

Delray Beach

School opened doors to progress

New plans for Carver won't dim grads' memories

By Larry Keller

It's been more than a half century since the final bell sounded at Carver High School. Chain-link fencing encircles the beige and boxy two-story buildings now, but to former students, the dowdy appearance belies the profound impact the school had on their lives and their community.

Before Palm Beach County schools integrated, Carver was the only place where Black students from Delray Beach and beyond — most from low-income households — could attend high school. It offered the prospect of a better future, but it was much more than a school.

"It was the only place for us as a people to gather," says Paula Rocker, Class of 1966. "That was the center, not just for education, but for all the things that impacted the Black community," such as neighborhood meetings and talent shows.

As buildings on the campus deteriorated, the county School District announced plans to

See **CARVER** on page 16



ABOVE: C. Spencer Pompey, a teacher and coach, and Frank T. Hearst carry the Carver Eagles mascot in front of the school. **LEFT:** Students take a typing class. **Photos provided by Spady Cultural Heritage Museum**

Delray Beach

Commission calls new water plant a high priority

By Rich Pollack

Faced with persistent concerns from residents about drinking water quality, Delray Beach city commissioners are considering replacing the aging water plant built almost seven decades ago.

During a meeting last month, interim City Manager Jennifer

Inside Alvarez and Utilities Director Hassan Hadjimiry outlined the steps that the city will take as it prepares to replace or extensively improve its water treatment plant, built in

1952 when Delray had only 6,500 residents and Harry S. Truman was president.

With the green light from the commission, city staff members will begin assessing current and future needs and costs, a process that could mean it will be six years before a new plant is working — if commissioners continue to support that option.

See **WATER** on page 14

South Palm Beach

Joy, relief greet long-awaited dune restoration on beach

By Dan Moffett

Hundreds of truckloads of dredged sand arrived from Palm Beach in April, bolstering South Palm Beach's dune line and buffering condo buildings from the relentless seas.

For Mayor Bonnie Fischer, it has been an often excruciating and frustrating journey that at times seemed impossible to complete.

Fischer has spent more than 10 years pushing the project. She attended dozens of meetings and environmental conferences, made hundreds of phone calls and

twisted more arms than an army of chiropractors to get the work done.

But the most important thing she did was make a friend — former Palm Beach Mayor Gail Coniglio.

"An engineer told us, 'If it wasn't for the relationship between their mayor and your mayor, all this would never have happened,'" Fischer says. "That touched my heart."

Coniglio and her council allowed South Palm Beach to purchase as many as 1,000 truckloads of sand that Palm Beach dredged as part

See **BEACH** on page 11



Palmsea condo residents Carmine (foreground) and Bob Scalia watch a dump truck and bulldozer work on a project that calls for delivery of up to 1,000 truckloads of sand to the dune line of South Palm Beach. As the project progressed in the cousins' backyard on April 21, Carmine said, 'I hope this is a once-in-a-lifetime event for us.' **Jerry Lower/The Coastal Star**

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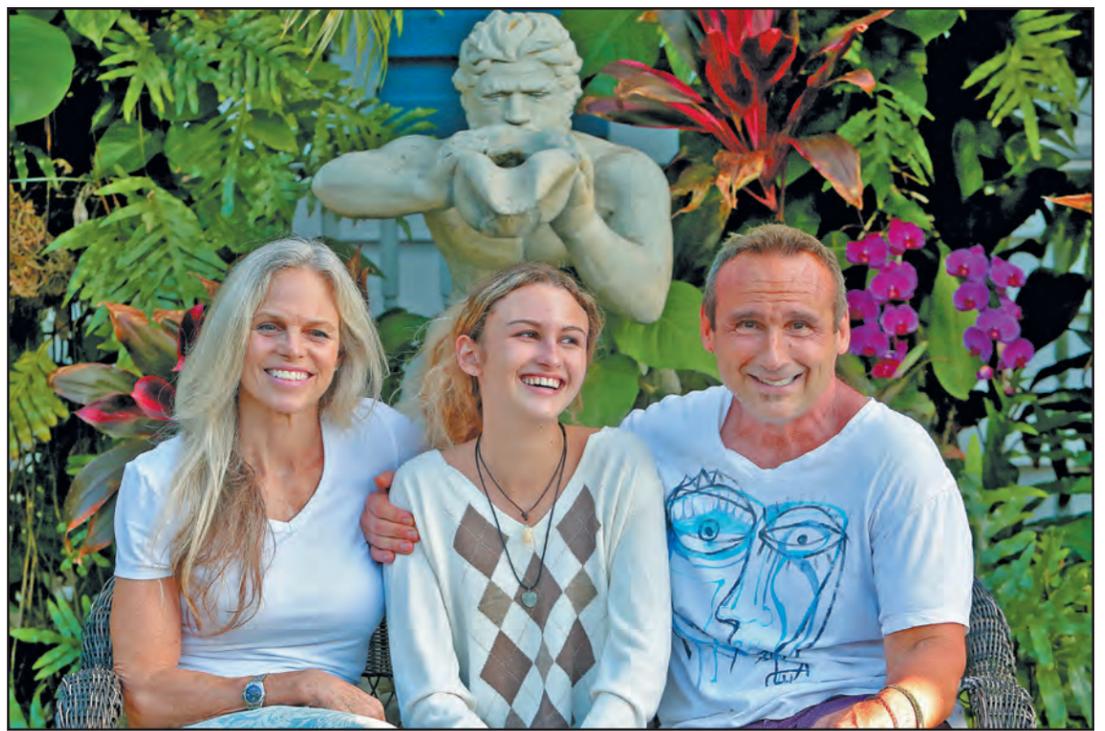
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Coastal Star



Liz Bold, her daughter Capri, 14, and her husband, Bill, at their Delray Beach home. The mother and daughter spotted three runaway boys on State Road A1A in Delray in January, and the family fed, clothed and comforted them for a few hours before police returned the youths to the Children's Place at Home Safe in Boca Raton. **Tim Stepien/The Coastal Star**

Editor's Note

Time to remember what has been here before

Even the most visionary and creative individuals build on what came before. They construct new ideas from their surroundings, often using knowledge gained from their own experiences.

The most brilliant minds plotting out the future of the world understand that lurking around the edges of any "big idea" is the framework of history.

That is why *The Coastal Star* plans to use the coming months to tell the tales of times and places gone by in our community. It's always been part of our mission as a newspaper to share stories of our past to help guide our future.

As our elected officials spend the summer months budgeting for the challenges that come with aging infrastructure and rising seas, it seems like a good time to remember what came before.

History is a relative term in South Florida — Ocean Ridge and Manalapan are turning 90, Lantana will hit 100 come July. Mere infants compared to Boston or London or Paris.

Still, middle age presents its challenges with leaky pipes and cracked foundations.

It's a good life along the coast, but it can be a hard one. Not all of our history is pleasant to recall.

So as our cities and towns budget for improvements that will carry us all forward for the years ahead, this newspaper hopes to spend the summer bringing our readers remembrances of our past.

We hope you'll like reading these stories as much as we enjoy talking with historians and archivists and all the people who still remember the days gone by. And we hope learning about our past will give us all a foundation on which to build a framework for the enduring future of our community.

If you are heading north for the summer, you can stay informed by mailing in a \$25 check and the subscription form found on page 23 in the Around Town section of this paper. You can also read each edition online at www.thecoastalstar.com.

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— Mary Kate Leming, Editor



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Delray family comforts runaways with burgers, flip-flops and hugs

By Larry Keller

Call it a mother's intuition. On a late Sunday afternoon in January, Liz Bold and her daughter Capri, 14, were walking south on A1A, a few blocks from their home in Delray Beach, when they passed three young boys on a bench.

"I noticed there were no adults near them," Bold said. The boys then began walking north beside the busy road.

"They were clearly too young, in my opinion, to be walking on A1A with no adults. So I said to Capri, 'Let's turn around, I want to follow them.'"

Unknown to Bold, the trio had taken off from the Children's Place at Home Safe in Boca Raton earlier that day. That's a place for the care and treatment of abused, neglected and abandoned children.

Boca Raton police issued an alert to other police agencies along with photos of the boys. But here they were in Delray Beach, about 5 miles away.

When Bold and her daughter caught up to the boys, she began chatting with them. "The youngest one blurted out, 'We don't have anywhere to go tonight. We're homeless,'" Bold recalled.

They confessed that they had run away, saying they were unhappy with how they were treated by Home Safe staff.

What ensued was a family drama of compassion,

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generosity and ultimately frustration at being unable to do more for three runaways, ages 9 to 12.

"I realized ... they probably were hungry, so we went over to BurgerFi ... and I brought my husband in to try and formulate a plan," Bold said.

Bill Bold arrived and found his wife buying burgers and milkshakes for the boys.

"We were thinking maybe we should bring them back to our house," Bill said. The boys advised against that, worried that he might be accused of kidnapping. "They were street smart," he said.

One boy provided Bill with his mom's phone number, so he called her, but she could not have cared less. "She gave me the name of a social worker," he said.

After several more phone calls, it was clear his only option was to call police. Reluctantly, he did.

"We didn't know what else to do. We didn't want to leave them on the side of the road."

Bill gave his phone number to the boys, and he and Liz assured them they wanted to remain in their lives. The boys

were dressed poorly, so the Bolds took them to a nearby store and bought them flip-flops and clothing items while they awaited police.

"The lady in the store started crying too. I think she gave us a good discount because we told her what was going on. Everybody was pitching in," Bill said.

When Delray Beach police arrived, it had been about four hours since the boys left Home Safe.

"They were really nice guys," Bill said of the officers.

As the boys were about to be driven back to Boca Raton, "they all asked us for hugs," Bill said.

"My daughter and I were bawling after the police took them away," Liz added.

The Bolds — who have four children — never heard again from the boys. For weeks, they tried to figure out how they could see them again for a movie or a dinner.

But no programs were in place that permitted this, and the coronavirus pandemic made it out of the question anyway, they were told.

"We told them we were going to stay in their lives. I have so much guilt right now about that," Liz said.

"They were charismatic kids," her husband added. "They were excited about life, but they were also troubled. It was just heartbreaking, the entire situation."

He'd "love to mentor them or be in their lives, if there is some creative way."

The Delray Beach Police Department praised the Bolds for their actions, but the couple insist they did nothing special.

"I think it's what is expected of us as human beings," Liz said, "just to help our fellow human beings." ★



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'Step Back in Time' day

Gulf Stream School — April 27



Third-grade students at Gulf Stream School took a 'Step Back in Time' to see what getting an education was like between 1870 and 1912.

ABOVE: Teacher Nancy Moore reads and explains to the students about life in the early years of Florida.

FAR LEFT: Bridget Barbieri gets help with her braids from Georgia Rudisill while wearing a dress that her grandmother Margaret Di Nanno created. Bridget exclaimed, 'I love this class, we are getting to experience what life was like then, not just read about it in a book. I can't believe how hot these long dresses must have been in the summer.' **LEFT:** Using an old-fashioned washboard and bar soap, Finley Williams got to experience household chores. **Photos by Jerry Lower/The Coastal Star**

Letter to the Editor

Never-ending development hurts Delray Beach

What can I say about overdevelopment that hasn't already been said a thousand times? I have never known anyone that is at all happy with the direction that the development in Delray Beach has gone. When the iPic Theater went up, it appeared that the last nail had gone in the coffin, but lo and behold, the city commissioners were able to destroy the city even more by allowing the huge eyesore to be built on Atlantic and Federal.

Didn't anybody learn their lesson with the traffic problem that was created with Delray Place on Linton and Federal? That plaza is a nightmare to get in and out of, let alone just to get by it! The monstrosity called "Delray Food Market" near Atlantic Avenue has been a whole year of construction creating a traffic nightmare. When it finally does conclude, the traffic issue will only get worse, not better.

The high-rise condominiums that are being built all over the city are deplorable and have added to the untenable situation for driving downtown. I can't even imagine how small-business owners feel since the traffic problem has driven everyone away from going there. Everyone I know refuses to eat at any restaurant on or near Atlantic Avenue because it is such a nightmare to get there and to park. Valet prices are as much as the meal!

The Delray Beach city commissioners have (as a group) single-handedly destroyed Delray Beach to the point where it can never be restored or set right again. I have lived here all of my life, and over the past eight to 10 years I have seen the city deteriorate until it's now out of control, becoming another Miami or Fort Lauderdale.

Our wonderful seaside village should have been left alone, because the commissioners will discover that any grubby little money they put in their pockets will not compensate for what they destroyed. This year alone, I heard every single one of my out-of-town guests say, "Delray has become a horrible place," and they would never want to live here. I don't even want to live here anymore.

I will be looking for a new residence in the town of Palm Beach because they have managed to keep the character of their city without over-building and destroying its integrity.

Susan Hansford
Delray Beach

Ocean Ridge

Commission votes 3-2 for de Haseth to serve another year as mayor

Hurlburt named vice mayor

By Dan Moffett

A divided Town Commission appointed Kristine de Haseth to serve a second one-year term as Ocean Ridge's mayor during a sometimes fractious 3½-hour meeting on April 5.

The vote was 3-2.

Commissioners Susan Hurlburt and Martin Wiescholak joined de Haseth in endorsing her for the office. Steve Coz and Geoff Pugh both voted for Pugh.

The voting broke down the same way for vice mayor, as the commission chose Hurlburt over Pugh.

The meeting and mayoral appointments affirmed the philosophical differences that shaped the March election. Coz and Pugh have criticized the commission's direction, saying it passed too many ordinances that burdened individual homeowners and encroached on their property rights.

De Haseth and her two allies have argued that a proactive approach is warranted to manage the robust construction and renovation in the town and preserve its character.

"The town is on a positive



De Haseth



Hurlburt

track," de Haseth said. A priority in her second term as mayor, she said, will be advancing the five-year capital improvement plan that includes major upgrades to the town's stormwater infrastructure.

Pugh, who served as mayor for six years until leaving the commission in 2018, led the four commission candidates in the March 9 election with 440 votes and de Haseth finished second with 364.

Newcomers Carolyn Cassidy had 348 and John Kramer 148.

Wiescholak reminded residents that the election results have no direct bearing on choosing a mayor and often in previous years the candidate with the most votes didn't get the job.

He appealed for civility and cooperation in the wake of a contentious campaign.

"I was shocked in a town of 2,000 residents to have a political battle going on of that proportion," Wiescholak said. "What I don't want to see in our town as a general rule is

that we use false or misleading statements to divide and make a political point."

He said, "We are all neighbors, first and foremost."

In other business, it's been two years since commissioners approved a plan for an A1A crosswalk near the Crown Colony Club and Fayette Drive, and three years since homeowners groups started lobbying for action, citing concerns for pedestrian safety.

The project is slowly winding its way through the bureaucracy in Tallahassee, Town Manager Tracey Stevens said. Town staff is addressing Florida Department of Transportation concerns about lighting requirements and removal of trees and hedges from the right of way, Stevens said.

The FDOT rejected the town's first permit application for the crosswalk, but staff is reapplying and "working to overcome the obstacles," Stevens said. The town also has reached out to state Rep. Mike Caruso, R-Delray Beach, for assistance. Stevens said she cannot guarantee that the state will approve the plan, but is hopeful the project can move forward. ★

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Gulf Stream

Impact of golf course plan to build water plant concerns town

By Steve Plunkett

Will it be noisy? Will it smell?

Those are the two questions that Town Manager Greg Dunham hopes to head off as the Gulf Stream Golf Club seeks permission to build a reverse-osmosis water plant on site to irrigate its expansive 100 acres of fairways and greens.

The plant and a proposed 600,000-gallon storage tank would go on the club's maintenance area just south of Golfview Drive near the intersection of Polo Drive.

Ryan Swilley, the golf course's superintendent, told town commissioners April 9 that the site is 285 feet from the nearest home and is obscured by existing buildings and dense vegetation.

The golf club is permitted to use 150 million gallons of



The north end of the Gulf Stream Golf Club is bounded by State Road A1A and Golfview Drive. The planned new reverse-osmosis water plant and water storage tank (highlighted in yellow) would join two existing maintenance buildings. **Google Maps photo**

water per year but averages only half that from its private well just north of Place au Soleil, Swilley said. That water, drawn from the surficial aquifer 300 feet below, does not require treatment to be used for irrigation. The reverse-osmosis

plant would tap the brackish water of the Floridan Aquifer 1,200 feet underground, and in doing so would save potable resources, he said.

Dunham said he and Assistant Town Attorney Trey Nazzaro toured Manalapan's

water plant only to "randomly smell" a sulfur odor. Private golf courses that employ reverse-osmosis technology include the Everglades Club in Palm Beach and Lost Tree Club in North Palm Beach. Resident Cuppy Kraft

asked commissioners how Gulf Stream would determine whether noise or smells were unacceptable.

"I live right next to the Little Club's kitchen and the odors are awful," she said.

Nazzaro said whenever the town receives three complaints from three separate households within 30 days over noise or odors, it hires a specialist to investigate.

The golf club operator will return to the Town Commission in May in an attempt to get a "special use exception" to let it build the plant.

Commissioner Paul Lyons, who lives on Polo Drive three lots north of the proposed site, might be expected to take a keen interest in the plan. But he recused himself from a vote in March involving the Gulf Stream Golf Club, noting that he also sits on its board of directors.

In other business, commissioners:

- Were told another vehicle, unlocked and with the key inside, had been stolen. Police Chief Edward Allen said the theft appeared "targeted," with the perpetrator walking straight to the Cadillac Escalade parked at the Gulf Stream Golf Club, hopping inside and driving off. Stolen vehicles are a recurring crime in the town.

- Approved spending \$49,613 for a modern sound system for the commission chambers.

"Especially during COVID, we found out how much we needed to upgrade our audio/video when we tried to go virtual with our meetings," Dunham said. ★



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Delray Beach

Commission reviews manager applications

By Jane Smith

Delray Beach city commissioners were pleasantly surprised on April 13 to learn that 91 people had applied to be the next city manager.

The commission plans to set a deadline for applications during its May 4 meeting.

The position became open in November when the commission fired George Gretsas by a split vote. The search for applicants was announced in mid-January.

At the April 13 workshop, Human Resources Director Duane D'Andrea said his staff winnowed the 91 applicants down to 26 people who met the minimum qualifications.

The 26 then were divided into four groups, based on their professional experience. The four categories are:

- City manager experience in a full-service city.
- City manager experience in a limited-service city.
- Assistant city manager experience in a full-service city.
- Applicants who had served as a strong mayor or city administrator in a strong-mayor city.

D'Andrea defined a full-service city as one that has its own police and fire departments.

The top five choices were shared with four of the five commissioners. Vice Mayor Shirley Johnson was unavailable and did not receive the information.

Two commissioners who had proposed that interim City Manager Jennifer Alvarez get the job were on opposite sides of the discussion on the quality of the applicants.

Deputy Vice Mayor Adam Frankel said, "With the five choices that I reviewed, I could not select any of the five."

Commissioner Ryan Boylston, though, was bullish on one candidate. "The list of accolades was a page long," he said.

Boylston said the city received good applications. For leads on more candidates, he recommended that D'Andrea talk with Laura Simon, the Downtown Development Authority executive director, to find other Florida cities that are well run. ★

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Manalapan

Town starts changes to building code to meet new flood standards

By Dan Moffett

Like many South Florida municipalities, Manalapan is struggling to keep its building code in line with a fast-changing world.

A statewide construction boom, coupled with new flood elevation standards from the Federal Emergency Management Agency, have forced the Town Commission to overhaul code requirements that have been on the books for decades.

The issue in Manalapan is captured by a picture that has become familiar along the state's coastline: a new home sitting significantly higher than the existing, older homes beside it.

Mayor Keith Waters describes it as "almost a stairstep."

FEMA, in response to rising seas, has issued guidelines that set 100-year flood elevations substantially higher, and this is changing coastal neighborhoods.

"The most significant impact this has on Manalapan properties pertains to flood insurance rates and minimum building pad elevations going up," says Thomas Biggs, the town's engineer from Mock, Roos & Associates.

"Many homeowners contemplating major renovations or structure replacements desire

to construct their new homes above the 100-year flood stage to protect their families and investments. ... Unfortunately, Manalapan has existing building codes in place that restrict the heights of new construction."

Raising heights of new construction unleashes a whole new set of complications and unintended consequences. One result can be that storm drainage from the higher, new construction floods onto the lower, existing properties next door.

The solution Biggs proposed to Manalapan is to allow higher retaining walls along the side property lines to keep the stormwater flow on the higher lot.

During its meeting on April 27, the Town Commission unanimously approved the first reading of an ordinance that will change the town's building rules for retaining walls.

"We certainly anticipate that there'll be variances to what we do," Waters said, acknowledging that the commission can't contemplate every situation ahead. "But we've established a baseline. It's a starting point."

Town Attorney Keith Davis said the code revisions to comply with FEMA will have no impact on the size of houses but will allow construction to move higher.

"The only thing that is changing is the height of the dirt they are sitting on," Davis said of the houses.

Commissioners have more work on codes ahead. Docks are going through a similar period of change as seas rise and building trends follow.

Town Manager Linda Stumpf said at the next meeting, May 25, she will bring proposals to the commission for new language regulating dock and boat lift construction. ★

Lantana

Dritz takes helm while town searches for new manager

By Mary Thurwachter

With Town Manager Deborah Manzo's imminent departure, the Lantana Town Council has begun its search for her successor. Manzo, who began working for the town in 2012, announced in March she had accepted a position as administrator in Okeechobee County. Her last day will be June 19.

In the meantime, Development Services Director



Dritz

also agreed to choose a selection committee, hire a search firm, look for a recruiter, advertise the position and talk further about how to best include residents in the selection process.

"Nicole has the experience and has worked under Debbie," council member Lynn Moorhouse said at the April 12 meeting. "I recommend she be moved up to work under (Manzo's) wing because she's still got all the information about this town that is extremely valuable."

That would help in the transition, Moorhouse said. "And, if down the road we go 'this is really working out nicely,' if we wanted to leave Nicole in that position, could we do that without going through the search and interviewing process?"

That could be done, Town Attorney Max Lohman answered. "A search isn't necessarily required and you could promote from within."

However, council member Mark Zeitler said he thought the town really ought to do a search.

"We're looking for a town manager that's got some experience. Nicole is right now tied up with her building

services."

Moorhouse said he had no issue with a search.

"We're not going to find somebody between now and June 19. You don't want to put somebody new in here who doesn't know the town. ... I can see this really going to pot June 19 if we have a stranger we're still interviewing."

Once the council hires a search firm, the process would take several months before the position is filled, Manzo said. Having an interim manager in place would be wise, she said.

"Nicole has been the town clerk before," Manzo said. "She's also been the interim library director and helped out and did projects and public works when we were going through changes with the director and assistant director. She has a variety of knowledge that would be useful."

At the town's April 26 meeting, the council agreed to hire Colin Baenziger & Associates executive search firm — the same company Lake Worth Beach has employed to find a replacement for its departing city manager, Mike Bornstein — for a cost not to exceed \$26,500. Lantana's search will be limited to candidates within the state.

Mayor Robert Hagerty said that the town had received a letter from Bornstein, who was Lantana's town manager before Manzo, expressing an interest in the Lantana job. Bornstein announced his resignation from Lake Worth Beach in April.

In other action, the Town Council:

- Created a new position in the development services department to be paid for by the building and permitting fee restricted reserves. The job, with salary and benefits costing \$87,845, would require the employee to inspect construction sites for compliance with town and state laws. ★

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BEACH

Continued from page 1

of the town's extensive beach renourishment project.

And when things got tough, Coniglio was unwavering in her support for her southern neighbors. Two years ago, Palm Beach County abruptly pulled out of a project to install groins on the South Palm beaches, citing rising costs and objections from communities to the south.

Coniglio stepped in to offer South Palm Beach a piece of her project. It will cost the town somewhere between \$700,000 and \$900,000, money that has been saved in reserves for years to repair the beach.

Fischer is the first to admit it's not a perfect solution. One



Fischer

strong storm could wash away much of the work.

"The groins would have been a better option," the mayor says. "I

was really disappointed that didn't happen. But we had two options left — do this, or do nothing."

Finding some sort of strategy to deal with the eroding beachfront became an inescapable issue in South Palm Beach in 2005 when Hurricane Wilma tore through Florida.

By the time the hurricane left Palm Beach County, South Palm Beach's coastline was devastated and several condo buildings had nothing but battered seawalls to stand up to the relentless waves.

It took more than 10 years to actually develop the groin plan with the county and win the approval of state regulators. The original cost for deploying the network of a half-dozen concrete sand holders on South Palm's beaches was estimated

at \$5 million. The state was to pay half, the county 30% and South Palm 20%.

By 2019, however, that price tag ballooned to something closer to \$10 million and the county abruptly pulled out of the project. It didn't help that both Manalapan and the Eau Palm Beach Resort & Spa threatened to sue over allegations the groins would steal sand destined for their beaches.

The Town of Palm Beach offered its alternative a few months later — a much more modest plan but one that was clearly more practical. Rather than a beach stabilization project, Palm Beach offered a dune restoration project, with sand and sea oats restoring what nature had eroded away.

It's not a small paradox that South Palm wound up getting more help from Palm Beach than its own residents. Despite years of trying by Fischer and three city managers, South Palm Beach never did get all the easements it needed from condo associations and homeowners to work on the beach. They, too, lawyered up, expressing worries about damage liability and opening access to the public.

In the end, Palm Beach gained access to haul in the dredged sand on its side of the border line between the two towns.

Fischer said that the contributions of Robert Weber, Palm Beach's coastal program manager, were invaluable. Weber effectively became South Palm's project manager and saw the work through.

After five terms in office, Coniglio decided not to run for re-election in March. Fischer said she's grateful Coniglio stayed long enough to help her friends in South Palm Beach. ★

South Palm Beach

Council formally OKs refund of sewer charges

The South Palm Beach Town Council unanimously approved refunding to customers some \$455,000 in improper sewer charges assessed since 2016. The town expects all customers to be compensated before November.

The remittances are the result of an audit by the Palm Beach County inspector general that found the town did not adequately give public notice to rate increases during that period. The inspector found "no indication of willful misconduct" in the action.

Town Manager Robert Kellogg, in his response to the county watchdog, wants the inspector to extend his audits to monitor the "franchise agreement holders to determine if the proper amount of fees are being remitted."

A franchise agreement is a negotiated contract between a municipality and a utility service provider that grants the utility the right to serve customers in the city's jurisdiction. South Palm Beach has franchise agreements with Florida Power & Light, Florida Public Utilities and Waste Management Inc.

Towns such as South Palm Beach collect tens of thousands of dollars a year from these utility fees. The concern is that adequate oversight is lacking.

"We don't have the capability to audit those fees," Kellogg said. "But the inspector general does. It would be a great service to municipalities to look into this."

— Dan Moffett

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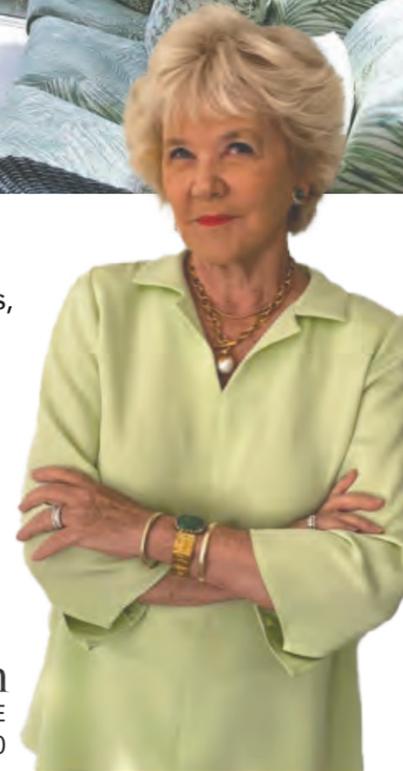
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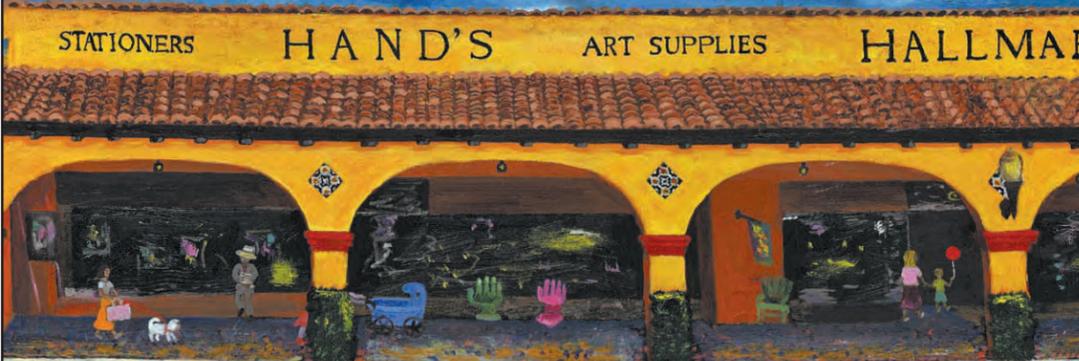
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Boynton Beach

City will celebrate Fourth with Intracoastal fireworks

By Jane Smith

After canceling the celebration last year, Boynton Beach will host its Fourth of July event at the city's Intracoastal Park, commissioners decided April 20.

To ensure social distancing of 6 feet, Boynton Beach marketing staff recommended limiting attendance to 3,500, requiring a ticket system and installing fences and gates, said Eleanor Krusell, the city's public communications and marketing director.

She added that no children's activities or play areas will be available, another precaution against the spread of the coronavirus. Fireworks will be set off from a barge in the Intracoastal Waterway.

In 2019, Boynton Beach police estimated that 6,000 people had packed the waterfront park for the Independence Day event, Krusell said.

Delray Beach will hear options for Fourth of July festivities at the May 4 City Commission meeting. Lantana plans to shoot off

fireworks on July 4 at the town's Bicentennial Park while celebrating its centennial. Boca Raton will not host an Independence Day event this year.

Boynton Beach marketing staff had wanted to hold the July 4 fireworks at the city's Oceanfront Park. Doing so, they suggested, would allow two linear rows of viewing, on the beach and on the boardwalk.

The fireworks would be set off on a barge in the ocean that would add \$9,000 to the cost.

Boynton Beach owns the Oceanfront Park beach, but it sits within Ocean Ridge and is subject to that town's rules. The Ocean Ridge town manager told her counterpart in Boynton Beach that it was unlikely that town commissioners would agree to give the city a special-event permit for the fireworks.

Ocean Ridge has canceled all events because of the pandemic, said Lori LaVerriere, Boynton Beach city manager.

"Rule it out this year," LaVerriere said. ★

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WATER

Continued from page 1

“All of us on the commission are excited about moving forward,” Mayor Shelly Petrolia said. “We want to bring our water quality to the next level.”

During the presentation to the commission, Alvarez and Hadjimiry pointed out that it has been at least 25 years since the plant received a major upgrade, while also showing that most surrounding communities have already upgraded their water treatment facilities.

“We are definitely overdue,” Petrolia said. “People are wanting to have better water quality here and I think it’s time to take it to the next level.”

Others on the commission shared the mayor’s enthusiasm for moving forward with veteran water systems manager Hadjimiry leading the effort.

“I am sure our residents are most anxious to see this happen,” Vice Mayor Shirley Johnson said.



The Delray Beach water treatment plant, a few blocks south of downtown, has not received a major upgrade since the early 1990s. The city says it has improved cleaning and other maintenance at the aging plant, and is watching for trouble more closely than ever before. **Google Maps image**

In presenting a case for a new plant, Alvarez said that several maintenance improvements have been made, but even so, much of the equipment in the plant is more than 50 years old and the technology and monitoring systems are outdated.

“We need a new plant in five

to 10 years,” Alvarez said.

Type, cost to be determined

What type of plant the city will build and how much it will cost will depend on a number of variables — including the city’s ability to access enough raw water to meet demand.

A reverse-osmosis plant, for

example, would require more raw water than a plant with more commonly used treatment methods such as membrane filtration, filtered media or a combination of technologies.

Hadjimiry said the city will want to look at the best way to remove contaminants already prohibited by government

agencies as well as those that may become more tightly regulated, include PFAs, synthetic chemicals linked to some health issues.

A study would still be needed to include population projections, what water usage demands would be put on a plant in the future and what size plant would meet the city’s needs. The city would also need to develop a timeline for the project.

“We need to determine what is the best type of plant to take us into the next decade,” Petrolia said.

The existing facility has a treatment capacity of about 26 million gallons per day and usage averaging about 14 million gallons per day.

The city’s current population of about 70,000 has added about 10,000 residents in the last 10 years, according to worldpopulationreview.com.

Moving forward, Alvarez said, the city will continue with a rate study that could encourage conservation and bring usage down.

The staff will also review a Water Supply and Treatment Feasibility Study done by Kimley-Horn engineering firm in 2019 that recommended the city go to a reverse-osmosis system. That study estimated the cost of building a new plant would be between \$132 million and \$144 million, but Petrolia believes those numbers might be on the high side.

During their presentation, Hadjimiry and Alvarez displayed a chart that showed plants built by other South Florida communities from 1991 to 2006 with price tags ranging between \$40 million and \$80 million in estimated 2025 dollars.

The city will also look at funding sources, including potential grants, and will examine the feasibility of creating a public-private partnership as one funding option.

Moving forward with the project, Deputy Vice Mayor Adam Frankel said, is a high priority for Delray Beach.

“It’s one of those things that needs to be put on the top of the list,” he said. ★

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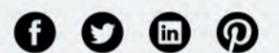
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Students gather in the library at Carver High School in Delray Beach in the 1950s. Photos provided by Spady Cultural Heritage Museum

CARVER

Continued from page 1

raze them a few years ago. Preservationists succeeded in getting the district to spare the administration building and cafetorium, and it also plans to refurbish the gymnasium.

At the same time, the district plans to build a complex to provide a medical and technical career-oriented curriculum. It will be called Village Center, with a new 20,000-square-foot building and modular classrooms. Plans call for the gymnasium to be reconfigured as a multipurpose arts facility capable of seating 500 people.

Work is scheduled to begin this summer and be substantially done by next year.

Carver is considered historic for the age of its buildings, the architect who designed them and the luminaries in the Black community associated with the school. But its cultural impact during segregation is particularly significant.

Teachers were pivotal, not only in school but alongside parents in instilling life lessons. It was like having an additional parent — because teachers lived in the same segregated neighborhoods as their students.

“The teachers treated us as though we were their children,” Lorenzo Brooks, a 1960 graduate, said in a documentary, *Old School*, produced by the Spady Cultural Heritage Museum in Delray Beach more than a decade ago.

“The teachers were the same people that sat next to you in church, and that you saw when you went to the supermarket,” Rocker says. “When your teacher reported to your parent that you were misbehaving, woe be unto you. The values that many of us have today were instilled by our parents and our teachers at Carver.”

That oversight extended even further, says Ernestine Holliday,

a 1959 graduate who spent her career as a home health aide.

“Everybody was your parents. Your parents would go off to work at 6 o’clock in the morning ... but there were other eyes” watching children, she says.

And when kids went to school, they had better be dressed and groomed smartly. “If you went to school and you needed your hair combed or deodorant, that was addressed, but it was addressed in a loving manner,” says Rocker, a retired AT&T call center manager and adult education teacher.

Granvill Dorsett, president of the 1966 class, agrees. “We knew there was a stigma being African-Americans. We had

to change the narrative. We made sure we were well-dressed, well-spoken and well-behaved.”

Some students were bused to school from outlying farms miles away. “Most of them studied hard because they didn’t want to make that a lifetime of having to work on the farm,” Holliday says. “There were some kids that didn’t start school until they were 7 or 8 years old. They were behind, but they didn’t want to remain behind.”

Her own father was a migrant contractor during the summers when school was out. He’d take families to farms as distant as North Carolina and upstate New York, where they would harvest crops and be provided housing. Holliday would return to Carver High as late as October or November, she says.

History dates to 1896

Carver’s roots date back more than a century. In 1896, Colored School No. 4, on what is now Northwest Fifth Avenue, opened to serve Black children. It later



Holliday



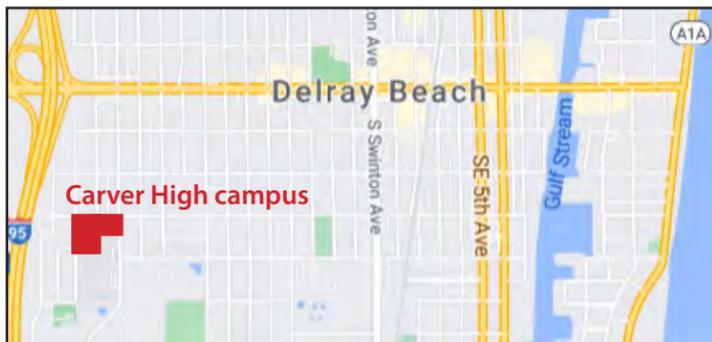
Dorsett



Carver High students take part in a graduation ceremony.



C. Spencer Pompey (right) coached the Carver girls basketball team in 1953. The school’s sports teams excelled.



was renamed the Delray County Training School.

Solomon D. Spady, a onetime student of agricultural scientist and inventor George Washington Carver at Tuskegee Institute, became a teacher and the principal at the school, grades 1-8, in 1921 at Carver’s urging.

In 1937, the school moved to Northwest Eighth Avenue. It was renamed George Washington Carver High School, with grades 1-12.

Spady — a revered civic leader — was still principal,

and he also taught wood shop and agriculture courses. Some of his students cultivated crops on 10 acres that were sold to the public. These school grounds are now the site of S.D. Spady Elementary School.

Carver moved again to Southwest 12th Avenue and Southwest Fourth Street in 1958, and became a grades 9-12 school. When Palm Beach County desegregated schools, Carver merged with Seacrest High in 1970 to become Atlantic Community High School.

The Delray Full Service

Center is now in a portion of the old Carver campus. It provides adult education instruction and will continue doing so at the new Village Center.

The renowned architect of Carver was Gustav Maass Jr. He designed houses throughout the town of Palm Beach, commercial buildings on Atlantic Avenue in Delray Beach and railroad stations in Florida, including the historic Delray Beach Seaboard Air Line Railway Station in 1927.

Much of Maass’ original design at Carver is gone now, and preservationists hope to obtain money to restore it. Ideas for use range from a trade school, to an adult education center to a culinary school.

But first they need the School District to relinquish ownership of the administration building and cafetorium it wants to renovate. No action from the district is expected, however, until June 2022.

And they want the Delray Beach City Commission to add the structures to the city’s register of historic places, making them eligible for grant money and ensuring their long-term protection.

At Carver’s final location, the tenure of another towering figure in the school’s history began. C. Spencer Pompey was a coach, a teacher and a civil rights activist. He protested Delray Beach’s whites-only beach in the 1950s and was involved in the filing of a successful class action a decade earlier to eliminate disparities



Small children ride a float sponsored by a nursery. Many of the teachers worked on farms to supplement their incomes.

between white and Black teachers' salaries. The plaintiffs' lawyer was a young Thurgood Marshall from the NAACP. He later became the first Black justice on the U.S. Supreme Court.

Lois Martin knew firsthand about teachers' poor pay. After graduating from Carver in 1946, she went to college, then began teaching at her old school in 1950. She supplemented her \$2,000 annual salary by picking beans at a Boca Raton farm during the Christmas holidays, she said in the *Old School* documentary.

Cherished memories

Carver students and the entire community were proud of the school's extracurricular activities and events, especially the football and other athletic teams, and the marching bands. Carver's football prowess was such that the school won several state titles in the 1960s. Even white folks ventured over to watch the Eagles play.

Football "was one of the things that kind of kept us together," Dorsett says of the students.

So did the promise of decent jobs if they finished school. Students were told that with a proper education they could return home to become teachers themselves, Rocker says. And the school's industrial arts courses also provided an

incentive to graduate.

"You left there with a trade — cosmetology, carpentry, masonry, agriculture," Rocker says.

Only nine of 127 seniors in his Class of 1966 didn't graduate, says Dorsett, a Vietnam veteran and National Guardsman who is a retired utility mechanic for the city of Delray Beach. "The families stressed education ... because they knew it was about economics" — financial betterment, he says.

"It was important because our parents were born back in the early 1900s," Holliday says. "They weren't allowed to get an education because most of their parents were sharecroppers and they had to work. For them, their children getting an education was important because they weren't allowed to get one."

Holliday is unconcerned about saving any of her alma mater's buildings. But, she adds, "I wouldn't trade Carver for anything."

To others, like Dorsett and Rocker, those buildings are a vital and visible link to a cherished past.

"The love that I feel when I talk about Carver High School, it's almost like the love I have for my son," Rocker says. "That's where the caring, not only for me, but for all of the students there began." ★



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Lantana

Town agrees to reimburse former mayor for legal fees

By Mary Thurwachter

After an hourlong discussion with robust input from residents, the Lantana Town Council unanimously agreed on April 12 to reimburse former Mayor Dave Stewart for legal expenses he incurred defending an ethics charge.

The charge stemmed from a sexual harassment allegation made by Catherine Phillips Padilla, who accused the former mayor of asking for sex in exchange for his approving



Stewart

Stewart's legal expenses included \$41,699 for attorney's costs and \$5,302 for private investigation charges, for a total of about \$47,000.

Finance director Stephen Kaplan said attorneys from the town's insurance pool

speed bumps on her street six years ago.

Stewart was exonerated by the Florida Commission on Ethics in 2019.

(Public Risk Management) said that Stewart's court costs and reasonable attorney's fees are to be reimbursed under Section 111.07 of the state law. Investigative fees, on the other hand, are at the council's choice.

Most residents who spoke on the matter favored paying Stewart for both attorney and investigative costs.

"I do believe the investigative fees are a part of the lawsuit," said Hypoluxo Island resident Media Beverly. "The attorney's fees and the costs should be reimbursed. The investigative fees are clearly part of that. And, because Mr. Stewart as mayor was exonerated during the ethics proceedings, I believe there should be full reimbursement for both."

Another island resident, retired lawyer Erica Wold, agreed. "There's clearly precedent for this. And basically, legal representation

is very impossible without incurring the costs of an investigation. You have to put this in perspective. Stewart was mayor for over 20 years. He took us from debt to \$9 million in reserves. He had an average salary of \$500 a month, which for over 20 years, is about \$6,000 a year. That's about \$120,000.

"Now he just incurred \$47,000 in connection with being a mayor. Over 20 years and this complaint comes and he was clearly cleared of it. Frankly, common decency dictates that you reimburse him."

Chamber of Commerce President Dave Arm said the private investigator was needed and should be paid by the town.

"This all happened because Dave Stewart was mayor and somebody decided they didn't want him to be mayor anymore," Arm said. "It could happen to any one of you. And

as people have said, you've got to make sure that the town has his back. He did a great job."

Hypoluxo Island resident Bob Fritts said that failure to approve the legal expenses would discourage people from running for political office. "If the town doesn't have your back when you're exonerated, who is going to want to take the chance again?" Fritts asked council members. "In today's political environment, this could be one of you six months from now."

Two residents asked that the council delay action on paying the expenses because they wanted more detailed explanation of the attorney fees.

Jennifer Wink, who said she represented the residents of James Place at 1206 S. Lake Drive, wanted more transparency in the attorney fees. "They would like to know if it could be tabled and they can do more research, because while this may have been going on for a long time, many people were unaware that this was an option."

But the Town Council said it was ready to act and followed the advice of Town Attorney Max Lohman.

"But for former Mayor Stewart's position as being mayor, such a complaint could not have been levied against him and the costs were necessary and incurred in the course of the defense of the matter," Lohman said. "For that reason, I offered you the opinion that, while I believe it is still up to your discretion, I encourage you to reimburse the costs."

"I believe there is very solid case law that supports the claim for reimbursement of those fees. It would seem manifestly unjust to require the mayor to litigate the town to recoup fees that he only incurred because he was the mayor. The investigative costs were part of that."

As to what Wink referred to as "a vagueness" in attorney fee charges provided in the agenda packet, Lohman said that a detailed synopsis under the circumstances would be voluminous.

"When you have a case that goes on this long, the bills end up being quite detailed and long and so he did a synopsis," Lohman said of Stewart's attorney. "Knowing it was going to be submitted for an agenda item, I suspect that one of the reasons the attorney just did the synopsis was not only to keep the amount of paperwork brief, but also when you do billing and you are representing a private client, those bills are attorney-client privilege due to the content of the bills. It is not uncommon for an attorney to redact portions of the bills quite extensively."

Lohman added: "For the amount of time this case went on and the amount of hourly rate that was being charged, \$40,000 is not a lot of money."★

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Highland Beach

Town to start own fire department, end contract with Delray

By Rich Pollack

After almost 30 years of paying Delray Beach millions of dollars for fire and medical rescue services, Highland Beach is calling it quits and moving forward with plans to start its own fire department.

At a meeting last month, town commissioners voted unanimously to notify Delray Beach of plans to terminate the contractual agreement — with a price tag of about \$5 million a year — with a required 36-month notice effective May 1.

“We know we can deliver better service to our residents and we know we can do it at a lower cost,” Mayor Doug Hillman said. “There is no reason in my opinion to stay with Delray fire.”

During the next three years Highland Beach will work out the details of starting a fire department almost from scratch, something that apparently hasn’t been done in Palm Beach County for at least three decades.

The move bucks a local trend in which smaller communities such as Ocean Ridge, South Palm Beach and Manalapan have been paying for services from larger departments, including Boynton Beach and Palm Beach County Fire Rescue.

Although Highland Beach commissioners have said they would be amenable to renegotiating, Delray Beach commissioners signaled during a meeting last month that they don’t see that as an option.

“It doesn’t appear there is room for negotiation as far as our commission and our fire chief are concerned,” Delray Beach Mayor Shelly Petrolia said following that meeting.

The city’s position apparently has not changed in the wake of Highland Beach’s decision to end the relationship.

“I think the time for negotiating has passed,” Delray Beach Fire Chief Keith Tomez said after learning of the decision. “Highland Beach wanted to cut \$1 million from the contract, but that isn’t feasible.”

Delray Beach Vice Mayor Shirley Johnson said she respects Highland Beach’s decision to move on.

“As much as we’d like to continue the relationship, the agreement isn’t working for both parties anymore,” she said. “I wish the town of Highland



Delray Beach Fire Rescue responded to 667 calls last year within the Delray city limits from the station in neighboring Highland Beach. **Tim Stepien/The Coastal Star**

Beach success.”

Although Highland Beach officials repeatedly said they were happy with the exceptional service they receive from Delray Beach, town leaders balked at the costs they said were unsustainable.

The town currently pays about 40% of its annual operating budget, or about \$5 million a year, for services from Delray Beach, a cost that was expected to increase by about \$300,000 each year.

The current cost per call, Hillman said, is extraordinary.

“Every time someone from Highland Beach dials 911, it cost Highland Beach \$7,000 to send that truck out to service the call,” the mayor said.

Tomez said measuring cost per call is a “distorted way” of looking at emergency response.

“We have to be fully prepared with staffing, equipment and training for any and all emergencies in each area,” he said. “We aren’t making widgets, we are saving lives and property.”

While a consultant estimated that Highland Beach could save as much as \$2.5 million in operating costs in five years after starting its own department, the town will have to incur significant start-up costs between \$7 million and \$8 million, Hillman said.

Tomez said Highland Beach officials likely will be surprised by the actual costs.

“I think the town commissioners have been misinformed about the costs of creating and running a fire department,” he said.

“There are a lot of things the consultant left out and a lot of things that the commissioners

aren’t considering. They simply don’t know what they don’t know.”

At the same time, Delray Beach will have to find ways to fill the estimated annual income of almost \$6 million Highland Beach would have to pay if it stayed beyond the next three years. The department also will have to figure out how to respond to the calls within Delray Beach that the Highland Beach station covers now.

That number was 667 in 2020, according to Highland Beach’s consultant.

Tomez said he’ll work with the City Commission, city staff and fire rescue staff to address those issues.

“My goal is for no firefighter to lose a job,” he said. “Those 667 calls will still need to be answered.”

Vice Mayor Johnson doesn’t see the coming challenges as insurmountable. “With Delray being the city that it is, I’m confident that we’ll be able to work it out,” she said.

Petrolia said she is confident the city can find ways to fill the gaps by moving personnel to meet area demands.

“Maybe we have to look at making our department more efficient,” she said.

Petrolia said she understands Highland Beach’s concerns, but does not think it’s fair for Delray Beach taxpayers to subsidize Highland Beach.

“Their millage rate is about half of ours,” she said.

She and Tomez both said that Delray Beach does not make any money as a result of the agreement, which calls for Highland Beach to

commissioners have argued that the town could be even more responsive to the needs of residents if it had its own department and didn’t respond to calls in Delray Beach.

While one ladder truck and one rescue wagon are currently assigned to the Highland Beach station, town leaders point out the consultant report includes the town having two rescue wagons, a ladder truck and an engine at the station.

With the additional apparatus fully staffed, a Highland Beach department would respond to simultaneous calls more quickly. Under the current arrangement, a second rescue truck usually comes from over the Linton Boulevard Bridge to handle simultaneous calls in the town.

Highland Beach commissioners recognize the amount of work and number of decisions ahead before the town is ready to launch its own department, but they say they are committed to making it work.

“The No. 1 objective and the No. 1 key point is the health and safety of our residents, not the savings,” Hillman said. “We will spend whatever we have to spend to make sure our residents get the best possible service.” ★



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Along the Coast

Intersections of bad to worse: I-95 ramp projects stuck in slow lane

From Linton north, expansions necessary to ease backups have uncertain start dates, face fight for funding

By Joel Englehardt

When traffic engineers peered into their crystal ball in 2015 to study Interstate 95 interchanges from Delray Beach to Palm Beach Gardens, they saw a major need.

Not just a need to add lanes to handle ever-growing traffic on the major north-south highway.

They saw 17 interchanges of 17 studied between Linton Boulevard and Northlake Boulevard where congestion is expected to get so bad that traffic would spill over onto the main highway and cross traffic would be forced to wait longer and longer to let vehicles enter and exit the highway.

The \$1.7 million study by consulting engineers Kimley-Horn put into motion a plan that could reshape the interstate over the next 10 years, with \$450 million in projects teed up, even as the state rebuilds the Glades Road interchange and adds express lanes from Boca Raton to Linton Boulevard.

Five of the 17 interchanges studied are in South County, and the work on one of those five is already done. Atlantic Avenue opened in April after a two-year, \$5.2 million project to split traffic on westbound Atlantic so that the two far right lanes are separated and drivers can choose northbound or southbound entries to 95.

No work is expected on the remaining four South County interchanges until October 2024. After that, plans call for construction to start on a South County interchange every year through 2027.

The Boynton Beach Boulevard interchange, with a \$61 million total project cost, is scheduled first. Next are the \$28 million Linton Boulevard job, scheduled to start in October 2025, the \$40 million Woolbright Road job in 2026 and the \$97 million Gateway Boulevard reconstruction to start in 2027.

But those dates are far from fixed.

Most of the interchange projects in the five-year plan scheduled to be approved in June by local officials on the Transportation Planning Agency, including Linton and Woolbright, are stuck in a logjam of projects likely to be spread out over years.

Picture a field of horses jockeying for position at the start of a race. The issue is too many projects, not enough money.

The plans are refined every year, based on predicted revenues from an ever-changing catalog of federal programs,



Separate from interchange work, construction slows southbound morning traffic between Linton Boulevard and the Congress Avenue exit. The work in each direction will allow for toll express lanes to connect with those in Broward County. **Tim Stepien/ The Coastal Star**

changes in design, or decisions to make a project cheaper or more expensive, said Nick Uhren, executive director of the Palm Beach Transportation Planning Agency, which acts as a liaison between state transportation planners and local elected officials.

Uhren said that Florida Department of Transportation officials “match up funding dollars with each program and hope that the Sudoku puzzle fills everything in.”

“If cost goes up, they have to delay. ... Sometimes projects get accelerated. ... We’ve got four or five years to figure out if there are better ways.”

Toll lanes south of Linton

The interchange improvements will compete with other I-95 projects, including adding a new lane on the interstate in each direction south of Linton Boulevard. That would allow for paid express lanes on the freeway, a step already taken in Miami-Dade and Broward counties.

Work is well underway on express lanes from Southwest 10th Street in Deerfield Beach to Linton. One example is the rebuilding of the Clint Moore Road bridge over I-95, which is closed through summer 2022.

The express-lane project, with a construction price tag of \$250 million, is split into two parts, with a rebuild of the Glades Road interchange in Boca to be completed in 2023. The state plans a diverging diamond interchange, which is considered safer because it reduces the number of left turns.

The state has not set aside any money in its five-year plan to continue express lanes north of Linton to Indiantown Road, although a future needs plan lists the expansion as a \$2.6 billion task.

Instead, highway spending north of Linton in Palm Beach County during the 2020s is concentrated on upgrading the interchanges, the key choke points where traffic stops on major east-west roads to let cars get on and off the highway.

If nothing were done, the 2015 master plan found, all 17 interchanges would fail to flow smoothly by 2040. The only interchange between Linton and Northlake that the consultants didn’t examine is the direct flyover to Palm Beach International Airport between Belvedere Road and Southern Boulevard.

South County projects have fared well in recent years, with completion of the Atlantic Avenue interchange in Delray Beach and a new interchange at Spanish River Boulevard in Boca Raton and work underway at Glades Road.

Smaller jobs, such as adding or extending turn lanes, have been completed at Woolbright, Lantana, Hypoluxo, Blue Heron and 10th Avenue North.

Other projects lined up

FDOT records show construction would begin on five major interchange projects over the next four years, with two starting in October 2022, two the next year and one the following year.

Those projects — at 6th Avenue South and Belvedere Road in 2022, PGA Boulevard and Indiantown Road in 2023 and Boynton Beach Boulevard in 2024 — would cost \$103 million combined.

PGA and Indiantown are not among the 17 interchanges studied by Kimley-Horn, since they are north of Northlake Boulevard.

Seven projects worth an estimated \$277 million are bunched up with tentative construction dates spanning

two years at the end of the five-year planning period.

As Uhren explained, meeting that schedule is unlikely. His agency published a list in March that assigned construction start dates to the projects, but even that report refers to the dates as “a snapshot” that “can change frequently.”

Three of the seven projects are in South County: Linton and Gateway boulevards and Woolbright Road. Gateway is in line for the most work, with plans to widen it to four lanes in each direction over the highway and to add turn lanes onto the highway entrance and exit ramps.

Linton would be widened, with new lanes added to the highway as well. At Woolbright, a \$12 million “interim” job expanded the lanes for vehicles waiting to enter the highway, both eastbound and westbound.

That project ended in 2019. But a bigger \$40 million job calls for more turn lanes and extended highway entrance ramp lanes. Final conceptual designs were due in April, although construction isn’t contemplated until 2026. A separate \$1.46 million project to add a right-turn lane on eastbound Woolbright at Seacrest Boulevard is scheduled for 2021-22.

The others are at 45th Street, Hypoluxo Road, Northlake Boulevard and Palm Beach Lakes Boulevard. Gateway already was pushed back a year from the fifth year of the five-year plan to June 2027, according to the TPA “snapshot” schedule.

As federal gas tax revenues drop because of a decline in travel during the coronavirus pandemic and a rise in fuel-efficient vehicles, the most likely scenario is that no more than two or three projects would move forward in a year.

Barring a major push for more road money from Congress, the rest would get pushed further down the road.

The 21 local elected officials who sit on the Transportation Planning Agency board can proclaim priorities, but final decisions are made by FDOT officials, weighing projects and special highway revenues both statewide and in the department’s District 4, which spans Broward, Palm Beach, Martin, St. Lucie and Indian River counties.

So which job goes first depends on revenues, project cost and readiness as much as on needs determined by local officials.

Three of the seven — Northlake, Linton and 45th — are now scheduled for fiscal 2026, which ends in July 2027. The others are slated for fiscal 2027.

If those all go forward, 10th Avenue North would be next, scheduled to start work in October 2027, a year before Lantana Road.

Also on the books for October 2028 is a new \$108 million interchange at Central Boulevard in Palm Beach Gardens.

While construction on Southern Boulevard would not start in the 2020s, FDOT plans to spend \$17 million on designs and land buys to prepare.

Blue Heron and Okeechobee boulevards are not even tentatively set for construction in the 2020s but FDOT officials point out that some money has been spent on both already.

Blue Heron got a \$1.2 million facelift in 2017, with the addition of left-turn lanes at the off ramps and an extended left-turn lane at Garden Road.

Okeechobee got a \$1 million injection for an eastbound right-turn lane. ★



The Sewell C. Biggs house was built in 1955 from a Paul Rudolph design and has evolved over time. **LEFT:** In 1980 after remodeling. **CENTER:** After demolition, this April 21, 2021, photo shows work in progress. **RIGHT:** A rendering of the proposed reconstruction. Photos from a Delray Beach zoning review document and Coastal Star staff

Delray Beach

Historic home reconstruction puts city at odds with owner

By Jane Smith

When barrier island homeowner Michael Marco next appears before the Delray Beach Historic Preservation Board, he will have to convince the members that demolition — followed by reconstruction — is allowed on his historic house at 212 Seabreeze Ave.

After a four-hour-plus special magistrate hearing on Feb. 24, Marco was cited for failing to obtain a demolition permit. The magistrate said he would wait to determine the amount of the fine until after Marco appears again before the preservation board.

On April 27, the city confirmed that Marco is paying \$10,000 for a fast-track review of his plans for the house. The money covers the review by an outside architect and city administrative costs. This process is available to any homeowner or developer, said city spokeswoman Gina Carter.

All that remains of the historic Sewell C. Biggs house is the steel skeleton.

The 1955 house was designed by Paul Rudolph, the father of the Sarasota School of Architecture style who later became dean of the Yale School of Architecture. Biggs was the house's original owner and commissioned Rudolph to design it.

The city's chief building officer shut down the job site on Aug. 5 because more than 25% of the house had been removed. Marco was cited on Sept. 20 for failing to obtain a demolition permit. He contested the citation, sending a decision to the special magistrate.

By the time of the special magistrate hearing in February, tensions were high between the city staff and Marco's team.

"The actions are irreversible and irreparable," Michelle Hoyland, the city's preservation planner, said at the hearing. She found out about the destruction in early August when talking with another applicant, not

from a phone call or email from Marco or his contractor.

The city's hired expert, architect Richard J. Heisenbottle, agreed. "The construction drawings did not show the demolition plans, just showed the proposed plans," he said at the Feb. 24 hearing. "No one can wave a magic wand and make the original home in the earlier photograph reappear."

Heisenbottle, of Coral Gables, has been hired by the city in the past on preservation matters and is heading the restoration work on the historic Seaboard Air Line train station.

Delray Beach paid Heisenbottle \$10,000 to review all documents about the Biggs house since its local historic designation in June 2005. Heisenbottle said the Rudolph-designed house could continue to be listed on the city's register of historic places if the contractor followed the U.S. Secretary of the Interior's guidelines for reconstructing historic buildings.

"It would be appropriate for the board to review the property's individual listing on the Local Register of Historic Places following the reconstruction — if approved," Carter wrote in an email to *The Coastal Star*. "This would give the board an opportunity to review the completed project to ensure it was executed according to plan."

Others, though, say it cannot remain because too much of the original design has been

removed. Doing so would set a precedent for owners of other historic homes.

John Miller, who has chaired the Historic Preservation Board in two separate stints, said, "Technically, they can go to the board and ask for retroactive approval. I don't think they will get it."

Miller, a Delray native, is president of the city Historical Society board. His great-grandfather and grandfather were Delray Beach mayors.

He does not see how the Rudolph-designed house can stay on the city's register of historic places. "It's a replica, not the original," Miller said.

That's also the reason that Kelly Barrette, vice president of the Delray Beach Preservation Trust, does not think the house can stay on the local register.

"It's not really preservation. It's just an homage to the architect," said Barrette, who lives near the house and walks by it daily with her dog.

For Kelvin Dickinson, the chief executive of the Paul Rudolph Heritage Foundation in New York, reconstructing the house to meet today's building codes and hoping to call it a Rudolph design is wrong.

New homeowners would be assuming they know how Rudolph would react to today's construction issues. That's not possible, Dickinson said.

For that reason, the foundation's website states: "The Paul Rudolph Heritage Foundation will not support

such a rebuilding as an authentic Rudolph design. ... The original residence will remain 'demolished' in our project list."

Marco, though, sees it as a "fundamental philosophical difference with purists who want to restore a home to a museum where no one lives. No one wants to live in a structure that is not up to code and unsafe."

In an April 14 telephone interview, Marco insisted the reconstruction is justified for his historic home, as Heisenbottle, the city's expert architect, said at the Feb. 24 hearing.

If the Rudolph house stays on the local register, Marco can get property tax abatements on the improvement costs for 10 years.

His plans called for restoring the entrance on Vista Del Mar Drive, and he received Historic Preservation Board approval to add a 5-foot-deep swimming pool in front of the house. He also demolished the non-historic additions, designed by the late Delray Beach architect Bob Currie.

Rudolph designed the house as a two-story structure with an open living space on the ground floor. Marco wants to enclose that ground-level space in glass.

The second floor was not air-conditioned, relying on glass panels and louvers to allow breezes to cool the interior.

Marco's contractor removed the old glass and louvers as part of the demolition. "That is 100% of the Seabreeze side and 80% of

the Vista Del Mar side," Marco said.

The east and west sides had tongue and groove wood siding that was completely rotted, Marco said. The siding had to be discarded.

Soon after paying \$1.4 million for the Rudolph house in February 2018, Marco wanted to change it. In July 2018, he went before the Historic Preservation Board and said there was no need for a demolition plan.

But on an Aug. 27 site visit last year, Heisenbottle found the steel frame and the second-floor framing as the only features being preserved and restored. Everything else is being replicated.

The proposed work should have been done to preserve and restore the original defining characteristics of the house, according to Heisenbottle's Sept. 15 letter to the city.

Marco came to the Feb. 24 special magistrate hearing with his attorney, Michael Weiner, and his expert architect, Roger Cope. They all said the construction plans submitted to the city indicated what they intended to do with the historic Rudolph house.

"My client informed the city and the board through his plans that he was removing four sides," Weiner said. "When you carry out the plans for a Rudolph house, this is what happens."

In mid-April, Marco said, "The city calls it a demolition. I call it reconstruction." ★

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Highland Beach

Commissioners move forward on boosting their pay 20%

By Rich Pollack

Saying they want to send a message that what they do is a job and not a hobby, Highland Beach town commissioners are moving ahead with plans to increase their salaries by 20% and add an annual cost-of-living increase.

In approving a recommendation from the town's Financial Advisory Board, which noted that the commission salaries had not been raised since 2004, commissioners instructed staff to move forward with an ordinance that would increase commissioner salaries by \$2,400 and the mayor's salary by \$3,000.

Highland Beach commissioners are currently paid \$12,000 and the mayor, who is a voting member of the commission, is paid \$15,000. Those are the highest salaries for commissioners and a mayor of coastal towns from Palm Beach south, with several of the small towns offering no financial incentive to elected officials.

While agreeing that the increase is necessary, commissioners say the move isn't about the money but instead is about recognition for the work and responsibility that come with the job.

"If there was no compensation all five of us would still be here," Mayor Doug Hillman said. "Still, 17 years is too far for a commission to go without a raise."

In discussing the issue during a meeting last month, commissioners said that the increases will help ensure that people who might consider running for a town office know that a lot of work comes with the position.

"We have to look down the road and make sure

Annual salary comparison

Community	Commissioner/ Council member	Mayor
Highland Beach		
Current	\$12,000	\$15,000
Proposed	\$14,400	\$18,000
Boca Raton	\$28,000	\$38,000
Boynton Beach	\$19,853	\$23,823
Briny Breezes	\$0	\$0
Delray Beach	\$24,000	\$30,000
Gulf Stream	\$0	\$0
Lantana	\$7,200	\$10,800
Manalapan	\$0	\$0
Ocean Ridge	\$1,200	\$1,200
South Palm Beach	\$4,800	\$6,000
Palm Beach	\$0	\$0

Source: Individual municipal governments

people in the future understand that this is a job and it's generally more work than you think it's going to be," Commissioner Evalyn David said. "The salary and the increase send a message that this is a job, it's not just sitting here. This is work and if it wasn't work, we wouldn't be paid for it."

In supporting the change, Vice Mayor Natasha Moore said that the increase will help attract qualified candidates for the job in the future and could affect how current elected officials see their roles.

"I think by paying a little more we might continue to attract expertise," she said. "I think that is really important."

The increase, she said, can also send a message to the incumbents.

"It elevates the expectation of ourselves," she said. "The town has increased our salaries so we better continue to take this seriously, do our homework and come prepared."

Acknowledging the awkwardness of commissioners giving themselves a raise, Moore voiced support for the annual cost-of-living increase, based on the Consumer Price Index, which she believes will eliminate the need for future commissions to go through a similar process.

While the commission appears unanimous in its support for an increase, the recommendation from the Financial Advisory Board came on a 4-1 vote with Dr. Richard Greenwald dissenting.

"Philosophically, my feeling is to keep it the way it is," he said. "The salaries they currently have are commensurate with the size of both the town's population and its budget."

Others on the board, however, advocated increasing the salaries even more than the 20% recommended by the panel's chairman, David Stern.

The advisory board's vote in support of the increase, Hillman said, is recognition that can have a positive impact on people receiving the increase.

"Being recognized for what you do is motivational," the mayor said. ★

Delray Beach

Upgrade of pipes taking drinking water to island is almost complete



One of the new potable water pipes that has been installed under the ICW was staged in the Seagate neighborhood in October. Photo provided

By Rich Pollack

Delray Beach drinking water customers on the barrier island are likely to see fewer disruptions to their service once a yearlong \$1.8 million project wraps up this summer to replace or strengthen 40-year-old water mains below the Intracoastal Waterway.

Over the past five years, the city's utilities department has experienced several water main leaks requiring emergency repairs on the four aging pipes under the Intracoastal.

In an effort to improve the effectiveness of those pipes and reduce the need for unexpected and sometimes costly fixes, the city in May 2020 gave construction crews the green light to add two larger pipes under the waterway and potentially line three existing smaller pipes for backups or future use.

The ductile iron pipe material "has anti-corrosive properties. However, given the full saltwater installation and the age of the pipes, these pipes are past their useful service life," then

Deputy Director of Utilities Victor Majtenyi wrote in a March 3, 2020, memo to city commissioners.

As part of the project, two 12-inch iron pipes — a 500-foot line from Northeast Fourth Street to Beach Drive and an 800-foot line from Southeast Eighth Street to Bauhinia Road — have already been replaced with 16-inch high density polyethylene pipes.

Those pipes were assembled above ground on one side of the Intracoastal Waterway and then pulled under the water in

a pre-drilled path.

Two 12-inch pipes, which remain 10 to 12 feet below the Intracoastal Waterway, will be lined if video camera results determine feasibility. Another 12-inch pipe from Dogwood Drive to State Road A1A — south of Linton Boulevard — will also be lined if practical.

Video inspection of all three 12-inch mains is expected to be completed by the end of May and the project is scheduled to be completed by the end of July.

"Once completed the work being done on this project will be invisible to residents and visitors, but it is an important part of the city's continued commitment to improving and maintaining its infrastructure in order to provide safe and reliable water to our customers," city spokeswoman Gina Carter said.

A fourth water main under the Intracoastal, from Southeast First Street to MacFarlane Drive, was not included in the project due to easement issues. It is expected to be included in future projects.

The mains bring treated water from the city treatment plant just west of Swinton Avenue.

Also not included in the project are pipes carrying reclaimed water for irrigation to the barrier island from the South Central Regional Wastewater Treatment plant on Congress Avenue at the Boynton Beach and Delray Beach border. ★

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10 Questions

MEET YOUR NEIGHBOR: Rose Ross

When Rose Ross sat down to write a fictionalized account of her own growing up in the Bronx as the daughter of two Holocaust survivors, it's fair to say her expectations for how it would be received were low.

"I didn't think anyone would want to read it, other than family and friends," said Ross, 75, of coastal Delray Beach.

When she completed the writing, those she worked alongside at writers workshops at Old School Square pushed her to get it published. She demurred.

"I don't think this is a book for everyone," she said. "I've always known that. But the response I've gotten from people of all ages is unbelievable."

Titled *Lila*, the book sprang from a screenplay she had been working on. The screenplay had 14 characters; the book ultimately had three: herself, her dear friend Lila and a fictional boy named Michael who was invented as a go-between for the two.

Her decision to write it in the first person, as it turned out, made the writing easy. "Once I started that format, it moved," she said.

Upon putting the book up for sale on Amazon in 2020, she reached out to everyone she knew to promote it and was able to schedule readings at places such as the Delray Beach Public Library and on book clubs on Zoom. And it took off.

"I just figured I'd have a reading, some people would show up, and we'd go out and have a wine afterward. That's all I expected. But it came out to be so much more."

She didn't expect it to have a male audience, but it did, as she learned one day when a man in her building approached her with tears in his eyes.

"He says my book brought him back to an incident in his life when he was growing up in the Bronx," she said. "Of a kid he bullied, and treated so poorly. When he was reading my book, he said, 'I should have been nicer to that kid, because your Michael, the main character, was who that kid was.' So I got reactions like that."

When she's not writing — and now she's doing a screenplay that has been in the works for years — Ross keeps busy pursuing the other arts.

"My loves are theater, dance, concerts and film," she said. "I'm a real film buff."

So much so that when the old Regal theater in Delray Beach, which used to show many foreign films, closed down, she launched a five-film series in her building before it was interrupted by the pandemic. She hopes to resume it whenever life returns to normal.

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?

A: I was born in Germany in a displaced persons camp and immigrated to the United States in October 1949. Our first apartment was in the South Bronx, and then when I was about 10 we moved to DeKalb Avenue, around the Gun Hill section of the Bronx. Our neighborhood was pretty diverse, with a mixture of survivors of the Holocaust, American Jews, Italian, Irish. I went to elementary school there and then went to the High School of Performing Arts in Manhattan, where I majored in drama.

It was at Performing Arts that my life changed. I discovered people from every



Delray Beach resident Rose Ross never imagined writing and publishing a novel at age 74. And when she did, she was surprised at how well it was received. **Tim Stepien/The Coastal Star**

background and religion. It was a world where you could be as different as you wanted to be, take on different personas each day if that suited you, and no one looked at you funny. It wasn't always easy, but I walked away from that school and carried the lessons I learned with me to this day. Plus, it was fun!

In the movie *Fame*, which is based on Performing Arts, there is a famous lunch scene where everybody dances and sings. That was pretty much the way it was in real life.

Q: What professions have you worked in? Of what professional accomplishments are you most proud?

A: Once I realized that I was not a very good actress (if I had to do it all over again, I would have chosen to be behind the camera), I decided that I needed to discover new ways to move ahead in the world. It wasn't until I married that I started to get involved in activities that truly shaped the person I

am today.

One, of course, was adopting my two children from Seoul, Korea — Sarah Noell Ross and Edward Michael Ross. They are today 39 and 38 and wonderful human beings. I am very proud of them.

When we moved to Westchester, I felt the need to get involved and became an active volunteer. I started as a literacy volunteer at a men's prison in Westchester and worked in soup kitchens for the homeless.

When we moved to Columbia County in New York, I became an auxiliary member at our local hospital, chaired the hospital ball for four years, creating unique venues, raising attendance from 150 to 850. From that experience, I made successful fundraisers for two theater companies where I was a board member and for the Chatham Film Club, which hosted the Film Columbia Film Festival.

Through the Chatham Film Club, I met Courtney Hunt, a screenwriter

and director who moved to Columbia County. She started a screenwriting class that I attended, and I discovered my new passion, writing. One year later, my first screenplay opened up the new screenwriters contest at the film festival. I later collaborated on a play adapted from an original script and joined a writers group that enriched me as a person and a writer.

In Delray, I joined the Writers Colony at Old School Square run by Barbara Cronie and became friends with another remarkable group of people. They guided me, and I owe them everything. Their support enabled me to achieve something I never imagined — writing and publishing a novel at age 74!

In 2020, a longtime friend of mine, Carolyn Schroth, and I created a film series on social justice called "Thinking Out Loud 2020." We partnered up with St. Paul's Episcopal Church and the Delray Beach library.

Our first season had an unexpected attendance — a Q&A was held after each screening. The conversations between the audience and the panel of invited professionals were thought-provoking and intimate.

Q: What advice do you have for a young person seeking a career today?

A: Never give up. Seek out people that are committed like you. In regard to writing, find a writing group that you are comfortable with, be open to feedback.

Q: How did you choose to make your home in coastal Delray Beach?

A: My friend convinced me. She promised me that Delray was as close to Columbia County as you could get, only with palm trees.

Q: What is your favorite part about living in coastal Delray Beach?

A: The beach, the Intracoastal, the richness of a community that was unexpected for me. And life is much easier without snow and ice!

Q: What book are you reading now?

A: *The Lying Life of Adults* by Elena Ferrante, author of *My Brilliant Friend*, which is part of the Neapolitan quartet. In many ways, her perception of the adolescent journey to adulthood inspired me to write *Lila* the way I did.

Q: What music do you listen to when you want to relax? When you want to be inspired?

A: Motown, Eric Clapton, Billie Holiday and anything by Luciano Pavarotti.

Q: Have you had mentors in your life? Individuals who have inspired your life decisions?

A: I have been fortunate to have met some extraordinary people in my life and am grateful to each one of them. My mother was an amazing woman who taught me what kindness and humanity was, and my husband, Edward, for his constant support.

Q: If your life story were to be made into a movie, who would play you?

A: As a young girl, not sure. As an adult, Meryl Streep or Helen Mirren.

Q: Who/what makes you laugh?

A: My husband makes me laugh every morning, day and night.

Boynton Beach



The Boynton CRA may let Davis Camalier put off building a park at his Ocean One site. It also has agreed to buy the Urban Design property to add to its 115 N. Federal project.

Downtown dilemma: Start building new park or give up on idea for now

By Larry Barszewski

A developer's commitment to build a downtown park was the only leverage Boynton Beach commissioners had regarding a moribund redevelopment project that received a \$480,000 half-acre of city land in 2016 for \$10. Even that leverage wasn't much.

The Community Redevelopment Agency can't get back the sliver of land it sold and probably wouldn't be able to do anything with it if it did. But commissioners say the land was valuable to developer Davis Camalier because it allowed him to extend his Ocean One mixed-use development site on the east side of Federal Highway north to Boynton Beach Boulevard.

Camalier has received previous extensions to delay park construction from the commission, acting as the CRA board, because development plans for the site are in flux. If a park is built and the site's design changes, all the improvements might have to be ripped out.

Commissioners didn't necessarily want Camalier to start building the park now, but they have been interested in charging him for another delay in its construction. They haggled during their March CRA meeting on what Camalier should pay and doubled Camalier's \$10,000 offer to \$20,000.

But rather than pay the \$20,000, Camalier told commissioners at the April 13 CRA meeting he was moving forward with the park's construction. CRA attorney Tara Duhy noted that without a new agreement with the CRA, Camalier

was "technically" in default because the park construction was supposed to start a year ago and had previously received extensions only until March.

Camalier disputed that, saying it was a non-issue and that he was not in default on any agreement.

"I'm happy to go build the park. Is that what the city wants me to do? I'm happy just to go do it and I'll start tomorrow. It's ridiculous," Camalier said. "Whatever you all want to do, it's good with me. You default me, default me. I don't think that's appropriate."

The discussion left several commissioners confused.

"I'm still a little perplexed as to why we're going forward with building this park. I thought the whole intention was to not do that," Commissioner Christina Romelus said.

"I really don't like the idea of bringing in trees and all that kind of stuff and potentially down the road you're going to have to tear it all up," Commissioner Woodrow Hay said. "I mean it just doesn't make much sense."

Commissioners voted down a motion to give Camalier another 30-day extension to avoid default, but they also didn't vote to hold Camalier in default now. Mayor Steven Grant said staff would have time to meet with Camalier to discuss the situation and potential options.

"The majority of the board wants to work with Mr. Camalier and discuss with him the best thing for the future of the downtown, and that may not be building a park," Grant said. ★

Commissioners want to partner with developer, but fear getting burned

By Larry Barszewski

Two large undeveloped Federal Highway properties sitting across from each other in downtown Boynton Beach have some city commissioners suggesting that the two owners team up on their building plans.

Not all commissioners welcomed the idea, though, given that the city's Community Redevelopment Agency owns the 2.6-acre site at 115 N. Federal Highway on the west side of the street and private developer Davis Camalier owns the 3.5-acre Ocean One parcel at 114 N. Federal Highway on the east side.

The CRA purchased its 2.6-acre property to the north of Hurricane Alley Raw Bar and Restaurant three years ago for \$3 million. Camalier's Ocean One property received site plan approval in 2017, but nothing has been built on it so far.

"I'm open-minded to things, but I'm just cautioning and going on the record that a stalled-out, financially unfunded project across the street does not sound like the type of thing I want to tether to our 115 project that we own," said Commissioner Justin Katz, referring to the CRA site by its street address.

"I just want to make sure we don't start to create the narrative that these two projects are symbiotic," Katz went on. "I don't want to tether them together, because now in order to make 115 work, we have to make the project across the street work, and that has been a difficult lift."

Commissioners, acting as the city's CRA board, plan to seek development proposals for the CRA site, but they also told staff at the CRA's April 13 meeting to meet with Camalier to discuss what a working relationship might look like.

Commissioner Christina Romelus said having Camalier as a partner would not take away any of the CRA's rights, but working together could help prevent "piecemeal" projects. A partnership could create "a general master plan for that Federal Highway area," she said.

"I think the first step is just knowing that we have an equal partner that is willing to work with us here on this and is not going to be an adversary or is not going to railroad us in the process," Romelus said. "We're

not going to give away anything. We're not going to sell anything. Our property is still our property. His property is still his property. And if anything isn't working out the way that we're seeing it work out, we squash that and we move on with our original proposal."

Camalier, who made a rare appearance at the CRA meeting "to really try and put our minds together" and "approach how we develop" the two sites, grew frustrated as the night wore on over concerns raised about his inclusion in the CRA's efforts.

"I came here tonight to simply say I'd like to try to work together. So, you all can work with me or you can go take your marbles and go work on your own," Camalier told commissioners. "It's up to you all. I'm an investor. I want to maximize my value, my asset. I think working together, creating an important place, is the focus of this message."

Camalier's representatives have said Ocean One's original plans for a mixed-use development, including an eight-story, 231-unit residential complex, are no longer economically feasible and other alternatives are being considered. The project was supposed to receive about \$4.1 million in taxpayer money to help with costs, but that potential has now expired.

Still, commissioners want to see Camalier succeed because the Ocean One property is seen as a critical part of the downtown's overall redevelopment.

Camalier is also an important player because he owns the Boardwalk Italian Ice & Creamery site adjacent to the CRA's 115 N. Federal Highway property. Commissioners are hoping to add adjacent parcels to the CRA site to make it more attractive for potential development. The Boardwalk site is particularly significant because of its prime Federal Highway frontage.

The CRA site is already set to expand. Commissioners at the April CRA meeting agreed to purchase an adjacent parcel to the north of the CRA property, which will give the site access from Boynton Beach Boulevard. The closing for the .29-acre property at 508 E. Boynton Beach Blvd. won't take place until November.

Commissioners agreed to a

\$915,000 purchase price. The CRA is putting down a \$100,000 deposit and will pay the balance with money budgeted in the fiscal year that starts Oct. 1.

The property is the Boynton office for Urban Design Studio. It was formerly the home of Miller Land Planning Consultants, headed by Bradley Miller. Miller joined Urban Design Studio a year ago and is on the development team of one of the groups seeking approval to build on the CRA site. Six groups submitted letters of interest last year in the CRA site, with most suggesting mixed-use projects with office and commercial space and several hundred apartments or condos.

Commissioners decided in December to put together their own suggestions for what they'd like to see built on the property. They received public input through an online survey in February.

They're now considering a two-pronged approach that would solicit proposals for the site and look at each developer's qualifications to get a better idea of who is likely to be able to bring a project to fruition.

The ideas commissioners supported include:

- Mixed use, with retail, office, grocery and residential units.
- Incorporation of open space, plazas and enhanced green spaces, including expansion of Dewey Park on Ocean Avenue.
- Public parking in excess of development requirements.
- Transportation amenities, including those for buses, trains, bikes and ride-sharing.
- The inclusion of more adjacent properties into the site.

Because of the problems in getting Ocean One built, commissioners want additional protection included in any agreement. Ocean One received a half-acre sliver of CRA-owned land — at the time valued at \$480,000 — for a nominal \$10 price. Commissioners said any agreement for the current property should include a reverter clause that gives the property back to the CRA if construction does not start by a certain time.

The CRA also lists the average value of CRA-owned properties at \$64 a square foot, placing the site's value at \$4.4 million. ★

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Briny Breezes

Town setting rules for new code magistrate

By Dan Moffett

Briny Breezes is preparing to hire a special magistrate to resolve code disputes with homeowners when all else fails.

Though cases of noncompliance are rare, they have been troublesome for town officials and staff during the last three years.

On April 22, the Town Council gave unanimous final approval to an ordinance that defines eligibility for magistrates and clarifies their role.

Council members also accepted Town Attorney Keith Davis' recommendation on whom they should hire: Kevin Wagner, who has worked as a magistrate in West Palm Beach, Palm Beach

Gardens and Tequesta.

"I've worked with him, and I don't know anyone who's better suited," said Davis, who also has served as a magistrate for West Palm.

In 2018, the council voted to authorize using magistrates to resolve code disputes, rejecting the alternative of appointed citizen review boards. But until April, the town didn't have clearly defined qualifications or rules for how the magistrate hiring and use should operate.

Magistrates typically are retired judges or experienced lawyers who work as freelance, independent contractors on an "as needed" basis. They usually earn about \$175 to \$250 an hour.

Briny needs the services of a

magistrate only a few times a year. The overwhelming majority of code cases are settled quickly without dispute or complaints, officials say.

In other business:

- Town Manager William Thrasher had a mixed report on replacing the town's aging, leaky water mains.

The good news for the council is that the Briny corporation is willing to contribute as much as \$80,000 toward the project.

But the not-so-good news is that the town likely will need to hire an engineer and probably won't be able to piggyback onto an existing Gulf Stream contract because of legal complications.

Using the Gulf Stream contract would have allowed the town to cut through red

tape and proceed with hiring a contractor to do the work quickly. Mallard Drive has had a rash of water main breaks recently and repairs likely are also needed elsewhere in town.

Thrasher said he's confident the project will move forward despite the hurdles, and the council is expected to discuss the plan at its next regular meeting on May 27.

- The council unanimously approved the first reading of a new sign ordinance that officials hope better aligns the town with corporate rules and addresses concerns about protecting free speech. The ordinance restricts signs' size, placement and hours of display, but steers clear of content. ★

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Boynton Beach

Mural alteration results in lawsuit against city

By Jane Smith

A retired deputy fire chief in Boynton Beach has sued the city after her face was altered in a mural displayed briefly last June in the new Town Square fire station.

Latosha Clemons was the city's first Black woman to be deputy fire chief. Her boss, Glenn Joseph, was the city's second Black fire chief. Both of their faces were whitewashed to render them indistinguishable.

They were part of the Community Heartbeat mural, a collage of firefighters in action and at city events with a red heartbeat line running through it.

Clemons, 48, retired on March 1, 2020, after nearly 24 years of service with the city.

A Boynton Beach native, she filed the lawsuit April 9 against her former employer, claiming defamation and negligence.

The city does not comment on open lawsuits, city spokeswoman Eleanor Krusell

wrote April 22 in response to a question from *The Coastal Star*.



Clemons

City Manager Lori LaVerriere, in a public statement issued June 4, said:

"I sincerely apologize this occurred and will take every

measure necessary to ensure this never happens again.

"Please understand that this unfortunate incident is not indicative of our values."

On June 6, LaVerriere fired the public arts manager and removed the fire chief as part of her investigation into how the mural became altered.

The new mural with Clemons' face was revealed in early November.

Joseph was removed from the revised mural at his request. He did not want to be in the mural because he had worked for Boynton Beach for only a few years before retiring. ★

LETTERS:
The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to news@thecoastalstar.com.

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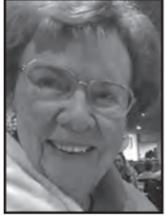
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Obituaries

Dorothy Jeanne 'DJ' Echeverria

HIGHLAND BEACH — Dorothy Jeanne Echeverria, a town resident who co-founded its turtle program, died April 15. She was 96.



Born June 6, 1924, in Utica, New York, the girl known as DJ graduated from New Hartford High School and attended Cornell University before enlisting in the U.S. Navy. It was during that time that she met and married Jose Echeverria, who was enlisted in the Marine Corps in San Francisco.

They were married for 67 years before Mr. Echeverria died at the age of 91.

During their life together, Jose and DJ lived in nine countries on five continents and visited many more. They lived 47 years in Highland Beach.

Always embracing people wherever she was, Mrs. Echeverria became fluent in the languages and learned the cultures of each country she lived in. She was an accomplished hostess, entertaining presidents and ambassadors of many countries alongside her beloved Jose.

DJ as a child and young woman was involved in dance, horseback riding, choral, sorority, golf and other sports.

Among their accomplishments later in life, the Echeverrias started the ongoing Highland Beach turtle program and were involved for more than 20 years.

The Echeverrias were God-fearing, proud Americans and instilled that pride in their children.

Mrs. Echeverria is survived by her son, Dale, and his wife, Jude; her daughter, Sue, and her husband, Michael; granddaughter Suzanne and her husband, Raul; grandson Michael and his wife, Kaitlyne; and great-granddaughters Olivia and Emma. Also surviving are her sister Suzanne Davis Warren and nephews David and Peter and their families.

Obituary submitted by the family

William 'Bill' Poist

OCEAN RIDGE — William "Bill" Poist died April 7. He was 81.

Born on June 11, 1939, in Hanover, Pennsylvania, to Elizabeth Krug and J.E. Poist, he grew up excelling on both basketball and



tennis courts.

But tennis was his lifelong passion, and it was tennis that provided him with so many treasured friendships and experiences.

In high school, young Mr. Poist lettered in varsity basketball and tennis. He received scholarship offers, which ultimately took him to Ohio Wesleyan University. He played basketball his freshman year, but ultimately, he devoted himself to the tennis team.

He racked up unprecedented victories, winning conference, regional and NCAA tournament matches and titles, culminating with his induction into the Ohio Wesleyan Athletic Hall of Fame in 1971. He finished his college career with a record of 47-5 in singles and 44-3 in

doubles.

Prior to graduation, he took six months off from college to receive instruction at the tennis training facility run by Chris Evert's father in Fort Lauderdale.

He studied abroad at The Institute in Perugia, Italy, where he hoped to play tennis. But, after weeks of record rain, he headed to Milan, then spent the winter in Lech am Arlberg, Austria, where he worked as a night porter in a small hotel and skied during the day. Finally, when the snow melted, he headed to England to play tennis.

Upon obtaining his undergraduate degree, he pursued a master's in public relations at Boston University, while spending his summers as tennis director at the Corinthian and Eastern yacht clubs, where he also developed a passion for sailing.

Besides enabling him to crew on racing teams up and down the East Coast, sailing was a passion that he and his wife shared during their courtship.

Mr. Poist was grateful for the ability to play competitive tennis well into his late 70s. At the four nationally sanctioned tournaments held annually by the United States Tennis Association, he won gold, silver and bronze ball prizes over the course of his career.

He also played in tennis tournaments in Europe, South America and Asia through the International Tennis Federation. In 2015, when he was 75, he had the distinction of being the ITF's No. 1-ranked player in his age category in the world.

Mr. Poist began his career in public accounting in 1966, working for a small CPA firm

in Westminster, Maryland. From there, he worked with a consulting firm in Washington, D.C., helping doctors, dentists and other medical professionals with tax services and counsel on various issues.

In 1974, he started his own tax, financial and professional consulting firm, Management Consulting for Professionals, while also earning a master's in taxation and his CPA accreditation.

For almost five decades, Mr. Poist truly cared about and fully engaged with his clients. He laughingly, but lovingly, referred to himself as a "financial psychiatrist," listening to each client with consummate grace. Mr. Poist remained fully engaged in his tax practice right up until the end.

Mr. Poist is survived by his wife of nearly 47 years, Ann Alexander, and son, Jamie Poist, both of Ocean Ridge. He is also survived by his sister, Barbara Poist Huston, and her husband, James Huston; by nephews James Huston and his wife, Vicki; Sean Huston and his wife, Gen, along with their children, Jack and Libby, all of Hanover, Pennsylvania.

His wisdom, wit and wry smile will be sorely missed by his clients, friends and family. A celebration of his life will be held at a later date.

As per his wishes, Mr. Poist was cremated on April 12. Lorne & Sons Funeral Home, Delray Beach, is in charge of arrangements.

Donations may be made to York Adams Community Tennis Association, 225 Bowman Road Rear, Hanover, PA 17331, or to the charity of your choice.

Obituary submitted by the family

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Delray Beach

Doctor's trial on fraud charges pushed out to 2022

By Larry Keller

The scope of the criminal health care and wire fraud case against Delray Beach osteopathic doctor Michael Ligotti is so vast that his trial has been set for May 23 of next year — nearly two years after his arrest and seven years after federal and state agencies began investigating him.

The federal government intends in pretrial discovery to produce billing data and files for more than 10,000 patients treated at Ligotti's defunct Whole Health medical practice in Delray Beach, and more than 50 sober homes and substance-abuse treatment centers.

Patients' identities must be painstakingly protected, "making redaction of all patient identifying information burdensome and time consuming," prosecutors and Ligotti's lawyer stated in a joint motion filed in U.S. District Court asking for the distant trial date.

Prosecutors also plan to review bank records of at least 51 accounts related to Ligotti, Whole Health and other entities and credit card statements, according to court documents. The number of records to be reviewed is "voluminous," the parties say, and a trial may take weeks.

Ligotti was charged last July with fraudulently billing private insurance companies and Medicare of around \$681 million, for which they paid \$121 million over a span of nine years. A federal grand jury indicted him in December on charges of conspiracy to commit health care fraud and wire fraud and money laundering.

Ligotti is free on a \$1.5 million bond that requires him to be electronically monitored and observe a curfew.

The government alleges that in addition to operating his medical practice, Ligotti became the medical director of sober homes and treatment facilities and orchestrated a scheme whereby he profited from unnecessary but lucrative urine and blood tests of insured patients.

Meanwhile, in February, Ligotti and his wife sold for \$5.1 million the seven-bedroom home on Seagate Drive in Delray Beach where they lived

with their three children. That's less than the \$5.7 million at which it was listed, but well above the \$3.3 million they paid in 2014.

The couple had two mortgages totaling about \$3.8 million on the house. An agreement stipulated that

after the mortgages and any other encumbrances were paid, net proceeds would be placed with the U.S. Marshals Service because the property would otherwise be subject to forfeiture if Ligotti is convicted.

A second six-bedroom home owned by the Ligottis on one

acre in Delray Beach is on the market for \$850,000, with the same provisos as the other house if it is sold. The building that housed Ligotti's medical practice has been for sale for several months.

In another development, Ligotti has replaced his original

attorney with Jose Quiñon of Miami. Quiñon's clients have included Medellín cartel co-founder Carlos Lehder, Miami-Dade politicians accused of corruption and police officers and attorneys charged with an array of crimes. ★



Ligotti

Ligotti's defunct Whole Health medical practice in Delray Beach, and more than 50 sober homes and substance-abuse treatment centers.

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Business Spotlight

Seagate remodel aims for national resort profile

Owners of Delray Beach's Seagate Hotel & Spa will renovate three of their local properties by late 2022, with an eye on attracting a younger traveler, according to a company spokesman.

"Their aim is to be the Jackson Hole of South Florida," said David Braha of Dada Goldberg, the hotel's public relations team in New York. It is currently managed by Long Weekend Hospitality Group, formed in 2020. The hotel was opened in its present version in 2009 on East Atlantic Avenue by the HHC Atlantic LLC.

The hotel is scheduled to close in early summer 2022, and reopen in fall of the same year. "It will be done all at once instead of phases," Braha said of the renovation.

Work on the Seagate Beach Club, a three-minute trolley ride south of the hotel on A1A, will be done at the same time. Although it's a members-only club, hotel guests can use the beach, pool, cabanas and a small restaurant there.

All the features of the resort will be upgraded from the current British Colonial design to a modern classic Florida beachside resort for a deluxe experience.

Robert McKinley's studio in New York was chosen as the designer for the resort project.

McKinley's vision of Delray as an "authentic, laid-back beach town" is driving the design. It will have modern luxuries but employ details from the city's historical archives and other sources, Braha said.

Travelers are back after a hiatus during the pandemic, Braha said, and the resort is gearing up for a new era, which he describes as "a lot more chic — boutiquey, with a lot of boho-chic vibes."

Current travelers tend to skew older, data show, but owners want the hotel to attract guests of all ages. McKinley's goal is to re-create the energy of the classic Florida resort, "transporting guests to another time and place," Braha said.

All 154 rooms will be remodeled, opening up the standard hotel room to be suite-like with more space to move around and an upscale design. Public spaces will be redesigned, taking away the marine theme. The landscaping also will change.

The hotel exterior will have no architectural changes. Balconies will remain on 141 of the rooms.

In the meantime, the Seagate continues to make staff and guest health a priority. A new 150-point procedure in partnership with EcoLab is in place to provide safety for both.

The Seagate Country Club in west Delray Beach will get a free-standing wellness center as well as a golf performance

center and new indoor-outdoor restaurant, along with a resort-style pool. Golf course upgrades have begun.

A price tag for the project wasn't disclosed.

Hand's, a family-owned business in downtown Delray Beach for more than eight decades, will close for good by Father's Day, June 20. The store, which began as a bookshop, sells office and art supplies, cards and gifts, souvenirs and stationery.

David Cook, whose family has owned the iconic Atlantic Avenue store since 1964, made the announcement on April 19. He said he would need to vacate the property by June 30.

Steve Cohen, the new owner, will give the building a complete remodel with new plumbing and wiring and a new roof. No word yet on what businesses will occupy the property, which currently houses Hand's Hallmark and office and art supply stores — and space formerly home to Vince Canning Shoes, which shuttered last summer after 68 years.

Cohen, a property manager, owns other buildings in the area, including the one that houses El Camino Mezcal & Tequila near the corner of Northeast Second and Atlantic avenues.

As with many other small businesses, Hand's saw its revenue dip during the last year, by about 30%. But the store isn't necessarily closing as a result of the pandemic, said Cook, 58.

"It's more just the right time in everybody's life that's involved," he explained. Plus, he received a good offer for the real estate. According to the Clerk of Circuit Court office, the property sold for \$11.5 million on April 19.

N. Ocean Capital 707B, a Delaware corporation, sold a six-bedroom oceanfront home at **707 N. Ocean Blvd., Delray Beach**, to Jak Ftl LLC for \$15.995 million. The sale was recorded on April 7.

The selling entity is managed by NRIA N. Ocean 707 Manager LLC, which is run by Rey Grabato, president and CEO of National Realty Investment Advisors.

Jak Ftl LLC is managed by Jdk Partners Management, a Florida corporation managed by James Klotz, co-founder and president of FMSbonds.

This sale followed one in February in which actor Kevin James paid \$14 million to a company linked to National Realty Investment Advisors for a six-bedroom oceanfront estate and guest house in the 300 block of North Ocean in Delray.

The 707 N. Ocean property was purchased in 2017 for \$6.5 million, and NRIA with U.S. Construction built a new five-bedroom, 7,490-square-foot



The Seagate Hotel & Spa in Delray Beach will be renovated during the summer of 2022. The redesign is spanning all three local properties, including the Beach Club. **Photo provided**

home, designed by Randall Stofft. The home was listed by **Deborah and Steve Haines** with IMI Resort Properties.

Richard Wackenhut, an heir to the security firm founder George Wackenhut, purchased the home at **191 West Key Palm Road, Boca Raton**, for \$12.825 million from Lisa J. Leder as trustee of the Lisa J. Leder Revocable Trust. The sale was recorded on March 23. Leder, under the Centre V Revocable Trust, purchased the home for \$9.2 million in 2011.

Built in 2010, the 10,367-square-foot house, on a half-acre lot, features 150 feet of waterfront and deep-water dockage, according to the listing. The home hit the market in October, with a \$13.495 million asking price.

Senada Adzem Schweitzer with Douglas Elliman represented Leder, while **Lawrence Moens** of Lawrence A. Moens Associates represented Wackenhut, according to Realtor.com.

Down the road in Broward County, 1007 Hillsboro Land Trust purchased the home at **1007 Hillsboro Mile in Hillsboro Beach** from Thomas S. and Michelle Murphy, for \$22.985 million. The sale was recorded on March 23. Evan Grayer, a trustee for the 1007 Hillsboro Land Trust, is the co-founder of New York-based Simple Networks. He was formerly the senior vice president of broadband for DirecTV Latin America, according to his LinkedIn profile.

The Murphys bought the house in 2013 for \$9 million.

Joseph G. Liguori, Gerard P. Liguori and Carmen N. D'Angelo Jr. with Premier Estate Properties represented the sellers, and **Karen Bellows** of Florida Luxurious Properties represented the buyer.

Built in 1996, the 16,049-square-foot, six-bedroom house is on a 1.06-acre lot with 161 feet of beach and Intracoastal frontage.

Douglas Elliman real estate in its quarterly reports noted "record highs for pricing and sales but with chronically low listing inventory" for Delray Beach and Boca Raton. Jonathan J. Miller, CRE, CRP, prepared the reports.

In Boca Raton, for luxury single-family listings, the average sales price was

\$5,178,756, a 48.8% increase over last year, and inventory fell year over year for the eighth straight decline to a new low of 118.

In Delray Beach, luxury single-family prices set a record for the average sales price, which was \$3,928,825, a 35% increase over last year, and the listing inventory fell to 67 from 87, a new low.

In Manalapan, "price trend indicators were skewed higher by the surge in sales size as listing inventory could not keep up with sales levels." A metric from that report: Manalapan average sales price was listed at \$25.7 million, a 516% increase over last year, with an active inventory of four.

Day Pitney LLP, with a trusts and estates practice, announced that it will expand its East Coast presence through a merger with Rhode Island-based law firm **Howland Evangelista Kohlenberg LLP**.

This merger follows two others: Day Pitney first expanded to Florida in 2016 via a merger with trusts and estates boutique Chapin, Ballerano & Cheslack, with offices in Boca Raton and Delray Beach. Day Pitney then expanded its Florida presence via a 2019 merger with Richman Greer, with offices in West Palm Beach and Coral Gables.

The firm now has 20-plus attorneys and four offices in the state.

Howland Evangelista Kohlenberg was founded in 2014 by former Edwards Wildman Palmer (now Locke Lord) attorneys. In addition to Renée A.R. Evangelista and A. Max Kohlenberg, the following attorneys will join Day Pitney: Emma D. Becker, Claire N. Carrabba, Joshua R. Caswell, Leigh E. Furtado, Dana T. Pickard, Joshua Simon and Pamela Veasy.

The family of **James Batmasian**, Boca Raton's largest downtown commercial landowner, has made available \$100,000 for grants that will go to 15 small businesses and entrepreneurs in Palm Beach and Broward counties.

The grants are aimed at businesses hurt by the coronavirus pandemic. The first-place grant will be \$20,000, second- and third-place grants will be \$10,000, and the remainder will be \$5,000 each.

A panel of local business leaders and Boca Raton and

Delray Beach city officials will review the applicants to select finalists.

Winners, who also will receive coaching from the Batmasians and other executives, will be announced by May 15. The deadline to apply was April 15.

Boca Raton-based **Florida Peninsula Insurance**

announced that **Michael Williams** was hired as vice president of claims and litigation. Prior to joining Florida Peninsula, he was a claims executive at Aon Reinsurance Solutions. He also has served as the chief claims officer of AmWINS Specialty Auto, as well as held claims and consulting roles with Nationwide Insurance and IBM Global Business Services.

Rick Maharajh, president and CEO of RM Logitech, a technology and IT distribution firm, won the Boynton Beach Professionals' recognition award. "This award was created to honor the member who has done the most for the group and the Boynton Beach community," said John Campanola, chairman of the group. "Rick has been tirelessly working to promote the group and all of its members. He is an ardent networker throughout Palm Beach County and especially Boynton Beach."

Through a competitive bidding process, the **Palm Beach Solar Co-op** selected **Goldin Solar** to install its solar panels. The group, which has more than 60 people, is free to join and open through the end of May to new members who are homeowners and business owners in the county. As a group, co-op members will learn about solar energy and leverage bulk purchasing to ensure competitive pricing and quality solar installations. To join the co-op, visit <https://coops.solarunitedneighbors.org/coops/palm-beach-county-solar-co-op/>

Jan Norris, Mary Thurwachter and Mary Hladky contributed to this column.

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Around Town

May 2021

The Coastal  Star

Inside



Dining
Seagate Hotel revamps its Atlantic Grille. Page AT6



Health & Harmony
Masks seem to interrupt colds, flu. Page AT11



On the Water
Team hooks a 101-pound wahoo. Pages AT14-15



Secret Garden
A visit to Boca's Blazing Star Preserve. Page AT18



The Chinese Garden at the Society of the Four Arts in Palm Beach is a perfect place to spend time with Mom, and admission is free. The society says the garden celebrates beauty, harmony and tranquility. **Mary Thurwachter/The Coastal Star**

MOM OUTDOOR ADVENTURES WITH

Mom

Celebrate this Mother's Day by taking her away from home

By Mary Thurwachter

Flowers are lovely, chocolates divine.

But after we've all been cooped up much of the past year to avoid the virus, it's likely that getting out and about with Mom will be an even more welcome Mother's Day gift this month.

Our moms are often like a breath of fresh air, after all. We offer some suggestions to replenish their fresh air supply.

See MOM on page AT5

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Pay it Forward

**Florence Fuller awards celebration
returns with drive-in, tailgate theme**

By Amy Woods

Florence Fuller Child Development Centers had to cancel its Men with Caring Hearts Awards Celebration last year because of the pandemic.

This year, the event returns for its 19th installment — although to an outdoor venue and with a new format.

"This year, we're in a holding pattern so we created an in-between model," CEO Ellyn Okrent said, noting that in previous years more than 300 guests would gather for a nice luncheon at a beautiful ballroom. "What we're trying to do is have a socially distanced event where we could be together still."

The festivities, with a theme of "Drive-In Tailgate," will take place May 15 at Boca West Country Club and feature a food truck, live entertainment and the awards presentation.

Guests can eat, drink and be merry in and around their vehicles while watching the

ceremony on a large screen set up outside.

"We think it's going to be really fun," Okrent said. "Even though it is different, we feel that this is going to be exciting."

The Men with Caring Hearts Awards Celebration shines a spotlight on male philanthropists in Palm Beach County — each nominated by the nonprofit with which he is affiliated.

The 16 on the list this year are Aitor de Achurra, Bob Buruchian, Phillip DiPonio, Thomas Groendyke, Dr. Donald Janower, Alan Kaye, retired Army Maj. Gen. Bernard "Burn" Loeffke, Harry Meran, Doug Mosley, Mark Moza, Dan Paulus, Robert Robes, Ramon Robinson, Dr. David Snyder, Thomas Tift and Eddie Ventrice.

Additionally, two Outstanding Youth in Philanthropy will be lauded: Ethan Foreman and Alexander Kaye.

If You Go

What: Men with Caring Hearts Awards Celebration

When: 6:30 p.m. May 15

Where: Boca West Country Club, Boca Raton

Cost: \$125

Information: 561-391-7274, Ext. 134, or www.ffcdc.org/special-events/men-with-caring-hearts

"We sometimes forget the men," Okrent said. "We just don't tend to acknowledge them. They are usually behind



Viner

the scenes more often, but they're doing big things in the community, and they're making a difference."

Cliff Viner, who started the Eda & Cliff Viner Community Scholars Foundation in 2015, will receive the Lifetime Achievement Award.

"Cliff is one of those outstanding supporters of so many things in the community," Okrent said. "There are probably a million things he's done that I'm not aware of." ★

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Philanthropy Notes

Pledge helps Boca Regional campaign near \$200 million

A Boca Raton resident has made her second seven-figure gift to “Keeping the Promise ... The Campaign for Boca Raton Regional Hospital.”

Eleanor Baldwin’s pledges now total \$7.5 million and



Baldwin

join a list of other philanthropic donations that have helped raise more than \$193 million and counting.

“There is no way to characterize the level of gratitude we feel for Eleanor,” hospital CEO Lincoln Mendez said. “This campus-wide initiative and capital campaign will have a significant impact by her participation, by her investment in our future and mission and by her love of the hospital.”

The \$250 million undertaking is the largest campaign in the hospital’s history.

Redevelopment plans include the new Gloria Drummond Patient Tower and the new Louis B. and Anne W. Green Lobby, in addition to the comprehensive renovation of all existing patient units.

For more information, call 561-955-4142 or visit <https://donate.brrh.com>.

Grant to put computers in hands of students

Thanks to a generous matching gift from Harvey and Virginia Kimmel, students at SouthTech Schools in Boynton Beach will receive the technology they need to succeed during the pandemic and beyond.

A total of 995 Chromebook computers are needed at \$290 apiece, equaling \$288,550, to achieve a one-to-one student-to-device ratio. The Kimmels will pay up to \$100,000 toward them in \$25,000 increments.

Ultimately, SouthTech — a nonprofit charter school — will have to raise \$188,550 in outside funding in addition to the Kimmel commitment. As of mid-April, the Kimmels allocated the first \$25,000 in advance and the school raised \$22,119 toward that match.

“The majority of middle school and high school students have been attending class virtually — and many of them are doing it with only a smartphone or an outdated tablet,” Principal Eileen Turenne said.

“We have students who are blank spaces on a screen right now because they don’t have the technology that they need.”

For more information, call 561-364-7902 or visit www.southtechschools.org.

Subaru fundraiser aids Boys & Girls Clubs

Schumacher Subaru of West Palm Beach and Schumacher Subaru of Delray Beach raised a combined \$55,396 through the Subaru Share the Love Event.

The funds — raised by the lease or purchase of new vehicles — will help the Boys & Girls Clubs of Palm Beach County to continue to support hunger-relief programs and fight the growing achievement gap caused by distance learning amid the pandemic.

“This is always one of our favorite events because of the impact on the community,” said Charles Schumacher, president of the Schumacher Auto Group. “We are happy to help the Boys & Girls Clubs of Palm Beach County continue their efforts to help with the recovery from the pandemic.”

For more information, call 561-683-3287 or visit www.subaru.com/share.

Impact 100 names 10 grant finalists

Leaders from Impact 100 Palm Beach County made two long-awaited announcements in April. The first was to name the 10 nonprofit finalists that are a step closer to receiving one of the organization’s \$100,000 grants. The second was that the organization plans to award six grants for the first time in its history.

The winners will be revealed May 19.

“We are so thankful to the 640 women who joined us to award six \$100,000 grants that will help improve and strengthen our community for our 10th-anniversary year,” Impact 100 Palm Beach County President Kathy Adkins said. “Each of the finalist programs have the potential to positively change different aspects of our community in an impactful way, and it’s gratifying to award as many transformative grants as we can.”

The finalists are: Boys & Girls Clubs of Palm Beach County, Coastal Conservation Association Florida, Florence Fuller Child Development Centers, Help Our Wounded Foundation, Milagro Center, Pathways to Prosperity, PROPEL (People Reaching Out to Provide Education & Leadership), Tri-County Animal Rescue, Schoolhouse Children’s Museum & Learning Center, and Spady Cultural Heritage Museum.

For more information, call 561-336-4623 or visit www.impact100pbc.org.

Hanley Foundation launches parenting series

The Hanley Foundation, a nonprofit that combats substance-abuse disorders by raising awareness and preaching prevention,

has started a free virtual parenting series titled “Some Days We Thrive; Others We Survive.”

The series offers lectures from authors and experts in the field in an interactive format. Topics include confronting anxiety, dealing with alcohol abuse and more. The dates are May 19 and June 24. The presentations kick off at 7:30 p.m.

“Hanley Foundation is all about family,” CEO Jan Cairnes said. “We know that family time, education and connection are keys to preventing substance misuse. We are offering this parenting

series to increase awareness and hopefully change minds around the stigma of addiction.”

For more information, call 561-268-2351 or visit <https://hanleyfoundation.org>.

Scholarship helps women return to workforce

The Boynton Woman’s Club has expanded its scholarship program to include an annual \$1,000 grant for a woman who is returning to school to continue her education.

The candidate can either be advancing herself in a previous field or retraining

in a new career to improve her marketable skills. The deadline to apply is Nov. 1.

The scholarship has been made possible by a legacy left by Marie Shepard, a former club member who served as president from 1986 to 1988. Shepard died in 2018.

For more information, call 561-369-2300 or visit www.boyntonwomensclub.com.



Send news and notes to Amy Woods at flamywoods@bellsouth.net.

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Celebrations

'Swing to Achieve'
Palm Beach Par 3 — April 3



Achievement Centers for Children & Families raised more than \$16,000 at its second golf tournament, which included a day on the course, contests, raffles and, of course, ocean views. Proceeds will support hundreds of children and their families in need. 'It was a wonderful day spent with friends, enjoying a game of golf and raising money for an incredible agency,' board member Walter Tomenson Jr. said. 'We are continually impressed at how ACCF has been able to provide support to our community in the midst of hardships and are excited to be able to support more programs.' **ABOVE:** Stephen Jara and Steve Miskew. **Photo provided**

Ribbon-cutting ceremony
Palm Beach County Food Bank,
Lake Worth Beach — March 16



The Food Bank, which believes every local resident should have access to healthy, nutritious food, celebrated the opening of its new facility with dozens of community leaders and VIPs at a socially distanced event. Located at 701 Boutwell Road, the building has doubled the nonprofit's capacity. 'It is hard to appreciate that one in six people living in the county do not know where they will get their next meal,' Food Bank CEO Jamie Kendall said. 'The pandemic has exposed just how easy it is for people to become food insecure.' **ABOVE:** John Fumero and Marti LaTour. **Photo provided**

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At Scripps Research in Jupiter, Florida, graduate student Valentina Botero studies an incurable disorder called Neurofibromatosis type 1.

Annual installation luncheon
Benvenuto, Boynton Beach — April 20

St. Lucy Catholic Church named new leaders to the Palm Beach Diocesan Council of Catholic Women. The CCW tends to needy and underserved populations throughout the region by delivering food, clothing and personal items to farm workers in the Glades as well as to local charities. The Woman of the Year Award was presented to Alice Marie Dill.



ABOVE: (l-r) Vice President Susan Hiles, Secretary Eleanor Hoffmann, Treasurer Pat Piller, and co-Presidents Mary Lou Goldberg and Anne Dunn. **Photo provided**

Pay it Forward

MAY

Sunday - 5/2 - Tri-County Animal Rescue's "Bark & Brunch" at The Addison, Two E. Camino Real, Boca Raton. Enjoy an open-air meal and festivities for dog moms and their fur babies to help generate proceeds for the shelter's medical fund. 11 am-2 pm. \$225. 482-8110 or

tricotountyanimalrescue.com.
Saturday - 5/15 - Florence Fuller Child Development Centers' Men with Caring Hearts Awards Celebration at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Enjoy a "Drive-In Tailgate" complete with delicious food, live entertainment and a celebration of this year's nominees as well as 2021 honoree

Cliff Viner. 6:30 pm. \$125. 391-7274, Ext. 134 or ffdc.org/special-events/men-with-caring-hearts.
Wednesday - 5/26 - Aid to Victims of Domestic Abuse's Heart of a Woman Luncheon at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Celebrate the courage, determination and strength of women with keynote speaker Jackson Katz, an anti-gender-violence activist. 10:30 am-1:30 pm. \$175 in person; \$50 virtual attendance. 265-3797 or avdaonline.org.

JUNE

Saturday - 6/5 - Milagro Center's 2021 Showcase under the Stars at 346 S.W. Sixth Ave., Delray Beach. Enjoy a complimentary drink, delicious light bites, live music, raffles and entertaining performances outdoors at a casual affair. 8-10 pm. \$75. 279-2970 or milagrocenter.org.

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M OUTDOOR ADVENTURES WITH Mom

Explore a magic garden

Moms enjoy taking their toddlers to the Chinese Garden at the Society of the Four Arts in Palm Beach. But grannies like it, too. It's all about beauty, harmony and tranquility — things mothers crave.

When you wrap up your stroll through the Chinese Garden, be sure to survey

the adjacent Philip Hultar Sculpture Garden and Four Arts Botanical Gardens.

Not to be missed are the exquisite works of renowned sculpture artists, floral paths, ponds, fountains and unique gardens. Sit a bit on a bench in the shade and just say ahhhhh! www.fourarts.org/gardens



Café des Beaux-Arts, at the Flagler Museum, offers an a la carte dining option three days a week in which you can feast under the palm trees that surround the museum. **The Flagler Museum**



Palm Beach County has miles of nature trails and boardwalks ideal for hiking with Mom. **Discover the Palm Beaches**

Slip into sensible shoes and take a hike

Walking is always nice, but if you do it on a nature trail you probably want to call it a hike. There are many parks and nature preserves to choose from.

Make sure Mom's wearing sensible shoes and maybe insect repellent — and a

sun hat is always a good idea. Whether it's dry soil, a boardwalk or marsh, hiking outside makes treadmills seem like a snooze. Plus, the scenery rocks.

Keep an eye out for birds. <https://discover.pbcgov.org/parks/pages/naturetrails.aspx>

Shop till you drop!

OK, these options aren't exclusively outside, but some moms enjoy retail therapy as much as anything. With them in mind, here are two Mother's Day offerings to consider.

• The Delray Beach Downtown Development Authority presents the Downtown Delray Beach **Orchid Giveaway** May 1-8 in honor of Mother's Day.

With every \$200 spent shopping at downtown Delray Beach venues



during that time, buyers can show their receipts to pick up a complimentary orchid from 11 a.m. to 5 p.m. May 6-8 in front of these stores: Hands at 325 E. Atlantic Ave., Sara Campbell at 1051 E. Atlantic Ave., and Sunday State Style at 157 NE Second Ave. (May 8 only). Shoppers also can enter to win a Mother's Day prize package that comprises a collection of downtown

merchants' certificates worth more than \$500. Enter May 1-17 online at www.downtowndelraybeach.com/mothersday

• Boca Raton's Mizner Park welcomes everyone to treat Mom to a special meal, treat or surprise May 9.

Dining options with specials include **Cielito Artisan Pops**, which offers specialty pops with edible flowers; **Kapow!** with brunch from 11 a.m. to 3 p.m., offering complimentary bottomless mimosas

and flowers for mothers; a Mother's Day brunch at **Max's Grille**; a prix fixe meal for dining in or takeout at **Ruth's Chris Steak House**; and a Mother's Day brunch menu at **Tanzy**.

Shops offering Mother's Day discounts include Comfort Shoes, Gramercy Hair Salon, Hästens, Kendra Scott, and Sugarboo & Co. www.miznerpark.com

Picnic under the palms

You can, of course, pack a picnic basket and find a lovely spot in the shade to dine with Mom. But for a treat, plan a weekday outing (between 11:30 a.m. and 3 p.m. Tuesdays, Wednesdays and Thursdays) under the palms at the Flagler Museum in Palm Beach.

Don't worry about bringing your own edibles (in fact, that's not allowed). The museum's Café des Beaux-Arts offers a new a la carte option called Picnic. The Flagler's Gilded Age-inspired food and beverages — and the picturesque setting — are sure to make Mom feel like the special woman she is. www.flaglermuseum.us/visiting/cafe-des-beaux-arts



Experience waterways via kayak or paddleboard

Experience a more intimate connection with nature and, as a bonus, hone your upper body. Mom's, too. The sightseeing is amazing. Check out the Snook Islands, part of the Lake Worth Lagoon that has been transformed from a dead zone to a harbor that attracts hundreds of species of birds and marine life. Paddlers can expect a relaxing experience, no matter their skill level, as well as a refreshing dose of nature, including jumping mullet and soaring osprey.

Paddleboards and kayaks can be launched from the Beach Club at the Lake Worth Golf Club. www.kayaklakeworth.com



Check out the FlowRider at the Boca Raton Resort and Club. **Discover the Palm Beaches**

Try the ultimate surfing machine

If you don't own surfboards and are a tad intimidated by the Atlantic Ocean, the next-best thing for you and Mom is to check out the FlowRider at the Boca Raton Resort and Club. Show Mom just what a balanced child you are and then give her a chance to test

the waters. It's safe. It's wet and wild and a lot of fun, too. www.waldorf-astoria3.hilton.com/en/hotels/florida/boca-raton-resort-and-club-a-waldorf-astoria-resort-BCTRCWA/local/boca-raton-flowrider.html



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Dining

Changes at Atlantic Grille bring new food director, pastry chef

A new food and beverage director is on board at the Atlantic Grille, the restaurant on the street side of the Seagate Hotel.

Matthew Feliciano will oversee the new menus and beverage program at the grill. He comes from the Four Seasons Resort in Las Vegas, but has worked in South Florida at the Seminole Hard Rock Hotel and Casino.

Executive chef Adam Gottlieb at the grill will be joined by a new pastry chef, Sireena Edwards.

The restaurant will remain seafood-inclined, according to a hotel spokesman. The atmosphere will stay upscale-casual, with Liz Lambert of Austin, Texas, hotel fame introducing a modern vibe to the decor. As of mid-April, however, plans called for the jellyfish aquarium behind the Jellies bar to remain.

The restaurant's do-over is part of a total renovation of the hotel and its properties, which will begin this summer with the Beach Club, and next year for the main hotel.

Atlantic Grille, in the Seagate Hotel, 1000 E. Atlantic Ave., Delray Beach. Phone 561-665-4900; www.theatlanticgrille.com. Open for breakfast, lunch



Changes at the Atlantic Grille come ahead of the planned renovation of the adjoining Seagate Hotel. The restaurant's subdued lighting and massive aquariums are likely to stay. **Photo provided**

and dinner daily; weekends, brunch is 10 a.m.-2 p.m. Outdoor seating available.

Moms get special treatment at several restaurants in the area where brunch is traditional on Mother's Day. Many dining venues are booked; you can call your favorite to see if it has a waiting list.

The big one in South County is at the Addison in Boca Raton, which is relaunching one of its signature events with Mother's Day brunch May 9.

It's a major feast with large appetizer station, unlimited bubbly, a seafood bar, breakfast

station, salad and soup bar, carving stations with New York strip steaks, turkey, leg of lamb and crabcakes, a separate children's station and a dessert bar.

Cost is \$125 for adults (plus tax and tip), \$75 kids 4-12, free for those 3 and under.

Brunch starts at 10:30 a.m.; make required reservations by calling 561-372-0568.

Benvenuto in Boynton Beach will offer a sit-down a la carte dinner for moms with a special menu.

It begins at 3 p.m. and reservations are required. Call 561-364-0600.

You'll have two days to enjoy a brunch for mom at **Elisabetta's Ristorante** in Delray Beach (and its sister restaurant in West Palm Beach). A special a la carte brunch menu is served all weekend from 11 a.m. to 4 p.m. and features dishes such as avocado toast stagione, burrata toast, Pandoro French toast, frittata di verdure, salmone affumicato, Italian shakshuka and more.

With the purchase of an entree, guests are offered bottomless drinks from a special list for \$16.

To see the full menu, go to www.elisabettas.com.

Viva La Playa, the newish Mexican restaurant oceanfront on Lake Worth Beach, will throw its first Cinco de Mayo fiesta May 5. Food and drink specials, a DJ spinning tunes, and a tequila tasting are all part of the daylong event, 11 a.m. to 11 p.m. Reservations are recommended; call 561-247-7245 or book online at www.VivaLaPlaya.com.

The popular **Luff's Fish House** in Boca Raton is expanding its brand into a fresh fish market nearby. **Luff's Fish Market** will open a few doors away from the Rebel House on East Palmetto Park Road sometime in July, a spokeswoman from the restaurant said.

The exact storefront had not been decided by mid-April, but the shop will carry all the fresh versions of fish and seafood sold at the restaurant. Both local and other domestic fish will be in the cases.



Jan Norris is a food writer who can be reached at nativefla@gmail.com

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A paint-on-plywood piece by Ruby Williams, above, and acrylic-on-canvas painting by Kathy D'Adesky, below, are part of *An Irresistible Urge to Create* exhibit on display through Sept. 5 at the Boca Raton Museum of Art. Photos provided

Art

When the Urge strikes



Self-taught Florida artists show unique creativity in Boca Museum exhibit

By Gretel Sarmiento
ArtsPaper Art Writer

A period of self-examination surely transpired during the COVID-induced pause on doing business and might be responsible for art institutions' renewed focus on racism, criminal justice, gender equality and immigration.

In the case of Boca Raton Museum of Art, it has led to a spectacular celebration of diversity and inclusivity.

You are welcome, says the self-taught artist times 44.

That's the number of anonymous names that remained largely underappreciated until *An Irresistible Urge to Create: The Monroe Family Collection of Florida Outsider Art* opened earlier this year.

Boca Museum selected 86 works from the collection of photographer Gary Monroe, who discovered these artists while traveling across Florida and has been collecting their art for more than three decades.

"Being surrounded by artworks made by self-taught artists was invigorating. This was because of the maker's freedom of expression," Monroe explains in the exhibition catalog. "Their work questioned assumptions of what art is or what art can be."

Passion can't be learned but needs resources and connections to flourish



Don Stone created this piece from paint on cardboard.

and find fame, which is of no interest to these "outsider" artists. Monroe discovered them by chance and has gone on to amass 1,000 pieces.

The works on view through Sept. 5 are introspective, unpretentious and transparent. They convey joy, trust, hope, anger and pain. We imagine the experiences and thoughts driving them would have made for magnificently long artist statements. Therein lies another surprise. Labels are kept modest and resist the temptation to offer extensive background.

Corrugated cardboard served as the

vessel for Brian Dowdall's painting depicting an oversized orange wolf and a red-haired mermaid taunting it. Both seem engaged in a contest of sticking out tongues but if sharp teeth are the winning criteria, the wolf wins hands down. Depending on how we look at it, the four-legged animal could be seen as aggressive or playful; it's hard to know. A similar uncertainty surrounds Dowdall's years of living a vagabond life in San Francisco's Haight-Ashbury district in the 1960s. This experience informed his paintings of "animal spirits" and "goddesses."

A happier counterpart to Dowdall's torturous scene hangs nearby. Compared to most pieces here, Rodney Hardee's barking black dog is light, meticulous and cleaner; even the tail of the animal withdraws into a perfect curl. Healthy-looking ferns and vines frame the picture. The positive energy emanating from the work is intentional.

To paraphrase G. K. Chesterton, the show doesn't starve for want of wonders. It has plenty of marvels. It also resists labeling and categorization and dispels the notion that artworks get a collector's or curator's time of day only after being sanctioned by industry experts.

The only experts in *An Irresistible Urge to Create* are the artists themselves. After

See URGE on page AT8

Theater

Put on your Sherlock hat for interactive show at Kravis

By Hap Erstein
ArtsPaper Theater Writer

One of the greatest unsolved mysteries of the 20th century is the 1990 theft of Rembrandts, Vermeers, Manets and other old master paintings, valued at \$500 million, from Boston's Isabella Stewart Gardner Museum.

But from now through May 16, the Kravis Center invites you to crack the case by interrogating characters who represent the actual suspects, in an outdoor, socially distanced, interactive show known as *Art Heist Experience*.

It will be the first live production to play at the Kravis — well, the grounds of the Kravis — since the advent of the pandemic. And as its



Hudson

Vancouver-based co-writer and co-director Ming Hudson put it, "It's a show that was created in direct response to COVID-19. Once the pandemic happened and the

entire entertainment industry sort of ground to a halt, we tried to find a way to keep theater going."

She conceded that the show is hard to describe. "It's a little bit like a murder mystery crossed with a bit of a scavenger hunt crossed with an escape room."

Hudson and her writing-directing partner, T.J. Dawe, designed the show around the evolving virus protocols. "T.J. and I created this show to be safe for both the performers and the audience," Hudson said by phone from her apartment in Canada. "The audience members always remain 6 feet apart from each other and all of the audience bubbles are 10 feet away from the actors."

There is minimal interaction among the performers, with the emphasis instead on interrogation

See HEIST on page AT9



Cast members rehearse for *Art Heist Experience*, playing through May 16 at the Kravis Center. Photo provided

URGE

Continued from page 7

all, they have been creating from outside the acceptable spectrum and without the tools that facilitate entry into the respectable art industry — which is to say no rep, biography, art degree, portfolio or champagne-trained pinky finger. Visitors get the sense that creating was not optional to them. It came down to necessity, almost like a matter of life and death.

Consider a portrait by Eddy Mumma. Big round eyes sit on clusters of green paint divided by a broad nose, with a single tear falling. The thick paint and flat colors give this portrait a

messy, muddy quality. There is no glamour here.

Mumma was intimately familiar with hardship, having battled alcoholism, unemployment and diabetes that cost him both legs. Homebound, he set out to paint a picture a day. Somehow, the despair he captures on this canvas is still controlled. There is only one tear, not a waterfall. Mumma's execution mimics the motions of pain: sudden and intense one second, slow and mild the next.

The original sharp intentions typically eroded by waves of second-guessing are kept intact in *An Irresistible Urge to Create*. They haven't been refined through rounds of feedback or

layers of political correctness. Unconditional, like a child's love, the works demand nothing in return and are unconcerned with reciprocity. They just give and give and keep on giving.

Even if these strangers' art had never seen the light of day, it should all feel familiar. The calls to practice self-care have been sounding off for some time now and gotten notably louder recently. What has the fantastic ability to boost mental and emotional health? Creativity. Indulging the mind and letting it dive as deep or shallow as it wants is precisely what these 44 artists have done.

More so, they have managed to push through

If You Go

An Irresistible Urge to Create is on display through Sept. 5 at the Boca Raton Museum of Art, 501 Plaza Real. Tickets: \$12, \$10 seniors Info: bocamuseum.org

the annoying alarm of self-doubt and produce pure works. Vulnerable. Unfiltered. Uncomplicated. Raw.

And no BS. Ruby Williams's painting of a bright green alligator engaged by the phrase "tired of being the good guy" gets straight to the point. No more platitudes or excuses or forgiveness. Maybe it's time to see things for what they are and act accordingly. Let animals show their claws and spots. That's precisely what Williams has done by literally crowding red dots all over the protagonist's body to the point that it resembles a flower field more than a menacing predator.

In typical self-taught fashion, there is no sense of depth. The animal — with its long claws, uniform teeth and red tongue — is painted flat against

a vibrant orange surface as if splattered on the road. But make no mistake, it is ready to pounce. The work hints at a desire to be truthful to oneself and suggests that desire is done being dormant.

As it turns out, text often appears in Williams's compositions. She began painting signs to draw customers to her farm stand in Bealsville. Now in her 90s, she and her children continue working the land maintained by her family for more than 150 years.

The mission of art institutions constantly requires realignment. Boca Museum is no exemption. With *An Irresistible Urge to Create*, it declares the clear intention of striving for unity, empathy and understanding. The show's main message is acceptance and its audience a society perpetually on trial mode over who gets to be accepted and rejected.

Ironically, it came down to an established, 71-year-old museum to give self-taught artists a public platform for collectively yelling: Screw the establishment.

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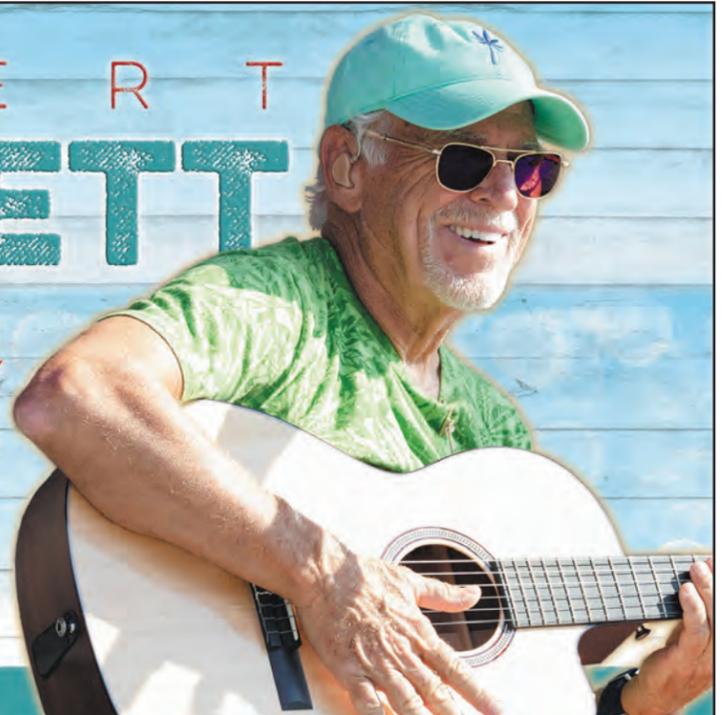
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Music

Lauded guitarist to let it rip at Old School Square

By Bill Meredith
ArtsPaper Music Writer

If you want to become a guitar hero, history dictates that you should probably play an electric instrument within popular music's wide spectrum of vocal-driven styles.

It's worked for icons both living (e.g., Eric Clapton, Jeff Beck, Jimmy Page, Keith Richards) and deceased (Jimi Hendrix, Eddie Van Halen, John Lennon, Chuck Berry).

Australian Tommy Emmanuel approached things a bit differently after starting his career as a session musician in the late 1970s, eventually recording as a sideman with disparate artists like Air Supply, bassist Bill Wyman, and R&B singer Diana Ross.

The 65-year-old was profoundly influenced from

childhood onward by country music guitarist Chet Atkins (1924-2001), and eventually eschewed the electric guitar in favor of its acoustic cousin, launching an instrumental solo career by the mid-'80s. Emmanuel even traveled to Nashville to meet and record with his hero on Atkins's final album, *The Day Finger Pickers Took Over the World* (1997).

"Chet was my childhood hero, and then became a kind of mentor," Emmanuel said by phone from Nashville, where he's lived since 2003. "I learned so much from him about melody, groove, tone, playing and music in general. I'm still learning."

Emmanuel's instrumental wizardry will be on display May 15 at Old School Square, the outdoor Delray Beach facility that's become a new staple for artists touring through South

Florida in the COVID-19 era. Tickets are purchased in socially distanced "pods" (of four seats), and masks are required on the grounds other than within pods.

"I haven't played at Old School Square before, but I'm very much looking forward to it," Emmanuel said.

Atkins's legacy is such that he bestowed upon Emmanuel the esteemed title of "Certified Guitar Player," along with only four others: fellow acoustic artists John Knowles and Steve Wariner, Tunisia-born instrumentalist Marcel Dadi, and country star Jerry Reed.

"C.G.P. Sounds is my label, which gives me control over everything," said Emmanuel, who is a dual American and Australian citizen. "Even though being in control is an illusion anyway, but I do get a lot of say this way with what goes on

If You Go

Tommy Emmanuel will play at 8 p.m. May 15 at Old School Square in Delray Beach.

Tickets: \$160-\$300 per pod
Info: 561-243-7922;
oldschoolsquare.org



Tommy Emmanuel comes to Delray Beach on May 15. Photo provided

artistically regarding the label."

The veteran guitarist was practically born a musician, taking up the instrument at age 4 and becoming a professional at 6. With his over-sized hands, Emmanuel found he had the ability to both pick and fret notes with his thumbs as well as his fingers, which he's done for decades on six-stringed instruments designed by Maton, an Australian guitar maker that carries multiple Emmanuel signature models. He's also creative with his occasional use

of a bluegrass-inspired thumb pick and a common flat pick, the rock industry standard.

But the influences for his original compositions are wide.

"I love all kinds of music, including classical, jazz, Brazilian, country, and bluegrass," he said. "People seem to think that someone like me must sit around listening to only guitar players. Nothing could be further from the truth. It's actually usually the Beatles, because it really is all about the songs."

HEIST

Continued from page 9

by the audience of members of the cast, who play the actual suspects in the 31-year-old case.

As in the actual case, *Art Heist Experience* has four suspects. There's Rick Abath, a security guard on duty the night of the heist. There's David Turner, a career criminal who was planning a different heist at the time, perhaps to gain information about the Gardner. There's Brian McDevitt, a con man and failed writer who planned a very similar heist in Glen Falls, N.Y., about 10 years before the Gardner heist. And there is Myles Connor Jr., whose reputation as a famous art thief made him a prime suspect, even though he was in prison at the time of the Gardner heist.

In addition, there are what Hudson calls "guide characters," whose job is to drop significant clues into the discussion and to move the audience from location to location around the performing arts center. They too are based on real people, "all actual experts in the field who are connected to the case."

At each performance, the audience votes on who they think the culprit is. "The thing is we don't know who did it, so we don't pretend that we know the answer," Hudson said. "It's really about the audience coming to their own conclusion. That totally changes night to night."

And no, the guide characters do not try to steer the audience toward a particular suspect. "Our guide characters are as neutral as possible because we don't want to influence what the audience thinks," noted Hudson. "We really want them to be empowered to follow whatever path they want to follow."

As you might imagine, the script is as unconventional as the show itself. Each suspect is given a file of research into his or her character and the known facts of the case. "What we're really asking our suspects to do is take this material and then answer



Cast members play show guides, as well as actual suspects in the unsolved heist that occurred in 1990 at the Isabella Stewart Gardner Museum in Boston. Photo provided

If You Go

Art Heist Experience runs through May 16 at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

Shows: 5:30 p.m. weekdays, 2 p.m. weekends

Tickets: \$41.50-\$46.50

Info and tickets: 561-832-7469; kravis.org

questions the way they want," Hudson said. "The expert guides are more scripted because they have to be information givers. The suspects are almost not scripted at all."

Art Heist Experience picks up a local cast for every venue, with Hudson and Dawe knowing what skill sets to look for.

"We found it's this really unique group of people who have the training of a professional theater actor with the spontaneity of someone who is comfortable with improv, plus those with the skills of people who do those historical walking tours," Hudson said. "It's a really interesting niche group of artists who are able to handle this material fluidly."

While the actual characters are all white males, the show is cast "regardless of gender, ethnicity, age, shape," said Hudson. "What we're really looking for is if they can exude the right energy and think on their feet."

Because of COVID, Hudson and Dawe are stuck in Canada.

They have held all their auditions and rehearsals by Zoom. Rehearsals consist largely of the co-directors firing questions at the suspects, trying to trip them up, just as audiences will.

Said Hudson, "We try and send them as many curveballs as we can, but you know what? Audiences are smart and creative and they ask questions that even we couldn't have imagined."

Art Heist Experience premiered in Vancouver in September, but played there only a couple of weeks before it got too cold to perform outdoors. So it went on tour to the warmer states — several markets in Texas and North Carolina and, more recently, the Arsht Center in Miami and the Broward Center in Fort Lauderdale. After the Kravis, the show is booked into Fayetteville, Ark., and after that "hopefully we can move farther north as it gets warmer," Hudson said.

Because of COVID protocols, no drinks will be served during the show. "We wish we could," said Hudson. "It could be a little more fun that way; but we will probably have to wait a little longer before we can get alcohol involved."

While *Art Heist Experience* was designed to be outdoors, Hudson can envision it inside.

"Our dream would be to do it inside art galleries. I think that would be really, really cool," she said. "But yeah, it would be awesome to do it indoors, to be able to take it to colder climates year-round."

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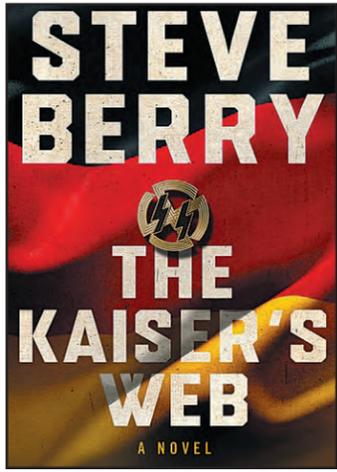
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Books

Past has a dark resonance in new thriller

The Kaiser's Web, by Steve Berry (Minotaur Books/St. Martin's Press), \$28.99

By Sharon Geltner
Contributing Writer



Best-selling author Steve Berry recently moved to Orlando, does most of his research in Jacksonville and has raised money for the Palm Beach County Library System and the Delray Beach Public Library, as well as a dozen other in-state libraries.

His new novel is *The Kaiser's Web*, the 16th book in his wildly popular Cotton Malone series. Since 2003, Berry has sold 25 million copies of his 20 novels in 52 countries, in 41 languages; Bengali is the latest. (The books do not need to be read in order.)

His thrillers combine thought-provoking intellect and intriguing history lessons with action/adventure. No spoilers here, but *The Kaiser's Web* begins with a spy and poison. A plane is shot down. Two passengers. One parachute. By page 15.

"He kissed her."
"And they fell from the plane."

Hard to resist.

So how do you top that?

The book's villain "sipped his wine and thought a moment, considering his adversaries."

"... after their usefulness has

waned, kill them both."

Bwaa-hahahahaaaaa! Evil laugh. Ominous music.

Keep in mind, this book is set in the German political scene generations after World War II and the Holocaust. There is no lack of bad guys, both living and dead. Some are still following orders.

The plot: A secret dossier from a World War II-era Soviet spy contains a bombshell revelation. If true, it could rewrite history and affect not just Germany's elections but all of European politics.

Two candidates are vying to become chancellor of Germany. One is adept at stoking nationalistic hate. The incumbent is decent but tired and losing ground with voters. Both men harbor dark secrets about the other and are considering blackmail.

The plot turns on a what-if: Did Adolf Hitler and a few of

his most monstrous cohorts survive the war? This theme is a genre comprising several hundred books, Berry said.

Our hero, Cotton Malone, goes to Chile, South Africa and Switzerland to find out.

The Kaiser's Web is a high-class combination of *The Boys from Brazil* meets *The Remains of the Day*. It's more substantive than the former and faster-paced than the latter. Our hero also searches for a fraction of the billions in Nazi loot that disappeared at the end of the war.

Berry explained that Nazi leaders knew the war was lost. In August 1944, they began shipping plundered treasure from all over Europe to South America. Americans paid a fortune to rebuild Germany under the Marshall Plan, but had the Nazis' ill-gotten gains stayed in their country, the Germans could have paid for it themselves, the author writes. Meanwhile, many thousands of Nazis fled to Chile, Argentina and elsewhere, to live out their days in comfort.

Referring to rising nationalism and bitter rivalries in Europe, Berry said, "*The Kaiser's Web* has more resonance now than when I wrote [its precursor] *The Devil's Gold*, 10 years ago."

Sharon Geltner is the author of the Palm Beach novel *Charity Bashed*, available in libraries, bookstores and on Amazon.

Arts Briefs

Jimmy Buffett to do four shows at Old School Square

DELRAY BEACH — The songwriter whose Margaritaville vision of life has made him an icon of laid-back Florida good times has scheduled four shows this month at Old School Square's outdoor amphitheater.

Jimmy Buffett, a resident of Palm Beach, will bring his Coral Reefer band and his much-loved catalog to Delray on May 13, 14, 17 and 18. Each concert will start at 8 p.m., and audience members will be seated in four-seat "pods" that will enable social distancing. Masks will also be required.

Gates open at 6:30 p.m. each night. oldschoolsquare.org or 561-243-7922.

Kravis announces 2021-22 classical season

WEST PALM BEACH — Major performers and ensembles in the classical music world have been scheduled for the coming Regional Arts season at the Kravis Center for the Performing Arts, in the expectation that vaccinated audiences can return to the West Palm Beach venue.



Fleming

The season, announced April 6, will feature a dozen programs, and include appearances by soprano Renée Fleming (Jan. 2), violinist Joshua Bell and the Academy of St. Martin in the Fields (Feb. 28 and March 1), violinist Itzhak Perlman (March 6), flutist James Galway (April 3) and the French pianist Jean-Yves Thibaudet, who opens the season Dec. 6 with a recital of the complete *Préludes* of Claude Debussy.

Miami Beach's New World Symphony performs in concert

Dec. 12 led by American conductor Marin Alsop, who welcomes pianist Aaron Diehl for a performance of the Gershwin Piano Concerto on a program that also features Rimsky-Korsakov's *Scheherazade* and composer Anna Clyne's *Masquerade*.

Other big ensembles coming to the Kravis include the Detroit Symphony (Jan. 17, with cellist Alisa Weilerstein), Cleveland Orchestra (Jan. 23), the Russian National Orchestra (Feb. 6 and 7) and the Warsaw Philharmonic (March 30, with pianist Barry Douglas).

Tickets for the general public will go on sale in June. kravis.org or 561-832-7469.

Palm Beach Opera sets 60th-anniversary season

WEST PALM BEACH — One of the world's most popular operas will open the Palm Beach Opera's 60th-anniversary season in January, followed by two lighthearted comedies.

The troupe will mount Georges Bizet's *Carmen* Jan. 28-30. The 1875 tale involves a free-spirited Roma woman who takes as her lover the soldier Don José, whose jealousy leads to tragic consequences.

Gaetano Donizetti's *L'Elisir d'Amore* (*The Elixir of Love*), the story of the peasant Nemorino's love for the beautiful landowner Adina, and the phony potion he thinks will help win her over, is Feb. 25-27.

The final work, March 25-27, is the well-known Viennese operetta *The Merry Widow* by Franz Lehár. This 1905 comedy is about a wealthy widow whose money becomes an issue for her romantic happiness and the future of the fictional Balkan nation of Pontevedro.

All performances will be at the Kravis Center's Dreyfoos Hall. Tickets will go on sale in September. pbopera.org or 561-833-7888.

Arts Calendar

Editor's note: Events are listed through June 4 and were current as of April 25. Ticket prices are single sales unless otherwise specified. Those attending live events must adhere to CDC regulations for coronavirus prevention.

ART EXHIBITS

Ann Norton Sculpture Gardens: Through June 30: *Artists at Home*, images of artists in their studios from the National Trust for Historic Preservation's collection of 44 artists' homes; *War and Peace*, sculpture by Edwina Sandys; *The Ostrich*, sculpture by Bjorn Skaarup. 10 am-4 pm W-Sun. Members free, adults, \$12; seniors, \$8; children/student, \$5. 253 Barcelona Road, West Palm Beach. 561-832-5328. info@ansg.org.

Boca Raton Museum of Art: Through May 30: *Paul Gervais: Face and Forms*, works by the American artist and writer; through Sept. 5, *Glasstress Boca Raton* showcases more than 30 international artists who have created works in glass in collaboration with the master glass artisans at Berengo Studio on the island of Murano in the Venetian lagoon; *An Irresistible Urge to Create: The Monroe Family Collection of Florida Outsider Art*. \$12, seniors \$10, children 12 and under, free. 10 am-5 pm T/W/F; 10 am-8 pm Th; noon-5 pm Sat & Sun. 392-2500, or bocamuseum.org.

Cultural Council for Palm Beach County: Through May 28: Biennial 2021, a juried exhibition featuring work by professional Palm Beach County artists. Guests limited to 30 an hour at the council galleries in Lake Worth Beach. Noon-5 pm T-F, first Saturday. 471-2901 or palmbeachculture.com.

Norton Museum of Art: Through June 13:

Celebrating the Norton: Eighty Years features a selection of acquisitions and archival materials telling the story of the Norton Museum; through May 30, *Art Finds a Way*; through May 16, *George Cohen: Artist of the Chicago Avant-Garde*; through May 9, *Jose Alvarez: The Krome Drawings*. Noon-7 pm F, 11 am-5 pm Sat & Sun. 832-5196 or www.norton.org.

Society of the Four Arts: Through May 28: *Charles and Jackson Pollock*, works by the abstract expressionist and his lesser-known older brother; through May 2: *Fiori*, works by Dale Chihuly, in the Sculpture Garden. Admission to the Pollock exhibit is \$10. 10 am-5 pm M, W, Th, F, Sat, 1-5 pm Sun. 655-7226 or fourarts.org.

THEATER

Through Sunday, May 30
A Chorus Line: Marvin Hamlisch and Michael Bennett's classic 1975 musical about the backstage rivalry and poignant stories of the men and women pursuing careers as Broadway dancers. 955-2333 or thewick.org.

Through Sunday, May 16
Steel Magnolias: Robert Harling's beloved 1987 weepie about a group of women in northwest Louisiana who gather at a beauty salon, and the tragic event that sheds a light on their inner strength. At Delray Beach Playhouse, Delray Beach. 272-1281, ext. 5, or www.delraybeachplayhouse.com.

Lady Day at Emerson's Bar and Grill: Lanie Robertson's 1986 play, which finally came to Broadway in 2014, about the great jazz singer Billie Holiday in 1959, the last year of her life, as she gives a concert in a run-down venue in Philadelphia. At Lake Worth Playhouse, downtown Lake Worth Beach. Limited seating; social distancing. 586-6410 or www.lakeworthplayhouse.org.

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DELIVERY COMING SOON

Health & Harmony

Pharmacist, doctor see pandemic precautions cut down on colds, flu

As seasonal Gulfstream Pharmacy customers began arriving last October, Erin Craig started noticing a trend. The demand for some traditionally top-selling seasonal items was declining steeply, the pharmacist says. And it wasn't the sunscreen.

"Usually, we're dispensing a lot of cough drops and antihistamines and things for colds and flu, which we haven't at all," Craig said in mid-April. "Antibiotics have gone way down this year. From October all the way through today, very few antibiotics have been needed for chest infections and a lot of bronchial infections."

Craig, who co-owns the pharmacy in Briny Breezes with her husband, Tom, says face masking, hand washing and social distancing seem to have suppressed the number of customers' seasonal colds, coughs and congestion. Those precautions were meant to control the spread of the coronavirus.

Zinc, vitamin D, vitamin C and other immune system boosters have been popular items this season. "There have been a lot of changes for sure," Craig says.



Savin

West to the mainland, Dr. Andrew Savin emphatically confirms the Craigs' anecdotal evidence.

"I continue to notice virtually no cases of the typical colds, sinus infections or viral bronchitis in my practice since March 2020," says Savin, an internal medicine physician with the Bethesda Health Physician Group, which is part of Baptist Health South Florida.



Even after receiving COVID-19 vaccines, store manager Tom and Erin Craig, a pharmacist, wear protective masks in their Gulfstream Pharmacy whenever customers are present. The pharmacy has been in the family since 1957. Jerry Lower/The Coastal Star

"The amount of contact from person-to-person has greatly diminished the number of those cases, which in some respects has been what could be considered a medical benefit from this pandemic."

Cases of seasonal influenza have been trending downward, according to the U.S. Centers for Disease Control and Prevention. For the week ending April 3, the CDC reported "lower than usual" seasonal influenza activity. But, the CDC warns on its website, pandemic conditions may be affecting the monitoring and reporting of flu cases, and this data should not diminish the importance of flu shots.

While public health officials and medical professionals assess how the pandemic is

changing the health-scape, the Craigs continue to evolve their business to meet their customers' needs. It's what they've been doing at Gulfstream Pharmacy since 1957, when Bill Strucker, Erin's father, first opened the doors. The second-generation owners have kept them open throughout the pandemic.

Prescriptions are delivered to cars if customers prefer. The pharmacy has a well-curated stock of over-the-counter medications. It has gifts and greeting cards — and warm, friendly service with trusted guidance, which according to a 2020 Hamacher Resource Group shopper survey, are two of the top reasons why consumers choose family-owned and independent

pharmacies.

"We've been busy — pretty much the same as we've always been. Some customers didn't come back because they're from Canada or they're elderly and didn't have their shots yet. But on the whole, we've been pretty busy throughout this whole year," Craig says.

"I think people maybe feel safer because they're in a smaller store with only a few people rather than in the big box stores where there are a lot of people. So, I think that helps us. And then, we have some gift items that maybe someone who doesn't want to go to a mall, or someone who is close by, would rather come in here and just get something quickly. ... I think there were different reasons for people to come in."

In April, as seasonal residents returned to their summer homes, the Craigs remained busy with the year-round trade. Gulfstream Pharmacy will be open this summer from 9 to 5, Monday through Friday.

And while it's too soon to know what next season will bring, Savin says it's possible this year's trend will continue: "I would not be surprised if some of the typical cold viruses are even eradicated, or at least attenuated, for years," he says.



Joyce Reingold writes about health and healthy living. Send column ideas to joyce.reingold@yahoo.com.

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Health Calendar

Note: Events are current as of 4/23. Please check with organizers for any changes.

MAY 1

Saturday - 5/1 - Safe Baby: Prepare, Prevent & Respond Prenatal Class at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. Having a partner for practice is required. Held again 5/15. Noon-1:30 pm. \$10/couple; payment due before class date. 369-2229; publicrelations@bhinc.org

5/1 - Online Lamaze Birth Education presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. 2-week series taught online by Lamaze certified instructor; supports/educates parents about birth, comfort techniques, pain control options, medical interventions. Held again 5/8. 3-5:30 pm. Free. Register for meeting ID/password: 369-2229; publicrelations@bhinc.org

MAY 2-8

Monday - 5/3 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every M 6-7 pm. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Tuesday - 5/4 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every T 10-11 am. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

5/4 - Baby Basics Zoom Class presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Diapering, feeding, bathing, soothing baby. Held again 5/11, 18 & 25. 5-6:30 pm. Free/ both parents encouraged to attend. Registration: 369-2229; publicrelations@BHinc.org

5/4 - LGBTQ+ Support Group at Faulk Center for Counseling, 22455 Boca

Rio Rd, Boca Raton. Joint program w/ Ruth & Norman Rales Jewish Family Services. Separate groups held simultaneously: Adults, Friends & Family. Zoom meeting. Every T 6-7 pm. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Wednesday - 5/5 - Qi Gong at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Every W through 5/26. 10-11 am. Class includes full garden admission: \$10/member; \$25/non-member. Registration: 233-1757; mounts.org

5/5 - Zoom Chair Yoga Class presented by Temple Israel of West Palm Beach, 1901 N Flagler Dr. Every W 10:30 am. Free. Call for Zoom access: 833-8421; temple-israel.com

5/5 - Breastfeeding Zoom Class presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Certified lactation consultant teaches expectant parents about benefits of breastfeeding. Held again 5/12, 19 & 26. 5-6:30 pm. Free/both parents encouraged to attend. Registration: 369-2229; publicrelations@bhinc.org

5/5 - Divorced and Separated Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every W 6-7 pm. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

5/5 - Life Issues: A Support Group for Adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every W 6-7 pm. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Thursday - 5/6 - Gentle Yoga at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Every Th through 5/27 9:30-10:15 am. Class includes full garden admission: \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

5/6 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling,

22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every Th 1-2 pm. \$10/ suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Friday - 5/7 - Guided Meditation Morning Walk at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Every F through 5/28 9-10:15 am. Class includes full garden admission: \$5/ member; \$15/non-member. Registration: 233-1757; mounts.org

Saturday - 5/8 - 3rd Annual Eat Better Live Better Mom's Day 5K at Burt Aaronson South County Regional Park, 12551 Glades Rd, Boca Raton. Features race, kid's zone, health vendors, fitness/ wellness classes & activities, more. 7:30-11 am. \$35-\$40/5K run, walk or virtual; \$20/kids mile. runsignup.com/Race/FL/ BocaRaton/EatBetterLiveBetter5k

MAY 9-15

Saturday - 5/15 - Online Lamaze Birth Education presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. 2-week series taught online by Lamaze certified instructor; supports/educates parents about birth, comfort techniques, pain control options, medical interventions. Held again 5/22. 3-5:30 pm. Free. Registration: 369-2229; publicrelations@bhinc.org

MAY 16-22

Thursday - 5/20 - Virtual Project C4OPE: A Forum Series for Families in the Opioid Crisis at Pompey Park Community Center, 1101 NW 2nd St, Delray Beach. Presented by Hanley Foundation, Project COPE (Connect for Overdose Prevention and Education) designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at high risk for overdose. 3rd Th 6:30-8:30 pm. Free. RSVP: 268-2357; hanleyfoundation.org/project-c4ope

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Health Notes

National Doctors' Day celebrates local physicians

The Palm Beach Health Network hospitals, including Delray Medical Center, celebrated National Doctors' Day in March, and this year's theme was "Thank you for your extraordinary strength, courage and dedication."

"On behalf of all our governing board members and all of our employees, I would like to extend my heartfelt appreciation to our physicians, the leaders of health care in Palm Beach County," said Maggie Gill, chief executive officer of the Palm Beach Health Network and Delray Medical Center.

"I believe strongly in the value of saying thank you every day, but this national observance falls during a time when we are all working tirelessly to bring this pandemic to an end, all while ensuring our hospitals are safe. We pause to honor the contributions of our physicians for their dedication to the health and wellness of our community."

Delray Medical Center now offers the Navio orthopedic system to help surgeons perform knee replacements using the Journey Uni knee. With no preoperative CT scan required, the surgeon collects anatomical data during the procedure to build a 3D model of the patient's knee. This information helps the surgeon place the implant and balance the knee's ligaments for optimal alignment.

"This technology is going to give patients less pain and swelling post-operatively than traditional total joint replacement methods," said Maggie Gill, the medical center's chief executive officer.

Neurosurgeons **Frank Vrionis, M.D.**, and **Timothy Miller, M.D.**, of Marcus Neuroscience Institute at Baptist Health's **Boca Raton Regional Hospital**, performed their first robotic-assisted spine surgery, the hospital said in March.

The patient, a man in his 70s, underwent a minimally invasive spinal fusion to stabilize the lumbar area of his back using the Mazor X robotic guidance platform.

"Robotics allow us to perform minimally invasive surgeries with increased safety and precision, leading to less blood loss, less post-operative

pain and faster recovery," said Vrionis, the institute's director. "With our new sophisticated robotic system, we will be able to perform more minimally invasive procedures safely and effectively. This is particularly beneficial to our aging population, because it reduces the risk of infection and shortens hospital stays."

JFK Medical Center was recognized by Healthgrades as one of America's 100 Best Hospitals for orthopedic surgery. In addition, it received the Five-Star Orthopedic Excellence Award as well as the Five-Star Joint Replacement Excellence Award for clinical excellence.

Researchers from Florida Atlantic University's **Schmidt College of Medicine**, in collaboration with an international team of scientists, have determined that a family history of early cardiac events indicates a major risk factor for close relatives such as parents or siblings — especially for premature events.

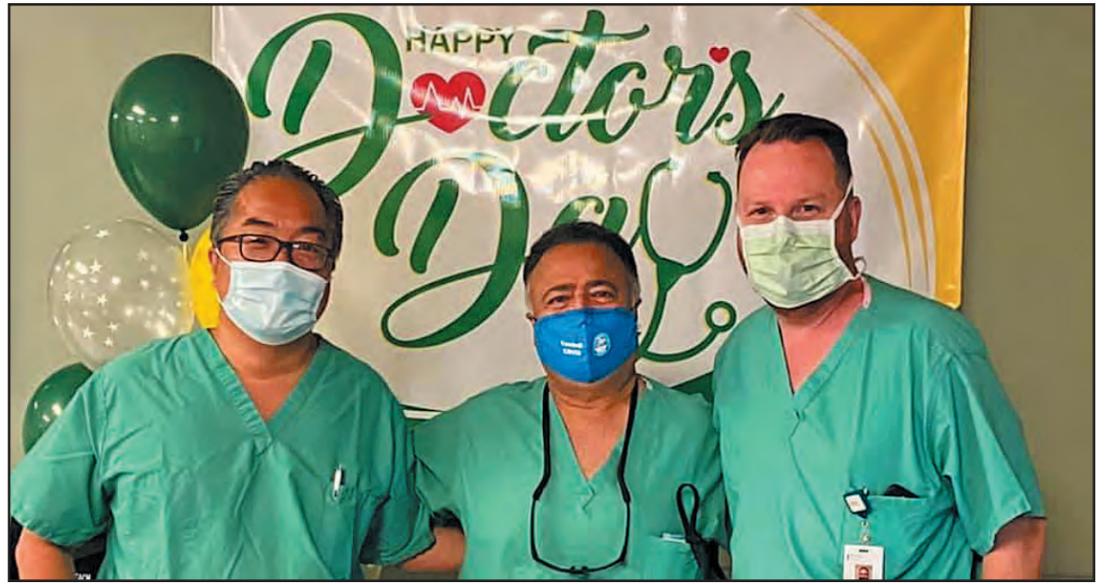
Data on risks in close relatives of patients with a family history had been sparse prior to their study.

The team assembled a consecutive series of 230 patients with premature onset of heart attacks, strokes, angina or peripheral artery disease and a comparison group of apparently healthy men and women during a 24-month period.

The comparison group had no family or personal history of cardiovascular disease and had normal electrocardiograms, cholesterol, triglycerides, blood pressures and glucose. Researchers defined a premature event as occurring in men 60 years or younger and in women 65 years or younger.

"Our data indicate that early cardiac events pose major and different risks in close relatives," said Charles H. Hennekens, M.D., Dr.PH., senior author and senior academic adviser in FAU's Schmidt College of Medicine. "Since families share more than genes, not surprisingly, these data are compatible with a role for both genetic and environmental factors."

The data, published in the International Journal of Cardiology, also suggest that first-degree relatives of patients



Participating in the celebration at Delray Medical Center were (l-r) Dr. Richard Kim, cardiologist, Dr. Brij Maini, cardiologist, and Dr. Erik Beyer, cardiothoracic surgeon. Photo provided

with premature heart attacks compared with those presenting with a first episode of chronic stable angina or peripheral vascular disease have a shorter survival time.

Patients with heart attacks and chronic stable angina reported significantly higher frequencies of attacks in their first-degree relatives than patients with peripheral vascular disease.

In contrast, patients with chronic stable angina and peripheral vascular disease reported significantly higher frequencies of chronic stable angina and peripheral vascular disease, respectively, in their first-degree relatives compared to patients with heart attacks.



Gau



Schillinger

The **League of Women Voters of Palm Beach County** will present "Conversations with the League: Medicaid Expansion Florida" at 6 p.m. May 5, with guest speakers who are co-chairs of the league's health care issue group.

They are **Nancy Gau**, a retired clinical laboratory director who serves on the board of the Palm Beach County Alliance

for Mental Health, and **Dr. Brent Schillinger**, a dermatologist, past president of the Palm Beach County Medical Society, and a member of its COVID-19 Pandemic Response Task Force. He currently chairs the society's opioid health care response team.

They will speak on the effort to expand Medicaid in Florida, give an update on how the effort failed in the 2021 legislative session and outline the next steps.

To connect with this Zoom chat, visit <https://us02web.zoom.us/j/85845235206?pwd=VDhac2V3b0lETGVjVk5pdDhqZ3p0QT09>

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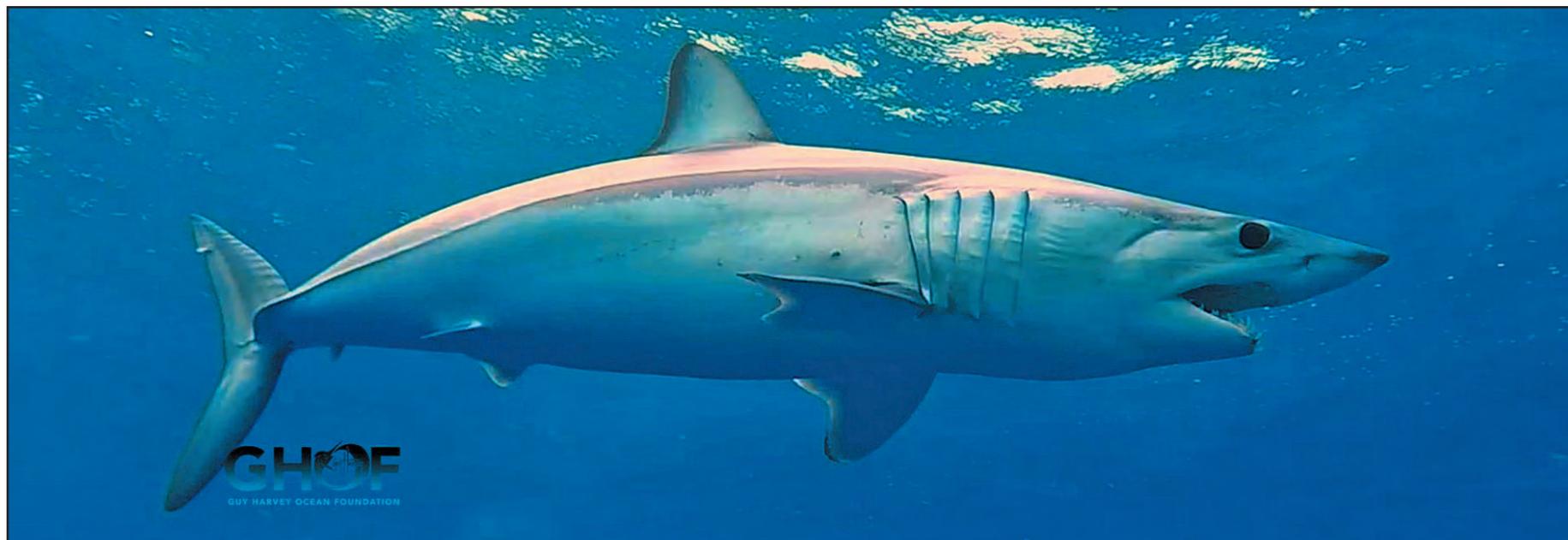
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On the Water



A short-fin mako, one of the fastest marine creatures, is one of two shark types featured in the Great Shark Race 2021, a contest created by the Guy Harvey Research Institute to raise awareness about threats to sharks. The tagged mako and whale sharks that log the most miles by July 14 will be declared winners. **Photo provided**

Public can track migration of mako, whale sharks to aid research

The Guy Harvey Research Institute at Nova Southeastern University is encouraging people to track sharks as they move around the globe wearing satellite tags as part of a push to boost public awareness of sharks.

The race is something of a tortoise-versus-hare match. The short-fin mako shark is one of the fastest marine creatures in the sea, while the mammoth whale shark is, well, not so fast.

Satellite tags mounted on the sharks' fins enable wildlife researchers — and the public — to follow the sharks online through the research institute's

shark-tracking website, www.GHRitracking.org.

Mako and whale sharks are known to roam thousands of miles, but scientists are trying to learn more about the factors that drive their migrations.

Shark populations are threatened by human activities, including the global shark fin trade.

"For more than 20 years I have been working with researchers at NSU to learn more about sharks that are so critical for maintaining a healthy balance in our ocean ecosystems," said Guy Harvey, the renowned marine artist

who also holds a doctorate in fisheries science.

The Great Shark Race began Jan. 1 and ends July 14, which is International Shark Awareness Day. The mako and whale sharks that log the most miles will be dubbed the winners.

"This shark race event is a way to raise awareness of the plight of sharks and get community support for this needed research," said Mahmood Shivji, director of the GHRI and the Save Our Seas Foundation Shark Research Center.

"We've lost upwards of 30% of the mako sharks we've

tagged since we started," Shivji said. "It illustrates just what these animals face in the wild. Our tracking studies have demonstrated that mako sharks in the western North Atlantic are being overfished."

Boat cutoff switch law approved by Congress

Anyone operating a boat under 26 feet must use an engine cutoff switch that will shut down the boat if the operator falls overboard or moves too far away from the helm or tiller, a federal law that took effect April 1 says.

The law is intended to prevent runaway boats that endanger both the boat operator and others on the water.

Section 8316 of the National Defense Authorization Act of 2021 requires the use of an engine cutoff switch, also known as a kill switch, on boats under 26 feet powered by three horsepower or more while the boat is under way.

The ECOS — a physical lanyard type or an electronic ignition kill switch — are required equipment on newer boats under 26 feet.

Boat operators must wear the ECOS when the boat is on plane. It is not required while launching or loading a boat or when the boat is moving slowly, as in an idle-speed zone.

Wearing the ECOS also is not required on boats in which the primary helm is enclosed in a cabin, the Coast Guard says.

Don't expect law enforcement officers to peer into your boat to determine whether you're wearing a kill-switch lanyard.

"This is not something FWC will enforce," said Brian Rehwinkel, boating safety outreach coordinator for the Florida Fish & Wildlife Conservation Commission. "We have no state law to enforce."

Rehwinkel said the Coast Guard might enforce the ECOS law, but he expects most of the effort will be educational and instructive, meant to encourage boat operators to use ECOS devices to prevent accidents.

Fishing tournaments

June 5: The West Palm Beach Fishing Club's KDW Classic, based at Riviera Beach Municipal Marina. Captains meeting and late registration begins at 6 p.m. June 4 at Riviera Beach marina, 200 E. 13th St. Entry fee: \$200 for fishing club members and tenants of Riviera Beach Municipal Marina, Lott Brothers Marina or Palm Beach Yacht Center by May 21. Entry fee after May 21: \$300 per boat. Eligible fish: kingfish, dolphin and wahoo. Enter online at www.kdwclassic.com.

June 12: Lantana Fishing Derby with weigh-in at the Old Key Lime House restaurant. Captains party set for 6-9 p.m. June 10 at the Lantana Recreation Center. The awards barbecue will begin at 11:30 a.m. June 13 at the Lantana Recreation Center. Eligible fish: kingfish, dolphin and wahoo. Entry fee: \$250 for up to four anglers. Enter online at www.LantanaFishingDerby.com.

July 10: The Big Dog, Fat Cat KDW Shootout based at Sailfish Marina in Palm Beach Shores. A kickoff party is set for 7 p.m. June 23 at Sailfish Marina. The captains meeting and silent auction begin at 5:30 p.m. July 9. Fishing will be from 6:30 a.m. until 3:30 p.m. on July 10. Eligible fish: kingfish, dolphin and wahoo. Basic entry fee is \$150 per boat. Enter online at www.bigdogfatcat.org.

Tip of the month

Search around floating sargassum mats for dolphinfish (mahi mahi) as the weather warms. Troll by weed mats or stop around them to cast out jigs or small live baits such as pilchards or chunks of squid or sardines. Make splashing noises on the surface to draw fish to the boat. Minimum size: 20 inches to the fork of the tail. Daily bag limit: 10 per angler.



Willie Howard is a freelance writer and licensed boat captain. Email tiowillie@bellsouth.net.



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Aerial show

Red Reef Park, Boca Raton — April 6



Visitors to Red Reef Park were thrilled to be in the midst of pelicans diving for small fish near the shore in April. The pelicans, some local and some migrating through on their way north, were not bothered by the excited audience of beachgoers taking photos and videos with their phones. One lifeguard said he had not witnessed anything like this in his decade of working on the beach. Similar aerial shows were witnessed all along the South County coastline. **Photo provided by Carla Azzata**

Beach cleanup

Lantana Beach — April 17

Thirty alumni from Archstone Behavioral Health joined Lantana Mayor Robert Hagerty in a beach cleanup in which they collected more than 70 pounds of trash from Lantana Beach. Archstone is celebrating its 20th year in the Lantana community, and it couldn't think of a better way to give back than to clean up the town it loves. Archstone Behavioral Health is a treatment center specializing in addiction and mental health. **ABOVE:** (l-r) Neil Fronk, Sam Mazz, alumni coordinator Tyler McLain, Eric Ladd, Domenick Campece, Dan Bridges, Matt Loguidice with his daughter. **Photo provided**



Wahoo! What a catch

Geno Fishing Charters, Lantana — April 6



Capt. Geno Pratt, left, kneels alongside the 101-pound wahoo caught aboard his Geno V. The anglers trolled a bonito strip and sea witch behind a planer in 160 feet of water off the Eau Palm Beach Resort & Spa. Pratt said the wahoo was the largest he has caught off Palm Beach County in 55 years of charter fishing. It measured 77 inches. Kneeling to the other side of the fish are angler Scott Farrell and Geno V mate Jeff Tom. **Photo provided**



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Finding Faith

Jehovah's Witnesses communal gatherings, door-to-door visits on hold during pandemic

No twice-a-week gatherings or door-to-door witnessing? The Jehovah's Witnesses have a whole new pandemic game plan.

No matter what God you worship, the way you did it changed a year ago when the COVID-19 death rate soared and threats of infection caused churches, mosques and synagogues to "go virtual."

For Sarah Haupt of Boca Raton, a devout Jehovah's Witness, Bible study on Thursday and worship on Sunday have been part of her life ever since she can remember, she says. Now, attending meetings by Zoom has become normal, and for the mother of three children, ages 4, 2 and 4 months, not having to get everyone dressed on Sunday morning is a blessing.

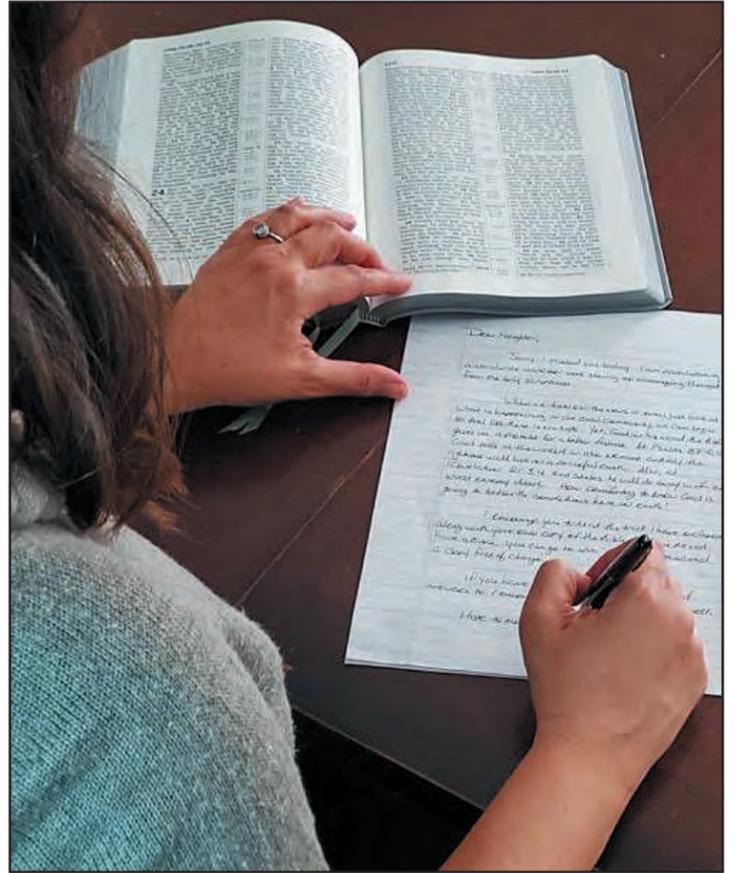
Haupt said the church quickly shifted from communal gatherings at the Kingdom Hall to virtual meetings. Unlike lots of churches that have resumed at least some in-person meetings, JW remains virtual only, not just in Boca Raton but nationwide.

Keeping that regular Thursday and Sunday schedule was a comfort for Haupt personally and to her church family of about 130 "brothers and sisters," as they're called. "It would have left a huge gap in our spiritual lives if it just stopped," she said.

There were "a rocky few weeks" at the beginning but even the oldest people learned Zoom. "They quickly got the hang of it," Haupt said. "We've even seen an increase in attendance."

Most churches report that attendance has been surprisingly good during the pandemic, in part because some people turn to God during periods of high stress and because those who found it difficult to attend services can stay home and watch online.

Another big adjustment as a result of the pandemic has been the shift by Jehovah's Witnesses away from door-to-door visits. Now, almost all of Haupt's witnessing, a



Handwritten letters and phone calls have replaced door-to-door visits as Jehovah's Witnesses primary methods of spreading their message during the pandemic. Photo provided

primary responsibility and a fundamental obligation of all Jehovah's Witnesses as a show of faith, is done over the telephone, usually in the early afternoon when the two youngest are napping. She found that people she reached out to on the phone wanted and needed to hear her positive message.

Jehovah's Witness as a faith is simple: The Bible is literally its bible. The Witnesses don't depend on any other words except the Bible's.

They use the New World Translation of the Holy Scriptures, a translation of the Bible published by the Watch Tower Bible and Tract Society, in 1950 (New Testament) and 1961 (the completed Bible).

"It's all very focused on learning and education," Haupt said. "The deep faith that comes from our strong foundation of knowledge gets you through times of stress."

The Bible isn't just full of psalms and parables, but of basic truths and principles to follow, "practical ways that we

can live happy lives," Haupt said, and Jesus is the supreme role model.

"We study so much," Haupt said. She easily quotes Scripture even as she settles her baby down to sleep. "The beauty of the truth of the Bible is that it's simple. Why would it be complicated?"

When someone is rude or mean when she tries to start a conversation, she doesn't take it personally.

"If someone is not happy to see us, that's fine," Haupt said. "Jesus was rejected by his own people. I'm not going to worry because I'm following what Jesus told me to do. I'm going to focus on pleasing God."

Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at janisfontaine@outlook.com.



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Religion News

Knights of Columbus effort ships thousands of meals to Guatemala

The Knights of Columbus Council 13996 at St. Vincent Ferrer Catholic Church in Delray Beach hosted a volunteer food-packing event at the school on March 20. More than 100 people showed up to assemble more than 40,000 nonperishable meals for people in Guatemala.

The event was part of the Knights of Columbus ministry promise to “Leave No Neighbor Behind” and was held with support from Cross Catholic Outreach, which handles shipping the meals. According to outreach data, at least 1 billion people go to bed hungry each night worldwide and an estimated 16,000 children die every day from hunger-related causes.

To learn more about the Florida Knights of Columbus, visit www.floridakofc.org.

Read more about the food packing event at <https://crosscatholic.org/food-packing-florida-council>.

Stocking food banks

The Knights of Columbus event helped people in Guatemala, but groups are also stepping up to refill the cupboards at food banks in Palm Beach County. The Mizner Cares Committee, which is part of Mizner Country Club, collected three carloads of nonperishable food for Our Lady Queen of Peace Parish church in Delray Beach.

The committee asked for food instead of money and collected so much, other churches in the area were able to share in the bounty.

For more information on what the committee does, visit <https://miznercc.org/mizner-cares-gives-back>.

Also in Boca Raton, Spanish River Church held its second annual food drive to benefit Boca Helping Hands and broke its own record by collecting 8,726 pounds of food. The food drive is part of Spanish River’s “Serve the City” initiative that encourages people to volunteer in the community. This year 42 volunteers stepped up.

Boca gets shower truck

Two other Boca Raton groups — B’nai Torah Congregation and St. Gregory’s Episcopal Church — worked together and found another way to fight hunger, homelessness and the coronavirus by providing homeless people with a place to shower twice a week.

The mobile shower station is open on Tuesdays and Thursdays from 10 a.m. to 1 p.m. outside the church at 100 NE Mizner Blvd.

Guests also receive toiletries, towels, undergarments and clothes donated by local agencies.



More than 100 volunteers packed more than 40,000 meals during a St. Vincent Ferrer’s Knights of Columbus event in Delray Beach in March. Photo provided



At St. Vincent de Paul, (back row l-r) Sebastián Grisales, David Portorreal, Daniel Donohue, Kyle McClure, Zackary Gray and (front row l-r) José Gullón, Donald Amodeo, Joseph Tran and Armando León were ordained, as were Zachary Brasseur, César Betancourt and Agustín Estrada. Photo provided

12 ordained as deacons

St. Vincent de Paul Seminary in Boynton Beach, which has more than 100 students working toward their master’s degrees, saw 12 ordained recently.

Two of the men, Daniel Donohue and Armando León, are from Palm Beach Diocese. They were among nine seminary students ordained by His Excellency William A. Wack, CSC, Bishop of Pensacola-Tallahassee, at a ceremony on April 17.

The Archbishop of Miami, Thomas G. Wenski, ordained three other SVDP seminarians on April 11. César Betancourt, Agustín Estrada and Sebastián Grisales are studying for the Archdiocese of Miami.

As newly ordained deacons, these men will be assigned to parishes where they will

minister in preparation to become priests in the following year.

Among other duties, they will preach, perform baptisms, witness marriages and preside over wakes and funerals.

In other news, the seminary was recently awarded a Lilly Endowment Inc. grant for phase one of the “Pathways for Tomorrow Initiative,” which will allow the seminary to continue to educate students and prepare them for ordination in an increasingly complex world.

For more information about the seminary, which has produced more than 600 priests since 1963, visit www.svdp.edu.

— Janis Fontaine

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Religion Calendar

Note: Events are current as of 4/23. Please check with organizers for any changes.

MAY 1

Saturday - 5/1 - Worship and The Word Fellowship at Barwick Road Baptist Church Family Life Center, 500 Barwick Rd, Delray Beach. Non-denominational, multicultural church founded on biblical principles. Every Sat 5 pm. Free. 248-660-4036; thebasels@comcast.net

MAY 2-16

Sunday - 5/2 - St. Vincent Ferrer Live-Stream Mass. 840 George Bush Blvd, Delray Beach. Every Sun 9 am. Free. 276-6892; stvincentferrer.com

5/2 - First United Methodist Church Boca Raton Online & In-Person Services at 625 NE Mizner Blvd. Every Sun 9:30 am in-person, reservations required; 10 am online. Free. 395-1244; fumcbocaraton.org

5/2 - St. Joseph’s Episcopal Church Live-Stream Service. 3300A Seacrest Blvd, Boynton Beach. 9:30 am. Free. 732-3060; stjoesweb.org

5/2 - First Presbyterian Church of Delray Beach Sunday Morning Worship at 33 Gleason Street. In-person & online. Every Sun 10 am. Free. 276-6338; firstdelray.com

Monday - 5/3 - Women’s Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 276-6338; firstdelray.com

5/3 - Bible Study: Galatians at St. Vincent

Ferrer Catholic Church, 840 George Bush Blvd, Delray Beach. Bring Bible & notebook. Masks required; socially distanced seating. Every M through 6/28 8 pm. Free; \$26.95/optional workbook. 276-6892; stvincentferrer.com

Tuesday - 5/4 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. Masks mandatory, social distancing practiced. 10 am. Free. 276-5796; unityofdelraybeach.org

5/4 - Lectio: Evangelization and the Acts of the Apostles virtual presentation hosted by St. Vincent Ferrer, 840 George Bush Blvd, Delray Beach. With Dr. Mary Healy via GoToMeeting.com. Every T 7-8:30 pm through 6/8 or Th 9:30-11 am through 6/10. Free. Registration: 276-6892; stvincentferrer.com

Wednesday - 5/5 - Wednesday Evening Meditation Service at Unity of Delray Beach Church, 101 NW 22nd St. Led by Rev. Laurie Durgan in the Sanctuary. Masks mandatory, social distancing practiced. 6:30 pm. Free. 276-5796; unityofdelraybeach.org

Thursday - 5/6 - Men’s Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 276-6338; firstdelray.com

Sunday - 5/16 - Shavuot in a Bag and Ice Cream Drive-by at PJ Library South Palm Beach County, 9901 Donna Klein Blvd, Boca Raton. A drive-thru holiday celebration for families. Celebrate Shavuot safely and without contact. 1-3 pm. Free. 852-6080 or pjlibrary@bocafed.org

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RIGHT: Reindeer moss thrives in a shady area.

FAR RIGHT: Honeybees enjoy the blooms of a saw palmetto.

BELOW: White sand paths wind through shoulder-high oaks, towering pines and silver saw palmettos at the Blazing Star Preserve. **Photos by Jerry Lower/The Coastal Star**



Boca Raton scrub area contains hints of land's oceanfront past

Tucked between I-95 and the Amtrak/Tri-Rail tracks sits the 24-acre Blazing Star Preserve in Boca Raton. Regardless of its diminutive size and rather noisy location, it's a worthwhile place to discover Florida's scrubland.

"It's a wonder that we live in a city yet can still visit this wild looking habitat," says Susan Elliott, environmental program coordinator for the Boca Raton Recreation Services Department.

To understand the scrub habitat, take a seat on one of the benches at the park's entrance. Then close your eyes and think of the noise from I-95 as waves lapping the shore.

That should help you imagine what it was like here about 125,000 years ago, when the glaciers covering Florida had melted and water levels had risen so that where you are sitting was oceanfront.

"Although it's now about 5 miles inland, the park still has hints of its waterfront past that are kind of fun to think about," says Elliott, pointing out the trails fashioned from sugar sand that once was a beach.

The interglacial high water created standing islands where species of plants evolved that are found nowhere else on Earth.

Although this scrub area is no longer isolated, the endemic species you'll find here include the Garber's blazing star, the preserve's namesake. Visit October through December and you'll easily identify its bright lavender flowers



supported on long stalks.

There's also nodding pinweed and the pawpaw whose yellow fruits provide food for the resident gopher tortoises.

As you walk the 1-mile trail, you'll notice the sparse canopy is created by sand pines standing like sculptures against the blue sky. With their zig-zaggy limbs and trunks, as well as short needles and small pine cones, they are often likened to bonsai trees.

You'll also see proud-looking

slash pines that stand tall and straight in the distance. Often used for lumber, these stately pines have longer needles and larger cones than the sand pines.

Beneath the pines, wild coffee as well as scrub oaks including myrtle, Chapman and sand live oaks grow shoulder high. Elliott easily identifies the sand live oak by its very tough leaves that curve under all around to help preserve water in this arid landscape.

On this visit, the Chapman oaks are swarming with fuzzy dark green caterpillars that one day will become oakworm moths. They use their bright red legs to closely grab onto the leaves and stems as they chew on the plants' tender ends.

Saw palmettos also grow thickly along the trail. But be careful. Touch one and you'll discover they are rightly named for the saw-like teeth along the stems or petioles of the fan-shaped fronds.

Today, the air is filled with a slightly sweet herbal scent emanating from the palmettos' many tiny globe-like flowers. In fact, honey made from these delicate yellow flowers is prized for its taste.

Farther along the trail, the native hog plum with its nasty

thorns is another plant to avoid.

Both these well-armed plants help keep animals from marauding through the scrub as they feed and protect smaller animals such as lizards and gopher tortoises from predators.

But today, these plants are being crowded out by invasives, both native and non-native, such as love vine, schefflera (umbrella tree), carrotwood and Brazilian pepper.

In the past, wildfires spread through here every 15 to 80 years, naturally removing the invasives without damaging the native plants and animals that had adapted to the blazes. But in the city today, using fire is not an option.

As a result, you'll find the yellow stems of the love vine covering the scrubby oaks. This parasitic vine not only shades the plant but also puts out claw-like haustoria that pierce and then suck water and nutrients from the host.

Today the invasives are controlled manually. And as their removal opens the scrub's sandy floor to sunlight, the oaks, pines and other scrub plants are sprouting from seeds.

As we walk, Elliott not only points out the things that endanger the scrub but also its wonders.

If You Go

What: Blazing Star Preserve

Where: 1751 W. Camino Real, Boca Raton

Hours: 8 a.m. to sunset

Etc.: No pets in the park or bicycles on trails. Sand trails are not handicap accessible. No comfort facilities. There is very good informational signage on a kiosk at the trailhead.

More information: 561-393-7810

There are scrub mint with its lavender flowers and needles instead of leaves; reindeer moss that indicates the habitat is healthy; and rusty lyonia, named for the color of the scales on the undersides of its leaves.

Now, consider the native prickly pear cactus festooned with lush yellow blooms at this time of year. It's amazing that it thrives in tropical South Florida, because it is known as a desert plant. But that just proves how arid the scrub actually is.

When you stop to inspect the cactus, note the pads that are food for gopher tortoises. And you may see that some are covered not only with thorns but also a white powdery substance.

"Here's my last trick," says Elliott as she bends down to take a bit of the white substance in her fingers and rolls it until she finds a small dark object concealed within.

This is the cochineal bug. If you popped it, the bug would give off red carminic acid that helps deter other bugs from eating it. But man has discovered it also can be used as a carmine dye. In fact, it was used to color the cloth made into the red coats worn by British soldiers.

"These smaller urban scrub remnants of the prehistoric islands help preserve important species and a bit of natural history that's fun to share," says Elliott.

Deborah S. Hartz-Seeley can be reached at debhartz@att.net. If you have suggestions of public places we might visit for future Secret Garden columns, please share them with us.



Garden Calendar

Note: Events are current as of 4/23. Please check with organizers for any changes.

MAY 2-8

Tuesday - 5/4 - Capturing the Garden in Watercolor Workshop at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Led by artist/instructor Marilyn Walter. Every T through 5/25 10-11:30 am. Class includes full garden admission: \$150/member; \$190/non-member. Registration: 233-1757; mounts.org

5/4 - Webinar: Water-Wise Succulents - A Story on Adaptations presented by Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Series designed to uncover many mysteries in the garden through virtual, interactive field trips live-streamed on Zoom & YouTube. 10 am. Free. Registration: 233-1757; mounts.org

Thursday - 5/6 - Art in the Garden Drawing Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Led by artist/instructor Marilyn Walter. Every Th through 5/27 10-11:30 am. Class includes full garden

admission: \$10/member; \$20/non-member. Registration: 233-1757; mounts.org

Saturday - 5/8 - Family and Friends Day at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. All activities take place around the massive Stickwork installation on the Great Lawn. Catwalk Student Fashion Show, Downtown Dance performance, Pop Up Fun. 10 am-3 pm. \$10/non-member, \$5/children 5-12. 233-1757; mounts.org

MAY 9-15

Wednesday - 5/12 - Delray Beach Orchid Society Virtual Meeting. 2nd W 7 pm. Free. 573-2422; delraybeachorchidsociety.com

Thursday - 5/13 - Backyard Gardener Tour at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Tour led by Horticulture Supervisor Matt Boyson. 9:30-11 am. Includes full garden admission: \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

5/13 - Boca Raton Orchid Society Virtual Meeting. 2nd Th 7:30 pm. Free/member & 1st-time guest. 810-6547; brosonline.org

Paws Up for Pets

May is a big month for honoring pets

May Day. May week and May month. This is a big month for cats who will tolerate hugs, dog moms, Chihuahuas and sea turtles and yes, don't forget hamsters.

When it comes to pets and wildlife, special days, weeks and months seem to be in extra abundance during May.

And that's just fine with my orange tabbies, Casey and Rusty. They look forward to May 30, which is designated International Hug Your Cat Day. Casey and Rusty welcome my picking them up and giving them full-body hugs.

But other felines, like my senior cat, Mikey, prefer a gentle cheek rub or under-the-chin scratch.

Bottom line: Know your cat and respect his degree of affection reception.

You can learn more about how cats think and behave from a "cat blogger" named Nigel. He was adopted by veterinarians Stephanie and Jeff Karpf, who operate the For Cats Only clinic in West Palm Beach. Each month, Nigel writes about all things feline, from the causes of skin disease to the pros and cons of pet probiotics to the true meaning of purrs. Check out his blog at <https://vetforcatsonly.com/category/blog/>.

A trio of proud dog moms from Boca Raton — Marta Batmasian, Andrea Kline and Constance Scott — are digging May, too. They will be recognized at the first Moms & Pups Bark & Brunch fundraiser for Tri-County Animal Rescue in Boca Raton on May 2 at the Addison. Thanks to the pandemic, this marks the first in-person fundraiser in two years for this nonprofit, 100% no-kill shelter.

Proceeds will subsidize

low-cost veterinary care and surgeries to financially challenged pet owners at the rescue's on-site veterinary clinic.

"We had six weeks to put this together and we are tying in with Mother's Day, as we want to recognize the passionate dog moms at Tri-County," says Bonnie Kaye, event organizer and president of Kaye Communications.

"Providing medical care for pets during this pandemic has been very trying for many and we don't want people to have to surrender their pets for economic reasons. I have had five treasured rescues dogs — all from Tri-County."

Batmasian, a Tri-County rescue advocate for about 20 years, says her current Tri-County alum is Tamar, a Maltese who loves chicken, broccoli, green beans and yes, yams.

"Rescue dogs comfort you," says Batmasian. "That unconditional love from a dog child is well worth the responsibilities in providing her care."

Kline is in her seventh year on the Tri-County board and just adopted a rescued pup named Harry from a batch of dogs from Puerto Rico transported to Tri-County to improve their chances of finding forever homes. She also has Charlie, another Tri-County alum.

"This event is important because a lot of dogs we rescue have health issues," says Kline. "We also want to help our community, especially those impacted economically by the pandemic."

Scott shares her home with Gigi 2, a Maltese-poodle mix.

"Every day is Mother's Day for me because of the dogs in my life," she says. "I'm so glad

we are having this event to raise funds for its veterinary clinic."

For more details on the Moms & Pups Bark & Brunch, visit www.tricountyanimalrescue.com.



A loggerhead. Photo provided

Turtle Days observed

Joy is also evident in the staff and volunteers at the Loggerhead Marinelife Center in Juno Beach. Turtles are being doubly recognized. May 23 is World Turtle Day and June 16 is World Sea Turtle Day.

The LMC offers daily tours that include its outdoor sea turtle hospital. The staff also posts info on sea turtles on its social media channels. Guided turtle walks will begin in June, possibly closer to World Sea Turtle Day, according to Lauren Eissey, public relations and engagement specialist.

"Experienced LMC scouts will patrol our designated section of Juno Beach



Arden Moore with Casey and Rusty. Photo provided

searching for sea turtles," says Eissey. "Once a loggerhead sea turtle is found and begins her egg-laying process, the group is led down to the beach to witness this unforgettable experience."

To show your support for sea turtles year-round, consider reducing your plastic use: More than 8 million tons of plastic enter the oceans annually, causing entanglements and other issues for sea turtles.

Also, abide by boat speed limits and wear polarized sunglasses to better see and steer clear of marine life beneath the water's surface.

To learn more, visit www.marinelifecenter.org.

Take time to celebrate with your pets! They bring out the best in us.

Days for celebrating pets, other animals

Sharing your home — and your heart — with a beloved pet is certainly to be celebrated 24/7, 365 days. But here is a rundown of pet holidays for May:

- National Pet Month
- Microchip ID Your Pet Month
- Lyme Disease Awareness Month
- Responsible Animal Guardian Month
- Pet Cancer Awareness Month
- May 1: National Purebred Dog Day
- May 1-7: National Pet Week
- May 3: National Specially Abled Pet Day
- May 4-10: Puppy Mill Action Week
- May 8: National Dog Moms Day
- May 9: National Animal Disaster Preparedness Day
- May 10: National Hamster Day
- May 14: International Chihuahua Appreciation Day
- May 20: National Rescue Dog Day
- May 23: World Turtle Day
- May 30: International Hug Your Cat Day

Arden Moore, founder of *FourLeggedLife.com*, is an animal behavior consultant, author, speaker and master certified pet first-aid instructor. She hosts

Oh Behave! weekly on *PetLifeRadio.com*. Learn more at www.ardenmoore.com.



The Merry Month of May GO Public Gardens!

We're Celebrating National Public Gardens Week (May 7-16)
ALL MONTH!

Family & Friends Day, May 8th

in partnership with the Resource Depot

Catwalk Student Fashion Show with recycled material creations, Downtown Dance performance, SoFlo Snow Bubbles, Hoop Dancing & more!

Dogs' Day is also Mother's Day, May 9th!

Classes and Tours, all Month

- Watercolor Workshop • Art in the Garden Drawing Classes
- Qi Gong • Gentle Yoga Classes
- Guided Meditation Morning Walks • Mommy & Me Nature Walks
- Backyard Gardener Tour with Matt Boyson

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Details, tickets & registration at Mounts.org | 561.233.1757

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Tots & Teens Calendar

Note: Events are current as of 4/23. Please check with organizers for any changes.

MAY 1

Saturday - 5/1 - Sensory Saturdays: Special Exploration Hours at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. No heavy crowds; softened general lighting, decreased noise level/visual stimulation on interactive exhibits wherever possible. 1st Sat 9-10 am. \$7.50/adult; \$6.50/senior; \$5.50/child 3-12; free/member & child under 3. 832-1988; sfsccenter.org

5/1 - Intro to Archery at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. USA Archery & N.F.A.A. certified instructor. Bow/arrow safety, how to properly use equipment, practice on the range. Age 8+. 10 am. \$10/ payment required at registration. Reservations required: 629-8760; pbcnature.com

5/1 - Family Saturdays: Opera- Stories Told Through Singing at Cultural Council Project Space, 11 S L St, Lake Worth Beach. With Palm Beach Opera. Bring towels or mats. Facial coverings & social distancing required. 10-11:30 am. Price/reservations: 471-2901; palmbeachculture.com

5/1 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sat through 6/26. Age 2-3.5/10:45-11:30 am; age 3.5-4/11:45 am-12:30 pm; age 4-5/12:45-1:30 pm. \$144/resident; \$180/non-resident. 347-3900; sugarsandpark.org

5/1 - Band Auditions: The Spongebob Musical Summer Camp at Lake Worth Playhouse, 713 Lake Ave. Grades 9-12. Flutes, clarinets, saxophones, pianos 9 am-noon; trumpets, trombones, guitars, bass, drums 1:30-3:30 pm. First come first served. 586-6410; lakeworthplayhouse.org

5/1 - Daily Feedings & Touchless Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sat 10 am-4 pm. Free w/\$6 admission. 274-7263; sandowayhouse.org

5/1 - Shark Feedings at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. T-Sat 10:30 am, 11:30 am & 1:30 pm. Free w/\$6 admission. 274-7263; sandowayhouse.org

5/1 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

MAY 2-8

Sunday - 5/2 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sun through 6/27. Age 2/9-9:45 am; age 3/10-10:45 am; ages 4-5/11-11:45 am. \$144/resident; \$180/non-resident. 347-3900; sugarsandpark.org

Monday - 5/3 - Kindergarten Readiness Zoom Story Time with Ms. Tea presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 3-5. Every M 10 am. Free. Registration: 266-0194; delraylibrary.org

5/3 - Homework Help at Boynton Beach City Library, 100 E Ocean Ave. Provided by Literacy AmeriCorps. Grades K-12. Every M-Th

Teen sculptor's masterpiece

South Beach Park pavilion, Boca Raton — April 9



Cassidy Miller, 13, relaxes alongside the sea turtle she sculpted on the beach. Cassidy, whose family lives in the Riviera development near Palmetto Park Road and State Road A1A, spent hours on her creation and was very proud as beachgoers gave her compliments and high-fives. Her dad, Gregory Miller, says that before he bought the home in Boca Raton he often vacationed there with his family. Miller also has a home in Ohio. He has good memories of the beach and says creating this sea turtle sculpture will be a good memory for Cassidy. **Photo provided**

2:30-7 pm. Free. Registration: 742-6884; boyntonlibrary.org

Tuesday - 5/4 - Sensational Story 'n More at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T & F 10-10:45 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

Wednesday - 5/5 - Zoom Oh Baby Story Time presented by Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. 1st, 2nd & 3rd W 10 am. Free. 266-0197; delraylibrary.org

5/5 - Art Explorations at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Open art exploration in a specific

medium. Age 2-5. Every W through 5/26 10-10:45 am. Drop-in \$10/museum member; \$12/non-member + admission. Registration: 742-6780; schoolhousemuseum.org

Thursday - 5/6 - 2021 Discovery Series at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Each program explores a different topic, from bugs to pythons, plants to butterflies. Takes place outdoors, limited to 5 families per class. Age 3-6. Every Th through 6/17 9:30-10 am & 10:15-10:45 am. \$30/4 classes; \$8/class + \$6 admission. RSVP: 274-7264; sandowayhouse.org

5/6 - Tumble Tots with First Steps Dance and Tumbling at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 2-5. Every Th through 5/27 10-10:30 am. Per class \$12 + paid admission. Registration: 742-6780; schoolhousemuseum.org

5/6 - Mini-Messy Play at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 2-5. Every Th through 5/27 11-11:45 am. \$5/member; \$6/non-members + paid admission. Registration: 742-6780; schoolhousemuseum.org

Friday - 5/7 - Mother's Day Celebration Pink Lemonade Tea at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 2-7. 10:45-11:15 am & 11:30 am-noon. \$5/member; \$6/non-member + paid admission. Registration: 742-6780; schoolhousemuseum.org

Saturday - 5/8 - Turtles! at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a naturalist, learn about the habitats/lifestyles of Florida's turtles. Meet some of the nature center turtles up close. All ages. 10 am. \$3/participant. RSVP: 966-7000; pbcnature.com

5/8 - Story Time at the Beach presented by

Delray Beach Public Library, 100 W Atlantic Ave. Join Ms. Tea and Ms. Sarah for social-distanced outdoor story time at the beach across from Sandoway Center. All ages. 10:30 am. Free. Registration: 266-0194; delraylibrary.org

5/8 - Auditions: The Spongebob Musical Summer Camp at Lake Worth Playhouse, 713 Lake Ave. Students ages 8-14 invited to audition. Noon. 586-6410; lakeworthplayhouse.org

5/8 - Girl Scouts STEMapalooza at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. GSSEF's first ever STEM signature program; access to SFSCA & activity booths, exclusive Girl Scout programming in the STEM center, Girl Scout-led computer lab, virtual hands-on engineering activity w/Florida DOT, a secret STEM-tastic engineering challenge. 1-5 pm. \$18/registered Girl Scout; \$15/Rube Goldberg Machine Inventor Participant age 5-18; \$12/adult; child & non-registered Girl Scout. 832-1988; sfsccenter.org

MAY 9-15

Sunday - 5/9 - Virtual Family Fun Day: Mother's Day Nuigurumi at Morikami Japanese Museum and Gardens Classroom A, 4000 Morikami Park Rd, Delray Beach. Make your own no-sew mini animal plushie using Japanese folding techniques on fabric. Perfect to keep or give as a gift for Mom! Craft templates/instructions via social media. Noon-3 pm. Free. 495-0233; morikami.org

Monday - 5/10 - Virtual Early Afternoon Explorers: Endangered Species presented by Children's Science Explorium, 300 S Military Tr, Boca Raton. Age 6-9 1-2 pm; age 10-12 2-3 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

5/10 - Zoom Story Chasers Book Club presented by Delray Beach Public Library, 100 W Atlantic Ave. Grades 1-3. 2nd M 3:30-4:15 pm. Free. Registration: 266-0194; delraylibrary.org

Tuesday - 5/11 - Mommy and Me: Nature Walk at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. All ages; children must be accompanied by an adult. Held again 5/18. 10-11:30 am. \$10/non-member; \$5/child; \$5/nature wand. 233-1757; mounts.org

Thursday - 5/13 - Roblox Gaming Glory on Zoom presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 8-12. 2nd & 3rd Th 3:30-4:15 pm. Free. Registration: 266-0194; delraylibrary.org

Saturday - 5/15 - Climate Kids Clean Beaches Meet Up presented by Delray Beach Public Library, 100 W Atlantic Ave. Help clean the beach, protect/conservate our valuable coastal areas. Supplies provided. Meet at the beach across from Sandoway Center. Age 6-13. 9-10 am. Free. Registration: 266-0194; delraylibrary.org

5/15 - Archery 101 at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. USA Archery certified instructor. Basics of archery, indoor demonstration followed by outdoor target practice. Equipment provided, wear closed-toe shoes, bring water & sunscreen. Age 9+. 10 am. \$10/payment required at registration. RSVP: 966-7000; pbcnature.com

5/15 - Fishing Fun at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Basics of freshwater fishing, practice learned skills. Includes fishing pole basics, casting tips, freshwater fish identification. All supplies provided. Bring water bottle, sun protection, closed-toe shoes that can get wet/muddy. Age 8+. 10:30 am. \$10/person. RSVP: 629-8760; pbcnature.com

5/15 - Code Palm Beach Beginner Workshop at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Learn further how to code in the world of technology. Age 7-17. 2-3:30 pm. Free. Registration: 425-8918; sfsccenter.org/code-palm-beach

MAY 16-22

Thursday - 5/20 - Teen Virtual Graphic Novel Club: Holding Up the Universe by Jennifer Niven presented by Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17.

6:30-7:30 pm. Free. Registration: 393-7968; bocalibrary.org

Friday - 5/21 - Youth Program: Handmade Nature Collage Books at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Class begins w/Discovery Walk in the Garden followed by craft project; students create a Nature Collage Book inspired by their stories from the walk. Age 8-12. 3-5 pm. \$20/member; \$25/non-member. Registration: 233-1757; mounts.org

Saturday - 5/22 - XGLOsive Adaptive Virtual Tennis Event. Special Olympic athletes & tennis players w/special needs (both children & adults, siblings included) from around the world invited to participate. Families RSVP, receive a list for a few Amazon "glow in the dark items" (small blacklight, bracelets, tape, face paint) to purchase for class. Virtual tennis classes & special events are open to all families. Presented by Love Serving Autism. 9 am. Free. info@loveservingautism.org; Register: boynton-beach.org/xglosive-adaptive-virtual-tennis-event

5/22 - Butterfly Gardening at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Learn all about local butterflies; discover how to attract them w/a butterfly garden; find out which plants are best to attract a multitude of species, take a guided tour of Daggerwing's butterfly garden. Age 5+ w/guardian. 10:30 am. \$3/participant; payment required at time of registration. Reservations: 629-8760; pbcnature.com

5/22 - Bike, Splash, Read, & Play at Delray Beach Public Library, 100 W Atlantic Ave. Celebrate National Bike Month. Bring mask, wear clothes that can get wet; pack a towel, water bottle, a light snack in a backpack. Meet at the library, decorate bicycles, ride in a caravan to Catherine Strong Park; bike-themed story, play group games, enjoy the water park. All children must wear a helmet and be accompanied by a chaperone age 14+. Age 5-11. 10:30 am. Free. 266-0197; delraylibrary.org

MAY 23-29

Tuesday - 5/25 - Art in the Park presented by Delray Beach Public Library at Catherine Strong Park, 1500 SW 6th St. Age 6-11. 4 pm. Free. Registration: 266-0194; delraylibrary.org

5/25 - Virtual GEMS Club: Fossil Finders presented by South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5:30-6:30 pm. \$5/virtual class. Registration: 370-7710; sfsccenter.org/gem

Wednesday - 5/26 - Zoom Vamos A Cantar: Songs & Spanish with Mr. Lilo presented by Delray Beach Public Library, 100 W Atlantic Ave. Mr. Lilo uses bilingual songs to teach Spanish to children. Age 3-6. 4th W 10 am. Free. Registration: 266-0194; delraylibrary.org

5/26 - Rising Rooks: Virtual Intermediate Instructional Chess for Families presented by Boca Raton Public Library, 400 NW 2nd Ave. Grades 4+. Every W through 6/30 5-6:15 pm. Registration: 393-7906; bocalibrary.org

Saturday - 5/29 - Radical Reptiles at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Join a naturalist for fun/educational presentation, how to identify the most common snakes found in Florida. Age 5+. 10:30 am. \$3 required at registration. Reservations: 629-8760; pbcnature.com

MAY 30-JUNE 5

Saturday - 6/5 - smART: Value Drawing at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Studio workshops for families/intergenerational groups; focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. Free. RSVP: 392-2500 x106; bocamuseum.org

6/5 - Family Saturdays: Chemical Concoctions at Cultural Council Project Space, 11 S L St, Lake Worth Beach. Bring towels or mats. Facial coverings & social distancing required at all times. 10-11:30 am. Price/reservations: 471-2901; palmbeachculture.com

Summer Camps

These listings are recent additions to area camps. You can find a complete list of South County Summer Camps at www.thecoastalstar.com

ACCF Summer Camp at three locations: Achievement Centers for Children & Families, 555 NW 4th St, Delray Beach; Village Academy Center, 400 SW 12th Ave, Delray Beach; Pine Grove Elementary School, 400 SW 10th St, Delray Beach. Age 5-12. 7:30 am-5:30 pm M-F 6/21-8/6. \$130/week. 276-0520; achievementcentersfl.org

Summer Art Camp: Boca Museum of Art School, 801 W Palmetto Park Rd, Boca Raton. Age 6-18. Explore artistic skills, expand connections to the natural world. Weekly themed camps. 9 am-noon & 1-4 pm M-F 6/21-7/30. \$190/weekly per 3 hour camp. 392-2503; bocamuseum.org/artschool

Youth Summer Music & Culture Camp: at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Instruments and sheet music will be provided for participants to use in the class. Recommended

companion Koto instructional book available for \$35 from instructor Joseph Amato. Grades 3-12. 9 am-4 pm M-F 6/21-25. \$250/week. 495-0233; morikami.org

Virtual Youth Summer Camp: Bob Carter's Actor's Workshop & Repertory Company & Youth Actors Guild, 1000 N Dixie Hwy, West Palm Beach. Virtual Theatre Camp: age 7-11, M/W/F through 7/16, Noon-2 pm, \$135/6 days; Virtual Teen Summer Camp: age 12-17, T/Th through 7/15, Noon-2 pm, \$90/4 days. 392-2503; bocamuseum.org/artschool

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Community Calendar

Note: Events are current as of 4/23. Please check with organizers for any changes.

MAY 1

Saturday - 5/1 - 2021 Virtual Judy Levis Krug Boca Raton Jewish Film Festival presented by Adolph & Rose Levis Jewish Community Center. 50+ Jewish-themed films to watch at home. Runs through 5/16. Individual tickets \$4.99-\$12; film pass packages \$59-\$299. Check website for schedule/tickets: 961-8002; bocajff.org

5/1 - Boca Beep Beep Bash: Celebrating People with Disabilities at Countess de Hoernle Park Spanish River Athletic Complex, 1000 Spanish River Blvd. Guests remain inside their vehicles; all guests, volunteers, participants must wear masks, adhere to CDC Covid-19 guidelines. 9-11 am. Free. 715-2622; facebook.com/boatingbeebash

5/1 - Delray Beach GreenMarket every Saturday through 5/22, Old School Square Park, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. 276-7511; delraycra.org/green-market

5/1 - Kentucky Derby Fest at Palm Beach Kennel Club, 1111 N Congress Ave, West Palm Beach. Trackside BBQ, food trucks, pony rides. 9:30 am gates open; noon-9 pm derby fest. \$5/ VIP Party; free/general admission. 683-2222; pbkennelclub.com

5/1 - Calling All Serious Writers! Saturday Zoom Writers Studio presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 266-0194; delraylibrary.org

5/1 - Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Led by Caren S. Neile via Zoom. Registrants asked periodically to send a brief manuscript for distribution to participants to read before each meeting. Group engages in productive critique. Drop-ins welcome, frequent participation encouraged. Age 18+. 1st & 3rd Sat 11 am-12:30 pm. Free. 393-7852; bocalibrary.org

5/1 - Lake Worth Art League Spring Showcase at Artist's Eye Gallery Boutique, 604 Lucerne Ave. Runs through 5/15 T-Sun noon-4 pm. Iwartleague.org

5/1 - Exhibit Opening: Remote Viewing: Making Art from a Safe Distance at Arts Garage, 94 NE 2nd Ave, Delray Beach. Showcases art of Spanish River High School students. Runs through 5/28. Every T/Th/F noon-5 pm. Free. 450-6357; artsgarage.org

5/1 - Intimate Landscape Photography Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. On-location, outdoors, socially distanced. Face coverings required. Every Sat through 5/22 2-5 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/1 - Elan Trotman at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 & 8 pm doors

open; 6 & 9 pm shows. \$30-\$45. 465-3946; funkybiscuit.com

5/1 - David Morin Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 5/22 & 6/5. 6 pm dinner; 8 pm show. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

5/1 - A Virtual Evening of Jazz presented by West Palm Beach Center for Arts & Technology. 7 pm. Free. wpbcac.org/evening-of-jazz

5/1 - JD Danner: Oh What A Night! - a '60s & '70s Revue at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$15-\$20. 450-6357; artsgarage.org

5/1-2 - Art Heist Experience at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Runs through 5/16. W-Sun 5-9 shows daily, check website for times. Tickets start at \$41.50. 832-7469; kravis.org

5/1-8 - Downtown Delray Beach Orchid Giveaway at multiple locations. One Phalaenopsis Orchid plant for every \$200 spent at Downtown Delray Beach businesses. Pick up orchid 5/6-8 11 am-5 pm. downtowndelraybeach.com

MAY 2-8

Sunday - 5/2 - The Symphonia Connoisseur Concert: Let the Trumpet Sound at Boca Raton Marriott, 5150 Town Center Circle, Boca Raton. Conductor Maestro Alastair Willis; trumpet soloist Jeffrey Kaye. 2 pm & 5 pm. \$75. 376-3848; thesymphonia.org

5/2 - Tal Cohen Presents: Jewish Jazz at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$25-\$30. 450-6357; artsgarage.org

Monday - 5/3-4 - Tab Benoit with Special Guests The Whiskey Bayou Revue featuring Josh Garrett at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$60-\$75. 465-3946; funkybiscuit.com

Tuesday - 5/4 - Boca Raton Noon Toastmasters Virtual Meeting. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. Registration: 251-4164; bocanoon.toastmastersclubs.org

5/4 - Ikebana Flower Arrangement: Ikenobo Class at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Traditional flower arranging using fresh flowers. Every T through 5/25. Intermediate 1-3 pm. \$70/member; \$80/non-member; + \$80/flower fee. Registration: 495-0233; morikami.org

5/4 - Virtual Intermediate Italian presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every T through 8/17 1:30-3 pm. Free. Registration: 393-7906; bocalibrary.org

5/4 - Spady Cultural Heritage Museum Virtual Tour hosted by Palm Beach County Library Association, celebrates Spady's 20th year of discovering, collecting, sharing African-American history & heritage of Palm Beach

Municipal Meetings

5/3 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com

5/4 & 18 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 4 pm. Agenda: delraybeachfl.gov

5/4 & 18 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Ocean Ave. 5:30 pm. Agenda: boynton-beach.org

5/4 & 6/1 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

5/10 & 24 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

5/11 - South Palm Beach - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 4 pm. 7 pm. Agenda: southpalmbeach.com

5/11 & 25 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

5/14 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulf-stream.org

5/25 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

5/27 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

County. 2 pm. Free. Registration: 279-8883; spadmuseum.com

5/4 - Virtual How to Stop Robocalls Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or watch video at your convenience. Teens & adults. 2-3 pm. Free. Registration: 266-0196; delraylibrary.org

5/4 - Cachet Band with Johnny Minnis at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 4/27. 6 pm dinner; 7:30 pm show. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

5/4 - From Micanopy to Miami: Florida's Many Jewish Foodways presented by Delray Beach Public Library, 100 W Atlantic Ave. 7 pm. Free. Zoom registration: 266-0196; delraylibrary.org

5/4 - Learn Improv Benefits Virtual Class with Kat Kenny, Stu Rimland, Nate Stubbs & Din Thomas presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Adults. Every W through 5/25 7-9 pm. \$100. Online via Zoom: 833-7529; actorsrep.org

5/4 - Virtual Art Salon with Onajide Shabaka: Walking, Faith, Failure presented by Armory Art Center, 811 Park Place, West Palm Beach. 7-9 pm. Free. Registration: 832-1776; armoryart.org

5/4 - Comedy Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$5-\$6. 450-6357; artsgarage.org

5/4-6 - Picnic by the Café des Beaux-Arts at Flagler Museum West Room, One Whitehall Way, Palm Beach. Cafe des Beaux-Arts currently closed but purchase refreshments at the new food counter adjacent to the Museum Store; light bites, sweet treats, iced tea, lemonade to enjoy outside in the shade of the Coconut Grove. Every T/W/Th 11:30 am-3 pm. 655-2833; flaglermuseum.us

Wednesday - 5/5 - Pie it Forward — 'Quiche Your Mother' deadline. Order a broccoli cheddar quiche or blueberry pie (\$30) for mom, and the money will feed a homebound senior for a week courtesy of Meals on Wheels of the Palm Beaches. Pick up your order at the Meals on Wheels kitchen, 2635 Old Okeechobee Road, West Palm Beach on 5/7. Unclaimed pies will be donated to Meals on Wheels clients and local charities. 802-6979, ext. 5; mowpb.org

5/5 - Alliance of Delray Zoomcast Meeting: Hurricane Season Extended? Speakers Jake Leech, Ph.D., Office of Resilience & Mary Blakeney, Director Division of Emergency Management. 10 am. Free. Zoom link: allianceofdelray.com

5/5 - Armory Art on the Go with Van Gogh! Beyond Van Gogh: An Immersive Experience. Departs/returns to Armory Art Center, 811 Park Pl, West Palm Beach. Day trip to Ice Palace Studios in Miami. First come first served, socially-distanced coach seating, snacks. Every W through 7/11 9:30 am departure; 4:30 pm return. \$99. Reservations: 832-1776; armoryart.org

5/5 - 10th Annual Senator Philip D. Lewis Center Virtual Luncheon benefits Creating Housing Opportunities Initiative. Noon-1 pm. Tickets start at \$100. 355-4663; homelesscoalitionpbc.org

5/5 - Milagro Center's Cinco de Mayo Celebration at Milagro's Community Art Garden, 346 SW 6th Ave, Delray Beach. 5:30-7:30 pm. \$25. 279-2970; milagrocenter.org

5/5 - League of Women Voters: Conversations with the League - Medicaid Expansion in Florida. Interactive Zoom video session; guest speakers Nancy Gau & Dr. Brent Schillinger. 6-7 pm. Free. Join Zoom meeting after 5:50 pm via link: 276-4898; lwwpbc.org

5/5-8 - Women Build 2021 benefits Habitat for Humanity of SPBC. On-site build shifts limited in order to practice safety,

maintain social distancing. Participants can Build Your Way on-site, from home, or join now/build later. Build From Home option includes complete build kit (wooden parts + paint to create a toolbox) w/instructions & Women Build Swag Bag. Return completed kits to Habitat's office to donate to Habitat homeowners. Every participant required to raise a minimum of \$500 by 5/4. 819-6070x208; womenbuild@hfhboca.org

Thursday - 5/6 - Quilters meet at Boynton Beach City Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Sale of quilted items supports the Library. Limit 10 quilters at a time. Every Th 9 am-noon. \$1/lifetime membership. 742-6886; boyntonlibrary.org

5/6 - Sumi-e Ink Painting Class: Beginners Floral Session 8 at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every Th through 5/27 10:30 am-12:30 pm. \$55/member; \$60/non-member. Registration: 495-0233; morikami.org

5/6 - Virtual Intermediate Spanish presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every Th through 8/19 1:30-3 pm. Free. Registration: 393-7906; bocalibrary.org

5/6 - Virtual Distinguished Lecture Series - Drew Filton: Filming Florida: Florida's Landscape, Wildlife, and Natural History at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 2 pm. Free/\$10 suggested donation. 832-4164 x 100; hspbc.org

5/6 - Virtual Online Portfolios with Wix Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or video at your convenience. 2 pm. Free. Registration: 266-0196; delraylibrary.org

5/6 - Papa Chubby at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$25-\$40. 465-3946; funkybiscuit.com

5/6 - Uptown Express Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 5/21. 6 pm dinner; 7:30 pm show. \$32/3 course dinner; \$25/menu selections; + tax/gratuity. Reservations: 912-0000; paviliongrille.com

Friday - 5/7 - Private Perspective Tutoring Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. One hour one-on-one online art tutoring sessions. Every Sat through 5/21 9 am, 10 am, & 11 am. \$55/hour. Registration: 846-2349; oldschoolsquare.org

5/7 - Exhibit Opening: Upcycled Fashion at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Features Sonia Sanchez Arias & Aidana Baldassarre; reimagined and transformed materials as art and wearable garments. Exhibit runs through 6/25. M-F 9 am-7 pm; Sat 9 am-1 pm. 742-6494; boynton-beach.org

5/7 - Sumi-e Ink Painting Class: Beginners Session 8 at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every F through 5/28. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$55/member;

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COMMUNITY DEVELOPMENT AGENCY DELRAY BEACH CRA

CITY OF DELRAY BEACH

\$60/non-member. Registration: 495-0233; morikami.org
5/7 - First Friday Art Walk at Arts Garage, 94 NE 2nd Ave, Delray Beach. 6-8 pm. Free. 450-6357; artsgarage.org
5/7 - The Writers' Academy: Showcase the Writing - Virtual Zoom Webinar presented by Kravis Center. 7 pm. \$10. 833-8300; kravis.org
5/7 - An Evening with Kevin Smith at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 7 pm gates open; 8 pm show. \$150-\$300/pod. 243-7922; oldschoolsquare.org
5/7-8 - David Nail at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$40-\$55. 465-3946; funkybiscuit.com
5/7-23 - South Florida Fair: An Earthly A-Fair at South Florida Fairgrounds, 9067 Southern Blvd, West Palm Beach. F/Sat/Sun 10 am-10 pm; M-Th 4-10 pm. Check website for pricing: 793-0333; southfloridafair.com
Saturday - 5/8 - Exhibition Opening - Painting Enlightenment: Experiencing Wisdom and Compassion through Art and Science at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Runs through 9/19. 10 am-5 pm. Free w/paid museum admission. 495-0233; morikami.org
5/8 - Inventors Society of South Florida Virtual Webinar. 2nd Sat 1-3:30 pm. 1st meeting free. 561-676-5677; inventors-society.net
5/8 - Express Yourself Fashion Art Ball at Arts Warehouse, 313 NE 3rd St, Delray Beach. In honor of Mental Health Awareness Month to help break the stigma of mental illness. Features an art exhibit, fashion show. Costumes/creative attire highly encouraged. Exhibit runs W-Sat through 5/31 6-8 pm. Free. 330-9614; artwarehouse.org
5/8-9 - Boca Ballet Theatre's Swan Lake at Spanish River High School Countess de Hoerne Theatre, 5100 Jog Rd, Boca Raton. Performed live in-person; virtual broadcast available. Sat 7:30 pm in-person & virtual; Sun: 2 pm in-person. \$25-\$45. 995-0709; bocaballet.org

MAY 9-15

Sunday - 5/9 - Mother's Day
5/9 - Mother's Day & Dogs' Day in the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Held throughout the garden; bring water/treats for pets. 9 am-3 pm. Regular admission: \$10/general; \$5/child age 5-12; free/all mothers & members. 233-1757; mounts.org
5/9 - Mother's Day Brunch at The Addison, 2 E Camino Real Boca Raton. Outside courtyard

seating available. Reservations start at 10:30 am. \$125/adult; \$75/child; free/age 3 & under. 372-0568; theaddisonofbocaraton.com
5/9 - Mother's Day Tea at Intracoastal Park Clubhouse, 2240 N Federal Hwy, Boynton Beach. Celebrate mothers; honor them over tea. Guests encouraged to wear favorite fancy hats. 11 am. \$15/resident; \$19/non-resident. Registration: 742-6644; boynton-beach.org
5/9 - Film Series: Kubo and the Two Strings (2016 PG) by Travis Knight at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. In English. 11 am & 2 pm. \$5 + paid admission. 495-0233; morikami.org
5/9 - Mother's Day Dinner & Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Features David Morin as Elvis. 5 pm/dinner; 6:30 pm/show. \$35.95/adult; \$19.95/child. Reservations: 912-0000; paviliongrille.com
5/9 - Story Central Virtual Storytelling Slam presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5-6:30 pm. Free. Registration: 393-7906; bocalibrary.org
5/9 - An Evening with Avery Sommers at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9:30 pm. \$35-\$40. 450-6357; artsgarage.org
Monday - 5/10-13 - How Hello, Dolly! Came to Broadway: It Only Takes A Moment at The Delray Beach Playhouse, 950 NW 9th St. Runs through 5/19 (virtual show runs 5/20-28). M-Th 2 pm; M-W 7:30 pm. \$38. 272-1281; delraybeachplayhouse.com
Tuesday - 5/11 - Virtual Instagram App Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or video at your convenience. Teens & Adults. 2-3 pm. Free. Registration: 266-0196; delraylibrary.org
5/11 - John Englander Virtual Author Talk: Moving to Higher Ground: Rising Sea Level and the Path Forward presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. Registration: 393-7852; bocalibrary.org
5/11 - Euphoria Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 7:30 pm. \$32/3-course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com
5/11 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 2nd T 8-10 pm. \$6/virtual ticket; \$5/advance purchase general admission. 450-6357; artsgarage.org
Wednesday - 5/12 - Virtual 3D Printing and Design with TinkerCAD Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

5/12 - Sunset Sipping through Napa at Farmer's Table, 1901 N Military Tr, Boca Raton. Benefits Boca Raton Historical Society. Wine, bites, stories, music, complimentary valet, more. Space is limited; Covid-19 protocols followed; tickets sold in tables of six. 6 pm. \$125/person. 395-6766; sunsetsipping.eventbrite.com
Thursday - 5/13 - Swings for Strings at Wellington National Golf Club, 400 Binks Forest Dr. Benefits Palm Beach Symphony. 11:30 am buffet lunch; 1 pm shotgun start. \$250/player; \$900/foursome. 281-0145; palmbeachsymphony.org/events/swings-for-strings
5/13 - Virtual Distinguished Lecture Series - Dr. Robert Watson: George Washington's Final Battle: The Epic Struggle to Build a Capital City and a Nation at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 2 pm. Free/\$10 suggested donation. 832-4164 x 100; hspbc.org
5/13 - Zoom Author Event: Jeffery Deaver about his book *The Final Twist* presented by Murder on the Beach Mystery Bookstore. 5:30 pm. Admission is w/purchase of the book \$28. 279-7790; murderonthebeach.com
5/13 - The City We Became by N.K. Jemisin presented by Boca Raton Public Library, 400 NW 2nd Ave. Part of Unbound World Virtual Book Club. Adults. 7-8 pm. Free. Registration: 393-7852; bocalibrary.org
5/13-14 - Jimmy Buffett in Concert at Old School Square, 51 N Swinton Ave, Delray Beach. With Coral Reefer Friends. One 4-person pod per customer. Held again 5/17-18. 8 pm. Tickets start at \$450/pod. 243-7922; oldschoolsquare.org
Friday - 5/14 - An Hour to Kill Virtual Mystery Book Club: The Chestnut Man by Soren Sveistrup presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Registration: 393-7906; bocalibrary.org
5/14 - Angelo and Band Reminisce Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 7:30 pm. \$32/3-course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com
5/14 - The Other Jersey Boys: Dick Lowenthal Big Band with Steve Leeds at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$11-\$55. 450-6357; artsgarage.org
5/14 - Sam Price & The True Believers at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 8 pm doors open; 9 pm show. \$20-\$70. 465-3946; funkybiscuit.com
5/14-16 - Black Box Series: Mr. Burns, A

Post Electric Play by Anne Washburn at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. Runs through 5/23. Sun 2 pm; Th-Sat 8 pm. \$25. 586-6410; lakeworthplayhouse.org
Saturday - 5/15 - League of Women Voters: A Taste of the League - New Member Online Orientation. Orientation; presentation on voter suppression. 10:30-11:30 am. Free. RSVP: 852-0496; lwvpsc.org
5/15 - Paint Your Pet Portrait Workshop at Arts Warehouse, 313 NE 3rd St, Delray Beach. Step-by-step class using acrylic paints on canvas. 11 am-2 pm. \$110. 330-9614; artwarehouse.org
5/15 - The Carlisle Classic Auto Show for The Longest Day at 450 E Ocean Ave, Lantana. Benefits Alzheimer's Association. Classic cars, Elvis impersonator, live entertainment, food, local sponsors & vendors, more. 11 am-3 pm. 533-9440; seniorlifestyle.com
5/15 - The Way of Tea: Sado Demonstration at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Observe Japanese sado by the OmoteSenke tea group, an ever-changing ceremony demonstration rich in sensational subtleties. Noon, 1:30 pm & 3 pm. \$5 w/paid museum admission. 495-0233 x210; morikami.org
5/15 - Women in the Window International Presents: Overflying Joy Virtual Tea Party. Christian non-profit organization headquartered in West Palm Beach equips/empowers women in the 10/40 Window and beyond to replace poverty and injustice with dignity, purpose. Ticket includes access to the International Tea Party, a signed copy of Executive Director Kim Kerr's newly released book *Essentials*, a bookmark featuring one of WIW's International Tea Party speakers from Africa, Asia or the Middle East, plus a raffle ticket for event giveaways. 2-3 pm. \$25. 249-5377; womaninthewindow-intl.org
5/15 - ACCF 1st Annual Pickleball Tournament at Delray Beach Tennis Center, 210 W Atlantic Ave. Benefits Achievement Centers for Children & Families. Play w/ friends or learn w/a Pickleball Pro. Light bites, beverages, music. 5-6 pm registration; 6-8 pm tournament. \$60/player; \$60/ beginner clinic; free/spectator. 276-0520; achievementcentersfl.org/pickleball_2021
5/15 - Mike Zito's Big Blues Band at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$25-\$45. 465-3946; funkybiscuit.com
5/15 - Exhibition Opening Reception: Threaded/El Hilo Conductor at The Box Gallery, 811 Belvedere Rd, West Palm Beach. Runs through 6/29. 7 pm. Free/donation at the door. 786-521-1199; theboxgallery.info
5/15 - An Evening with Tommy Emmanuel, C.G.P. at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 7 pm gates open; 8 pm show. \$160-\$300/pod. 243-7922; oldschoolsquare.org

Mathews. Virtual or in-person. 3-4 pm. \$15/ non-member in person, \$5/non-member virtual. 392-2500; bocamuseum.org
5/16 - Mona Lisa Tribe at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9:30 pm. \$5-\$15. 450-6357; artsgarage.org
Monday - 5/17 - Poetry Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 3rd T 8-10 pm. \$6/virtual ticket; \$5/advance purchase general admission. 450-6357; artsgarage.org
Tuesday - 5/18 - Virtual Password Managers Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or video at your convenience. Teens & adults. 2-3 pm. Free. Registration: 266-0196; delraylibrary.org
Wednesday - 5/19 - YMCA of South Palm Beach County's Inspiration Breakfast at Peter Blum Family YMCA of Boca Raton, 6631 Palmetto Circle South. Listen to former Heisman Trophy winner and current college-football analyst Desmond Howard and help raise funds for the Y's financial-assistance program. 7:30-10 am. \$90. 893-2152 or ymcaspbc.org/ inspirationbreakfast.
5/19 - League of Women Voters Hot Topics Luncheon - Urban Context Matters: Environmentally Responsible Affordable Housing with Chicago Architect Peter Landon. Interactive Zoom video session. Noon-1 pm. Free. 276-4898; lwvpsc.org
5/19 - Virtual Presentation: The Cultural Phenomenon of Home DNA Testing with Libby Copeland presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 393-7906; bocalibrary.org
5/19 - Friends Virtual Book Club: A Promised Land by Barack Obama presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8:30 pm. Free. No pre-registration required; email spanisriverbookclub@yahoo.com for Zoom link: 393-7968; bocalibrary.org
Thursday - 5/20 - Serenade for Nadia (tr from Turkish) by Zulfu Livaneli part of Virtual World Readers Collective Book Club at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 266-0196; delraylibrary.org
5/20 - Virtual Distinguished Lecture Series - James C. Clark: A History Lover's Guide to Florida at Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 2 pm. Free/\$10 suggested donation. 832-4164 x 100; hspbc.org
5/20 - Drawing in the Gallery at Boca Raton Museum of Art, 501 Plaza Real. Limited seating; COVID safety protocols observed. 5:30-6:30 pm. Free/member, child 0-12 & student w/ID; non-member \$12/adult, \$10/age 65+. 392-2500; bocamuseum.org
5/20-21 - Exhibition Guest Lecture & Opening Reception - The New Normal: COVID Times at Palm Beach Photographic Centre, 415 Clematis St, West Palm Beach. Runs through 7/31. Both exhibition and lecture will be available on the Photo Centre's virtual platform. Lecture Th 5-7 pm; Reception F 6-8 pm. Free. 253-2600; workshop.org
Friday - 5/21 - Virtual Presentation - Lives of the Poets: Sylvia Plath and Anne Sexton presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5 pm. Registration required: 393-7906; bocalibrary.org
5/21 - St. Paul & The Broken Bones supported by The Ries Brothers at Old School Square Pavilion, 51 N Swinton Ave,

MAY 16-22

Sunday - 5/16 - The Sunday Sleuths Book Group Zoom Discussion: Valentine by Elizabeth Wetmore at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 3 pm. Free. 279-7790; murderonthebeach.com
5/16 - Friends of the Uffizi Lectures: Dr. Christopher Maxwell at Boca Raton Museum of Art, 501 Plaza Real. Presented by Friends of the Uffizi Gallery. Speaker Dr. Karen Rose

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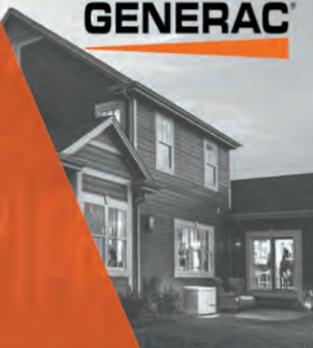
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Delray Beach. 8 pm. \$120-\$300/pod. 243-7922; oldschoolsquare.org

Saturday - 5/22 - Golf by the Ocean at Palm Beach Par 3, 345 S Ocean Blvd, Palm Beach. FUN-raiser benefits Delray Beach Public Library. 7:30 am registration; 8:30 am shotgun start. \$200/golfer. 266-0194; delraylibrary.org

5/22 - Free Museum Admission at Boca Raton Museum of Art, 501 Plaza Real. 11 am-7 pm. 392-2500; bocamuseum.org

5/22 - Art Talk: What Does Feminist Photography Look Like? With Aldeide Delgado, Ates Isildak, & Katie Prock at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth Beach. 2 pm. Free/ member; \$10/non-member. 471-2901; palmbeachculture.com

5/22 - Palm Beach Symphony: Season Finale with Alexander Toradze at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. Virtual or in-person. 7:30 pm. \$30. 281-0145; palmbeachsymphony.org

5/22 - Send in The Queens at Lake Worth Playhouse, 713 Lake Ave. Annual Drag Show Fundraiser. Tickets assigned/based on social distancing guidelines. 8 pm. \$35. 586-6410; lakeworthplayhouse.org

5/22 - The Todd Michael Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$35. 450-6357; artsgarage.org

5/22-23 - Precision Dance Conservatory Presents Spring Showcase 2021 at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Excerpts from Don Quixote & mixed rep in Tap, Jazz, Acrobatics, Lyrical, Modern, Hip Hop, Contemporary Dance. Sat 2:30-3 pm & 5:30-6:30 pm; Sun 2-3:30 pm & 5-6:30 pm. \$100/table of 4. 832-7469; kravis.org

MAY 23-29

Sunday - 5/23 - German Beerfest at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth Beach. Facial coverings required except while at your dining table. Admission includes food/drink. Noon-3:30 pm. \$30/guest 21+; \$10/age 13-20; \$6/ age 6-12; free/child 5 & under. Advance tickets required: 967-6464; americangermanclub.org

5/23 - Music in the Museum: Con Brío Quartet at Boca Raton Museum of Art, 501 Plaza Real. Limited seating; COVID safety protocols observed. Adults. 3-4 pm. \$5/ member; \$20/non-member. 392-2500; bocamuseum.org

5/23 - Murray Kinsley & Wicked Grin at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$20-\$25. 450-6357; artsgarage.org

Monday - 5/24 - Watercolor 102 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every M through 6/7 9 am-noon. \$159. Registration required: 846-2349; oldschoolsquare.org

5/24 - Discover Your Personal Painting Style Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every M through 6/7 1-3 pm. \$111. Registration required: 846-2349; oldschoolsquare.org

5/24 - The Shadow King by Maaza Mengiste part of Virtual Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 266-0196; delraylibrary.org

5/24 - Nature and Wildlife Photography Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Learn through on-location field trips, lectures/in-depth critiques how to capture landscapes, wildlife images; all outdoors & socially distanced. Face coverings required. Every M through 6/7 2-5 pm. \$159. Registration required: 846-2349; oldschoolsquare.org

Tuesday - 5/25 - Drawing & Painting Alla Prima Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every T through 6/15 9-11:30 am. \$175. Registration required: 846-2349; oldschoolsquare.org

5/25 - Blending Art History with Abstract Expressionism: Beginner - Acrylics Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 6/15 10:30 am-1 pm. \$175. Registration: 846-2349; oldschoolsquare.org

5/25 - Friends Virtual Book Club: Beartown by Fredrik Backman presented Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Email for zoom link: DTLbookclub@bocalibraryfriends.org; 393-7968; bocalibrary.org

5/25 - Introduction to Using Your Digital Camera Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 6/15 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/25 - Photography in the Style Of ... Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 6/15 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/25 - Collage and Mixed Media Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through

Shades of Culture
Sanborn Square, Boca Raton



"Shades of Culture," an artwork that encourages people to embrace the arts and culture, will be on view in Boca Raton's downtown Sanborn Square through June 8. The oversize pair of aqua sunglasses, measuring 8-by-20 feet, encourages people to see art through a different lens. Those visiting it are invited to take photos and selfies to share on social media with the hashtag #palmbeachculture. They are the work of the Cultural Council for Palm Beach County, which has partnered with the city to display them. The "shades" will make appearances at dozens of locations across the county. **Photo provided**

6/15 1-4 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/25 - Virtual Presentation - From Prada to Nada: Sustainable Fashion with Neil Schulhoff presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5 pm. Registration: 393-7906; bocalibrary.org

5/25 - Hand Drumming for Fun, Meditation, Healing at Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 6/15. Virtual 1:30-2:30 pm, \$79; in-person 6:30-8 pm, \$111. Registration: 846-2349; oldschoolsquare.org

5/25 - The True Story of Mossad's Fake Diving Resort presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Via Zoom. Registration: 266-0196; delraylibrary.org

5/25 - Virtual eBooks, eMagazines, & Audiobooks Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Join Facebook Group for Live Chat. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 5/26 - Watercolor Basics 101 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every W through 6/16 9 am-noon. \$207. Registration: 846-2349; oldschoolsquare.org

5/26 - The Three Phases of "E" in Abstract Painting Intermediate/Advanced Acrylic Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 10 am-noon. \$143. Registration: 846-2349; oldschoolsquare.org

5/26 - Blending Art History with Abstract Expressionism: Intermediate/Advanced - Acrylics Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 10:30 am-1 pm. \$175. Registration: 846-2349; oldschoolsquare.org

5/26 - Different Strokes for Online Folks: Beginner Acrylic Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/26 - Photography: Achieving Impact on the Journey to Wow Intermediate/Advanced Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/26 - Art About You: Beginner Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 1-4 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/26 - Picturesque Pastels: Beginners/Intermediate Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 1-4 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/26 - Photoshop for Photographers Online Class at Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 6/16 1:30-4 pm. \$175. Registration: 846-2349; oldschoolsquare.org

5/26 - Are Comics Literature? presented by Delray Beach Public Library, 100 W Atlantic Ave. 7 pm. Free. Register for Zoom ID/password: 266-0196; delraylibrary.org

Thursday - 5/27 - Abstract Painting: Acrylic Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every Th through 6/17 11 am-1 pm or 3-5 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/27 - Photography Salon Online Class

presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every Th through 6/17 1-3:30 pm. \$175. Registration: 846-2349; oldschoolsquare.org

5/27 - Art About You Advanced Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Prerequisite: Art About You Beginner. Every Th through 6/17 1-4 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/27 - Ghaleb Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm. \$60/3 course dinner includes tax/gratuity. Reservations: 912-0000; paviliongrille.com

5/27 - Watercolor Basics 101 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every Th through 6/17 6-8:30 pm. \$175. Registration: 846-2349; oldschoolsquare.org

5/27 - Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour; look at nature from the point of view of its nocturnal residents. Flashlights recommended, not required. Age 9+. 7:30 pm. \$5/person. RSVP: 966-7000; pbcnature.com

5/27 - Martin Sexton at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 6:30 pm gates open; 8 pm show. \$120-\$280/pod. 243-7922; oldschoolsquare.org

5/27-28 - Film: Frida Kahlo - Exhibition on Screen at Boca Raton Museum of Art, 501 Plaza Real. Th 5:30-7 pm; F 2-3:30 pm. Free w/ admission. RSVP: 392-2500; bocamuseum.org

Friday - 5/28 - Creating An Artist Book Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Requires some experience with gouache, watercolor, mixed media or colored pencil. Every F through 6/18. 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/28 - I Want My '90s Back: Vanilla Ice w/ DJ Johnny Quest, Stevie B, 2 Live Crew & DJ Laz at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 6:30 pm gates open; 7 pm show. \$125. 243-7922; oldschoolsquare.org

5/28 - Gumby Navedo y Su Tumbao Charanguero at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$35. 450-6357; artsgarage.org

Saturday - 5/29 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-9:30 am. Registration: 369-5501; seaangels.org

5/29 - Half-Price for Heroes Day at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. To thank our frontline workers & first responders, doors open 1 hour early for half-price admission for up to 4 guests. Must show valid ID/badge. Last Sat 9 am-6 pm. 832-1988; sfscenter.org

5/29 - Nature Journaling at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Observe, experience, record nature; learn basics of nature journaling. Bring your own journal or notebook, writing utensils of your choice. Materials provided to all who need them. All ages. 10 am. \$3. Reservations: 966-7000; pbcnature.com

5/29 - Intimate Landscape Photography Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. On-location, outdoors, socially distanced. Face coverings required. Every Sat through 6/19 2-5 pm. \$207. Registration: 846-2349; oldschoolsquare.org

5/29 - Napa Tasting at Gourmetphile, 501 SE Mizner Blvd #80, Boca Raton. 7 pm. \$125/ person. 757-6208; gourmetphile.com

5/29-30 - Art in the Garden at 3 NE 1st St, Delray Beach. Presented by Delray Beach Historical Society & The Colony Hotel & Cabana Club. Delray Art League & Plein Air Painters Palm Beach showcase historic places & DBHS Heritage Gardens. 15% of art sale proceeds benefit archive preservation. Art, history exhibits, refreshments, more. 10 am-4 pm. Free. 274-9578; delraybeachhistory.org

MAY 30-JUNE 5

Sunday - 5/30 - Discover Your Personal Painting Style Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. All levels. Every Sun through 6/20 1-3 pm. \$143. Registration: 846-2349; oldschoolsquare.org

5/30 - Denny Laine: Songs & Stories at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-9:30 pm. \$40-\$45. 450-6357; artsgarage.org

Monday - 5/31 - Memorial Day Tuesday - 6/1 - Virtual Verify Your Sources Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Join Facebook Group for Live Chat. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 6/2 - The Wolf of Baghdad

presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Register for Zoom ID/password: 266-0196; delraylibrary.org

6/2 - League of Women Voters: Conversations with the League. Interactive Zoom session. 6-7 pm. Free. Join Zoom meeting after 5:50 pm via link: 276-4898; lwpbc.org

Thursday - 6/3 - Sado: Tea Ceremony Beginners Class at Morikami Museum and Japanese Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Unique opportunity to study traditional art of Sado, The Way of Tea. Tea Ceremony Workshop required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. 2 lessons/month (Sun 6/6 & 13 and Th 6/3 & 17). 10:15 am-12:15 pm. \$50/member; \$55/ non-member. Registration: 495-0233 x210; morikami.org

6/3 - Sumi-e Ink Painting Class: Beginners Floral Session 9 at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every Th through 6/17 10:30 am-12:30 pm. \$41/member; \$45/non-member. Registration: 495-0233; morikami.org

6/3 - The Allman Betts Band with River Kittens at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. 6:30 pm gates open; 7:30 pm show 7:30. \$120-\$250. 243-7922; oldschoolsquare.org

Friday - 6/4 - Sumi-e Ink Painting Class: Beginners Session 9 at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every F through 6/18. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$41/member; \$45/non-member. Registration: 495-0233; morikami.org

6/4 - First Friday Art Walk at Arts Garage, 94 NE 2nd Ave, Delray Beach. 6-8 pm. Free. 450-6357; artsgarage.org

6/4-5 - An Evening with Charlie Starr & Benji Shanks at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 & 8 pm doors open; 6 & 9 pm shows. \$35-\$55. 465-3946; funkybiscuit.com

6/4-5 - Tito Puente, Jr. & his Latin Jazz Ensemble at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 450-6357; artsgarage.org

6/4-20 - Hedwig And The Angry Inch at Lake Worth Playhouse, 713 Lake Ave. Runs through 6/20. Sat/Sun 2 pm; Th-Sat 8 pm. \$42/opening night; \$35/regular show; \$65-\$75/dinner & show package. 586-6410; lakeworthplayhouse.org

Saturday - 6/5 - Palm Beach Pride Market at Bryant Park, Lake Ave & Golfview on the Intracoastal Waterway, Lake Worth Beach. 8 am-1 pm. Free. 533-9699; compassglcc.com/ community-and-events/pride-market

6/5 - Delray Beach Summer Green Market Starts. Check website for location, times. 276-8640; delraycra.org

Heading North?

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