 4/11 & 25; individual appointments begin at 10:15 am. \$50/member; \$55/non-member. Registration: 495-0233 x210; morikami.org

4/11 - Knit 'N Purl at Delray Beach Public Library, 100 W Atlantic Ave. Rotating facilitators. Held again 4/25. 10:30 am. Free. 266-0194; delraylibrary.org

4/11 - Boynton Woman's Club Scholarship Luncheon at First Baptist Church, 301 N Seacrest Blvd. 11:30 am. 369-2300; boyntonwomensclub.com

4/11 - Senior Bridge at Veterans Park, 802 NE 1st St, Delray Beach. Experienced players welcome. Partners not needed. Every Th Noon-4 pm. Annual fee \$15/resident + \$1/game; \$25/non-resident + \$2/game. 243-7350; mydelraybeach.com

4/11 - Dialogues: Into the Arms of Strangers at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. Noon. Free. 237-9000; lynn.tix.com

4/11 - Adult Acrylics Art Class at Veterans Park, 802 NE 1st St, Delray Beach. Basic acrylic painting techniques for beginners; instructor available for advanced painters. Call for list of supplies needed. Age 18 & up. Every Th noon-3 pm. Per class \$10/resident; \$12/non-resident. 243-7350; mydelraybeach.com

4/11 - A.N.T.H.U.M. Jazz Band Dance at Boynton Beach Senior Center, 1021 S Federal Hwy. Standards, pop, big band swing, jazz. Every Th 1-3 pm. \$2/non-member. 742-6570; boynton-beach.org

4/11 - Discover Studio Open Lab at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Held again 4/25 & 5/2 1:30-3:30 pm. Free. 393-7906; bocalibrary.org



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4/11 - Lecture: Armor and Adapt: The Search for Flood Solutions at Farnsworth House by Ashley Wilson at Preservation Foundation of Palm Beach, 311 Peruvian Ave, Palm Beach. 2-3 pm. \$30/non-member. Reservations: 832-0731 x111; palmbeachpreservation.org

4/11 - Story Central: This is Your Life: The Art & Science of Storytelling at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-4 pm. Free. 544-8585; bocalibrary.org

4/11 - More Than Just Yankee Doodle Dandy and a Fife: An Overview of Early American Music During the Early Days of the American Presidency at Florida Atlantic University Wimberly Library 5th Floor, 777 Glades Rd, Boca Raton. 4 pm. Free. 297-6911; library.fau.edu/events-calendar

4/11 - 5th Annual Brain Bowl Kickoff with Liverpool Live at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Bring a blanket or chair. 4:30 pm doors open for EXPO; 7-9 concert. \$50. nostalgic-magazine.ticketleap.com/beatles

4/11 - Schoolhouse Bash: Too Cool for School at Benvenuto, 1730 N Federal Hwy, Boynton Beach. Benefits Schoolhouse Children's Museum & Learning Center. 5:30-9:30 pm. \$125. RSVP: 742-6780; schoolhousemuseum.org

4/11 - 5th Annual Bloom Fest: Celebrating Milestones at HabCenter, 22313 Boca Rio Rd, Boca Raton. Cocktails, music, dinner by the bite, celebrate. 6 pm. \$60. 260-0256; habcenter.org

4/11 - The Next Generation Road Rascals Car Show at Lake Worth Casino Building & Beach Complex, 10 S Ocean Blvd. 2nd Th 6-9 pm. rstarr2010@gmail.com

4/11 - Joey Dale Oldies Night at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 4/19 & 26. 6 pm dinner; 8 pm showtime/dancing. \$10/includes house drink. 912-0000; paviliongrille.com

4/11 - Open Readings at Creative Arts School, 51 N Swinton Ave, Delray Beach. Come to listen or sign up to read from an original work, published or unpublished. All levels welcome. Participants read for 10-15 minutes, followed by a short open discussion. 2nd Th 6:30-8:30 pm. Free. 742-3244; oldschoolsquare.org

4/11 - South Florida Science Center 2019 Gala: Avant Garde Cuisine: The Science of Food at The Breakers, One S County Rd, Palm Beach. Special guest Chef Richard Blais. 6:30 pm cocktail reception; 7:30 pm dinner & presentation. \$600. 832-1988; sfsccenter.org/gala

4/11 - The Island of Sea Women by Lisa Lee at Boca Raton Public Library, 400 NW 2nd Ave. Part of Novel Idea Book Club. Adults. 7-8 pm. Free. 393-7852; bocalibrary.org

4/11 - University Symphony Orchestra and Women's Chorus: Opera & Folk Songs at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 297-6124; fauevents.com

4/11 - CEO Speakers Series: Jonathan M. Tisch at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. Reservations: 237-9000; lynn.tix.com

4/11 - Civil Discourse Series Part 3: Gun Freedom and Safety at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. 7:30-9 pm. Free. 391-8900; tbeboa.org

4/11 - From the Studio of Roberta Rust: Piano Passion at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

4/11 - Florida Fresh: The Speaker Series: Jews of Key West with Arlo Haskell at Levis JCC Sandler Center Beifield Auditorium, 21050 95th Ave S, Boca Raton. Part of Greetings From the Catskills Series. 7:30 pm. \$18. 558-2520; levisjcc.org

4/11 - Adult Tango Dance at Veterans Park, 802 NE 1st St, Delray Beach. Every Th 7:50-10:50 pm. \$15/resident; \$16/non-resident. 243-7350; mydelraybeach.com

4/11 - Musicworks: Max Weinberg's Jukebox at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$57-\$460. 243-7922 x1; oldschoolsquare.org

4/11-12 - Hip Hop Revolution: Voice of the People at Arts Garage, 94 NE 2nd Ave, Delray Beach. 9 pm. \$10. 450-6357; artsgarage.org

Friday - 4/12 - Birth to 22 Business Breakfast: Shaping Our Children's Future Together at West Palm, Beach Marriott, 1001 Okeechobee Blvd. Keynote speaker Dr. John Stockwell. 7:30 am networking; 8 am start. \$45. 242-5700; pbcbirthto22.com

4/12 - Supervised Bridge Play at Boca Raton Community Center, 150 Crawford Blvd. John Black. Partners not needed. Adults. Every F 10 am-noon. \$10/person. 393-7807; myboca.us

4/12 - Mandala Workshop at Art-Sea Living, 112 S Federal Hwy #7, Boynton Beach. 10 am-noon. \$40. 737-2600; artsealiving.com

4/12 - The Download: Digital Library Services: Internet Archive at The Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. Monthly group dedicated to teaching patrons about useful resources in the online world. No devices necessary. Topic

changes monthly. 10:30 am. Free. Reservations: 805-8562; fourarts.org

4/12 - Japanese Traditional Music: Intermediate Koto Class at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Choose instrument to study: 13-string koto or shakuhachi. Adults. Every W through 5/8 10:30 am-12:30 pm. \$150/member; \$155/non-member. 495-0233 x210; morikami.org

4/12 - Balkan by the Beach: International Folk Dance at Veterans Park, 802 NE 1st St, Delray Beach. Benefit of exercise, pleasure of dancing to beautiful music. No experience or partner needed. Age 50 & up. Every F 10:45 am-1:15 pm. Per class \$5/resident; \$6/non-resident. 243-7350; mydelraybeach.com

4/12 - 5th Annual Brain Bowl for Alzheimer's Parkinson's and Dementia with Celebrity Guest Speaker Marilu Henner at Boca West Country Club, 20583 Boca West Dr. Benefits Louis & Anne Green Memory and Wellness Center, Alzheimer's Association, Alzheimer's Community Care plus the South Palm Beach County Chapter of the Parkinson's Foundation 11 am-1:30 pm. \$125/advance; \$150/at the door. 496-4222; brainbowlvents.org

4/12 - Bill Gove Golden Gavel Toastmasters Club at Duffy's Sports Grill, 4746 N Congress Ave, Boynton Beach. Every F noon-1 pm. \$12/lunch or \$5/soft drink; cash only. 742-2121; billgovetoastmastersclub.com

4/12 - iPad Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. Pre-registration & valid Delray Beach Library card required: 266-0196; delraylibrary.org

4/12 - Adult Coloring Club at Delray Beach Public Library, 100 W Atlantic Ave. Every 2nd & 4th F 1:30 pm. Free. 266-9490; delraylibrary.org

4/12 - Fences: A Dialogue About Race: Then and Now at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. 2 pm. Free. 514-4042; palmbeachdramaworks.org

4/12 - Keep Calm and Color On: Adult Coloring Program at The Society of the Four Arts Dixon Education Building, 240 Cocoonut Row, Palm Beach. F through 4/26 3-4 pm. Free. 655-2766; fourarts.org

4/12 - Women in the Abstract Book Club at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4:30 pm. Free. 393-7852; bocalibrary.org

4/12 - Discover Studio Open Lab: Adobe Illustrator at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-5:30 pm. Free. 393-7852; bocalibrary.org

4/12 - Happy Hour with Twocan Blue at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. Every F through 4/26. 5 pm. Free. 465-3946; funkybiscuit.com

4/12 - Art After Dark at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Held again 4/19. 5-10 pm. Free. 832-5196; norton.org

4/12 - Norton Cinema: Large Scale Projects: Claes Oldenburg and Coosje van Bruggen at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 5 pm. Free w/ museum admission. 832-5196 x1146; norton.org

4/12 - Beatles Tribute Band at Ellie's 50's Diner. 2410 N Federal Hwy. Delray Beach. Buffet dinner, cash bar, show. 6 pm doors open. \$45. 276-1570; elliescatering.com

4/12 - Choral Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 297-6124; fauevents.com

4/12 - Laser Shows at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. 2nd F 7 pm. \$10/advance; \$12/at the door. 832-1988; sfsccenter.org

4/12 - Remembering Woodstock: Songs From a Seminal Event in an Upstate Pasture at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. Part of Nostalgia Concert Series Featuring The Pink Slip Duo. 7:30 pm. \$35. 844-672-2849; miznerparkculturalcenter.com

4/12 - Palm Beach Symphony: Precious Gems at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$35. 281-0145; palmbeachsymphony.org

4/12-13 - Swing Time! A Celebration of the Great American Songbook with Judy Carmichael at The Delray Beach Playhouse, 950 NW 9th St. Part of Michael Ingersoll's Artists Lounge Live series. 8 pm. \$35. 272-1281; delraybeachplayhouse.com

4/12-14 - Next To Normal at Florida Atlantic University Studio One Theater, 777 Glades Rd, Boca Raton. Held again 4/19-21. F/Sat 7 pm; Sat/Sun 2 pm. \$22. 297-6124; fauevents.com

4/12-14 - 57th Annual Delray Affair at Atlantic Avenue from NW 1st Avenue to Veteran's Park at the Intracoastal bridge. Over 600 artisans, crafters, business exhibitors. Presented by Greater Delray Beach Chamber of Commerce. F/Sat 10 am-6 pm; Sun 10 am-5 pm. Free. Parking \$5 at County Parking Garage (W Atlantic Ave next to Courthouse/behind library), Old School Square parking garage and City Hall (City Attorney's lot & grass lot). 279-0907; delrayaffair.com

Saturday - 4/13 - Southeast Florida Honor Flight 2019 Mission Schedule Flight #1. Flying America's military veterans to Washington, D.C. to visit the memorials built to honor their service and sacrifice. Check website for flight times, volunteer/donation opportunities: honorflightsefl.org

4/13 - Juvenile Diabetes Research Foundation One Walk 2019 for a World Without Type 1 Diabetes at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 2-mile walk, complimentary refreshments for walkers. 7:30 am registration; 8:30 am walk begins. Register to raise funds: 801-7273; walk.jdrf.org/bocaraton

4/13 - 3rd Annual Bike Ride in Memory of Steve Brown z"l at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Benefits Temple Beth El Steve Brown z"l Endowment Fund and Bike Safety in Boca/Delray Beach. 9+ mile bike ride, one rest stop, all levels. Bicycle helmets required. 8:30 am registration; 9:15-11 am ride; 10-11 am snacks/refreshments. \$25/person; \$60/family of 5. 445-2291; tbeboa.org

4/13 - Hillsboro Lighthouse Tour: State of Florida Lighthouse Day meets at Sands Harbor Resort and Marina, north side, 125 N Riverside Dr, Pompano Beach. Visitors park in Pompano Beach City Parking (fee required) across from Sands Harbor. Look for HLPs Lighthouse tour table beginning at 8:30 am. Transportation to/from lighthouse is only by tour boat provided by South Florida Diving Headquarters. First boat departs 9 am. Last boat returns 3 pm. USCG regulations require closed-toe flat shoes w/rubber soles to climb lighthouse. Children must be accompanied by an adult and a minimum of 48" tall to climb the tower. No pets allowed. 8:30 am-4 pm. \$35 transportation fee. 954-942-2102; hillsborolighthouse.org/tours

4/13 - Ride & Remember Bus Tour departs from Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2-hour tour; focus on 5 historic districts. 2nd Sat 10 am-noon. \$35. Reservations: 279-8883; spadmuseum.com

4/13 - 3D Printing Project at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10 am-noon. Free. 393-7852; bocalibrary.org

4/13 - Half of What You Hear by Kristyn Kusek Lewis at Delray Beach Public Library, 100 W Atlantic Ave. Part of Page Turners Saturday morning book discussion. Adults. 10:30 am. Free. 266-0194; delraylibrary.org

4/13 - Japanese Traditional Music: Koto Class at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Adults choose instrument to study: 13-string koto or shakuhachi. Program aimed at beginners. Every Sat through 5/11. 10:30 am-12:30 pm. \$150/member; \$155/non-member. 495-0233 x210; morikami.org

4/13 - Taste History Culinary Tours of Historic Lake Worth & Lantana conducted by Museum of Lifestyle & Fashion History departs from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Narrated by live guide. 2nd Sat year-round, rain or shine. Check website for available dates. 11 am. \$51-\$60/adult & senior citizen; free/child under 18 (max 5 children per family). Reservations: 638-8277; tastehistoryculinarytours.org

4/13 - Puppy Kindergarten Class at Boca Raton Community Center Annex, 260 Crawford Blvd. Every Sat through 5/18 11:30 am-12:30 pm. \$95/resident; \$117/non-resident. 393-7807; myboca.us

4/13 - Rock the Plaza at Ocean Plaza, 640 E Ocean Ave, Boynton Beach. Live music, activities; food offerings from restaurants plazas. Noon-4 pm. Free. 600-9097; catchboynton.com

4/13 - Norton Cinema: Happenings at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Held again 4/14 2 pm. Free w/

museum admission. 832-5196 x1146; norton.org

4/13 - Bolshoi Ballet: The Golden Age at The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. All performances live unless otherwise noted. 2 pm. \$25/adult; \$15/student w/ID. 655-7226; fourarts.org

4/13 - Palm Beach International Jazz Festival 2019 at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Full one-day music event in two concerts. 2 pm & 7:30 pm. \$35-\$50/per concert. 832-7469; palmbeachinternationaljazzfestival.org

4/13 - One Book Boca Author Talk & Book Signing with Chitra Divakaruni at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-6 pm. Free. 393-7852; bocalibrary.org

4/13 - Spring Art Exhibition Show & Opening Reception at Burlini Studio of the Arts, 3500 NW Boca Raton Blvd #702. 4:30-8:30 pm. Free. 393-9999; burlinistudio.com

4/13 - 22nd Annual Schutzenfest Pig Roast at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. 5 pm doors open; 7-11 pm music by Alpine Express. \$10/guest admission; \$20/guest admission & dinner. 967-6464; americangermanclub.com

4/13 - Pine Jog at Night at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Benefits Pine Jog educational programs. Dinner by the bite, live music, dance, silent & live auction, awards ceremony. 6-10 pm. \$150/person. 686-6600; pinejog.fau.edu

4/13 - Rick Allen of Def Leppard In-Person Appearance & Fine Art Exhibition at Wentworth Gallery Town Center Mall, 6000 Glades Rd, Boca Raton. 6-9 pm. Free. 338-0804; wentworthgallery.com

4/13 - Boca Helping Hands 13th Annual Monopoly Event & Casino Night at Royal Palm Yacht & Country Club, 2425 Maya Palm Dr, Boca Raton. Hors d'oeuvres, dinner, silent/live auctions, dancing, more. 6-10 pm. \$150. 417-0913; bcahelpinghands.org

4/13 - All Ages Family Comedy Show at Capital One Cafe, 330 E Atlantic Ave, Delray Beach. 6:30-7:30 pm. Free. 844-561-4242; theimprov.com

4/13 - Wind Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 297-6124; fauevents.com

4/13 - Create. Dance. Florida - Spring 2019 at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 8 pm. \$25. 868-3309; duncantheatre.org

4/13 - Jontavious Willis Trio at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35-\$45. 450-6357; artsgarage.org

4/13 - Music of Cream: 50th Anniversary Tour at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$20. 832-7469; kravis.org

4/13-14 - Studio Art Workshop: 19th-Century Photography: Tintypes, Ambrotypes, and Glass Negatives at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Lunch/refreshments included. 10 am-4 pm. \$175/member; \$200/non-member. 832-5196 x1146; norton.org

4/13-14 - Lynn Philharmonia Orchestra No. 6 at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 7:30 pm; Sun 4 pm. \$35-\$50. 237-7000; lynn.tix.com

4/13-14 - Daughter of a Garbageman at Mizner Park Cultural Arts Center South Room, 201 Plaza Real, Boca Raton. Sat 7:30 pm; Sun 2 pm. \$25-\$35. 844-672-2849; miznerparkculturalcenter.com

APRIL 14-20

Sunday - 4/14 - Basics of Sushi Workshop at Morikami Japanese Museum and Gardens Oki Education Studio, 4000 Morikami Park Rd, Delray Beach. Hands-on workshop led by Chef Mitsutoshi Sekita; basics of sushi making, cultural information about sushi. Participants must bring sharp 7-8 inch knife, cutting board

(approx 10"x15"), apron, dish towel. Held again 4/28 10 am-noon. \$70. Registration: 495-0233 ext. 237; morikami.org

4/14 - The Way of Taiko: The Heartbeat of Japan at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. Introduction to the history of taiko; understand sounds/movements, how to connect nature, the meaning of body movement; become familiar with the way of taiko; learn how to drum. Wear comfortable clothes, shoes; jewelry not recommended. 11 am-1 pm or 2-4 pm. \$50. Registration: 495-0233; morikami.org

4/14 - Sunday Musical Matinee Series: France: Under Paris Skies at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. \$25. 266-0194; delraylibrary.org

4/14 - Classical Guitar Society at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10. 297-6124; fauevents.com

4/14 - Sunday Speakers: Watercolor as a Modern Medium: Considering Winslow Homer and John Marin with Martha Tedeschi at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 3-4:30 pm. Free w/ museum admission. 832-5196; norton.org

4/14 - Friends Speaker Series: Al Biegel at Boca Raton Public Library, 400 NW 2nd Ave. Free. 393-7852; bocalibrary.org

4/14 - Boynton Beach Gold Coast Band at First Baptist Church, 301 N Seacrest Blvd. 3:30 pm. \$8/person at the door. goldcoastband.org

4/14 - The Signature Quartet at Unity of Delray Beach, 101 NW 22nd St. Barbershop quartet and soloist performances. 4 pm. Free/free-will offering. 276-5796; unityofdelraybeach.org

4/14 - Joey and the Paradons Season Finale at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm dinner; 8-11 pm showtime/dancing. \$10/includes house drink. 912-0000; paviliongrille.com

4/14 - Moonlight Thief at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$15-\$25. 450-6357; artsgarage.org

Monday - 4/15 - 27th Annual Frank A. Robino Jr. Golf Classic at The Seagate Country Club, 3600 Hamlet Dr, Delray Beach. Benefits Lynn University student athlete scholarship fund. 8:30 am registration; 9 am practice/continental breakfast; 10 am shotgun start; 3:30 reception. \$500/individual; \$200/Lynn alumni, staff, faculty; \$70/cocktail reception only. 237-7281; give.lynn.edu/golfclassic

4/15 - Create a Gmail Account at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. 266-0194; delraylibrary.org

4/15 - Jewish Justices of the Supreme Court with Dr. David Dalin at The Society of the Four Arts Dixon Education Building, 240 Cocoonut Row, Palm Beach. Book follows. 2:30 pm. \$20/person; free/member. Reservations required: 805-8562; fourarts.org

4/15 - Grand Opening & Ribbon-Cutting at Virginia and Harvel Kimmel Milagro Junior Teen Center, 346 SW 6th Ave, Delray Beach. 5:30 pm. Free. 279-2970; milagrocenter.org

4/15-19 - Master Watermedia Workshop with Sue Archer at The Society of the Four Arts Dixon Education Building, 240 Cocoonut Row, Palm Beach. 9 am-4 pm. \$425/5 classes, includes lunch. Reservations: 805-8562; fourarts.org

Tuesday - 4/16 - How to Stop RoboCalls and Scams from Flooding Your Cell Phone at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/16 - Cloud Computing at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org

4/16 - Discover Studio Open Lab: Adobe Photoshop at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Held again 4/23 & 3:30-5:30 pm 4/19 & 26. 12:30-2:30 pm. Free. 393-7852; bocalibrary.org

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Easter/Spring Events

Note: Events are current as of 3/29. Please check with organizers for any changes. **For religious services, see Page H12-13**

APRIL 6

Saturday - 4/6 - SpringFest at Spanish River Park, 3001 N State Rd A1A, Boca Raton. Egg hunt, face painting, balloon twisting, arts/crafts, photos w/the Easter Bunny; market w/ fresh produce, flowers, locally made products. 10 am-3 pm. Free. 367-7073; myboca.us

APRIL 7-13

Sunday - 4/7 - Sensitive Bunny Event at Boynton Beach Mall, 801 N Congress Ave. Family event for children with all spectrums of special needs. Adjustments made to reduce sensory stimuli. In partnership with Autism Speaks. 10 am-noon. Free. 736-7900; boyntonbeachmall.com/sensitive-bunny

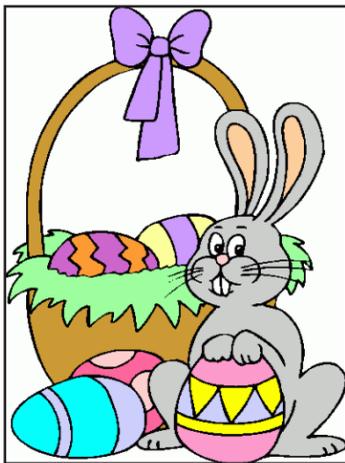
4/7 - 18th Annual Easter Bonnet Pet Parade begins at Old School Square, 51 N

Swinton Ave, Delray Beach. Parade travels south on 2nd Avenue (Pineapple Grove Way) to Atlantic Avenue, turns west to Cornell Museum of Art for judging. Prizes awarded for most traditional bonnet, most original, funniest, most tropical, owner-doggie lookalike. Arrive early for special photo ops with Tulluia the Mini Pony. Pet registration begins 10:15 am. \$5/donation for parade participants. 954-588-7045

Saturday - 4/13 - Egg-Stravaganza at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Games, activities, egg hunts. Family fare. 10 am. 742-6550; boynton-beach.org

APRIL 14-20

Sunday - 4/14 - Jelly Beans: The Colors of Easter at First Presbyterian Church, 33 Gleason St, Delray Beach. Start with pizza, explore the Easter story with colorful candy, finish with Easter Egg Hunt (bring your own basket). Family fare. Noon. Free. 276-6338; firstdelray.com



Thursday - 4/18 - Easter Party at Boynton Beach Senior Center, 1021 S Federal Hwy. 1-3 pm. \$3/advance; \$5/door. 742-6570; boynton-beach.org

4/19 - Easter Family Festival at The Church

of Jesus Christ of Latter-Day Saints, 1530 W. Camino Real, Boca Raton. Live DJ, bounce houses, face painting, more. Free. Everyone welcome. 396-8957; lds.org

4/19-20 - Photos with the Bunny at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Enter "eggstra" special raffle for annual memberships and animal experiences, enjoy a craft, one complimentary ride on the Wildlife Carousel. Photos available for purchase in the gift shop. 9 am-2 pm. Free w/regular admission. 547-9453; palmbeachzoo.org

Saturday - 4/20 - Easter Egg Hunt at Flagler Museum, One Whitehall Way, Palm Beach. Photo w/the Easter Bunny, face painting, crafts, commemorative wooden egg. Bring basket. 9 am gates open; 10 am hunt begins. \$18/adult; \$15/child. 655-2833; flaglermuseum.org

4/20 - 11th Annual Easter Egg Hunt at Bryant Park, 100 S Golfview Rd, Lake Worth. Music, games, crafts, food vendors. Egg hunts by age. 9:40 am Easter Bonnet Parade; 9 am-1 pm. \$5/3 hunts; \$2/hunt. lakeworth.org

4/20 - Egg Hunt at Maddock Park, 1200 W

Drew St, Lantana. 9:30-11:30 am. 540-5754; lantana.org

4/20 - Annual Easter Egg Hunt at Ann Norton Sculpture Garden, 2051 S Flagler Dr, West Palm Beach. Egg hunt, photo w/the Easter Bunny, refreshments. Bring basket. 10 am doors open; 10:15 am hunt begins. \$15/adult; \$10/senior 62 & older; \$7/student; free/child under 5. 832-5328; ans.org

APRIL 21-27

Sunday - 4/21 - Easter Brunch at The Addison, 2 E Camino Real, Boca Raton. Live music, kids activities, unlimited mimosas/bellinis. Reservations start at 10 am. \$89.95 + tax + gratuity/person; half price/child under 12. 372-0568; theaddisonofbocaraton.com

4/21 - Easter Sunday Celebration at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. Easter meal, entertainment, visit from the Easter Bunny. Noon doors open; 1-3 pm meal served. \$30-\$35/adult; \$10-\$15/kids; free/kids under age 6. 967-6464; americangermanclub.org

4/16 - A Closer Look: Cosmic Gaze, 2016 by Olafur Eliasson at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Talks begin in a gallery, focus on an individual artwork, then move to the Museum Theater to explore the work's cultural context. Held again 6 pm 4/19. 1 pm. Free. 832-5196; norton.org

4/16 - PowerPoint Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. 266-0194; delraylibrary.org

4/16 - Trunk Show: Alisa Winston Jewelry at Boca Raton Museum of Art Store, 501 Plaza Real. 5-8 pm. 392-2500; bocamuseum.org

4/16 - Tuesday Blues & BBQ Hosted by Famous Frank Ward with guest The Nucklebusters at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. Free. 465-3946; funkybiscuit.com

4/16 - Student Recital: Thomas Wong, viola at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5:30 pm. Free. 237-9000; lynn.tix.com

4/16 - FAU Astronomical Observatory public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7 pm. Free. 297-STAR; physics.fau.edu/observatory

4/16 - Student Recital: David Brill, violin at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com

Wednesday - 4/17 - Social Media: Facebook, Instagram & Twitter at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/17 - Shine Like A Star Luncheon at Boca West Country Club, 20583 Boca W Dr. Benefits the Levis Jewish Community Center. 10:30 am-1 pm. Tickets start at \$25. 852-3257; levisjcc.org

4/17 - 14th Annual Bernays Awards Luncheon at Airport Holiday Inn, 1301 Belvedere Rd, West Palm Beach. Presented by Gold Coast PR Council. 11:30 am-1:30 pm. \$45/member; \$50/non-member. goldcoastprcouncil.com

4/17 - League of Women Voters Hot Topics Luncheon at Atlantis Country Club, 190 Atlantis Blvd. Peter Cruise, Director, FAU Ethics Academy: Ethics in Politics and Life. 11:30 am-1 pm. \$25-\$35/advance only. lwpvbc.org

4/17 - Asymmetry by Lisa Halliday part of Page Turners Book Discussion Group at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 655-2766; fourarts.org

4/17 - Words...Alive! The Nightingale at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$25. 272-1281; delraybeachplayhouse.com

4/17 - Excel Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. 266-0194; delraylibrary.org

4/17 - Creative Cloud Lab: Photoshop Level 1 at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 5:30-7 pm. Free. 266-0194; delraylibrary.org

4/17 - Zonta Club of Boca Raton at Pavilion Grille, 301 Yamato Rd, Boca Raton. 3rd W 5:30 pm. \$30. 482-1013; zontabocaraton.org

4/17 - Mackenzie Childs-Inspired Wine Glass Painting Class at Art-Sea Living, 112 S Fed Hwy #7, Boynton Beach. 6-8 pm. \$25/person, \$40/2 people. 737-2600; artsealiving.com

4/17 - Adam Abramowitz speaks and signs his book *A Town Called Malice* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

4/17 - Musicworks: John Sebastian at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$57-\$460. 243-7922 x1; oldschoolsquare.org

Thursday - 4/18 - Sharpen Your Mind with Brain Training Apps at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7906; bocalibrary.org

4/18 - Lunch & Learn: Jewelry: Ring Making Interactive Demo at Armory Art Center, 811 Park Place, West Palm Beach. Bring lunch, learn about art. 12:45-1:30 pm. Free. 832-1776; armoryart.org

4/18 - Rodney Ackmann, Bassoon at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 2 pm. Free. 237-9000; lynn.tix.com

4/18 - Lecture & Book Signing: Mizner v Mizner: A Dialogue between James Caughman and Stephen Perkins at Preservation Foundation of Palm Beach, 311 Peruvian Ave, Palm Beach. 2-3 pm. Free/member; \$30/non-member. Reservations: 832-0731 x111; palmbeachpreservation.org

4/18 - The Stories We Tell About Climate Change and Energy with Stacey Balkan, PhD at Boca Raton Public Library, 400 NW 2nd Ave. Part of FAU Research in Action series. Adults. 2-3 pm. Free. 393-7852; bocalibrary.org

4/18 - Third Thursdays @ 3 presents Tracy Kamerer, Chief Curator, Henry Morrison Flagler Museum: An Enduring Treasure: Henry Flagler's Whitehall at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 3 pm. Free. Reservations: 832-4164, x100; hspbc.org

4/18 - Concert: Paul Golden: Tunes from Broadway at Highland Beach Library, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; highlandbeach.us

4/18 - An Evening with Edwin McCain at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. \$40-\$60. 465-3946; funkybiscuit.com

4/18 - Introduction to Music Technologies at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; bocalibrary.org

4/18 - Exhibition Opening: Masters of Fine Arts Thesis Exhibition at Florida Atlantic University Schmidt Center, 777 Glades Rd, Boca Raton. Runs through 5/18. 6:30 pm. Free. 297-2661; fau.edu/galleries

4/18 - Exhibition Opening: Spring Bachelor of Fine Arts Exhibition at Florida Atlantic University Ritter Art Gallery, 777 Glades Rd, Boca Raton. Runs through 5/3. 6:30 pm. Free. 297-2661; fau.edu/galleries

4/18 - Interfaith Cafe: Right to Die at South County Civic Center, 15700 Jog Rd, Delray Beach. Speaker Dr. David F. Kelly. 7-9 pm. Free. 330-0245; meetup.com/interfaithcafe

4/18 - Science on Tap: Drink up, Get Smart. at Due South Brewery, 2900 High Ridge Rd #3, Boynton Beach. Discuss latest trends in science/technology w/a world-class scientist. Age 21+. 7 pm. Free. 832-1988; sfsciencecenter.org

4/18 - One Book Boca Community Discussion with Manjunath Pendakur, PhD at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. Registration: 393-7852; bocalibrary.org

4/18 - 3rd Thursday: Art Meets Music at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-11 pm. Free. 450-6357; artsgarage.org

4/18 - An Evening of Chamber Music & Poems at Lynn University Snyder Sanctuary, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

Friday - 4/19 - Good Friday

4/19 - iPad Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. 266-0194; delraylibrary.org

4/19 - Damon Fowler at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 9 pm show. \$15-\$30. 465-3946; funkybiscuit.com

4/19 - Managing Your Digital Afterlife at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; bocalibrary.org

4/19 - Concert: Art + Music: Women Composers of the Americas at Norton Museum of Art, 1451 S Olive Ave, West Palm

Beach. 7-8 pm. Free w/museum admission. 832-5196; norton.org

4/19 - Passover begins

Saturday - 4/20 - 12th Annual Rooney's 5L Run/Walk starts/ends at Palm Beach Kennel Club, 1111 N Congress Ave, West Palm Beach. Benefits Greyhound Support Transport, Police Athletic League, Potentia Academy, Westgate/Belvedere Homes CRA. Rooney's signature Irish breakfast follows. 7:30 am. \$35/advance; \$40/race day; \$20/Westgate resident, military, veteran; \$15/student; \$10/kids mile. 683-2222; rooneysgolfoundation.org

4/20 - Historical Walking Tour meets at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 90-minute guided tour showcases the evolution of downtown West Palm Beach buildings/landmarks. Tours begin by the Banyan Tree at 101 N Clematis St, end at Palm Beach County History Museum, 300 N Dixie Hwy. 10 am. \$10/person. Advance registration required: 832-4164 x100; hspbc.org

4/20 - Dig Up Your Roots with DNA Testing at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org

4/20 - Taste Delray Culinary Tours of Historic Delray Beach & Boynton Beach conducted by Museum of Lifestyle & Fashion History departs from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Narrated by live guide. 3rd & 4th Sat Year-round, rain or shine. 11 am. \$51-\$60/adult & senior citizen; free/child under 18 (max 5 children per family). Reservations: 638-8277; tastehistoryculinarytours.org

4/20 - The Way of Tea: Sado Demonstration at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Observe Japanese sado by the OmoteSenke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Noon, 1:30 pm & 3 pm. \$5 w/paid museum admission. 495-0233 x210; morikami.org

4/20 - Eric Darius at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 6:30 & 9:30 pm. Doors open 5 pm. \$40-\$60/show. 465-3946; funkybiscuit.com

4/20 - Songwriter Sessions: Nashville In The Round at The Delray Beach Playhouse, 950 NW 9th St. Opening act followed by three singer/songwriters performing original songs. 8 pm. \$20. 272-1281; delraybeachplayhouse.com

APRIL 21-27

Sunday - 4/21 - Easter

4/21 - Brandon "Taz" Niederauer at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. \$20-\$40. 465-3946; funkybiscuit.com

Monday - 4/22 - Earth Day

4/22 - Gmail Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. 266-0194; delraylibrary.org

4/22 - Where the Crawdads Sing by Delia Owens part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 266-0194; delraylibrary.org

4/22 - Digital Storytelling at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5-6:30 pm. Free. 393-7852; bocalibrary.org

Tuesday - 4/23 - Mouse at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/23 - Book Club: Flaubert's Parrot by Julian Barnes by Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7968; bocalibrary.org

4/23 - Google Mail, Drive & Apps at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org

4/23 - Ted Chapin: Live Interview part of Dramalogue Talking Theatre series at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Explores working in the theatre in conversations with/about the artists who create the magic. 2 & 7 pm. \$25. 514-4042; palmbeachdramaworks.org

4/23 - Introduction to Cash Flow Management at Delray Beach Public Library, 100 W Atlantic Ave. 4-6 pm. Free. Registration: 266-0196; delraylibrary.org

4/23 - Tuesday Blues & BBQ Hosted by Famous Frank Ward with guest JP Soars Gypsy Jazz Band at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. Free. 465-3946; funkybiscuit.com

4/23 - Spring Business Expo at Wyndham Hotel Boca Raton, 1950 Glades Rd. Bi-annual trade show & networking event. 5:30-7:30 pm. Free/member; \$50/non-member. 395-4433; bocaratonchamber.com

4/23 - Student Recital: Tinca Belinschi, violin at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5:30 pm. Free. 237-9000; lynn.tix.com

4/23 - Student Recital: Olga Konovalova, collaborative piano at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com

Wednesday - 4/24 - Great Give Palm Beach and Martin Counties at multiple locations. Led by United Way of Palm Beach County; an online giving event, credit card only. 24 hours. \$5/minimum donation. 375-6600; greatgiveflorida.org

4/24 - Keyboard at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org

4/24 - Excel Intermediate at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. 266-0194; delraylibrary.org

4/24 - Do-it-Yourself Court Workshop: Divorce at South County Courthouse, 200 W Atlantic Ave 1st Floor Atrium, Delray Beach. Designed for residents who represent themselves in court, looking for procedural information. Check website for other topics. 3:30-4:30 pm. Free. Register: mypalmbeachclerk.com

4/24 - Creative Cloud Lab: Illustrator at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 5:30-7 pm. Free. 266-0194; delraylibrary.org

4/24 - Introduction to Tinkercad at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; bocalibrary.org

Thursday - 4/25 - Job Searching at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. 266-0194; delraylibrary.org

4/25 - In Jacob's Shoes 9th Annual Dinner and Auction: Every Sole Counts at Boca West Country Club, 20583 Boca West Dr. Cocktails, dinner, live/silent auctions, achievement/leadership/volunteer awards, complimentary valet. 5:30 pm. \$150. 954-905-2505; injacobsshoes.org

4/25 - 6th Annual Sunset History Cruise 2019 leaves from North Palm Beach Marina, 1037 Marina Dr. Intimate voyage aboard the classic motor yacht Mariner III presented by Historical Society of Palm Beach County. 5:30 pm boarding; boat leaves promptly at 6 pm, returns 8:30 pm. \$150/person. 832-4164 x 100. hspbc.org

4/25 - Pineapple Grove Art & Music Fest on NE 2nd Avenue from Atlantic Avenue to NE 3rd Street, Delray Beach. 6-9 pm. Downtowndelraybeach.com

4/25 - Adobe Photoshop 2 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; bocalibrary.org

4/25 - Alafair Burke speaks and signs her book *The Better Sister* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

4/25 - Dean's Showcase No. 4 at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

4/25 - Catch a Rising Star: Tim Meadows at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$49-\$400. 243-7922 x1; oldschoolsquare.org

4/25-26 - 8th Annual Celebration of the Arts at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Th 6:30 pm, \$25/person; F 5:30 pm \$35/person; free/student, faculty, staff w/ID. 237-9000; lynn.tix.com

4/25-28 - Always, Patsy Cline at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 5/19. W/Th/Sat/Sun 2 pm; W-Sat 7:30 pm. \$75-\$85. 995-2333; thewick.org

4/25-28 - Beatles on the Beach Festival at multiple locations, Delray Beach. BeatleCon, Abbey Road 50th anniversary celebration, Octopus Garden play area, more. Family fare. \$29.50-\$135.50. Check website for event schedules/tickets: beatlesonthebeach.com

4/25-28 - Blackbird by David Harrower at Lake Worth Playhouse Stonzek Theatre, 713 Lake Ave. Runs through 5/5. Th/F/Sat 8 pm; Sun 2 pm. \$23. 586-6410; lakeworthplayhouse.org

Friday - 4/26 - 18th Annual Men with Caring Hearts Awards Luncheon at Boca West Country Club, 20583 Boca W Dr. Benefits Florence Fuller Child Development Centers. Palm Beach County's non-profit organizations recognize/honor male volunteers who commit to making life better for others living in South Florida. Champagne reception, raffle, silent auction, sit-down luncheon, awards ceremony. 10:30 am. \$125/person; \$1,250/table of 12. 391-7274 x124; ffcfd.org

4/26 - The Regency Book Club: Jane Austen at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; bocalibrary.org

4/26 - Computers 101 at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. 266-0194; delraylibrary.org

4/26 - An Evening with Bobby Messano & Bob Malone at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. Doors open 5 pm; show 9 pm. \$15-\$35. 465-3946; funkybiscuit.com

4/26 - Friday Night Dinner Dance Party at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. 5 pm doors open; 6-8 pm dinner; 7-11 pm music. \$10/guest admission; \$12/dinner. 967-6464; americangermanclub.org

4/26 - Curator's Conversations: WHO? A Brief History of Photography through Portraiture at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Curators lead insightful discussions about special exhibitions, installations. All ages. 6-7:30 pm. Free. 832-5196; norton.org

4/26 - 4th Annual Mixology Craft Spirit Event at Boca Raton Museum of Art, 590 Plaza Real. Age 21+. 6-9 pm. \$65. mixologyboca.com

4/26 - Beginner Piano for Adults at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Hal Leonard EZ Play Today method using *60 Favorite Songs to Play with 3 Chords*. Bring a keyboard. Every F through 6/7 6:30-7:30 pm. \$80/resident; \$100/non-resident. 367-7035; myboca.us

4/26 - Contemporary Dance Series: Pioneer Winter Collective: REPRISE at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 7-8 pm. Free w/museum

admission. 832-5196; norton.org
4/26 - Nestor Torres at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$50. 450-6357; artsgarage.org
4/26 - Concert: Salt Witch Studios at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 8-10 pm. Free w/museum admission. 832-5196; norton.org
4/26-27 - Music of Johnny Mercer and Hoagy Carmichael starring Gabrielle Stravelli at The Delray Beach Playhouse, 950 NW 9th St. Part of Michael Ingersoll's Artists Lounge Live series. 8 pm. \$35. 272-1281; delraybeachplayhouse.com
4/26-28 - Agnes of God at ImprovU, 105 NW 5th Ave, Delray Beach. Maplewood Playhouse production. F/Sat 7:30 pm; Sun 2 pm. \$25. 657-6400; maplewoodplayhouse.org
4/26-28 - 'Til Death Do Us Part ... You First! at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real, Boca Raton. F/Sat 7:30 pm; Sun 2 pm. \$35-\$45. 844-672-2849; miznerparkculturalcenter.com
Saturday - 4/27 - Party for The Planet: Earth Day at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. 9 am-2 pm. Free w/paid admission. 547-9453; palmbeachzoo.org
4/27 - Document Shredding at Ocean Ridge Town Hall, 6450 N Ocean Blvd. Ocean Ridge residents only. 3 office storage boxes personal documents max. First come, first served. 9 am-noon. Free. 732-8331; oceanridgeflorida.com
4/27 - Palm Beach VegFest at Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. 10 am-6 pm. Free. 393-7890; mizneramp.com
4/27 - Annual Earth Day Celebration at Daggerwing Nature Center, 11200 Park Access Rd, Boca Raton. Games, nature tours, crafts, more. All ages. 10 am-2 pm. Free. 629-8760; pbcnature.com
4/27 - Block Printing Workshop at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. 10:30 am-12:30 pm. \$50 + \$10/materials fee (does not include museum admission). Pre-registration required: 495-0233 x237; morikami.org
4/27 - iMovie Magic: Making a Trailer at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org
4/27 - Benefit Concert for Chris Cardman at The Venu Restaurant & Bar, 8794 Boynton Beach Blvd #101. 1-5 pm. \$20/advance; \$25/ at the door; \$45/reserved seating. 200-0222; theocalvenu.com
4/27 - Introduction to Podcasting at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. Registration required: 393-7968; bocalibrary.org
4/27 - Book+Art: The Art of Death: Writing the Final Story (2017) by Edwidge Danticat at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 2 pm. Free. 832-5196; norton.org
4/27 - 3rd Annual Story Central Adult Storytelling Slam at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 393-7968; bocalibrary.org
4/27 - Heather Gillis Band at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. \$12-\$30. 465-3946; funkybiscuit.com
4/27 - Exhibition Opening: Dreyfoos School of the Arts Exhibition at Armory Art Center, 811 Park Place, West Palm Beach. Runs through 5/3. 5-7:30 pm. Free/member; \$5/non-member. 832-1776; armoryart.org
4/27 - Un-Sea Coast Toast 2019 Fundraiser and Online Auction presented by Friends of Gumbo Limbo. Auction runs 6 pm 4/27 through 9 pm 5/8. Skip the dress up sit-down gala, support Sea Turtles! On 5/8 post a photo to Facebook or Instagram on how you spent instead of being at a gala! Tag @gumbolimbobonaturecenter, use #gumbolumbo #unseacoasttoast #supportathome. Tickets start at \$50; all ticket purchases or direct donations 100% tax deductible. 544-8608; gumbolimbo.org
4/27 - Whitehall Society Mixing It Up at Flagler Museum, One Whitehall Way, Palm Beach. 6:30 pm. Free/Whitehall Society member; \$40/museum member; \$50/non-member. 655-2833; flaglERMuseum.us
4/27 - Best Foot Forward's Bash: Dare to Dream! at The Polo Club, 5400 Champion Blvd, Boca Raton. Silent/live auctions, food, drinks. Benefits BFFs innovative programs for children in foster care. 6:30-10:30 pm. Tickets start at \$150. 470-8300; bestfoot.org
4/27 - Blue The Film Documentary Screening and Art Show at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Celebrate Earth Month with art made from sustainable materials. Dinner/snacks available for purchase from food trucks. Bring chairs or blankets, mosquito repellent, refillable water

bottle; sit under the stars, enjoy the movie. Age 10+; children under 18 must be accompanied by an adult. 6:30-9:30 pm. Free. Advanced registration required: 544-8605; gumbolimbo.org
4/27 - 2019 Gala of Light: Spark the Dream. Ignite the Future at The Loft at Congress, 530 NW 77th St, Boca Raton. Presented by/benefits Milagro Center. 7-10 pm. Tickets start at \$150. 279-2970; milagrocenter.org
4/27 - Florida's Funniest Females at Mizner Park Cultural Center Comedy Club, 201 Plaza Real, Boca Raton. Age 18+. 7:30 pm. Tickets start at \$20. 786-564-2291; miznerparkcomedyclub.com
4/27 - Class of 2019 in Concert at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.edu/events
4/27 - Frank Bank and the Cook County Kings at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$25-\$35. 450-6357; artsgarage.org
4/27-28 - Palm Beach Spartan Race Sprint & Kids Weekend at Burt Aaronson South County Regional Park, 12800 Glades Rd, Boca Raton. 7:30 am Daily Sprint begins; waves of 250+ racers released every 15 minutes. Race prices start at \$110; kids race \$25.99-\$47.99; spectators \$20-\$25/day. spartan.com/en/race/detail/4440/overview
4/27-28 - Short Cuts 9 (PG-13) at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Held again 5/3-5. F/Sat 8 pm; Sun 2 pm. \$25. 347-3948; willowtheatre.org
4/27-28 - Weekend Workshop: Pop-Up Native Wildflowers at Florida Atlantic University Library JCBA Book Arts Gallery, 777 Glades Rd, Boca Raton. 10 am-4 pm. \$200/ general public; \$190/FAU faculty & staff, visiting student; \$150/FAU student. 297-6911; library.fau.edu/events-calendar
4/27-5/4 - 9th Annual Delray Beach ITF Open: USTA Boys' and Girls' 18-and-under at Delray Beach Tennis Center, 210 W Atlantic Ave, and Delray Swim & Tennis Club, 2350 Jaeger Dr. Singles draw consists of 200 statewide, national, international boys and girls 18 & under players. Players also compete in doubles draw of 64 teams per gender. Matches begin daily at 8 am. Spectator admission free. 330-6003; yellowtennisball.com

APRIL 28- MAY 4

Sunday - 4/28 - Fruehschoppen in the Biergarten at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. No t-shirts or shorts. 4th Sun 10:30 am-2:30 pm. Free admission. 967-6464; americangermanclub.org
4/28 - National Sweet Corn-Eating Championship at South Florida Fairgrounds Yesteryear Village, 9067 Southern Blvd, West Palm Beach. Kids rides, shucking competitions, corn-eating contest, live music, more. 11 am-5 pm. \$10/adult; \$5/child age 6-12; free/child under age 5; \$5/unlimited ride wristband. 793-0333; southfloridafair.com
4/28 - The Rock and Roll Playhouse Presents The Music of Tom Petty for Kids at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. All ages. 11 am doors open; noon show. \$15. 465-3946; funkybiscuit.com
4/28 - John Gulino's Dixie Kings at Boca Raton Shrine Club, 601 Clint Moore Rd. Presented by Hot Jazz & Alligator Gumbo Society (HAGS); featured band Robert McGowan's Riverside Jazz Band. 1-4 pm. \$5/member; \$10/non-member. 651-0970; hagsjazz.com
4/28 - Concert: Heiliger Dankgesang: Amernet String Quartet part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 2:30 pm pre-concert lecture; 3 pm concert. \$20/person; free/age 18 & under. 276-4541; music.stpaulsdelray.org
4/28 - Sundays at Sinai at Temple Sinai, 2475 W Atlantic Ave, Delray Beach. Sidney Wartel: Jewish Law from Moses to Modern Day. 3 pm. \$5/member; \$8/non-member. 276-6161; templesinaipbc.org
4/28 - Music in the Museum: Bob Hanni Jazz Ensemble at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4 pm. Free w/museum admission. 392-2500; bocamuseum.org
4/28 - Dan Forrest's Requiem for the Living and Te Deum at Dreyfoos School of the Arts Meyer Hall, 550 S Tamarind Ave, West Palm Beach. Presented by Masterworks Chorus of the Palm Beaches. 4 pm. \$25/adult; \$10/student. 845-9696; masterworkspb.org
4/28 - From the Studio of Eric Van der Veer Varner at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 4 pm. \$10. 237-9000; lynn.tix.com
4/28 - Youth Orchestra of Palm Beach County at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Free. Bring chair/blanket; chairs for rent (\$5 cash only). Outside food, beverages, pets not permitted. 5 pm

doors open; 6 pm show. Free. 393-7890; myboca.us/826/Mizner-Park-Amphitheater
4/28 - Celebrity Chefs for Canines at Delray Beach Marriott, 10 N Ocean Blvd. Benefits Big Dog Ranch Rescue. Cocktails, dinner, fine wines, auctions, dogs, dancing, more. 5:30 pm cocktail reception; 8 pm dinner, dancing live auction. \$250. 651-9147; bdr.org
4/28 - Proud Mary Too! at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$40. 450-6357; artsgarage.org
Monday - 4/29 - Gmail Advanced at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. 266-0194; delraylibrary.org
4/29 - Student Recital: Luke Schwalbach, trumpet at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5:30 pm. Free. 237-9000; lynn.tix.com
Tuesday - 4/30 - Internet 101 at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org
4/30 - Learn a New Language at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org
4/30 - Tuesday Blues & BBQ Hosted by Famous Frank Ward with guest Frank Bang & The Cook County Kings at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. Free. 465-3946; funkybiscuit.com
4/30 - Student Recital: Axel Rojas, cello at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 5:30 pm. Free. 237-9000; lynn.tix.com
4/30 - Student Recital: Shanshan Wei, violin at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com
4/30 - Jam Session at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. Free-\$5. 450-6357; artsgarage.org
4/30-5/5 - 3rd Annual Boynton Beach Short Film Festival at Alco/s Boynton Cinema, 9754 S Military Tr. Over 100 films; opening night ceremony, films, party, closing night program, awards. Check website for schedule. \$30/ opening night ceremony, films, party; \$10/film program. bbsff.net
Wednesday - 5/1 - Graduation Celebration Brunch at Broken Sound Club, 2401 Willow Springs Dr, Boca Raton. The American Association of Caregiving Youth honor Helen Babione. 10 am-noon. \$60/advance; \$75/at the door. 391-7401; aacy.org
5/1 - File Management at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Free. Registration: 266-0196; delraylibrary.org
5/1 - Travel Trends: Airbnb, Uber & Local Eats at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7852; bocalibrary.org
5/1 - Ikebana: Flower Arrangement - Sogetsu Class at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. Every W through 5/22. 1:30-3:30 pm. \$45/member; \$52.50/non-member; \$45/flower fee. Registration: 495-0233 x237; morikami.org
5/1 - Intermediate Italian at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every W through 8/27 1:30-3 pm. Free. 393-7906; bocalibrary.org
5/1 - 3rd Annual Signature's Got Talent: A Showcase of Signature's Most Talented Agents! at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 6:30 pm show. \$15-\$50. 465-3946; funkybiscuit.com
Thursday - 5/2 - JAFCO Mother's Day Luncheon at Boca West Country Club, 20583 Boca W Dr. 10 am. Tickets start at \$135. 954-315-8696; janet@jafco.org
5/2 - Online & Personal Information Safety at Delray Beach Public Library, 100 W Atlantic Ave. 10 am-noon. Free. Registration required: 266-0196; delraylibrary.org
5/2 - First Thursday Site Tours at Cornell Art Museum at Old School Square, 51 N Swinton Ave. History of Delray Beach slide show, tour of the historic site. 11 am & 1 pm. \$8/at door. 403-2956; oldschoosquare.org
5/2 - Yom Ha Shoah: Alan Berger: The Futures of Holocaust Memory at Highland Beach Library, 3618 S Ocean Blvd. 5 pm. Free. 278-5455; highlandbeach.us
5/2 - Exhibit Opening Reception: Express Yourself: Hammock Pointe Elementary at Boca Raton Museum of Art, 501 Plaza Real. 6-8 pm. Free w/admission. 392-2500; bocamuseum.org
5/2 - James C. Clark, author Hidden History of Florida at J. Turner Moore Memorial Library, 1330 Lands End Rd, Manalapan. Refreshments follow. 6 pm. Free/member. 383-2541; manalapan.org
5/2 - Poetry Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. Free-\$5. 450-6357; artsgarage.org
Friday - 5/3 - Sumi-e Ink Painting Class at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every

F through 5/24. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$55/member; \$60/non-member. Registration: 495-0233; morikami.org
5/3 - Food Truck Friday at Countess De Hoerle Park, 1000 NW Spanish River Blvd, Boca Raton. 11 am-2 pm. Free. 367-7073; myboca.us
5/3 - Project Nuremberg Lawyer Luncheon: 10th Anniversary: Holocaust, Attorneys and the Power of Law at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Presented in conjunction with the South Palm Beach County Bar Association and Lynn University. Benefits Holocaust Law and Jewish Ethics Programming at Temple Beth El. Noon-2 pm. Tickets start at \$72. 391-8900; tbeoca.org
5/3 - iPad Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. 266-0194; delraylibrary.org
5/3 - Student Recital: Mirna Mondlova Lopez, violin at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 2 pm. Free. 237-9000; lynn.tix.com
5/3 - The Wildfire Band at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 9 pm show. \$10-\$25. 465-3946; funkybiscuit.com
5/3 - Discover Studio Open Lab: Apple iMovie at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-5:30 pm. Free. 393-7852; bocalibrary.org
5/3 - Norton Cinema: Short Films by Artists on View at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Held again 2 pm 5/4 & 6. 5 pm. Free w/museum admission. 832-5196 x1146; norton.org
5/3 - Exhibit Opening Reception: Through Our Eyes at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 5/28. 6-8 pm. Free. 586-8666; lwartleague.org
5/3 - Artists Guild Gallery Opening Reception at the Artists' Guild Gallery, 2910 N Federal Hwy, Boca Raton. Hors d'oeuvres/ refreshments. 6-8 pm. Free. 278-7877; bocaguild.com
5/3 - First Friday Art Walk at Spady Cultural Heritage Museum Williams Cottage, 170 NE 5th Ave, Delray Beach. Enjoy spoken word, literary creativity w/a book signing and poetry night, then make your way to participating galleries on Atlantic Avenue, in Pineapple Grove, Artists Alley. 6-9 pm. Free. 279-8883; spadymuseum.com
5/3 - Oh Yes We're a Mess Art Exhibit Opening Reception at Arts Garage, 94 NE 2nd Ave, Delray Beach. 6 pm. Free. 450-6357; artsgarage.org
5/3 - Hot On Broadway at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every F through 5/24 7 pm. \$25/ adult; \$15/student. 394-2626; showtimeboca.com
5/3 - Artist Talk: Kei Ito at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 7-8:30 pm. Free w/museum admission. 832-5196 x1146; norton.org
5/3 - Concert: Jamie Ousley Trio at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 7-9 pm. Free w/museum admission. 832-5196; norton.org

5/3 - Jethro Tull's Martin Barre at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$75. 450-6357; artsgarage.org
5/3 - Florida's Funniest Comedians: The Comediannettes at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. \$20. 272-1281; delraybeachplayhouse.com
Saturday - 5/4 - Annual 5K: The Big Cat Race at Palm Beach Zoo & Dreher Park, 1301 Summit Blvd, West Palm Beach. 2nd of 3 runs. No strollers, rollerblades, skateboards, bicycles, etc. permitted on racecourse. Registration includes zoo admission + 3 1/2-price friend/family discount coupons. 6-7 am packet pick-up/registration; 7:30-10 am race. \$40/adult; \$25/student. 547-9453; palmbeachzoo.org
5/4 - Lawn Bowling at Veterans Park, 802 NE 1st St, Delray Beach. Takes skill/practice. Age 18 & up. M/W/F/Sat 9 am-noon. Annual fee \$15/resident; \$20/non-resident. 243-7350; mydelraybeach.com
5/4 - League of Women Voters New Member Orientation at Palm Beach State College, 4200 S Congress Ave, Lake Worth. 9 am-12:30 pm. Free. RSVP: 852-0496; lwvpbc.org
5/4 - Studio Art Workshop: The Art of Camera-less Photography: Cyanotype at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. 10 am-4 pm. Lunch/refreshments included. \$70/member; \$80/non-member. 832-5196 x1146; norton.org
5/4 - Midori no Hi: Greenery Day at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Celebrate Greenery Day, Midori no Hi, turn recycled objects into beautiful crafts. Learn about different ways that Japan and America are working towards a greener society, what part you and your family can play in creating a healthier planet. 10 am-5 pm. Free w/paid museum admission. 495-0233; morikami.org
5/4 - Paint 'n' Paws at Delray Beach Library, 100 W Atlantic Ave. Dogs, on leash & under 20 lbs can come with their people to make paw paintings. Part of Be Kind to Animals Week events. 10 am. Free. Registration: 266-9490; delraylibrary.org
5/4 - Preparatory School of Music Spring Recital at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 10 am. Free. 237-9000; lynn.edu
5/4 - What is a Poem? A Poetry Workshop Facilitated by Chloe Firetto-Toomey at Crest Theatre at Old School Square, Classroom #6, 51 N Swinton Ave, Delray Beach. 1 pm. \$10/ person. 243-7922 x1; oldschoosquare.org
5/4 - Rachmaninoff's 13 Preludes, Opus 32, more: Aleksandra Kasman, pianist at Boca Raton Steinway Piano Gallery, 7940 N Federal Hwy. 4 pm. \$25/advance; \$30/at the door. 573-0644; pianolovers.org
5/4 - Turnstiles: The Ultimate Tribute to The Music of Billy Joel at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 8 pm show. \$20-\$35. 465-3946; funkybiscuit.com
5/4 - Marlow Rosado: Feminomania at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35-\$45. 450-6357; artsgarage.org

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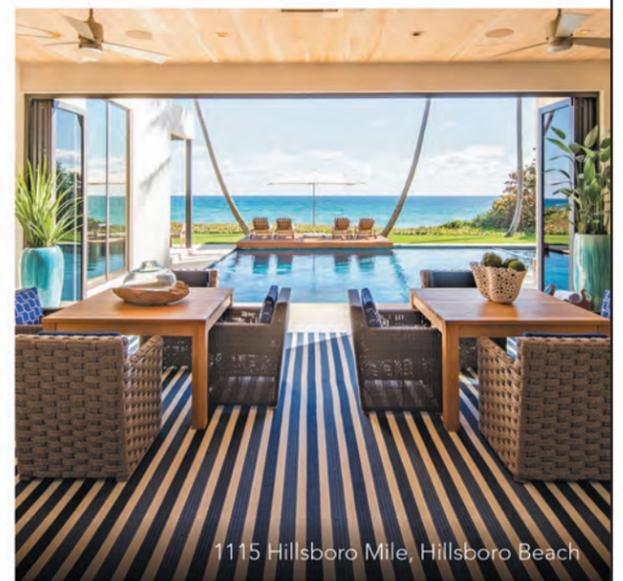
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An ecumenical dinner of Jews, Christians. Page H11



Secret Garden
The living wall at the iPic will continue to grow. Page H16



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House of the Month
A waterfront Delray Beach masterpiece. Page H23



Students learn to focus at the Palm Beach Photographic Centre's FOTOcamp. Photos provided

C Summer Camps

Questions parents should ask before enrolling their children

Lisa Borg, an authority on summer camps who lives in Delray Beach, says parents should know what questions to ask before signing up their kids.

Here are her top five suggestions:

- Be sure you know what the camp's strengths are.
- Check out the camper-to-counselor ratio. "The lower the ratio the better," Borg says.

The acceptable ratios, according to the American Camping Association, are 1:8 for day campers age 6 to 8, 1:10

for day campers age 9-14, and 1:12 for day campers in the 15-18 age range.

- Ask how many of the counselors are former campers and inquire about how they are vetted.

"Some former campers make great counselors because they already know the lay of the land, but all campers should complete training," Borg says. "They need to be passionate about working with kids."

- Locate the nearest hospital or emergency clinic and how long it takes to get there.

Our summer camp guide, Pages 4-7



Kids take to the water at Waves Surf Academy in Delray Beach.

Ask camps if they have medical staff on site for emergencies, how they handle food allergies, and what their emergency plans are for situations like power outages, thunderstorms, tornadoes and hurricanes.

- Explore the geographic

mix of the campers: Will there be kids from other states, other countries?

"More diversity among campers means kids learn about other cultures, and about tolerance," Borg says.

More about Borg — Page H7

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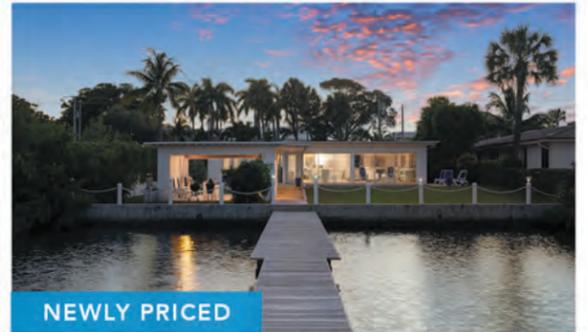
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C Summer Camps

NOTE: With so many summer camps offered in our area. We kept our listings mostly east of I-95 in South County, but there are a few exceptions. Not all summer camp schedules have been set. Please check thecoastalstar.com for additional information as it becomes available. Also refer to listed websites for missing information such as pricing. If your organization offers a camp not listed, please send details to thecoastalstarcalendar@gmail.com

activities include animal encounters, exhibit visits, crafts, games. Zoo Camp age 5-10 6/3-8/9 \$230-\$285/week; Jr. Zookeepers age 11-14 6/17-21, 7/8-12 & 7/29-8/2 \$280-\$335/week; Conservation Camp age 11-14 6/24-28 & 7/22-26 \$375-\$475/week. 8:30 am-4 pm. Before-/after-care available for additional cost. Lunch (optional) \$45/week. 533-0887, x229; palmbeachzoo.org



Budding actors shine at last year's camp production of *Mary Poppins Jr.* at the Lake Worth Playhouse. Photo provided

ACADEMIC

Henderson Summer Enrichment Program:

Henderson University School, Florida Atlantic University, 777 Glades Rd, Boca Raton. Grades K-7. 4-week camp M-F 6/3-28. Morning focus is filled with grade level skills in the core subjects: language arts, reading, social studies/science, math. Afternoon focus is to be creative and physically active: swimming, physical education, music/movement, cultural arts. Full-day \$850/4 weeks. Early care (7:30 am-8:15 am) \$50. Enroll by 4/26: 297-3970; adh.us.fau.edu

Summer Youth College: Palm Beach State College Boca Raton Campus, 801 Palm Beach State College Dr. Ages 8-12. SLAM Camp focuses on Science, Literature, Arts & Math. Full class descriptions and schedules at palmbeachstate.edu/SYC or 868-4145; syc@palmbeachstate.edu

ANIMALS & ENVIRONMENT

Environmental Camp: Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Grades 1-9. Campers learn the importance of conservation through outdoor activities, hands-on lessons. 8:30 am-2 pm: M-F 6/10-7/26 (closed 7/4 & 7/12). \$125-\$156/week. Extended care 2-6 pm \$75-\$94/week. Bring lunch, snack, drink, hat, bug repellent, sunscreen. Limit one session per camper. 544-8611; myboca.us/531/Camp-Boca

Safari Day Camp: Lion Country Safari, 2003 Lion Country Safari Rd, Loxahatchee. Age 6-13. Weekly themes. Animal or environmental activity each day w/ complementary crafts games. 9:30 am-4:30 pm M-F 6/17-8/2 (no camp 7/1-5). \$280/week. Before-/after-care \$10/day. Includes lunches, snacks, T-shirt, cap, water bottle, craft supplies. 793-1084, x2127; lioncountrysafari.com

Sea Turtle Camp: Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Grades 1-5. Campers learn the importance of caring for/protecting sea turtles, marine life. 8:30 am-noon M-Th. Session 1 grades 1-2 7/29-8/1. Session 2 grades 3-5 8/5-8. \$125-\$175/week. Bring lunch, snack, drink; camp shirt required every day. 544-8615; gumbolimbo.org

Summer Zoo Camps: Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Unique wildlife themes; zookeeping

ART

Armory Art Center Summer Art Experience:

811 Park Place, West Palm Beach. Age 6-18. Art education in various media. 9 am-4:30 pm M-F 6/3-8/9 (no camp 7/4-5). Age 6-18 \$235/week; age 12-18 \$285/week. Includes all art materials + one camp T-shirt; bring lunch, 2 snacks & beverages. Sibling/multiple-week discounts available. 832-1776; armoryart.org

Art Camp: Boynton Beach Art Center, 125 SE 2nd Ave. Age 11-15. Develop artistic talents using various media, the power of imagination. 8 am-5 pm M-F 6/10-7/5 & 7/8-8/2 (no camp 7/4). \$500-\$625/4-week session; \$25 registration fee/child. 742-6650; boynton-beach.org

ArtsCamp: Kravis Center Cohen Pavilion 2nd floor, 701 Okeechobee Blvd, West Palm Beach. Age 9-11. Explore acting, dance, musical theater, technical theater, vocal music, culminating in an original performance. Interviews scheduled in the order applications received. 9 am-4 pm M-F 6/3-21. \$675/3-week session includes 1 camp T-shirt. After-care available for additional cost. Enrollment limited: 651-4366; kravis.org/artscamp

Art-Sea Living Summer Camp: Art-Sea Living, 112 S. Federal Highway #7, Boynton Beach. Ages 5+ 6/11-8/6 T-F, 10:30 am-2:30 pm. \$150/week. 371-1009; artsealiving.com

FAU TOPS Summer Arts Camps: Florida Atlantic University Arts & Humanities Building, 777 Glades Rd, Boca Raton. Grades K-12. Piano, creative writing. 9 am-4 pm M-F. Grades K-5 6/24-28, 7/1-5, & 7/8-12. Grades 6-12 6/10-14 & 6/17-21. Grades K-12 7/15-19. Auditions required for new TOPS campers; scholarship auditions take place TBD; check website for date/time. \$300/week. \$50 non-refundable deposit. Camp tuition due by 5/26. 239-634-7228; fau.edu/tops

FOTOCamp: Palm Beach Photographic Centre, 415 Clematis St, West Palm Beach. Age 10-17. All areas of photography from basics to state-of-the-art digital imaging. 9 am-3 pm M-F 6/10-21, 7/8-19 & 7/22-8/2. \$745-\$795/2-week session. Fees include use of SLR digital cameras & computers. 253-2600; workshop.org

Fun Chefs Mystery Cooking Challenge: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 7-13. Cooking, nutrition, culinary geography, etiquette.

Make a kitchen craft each day, create a cookbook of recipes to keep. 8:30 am-1 pm M-F 6/10-14, 6/17-21 & 7/1-5 (closed 7/4). \$330-\$412.50/week. 347-3900; sugarsandpark.org

Kids Need More Art Summer Art Series: Go Out & Play: Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Age 5-12. M-F 7/8-12, 7/15-19 & 7/22-26. Express Day 9 am-3 pm \$220/week; Full Day 8:30 am-4 pm \$240/week; Extended Day 8:30 am-5 pm \$255/week. 746-4576; kidsneedmoreart.com

Kidzart: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 5-12. Draw, paint, create using multiple mediums/surfaces. 8:30 am-1 pm M-F 6/3-7, 7/8-12 & 8/5-9. \$275-\$343.75/week. 347-3900; sugarsandpark.org

Once Upon a Happily Ever After Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 9-12. Writing stories, books, fairy tales, more. 1:30-4:30 pm M-Th 7/22-25. \$200-\$250. 347-3900; sugarsandpark.org

Palm Beach State College Summer Youth Arts Program: Boca Raton, Lake Worth, Palm Beach Gardens campuses. 1-week programs, M-F 6/3-8/12 (except 7/4) 9 am-4 pm. Bring lunch, 2 snacks, drink. See individual workshop/class for age requirements, campus location. \$179-\$189/week; early late care \$20-\$25/child/week. 967-7222; palmbeachstate.edu/syap

Project Fashion: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 8-15. For young fashionistas who want to learn to design, sew their own clothes. Different projects allow students to enhance their skill levels. 8:30 am-1 pm M-F. Age 8-15 6/3-7, 7/1-5 (closed 7/4), 7/22-26. \$290-\$362.50/week. 347-3900; sugarsandpark.org

Summer Art Camp: Boca Museum of Art School, 801 W Palmetto Park Rd, Boca Raton. Age 5-12. Explore artistic skills, expand connections to the natural world. Weekly themed camps. 9 am-4 pm M-F 6/3-8/9 (closed 7/4). \$285/weekly (\$228 for 7/1-3 & 5, 4-day camp); discount for museum members. Before-/after-care available. 392-2503; bocamuseum.org/artschool

Summer Youth Arts Program: Palm Beach State College Humanities Building, 4200 Congress Ave, Lake Worth. Age 8-18. Workshops in Art, Film, Theatre,

Photography. Arts Preparatory Workshop (\$189/week), 3D Digital Animation. 9 am-4 pm M-Th 6/3-7/25 (closed 7/4). \$179-\$189/week. Before-/after-care 7-9 am & 4-5:30 pm available for a fee. 868-4145; palmbeachstate.edu

CHURCH

Advent ADVENTure Club: Advent Lutheran School, 300 E Yamato Rd, Boca Raton. Age 2-13. Variety of activities for both young learners age 2-4 & students K-8th grade. Weekly themes, indoor & outdoor activities. Weekly fee includes morning/afternoon snack and lunch. Full day 7:30 am-6 pm M-F 6/3-8/2 (closed 7/4-5), \$250/week; half day 7:30 am-12:30 pm M-F, \$175/week; Daily rate plus registration fee \$69. Registration fee \$100 + 1 week of camp, \$15/monthly security fee per child. 395-5322; adventschoolboca.org

Camp Keshet: Taubman Early Childhood Center at B'nai Torah Congregation, 6261 SW 18th St, Boca Raton. Age 2-6. Trained specialists lead activities designed to develop physical, social, creative skills. Sports, swimming, Shabbat, arts, crafts, yoga, cooking, more. M-F 6/11-28 (closed 6/10 for Shavuot), 7/1-7/19 (closed 7/4-5), 7/22-8/9 9 am-3 pm (half days available for age 2-4) 3-, 6-, or 9-week sessions. Before-/after-care available for additional cost. Registration fee, deposit, & security due 5/1. \$715-\$4,530. 750-9665; bnaitorahecc.org/camp-keshet

Camp Mece: First United Methodist Church of Boca Raton, 625 NE Mizner Blvd. Age 2½ (potty trained) to 6. Arts & crafts, music, dance, computers, storytelling, dramatic play, explorations, sports, Bible time, field games, water play. 2-week minimum. Bring snack & lunch. 9 am-2 pm M-F 6/17-21, 6/24-28, 7/8-12 & 7/15-19. \$150/week + \$30 registration fee. Early drop-off available for minimal fee. 368-1215; meceboca.org/summer-camp

Camp Shalom: Mandel JCC, 8500 Jog Rd, Boynton Beach. Age 2 to 10th grade. 9 am-4 pm M-F 6/3-8/2 (closed 7/4) Camp Shalom \$255-\$374/week. Counselor In Training (grades 9-10) \$485-\$560/3 weeks, \$165-\$190/additional week. Specialty Camps \$290-\$305. Special Needs Camps \$375. Yeladim Preschool Camp (732-7620) age 2-4. M-F, 9 am-1 pm (\$195-\$280), 9 am-4 pm (\$250-\$320). \$50 registration fee before 5/6; \$100 registration after 5/6. Before-/after-care available for additional fee. 259-3000; campshalom.org

CROS Camp: Sunlight Community Church, 1325 N A St, Lake Worth or First Presbyterian Church, 235 SW 6th Ave, Boynton Beach. Grades K-8. Non-denominational Christian camp. 8 am-5 pm M-F 6/3-8/1. \$30-\$40/week, \$270-\$360/entire summer; sibling discounts; \$25 application process fee/child. Fee includes T-shirt, field trips, special programming. Breakfast, lunch, snack provided. Before-/after-care available at some locations. 233-9009, x102; crosministries.org

First Presbyterian Vacation Bible School: 33 Gleason St, Delray Beach. Age 3 to completed 5th grade or youth helper 7th grade & above. Arts & crafts, Bible study, recreational activities. 9 am-noon 6/10-14. Free. 276-6338 x23; firstdelray.com

First United Methodist Boca Overnight Camp: Warren Willis United Methodist Summer Camp in Leesburg. Grades 4-12. Beautiful camp on Lake Griffin divided

into age-specific areas. Worship, small groups, ropes course, archery, swimming, arts/crafts, more. Accredited by American Camping Association; staffed with trained/certified college students. FUMC Boca week 6/24-29. 395-1244; fumcbocaraton.org/category/summer-programs/

First United Methodist Vacation Bible School: First United Methodist Church of Boca Raton, 625 NE Mizner Blvd. Age 3 (potty trained) to 4th grade. 9 am-noon 6/10-14. \$35/before 5/15. 395-1244; fumcbocaraton.org

St. Joseph's Episcopal School Vacation Church Camp: 3300 S Seacrest Blvd, Boynton Beach. Age 4-11, 6/10-14, 9 am-noon, donations accepted. 732-2045; stjoesweb.org

St. Joseph's Episcopal School Camps: 3300 S Seacrest Blvd, Boynton Beach. Mrs. Braswell & Miss Abby's Camp age 3 & up 8 am-3:30 pm 6/3-7 (no after-care) \$200-\$225/week, \$50/day, 411-0554. Mr. Coyle's Whispering Pines Day Camp age 3-12 8:30 am-4:30 pm (2019 Dates TBA), before-/after-care available for added fee, \$250/week, \$65/day, 396-6608; sjsonline.org

St. Vincent Ferrer Catholic Kidz Camp: 840 George Bush Blvd, Delray Beach. Age 4-10, rising Kindergarten to rising 5th grade. 9 am-1 pm 6/3-7. \$60/student. Registration begins 4/29: 276-6892; stvincentferrer.com

Seacrest Christian School: 2703 N Seacrest Blvd, Delray Beach. Age 2-8. Arts, crafts, science. 8:30 am-3:30 pm M-F 6/3-8/2. Half day (8:30-11:30 am), full day or 3 full days (M/W/F). Free morning care 7:45-8:30 am. After-care 3:30-5:30 pm \$5/hour. \$88-\$195/week + \$15/week activity fee. 276-5552; seacrestchurch.com

SUNFUN Camps at Trinity Lutheran School: 400 N Swinton Ave, Delray Beach. Grades Pre-K to 6. Adventure, sports, specialty camps start 6/3. Call for dates/prices. 276-8458; trinitydelray.org

West Park Baptist Summer Day Camp: 4004 Lake Ida Rd, Delray Beach. Age 5-15. Sports, daily chapel, games, crafts, etiquette, life-skills training, self-defense training, swimming. 8 am-5:30 pm M-F 6/3-8/9 (closed 7/4). \$110/week + \$50/registration per camper. 495-2107; westpark-baptist.com

CRIMINAL JUSTICE

Criminal Justice Summer Camp: Florida Atlantic University School of Criminology & Criminal Justice, 777 Glades Rd, Boca Raton. Age 14-17 (must be entering 9th-12th grade by fall 2019). In partnership w/ Boca Raton Police Department, Palm Beach County Sheriff's Office, FBI Miami office. Observe/participate in mock crime scenes, mock criminal trials; demonstrations of bomb squads, K-9 units, SWAT teams; visits to police marine units, 911 call centers, local FBI offices. Limited enrollment; first-come/first-served. 6/9-13 & 7/14-18. \$700. 321-754-8112; fau.edu/scj

DANCE

Ballet Palm Beach: 10357 Ironwood Rd, Palm Beach Gardens. Fairy Tale Ballet workshop: Dancers will learn about the great ballets plus help create their own costumes. Age 3-8 Levels Pre I-VI 9:30 am-noon M-F 6/10-14 & 6/17-21. \$175/week; Ballet Intensive Intermediate & Advanced Workshop: Comprehensive curriculum designed for serious ballet students. Age 9-22 Levels VII-X 9:30 am-4 pm M-F 7/1-26 \$1350/4 weeks or \$500/week. 630-8235; balletpalmbeach.org

Summer Dance Classes & Dance Intensives: Southern Dance Theatre, 1203 Knuth Rd, Boynton Beach. Super Hero Dance Camp age 3-5 ballet, tap, jazz, groovement 5-6 pm T/Th 6/18-7/25 \$180. Rising Stars Dance Camp age 6-8 ballet, tap, jazz, hip hop 5-7 pm T/Th 6/18-7/25 \$335. Summer Fun Dance Camp age 9-12 ballet, tap, jazz, modern, musical theater & hip hop 9 am-3 pm M-F 7/15-26 \$500/session. Summer Intensive Program: Intensive A&B age 11-18 intermediate and advanced dancers by audition only 9 am-3 pm M-F: 4-week program 7/1-26 (7/4 make up day held 7/6) \$1,000, 3-week program (optional) \$825; Intensive C: age 9-18 6/24-7/12 (7/4 make up day held 7/6) \$825. Intensive Audition: 4/7 1-3 pm \$30.

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Summer Camp Guide

Dancer's Tune Up intermediate & advanced 5:30-8:30 pm M-F 7/29-8/2 \$185/week. Free before-care 8:30-9 am; after-care 3-5 pm \$25/week. Call theatre audition date/time. 736-9097; southerndancetheatre.com

EQUESTRIAN

Boca Riding Club Summer Camp: 16489 Winners Circle Dr Barn 4, Delray Beach. Age 5-14. Ride daily, participate in horse care, grooming, feeding. No experience necessary. Bring lunch, beverages. 9 am-2 pm M-F 6/3-28, 7/18-8/9. \$85/day; \$225/3-day pass; \$350/5-day pass. Sibling & multiple week discounts. 935-4938; bocaridingclub.com

Boca Summer Horse Camp: 8656 Surrey Lane. Age 6-14. Equine care, balanced seat riding, horsemanship techniques. Bring lunch, snacks, beverages. 8:30 am-2 pm M-F 6/3-28, 7/8-8/2. After-care available at additional charge. \$250/week; \$75/day. 445-3946; staffordshireequestriancenter.com

GENERAL

Afternoon Kids in Action Aftercare Program: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 5-16. Option for kids attending a specialty program at Sugar Sand Park. M-F 6/3-8/9 (closed 7/4). 1-5:30 pm \$95-\$118.75/week; 3-5:30 pm \$55-\$68.75/week. 347-3900; sugarsandpark.org

American Heritage Summer Day Camp: 6200 Linton Blvd, Delray Beach. Age 3-15 9 am-3 pm M-F (Closed 7/4) Day Camp age 3-15 three 3-week sessions 6/3-8/2 \$1440/session; age 3-4 half-day 9 am-1 pm \$1,170/sessions. Art Camp age 6-15 three 3-week sessions 6/3-8/2 \$1440/session. Robotics Camp & Science Adventure Camp age 8-15 three 3-week sessions 6/3-8/2 \$1,440/session. Science Adventure Camp age 8-15 three 3-week sessions 6/3-8/2, \$1,440/session. Musical Theatre Camp age 6-15 6-week session 6/3-7/12 \$2,880. Tuition includes lunch & snacks. Transportation/extended care available for a fee. Free morning care 7:45-9 am. 637-2440; ahssummerprograms.com

Boca Raton Recreation Services Summer Camps: Children entering grades 1-9 7:30 am-5:30 pm M-F 6/10-8/9. Pre-Camp (6/4-7) and Post-Camp (8/5-9) grades 1-5 7:30 am-6 pm M-F \$42-\$50/day. Traditional, Traditional Plus & Tween camps 6/10-7/19 (closed 7/4) \$899-\$1,617 (week-to-week available). Extended weekend camp 7/22-8/2 \$186-\$273/week & Tween Extended camp 7/22-8/2 \$238-\$295/week. \$20/registration fee, \$10/school usages fee. Open House for camps at respective sites noon-2 pm 6/8. Themed camps w/ age-appropriate activities meet at various locations: Boca Raton Community Center 150 Crawford Blvd; Patch Reef Park 2000 Yamato Rd; Boca Raton Elementary School 103 SW 1st Ave; Boca Raton Community Center Annex 260 Crawford Blvd; Don Estridge High Tech Middle School, 1798 NW Spanish River Blvd, Boca Raton. Additional camps/specialty programs available. 393-7888; myboca.us

Boynton Beach Recreation & Parks Department Summer Camps: Age 5-12. Themed camps w/age-appropriate activities meet at various locations; Camp Boynton Traditional Summer Camp at Ezell Hester Community Center, 1901 N Seacrest Blvd 742-6550 & Carolyn Sims Center, 225 NW 12th Ave, 742-6641. 7:30 am-5:30 pm M-F 6/10-8/2 (no camp 7/4). \$650/resident; \$815/non-resident; \$25 registration fee per child. 742-6650; boynton-beach.org/recreation

Boys & Girls Clubs of Palm Beach County Summer Camps: Age 5-14. Camps specific to each area club: Boca Raton, Delray Beach, Riviera Beach. Weekly sessions 7:30 am-6 pm 6/3-8/2. Breakfast/lunch included. Check website for more information, sign up. 683-3287; bgcpcb.com

The Breakers West Summer Camp: Breakers West Country Club, 1550 Flagler Parkway, West Palm Beach. Age 4-15 8:45 am-3 pm M-F 6/3-8/16 \$355/week. Before/after care available. \$65/registration fee per camper. Lunch & snacks included. Call

for details: 653-6330; breakerswestclub.com/activities

Brighthouse Day Camp: Somerset Academy Canyons, 9385 Boynton Beach Blvd, Boynton Beach. Grades K-8. Field trips for 5th-9th grade weeks 4 & 8 for additional fees. 9 am-4 pm M-F 6/3-8/2 \$225-\$240/week (2-week minimum). Leader In Training (9th grade) \$150/week; Intern (10th grade) \$65/week. \$50/registration fee. Before-/after-care available. 738-1984; jointheysmovement.com

Camp Destination: Boynton Beach Intracoastal Park Clubhouse, 2240 N Fed Hwy. Age 11-15. 7:30 am-5:30 pm 6/10-7/5 & 7/8-8/2. Per session \$500/resident; \$625/non-resident. 742-6222; boynton-beach.org

Delray Beach Summer Camp: Community Center, 50 NW 1st Ave. (243-7000 x7159) Age 5-12. Structured program of traditional & non-traditional recreational/sporting activities. 7:30 am-5:30 pm M-F 6/10-8/2. 8-week session \$545-\$550 + \$25 registration fee. Breakfast, lunch, snack provided daily. 243-7000 x7159; mydelraybeach.com

DeVos-Blum Family YMCA Camp: 9600 S Military Tr, Boynton Beach. Field trips, entertainment, arts & crafts, swimming, sports, games. One-week sessions 7:30 am-6 pm M-F 6/3-8/8. Registration fee \$25. Traditional camp (age 5-11) M-F 7:30 am-6 pm 6/3-8/8 \$200-\$300/week. Teen camp age 12-15 M-F 7:30 am-6 pm 6/3-8/2 \$245-\$345/week session. L.I.T. Camp for Teens/Leaders in Training age 12-15 M-F 7:30 am-6 pm 6/3-7/5 & 7/8-8/8 \$450-\$550/per session. Sports camps age 5-11 M-F 7:30 am-6 pm 6/3-8/8, \$200-\$300/week. Aqua Mania camp age 5-11 M-F 7:30 am-6 pm 6/3-28, 7/8-8/9, \$220-\$320/week. Junior lifeguard camp age 10-14 M-F 9 am-2 pm 6/10-14 & 7/22-26 \$200-\$300/week. Competitive Swim Camp M-F 9 am-2 pm 6/17-21 & 7/22-26, \$200-\$300/week. Youth/Teen Fitness Camp age 9-15 M-F 7:30 am-6 pm \$220-\$315/week; Specialty Sports Camps age 5-11 9 am-1 pm 6/10-14, 6/24-28, 7/8-12, 7/22-26 & 7/29-2 \$150-\$250/week. Adventure Kids Part Time Camp M-F 9 am-1 pm 6/3-8/2 \$120-\$220/week. Preschool full-day camp age 3-5 M-F 7:30 am-6 pm 6/3-21, 6/24-7/12, & 7/15-8/2 \$645-\$725/3-week session. Preschool part-time camp age 4-5 M-F 9 am-1 pm 6/3-14, 6/17-28, 7/8-19 & 7/22-8/2 \$325-\$380/2-week session. Sibling discount available. Parent orientation 6:30 pm 5/31. 738-9622; ymcaspb.com/summercamp

FAU Pine Jog Summer Day Camp: 6301 Summit Blvd, West Palm Beach. Age 5-12. Weekly themes: environmental education, arts, culture, sport, outdoor fun. Open house 5-6 pm 5/17 at Pine Jog Elementary



ABOVE: Musically inclined kids can tune up their skills at one of several music camps in the area. BELOW: The Environmental Camp at Gumbo Limbo Nature Center teaches kids about marine life. Photos provided



Cafeteria, 6315 Summit Blvd. 7:30 am-5:30 pm M-F 6/3-8/2 (closed 7/4) \$160-\$175/week + \$40 registration fee includes camper bag, water bottle & t-shirts; breakfast/lunch/snack included. 656-5430; pinejog.fau.edu

Florence Fuller Summer Camp: East Campus, 200 NE 14th St, Boca Raton & West Campus, 10130 185th St S, Boca Raton. Age 5-12. Outdoor sports, swimming, field trips, arts/crafts, nature activities. 7:30 am-5:30 pm M-F Jun-Aug. Call for dates/pricing. Includes breakfast, lunch, snack. East Campus 391-7274; West Campus 482-3006; ffdc.org

Gulf Stream School Summer Camp: 3600 Gulf Stream Rd, Gulf Stream. Grades Pre-K through 8. Academics, sports, technology, field trips, reading, more. Call school for brochure/schedules/costs. 276-5225; gulfstreamschool.org

Levis JCC Marleen Forkas Believe In Summer Camps: 9801 Donna Klein Blvd, Boca Raton. 9 am-4 pm M-F 6/10-7/5 (closed 7/4) & 7/8-8/2. Themes vary by age. Early childhood camp age 2-4 \$1,175-\$2,100. Theater Camp age 8-11, \$1,695/session, age 12-15 \$1,850/session.

Upper Camp Grades K-9 \$1,050-\$1,400. CIT (Counselor in Training) age 15-16 \$930. Before-/after-care available for additional cost. 852-5090; levisjcc.org

Levis JCC Marleen Forkas Camp Kavod for Special Needs: 9801 Donna Klein Blvd, Boca Raton. Grades preK-12. Designed to enhance social, motor, language, other life skills that promote greater independence. Families from all backgrounds/religious affiliations welcome; intake meeting w/Camp Director required. 9 am-4 pm M-F, 2-week sessions 6/10-8/2. \$800/2-week session; before-and/or after-care/\$50-\$130. 852-3269; levisjcc.org

Peter Blum Family YMCA Camp: 6631 Palmetto Cr S, Boca Raton. Traditional camp age 5-11 M-F 6/3-8/9 7:30 am-6 pm \$200-\$300/week; Teen camp age 12-15 M-F 8 am-6 pm \$235-\$335/week. Leaders in Training Camp age 12-16 6/3-7/1 & 7/8-8/5, 8 am-5:30 pm \$310-\$410/5-week session. Aqua Mania age 5-11 M-F 6/3-8/9 9 am-2 pm \$205-\$305/week. Camp Sea Monkeys age 3-5 M-F 6/3-28 & 7/7-8/9 9 am-1 pm \$155-\$255/week. Jr. Lifeguard age 8-14 M-F 6/24-28 & 7/29-8/2 \$205-\$305/week. Glee Camp age 7-11 M-F 7/8-15

9 am-2 pm \$410-\$510/session. Dance Camp age 7-11 M-F 6/17-24 9 am-2 pm, \$410-\$510/session. Art Camp age 5-11 M-F 6/17-21, 7/15-19 & 8/5-9, 9 am-2 pm \$205-\$305/week. Jr. Adventure Camp age 8-11 M-F 6/10-28 & 7/8-8/2, 9 am-2 pm, \$235-\$335/week. Sports camps age 5-11 M-F 6/3-8/9, 9 am-2 pm \$205-\$305/week. Basketball camp age 5-11 M-F 9 am-2 pm, 6/3-7, 6/17-21, 7/1-5, 7/15-19 & 7/29-8/2, \$205-\$305/week. Karate camp age 5-11 M-F 9 am-2 pm, 6/10-14, 7/29-8/2, \$205-\$305/week. Soccer Camp age 5-13 6/3-8/9 please call 441-4550 (abcspportscamps.com/goaltogoal/) for time/price. Chase Donoff Special Needs Day Camp age 5-22 M-F 7:30 am-6 pm \$200-\$300/week. Fun Club extended care 7:30-9 am \$25-\$50/week; 2-6 pm \$30-\$55/week. \$25 registration fee. Sibling discount available. Closed 7/4. Parent orientation 6:30 pm 5/23. 395-9622; ymcaspb.com/summercamp

Pine Crest School Summer Camps: 2700 St. Andrews Blvd, Boca Raton. Age 4-15. Band, dance, digital media, fine arts, strings, voice, Elevate, sports, swim, tennis, STEM. 9:30 am-3:30 pm M-F 6/10-8/2; before-care 7:45 am; after-care until 5:30 pm. \$450-\$585/week. Includes lunch & snacks. Before-/after-care \$60-\$130/week. 852-2823; pinecrest.edu/summer

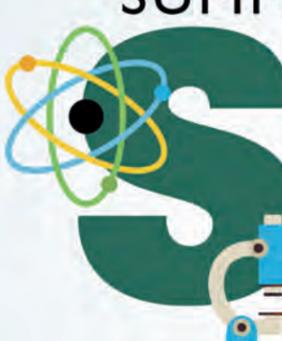
Pine Tree Summer Camps: Lynn University, 3601 N Military Tr, Boca Raton. Age 3-14. Half-day, full-day, overnight, specialty programs. Sports, arts & crafts, circus acts, science experiments, computer skills, video production, more. 9 am-3 pm M-F 6/3-21, 6/24-7/12 (closed 7/4), 7/15-8/2. \$650-\$2,375/session includes hot lunch + instructional swim daily. Campers required to wear camp uniforms (available in LU campus store & online). After-care until 5:30 pm \$325/session. Multiple session discounts available. 237-7310; pinetreecamp.com

Saint Andrew's School Day and Sports Camps: Saint Andrew's School, 3900 Jog Rd, Boca Raton. Age 3-15. 8:45 am to 3:10 pm M-F 6/3-8/2 (up to 9 weeks). Day Camp age 3-9 \$430-\$445/week (2-week minimum); Sports & Sports Travel Camps age 6-13 \$430-\$495/week (2-week minimum); Scots @ Night Overnight Camp age 6-13 6/3-14, 6/17-28, 7/8-19 \$830/2-week session (added to any day program). Adventure Camp age 10-13 \$460-\$495/week (2-week minimum); Surf, Skate & Create Camp age 7-15 6/3-28, 7/8-12, 7/22-26 & 8/5-9 \$500/week; Robotics age 5-8 6/3-7 \$500/week; Boys Lacrosse age 9-13 6/3-7 \$500/week; Vet Camp age 7-11 6/10-14 \$500/week; Marine Biology Ocean Adventure age 9-12 6/17-28 \$1,000/2-week session; Underwater Robotics age 8-12 6/10-14 \$500; Space Camp age 7-11 6/17-21 \$500; Inventors Camp age 8-12 7/8-12 \$500; Morning Academic Enrichment 8-8:55 am age 6-8 6/10-21 7/22-8/2 \$125/



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Summer Camp Guide

week; Broadcasting age 11-14 7/8-19 \$1,000/2 weeks; Evening Volleyball Camp 5:30-8:30 pm M-Th age 10-14 6/10-13 \$225; Art Camp age 3-13 8/5-9 \$400; Sports Camp age 5-13 8/5-9 \$400; Surf, Skate & Create age 7-15 8/5-9 \$500; Young Inventors age 5-8 8/5-9 \$500; Camp Rock age 9-12 8/5-9 \$500. Before-/after-care available for additional cost. 210-2100; saintandrews.net/summercamp

Schmidt Family YMCA at the Volen Center: 1515 W Palmetto Park Rd, Boca Raton. Full-day Preschool Camp age 3-5 M-F 7:30 am-6 pm 6/3-8/2 & 8/5-6 \$210-\$320/week; Monthly 3 days a week \$590-\$700/month, 2 days a week \$465-\$575/month. Half-day Camp Sprouts age 3-5 8:30 am-12:30 pm \$140-\$210/week. \$25 application fee. Sibling discount available. Open house 6:30 pm 5/23. 395-9622; ymcaspbc.org/summercamp

Space of Mind's Summer at the Schoolhouse: 102 N Swinton Ave, Delray Beach. Age 7-17. Campers explore their passions, discover new ones through the arts, music, movement, cooking, more. Experienced coaches create fun, personalized/exciting learning experiences for each child. Three available programs: Summer Discovery Camp, Culinary Arts Camp and Summer Study Hall. M-Th 9 am-3 pm \$400; Half-day M-F 9 am-noon \$300. 894-8772; findspaceofmind.com/summer-programs

Stronger Kids Together: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 8-12. Fun, creative, safe & empowering experience through yoga, art, games and nature & outdoors. 8:30 am-1 pm 8/5-9. \$275-\$343.75/week. 347-3900; sugarsandpark.org

Summer Adventure Camp 2019: Beth El Early Learning Center, 9800 Yamato Rd, Boca Raton. Age 2-5. Weekly nurturing program exploring adventure, sports, water & outdoor play, music & movement, arts & crafts, gardening, zumba, Kidokinetics, Shabbat sing-a-longs. 6 day/time options each session: 3-week session 3 days 9 am-1 pm, 9 am-3 pm, 7:30 am-6 pm \$615-\$955; 5 days 9 am-1 pm, 9 am-3 pm, 7 am-6 pm \$1,000-\$1,365. Mini-Camp 5/28-31 9 am-1 pm, 9 am-3 pm or 7:30 am-6 pm \$335-\$455; Session 1 6/3-21; Session 2 6/24-7/12 (closed 7/4); Session 3 7/15-8/2. Hot lunch catered by TooJays included. \$100 deposit required, \$50/child registration fee. 391-9091; theboca.org

Summer Outreach and Recreation Day Camp: Spanish River Christian School, 2400 Yamato Rd, Boca Raton. Age 3-10. Each week has a unique theme of indoor and outdoor activities, inflatables, camp cooking, arts & crafts, weekly field trip & movie day. Half day (age 3-5) 8:30 am-noon. Full day 8:30 am-3:30 pm M-F 6/10-7/19 (no camp 7/4-5). Half day \$102-\$170/week; full day \$285/week (includes lunch). Before & after care available. \$50 registration fee. 994-5006; srcs.spanishriver.com

MUSIC

Music, Dance & Drama Camps: Boynton Beach School of Music, Dance & Drama, 9804 S Military Tr, E2, Boynton Beach. Age 5-11. Music, dance, drama, instrument playing w/performance of a Broadway-style musical last day of camp. Full day 9 am-4 pm M-F 6/3-28 & 7/29-8/2 \$240/week. 2-week camp - Frozen, Jr. 9 am-3 pm M-F 7/15-26 \$500/session. Half-day camp age 5 9 am-1 pm M-F \$140/week. 877-2435; boyntonmusicdance.com

Rock Music Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 8-14. 8:30 am-3 pm M-F. Intermediate 7/15-19; Advanced 7/22-26. \$300-\$375/week. 347-3900; sugarsandpark.org

School of Rock Summer Camps: School of Rock, 7433 S Military Tr, Lake Worth. Themed camps w/live performance finales. 9 am-3 pm M-F age 7-17 \$395/week. Pop Rock 6/3-7; Best of 90s 6/10-14; UK vs. US Punk 7/8-12; History of Rock 7/22-26; Woodstock 8/5-9. 855-2646; southpalmbeach.schoolofrock.com

Youth Orchestra of Palm Beach County Mini Mozart Camp: Rutherford

Community Center, 7000 Yamato Rd, Boca Raton. Age 5-8. String camp for students w/limited or no experience. Recital on final day of camp. Bring lunch & snacks. 9 am-2 pm M-F 6/10-14. Call for price. Registration/payment at myboca.us. 281-8600; yopbc.org

Youth Orchestra of Palm Beach County Summer Camp: Palm Beach Atlantic University, 901 S Flagler Dr, West Palm Beach. Age 8-18. All orchestral instruments, all levels. Guest performance & field trip weekly. Bring lunch. 8:30 am-4:30 pm M-F 7/8-12 & 7/15-19. \$300/week; \$600 both sessions; early registration discount before 5/1. After-care 4:30-5:30 pm \$25/week. Fees due by 6/1. 281-8600; yopbc.org

SCIENCE & TECHNOLOGY

Camp Bright & Smart: at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Enchanted STEM Coding & Robotics M-F 8:30 am-1 pm age 5-6 6/3-7 \$250-\$312.50 + \$25 materials fee. Secret Coding Genius M-F 8:30 am-3 pm age 7-10 6/10-14 \$370-\$462.50 + \$50 materials fee. Coding Mission to Mars M-F 8:30 am-3 pm age 7-10 7/15-19 \$370-\$462.50 + \$50 materials fee. Treasure Hunter Decoders M-F 8:30 am-3 pm age 9-13 7/22-26 \$400-\$500 + \$100 materials fee. Coding Explorers & Engineering 101 M-F 8:30 am-3 pm age 8-12 8/5-9 \$370-\$462.50 + \$50 materials fee. 347-3900; sugarsandpark.org

Children's Science Explorium Science Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 5-10. Age-based science themes. Grades 1-2 6/10-28 & 7/22-26. Grades 3-5 7/1-19. Entering K 7/29-8/2. 9 am-1 pm M-F. \$107-\$134/week. Science Camp Open House 10 am-noon 6/8. 347-3912; scienceexplorium.org

Digi-Camp Boca Raton: Young Makers Lab, 5455 N Federal Hwy, Suite F, Boca Raton. Age 6-14. Digital media technology, photography, film production, video game programming, maker camp, fabrication, engineering, coding, web building, robotics, drones. 9 am-3:15 pm M-F 6/3-8/16 (closed 7/4). 7/1-5 is Girls Only Session. \$345-\$700/session. Extended care 7-9 am & 3:30-6 pm for \$10/hour. 236-0938; digicamp.com

Introduction to Computer Animation & 3D Modeling: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 11-15. Create 3D animations, environment modeling, graphic illustrations, texturing, rendering using computers/animation software. 8:30 am-1 pm M-F 6/17-21 & 6/24-28. \$300-\$375/week. 347-3900; sugarsandpark.org

Kidtuitive Engineering for Kids Camp: 4775 N Congress Ave, Boynton Beach. Age 6-13 9 am-noon Clickteam Video Game Design - Platform Games 6/25-29; MinecraftEDU - Medieval Redstone 1-4 pm 6/25-29; Engineering of Power and Energy 9 am-noon 7/30-8/3; Dr. Kelvin's Gross Science Lab 1-4 pm 7/30-8/3; LEGO Robotics - RoboBattles 1-4 pm 7/30-8/3. \$160/half-day session. 220-4768; engineeringforkids.com/southern-palm-beach/programs/camps/

Mad Science Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 6-11. 8:30 am-3 pm M-F FUN-gineering 7/1-5 (closed 7/4), \$268-\$335 + \$25 materials fee. Inventors & Explorers 7/22-26, \$335-\$418.75. Spy Academy 7/29-8/2, \$335-\$418.75. 347-3900; sugarsandpark.org

The Science Academy Summer Camp: Morikami Park Elementary School, 6201 Morikami Park Rd, Delray Beach. Grades K-8. Productive, hands-on learning environment. Early, sibling, friend registration discounts available. 8 am-5 pm M-F 6/3-7/26. \$220/week, 2-week minimum. \$50 registration. After-care \$50/week. 285-7522; thescienceacademyinc.com

Science Summer Camp & Science Institute: Palm Beach Atlantic University Center for Integrative Science Learning, 901 S Flagler Dr, West Palm Beach. Grades 1-12. Daily laboratory experiments led by PBA faculty: physics, chemistry, biology,



ABOVE: Equestrians-in-training get some horse time at one of two camps, including Boca Riding Club. **BELOW:** Students gain hands-on experience at the Criminal Justice Summer Camp at Florida Atlantic University. **Photos provided**



marine biology, nursing, pharmacy. 8:30 am-3:30 pm M-F 6/10-21. Grades 1-5 \$225/week; pre-care 7:30-8:30 am & after-care 4-5 pm \$15/child/day; bring lunch. Grades 6-12 \$300/week lunch included. 803-2296; pba.edu/camps

South Florida Science Museum Summer Camp: 4801 Dreher Tr N, West Palm Beach. Themed weeks: science lessons, laboratories, crafts, outside activities. 9 am-4 pm M-F. Age 4-12 6/3-8/9 \$230-\$255/week. Age 7-14 6/3-8/2 \$280-\$305/week. Age 10-14 6/3-7 \$280-\$305/week. Closed 7/4. Extended hours 7:30 am-5:30 pm \$10/day. 832-2026; sfsiencecenter.org

SPORTS

The Breakers John Webster Golf Academy: Breakers West Country Club, 1550 Flagler Parkway, West Palm Beach. Age 6-13 9 am-1 pm M-F 6/17-28 & 7/8-8/16 \$295/week \$75/registration fee per camper. Lunch included. Call for details: 650-1868; thebreakers.com

The Breakers Jr. Golf & Tennis Camp: 2 South County Rd, Palm Beach. Age 6-13 M-F 9 am-4 pm 6/10-8/23. Half-day sessions available. Call for details: 650-1858; thebreakers.com

Camp Boca Junior Golf Camp: Boca Raton Municipal Golf Course, 8111 Golf Course Rd. Age 5-18. Games, competition, awards. Lunch/snacks included. 9 am-2 pm M-F, 9 am-2:30 pm F; 6/3-14 & 8/5-8/9. \$300-\$350/week. 445-4042; myboca.us

Camp Boca Junior Tennis Camp: Strokes, strategy, fitness. Weekly sessions M-F 6/3-8/9 (closed 7/4). Patch Reef Park, 2000 Yamato Rd. Age 3-16. 9 am-noon or 9 am-3:30 pm \$235/week age 3-6, \$220/week age 7-16 lunch included (full-day only); 367-7090. The Racquet Center, 21626 St. Andrews Blvd. Age 3-6 9 am-noon \$235/week or \$60/day, age 7-16 9 am-3:30 pm \$220/week lunch included (full-day only) or \$58/day; 367-7095. Boca Raton Tennis Center, 271 NW Boca Raton Blvd. Age 5-16. 9 am-3:30 pm \$220/week or \$58/day, campers bring lunch M-Th, pizza party F; 393-7978. Non-resident add 25%; sibling

discount available; after-care available. myboca.us

Evert Tennis Academy Summer Camp: 10334 Diego Dr S, Boca Raton. Age 8-18. Students who aspire to play professionally, earn a college scholarship, or simply improve their game. 6/2-8/17. Boarders' program 7 am-10 pm Sun-Sat, \$1,595-\$2,095/week. Non-boarders 8:45 am-3:30 pm M-F lunch included \$1,095-\$1,595/week. Half-day (mornings) \$695/week. Multi-week discounts available. 488-2001; evertacademy.com

Fun & Fitness! Activities Program: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 5-11. Hip hop, tumbling, sports, theater games, arts & crafts, water play, themed dress-up days, pizza party. 8:30 am-5:30 pm M-F 6/3-7, 6/10-14, 6/24-28, 7/8-12, 7/29-8/2, 8/5-9. \$195-\$243.75/week + \$15 materials fee. 347-3900; sugarsandpark.org

Game Time Basketball Academy: Palm Beach Atlantic University Ruben Arena & Mahoney Gym, 1100 S Dixie Hwy, West Palm Beach. 9 am-4 pm M-Th for grades 3-10: 6/10-13 & 6/17-20; for grades 3-12: 6/24-27. \$295/session includes lunch, jersey and a basketball. 803-2545; gametimebasketballacademy.com

Hurricane All Stars Cheer Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 5-13. Sportsmanship/teamwork. Cheers, chants, jumps, tumbling, stunts, dance, games, conditioning. 8:30 am-1 pm M-F 6/17-21, 7/8-12 & 7/15-19. \$250-\$312.50/week + \$20 materials fee. 347-3900; sugarsandpark.org

Kids Choice Sports, Dance and Fitness Camp: 6500 W Rogers Circle, Boca Raton. Features gymnastics, karate, cheer, dance, circus arts, sports conditioning, arts & crafts & more. M-F 6/3-8/9. Drop off begins 8:30 am. Age 3-4 ½ day 9 am-noon or 12:30-3:30 pm. Age 5+ ¾ day (9 am-3 pm) or full day (9 am-5 pm). Full summer: \$2,065-\$2655.01; Monthly rate (4 weeks \$869.46-\$1117.89, 2 weeks \$434.73-\$558.95); Per week \$233.73-\$300.51; or per day \$52.94-\$66.78. Extended care (7:30-

8:30 am & 5-6 pm) \$10/day. Registration fees range from \$3/day to \$60/annual family. 998-4225; gokidschoice.com

Owl Softball Academy: Florida Atlantic University, 777 Glades Rd, Boca Raton. Age 6-18. Develop softball skills/fundamentals in competitive environment. Age 8-12 9 am-3 pm M-F 6/10-6/14, 6/17-21, 7/8-12, 7/22-26 \$320. Age 13-18 T 9 am-4:30 pm, W 9 am-3 pm 6/25-26 & 7/16-17 \$300. Lunch provided. Campers must bring their own softball equipment. 251-5000; collegesoftballcamps.com/fau

Play By Play Broadcasting Camp: Florida Atlantic University, 777 Glades Rd, Boca Raton. Age 10-18. Learn what it takes to make it in the sports broadcasting industry. Train with top professional sportscasters. Overnight option available (arriving after 7 pm 6/9, \$1,325/includes dorm room and all meals). 9 am-4 pm M-F 6/10-14 \$675. Lunch/snacks included. 800-319-0884; playbyplaycamps.com

Soccer Academy for Girls: Florida Atlantic University, 777 Glades Rd, Boca Raton. Age 5-14. Foundations for beginners, skill enhancement for competitive/travel team player. 9 am-noon or 9 am-3 pm M-F 6/3-21 & 7/8-19 \$185/week half-day; \$275/week full-day. Lunch & pool time included full-day only. Overnight camp age 10-16 8 am-8 pm W-Sun 6/27-30 \$475-\$575. College Prep camp age 14-19 8 am-8 pm Th-Sun 7/18-21 \$475-\$575. 702-0837; fausocceracademy.com

Taylor Athletes Summer Basketball Camp: Grandview Prep School, 336 Spanish River Blvd NW, Boca Raton; Boys & girls age 5-16. 8:30 am-3:30 pm M-F 6/3-28 & 7/8-8/2. Before 5/3 \$200/week; after 5/3 \$225/week; includes lunch & jersey. Sibling/early registration discounts available. 239-5470; taylorathletes.com

YES Basketball Academy: First United Methodist Church, 6340 W Boynton Beach Blvd, Lake Worth. Grades K-8. 9 am-4 pm M-F 6/3-7/19 & 7/29-8/2 \$240-\$250/week. \$50/registration fee. Before-/after-care available. 738-1984; jointheyesmovement.com

SURF & WATER

Aloha Surf Camp: Loggerhead Park, US 1, Juno Beach. Surf Camp age 6-12 9 am-1 pm M-F 5/27-8/9 \$200/week, \$60/day. Water Sports Camp age 7-12 9 am-3 pm M-F 5/27-8/9 \$295/week. Teen Water Sports Camp age 13+ 9:30 am-3 pm M-F 5/27-8/9 \$295/week, Early-/late-care 8-9 am & 3-4 pm \$25/week. Includes all equipment. 543-7873; alohasurfschool.com

Boca Surf School: Red Reef Park South side, 1400 N A1A. Age 5-13. No experience necessary; must be able to swim. 9 am-3 pm M-F 6/3-8/2 \$329-\$379/week, \$99/day. Surfing/snorkeling equipment provided. Sibling/multiple week discounts available. After care available for a fee. 954-281-2797; islandcamps.com

Camp Boca Fishing Academy Camp: 1501 NW Spanish River Blvd, west side of Spanish River Library. Age 6-13. Learn to tie different knots, bait a hook, how to identify different fresh and saltwater fish in Florida, water safety. 9 am-noon M-F 6/3-7 & 6/24-28 \$140/one-week session. Fishing equipment provided. All campers receive T-shirt, daily snack, prizes, rod/reel to keep. 601-5248; buildingupsportsacademy.com

Delray Beach Surf Camp: 500 S Ocean Blvd/1100 Casuarina Rd. Age 6-15. Surfing, skimboarding, boogieboarding, kayaking, snorkeling, stand-up paddling. 8:30 am-noon M-Th, 8:30 am-12:30 pm F. Check website for dates/costs. 703-7210; delraybeachwatersports.com/surf-camp

Jr. Lifeguard Academy: John H. Denson Pool, 225 NW 12th Ave, Boynton Beach. Age 10-14. 9 am-4 pm 6/4-28 & 7/2-30. Per session \$300/resident; \$375/non-resident + \$25/per camper registration fee. 742-6550; boynton-beach.org

Junior Lifeguard Program: Spanish River Park, 3001 N A1A. Age 10-17. Conducted by Boca Raton Ocean Rescue lifeguard staff. 9 am-noon M/W/F 7/10-7/19 \$175-\$200. 393-7820; myboca.us

Ocean Adventure Camp: Red Reef Park, 1400 N A1A; Boca Raton & Silver Palms Boat Ramp, 600 E Palmetto Park Rd. Age 5-15. Fun/adventure through education/

Summer Camp Guide

Delray Beach woman advises parents on camps

By Janis Fontaine

Lisa Borg has been asking camp directors the hard questions for more than 16 years as an adviser for The



Borg

Today about 20 advisers provide a curated list of camps carefully tailored to your child's likes and needs. They

Camp Experts & Teen Summers, a free service for parents with up-to-date information about summer camps. The guide was founded in 1987 by New Yorker Joanne Paltrowitz.

gathered facts on more than 1,000 local and sleep-away camps and teen trips, both in the United States and abroad.

"The families we help have kids that are age 7 to college-age," Borg said by phone from her home in Delray Beach. Borg's territory is Palm Beach, Broward and Martin counties, and she helps families find sleep-away camps or local summer programs for families who don't want residential camps.

Borg found the Camp Experts & Teen Summers when she was searching for a summer program for her children in the early 2000s. She soon found herself in training as an adviser to help other parents do the same thing.

"My goal is to find a camp that a kid wants to go back to every year," Borg said.

She said her Florida clients don't usually send their kids to sleep-away camp for the whole summer. They might send children to sleep-away camp for a couple of weeks, Borg said, but summer is usually reserved for family vacations.

Borg's children are adults now, working and studying in Manhattan, but Borg is still helping families find camps that are perfect matches for their children.

She and the other advisers visit camps in the summer and ask hard questions about safety, emergency procedures,

programming, the extent of background checks, and some questions parents haven't even thought to ask yet.

Borg is open and friendly, with a no-nonsense edge. Her Manhattan accent may have faded, but her New York personality is as sharp as ever.

She does an extensive interview with the parents and child "to learn and understand their child and their distinct needs," but her interviews with camp directors are just as thorough. ★

Find out more about Camp Experts & Teen Summers online at campexperts.com. Reach Lisa Borg at lisa@campexperts.com or 995-5633.

exploration of Florida's waters. 9 am-3 pm M-F 6/3-8/9 \$325-\$406/week (7/4 week \$260-\$288), \$79-\$91/day. Register in person at Boca Raton Community Center or online: JPinkocze@myboca.us or 367-7081; underbluewaters.com

SCUBA Camp: The Scuba Club Inc, 200 E 13th St Slip P14, Riviera Beach. Minimum age 12. Open Water class: certification, includes all equipment, 5 open-water dives. M/T 10 am-3 pm, W-F 8:30-11 am 6/10-14, 6/24-28, 7/1-5, 7/29-8/2 & 8/5-9. \$399/week. 844-2466; thesclub.com

Summer Sail Camp: Palm Beach Sailing Club, 4600 N Flagler Dr, West Palm Beach. Age 5-17. Water safety, boat handling, teamwork, sportsmanship, sailing basics. Classes by age, weight, skill level. Basic swimming skills required. Bring lunch/snacks/water bottle. Age 8-17 9 am-4 pm. M-F 6/3-6/28 & 7/28-8/9 \$350. Free pre-camp 8:30-9 am & post-camp 4-4:30 pm. 881-0809; pbsail.org

Surf Adventures Camp: 142 S Ocean Blvd, Delray Beach. Age 5-15. Fun/adventure through education/exploration of Florida's waters. 9 am-3 pm M-F 6/3-8/9 \$295/week (7/4 week \$236), \$70/day. 715-0499; underbluewaters.com

Waves Surf Academy & City Surf Camp: Delray Breakers Hotel, 1875 S Ocean Blvd, Delray Beach. Age 5-15. 9 am-2:30 pm M-F 6/3-8/16 (closed 7/4) \$285-\$300/week; \$60-\$70/day; \$50/half-day (noon pickup); After-care \$25/day (3:30 pm pickup). 843-0481; wavessurfacademy.com

THEATER

The Academy @ Palm Beach Dramaworks: at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. *Edges The Musical* grades 9-12 M-F 10 am-6 pm 6/10-27, Sat 1-6 pm 6/15 & 22 \$900; *An Enemy of the People* grades 9-12 M-F 10 am-6 pm 7/8-25, Sat 1-6 pm 7/13-20 \$750; Acting Intensive grade 6-8 M-F 9:30 am-noon 7/8-19 \$500; Stage Management grade 9-12 for *Edges* and *An Enemy of the People*. Auditions required for all sessions except Acting Intensive. 514-4042 x2; palmbeachdramaworks.org/academy

Arts Garage Set The Stage Summer Theatre Camp: 94th NE 2nd Ave, Delray Beach. Age 6-17. Music/theatre: voice, dance, acting. Visual arts/technical theatre: costume/scenic design, stage management, lighting, more. Bring lunch & snack. Session I: Age 6-9 9 am-4 pm M-F 6/3-21; Session II: age 10-12 9 am-4 pm M-F 6/24-7/12; Session III: Age 13-17 9 am-4 pm M-F 7/15-8/2. \$600/session. After care available for a fee. 450-6357; artsgarage.org/events/category/events/kids-classes/

Broadway Artists Intensive at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. Age 14-21 by audition only. 3-week immersion in acting, voice, dance; taught by all-Broadway faculty including special guest artists. Intensive 7/8-27. 9 am-5 pm. \$1,700. Optional housing & meals available. 855-554-2929; thebroadwayartistsintensive.com

Broadway Artists Intensive Junior Program at Kravis Center, 701

Okeechobee Blvd, West Palm Beach.

Age 9-13. Introductory session for all areas of performing arts: ballet, jazz, tap, vocal technique, acting, improvisation. No audition necessary. 6/24-28 9 am-4 pm. \$450. 651-4376; thebroadwayartistsintensive.com

Curtain's Up! Theatre Performance Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 6-15. Sing, act, choreograph, dance. 8:30 am-3 pm M-F. *A Twisted Tangled* 6/10-28 3-week session \$750-\$937.50 + \$50 materials fee. *Snow White* 7/29-8/9 2-week session \$500-\$625 + \$50 materials fee. 347-3900; sugarsandpark.org

Delray Beach Playhouse Summer Camp: 950 NW 9th St, Delray Beach. Age 6-16. Check audition/rehearsal schedule for times. 9 am-1 pm. M-F 6/10-28, 7/1-3, 7/15-26. \$125/week; discounts for multiple weeks. 272-1281 x10; delraybeachplayhouse.com

Director's Cut Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 6-14. 1-week sessions. 8:30 am-3 pm M-F. Film Making age 9-14 6/24-28 & 7/15-19. Lego Stop Animation age 7-10 7/8-12. Claymation age 10-14 7/8-12. \$280-\$350/week + \$25 materials fee/camper/week. 347-3900; sugarsandpark.org

Drama Kids Camp: Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Age 6-13. Sing, act, choreograph, dance. 8:30 am-3 pm M-F 6/3-7, 7/1-5, 7/8-12 & 7/29-8/2. 1-week session \$250-\$312.50/week. 347-3900; sugarsandpark.org

Lake Worth Playhouse Summer Performance Camp: 713 Lake Ave. Age 8-14. 9 am-3 pm M-F. Session 1 *Seussical The Musical Jr.* 6/6-29, performances 6/27-29. Session 2 *The Little Mermaid* 7/11-8/3, performances 8/1-3. \$600/session. 586-6410; lakeworthplayhouse.org

Rocky Mountain Conservatory Theatre: Mizner Park Cultural Arts Center, 201 Plaza Real, Boca Raton. Age 5-18. 9 am-3:30 pm M-F. Session 1 *Disney's Beauty & The Beast Jr.* age 5-10, *Little Shop of Horrors* age 11-18, 6/3-22, performances 6/20-22. Session 2 Roald Dahl's *Matilda* age 5-10, *Heathers* ages 11-18, 6/24-7/13 (closed 7/4), performances 7/11-13. \$900/1 session, \$1,775/2 sessions. Bring lunch/snacks. Deposit required. Sibling discounts available. Before-/after-care available 8-9 am & 3:30-5:30 pm \$7/hour charged in ½-hour increments. \$25/registration fee. 962-1570; youthactors.com

Standing Ovation Performing Arts: 7429 S Military Tr, Lake Worth. Age 6-16. Weekly themes: acting, pantomime, improvisation, playwriting, crafts. M-F 6/3-8/9. \$200/week. 3-week production camps. *The Little Mermaid Jr.* 9 am-3 pm M-F 6/3-21 age 6-13. *Peter Pan Jr.* 10 am-4 pm M-F 6/24-7/12, age 6-13. *Annie Jr.* 10 am-4 pm M-F 7/15-8/2 age 6-13. *Thoroughly Modern Millie Jr.* 10 am-4 pm M-F 6/17-7/5 age 10-17. *Goldilocks on Trial* 9 am-3 pm 8/5-9 age 6-13. \$600/3-week session, \$200/week. Registration fee \$25/yearly. 734-0187; standingoh.com

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Health & Harmony

Clients say modern hearing aids are easy to use, enhance life

Adults experiencing hearing loss let an average of seven years tick by before going for professional help.

This impairment can affect “nearly every dimension of the human experience,” the Hearing Loss Association of America says, and as the years wear on, hearing-impaired people can become isolated, sink into depression and face the risk of accelerated cognitive decline.

But not Walter Hart. The Realtor from Boynton Beach has worn hearing aids for 20 years, ever since the first sign of trouble.



Hart

“When I was younger, I had the ability to sit and talk to you and know what was being said around me,” says Hart, now 80. “It got

to a point when I had buyers in my car, in the backseat, I was missing out on their conversations. I said I need a hearing aid.”

Statistically, Hart is the one person in five who needs and uses hearing aids. The other four also need the devices but don't use them, according to the Hearing Loss Association.

Reasons may include denial, financial constraints, perceived



Bethesda Hospital audiologist Rona Ackerman works with Ocean Ridge resident James Weege. Photo provided

social stigma, or previous bad experience. The hearing aids of yesteryear didn't exactly recommend themselves to today's active adults.

“People remember their grandmother's hearing aids or Poppy's hearing aids that whistled. They say, ‘I don't want that,’” says Roy Binder, Hart's hearing aid specialist.

Binder and his wife, Debra, own The Ear Man, a mobile business that takes them from Boynton Beach to Pembroke Pines to fit customers with hearing aids they fine-tune to each individual's environment.

The good news is that with 21st-century technology, yesterday's bulky, noisy hearing aids are just memories and



Ackerman

relics. “Now you're wearing computers in your ear,” says Bethesda Hospital audiologist Rona Ackerman, who has fitted

patients with hearing aids for 35 years. “It's amazing what they can do.”

Today's devices are unobtrusive, sleek and modern-looking, with names like Styletto from the Signia company and Evoke from Widex. Many models have lithium-ion batteries that can operate for hours on a single charge, and some newer models last for several days. Some come

Common signs of hearing loss

- Asking people to repeat what they say.
- Feeling like others are always mumbling or not speaking clearly.
- Difficulty hearing or understanding speech in noisy environments.
- Missing words or phrases on the telephone.
- Turning the volume up on the television or radio louder than normal.

Source: American Academy of Audiology

awareness.

Age-related hearing loss is gradual, Binder says, starting at around age 35. “People don't know they have any deficiency in their hearing. They deny it because they're unaware. They make the TV a decibel louder, and as a little time goes by, a little louder.”

If that sounds familiar, the experts say don't wait.

“Just go get a test,” Ackerman says. “It's painless.”

The entire screening process, from intake to results, takes just an hour, she says.

“The sooner a person feels that a hearing aid might be needed, the easier it will be for them to adapt to it, and the happier they will be because of the ability to hear better and clearer,” Hart says.

There's an adjustment period for anyone fitted with hearing aids, and they require important maintenance at regular intervals.

“It's not like putting on glasses, where you immediately see clearly, and it's wonderful,” Ackerman says. Her patients typically make a follow-up visit two weeks after the initial fitting. “Usually by 30 days, they're happy, and they're keeping them. Some may need longer to learn how to listen with hearing aids.”

Seventy-five percent of Binder's clients are “the oldest seniors,” he says, who often have transportation issues that prevent them from getting to appointments. In-home service is a particularly good fit for these citizens. “We go to their homes ... dig in with them and keep at it until it's right.”

The journey to improved hearing and a full, healthy engagement in life takes commitment. Satisfied customers like Weege and Hart feel strongly that the relationships with their trusted professionals are the key to their success with hearing aids.

And they leave no doubt it's worth it.

“Some people say they don't want to wear them, but I say I wouldn't be caught without them,” Weege says.

Joyce Reingold writes about health and healthy living. Send column ideas to joyce.reingold@yahoo.com.





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Health Notes

Pinkball game raises money to help uninsured get mammograms

Boca Raton Regional Hospital struck out against breast cancer during its 10th annual Pinkball event on March 9.

Proceeds benefit the Christine E. Lynn Women's Health & Wellness Institute and support women who need mammograms or breast ultrasound, but lack health insurance.

The softball game was held at the South County Regional Park fields in west Boca Raton.

The Palm Beach County Sheriff's Office played against a Pinkball team that included Ki-Jana Carter, former National Football League running back; Jeff Nelson, former major league baseball pitcher; Jorge Posada, five-time All-Star and former New York Yankees catcher; Tanyon Sturtze, former pitcher; Mo Vaughn, three-time All-Star and former first baseman; and Preston Wilson, former major league center fielder.

Pinkball, started in 2008 by Boca Raton Regional Hospital employee Michelle Stallone, has raised nearly \$500,000 since its inception.

A dedication ceremony for breast cancer survivor Shannon Lotitto was held.

In February, Dr. Aaron Klein joined Boca Raton Regional Hospital's BocaCare physician network to offer a concierge medicine option.

Klein, board-certified in internal medicine, has been practicing medicine in Boca Raton for 13 years.



His primary interests are preventive, geriatric and sports medicine. For more information, call 955-5847.

James E. Galvin, a neuroscientist at Florida Atlantic University's Schmidt College of Medicine, received a \$3 million, three-year grant in March from the Harry T. Mangurian Jr. Foundation to expand the dementia prevention initiative.

Galvin, principal investigator and director at the Comprehensive Center for Brain Health in the college, developed the initiative.

It incorporates personalized evaluation and prevention plans to reduce dementia risk. Galvin and his team examine the disease's biomarkers and predictors, such as physical performance, retinal imaging and gait analyses.

For more info, call 297-0164 or email healthybrain@health.fau.edu.

Florida Atlantic University opened its first primary care physician practice in Boca



Women from the Woodfield Country Club show their support for Pinkball 2019. Photo provided

Raton, which is managed by the university's Schmidt College of Medicine. FAU Medicine is in the Galen Medical Building, 880 NW 13th St.

Services include preventive care, routine check-ups, management of acute and chronic health problems, medical and laboratory tests, diagnostic services, specialized geriatric care, and opportunities to participate in clinical trials and research studies.

FAU Medicine accepts insurance from traditional Medicare Part B and other major insurance plans. For more information or to make an appointment, visit www.faumedicine.org or call 566-5328. Hours are 8:30 a.m. to 5 p.m. weekdays except Wednesdays, when the hours are 1-8 p.m.

Jerad Hanlon was named Delray Medical Center's new chief strategy officer as well as group chief strategy officer for Tenet Healthcare's Palm Beach County hospitals in March.



For the past three years, he served as the chief administrative officer for Community Health Systems in Virginia, and prior to that, as a chief operating officer of Southside Regional Medical Center in Petersburg, Va.

In February, Delray Medical Center received a bariatric surgical center accreditation as a comprehensive center

under the metabolic and bariatric surgery accreditation and quality improvement programs of the American College of Surgeons and the American Society for Metabolic and Bariatric Surgery. To earn this designation, Delray Medical Center met criteria for staffing, training and facility infrastructure and protocols for care.

Silk Road Medical has designated Delray Medical Center as a center of excellence to perform the trans-carotid artery revascularization procedure to treat carotid artery disease. Silk Road Medical develops and manufactures the devices used in the procedure.

This achievement honors both Delray Medical Center and Dr. Joseph Ricotta, regional medical director of vascular surgery and endovascular therapy for Tenet Healthcare. This procedure is a new, less-invasive treatment option used to repair clogged carotid arteries, reducing the risk of stroke.

Tenet Healthcare was one of the platinum sponsors for the 2019 National Association of Latino Healthcare Executives leadership summit in Orlando in February. The conference focused on how health care organizations across the country are optimizing performance and promoting health via the integration of health equity, diversity and inclusion.

Send health news to Christine Davis at cdavis9797@gmail.com.

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 Liz Balmaseda, Palm Beach Post, July 2017

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Health Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Adult Tai Chi Class at Delray Beach Community Center, 50 NW 1st Ave. Every Sat intermediate 9:30-10:30 am; beginner 10:45-11:45 am. Per class \$15/resident; \$17/non-resident. 243-7000 x5001; mydelraybeach.com

4/6 - Kemeti Yoga at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Calming, therapeutic yoga using ancient postures/teachings. Bring yoga mat, water; wear comfortable clothing. Every Sat 9:30-11 am. \$10/person. 279-8883; spadymuseum.com

4/6 - Yoga Class at Boca Raton Community Center, 150 Crawford Blvd. Every M-Sat 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; myboca.us

4/6 - Welcome New Baby! Sibling Class at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Learn about their new role, the new baby joining their family. Decorate a onesie, celebrate with a birthday cupcake. Age 2-6; must be accompanied by parent. 10-11:30 am. \$10/parent & child; additional siblings \$5/

each. Registration: 369-2229; publicrelations@bhinc.org

4/6 - Yoga at the Beach at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. 1st & 3rd Sat 10 am. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us

4/6 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8 pm mixed ages & ranks, 8-9 pm advanced; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 393-7807; myboca.us

4/6 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation, lessons in self-acceptance, positive thinking. Open to extended family and caregivers. Every Sat through 4/28 11:15 am-12:15 pm. \$60/resident; \$75/non-resident. 393-7807; myboca.us

4/6 - Aikido Class at Boca Raton Community Center, 150 Crawford Blvd. Explore effective, non-violent methods of conflict resolution.

Every Sat 12:30-2:30 pm. Per month \$25/resident; \$31.25/non-resident. 393-7807; myboca.us

4/6 - Chair Yoga at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 1 pm. Free. 276-5796; unityofdelraybeach.org

4/6 - Safe Baby: Prepare, Prevent & Respond Prenatal Class at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. Held again 5/4 2:30-4:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHinc.org

4/6 - CA (Cocaine Anonymous) at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 6 pm. Free. 276-5796; unityofdelraybeach.org

4/6-7 - Yoga Class at South Palm Beach Town Hall Chambers, 3577 S Ocean Blvd. Every Sat/Sun 9:30 am & Sat 10:30-11:30 am. \$5/class. 588-8889; southpalmbeach.com

APRIL 7-13

Sunday - 4/7 - Childbirth Express: A Day Full of Fun & Learning at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. 10 am-5 pm. \$50/couple. Payment due before class date. 369-2229; publicrelations@BHinc.org

4/7 - Yoga in the Park (Gazebo) Class at Veterans Park, 802 NE 1st St, Delray Beach. All ages. Every Sun 10-11 am. Per class: \$10/resident; \$11/non-resident. 243-7350; mydelraybeach.com

4/7 - CODA (Codependents Anonymous) at Unity of Delray Beach, 101 NW 22nd St. Sun 6 pm. Free. 276-5796; unityofdelraybeach.org

4/7 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. No cash accepted on-site. W/Sun 6:30 pm. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us

Monday - 4/8 - Circuit Training at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Circuit-based workout targets multiple muscle groups to build lean muscles. M/T/Th 8:30-9:20 am or 9:30-10:20 am. 1 class \$12-\$15; 4 classes \$40-\$50; 8 classes \$70-\$88; 12 classes \$100-\$125, 15 classes \$125-\$156. 306-6985; fitmomboca@aol.com

4/8 - Surgical Weight Loss: The Next Step to a Healthier You at Bethesda Heart Hospital Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. 2nd M 5:30 pm. Free. 853-1600; publicrelations@bhinc.org

4/8 - Yoga at the Library at Delray Beach Library, 100 W Atlantic Ave. Every M through 5/6 6 pm. Free. 266-0194; delraylibrary.org

4/8 - Baby Care Basics: Newborn Care and Comfort at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Diapering, feeding, bathing, soothing baby. 6-8:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHinc.org

4/8 - Life Issues: A Support Group for Adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. W 6-7:30 pm or M 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

4/8 - Belly Dance Fitness Class at Boynton Beach Senior Center, 1021 S Federal Hwy. Focus on all elements of fitness: cardiovascular, muscular conditioning, flexibility, balance. Age 18 & up. Every M 6-7 pm. Per class \$10/resident; \$13/non-resident. 865-2611; boynton-beach.org

4/8 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every M 6:30-8 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

Tuesday - 4/9 - Yoga Class at South Palm Beach Town Hall Chambers, 3577 S Ocean Blvd. Every T 9 am. \$5/class. 588-8889; southpalmbeach.com

4/9 - Zumba Gold at Veterans Park, 802 NE 1st St, Delray Beach. Age 50+. Th/F 9:30-10:30 am, T 3-4 pm. Per class \$5/resident; \$6/nonresident. 243-7350; mydelraybeach.com

4/9 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every T 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

4/9 - Zumba Gold at Veterans Park, 802 NE 1st St, Delray Beach. Age 50+. Th/F 9:30-10:30 am, T 3-4 pm. Per class \$5/resident; \$6/nonresident. 243-7350; mydelraybeach.com

4/9 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital 3rd Floor Conference Room, 2815 S Seacrest Blvd, Boynton Beach. Held again 4/23. 10:30-11:30 am. Free. 292-4950; RLatino@BHinc.org

4/9 - Breastfeeding Support Group at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every T noon-1:30 pm. Free. 955-5415; brhh.com

4/9 - Tai Chi Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Moving meditation for focus, concentration, release of stress, attention skills. Every T Beginners 5:30-6:30 pm; Intermediate 6-7 pm; Advanced 6:30-7:30 pm. 8 classes \$48/resident, \$60/non-resident; 12 classes \$66/resident, \$82/non-resident. 393-7807; myboca.us

4/9 - Breastfeeding: Health Benefits for Mom and Baby at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Certified lactation consultant teaches expectant parents about benefits of breastfeeding. 6-8:30 pm. Free. 369-2229; publicrelations@bhinc.org

4/9 - Zumba at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults. Every T 6-7 pm. \$50/12 classes. 243-7356; mydelraybeach.com

4/9 - LGBTQ+ Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program w/Ruth & Norman Rales Jewish Family Services. 3 separate groups: Adults support group; Teen support group & Family, Friends & Allies support group; held simultaneously. Every T 6-7 pm. Free. Registration: 483-5300 x116; faulkcenterforcounseling.org

4/9 - Al-Anon 12-Step Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 276-5796; unityofdelraybeach.org

Wednesday - 4/10 - Yoga Class at Veterans Park, 802 NE 1st St, Delray Beach. Ages 18 & up.

Every W 9-10:30 am. Per class: \$10/resident; \$15/non-resident. 243-7350; mydelraybeach.com

4/10 - Tai Chi Class at South Palm Beach Town Hall Chambers, 3577 S Ocean Blvd. Every W 9-10 am. \$5/class. 588-8889; southpalmbeach.com

4/10 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 1-2:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

4/10 - AA Big Book Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 5:30 pm. Free. 276-5796; unityofdelraybeach.org

4/10 - Divorced and Separated Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 6-7:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

4/10 - Family and Friends at Boca Raton Regional Hospital Education Center Classroom B, 800 Meadows Rd. Basics of infant, child and adult CPR, relief of choking, child and infant one-person CPR. Includes course book, completion certification. Held again 4/17, 27 (9-11 am) & 5/1. 6-8 pm. \$25. Registration: 955-4468; brhh.com

4/10 - AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 7:30 pm LGBTQ; 8 pm Men's meeting. Free. 276-5796; unityofdelraybeach.org

Thursday - 4/11 - Joint Journey at Bethesda Heart Hospital Sand Dollar Room, 2815 S Seacrest Blvd, Boynton Beach. Learn what to expect before, during and after surgery for total joint replacement. Every Th 10 am. Free. 737-7733; arianea@baptisthealth.net

4/11 - Advanced Belly Dance Fitness Class at Intracoastal Park, 2240 N Federal Hwy, Boynton Beach. For those familiar with Belly Dance looking for a more challenging class. Every Th 1-2:30 pm. \$13/resident, \$16/non-resident. 742-6550; boynton-beach.org

4/11 - Yin Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Th 2-3 pm. \$5/class. 588-8889; southpalmbeach.com

Friday - 4/12 - Zumba Gold Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every F 10-11 am. \$5/class. 588-8889; southpalmbeach.com

4/12 - Breastfeeding Support Group at Boca Raton Regional Hospital Dawson Theater, 800 Meadows Rd. Every F 1-3:30 pm. Free. 955-5415; brhh.com

4/12 - Open AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every F 7:30 pm. Free. 276-5796; unityofdelraybeach.org

Saturday - 4/13 - Yoga re-stART at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. 10:30-11:30 am. \$15. 330-9614; artwarehouse.org

APRIL 14-20

Wednesday - 4/17 - Belly Dance Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages/abilities welcome. Every W through 5/22 6:30-7:30 pm. \$65/resident; \$81/non-resident. 367-7035; myboca.us

Thursday - 4/18 - Project COPE: A Forum Series for Families in the Opioid Crisis at Delray Beach Community Center, 50 NW 1st Ave. Presented by Hanley Foundation, Project COPE (Connect for Overdose Prevention and Education) designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at a high risk for overdose. Every 3rd Th 6:30-8:30 pm. Free. 268-2357; hanleyfoundation.org/project-cope

APRIL 21-27

4/27 - World Tai Chi Day at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Observe/participate in Tai Chi & Chi Kung movements. Demonstration/lecture presented by Sifu Kenneth Marx. 11:30 am-1 pm. Free. 966-7000; pbcnature.co

APRIL 28-MAY 4

4/30 - Advances in Atrial Fibrillation at Bethesda Hospital East Clayton Conference Center, 2815 S Seacrest Blvd, Boynton Beach. Presented by Mark Freher, M.D., Electrophysiologist; part of Ask the Physician Lecture Series. 4:30 pm. Free. 731-2273; publicrelations@bhinc.org

5/4 - Boot Camp for New Dads Class at Boca Raton Regional Hospital Education Center, 800 Meadows Rd. 9 am-noon. \$25. Registration: 955-4468; brhh.com

5/4 - Adult Tai Chi Class at Delray Beach Community Center, 50 NW 1st Ave. Every Sat intermediate 9:30-10:30 am; beginner 10:45-11:45 am. Per class \$15/resident; \$17/non-resident. 243-7000 x5001; mydelraybeach.com

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Finding Faith

Jews serving Christians an Easter mitzvah

Why would a group of Jewish people set up, serve, then clean up Easter dinner for Christians they don't even know?

Call it a mitzvah — a kindness or a good deed in Judaism — but every year for the last 12 years, members of Temple Beth El have done exactly that for Christian families in Boca Raton's Pearl City community.

The feast will take place again April 21 at the Wayne Barton Study Center on Northeast 14th Street. A buffet dinner is set for 12:30-3:30 p.m., and takeout is available.

Temple Beth El's Rabbi Greg Weisman loves the tradition. This will be his sixth year serving ham and turkey, greens and corn bread, and macaroni and cheese to hungry worshippers dressed in their Easter best.

Easter doesn't get nearly the attention Christmas does, but it's among the most important of all Christian holidays. Jesus may have been born on Christmas Day (or thereabouts), but his death and resurrection changed the religious landscape for the world's 2 billion Christians.

As in 2019, most years Easter falls during Passover when Jews have strict dietary laws, so the Jewish volunteers can't break bread with the people they serve. But the volunteers are finding more opportunities to interact and connect with people of other faiths.

"I'm proud of the move toward eating together," Weisman said. "We serve, in part to give back, but it's become an opportunity to talk and share with our neighbors."

Jack Jaiven of Highland Beach suggested the Easter dinner idea to Wayne Barton 13 years ago. Jaiven had met Barton, a local legend, when Jaiven was on the board at Boca Helping Hands.

Jaiven had volunteered to help out at a Christmas event and recalled, "The community really enjoyed it and were so appreciative," so he asked Barton about doing an Easter event. That's all it took.

Now Barton gets most of the food, and gets kids to hand out flyers door-to-door to make sure everyone gets invited. Local churches publicize the event in their bulletins, but the people of Temple Beth El do the heavy lifting.

Because many diners come dressed in their Easter finery, an impromptu fashion show got started. Now it is one of the highlights of the day and gift cards are given as prizes. The event also has a DJ playing music, a huge Easter egg hunt, clowns, face-painting and a bounce house.

Jaiven said the Easter bunny



Jack Jaiven and Wayne Barton developed the annual meal. Photo provided by Susan Stallone, Temple Beth El

How to Help

The Wayne Barton Study Center is at 269 NE 14th St., Boca Raton. Volunteers are needed to serve about 200 people who are expected for dinner. The event needs children to hide hundreds of Easter eggs and to distribute flyers with supervision; volunteers to carve turkeys, hams and chicken and serve the meal; and volunteers to scrub pots after the food is gone. If you can help, contact Rabbi Greg Weisman at gweisman@tbeboca.org or call 852-3300.

always makes an appearance and that one year the event had two bunnies.

Apparently, the president of Temple Beth El had his heart set on dressing up as the Easter bunny. The organizers didn't want to hurt the feelings of their long-running bunny, so they had two. Unlike two Santas, two Easter bunnies are acceptable.

And there have been other changes: "We encourage our volunteers to sit down and talk with the guests, to break bread with them, to hug them. We also invite members of the Muslim community to come and eat with us," Jaiven said. "We believe interfaith interaction builds a stronger community."

Weisman agrees. The positive interaction within and among religions is one of the things he likes best about being a rabbi in Boca Raton. He sees a lot of diversity — ethnic and racial — at TBE's Easter dinner. He sees families with small kids, elderly people, retired couples and even teenagers, all enjoying the food and each other's company.

"We don't get a lot of one group, we get a lot of everybody," Weisman said.

Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at janisfontaine@outlook.com.



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Religion Notes

Sunrise and other services set for Easter

At Easter sunrise services, Christians hear the word of God as they watch the day bloom. It reminds worshippers that Jesus' sacrifice allows them to begin again, like a new dawn, free from sin. Christians rejoice in the new day, and thank Jesus Christ, in whose death they received eternal life.

Here's a list of sunrise and some other services, plus a couple of other fun things to do.

Community Sunrise Service — 6:30 a.m. April 21 at Oceanfront Park, 6415 N. Ocean Blvd., Boynton Beach. Hosted by First United Methodist Church. fumcbb.com.

Sunrise Easter Service — 6:30-7:30 a.m. April 21, South Beach Park, 400 S. Ocean Blvd., Boca Raton. Hosted by St. Gregory's Episcopal Church. Additional services at St. Gregory's are at 7:30, 9 and 11:15 a.m. and 6 p.m. A special Easter vigil is planned from 7:30 p.m. April 20 through 7 p.m. April 21. For more details, call 395-8285 or visit stgregorysepiscopal.org.

Easter Sunday Sunrise Service — 6:30 a.m. April 21 at the Beach Pavilion, Atlantic Avenue at A1A, Delray Beach. Bring a lawn chair. Hosted by St. Paul's Episcopal Church. 276-4541; stpaulsdelray.org.
St. Jude Easter Sunrise

Service — 7 a.m. April 21, South Inlet Park Beach, 1298 S. Ocean Blvd., Boca Raton. Mass on the beach open to people of all faiths and parishes. 392-8172 or stjudeboca.org.

The Boca Raton Kiwanis Club's **Nondenominational Easter Sunrise Service** — 7 a.m. April 21, Red Reef Park, 1400 N. Ocean Blvd., Boca Raton. The Rev. Ray Wehrenberg, regional chaplain of Acts Retirement Life Committees, will speak, with music by local singers Pamela Martyna and Poppie Marcier. Free coffee, juice, doughnuts. Bring a beach chair. kiwanisclubofbocaraton.com.

Sunrise Easter Service — 7:30 a.m. April 21 on the soccer field at Spanish River Church, 2400 Yamato Road, Boca Raton. Additional services at 9, 10:30 a.m. and noon. 994-5000; spanishriver.com.

Easter Services — at Calvary Chapel Boca, 1551 W. Camino Real, offers services at 8 a.m., 10 a.m. and noon April 21. It also has a Saturday night service at 6:15 p.m. and Good Friday services at 6:30 and 8:30 p.m. 869-5775; calvaryftl.org/boca

Victory Church Easter Service — 10 a.m. April 21, Kaye Performing Arts Auditorium at FAU, 777 Glades Road, Boca Raton. Child care available. An egg hunt with prizes for the kids follows the service. A



Lake Worth Beach will be the site of a sunrise service April 21. Jane Smith/The Coastal Star

Good Friday service is offered at 7 p.m. April 19 at the Kaye Auditorium. There is no child care for this service. 391-2800; victory.org.

Our Savior Lutheran Easter Sunrise Service — 6:30 a.m. April 21 at R.G. Kreuzler Park on the north side of Lake Worth Beach. Following the service, a traditional Easter breakfast is planned at the church, 1615 Lake Ave., Lake Worth. 582-4430.

Good Friday Service — 7 p.m. April 19, Unity of Delray Beach, 101 NW 22nd St. The Rev. Greg Barrette will speak

about the seven last words of Jesus. "Good Friday is the second part of the three-step process of Holy Week," Barrette said. "It begins with the vision of Palm Sunday and ends with the power of Easter. We'll explore the seven last words of Jesus to find clues on how to release this awesome power into our lives."

Call 276-5796 or visit unityofdelraybeach.org.

Just for fun

Easter Family Festival — 6-9 p.m. April 19, the Church of Jesus Christ of Latter-Day

Saints, 1530 W. Camino Real, Boca Raton. A live DJ, bounce houses, face painting. Free. Everyone welcome. 395-8957; lds.org.

Easter Brunch — 10 a.m. April 21, The Addison, 2 E. Camino Real, Boca Raton. Brunch buffet is back, with live music, kids activities and mimosas and Bellinis. \$89.95, plus tax and gratuity; \$44.99 for children younger than 12. Reservations required at 372-0568.

The Delray Beach Green Market's Easter Bonnet Pet Parade — 9-11:30 a.m. April 7, Old School Square, Delray Beach. This annual favorite features pets and bonnets, pets in bonnets, pets with owners in bonnets, you get the idea. Prizes for these top dog- and cat-egories: most traditional bonnet, original, funniest, most tropical, most frou-frou, owner-doggie look-alike. Age categories are for adults, kids 12 and younger, and teens 13 and older.

Register at 10:15 a.m. at the center of the great lawn (\$5, which benefits Dezzy's Second Chance Animal Rescue).

Talluia the mini-pony will lead the parade, which begins at 11 a.m. and travels south on Northeast First Street to Atlantic Avenue, then goes west to the Cornell Museum of Art for judging and awards.

Dezzy's Second Chance at 954-588-7045; delraycra.org/greenmarket.

For additional Easter and spring events, see page 26 in *Around Town*.

— Janis Fontaine

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Religion Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

day - 4/6 – Catholic Grandparents Meeting at Ascension Church, 7250 N Federal Hwy, Boca Raton. All welcome. 1st Sat 10-11:30 am. Free. 289-2640; diocesepb.org
4/6 - Saturday Shabbat Service at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every Sat 10 am. 276-6161; templesinaipbc.org
4/6 - Beth El Bash: Celebrating 10 Years of the Beck Family Campus, honoring Susan & Barry Podolsky at Temple Beth El Beck Family Campus, 9800 Yamato Rd, Boca Raton. 6:30 pm. \$200. Registration: 391-8900; tbeoca.org

APRIL 7-13

Monday - 4/8 - Legion of Mary at St. Mark Catholic Church Chapel, 643 St Mark Pl, Boynton Beach. Follows 8 am Mass every M. Free. 734-9330; stmarkboynton.com
4/8 - Monday Morning Women's Bible Study at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10-11:30 am. Free. 276-6338; firstdelray.com
4/8 - Women's Bible Study at Seacrest Presbyterian Church Conference Room, 2703 N Swinton Ave, Delray Beach. Every M 10 am. Free. 276-5633; seacrestchurch.com
4/8 - Rosary for Peace at St Vincent Ferrer, 840 George Bush Blvd, Delray Beach. Every M 7 pm. Free. 276-6892; stvincentferrer.com
Tuesday - 4/9 - Lectio Divina (Divine Prayer) at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Traditional Benedictine practice of scriptural reading, meditation, prayer. Every T 9-10 am. Free. 276-4541; stpaulsdelray.org
4/9 - Lunch & Learn: Unknown Insights in Christian Jewish Relations with Dr. Samuel Edelman and Rabbi Jessica Spitalnic Mates at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Bring lunch, drinks provided. Every T through 4/30 (no class 4/23) noon-1 pm. Free. 391-8900; tbeoca.org
4/9 - St Mark Bible Study at St Mark Catholic Church St Clare Room, 643 St Mark Pl, Boynton Beach. Every T 7-8 pm. Nominal fee/free-will offering for study guide. Register: 734-9330; stmarkboynton.com
Wednesday - 4/10 - St. Paul's Episcopal Church Bible Study at Panera, 1701 S Federal Hwy, Delray Beach. Read, discuss upcoming Lesson & Gospel readings. Every W 8-9 am. Free. 276-4541; stpaulsdelray.org
4/10 - Basic Catholicism with Fr. Dan at St. Mark Catholic Church St John Paul II Room, 643 St Mark Pl, Boynton Beach. Every W after 8 am Mass. Free. 734-9330; stmarkboynton.com
4/10 - Centering Prayer at St. Joseph's Episcopal Church, 3300A S Seacrest Blvd, Boynton Beach. Every W 9:30 am. Free. 732-3060; stjoesweb.org
4/10 - Bible Study at First United Methodist Church, 101 N Seacrest Blvd, Boynton Beach. Every W 11 am. Free. 732-3435; fumcbb.com
4/10 - Wonderful Wednesdays at First Presbyterian Church, 33 Gleason St, Delray Beach. All ages. Every W 5:45 pm dinner; 6:30 pm program. \$7/adult; \$5/child; \$20/max per family. Reservations: 276-6338; firstdelray.com
4/10 - Rector's Bible Study at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 6 pm supper (soup/salad, donation requested); 7 pm Bible study (free). 395-8285; stgregorysepiscopal.org
4/10 - The Bishop's Bible Study at St. Mary the Virgin Anglican Church, 101 Homewood Blvd, Delray Beach. Every W 7:15 pm. Free. 265-1960; stmaryanglican.com
Thursday - 4/11 - Prayer Circle at Trinity Lutheran Church Courtyard, 400 N Swinton Ave, Delray Beach. Every Th 8:05 am. 278-1737; trinitydelray.org
4/11 - Men's Fellowship at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 276-6338; firstdelray.com
4/11 - Women's Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every Th 9:30 am-noon. Free. 395-1244; fumcboacaraton.org
4/11 - Lenten Penance Service at St. Vincent Ferrer, 840 George Bush Blvd, Delray Beach. 7 pm. Free. 276-6892; stvincentferrer.com
Friday - 4/12 - Women's Bible Study Group at St. Gregory's Episcopal Church Youth House, 266 NE 2nd St, Boca Raton. Every F 9:15 am. Free. 395-8285; stgregorysepiscopal.org
4/12 - Couples' Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every F 6-9 pm. Free. 395-1244; fumcboacaraton.org
4/12 - Dinner & a Movie: The Case for Christ at First Presbyterian Church, 33 Gleason St, Delray Beach. Benefits Deacons' Scholarship

Fund. Story of a reporter working to disprove the growing Christian faith of his wife. Nursery care available. 6:30-9:30 pm. \$20/suggested donation. Reservations: 276-6338; firstdelray.com
4/12 - Erev Shabbat Service at Temple Sinai Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. 276-6161; templesinaipbc.org
Saturday - 4/13 - Palm Sunday Illuminated Worship at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. 5 pm. Free. 276-4541; stpaulsdelray.org

APRIL 14-20

Sunday - 4/14 - Palm Sunday Holy Eucharist at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. 8 & 10 am. Free. 276-4541; stpaulsdelray.org
4/14 - Chancel Choir Palm Sunday Cantata at First United Methodist Church of Boynton Beach, 101 N Seacrest Blvd. Accompanied by Stradivarius Chamber Ensemble. 8:30 & 11 am. Free. 732-3435; fumcbb.com
4/14 - Palm Sunday Worship at First Presbyterian Church of Delray Beach, 33 Gleason St. 9 & 11 am. Free. 276-6338; firstdelray.com
4/14 - Chocolate Seder at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Luncheon included. 12:30 pm. Member \$9/single, \$18/family; non-member \$18/single, \$36/family. 276-6161; templesinaipbc.org
Monday - 4/15 - Holy Week Reconciliation Service at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. 7 pm. Free. 276-4541; stpaulsdelray.org
Wednesday - 4/17 - Taize Tenebrae at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. 7 pm. Free. 276-4541; stpaulsdelray.org
4/17-21 - Holy Week Retreat at Our Lady of Florida Spiritual Center, 1300 US Hwy 1, North Palm Beach. Includes accommodations/meals. \$330/person; \$505/couple, 626-1300; ourladyofflorida.org
Thursday - 4/18 - Maundy Thursday at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. 7 pm. Free. 276-4541; stpaulsdelray.org
4/18 - Maundy Thursday Worship Service at First Presbyterian Church of Delray Beach, 33 Gleason St. Communion & Tenebrae. 7m. Free. 276-6338; firstdelray.com
4/18 - First United Methodist Church of Boca Raton Pub Theology at Barrel of Monks, 1141 S Rogers Circle #5. Conversation, fellowship, open discussion. 3rd Th 7 pm. 395-1244; fumcboacaraton.org
Friday - 4/19 - Good Friday
4/19 - Good Friday at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. Noon Prayer Book Liturgy; 1:30 pm The Seven Last Words; 2:30 & 5:30 pm Stations of the Cross. Free. 276-4541; stpaulsdelray.org
4/19 - Good Friday Music & Meditation at First Presbyterian Church of Delray Beach, 33 Gleason St. Noon. Free. 276-6338; firstdelray.com
4/19 - Good Friday Service at First United Methodist Church of Boynton Beach, 101 N Seacrest Blvd. Noon. Free. 732-3435
4/19 - Parents of St. Gregory's at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Potluck dinner, topic discussion (targeted to young parents w/children age

2-13), group feedback, childcare available. 3rd F 6-8 pm. Free. 395-8285; stgregorysepiscopal.org
4/19 - Living Stations of the Cross at St. Vincent Ferrer, 840 George Bush Blvd, Delray Beach. 7 pm. Free. 276-6892; stvincentferrer.com
4/19 - What's God Got To Do With It?: Good Friday Service with Greg Barrette at Unity of Delray Beach Church, 101 NW 22nd St. 7-8:15 pm. Free-will offering. 276-5796; unityofdelraybeach.org
4/19 - The Seder at Boca Beach Chabad, 120 NE 1st Ave. 7:30 pm services; 8:15 pm Seder. \$69/adult; \$30/child. RSVP by 4/10: 394-9770; bocabeachchabad.com/seder
4/19-27 - Passover Saturday - 4/20 - The Great Vigil of Easter at St. Paul's Episcopal Church, 188 S Swinton Ave. Delray Beach. Easter vigil w/baptisms. 5 pm. Free. 276-4541; stpaulsdelray.org
4/20 - Second Night Seder at Temple Beth el of Boca Raton, 333 SW 4th Ave. 5:30-8:30 pm. Temple member \$75/adult; \$45/child age 3-10; non-member \$80/adult; \$50/child age 3-10. RSVP by 4/15: 391-8900; tbeoca.org/special-events

APRIL 21-27

Sunday - 4/21 - Easter
4/21 - Easter Day at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 7:30 am Holy Eucharist w/instruments; 9 am & 11 am Holy Eucharist w/choir & instruments; 10:30 am Easter Egg Hunt. Free. 276-4541; stpaulsdelray.org
4/21 - Easter Worship at First United Methodist Church of Boynton Beach, 101 N Seacrest Avenue. 8:30 & 11 am. Free. 732-3435, fumcbb.org
4/21 - Easter Sunday Worship Services at First Presbyterian Church of Delray Beach, 33 Gleason St. 9 & 11 am. Free. 276-6338; firstdelray.com
4/21 - Easter Sunday Services at Unity of Delray Beach, 101 NW 22nd St. Easter Egg Hunt, a visit by the Easter Bunny follow 9:15 am Sunday School classes. 9:25 & 11 am. Free. 276-5796; unityofdelraybeach.org
Tuesday - 4/23 - The Women's Seder at Temple Beth El Boca Raton, 333 SW 4th Ave. 5:45-8 pm. \$50/member; \$60/guest. 391-8900; tbeoca.org
4/23 - Your Evolving Consciousness Workshop with Greg Barrette at Unity of Delray Beach Church, 101 NW 22nd St. 7-8:15 pm. Free-will offering. 276-5796; unityofdelraybeach.org

APRIL 28-MAY 4

Sunday - 4/28 - Moving into Christ Consciousness with Jane Elizabeth Hart at Unity of Delray Beach Church, 101 NW 22nd St. 9:25 & 11 am. Free-will offering. 276-5796; unityofdelraybeach.org
Wednesday - 5/1 - Larger Than Life: On Higher Ground: With Liberty and Justice for All at Chabad of East Boca Raton, 120 NE 1st Ave. New monthly course for women from Rosh Chodesh Society. 7:30 pm. \$20/class + book fee. 394-9770; bocabeachchabad.org
Thursday - 5/2 - Mommy Minya: A Taste of Israel at Congregation B'nai Israel, 2200 Yamato Rd, Boca Raton. For moms of young children. 7:15 pm. \$35. 241-1484; cbiboca.org

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Have you been looking for a worship community, a church that is welcoming and easy to attend? Join us for fresh traditional worship, followed by conversation and coffee.

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- **April 7** - Communion Sunday 11am w/ Harpist Ruby Hummingbird
- **April 14 - Palm Sunday** w/Steve Halle's guitar and sax. Intergeneration worship service. After worship, join us for lunch.
- **April 18 - Maundy Thursday - Upper room service with communion** @ 6pm
- **April 19 - Good Friday** - Mid-day Prayers - Chapel @ 12:15 to 12:45
- **April 21 - Easter Sunrise @ the Beach** - joining Boynton's community of churches **Easter Worship** & Music Celebration 11am
- **April 28** - Worship and Fresh Traditional Music 11am

Special Events

- **April Wednesdays @ 11:00 - 12:00** Faith & Culture Conversation w/ Pastor Amalie Ash "Using the Wired Word to contemplate current events in context of our faith."
- **Saturday April 6th @ 9am** - Men's Breakfast and Spiritual Conversation **Rev. Jim Goldsmith, Leader • Call to reserve your place - 561-732-3774**
For details on events call or see www.fpcboynton.com

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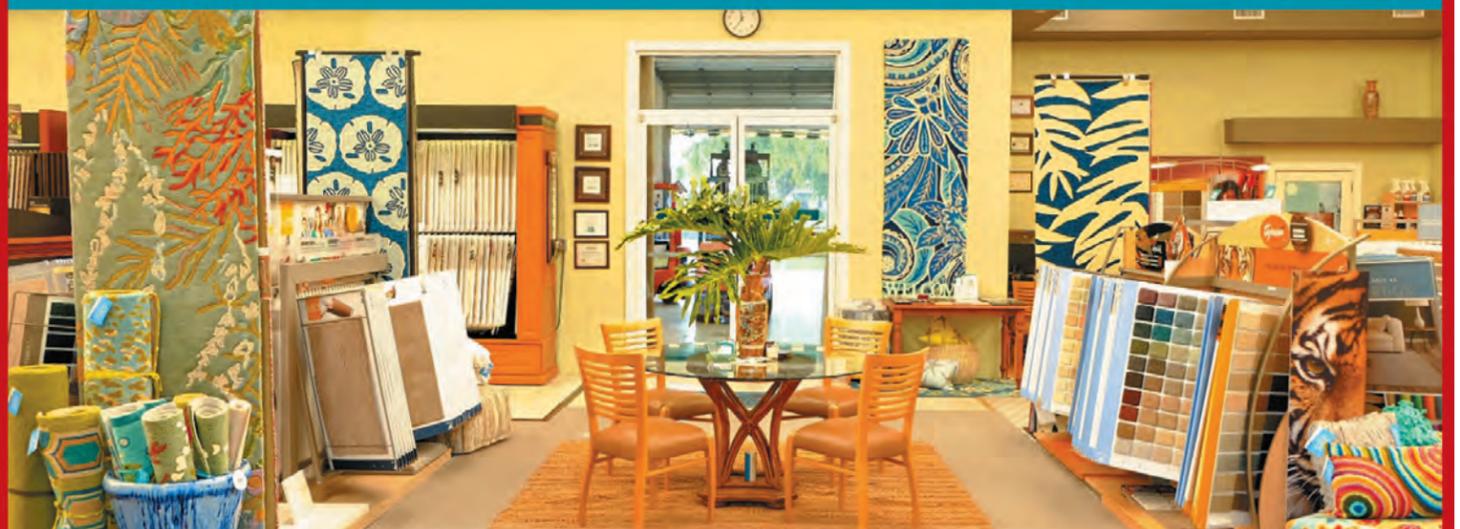
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On the Water

With summer on way, it's time to clean up, inspect your boat

If you're a boat owner living in southern Palm Beach County, you understand that boating is a year-round pursuit.

But the longer, warmer, calmer days of spring and summer lead many boaters to more hours on the water as they fish, dive and cruise with family and friends.

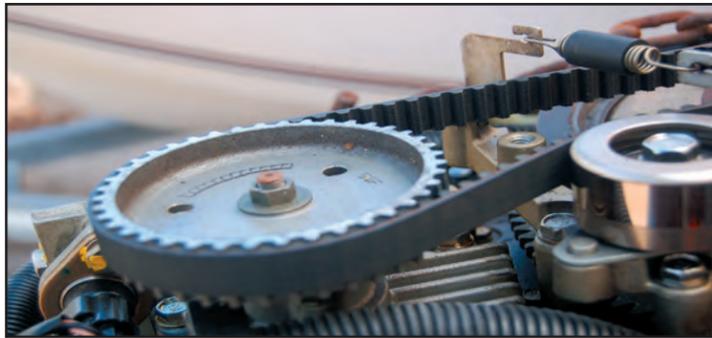
Boats often get a workout during the summer. That's good. Marine mechanics say a boat that's used frequently is less likely to develop problems than one that sits around.

But if your boat has been at rest for months — or if you simply want to prepare it to avoid problems during the busy boating days ahead — here are a few suggestions for spring boat maintenance.

- Fuel filters/water separators. If they haven't been replaced in a few months, change them. It's cheap insurance.

- Batteries. Clean corroded terminals with a small wire brush and treat them with anti-corrosion spray. Check water levels and add distilled water if needed.

- Have a marine mechanic change the engine oil (or do it yourself) and make routine checks of fuel lines, steering, running lights, bilge pumps (and bilge blowers) and propellers. Timing belts on outboards should be replaced every few years. (Check the engine owner's manual.) Water pumps on outboards should be replaced annually.



Boat maintenance checks can keep you safe on the water. **Clockwise from top left:** Keep the connections on your batteries clean. Timing belts need to be changed every couple of years. Replace the impeller in your engine annually. Fuel filters should be replaced on a regular basis. Check your running lights, and keep spare bulbs on hand. Fire extinguishers should be checked and refilled or replaced every year. **Photos by Willie Howard/The Coastal Star**



- Inspect the anchor, anchor line and mooring lines. Replace chafed lines and damaged anchors.

- After the boat is in the water, look inside the bilge to check for leaks. (Don't forget to install the drain plug before launching.)

- Paperwork. Is your boat insurance in effect? Is your Florida boat registration current? If you have an EPIRB (satellite beacon), does it have a current registration with NOAA?

- Safety gear. Are there plenty of life jackets of the correct size in good condition for everyone who will be coming aboard? Do you have a throwable flotation device such as a boat cushion or life ring? Are fire extinguishers and emergency signal flares still in date? Inspect the first-aid kit and replace items as needed.

- Inspect through-hull valves (seacocks). Reach down into the bilge to make sure valves, which control water flow into the boat for uses such as live bait wells, are still working. If the valve is stuck open and a hose bursts, there would be no way to stop the flow of water, meaning the boat could sink.

Will Beck, owner of Sea Tow Palm Beach, has been helping stranded boaters in the waters off Palm Beach County for 33 years. Beck and his crew tow about 2,000 disabled boats annually in the waters from Deerfield Beach to Hobe Sound.

Beck said dead batteries and fuel problems are common when boaters begin using their boats during the summer. He

recommends installing fresh batteries every two years.

If a boat has been sitting around for a few months, new fuel filters/water separators might ward off any fuel problems. But a boat that has not been used for a year or more might need the fuel pumped out and replaced, especially if the fuel contains ethanol.

New water pumps for the engines are usually good investments in the spring, Beck said. The rubber blades on the impellers, which pump the water that cools the engine(s), can rot when a boat sits around.

Just in case you might overlook something, schedule a free vessel examination with the Coast Guard Auxiliary.

Auxiliary volunteers will check many of your boat's key safety features, including life jackets, navigation lights, signal flares, horn and fire extinguisher.

Members of Flotilla 36 in Boca Raton offer free vessel exams from 10 a.m. to 2 p.m. on the first and third Saturdays of the month at the Silver Palm Park boat ramps in Boca Raton (and on the second Saturday of the month at Lake Ida Park boat ramp in Delray Beach, weather permitting).

To schedule a free safety

exam with Flotilla 36, call 391-3600 and leave a message or email fso-ve@cgauxboca.org.

Flotilla 54, which serves Boynton Beach and Delray Beach, sends vessel examiners to the Harvey E. Oyer Jr. Park on Saturdays and Sundays, usually from 9 a.m. until 1 p.m., weather permitting.

To schedule a free boat examination, go to www.cgaux.org, click on *get a vessel safety check* and complete the online form or call Flotilla 54's vessel examination officer at 312-6439.

Blue Wild expo

The Blue Wild Ocean Adventure Expo, featuring seminars and exhibits on scuba diving, free diving, fishing, spearfishing, surfing, paddleboarding and adventure travel, is set for April 27-28 in Fort Lauderdale.

Experts will share tips on fishing, spearfishing, knot tying and other topics. Free art classes and crab races will be offered in the Kid Zone.

The Blue Wild will be held at the Broward County Convention Center, 1950 Eisenhower Blvd. Hours are 10 a.m. to 7 p.m. April 27 and 11 a.m. to 7 p.m. April 28.

Admission is \$20. Children under 12 will be admitted free.

For more details, visit TheBlueWild.com.

Coming events

April 6: Basic boating safety class offered by Coast Guard Auxiliary, 9 a.m. to 5 p.m. in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd., Boca Raton. Fee \$35 (\$5 for youths ages 12-19). Register at the door. Bring lunch. Call 391-3600 (leave a message).

April 6: Boynton Beach Firefighters Fishing Tournament and Firehouse Chili Cook-off based at Harvey E. Oyer Jr. Park. Eligible fish: kingfish, dolphin and wahoo. Entry fee \$300 per team.

Register at boyntonbeachfirefighters.com.

April 6: The nonprofit Fishing for Families in Need hosts Cruise for a Cause fundraiser with food, music, art exhibit and dancing aboard the Catalina, 6-10 p.m., Sun Dream Yacht Charters, 2950 NE 32nd Ave., Fort Lauderdale. Tickets \$100. Details: f4n.eventbrite.com.

April 13: West Palm Beach Fishing Club Yard Sale, featuring used rods, reels,

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Outdoors Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Docent-guided tour of wetlands. All ages. Times vary, call for details. Free. 966-7000; pbcnature.com

4/6 - Sand Sifters Beach Clean Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at pavilion in lower parking lot. Held again 5/4 8-10:15 am. Free. jefflev02@gmail.com

4/6 - Beach Cleanup Party at the north end of Delray Beach. Meet by the sailboats. Sponsored by Palm Trail HOA. Refreshments, surprises for the kids, City-provided cleanup bags. 8:30-10 am. 757-630-3313

4/6 - Fishing Fun at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Learn basics of freshwater fishing, practice learned skills. Includes fishing pole basics, casting tips, fish identification. Supplies provided. Bring water bottle, sun protection, closed-toed shoes that can get wet/muddy. Age 8+. 10:30 am. \$10/person. RSVP: 482-4554; pbcnature.com

4/6 - Tram Tours of the Marsh at Loxahatchee National Wildlife Refuge, 10216 Lee Rd, Boynton Beach. M/W/Th 1-2:30 pm; M/W/Th/Sat 10-11:30 am. \$5/automobile; \$1/pedestrian. Reservations: 733-0192; loxahatcheefriends.com/events/events.shtml

4/6 - Sea Turtle Talk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 2 pm. Free. 544-8605; gumbolimbo.org

APRIL 7-13

Sunday - 4/7 - Intracoastal Adventures: Stand Up Paddleboarding at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 12-adult; children under 18 must be accompanied by an adult. Held again 3/30 9-11 am. \$20/member; \$30/non-member. 544-8615; gumbolimbo.org

Tuesday - 4/9 - Guided Nature Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. The 1/4-mile natural trail winds through the butterfly garden, coastal hammock, mangroves, to a sandy beach by the Intracoastal. All ages; children under 18 must be accompanied by an adult. Every T/Th 11 am-noon. Free. 544-8615;



Brian Bowden (l) of New York caught this 60-pound cobia while fishing March 8 aboard the Lantana-based Lady K drift boat. It hit a dead sardine rigged in 52 feet of water. Mate Danny Turner (r) helps hold the fish. Photo provided by Bar Jack Fishing

gumbolimbo.org

Wednesday - 4/10 - Lantana Beach Cleanup at 100 N Ocean Blvd. Gloves/bags provided. 2nd W 9-10 am. 585-8664; nshawah@lantana.org

Friday - 4/12 - Wetlands & Wildlife at Wakodahatchee Wetlands, 13026 Jog Rd, Delray Beach. 3/4-mile guided boardwalk tour. Bring camera, binoculars. Age 7 to adult; children must be accompanied by an adult. Held again 3-5 pm 4/26. 8:30-10:30 am. Free. Reservations: 544-8615; gumbolimbo.org

Saturday - 4/13 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Participants catch/release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Age 10 to adult; children must be accompanied by an adult. 1:30-3 pm. \$7/member; \$10/non-member. Reservations: 544-8615; gumbolimbo.org

APRIL 14-20

Tuesday - 4/16 - Eco-Watch Lecture Series: Paleontologist Robert DePalma at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Refreshments, an opportunity to talk with the speaker follow. Age 14+; children under age 18 must be accompanied by an adult. 7-8:30 pm. \$5/suggested donation. Reservations: 544-8615; gumbolimbo.org

4/16 - Boating Safety Course at America's Boating Club, 1125 Old Dixie Hwy, Lake Park. Presented by Palm Beach Sail and Power Squadron. Class held 4/16, 18 & 23. Registration: 6:45 pm 4/16. Final

test results in Florida Boating Safety ID card. 7-9:30 pm. \$30/adults, Free/ages 12-19 accompanied by an adult. 354-6525.

Wednesday - 4/17 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about seashells, the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages; children must be accompanied by an adult. Held again 4/17. 3-4:30 pm. Free. Reservations: 544-8615; gumbolimbo.org

4/20 - Birds & Breakfast at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Coffee, refreshments, 1-hour walking tour w/a naturalist. Age 9+. 9 am. \$3. Reservations: 966-7000; pbcnature.com

Saturday - 4/20 - Intracoastal Adventures: Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 6-adult; children under 18 must be accompanied by an adult. 12:30-2 pm. \$15/member; \$22/non-member. 544-8605; gumbolimbo.org

APRIL 21-27

Sunday - 4/21 - Intracoastal Adventures: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 6-adult; children under 18 must be accompanied by an adult. Held again

4/27. 9-11 am. \$20/member; \$30/non-member. 544-8605; gumbolimbo.org

4/25 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour looking at nature from the point of view of its nocturnal residents. Age 9+. 7:30 pm. \$5/person. RSVP: 966-7000; pbcnature.com

Saturday - 4/27 - Great American Cleanup Annual beach cleanup, part of a national effort to beautify the nation. Throughout Palm Beach County including Spanish River Park, 1301 N Ocean Blvd, Boca Raton, 544-8606. All ages. Start times between 8-9 am depending on location. Free. Pre-registration required, space is limited: 686-6646; keepPBCbeautiful.org

4/27 - Sea Angels Beach Cleanup at

Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. 369-5501; seaangels.org

APRIL 28-MAY 4

Thursday - 5/2 - 25th Annual Lantana Fishing Derby Captain's Party at Lantana Recreation Center, 418 S Dixie Hwy. 7 pm. Free buffet, music, more. 585-8664; lantanafishingderby.com

Saturday - 5/4 - 25th Annual Lantana Fishing Derby & Kid's Fishing Derby at Old Key Lime House, 300 E Ocean Ave & Lantana Recreation Center, 418 S Dixie Hwy. Check website for schedules/times/locations. \$200-\$250/boat (4 anglers max); \$45-\$50/additional angler. 585-8664; lantanachamber.com



ATTENTION BOATERS

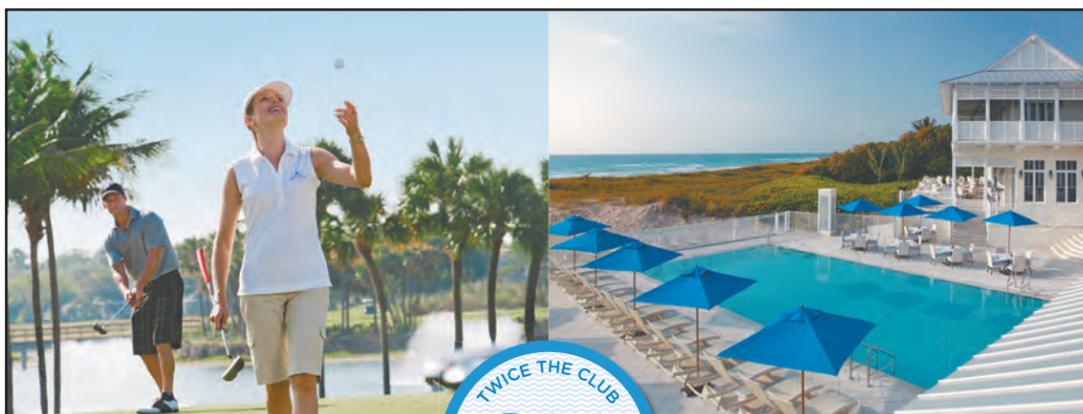
BOATING SAFETY COURSE

THE LIFE YOU SAVE MAY BE YOUR OWN.

The Palm Beach Sail and Power Squadron's Boating Safety Course will be held on April 16, 18, and 23, from 7:00 to 9:30 p.m. It will cover safety and emergency procedures, fueling, navigation rules, proper anchoring, knowing your boat, and other topics. Passing a test at the end of the class will earn you a Florida Boating Safety Education ID card, which is required by the State for everyone born after January 1, 1988 who operates a boat with a motor of 10 horsepower or more. The course fee is \$30.00 per person, except those 12 to 19 years of age who will be admitted free when accompanied by a parent. Registration is 6:45 p.m., Tuesday April 16. For more information, call Ed Hoover at 561-354-6525.

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tackle boxes as well as gear for boating, fishing and diving, 7 a.m. to noon at the fishing club, 201 Fifth St. (on Flagler Drive north of Okeechobee Boulevard) in West Palm Beach. Free admissions. Tax-deductible donations of used gear accepted before the sale. Call 832-6780.

April 18: Early-entry deadline for 25th annual Lantana Fishing Derby. Entry fee \$200 for teams up to four anglers by April 18 or \$250 thereafter. Captains meeting May 2 at Lantana Recreation Center. Fishing May 4 with weigh-in at Old Key Lime House. Call 585-8664 or visit lantanafishingderby.com.

April 27: Basic boating safety class offered by Coast Guard Auxiliary, 8 a.m. to 4 p.m. in the classroom building next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee \$20. Register at the door. Call 704-7440.

April 27: Volunteers needed for Great American Cleanup events, 8 a.m. at South Inlet Park and Spanish River Park in Boca Raton. See keepPBCbeautiful.org.

Tip of the month

As days grow longer and the sun becomes stronger, cover yourself with clothing when you're on or near the water.

In addition to a well-ventilated, long-sleeved shirt that will dry quickly, wear a Buff (multifunctional head wear) to shield your neck and face. Buffs can be pulled up to cover your face when the sun is really beating down. With many styles available, they can add a little fashion sense to your outdoor garb.

Keep several hats ready — some big floppy ones for general use and others that will work in windy conditions, such as riding in an open boat.

Consider wearing gloves. Buy gloves without fingertips if you need your fingers for tasks such as tying fishing knots — or cut the fingertips out of inexpensive garden gloves.



Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

Secret Garden

Living wall at iPic theater designed to grow on you

While many artists use their talents to brush paint on canvas, Debbie Kotalic creates wall-art fashioned from living plants. You'll find one of her most recent creations on the east side of the new iPic theater complex in downtown Delray Beach.

In fact, this living wall, later added to the developer's initial plans, was instrumental in getting the city to approve the oversized building.

"We liked the green wall because it helps soften the expanse of blank walls that the project proposed. And it turns out to be not only an aesthetically pleasing part of the design but also a feature that is iconic," says Tim Stillings, development services director for Delray Beach.

Besides using her skills at this location, Kotalic has worked on green walls in England, Germany, Dubai, Kuwait and Australia.

"Some companies like simple walls because they add green space without taking up real estate. But our city wanted a living piece of art," says Kotalic, director of artistic horticultural design for GSky, which makes the wall planting system and has an office in Delray Beach.

If you visit the wall located on busy Fifth Avenue, you'll find a 22-by-80-foot mural consisting of more than 20,000 living plants in nine varieties.

The plants got their start in a northern Florida nursery, with a dozen plants set evenly in almost 2,000 1-foot-square panels. The plants in each panel took root in a synthetic growing medium called rock wool, which holds moisture. The various plants were set into the panels corresponding to where the panels would go in

If You Go

What: GSky Green Wall at the iPic Theater
Where: 50 SE Fifth Ave., Delray Beach
Hours: Available for viewing day and evening
Admission: Free viewing from street

the final design.

After 16 weeks of growing, the plant panels were delivered and arranged on the side of the iPic building to reflect the pattern Kotalic designed on paper. The installation took about three weeks. Irrigation is built into the wall.

In designing the wall, Kotalic realized that while some people would approach her art from the sidewalk or view it from across the street, most would be driving by it.

After standing in front of the blank wall, she was inspired. "I wanted it to take your eye and make interesting things flow and weave in and out all the way from one side of the wall to the other," she explains.

To give her artwork that sense of movement, she used a curvilinear design crafted in a variety of colors, including burgundy, yellow, red and shades of green.

To attain those colors, she selected plant varieties such as golden alternanthera, Ficus elastica burgundy, and red and yellow corkscrew croton, which is the first croton she has used in her work.

For depth and texture, she opted for minima jasmine that will be trimmed to keep it short, wort fern that grows a bit longer than some of the other plantings, and asparagus sprengeri with foliage that looks almost fluffy.



The wall on the east side of the theater consists of panels with a variety of plants for color and texture. It gets attention from pedestrians and motorists alike. **Jerry Lower/The Coastal Star**

Viewing tip



Kotalic

"As the wall grows and evolves, one of my favorite ways to look at it is from the side. From there you can see all the depth, dimension and texture created by the plants that make up the wall. You'll see a lot of things you may not have expected."

— Debbie Kotalic, director of artistic horticultural design for GSky

"When the plants finish growing out, some will appear

taller, like they are going over others; some will look like they

are going under others and the colors will weave in and out. There's a lot going on here," she says.

Since late February when the installation was completed, GSky's work hasn't ended. Ongoing maintenance will occur about twice a month, such as periodic cuts with hand-held pruning shears. "You don't want it to get too leggy, lanky or woody," Kotalic says.

The wall is fully lit at night. In fact, the developer liked the wall so much that lighting fixtures were added to the plan while the plants were being installed, as were a few palm trees along the sidewalk.

The lighting forced Kotalic to remove the top row of panels from her design, and she worries the palms may create shade interfering with the wall's growth.

But after 15 years on the job, Kotalic has learned to take obstacles in stride.

"We usually get some surprises along the way and we've learned to deal with them," she says.

And that's good news for residents and visitors to this growing seaside village who will enjoy her living artwork for years to come.



Deborah S. Hartz-Seeley can be reached at debhartz@att.net.

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Garden Clubs

Honorary membership

Delray Beach Public Library — March 13



The Grass River Garden Club presented former U.S. Rep. Tom Evans of Delaware with an honorary membership. Evans helped guide into law the Coastal Barrier Resources Act of 1982, which provides protection for barrier islands on both coasts. 'Just as you have done in your life, the founding members of our club chose conservation to be our primary focus,' Co-President Patsy Mayer said. 'Your Coastal Barrier Resources Act has proven to be significant legislation, more important and relevant today than when it was enacted.' **ABOVE:** Evans with Co-President Ginna Donnelly (left) and Mayer. **Photo provided**

Art sale reception

Ocean Ridge Town Hall — Feb. 23



The Ocean Ridge Garden Club hosted a fundraising art show and raffle during a reception at Town Hall. Much of the artwork was created by local artists. The inaugural event was sold out, raising more than \$4,000 to support the club's funding of scholarships and community outreach. **ABOVE:** Jackie Reed, Carolyn Cassidy, Carol Besler, Sunny Otto, Lisa Ritota, Pat Saunders, Kimberlee Pompeo and Sylvie Glickstein. **Photo provided**

Garden Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Grooming the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Volunteers new to gardening or with a green thumb invited to assist weeding/pruning. No RSVP required. Bring sunscreen, hat, gloves, water. 1st Sat 8:30 am. 233-1757; mounts.org

4/6 - Cutting Corners: A Stickwork Exhibition at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Daily 10 am-4 pm. \$10/non-member; \$5/child age 5-12. 233-1757; mounts.org

APRIL 7-13

Sunday - 4/7 - Mounts Botanical Garden 20th Annual Spring Benefit at a private garden in Palm Beach. Open bar, hors d'oeuvres, silent auction, live music, more. 5:30-8 pm. \$175. 233-1796; mounts.org

Monday - 4/8 - Lecture: The Importance of Native Plants by Craig Huegel, Ph.D. presented by Preservation Foundation of Palm Beach at Pan's Garden, 386 Hibiscus Ave, Palm Beach. 2-3 pm. Free. 832-0731 x111; palmbeachpreservation.org

Wednesday - 4/10 - Delray Beach Orchid Society at Veterans Park

Recreation Center, 802 NE 1st St, Delray Beach. 2nd W 6:30 pm. Free. 573-2422; delraybeachorchidsociety.com

Friday - 4/12-13 - Boynton Beach Garden Club Art in Bloom at Schoolhouse Children's Museum, 129 E Ocean Ave. Garden Club members create floral arrangements inspired by artwork of Plumosa School of the Arts students. F 5-7 pm; Sat 10 am-5 pm. Free. 736-2909; 704-3659

Saturday - 4/13-14 - Annual Palm & Cycad Sale & Festival at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Over 500 species of palms & cycads; fertilizer, cycad reference books. Sat 9 am-4 pm; Sun 9 am-3 pm. \$5/suggested donation. palmbeachpalmcycadsociety.org

APRIL 14-20

Tuesday - 4/16 - Florida Native Plant Society at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Subject: Medicinal Plants. 3rd T 7 pm. Free. palmbeach.fnpschapters.org

APRIL 21-27

Wednesday - 4/24-25 - Garden Club Flower Show at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. W 10

am; Th noon. Free. 805-8562; fourarts.org

Thursday - 4/25 - Florida Federation of Garden Clubs District X Spring Meeting at Benvenuto, 1730 N Federal Hwy, Boynton Beach. 8:30 am registration/refreshments; 9:30 am meeting; lunch follows. \$41. Register by 4/18: 635-8809; districtx.org

Saturday - 4/27-28 - Plant-A-Palooza 2019: Annual Spring Plant Sale at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Sat 9 am-4 pm; Sun 9 am-3 pm. \$10/non-member; free/member. 233-1757; mounts.org

Boca Raton club shares love of flowers during artful show

More than 350 guests attended the Boca Raton Garden Club's juried Flower Show last month.

The show, with a Mother Goose theme, featured outstanding horticulture, floral designs, whimsical botanical arts, exciting entries from talented youths and educational exhibits.

"This Flower Show was the garden club's gift to Boca Raton and our way to let everyone know what we are about as a garden club," show Chairwoman Rebecca Stallard said. "The entire club pitched in and got involved to make it such a success."



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Sat., April 27th, 9 am-4 pm; Sun., April 28th, 9 am-3 pm

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45th Annual Rose Show: The Magic of Roses (Exhibit Hall)

55th Annual Hibiscus Show: The Queen of the Tropics (Auditorium)

ALSO IN APRIL...

Thursday, April 4th - Succulents 101, 10-11:30 (registration required!)

Saturday, April 13th - Palm & Cycad Sale, 9 am-4 pm

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Paws Up for Pets

Couple fills void with clinic for cats only

Since childhood, I've always had at least one cat. However, Casey is the first orange tabby I've ever adopted and he meets the common attributes associated with this colorful feline: outgoing, mischievous, friendly toward dogs, quick to learn and playful.

He aced his training to become a certified therapy pet so he can walk on a leash or ride in a pet stroller for our goodwill visits to schools, hospitals and nursing homes. And, in his role as Pet Safety Cat Casey, he purrs while students wrap him in towels, place him correctly inside pet carriers or check his pulse during the veterinarian-approved pet first-aid classes I teach all over the country.

But Casey is no Goose. For those of you who have watched *Captain Marvel*, you will know what I am talking about. Goose is the scene-stealing orange tabby in this blockbuster movie that stars Oscar-winner Brie Larson. And, he just may boost the popularity for cats all over, much like what happened for Labrador retrievers with the release of *Marley and Me*, or

Great Danes when the movie *Marmaduke* was unleashed.

"I enjoyed the movie because it was a cat, not a dog, who was featured, but I predict there will be a sudden uptick in orange tabbies named Goose," says Stephanie Karpf, DVM, who operates the For Cats Only veterinary clinic with her husband, Dr. Jeffrey Karpf, in West Palm Beach.

"We discovered that a lot of families who have dogs and cats would not take their cats to the veterinarian and that is simply tragic," says Stephanie, who met her husband while they earned their veterinary medicine degrees at Cornell University's College of Veterinary Medicine in Ithaca, N.Y.

In fact, seeing an unmet need is what inspired the couple to take over the For Cats Only practice four years ago from a retiring veterinarian after a decade of doing pet house calls and working in a dog-cat veterinary clinic.

"There is no wagging tails or kisses to your face because the patient went for a car ride, as it is with many dog patients, but I



Drs. Jeffrey and Stephanie Karpf examine a cat in their West Palm Beach clinic. Photo provided

love the atmosphere of our cat-only practice that is quiet with classical music playing," says Karpf. "I think I am a better feline veterinarian because of the greater sensitivity I have to know what a cat needs to get through an examination."

Most felines are treated to half-hour visits. Inside the exam rooms, they are placed in or handled with towels spritzed with feline-pleasing pheromones that human noses cannot detect. The staff employs handling techniques designed to

reduce stress, fear and anxiety — especially in what Stephanie Karpf describes as "spicy" cats.

"We get a lot of spicy cat referrals from other clinics because they may be deemed dangerous to handle due to elevated stress levels," says Karpf. "For these cats, we give them a quick, light sedative so we can do the necessary treatments and then give them a shot for them to wake up and go home without being stressed out. We book hour appointments for these cats and try to give plenty of time to answer any questions clients may have about them."

Educating clients is an ongoing mission here. Each month, the clinic's website features the Karpfs' white-and-gray cat who inspires the popular Nigel's Blog, written from the cat's point of view. Recent topics include causes of skin disease, the real meanings of purring, the pros and cons of pet probiotics and the dangers of string toys.

The Karpfs adopted Nigel, now 3, from a second-chance foster group. Stephanie had hoped Nigel would become the office cat, but his desire to ambush ankles of visitors and

staff got him the safer position of cat blogger. He now stays at home with their other cat, Cecil, a black-and-white cat who loves to cuddle and lounge on laps.

Karpf dispels two myths about cats:

Myth 1: Dry food is best

"It is a myth that cats need to eat dry food to keep their teeth clean," she begins. "Most cats swallow kibble whole, so there is no direct impact between kibble and dental health. However, cats who eat canned food are less likely to have urinary tract infections, kidney disease or be overweight. They get water in the canned food so they are less likely to be dehydrated than those cats who only eat kibble."

Myth 2: Cats act out of spite

"People mistakenly think that when their cat pees on the rug or their bed, it is because they are mad or full of spite," Karpf says. "But when cats start urinating outside the litter box, it is due to a urinary problem or a behavioral issue. Both warrant talking to your veterinarian to resolve this issue before it escalates."

2019 may be designated as the Year of the Pig, but the pet popularity title these days belongs to cats. Sorry, doggies.

"I find cats so relaxing," Karpf says. "If I have had a tough day, I can count on Cecil to climb in my lap and start purring. I can feel my blood pressure lower."

More cat-only veterinary clinics are popping up around the country, and the latest trend in professional pet-sitting is to cater only to feline clients.

And that suits cats named Nigel, Cecil, Casey and yes, probably even Goose, just fine.

To learn more about the For Cats Only in West Palm Beach, visit vetforcatsonly.com.

Arden Moore is an animal behavior consultant, author, speaker and master certified

pet first-aid instructor. She hosts the *Oh Behave!* show on PetLifeRadio.com. Learn more by visiting ardenmoore.com.

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Tots & Teens

Twin brothers champion breakfast with Boca cereal-drive alliance

By Janis Fontaine

Eleven-year-old twins Jett and Luke Justin of Boca Raton have extra-large spirits of giving for their age.

Since they were 7, the youngsters have volunteered for Boca Helping Hands, a nonprofit in Boca Raton that feeds hungry people, provides job training and mentoring and distributes vouchers for medical and dental care.

Jett and Luke, along with their parents, Eric and Lukana Justin, would spend a few hours most Fridays after school filling pantry bags with food for underserved people in the community. Luke and Jett noticed that there were more lunch and dinner foods than breakfast foods. Where was the cereal?

The boys were concerned.

“We knew that eating breakfast helps with academic performance,” Luke said.

“And the kids were missing out on the deliciousness of cereal,” Jett added.

The boys decided to hold a cereal drive at school. They asked their classmates at Calusa Elementary to donate boxes of cereal that the boys could deliver to Boca Helping Hands so it would end up in the pantry bags they and other volunteers packed.

The first year they collected 500 boxes of cereal. If the average box of cereal provides 10 breakfasts, that’s 5,000 times kids were assured tasty meals.

That made the twins feel good. But it also made them want to do more.

Last year, Jett (older by 30 seconds) and Luke reached out to four other elementary schools. The brothers went to the schools and spoke to students about the cereal drive, which they renamed the Boca Raton Cereal Drive Alliance. That year, the alliance collected 1,800 boxes of cereal.

Last month, from March 1 to 8, the twins held their annual cereal drive. The alliance is now active in seven schools — Calusa, Addison Mizner, Boca Raton Elementary, Del Prado, Sandpiper Shores, Sunrise Park and Verde Elementary — and it collected more than 2,700 boxes of cereal.

Then, on March 12, the fifth-graders were summoned to Boca Helping Hands on a ruse and got a huge surprise when General Mills showed up with a donation of its own: six pallets of cereal — more than 2,500 boxes. The donation was so big they needed a forklift to move it.

The cereal was hidden behind a big truck, which then was moved to reveal the stacks of cereal the company was donating to these champions of Cheerios.

“We were shocked,” Jett said.

“And so thankful,” Luke



Jett and Luke Justin, 11, founded the Boca Raton Cereal Drive Alliance to collect cereal to give to Boca Helping Hands for distribution to underserved people. Last month the drive collected more than 2,700 boxes from seven schools to go with more than 2,500 that General Mills donated. **Photo provided**

said.

The boys had written three letters to General Mills asking for a small donation of cereal and received no reply. The folks reading the mail at General Mills get a lot of letters from people asking for help. The Justins stood out for their persistence and their age, but what got the attention of decision-makers was that the boys were doing something to make changes, not just writing letters to ask for help.

“The letter from Luke and Jett stood out,” said Mike Siemienas, brand media relations manager for General Mills. “We were really impressed with what they were accomplishing. They created the cereal drive and it’s grown over the last three years. One of General Mills’ missions is to be a force for good, so we wanted to recognize Luke and Jett. Their efforts show that no matter how old you are, you can make a difference in your community.”

Greg Hazle, executive director of Boca Helping Hands for the past 18 months, said, “I didn’t know they were a legend. It’s so heart-warming and inspiring to see kids so young learning lessons about helping other people.”

Boca Helping Hands would prefer that all the cereal donated be the best nutritionally, meaning low in sugar, but right now, the twins aren’t thinking about that. They want donations and will take what they can get. Jett loves Lucky Charms (loaded with sugar), but Luke loves classic Cheerios (much better nutritionally), so the difference is on their radar.

Hazle says children volunteers are fairly common, but the twins took it a step

further by offering a solution to a problem.

During each cereal drive, Jett and Luke get to ride along when Boca Helping Hands vans go to pick up the donated cereal from schools. They like to personally thank the students who led the cereal drives at their schools.

Luke says he’s grateful that kids are so willing to help.

Jett’s the big-picture one: “Helping the poor in the community helps the community overall.”

To donate to Boca Raton Cereal Drive Alliance, visit cereal4all.org.

The boys are learning to code so they’re changing the site on a regular basis. ★

Tots & Teens Calendar

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Sensory Saturdays: Special Exploration Hours at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. No heavy crowds; softened general lighting, decreased noise level/visual stimulation on interactive exhibits wherever possible. 1st Sat 8-10 am. \$8.50/adult; \$7.50/senior; \$6.50/child 3-12; free/member & child under 3. 832-1988; sfscenter.org

4/6 - Sensory Saturday at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the museum in sensory modified setting with sound/light adjustments. 1st Sat 9-10 am. Free. 347-3912; scienceexplorium.org

4/6 - Diamonds & Pearls Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Community dance team program prides itself on passion, dedication, excellence, respect; participates in local and collegiate homecoming parades, statewide special events. Middle/high school/college students. T/Th 6-8 pm; Sat 9 am-1 pm. Yearly \$30/resident; \$40/non-resident. 243-7356; mydelraybeach.com

4/6 - Diaper League Sports at Pompey Park, 1101 NW 2nd St, Delray Beach. Fundamentals of various sports w/guidance of recreation staff: T-ball, football, basketball, soccer. Mandatory parent participation. Age 3-5. Every M/Th 6-7 pm & Sat 9-10 am. \$20/8-week session. 243-7356; mydelraybeach.com

4/6 - Tiny Toes Ballet/Tap Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 3-7. Every Sat 9:30-10 am. \$10. 394-2626; showtimeboca.com

4/6 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4. Children must be accompanied by an adult. 10-11 am. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

4/6 - Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages accompanied by an adult. Every Sat 10-10:30 am. Free. 393-7968; bocalibrary.org

4/6 - smART: Drawing in the Shadows

at Boca Raton Museum of Art, 501 Plaza Real. Studio workshops for families/intergenerational groups focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. \$5/family. Reservations: 392-2500 x106; bocamuseum.org

4/6 - Family Studio at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Children w/adult partner tour the current special exhibition, then create their own artwork. Age 5-12 w/parents. Every Sat 10:30 am-12:30 pm. \$1/materials fee payable at the door. Registration: 832-5196 x1138; norton.org

4/6 - C-kids: Chabad Kids Club at Chabad of East Boca Raton, 120 NE 1st Ave. Age 3-12. Every Sat 10:30 am-noon. 394-9770; bocabeachchabad.org

4/6 - Early Literacy Playtime at Boca Raton Public Library, 400 NW 2nd Ave. Age walkers to 4 yrs. Every Th/Sat 10:30 am-12:30 pm. Free. 393-7968; bocalibrary.org

4/6 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

4/6 - Story Time at Boca Raton Children's Museum, 498 Crawford Blvd. Stories, songs, fingerplays parents and children enjoy together. All ages. T-Sat 11 am. Free w/paid admission. 368-6875; cmboca.org

4/6 - Acro Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 3-7. Every Sat 11-11:30 am. \$10. 394-2626; showtimeboca.com

4/6 - Singing Starz Group Voice Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 4-7. Every Sat 11:30 am-noon. \$10. 394-2626; showtimeboca.com

4/6 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-7 w/an adult. 11:30 am-12:30 pm. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

4/6 - Science Stories at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science inspired stories. Age 5+. Every Sat 11:30 am. Free. 347-3912; scienceexplorium.org

4/6 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 12:30 pm. Free. 544-8605; gumbolimbo.org

4/6 - Realistic Drawing/Painting Instruction Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques essential to quality, realistic paintings. Every Sat through 4/27. Adult class 12:30-2:30 pm \$65/resident, \$81/non-resident; Child age 7-12 class 2:30-4:30 pm. \$40/resident; \$50/non-resident. 367-7035; myboca.us

4/6 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every Sat through 4/27. Beginner 2 age 5-6, 2-3 pm \$80-\$100; Intermediate age 7-12, 2-3:30 pm \$100-\$125. 347-3950; sugarsandpark.org

4/6 - Annie Warbucks at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. 4 pm. \$20.50/adult; \$15.50/student. 394-2626; showtimeboca.com

4/6-7 - Super Graphic: Art Workshop: Embody Language: Voice and Movement for Poets at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Ages 13-17. 1-4 pm. \$10/members, \$20/non-members. 832-5196 x1146; norton.org

4/6-7 - Rent School Edition at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat/Sun through 4/14 Sat 8 pm; Sun 2 pm. \$25.50/adult; \$15.50/student. 394-2626; showtimeboca.com

APRIL 7-13

Sunday - 4/7 - COBRA Minis Basketball at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 3-5. Every Sun through 5/26 10-10:45 am. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

4/7 - COBRA Minis Soccer at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Ages 3-5. Every Sun through 5/7 11-11:45 am. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org

4/7 - Science Make & Takes at Children's Science Explorium, 300 S Military Tr, Boca Raton. Learn about science concepts by making a fun craft to take home. Age 5+. Every Sat 11:30 am. \$5. 347-3912; scienceexplorium.org

4/7 - Jr. Shark Biologist at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 5-12. W 3:15 pm; Sun 12:30 pm Free w/\$5 admission. 274-7263; sandowayhouse.org

Monday - 4/8 - Early Fitness Curriculum at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Parks & Recreation staff coach 30-minute fitness programs. Age 2-6. Through school year M-F 10 am-1 pm. Free. 243-7194; mydelraybeach.com

4/8 - Oh Baby at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. Every M 10 am. Free. 266-0197; delraylibrary.org

4/8 - Tales for Tadpoles at Delray Beach Public Library, 100 W Atlantic Ave. Music/movement rhymes. Age walking-24 months. Every M 10:45 am. Free. 266-0197; delraylibrary.org

4/8 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 3 months to walking. Every M 11-11:30 am. Free. Registration: 393-7852; bocalibrary.org

4/8 - Early Afternoon Explorers: Wetland Wonders at Children's Science Explorium, 300 S Military Tr, Boca Raton. Age 6-9 1-2 pm; age 10-12 2-3 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

4/8 - Bright & Smart Robotics for Homeschoolers at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 10-12 1-2 pm; age 7-9 2-3 pm. \$15-\$18.75/day. 347-3900; sugarsandpark.org

4/8 - Homework Assistance at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Grades K-12. Every M-F during school year 2-5 pm. Free. 243-7194; mydelraybeach.com

4/8 - Floral Design with Vickie Denton at The Society of The Four Arts Children's Library, 2 Four Arts Plaza, Palm Beach. Kindergarten & up. 3-4 pm. Free. Reservations: 655-2776; fourarts.org

4/8 - Tail Waggin Tutor with Louie at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Louie. Grade K-5. Every M 3-4 pm. Free. Registration: 393-7852; bocalibrary.org

4/8 - Adventures in Reading at Boca Raton Public Library, 400 NW 2nd Ave. Children attend independently. Age 4-6. Every M 3:30-4 pm. Free. Registration: 393-7968; bocalibrary.org

4/8 - Beginning Coding for 7-10s at Boca Raton Public Library, 400 NW 2nd Ave. Every M 3:30-4:15 pm. Free. Enrollment: 393-7968; bocalibrary.org

4/8 - Tennis Whiz Kids at Tennis Center, 3111

S Congress Ave, Boynton Beach. Key elements (space, object, people, brain, body, movement) combined in every on-court session. Age 3-5 (age 5 w/no experience). Every M through 4/29 4-4:30 pm. \$40/resident; \$50/non-resident. 742-6575; boynton-beach.org

4/8 - Tennis Fundamentals at Tennis Center, 3111 S Congress Ave, Boynton Beach. Based on USTA Florida Youth Tennis Pathway. Smaller courts, shorter racquets, slower-moving/lower-bouncing balls. Every M through 4/29. Age 5-8 4:30-5:15 pm \$48-\$60; age 9-12 5:30-6:15 pm \$60-\$75. 742-6575; boynton-beach.org

4/8 - Brain BITS: Build-Innovate-Tinker at Delray Beach Public Library, 100 W Atlantic Ave. Hands-on family time filled with creativity, collaboration, play in 3D printing lab. Age 5+. Every M 6 pm. Free. 266-0197; delraylibrary.org

4/8 - Delray Divas Step Teams at Pompey Park, 1101 NW 2nd St, Delray Beach. Organized, structured step team performs at local events & statewide competitions. Program reinforces role of youth as positive members of the community. Grades K-12. Every M/W 6-8:30 pm. Yearly \$30/resident; \$40/non-resident. 243-7356; mydelraybeach.com

Tuesday - 4/9 - Turtle Tales at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-3, must be accompanied by an adult. Every T 10 am. Free. 266-0197; delraylibrary.org

4/9 - Globe Trottin' Toddlers at Boca Raton Public Library, 400 NW 2nd Ave. Age walking to 35 months. Every T 10-10:30 am. Free. Registration: 393-7852; bocalibrary.org

4/9 - Intermediate Coding for 7-10s at Boca Raton Public Library, 400 NW 2nd Ave. Students must have been in a previous beginning coding class to enroll. Every T 3:30-4:30 pm. Free. Enrollment: 393-7968; bocalibrary.org

4/9 - Tail Waggin Tutor with Chico at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Chico. Grade K-5. Every T 3:30-4:30 pm. Free. Registration: 393-7852; bocalibrary.org

4/9 - Daggerwing Visits the Library: Frogs & Toads at Glades Road Branch Library, 20701 95th Ave S, Boca Raton. Special program, live animal ambassadors. Age 5+. 3:30 pm. Free. RSVP required: 482-4554; pbcnature.com

4/9 - Spanish Storytime at Delray Beach Library, 100 W Atlantic Ave. Age 0-5. Every T 3:30 pm. Free. Registration required: 266-0197; delraylibrary.org

TINA SMITH'S FEATURED PROPERTIES...



GULF STREAM OCEANFRONT PENTHOUSE
4001 N Ocean Blvd, 604
4 BR | 4.5 BA | 2,898 SF | \$7.195M
Breathtaking ocean views with SE corner exposure in the area's premier building. Natural light and gorgeous ocean views from every room.



LANDINGS FULL REMODELED WATERFRONT
790 Andrews Ave, A-201
3 BR | 2.5 BA | 2,099 SF | \$1.199M
The Florida room and bedrooms encompass panoramic views of the Intracoastal. Open floor plan with living/dining area, den, & over-sized master suite.



BEACHSIDE DIRECT INTRACOASTAL
2150 S Ocean Blvd, 7D
3 BR | 3.5 BA | 2,500 SF | \$995K
Direct Intracoastal residence with broad water views and southern exposure. Featuring spacious master suite, an office/den, and private beach club.



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REPRESENTED BUYER & SELLER
List Price \$4.375M



4333 N Ocean Blvd, AN1
REPRESENTED SELLER
List Price \$2.295M



790 Andrews Ave, H-102
REPRESENTED BUYER & SELLER
List Price \$980K



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4/9 - TAB (Teen Advisory Board) Meeting at Delray Beach Public Library, 100 W Atlantic Ave. 4:30-5:30 pm. Free. 266-0197; delraylibrary.org

4/9 - Karate at Boynton Beach Senior Center, 1021 S Federal Hwy. Basics of traditional karate: socialization skills, self-discipline, confidence, respect, staying physically/mentally active. Every T/Th through 5/16. Beginner age 5-adult 5:30-6:30 pm; Intermediate age 5-adult 6:30-7:30 pm. \$75/resident; \$94/non-resident. 742-6240; boynton-beach.org

4/9 - Girls Who Code Club at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. Held again 4/16 6-7 pm. Free. Enroll: 393-7968; bocalibrary.org

4/9 - The Sun is Also a Star by Nicole Yoon part of Teen Book Club at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

4/9-10 - Sensational Story 'n More at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T 10:30 am & W 2 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

Wednesday - 4/10 - Reading & Rhythm for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Children must be accompanied by an adult. Every W 10-10:30 am. Free. Registration required: 393-7968; bocalibrary.org

4/10 - Tiny Tots Storytime at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 0-4. Every W 11-11:30 am. Free. 274-7263; sandowayhouse.org

4/10 - Tail Waggin Tutor with Nigel at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Nigel. Grade K-5. Every W 3-4 pm. Free. Registration: 393-7852; bocalibrary.org

4/10 - Lil' Explorers: Super Sensory Messy Play at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Explore, develop important readiness skills. Age 2-5 yrs. Every W 3-3:45 pm. Per class \$4/member; \$5/non-member + admission. 742-6780; schoolhousemuseum.org

4/10 - 2019 Young Entrepreneurs Academy Investor Panel Competition at Office Depot, Inc., 6600 N Military Tr, Boca Raton. Students in grades 6-12th pitch business ideas to a panel

of industry leaders for a chance to win startup money the annual YEA! "Shark Tank" event! Due to security, all attendees must have name badges for event. Register all parties attending, including small children. 4:30-7:30 pm. Free. 395-4433; bocaronchamber.com

4/10 - Youth Makers: Finch Robot at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-14. 6-7 pm. Free. Registration required: 393-7968; bocalibrary.org

Thursday - 4/11 - Little Explorers at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-5. Every Th 10 am. Free. 266-0197; delraylibrary.org

4/11 - Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages; 8 & younger must be accompanied by an adult. Every Th 10-10:30 am. Free. 393-7968; bocalibrary.org

4/11 - Mori Stories: Kamishibai Folktales: Urashima Taro at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. 2nd Th Oct-May 11 am & 1 pm. Free w/museum admission. 495-0233; morikami.org

4/11 - The Art of the Story at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. One author/illustrator at each class; children create their own art in the style of the featured book. Age 3-7 yrs. Th through 4/25 2-2:45 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

4/11 - Fun Chefs with Stacy Stolman at The Society of The Four Arts Children's Library, 2 Four Arts Plaza, Palm Beach. 2:30 or 3:30 pm. Free. Reservations required: 805-8562; fourarts.org

4/11 - Tail Waggin Tutor with Stella at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog Stella. Grades K-5. Every Th 3-4 pm. Free. Registration: 393-7852; bocalibrary.org

4/11 - Knitting Club at Boca Raton Children's Museum, 498 Crawford Blvd. Age 7 to adult. Every Th 3:30-4:30 pm. Free w/museum admission. 368-6875; cmboca.org

4/11 - Create It @ Your Library: Minute to Win It at Boca Raton Public Library, 400 NW 2nd Ave. Grades 6-12. 6-7 pm. Free. 393-7968; bocalibrary.org

4/11 - Father/Son Basketball Contest at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Family bonding

includes free-throw contest, dribbling relay, jump shooting. Trophies awarded. Age 6-15. 7 pm. Per team \$10/resident; \$13/non-resident. 742-6550; boynton-beach.org

4/11-12 - Karate/Martial Arts Classes at Delray Beach Community Center, 50 NW 1st Ave. Karate & blend of other combat martial arts. Age 9 to adult. Every Th/F 6-7 pm. Per month \$10/resident; \$12/non-resident; \$25/one-time uniform fee. 243-7356; mydelraybeach.com

Friday - 4/12 - Tot Time at Sugar Sand Park, 300 S Military Tr, Boca Raton. Enjoy crafts, snacks, indoor play stations. Drop in anytime during the program. Age 2-5. 10 am-noon. \$5/child. 347-3900; sugarsandpark.org

4/12 - Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. Every F 3 pm. Free. 274-7263; sandowayhouse.org

4/12 - Catherine Strong Girls Club at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Designed to boost confidence, morale, provide positive guidance. Program provides volunteer opportunities, etiquette, personal hygiene training, open discussions, educational guest speakers, health & fitness awareness, arts & crafts, excursions, refreshments. Age 6-18. 2nd F 5:30-6:30 pm. Free. 243-7194; mydelraybeach.com

4/12 - Eyes to the Skies with professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at Children's Science Explorium, 300 S Military Tr, Boca Raton. Informal event held in the parking lot weather permitting. Telescope is out for at least one hour after scheduled start time; stars must be visible for telescope to align. Age 8+ (under 18 must be accompanied by an adult). 8:30 pm. Free. 347-3912; scienceexplorium.org

Saturday - 4/13 - Auditions for the Academy@pbd at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Audition for *Edges* by Benj Pasek and Justin Paul 6/10-30 \$900; *An Enemy of the People* by Henrik Ibsen 7/8-28 \$750; *Acting Intensive* 7/8-19 \$500; Stage Management (see website for dates/prices). Appointments: 514-4042; palmbeachdramaworks.org/academy

4/13 - Engineer It: 33rd Annual Engineering Competition at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. 9 am-5 pm. \$5/advance; \$10/at the door. Register: 832-1988; sfsccenter.org/engineer-it

4/13 - Expedition: Science Playground at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the scientific principles found within our inclusive Science Playground. Age 5+ with parent/guardian. 2nd Sat 9-10 am. Free. 347-3912; scienceexplorium.org

4/13 - Spanish for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Age 5-12. Every Sat through 5/18 10:30-11:30 am. \$105/resident; \$131/non-resident. 367-7035; myboca.us

4/13 - Read with Winston the Dog at Delray Beach Public Library, 100 W Atlantic Ave. Children gain confidence, relax while reading a book to a trained therapy dog. Each child has a reserved time slot. 11 am-noon. Free. Registration: 266-0197; delraylibrary.org

4/13 - Patch Reef Jr. Tennis Tournament at Patch Reef Park Tennis Center, 2000 Yamato Rd, Boca Raton. Rain makeup 4/20. 1 pm. \$35/resident; \$43.75/non-resident. Entries due 2 days before each tournament begins: 367-7090; patchreefpark.org

4/13 - The 25th Annual Putnam County Spelling Bee at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 5/18 4 pm. \$25/adult; \$15/student. 394-2626; showtimeboca.com

4/13-14 - Summer Camp Auditions: Mary Poppins Jr. & Legally Blonde at The Delray Beach Playhouse, 950 NW 9th St. Age 6-18. Sat auditions, Sun callbacks; both days 10 am-3:30 pm. Free. 272-1281 x5; delraybeachplayhouse.com

Experience exciting nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/guardian. 10:30 am. \$4/child. Reservations: 629-8760; pbcnature.com

4/16 - 3D Printing Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 7 & up. 3rd Th 3:30 pm. Free. Registration required: 266-0798; delraylibrary.org

4/16 - BeTeen the Lines: A Readers Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 1st & 3rd T 4:30-5:30 pm. Free. 266-0197; delraylibrary.org

Wednesday - 4/17 - Booktastic Around the World: Flat Stanley's Worldwide Adventures - The Australian Boomerang Bonanza by Jeff Brown at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Age 7-8. Child attends independently. Registration required: 3:30-4:30 pm. Free. 393-7852; bocalibrary.org

4/17 - Tween Explorers: Escape Room at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. 393-7968; bocalibrary.org

Thursday - 4/18 - Little Makers: Cubelets at Boca Raton Public Library, 400 NW 2nd Ave. Age 6-8. 3:30-4:30 pm. Free. Registration required: 393-7968; bocalibrary.org

4/18 - Jumanji (PG) part of Teen Movie Night at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-8:15 pm. Free. 393-7968; bocalibrary.org

Friday - 4/19 - Bright & Smart Robotics Engineering Skills for Kids at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Work in teams, build/program robots using special edition Lego bricks & specially developed curriculum. Age 7-12. 8:30 am-3 pm. \$75/resident; \$93.75/non-resident. 347-3900; sugarsandpark.org

4/19 - One Day Camp: Physics Olympics at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Ages 4-12. 9 am-4 pm. \$45-\$50. 832-1988; sfsccenter.org

4/19 - Spring Egg Dive at Meadows Park Pool, 1300 NW 8th St, Boca Raton. Age 5-13. Doors open 10:30 am. Free. 393-7851; myboca.us

4/19 - Fabulous Fun Friday Spring Celebration at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. 10:30-11:15 am. \$4/member; \$5/non-member + admission.

APRIL 14-20

Sunday - 4/14 - Sunday Family Movie: Sherlock Gnomes at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Children under 12 must be accompanied by an adult. 11 am; 2 pm sensory-friendly show. \$1 admission includes popcorn/beverage. 347-3948; sugarsandpark.org

Monday - 4/15 - 9th Annual Princess Ball at Levis JCC Sandler Center, 21050 95th Ave S, Boca Raton. Girls age 3-7 are invited to dress as their favorite Princess, attend the ball with the special man in their life. Craft projects, DJ, dancing, photo booth, snacks, games with a Princess. 6-7:30 pm. \$35-\$45/couple; \$5-\$10/ additional child. 852-3117; levisjcc.org

Tuesday - 4/16 - Mother Nature & Me: Clean and Green at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton.



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Registration: 742-6780; schoolhousemuseum.org

4/19 - Intro to Archery at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. USA Archery & N.F.A.A. certified instructor. Bow & arrow safety, how to properly use equipment, practice on the range. Age 8+. 10:30 am. \$10. Reservations: 629-8760; pbcnature.com

4/19 - City Mouse & Country Mouse (G) presented by Atlantic Coast Theatre for Youth at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. 11 am & 2 pm. \$8/adult; \$6/child 12 & under. 347-3948; willowtheatre.org

4/19 - Playground Playdate at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get info about upcoming programs, enjoy free kids' activities. 11 am-12:30 pm. Free. 347-3900; sugarsandpark.org

4/19 - Friday Night at the Museum at Children's Science Explorium, 300 S Military Tr, Boca Raton. A night out without your parents! Wear comfy clothes, hang out in the Explorium after hours, watch a movie, do a fun experiment. Age 7-12. 6-9:30 pm. \$20/resident; \$25/non-resident. 347-3912; scienceexplorium.org

Saturday - 4/20 - Code Creations: Spring 2019 at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Learn basics of HTML, CSS, JavaScript; walk away with a completed website. Age 9-14. Every Sat through 5/11 11 am. \$100/4-week session. Registration: 832-2026; sfsccenter.org/code-creations

4/20-21 - Science Demonstrations at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science-inspired stories. Age 7 & up. 3:30 pm. Free. 347-3912; scienceexplorium.org

APRIL 21-27

Sunday - 4/21 - Easter

Monday - 4/22 - Children's Fitness Classes/ Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Build confidence/coordination. Every M through 6/3. Age 3-4 40-minute class 1:15, 2 & 2:45 pm; age 5-6 55-minute class 3:45 pm; age 7 & up 55-minute class 4:45 pm. 40-minute class \$54/resident, \$67.50/non-resident; 55-minute class \$78/resident, \$97.50/non-resident. 347-3950; sugarsandpark.org

Tuesday - 4/23 - Kangaroo Kids Programs at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Educational developmental class. Age 3-5 years. Every T through 5/14 11-11:45 am. \$60/resident; \$75/non-resident. 367-7035; myboca.us

4/23 - Mommy & Us: Sibling Fun at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Play-based program supports sibling relationship with fun-filled circle time, unique activities, puppet play. Sibling required for this class. Every T through 5/28 11:30 am-12:15 pm. Member \$8/1st child + \$5 per sibling; Non-member \$10/1st child + \$7 per sibling + admission. 742-6780; schoolhousemuseum.org

4/23 - Kidokinetics at Sugar Sand Park, 300 S Military Tr, Boca Raton. New sport each week. Soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball, more. Every T through 6/4. Age 3-5 3:45-4:30 pm; age 2-4 4:30-5:15 pm (some parent involvement). \$77/resident; \$96.25/non-resident. 954-385-8511; kidokinetics.com

4/23 - Tiny Mites Football League at Ezell Hester Jr. Center, 1901 N Seacrest Blvd, Boynton Beach. Kids participate in their first organized

sport. Learn how to pull flags, run with the ball, catch, play defense. Age 3-7. T/Th through 5/30 6-7 pm. \$35/resident; \$44/non-resident. 742-6640; boynton-beach.org

Wednesday - 4/24 - Kidokinetics at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Educational developmental class. Age 1.5-4 years. Every W through 5/29 10-10:45 am & 11-11:45 am. \$66/resident; \$83/non-resident. 367-7035; myboca.us

4/24 - Children's Fitness Classes/ Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Build confidence/coordination. Every W through 5/29. Age 2-3 40-minute class 1:15-1:55 pm; age 3-4 40-minute class 2 & 2:45 pm; age 5-6 55-minute class 3:45 pm; age 7 & up 55-minute class 4:45 pm. 40-minute class \$54/resident, \$67.50/non-resident; 55-minute class \$78/resident, \$97.50/non-resident. 347-3950; sugarsandpark.org

4/24 - Youth Archery Class at Meadows Park Tennis Court, 1300 NW 8th St, Boca Raton Skill development, paper target practice. Age 8-13. Every W through 6/5. 6-7 pm. \$60/resident; \$75/non-resident. 393-7807; myboca.us

Friday - 4/26 - Yoga Fun for Everyone at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every F through 5/31 11:30 am-12:15 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

4/26 - Mommy & Me at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. For walkers to age 30 months. Every F through 5/31 3:30-4:15 pm. \$8/member; \$10/non-member + admission. 742-6780; schoolhousemuseum.org

4/26 - Beginner Piano for Children at Rutherford Community Center, 2000 Yamato

Rd, Boca Raton. Hal Leonard EZ Play Today method using the book *60 Favorite Songs to Play with 3 Chords*. Bring a keyboard to class. Age 7+. Every F through 6/7 5-6:15 pm. \$80/resident; \$100/non-resident. 367-7035; myboca.us

4/26 - Robotics Night at The Museum at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science crafts, activities, entertainment, exhibits, planetarium shows, a chance to view the night sky. 6-9 pm. \$14.95/adult; \$12.95/senior; \$10.95/child (3-12); \$6/adult member; free/kids under 3. 832-1988; sfsccenter.org

4/26 - Beginner Guitar at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn to play the guitar with three chords, tablature reading, lead sheet expertise. Bring acoustic guitar. Age 12+. Every F through 6/7 7:45-9 pm. \$80/resident; \$100/non-resident. 367-7035; myboca.us

Saturday - 4/27 - Pajamas and Pancakes! at Delray Beach Public Library, 100 W Atlantic Ave. Age 3+. Come in pajamas for fun & interactive pancake stories/rhymes. Program ends with pancakes for all. 10 am. Free. Registration: 266-0197; delraylibrary.org

4/27 - Earth Day: Recycled Fashion Show: Save The Animals at Boca Raton Children's Museum, 498 Crawford Blvd. Outfits must represent an endangered species and be made of 100% recycled or reused materials. 10 am-1 pm (rain date 2-5 pm 4/28). \$10/person includes museum admission. 368-6875; cmboca.org

4/27 - Story Time with Nature at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Discover nature through crafts, stories about animals, other nature-related themes. Age 4-10. 10 am. \$2. RSVP: 966-7000; pbcnature.com

4/27 - Celebrate Earth Day at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Live animal encounters, crafts, environmental science demonstrations, butterfly plant sale, ladybug release, more. Family fare. 10 am-2 pm. Free. 629-8760; pbcnature.com

4/27 - Patch Reef Jr. Tennis Tournament at Patch Reef Park Tennis Center, 2000 Yamato Rd, Boca Raton. Rain makeup date 5/4. 1 pm. \$35/resident; \$43.75/non-resident. Entries due 2 days before each tournament begins: 367-7090; patchreefpark.org

4/27 - Virtual Reality Explorers: Ninja Kid Run at Boca Raton Public Library, 400 NW 2nd Ave. Bring a Smartphone, download/use VR apps, games, videos. Cardboards support most Smartphones w/screen sizes 4-6". Grades 6-12. 1-2 pm. Free. Registration: 393-7968; bocalibrary.org

APRIL 28-MAY 4

Sunday - 4/28 - 5th Annual Summer Camp Expo at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Hosted by PB Parenting. Over 40 local summer camps from throughout Palm Beach County. 10 am-1 pm. \$7/adult; free/child. 907-7668; pbparenting.com

4/28 - First Step Soccer at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Ages 3-6. Every Sat through 5/26 10:30-11:30 am. Session \$10/resident, \$15/non-resident. 243-7194; mydelraybeach.com

4/28 - S'more Science at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Campfire program in the garden amphitheater w/a yummy treat. Different topic each month. All ages; children under 18 must be accompanied by an adult. 5-6 pm. \$3/member; \$5/non-member. 544-8615; gumbolimbo.org

Tuesday - 4/30 - Kangaroo Kids Programs at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Educational developmental class. Age 2-3 years. Every T through 5/21 10-10:45 am. \$60/resident; \$75/non-resident. 367-7035; myboca.us

4/30 - Teen Drum Circle at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-6 pm. Free. 266-0194; delraylibrary.org

4/30 - GEMS Club: Tech Talk at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5-7 pm. \$7/advance; \$9/at the door. Registration: 370-7710; sfsccenter.org/gem

Thursday - 5/2 - Hack Shack Tech Club: Notebook Binding at South Florida Science Center and Aquarium Stiles-Nicholson STEM Education Center, 4801 Dreher Tr N, West Palm Beach. Experiment w/computer programming, design video games. Signed liability waiver required. Grades 5-8. 1st Th 5-7 pm. \$15/member; \$20/non-member. Registration: 832-2026; sfsccenter.org

Friday - 5/3 - First Fridays Preschool Program: My First Storytime at Sugar Sand Park, 300 S Military Tr, Boca Raton. Get ideas, create characters, find new stories to tell. Age 3-5. 10-10:30 am. Free. Registration: 347-3900; sugarsandpark.org

Saturday - 5/4 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sat through 6/29 (no class 5/25). Age 4-5 8:15-9 am; age 2 9:15-10 am; age 3 10:15-11 am; age 3.5-4 11:15 am-noon. \$144/resident; \$180/non-resident. 347-3900; sugarsandpark.org

5/4 - Soccer Shots at Sugar Sand Park, 300 S Military Tr, Boca Raton. Indoor intro to soccer program focuses on teaching children skills in a non-competitive environment, builds on skills week to week. Every Sat through 6/29 (no class 6/1). Age 2-3 ½ 9:30-10 am or 10-10:30 am; age 3 ½-5 10:30-11:15 am. \$112/resident; \$140/non-resident. 347-3900; sugarsandpark.org

5/4 - American Sign Language Bilingual Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages accompanied by an adult. 10-10:30 am. Free. 393-7968; bocalibrary.org

5/4 - smART: Portrait Power at Boca Raton Museum of Art, 501 Plaza Real. Studio workshops for families/intergenerational groups focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. \$5/family; free/member. Reservations: 392-2500 x106; bocamuseum.org

5/4 - Tall Stories: Emily Brown and the Thing at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. Family fare. 10 am. \$12. 832-7469; kravis.org

5/4 - May the Fourth Be With You at Boca Raton Public Library, 400 NW 2nd Ave. Children of all ages. Noon-4 pm. Free. Registration: 393-7968; bocalibrary.org

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3960 N Ocean Blvd #7, Gulf Stream

4 BR | 4.5 BA | 4,682 SF | \$1.795M

Located in the beautiful seaside town of Gulf Stream this townhouse features 4,000 sq.ft. of living space, private heated pool, elevator, 2 master suites and a 2 car garage. Solid hardwood floors in the living area with cavernous ceilings, powder room & working fireplace. All bedrooms feature en suite bathrooms, walk-in closets, and private balcony off master suite. The gourmet kitchen includes Wolf gas range and ovens, and sub-zero refrigerator/freezer. Beach access and minutes from Atlantic Ave shopping & dining district.



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House of the Month

This traditional British West Indies style residence was designed and built by William Wietsma.



The serenely welcoming family room opens to an informal dining room with wet bar, covered loggia and pool deck surrounded by lush gardens.



The 85 feet of water frontage offers a view of sunsets from a paved patio and a place to dock a boat. The dock has electricity and a lift with room for a 40-foot boat.

West Indies waterway estate in Delray



ABOVE: An elegantly sophisticated living room with fireplace opens to a covered waterfront terrace.

RIGHT: The chef's kitchen has Calacatta gold marble countertops, state-of-the-art appliances, butler's pantry and temperature-controlled wine room.



Just two blocks to the ocean and two blocks to Atlantic Avenue, this William Wietsma home is a one-of-a-kind residence.

Wietsma, known for his exquisite craftsmanship, has bestowed the home, covering 7,707 total square feet, with expansive living spaces, high coffered ceilings, French doors and large windows offering abundant natural light.

Other special features include grand entry foyer, a stately formal dining room with water views, finely crafted millwork and smart-home technology.

The sweeping staircase ushers you to a light-filled second-floor landing with a signature circular rotunda that provides an elegant entry into a master bedroom suite with cozy office, elegant fireplace, sumptuous master bath, two oversized custom closets and a covered terrace. The terrace offers palm-top views of the dock and boat basin.

An elevator is also available to the second floor. Three en suite guest bedrooms, large laundry room and abundant storage complete the second floor.

A Chicago brick motor court with three-car garage and separate guest suite above complete this residence, exquisitely decorated by Phoebe Howard, noted author and designer.

Offered for \$5,995,000. Contact Mary Windle at 271-5900 or mary.windle@elliman.com or Caron Dockerty, 573-0562, caron.dockerty@elliman.com. Douglas Elliman Real Estate, 900 East Atlantic Ave., Delray Beach, FL 33483

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.

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This visionary oceanfront enclave, designed by award-winning architect Randall Stofft, seamlessly blends modern sophistication with natural, coastal elements. Intelligent living spaces, beautiful surroundings, and extraordinarily chic design. It's the first and only opportunity for contemporary, modern style on the ocean in Delray Beach. Demolition is scheduled to begin in May, with completion scheduled for 4th quarter of 2020. Ocean Delray is now accepting residence-specific reservations. Founder pricing from the high \$4 Millions.



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