

Along the Coast



State Road A1A at Atlantic Avenue in Delray Beach often is jammed with vehicles, and the county Transportation Planning Agency labels it a 'high-crash corridor' for bicyclists even though it has bike lanes. **Tim Stepien/The Coastal Star**

DANGER OF PEDAL VS. METAL

As A1A crash victims recall trauma, new law aims to protect cyclists

By Joe Capozzi

The Jeep SUV struck Jerry Mandello first. Its side mirror sheared off a piece of his left ear and launched Mandello and his bicycle into the hedges outside an estate along State Road A1A in Manalapan.

Steve Barry, pedaling south in front of Mandello, was hit next. The SUV smashed into the rear wheel of his black S-Works bicycle, split the bike in two and dragged Barry several yards along the pavement as two other cyclists in their group of four watched in horror.

Mandello, before fetching the severed chunk of his ear from the side of the road (doctors would sew it back on), ran to his friend.

"His bike was a pretzel and his legs were shredded," he recalled. "I'm shaking him. He's not moving for a while. I thought he was gone."

But Barry, a former Navy officer who did reconnaissance river patrols in the jungles of Vietnam before becoming a successful West Palm Beach accountant, might be the epitome of resiliency. A devoted cyclist, he also climbs ice walls in Montana and snowboards from helicopters on unbroken British Columbia powder.

"One tough dude," said Mandello, who

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Steve Barry needed extensive rehab after a crash in Manalapan. Photo provided

Boca Raton

Prehistoric remnants complicate plans for Ocean Strand

By Steve Plunkett

An indigenous tribe that populated what is now Ocean Strand is casting a centuries-old shadow over plans to quickly turn the land into a minimal park.

An archaeology team's discovery of an ax-like adze, fashioned from a whelk shell, and eight potsherds, or pieces of prehistoric pottery, makes the parcel eligible for the National Register of Historic Places. As a result, removal of the invasive Brazilian pepper trees overtaking the property will be more tedious — and more costly.

"All tree removal must now be done by hand and under the supervision of a representative from the archaeological group who provided the assessment," Briann Harms, executive director of the Greater Boca Raton Beach and Park District, told district commissioners at their May 17 meeting.

Additionally, the team recommended that vegetation "should not be pulled from the ground, but should be cut above the ground surface."

Before Harms can price what the changes will cost, she said, she will submit a revised plan to the city, then recalculate square footages for asphalt and mulch

See **OCEAN STRAND** on page 14

100 years of Lantana, 150 years of stories

By Ron Hayes

On July 20, 1921, the town of Lantana was officially born.

The community covered 1 square mile at the time and was home to 100 residents, 22 of whom voted to incorporate.

Today, the town has burgeoned to 2 square miles, and this Fourth of July, many of its 11,695 residents will gather in Bicentennial Park to celebrate the first 100 years.

Allegiance to the flag will be

Towns turn 90
Manalapan, Ocean Ridge
mark milestones.
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pledged, the national anthem sung. There will be stilt walkers and fishing lessons, a professional band and a patriotic baby contest, ending with the longest, loudest, brightest fireworks display the town has ever seen.

Happy 100th birthday, Lantana.

That's the official history, anyway. But as with so many official histories, the truth is an older, murkier, even better story.

"We had a good 50 years prior to 1921 in which pioneers worked to build it," Michelle Donahue says of the town.

Donahue is a passionate apostle for the history of Hypoluxo Island, the eastern portion of Lantana. She and her husband, Sean, live in Casa

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Anglers at the Keese boathouse, in Lantana's south cove, display sharks they caught around 1940. Photo provided by Local History Archives

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The Coastal Star

Publisher
Jerry Lower
publisher@thecoastalstar.com

Executive Editor
Mary Kate Leming
editor@thecoastalstar.com

Advertising Manager
Chris Bellard
sales@thecoastalstar.com

Managing Editors
Steve Plunkett
steve@thecoastalstar.com
Mary Thurwachter
maryt@thecoastalstar.com

Founding Partners
Carolyn & Price Patton

Advertising Executives
Judy Green
Jay Nuszer

News Operations
Tracy Allerton
Chad Armstrong
Kathleen Bell
Brad Betker
Rachel O'Hara
Victoria Preuss
Michelle Quigley
Clare Shore
Scott Simmons
Michele Smith
Margot Street
Tom Warnke
Amy Woods

ArtsPaper editor
Greg Stepanich
gstepanich@pbartspaper.com

www.thecoastalstar.com
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Send letters, opinions and news tips to news@thecoastalstar.com

The Coastal Star
5114 N Ocean Blvd.
Ocean Ridge, FL 33435
561-337-1553

Coastal Star



Peg Anderson says the Fuller Center, which serves kids from economically challenged homes, is 'my happy place. When I go there it fills me with joy.' Tim Stepien/The Coastal Star

Publisher's Note

Why you won't receive a July or September edition

Every month from November 2008 through most of the coronavirus pandemic, our readers have been treated to free delivery of *The Coastal Star*. Our high-quality local news coverage is paid for almost entirely by advertising income from businesses in our community.

Please be grateful to them for their support of community journalism.

Last summer the economic slowdown related to the global pandemic slammed the nation. In addition to killing more than 575,000 Americans, it forced the closure of many small businesses and sent millions into unemployment lines.

That economic downturn has turned into a 34% drop in advertising income for this newspaper. Last summer we made the painful decision to skip the June, August and October editions just to make sure we could keep publishing.

This summer the lingering effects of the pandemic slowdown mean we will skip the July and September editions.

Why?

Just as many of you have focused this past year on your household budgets, many of our advertisers have done the same and continue to pause their advertising, or to cut back on overall spending.

Our most loyal partners have stayed in the paper and continue to reach our community. We hope you will continue to give them your support.

Arts-related advertising took an especially deep dive after the pandemic forced the closure of most

entertainment venues. And now we're into the summer months when most wind down their live performances to prepare for the season ahead.

The good news is that most arts venues are telling us they will return full force in the fall with exciting programming scheduled for the 2021-2022 season. So, I am happy to say we plan to resume our every-month schedule in October. Look for our ArtsPaper Season Preview to return in that edition.

Even as our print newspaper skips a couple of months of publication this summer, we will continue to keep an eye on our communities at town meetings, in our neighborhoods and along the coast. We'll post "need-to-know" news on our website, www.thecoastalstar.com, and site members will receive alerts when breaking news events warrant. The site is free to join.

We plan to keep our online community calendar continuously updated.

Just the basic printing and delivery of *The Coastal Star* cost us almost \$20,000 each month. If you would like to contribute to help cover this expense and assure the continuation of this community news publication, you can donate to our nonprofit journalism fund, a 501(c)(3), at <https://fpf.column.us/the-coastal-star>.

Have a great summer!

Jerry Lower
Publisher



Boca volunteer finds 'magic' in love of helping young children

By Sallie James

Longtime Boca Raton resident Peg Anderson loves peeking into the classrooms at the Florence Fuller Child Development Centers and seeing the teachers and children interact. She's thankful the scene will continue in months to come as the agency prepares to celebrate its 50th anniversary.

Anderson is co-chairing this year's Wee Dream Ball — the nonprofit's largest fundraiser — while helping to celebrate its golden anniversary. The Dec. 3 event at the Boca West Country Club will recognize all the Fuller Center, as it's informally known, has survived, accomplished and plans to do. Simone Spiegel, the center's board president and chairwoman, is also a co-chair of the Wee Dream Ball.

"It's my happy place. When I go there it fills me with joy," said Anderson, a board member for 10 years and currently a vice president. "It is just magic that happens. It is so touching to know these little kids there are having this wonderful experience. When they get finished with our program they are going to go toe-to-toe with every other kid."

The pandemic made it especially challenging this year to keep the doors open, but extra help from donors made it happen, Anderson said.

People who know Anderson say her devotion to children and her dedication to the agency made her an obvious choice to co-chair the ball.

"Peg is a dedicated board member who is committed and passionate about the children served by Fuller Center," said Ellyn Okrent, chief executive officer for the nonprofit. "She wholeheartedly believes in making an early investment in children and preparing them for lifelong success."

Anderson's enthusiasm for helping out seems endless. She recently took the lead in guiding the organization through an ambitious strategic planning process and rebranding. She is also the chair of the Fuller Center Foundation, the entity created to ensure the long-term stability of the center.

Her dedication does not go unnoticed. "She is one of those people who is really involved for the right reasons," said Mary Coleman, director of advancement for the agency.

Anderson, who did not wish to share her

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age, is a former Midwesterner who spent her youth as a flight attendant with United Airlines. She later attended Le Cordon Bleu School in New York and opened a French restaurant on the east side of Manhattan.

She subsequently served as director of non-patient dining services at Memorial Sloan Kettering Hospital; was director of employee dining services at Chemical Bank World Headquarters; and was vice president and general manager of the Rockefeller Center for eight years.

Anderson and her husband moved to Boca Raton in 1995 and Mizner Village in 2004. She's been involved in a range of organizations ever since.

Currently she is a board member at the Boca Raton Museum of Art and president of the Cultural Arts Center in Mizner Park.

"I am a community-minded citizen," Anderson said.

She got involved with the Fuller Center in 2006 after someone urged her to attend the Wee Dream Ball. Anderson was invited for a visit and the rest is history.

"They said you have to come for a tour and that is kind of like when I really fell in love," Anderson said. "It is the most compelling kind of an experience."

The children's parents "are the essential workers in the service industries, restaurants, groceries and hospitals. It is a whole kind of holistic community where we are relying on each other for support."

She said the Wee Dream Ball will be a gala event. "It's really all about fundraising but we do it in a kind of gift-from-the-heart kind of way. We make it very festive — it is going to be very elegant, this 50th-anniversary celebration," Anderson said.

The Fuller Center serves children ages 6 months to 12 years from economically challenged households. Programs range from infant care to early childhood education to summer camp. The agency operates two campuses in Boca Raton.

"There is just something really wonderful, the karma, you feel the love," Anderson said.★



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Boca Raton

Plans on table for Elon Musk tunnel, Palmetto Park Road

By Mary Hladky

Should Elon Musk's The Boring Co. dig a tunnel to connect the city's Brightline station to Mizner Park?

Boca Raton Mayor Scott Singer has raised that possibility and is inviting the company to make a presentation to the City Council.

Thinking even bigger, he also suggested building a second tunnel that would connect to the Town Center mall, with stops along the way.

But that is a "very bold and expensive idea," he told council members at their May 12-13 goal-setting session. A 1,000-foot tunnel to Mizner Park would be "more modest."

Even at that, he has reservations and isn't sure it's a good idea.

"I have a lot of hesitancy. I don't know if the public will feel as eager about a tunnel," Singer said. "It is an idea to put on the table. I am not championing it as a must."

Singer put forth his idea as South Florida engages in a bit of Elon Musk mania.

Miami Mayor Frank Suarez envisions a Boring Co. Brickell Avenue tunnel. That idea has since expanded to a possible transportation system connecting commuters from Brickell to Little Haiti, with stops in between.

Fort Lauderdale Mayor Dean Trantalis is talking to the company about tunnels as an alternative to a

bridge for a commuter rail that would cross the New River. That idea has expanded as well to another tunnel from downtown to the beach, also with stops.

The reason for the interest is straightforward: Musk's tunnels are relatively cheap. The two Fort Lauderdale New River tunnels would cost about \$45 million. A bridge would be \$445 million, the *Sun-Sentinel* has reported. An earlier proposal for a non-Musk tunnel was \$3.3 billion.

But would it be cost effective for Boca Raton? Boring officials estimated the tunnel to Mizner Park would cost \$10 million to \$15 million, Singer said.

The city had considered an elevated pedestrian bridge to get Brightline riders safely across the FEC tracks and Dixie Highway into downtown. That project would have cost \$7 million to \$12 million, and city officials scrapped it. They now are finalizing much cheaper plans for an improved and safer walkway from the station to downtown.

Singer's council colleagues didn't rush to embrace the tunnel, but they were willing to learn more.

Council member Monica Mayotte said it is a "cool idea" worth investigating. Council member Yvette Drucker said she would like more information.

Deputy City Manager George Brown was less receptive. A city analysis of such a project "will be a nightmare," he said. He immediately reworded his comment,

calling it a "very difficult process."

Palmetto improvements

Another topic at goal-setting was improving the safety and appearance of Palmetto Park Road.

Beachside neighborhood residents and the city's Planning and Zoning Board have lobbied the council to make the improvements. Those include traffic-calming devices, bicycle lanes, shade trees and crosswalks, and better walkability.

Council members agreed this should be a top priority but differed on how to get the job done.

Deputy Mayor Andrea O'Rourke forcefully advocated for the hiring of a consultant to do a comprehensive study on all the streets in the downtown to determine how to better accommodate pedestrians and cyclists.

Mayotte agreed that a consultant should be hired, but her emphasis was reducing downtown traffic by making it easier for people to get around without needing to drive.

Council member Andy Thomson, Drucker and Singer said the most pressing need is to make safety improvements on Palmetto Park Road that Beachside residents are advocating east of the Intracoastal Waterway.

Some of those changes could be made easily without the need for a major study, they said.

But since that stretch of the roadway

is controlled by the county, no changes could be made without its approval.

"For me, the priority is to address the things we can do quickly," Thomson said. That includes adding crosswalks and eliminating a few parking spaces at the intersection of Palmetto and A1A so that drivers have a clear view, he said.

O'Rourke and Mayotte said some quick fixes could be made without scuttling comprehensive planning.

New FPL light poles on the south side of Palmetto just west of A1A are a problem because they cut into the sidewalk, leaving less room for pedestrians. City Manager Leif Ahnell said putting the power lines underground would cost about \$1.3 million. O'Rourke said it would be much less, but Municipal Services Director Zachary Bihl backed up Ahnell.

Singer raised the issue of fairness. If the city paid for undergrounding in Beachside, it would be unfair to other neighborhoods that want this done, he said.

"This is not about favoring a neighborhood," O'Rourke said.

Mayotte agreed, terming it a "neighborhood safety issue."

When council members rank their project priorities for the coming year in June, they will have a chance to make clear whether a majority favors a comprehensive plan for the downtown or a smaller project from the Intracoastal to A1A. ★

Work starts on new garden, Brightline parking lot

By Mary Hladky

Brightline broke ground on May 10 for a new community garden at Meadows Park and a temporary parking lot that Downtown Library patrons will use while a train station and parking garage are under construction.

The upscale train company has not announced when it will begin work on the station, which will be located immediately east of the library along the FEC railroad tracks, but it is expected to be completed in 2022.

The station displaces the Junior League of Boca Raton's community garden. In its negotiations with the city, Brightline agreed to spend up to \$300,000 to move the

garden.

The groundbreaking was a low-key affair, limited to a small group of City Council, Brightline and Junior League officials because of the pandemic.

"The community garden is an important investment to creating more sustainable and resilient communities. This is the first phase of construction activity as we work to bring Brightline to Boca Raton," Brightline President Patrick Goddard said in a statement.

The Junior League and gardeners approved the Meadows Park location. The 1.4-acre garden will be larger than the previous one and will contain about 100 plots.

"We're excited to be partnering with the city



Celebrating the new garden are (l-r) Brightline President Patrick Goddard, City Council members Andy Thomson and Andrea O'Rourke, Mayor Scott Singer, council members Monica Mayotte and Yvette Drucker, Junior League President-elect Jamie Sauer, incoming Junior League Managing Director Samantha Eckhart, and Junior League President Cristy Stewart-Harfmann. **Photo provided**

and Brightline on this new location for the community garden. We believe it will be a real asset to the community," said Junior League President

Cristy Stewart-Harfmann.

Brightline halted rail service between Miami and West Palm Beach in March 2020 due to the pandemic.

Brightline said in January that it is likely to resume service at the end of this year. ★

Proposed ban targets balloons, foam containers at parks, beaches

By Steve Plunkett

Boca Raton City Council member Monica Mayotte wants to banish balloons from all city property as well as foam food containers and cups.

She broke the news at the May 17 meeting of the Greater Boca Raton Beach and Park District, then introduced her proposed ordinance at the council's May 25 meeting.

"I just wanted to let you guys know since you help us operate and maintain our

parks," she told the Beach and Park commissioners.

Commissioner Robert Rollins called the proposed ban "a great move."

"I think it's long in coming," District Chair Susan Vogelgesang said.

Mayotte said her proposal would prohibit polystyrene foam containers "from being used on city property and at city events and also not (allow) balloons or confetti to be used in any of our city parks or any city property."

Palm Beach County

banned balloons at its beach parks in September 2017, and soon afterward Beach and Park Commissioner Craig Ehrnst began lobbying the city to do the same without success.

"I couldn't understand why Boca wouldn't at least follow the county on the Mylar balloons at a minimum because the Mylar balloons — we all support Gumbo Limbo — Mylar balloons and all the things that go with other plastics end up with the turtles, and that's terrible,"

Ehrnst said.

Mayotte said the public hearing and council vote on the proposed ordinance would be June 8, which is also World Oceans Day. Enforcement would not begin until Jan. 1, after a public information campaign.

During World Oceans Day in 2017, sea turtle specialists at the Gumbo Limbo Nature Center showed a 20-foot-by-5-foot "blanket" they had taped together from 53 Mylar balloons they collected in five days of walking the beach.

The balloons, they said, would not disintegrate for 50 to 100 years, giving endangered turtles plenty of time to mistake them for tasty jellyfish.

In March 2019, Mayotte unsuccessfully urged her colleagues to ban the use of plastic straws. Instead, council members said they would rely on Boca Raton's voluntary Coastal Connection program, which rates environmentally friendly restaurants. ★

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BICYCLES

Continued from page 1

snapped a photo of Barry sitting on the curb after he regained consciousness, his legs black and bloody, a slight grin on his face.

When Barry came to, he looked at his legs and saw gashes with exposed bone and shredded muscle.

"It wasn't pretty," said Barry, who had his football-damaged knees replaced in 2013.

"As I got thrown off the bike, my pedal and shoe stayed on my foot and separated from the bike. The whole frame was broken in half and there were ragged pieces of carbon everywhere. My legs got sliced and diced on the inside because as I went off the bike I must have hit these carbon pieces that were split sideways."

The driver of the 1995 Cherokee, an 80-year-old Briny Breezes man, tried to leave the scene, but Barry's companions blocked his vehicle with their bikes until police arrived.

He was cited for careless driving that day, Feb. 11, 2020. He said he was headed south at 5 p.m. "behind a large line of vehicles when he suddenly heard a thud on the side of his car," according to a Manalapan police report.

He pleaded not guilty. That summer, a judge dismissed the case because the officer who issued the citation failed to attend the driver's traffic infraction trial, which was held on Zoom, court records show.

By then, Barry was in Big Sky, Montana, going through grueling physical therapy sessions that helped him regain his strength after his wounds were closed with 400 staples and 300 stitches.

"I won't go back onto the road," said Barry, who mounted the mangled pieces of the bike on the wall of his garage as a reminder. "It's not worth the risk."

A1A seen as dangerous

Avid cyclists like Barry have long known that Palm Beach County, in particular the scenic coastal stretches of A1A, can be a dangerous place to ride. But recent statistics show a disturbing trend in fatalities.

Eleven bicyclists were killed in 2020, more than double the number of such fatalities recorded in 2019, according to the Florida Department of Highway Safety and Motor Vehicles.

And with three fatalities through March, the county had been on pace to exceed 2020's deadly toll. There were no fatalities in April and none through late May.

Legislation awaiting Gov. Ron DeSantis' signature may help keep those numbers down. If signed, the proposed law set to go into effect on July 1 will add several safety initiatives, including a requirement for drivers to stay behind bicyclists if there's no room to pass.

The rise in bicyclist as well as pedestrian deaths is probably part of a national trend related to the coronavirus pandemic.



Almost like a trophy, Steve Barry kept the battered remains of his bike after the accident. Photos provided



Sandra Prestia, the day of her accident, and after she healed.

"You have a lot more people that are using bicycling and walking as their escape from the pandemic lockup," said Ocean Ridge Police Chief Hal Hutchins. "When you put more folks on the roadways, it becomes more important for everyone to be careful and follow the rules."

But following the rules is not something drivers and bicyclists do on a consistent basis.

Though bicyclists and pedestrians represent just 2% of commuters in Palm Beach County, they made up 30% of all transportation-related fatalities on county roadways from 2018-2020, according to the Palm Beach Transportation Planning Agency.

"These are our most vulnerable users and they're a large, disproportionate share of the total fatalities," Andrew Uhler, the agency's director of program development, said at a TPA governing board meeting in February.

"We are not heading in the correct direction when it comes to safety."

Among the deadliest states for bicyclists, Florida has consistently ranked at or near the top. In 2019, Florida's 161 bicycle deaths were the highest in the nation, 28 more than No. 2 California had.

In Palm Beach County, a 2017 Pedestrian and Bicycle Safety Study by the Palm Beach TPA identified 10 "high-crash corridors." Only one was an area frequented by road cyclists — Ocean Boulevard from Thomas Street (just north of Atlantic Avenue) to Linton Boulevard in Delray Beach.

The other nine "high-crash corridors" were in areas where people ride on generally slower bikes.

Riders can be at fault

It's not always the motorist's fault.

Bicyclists don't always wear proper safety gear and don't always obey traffic laws, taking chances by crossing busy streets against red lights.

"A lot of it we see is no helmet, safety gear missing, no lights at night. Improper clothing, the color of clothing



Rhonda Wright's helmet was broken in her accident, saving her from head trauma.

when you ride your bike and dusk or dawn hours," Delray Beach police Sgt. Hannes Schoeferle said.

And on State Road A1A, cyclists sometimes ride in packs, taking up the travel lane. This can happen even if they abide by the law and ride no more than two abreast.

In South County, Delray Beach and Boca Raton have designated bike lanes on A1A, whereas other municipalities have only shoulders of varying widths. The Gulf Stream and Manalapan shoulders are the narrowest.

"Right or wrong — wrong, obviously — at some point the motorist is really getting worked up," Schoeferle said. "It's an emotional issue, and they're going to start passing in a reckless manner. This is when we see crashes."

In Ocean Ridge, town officials included in a May newsletter for residents a list of bike safety tips in observance of National Bike Month.

"It is incumbent on all of them to do their part to share what's available for safe travel and according to the law," Chief Hutchins said.

"Are the bicycle packs of particular concern? I would say some of them are. But so are motorists who don't follow the rules of the road pertaining to sharing the traffic ways with bicyclists."

Many bike clubs remind their members about the rules and how cyclists are supposed to

obey the same traffic laws that apply to motor vehicles.

Road design a problem

A big problem is the fact that just about all roads were designed for motor vehicles, not for cyclists.

On most parts of A1A, the predominant place for road cyclists on the barrier island, there are no bike lanes. Cyclists are forced to ride on the shoulder, potentially inches from motor vehicles and often over hazards such as sewer holes and traffic reflectors.

"The road is just not built for cyclists," said Kristy Breslaw of Boca Raton Triathletes. "There is a lot of distracted driving. There's a lot of people not paying attention when they're driving."

Cut off suddenly

On the morning of July 6, 2018, Sandra Prestia was enjoying "a beautiful ride" as she pedaled south on State Road A1A in Manalapan.

Without warning, a white construction van heading north turned in front of her to enter a condo building on the west side of the road.

"I saw white and then I was in an ambulance," said Prestia, a triathlete who has been riding competitively for 11 years.

The impact snapped her bike in two, but that wasn't the only damage.

"I T-boned him. It was like my face made an imprint in the van," said Prestia, 41, who was rushed to Delray Medical Center with a concussion.

"My top lip was in three pieces. A plastic surgeon had to sew my lip back together. I had bruises on my knees and legs for at least six months."

She didn't break any bones. But the crash resulted in \$70,000 in medical bills, most of it paid by her insurance.

The driver of the van stopped to offer help and, according to what the police told Prestia, "he apologized profusely."

Still, she can't understand how he didn't see her.

"It was 8 a.m. The roads were completely empty," she said. "There was nothing to take his attention away and not to see me. He just turned in front of me."

Six weeks later, she was back on her bike.

"Am I overly cautious now? Oh, yeah," she said. "But to stop doing what I love, cycling, I don't want to live like that."

Rules to change in July

Florida bicyclists will get some added layers of protection in the form of safety changes expected to become law in July.

A bill approved by lawmakers in the recent session would require drivers to change lanes when approaching a bicyclist or pedestrian in the travel lane and, if they cannot safely change lanes, wait at a safe distance behind the bicyclist or pedestrian until there is room to pass.

The current law, section 316.803 of the Florida Statutes, requires drivers to be at least 3 feet from a cyclist when passing,

but it makes no provisions for waiting if there's no room to pass. Safety advocates note that few roads in Florida are wide enough for drivers to obey the 3-foot rule, which is why drivers often ignore it and pass dangerously close to cyclists.

The new law — sponsored by Sen. Lauren Book, D-Plantation, with a companion bill sponsored by state Rep. Christine Hunschofsky, D-Parkland — has an educational aspect. The Department of Highway Safety and Motor Vehicles will be required to launch a public awareness campaign informing motorists about required safety precautions when passing bikes and pedestrians.

The department also will have to include the precautions in driver's license educational materials and to devote 20% of the questions for the driver's license tests to bicycle and pedestrian safety.

"This legislation is probably some of the most progressive we have seen," said George C. Palaidis, a Plantation-based attorney and avid bicyclist who often rides from Key Biscayne to Palm Beach.

"For the first time there is a definition of a bicycle lane in the statutes. And the educational aspect of it is huge. There's still a lot of work that needs to be done but it's a giant step in the right direction."

A similar incident

Pedaling north on A1A with another cyclist, Rhonda Wright saw a white car pass them.

"I was in the lead position," recalled Wright, who was about a mile south of the Lake Worth Beach pier on the morning of July 7, 2019.

"And he just turned straight in front of me to go into a driveway."

With nowhere to go, Wright slammed the brakes. "I tried to pull my bike down to the right to get out of his way and I went straight into the side of him," she said.

Her bike's aero bars — an extension mounted close to the center of the handlebar that cantilevers out over the front of the wheel — got caught under the car's front wheel. Wright was dragged 25 feet across the asphalt before the car stopped.

"My left arm got dragged along the side and I was half underneath his car. I turned onto my bike and thought, 'I've got to get out of here.' As I flipped myself around, my hand got caught under the car."

Her right hand was broken. Her left shoulder dislocated and the labrum was torn. Her helmet was smashed.

"My broken helmet saved me from severe head trauma," said Wright, 66.

She missed two months of work as a home health care aide. She had hand surgery and racked up close to \$80,000 in medical bills.

"I can't hold weights and things like I used to because I have permanent screws and pins in my hand," she said.

She said the driver, "an elderly guy" who worked as

a condo security guard, was cited for reckless driving. "He said he didn't see us. He was probably in his 80s and I don't think his peripheral vision was very good," Wright said.

Wright, a triathlete who lives in Boca Raton, still rides competitively but only in races where the roads are closed to motorists. "I will not ride on A1A because it's not safe," she said. "You have people out there who have no respect for bikers at all. It's really a sin."

Vision Zero: Safety for all

The Palm Beach Transportation Planning Agency is working on ways to protect bicyclists and pedestrians. For one, most new roads in the county are now built with bike lanes. The Florida Department of Transportation led with changes to its design manual for state roads in the early 2010s and Palm Beach County followed, including bike lanes in its county roadway standards in 2018.

"The TPA Board has also adopted a Complete Streets Policy and a Vision Zero commitment to ensure that all transportation projects funded by the TPA include safe and comfortable facilities for transportation users of all ages and abilities," said TPA Executive Director Nick Uhren.

But more needs to be done, said Robert Weinroth, the Palm Beach County Commission's vice mayor whose district includes the coastal communities from South Palm Beach to Boca Raton.

He called on local leaders to take "a more proactive approach" aimed at preventing bike and pedestrian accidents, similar to the intense focus investigators give to airline crashes.

"We know statistics don't fully represent the pain that's being inflicted on the victims and families of these tragic events," Weinroth said at a recent TPA governing board meeting.

"We need to drill down into these incidents to figure out what it is that is common about these accidents that are causing the carnage on our roadways and what can we do in fixes rather than just continually look at the wrong direction of these trends."

Death is a cautionary tale

Steve Brown loved his family, his friends and his bicycle. He enjoyed back-road biking adventures with his wife, Dana, and riding around his Boca Raton neighborhood and to the beach for exercise. And as the affable co-founder of Brown's Interiors, he took any opportunity he could to leave the car at home and pedal to a



client's house with a swatch or sample. On the morning of April 9, 2014, Brown strapped on his bike helmet and set off to see another client. He was bicycling north on the shoulder of Lyons Road around 9 a.m. when a 68-year-old woman driving a minivan lost control and struck Brown from behind.

Brown hit the windshield and was thrown onto the sidewalk. He was pronounced dead at the scene, less than 3 miles from home. He was 58. More than 1,500 people attended his funeral. His death inspired congregants at Temple Beth El in Boca Raton to launch an annual charity bike ride in his memory.

But seven years later, his family remains scarred from the tragedy. "It affects us every day," said Andrew Brown, a son. "He was head of the family. Head of the business. My mom and him had been happily married for many, many years. They were high school and college sweethearts. My sister was pregnant at the time of the accident, so he never got to see his first grandchild. It was devastating on the family."

The driver, Marion Rosenstein, pleaded no contest and was found guilty of unlawfully overtaking and passing a vehicle. Her driver's license was permanently revoked and she was ordered to complete 120 hours of community service.

In 2011, Rosenstein was cited for running a red light and causing a crash, court records show.

"South Florida can be a hard place to live because it's so beautiful and you want to bike all day every day, but it's just ... these cars," said Susan Brown Siegel, a daughter.

"I just can't handle distracted drivers on the road," she continued. "Listen, I know every single person checks their cellphones, but you never think it's going to be you. I never thought it would happen to my dad. He rode his bike but he wasn't one of those cyclists on A1A. It was just awful."

Brown's family has been speaking out about the need for better safety measures such as more dedicated bike lanes or even barriers separating cars from bikes.

As for the trend of bicycle fatalities, the Brown family is not surprised.

"The numbers will keep going up because not enough preventive action is being taken and more and more people are using bicycles, especially during the pandemic," said Andrew Brown.

"Unless measures are taken on the safety prevention side, the numbers are going to keep going up. There's just no way around that." ★

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Local Voices

Manatees are starving to death, but Florida doesn't seem to care

In the first four months of 2021, deaths reached 723; in all of 2020, 637 died in the state. There's not enough sea grass to support all of them

We love manatees in Florida. We put them on license plates. We name our school mascots after them. We brag about the beloved sea cows to out-of-state friends.

But Florida's decision-makers aren't showing the love, putting economic interest over the preservation of manatee habitats. They have allowed urban development to spread without enough safeguards, defunded environmental agencies and imposed water-quality standards that are friendly to polluters. And even when those standards are stringent enough, Florida has failed to enforce them.

"Now the bills are coming due," Patrick Rose, executive director of the Save the Manatee Club, told the *Miami Herald's*

Editorial Board.

We're paying a high price. Manatee deaths in 2021 have reached such an alarming number in Florida that the federal government declared it an "unusual mortality event." In the first four months of the year, manatee deaths reached 723, surpassing the 637 deaths reported in all of 2020 and the 607 reported in 2019, according to the Florida Fish and Wildlife Conservation Commission.

The cause of death in most cases is unknown because necropsies were done on only one-quarter of them, Rose said. But the available data shows that many died from a combination of cold winter temperatures and starvation.

Freshwater springs were

historically a warm-water refuge for manatees during the winter, but most have either been blocked by dams, altered by construction or are subject to declining water levels because of groundwater pumping for human or agricultural use. That has caused manatees to migrate to power plants along Florida's east coast for warm water during cold months.

Shrinking habitat

There is not enough sea grass to feed them in those spots because of the toxic algae blooms that have plagued our rivers, bays and lakes. Nutrients found in fertilizer, septic tanks, sewage spills and urban runoff are feeding those blooms.

Florida's environmental disasters have been decades in the making, and it took several governors and legislatures to get us to where we are. But never was there as much disregard

for natural resources as during former Gov. Rick Scott's tenure from 2011 to 2019, Rose said.

"Those eight years were terrible years for Florida," he told the *Herald* board.

Scott made it easier for businesses to obtain environmental permits at the expense of water quality; he pushed out experienced scientists from the Department of Environmental Protection and, to add insult to injury, forbade them from using the term "climate change" in official communications.

He dismantled the Department of Community Affairs, which oversaw urban development — and he got help from the Legislature's chipping away at growth-management laws. Scott also imposed drastic budget cuts on water management districts, which oversee many restoration projects. Many of these cuts

were necessary during the Great Recession, but the state didn't recover from them even as the economy rebounded.

Scott, now a U.S. senator, isn't the only culprit. Lawmakers have done their share by siding with powerful industries such as agriculture, which has fought stricter water quality standards and enforcement.

DeSantis raises hopes

Environmentalists are more optimistic about Gov. Ron DeSantis. He appointed a chief science officer and created an algae-bloom task force, but it can only make recommendations. The DEP, which answers to the governor, has resisted calls to create water quality criteria for the bacteria that's in algal blooms. That's an irresponsible failure that DEP should correct.

Let's not forget the role of cities, counties and utilities.

Broward County has the second-largest number of manatee deaths — 56 — which is three times more than last year. Broward is home to a Florida Power & Light power plant and has seen several sewage spills in recent years. Boating also played a role in manatee deaths there.

More than half of all manatee deaths in the first four months of 2021 occurred in the Indian River Lagoon, the 156-mile estuary that stretches along the Treasure and Space coasts. The lagoon's northern portion, which accounts for nearly 300 deaths, has lost 60% to 90% of sea grass thanks to urban pollution and leaky septic tanks, Rose said. The lagoon's southern tip in Stuart gets hit every year by Lake Okeechobee discharges, which carry agricultural pollution that's behind putrid, guacamole-thick algal blooms.

Similar issues are plaguing Biscayne Bay, which had a fish-kill last year, but Miami-Dade hasn't been a spot where manatees normally congregate in the winter. The county had 18 manatee deaths through April this year.

Rose said manatee deaths could reach 1,000 by the end of the year. The alarming loss of Florida's most beloved mammal should serve as a warning that the state needs to do better by its natural resources.

— Miami Herald Editorial Board

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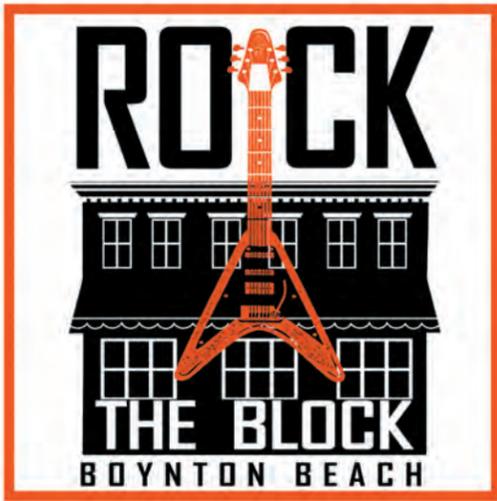
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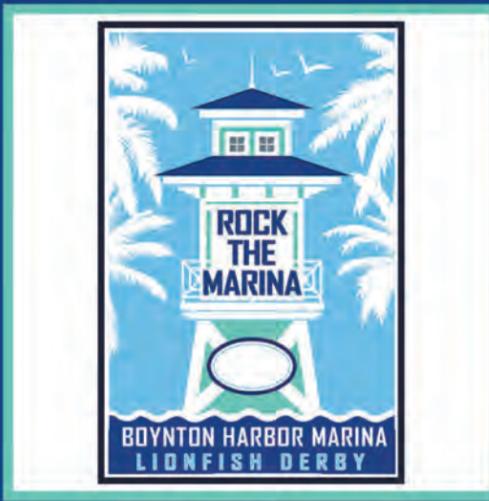


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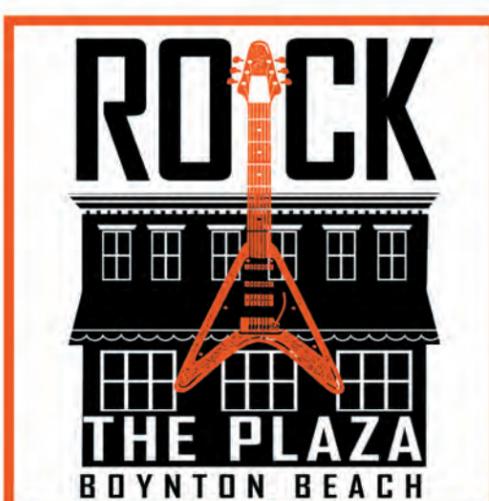


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Boca Raton

Police, fire pensions straining city's budget

By Mary Hladky

Boca Raton City Manager Leif Ahnell has warned council members that the city faces a potential \$20 million budget deficit in two years.

Of most concern is that revenue the city gets annually from the Community Redevelopment Agency is about to dry up.

The city will receive \$13 million from the CRA this year. By the 2023-24 fiscal year, the CRA will no longer make payments to the city. The CRA is scheduled to cease to exist in 2025.

The relationship between the city and its CRA, which was created in 1980 to

eradicate downtown blight, is complicated. But for budget purposes, the CRA is required by state law to reimburse the city for the cost of police, fire and other city services in the downtown.

Another issue is police and fire pension costs. Ahnell told council members on April 26 and again at a council goal-setting session on May 12 that the pension plan's investment returns are underperforming the market significantly.

The pension plan was expected to earn an 8.6% return last year, but realized 4.1%. The previous year, a 4% return was expected, but it earned 3%. The underperformance is expected to continue, he said.

"The firefighters and police are very concerned about it," Ahnell said.

It also appears that the police and fire pension fund's management and consulting fees are "significantly greater" than those of other pension funds, he said.

The city soon will spend \$2.4 million to shore up the fund.

The pension plans for the city's general employees and executive staff do not pose a similarly high drain on the city's budget.

"We cannot continue to absorb these kinds of shortfalls," Ahnell said. "It will become a challenge to balance next year's budget."

The pension board has eight

members, with four appointed by the City Council. Police officers and firefighters each appoint two members. *The Coastal Star* was unable to reach a pension board official.

While the city makes appointments, it has no other control over how the board operates or invests its money.

The potential deficit doesn't mean the city is going broke. It can cut spending or raise taxes to balance the budget. But the city is very proud of its low tax rate, so a tax hike seems very unlikely.

Ahnell cautioned council members to be mindful of the potential deficit as they make spending decisions.

The city is growing and so

needs to increase services such as police and fire protection. As it adds new parks, it must hire new employees. The city also will bear the expense of pending projects, including the construction of the new Wildflower/Silver Palm Park, building a parking garage for the Brightline station and taking over the operations of the Boca Raton Golf and Tennis Country Club that was donated to the city.

Planning for a new government campus has been placed on hold because of the pandemic, but at some point the city will replace the aging and outdated police department and City Hall buildings. ★

Highland Beach

Town settles lawsuit over boat lift

By Rich Pollack

Highland Beach commissioners have reluctantly agreed to settle a lawsuit stemming from actions by the town's planning board dating back to 2017 and involving the height of boat lift pilings.

As part of the settlement, the owner of waterfront property agrees to reduce the height of 10 wood pilings from 12 feet high to 7 feet and the town agrees not to enforce its contention that the pilings should be no more than 4 feet tall.

In addition, the property owner, 1006 Grand Court LLC and Richard Touchette also agree to pay \$2,500 for the town's legal fees.

At a meeting last month, town commissioners voted 4-1 to approve the settlement with Commissioner Evalyn David casting the no vote.

Even the commissioners who voted to approve the settlement did so with reservations, understanding that some residents in the Boca Highland Beach Club and Marina fear the loss of their view should a large boat be placed on the lift.

In voting against a settlement, David said she thinks it sends a wrong message to the community.

"We need to say you can't interfere with the quiet and enjoyment of someone else's property," she said.

Mayor Doug Hillman, who like David lives in the Boca Highland community, noted that the property owner will be cutting 5 feet off the current pilings, which will then be just 3 feet higher than the town's request.

"It's not perfect but we don't live in a perfect world," he said. "Compromises have to be made."

Hillman and Vice Mayor Natasha Moore used the case to re-emphasize the importance of town boards' doing due diligence before making decisions.

"The proper research has to be done before a vote comes to the board," Hillman said.

In the case of 1006 Grand Court, the town's planning board twice approved the project as early as 2017, but the town's building department stopped construction from continuing once 12-foot-tall pilings were installed.

When the property owner came back to the planning board and asked to be allowed to keep the pilings at 12 feet, the request was denied.

The planning board later denied the owner's request to have the pilings at 7 feet, which led to an appeal to Palm Beach County Circuit Court.

In court filings, the lawyer for the property owners said part of the problem is that the town code addresses the height of dock pilings but not boat-lift pilings.

"The confusion arose because the initial application showed four-foot pilings for the dock which the town assumed also applied to the pilings for the boat lift," attorney Scott Weires wrote.

Town Manager Marshall Labadie said that part of the problem was that the town, which has a full-time planner on staff now, did not have one at the time.

"This should have been caught but it wasn't," he said.

The town is in the process of amending the code to address the height of boat-lift pilings, he said.

"This is an unfortunate circumstance," Commissioner John Shoemaker said. "It shouldn't have happened but it did." ★

Anti-religion group wants Nativity, menorah display scrapped

By Rich Pollack

Highland Beach's Nativity scene — stationed on the front lawn of Town Hall during the holidays — could be history.

A nearby large menorah could also be banished should the town follow the request of a national organization that argues for the separation of church and state.

"We're being pushed to remove any religious symbols from town property," said Highland Beach Town Manager Marshall Labadie.

No decision has been made regarding what will be in front of Town Hall come the holiday season, but town officials say their options may be limited because of precedents set in previous court cases.

"It really comes down to what the commission and the community wants," Labadie said.

The question of whether Highland Beach can have a Nativity scene on town property was raised in February when the Wisconsin-based Freedom From Religion Foundation sent a letter to Mayor Doug Hillman requesting that the town remove it.

"A local Highland Beach resident reported that during this past winter season the town of Highland Beach's municipal complex had a nativity scene on the front lawn," the nonprofit organization's staff attorney Chris Line wrote.

Unaware that the town also had a menorah on the property at the same time, Line wrote that it is "unlawful for the town of Highland Beach to maintain, erect or host a holiday display that consists solely of a nativity scene thus singling out, showing preference for and endorsing one religion."

Reached last month, Line said his organization of 35,000 agnostics and atheists would have an issue even with the menorah on the property because the town would still be singling out specific religions and endorsing religion as opposed to non-religion.

An option for the town, he said, could be to keep the menorah and the Nativity scene but then allow all religions to have symbols on town property.

That could be a thorny issue for the town and may not be a practical option, Labadie said, in part because of space.

Line said the town would be wise to just remove the Nativity and menorah rather than trying to accommodate all religions.

"It's much easier if the government doesn't get involved in putting up religious displays," he said.

Highland Beach is still studying options, but Line said the town could face legal action from his organization if it continues to have the Nativity and menorah on the lawn.

"It's definitely an issue that could be litigated," he said.

Labadie said the town's Nativity scene had been lent to nearby St. Lucy Catholic Church in the past but was returned in recent years after the church purchased a new one. He said the town could consider offering the scene to the church.

He said the town could also consider modifying an agreement it has with the company that provides the menorah on a lease-to-own basis.

Highland Beach would still have a robust holiday display at Town Hall, he said, that would include lights and a decorated tree. ★

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Highland Beach

Town is well prepared to start fire department, leaders say

By Rich Pollack

As Highland Beach leaders methodically move toward starting a town-operated fire department, they know that some skeptics believe they might be in over their heads.

Their message back: Don't underestimate us.

"I think people will be surprised by where Highland Beach is now compared to where we were before," says Town Manager Marshall Labadie.



Labadie

to simple problems.

Labadie, who almost three years ago came to Highland Beach from Michigan with an extensive knowledge of municipal management, has overseen the growth of the town's governmental operation, which includes 48 full-time and several part-time employees.

Since his arrival, the town has brought its building department in-house, has added a full-time planner and has upgraded its finance department.

As it breaks away from

receiving fire and rescue service from Delray Beach, which will come within three years, Highland Beach has a Town Commission and management team that is already overseeing an 18-person police department, a 10-person water treatment plant, a full-service library and a small contract post office.

That's in addition to a town clerk's office, a public works department and the building and finance departments.

The town also has a strong financial position, with a fairly low tax rate and about \$6.1 million — or about 52% of the annual budget — in unrestricted reserves.

"We're in the process of becoming a full-service community with growing expectations from our residents," Labadie said.

Labadie and Mayor Doug Hillman say those factors — and the town's ownership of a fire station, a truck and a rescue vehicle — put Highland Beach in better position than most towns to start its own fire-rescue department.

"We continue to find ourselves showing we are unique in this county," Labadie said.

The town estimates that transitioning to its own fire department will include implementation costs of \$8

million to \$10 million but says that it will save about \$2 million a year in operational costs.

Hillman and Labadie don't underestimate the challenges of starting a fire-rescue department — something that hasn't happened in Palm Beach County for at least three decades.

Still, they say that providing many services that most other small towns contract out gives Highland Beach an edge as well as additional independence.

"The addition of a fire-rescue department, although more complex, will be yet another addition to our self-governance," Hillman said.

The ability to control the operations of a fire department was one of the factors involved in the town's decision to break away from Delray Beach. Cost savings and improved efficiency, Hillman says, were always the driving factors.

Under the current contract, Highland Beach covers the cost of 22.5 personnel assigned to the fire station in town but has no say in how much Delray Beach pays its firefighters.

Each year, Delray Beach gives Highland Beach a bill for the fire service it provides, with Highland Beach having little or no input in how much that bill will be or how the firefighters in

the station will operate on a day-to-day basis.

"We're in a life-safety relationship and we don't have the ability to manage the system more efficiently to meet our residents' service needs and demands," Labadie said.

Resident John Ross, a former Town Commission candidate and the author of a blog that comments on the town's operations, says that Highland Beach's lack of a seat at the table with Delray affects the overall town operations.

"The amount of money Highland Beach pays to Delray is entirely up to Delray, and that impacts what Highland Beach can spend on other things," Ross said. "The choice of where to spend the money is the definition of sovereignty."

In previous comments, Delray Beach Mayor Shelly Petrolia said that Highland Beach is a customer of her city and is treated like a customer of a business.

"You don't get to come to the board of directors and tell them how to run the company," she said.

Ross and others counter that customers of private companies can do business elsewhere. For Highland Beach commissioners the choices were limited, especially after they discovered

contracting with another government agency wasn't feasible.

Recognizing there may be some truth in comments from skeptics who say Highland Beach leaders "don't know what they don't know," the town has set out to hire experts to help with the transition.

During a meeting last month, Labadie detailed a time line of steps to be taken as the town moves forward.

He said the town has already moved ahead with hiring a medical director, a forensic accountant and possibly a marketing and public relations firm to help craft a branding and messaging plan.

Commissioners agreed that public education is one of the highest priorities, along with hiring a local fire consultant and a fire chief.

The education component is critical, Hillman said, since the town will be going to voters in November to get funding authorization because the project exceeds the town's \$350,000 spending cap.

Labadie said that as the town continues to move forward it will keep its focus on the needs of the residents.

"Public safety is at the forefront of every decision we make," he said. ★

Ocean Ridge

Election discord devolves into bickering about seat on a minor board

By Dan Moffett

The hard feelings and divisions that grew out of the March election are festering within the Ocean Ridge Town Commission.

During a contentious and sometimes angry three-hour meeting on May 3, the

commission fought over filling a seat on the town's Board of Adjustment — in other times, an obscure panel most residents don't know exists.

The issue arose from a last-minute withdrawal by Polly Joa for a regular position on the board. After Joa withdrew April 21, Carolyn Cassidy applied for

the unexpected opening.

Ultimately Cassidy and Robert Sloat were appointed unanimously to the five-member panel, which is charged with resolving code disputes between the town and residents.



Cassidy

But in discussions beforehand some commissioners saw political meddling. Cassidy missed unseating Kristine de Haseth by 16 votes in the election and is an ally of two commissioners, Steve Coz and Geoff Pugh.

"The time line is critical," said Commissioner Martin Wiescholek, a supporter of de Haseth, the mayor. "That all happened on the very, very last day, within hours of the deadline."

Wiescholek said it had the look of "backroom dealing." He proposed taking the seldom-used step of suspending the town's rules and filling the board seat by promoting an alternate.

Coz and Pugh, both former mayors, vehemently protested against suspending rules and said Cassidy should get the seat.

"I've been on the commission for years and I've never seen a

moment like this," Coz said, arguing it was ill-advised to circumvent the rules.

Pugh called the idea of overriding procedures and rejecting Cassidy "wrong and wrong-spirited."

"It's a very bad precedent you're setting," Pugh warned. "That's something that's been around for years and you (would be) changing it for something that's not forthright."

He said suspending the rules would leave the "perception of underhanded dealing" and create "division and drama" that the commissioners have said they are trying to eliminate.

Commissioner Susan Hurlburt said she thought the board's alternates should be considered for the regular seat because of the eleventh-hour developments. De Haseth lamented that the rancor of the election had spilled over in to the town's business.

"I'm a little taken aback by this last-minute resignation," she said. "It's very difficult because it's coming on the tail end of a difficult campaign for all candidates, not just one or two."

De Haseth said that, despite reservations about the last-minute changes, she would support seating Cassidy, in the hope of quelling the discord.

"This has to stop," she said. "We have to end the divisiveness and put this in the rear-view mirror."

De Haseth was the deciding vote in the commission's 3-2 decision to reject re-advertising the BOA seats. After that, it appointed Cassidy and Sloat.

In other business, by unanimous consensus, the commission decided to direct the Planning and Zoning Commission to look into code changes the town made last year concerning building along the Coastal Construction Control Line.

Coz said recent ordinances the commission passed have created hardships for some homeowners, especially those building decks or walkways.

"These homeowners are being unnecessarily penalized," Coz said. "One homeowner was told by the previous town attorney to wait for the unity of title ordinance before commencing work and then was told since the resident had waited, the CCCL ordinance would now cause the deck to require going through the variance process."

The commission hopes to receive guidance from the P&Z board on amending the ordinances by the next regular town meeting on June 7. ★

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Manalapan

Commission sticks to code limits on request for longer dock

By Dan Moffett

Manalapan has its own version of the building boom that is raging throughout Florida, and it comes with its own rather special complications.

People who are moving to the town are intent on building bigger homes, which necessitates the need for bigger boats to park behind them, which in turn necessitates the need for bigger docks to accommodate the bigger boats.

This is where a problem begins for Manalapan's Town Commission.

Building permit requests for boat docks are backing up in

Town Hall while commissioners and officials wrestle with old code restrictions that new homeowners hope to circumvent.

During their meeting on May 25, commissioners considered the case brought by Charles M. Adams, a tech entrepreneur from Waldorf, Maryland. Adams bought a property on Churchill Way on Point Manalapan four years ago and started building on it two years later.

The town's code allows Adams to build a 5-foot dock into the Intracoastal cove behind his house. His attorney and engineer told the commission that in order to

reach water deep enough to float his boat, the dock would have to go out about 34 feet — about 29 feet beyond the current limit.

Because of protected mangroves along the property, the dock can be located in only one spot.

Adams asked commissioners to give him a variance, an exception from the code restriction. They unanimously rejected the request, with no shortage of reasons why.

Mayor Keith Waters said a variance would be "a special privilege that would set a precedent," opening the door for more variance requests and disruption of the town's building rules.

Mayor Pro Tem Stewart Satter said the homeowner should have known about the cove's shallow water when he bought the property and should have known about the 5-foot dock limit.

"The people who bought the lot should have done their due diligence," Commissioner John Deese said, echoing Satter.

"It's extremely shallow back there," said Vice Mayor Simone Bonutti. "I don't know if you can even get a boat back there."

Waters said he had received correspondence from about 15 residents in the neighborhood, all of them opposed to allowing the variance. He said a longer dock would obstruct

the neighbors' views of the waterfront.

"We're not getting one person who says, 'Yeah, this is a good idea,'" the mayor said.

Manalapan residents figure to hear a lot about dock-building regulations in the months ahead. Waters wants the commission to look at the code to see what changes might be necessary for the town to respond to evolving boating and building trends.

The mayor said the town wants to be as amenable as possible to what homeowners want.

"We're all neighbors," Waters told Adams' representatives. ★

Briny Breezes

Fire-rescue response times to town have improved

By Dan Moffett

Boynton Beach Fire Chief James Stables has been on the job for only five months, but already he's making a difference in Briny Breezes.

That's the conclusion of Hal Hutchins, the Ocean Ridge police chief and Briny's marshal.

"I've already started to notice that the response times have been coming down," Hutchins told the Town Council on May 27. "We've seen it."

Stables, 54, explained his philosophy to the council on getting responders to Briny quickly. He said the idea isn't to focus so much on driving faster, but rather to emphasize getting fire-rescue and firefighting personnel loaded into their vehicles more rapidly.

"A lot of times people don't understand about emergency response," Stables said. "In a small response zone, you can't add a whole lot of speed and make a meaningful impact. What you can do is get to the apparatus quicker and get out of the station quicker."

He told the council the goal is to get responders into their fire truck or ambulance 30 seconds quicker because that's time saved in the response. "It's a meaningful savings of time," he said.

Boynton provides fire services for Ocean Ridge, as well as Briny.

Stables has some 35 years'

experience in fire departments. He came to Boynton from Johnson City, Tennessee, where he served as chief for 3½ years. Before that, he was the chief in Palm Bay and Ormond Beach.

He has a bachelor's degree in public administration from Barry University and is working on a master's there.

In other business:

- The council gave unanimous approval to a contract and work order to replace the town's aging water mains.

Town Manager William Thrasher said the project should cost the town about \$301,000, and he hopes that Briny can pay much of the bill with federal money from the pandemic-relief American Rescue Plan. The corporation has committed to contributing \$80,000.

The town was able to piggyback onto an existing Boynton Beach contract to avoid seeking bids for the work. Thrasher said the project will take months to complete and is likely to run into next year.

- The council set its first budget workshop for July 22, beginning at 3 p.m. Council members decided to return all meetings to Town Hall, beginning with the regularly scheduled session on June 24. The council has been meeting in the Briny community center since last year because of coronavirus social distancing requirements. ★



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OCEAN STRAND

Continued from page 1

path installation, and estimate the number of days needed for archaeological supervision.

“The revised plan allows for the cleanup of the central hammock by hand with archaeological oversight and provides for an ADA-accessible path into the park and to a picnic table near the current asphalt path. Mulch trails will be utilized in other areas of the park,” she said.

Harms also said the district should forgo removing Brazilian pepper on the north and south sides of Ocean Strand and concentrate on the center area where the path will be.

“For a pedestrian park it doesn’t seem the best use of taxpayer dollars,” she said.

Commissioners approved trimming the park’s \$600,000 construction budget by almost \$279,000 meant to cover machine-clearing of the exotic growth. They originally budgeted \$75,000 in March 2020 for the whole project with hopes of opening the park by last September. Decisions to make Ocean Strand, located north of the Gumbo Limbo Nature Center, accessible to people with disabilities and to pay for the city-required archaeology report added to the price.

Robert Carr, executive



Evidence surfaces of people inhabiting the land that is now Ocean Strand between A.D. 600 to 1400. **LEFT:** Oyster shells scattered at the surface. **RIGHT:** A prehistoric ceramic potsherd. **Photos provided.** **BELOW:** Ocean Strand, stretching from the Intracoastal Waterway to the Atlantic, is the last large undeveloped oceanfront parcel remaining in Boca Raton. **Coastal Star file photo**



director of the not-for-profit Archaeological and Historical Conservancy, which conducted the \$4,800 study, said Ocean Strand is “likely to provide valuable information about the prehistory of the area.”

“The discovery of the site does not preclude park improvements; however, the

improvements should avoid direct impacts to the principal site area,” his group reported.

The principal site is roughly the western half of the parkland west of State Road A1A.

Carr’s team did not study the beachfront portion east of the highway. The midden, or waste heap, is “dense with oyster shell,

with some faunal bone and ceramics,” the archaeologists said. The sherds date the site to A.D. 600 to 1400.

Commissioner Craig Ehrnst asked whether the district could enlist volunteers to clear exotic vegetation and keep costs down.

“The midden thing looks like an obstacle, but I guess I look at

it more as an opportunity,” he said. “It creates another special component of the whole park that will preserve it.”

Further development of the park will require up to \$1 million for more archaeological studies and three to five years to complete, Harms said.

In the meantime, she said, a family that did not want to be identified yet wants to make a “significant” donation to the park in exchange for placement of a couple of benches and a plaque to remember a son’s untimely death.

She will ask the commission to approve a document detailing the contribution at a future meeting. ★

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Sea Turtles 150

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Sea Turtles 7

Along the Coast

Property values continue decade-long upswing

County has weathered pandemic 'very well,' appraiser reports

By Mary Hladky

Undeterred by the coronavirus pandemic, the taxable value of Palm Beach County properties has increased for the 10th year in a row.

Estimates released by the Palm Beach County Property Appraiser's Office on May 28 showed countywide taxable property values increased by 5.05% from 2020 to 2021, less than last year's 5.9% jump but still a strong showing.

Last year's numbers did not reflect any impact from the pandemic because they were based on market conditions as of Jan. 1, 2020.

"We will probably look back at COVID and see it was a health crisis but not an economic crisis, at least for Palm Beach County," Property Appraiser Dorothy Jacks said. "We actually have weathered the storm very well."

Taxable values up across area

The 2021 preliminary tax roll from the Palm Beach County property appraiser includes increases in existing property values and adds the value of new construction. It helps municipalities prepare their budgets and set tax rates.

	2020	2021	% change
Boca Raton	\$26.1 billion	\$26.8 billion	2.77
Boynton Beach	\$6.6 billion	\$6.9 billion	4.86
Briny Breezes	\$59.7 million	\$65.4 million	9.50
Delray Beach	\$11.9 billion	\$12.5 billion	4.95
Gulf Stream	\$1.23 billion	\$1.26 billion	2.52
Highland Beach	\$2.66 billion	\$2.73 billion	2.81
Lantana	\$1.2 billion	\$1.3 billion	8.84
Manalapan	\$1.4 billion	\$1.5 billion	7.06
Ocean Ridge	\$1.1 billion	\$1.14 billion	4.52
South Palm Beach	\$439 million	\$457 million	4.03
Palm Beach County	\$210 billion	\$220.5 billion	5.05

SOURCE: Palm Beach County property appraiser

The taxable values are preliminary and will be revised at the end of June, when they will be submitted to the state Department of Revenue. While the numbers will change as the Property Appraiser's Office adds more properties to the tax roll and makes final calculations, the estimates give a general idea of how taxable values fared.

Last year, for example, the countywide taxable values were estimated to have increased by 5.5% but jumped to 5.9% after additional number crunching.

With the exception of Palm Beach Shores, taxable values rose in every municipality in the county as of Jan. 1 this year.

Taxable values were estimated to increase by 2.8%

in Boca Raton, 4.9% in Boynton Beach and almost 5% in Delray Beach.

The estimates also showed taxable values up 9.5% in Briny Breezes, 2.5% in Gulf Stream, 2.8% in Highland Beach, 8.8% in Lantana, 7.1% in Manalapan, 4.5% in Ocean Ridge and 4% in South Palm Beach.

Countywide, the 5.05% hike translates to a total taxable value increase of \$10.5 billion, up to a whopping \$220.5 billion, including \$3 billion in new construction added to the tax roll.

As of mid-June last year, Jacks expected that the taxable value of commercial properties such as hotels and restaurants would take a hit from the pandemic.

But since 70% of the county's taxable value comes from residential properties, a solid residential market would offset commercial market losses, she said at the time.

While Jacks cannot yet place a number on how commercial properties will fare this year, the upswing in the residential

market at the end of last year has made up for declines elsewhere, she said.

"The fourth-quarter really strong residential market offset the commercial losses to a great extent," she said.

She anticipated taxable value reductions for hotels and entertainment venues such as movie theaters and bowling alleys, but warehousing remained strong. Restaurants were a mixed bag, with some hard-hit by the pandemic. Yet fast-food restaurants with drive-thru did well, she said.

Local governments use taxable values to calculate how much property tax money they can expect in the coming year so they can set their annual budgets and the 2021-2022 tax rates.

The fact that the pandemic had a modest impact on taxable values is good news for municipal leaders who otherwise would have to make difficult budget-cutting decisions. ★

South Palm Beach

Mayor critical of West Palm response to contaminant in water

By Dan Moffett

South Palm Beach Mayor Bonnie Fischer says the city of West Palm Beach has to do a better job of notifying the town's water customers when problems arise.

It took West Palm officials about eight days last month to announce that the city's water had an unacceptably high level of the blue-green algae contaminant cylindrospermopsin and posed a risk to physically vulnerable customers.

"It's very concerning," Fischer said. "It was happening long before we knew about it and people had been drinking it for days. That's the most concerning thing."

West Palm Beach Mayor Keith James defended the city's response during a news conference on May 30, saying it took eight days to confirm the problem with testing.

"I'm aware of the concerns expressed that the city should have informed the public sooner," he said. "We stand by our decision to test to confirm the initial high test results, those supplemental confirmation tests, and we could not tell the public until we received guidance from the Florida Department of Health."

James said not all utilities test for the toxin and that the Centers for Disease Control and Prevention doesn't list it among the worst contaminants. He said the advisory applies only to people

with health conditions and children. He expected the advisory to not drink the water to last until the first weekend in June.

"This is uncharted territory for not just the city, but also for the state," said Poonam Kalkat, West Palm Beach Public Utilities director.

Even after West Palm Beach officials disclosed the problem on May 28, South Palm Beach's residents were left in the dark. Fischer said they didn't receive text messages or robocalls from the Palm Beach County Health Department, though West Palm Beach residents did.

"It's disturbing," she said, "and it's happened before."

Over Thanksgiving weekend in 2019, a water main break in the town necessitated a boil-water order from health officials. To notify South Palm Beach residents, Fischer had to print out flyers and take them to each condo building. This time, sheriff's deputies distributed the flyers.

South Palm Beach and Palm Beach get their water from West Palm, which opened several distribution sites for bottled water but none of them on barrier islands. Customers emptied the shelves of water products at the Publix at Plaza del Mar once they got word of the contamination.

South Palm's Town Council has been looking for better ways to communicate with residents by phone or internet alerts, and the water problems figure to intensify the effort. ★



Kristin and Frank Augustine were among several South Palm Beach customers in a matter of minutes to buy drinking water on Memorial Day at the Publix in Plaza del Mar. Right after they did, an employee restocked the supply with 14 cases of bottled water. Jerry Lower/The Coastal Star

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LANTANA

Continued from page 1

Lillias, the island's oldest house, built in 1927. She writes the *Brown Wrapper*, a local history newsletter. She hosts the island's free Happy Hour History Tours every month.

On May 7, as about 20 residents on folding chairs in McKinley Park listened, Donahue introduced them to the first settler of European descent in what is now Palm Beach County — and Lantana.

"Our beginning was really in 1873," she began.

On Oct. 20, 1872, Hannibal Dillingham Pierce was 37, a Maine transplant working as an assistant lighthouse keeper when the steamship Victor shipwrecked just south of Jupiter Inlet.

The crew and passengers were rescued, and the next year Pierce converted one of the Victor's abandoned lifeboats into a small sailboat and headed down Lake Worth with his family, to settle on a small island at the south end.

He built a cottage with a thatched roof, raised tomatoes and eggplants for shipping to Jacksonville, and homesteaded on the island.

When Seminole Indians told him *hypoluxo* meant "water all around, no get out," he knew what to name his homestead.

You might call Hannibal Pierce Lantana's founding father.

But then came E.R. Bradley. No, not that E.R. Bradley.

"I live on 'old man' Bradley's property," Janet DeVries Naughton will tell you with pride.

A professor of U.S. history and faculty librarian at Palm Beach State College, Naughton is the author of numerous books on the county's history. She lives in The Moorings, a condo community that sits on land homesteaded by E.R. Bradley.

You're probably thinking of Edward Riley Bradley (1859-1946), who ran the legendary Palm Beach gambling casino and lives on in spirits at E.R. Bradley's Saloon, the popular West Palm Beach bar.

Edwin Ruthven Bradley (1842-1915) arrived in 1877 to become, with his wife and children, the first documented white settler on the west side of the lake in what is now Lantana.

Mail delivery was patchy then, and the Jupiter Lighthouse the end of the line, but in 1885 rural mail routes were established and Lantana's E.R. Bradley was the first to walk the stretch from Lantana to Lemon City, known today as Miami. He was paid \$600 a year.

Alas, the original "barefoot mailman" probably never heard the title, coined by Theodore Pratt for his 1943 novel.

"Later, E.R. Bradley opened general stores in Lantana, Boynton Beach and Lemon City," Naughton says. "You could say he had the first chain store in Florida."



The original 126 acres might have become known as Lyman, had owner Morris Benson Lyman not named the fledgling area Lantana.

"I would love to have been there in that time and have met him," Cindy Jamison says. "I'm proud that my family had a part in settling the area."

She is Cindy Lyman Jamison of Boynton Beach, daughter of Kenny Lyman, granddaughter of Walter Lyman, and great-granddaughter of M.B. Lyman.

Lantana is called Lantana because Morris Benson Lyman (1860-1924), a carpenter from Canada, homesteaded 126 acres where the west end of the Lantana bridge stands today.

Lyman Point, it was called, until M.B. renamed it Lantana Point, after the bright yellow, red and orange flowers native to South Florida.

In 1889, he built a house on the property, still standing and very much alive as the Old Key Lime House seafood restaurant.

You'd be forgiven for thinking it's the oldest house in mainland Lantana, but that honor belongs to the home his father, Morris Kennedy Lyman, built two years earlier. It's still standing, much altered, at 122 S. Lake Drive.

When the town celebrates its centennial in Bicentennial Park, today's residents will be partying on M.B. Lyman's former homestead.

By the time the man who named Lantana died in 1924, the town was already incorporated, and Florida was booming.

"People came initially because this was America's last frontier," Janet Naughton says. "It was unexplored, and then when the real estate boom came, people just poured into South Florida."

In 1925, the first bridge linking the town to the barrier island was built. Beachgoers no longer had to take a boat and then trudge through mangrove swamp for a day at the beach.

In 1931, 40 acres on the south end of Hypoluxo Island seceded from the town to become part of Manalapan.

During that decade, Finnish immigrants arrived in Palm Beach County.

The 2000 census tallied 4,879 in Palm Beach County, but that was a 10% drop from the 1990 count.

"Today, I'd estimate we have about 1,000 Finns in Lantana alone," says Peter Makila, the honorary consul of Finland. "The older ones are dying, and the younger ones may not be coming because it's difficult to get a visa. A lot of the young professionals are going to Silicon Valley."

In 1948, construction began on Finlandia House, the local Finns' still very active community center.

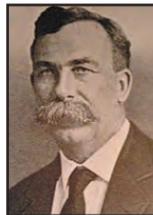
On July 16, 1950, the Southeast Florida State Sanatorium opened on Lantana Road, the second of four state tuberculosis hospitals. After the state tuberculosis board was dissolved in 1969, it was renamed the A.G. Holley State Hospital after the retiring chairman.

The hospital was closed in 2012, and the building demolished in 2014, to make way for more condos and a shopping center.

"I was in charge of Christmas," Malcolm Balfour boasts, "until I had the usual firing."

From 1972 until his death in 1988, Generoso Paul Pope Jr., publisher of *The National Enquirer*, added a touch of holiday magic to the tabloid's customary scandal and sleaze by erecting "the world's tallest Christmas tree" beside Lantana's railroad tracks.

Thousands came from miles around to ogle the 7,000 twinkling lights, 400 ornaments, and 50 3-foot candy canes adorning the towering balsam fir. From 1972 until he was fired in 1980, Hypoluxo Island resident Balfour, 83, was the *Enquirer's* articles



M.B. Lyman

editor, a job that also entailed making sure the world's tallest Christmas tree was indeed the world's tallest Christmas tree.

"Well, Pope came down one day during the first year, and he had a picture in *The New York Times* that said the tree at Rockefeller Center was 76 feet tall. Ours was 74," Balfour recalls.

"So I pointed out that the Rockefeller tree was on a 6-foot pedestal.

"He seemed satisfied."

In the past 100 years, Lantana has seen 26 mayors come and go, including three women, but none lasted as long as Dave Stewart.

First elected in 2000, he served the town for 21 years, until his defeat in the March 2021 election.

"But I was president of the Hypoluxo Island Neighborhood Association in the late '80s and chairman of the planning and zoning board for six or seven years," he says, "so I can say I've been active in this town for a third of its history."

Stewart arrived in 1977, settled on the north end of the island, and never left.

But he tried: In 1989, when their son was born, the Stewarts realized they were living in a neighborhood with lots of elderly residents but no small children.

"We looked from Boca Raton to Sewall's Point and found nothing with the same amenities and hometown feeling. That's why we stayed," Stewart says.

"It's more busy now, it's more congested, but it's also gotten better. The first 100 years are over, and now we've got the next 100 to look forward to."

In 1892, Morris Benson Lyman, who had given Lantana its name, also gave it a cemetery — 2 acres at the southeast corner of Arnold Avenue and Lantana Road.

A year later, his 9-month-old daughter, Rachael, was among the first to be buried in Evergreen Cemetery.

In 1909, his father, Morris Kennedy Lyman, arrived, and in 1924, he joined them there.

In all, 18 marked grave sites remember the town's eight pioneer families.

But not Edwin Ruthven Bradley or Hannibal Dillingham Pierce.

Bradley moved south after his time in Lantana and was buried in Miami's Woodlawn Cemetery in 1915.

Pierce, the first white settler on Hypoluxo Island, died in 1898 and was buried in Lakeside Cemetery on the waterfront in West Palm Beach.

After Henry M. Flagler donated land to the west that became Woodlawn Cemetery, most of the early, lakeside graves were moved there.

But not all.

Along with about 40 other reluctant pioneers, Hannibal Pierce still rests today somewhere beneath the Norton Museum of Art. ★

Lantana Centennial Celebration

When: 3-9:35 p.m. July 4

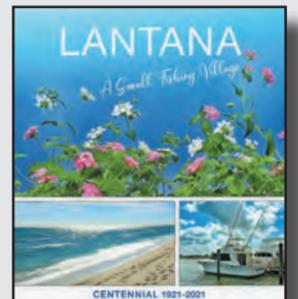
Where: Bicentennial Park, 321 E. Ocean Ave.

Schedule

- Food and craft vendors (3-9:05 p.m.)
- Stilt walkers in July Fourth costume (3:30-7:30 p.m.)
- Sportsman's Park carnival activities and bungee trampoline (4-8 p.m.)
- Unveiling of public art, a 16-foot sailboat sculpture (4:45-5 p.m.)
- Professional band (5-8 p.m.)
- Water balloon, hula hoop and watermelon-eating contests (7-7:45 p.m.)
- Special presentation to former Mayor Dave Stewart, followed by most patriotic baby contest conducted by Mayor Robert Hagerty (8-8:15 p.m.)
- Professional band (8:15-9 p.m.)
- Massing of the Colors presentation, Pledge of Allegiance and national anthem sung by the band (9-9:05 p.m.)
- Fireworks show (9:05-9:35 p.m.)

Fireworks display details

- Opening — 430 shells; main body — 770 shells; finale — 2,523 shells; total shell count — 3,723
- Total of 6-inch shells (largest shells) planned in display — 196
- The location of the barge will remain the same as in previous years.
- Spectator parking available at the Kmart lot, with shuttle to South Oak Street and to East Ocean Avenue at Lantana Beach.



Commemorative book

To commemorate Lantana's centennial, the town contracted with StarGroup International of West Palm Beach to create 5,000 copies of "Lantana, A Small Fishing Village, 1921-2021," a 143-page hardcover book filled with color photographs, history and memories.

Lantana residents can pick up a free copy at Town Hall, 500 Greynolds Circle, or at the July 4 centennial celebration. Books can be purchased for \$20.21 each by nonresidents or residents wishing extra copies.

Lantana



The Pierce home on Hypoluxo Island, circa 1889. From left, Margretta M. Pierce, Hannibal Pierce, A.W. Garnett, Ed Hamilton, Lillie Pierce and Charles W. Pierce. Hannibal Pierce was the island's first white settler.



Men work on the first bridge to connect Hypoluxo with Lantana, circa 1925. The bridge spanned Lake Worth.

Remembering Lantana's early years



LEFT: Mary Gilette Chaffin (1857-1925) reads a newspaper around 1920. She died before the 1928 hurricane damaged the area's homes. **ABOVE:** A group on the shore of Lake Worth around 1905. Front, Sarah Hazelwood, Lizzie Gardner, Mabel Tedder and Myrtle Miller. Back, Elizabeth Hazelwood, Arthur L. and Thomas Hazelwood, owner of Hazelwood & Co. store.



Students with their teacher, Mabel Wiley, at the Lantana-Hypoluxo School in 1926. Not all the names of students in the photo are included in the archives. But they include, standing, Ruby Sleeper, Hattie Owens, Frances Wickline, Walter Voss, Agnes Neu, a Hathaway child, Melvin Hathaway, Vivian Kitlinger, Harold George, Lewis Ronk, Roscoe Williams and Wayne Smith. Kneeling and seated group includes Lester Geyer, Virginia Frye, Agnes Cafferty, Billy Jenkins, Olin Todd, Bernie McCorkle, Georgia Richner, Marjory Ronk, Thomas George and Tommy Lyman. Two years later the 1928 hurricane destroyed the building. All photos courtesy of the Boynton Beach City Library Local History Archives

Along the Coast

Happy 90th! Looking back at births of Manalapan, Ocean Ridge

By Eliot Kleinberg

Across America, 1931 was a step in the morphing of a brutal economic downturn into a history-making Depression. In Palm Beach County, where the real estate boom had gone bust even before the rest of the nation crashed, people nevertheless were busy making towns.

This year marks the 90th birthdays of Ocean Ridge and Manalapan. One was named for high ground, rare in South Florida. One was named for a place up North, something that is not rare at all.

Water all around, no get out

Manalapan's creation goes back to the 19th century.

George H.K. Charter, then 36, came to the barrier island in 1882. Five years later he became a contractor for the "barefoot mailman" delivery route. And on a 2½-mile stretch of land, he would plant a coconut grove and build a home he called Buzzard Roost, using materials that washed up.

In 1889, President Benjamin Harrison issued Charter a homestead for 126 acres. Just two years later, Charter sold his property for \$7,500 — about \$216,000 in today's dollars — to Elnathan Field, who created Hypoluxo Beach Co.

Field was one of many to employ "Hypoluxo," the original name for Lake Worth — not the city, but the stretch of what's now the Intracoastal Waterway that then was a closed-in lake. *Hypoluxo* is an indigenous word translated as "water all around, no get out."

Three years later, in 1894, Henry Flagler's first Palm Beach hotel opened. That same year, Field built a 2½-story inn on stilts.

He called it Manalapan Cottage, for a township about 50 miles south of New York City in his native New Jersey. Its name is an indigenous word for "land that produces good bread."

Two years later, Field filed a plat for Hypoluxo Beach and started selling lots.



ABOVE: Harold Vanderbilt moved from Palm Beach and in 1930 built the iconic Eastover, along with its massive sea-wall, that still stands today in Manalapan. **RIGHT:** Vanderbilt in 1930 after his America's Cup victory. **PHOTOS FROM THE BOYNTON BEACH CITY LIBRARY**

In 1912, he sold his remaining property to a man who later sold it to Leila and A. Romeyn Pierson for \$40,000, more than five times what Field had paid in 1891.

With a nod to Field, the Piersons called the tract Manalapan Estates — a neighborhood name that eventually would become a town name.

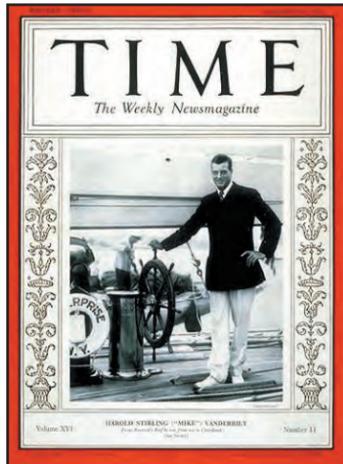
Soon the state wanted to open up the south end of Lake Worth. The logical spot on the barrier island was the narrowest, at the southern tip of the Pierson property. The Legislature condemned the tract and finished the Boynton Inlet in 1927.

'The Commodore'

Then "Commodore" Harold Vanderbilt showed up.

Harold, great-grandson of railroad magnate and college founder Cornelius Vanderbilt, was the last of his family to take an active role in their empire. When his father died in 1920, Harold inherited no fewer than nine railway companies.

Harold got the "commodore" moniker through his competitive yacht racing, including a victory in the 1930



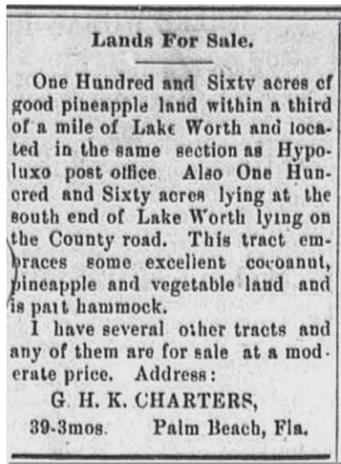
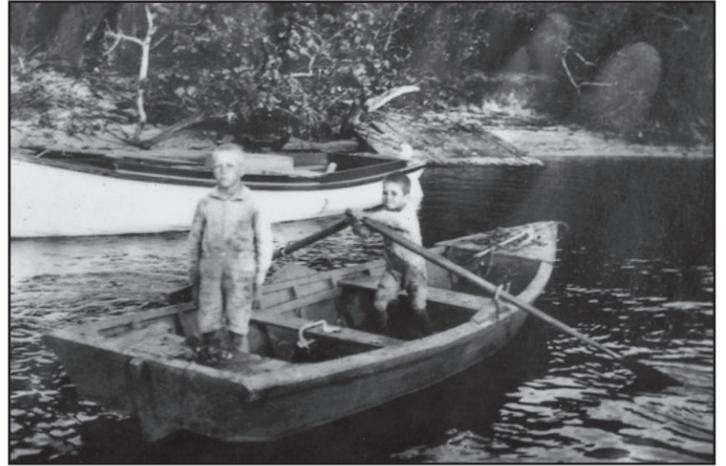
America's Cup. He also was an avid bridge player.

He was happy being part of Palm Beach society. But after the 1928 hurricane, he and the town had a falling-out. He asked the town to abandon to him the stretch of land between his home and the beach. The town declined.

So the commodore went down the coast road to Manalapan.

There, he bought 500 feet of oceanfront. He built Eastover, later listed on the National Register of Historic Places. Later, Vanderbilt and several other owners of large estates decided to split off their own municipality.

Vanderbilt wrote a charter for the town of Manalapan, and the Legislature approved it on June 23, 1931. He included the barrier island part as well as the south end of Hypoluxo Island, where some of his relatives and friends had built their estates. As late as 1953, it still had only 60 residents.



ABOVE: Getting around Manalapan in 1920 was difficult and primitive by today's standards. **LEFT:** The 1891 newspaper ad promoting George Charter's property.

sailors — paid the federal government 90 cents an acre for the tract.

In 1891, the company digging the canal that would become the Intracoastal Waterway sold off 160 acres to settler George H.K. Charter. He paid \$240, or \$1.50 an acre. (A buck and a half is \$44 in today's money — still not a lot for acreage now worth millions.)

Just months later, Charter turned around and sold to the pioneer Byrds, who lived near what's now West Palm Beach. They paid \$700, giving Charter a nice bump.

Pretty soon the land would be worth a lot more as Flagler arrived. Among those who followed Flagler, seeking their own fortunes, were two men from Michigan: William Linton and Maj. Nathan Smith Boynton.

Linton bought the Byrds' land for \$6,000, and Boynton built the oceanfront Boynton Beach Hotel.

But Linton ran into money problems. In 1897, Boynton tried to make whole the people who'd bought deeds from Linton that now were worthless. But those victims were so angry they took Linton's name off their proposed town, changing it to Delray (no "Beach" yet).

On the beach

Ocean Ridge's founding was a bit more complicated. Its back-and-forth with Boynton Beach, and the resulting mishmash of names, sounds like the "Who's on First" routine.

As with Manalapan, the roots of Ocean Ridge go back to the 1800s. In 1877, H. Dexter Hubel filed for a homestead for 80 acres along the coast, east of what's now downtown Boynton Beach. At the time, the beach wasn't worth much. It was blocked by heavy brush — and in any case, settlers came to farm, not sunbathe.

The stretch of oceanfront did have a 20-foot ridge. An ocean ridge.

Hubel built a hut of palmetto leaves and driftwood and sent for his family in Michigan. After experiencing a cooking fire soon after, the Hubels gave up and went back North.

In 1880, the keeper of the Delray Beach House of Refuge — one of several federal coastal outposts that helped wrecked



DIRECT INTRACOASTAL PROPERTY

A Magnificent setting on a large corner lot, this residence offers amazing water views across from the protected Ocean Ridge Natural Area. **This stunning waterside home has it all:** 245 feet of shoreline, 30 ft private dock with boat lift, plenty of space for lounging in the screened patio enclosure with 30x15 inground

pool, and an open floor plan blending formal and family areas along with 4 bedrooms, 3.5 baths. There are 2 large master suites overlooking the water, a brick wood burning fireplace in the family room with vaulted ceilings and laundry rooms on both floors.

SALLY OTT
Realtor



TOP: Looking west from the intersection of A1A and Ocean Avenue, the old police station is still standing at the corner in 1925. **ABOVE:** Built in the 1890s, the Boynton Hotel is shown here in 1910 with a trio of customers dressed in coat and tie. **Photos from the Boynton Beach City Library**

On Sept. 26, 1898, the Byrds filed a plat for the town of “Boynton” (again, no “Beach”). It would incorporate in 1920.

The town included, across the Intracoastal Waterway, a piece of barrier island 3 miles long and a half-mile wide. One-third of that was under water.

The Byrds left Florida in 1911. In 1925, their family sold the oceanfront hotel to the legendary “Harvey Girls” hotel and restaurant chain, which razed the hotel for a new one. The Harvey folks didn’t count on hurricanes in 1926 and 1928 and a crash in 1929. The new hotel never was built.

When bad blood began to bubble in Boynton, it was about — no surprise — taxes.

Boynton was reeling from the real estate collapse. Homeowners who are broke can’t pay their property taxes, and as late as September 1931, the town had collected less than half of what it was owed for the 1930 budget year. Holders of municipal bonds totaling about \$150,000 (or about \$2.6 million in 2021 dollars) were putting the legal screws on the town, whose total debt to all

creditors, including interest, was an astounding \$967,650, about \$16.8 million today. The town was teetering on municipal bankruptcy.

Its eastern part had just 12 homes, nearly all owned by winter residents. The snowbirds said they accounted for a small portion of the town, but paid half the taxes. The town countered that the barrier island got fire and police service and water and plenty of other benefits.

On April 14, 1930, a municipal split that would affect hundreds of thousands of people in ensuing decades passed by a vote of 118 to 50. At the time, Boynton had a population of about 1,000.

In the divorce, the new town agreed to absorb half the old town’s debt of \$1 million. The mainland would supply water to the oceanfront town.

Around the time Boynton had incorporated, it spent \$6,000 to buy an oceanfront park. In 1928, it built on that spot a casino (at the time, the term could mean just a meeting place). The casino would remain Boynton property and be free



from any taxes levied by the new town as long as Boynton owned it.

A town is born

After the Legislature approved the new town, it became official on May 15, 1931.

Now it needed a name. Suggestions included Royal Palm Beach, West Palm Beach South, and Coconut Grove. Residents picked “Boynton Beach.”

It wasn’t hard to understand why a town wanted “Beach” in its name. It was a walking enticement for freezing Northerners.

And what could go wrong?

But “Boynton Beach” would have been wise to limit its order of town stationery. The name lasted just six short years.

The problem was the post office. Town leaders discovered postal clerks were confusing “Boynton Beach” with “Daytona Beach.” Leaders also worried about natural confusion with nearby Boynton.

The muddle of towns with similar names is not new to Palm Beach County. Palm Beach and West Palm Beach had been around for decades. And in ensuing years, the county would include Royal Palm Beach, Palm Beach Gardens, and Palm Beach Shores.

In April 1937, Boynton Beach Mayor Michael White declared a contest for a new name, with a \$100 prize.

The winner turned out to be none other than the mayor’s daughter. She had suggested a name that went all the way back to that stretch of high ground encountered by settlers in the late 1800s: Ocean Ridge.

The name would become official in 1939 by a vote of 14 residents. Then things got really complicated.

Soon after, the town on the mainland started thinking that, since Ocean Ridge didn’t need “Beach” anymore, it was a shame for it to go to waste. So, in 1941, that town changed its name from Boynton to — wait for it — Boynton Beach.

Meanwhile, the barrier island’s name game wasn’t over.

In 1951, some Ocean Ridge residents said they didn’t like the name after all. They wanted to play off Palm Beach, just to the north. There was a push for “South Palm Beach.” But the idea failed. The vote was 10 to 7.

“South Palm Beach” didn’t sit unused for long. In May 1955, the town of that name was incorporated just up the road.

Boynton Beach/Ocean Ridge didn’t just change names in the 1930s. It also shrank.

In December 1937, the Florida Supreme Court ruled the 40-acre mobile home park known as Briny Breezes could separate from the town of Boynton Beach and become part of unincorporated Palm Beach County. The judges said the park successfully argued it

The Boynton Inlet separates the present day communities of Manalapan and Ocean Ridge.

ABOVE: It was dug initially to provide outflow for the polluted Intracoastal Waterway, and completed in 1927.

LEFT: The inlet provided an access point for private and commercial anglers like Lucy Bergman, owner of Busch’s Seafood Restaurant, shown in 1968. This Ocean Ridge landmark closed in 1992.

was getting no benefits from the town. (Briny Breezes would itself incorporate in 1963 as one of the county’s smallest towns.)

What’s in a name?

The Boynton-Boynton Beach-Ocean Ridge-South Palm Beach merry-go-round is just part of the identity mess along the barrier islands.

Boynton Beach doesn’t extend to the ocean, right? What about Oceanfront Park? Isn’t that part of Boynton Beach?

Actually, no. Boynton Beach bought that property back in the 1920s. The municipality is a landowner, just as an individual is, but the property is in Ocean Ridge!

There is one piece of Boynton Beach along the waterfront. On Aug. 15, 1972, the city annexed the planned \$10 million — in 1972 dollars — St. Andrews golf course and condominium, saying it would be a tax boon.

But part of its tennis courts are in Gulf Stream. And the road in front of it is the jurisdiction of Palm Beach County. In fact, St. Andrews is in a ¾-mile-long strip on either side of State Road A1A that’s sliced up among five governments: Boynton Beach, Briny Breezes, Gulf Stream, Ocean Ridge and the coastal pocket of unincorporated Palm Beach County.

Longtime Gulf Stream Mayor William Koch, who died in 2012, would call it “the pizza.”



Sources: The Palm Beach Post, The New York Times, Miami Herald, *Palm Beach County Historical Society*, *Boynton Beach Historical Society*, *city of Boynton Beach*, *town of Ocean Ridge*, *town of Manalapan*, *New Netherland Institute*, www.officialdata.org, and *The History of Ocean Ridge*, by Gail Adams Aaskov.

10 Questions

MEET YOUR NEIGHBOR: Leonard Cohen

Leonard Cohen grew up fast in the hardscrabble neighborhoods of Newark, New Jersey, in the 1930s and '40s. He was 4-foot-8 and 85 pounds at age 13 when he had to navigate those mean streets, walking to and from Weequahic High School in south Newark.

"You want to talk about growing up tough?" Cohen asked. "And my father was a master sergeant in the U.S. Army who'd say, 'Don't come crying to me, because you'll have more to worry about than them.' And I never did."

Now closing in on his 91st birthday, Cohen proved his pugilistic talents in becoming a Golden Gloves champion in high school.

Since he and his wife, Florence, left the Garden State in 1976, he's become such a fixture in South Palm Beach that Mayor Bonnie Fischer calls him for advice.

"Bonnie calls me all the time," he said. "Sometimes I'd call her, too. When the pandemic started I'd call 15 or 20 people every day to check in on them, and I still do it."

"I'm a father figure," added Cohen, who has two children — Linda and Jeffrey — three grandchildren and one great-grandchild.

He attended Town Council meetings for years but stopped when the pandemic hit.

Cohen, who can see the skyline of New York City from his summer home in the mountains of New Jersey, has worked to help families of the first responders to the 9/11 tragedy. He said the money originally set aside for their aid ran out years ago.

"When people need help, we want to help. We're lucky," Cohen said.

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?

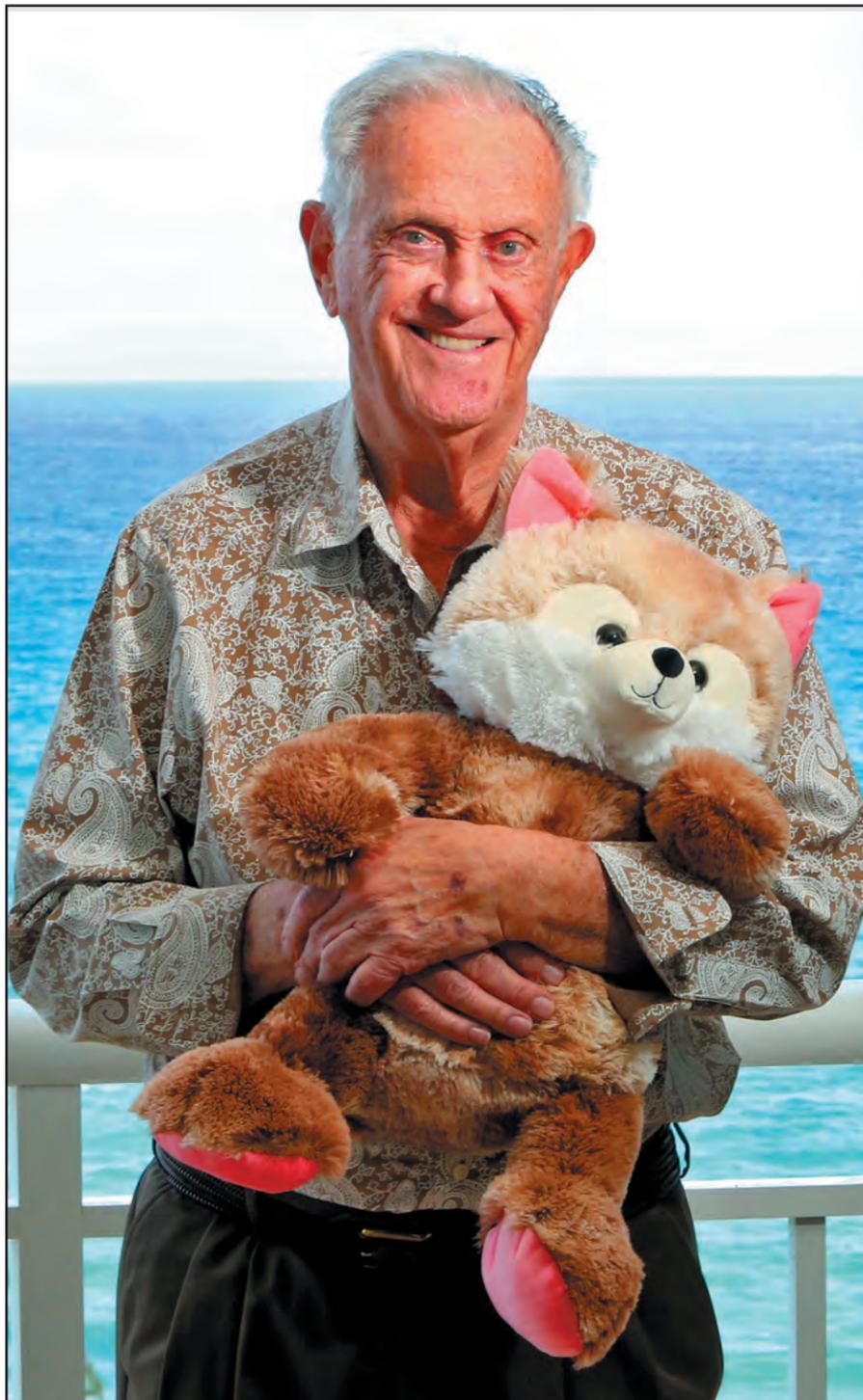
A: Before going to Weequahic, I went to Hebrew School and had to go through an Irish, German and Italian neighborhood. I had no choice but learn how to take care of myself.

I was 11 when World War II broke out and my mother went to work as a riveter, putting together dashboards for airplanes. I became the head of the household at that point. So I guess I was forced to grow up young.

Q: What professions have you worked in? What professional accomplishments are you most proud of?

A: My wife and I eloped as teenagers and my first job was at an icehouse in Neptune, New Jersey, moving 300-pound bricks of ice. Then a family friend saw me there and invited me to work as a milkman for Sheffield Farms.

Soon, I was working in the produce business for the potato king of New Jersey, lifting 100-pound bags of potatoes. I wound up with a broken back and a ruptured disk. They put a full-



Leonard Cohen and his wife, Florence, collect teddy bears and give them to children at the Connor Moran Children's Cancer Foundation and St. Mary's Medical Center and other cancer patients. **Tim Stepien/The Coastal Star**

body cast on me.

Next, I was peddling greeting cards on Ferry Street in Newark. I walked into an appliance store, Rothhauser Radio and Appliance, and Jack Rothhauser hired me. My first day at work, he went to lunch and a customer walked in. Jack was out, I was alone and he wanted to buy a refrigerator, so I sold him one. Within a year I was managing the store.

Not long after, I borrowed \$5,000 from my two brothers-in-law and we bought a 5 & 10 store. I was the victim of a hit-and-run accident and I was in the hospital once again with a broken back and ruptured disk.

I was lying in the hospital and got the idea of putting what we were selling in the 5 & 10 store in supermarkets, because in the '50s the only thing you could buy in the supermarkets was food. I started with the Food Town and Shop Rite markets and it grew until we had

about 4,000 stores. I had Maybelline, Foster Grant, everything, and it grew until 1984, when we got bought out. Our company was L and C Sales Corp.

I was going to retire, but started a potpourri business, which went big and I gave to my son-in-law after a while.

About 25 years ago, I got into real estate. I decided to go to school and the only one available was real estate school. I sold hundreds of millions of dollars' worth, mostly in town here because everybody in town knew me.

I hosted the ice cream socials in town. For 20 years I was doing that and people still recognize me. Just the other day I went to physical therapy, and as I was walking out a woman said, "Hey, it's the ice cream man!" Same thing when I was standing in line to be vaccinated.

Q: What advice do you have for a young person seeking a career today?

A: If you have an idea, don't let anybody discourage you. Everybody told me I couldn't do it, and I did. The worst thing that can happen is you fail. And if you don't do it, you'll regret it for the rest of your life.

Q: How did you choose to make your home in South Palm Beach?

A: My sister lived in South Palm and I came to visit. She encouraged me to buy here in 1976. We've been happy ever since.

Q: What's your favorite thing about living in South Palm Beach?

A: It's a nice community, a very small community. I know everybody in town. Nowadays, the younger people all think we're their mother and father. And they did so much to pay us back during the pandemic. As they say, what goes around comes around.

I sold an apartment in our building to Mark Harris, who was an EMT from Staten Island during 9/11. Five or six times they went into the buildings that day, taking people out. The last time he went to the left and everybody else in his crew went right; the building collapsed and they lost the whole crew. He didn't have any parents down here, so we became his parents. He was in his 50s when he died. I miss him.

Q: What book are you reading now?

A: I've read all the books of the South African author Wilbur Smith. Lately, I've been reading the Jack Reacher series by Lee Child.

Q: What music do you listen to when you want to relax? When you want to be inspired?

A: The music of the '40s. There's nothing like it. They don't make it anymore like that. Bands like Jimmy Dorsey, Benny Goodman and Doris Day.

Q: Have you had mentors in your life? Individuals who have inspired your life decisions?

A: My parents. But also Jack Rothhauser, who had a huge impact on me. We were desperate when he hired me. He put me on the right path and I gave him everything I had. He was a real gentleman. One thing he told me was always give somebody else a chance. Pass it forward. I always remembered that.

Q: If your life story were to be made into a movie, who would play you?

A: Steve McQueen. Everybody used to say I looked like Steve McQueen.

Q: Who/what makes you laugh?

A: Everything. Seriously. I watch *M*A*S*H* on TV all the time, because it takes me back to the early '50s. If you watch it and listen to the background music, when there's a love scene it's always the music of *Again*. That was the first song we danced to back in 1949 or something like that. ★

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South Palm Beach

Town approves planting of sea oats for rebuilt dune

By Dan Moffett

It took plenty of hard work and some last-minute scrambling, but South Palm Beach saw its beach project completed on budget and on time during the first week in May, avoiding interference with the height of turtle nesting season.

"We put 20,000 cubic yards of sand within the confines of South Palm Beach," Mayor Bonnie Fischer said during the Town Council's meeting on May 11. (Consider that a typical dump truck can carry between 10 and 15 cubic yards of sand.)

Fischer added a note of concern, however: "We all know it is the luck of the draw on whether this is going to last."

The hope in South Palm is that nature will be kind and not send a tropical storm to tear up the dune line that has just been rebuilt. Meanwhile, the town

is committed to doing its part to give nature a hand.

The council unanimously approved a \$15,000 contract with Earth Balance to plant sea oats along the beach to protect it against erosion. Based in North Port, the company has done coastal restoration and environmental management projects for dozens of municipalities and governments around the state.

"We need to get the sea oats on it to stabilize it," said Town Manager Robert Kellogg. "I realize this is a significant amount of money. But we've invested over \$700,000 in this project, and \$15,000 is a small price to pay to preserve and keep what we have."

Fischer again offered thanks to the town of Palm Beach, which dredged the sand and sold it to South Palm Beach, and to former Mayor Gail Coniglio and Robert Weber, Palm Beach's coastal

coordinator.

"Without them, none of this would have happened," Fischer said.

Vice Mayor Robert Gottlieb commended Fischer for her years of effort to bring the project to the town.

"Mayor, I want to congratulate you on working, after 10 years, to get this beach project done," he said. "It's the first time we've done anything — anything — to our beaches."

The Town Hall chambers erupted in applause.

In other business:

- The council, on a 3-2 vote, approved a civility policy for behavior during the town's public meetings.

Gottlieb and Councilmen Mark Weissman and Bill LeRoy supported the measure, saying it was necessary to maintain decorum and keep people from being accosted. Fischer and Councilman

Ray McMillan voted against the resolution, worrying the language might be too restrictive and make the town vulnerable to legal challenges.

"I think a pledge of civility is enough," Fischer said.

Officials said the policy is similar to what neighboring municipalities use.

- The town's staff is beginning work on the budget for fiscal year 2021-2022, and Kellogg told the council one of the proposed expenditures for consideration is incentive payment for condo buildings to install onsite charging stations for residents with electric vehicles.

Kellogg said Florida Power & Light, with the approval of the Lantana Town Council, is going to pay for and install two supercharging stations at Lantana Beach Park. So, electric vehicle owners may soon have more options. ★

Lantana

Beachgoers to have little relief from sargassum this summer

By Mary Thurwachter

It's that time of year again, when sargassum blankets the beach, encroaching on beachgoers' space. It's nothing new, but nonetheless irritating to people looking for ample room to spread out beach towels, anchor umbrellas and feel the hot sand beneath their feet as they make their way to the ocean.

The problem is not unique to Lantana, but when the brown seaweed hogs so much of the compact — just under 800 feet — town shoreline, tempers rise. And beachgoers are not shy about voicing complaints.

"My granddaughter says 'it stinks,'" says Karen Lythgoe, vice mayor pro tem. And young Sadie is not alone. Eddie Crockett, the town's director of operations, and Town Manager Deborah Manzo have gotten an earful from disgruntled sunbathers.

Some municipalities have their shorelines mechanically raked regularly, but Lantana doesn't.

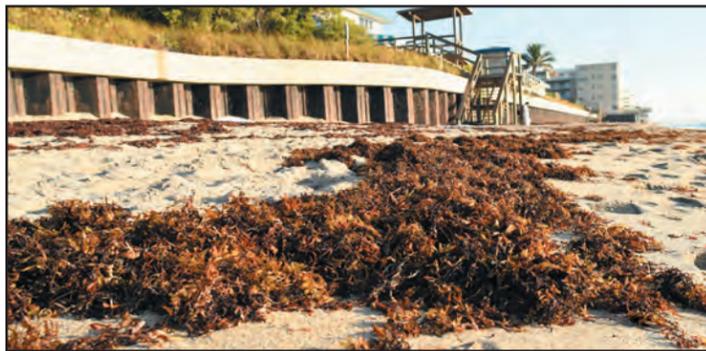
The matter came up at the town's May 24 meeting, when Crockett asked the Town Council for direction ahead of the Memorial Day weekend.

"Right now we are having one of those very challenging times," Crockett said. "There's so much sargassum and beachgoers are the ones most directly impacted."

"We don't have a whole lot of space for our beach," Manzo said of the sargassum. "We bury as much as we can, and then, at some point, we run out of space. The reason we added this to the agenda is the holiday is coming up and we just wanted to start it happening and made sure we brought it to council."

Mayor Robert Hagerty, who has been on the job since mid-March, asked what prevented the town from having some type of mechanical device raking the beach.

Crockett said a 2016 directive from the council prohibits the



Mounds of naturally occurring sargassum are upsetting some of the visitors to Lantana's beach. **Jerry Lower/The Coastal Star**

removal of natural debris such as sargassum and allows the use of a mechanical rake only to the east side of the median high tide line traversing the beach. Often, that is only a small portion of the beach. And when raking is done, space for burying the seaweed quickly fills, so the extra sometimes is tossed back in the sea.

To the point raised by Lythgoe's granddaughter, Crockett explained that "as the seaweed starts to decompose, it gives off an unpleasant smell and the tiny organisms that live in it may irritate the skin if a person comes into contact with it."

Lythgoe said the sargassum would always be a problem.

"It's normal," she said. "It goes all the way from Brazil to the coast of Florida. All the action to mitigate it has to be done locally. We have to do something. When it decomposes on the beach, it smells. If it goes back into the water, it kills sea grass roots, which is what the turtles feed on. So we've got to weigh the nuisance versus the environmental impact."

During a phone conversation with Ligia Collado-Vides, associate chair of the marine biology department at Florida International University, Lythgoe learned of things that can be done, but said the one thing not to do is to put sargassum back into the sea.

"If you're going to do something at all with it, she

said the best option is to bury it," Lythgoe explained. "But you have to protect the sea turtles. For the long term, we can contact Heather Armstrong from Recycle Florida Today. There are a number of research projects going on about how you can reuse and recycle sargassum. There's bioplastics, biofuel and research about using it for cosmetics and soaps."

But what to do now? Hagerty entertained a motion to rake the beach twice a week between Memorial Day and Labor Day. Lythgoe made the motion, but it failed when it didn't get a second. Council member Lynn Moorhouse was absent.

"Since the Town Council rejected the beach raking initiative, we will not be conducting any mechanical or manual beach raking operations this summer unless otherwise directed by Town Council," Crockett said in an email after the meeting. "With Memorial Day coming and the manner in which tides come and go, it is very difficult to predict how much sargassum seaweed will accumulate on the beach at any given time. Last year, Town Council authorized mechanical beach raking operations from the Memorial Day weekend through Labor Day."

In other business, the council approved a contract not to exceed \$81,000 with Pro Construction Consultants to install an aluminum railing at the beach. ★

With ideas from residents, town to hire consultant to work on master plan

By Mary Thurwachter

The Town Council agreed in May to hire a third-party consultant to create a new master plan for Lantana using information gathered from residents during two recent workshops.

The move follows through on a goal of Mayor Robert Hagerty, who was elected in March. He said during his campaign it was time for a master plan update and that input from residents was essential to the process.

During the workshops, one of the residents who urged the town to hire a third-party consultant for the master plan was J.J. McDonough of Hypoluxo Island. He said the town should focus on utilizing its assets — the beach and Ocean Avenue. Among his suggestions were to add retail space at the beach and increase parking near the beach.

Karen Lowry, also of Hypoluxo Island, said the town needs a more embracing entrance from Interstate 95.

"Let it be welcoming," she said. "Let it signal that this is a place where businesses want to do business and people want to live." She suggested planting berms of overflowing lantana, the flower for which the town got its name.

Ted Cook of The Moorings said the town needs to address the empty buildings on East Ocean Avenue that once were home to restaurants and shops. "The restaurants on the avenue do well, but there are not enough," he said.

Cook likes the idea of installing a gazebo in Bicentennial Park for concerts and gatherings and said the town needs a high-end banquet hall near the beach as a way to draw more visitors.

Developer Steve Dworkin told the council he favors a master plan that implements public art structures, technology, infrastructure improvements and beautification throughout the town. He talked about the unprecedented high level of property investments taking place in the county, the large infrastructure funding bill proposed at the federal level and taking advantage of funding that may become available in the future for these improvements.

Chamber of Commerce President Dave Arm brought up the lack of parking in the downtown/Ocean Avenue corridor. He suggested turning the northern tennis courts at the Recreation Center and the old Development Services Building into a municipal parking lot with a shuttle service to Ocean Avenue.

Vice Mayor Pro Tem Karen Lythgoe proposed adding a water feature at Maddock Park, doing a full review of the Code of Ordinances, working with volunteer groups to organize trash pickups and starting a community garden in Lyman Park.

She proposed providing veterans with free parking at the beach and other places in town, and would like the town to hire a community outreach officer.

Town staff members shared ideas, as well. Among these were adding a water taxi service to attract visitors from surrounding areas to Lantana's downtown, adding a fitness park to one of the town's existing parks and building a municipal marina with a small-town fishing vibe. ★

Delray Beach

Customers deliver a fond farewell to retiring mail carrier

By Ron Hayes

The postcards began arriving in the Seagate neighborhood of Delray Beach around May 10.

They bore no postage. They had no cancellation stamp.

The message, printed in a graceful script, sat within a red, white and blue border.

"Rain, Sleet, Snow, Hail ... Farewell

"Someone else will deliver your mail.

"Retirement May 31.

"It has been a pleasure to be your mailman for the last 40 years."

Lester Flowers was born in Delray Beach. He was 30 when he went to work for the U.S. Postal Service in 1981. He's 70 now.

Flowers spent those first two years as a mail handler at the distribution center on South Military Trail, then three more delivering a route around West Atlantic Avenue.

In May 1986, he took over Route No. 20, the Seagate neighborhood, and never left.

For 35 years, he has delivered the mail to about 550 homes — the credit card bills, the junk ads, the Christmas and Hanukkah and birthday cards, and more.

He has brought smiles, too, friendly waves and cheerful greetings and, when he heard a customer was ill, even prayers.

On the afternoon of May 27, some of those longtime customers brought best wishes, memories and gratitude to Lester Flowers.

In Larry and Nora Rosensweig's front yard, a banner hung across the shrubbery by Seagate Drive.

Happy Retirement Lester

Beneath the mammoth live oak tree, a table was spread with refreshments, including customized sugar cookies frosted to resemble mailboxes, 4-cent stamps and envelopes.

"During the pandemic, we didn't go out much," Larry Rosensweig recalled as he waited for the guests to arrive, "so we cleaned out the attic.

"I found a box of letters from around when my sons were born, and there was a letter from my dad congratulating me on my parenting. Lester delivered it."

When the Rosensweigs moved here in 1985, their son Clark wasn't 2 years old and Drew wasn't even born yet. Clark is 37 now, and Drew 33.

If they have a package, Nora Rosensweig said, Lester always knocks on the door. If there's no answer, he leaves it to the side, by the bushes. Then, rather than push their letters through the mail slot, he balances them in the slot as a sign that there's a package waiting.

"He's always got a smile and a warm hello," she said.

When Flowers arrived at 3 p.m. he brought the smile and warm hello, along with his son Baakari, 17. He also has



About 30 members of the Seagate neighborhood south of Atlantic Avenue gathered to hold a farewell party for their mail carrier, Lester Flowers, who retired after delivering to their neighborhood for 35 years. Photos by Tim Stepien/The Coastal Star



Lester Flowers posed with Andrew and Sheppard Parrott in 2010 (left) and repeated the gesture in 2021 (above).



Lester Flowers pauses to greet Stella, a golden retriever who belongs to Sheppard Parrott and his mother, Anna.

two older boys, Bryan, 35, and Justin, 40.

"This is one of the best routes in the city," he said. "We have a seniority option to change routes if we want to, but once I got to know the people here, I wasn't going anywhere."

Now the customers who had become friends ambled over to the shade of the live oak tree. Some shook hands. Some hesitated. Was it all right to hug a mailman? They decided it was. They chatted, they sipped, they snacked. They posed for pictures. They reminisced.

When Debbie Cohen arrived in Seagate a month after

Flowers, her sons, Lee and Ben, weren't yet part of her life. Lee is 34 now, and Ben 31.

"I don't know any other mailman," she said. "I didn't know there was such a thing. Lester has seen me through nine yellow Labs, two at a time, and both sons. It's been like having a happy constant in the neighborhood."

Reeve Bright has owned as many as five dogs at a time.

"But they never bit Lester," he said. "He's too kind."

No, Flowers said, he was never bitten by a dog. "I've been blessed. I've been chased by a couple of dogs, but they didn't

catch me."

Dogs didn't scare him, he said, and Florida gets no snow.

It gets lightning.

"They tell us don't be stupid, shut it down," he explained. "I've seen trees fall in lightning, so I wait out in people's carports. The people know me."

Flowers had been delivering mail to Anna Parrott's house for 18 years before Andrew was born, and 20 before his brother, Sheppard, joined him.

Their mother has a photo of them both with their mailman in 2010, when Sheppard was 4 and Andrew 6.

Andrew is 17 now, and Sheppard 15. On this afternoon, they stood with their arms around Flowers to pose again a decade later.

"Lester knew me since before I was born," Andrew Parrott said. "Forever. He's really caring, and the sweetest soul ever."

And so it went, best wishes, memories and a bit of sadness, too.

"I know these people," Flowers said. "They're like family. I'm a Christian all my life, and a deacon in St. John's Baptist Church, so I do the job the way I want to be treated."

When Nora Rosensweig told him they might have to head north because her husband's father was battling cancer, Flowers assured them he'd hold their mail.

"And I'm putting you on my

prayer list," he added. They are not the only customers who have been on his prayer list.

After about 25 people had arrived, the Rosensweigs poured the champagne and they raised their plastic cups.

"It's not like we're losing a mailman," Nora said. "We're losing a family friend. We love you, and we wish you nothing but the best."

For four decades, 35 years here in Seagate, Lester Flowers has come to the distribution center at 6 a.m. to pick up the mail he will deliver to 550 families in this neighborhood. Usually he was finished by 6 p.m., except around Christmas, when there's so much more mail. Then he might not get home until 8.

"You've got to work till it's done," he said.

And now it's done. Officially, his final day was May 31, but that was Memorial Day, so Friday the 28th would be it. This party, then one last delivery and on Saturday his son Baakari's high school graduation from St. John Paul II Academy.

"Thank you to everyone," Flowers told the gathering after the toast. "I could do this for a while more, but I need to spend time with my family before the kids get away."

"I'm not going to miss the job," he said. "But I'm going to miss all of you." ★

Boca Raton

Performing arts consortium is council's clear favorite

By Mary Hladky

The city and the Boca Raton Arts District Exploratory Corp. are moving closer to inking a deal that would allow a \$130 million performing arts complex to be built on city-owned land in Mizner Park.

City Council members made clear that they favor BRADEC as they brushed aside two rival proposals on May 10 and directed city staff to continue negotiations.

The city was legally required to request additional proposals because it would be leasing city land to BRADEC for many years if an agreement is reached.

Naftali Group, a New York City-based development company, said it would redevelop and redesign the Mizner Park Amphitheater and build a mixed-use project on an adjacent 1.8 acres of city-owned land. That could include residential, retail and offices.

But none of the company's many projects has included a cultural arts center, Executive Director Gary Cohen said.

AEG Presents, a Los Angeles-headquartered national concert promoter and venue management company that provides programming at the amphitheater, said it would operate and do programming for the amphitheater and develop cultural venues on the 1.8 acres.

Both companies said they would not request any funding from the city. AEG Presents said it did not intend to share event revenues with the city, although this could be negotiated.

Their proposals were not specific. Cohen acknowledged being "late to the game," saying his company only recently learned the city was accepting proposals and did not have time to present a more comprehensive plan.

BRADEC's submission, in contrast, ran to 242 pages, including appendices.

After the presentations,

a long line of BRADEC supporters urged council members to complete a deal with the organization.

All five council members said they favor BRADEC because it is a local company with ties to many of the city's cultural organizations.

"I like the fact they are a community-based organization and they have support from our arts-based organizations," council member Monica Mayotte said.

BRADEC has "unbelievable community support," Deputy Mayor Andrea O'Rourke said.

"Your zeal and passion and support is clear," said Mayor Scott Singer. "My concerns are financial. You have addressed that by forgoing city funds."

"BRADEC. Let's get going on that," said council member Andy Thomson.

BRADEC proposes

completely renovating the existing 3,500-seat amphitheater and adding indoor and outdoor performing arts spaces, a rooftop terrace and more parking.

This would be financed by donations from cultural arts supporters and corporations that have long wanted such a facility in the city.

The \$130 million price tag includes a \$12 million endowment, \$4 million reserve and \$4 million for working capital.

In its most recent submission, BRADEC said it has identified 147 "high-potential" donors, including 19 who have the ability to contribute well in excess of \$1 million and 17 who could contribute at least \$1 million. A majority have shown an interest in becoming involved in the project.

Another 359 potential donors don't have a connection to the project but have a "philanthropic track record" in Boca Raton and Palm Beach County, the submission states.

In another Mizner Park matter, council members on May 11 gave the go-ahead to the Boca Raton Museum of Art to demolish the western portion of the colonnade that runs along both sides of the amphitheater.

Eliminating the colonnade will improve access to the museum and its sculpture garden. Museum officials also plan to add landscaping and new lighting and to repave the museum's entryway.

The city is requiring the museum to put a fence in place when the amphitheater is hosting events to prevent people from slipping in without buying a ticket. The

fence can be removed when it's not needed.

Art museum Executive Director Irvin Lippman expects the work will be completed in September, just ahead of the Oct. 16 start of the *Machu Picchu and the Golden Empires of Peru* exhibition that begins its world tour at the museum. ★

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Boca Raton

Singer named Home Rule Hero again

The Florida League of Cities has honored Boca Raton Mayor Scott Singer as a 2021 Home Rule Hero for his work and advocacy efforts during the 2021 legislative session.



“Singer worked tirelessly throughout the session to promote local voices making local choices, protect the home rule powers of Florida’s municipalities and advance the League’s legislative agenda,” the League said in a May 26 release.

During the recently completed legislative session, lawmakers continued efforts they have made in previous years to strip cities and counties of governing powers enshrined in the state constitution and known as “home rule.”

“I am honored to work with local elected leaders across the state to defend the principle that cities should be able to decide local matters without undue interference from Washington or Tallahassee,” Singer said.

Singer, who was elected mayor in 2018 and re-elected in 2020, was also named a Home Rule Hero in 2018 and 2020.

— Mary Hladky

Migrant boat gets stuck St. Andrews Club — May 2-8



ABOVE: Jason Miele, a marine interdiction agent with U.S. Customs and Border Protection, retrieves evidence from a fishing boat that ran aground at the St. Andrews Club on May 2, loaded with 28 Haitians. Officers from Gulf Stream, Ocean Ridge, Delray Beach, Boynton Beach and the county Sheriff’s Office also responded. Efforts to free the boat that day failed and fuel leaked from it, prompting authorities to close Gulfstream Park for two days.

RIGHT: By May 7 a recovery crew with floats and a backhoe was brought in to drain water from the boat and free it from the submerged rocks. On May 8 the crew pulled the boat ashore for demolition.

Jerry Lower/The Coastal Star



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Obituaries

Jacqueline 'Jackie' Winchester

By Rich Pollack

LANTANA — Soon after she moved into a sixth-floor apartment with an ocean view at the Carlisle Palm Beach five years ago, former Palm Beach County Supervisor of Elections Jacqueline "Jackie" Winchester became an active member of the assisted living facility's residents association.



Mrs. Winchester, who was 91 when she died April 24 after treatment for a form of blood cancer, was president of the association, serving as a liaison between the Lantana facility's residents and management and coordinating the Christmas drive to provide gifts for staff members.

That came as no surprise to family members and to those who worked with Mrs. Winchester — Palm Beach County's first female elections supervisor — while she headed the elections office from 1973 to 1996.

"If you asked those who worked with her, they would say they could always count on her," said her son Jon Winchester.

A former Belle Glade middle school and high school English teacher who was a member of the group that started the Belle Glade library, Mrs. Winchester was a leader in the county's League of Women Voters and was well-respected for her integrity and for her finely honed organizational skills.

"She knew how to get things done," said Theresa LePore, who succeeded Mrs. Winchester when she retired after being re-elected to the office six times. "She was detail-oriented and always looked for ways to be more efficient."

Maintaining the integrity and professionalism of the office was a priority for Mrs. Winchester, who focused on the task at hand while maintaining neutrality.

"She was a strong woman who was very ethical," Jon Winchester said. "She was someone who always wanted to do the right

thing. She stood by something when she believed in it."

Although soft-spoken with a slight hint of a Southern drawl, Mrs. Winchester could be tough, using a no-nonsense approach to achieving a goal.

Her decades running elections in Palm Beach County began when Mrs. Winchester's predecessor, Horace Beasley, died shortly after being elected to a third term. She was appointed by then-Gov. Reubin Askew.

At the time, all of the election records and registrations were kept on paper, with names handwritten and stored in leather-bound books.

After Mrs. Winchester arrived, bringing a refreshing hands-on approach to the role, she began transforming the office and modernizing it.

"Her legacy is bringing the office from paper to computer," LePore said. "It was 1,000% better than what it was."

An avid traveler, Mrs. Winchester continued to put a priority on fair elections — even after she retired — serving as an observer in Albania, Kosovo and Ukraine.

Her decision to leave her home of 47 years and move to an assisted living facility came after she was diagnosed with macular degeneration and knew her vision would fail. Leaving Lake Clarke Shores and moving to a coveted top-floor apartment at the Carlisle was her choice, according to Jon Winchester.

"She made all of her own decisions right until the end," he said. "She wanted to be in control."

Mrs. Winchester is survived by her four children, Jim Winchester (Jane), Jon Winchester (Melynda Melear), Sterling Winchester (Julie) and Melissa Winchester (Andy Winer), as well as seven grandchildren and many nieces and nephews.

A celebration of life was held on May 8 at the Holy Trinity Episcopal Church in West Palm Beach, and another celebration of life was held at the Carlisle later in the month.

Adlyn Foster Sherman

DELRAY BEACH — Adlyn Foster Sherman, 99, died May 11 of natural causes.

Adlyn Foster was born in Utica, New York, on Jan. 6, 1922, the daughter of Harry Foster and Elsie Pfleeger Foster. Raised in New Hartford, New York, she attended New Hartford High School, where she met her future husband, William L. Sherman.



Adlyn and Bill married in 1944 at Saint Mary's Cathedral in San Francisco where Bill, an officer in the U.S. Navy, was being shipped out to the Pacific theater. When World War II ended, Bill joined Adlyn in Utica to start their family.

The couple moved to Philadelphia in 1953 then to Baltimore, where they lived for 38 years.

Mrs. Sherman was a cartographer for the Maryland Department of Natural Resources, where her main focus was mapping the Chesapeake Bay.

She was also active with Girl Scouts, Cub Scouts, PTA, Junior League, and bridge and garden clubs.

Upon retirement, the Shermans moved to Delray Beach, where they lived on the Intracoastal Waterway for 18 years.

Family always came first, and Mrs. Sherman is survived by the couple's four children: Lynda Sherman-Strand and husband Robert of Carmel, California; William L. Sherman Jr. and wife Lynne of Las Vegas, Nevada; James M. Sherman and wife Sharon of Boynton Beach; and John P. Sherman and wife Sara of Rye, New York. Survivors also include seven grandchildren and 14 great-grandchildren.

Mrs. Sherman preceded in death by her husband, her brother Ralph Foster of Utica and sister Dorothy Whitney of New Hartford.

The family would like to thank Abbey Delray and all of the caregivers who made Mrs. Sherman comfortable.

A memorial service was held in Delray Beach and burial will be in Utica.

— Obituary submitted by the family

Velden Paul Colby

OCEAN RIDGE — Velden Paul Colby died April 21, following an auto accident in Citra, where he lived. He was 86.

The man known to everyone as "Colby" was born Dec. 17, 1934, in Fairview, Oklahoma, to Paul and Ruth Sheffield Colby. He was preceded in death by his parents, siblings Vona, Verlyn, Vinton and Veleta, who was his twin sister, as well as his youngest son, Chris Colby of Louisville, Kentucky.

Mr. Colby graduated in 1953 from Cheyenne Valley Consolidated High School, then joined the U.S. Army, serving in the 526th Armored Infantry, Fort Knox, Kentucky, 1953-1955. While he was at Fort Knox, a friend introduced him to Jeanette Drury. They married and together had five children, settling in Louisville.

Realizing early on he wanted to be his own boss, he enrolled in Kentucky College of Barbering, graduating in 1958. Soon after he opened Colby's Barber Shop. That suited him perfectly because he loved people, he loved making friends, listening to their stories and telling his.

Time passed, lives changed and Mr. Colby eventually moved to Boynton Beach, opening another barber shop in Ocean Ridge. He became an avid dancer, dancing his way into the heart of Elaine Lee and she into his. They could clear any dance floor, even when he was into his 80s.

He ultimately realized his dream of owning some land, orange trees, horses and dogs at his aptly named "Happy Feet" homestead in Citra. He was able to enjoy his "little piece of heaven" for a large part of his retirement years.

Mr. Colby is survived by his best friend and dance partner of 30 years, Elaine Lee; his children Dennis Colby of Boynton Beach, Cheryl (John) Wellerding of Louisville, Deana (Billy) Craycroft of Louisville, Glen Colby of Reading, Massachusetts; a daughter-in-law Kathleen Colby; grandchildren Brent, Ryan, Evelyn Grace, Ethan, Elias, Cooper, Gavin and Julia; and many other nieces, nephews, family and friends.

His wishes were to have his body donated for research. A celebration of his life will be held 2-4 p.m. June 12 at the VFW, 4805 NE 36th Ave., Ocala. Expressions of sympathy may be made in his honor to any U.S. veterans organization or an animal rescue center.

— Obituary submitted by the family



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Along the Coast

Paramedic response to beach emergency raises concern

By Larry Barszewski

If you're at the beach and you have a medical emergency, rescue crews say they will do what it takes to get you the help you need.

That's not what Kim Jones experienced when she and a friend were snorkeling off the coast of Ocean Ridge near the Ocean Club of Florida and a man-of-war wrapped itself around her friend's ankle,



Jones

stinging the woman with its venomous nematocysts. The two headed directly to shore, where Jones had someone call 911 after her friend's condition worsened.

Jones, who lives in Ocean Ridge, says the Boynton Beach Fire Rescue paramedics didn't head straight to her friend when they arrived. Instead, she says they were waiting for the woman to be brought off the beach to them or — as ended up happening — for the arrival of an Ocean Ridge police ATV to bring one of the paramedics with oxygen and a medical box to the woman.

"This woman is definitely in anaphylactic shock. She's on her way to hyperventilating. Her pulse is rapid. Nausea's setting in. I need help," Jones says of the Feb. 10 incident, in which private lifeguards from the club tried to assist. "I'm there and I've got nobody coming to help me. As a visual thing, it was horrible, because all these members are looking at three EMS standing there doing nothing and I'm screaming for help."

Boynton Beach Fire Rescue officials say their records show a paramedic was with the patient a minute after the crew arrived. That doesn't mesh with Ocean Ridge police dispatch reports that show more than six minutes elapsed based on fire rescue's reported arrival time.

Boynton Beach Fire Rescue Deputy Chief Hugh Bruder says a fire-rescue inquiry based on Jones' complaint found no negligence. The woman recovered after being treated at a hospital.

"Everyone did the right thing," Bruder says. "To my knowledge, they were there for a very short period of time until the crew [member] was brought to the patient."

The explanation seems at odds with one Jones had received earlier from Assistant Chief Jarvis Prince, which was in defense of having a patient brought off the beach to paramedics if at all possible.

Prince said many times it's easier and quicker for patients to be brought off the beach to them. Paramedics have up to 80 pounds of equipment with them — equipment usually placed on a stretcher that has wheels that can't be used in beach sand, he

said.

"If it's a life-threatening situation, we bring ourselves down to the patient," says Prince, whose department also serves Briny Breezes. "It's based on the severity of the call itself."

Other departments describe how they work

Other fire-rescue departments serving south Palm Beach County beach communities say their crews have no hesitation about going onto the beach to treat patients.

"We're going to treat them in the best manner possible, wherever they are and then move them if we need to move them," says Palm Beach County Fire Rescue spokeswoman Tara Cardoso, whose department serves South Palm Beach, Manalapan, Lantana, Lake Worth Beach and the Boynton Inlet. "We're completely mobile. We have to move our gear all over the place. We have backpacks."

Palm Beach County Fire Rescue responded to 30 calls to 911 last year on or near the South County beaches in its coverage area. Cardoso offered these tips for people at the beach in case an emergency arises:

- Know where you are on the beach relative to your surroundings, so 911 crews can quickly find you.

- Heed all beach warnings, including for rough surf, rip currents or marine life.

- Know if the beach is guarded and if so, at what time lifeguards leave for the day.

Dani Moschella, spokeswoman for Delray Beach Fire Rescue, which also provides emergency services in Highland Beach, says hard-to-get-to places come with the job — and the beach is no different.

"Think of all the difficult spots paramedics go to reach patients. They'll go anywhere," Moschella says. "They'll go on a roof or to someone hanging from a scaffolding. They'll go into confined spaces, say to someone trapped in a pipe. ... They go in canals. They extricate people from cars."

Delray paramedics, who responded to about 40 beach emergencies in 2020, are often assisted by the city's on-duty lifeguards, who are certified emergency medical technicians and who may already be on the scene. In some situations, lifeguards may bring people to a meeting point that's more accessible to paramedics.

"It's always going to be a game-time decision by the paramedic based on what that person requires," Moschella says. "For example, if there is someone showing signs of heat stroke, and the person can walk, it might be smarter to have him or her taken to the pavilion and wait for the rescue in the shade."

Delray Beach lifeguards will also respond to emergencies in

Highland Beach, even though no lifeguard towers are there, Moschella says. "If they become aware of a swimmer in distress in Highland Beach, either from a 911 call or by seeing the person with binoculars, they would respond on an ATV and assist the person or assist firefighters with the call."

As in Delray Beach, Boca Raton Fire Rescue frequently works in tandem with its city's lifeguards, who are also trained as emergency medical technicians and who have ATVs that can transport patients.

"All our Ocean Rescue personnel are EMT certified and capable of rendering aid, again depending on the severity. We have situations where the lifeguards will begin treatment at their level and then bring the patient to us," Boca Raton Fire Rescue Battalion Chief Jason Stout says in an email to *The Coastal Star*. "It may not be easy or conducive for the lifeguards to move the patient, therefore FD personnel would go to the patient."

Stout adds: "Each call and patient is different and unique, so there is no set standard. The goal is to get immediate help to the patient."

Reports disagree on response times

Three months after the Ocean Ridge incident, Jones

and the Ocean Ridge police said they still had not received any update from Boynton fire rescue about the investigation of its handling of the February incident.

Ocean Ridge Police Lt. Richard Jones, no relation to Kim Jones, says the February situation was not typical. Usually, a paramedic is already making his way to a patient when given a lift by the police ATV, not waiting to be picked up, he says.

"I've never seen that happen before," Lt. Jones says. Ocean Ridge has had nine beach emergencies so far this year and eight each in 2020 and 2019.

During the February incident, private lifeguards from the nearby Ocean Club were with the woman and had a device to help her breathe before the paramedic was brought down, according to police and fire rescue.

But Kim Jones feared her friend needed more attention and says more concern should have been shown by the waiting paramedics.

According to fire-rescue reports, the crew arrived on the scene at 11:32 a.m. and a crew member was with the woman at 11:33 a.m. after being transported to her by Ocean Ridge police. But Ocean Ridge police reports show the

ATV officer didn't even leave from the garage until 11:33 a.m., wasn't on the scene until 11:39 a.m., and didn't take the paramedic to the woman until 11:40 a.m.

Both say the other's times don't make sense. If fire rescue is correct, then it took the ATV officer only a minute to get from the police station to the beach, pick up the paramedic and take the paramedic to the woman, Lt. Jones says.

But Bruder says he doesn't see how paramedics could assess and treat the woman for just five minutes before leaving to take her to the hospital, as the police timing would indicate. Both police and fire-rescue reports say the scene was cleared at 11:45 a.m.

Kim Jones says she wouldn't have had to ask the lifeguards twice to go up to the paramedics to get one of them to come down, if one was already with her friend within a minute of arriving. The whole incident has made her wary of being involved with another beach emergency.

"If I ever am an onlooker and do a rescue on the beach again, I'm basically going to have to count on myself, because I'm not sure if EMS is going to get down to me and how quickly any transportation is going to arrive," Jones says. "It's been a big eye opener for me."★



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Boynton Beach

City puts a century of history to work

Old high school's new uses reflect wider push for preservation

By Larry Barszewski

The Boynton Woman's Club made an impressive move almost a century ago, when it left its original Ocean Avenue location for a clubhouse designed by famed Palm Beach architect Addison Mizner.

At the time, back on Ocean Avenue, students were attending the Boynton School. The new high school next door — then at the western fringe of town — was a year away from opening. Just east of the schools, the Jones and Magnuson families were enjoying their recently built homes.

Those two schools, the clubhouse and the homes from Boynton's past are still part of its present, with all but one of them receiving significant renovations and repurposing for the modern era:

- The 1927 high school building reopened in October as the Boynton Beach Arts & Cultural Center.
- The 1926 Woman's Club building, whose ownership transferred from the Community Redevelopment Agency to the city in March, is being marketed as a venue for weddings, parties and other social events.
- The 1913 Boynton School has operated as the Schoolhouse Children's Museum & Learning Center since 2001.
- The 1924 Jones cottage was moved by the CRA to a different spot on Ocean Avenue in 2011 and has since been home to several restaurants. It may reopen this year with new culinary fare.
- The Magnuson house, built about 1919, faces a less certain future. Hopes of turning it into a restaurant, brew pub or other gathering spot have been all but erased given the cost of the restoration work that would be needed.

Still, Boynton Beach has not been quick to give up on its history. The five buildings have all been owned at some point by the city or its CRA, which have sought to have them preserved and incorporated into downtown redevelopment.



A children's museum is thriving in the restored Boynton School building.

Boynton School (Boynton Elementary School)

The Schoolhouse Children's Museum was one of the city's first major history-saving projects on Ocean Avenue. The city received the building from the school district in 1994. That same year, the school joined the Boynton Woman's Club on the National Register of Historic

Places, the only two Boynton structures on the list.

City officials in the 1990s could see how Old School Square in Delray Beach was helping turn around that city's downtown — anchoring the redevelopment of Atlantic Avenue. They sought to use their old elementary school for Boynton's own downtown rejuvenation and embarked on a \$14 million restoration of the two-story structure designed by Baltimore architect William Maughlin.

The city kept the school's focus on children. The nonprofit Boynton Cultural Centre operates the downtown museum at 129 E. Ocean Ave. Interactive exhibits teach children about the area's past, including the city's first hotel, the exploits of the Barefoot Mailman and how the arrival of the railroad fueled South Florida's growth.

The museum was selected this year for a \$100,000 grant from Impact 100, a women's charitable organization that funds nonprofit initiatives in South Palm Beach County.



The Historic Woman's Club building has a new roof and paint job.

Boynton Woman's Club

Fortune smiled on the Boynton Woman's Club in the 1920s when it decided to build a new clubhouse to meet its need for more space. The family of Maj. Nathan Boynton, the city's namesake, had been looking for a way to honor the major and pledged \$35,000 — more than \$500,000 in today's dollars — in his memory toward the building's construction.

Mizner, meanwhile, donated his design services to the project.

Built in the architect's now-famous Mediterranean Revival style, it also included features designed specifically for the Woman's Club. Its low-rising, wide stairs, for instance, made it easier for women decked out in elegant gowns and other finery to ascend to the second-floor ballroom.

In 1979, the building at 1010 S. Federal Highway earned a spot on the National Register of Historic Places, a first for the city. It is the only Mizner building in the city.

The Woman's Club sold the building to the CRA for \$110,000 in 2017 because the cost of upkeep had become too great for the organization. The building is now called the Historic Woman's Club of Boynton Beach.

"It was our identity. We poured so much into it and I don't just mean monetarily," former club President Kay Baker said. "They poured their hearts and souls into getting this building

built, then modernizing it and keeping it there."

Historic preservation wasn't part of the club's original mission, though preservation work took up increasingly significant amounts of the club's time and resources in recent decades.

"Our focus is on education, giving scholarships, charitable contributions. It was difficult having that focus and also maintaining the property," Baker said.

The CRA, in deciding to transfer ownership of the building to the city, committed to spending \$250,000 a year for the next three years for additional repair work in and around the building. In May, the CRA agreed to also pay up to \$87,000 to cover the professional design costs of those improvements.

The CRA previously spent about \$700,000, including \$127,000 in grants, on a new clay barrel-tile roof, refinishing the wood floors, painting the building and other improvements.



The renovated Boynton High is home to the city's arts and cultural center.

Old Boynton High School

The \$10.6 million renovation of the original Boynton High School building into the city's arts and cultural center is part of the ongoing Town Square development that includes a new city hall — named City Center — across Ocean Avenue from the school.

The building served as a high school until 1949, and later as a junior high and then an elementary school before closing in 1990. It was added to the city's list of historic places in 2013, but stayed vacant until the arts and cultural center opening.

Some rooms remain to be restored in the historic building at 125 E. Ocean Ave., but its luster is back already. The transformed main hallways on the upper and lower levels are now exhibit space. Remodeled and combined classrooms are used for art and dance instruction.

The southern yellow pine ceiling of the second-floor gymnasium has a new roof overhead and vinyl flooring tile underneath, which replaced the gym's original, unsalvageable hardwood flooring. The city eventually plans to rent out the gym — which was also the school's auditorium and includes a stage — for events.

Sue Beaman spent a lot of time in that gym. Beaman and her brother, Pat McGregor Murphy, were members of the Class of 1949, the last high school graduating class at the school. Their graduation took place in the gymnasium, where Beaman doesn't think she missed a single one of the school's basketball

games.

"It was just good being out with the other kids and having fun," Beaman said. "High school kids during that time had little recreational opportunities other than basketball games and going to the beach."

Beaman remembers the school as "a wonderful place" and is grateful to everyone involved in giving new life to the building that she said "was within a tiny minute of being destroyed."

An official grand reopening has not yet been scheduled, city officials said. The center currently is hosting an art exhibit, *Upcycled Fashion*. It features the works of two artists who take discarded materials — including plastic bottles and tire inner tubes — and create art and wearable garments. The exhibit runs through June 25.

The recent work on the school wasn't its first restoration. That came little more than a year after it first opened, after the Hurricane of 1928 badly damaged the building and caused the gym walls to collapse, injuring people who were sheltering inside from the storm.

"The building is significant architecturally as it is a fine example of the Mediterranean Revival style of architecture combined with elements of the early Art Deco style," Michael Rumpf, the city's development director, said in an email to *The Coastal Star*.

After the hurricane damage, there was an effort to retain the building's character and style, Rumpf said. "Both the original design and reconstruction of the damaged building was attributed to William Manly King, the architect of many Palm Beach County schools and other notable buildings," he said.



The Magnuson house is a fixer-upper that nobody has taken on.

Oscar Magnuson House

The CRA attempted without success to find a restaurant or other use for the two-story Magnuson house at 211 E. Ocean Ave. The house's future looked promising in 2016, when a Philadelphia entrepreneur bought it with plans for a restaurant, but the CRA took it back two years later after the project fell through.

Renovations will be expensive, and no one has been willing to take on the task.

City commissioners, who serve as the CRA board, have decided to let the house be for now, at least until something happens with the land. Demolition has not been ruled out.

"The CRA has made numerous attempts to dispose of the property for reuse/redevelopment purposes via the Request for Proposal process," CRA Executive Director Michael Simon said

in an email to *The Coastal Star*. “However, once a selected entity performs their due diligence and determines the large amount of money needed to convert the residential building to a commercial use such as a restaurant, they terminate their interest. Future plans for the property will most likely involve its participation in the redevelopment of the adjacent parcels under a larger project scope.”

The Magnuson house was added to the city’s list of historic places in 2012. It is built in the frame vernacular style, just like the Jones cottage. Both are examples of local homes during Boynton Beach’s pioneer days. The Magnuson house was also used as a commercial plant nursery in the 1980s.

Ruth Jones Cottage (Little House)

The Jones home, built at 201 E. Ocean Ave., now sits as vacant restaurant space at 480 E. Ocean Ave. It is also referred to as the Little House, the name of the first restaurant that it contained, or the Ruth Jones Cottage — although Ruth didn’t



The Ruth Jones Cottage housed a restaurant before the pandemic, and a new eatery is in the works. **Coastal Star photos**

marry into the Jones family until the 1940s.

The now privately owned cottage has an addition attached to it that makes it more functional as a restaurant. The building still bears the name of the last restaurant to operate there — Chez Andrea Gourmet Provence, a French restaurant with the unfortunate luck of opening in February 2020 just as the pandemic struck. It closed its doors in January.

Property co-owner Richard Lucibella, a former vice mayor in Ocean Ridge who purchased the building from the CRA in 2016 with Barbara Ceuleers, said he expects a new restaurant to be in operation later this year.

“We’re entertaining three or four lease offers,” Lucibella said during a May 12 interview with *The Coastal Star*. “I think we’re going to have a lease signed in the next 30 to 60 days, and an operating tenant by the end of summer.”

As for the building itself, Lucibella said he plans to make sure its exterior continues to exude its century-old feel. The building doesn’t have an official historic designation, he said.

“It’s still the Ruth Jones Cottage. As owners, we’ll always control the general look of the outside,” Lucibella said. “It’ll remain the look of the little yellow cottage, I can guarantee you that.” ★

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Business Spotlight

As owner retires, Farmers Market closes

Woolbright Farmers Market, a longtime produce stand and garden center at 141 W. Woolbright Road in Boynton Beach, closed in May. The closing came as owner Jesse Goldfinger, 40, who took over the business from his parents, Howard and Michelle, retired.

"It's time to move on," Goldfinger said. "I've been working 60 to 70 hours a week for the last 20 years, and my kids don't get to see me enough."

A year after his parents bought the market, he joined them right out of college in running the business, he said. "Then, my father bowed out in 2007, and my mom worked with me up until COVID."

The 800-square-foot center carried local vendors, including Lake Worth Beach's Upper Crust pies and Delray Beach's Old School Bakery. Fruits and vegetables accounted for the bulk of sales, with about half of them organic.

In later years, the market also sold smoothies, cold-press juices and milkshakes.

"We also made a mean guacamole, and we sold fresh-cut flowers, Christmas trees and pumpkins," Goldfinger said. "We sold the good stuff. That was the key."

The property, which had been owned by members of the Neumann family since the 1980s, originally had a house as well as the market. They lived on the site and farmed out west.

Over the years, the property changed hands. It was also owned by Harvey E. Oyer Jr., a descendant of one of South Florida's pioneer families, as well as Ridgewood Groves of Palm Beach.

Goldfinger, who plans to hold onto the property, recalls that it was a farm market before his family owned it.

"The emotional part of me says, I would love for it to be carried on as a farm market, but the business part of me says, 'He who pays the rent gets to choose,'" he said.

Goldfinger and his wife, Jessica, have sold their house and are ready to hit the road, maybe eventually settling back down in upstate New York, closer to Jessica's family. In the meantime, they, with daughters Kate, 12, and Quinn, 5, and son Collin, 10, are preparing to take off in an RV.

"We plan to take a long trip," Goldfinger said. "It's an opportunity for us to see the country together and offer our children this educational opportunity."

He is going to miss the "fresh stuff," though, he said. "We like it and believe in it, so, of course, we use it. We have great tomatoes when we want them."

"My wife texts me what she needs, and I bring it home. That is a convenience we will also

miss."

After a year and a half of dealing with the ramifications of the coronavirus, local chambers of commerce predict a rosier summer.

Some businesses were hit harder than others, said **David Arm**, president of the **Greater Lantana Chamber of Commerce**.

Lantana Fitness, 700 W. Lantana Road, which Arm owns with his wife, Renee, "was shut down by the state early on, but reopened with stringent COVID protocols, and is only now seeing business improve as vaccination rates increase and people feel more comfortable about going to the gym," Arm said.

As an example of a business that managed better than most, Arm points to the **Old Key Lime House**, 300 E. Ocean Ave., Lantana.

"Its entire facility is outdoors, which made people feel more comfortable than going into an indoor restaurant," Arm said. "Mario's restaurant, on the other hand, moved from 225 E. Ocean Ave., Lantana, to 707 Lake Avenue, Lake Worth Beach, because most of its dining was indoors, and they didn't have enough business to sustain a facility of that size. After they moved to the smaller location, they are doing very well."

Other developments that Arm noted: After finishing renovations, **Uncle Louie G Lantana**, an ice cream shop at 204 E. Ocean Ave., opened during the pandemic.

After American Spirit Cheer & Dance closed at 211 S. Third St., **Superior Window Treatments and Installation** constructed a new showroom and opened there.

Saglo, owner of the Kmart Plaza site, 1201 S. Dixie Highway, and the Morgan Group, a national residential real estate developer, have resumed discussions on plans to build about 200 upscale rental units.

At **Water Tower Commons**, 1199 W. Lantana Road, the Related Group has completed the first phase of residential units and has begun work on its second phase. The commercial segment, owned by Lantana Development LLC, with Kenco Communities and Wexford Capital, is moving along with road improvements, Arm said. Commercial businesses there will include Aldi and Wawa.

Stephanie Immelman, president and CEO of the **Greater Delray Beach Chamber of Commerce**, said, "As of now, the season won't be ending anytime soon."

According to her members, "the pent-up demand is driving hotel stays, attraction visits and



After working 60 to 70 hours a week at Woolbright Farmers Market for the past 20 years, Jesse Goldfinger wants to spend more time with his wife and three kids. **Jerry Lower/The Coastal Star**

high restaurant capacity. The booking pipeline for hotels is stretching out past July 4."

Delray is booming, she said. "Florida is the place to be right now, because many other states are opening up more slowly. Cruises are not opened yet either. Even if our part-time residents go back up North, there will be significant demand from the drive market and local patronage of our businesses. For now, it's good news."

Immelman points to **Crane's Beach House**, at 82 Gleason St., as an example.

Cathy Balestriere, Crane's general manager, said: "After a difficult and challenging year for our industry, we are happy to report that we are seeing a very strong return of both new and loyal guests here at Crane's, whom we are welcoming back safely and with new services. ... 'We've seen many weeks of very high occupancy' even with in-season prices 'and continue to see positive bookings even into the summer."

"We were fortunate to be able to remain open throughout the pandemic and retain our entire staff, thanks to a lot of very rigid precautionary measures and flexible stay options and are incredibly grateful to see our hotel filled with happy and satisfied guests once again."

"Boca is well on the road to recovery," said **Troy McLellan**, president and CEO of the **Greater Boca Raton Chamber of Commerce**. "The general economy in Boca Raton, Boynton Beach and south Palm Beach County is much healthier than when the floor fell out from under us."

He said government funding helped businesses, so much so that some were doing well enough financially that they did not need to apply for more recent government funding options, such as the Restaurant Revitalization Fund.

However, his members are having a hard time finding employees, and he predicts that will continue until September.

"That's unfortunate, because summers are challenging for businesses," he said. "They are paying more and incentivizing" in an effort to attract workers, "but that's not a sustainable strategy to identify, recruit and retain their workforce. Almost all of our member hotels — **Boca Marriott, Renaissance Boca and Wyndham Boca** — as well as our member restaurants are looking for workers."

Owners of **Under the Sun** products, Delray Beach residents **Lauren Donald** and **Julie Peyton**, have offered their hair-care line at salons as well as online since 2012. Today, three of their products, Shampoo Treatment, Conditioning Treatment, and Leave-In Conditioner, are also offered on Amazon Prime, with a percentage of their sales donated to local charities.

Their products can be purchased at Amazon.com or alwaynderthesun.com. Products are also available curbside at Bond Street Salon, 25 NE Second Ave., Delray Beach. To find other stores that carry them, call 855-888-4247.

Alison Kirsten has joined **Eau Spa** as director of spa and leisure at Eau Palm Beach Resort & Spa. Previously, Kirsten was spa director of the Peninsula Hotels in Beverly Hills, and prior to that, she ran spa and fitness operations at Ritz-Carlton and Four Seasons hotels.

As of June 1, **Van Williams** is provost and dean of student services of the Boca Raton campus of **Palm Beach State College**. He is a member of President Ava L. Parker's executive leadership team.

Williams joined the college in 2009 as director of TRIO programs before becoming assistant dean of student services on the Lake Worth

campus in 2013 and dean in 2017. He serves as an adjunct instructor of "Introduction to the College Experience."



Anderson

Patrizi

Kaufman Lynn Construction, a Delray Beach-based builder, recently added two executives to its leadership team. **Russell Anderson** became the firm's executive vice president of preconstruction and **Jason Patrizi** became senior vice president of operations.

Anderson has received industry awards that include the Design-Build Institute National Award for Best Overall Project. His portfolio covers more than 300 projects. Patrizi has extensive knowledge in the multifamily, hospitality, criminal justice, public works, entertainment, and industrial market sectors.

Bonnie Heatzig has joined **Douglas Elliman Real Estate's** Boca Raton office at 444 E. Palmetto Park Road. Focusing on waterfront real estate, she has sold more than \$80 million in the past two years and has more than \$100 million in contracts with the Boca Beach House development in Boca Raton. Heatzig is also a licensed attorney in Florida, Massachusetts and Connecticut.



Heatzig

Thomas and Michelle Marra, individually and as trustees of a land trust, sold the home at **1111 S. Ocean Blvd., Delray Beach**, for \$21.1 million to 1111 Ocean LLC, a Delaware corporation managed by Randal Perkins, according to public records dated May 20. Records show

Delray Beach DDA 50th anniversary

Delray Beach — May 22



Delray Beach's Downtown Development Authority celebrated its 50th anniversary during a reception that included past and present board members. **FRONT ROW:** Rocco Mangel, board member; Dr. Alan Costilo, board member; Frank Frione, board member; Dr. John Conde, board member; Mavis Benson, board member; Bonnie Beer, past board member; Fran Marincola, past board member; Roy Simon, founder and past board chairman; Laura Simon, executive director. **BACK ROW:** Sandy Zeller, past board member; Peter Arts, board chairman; Ryan Boylston, past board member; Rita Ellis, past board member; David Cook, past board member; and Albert Richwagen, past board member. **Photo provided**

that Perkins' entity borrowed \$10.55 million from First Horizon Bank, and that he owns the house next door at 1141 S. Ocean.

The seven-bedroom estate is sited on 1.14 acres with 120 feet of ocean frontage, according to its listing on Realtor.com, which said that **Nick Malinosky**, an agent with **Douglas Elliman**, represented both the buyer and seller in the transaction.

The home was originally listed in February for \$23.5 million. The Marras bought the 13,712-square-foot mansion in 2015 for \$15.45 million, records show.

Perkins in 1992 founded Deerfield Beach-based AshBritt Environmental, a national rapid-response disaster recovery and special environmental services contractor that has managed and executed more than 230 disaster recovery missions as well as special environmental projects, according to the company's website.

A property at **1800 S. Ocean Blvd., Manalapan**, sold for \$14 million, according to public records dated May 17. The estate was owned since 1996 by entities linked to the late pharmaceutical entrepreneur John D. Copanos. Mercedes Chaves sold the estate as a successor co-trustee of a trust in the name of Copanos, who died in 2019. Her co-trustee was Carol H. Bilotti, president of All Florida Tax Consulting Inc. in Broward County.

The buyer was a Georgia-based limited liability company, ADE 925 LLC, which lists Ron Raitz as its agent. Raitz, a real estate entrepreneur, is president and founder of Atlanta Deferred Exchange Inc.

The 1976-era house with a beach cabana is sited on almost two acres with about 152 feet of water frontage on both the ocean and Intracoastal Waterway.

Real estate agent **Shelly Newman** of **William Raveis** South Florida handled both sides of the sale.

Newman also just listed neighboring properties. A four-bedroom estate at 1860

S. Ocean Blvd., listed for \$29.9 million and sited on 2.5 acres with 200 feet of water frontage on both the ocean and Intracoastal, is offered for sale for the first time since 1978, according to Newman's listing.

The property at 1840 S. Ocean Blvd. is listed for \$29.5 million. It sits on two acres with 150 feet on both ocean and Intracoastal, has a 11,953-square-foot residence with terraces and a pool, and room to build a 1,200-square-foot cabana.

Louis Campisano and Jeanette Frankenberg, individually and as trustees of the Gulf Stream Family Trust, sold the home at **3813 N. Ocean Blvd. in Gulf Stream** for \$11 million to the 3813 N. Ocean Trust. The sale was recorded April 23.

While it's not clear who owns the latter trust, Ronald Kochman, an attorney at Kochman & Ziska PLC in West Palm Beach, is listed as trustee.

The 5,813-square-foot, five-bedroom house was designed by Randall Stofft and built in 2001.

Campisano is president of New Jersey-based Louis

Campisano Insurance Agency, according to his LinkedIn page.

Frankenberg, an attorney, is the managing member of the New Jersey firm Stern, Lavinthal & Frankenberg LLC. According to Zillow, Corcoran agent **Thor M. Brown** represented the seller, while **Lawrence Moens** of Lawrence A. Moens Associates represented the buyer.

Kevin and Doris Mattus Hurley sold the Boca Raton waterfront home at **4400 Sanctuary Lane** as trustees of the Doris Mattus Hurley Living Trust for \$8.65 million to Darielle Singerman, according to public records dated April 22. Doris Hurley is the daughter of the late Reuben and Rose Mattus, the founders of Häagen-Dazs. Singerman is the wife of Aaron Singerman, founder and CEO of the sports supplement company Redcon1.

The Hurleys purchased the 1985-era, 12,974-square-foot mansion in 2003 for \$4.6 million and extensively renovated it in 2017.

John Poletto and **Mark Nestler** of **One Sotheby's International Realty**

represented the seller, and **Brad Schwartzman** with **Vue Real Estate** represented the buyer.

The Delray Beach Downtown Development Authority celebrated its 50th anniversary on May 22 with a reception.

The DDA was created in 1971 at the request and unanimous vote of the merchants and property owners downtown, with the goal to establish a governing body to increase the parking and commerce for the district. The DDA was founded by then Chamber of Commerce President Roy Simon, who is the father of Laura Simon. She has served as executive director of the DDA since 2010.

The Florida Legislature passed a law establishing the DDA and authorized that 1 mil of its property value be taxed to fund redevelopment and promotional efforts in the DDA district. It mirrored Delray's central business district at that time, including businesses from Swinton Avenue to the Intracoastal Waterway.

In 1993, the DDA boundaries were expanded eastward to include properties along

Atlantic Avenue to State Road A1A and north and south blocks along the original Central Business District area.

The boundaries were expanded again in 1998 to the west from Swinton Avenue to I-95 to include the newly designated West Atlantic Redevelopment Area.

Over the years, the DDA has invested tax dollars back into downtown through the creation of the public parking lots, the downtown bypass, beautification programs, marketing materials, the DowntownDelrayBeach.com website, merchant promotions, tourism efforts, economic development and by helping facilitate the Clean & Safe program with the Police Department, Community Redevelopment Agency and the city.

Its office is at 85 SE Fourth Ave., No. 108.



Send business news to Christine Davis at cdavis9797@gmail.com.



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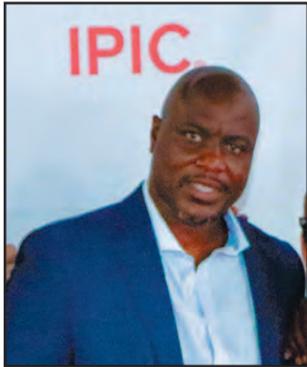


Around Town

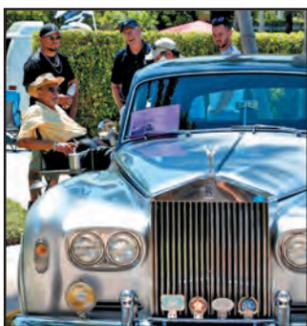
June/July 2021

The Coastal  Star

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Delray Beach



David Cook, owner of Hand's in downtown Delray Beach, plans to close the store and retire in June. Cook, 58, sold the property after his family had owned the business since 1964. It first opened in 1934 as a bookstore. Tim Stepien/The Coastal Star

So long, Hand's

Owner recalls how business changed with times and became a landmark

By Mary Thurwachter

The colorful plastic hand-shaped chairs no longer grace the sidewalk in front of the Delray Beach office supply shop known as Hand's. Owner David Cook took the last one home several weeks ago, a memento of a business that has called 325 E. Atlantic Ave. its home for 87 years and has been under his family's reign since 1964.

By Father's Day, Hand's, one

of downtown Delray's oldest businesses, will close. The only remaining business on the avenue older than Hand's is the Colony Hotel, which dates back to 1926.

Cook sold hundreds of those kitschy plastic hand chairs over the years until UPS stopped shipping them.

See HAND'S on page AT5



Lonnie Cook Jr., David's father, added the Spanish-style front in 1974. Photo provided by Delray Beach Historical Society

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Philanthropy Notes

Boca Helping Hands expands Boynton operations because of pandemic

The overwhelming need for food as a result of the pandemic and its economic toll has prompted Boca Helping Hands to expand its presence in Boynton Beach.

The organization that has served Boca Raton's neediest residents for decades now will offer Boynton Beach residents emergency financial assistance to help pay for rent, utilities and child care through the Boca Helping Hands Resource Center, previously limited to Boca residents.

Boca Helping Hands also has expanded food distribution in Boynton Beach to five days a week, up from four. The additional drive-thru distribution takes place from 1 to 2:30 p.m. Wednesdays at St. John Missionary Baptist Church.

Boca Helping Hands already distributes 1,500 pantry bags of food each month at First

Baptist Church of Boynton Beach, where hours are 10 a.m. to noon the other four weekdays.

For more information, call 561-417-0913 or visit www.bocahelpinghands.org.

Grants aid Palm Beach County children in need

Local children's charities received \$280,000 in grants from the Children's Foundation of Palm Beach County through its "Partnership" initiative.

Specifically, five charities received \$50,000 grants, and an additional six charities received grants of \$5,000.

"The program will provide thousands of children and families with meals, therapy, computers, school supplies, education and a bed on which to sleep," said Pamela Weinroth, the foundation's executive director.

The "Partnership" initiative is an annual program that invites philanthropists and organizations to purchase "shares" for \$500. Each share represents one vote. Established earlier this year, the foundation is an affiliate of Boca West Children's Foundation, which has granted more than \$11.5 million to nonprofits in its 11-year history.

For more information, call 561-488-6980 or visit <https://childrensfoundationpbc.org>.

Y receives funding for swimming lessons

The USA Swimming Foundation selected the YMCA of South Palm Beach County as a grant recipient this year.

Funding will go toward the Y's Drowning Prevention Program, with its mission to provide free or reduced-cost swimming lessons to youths.

"While we cannot change our environment, we can remove its biggest threat," said Libby Moon, the Drowning Prevention Program coordinator, noting that drowning is the No. 1 cause of death for children ages 5 and younger countywide. "We are so happy to have been given the opportunity to teach more children about water safety as well as their families how to be safe around water."

For more information, call 561-237-0950 or visit www.ymcaspbc.org.

Food Bank fills two key leadership positions

Jamie Kendall is the new CEO at the Palm Beach County Food Bank, and Ellen Vaughan is the new director of development and philanthropy.

The two assume their roles at a time of exciting activity — the organization's recent move to a warehouse and distribution facility in Lake Worth.

"Thanks to experienced and committed interim leadership, the Palm Beach County Food Bank is well-poised to continue to meet the unprecedented food-insecurity needs that COVID-19 has created in our community," board Chairwoman Marti LaTour

Grand Awards

Boca Raton Innovation Campus — May 19

For the first time in Impact 100 Palm Beach County's history, the organization awarded six \$100,000 grants and four \$13,000 grants to South County nonprofits. The \$100,000 grants went to Boys & Girls Clubs of Palm Beach County, Coastal Conservation Association Florida, Help Our Wounded Foundation, Milagro Center, Tri-County Animal Rescue, and Schoolhouse Children's Museum & Learning Center. The \$13,000 grants went to Florence Fuller Child Development Centers, Pathways to Prosperity, PROPEL (People Reaching Out to Provide Education & Leadership), and Spady Cultural Heritage Museum. **ABOVE:** Kathy Adkins, president of Impact 100 Palm Beach County, and Holly Schuttler, president-elect.



Photo provided by Warner-Prokos Photography

said. "With the addition of Jamie and Ellen, we add great depth of knowledge to our leadership team."

For more information, call 561-670-2518 or visit www.pbcfoodbank.org.

FoundCare's board welcomes 3 new trustees

FoundCare, a local nonprofit federally qualified health center, has added three members to its board of trustees.

Stephanie Carden, Miron Ebanks and Marcia Howard have varied backgrounds that bring new talents to their roles.

"My favorite part of my job was representing and advocating for individuals with HIV/AIDS, so FoundCare was a natural fit for me as they pioneered HIV/AIDS services with the Comprehensive AIDS Program," said Carden, who previously worked as a staff attorney at the Legal Aid Society of Palm Beach County. "No one should feel that they cannot afford to go to the doctor or get medical treatment, and I do not think there should be barriers to health care."

Added Ebanks, CEO of Merricare Community Integrated Services, "I am passionate about providing services to underserved communities that are impacted by mental health crises, substance abuse and developmental disabilities.

"I am excited about serving

on FoundCare's board to make a difference in the lives of the most vulnerable in our community and bring leadership through compassion and care."

Howard is assistant controller at Palm Beach Atlantic University and was FoundCare's chief financial officer from 2006 to 2014.

"The organization delivers services with care and compassion, and that aligns with my values," she said.

FoundCare is based in Palm Springs but has facilities throughout the county.

For more information, call 561-432-5849 or visit www.foundcare.org.

Housing advocate named to Adopt-A-Family board

The supervising attorney for the Legal Aid Society of Palm Beach County's Fair Housing Project recently joined the Adopt-A-Family of the Palm Beaches board.

Tequisha Myles, who served on the board from 2006 to 2013 as secretary, vice president and president, brings a knowledge of and commitment to equitable access for affordable housing.

"Tequisha's role with Legal Aid is one that fits seamlessly with the work we do at Adopt-A-Family," CEO Matthew Constantine said. "She understands that stable

Continued on the next page

Tomorrow's medical breakthroughs start with today's young innovators.

At Scripps Research in Jupiter, Florida, graduate student Valentina Botero studies an incurable disorder called Neurofibromatosis type 1.

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Pay it Forward

Golfers will go for the green to raise funds for literacy programs

By Amy Woods

The CEO of the Literacy Coalition of Palm Beach County is hopeful that, following a challenging year of postponed and canceled events, its annual golf tournament will be a success.

Literacy Links is scheduled for June 11 at Palm Beach Par 3 Golf Course. It usually takes place in April.

“We’re going to miss a few people, but we’re still going to have it,” Kristin Calder said. “We have a good response so far.”

The tournament drew 50 players last year and raised \$35,000. It was moved to November because of the pandemic.

“The important part of all this is adaptation,” Calder said. “People love this event, so we wanted to have it.”

Proceeds will provide adults and children in need with links to literacy programs that will help them succeed in school and life.

One of those programs is Building Better Readers, targeting third-grade students who read below their level. Hundreds of volunteers are recruited and trained to be reading tutors and then dispatched to homes and schools.

housing is a fundamental and basic need. We are excited to welcome her back to our team, standing up for those in our community who need us most.”

For more information, call 561-253-1361 or visit www.adoptafamilypbc.org.

New head selected for Habitat for Humanity

Habitat for Humanity of South Palm Beach County has hired 20-year nonprofit professional Jennifer Thomason as the branch’s new president and CEO.

Thomason will replace Randy Nobles, who is retiring this summer.

“We are confident that her leadership will take our affiliate to new levels and springboard off what has been successfully built under Randy Nobles’ tenure,” board Chairwoman Brittney Kocaj said.

More than 50 applicants were in the running for the job.

For more information, call 561-819-6070 or visit www.habitatsouthpalmbeach.org.

Janis Fontaine contributed to this column.



Send news and notes to Amy Woods at flamywoods@bellsouth.net.

Another program is Literacy AmeriCorps, through which college graduates serve as reading tutors for adult learners and at-risk youths.

Another beneficiary will be the Glades Family Education program, which serves the Belle Glade, Pahokee and South Bay area. It offers adult literacy, children’s literacy, monthly parenting-skills workshops and weekly Parent and Child Together activities.

“It really serves that community well in terms of tutoring and reading,” tournament Chairwoman Nancy Vera said. “I firmly believe it needs to start at a young age — the love of books. I know that was one of my favorite times with my kids, that hour or two before bed

If You Go

What: Literacy Links golf tournament

Time: Registration 7:30 a.m., shotgun start 8:30 a.m.

Date: June 11

Where: Palm Beach Par 3 Golf Course

Cost: \$200 per person, \$700 per foursome

Information: 561-279-9103 or www.literacypbc.org

reading.

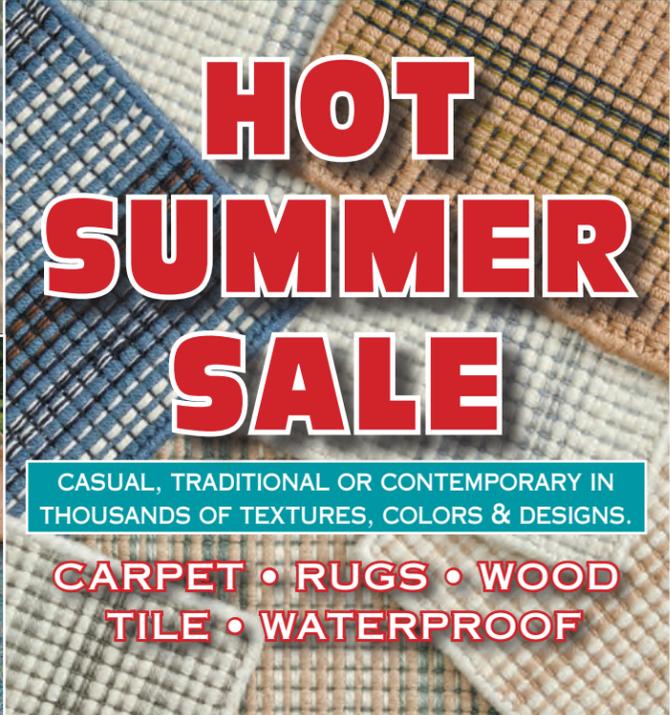
“Reading is dear to my heart, so it’s something that’s important to me,” Vera said. “I feel what we do as an organization is important for our community.” ★



Players who plan to take part in Literacy Links include (l-r) Amy Brewer, Leanne Adair, Brenda Medore and Ginny Barbary. Photo provided

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Celebrations

Season finale

Little Club, Gulf Stream — May 5
The Ocean Ridge Garden Club's season wrapped up with the installation of 2021-22 officers and recognition of those who made the best out of a challenging year. Officers were sworn in by the Florida Federation of Garden Clubs district director and given musical-themed miniatures. The luncheon at last enabled members to see each other face-to-face and was organized by club President Mary Ann Cody. **RIGHT:** (l-r) Polly Joa, Susan Lissner Weege, Sallie Howell, Carol Coleman, Cody, Mickey Austin Farley and Zoanne Hennigan. **Photo provided**



Dedication ceremony

Tri-County Animal Rescue, Boca Raton — May 15



There are an estimated 2,700 dogs actively serving in the U.S. military and another 700 deployed overseas. But for the most part, the courageous canines have not been given credit for their heroic acts on and off the battlefield. So philanthropist Lois Pope, in partnership with American Humane, dedicated the American Military Hero Dog Monument. The monument was designed by sculptor Austin Weishel, who said it honors 'the everlasting and unbreakable bond between canines and the valiant warriors of our armed forces.' **ABOVE:** (l-r) Florida State Attorney Dave Aronberg, U.S. Rep Brian Mast (R-Fla.), U.S. Rep Lois Frankel (D-Fla.), Tri-County Animal Rescue President Suzi Goldsmith, Pope, former Congresswoman Donna Shalala, American Humane CEO Robin Ganzert, Weishel and Palm Beach County Commissioner Robert Weinroth. **Photo provided by Capehart**

'Bark & Brunch'

The Addison, Boca Raton — May 2



More than 125 pooch-loving advocates filled the outdoor courtyard for an inaugural event that raised money for Tri-County Animal Rescue, specifically for subsidizing veterinary care, surgeries, X-rays, dental procedures and other medical needs. Honorees included Marta Batmasian, Andrea Kline and Constance Scott. 'TCAR believes that all pets should remain healthy in their homes, not forced to neglect treatable medical and dental issues that can escalate out of control, causing unnecessary pain and loss or even surrendered to shelters due to lack of funds,' board Chairwoman Sharon DiPietro said. **LEFT:** Suzanne Klein, Beau and Edna Meyer-Nelson. **RIGHT:** (l-r) Mercedes Casanova Mottek, Scott and Batmasian. **Photos provided**

Family flight

Boca Raton Airport — May 28
Lt. Austin J. Haynie, Navy pilot, has returned from a seven-month deployment on the USS Theodore Roosevelt, aircraft carrier 71. Austin joins his grandfather Neil Haynie, trading in his military F18 Super Hornet to fly grandpa's Piper to Fort Myers. Twenty-five years ago he rode in the baggage compartment. Austin, 28, is a fourth-generation pilot, and Neil credits Austin's ability to his superior training. **Photo provided**



Men with Caring Hearts Awards Celebration

Boca West Country Club, Boca Raton — May 15



Men who make outstanding impacts on the community through their philanthropic efforts were honored at Florence Fuller Child Development Centers' 19th annual event. This year, a total of 20 male volunteers enjoyed an outdoor movie-style festivity with music and food trucks. 'After the challenging year we've all had, the work of volunteers was more important than ever,' said Ellyn Okrent, Fuller's CEO. 'It was a great pleasure to recognize the outstanding honorees and nominees.' **ABOVE:** (l-r) Eric Viner and Niki Knopf with event sponsors Eda and Cliff Viner. **Photo provided**

Women Build

South County — May 5 through 8



Habitat for Humanity South Palm Beach County's female-centric fundraiser brought in more than \$225,000 thanks to 150-plus volunteers who wielded hammers and other tools to put roofs over the heads of people in need. 'It is so gratifying and inspiring each year to witness the power of mission-driven women, stepping out of their comfort zones and rolling up their sleeves to make a profound, indelible impact on one family for generations to come,' said sponsor Tom Moraca, of Moraca Builders. **ABOVE:** Patricia Ramudo and Andrea Virgin get ready to install drywall. **Photo provided**

HAND'S

Continued from page AT1

“They used to be delivered with a label on the finger, often on the second finger,” Cook said with a laugh. “Kids loved them. There were more pictures taken in those chairs than you can imagine. Not everybody put together that Hand’s was the name of the store.”

The amiable retailer, whose father, Lonnie Cook Jr., ran the business before him, admits revenues dipped about 30% during 2020, but he isn’t calling the store closing a coronavirus casualty.

“It’s more just the right time in everybody’s life that’s involved,” said Cook, 58. His wife, Renee, has been working in the store’s accounting department for the past 10 years and his two grown daughters already have good jobs they enjoy, he said.

How it all began

The store’s history begins with Lauren Hand, editor of the now defunct *Delray Beach News*. He founded the Delray Book Shop in 1934. Locals called it Hand’s, and since the name stuck, the shop officially changed its name to Hand’s Office Supply.

Hand saw a need for a local office supply store, since he previously had to travel to West Palm Beach to buy his supplies for the newspaper.

In 1964, Hand sold the business to Lonnie Cook Jr., whose father was a longtime friend and Delray Beach’s first paid fire chief.

Lonnie Jr. died in 2012 and his son, David, then assumed ownership, although he had been assisting his dad in managing the store for several years before. David and his sister, Connie, were regulars at Hand’s even as children.

“I remember coming in the store with my dad when I was about 4,” Cook said. “We were always dragged along.

“We’d play in the store and build little forts out of boxes. We’d just be hanging around doing our thing, pretending we were helping, but obviously we weren’t.”

David became a full-time employee at Hand’s when he was 26 and distinguished himself as a savvy businessman.

But it wasn’t easy.

Rise of big box stores

In the early years of the Cook family’s ownership, Hand’s was the place to go for office supplies.

Bill Bathurst, a former city commissioner who worked at Hand’s during high school and junior college, said, “Hand’s was Office Depot before there was an Office Depot.”

Bathurst and other employees drove vans that had 6-foot pencils on top. “We’d deliver everything from a pad of paper to a 900-pound fireproof safe,” Bathurst recalled. “The cool part of the job for me was I knew the back door to every office from Boynton to Boca. You just



A 1970s view of Atlantic Avenue looking east in downtown Delray Beach, with Hand’s and its orange sign at center left. Photos provided by Delray Beach Historical Society



Hand’s owner David Cook with his dad, Lonnie Cook Jr., who bought the store in 1964. Lonnie died in 2012.



Hand’s vans with the pencils on top were ubiquitous.

knew everybody and everybody knew you. You’d pop in and pop out. It was almost like a pizza delivery guy. We’d make 30-40 deliveries a day. That’s the way everybody got their office supplies.”

By the late 1980s, the real Office Depot came to Delray and had its headquarters in Boca Raton.

“We lost about half of our customers,” Cook said. “Of course, their stuff was cheap. That was a game changer. That’s when we diversified way more into gifts.”

It wasn’t just office supply stores. Chain bookstores including Books-a-Million and Barnes & Noble moved into the community in the 1990s. That hurt Hand’s business, as well.

Hand’s always sold books, but fewer of them after that.

Customers could always find specialty books in the store as well as books by local authors like artist Winston Aarons.

Aarons’ novel *Jasmine* — about love, sex, obsession and perfume — found a prominent place on the bookshelves at Hand’s, for which the artist and author remains grateful.

Aarons has been buying art supplies at Hand’s for decades and is sad to see it go.

“I’m going to miss that place,” he said. “It was the last vestige of a real hometown. It was just great because I live close by and could get there in a quick drive and parking was easy in the back of the store.

“And the owner, David, what a lovely man! I’m going to miss him and all of them and the place. I’ll have to go all the way to Deerfield to get my paint

supplies now — or Amazon.”

Bathurst said the real memories for him were working with the people. “It was the office supply store of the time but it was more like a homey drugstore. Nobody would go through Delray without taking a walk through Hand’s. You’d always see somebody you knew. It was not exactly Cheers bar, but had that kind of feel.”

Other notable times

When the city tackled what it called “the Renaissance of Delray” in the 1990s during “the Decade of Excellence,” Atlantic Avenue was torn up in the process, Cook said.

“They redid all the sewer and parking lots and added fresh landscaping. They redid all the piping and drainage. We weren’t shut down; you just couldn’t get here for six months.

“But that’s really when Delray kind of turned around. That’s when the restaurants started putting seating outside and bands performed on the corner and we’d close the street and have our entertainment at night and everybody would come back downtown.”

What Cook objected to — and fought against for a decade — was the addition of parking meters in 2017.

“We had experts come in from all around the country,” Cook said. “The city followed absolutely zero of all the experts’ advice.”

Shoppers didn’t like the meters.

“It alienated the locals,” said Cook, who was on the city board for the parking master plan. “I just never saw some people again. If they came in, they were mad. They’d complain. It absolutely hurt me. I would say it took 25% off my business.”

On a brighter note, Cook says he will never forget the Beanie Baby boom of the 1990s.

“People were in line wrapped around the building waiting to buy them,” Cook said. “We already had an account with Ty, so when they got hot, we were ready to go.”

In a single day, Hand’s once sold \$60,000 worth of the stuffed toys.

“I’ve never seen anything sell like a Beanie Baby,” Cook said.

Navigating a pandemic

In March 2020, when nonessential businesses were closed in an effort to stop the spread of the coronavirus, Hand’s found ways to stay in business, selling office supplies and janitorial products.

“It was a different kind of market,” Cook said. “I had paper towels, gloves, soaps and hand sanitizer and I sold a lot of toilet paper. The masks weren’t the thing at first, but we had them when they were.”

It was a good year for board games and jigsaw puzzles.

“We would put every puzzle we had in the window with a number and a sign out there to call, email or something and tell us what puzzle you wanted,” Cook said.

“We weren’t letting people in. We’d get their credit card through a little door, ring them up and give them their product. Same with art supplies. You would just email a list and we would prepare the order and they would drive up and honk and we would bring it out to their car.”

Pivot master

No matter what obstacle came his way, Cook found a way forward.

“To run a business for that long and have it be successful, is not easy,” Bathurst said of his friend and former employer. “So many places go out of business. And to pivot and pivot and pivot into things that would be sellable but keeping the core heart of the store alive, is something.”

The inventory grew over the years to be more than books and office and art supplies. It included a Hallmark store, casino-caliber playing cards for the serious bridge players, toys, board games, souvenirs and collectibles like Blackwing pencils.

The new property owner, developer Steve Cohen, paid \$11.5 million for the 11,382-square-foot building, according to court records.

He plans to give the structure a complete remodel with new plumbing, wiring and roof. Cohen plans to divide the building — including space formerly home to Vince Canning Shoes, which shuttered last summer after 68 years — into five retail spaces.

As for David Cook, he promises not to be a stranger.

“I’m not buying a boat and sailing away,” he said. “I’ll be around.”

His souvenir hand-shaped chair is blue, but Cook isn’t. A self-described people person, he says he will miss the interaction with customers and staff, but said it is the right time to close this chapter of his life.

“We always had our niche. We survived a lot and really the reason we’re selling is, it’s time to retire. ... And Delray’s still very popular.” ★



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By Hap Erstein
ArtsPaper Theater Writer

Early last year, when the pandemic we have come to know as COVID-19 first hit, disrupting the nation's live theaters, closing their doors and halting their seasons, Bill Hayes of Palm Beach Dramaworks did the opposite of



Hayes

almost every other nonprofit stage company. "One thing I had noticed very early on is many nonprofits were immediately soliciting for funds," said

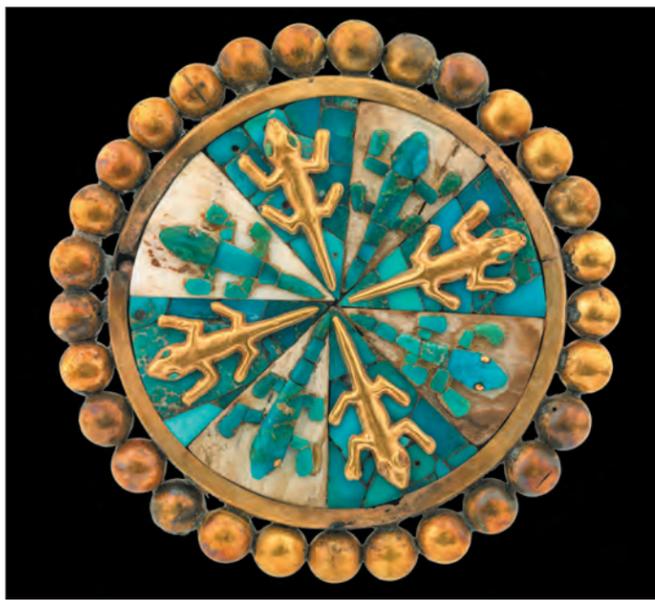
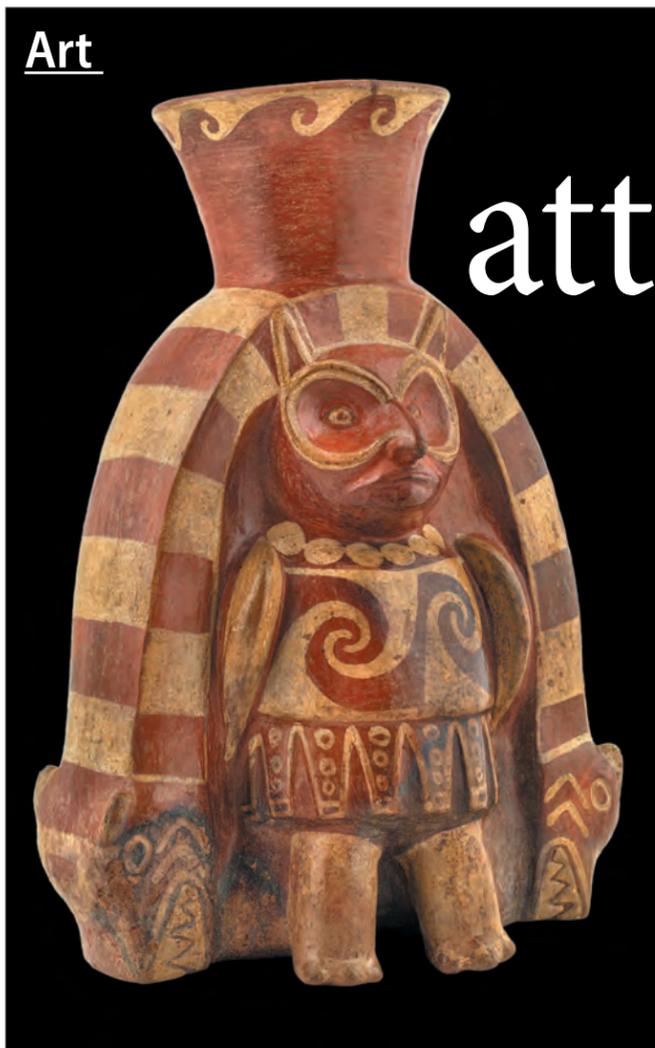
the West Palm Beach company's producing artistic director. "I thought that perhaps that was the wrong message to be sending out, because it might look like you're very vulnerable, that you're holding on by a string. So after several days, I made the conscious decision that we were not going to solicit for funds at all, until just recently."

It is not that Dramaworks didn't need donations. "Obviously we were hit really hard. We lost hundreds of thousands of dollars. But we were in the fortunate position that we've operated in the black for almost 20 years, so we had a few million dollars in reserve, but of course that's been slowly depleted," said Hayes. "But it's still enough to get us started in the fall."

For the past 14 months, live in-person productions have not been possible, but Dramaworks put an emphasis on streaming readings of

See **DRAMAWORKS** on page AT8

Art



Many of the nearly 200 artifacts to be displayed in *Machu Picchu and the Golden Empires of Peru* came from royal tombs. The exhibit will have its world premiere Oct. 16 at the Boca Raton Museum of Art. **Photos provided**

Ancient attraction

Boca Museum premiere to showcase past glories of Andean civilizations

By Jan Engoren
Contributing Writer

The great cultures of the Andes lasted for thousands of years high in the mountains of Peru before being brought down by Spanish invaders intent on conquest.

It is a story that has been told many times to travelers who have visited the region, including Boca Raton Museum of Art director Irvin Lippman, who climbed to the ruins of the citadel of Machu Picchu in 1980 and found it unforgettable.

Now that legacy will be on display for the public, as the Boca museum becomes the first stop on the world tour of a new exhibit, *Machu Picchu and the Golden Empires of Peru*, which will open Oct. 16 and run through March 6, 2022.

The museum announced the exhibit in a May 18 press conference.

"Today is a landmark day for our institution and marks our continued success in presenting compelling exhibitions that celebrate the visual history of world civilizations," Lippman said. "We look forward to introducing the wonders of Machu Picchu and the power and beauty of the Inca civilization in what promises to be a most memorable exhibition."

The exhibit features an exclusive Andean gold collection and *objets d'art* from royal tombs, some of which have never before been seen outside Peru, including objects that belonged to Andean kings such as a fully intact gold attire of a Chimú

Emperor dating back to 1300 AD.

The exhibit, which highlights both the Incan cultures (1438-1533) and earlier Andean empires dating back to the Chavín empire in 900 B.C., will inhabit two floors of the museum and feature an immersive, virtual reality experience designed to re-create the ancient spiritual mountaintop empires that existed for millennia 7,000 feet up in the clouds of the Andean mountains.

Following the first Chavín empire, five additional empires reigned in Peru until the fall of the Incas in 1533. The Incas, who ruled for 100 years, were the last chapter in thousands of years of pre-conquest Andean civilizations.

Presented by Cityneon, the government of Peru, the Peruvian Ministry of Culture and Inkaterra Asociación, the exhibit brings almost 200 artifacts from Museo Larco and Museo de Sitio Manuel Chávez Ballón in Peru.

The ancient Andean civilizations of Peru are considered as one of the six "pristine" cradles of civilization, on par with those in Egypt, Mesopotamia, the Indus Valley (present-day Pakistan and Afghanistan), China and Mexico.

Rivaled only by ancient Egypt in longevity and by the Roman Empire in engineering, Andean societies dominated a substantial segment of South America for more than 3,000 years.

The Incan civilization, the last and largest empire in the pre-

See **ANDEAN** on page AT8

Theater

Endowment will help FAU's Theatre Lab nurture playwrights

By Christina Wood
Contributing Writer

Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters recently announced the establishment of the Myrna Gordon Skurnick Theatre Lab Playwriting Program and Creative Writing MFA Fellows.

Since its founding in 2015, Theatre Lab, the resident professional company of FAU, has pursued its mission to inspire, develop and produce new plays, audiences and artists by presenting exciting new work in the theater as well as offering workshops and conversations



Stabile

with leading playwrights and theater artists.

Skurnick's gift will allow Theatre Lab to build on the foundation it has laid down by creating a playwriting program that will bring more leading playwrights to the Boca Raton campus and by establishing a competitive Creative Writing MFA fellowship. The gift will also enable Theatre Lab to commission new work.

Matt Stabile, Theatre Lab's artistic director, is, of course, delighted, grateful

and very excited. "Commissioning playwrights is hugely important," he says.

The time a playwright spends getting words down on paper is just the beginning, these days. As Stabile explains, a play must travel a long and arduous path as it makes its way from the mind of a playwright to the stage. And, in all likelihood, it will be years before the playwright makes a dime off the work.

"That's why this program is so essential and so needed," he says. "We are giving playwrights a place to come and work on their craft and do their work while also inspiring the minds of the

future artists in the industry."

Skurnick's gift also allows Theatre Lab to establish a playwriting program that will bring prominent playwrights to FAU to work closely with students, present community workshops and teach as guest instructors. The visits may also include master classes and public talks as well as the creation of newly commissioned work.

Developing new work is not only important in terms of creating the theater classics of tomorrow, but is also critical to the theater community's

See **THEATRE LAB** on page AT10

ANDEAN

Continued from page 7

Columbian Americas, flourished without written language, the wheel, money, steel, iron or draft animals and was the last great society to emerge in that era.

Nestled in a cloud forest, within a remarkable biodiverse ecosystem with abundant species of wildlife, flowers, birds, butterflies, ferns and the world's largest native orchid collection with 372 species, Machu Picchu is awe-inspiring, both for what is manmade and for what is made by nature.

The exhibit re-creates this ambience, complete with sounds of jaguars, macaws and the reverberations of the Amazon rainforest. With the mythical Andean hero Ai Apaec as a guide, visitors will gain



Perched on a mountain peak, the ruins of Machu Picchu attract millions of visitors per year. **Photo provided**

an understanding of Andean cosmology and the forces of nature that led to his death and subsequent rebirth.

"This is an opportunity to bring Machu Picchu and all its civilizations to the many people

who can only wish to go and see it firsthand," José Koechlin von Stein, CEO of Inkaterra, a research and ecotourism company in Peru, said at the press conference.

On display for the

If You Go

Machu Picchu and the Golden Empires of Peru is currently offering pre-registration to buy tickets, \$19.95 and up, which will go on sale later this summer. To register, visit bocamuseum.org.

announcement were examples of Peruvian culture, including music from the Miami-based family band Kuyayky, who hail from Jauja, Peru (the country's original capital), sitting 11,200 feet above sea level. Also on hand were Peruvian-born and Miami-based artist Roberto Carlos Olivia Hernandez's sculptures of a baby and mother llama created with recycled materials, and a live ceramic

demonstration by traditional artist Apolinario "Polo" Ramirez, who employs the use of his feet, a rock and paddle in the shaping of his ceramic bowls. His pottery incorporates elements of nature and themes of Peruvian folklore.

Ramirez is a direct descendant of the pre-Columbian Vicus and Tallan cultures and has dedicated himself to preserving their ancient culture and traditions.

Lippman believes this is one of the most ambitious projects the museum has undertaken inside its walls.

"This is a very opportune time for the museum and for the community," he says. "The exhibit is a catalyst and key component in the economic force driving the quality of life in our Sunshine State."

DRAMAWORKS

Continued from page 7

new and classic plays. "We made sure that we had programming at least once a week, often two

or three times a week, for many months," explains Hayes. "Just to remind people that we're alive and well and thinking of them."

"It was only in the last couple of months that we began

soliciting for funds, but this is usually the time of year that we start doing that anyway."

When Dramaworks — and every other area theater — closed down in March 2020, it still had a couple of shows to produce on its mainstage subscription series. "We lost the last two, which were *The Light in the Piazza* and *Lobby Hero*. *Piazza* was to be the biggest show we'd ever put together," Hayes said.

He stored the already-built sets for a while, expecting the Adam Guettel musical to be the company's fall season opener. But eventually Hayes realized he could not start back up with a musical, particular one of *Piazza's* size. "So a lot of money got thrown away."

The washed-out 2020-21 season was to be Dramaworks' celebratory 20th anniversary season, loaded with encore productions of such audience favorites as *Camping with Henry and Tom*, *The Dresser* and *Souvenir*.

None of these titles show up in PBD's fall season, opening in October. As Hayes concedes, "I couldn't effectively do *Camping with Henry and Tom*, which has considerable scenic requirements. And *The Dresser* is a huge play. It's got a cast of 14 and you can't put that many people backstage after a pandemic."

Postponing *The Dresser* was a personal disappointment for Hayes, who was planning to return to the stage, reprising his acclaimed title role.

And maybe he was a little relieved. "I was a little concerned about being rusty. "And I'm not 35 anymore," said Hayes, now in his mid-50s. "It's going to take a lot of work and energy when we reopen the doors."

Adding to Dramaworks' cash flow woes, it will be spending a million dollars this year to get its theater up to COVID health and safety standards.

"We were in a fortunate position last year that we decided we needed to replace the A/C system," Hayes said.

"And we're taking it a step further," he added. "While we're not completely renovating



The Belle of Amherst, starring Margery Lowe, was so well received as a virtual offering that it will be performed live on the Dramaworks stage next spring. **Photo provided**

the bathrooms, we're going to make it as much of a touch-free experience as possible."

But like most other resident theaters in South Florida, as well as Broadway, Dramaworks will not be socially distancing its audience. "Even when we have a sold-out show, it doesn't pay for the show," he noted. "Ticket sales only cover a percentage of our production budget. I have to know that I'm going to sell at least 80 or 90 percent of the seats. Otherwise it's not worth it. We're a 220-seat theater."

Safety will be top of mind when the theater reopens, he added: "We're going to require masks, at least for the first couple of shows this fall."

How long Dramaworks will require masks, whether the company will ask for proof of vaccination from its patrons and other thorny COVID-related questions are hard for Hayes to answer six months prior to reopening.

"There are just so many unknowns that we can't set the rules now. But I'm also aware that we need a Plan A, B and C," Hayes said. "If something happens and we have to open in December, which show will we drop? Or if we open in January, which two shows will we drop?"

"I'm very optimistic about October. But I also have to be realistic. You have to always plan for the worst and hope for the best."

Restaffing the theater is

another challenge preying on Hayes. "Many former staff members have moved on other careers," he said. Last year, he had to lay off more than two-thirds of the staff, going from 38 on the payroll down to 10.

When selecting his next season, Hayes gave preference to plays he could cast from the area's actor pool. All of his performers in the coming season will be from South Florida, with the probable exception of Lynn Nottage's *Intimate Apparel*, which requires an African-American cast. Two of the works will be world premiered and four of the five were written in the 21st century.

The season opens on Oct. 15 with John Cariani's *Almost, Maine*, a series of vignettes about love and making human connections. Next is a world premiere by area playwright Michael McKeever, *The People Downstairs* (Dec. 10), a new angle on the *Diary of Anne Frank*. It will be followed by Bruce Graham's world premiere *The Duration* (Feb. 4), about a young woman trying to solve the mystery of her mother's disappearance. Then Dramaworks will produce *Intimate Apparel* (April 1), about the correspondence of an African-American seamstress looking for love.

Last month, Dramaworks co-produced with Actors' Playhouse of Coral Gables a Zoom production of William Luce's *The Belle of Amherst*, a one-woman show about poet Emily Dickinson, featuring Margery Lowe. Although it did not turn a profit, it attracted streaming audiences from around the world.

Still, the show got great press, including a rave review in *The Wall Street Journal*. So "by popular demand," it will be the final show of Dramaworks' '21-22 season, beginning May 21.

With five full productions planned, and the continuation of its electronic reading series and Zoomed interviews with theater icons, Dramaworks has not only survived the pandemic, but also is looking ahead to its next 20 years.

GLASSTRESS

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Renate Bertimann, *Rosemarie's Divorce* [detail], 2019, Glass, pedestal, scalpels, steel. Courtesy Berengo Studio. Photo: Francesco Allegretto.

Glasstress Boca Raton 2021 presented by Fondazione Berengo, Venice, Italy with additional support provided by the Museum's Leadership Donors.





The *Hummingbird* costume by Sean De Freitas is part of the Cornell Museum exhibit. Photo by Julia Rose

If You Go

The De Freitas costume exhibit is on view through Aug. 1 at Old School Square Cornell Art Museum, 51 N. Swinton Ave., Delray Beach. Info: cornellartmuseum.org

Art

Designer's lavish costumes steal spotlight in Delray exhibit

By Jan Engoren
Contributing Writer

Costumes by award-winning costume designer Sean De Freitas are on display in the Cornell Art Museum in downtown Delray Beach.

Filling two galleries with nine original and ornate costumes, the show is an opportunity and respite from the year of COVID-19, says Cornell Art Museum director and curator Melanie Johanson.

"His over-the-top designs bring the gallery to life," she says. "His costumes are a true escape from the year 2020 and a departure from real life."

On display are *Hummingbird*, an ornate sequin and jewel-encrusted costume designed for a show at the Broward Center for the Performing Arts; the

Gala costume, a show-stopping, billowing red dress with a velvet bodice from the opening of The Mint Museum in Charlotte, N.C.; and *Geisha*, a piece De Freitas created for *Event Solutions Magazine's* Spotlight Awards.

"I am excited and honored to have the opportunity to showcase my work at the Cornell," says De Freitas, 55.

De Freitas knew he wanted to be a costume designer from a young age in his native Trinidad and Tobago, where the annual fête of Carnival was a major influence in his personal and professional life.

In 1988, he became the youngest person in his country to design, make and wear his own costume, titled *The Visitor*, influenced by the 1977 film *Close Encounters of the Third*

Kind, and win the National King of Carnival award.

It was a pivotal moment for the student who suffered from ADD and dyslexia in school.

"Nothing I accomplished after that is as precious, fulfilling or pure as that moment in my life," he remembers.

He counts Russian artist and designer Erté, late fashion designer Alexander McQueen and Tony Award-winning costume designer Julie Taymor as influences.

After relocating to Florida where he attended the Art Institute in Fort Lauderdale and began designing costumes for the annual boat parade, De Freitas had his breakthrough moment when he joined the event planning company Parties by Neil (Goldberg) and never

looked back.

To date, he has designed for more than 1,500 events both nationally and globally.

In 1994 De Freitas opened his own company, Designs by Sean, where he designed costumes for Cirque du Soleil, Cirque Dreams and Disney.

"Most companies provided props," he recalls, "but my costumes came to life and interacted with the viewers. They added a new dimension to the event."

Since the start of the pandemic, De Freitas has expanded his vision to create art, using found objects to make sculptures.

"I'm always searching for a creative outlet," he says. "I don't draw or paint, but in my mind I have visions that I want to bring to life."

Film Review

Walken shines in leading role as modern-day David

ArtsPaper staff

Percy vs. Goliath. In theaters and streaming on Amazon, YouTube, Apple TV and other services.

The thing about Christopher Walken is that he always seems to be playing Christopher Walken. This is reinforced with every supporting role or cameo in whatever studio dross he can fit into his intense working schedule — 49 film appearances just in this young century.

Few of them have required this actor who once played Hamlet to do little more than show up on set and channel the idea of Christopher Walken for a few fanboy giggles.

In this context, *Percy vs. Goliath* is more than a refreshingly meaty starring role for the counterculture legend; it's an inspiring reminder of the actor's nuanced combination of steely stoicism and wily intelligence.

Walken quickly disappears into the role of 73-year-old Percy Schmeiser, a rugged and humble fourth-generation canola farmer from Saskatchewan, whose livelihood is threatened when genetically engineered Monsanto seeds scatter onto his farm from a nearby property. As a salt-of-the-earth heartland emblem turned unwitting avatar for an anti-GMO crusade, he asks us, simply and efficiently, to share his outrage — and it's an easy sell.

Monsanto had, by 2014, emerged as the third-most-hated company in America, per Bloomberg, and it remains a reviled corporation in perpetuity, despite having been acquired by Bayer in 2018. *Percy vs. Goliath* is set in a more naive time, circa 1998-2000, when the agricultural consensus supported Monsanto's allegedly high-yield GMO crops as a solution to world hunger. The world didn't yet know about

the increased tumors in rats fed a two-year diet of RoundUp-sprayed GMO corn (2012), or about the International Agency for Research on Cancer's 2015 declaration of glyphosate, the active ingredient in Monsanto's RoundUp, as "probably carcinogenic."

Percy vs. Goliath is about a more easily comprehensible form of corporate bullying: A rapacious company with a manifest goal of patenting nature attempts to run an independent farmer out of business through a legal loophole. Some Monsanto seeds found their way into Percy's farm. He saved such seeds for the next harvest, a practice that goes back centuries in his agrarian heritage. When Monsanto discovers its product in his field, it sends him a \$20,000 bill. To the surprise of everyone, including the small-town lawyer (a never-better Zach Braff) who encourages him to settle, Percy takes the agri-behemoth to court.

Clark Johnson, a veteran TV director in his sophomore feature-film effort, handles this fact-based story of noble resistance like a modern-day Frank Capra parable; an alternate title might be *Mr. Schmeiser goes to the Supreme Court of Canada*. Percy will have some help along the way, in the form of Christina Ricci's eager activist Rebecca Salcau.

But the human focus of Johnson's film is the transformation of Percy from single farmer to international spokesman and cause célèbre for farmers everywhere who have been strong-armed into compliance or bankruptcy by Monsanto. The most moving portion of *Percy vs. Goliath* finds the title character speaking at a convention in India, where a number of farmer suicides, some 270,000, were linked to the destructive introduction of

Monsanto seeds.

The courtroom scenes, pitting Braff against a perfectly smarmy Martin Donovan as Monsanto's lead counsel, are merely cursory, if not rushed. And Johnson's TV-reared craft can take overly familiar forms, like the unsteady camerawork during tense scenes, and that most ubiquitous of pet peeves, an emotionally telegraphed musical score.

But this movie's populist heart is certainly in the right place. You don't have to be a staunch consumer of non-GMO products to see *Percy vs. Goliath* as a worthy paean to the power of moral rectitude. In this atomized political environment, any opportunity to unite us against a transparent enemy is more than welcome.



Christopher Walken as the title character in *Percy vs. Goliath*. Photo provided

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THEATRE LAB

Continued from page 7

efforts to enhance diversity and address inequity in its ranks. “By investing in new plays and investing in new voices and in new stories, you are actually able to tell a more in-depth story of the American experience because you are not leaving anybody out. Or at least that’s the goal,” Stabile says.

The Creative Writing MFA Fellowships, the third component of the gift, will provide funding for two graduate students in the Creative Writing Department at FAU who will work with Theatre Lab’s busy education department.

“I am thrilled to be able to support playwriting for students at FAU in such a unique way. Growing up in London I was, from the age of four, taken by my parents to the movies and the theater,” Skurnick said in a statement. “When I turned 14, I was allowed to ride the bus by myself to the West End. So, from then on, my best girlfriend and I went every Saturday to a matinee sitting up in the so-called ‘gods,’ and, for a couple of shillings, saw every play running!”

Skurnick’s generosity will also create an endowment that will fund the collaborative initiative at Theatre Lab in perpetuity. To honor this commitment to the arts, FAU will honor the Boca Raton resident, who loves to write, by naming a dedicated space outside the theater’s home the “Myrna Gordon Skurnick Writing Nest at Theatre Lab.”

Stabile hopes to bring in the first playwrights under the new program in the fall.

“Theatre Lab continues to be an important

part of the American theater ecosystem, and we are delighted to see this type of support for the important work they are doing to strengthen and sustain theater-makers at FAU,” says Nan Barnett, executive director of the National New Play Network, which includes 125 member theaters.

Like theaters all across the country, Theatre Lab closed its doors last March due to the pandemic. “This pause for a year has actually enabled us to do some things — and I feel super fortunate saying this, I know it’s not the same for all companies — but I think we’re coming out of this in a better position than we went into it,” Stabile says.

In fact, at a time when many arts organizations are grateful just to get by, Theatre Lab is thriving.

The company just released its first digital production — *Ich Bin Ein Berliner*, by Vanessa Garcia, an audio play commissioned specifically for audiences that engage with theater virtually. The show, which draws on Garcia’s memory of watching the fall of the Berlin Wall from her fifth-grade classroom, tells an engaging and entertaining story that is deeply personal yet also universal. It is available for streaming through May 23.

An in-person summer reading series is now in the planning stages, Stabile says. And, in September, Theatre Lab will return to full-length live performances with the biggest show in the company’s history — the Heckscher Theatre for Families production of *The Impracticality of Modern-Day Mastodons*, by Rachel Teagle, which will feature a mastodon puppet that is 9½ feet tall, 12 feet long and takes three puppeteers to operate.

Arts Brief

Upcoming PB Symphony season includes top soloists, major works

The Palm Beach Symphony plans to return to a full season of five performances this fall, welcoming leading soloists to the Kravis Center for a series of programs that will include new music as well as pieces that are new to the orchestra’s repertoire.

Conductor Gerard Schwarz opens the season Nov. 7, with the French pianist Hélène Grimaud in the Schumann Piano Concerto. The program also includes the Fifth Symphony (in E minor, Op. 64) of Tchaikovsky, and a contemporary work, *Umoja*, by the African-American composer Valerie Coleman, currently teaching along with Schwarz at the University of Miami.

The second program, scheduled for Dec. 2, focuses on the year 1791, the last year of Wolfgang Amadè Mozart’s life, and features four pieces from that year. Clarinetist Jon Manasse is the soloist in the Clarinet Concerto (in A, K. 622), and the orchestra is in the spotlight for the overture to the opera *The Magic Flute*.

Joining the orchestra for the other works is the Master Chorale of South Florida, which will sing the motet *Ave verum corpus* (K. 618) and be featured in the Requiem (K. 626), Mozart’s last composition, left unfinished on his death at age 35. Soloists in the Requiem will be soprano Robyn Marie

Lamp, mezzo-soprano Robynne Redmon, tenor Jason Ferrante and bass Richard Ollarsaba.

Russian pianist Yefim Bronfman is the soloist Jan. 10, in the Rachmaninov Concerto No. 3 (in D minor, Op. 30), one of the most challenging works in the concerto repertoire. Schwarz has also scheduled two other Russian works, Anatoly Liadov’s tone poem *Kikimora*, and the Fifth Symphony (in D minor, Op. 47), of the 20th-century titan Dmitri Shostakovich.

Another legendary pianist, Portugal’s Maria João Pires, comes to the Kravis on March 7, to play the Concerto No. 3 (in C minor, Op. 37) of Beethoven. The other work on the program is the Symphony No. 4 of Gustav Mahler; a soprano soloist for the fourth movement had not been announced at press time.

The season closes April 10, with the Japanese-American violinist Midori, who will be heard in the Violin Concerto (in D, Op. 35) of Erich Wolfgang Korngold, a work that has gained in performances and popularity in recent years. The American composer William Schuman’s best-known work, *New England Triptych*, a treatment of songs by the 18th-century singing master William Billings, is also planned, as is the Symphony No. 8 (in G, Op. 88) of the Czech composer Antonin Dvorak.

Subscriptions for the season are now available; packages begin at \$100. Tickets are available online at palmbeachsymphony.org or by calling 561-281-0145.

Arts Calendar

Editor’s note: Events were current as of May 29. Please check with the presenting agency for any changes. Ticket prices are single sales unless otherwise specified. Those attending live events must adhere to CDC regulations for coronavirus prevention.

ART EXHIBITS

Ann Norton Sculpture Gardens: Through June 30: *War and Peace*, sculpture by Edwina Sandys; *The Ostrich*, sculpture by Bjorn Skaarup. Hours: Wednesday to Sunday, 10 a.m.-4 p.m. Admission: Members free, adults, \$12; seniors, \$8; children/student, \$5. 253 Barcelona Road, West Palm Beach. 561-832-5328. Info@ansg.org.

Boca Raton Museum of Art: Opens June 9: *Vickie Pierre: Be My Herald of What’s to Come*, works by the Miami artist, through Sept. 5; through Sept. 5, *Glasstress Boca Raton* showcases more than 30 international artists who have created works in glass in collaboration with the master glass artisans at Berengo Studio on the island of Murano in the Venetian lagoon; *An Irresistible Urge to Create: The Monroe Family Collection of Florida Outsider Art*. \$12, seniors \$10, children 12 and under, free. 10 am-5 pm T/W/F; 10 am-8 pm Th; noon-5 pm Sat & Sun. 392-2500, or bocamuseum.org.

Cultural Council for Palm Beach County: Opens June 1: *The Power and Pleasure of Artistic Place: Where Women Made History*, photos of artists at work in their homes. through Aug. 27. Noon-5 pm T-F, first Saturday. 471-2901 or palmbeachculture.com/exhibitions.

Morikami Museum and Japanese Gardens: Through Sept. 19: *Painting Enlightenment*, works by the Japanese scientist and artist Iwasaki Tsunoo. \$15; seniors, \$13; children, \$9. 10 am-5 pm T-Sun. 495-0233 or morikami.org.

Norton Museum of Art: Opens June 11: *For the Record: Celebrating Art by Women*, an exhibit of art by female creators, taken from the Norton’s own collections, through Oct. 3; through June 13: *Celebrating the Norton: Eighty Years* features a selection of acquisitions and archival materials telling the story of the Norton Museum; 10 am-5 pm, M, T, Th, Sat; 10 am-7 pm F; 11 am-5 pm Sun. 832-5196 or www.norton.org.

Society of the Four Arts: 10 am-5 pm daily (closed T); 1-5 pm Sun. 655-7226 or fourarts.org.

THEATER

Opens Friday, June 4
Hedwig and the Angry Inch: Stephen Trask and John Cameron Mitchell’s 1998 glam-rock musical about the singer who fronts an East German rock band. Through June 20. At Lake Worth Playhouse, downtown Lake Worth Beach. Limited seating; social distancing. 586-6410 or www.lakeworthplayhouse.org

Opens Friday, June 11
A Doll’s House, Part 2: Lucas Hnath’s clever 2017 play that picks up 15 years after Nora leaves in Henrik Ibsen’s *A Doll’s House*. Through June 27. At Delray Beach Playhouse. 272-1281, ext. 5, or www.delraybeachplayhouse.com.

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Attending the premiere of *I Will Soar* at iPic were (l-r) sponsors Joe White and Lee Cohen, Atlantic head coach Jamael Stewart, former head coach T. J. Jackson, team doctor and sponsor Dr. Michael Grasso and coach William Hendrix. Photos provided by Epiphany Photography

Film

Doc highlights football coach who helped Atlantic High Eagles soar — on and off field

By Brian Biggane

Many students who attend Atlantic High School in Delray Beach arrive with the proverbial two strikes against them.

Eighty percent of the student population lives at or below the poverty line. Ninety percent of the football players live in one-parent households — and in many cases that parent is actually a grandparent. Drug traffic and crime are accepted as routine in many of the players' neighborhoods. Teen pregnancy is not uncommon.

Into this environment in 2013 stepped T.J. Jackson as Atlantic head football coach. The remarkable transformation the school — and particularly his team — has made since is the subject of the documentary *I Will Soar*, which premiered at Delray's iPic Theater on May 4 and is set for inclusion in a number of international film festivals.

By enlisting city and community leaders and installing a set of rules that demand commitment from his players, Jackson has produced some very different numbers: 90% of his seniors are scheduled to attend college, including a record 14 on football scholarships. Several more will attend on academic scholarships, after meeting his demand of achieving at least a 3.0 average (out of 4.0). The graduation rate was 100%.

"I don't feel like there's another coach like Coach T.J.," said former student Henry Bryant, a heavily recruited defensive tackle who just finished his first semester at Louisville. "He's such a leader, and has such a big impact on people. Just to be around him, it gives you good energy."

Jackson was 68-23 during his tenure as head coach before leaving for a college job earlier this year. In the 2019 season spotlighted in the movie, Atlantic reached the state quarterfinals before losing to Fort Lauderdale St. Thomas Aquinas, which in recent years has had the most alumni on



Swanko



Sturdy

NFL rosters of any high school in the country.

Among the community leaders Jackson recruited is Janie Swanko of Gulf Stream, a motivational speaker whose frequent trips to the school prompted her and cinematographer John Sturdy to put together the film after getting the OK from Principal Tara Ocampo. It documents how Jackson transformed the team into a family.

"There's utter respect among each other, and if they ever let loose, T.J. would never let them on the team," said Swanko, whose duties have included giving seminars on etiquette and media preparation. "It's about respect, it's about discipline, it's about watching out for your brother."

Former state Rep. Al Jacquet, who attended Atlantic and participated in both football and wrestling there, becomes emotional during the film when asked about the struggles of inner-city Delray Beach students and about Jackson and Swanko, who help light a better path.

"This is why I even had a political career," he said. "If it wasn't for people like that, I wouldn't have even graduated. I would have been one of those statistics."

Jackson has since accepted an offer to become an assistant

coach at Charleston Southern. Former assistant coach Jamael Stewart will replace him, and there are few doubts the standards will remain high.

"The principal is still there, the staff is still there," Swanko said. "We are a well-oiled machine here."

Ocampo echoed that sentiment, noting that Stewart worked alongside Jackson throughout his tenure.

"My goal in life is don't fix what's not broke, and probably the best decision I've made for this program is with all my coaching staff," she said. "Jamael was side-by-side with T.J., making sure this program is as successful as it is. So bringing Jamael in doesn't mean we're skipping a beat. Nothing's changing, and all those core values are still in place and will continue to be in place."

Swanko said she hoped the movie could serve as a template for how to go about transforming a program with so many challenges into a success, and she has begun getting feedback from other schools and organizations.

Meanwhile, defensive line coach Daniel Studdard, who coached at the college level for 30 years before joining Jackson four years ago, said he understands how outsiders would be skeptical of all Atlantic has accomplished.

"But now that I'm here and see all the hard work, everybody as a whole, including our great principal, it's wonderful. That's why we call it a family, because what we do as a whole is special. A lot of kids don't have this opportunity. So it's a great thing." ★

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Health News

Rules ease on masks, government meetings as vaccine rates rise

By Charles Elmore

Debates about how to grapple with COVID-19's receding but not extinguished risks are hardly producing lockstep policies among Palm Beach County's southern coastal communities as they sort through a dizzying flurry of federal, state and local attempts to shape the rules.

But thanks to a rising tide of vaccinations along the coast, a lot of things in June will look closer to normal than they have since the worst pandemic in a century hit with full force more than a year ago.

In June, Boca Raton's City Council plans to return to meeting in person, though in the larger 6500 Municipal Building on Congress Avenue rather than City Hall. Council member Yvette Drucker, for one, won't miss the "audio issues" and other glitches common to virtual gatherings.

"I am ready to go back," Drucker said.

Mask mandates are being peeled away for people who have been vaccinated, in many public spaces and some but not all businesses — even if in practice that often means taking people at their word. Driving much of the change in the past five weeks, and not always without controversy, have been U.S. Centers for Disease Control and Prevention guidance and Gov. Ron DeSantis' executive actions that sought to eliminate or restrict what safety rules local governments can impose.

Health officials cheered falling infection rates but warned the threat has not entirely vanished just because a lot of folks are ready to move on.

Less than half of Palm Beach County's 1.5 million residents had received full or partial COVID-19 vaccinations by

May 24, according to the state's Department of Health.

County health director Alina Alonso noted county vaccination rates fell short of "herd immunity" — typically meaning at least 70% to 80% — and that children under 12, for example, have not generally had access to vaccines. She urged people to wear masks even after vaccination. Direct hospitalization and death are not the only COVID-19 threats for some age groups, with the long-term effects of the virus still under study, she said.

"We still have to be careful," Alonso said. "We don't want to slip and go backwards."

High vaccine rates on coast

Still, many communities along the county's southeast coast have been getting shots at a rate above the county average, with ZIP codes in the region often achieving 55% to 85% vaccination rates by the end of April, government records showed. With May results expected to drive rates higher, some local officials saw encouragement to take action.

As of June 1, Delray Beach said it would return to in-person City Commission and board meetings without temperature checks for the public. Anyone entering a municipal facility will be asked to wear a mask if he or she has not been fully vaccinated, city policy says.

"Public meetings are a vital part of our representative government," Mayor Shelly Petrolia said. "In-person meetings allow for a human connection and clarity of communication with those we represent."

Meetings still are streamed live online, but the city's pre-recorded public comment line will no longer be used. People who want to comment must do

so in person.

Boca Raton was ready to ditch virtual meetings May 10, though officials put off enactment until June to allow more time for affected staff members to make sure they got second COVID shots.

Manalapan was one of the first coastal communities to go exclusively to Zoom meetings after the pandemic started, and it was one of the first to quit Zooming and resume in-person meetings late last year. During a Town Commission meeting on May 25, it was one of the first to relax mask and distancing restrictions.

"If you're fully vaccinated, you don't need to wear a mask," Town Manager Linda Stumpf said. "We're following county health department and CDC requirements."

Public access for commission meetings increased from six open seats to 15. But Stumpf said Town Hall will continue to be closed for other business until October, with contractors and vendors entering by appointment only.

"When the season starts and people start coming back, we'll open it up," she said.

Businesses ease protocols

Towns and cities are not the only ones making changes.

Publix, Walmart, Costco, Starbucks and Trader Joe's joined the list of retailers that removed mask mandates for customers who have been vaccinated.

Publix "will no longer require fully vaccinated associates or customers to wear face coverings, unless required by a state or local order or ordinance," a company statement said May 14. "In accordance with CDC guidelines, individuals who are not fully vaccinated are required to use face coverings

over their noses and mouths while inside any Publix store."

Fully vaccinated, according to the CDC, means two weeks after a one-shot vaccine or the second jab of a two-shot vaccine.

Early in May, DeSantis made permanent a ban on vaccine "passports," meaning businesses cannot require proof of vaccination from customers, though they can continue to require masks and distancing if they choose.

Not all movie theaters survived the pandemic, and those that did have reopened under varying schedules and precautions designed to reassure customers. As of late May, Cinemark Palace 20 and XD in Boca Raton, for example, continued to require people to wear masks except when eating or drinking inside the auditorium, according to its website. Reduced theater capacities and staggered show times were still in effect.

DeSantis also signed an executive order suspending COVID-19 restrictions imposed by city and county governments, which Miami Beach Mayor Dan Gelber likened to "spiking the ball on the 10-yard line."

Municipalities use caution

Despite the unease, mask mandates have ended in many local government settings.

By May 18, masks were no longer required in county government buildings for people who have received shots.

Ocean Ridge still requires people to wear face coverings in Town Hall, unless they are seated and properly distanced from others, Town Manager Tracey Stevens said.

"As you know, we have a very limited staff and still need to take precautions for those employees that are not

vaccinated," Stevens said. "It would be devastating to our operations if several employees became sick at once."

Lantana officials said they were following the governor's orders and CDC guidelines.

Most people who attended the May 24 Town Council meeting did not wear masks, although town staff did. Chairs were still set 6 feet apart in the council chambers.

The town's Centennial Celebration at Bicentennial Park is on track for July 4 and social distancing will be adhered to for children's games. All activities will be outside and masks will not be required.

Highland Beach has been holding commission meetings in person for several months but limiting public attendance while Town Hall was otherwise closed to the public.

Starting June 1, Town Hall was open again during regular business hours, with masks "strongly encouraged." Zoom participation will continue for public meetings. The town post office and library are open again with regular hours but with restrictions on the number of people allowed inside at any given time, with masks encouraged.

Boynton Beach began holding commission meetings in its chambers in January. The chairs in the chambers are set up for social distancing, but face masks and temperature checks are not required.

Signs vaccines are working

More than 585,000 of Palm Beach County's residents had received a full vaccination by May 24, with another 140,000 getting at least a first shot, state records showed.

While that represented only about half of the county's total residents, the highest proportion of shots has been going to the most vulnerable age group, people 65 and over.

Coronavirus infections and hospitalizations have been falling, while positive results for people getting tested for COVID-19 were dipping below 6% by the middle of May. That was down from nearly 30% in the most virulent phases of the pandemic in 2020.

Vaccinations are clearly having an impact on infection rates, Alonso said, but that does not mean all risks have disappeared. On May 24, more than 2,400 Floridians were still hospitalized with the virus and 53 new cases and eight deaths were reported in the county.

"If you're not vaccinated, masks are still recommended," Alonso said. With family members she cares about vulnerable to infection, she said even after vaccination she plans to wear her mask for some time to come. ★

Mary Hladky, Dan Moffett, Jane Smith and Mary Thurwachter contributed to this story.

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Health Notes

Grant to help FAU team assess protections from airborne viruses

Researchers from Florida Atlantic University's College of Engineering and Computer Science received a two-year \$698,801 grant from the U.S. Centers for Disease Control and Prevention to test the effectiveness of types of personal protection measures against airborne viral transmission.

Building on their prior research, the project will result in strategies for mitigating airborne transmission of aerosolized droplets for a safe workplace environment.

"Employers are considering various protective measures in the workplace such as face masks, placing safety barriers in offices and at workstations, reviewing ventilation/air conditioning systems in buildings, redesigning interior spaces as well as arranging safe queuing procedures at checkouts and other high-density environments," said Manhar Dhanak, Ph.D., the principal investigator. He is chair of FAU's Department of Ocean and Mechanical Engineering, and professor and director of SeaTech.

"With this CDC grant, we will conduct experimental simulation studies that will result in observations and analyses in support of social distancing and other preventative measures for mitigating airborne transmission of viral infections,

which will be of particular interest to businesses, schools and the general public."

The **Palm Beach County Medical Society Services** honored recipients of its 18th annual **Heroes in Medicine** awards at a virtual event in May.

Ankush Bansal, MD, Cleveland Clinic Martin Health, received the Physician Hero award. Alicia Rootes, interim director for diversity and inclusion, FAU Charles E. Schmidt College of Medicine, received the Bruce Rendina Professional Hero award. Rootes manages the university's health care careers outreach program, which provides middle and high school students from diverse backgrounds the opportunity to enter health care fields.

During National Hospital and Health Care Week, May 9-15, **Tenet Palm Beach Health Network** hospitals showed appreciation to people who work in hospitals.

This year's theme, "Inspiring Hope through Healing," recognized the hope that health care workers provide despite the pandemic and acknowledged their efforts.

For **National Nurses Week**, May 6-12, Tenet recognized the critical role nurses perform in its hospitals. Tenet also celebrated National Emergency Medical Services Week, May



Manhar Dhanak, Ph.D., stands with a device that helps test the effectiveness of types of personal protection measures against airborne viral transmission. **Photo provided**

16-22. This year's theme was "This is EMS Caring for our Communities."

Delray Medical Center is one of Tenet's hospitals.

In honor of National Nurses Week, **Palm Health Foundation** and the **Community Foundation for Palm Beach and Martin Counties** launched a "Thank Our Healers" program, offering complimentary admission to Palm Beach County nurses and their guests at John D. MacArthur Beach State Park, the South Florida Science

Center and Aquarium, and the Ann Norton Sculpture Gardens.

In April, Marcus Neuroscience Institute at **Boca Raton Regional Hospital** earned the Gold Seal of Approval for Spinal Surgery Certification from the Joint Commission, a national independent accreditation organization.

Physicians at the institute's Phillip & Peggy DeZwirek Center for Spinal Disorders & Back Pain perform more than 1,500 procedures annually. The center's approach includes pain

management, neuro and ortho-spine surgery, and physical therapy.

In May, **Delray Medical Center** achieved a Healthgrades Patient Safety Excellence Award for the fourth year in a row. This distinction places Delray Medical Center among the top 5% of short-term acute care hospitals reporting patient safety data as evaluated by Healthgrades.

Send health news to Christine Davis at cdavis9797@gmail.com.

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Health Calendar

Events are current as of 5/26. Many events are recurring. Check with organizers for additional dates and any changes.

JUNE 5

Saturday - 6/5 - Safe Baby: Prepare, Prevent & Respond Virtual Prenatal Class at Bethesda Memorial Hospital Parent Education Resource Center, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. A partner for practice is required. Held again 6/12, 19 & 26. Noon-1:30 pm. Free. 369-2229; publicrelations@BHinc.org

JUNE 6-12

Monday - 6/7 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every M 6-7 pm. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

6/7 - Yoga at the Library at Delray Beach Library, 100 W Atlantic Ave. Every M 6 pm. \$2. Registration: 266-0194; delraylibrary.org

Tuesday - 6/8 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every T 10-11 am. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

6/8 - Virtual Yoga presented by Delray Beach Library, 100 W Atlantic Ave. Part of Appy Hour class series. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/8 - Baby Basics Zoom Class presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Diapering, feeding, bathing,

soothing baby. Held again 6/15 & 22. 5-6:30 pm. Free/both parents encouraged to attend. Registration: 369-2229; publicrelations@BHinc.org

6/8 - LGBTQ+ Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program w/Ruth & Norman Rales Jewish Family Services. Separate groups held simultaneously: Adults, Friends & Family. Zoom meeting. Every T 6-7 pm. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Wednesday - 6/9 - Sunflower Power Walk at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Held again 6/16. 8:30-9:30 am. Includes full garden admission: \$5/member; \$15/non-member. Registration: 233-1757; mounts.org

6/9 - Zoom Chair Yoga Class presented by Temple Israel of West Palm Beach, 1901 N Flagler Dr. Every W 10:30 am. Free. Call for Zoom access: 833-8421; temple-israel.com

6/9 - Breastfeeding Zoom Class presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Certified lactation consultant teaches expectant parents about benefits of breastfeeding. Held again 6/16, 23. 5-6:30 pm. Free/both parents encouraged to attend. Registration: 369-2229; publicrelations@bhinc.org

6/9 - Yoga Series at Compton Place at Renaissance Commons, 1880 N Congress Ave, Boynton Beach. Led by Jade Wozzo. Every W 5:30-6:30 pm. Free. 413-5909; facebook.com/comptonplace

6/9 - Divorced and Separated Support

Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every W 6-7 pm. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

6/9 - Life Issues: A Support Group for Adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every W 6-7 pm. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

Thursday - 6/10 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Zoom meeting. Every Th 1-2 pm. \$10/suggested monthly donation. 483-5300; faulkcenterforcounseling.org

6/10 - Tai Chi/Chi Kung Class at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Instructor Ken Marx. Every Th through 7/1 2 pm. \$40/member; \$50/non-member; \$20/drop-in fee for one session. 966-7000; pbcnature.com

Friday - 6/11 - Guided Meditation Morning Walk at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Held again 6/18. 9-10:15 am. Class includes full garden admission: \$5/member; \$15/non-member. Registration: 233-1757; mounts.org

JUNE 13-19

Wednesday - 6/16 - Qi Gong Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Relieve stress; increase your metabolism, flexibility, strength. Held again 6/23 & 30. 10-11 am. \$10/member; \$25/non-member. Registration: 233-1757; mounts.org

Thursday - 6/17 - Virtual Project C40PE: A Forum Series for Families in the Opioid Crisis at Pompey Park Community Center, 1101 NW 2nd St, Delray Beach. Presented by Hanley Foundation, Project COPE (Connect for Overdose Prevention and Education) designed to connect people in our community who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at high risk for overdose. 3rd Th 6:30-8:30 pm. Free. RSVP: 268-2357; hanleyfoundation.org/project-c40pe

Saturday - 6/19 - Yoga Nidra Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Yoga Nidra is a practice of profound deep relaxation. 9-10 am. \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

6/19 - Online Lamaze Birth Education presented by Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. 2-week series taught by Lamaze certified instructor; supports/educates parents about birth, comfort techniques, pain control options, medical interventions. Held again 6/26. 3-5:30 pm. Free. Registration: 369-2229; publicrelations@bhinc.org

JUNE 20-26

Saturday - 6/26 - Belly Bootcamp at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Fun twist on a traditional approach to Pilates. 9-10 am. \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

JUNE 27-JULY 3

Tuesday - 6/29 - Hand Drumming for Fun, Meditation, Healing at Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 7/20: virtual class 1:30-2:30 pm \$79; in-person class 6:30-8 pm \$111. Registration: 846-2349; oldschoosquare.org

JULY 4-10

Saturday - 7/10 - Stress Break: Meditation and Breath Work Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Unique expression of therapeutic yoga focuses on the present moment, breath awareness, meditation. 9-10 am. \$10/member; \$25/non-member. Registration: 233-1757; mounts.org

JULY 11-17

Saturday - 7/17 - Vinyasa Yoga Flow Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 9-10 am. \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

JULY 18-24

Saturday - 7/24 - Reiki Healing Sound Bowls Meditation Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 9-10 am. \$10/member; \$15/non-member. Registration: 233-1757; mounts.org

JULY 25-31

Tuesday - 7/27 - Hand Drumming for Fun, Meditation, Healing at Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 8/17. Virtual class 1:30-2:30 pm, \$79; in-person class 6:30-8 pm, \$111. Registration: 846-2349; oldschoosquare.org



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Along the Coast



Residents of the Carlisle Palm Beach and other car enthusiasts look at vehicles brought to the inaugural Carlisle Classic Auto Show. Proceeds will go toward the Alzheimer's Association's 'Longest Day' fundraiser on June 21. Photos by Tim Stepien/The Coastal Star

Alzheimer's fundraiser at the Carlisle revs up audience of classic car lovers

By Rich Pollack

It's not every day that you discover a 1936 Auburn Boattail Speedster parked in front of a South Florida senior living community.

On May 15, however, there one sat — a rare collector's dream car on display at the Carlisle Palm Beach in Lantana. It was part of a fundraiser to support the Alzheimer's Association's "Longest Day" event.

Owned by Hypoluxo Island's Joshua Kobrin and his father, David, the Auburn Speedster — sometimes referred to by onlookers as the "Cruella de Vil car" — was one of the stars of the Carlisle Classic Auto Show.

Not far away sat a 1965 Rolls Royce Silver Cloud III that owner Mel Kantor of Boynton Beach says draws a lot of attention when he takes it for a spin on weekends. "It's a real head turner," he said.

What makes the car special? "It's the end of an era," Kantor said, explaining that after 11 years the Silver Cloud was replaced by the Silver Shadow. "I love the styling."

Also nearby was a 1957 Ford Thunderbird — one of the first generation of T-Birds — owned and displayed by Kobrin's father.

"My dad always had a classic car in the garage and I guess I followed in his footsteps — or his gas pedal foot," Joshua Kobrin said.

In all, about 40 classic cars were on display in the Carlisle's front parking lot during the fundraiser, ranging from a Model A Ford and 1955 MG to a 1963 Buick Riviera and even a new Tesla.

Adding to the special atmosphere — attended by many of the Carlisle's 240



Cars at the show included a 1936 Auburn Boattail Speedster owned by Joshua Kobrin and his father, David.

residents — was entertainment provided by an Elvis impersonator. Also available were food, vendors providing health services, and even ice cream from an old-style Good Humor Ice Cream truck.

Organized by Steve Saffer of Cruise Boca, the show drew a group of classic car owners who not only enjoy getting together to display their classics but are happy to be part of an event that benefits a charity.

"It's a win-win," Saffer said. Money raised from the event will be donated to the Alzheimer's Association "Longest Day" event. The fundraiser is held every June 21 with participants from across the world holding events and activities that raise awareness and support the fight against Alzheimer's.

The car show was a first for the Carlisle, according to

Executive Director Richard Tournesy, who said past fundraisers for Alzheimer's included an art auction and raffles with residents.

Supporting the fight against Alzheimer's, Tournesy said, is a good match for the Carlisle, which has a 67-bed memory care unit.

"We know what families go through," he said. "We see it every day and we want to make sure we contribute."

The show turned out to be an ideal way to do just that, with residents and family members taking part and members of the Carlisle staff going to work to help stage the event.

Tournesy said he is looking forward to hosting a car show again next year.

"It is well supported by our community," he said. ★

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On the Water

AAH, SUMMERTIME

Ocean fishing heats up with tournaments, family outings

Many South Florida anglers look forward to the warm days of summer — a time to enjoy fishing the ocean with friends and family for catch such as mahi mahi, kingfish, mutton snapper, blackfin tuna and wahoo.

With the onset of long days, hot weather and relatively calm seas come a host of fishing tournaments (see list below), most of them targeting kingfish, dolphin and wahoo.

A few tips to consider when fishing the ocean during the summer:

- Get out early and finish early. Avoid the worst of the heat and the afternoon storms. Wear long sleeves, hats, sunscreen and sunglasses for sun protection. Drink plenty of water.
- Use live bait when possible. Catch it yourself with a cast net, small jig or sabiki rig (depending on the type of bait), or buy it from one of the boats that sell live bait, such as the Dynamite Live Bait boat often found just inside Boynton Inlet.
- If you hook a nice fish, tighten down the drag and move the boat toward the fish to bring it in before the sharks find it. Sharks' eating hooked fish has become a year-round challenge for anglers fishing the waters off Palm Beach County.
- Fish deeper after the sun warms the water. Use weight, trolling planers or downriggers to get your bait below the surface. Try attaching a 2- or 3-ounce bank sinker to the line about 20 feet up from the bait by looping a No. 16 rubber band over the line and through the bank sinker. When the sinker comes up on the line during the fight, break the rubber band, then continue the fight.
- Look out for other boats. Don't intrude on another boat's fishing spot, but if several boats are lined up along the coast a few miles off the beach, chances are they're drifting or trolling around weed mats for mahi mahi. You should be able to fish the same general area without invading the space of anglers on another boat.

There's no need to own a boat to fish the ocean.

Try fishing on one of the inexpensive local "drift boats" such as the Lady K based in Lantana, the Living on Island Time in Hypoluxo or the Sea Mist III in Boynton Beach — or find a private charter at marinas such as Boynton Harbor Marina in Boynton Beach, Sportsman's Park in Lantana or Palm Beach Yacht Center in Hypoluxo.

Sport lobster season in late July

Florida's two-day sport lobster season is set for July 28-29.

The daily bag limit is 12 spiny lobster per diver, except in Biscayne National Park and Monroe County (Florida Keys), where the daily limit is six.

Night diving is prohibited in Monroe County during the two-day sport season.

Divers must each have a valid Florida saltwater fishing license and lobster permit, unless exempt.

Lobsters must be measured underwater and landed in whole condition. The lobster's carapace, or head section, must exceed 3 inches.

No egg-bearing lobster may be harvested. (Look for the orange, spongy



TOP: Mike Champlin and Ryan Golubovic with a small wahoo Champlin caught off Mar-a-Lago. The wahoo hit a bonito belly strip trolled below the surface behind a planer. **ABOVE LEFT:** Scott Hart with a mahi mahi (dolphinfish) caught around mats of floating sargassum on a calm summer day. Calm summer seas give anglers the opportunity to run well offshore to search for weed mats and mahi mahi. **ABOVE RIGHT:** Jorge Nunez holds the 51-inch kingfish he caught in April using a live goggle-eye in 100 feet of water off The Breakers hotel. Fishing action for kingfish, dolphin and wahoo tends to heat up with the water temperatures during June and July. **Photos by Willie Howard / The Coastal Star**

mass under the lobster.)

Divers must display diver-down flags from boats and in the water and stay close to their flags.

The regular lobster season opens Aug. 6 and continues through March 31.

For details, go to www.myfwc.com and search for "spiny lobster."

Youth fishing skills program

The West Palm Beach Fishing Club is offering a fishing skills program for youths ages 12-15 who are accompanied by a parent or adult chaperone.

This summer's SALT program will be held June 18-19.

To request an application, call the fishing club at 561-832-6780.

Fishing tournaments

June 5: The West Palm Beach Fishing

Club's KDW Classic, based at Riviera Beach Municipal Marina. Captains meeting and late registration begins at 6 p.m. June 4 at Riviera Beach Municipal Marina. Entry fee \$300 per boat. Call 561-832-6780 or visit www.kdwclassic.com.

June 5: Ladies Fish-Off, Alsdorf Park, Pompano Beach. Register at www.ladiesfishoff.com. Awards brunch June 6. Instagram updates at LadiesFishOff.

June 12: Lantana Fishing Derby with weigh-in at the Old Key Lime House restaurant. Captains party set for 6-9 p.m. June 10 at the Lantana Recreation Center. The awards barbecue is 11:30 a.m. June 13 at Lantana Recreation Center. Eligible fish: kingfish, dolphin and wahoo. Entry fee \$250 for up to four anglers. Enter at www.LantanaFishingDerby.com.

June 12: Hospice KDW Shootout Charity Fishing Tournament. Captains meeting 5-7:30 p.m. June 10 at Hurricane Bar & Lounge, 640 E. Atlantic Ave., Delray Beach. Weigh-in at Palm Beach Yacht Center in Hypoluxo. Entry fee \$300 per boat. Call Mike Goodridge at 561-703-1907.

June 12: Saltwater Slam for kingfish, dolphin, wahoo, tuna and cobia. Captains meeting 6 p.m. June 10 at Pompano Beach Civic Center. Weigh-in 4-8 p.m. at Sullivan Park, Deerfield Beach. Awards June 13. Entry fee \$475 per boat. 954-725-4010 or www.saltwaterslam.com.

June 19: Lake Worth Fishing Tournament for kingfish, dolphin, wahoo and snapper. Captains meeting 6 p.m. June 17 at Tuppen's Marine & Tackle in Lake Worth Beach. Weigh-

in at Palm Beach Yacht Center in Hypoluxo. Entry fee \$175 per boat by June 13 or \$250 thereafter. Details and entry form at www.lakeworthfishingtournament.com.

July 10: Big Dog, Fat Cat KDW Shootout based at Sailfish Marina in Palm Beach Shores. A kickoff party is set for 7 p.m. June 23 at Sailfish Marina. The captains meeting and silent auction begin at 5:30 p.m. July 9. Fishing will be from 6:30 a.m. until 3:30 p.m. July 10. Eligible fish: kingfish, dolphin and wahoo. Enter at www.bigdogfatcat.org.

Aug. 14: Mark Gerretson Memorial Fishing Tournament for kingfish, dolphin, wahoo and a mystery fish. Captains meeting is at 6 p.m. Aug. 12 at Delray Beach Elks Lodge, 265 NE Fourth Ave., Delray Beach. Weigh-in is at Palm Beach Yacht Center in Hypoluxo. Details at www.mgmt.net.

Through Sept. 6: CCA/Florida's STAR tournament. Prizes include college scholarships for youths and \$10,000 for the registered angler who catches the first tagged dolphinfish (mahi mahi).

Prizes awarded for submitting photos of trash collected from the water. Young anglers can get community

service hours for removing trash from the water and documenting their work by submitting a photo taken with the STAR measuring device.

Official 2021 STAR measuring devices are available at marine stores such as West Marine in Delray Beach or Tuppen's Marine & Tackle in Lake Worth Beach.

Entry fee \$40 for CCA members or \$75 for non-members, including a one-year CCA membership. Register at <https://ccaflstar.com> or call 844-387-7827.

Tip of the month

With more divers taking to the water during the summer and the two-day sport lobster season set for late July, boaters should be especially careful to watch for red-and-white dive flags displayed on boats and on floats pulled by divers in the water. Boat operators should stay at least 300 feet away from dive flags in open water and at least 100 feet away in inlets, rivers and channels.



Willie Howard is a freelance writer and licensed boat captain. Email tiowillie@bellsouth.net.

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Outdoors Calendar

Events are current as of 5/26. Many events are recurring. Check with organizers for additional dates and any changes.

JUNE 5-12

Saturday - 6/5 - 18th Annual Palm Beach County KDW Classic at Riviera Beach Marina, 200 E 13th St. Hosted by City of Riviera Beach and West Palm Beach Fishing Club. Benefits Palm Beach County Fishing Foundation marine conservation & educational efforts. 6:30 am lines in; 5-8 pm dinner, awards, raffle. 832-6780; kdwclassic.com

Tuesday - 6/8 - Guided Nature Walk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided walk through outdoor gardens & unique exhibits, views of the water. All ages; child under 18 must be accompanied by an adult. Every T/W/Th/Sat 9 am, 11 am & 1 pm. Advance registration \$5/ member; \$8/non-member; free/child under 3. Advance reservations required through Webtrac: 544-8605; gumbolimbo.org

Thursday - 6/10 - 26th Annual Lantana Fishing Derby Captain's Party at Lantana Recreation Center, 418 S Dixie Hwy. 6-9 pm. Free buffet, music, more. 585-8664; lantanafishingderby.com

Saturday - 6/12-13 - 26th Annual Lantana Fishing Derby & Kid's Fishing Derby at Old Key Lime House, 300 E Ocean Ave & Lantana Recreation Center, 418 S Dixie Hwy. Kids Fishing Derby Bicentennial Park 321 E Ocean Ave, Lantana 6/12 9-11 am; main event Old Key Lime House 300

E Ocean Ave 6/12 noon-3 pm; awards banquet Lantana Recreation Center 6/13 11:30 am-4 pm. \$200-\$250/boat (4 anglers max); \$45-\$50/additional angler. 585-8664; lantanafishingderby.com

JUNE 13-19

Saturday - 6/19 - Outdoor Adventures: Survivalist! at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Learn basic skills in navigation, reading the wilderness, survival tips. Tools to participate provided; dress/prepare appropriately for outdoor component to the program. All ages. 10 am. \$3/person. RSVP: 966-7000; pbcnature.com

JUNE 20-26

Thursday - 6/24 - Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a naturalist on a boardwalk tour; look at nature from the point of view of its nocturnal residents. Flashlights recommended. Age 9+. 7:30 pm. \$5/person. RSVP: 966-7000; pbcnature.com

Saturday - 6/26 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Held again 7/31. Last Sat 8-9:30 am. Registration: 369-5501; seaangels.org
6/26 - Butterflies! at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a naturalist for fun/educational presentation. All ages. 10 am. \$3/participant. RSVP: 966-7000; pbcnature.com

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<p>Stress Break July 10, with Jacqueline Burbage Therapeutic yoga.</p>	<p>Vinyasa Yoga Flow July 17, with Jess Pfeffer Stimulate your senses.</p>	<p>Reiki Healing July 24, with Jessica Prestia Sound bowls meditation.</p>

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Religion Calendar

Events are current as of 5/26. Many events are recurring. Check with organizers for additional dates and any changes.

JUNE 5

Saturday - 6/5 - Virtual Weekly Torah Study presented by Temple Israel of West Palm Beach, 1901 N Flagler Dr. Every Sat 9:30 am. Free. 833-8421; temple-israel.com
6/5 - Worship and The Word Fellowship at Barwick Road Baptist Church Family Life Center, 500 Barwick Rd, Delray Beach. Non-denominational, multicultural church founded on biblical principles. Every Sat 5 pm. Free. 248-660-4036; thebasels@comcast.net

JUNE 6-12

Sunday - 6/6 - St. Vincent Ferrer Live-Stream Mass. 840 George Bush Blvd, Delray Beach. Every Sun 9 am. Free. 276-6892; stvincentferrer.com
6/6 - First United Methodist Church Boca Raton Online & In-Person Services at 625 NE Mizner Blvd. Every Sun 9:30 am in-person reservations required; 10 am online. Free. 395-1244; fumcbocaraton.org
6/6 - St. Joseph's Episcopal Church Live-Stream Service. 3300A Seacrest Blvd, Boynton Beach. 9:30 am. Free. 732-3060; stjoesweb.org
6/6 - First Presbyterian Church of Delray Beach Sunday Morning Worship at 33 Gleason Street. In-person & online. Every Sun 10 am. Free. 276-6338; firstdelray.com
Monday - 6/7 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 276-6338; firstdelray.com
Tuesday - 6/8 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. Masks are mandatory, social distancing practiced. 10 am. Free. 276-5796; unityofdelraybeach.org
Wednesday - 6/9 - Wednesday Evening Meditation Service at Unity of Delray Beach Church, 101 NW 22nd St. Led by Rev. Laurie Durgan in the Sanctuary. Masks are mandatory, social distancing practiced. 6:30 pm. Free. 276-5796; unityofdelraybeach.org

Thursday - 6/10 - Men's Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 276-6338; firstdelray.com

6/10 - Virtual Sisterhood: Author Series with Betsy Lerner presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. 7-8 pm. \$10. Registration: 391-8900; tbeoca.org
6/10 - Virtual 18Doors (Interfaith) - Unlocking Shabbat: Learning to Create a Friday Night Ritual with Rabbi Greg Weisman presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. 8:30-10 pm. Free. Registration: 391-8900; tbeoca.org
Friday - 6/11 - Virtual Erev Shabbat Service presented by Temple Israel of West Palm Beach, 1901 N Flagler Dr. Every F 6:30 pm. Free. 833-8421; temple-israel.com
6/11 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 276-6161; templesinaipbc.org

JUNE 13-19

Tuesday - 6/15 - Virtual Music as Midrash with Rabbi Josh Warshawsky presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Held again 6/22 & 29. 7:30-8:30 pm. Free. Registration: 391-8900; tbeoca.org
Friday - 6/18 - Shabbat Evening Services: Pride Shabbat at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Virtual or in person. 7:30-9 pm. Free. 391-8900; tbeoca.org

JUNE 20-26

Friday - 6/25 - Shabbat Evening Services: Music as Midrash at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Virtual or in person. 7:30-9 pm. Free. 391-8900; tbeoca.org

JULY

Friday - 7/9 - One Day Bible Bash From Raindrops to Rainbows at First United Methodist Church, 625 NE Mizner Blvd, Boca Raton. Games, music, crafts, Bible stories. 9 am-3 pm. Free. Registration: 395-1244; fumcbocaraton.org

Finding Faith

St. Vincent's Skindeleski celebrates 50 years in the priesthood

On a sunny weekend in May, the Very Rev. Canon Thomas J. Skindeleski of St. Vincent Ferrer Catholic Church in Delray Beach marked the golden anniversary of his ordination as a priest with two celebrations with family and friends from all over the country.

Although he's been a priest for 50 years, Monsignor Tom, as he's known among his parishioners, started practicing for the priesthood around age 10 — using Necco wafers candy and tepid tea to give communion to his younger siblings.

"God was speaking to me already," he said. "I was already in love with the Lord by then."

When other kids went to lunch, Skindeleski often went to pray. When it came time to make plans for the college, he faced a crossroads. He had a deep passion for architecture, but he said God told him, "There will be time for that. I want you to be a priest."

It was a choice his parents embraced. His father had considered entering the priesthood as well and liked to joke, "It's better to raise a priest than be a priest."

In 1971, at the age of 25, Thomas Skindeleski was ordained at the Cathedral Basilica of Saints Peter and Paul in Philadelphia, by Cardinal John Krol, who died in 1996.

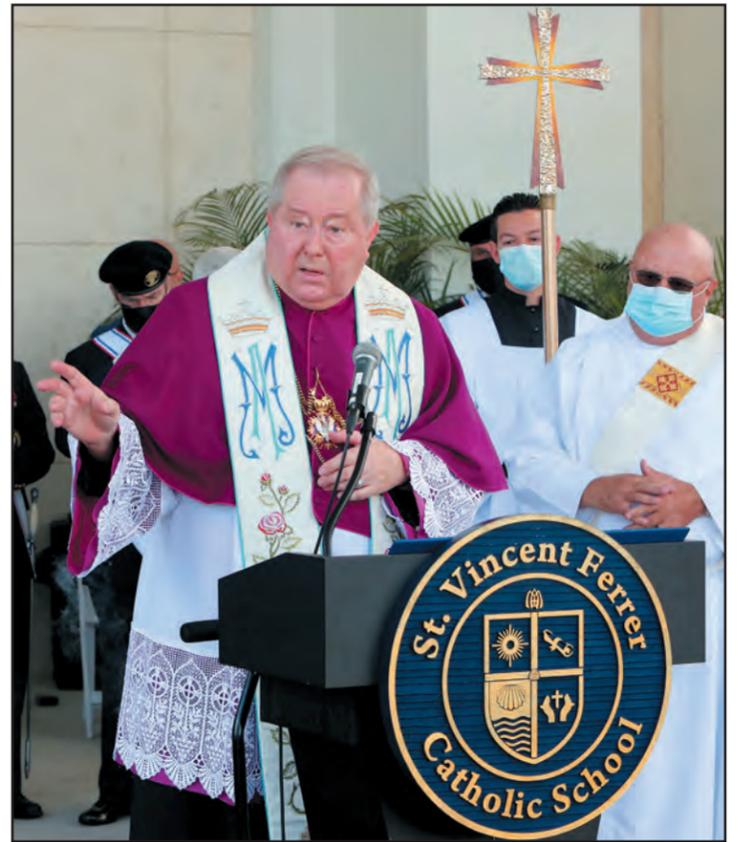
Skindeleski made other sacrifices besides forgoing a life in architecture. A pretty girl he dated got a "Dear Jane, I'm entering the priesthood" letter that Skindeleski still remembers writing. "She wrote me a couple times after, but I never responded. I said goodbye to an old way of living, and my focus was turned to God."

The many joys in his life have mitigated any sacrifices, Skindeleski says.

"I've traveled and seen so much. The great cathedrals in France. I've been to Rome dozens of times," he says. He treasures his annual spiritual retreat, a week with Trappist monks in the mountains of Massachusetts, where unnecessary talk is discouraged and quiet communion with nature rejuvenates his spirit for another year.

Skindeleski says in his own discouragement, he has found ways to help others face theirs. He tells them that at those times he hears God's voice saying, "I still love you." God will always love you, but that doesn't give you license to live your life without restraint.

"There's nothing wrong with wealth or power," he says. "It's how you use whatever you have that matters. My goal in life has never been wealth or power. It's been to get to heaven. People today focus on themselves. They say, 'It's all about me.' I say, 'Say



Monsignor Thomas J. Skindeleski marked the 50th anniversary of his ordination to the priesthood in May. He plans to retire as a pastor effective Aug. 31. ABOVE: Skindeleski, 75, leads the blessing of a new addition to St. Vincent Ferrer Catholic School in January. Tim Stepien / The Coastal Star

no to me and yes to God.' Live your lives in readiness to meet God."

And he can say that to people in six languages (plus English and Latin), having been inspired by his friend and mentor Pope John Paul II. "It enables me to reach out to people in their own language. That's so important."

Skindeleski came to St. Vincent Ferrer in 2005 during an embezzlement scandal that shook parishioners' faith and prompted many to leave the church. St. Vincent has flourished under his kind heart and steady hand.

At the same time, God fulfilled his promise to Skindeleski about his architectural dreams.

Before he came to St. Vincent, Skindeleski served as pastor at Our Lady Queen of the Apostles in Royal Palm Beach, where he oversaw the building of a rectory, parish administration building and a meeting facility. During his tenure at St. Vincent, the school has doubled in size and become a technological powerhouse, among his other achievements.

Skindeleski attributes his success at renewing the parish's faith and rebuilding the church, literally and figuratively, to his lifelong devotion to prayer.

"All during the day, be prayerful," he says.

Whether he's walking, driving, or brushing his teeth, Monsignor Tom is praying. His motto is "ora et labora" — pray and work.

Skindeleski will retire as a pastor on Aug. 31, but "I'll be very active in different ways," he says.

In his pastoral message on May 16, Skindeleski wrote: "My

true ambition is to be a saint — not necessarily an officially canonized one as those three that I met were — but simply a saint in the sense of spending eternal life with Our Lord in heaven. That has been my real goal in life."

Of his time at St. Vincent, he says, "There's never been a dull moment. I've never once been bored."

Boca temple increasing focus on mental health

In Boca Raton, B'nai Torah Congregation is putting more focus on mental health support. One facet of the coronavirus with which clergy members are concerned is that people who lost someone were never able to properly grieve the loss. David Steinhart, senior rabbi of B'nai Torah Congregation, is making mental health a priority for his congregation, encouraging people to start and participate in support groups.

Steinhart says not only is it OK to ask for help, it's OK to look for help beyond spiritual counsel. Churches and synagogues are turning to professionals for extra help, hiring social workers and other mental health practitioners to expand their arsenals.

But the first step is to ask for help. And the best place to start is your place of worship.

Janis Fontaine writes about people of faith, their congregations, causes and community events.

Contact her at janisfontaine@outlook.com.



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Tots & Teens

St. Vincent upgrades preschool offerings

By Janis Fontaine

When their older brothers and sisters return to classes at St. Vincent Ferrer School in Delray Beach, the youngest students will have a place to learn and play, too.

St. Vincent is nearly tripling the size of its preschool programs, adding a full-day program for 3-year-olds to its 4-year-old class, and adding a half-day program for 3- and 4-year-olds who don't want to commit to a full day of school.

When they're not playing in their bright, new classrooms, they may be outside on their new playground.

St. Vincent has been investing in children's education for 65 years. The school recently finished a \$6.5 million renovation to accommodate the 360 students attending kindergarten through eighth grade. Now preschoolers are getting the attention and improvements.

Julie O'Brien is the director of early learning for the preschool program but she's been teaching at the school for 12 years. She said that since Monsignor Thomas Skindeleski arrived in 2005, the school has

increased enrollment in the primary school from fewer than 150. And it built a whole new wing of classrooms.

She said Skindeleski also brought in the voluntary pre-K voucher program, and "we are now up to date with technology everywhere."

At the same time church leaders upgraded the school, "we definitely saw there was a need for more programs for the younger kids," O'Brien said.

Parents like the convenience of one drop-off place, and those who hope to enroll their children in kindergarten at the school see the pre-K classrooms as a bonus.

And parents who may be paying for day care anyway are getting more academics at St. Vincent and religious education, of course.

"The Catholic faith is at the top of what we do," O'Brien says. "We use songs, stories and crafts to teach young kids about God."

Second is children's social and emotional health, and the school teaches a program called "conscious discipline." O'Brien says it's about teachers creating a school family where kids feel safe, loved and cared



Cameron Price, Arturo Palermo and Siena DeRosa, preschool students at St. Vincent Ferrer Catholic School in Delray Beach, take part in art activities. Photo provided

for, and where they can learn to safely express and handle their emotions. "We do a lot of breathing," she says, laughing.

The academic instruction comes via a curriculum from Frog Street. "We are a school, not a day care," O'Brien says.

Much of it is about establishing routines, helping kids adjust to social situations and learn to listen to directions.

And "I love you" rituals are short interactions with the youngest kids to let them know someone is listening to what's important to them.

The entire school reopened on-campus learning last

August, several months into the coronavirus pandemic, after spending about \$125,000 on upgrades for personal protection equipment, an air purification system and live-stream tech improvements.

The school follows the guidelines established by the Catholic Diocese and the superintendent of schools.

Parents and students have been very cooperative, making the precautions easier to handle, O'Brien said. Masks will likely still be worn by at least some students and staff when school resumes in the fall, although the leaders don't

expect the coronavirus to affect the new school year as it did the last.

Still, teachers and staff are cautious about declaring victory over the pandemic. Some kids might still be afraid or unsure about safety issues.

"These kids have been victims of trauma," O'Brien said. "We have to be aware of that." ★

If you're interested in finding out more about St. Vincent Ferrer School's pre-K programs, call Stephanie Lang at 561-278-3868. The school is at 810 George Bush Blvd., in Delray Beach.



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* University of Florida
Clemson University
Florida State University
University of Georgia

Congratulations to the 112 Members of the Class of 2021 on over \$8.5 Million in College Scholarships Awarded and their Acceptances to the Nation's Finest Colleges and Universities.

Acceptances at Top Florida State Universities: 15 at UF, 29 at FSU, 18 at UCF



Riley Brannon
National Merit
Commended Scholar
Eastern Michigan University



Vincent Carignan
Florida State University



Elena Johnson
University of Virginia



Brandon Nunez
University of Miami



Giovanna De Paula
University of Central Florida



Rainer Radtke
Auburn University



Charles Newstreet
National Merit
Commended Scholar
University of Florida

4001 N. Military Trail
Boca Raton, FL 33431



**LASALLIAN
EDUCATION**

www.sjpii.net (561) 314-2100

Tots & Teens Calendar

Events are current as of 5/26. Many events are recurring. Check with organizers for additional dates and any changes.

JUNE 5

Saturday - 6/5 - Boynton Beach Library Summer Reading Initiative Kick Off Party: Better Together at Boynton Beach City Hall, 100 E Ocean Ave. Summer reading program registration, lawn games, crafts, Kona ice treat. Age 5-17. Library hours. Free. 742-6390; boynton-beach.org

6/5 - Sensory Saturdays: Special Exploration Hours at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. No heavy crowds; softened general lighting, decreased noise level/visual stimulation on interactive exhibits wherever possible. 1st Sat 9-10 am. \$7.50/adult; \$6.50/senior; \$5.50/child 3-12; free/member & child under 3. 832-1988; sfscenter.org

6/5 - Touchless Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sat 10 am-4 pm. Free w/\$6 admission. 274-7263; sandowayhouse.org

6/5 - Family Saturdays: Chemical Concoctions at Cultural Council Project Space, 11 S L St, Lake Worth Beach behind the Cultural Council building. Bring towels or mats. Facial coverings, social distancing required at all times. 10-11:30 am. Call for price/reservations: 471-2901; palmbeachculture.com

6/5 - Story Time with Nature at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Discover nature through crafts, stories about animals, other nature-related themes. Age 4-10. 10 am. \$2. RSVP: 966-7000; pbcnature.com

6/5 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

6/5 - Invasive Species at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Join a naturalist for fun/educational presentation. Age 5+. 10:30 am. \$3 required at registration. Reservations: 629-8760; pbcnature.com

JUNE 6-12

Monday - 6/7 - Zoom Kindergarten Readiness Story Time with Ms. Tea presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 3-5. 1st, 2nd & 4th M 10 am. Free. Registration: 266-0194; delraylibrary.org

Tuesday - 6/8 - Virtual TAB (Teen Advisory Board) Meeting presented by Delray Beach Public Library, 100 W Atlantic Ave. Held again 7/13. 4 pm. Free. 266-0197; delraylibrary.org

Wednesday - 6/9 - Zoom Oh Baby Story Time presented by Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. 1st, 2nd & 3rd W 10 am. Free. 266-0197; delraylibrary.org

Thursday - 6/10 - 2021 Discovery Series at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Each program explores a different topic, from bus to pythons, plants to butterflies. Outdoors, limited to 5 families per class. Age 3-6. Every Th through 6/17 9:30-10 am & 10:15-10:45 am. \$30/4 classes; \$8/class + \$6 admission. RSVP: 274-7264; sandowayhouse.org

Saturday - 6/12 - Summer Reading Kickoff Fun in the Park presented by Delray Beach Public Library at Catherine Strong Park, 1500 SW 6th St. Summer Reading Leadership Academy program celebrates healthy minds, healthy bodies w/in-person appearance from renowned children's author Pablo Cartaya. Age 2-13. 10 am. Free. Registration: 266-0196; delraylibrary.org

JUNE 13-19

Monday - 6/14-18 - Summer Golf Camp at Boca Raton Municipal Golf Course, 8111 Golf Course Rd. Age 7-17. Games, competition, awards. Lunch/snacks included. 8:30 am-noon. Weekly M-F; 6/14-7/2 & 7/12-30. \$272/resident; \$320/non-resident. 777-8219; bacigolf.com

6/14-18 - Levis JCC Marleen Forkas Summer Camps: 9801 Donna Klein Blvd, Boca Raton. 9 am-4 pm M-F 6/14-7/9 (closed 7/5) & 7/12-8/6. Themes vary by age. Early childhood camp age 2-4 \$1,225-\$2,150. Theater Camp age 7-15 \$1,425-\$1,895/session. Upper Camp Grades K-9 6/14-8/6 (closed 7/5) \$1,075+. CIT (Counselor in Training) age 16 \$500-\$750/session. Before-/after-care available at additional cost. 852-5090; levisjcc.org

Tuesday - 6/15 - BeTeen the Lines Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 1st & 3rd T 4 pm. Free. 266-0197; delraylibrary.org

Wednesday - 6/16 - Virtual Sweet Summer Series courtesy of PJ Library. Via Zoom, local rabbis read books while participants enjoy

ice cream from their respective locales. Every W through 8/4 6:30 pm. Free. Pre-register for zoom link/password: 852-3100; jewishboca.org/summerseries

JUNE 20-26

Sunday - 6/20 - Virtual Family Fun Day: Father's Day Koma at Morikami Japanese Museum and Gardens Classroom A, 4000 Morikami Park Rd, Delray Beach. Learn with Dad about komas, a Japanese wooden spinning top and how these toys could be rigged to battle each other. Craft templates/instructions via social media. Noon-3 pm. Free. 495-0233; morikami.org

Monday - 6/21 - Tech Art South Florida Competition Kickoff presented by South Florida Science Center and Aquarium, Boca Code & Emily Cleary. Just like oil on canvas, the web browser offers endless possibilities for visual, auditory, even haptic art & experiences. Event brings together the South Florida STEAM-adjacent community around an exploration of abstract concepts using tools of computing. Judging 7/23-26, winners announced 7/31. techartsf.com

6/21-24 - Vacation Bible School at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 8:45 am-noon. Free. 276-4541; stpaulsdelray.org

6/21-25 - Bible Week 2021: Vatican Express at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Rising K-rising 5th grade; age 4-10. 9 am-noon. \$50/child. 276-6892; stvincentferrer.com

6/21-25 - Broadway Summer Camp at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. *The Lion King Jr.* Age 7+. 6/21-7/31 M-F 9 am-4 pm. \$99/registration deposit, \$249/week, \$1494/6-week session. Available sibling discounts, pre-care 8-9 am, after-care 4-6 pm. 844-672-2849; miznerparkculturalcenter.com/summer-camp

6/21-25 - Children's Science Explorium Virtual Summer Break Blast Camp presented by Children's Science Explorium, 300 S Military Tr, Boca Raton. All virtual camp programs use GoTo Meetings. Age-based science themes. Grades 1-2 6/21-25, 6/28-7/2 & 7/19-23; Grades 3-5 7/5-9, 7/12-16 & 7/26-30. 9 am-noon M-F. Per week \$100/resident; \$125/non-resident. Registration: 347-3900; sugarsandpark.org/camps-and-days

6/21-25 - Fishing Camp meets at west side of Spanish River Library, 1501 NW Spanish River Blvd., Boca Raton. Tie different knots, bait a hook, identify different fresh & saltwater fish in Florida, water safety. Fishing equipment provided. Includes T-shirt, daily snack, prizes, rod/reel to keep. Age 6-13. 9 am-noon M-F 6/21-25 & 7/26-30. Per week \$145/resident; \$181.25/non-resident. 367-7035; myboca.us/1814/Sports-Outdoor-Camps

6/21-25 - Florence Fuller Summer Camp: East Campus 200 NE 14th St, Boca Raton & West Campus 10130 185th St S, Boca Raton. Outdoor sports, swimming, field trips, arts/crafts, nature activities. Includes breakfast, lunch, snack. Age 5-12. 7:30 am-5:30 pm M-F 6/21-8/6. \$140/week. East Campus 391-7274; West Campus 482-3006; ffdc.org

6/21-25 - Fun & Fitness! Activities Program at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. May include gymnastics, theater games, sports games, music routines w/props, arts & crafts, nature hikes. Bring lunch, 2 snacks, a beverage. Age 5-11. Weekly through 8/6. M-F 8:30 am-1 pm. Per week \$225/resident; \$281.25/non-resident. 347-3900; myboca.us/1813/Specialty-Camps-at-Sugar-Sand-Park

6/21-25 - Levis JCC Marleen Forkas Camp Kavod for Special Needs: 9801 Donna Klein Blvd, Boca Raton. Grades pre-K-12. Designed to enhance social, motor, language, other life skills to promote greater independence. Families from all backgrounds/religious affiliations welcome; intake meeting w/Camp Director required. 9 am-4 pm M-F; 2-week sessions 6/21-7/30 (closed 7/5). \$850/2-week session; before-and/or after-care/\$50-\$130. 852-3269; levisjcc.org

6/21-25 - SEEDS of Creativity Summer Camp at Williams Cottage adjacent to Spady Museum, 170 NW 5th Ave, Delray Beach. Publishing journey for each camper; work individually & collaboratively on an anthology book to be printed & distributed to each child. Writing, art, production w/activities that build creativity & critical thinking. Age 10-17. 6/21-8/6. M-F 8 am-5 pm. \$175/week + one-time \$25 production fee. Extended care, discounts for multiple children in one family, scholarships available. 279-8883; spadmuseum.com

6/21-25 - Summer Art Experience at Armory Art Center, 811 Park Place, West Palm Beach. Art education in various media. M-F 6/21-8/6 (no camp 7/5): Junior Camp Age 6-12 M-F 8:30 am-4:30 pm \$265/week in person, \$240/week virtual; Teen Camp Age 13-18 M-F 8:30 am-4:30

pm \$315/week in person, \$290/week virtual; pre-care 7:45-8:30 am \$7/day, \$35/week; after-care 5-5:30 pm \$7/day, \$35/week; morning & afternoon extended care combo \$14/day, \$70/week. 832-1776; armoryart.org/youthartcamps

6/21-25 - Summer Camp at Delray Beach Playhouse, 950 NW 9th St. Age 6-16. Broadway Camp *Elf The Musical Jr.* age 6-12 6/21-7/17, M-F 9 am-5 pm \$99/registration deposit, \$249/week, \$996/4-week session; Summer Fun Camp age 6+ 6/21-8/6, M-F 9 am-5 pm \$99/registration deposit, \$175/week, \$750/7-week session. 272-1281; delraybeachplayhouse.com

6/21-25 - Summer Day Camp at Sunlight Community Church, 1325 N A St, Lake Worth or First Presbyterian Church, 235 SW 6th Ave, Boynton Beach. Non-denominational Christian camp. Grades K-8. 7:30 am-5 pm M-F 6/21-8/6. \$30-\$40/week, \$210-\$280/entire summer; sibling discounts; \$25 application process fee/child. 233-9009, x102; crosministries.org

6/21-25 - Summer Tennis Camp presented by City of Boca Raton. Age 6-11+. M-F through 8/6. At Patch Reef Park, 2000 Yamato Rd, 367-7094 recreational players, 9 am-noon per day \$43/resident, \$53.75/non-resident; at Boca Raton Racquet Center, 21618 St. Andrews Blvd, 367-7096 Recreational players, 9 am-12:30 pm per day \$50/resident, \$62.50/non-resident; at Boca Raton Tennis Center, 271 NW Boca Raton Blvd, 393-7899 advanced to tournament level players age 8-16 9 am-noon or 1-4 pm per day 43/resident, \$53.75/non-resident. myboca.us/1814/Sports-Outdoors-Camps

6/21-25 - Youth Summer Music & Culture Camp: at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Instructor Joseph Amato. Instruments & sheet music provided for participants to use in class. Grades 3-12. M-F 9 am-4 pm. \$250/week; \$35/ recommended companion Koto instructional book. 495-0233; morikami.org

Tuesday - 6/22 - Teen Take and Make: Sew a Scrunchie at Delray Beach Public Library, 100 W Atlantic Ave. Pick up supplies to make your own retro hair accessory. Age 13+. Free. 266-0197; delraylibrary.org

6/22-25 - L.I.T. Mini-Camp for Teens at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Light, Inspiration and Transformation: 4-day mini-camp designed for middle & high school students; incorporates the concepts as they apply to art & science. T-F 8:30 am-2:30 pm. \$220/member; \$240/non-member. Registration: 233-1757; mounts.org

Thursday - 6/24 - Teen Virtual Graphic Novel Club: All Summer Long by Hope Larson presented by Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6:30-7:30 pm. Free. Enroll for Zoom info: 393-7968; bocalibrary.org

Friday - 6/25 - Fishing Fun at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Basics of freshwater fishing, practice learned skills. Includes fishing pole basics, casting tips, freshwater fish identification. All supplies provided. Bring water bottle, sun protection, closed-toed shoes that can get wet/muddy. Age 8+. 10:30 am. \$10/person. RSVP: 629-8760; pbcnature.com

6/25 - Ocean Commotion Night at The Museum at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Science crafts, activities, entertainment, exhibits, planetarium shows, a chance to view the night sky. 6-9 pm. \$15.95/adult; \$13.95/senior; \$11.95/adult members & children (3-12); free/child member & kids under 3. 832-1988; sfscenter.org

Saturday - 6/26 - Soccer Shots at Sugar Sand Park, 300 S Military Tr, Boca Raton. Indoor intro to soccer program focuses on teaching children skills in a non-competitive environment, builds on skills week to week. Every Sat through 8/14. Age 3.5-5 8:30-9:15 am; age 2-3.5 9:20-9:50 am; age 2-3.5 9:55-10:25 am. \$120/resident; \$150/non-resident + \$20 materials fee (jersey). 347-3900; sugarsandpark.org

6/26 - Florida Animals at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Join a naturalist for fun/educational presentation. Age 5+. 10:30 am. \$3 required at registration. Reservation: 629-8760; pbcnature.com

6/26 - Downtown Dance presents The Jungle Book at Lake Worth Playhouse, 713 Lake Ave. 2 & 7 pm. \$20-\$25. 586-6410; downtown-dance.com

JUNE 28-JULY 3

Monday - 6/29 - Nature Wand Make 'n Take Class at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Stop by Stickwork installation on the Great Lawn, make a Nature Wand for \$5 each while supplies last. All children must be accompanied by an adult. 9-11 am. Regular Garden admission applies: \$10/non-member, \$5/children ages 5-12. Registration: 233-1757; mounts.org

6/29 - Intro to Archery at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. USA Archery- & N.F.A.A.-certified instructor. Bow/arrow safety, how to properly use equipment, practice on the range. Age 8+. 10 am. \$10. Registration: 629-8760; pbcnature.com

Ballet competition

Boca Ballet Theatre, Boca Raton — March 20



The National Society of Arts and Letters' Florida East Coast Chapter showcased the talents of an array of young dancers from South Florida. Judges included Clarence Brooks, Shimon Ito and Colleen Smith. First prize was awarded to Gabriella Garbarini, a 17-year-old student at the Dreyfoos School of the Arts, who will advance to the national competition and vie for a \$12,000 prize. 'This is a very challenging competition, judged on three elements including classwork, classical dance and contemporary dance,' event Co-Chairwoman Shari Upbin said. 'Gabriella truly excelled in all categories.' ABOVE: Gabriella (center) with Upbin (left) and NSAL member Marcie Gorman. Photo provided

6/29 - Virtual Performance by Randy Preston presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 6-14. 1 pm. Free. Registration: 266-0196; delraylibrary.org

6/29 - Virtual Teen/Tween Trivia: Disney Edition presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 10-17. 4 pm. Free. 266-0197; delraylibrary.org

6/29 - Virtual GEMS Club: What's Your Reaction? presented by South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5:30-6:30 pm. \$5/virtual class. Register: 370-7710; sfscenter.org/gem

Tuesday - 6/30 - Kids Fitness Festival of the Palm Beaches at Jim Brandon Equestrian Center, 7500 Forest Hill Blvd, West Palm Beach. 40 different sports clinics. Age 5-12. 10 am-1 pm. \$12/child. 233-3124; palmbeachsports.com/events/kids-fitness-festival

Thursday - 7/1-7 - Family Fun: Make a Tanabata Wish at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Celebrate/learn about Tanabata, Japan's star festival; make a wish to hang on bamboo "trees." 10 am. Free w/paid admission. 495-0233 x237; morikami.org

Saturday - 7/3 - 7/3 - Family Saturdays: Family Art Workshop at Cultural Council Project Space, 11 S L St, Lake Worth Beach immediately behind the Cultural Council building. Bring towels or mats. Facial coverings & social distancing required at all times. 10-11:30 am. Call for price/reservations: 471-2901; palmbeachculture.com

JULY 4-10

Monday - 7/5 - Virtual Youth Summer Camp with Marlo Cohen and Kat Kenny presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Online via Zoom. Age 7-11. Every M/W/F through 7/16 noon-2 pm. \$135. 833-7529; actorsrep.org

Tuesday - 7/6 - Virtual Teen Summer Camp with Marlo Cohen and Kat Kenny presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Online via Zoom. Age 12-17. Every T/Th through 7/15 noon-2 pm. \$90. 833-7529; actorsrep.org

7/6-9 - Environmental Camp at Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Learn the importance of conservation through outdoor activities, hands-on lessons. Bring lunch, snack, drink, hat, bug repellent, sunscreen. Grades 7-9. 8:30 am-2 pm. \$125-\$156/week. Registration: 544-8611; gumbolimbo.org/summer-camp

Saturday - 7/10 - smART: Painting with Pastels at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Studio workshops for families/intergenerational groups; focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. Free. RSVP: 392-2500 x106; bocamuseum.org

7/10 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sat through 8/28. Age 2-3.5 10:45-11:30 am; age 3.5-4 11:45 am-12:30 pm; age 4-5 12:45-1:30 pm. \$144/resident; \$180/non-resident. 347-3900; sugarsandpark.org

JULY 11-17

Sunday - 7/11 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Designed to introduce children to baseball. Every Sun through 8/29. Age 2 9-9:45 am; age 3 10-10:45 am; age 4-5 11-11:45 am. \$144/resident; \$180/non-resident. 347-3900; sugarsandpark.org

Saturday - 7/17 - Calligraphy Youth Workshop at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Grades 3-12. 11:30 am-1 pm. \$25 + museum admission. 495-0233; morikami.org

JULY 25-31

Tuesday - 7/27 - Teen Take and Make: Boba Tea at Delray Beach Public Library, 100 W Atlantic Ave. Pick up supplies to make a glass of boba tea. Age 13+. Free. 266-0197; delraylibrary.org

7/27 - Virtual GEMS Club: Rethink Your Energy presented by South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5:30-6:30 pm. \$5/virtual class. Registration: 370-7710; sfscenter.org/gem

Saturday - 7/31-8/9 - 2021 Back-to-School Sales Tax Holiday for clothing, footwear, & backpacks costing \$60 or less; school supplies costing \$15 or less; & the first \$1,000 of the sales tax price of personal computers or personal computer-related accessories. Check website for complete list of qualifying items: floridarevenue.com

AUGUSTS 1-7

Monday - 8/2 - Virtual Hey Kiddo Book Event with Jarrett Kroszcka presented by Delray Beach Public Library, 100 W Atlantic Ave. Age 6-14. 1 pm. Free. Registration: 266-0196; delraylibrary.org

Saturday - 8/7 - Sensory Saturdays: Special Exploration Hours at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. No heavy crowds; softened general lighting, decreased noise level/visual stimulation on interactive exhibits wherever possible. 1st Sat 9-10 am. \$7.50/adult; \$6.50/senior; \$5.50/child 3-12; free/member & child under 3. 832-1988; sfscenter.org

8/7 - smART: Watercolors at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Studio workshops for families/intergenerational groups; focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. Free. RSVP: 392-2500 x106; bocamuseum.org

8/7 - Family Saturdays: Kid's Corner, Sea Turtle Fun at Cultural Council Project Space, 11 S L St, Lake Worth Beach immediately behind the Cultural Council building. Bring towels or mats. Facial coverings & social distancing required at all times. 10-11:30 am. Call for price/reservations: 471-2901; palmbeachculture.com

8/7 - Youth Origami Workshop at Morikami Museum and Japanese Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Grades 3-12. 11:30 am-12:30 pm. \$22/plus museum admission. 495-0233; morikami.org

Community Calendar

Events are current as of 5/26. Many events are recurring. Check with organizers for additional dates and any changes.

JUNE 5

Saturday - 6/5 - Meet Me @ the Market at Compton Place at Renaissance Commons, 1880 N Congress Ave, Boynton Beach. Offerings from local vendors: produce, homemade crafts, artisan merchandise, more. Every Sat 8-11 am. Free. 413-5909; facebook.com/comptonplace

6/5 - Palm Beach Pride Market at Bryant Park, Lake Ave & Golfview on the Intracoastal Waterway, Lake Worth Beach. 8 am-1 pm. Free. 533-9699; compassglcc.com/community-and-events/pride-market

6/5 - Delray Beach Summer GreenMarket every Saturday through 7/31, Old School Square Front Lawn, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9 am-1 pm. 276-7511; delraycra.org/green-market

6/5 - Calling All Serious Writers! Saturday Zoom Writers Studio presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 266-0194; delraylibrary.org

6/5 - Tips & Tricks For Writing Addictive Short Fiction with Instructor Debra H. Goldstein part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

6/5 - Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Led by Caren S. Neile via Zoom. Registrants asked periodically to send a brief manuscript for distribution to participants to read before each meeting. Group engages in productive critique. Drop-ins welcome, frequent participation encouraged. Age 18+. 1st & 3rd Sat 11 am-12:30 pm. Free. 393-7852; bocalibrary.org

6/5 - National Croquet Day Family Day at The National Croquet Club, 700 Florida Mango Rd, West Palm Beach. Celebrates croquet, summer, families, kids, easy-to-learn-and-play golf croquet. Special supersize croquet game for children under 12. 1-4 pm. Free. 478-2300 x1; nationalcroquetclub.com

6/5 - An Evening with Charlie Starr & Benji Shanks at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 & 8 pm doors open; 6 & 9 pm shows. \$35-\$55. 465-3946; funkybiscuit.com

6/5 - David Morin Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 6/11 & 19. 6 pm dinner; 8 pm show. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

6/5 - Milagro Center's 2021 Showcase Under the Stars at Milagro's Community Art Garden, 346 SW 6th Ave, Delray Beach. 8-10

pm. \$75. 279-2970; milagrocenter.org

6/5 - Tito Puente, Jr. & his Latin Jazz Ensemble at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 450-6357; artsgarage.org

6/5-6 - Founder's Day at Flagler Museum, 1 Whitehall Way, Palm Beach. Self-guided tour of Whitehall, view the permanent collection of art/objects related to the Gilded Age. Entry times assigned on the hour & half-hour Sat 10 am-4 pm, Sun noon-4 pm. Free. Reservations required in advance, phone only: 655-2833 x10; flaglermuseum.us

6/5-6 - Wojnarowicz at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. Sat 1, 3, 5 & 7 pm; Sun 3 & 5 pm. \$6-\$9. 586-6410; lakeworthplayhouse.org

6/5-6 - Chef Baba Intro Cooking Class at 127 NW 13th St, Ste #2, Boca Raton. Explore Italian cooking, learn tips & tricks to bring to your own kitchen. Starts at \$35. 542-4230; chef-baba.com

JUNE 6-12

Sunday - 6/6 - Lecture: Conversations that Matter - Identity at Boca Raton Museum of Art, 501 Plaza Real. Limited seating; COVID-19 safety protocols observed. Adults. 3-4 pm. \$5/non-member. Advance online ticket required: 392-2500; bocamuseum.org

6/6 - Acting Fundamentals Virtual Class with Bob Carter presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Online via Zoom. Adults. Every Sun 3-5 pm. \$20. 833-7529; actorsrep.org

6/6 - Hot Tuna: Acoustic at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Gates open 6 pm; show 7 pm. \$160-\$300/pod. 243-7922; oldschoolsquare.org

Monday - 6/7 - Improv Joy: A Weekly Drop In Virtual Class with Kat Kenny presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Online via Zoom. Adults. Every M 6:30-7:30 pm & 8-9 pm. Tuition: Pay what you can. 833-7529; actorsrep.org

6/7 - Virtual Contemporary Voices Series: The Garden of Hannah List presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

Tuesday - 6/8 - Virtual Lunch & Learn: Pride Month: LGBTQ+ Inclusion presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Every T through 6/29 noon-1 pm. Free. Registration: 391-8900; tbeboca.org

6/8 - Boca Raton Noon Toastmasters Virtual Meeting. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. Registration: 251-4164; bocanoon.toastmastersclubs.org

6/8 - Virtual Presentation: Introduction to Honey Bees & Beekeeping in Florida with Meghan Orman presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5 pm. Registration: 393-7906; bocalibrary.org

Municipal Meetings

6/7, 7/6 & 8/2 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com

6/8 & 22, 7/6 & 30, 8/3 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 4 pm. Agenda: delraybeachfl.gov

6/8 & 7/13 - South Palm Beach - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 4 pm. Agenda: southpalmbeach.com

6/8 & 7/27 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

6/11 & 7/9 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulf-stream.org.

6/14 & 28, 7/12 & 26 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

6/15 & 22, 7/6 & 30, 8/3 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Ocean Ave. 5:30 pm. Agenda: boynton-beach.org

6/15, 7/6 & 8/3 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

6/22 & 7/27 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

6/24 & 7/22 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

6/8 - Virtual Webinar: Weather and Hurricane Preparedness presented by Boynton Beach City Library, 100 E Ocean Ave. 6-7 pm. Free. Registration: 742-6390; boyntonlibrary.org

6/8 - Cachet Band with Johnny Minnis at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm dinner; 7:30 pm show. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

6/8 - Project Nuremberg Online with Elan Carr hosted by Temple Beth El of Boca Raton. Project Nuremberg creator Rabbi Jessica Spitalnic Mates in conversation w/Army JAG Corps officer & Iraq war veteran Elan Carr: applying the lessons of the Nuremberg Trials here & abroad. 7 pm. Free. Registration: 391-8900; tbeboca.org

6/8 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person. 2nd T 8-10 pm. \$5/advance. 450-6357; artsgarage.org

6/8-10 - Picnic by the Café des Beaux-Arts at Flagler Museum West Room, One Whitehall Way, Palm Beach. Cafe des Beaux-Arts currently closed but purchase refreshments at the new food counter adjacent to the Museum Store; light bites, sweet treats, iced tea, lemonade to enjoy outside in the shade of the Coconut Grove. Every T/W/Th 11:30 am-3 pm. 655-2833; flaglermuseum.us

Wednesday - 6/9 - The Library Of Lost And Found by Phaedra Patrick part of Summer Book Discussion Group at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. Attend in person or via Zoom. 1:30 pm. Free. Reservations: 805-8562; fourarts.org

6/9 - Barb and Star go to Vista del Mar (2012 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/9 - League of Women Voters - Spotlight on the Environment: Tackling Climate Change in Palm Beach County. Interactive session; guest speakers Katelyn Cucinatta, Rebecca Harvey, Lindsey Roland Nieratka. 6-7 pm. Free. Join Zoom meeting after 5:50 pm via link: 276-4898; lwvpsc.org

6/9 - Delray Beach Orchid Society Virtual Meeting. Held again 7/14. 2nd W 7 pm. Free. 573-2422; delraybeachorchidsociety.com

6/9 - Virtual Contemporary Voices Series Discussion: The Garden of Hannah List presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Hosted Gary Cadwallader; guests Bruce Linser & Dr. Peter Cruise. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

6/9 - Wednesday Night Virtual Lecture Series presented by FOTOfusion, 415 Clematis St, West Palm Beach. Features presentations from 2021 Virtual FOTOfusion event. Every W through 7/2 7:30 pm. \$15/non-member. 253.2600; fotofusion.org

Thursday - 6/10 - Quilters meet at Boynton Beach City Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Limit 10 quilters at a time. Every Th 9 am-noon. \$1/lifetime membership. 742-6886; boyntonlibrary.org

6/10 - Boca History 102: Boca Raton - An Etymological Reassessment by Humberto Ruiz presented by Boca Raton Historical Society & Museum. Research presented on origin of city's name. Noon. Virtual presentation free for members. \$40/individual, \$60/family. Membership/registration: research@bocahistory.org

6/10 - Virtual Video Editing with Adobe Premiere Pro Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Register for Zoom ID & password: 266-0196; delraylibrary.org

6/10 - Clematis by Night at Palm Stage on the

Great Lawn, 105 Evernia St, West Palm Beach. Weekly concert series; different act each week. Every Th 6-9 pm. Free. 822-1515; wpb.org

6/10 - Historical Fictionados Virtual Book Club: The Four Winds by Kristin Hannah presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. Enroll for Zoom info: 393-7906; bocalibrary.org

6/10 - Boca Raton Orchid Society Virtual Meeting. Held again 7/8. 2nd Th 7:30 pm. Free/member & 1st-time guest. 810-6547; brosonline.org

6/10-27 - Me, Myself and Shirley at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 6/27. Call for time, price, reservations: 995-2333; thewick.org

Friday - 6/11 - 5th Annual Literacy Links Golf Tournament at Palm Beach Par 3, 2345 S Ocean Blvd, Palm Beach. Benefits Literacy Coalition of Palm Beach County. 7:30 am check-in; 8:30 am shotgun start; awards luncheon follows at al Fresco. \$200/player; \$700/foursome. 767-3370; literacypsc.org

6/11 - Private Perspective Tutoring Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. 1-hour one-on-one online art tutoring sessions. Held again 6/18. 9 am, 10 am, & 11 am. \$55/hour. Registration: 846-2349; oldschoolsquare.org

6/11 - Exhibition Opening Reception: The Power and Pleasure of Artistic Place Where Women Made History at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 8/27. 5-7 pm. Free. RSVP: 471-2901; palmbeachculture.com

6/11 - Screen on the Green: The Secret Life of Pets 2 (PG) at Waterfront Commons, 101 S. Flagler Dr, West Palm Beach. Family friendly. 7-10 pm. Free. 822-1515; wpb.org

6/11 - Intro To Game Virtual Class with Billy Merritt presented by Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. Online via Zoom. Adults. Every F through 7/30 7-9 pm. \$200. 833-7529; actorsrep.org

6/11 - Sonoma Cabs and Blends Tasting at Gourmetphile, 501 SE Mizner Blvd #80, Boca Raton. 7 pm. \$75/person. 757-6208; gourmetphile.com

6/11 - Yvette Norwood-Tiger: Round Midnight - Songs in the Key of Bebop Tour at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual, \$35-\$40/in person. 450-6357; artsgarage.org

6/11 - Joe Marcinek Band featuring Roosevelt Collier & Friends at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 9 pm. \$20-\$35. 465-3946; funkybiscuit.com

6/11-13 - Night Of The Kings at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. F 6 pm; Sat 3, 5 & 7 pm; Sun 3 & 6 pm. \$6-\$9. 586-6410; lakeworthplayhouse.org

Saturday - 6/12 - Hillsboro Lighthouse Tour meets at Sands Harbor Resort and Marina, north side, 125 N Riverside Dr, Pompano Beach. Visitors park in Pompano Beach City Parking (fee required) across from Sands Harbor. Look for HLPSS Lighthouse tour table beginning at 8:30 am. Transportation to/from lighthouse

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6/12 - Show Don't Tell with Instructor Janice Hardy part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

6/12 - Film Series: Blade of the Immortal (2017 R) by Takashi Miike at Morikami Museum and Japanese Gardens Theater, 4000 Morikami Park Rd, Delray Beach. In English. 11 am & 2 pm. Tickets: \$5 + paid admission. 495-0233; morikami.org

6/12 - Inventors Society of South Florida Virtual Webinar. 2nd Sat 1-3:30 pm. 1st meeting free. 561-676-5677; inventors-society.net

6/12 - Omotesenke School Sado Tea Ceremony Workshop at Morikami Museum and Japanese Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Learn basics of sado Tea Ceremony necessary to know in order to learn more about the aesthetics of sado or better understand, fully enjoy the tea ceremony itself. Workshop is a prerequisite to study sado at Morikami. 1:30-3:30 pm. \$40. Registration: 495-0233 x237; morikami.org

6/12 - Rock the Block in Downtown Boynton Beach, within the 500 block of E Ocean Avenue. Live music & entertainment. Stroll the avenue, visit downtown merchants & restaurants. 5-9 pm. Free. 600-9097; boyntonbeachcra.com

6/12 - Niner Wine Estates Tasting at Gourmetphile, 501 SE Mizner Blvd #80, Boca Raton. 7 pm. \$45/person. 757-6208; gourmetphile.com

6/12 - The Livesays: A Tribute To Asbury Park at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$20-\$35. 465-3946; funkybiscuit.com

6/12 - Kara Grainger at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$6/virtual, \$15-\$20/in person. 450-6357; artsgarage.org

JUNE 13-19

Sunday - 6/13 - Dogs' Day in the Garden at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Bring water/treats for pets. Held again 7/11. 9 am-3 pm. Regular admission: \$10/general; \$5/child age 5-12. 233-1757; mounts.org

6/13 - More! Music at the Marriott presented by The Symphonia at Marriott Boca

Raton, 5150 Town Center Circle. Selection of works by Montgomery, Still, Finzy, Britten, Jacobsen. Limited seats, socially-distanced. 2 pm. Call for tickets: 376-3848; thesymphonia.org

6/13 - The Sunday Sleuths Book Group Zoom Discussion: Never Ask Me by Jeff Abbott at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 3 pm. Free. 279-7790; murderonthebeach.com

6/13 - Story Central Virtual Storytelling Slam presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5-6:30 pm. Free. Enroll for Zoom info: 393-7906; bocalibrary.org

Monday - 6/14 - Auditions for Grease and Guys And Dolls at MNMTheatre Company, 100 NW 11th St, Boca Raton. Grease rehearsals begin 12/21, production runs 1/14-30/2022. Guys and Dolls rehearsals begin 3/8/2022, production runs 4/1-17/2022. Both held at Lauderhill Performing Arts Center, 3800 NW 11th Pl, Lauderhill. 10 am-6 pm; Call backs 6/15. 725-7025; mnmtheatre.org

6/14 - Virtual Contemporary Voices Series: The Code presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

Tuesday - 6/15 - Zoom Streaming Music Class at Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/15 - Euphoria Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 8 pm 6/26. 7:30 pm. \$32/3-course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

Wednesday - 6/16 - League of Women Voters Hot Topics Luncheon: Post Legislative Session Update with Ed Chase. Interactive Zoom video session. Noon-1 pm. Free. 276-4898; lwvpsc.org

6/16 - The Last Train to Key West by Chanel Cleeton part of Summer Book Discussion Group at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. In person or via Zoom. 1:30 pm. Free. Reservations: 805-8562; fourarts.org

6/16 - Red (2010 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/16 - Friends Virtual Book Club: The Four Winds by Kristin Hannah presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8:30 pm. Free. Email spanisriverbookclub@yahoo.com for Zoom link: 393-7968; bocalibrary.org

6/16 - Virtual Contemporary Voices Series

Discussion: The Code presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Host Gary Cadwallader; guests Christopher Renshaw & Christy Andreoni. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

Thursday - 6/17 - Palm Beach County Resident Day at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 3rd Th June-Sept. Free w/proof of residency. 233-1757; mounts.org

6/17 - Boca History 102: The Storm of 1928 by Eliot Kleinberg, presented by Boca Raton Historical Society & Museum. Learn about one of Florida's worst national disasters. Noon. Virtual presentation free for members. \$40/individual, \$60/family. Membership/registration: research@bocahistory.org

6/17 - Virtual Distinguished Lecture Series - John & Mary Lou Missall: Voices from the Seminole War presented by Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. 2 pm. Free/\$10 suggested donation. 832-4164 x 100; hspbc.org

6/17 - Virtual 3D Printing and Design with TinkerCAD Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/17 - Rebirth Brass Band at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$25-\$35. 465-3946; funkybiscuit.com

Friday - 6/18 - An Hour to Kill Virtual Mystery Book Club: The Mystery of Mrs. Christie by Marie Benedict presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Registration: 393-7906; bocalibrary.org

6/18 - 30 Minute Art Talk: In Person at Boca Raton Museum of Art, 501 Plaza Real. Limited seating; COVID-19 safety protocols observed. Adults. 3-4 pm. Ticket includes museum admission: \$12/adult; \$10/senior 65+; free/member, student w/ID. child age 0-12. Reservations: 392-2500; bocamuseum.org

6/18 - It Takes Two Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. Held again 6/29. 6 pm dinner; 7:30 pm show. \$32/3 course dinner; \$25/menu selections; + tax/gratuity. Reservations: 912-0000; paviliongrille.com

6/18 - Markus Gottschlich Trio featuring Yoyev Shetrit at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual, \$25-\$30/in person. 450-6357; artsgarage.org

6/18 - Turnstiles: The Ultimate Tribute To The Music Of Billy Joel at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 9 pm. \$20-\$35. 465-3946; funkybiscuit.com

6/18-20 - Riders Of Justice at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. F 6:15 pm; Sat 3, 5:15 & 7:30 pm; Sun 3 & 5:15 pm. \$6-\$9. 586-6410; lakeworthplayhouse.org

Saturday - 6/19 - Hometown Hero Appreciation Day at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. To thank our frontline workers & first responders, doors open 1 hour early and special activities: military vehicle demos and exploration, meet/greet w/local armed forces, K-9 training demonstrations, mini golf, live science shows, a BBQ for Heroes & their families, more. Free admission for Hero w/valid ID & up to 4 guests. 9 am-3 pm. Free.

Registration: 832-1988; sfsiencecenter.org/heroes

6/19 - James's Chess Club Hosts Father's Day Chess Tournament at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. Father/son, father/daughter competitions; food, beverage, prizes. 10 am-2 pm. Free. Registration by 6/10 required: 352-7145; spadmuseum.com

6/19 - Who's Talking Here? It's Dialogue, Silly with Instructor Reed Farrel Coleman part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

6/19 - Paint Your Pet Portrait Workshop at Arts Warehouse, 313 NE 3rd St, Delray Beach. Step-by-step class using acrylic paints on canvas. 11 am-2 pm. \$110. 330-9614; artwarehouse.org

6/19 - Juneteenth Festival at Sara Sims Park, 209 NW 9th Ave, Boynton Beach. Celebrating the freedom of slaves in the US. Food, entertainment, music, spoken word, children's activities, booths. more. Noon-4 pm. Free. 410-3275; boynton-beach.org/Juneteenth

6/19 - Long May You Run: Celebrating the Music of Neil Young at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 5 pm doors open; 7 pm show. \$15-\$35. 465-3946; funkybiscuit.com

6/19 - German Beerfest Under The Stars at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth Beach. Facial coverings required except while at your dining table. Admission includes food/drink. 5-8 pm. Held again 7/17. \$35/guest. Advance tickets required: 967-6464; americangermanclub.org

6/19 - Opening Reception: Artist Innovation Fellowship Showcase at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. 6 pm. Free. 471-2901; palmbeachculture.com

6/19 - Juneteenth Celebration featuring Pat "Mother Blues" Cohen at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$26/virtual, \$40-\$50/in person. 450-6357; artsgarage.org

JUNE 20-26

Sunday - 6/20 - Father's Day 6/20 - Free Museum Admission at Boca Raton Museum of Art, 501 Plaza Real. 11 am-7 pm. 392-2500; bocamuseum.org

6/20 - Sunday on the Waterfront: The Sauce Boss at Meyer Amphitheatre, 105 Evance St, West Palm Beach. Family friendly. 3rd Sun 4-7 pm. Free. 822-1515; wpb.org

Monday - 6/21 - Virtual Contemporary Voices Series: Daniel's Husband presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

6/21 - Poetry Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 3rd T 8-10 pm. \$6/virtual ticket; \$5/advance purchase general admission. 450-6357; artsgarage.org

6/21-23 - How Disney Transformed Broadway: Wishing On A Star at The Delray Beach Playhouse, 950 NW 9th St. Runs through 6/30. M-W 2 pm; M-W 7:30 pm. Virtual show runs 7/2-9. \$38. 272-1281; delraybeachplayhouse.com

Tuesday - 6/22 - Friends Virtual Book Club: Hamnet by Maggie O'Farrell presented Boca

Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Email for zoom link DTLbookclub@bocalibraryfriends.org; 393-7968; bocalibrary.org

6/22 - Virtual Editing and Managing Your Photos Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 6/23 - Victoria & Abdul (2012 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/23 - Virtual Contemporary Voices Series Discussion: Daniel's Husband presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Host Gary Cadwallader; guests Stuart Meltzer & Elizabeth Schwartz. 7:30 pm. Free. Reservations: 514-4042; palmbeachdramaworks.org

Thursday - 6/24 - Exhibition Opening: Art of the Phoenix at Armory Art Center, 811 Park Place, West Palm Beach. Runs through 7/23. T-F 10 am-4 pm; Sat 10 am-noon. Free. 832-1776; armoryart.org

6/24 - Boca History 102: The Lazzari Murders by Sally Ling presented by Boca Raton Historical Society & Museum. Explore Boca Raton's coldest of cold cases. Noon. Virtual presentation free for members. \$40/individual, \$60/family. Membership/registration: research@bocahistory.org

6/24 - Memory Lane Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 7:30 pm. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. 912-0000; paviliongrille.com

6/24 - The Soul Rebels at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$25-\$35. 465-3946; funkybiscuit.com

Friday - 6/25 - Food, Wine & Brew Fest at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Some of Boynton's finest restaurants & lounges, wine/craft beer tastings from local breweries. Age 21+. 6-9 pm. \$50. 732-9501; boynton-beach.org

6/25 - Studio 54 Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm dinner; 7:30 pm show. \$32/3 course dinner; \$25/menu selections; +tax/gratuity. Reservations: 912-0000; paviliongrille.com

6/25 - Eric Darius at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 6 & 9 pm shows. \$40-\$60. 465-3946; funkybiscuit.com

6/25 - California Cult Tasting at Gourmetphile, 501 SE Mizner Blvd #80, Boca Raton. 7 pm. \$150/person. 757-6208; gourmetphile.com

6/25 - Happy Days are Here Again: Celebrating the Music of Barbra Streisand at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-9:30 pm. \$11/virtual, \$25-\$30/in person. 450-6357; artsgarage.org

6/25-27 - Blue Planet Summer Institute 2021: A Cabinet of Curiosities presented by Blue Planet Global Education at Armory Art Center, 811 Park Place, West Palm Beach. 3-day weekend of professional development on global education. Fee covers all sessions, materials, take-home resources, wine & cheese reception, continental breakfast. F 5-8 pm; Sat/Sun 10 am-4 pm. \$149. 313-9118; blueplanetglobaled.org/2021-summer-teacher-institute

Saturday - 6/26 - Half Price for Heroes Day at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Doors open 1 hour early for half-price admission for frontline workers/first responders, up to 4 guests; must show ID badge. Last Sat 9 am-6 pm. 832-1988; sfsiencecenter.org

6/26 - The Muddle in the Middle with Instructor Hank Phillippi Ryan part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

6/26 - Lionfish Derby & Rock the Marina at Boynton Harbor Marina, 735 Casa Loma Blvd, Boynton Beach. Live music, activities, food offerings from plaza restaurants. Lionfish Derby 8 am-2 pm; Rock the Marina 2-5 pm. Free. 732-8590; boynton-beach.org/rock-marina-lionfish-derby-21

6/26 - Enjoy Live, Dramatic Theatre In Your Home presented by Actor's Workshop & Repertory Company, 1000 N Dixie Hwy, West Palm Beach. Virtual showcase production via Zoom features up & coming & seasoned actors in a series of dramatic & comic performances. 8 pm. \$10. Purchase tickets: https://bit.ly/3fNCWBq; 301-2588; actorsrep.org

6/26 - Albert Castiglia at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 9 pm. \$20-\$35. 465-3946; funkybiscuit.com

JUNE 27-JULY 3

Sunday - 6/27 - Bavarian Fruehschoppen at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. No t-shirts or shorts. 4th Sun 10:30 am-2:30 pm.

Heading North?

While The Coastal Star is delivered free to each household in South Palm Beach, Hypoluxo Island, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream, Coastal Delray Beach, Coastal Boca Raton and Highland Beach, it may not make it to everyone who cares about our towns. If you are not currently receiving our paper, and wish to subscribe, please complete the form below.



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6/27 - Music in the Museum: Dr. Irena Kofman and Marina Berberian in Person at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4 pm. \$5/member; \$20/non-member. 392-2500; bocamuseum.org

Monday - 6/28 - Watercolor 102 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every M through 7/12 9 am-noon. \$159. Held again 7/26. Registration: 846-2349; oldschoollibrary.org

6/28 - Discover Your Personal Painting Style Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every M through 7/12 1-3 pm. \$111. Held again 7/26. Registration: 846-2349; oldschoollibrary.org

6/28 - Nature and Wildlife Photography Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Learn through on-location field trips, lectures/in-depth critiques how to capture landscapes, wildlife images; all outdoors & socially distanced. Face coverings required. Every M through 7/12 2-5 pm. \$159. Registration: 846-2349; oldschoollibrary.org

6/28 - The Other Americans by Laila Lalami part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 266-0196; delraylibrary.org

6/28 - Jam Session at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person. Last M 8 pm. Free/performer; \$5/patron. 450-6357; artsgarage.org

Tuesday - 6/29 - Blending Art History with Abstract Expressionism: Beginner Acrylics Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 7/20. 10:30 am-1 pm. \$175. Held again 7/28. Registration: 846-2349; oldschoollibrary.org

6/29 - Photography In the Style Of ... Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 7/20 1-3 pm. \$143. Registration: 846-2349; oldschoollibrary.org

6/29 - Introduction to Using Your Digital Camera Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 7/20 1-3 pm. \$143. Held again 7/27. Registration: 846-2349; oldschoollibrary.org

6/29 - Collage and Mixed Media Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every T through 7/20. Held again 7/27. 1-4 pm. \$207. Registration: 846-2349; oldschoollibrary.org

6/29 - Virtual GPS for Social Distancing Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 6/30 - Watercolor Basics 101 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills are necessary. Every W through 7/21. Held again 7/28. 9 am-noon. \$207. Registration: 846-2349; oldschoollibrary.org

6/30 - Virtual Luminaries of Stage & Screen: Interview with Charles Busch presented by Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Host Gary Cadwallader, guests Stuart Meltzer & Elizabeth Schwartz. 10 am. Free. Reservations: 514-4042; palmbeachdramaworks.org

6/30 - Art About You: Beginner Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every W through 7/21. Held again 7/28. 1:30-4 pm. \$175. Registration: 846-2349; oldschoollibrary.org

6/30 - Going in Style (2017 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

6/30 - Ghaleb Dinner Show at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 6 pm. \$60/3 course dinner includes tax/gratuity. Reservations: 912-0000; paviliongrille.com

Thursday - 7/1 - Abstract Painting: Acrylic Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Every Th through 7/22 11 am-1 pm or 3-5 pm. \$143. Registration: 846-2349; oldschoollibrary.org

7/1 - Boca History 102: Africa USA by Ginger Pedersen presented by Boca Raton Historical Society & Museum. A look back at this popular Boca Raton attraction by founder's granddaughter. Noon. Virtual presentation free for members. \$40/individual, \$60/family. Membership/registration: research@bocahistory.org

7/1 - Photography Salon Online Class presented by Creative Arts School, 51 N

Swinton Ave, Delray Beach. Every Th through 7/22 1-3:30 pm. \$175. Registration: 846-2349; oldschoollibrary.org

7/1 - Watercolor Basics 101 Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Drawing skills necessary. Every Th through 7/22. Held again 7/29. 6-8:30 pm. \$175. Registration: 846-2349; oldschoollibrary.org

Friday - 7/2 - Creating An Artist Book Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. Requires some experience with gouache, watercolor, mixed media or colored pencil. Every F through 7/23. Held again 7/30. 1-3 pm. \$143. Registration: 846-2349; oldschoollibrary.org

7/2 - First Friday Art Walk at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person. 6-8 pm. Free. 450-6357; artsgarage.org

7/2 - Blue Muse Jazz: It Never Entered My Mind at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual, \$40-\$45/in person. 450-6357; artsgarage.org

7/2 - Grass Is Dead at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 9 pm. \$15-\$25. 465-3946; funkybiscuit.com

Saturday - 7/3 - Intimate Landscape Photography Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. On-location, outdoors, socially distanced. Face coverings required. Every Sat through 7/24 2-5 pm. \$207. Registration: 846-2349; oldschoollibrary.org

7/3 - Ambrosia at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 6 & 9 pm. \$45-\$70. 465-3946; funkybiscuit.com

7/3 - America Swings! A Jazz Celebration at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. 7:30 pm. \$75. 995-2333; thewick.org

JULY 4-10

Sunday - 7/4 - Independence Day 7/4 - Discover Your Personal Painting Style Online Class presented by Creative Arts School, 51 N Swinton Ave, Delray Beach. All levels. Every Sun through 7/25. Held again 8/1. 1-3 pm. \$143. Registration: 846-2349; oldschoollibrary.org

7/4 - Lantana Centennial Anniversary Celebration and July 4th Fireworks Display at Bicentennial Park, 321 E Ocean Ave. 3-9:35 pm. Free. 540-500; lantana.org

7/4 - Red, White & Blue with a Waterfront View at Intracoastal Park Clubhouse, 2240 N Federal Hwy, Boynton Beach. Live music, food trucks, fireworks. No pets or personal fireworks. Free parking; shuttle begins 5:30 pm from public parking lots at Seacrest & Boynton Beach Boulevards, Journey Church 715 Federal Hwy, NYU Langone 3301 Quantum Blvd. 6:30-9:30 pm. Free. 742-6010; boynton-beach.org/July4

7/4 - 4th on Flagler at 101 S Flagler Dr, West Palm Beach. Entertainment, food, drinks for purchase, fireworks, more. 7-10 pm. Free. 822-1515; wpb.org/events

Tuesday - 7/6 - Virtual eBay Basics Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

7/6 - Comedy Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. Held again 8/3. 8-10 pm. \$5-\$6. 450-6357; artsgarage.org

Wednesday - 7/7 - Speaker Series: Bridge to the Cosmos: Big Bang (the Painting and the Theory) Explained with Dr. Ata Sarajedini at Morikami Museum and Japanese Gardens Theater, 4000 Morikami Park Rd, Delray Beach. 1 pm. Free w/pd museum admission. 495-0233; morikami.org

7/7 - Christopher Robin (2018 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

7/7 - League of Women Voters: Conversations with the League - Cultural Impact: Surviving & Thriving Post-Pandemic with Dave Lawrence. Interactive Zoom video session. 6-7 pm. Free. Join Zoom meeting after 5:50 pm via link: 276-4898; lwvpubc.org

Thursday - 7/8 - Unbound World Virtual Book Club: The Vanished Birds by Simon Jimenez presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. Enroll for Zoom info: 393-7968; bocalibrary.org

7/8-10 - Straighten Up and Fly Right with Billy Stritch and Clint Holmes at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. 7:30 pm. \$85. 995-2333; thewick.org

Friday - 7/9 - Marion Meadows at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 6 & 9 pm shows. \$45-\$65. 465-3946; funkybiscuit.com

7/9 - Laser Concerts at South Florida Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Themes change monthly. 2nd F 7 pm. \$10/member; \$12/non-member. Advance tickets: 832-1988; sfscenter.org

7/9 - Screen on the Green: Tom and Jerry (2021 PG) at Waterfront Commons, 101 S. Flagler Dr, West Palm Beach. Family friendly. 7-10 pm. Free. 822-1515; wpb.org

7/9 - Ladies of Simone performs the Music of Nina Simone at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual; \$35-\$40/in person. 450-6357; artsgarage.org

Saturday - 7/10 - The Art of Revealing Backstory with Instructor Jane Cleland part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

7/10 - Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Led by Caren S. Neile via Zoom. Registrants asked periodically to send a brief manuscript for distribution to participants to read before each meeting. Group engages in productive critique. Drop-ins welcome, frequent participation encouraged. Age 18+. 1st & 3rd Sat 11 am-12:30 pm. Free. 393-7852; bocalibrary.org

7/10 - Roll The Stones: A Salute To The Music of The Rolling Stones at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$25-\$40. 465-3946; funkybiscuit.com

JULY 11-17

Sunday - 7/11 - Story Central Virtual Storytelling Slam presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5-6:30 pm. Free. Registration: 393-7906; bocalibrary.org

Tuesday - 7/13 - Virtual How to Stop Robocalls Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

7/13 - Empire Of Pain: The Secret History Of The Sackler Dynasty by Patrick Radden Keefe part of Summer Book Discussion Group at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. In person or via Zoom. 5:30 pm. Free. Reservations: 805-8562; fourarts.org

Wednesday - 7/14 - What We Did On Our Holiday (2014 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Thursday - 7/15 - Virtual Logo Design with Adobe Illustrator Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Friday - 7/16 - An Hour to Kill Virtual Mystery Book Club: When No One Is Watching by Alyssa Cole presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Registration: 393-7906; bocalibrary.org

7/16 - The Miami Big Sound Orchestra at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual; \$40-\$45. 450-6357; artsgarage.org

Saturday - 7/17 - Write Like You're Paying by the Word with Instructor Eliot Kleinberg part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

7/17 - 3rd Annual Battle of the Beaches Double Elimination Basketball Tournament at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. 10 am. \$5/at the door. Pre-registration required: 742-6552; boynton-beach.org/basketball-tournament

7/17 - Rock the Plaza at One Boynton Plaza, 1351 S Federal Hwy. Featuring live music & entertainment. Stroll the plaza, visit downtown merchants & restaurants. 5-9 pm. Free. 600-9097; boyntonbeachcra.com

7/17 - The Motowners: Ultimate Motown Tribute Show Experience at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual; \$45-\$50. 450-6357; artsgarage.org

7/17-18 - Swinging Under Paris Skies with Stephanie Nakasian and Guillaume Dechalambert at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. 7:30 pm. \$75. 995-2333; thewick.org

JULY 18-24

Sunday - 7/18 - The Sunday Sleuths Book Group Zoom Discussion: Where The Crawdads Sing by Delia Owens at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 3 pm. Free. 279-7790; murderonthebeach.com

7/18 - Sunday on the Waterfront: Rock the 90s at Meyer Amphitheatre, 105 Evernia St, West Palm Beach. Family friendly. 3rd Sun 4-7 pm. Free. 822-1515; wpb.org

Monday - 7/19 - Incorporating Kindness with Alex Price at The Social House, 512 Lucerne Ave, Lake Worth. Presented by Milagro Professional Group. 5:30-7:30 pm. \$35. 279-2970; milagrocenter.org

Tuesday - 7/20 - Virtual Instagram App Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of Appy Hour class series. Zoom live. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 7/21 - Love Sarah (2020 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free. Registration: 266-0196; delraylibrary.org

7/21 - Friends Virtual Book Club: Open Discussion presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8:30 pm. Free. Email spanisriverbookclub@yahoo.com for Zoom link: 393-7968; bocalibrary.org

Thursday - 7/22 - Virtual Podcasting with Adobe Audition Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live Zoom presentation. 2 pm. Free. Registration: 266-0196; delraylibrary.org

Friday - 7/23-8/8 - We Will Rock You at Lake Worth Playhouse, 713 Lake Ave. Runs through 8/8. Limited tickets available: 586-6410; lakeworthplayhouse.org

Saturday - 7/24 - And Then What Happens? Plotting with Instructor Sue Sussman part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

7/24 - Nicole Henry: I Wanna Dance with Somebody at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual, \$45-\$50. 450-6357; artsgarage.org

JULY 25-31

Sunday - 7/25 - Bavarian Frueshoppen at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. No t-shirts or shorts. 4th Sun 10:30 am-2:30 pm. Free admission; all menu items a la carte. Reservations: 967-6464; americangermanclub.org

Tuesday - 7/27 - Friends Virtual Book Club: Mountains Beyond Mountains by Tracy Kidder presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Email for zoom link DTLbookclub@bocalibraryfriends.org; 393-7968; bocalibrary.org

7/27 - Virtual Password Managers Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or video. Teens & adults. 2-3 pm. Free. Registration: 266-0196; delraylibrary.org

7/27 - Countdown 1945: The Extraordinary Story of The Atomic Bomb And The 116 Days That Changed The World by Chris Wallace part of Summer Book Discussion Group at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. In person or via Zoom. 5:30 pm. Free. Reservations: 805-8562; fourarts.org

Wednesday - 7/28 - Calendar Girls (2003 PG-13) presented by Delray Beach Public Library, 100 W Atlantic Ave. Part of the Summer Film Series: Movies Squared. Socially distanced square for 2. Space limited. Popcorn/refreshments provided. Adults. 2 pm. Free.

Registration: 266-0196; delraylibrary.org

7/28 - Brad Parks in Conversation with Riley Sager at Murder on the Beach Mystery Bookstore, 104 W Atlantic Ave, Delray Beach. 6 pm. Admission is w/purchase of the book \$24.95. 279-7790; murderonthebeach.com

Thursday - 7/29 - Virtual Image Compositing with Adobe Photoshop Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Register for Zoom ID & password: 266-0196; delraylibrary.org

Friday - 7/30 - Garage Queens 2021 at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10:30 pm. In person \$25-\$35; live stream \$10. 450-6357; artsgarage.org

Saturday - 7/31 - You Are Here with Instructor Micki Browning part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Registration: 279-7790; murderonthebeach.com

7/31 - Boynton Beach Night Market at Boynton Beach Amphitheatre, 100 E Ocean Ave. Live music & entertainment, local restaurants, retailers & professional service providers goods/services. 6-10 pm. Free. boynton-beach.org/boynton-beach-night-market

7/31 - The Ultimate Tribute Show: A Night with the Stars from Sinatra to Streisand at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$11/virtual, \$40-\$45. 450-6357; artsgarage.org

7/31-8/1 - Boca Ballet Theatre's Resurgence at Spanish River High School Countess de Hoernle Theatre, 5100 Jog Rd, Boca Raton. Call for time/ticket: 995-0709; bocaballet.org

AUGUST 1-7

Tuesday - 8/3 - Virtual How to Get eBooks Class presented by Delray Beach Public Library, 100 W Atlantic Ave. Live presentation or video. Teens & adults. 2-3 pm. Free. Registration: 266-0196; delraylibrary.org

Wednesday - 8/4 - League of Women Voters: Conversations with the League. Interactive Zoom video session. 6-7 pm. Free. Join Zoom meeting after 5:50 pm via link: 276-4898; lwvpubc.org

Thursday - 8/5 - Virtual Video Editing with Adobe Premiere Pro Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Register for Zoom ID & password: 266-0196; delraylibrary.org

Friday - 8/6 - Exhibition Opening: Goodbye Summer at Armory Art Center, 811 Park Place, West Palm Beach. Runs through 8/14. T-F 10 am-4 pm; Sat 10 am-noon. Free. 832-1776; armoryart.org

8/6 - Libra Sene: Music on My Mind at Arts Garage, 94 NE 2nd Ave, Delray Beach. In person or virtual. 8-10 pm. \$25-\$30/in person. 450-6357; artsgarage.org

Saturday - 8/7 - Impacting Your Reader With Interior Description with Instructor Victoria Landis part of Florida Authors Academy Workshop at Murder on the Beach Bookstore, 104 W Atlantic Ave, Delray Beach. 10 am-noon. \$25. Pre-registration required: 279-7790; murderonthebeach.com

8/7 - Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Led by Caren S. Neile via Zoom. Registrants asked periodically to send a brief manuscript for distribution to participants to read before each meeting. Group engages in productive critique. Drop-ins welcome, frequent participation encouraged. Age 18+. 1st & 3rd Sat 11 am-12:30 pm. Free. 393-7852; bocalibrary.org

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