

## Along the Coast

### Tidal flooding, rising seas put focus on sea wall height

By Larry Barszewski

King tides are serving as an early warning system for communities along the Intracoastal Waterway, providing seasonal examples of flooding that — in future decades — will become more frequent and more intense as sea levels rise.

The main barriers keeping salt water from flooding even more waterfront property and streets during the king tides are the existing sea walls, but most of those structures probably aren't high or strong enough to protect against the rising sea levels to come.

In January, Delray Beach became the first city in southern Palm Beach County to shore up its sea wall regulations to address climate change. City commissioners at their Jan. 11 meeting set a minimum height for sea walls and approved other policies for when new or replacement sea walls will be needed.

The new regulations won't force all property owners whose sea walls are lower than the minimum height to come into compliance. They will apply only to new sea walls, those on properties undergoing major renovations, those in need of major repair and those that fail to stop water from washing over them and flooding neighboring

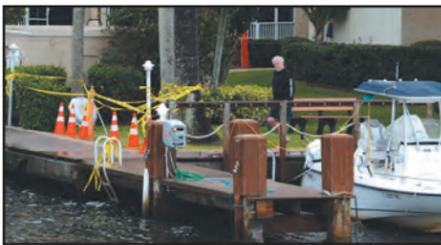
See **SEA WALLS** on page 11

## Highland Beach

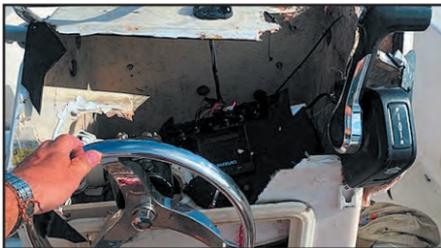
### Fighting a deadly wave



Even on a cool, cloudy day, the Intracoastal Waterway in Highland Beach can look like a crowded raceway in which big wakes intensify the perils. **Jerry Lower/The Coastal Star**



1 Location of Jan. 15 fatal accident.



2 Life-changing accident, June 6.



3 Location of Aug. 29 fatal crash.

Second fatality in five months and other injuries reflect growing trouble on stretch of waterway plagued by congestion and excessive speeds

By Rich Pollack

It's happened again.

For more than a decade Highland Beach residents living along the Intracoastal Waterway have complained that speeding boats throw off wakes that damage sea walls and docked boats.

They lobbied state legislators and the state agency with jurisdiction to create a no-wake zone and slow boaters down, warning that if nothing was done there could be dire consequences.

In August, those predictions came true when a 37-year-old woman was killed after the northbound center-console boat she was in crashed into a sea wall, ejecting her and six others, including children.

Then last month, a northbound center-console boat hit a wake and went airborne before crashing into pilings and hitting a docked boat. A 63-year-old grandfather died after he and two boys were tossed into the water. The injured boys were helped by residents from the nearby Seagate

See **BOATING** on page 19

## Along the Coast

### Gumbo Limbo treats turtle attacked by shark

By Larry Keller

As if a green turtle dubbed Brontosaurus didn't have enough obstacles to reaching old age — ingestion of and entanglement in plastic debris and fishing nets, boat strikes, discarded fish hooks, ocean pollution and climate change — it also had to fend off a shark attack.

In late December, Hank Davis was fly fishing in Briny Breezes when he noticed a group of children staring at

a turtle struggling to swim no more than six feet from shore.

"I thought that's strange, because turtles don't usually come in that close, especially if there are a lot of people around," said Davis, a retired psychology teacher in the international baccalaureate program at Atlantic High School and a Delray Beach resident.

"I got this guy to hold my fly rod ... and I put one

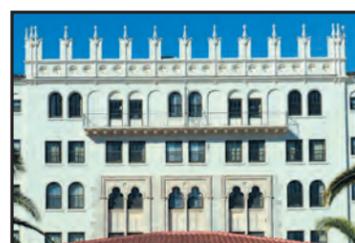
See **TURTLE** on page 10



Hank Davis of Delray Beach rescued this green turtle while fishing along the beach in Briny Breezes. **Photo provided**

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When it comes to community theater, you can go home again.  
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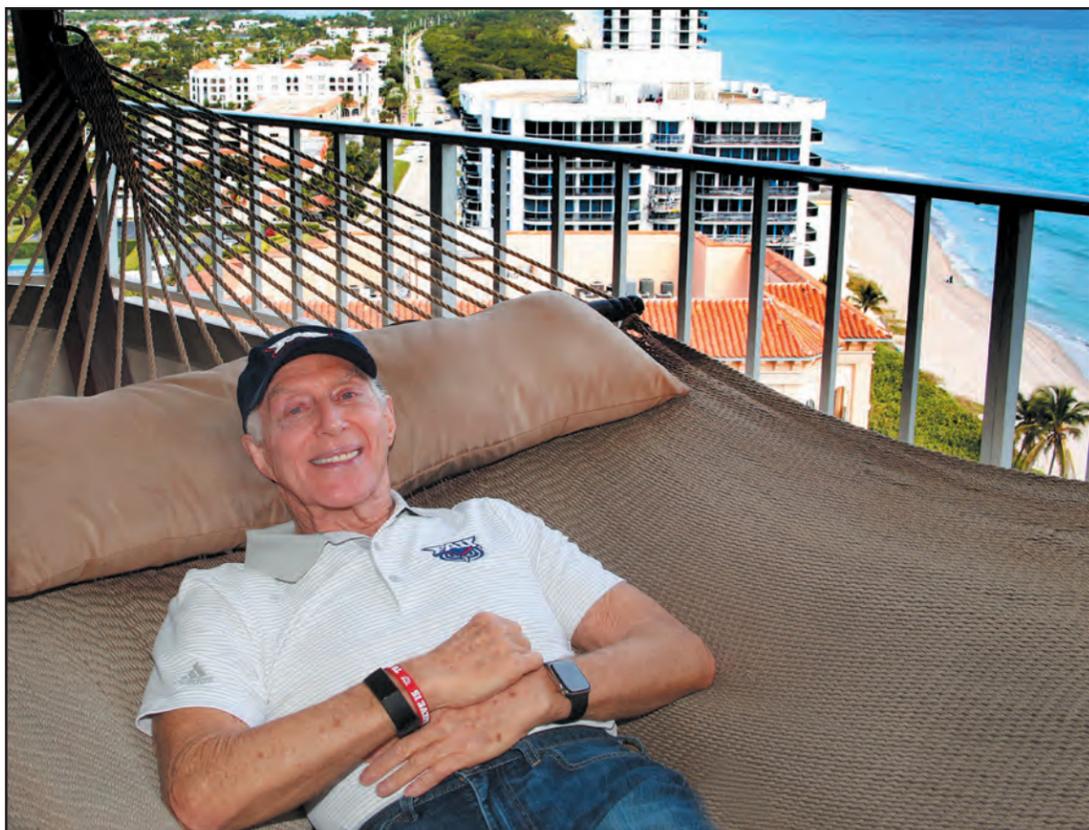
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## Coastal Star



Professor emeritus Eric Shaw reclines at home 21 stories above Boca but does not feel retired. He mentors Ph.D. students and says life is a self-improvement project. **Tim Stepien/The Coastal Star**

## Editor's Note



A morning walk on my birthday produced an unusual find along our shoreline. **Mary Kate Leming / The Coastal Star**

### Mystery shell a welcome gift

Gifts come in many forms. Some wrapped, some written, some plucked from the side of the roadway. Flowers, music, books, chocolate, wine are all received with gratitude. My favorites, however, are most often those found in nature: a hummingbird hovering nearby, eye contact with a sea turtle just off shore, a whale breaching within sight of the dune. And sunrise — the magical kaleidoscope of shifting colors just before the sun pushes above the horizon.

On Jan. 17, my birthday wish was to extend my normal morning walk all the way to the Boynton Inlet. My husband joined me and as the sun rose on a spectacularly beautiful, crisp, clear day, we picked up bits of sea glass and lovely little shells as we strolled along. The morning was surely a gift.

As my bare footprints followed me north, living starfish and sea cucumbers washed ashore. This doesn't happen often on this stretch of beach, so we joined other beachcombers in returning them to the sea in hopes the incoming tide would carry them back beneath the waves. It was a shared effort in a good cause.

At the north end of Boynton Beach's Oceanfront Park, a large shell rolled up the empty, smooth beach and landed near my feet. I was giddy. In my 35 years of walking this beach, I'd never found a shell like this. It was flawless and beautiful. I looked around to see if

someone perhaps had placed it there, but saw only two young women on beach chairs, staring hard into their cellphones. I scooped up the shell and walked on. They never looked up.

What was this shell, where did it come from and how did it end up on this beach at this moment? My shell book provided few answers.

I decided to search out a shell expert to determine how rare a find it was. On the Broward Shell Club Facebook page I posted a photo and a description of where the shell was found.

Members of the page were as blown away as I was. I was getting psyched that maybe I'd found something truly rare and valuable.

Then one of the administrators posted: "GREAT SHELL! Sadly, it must have been dropped there because it is found Live in the Indian and Pacific oceans. Not the Atlantic."

He included a Wikipedia link for *Tonna tessellata*. There it was, my shell from another ocean.

I'll likely never know who left this gift on a cold January morning, but I thank them. It reminds me that not only are the best gifts often from nature, but also sometimes from complete strangers.



— Mary Kate Leming, Editor

## Marketing professor pays it forward with \$2 million pledge to FAU

By Tao Woolfe

After four decades of telling students that neither marketing — nor money — is inherently evil, Dr. Eric H. Shaw stepped away from the lectern to powerfully demonstrate this principle.

Just before Christmas, the marketing scholar and professor emeritus pledged \$2 million to Florida Atlantic University, his alma mater and longtime employer.

"Most people believe money is the root of all evil, but it's not — it's greed," he said.

Money can, and should, be used as a force for good, Shaw believes. Giving back to the college, he said, is his way of paying it forward.

Shaw's donation will help students involved in various fields of study, said Chris Delisio, FAU's vice president for institutional advancement.

"Dr. Shaw is a special, special person," Delisio added. "Gifts like this do not happen every day. We are incredibly grateful for his kind generosity."

Specifically, the \$2 million donation will provide scholarships and excellence awards to student athletes, and to business, honor society and music students. Shaw said the money will be awarded as a series of gifts while he is alive and will continue to be distributed as a planned endowment after his death.

Shaw, 78, who is unmarried, received his bachelor's and master's degrees in business administration from FAU in 1972 and 1973, and earned a Ph.D. in 1985 from Temple University.

He began teaching marketing at FAU in 1973 and has since held positions

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as marketing department chairman, dean and a member of FAU's board of trustees, among other roles.

Shaw also has been an active member of Boca Raton and Palm Beach business and charitable organizations.

Although retired from regular teaching duties, he has served as FAU's emeritus professor of marketing since 2014. He also mentors marketing Ph.D. students around the world, he said.

"These students have a narrow area of study — the history of marketing thought," Shaw said. "They take a broader view than most, looking at how marketing impacts society and how society impacts marketing. It's not just about how to make money."

Shaw said he made much of the money he is giving away by serving as an expert witness in court cases involving several South Florida businesses and national corporations. He was called to testify about such issues as wrongful termination of marketing

contracts, deceptive marketing practices and trademark infringement, according to his extensive curriculum vitae.

Shaw has written extensively about marketing history, practices and schools of thought. He is cited as an expert and scholar in many marketing books and essays by other authors.

In a 2015 piece he wrote for the *Journal of Historical Research in Marketing*, Shaw discussed how much he loved teaching — and learning from — his students.

"I thoroughly enjoy teaching the history of marketing thought class," Shaw wrote. "Every time I reread familiar sources and hear the fresh perspectives of my students, I learn from the process. It improves my understanding, forces me to rethink ideas long taken for granted. ..."

"This old professor, of course, can only hope that his youthful students learn as much from such a class as he does."

Asked about his future plans, the longtime Boca Raton resident said he enjoys his ocean view and his unstructured lifestyle, but he is still a driven man.

"I think of myself as a self-improvement project," he said. "I am continually working on getting better." ★



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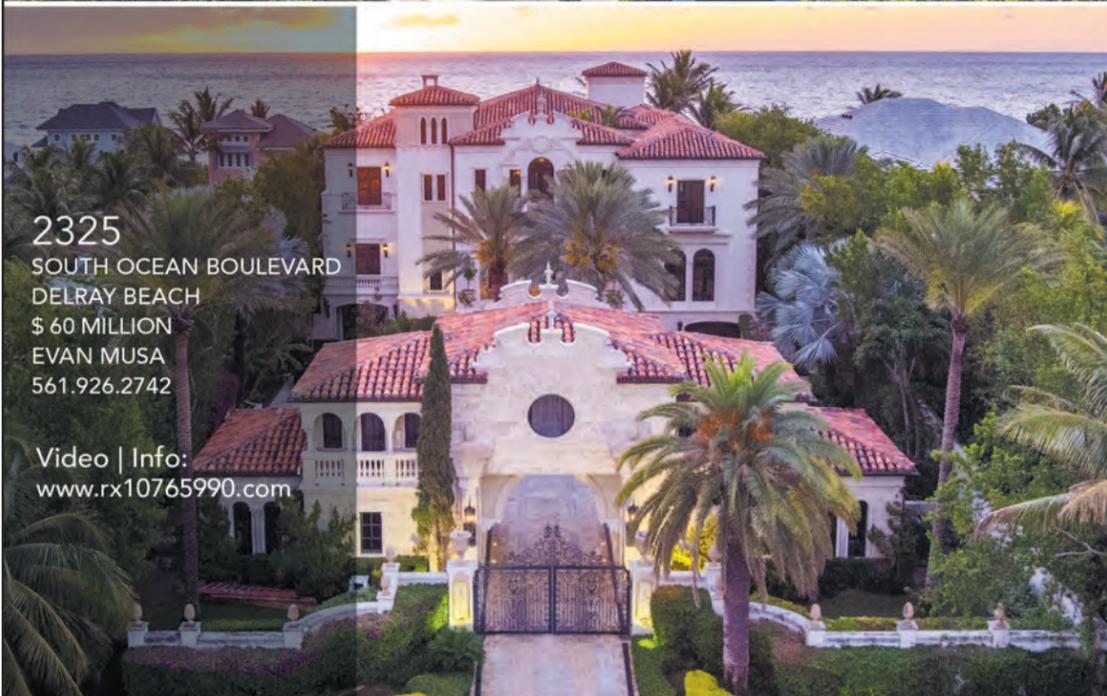
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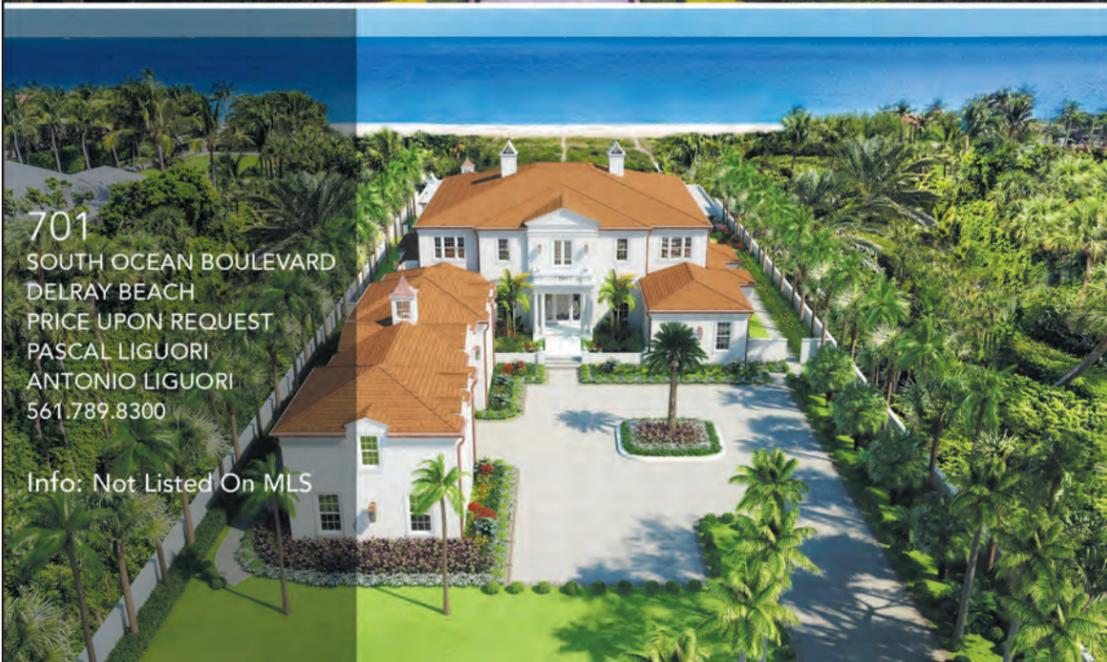
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## Ocean Ridge

# Town seeks volunteers for Old Ocean Boulevard safety task force

By Joe Capozzi

Ocean Ridge officials are seeking volunteers to serve on a task force to come up with ways to protect the growing number of pedestrians flocking to Old Ocean Boulevard.

Keeping pedestrians safe on the oceanside road has been broached off and on over the years, most recently in 2016 when commissioners explored the idea of changing the traffic flow to one way to create a promenade.

Although that idea never advanced, Vice Mayor Susan Hurlburt in early January said the issue needs to be addressed as more and more residents move to the area and discover the road as a walking route.

“Old Ocean is becoming crowded,” Hurlburt, who takes walks on the road twice a day, said at the Jan. 3 Town Commission meeting. “I’m seeing a lot of speeding, running stop signs, plus it’s really packed. Between the walkers, the bikers, the dogs, the skateboarders and the cars, I’m afraid it’s an accident waiting to happen.”

The emergence of the coronavirus pandemic in early 2020 has contributed to growing crowds as more people seek outdoor leisure activities,



Even on a cool, foggy morning like Jan. 28, Old Ocean Boulevard is busy with pedestrians, pets, bicyclists and occasional motor vehicle traffic. **Jerry Lower/The Coastal Star**

Police Chief Richard Jones said.

“Old Ocean is a roadway and that is what many folks don’t realize,” he said. “They have earbuds in. They don’t pay attention to anything that’s going on around them. They’re just on a mission to walk or exercise, and it’s a beautiful place to do it, but it’s always potentially an unsafe place to do it if you’re not alert to your surroundings.”

Commissioner Steve Coz said an obvious solution is to increase police patrols to cite motorists who run stop signs or stop along the road to unload beach chairs.

Hurlburt wants to collect

ideas that haven’t been considered in the past, including different traffic calming measures. “Anything we can do to make a safer environment,” she said.

Old Ocean Boulevard runs nearly a mile from Corrine Street in Ocean Ridge to Briny Breezes, east of and parallel with State Road A1A. Much of the Ocean Ridge stretch offers unobstructed views of the ocean.

“It’s the only street of its kind in Palm Beach County,” said Commissioner Geoff Pugh, who suggested the one-way promenade with planters in 2016 when he was mayor.

because of the omicron surge and agreed to let employees take an anonymous survey of their preferences. More than 92% voted to make mask-wearing a personal choice, Stevens said.

• The commission voted 4-1 to participate in a proposed \$26 billion nationwide settlement with opioid manufacturers and distributors. If the deal is approved, Ocean Ridge stands to get \$32,000 to \$36,000 over 18 years.

The lone no vote came from Commissioner Martin Wiescholak, who offered a sharp rebuke of the deal, noting it will come from a fraction of the combined profits of Johnson & Johnson and drug distributors Cardinal Health, AmerisourceBergen and McKesson.

“I’m going to make a very bold statement here: Keep your free money. I don’t want it. This is not what this town should be about. We should be ashamed of taking \$32,000 for a settlement of 500,000 people that have been killed,” he said. “It’s the settlement culture that we have come to accept as part of our daily lives, where corporations can do whatever they want and if they get caught, they pay a little settlement.” ★

“You can be the poorest guy in the world and the richest guy in the world and you have the same opportunity to walk directly next to the ocean. It literally is a gem for the town of Ocean Ridge.”

Town commissioners agreed to form a task force of residents. Volunteers should contact Town Manager Tracey Stevens at [tstevens@oceanridgeflorida.com](mailto:tstevens@oceanridgeflorida.com) or 561-732-2635.

#### In other business:

• Town employees and visitors will decide on their own whether to wear protective masks in Town Hall. Commissioners considered whether to mandate masks

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Boca Raton

# Tips sought in possible arson at empty townhomes

By Mary Hladky

The state fire marshal is seeking the public's help in its investigation of how a Jan. 2 fire started in vacant townhomes on the site of a proposed luxury condominium at the intersection of East Palmetto Park Road and South Ocean Boulevard in Boca Raton.

The fire marshal's office, which is heading up the investigation, is offering up to \$5,000 for information leading to the identification of persons responsible for the fire and has posted a sign on the site saying that arson is suspected. Money for the reward comes from the Florida Advisory Committee on Arson Prevention.

To report information, call 877-662-7766, 561-513-2547 or 561-620-6051.

The fire broke out at about 4 p.m., engulfing about one-third of the Breakers Townhomes in the Por La Mar neighborhood before Boca Raton Fire Rescue crews were able to extinguish it. No one was injured.

The fire prompted temporary closures of portions of South Ocean Boulevard and Southeast Wavecrest Way.

A fire marshal's spokesman said in late

January that the investigation is ongoing and that no additional information was available.

Katie Barr MacDougall, president of the Riviera Civic Association that includes Por La Mar, said residents have been complaining for months about homeless people going in the townhomes and about people, "mostly teenagers, going in there at night and partying. One of the neighbors thought there were kids in there setting off fireworks."

Homeless people at the site is not a new issue. In 2020, a 26-year-old man was charged with first-degree murder in the killing of his father in the parking garage of an office building on the property. Both were homeless.

The townhomes and the office building will be demolished soon to make way for One South Ocean, a 70-unit condo on 3.5 acres that is being built by Miami real estate investor Ramon Llorens.

The Riviera Civic Association supports the condo project. MacDougall has said that project architect Jorge Garcia of GarciaStromberg GS4 Studios in West Palm Beach was willing to accommodate its requests for small design changes. ★



A fire of suspicious origin damaged the unoccupied Breakers Townhomes located near the corner of Palmetto Park Road and South Ocean Boulevard. Photo provided by Boca Raton Fire Rescue



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Future developments may be available to this multi-family parcel so the combined ownership may afford even more of an opportunity. The current owner wishes to stay so occupancy is 100% day one if desired. With its proximity to the Spanish River Bridge and its short direct path to I-95, it's an ideal place to call home seasonally or all year long. This type of property rarely hits the market so waiting means missing out. \$2,750,000

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Manalapan

# Town considers employee raises to keep salaries competitive

By Larry Barszewski

Manalapan town employees could see a pay boost soon as commissioners seek to be more competitive attracting new police hires and to stanch the flow of town workers leaving for better paying jobs elsewhere.

Town Manager Linda Stumpf said the town hasn't kept up with the recent salary increases in the area.

"When we did the last adjustment to the salaries, we felt we were really bringing us right up to the mid-high range," Stumpf told commissioners at their Jan. 25 meeting. "But in three years, with what's going on, we dropped right down to the bottom again."

Stumpf said the Police Department is having a hard time filling two vacant police positions, with the town's \$51,200 starting officer salary

lower than in any other Palm Beach County municipality except Lake Clarke Shores.

"The last person that resigned took a job, basically, she got a \$6,000 raise I think and just went across the bridge" to Lantana, Police Chief Carmen Mattox told commissioners. The officer was already familiar with working with police there and knew everybody on Lantana's staff, he said.

"It's kind of like they're recruiting while they're on duty," Mattox said.

Stumpf suggested commissioners consider raising the base police salary from \$51,200 to \$55,000, while giving all town employees a 2% pay boost. Those changes would cost the town about \$59,550 annually, she said. Commissioners asked her to put together a proposal for them to consider at their Feb. 22

meeting.

If those suggestions are accepted, Stumpf said the town may need to go further in the fall, shelving its typical salary increase of 3% and going as high as 5% to keep the town competitive.

"We are now second lowest in the area for certain staffers. Other cities have been bumping up their salaries to police officers and staff, trying to keep up with inflation," Stumpf said.

One commissioner said the town might want to do more than Stumpf suggested.

"I really think that it should be looked at in seeing what it's going to take to really do the right thing, rather than just putting a small Band-Aid on it," Commissioner John Deese said. "I think we've got to look at it and maybe we need to do something even much greater than what you're proposing."

Commissioners noted that Lantana took similar action, awarding employees bonuses of up to \$2,000 in December and boosting pay 1.5%.

**In other matters** at the Jan. 25 meeting:

- Commissioners had no objection to Stumpf's awarding retiring Town Clerk Lisa Petersen a \$10,000 bonus for her 18 years of service. Stumpf said the town traditionally awards

bonuses to retiring employees who have at least 15 years of service with the town — \$10,000 for management and \$5,000 for other staff.

Because of coronavirus concerns, Petersen's retirement party was rescheduled for Feb. 24 in conjunction with the town's season-opening party.

- Stumpf told commissioners Town Hall has had major roof leaks again in the Police Department section, causing portions of the ceiling to collapse and damaging drywall. The building's backup generator also broke down. Repairs on both were expected to be completed by the first week in February, although Stumpf said the generator is at the end of its useful life and probably needs to be replaced.

- Commissioners approved changes to the town's ordinance regarding home businesses, setting up new regulations that align with state laws enacted last year.

- Commissioners said they're interested in standardizing additional building permit fees for property owners who apply for and receive permit extensions because they didn't get the work finished before their original permits expired.

Commissioners last year granted six-month extensions

to all building permits due to construction delays caused by the pandemic. While commissioners usually charge a fee for owner-requested permit extensions, they now want to set up a standardized system for how those fees are assessed.

Mayor Keith Waters suggested the town should charge for an extension based on the original permit cost. So, if a two-year permit cost \$200,000 in fees and the property owner seeks a six-month extension, that would amount to a quarter of the original permit and so would cost an additional \$50,000 — a quarter of the original permit fee.

The discussion came about because of a permit extension requested by Frank and Dolores Mennella for work being done at their home at 1940 S. Ocean Blvd. They had already used up the six-month pandemic extension and were seeking additional time to June 1.

Commissioners agreed to the extension but didn't assess an extra fee, which Stumpf said was the first time they had not charged any fee for an owner-requested extension. Instead, commissioners asked her to bring back a policy covering future requests at their February meeting. ★



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Gulf Stream

# Roadwork in core area gets new schedule

By Steve Plunkett

Wait eight more months for the town's core area to turn into a construction zone.

The latest schedule, approved by the Town Commission on Jan. 14, shows work on replacing drainage and water pipes and rebuilding roads set to begin in August 2023 and end 18 months later, in January 2025.

An earlier timeline had construction starting in January 2023 and finishing that November.

"It's not going to be the whole area torn up all at once," said Rebecca Travis of consulting engineer Baxter & Woodman. "You won't have open trenches at the end of the day, you won't have your driveway obstructed. Mail will be able to get in, deliveries and all that."

The project, being managed by Baxter & Woodman, is divided into two phases: the first phase mostly Polo Drive and west; phase two the core streets east of Polo. Water mains, currently 3-inch to 6-inch asbestos cement pipes, will be upgraded to 6-inch PVC pipe. Similarly, a 6-inch PVC pipe will replace the 4-inch water main in the alley between Polo and Gulf Stream Road.

To alleviate flooding, an aging 24-inch drainage pipe from Polo Drive to an Intracoastal Waterway canal will be replaced with a modern 48-inch outlet, an 18-inch pipe will be added at the west end of Old School Road, and a lake at the Little Club will be expanded by .4 acre. The exact site of the lake expansion is still being decided.

Then streets will be "milled and overlaid or redesigned to a crowned road section with a more consistent slope, and where feasible, will include stormwater inlets and piping to provide a positive discharge of stormwater to an established outfall," the contract says.

The west portion of the construction, to be done from August 2023 to May 2024, covers Polo Drive, Wright Way, Old School Road, Palm Way, and Banyan Road, Middle Road and Golfview Road west of Polo.

The east phase, set for June 2024 to January 2025, is Gulf Stream Road, Bermuda Lane,

Oleander Way, Sea Road west of Bermuda, Lakeview Drive, the alley between Polo and Gulf Stream, and Banyan Road, Middle Road and Golfview Drive east of Polo.

Baxter & Woodman will also provide information for the town's website to inform residents of progress on the job.

The work, part of Gulf Stream's 10-year capital improvement plan, is estimated to cost at least \$11 million and will go out for bids next January. Baxter & Woodman will be paid \$846,440 to oversee the project. Town officials say money from ordinary property taxes and water and sewer fees will pay for the work with no need to borrow or raise taxes.

**In other business,** Police Chief Edward Allen introduced his newest hire, Joe Yungk, a 15-year veteran of North Palm Beach. The hire brings the town's police force up to its full

13-officer staffing level.

"He's well qualified and we're glad to have him," Allen said.

Allen also told commissioners about an unusual case involving a perhaps-naked man banging on at least one resident's front door on Middle Road at 4:30 a.m. The resident called police, who found the man sitting naked in his car. A Golfview Drive resident later reported that his security camera showed a naked man taking a swim in his backyard pool.

"He was apparently on some kind of designer drug," the chief said.

The man, whom Allen did not identify, told officers he liked to look at real estate investment opportunities in the early-morning hours.

He could not be arrested for trespassing, Allen said, because police encountered him on a public street. ★

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**TURTLE**

Continued from page 1

arm underneath her and tried to support her head. She didn't try to get away. I'm pretty confident she was in shock. She was sort of flipping her fins and looking around. Her right flipper was just shredded ... there was a lot of ragged tissue."

Davis carried the turtle up to the beach. Then he called Joan Lorne of the conservation group Sea Turtle Adventures. She came immediately.

Davis placed the turtle on a wet towel on the floor of the passenger side of Lorne's vehicle and she drove the critically wounded critter to Gumbo Limbo Nature Center in Boca Raton, which provides medical care and rehabilitation to injured and sick sea turtles.

The turtle was "quiet and docile" during the drive, Lorne said.

"The front right flipper was for the most part bitten off," said Emily Mirowski, Gumbo Limbo sea turtle rehabilitation assistant. "She still has her shoulder area."

The turtle's front left flipper was intact but had some teeth marks, and there also were shallow bite marks along the carapace, or shell.

Gumbo Limbo's veterinarian and rehab specialists gave the turtle iron and vitamin supplements for blood loss, and sutured



Emily Mirowski, Gumbo Limbo sea turtle rehabilitation assistant, displays the turtle, named Brontosaurus, which lost most of its right front flipper. **Jerry Lower/The Coastal Star**

wounds to both front flippers. The injuries were cleaned with a solution, and raw honey —

which has antibacterial and antifungal qualities — was applied to them. The turtle

continues to receive antibiotics.

"She was a really healthy turtle before the shark injury," Mirowski said. "She was robust. I don't think she had any barnacles on her, or algae growth."

She was named Brontosaurus because Gumbo Limbo is giving its patients dinosaur names until it reaches the end of the alphabet. And while Brontosaurus is called "she" by everybody, her gender won't be evident until she's at least a more mature 20 years old, said Gumbo Limbo's manager, Leanne Welch.

The most common sea turtle malady the nature center treats is fibropapillomatosis, Welch said. That's a disease that produces cauliflower-like tumors on a sea turtle's body, even its eyes and mouth. Shark bite injuries to local sea turtles are neither common nor rare.

"We see maybe three or four a year," Welch said. "There aren't really a whole lot of sharks in our area that can take out a full-grown sea turtle. Our sharks here have a tendency to be a little smaller."

"With sea turtles, what we'll see more often is evidence of an old injury that is healed." But a turtle that is already sick and floating on the surface "is an easy mark."

So is a youngster like Brontosaurus. She is estimated to be 5 to 7 years old and weighed a dainty 23 pounds when she arrived at Gumbo Limbo. Adults on average weigh about 350 pounds, but can reach 500 pounds.

Brontosaurus will be released back into the sea,

likely in the spring, when it's expected she will be fully healed and finished with her course of antibiotics, Mirowski said.

Until then, Gumbo Limbo visitors can view her swimming in one of the tanks she and other patients occupy.

"She is a popular turtle and we get a lot of questions about her," Mirowski said.

"She's already super strong and healthy. She's swimming pretty well. She's not struggling. That's a good sign she'll do really well in the wild."

"She still has the humerus bone near the shoulder region of the flipper. She'll be able to use it, especially if she's a female. She would still be able to come up on land and use it to nest."

Unlike other species, green sea turtles eat a mostly vegetarian diet of sea grasses and algae. This gives their fat, not their shells, a greenish hue and accounts for their name. They are a protected, threatened species. Green sea turtles nest in more than 80 countries, and generally do so on south Palm Beach County beaches from May through September.

They can live to age 70 or older. Even with all the impediments Brontosaurus must overcome to survive that long, she has a chance. After all, sea turtles have endured for 100 million years — and perhaps were contemporaries of the actual brontosaurus.

Welch wouldn't bet against her making it. "Sea turtles are remarkably resilient," she said. ★

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## SEA WALLS

Continued from page 1

properties or streets.

If cited by the city, owners will have a year to make repairs and meet the new height requirements.

“It’s not just about water coming through your sea wall or over your sea wall and affecting your neighbors, it’s also if your sea wall is damaged to the point where you’re losing material through the sea wall and into the Intracoastal Waterway,” Delray Beach Public Works Director Missie Barletto told waterfront property owners at a December forum about the changes.

### Different approaches

Other coastal communities are still considering what to do.

In South Palm Beach, Town Manager Robert Kellogg is looking to see if the state approves new building inspection requirements in response to the collapse of Champlain Towers South in Surfside in June.

“We are waiting to see if the state does anything with requiring inspections to high-rises,” Kellogg said of legislators. “If they do, we would then incorporate sea wall standards into any changes we would make to the code.”

Other communities know it’s only a matter of time before they will have to act. Many belong to the Coastal Resilience Partnership of Southeast Palm Beach County, which developed a climate change vulnerability assessment for its partners last year.

“We are still working together as a group to update the vulnerability assessment, and have started discussing sea walls as an action area,” Ocean Ridge Town Manager Tracey Stevens said in an email to *The Coastal Star*.

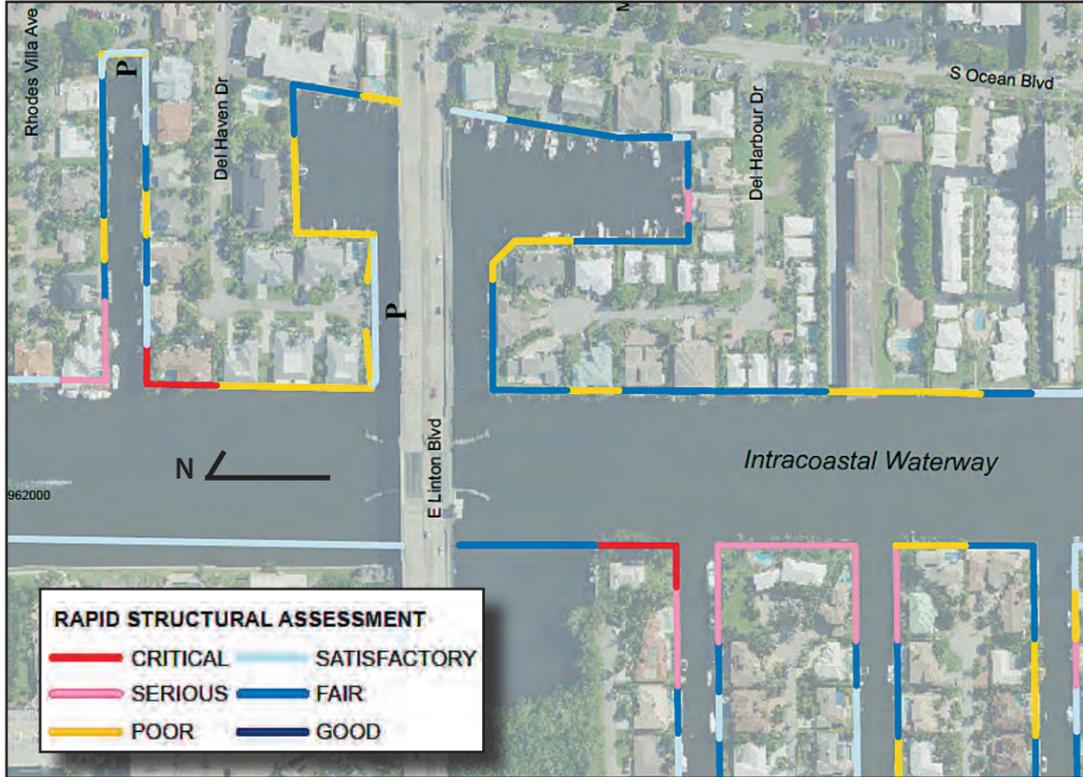
Besides Ocean Ridge, the other partners are Boca Raton, Delray Beach, Boynton Beach, Highland Beach, Lantana, Lake Worth and Palm Beach County.

Highland Beach has had a minimum sea wall height for new construction on its books for years, but Mayor Doug Hillman said the town needs to take a closer look at how it will adapt its regulations to the growing threats from global warming.

“It’s a very big subject and a very costly one for our residents, so it’s not just something we can ignore,” Hillman said. “You don’t want water flowing over the land and then getting into the homes. And you can’t make a decision when it’s too late.”

### Full disclosure

The Delray Beach regulations require someone selling property in an affected area to disclose in the sale contract — in all caps — that the property is “in a tidally influenced area.” The notice says the buyer may have to meet minimum standards “during construction or substantial repair to the property or the sea walls,” or



This example, from a 2018 vulnerability study by Aptim Environmental and Infrastructure, shows sea walls in Delray Beach neighborhoods north and south of Linton Boulevard need serious improvement. Rendering and photo provided by City of Delray Beach



A city-owned Delray Beach sea wall on Northeast First Court, currently at 2.77 feet NAVD, could be raised to meet the new minimum elevation, but flooding issues wouldn’t stop until the adjoining privately owned sea wall (upper right corner) also is raised.

when needed “to abate nuisance flooding.”

### How high to build

One of the most confusing aspects of sea walls is how their heights are measured. If

the height is based on an old surveying system, known as NGVD 29, the recorded height is about 1.5 feet lower than if measured on the newer system, called NAVD 88. Some cities, such as Highland Beach, may

use another Federal Emergency Management Agency standard called “base flood elevation.”

NAVD 88 is “a surveyed elevation, which is a benchmark point in space,” said Cynthia Buisson, assistant public works director in Delray Beach. “Sometimes when we think of elevation, we think well that’s just the water level, but the water level changes with the tide, with the season, and what I’m referring to is a surveyed elevation.”

Highland Beach last year began using base flood elevation because its previous 6 feet NAVD 88 minimum requirement was getting confused with that height using NGVD 29, which is lower, said Jeff Remas, the town’s floodplain administrator. The change also makes the town proactive as sea levels rise, he said.

“This way, as the flood maps raise the base flood elevation, the sea wall height requirement also increases without the need for legislative intervention,” Remas said in an email to *The Coastal Star*.

Delray Beach’s new requirements are lower than what’s already on the books for new construction in Highland Beach. In fact, what Highland Beach has as the minimum allowed for new sea walls — the base floor elevation — is the maximum height for Delray Beach.

In Delray Beach, using the NAVD 88 measurements, the city is requiring sea walls be built to a minimum height of 4.2 feet and that the structure be able to accommodate a cap that reaches a height of 5 feet if needed in the future.

“We’re going to continue to monitor sea level rise. There may be changes that come forward. Instead of having to replace your entire sea wall, you can just add a cap for that additional level of protection,” Buisson said.

Delray’s 4.2 feet minimum compares to minimum sea wall heights of 3.9 feet in Fort Lauderdale, 5.7 feet in Miami Beach and 5 feet for Broward County.

Delray’s maximum height of 5 feet or the base flood elevation, depending on location, compares with maximum heights of 4 feet in Lighthouse Point and 5 feet 10 inches in Pompano Beach. Fort Lauderdale also uses base flood elevation as a maximum.

About 70% of current sea walls in Delray Beach are below its new minimum and only about a quarter are in good or satisfactory condition, a 2018 city survey showed. The survey covered about 20 miles of privately owned sea walls and 1 mile of public sea walls.

Buisson said a sea wall has a life expectancy of about 30 years, so Delray Beach officials don’t want to make them be higher than needed during that time.

“Some folks think that we’re not going high enough,” Buisson said. “The whole idea is to still allow you to live on the water, enjoy why you bought the house on the water, while still protecting yourself and your community.” ★

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## Highland Beach

# Mayor tells voters why another fixed spending cap isn't on ballot

By Rich Pollack

As Highland Beach residents prepare to vote on five recommended Town Charter revisions, much of the focus has been on one change that would significantly modify the town's spending cap from \$350,000 to slightly over \$1 million.

During a Coffee with the Mayor last month to discuss charter changes, much of the conversation focused on the issue on the March 8 ballot that would allow elected officials to spend as much as 5% of the town's annual combined budgets on a project without voter approval.

While some residents wondered why the town isn't recommending just replacing the \$350,000 cap with another fixed amount, Mayor Doug Hillman pointed out that the town needs flexibility to keep up with growing expenses — especially with the coming creation of a new fire department.

"If we set a hard number, that number will be inadequate in a few years," he said, adding that Highland Beach is the only town he knows of with a spending cap and that the \$350,000 amount has been in place since 1991.

Town Manager Marshall Labadie said the \$350,000 cap equated to about 10% of the budget at the time it was approved. "The cap is a unique spending limit that hasn't been touched in 30 years," he said.

Although the spending limit

### March vote

**Deadline to register:** Monday, Feb. 7

**Deadline to request a vote by mail ballot:** 5 p.m. Saturday, Feb. 26

**Early voting:** 10 a.m. - 7 p.m. Saturday, Feb. 26 to Sunday, March 6

**Deadline to return vote by mail ballot:** 7 p.m. Tuesday, March 8

**Election Day:** 7 a.m. - 7 p.m. Tuesday, March 8

Source: [www.pbcelections.org](http://www.pbcelections.org)

it to voters.

Voters will be asked to approve a change that would require a referendum should the town consider outsourcing operations of its police department, fire department or water treatment services to another agency or organization.

"The long-term implications of a decision to outsource a public safety service requires the action of the entire community," Labadie said. "The way to protect a true local health and public safety decision is to let residents vote on it."

Labadie pointed to the town's decision to start its own fire department and separate from having Delray Beach provide the service as an example of why residents should have a say.

Highland Beach officials voiced concern over not having control of financial, operational and other issues in the contract with Delray.

"It's the experience we've had with Delray and others that makes it important for the decision to be a community-wide decision," he said.

Labadie said the measure, if approved, would not prevent the town from outsourcing services if voters favor that.

"It doesn't take outsourcing off the table," he said. "It just puts it in the hands of the residents because it's long-term quality of service implications."

To help residents understand the items, the town has set up a web page at [highlandbeach.us/Vote2022](http://highlandbeach.us/Vote2022) that includes ballot language and an explanation of the town's reasoning for bringing each question to the voters. ★



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## Delray Beach

# Agreements near on new plans for Old School Square, city manager says

By Jane Smith

Residents and art patrons waiting to hear about Delray Beach's plans for its 4-acre Old School Square campus will have to wait until the Feb. 8 City Commission meeting.

At the Feb. 1 meeting, City Manager Terrence Moore told commissioners about the "efforts underway" for developing a plan for the Cornell Art Museum, creating a Delray Repertory Theater and restarting in-person arts classes.

"I've had several conversations with outside vendors, such as Live Nation, and will come back with interim agreements in a week," Moore said.

Live Nation is an events promoter.

Commissioner Ryan Boylston asked, "Ever considered a relationship with the current OSS management as an interim solution?"

No, Moore said. "I made it clear that the city was open for all offers, but they never approached me," he said of OSS managers.

Commissioner Juli Casale also spoke during the city manager's presentation.

After voting Aug. 10 to end the lease, she left that meeting saying that if OSS turned over the necessary financial documents, she would reconsider her vote.

"But the OSS managers didn't provide the required documents and two days later they sued the city," Casale said at the Feb. 1 meeting.

The current operators of the campus, the Old School Square Center for the Arts, have been waging an emotional battle for the soul of Delray Beach. Commissioners, though, say they are accountable to taxpayers and must ensure that the money OSS gets can be documented.

The commission chamber was packed with OSS supporters after an email blast sent Jan. 30 by the OSS board chairwoman. It asked people to attend the meeting to tell commissioners how important the arts and cultural center is to their lives. Of the 19 public speakers, 17 talked about their love of the center.

"We're not a management company, but a family," said Melanie Johanson, curator of the Cornell Art Museum. She lives in New Orleans. "We work ourselves to the bone."

At the end of the meeting, Mayor Shelly Petrolia expressed how painful the stand-off with OSS management has become because of the lawsuit and the nonprofit's continuous public outreach.

"This is not easy," she said. "This is very, very difficult."

The OSS managers pay the city \$1 in rent annually for the campus. The six-month termination notice in the deal means their lease ends Feb. 9.

Since receiving the notice on Aug. 10, the OSS managers abruptly ended the arts classes on Sept. 30 and ended events in the Field House.

They blamed the city's Community Redevelopment

Agency for not releasing the rest of its money for the last budget year. OSS has received only the first-quarter payment of \$187,500.

Along with the city, the OSS managers named several other individuals in their Aug. 12 lawsuit. Petrolia, Vice Mayor Shirley Johnson, Commissioner Casale, City Attorney Lynn Gelin, former Executive Director Shannon Eadon and ex-board chair Joy Howell were named.

Petrolia and Johnson joined Casale in voting to end the lease on the advice of Gelin.

The OSS managers tried for an early mediation session, but their motion was denied on Jan. 20.

Casale was dropped from the lawsuit on Jan. 25. Her attorney argued that sitting commissioners are immune to lawsuits for their votes taken while on the dais. He also demanded that if she wins, then the OSS managers would have to pay her attorney's fees.

The OSS managers' lawsuit has a calendar call on Feb. 9, when their jury trial request will receive a date.

The campus carries a deed restriction.

It must remain an arts and cultural center. If it does not, the property reverts to the Palm Beach County School District.

The campus has five entertainment venues: the Field House, the Crest Theatre, the Creative Arts School, the Cornell Art Museum and the Pavilion. ★



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## Fired manager sues in bid to get severance

By Jane Smith

Fired manager George Gretsas has sued the city of Delray Beach, claiming wrongful termination, and is seeking 20 weeks' severance pay.

Gretsas' claim also asks for his benefits of car allowance, cellphone allowance and health insurance premiums, about \$145,000 in all.

In addition, he wants the city to pay for his attorney's fees. Gretsas hired G. Ware Cornell Jr., based in Weston, to represent him in the Dec. 30 lawsuit.

Gretsas could not be reached for comment, including a request for explanation as to why he waited more than a year to sue the city. Gretsas was fired in November 2020.

His attorney responded via a Jan. 24 email to *The Coastal Star*: "It is not my firm's policy to discuss pending litigation with the press. Consequently, neither George nor I will be

responding to your inquiry."

The city's outside counsel, Michael Gore of the Jones Foster law firm in West Palm Beach, sought 20 extra days to respond by Feb. 14. The judge agreed on Jan. 21.

Gretsas, who previously was Homestead city manager, started in Delray Beach on Jan. 6, 2020. Less than six months later, he was suspended with pay on June 24, based on accusations of bullying and creating a hostile workplace atmosphere, especially for women.

He chose to fight the charges but was faced with new violations uncovered by the city's internal auditor, Julia Davidyan. She found he violated the city charter by improper spending and hiring.

Gretsas was fired five months later, on Nov. 20, 2020. He did not attend that hearing because he was in Montana, awaiting the birth of a child.

In the lawsuit, Gretsas claims he was fired for his

"refusal to give cover to the mayor and commissioners" on the reclaimed water controversy. The highly treated wastewater became an issue just before Gretsas started.

His lawsuit also mentions allegations of corrupt activities "such as awarding a \$50 million contract to a crony of a commissioner who was still on felony probation." The lawsuit does not name the contract, the commissioner or the contractor.

In December 2021, the city won a wrongful termination lawsuit filed by former manager Mark Lauzier, who was fired in March 2019. ★

The next edition of *The Coastal Star* will be delivered the weekend of March 5

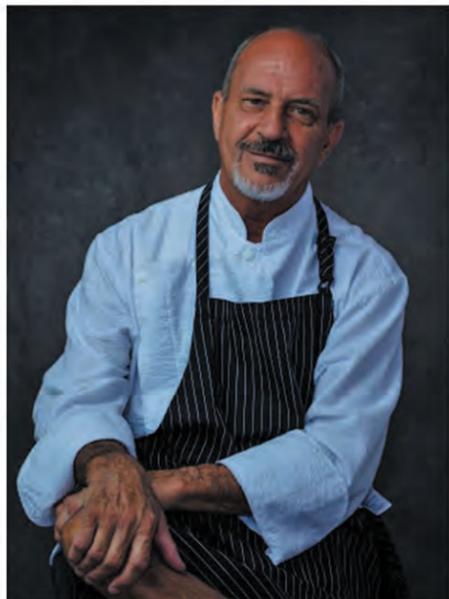
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## Ocean Ridge/ Briny Breezes

# Pair on jet ski sought in thefts from boats

By Joe Capozzi

The thieves rode in on a jet ski.

Under cover of darkness, they boarded boats tied to docks in Ocean Ridge and Briny Breezes and sped off with tens of thousands of dollars in high-end electronic equipment and fishing gear.

In all, 18 pleasure boats were entered between 2 a.m. and 2:30 a.m. Dec. 31 by two thieves on a single jet ski, according to images captured by two private surveillance videos, Ocean Ridge Police Chief Richard Jones told *The Coastal Star*.

Of that total, eight or nine boats were hit in the Briny Breezes Marina, said Michael Gallacher, general manager of Briny Breezes Inc.

The boats were boarded between the Briny Breezes Marina and the canals behind Waterview Drive, Ixora Way, Harbour Drive North/South and Ocean Harbour Estates Canal, Jones said.

One video shows a suspect climbing off the jet ski and entering a boat while another holds onto the sea wall so the jet ski does not float away with the current, he said. No evidence indicates that more than one jet ski was involved.

All but two of the 18 boats either had electronics and fishing gear stolen or wires cut from the equipment. The most popular items stolen were Garmin and Simrad GPS devices and depth finders with a combined value of about \$100,000, Jones said.

"The target seems to have been newer, high-end electronics," Gallacher said in an email to residents, noting that GPS devices, radios, scuba

gear and other equipment were not removed from smaller boats.

The Ocean Ridge Police Department, which also patrols Briny Breezes, is encouraging all boat owners to lock their hatches and to remove and secure all electronics that are removable from their boats when not in use.

"We are working an active investigation with a couple of identified suspects," Jones told the Briny Breezes Town Council on Jan. 27. "I can't share any details, but we are working an investigation that may lead to some additional details."

Jones called it "extremely unusual" for people arriving on personal watercraft to commit crimes in Ocean Ridge.

But he said it's not uncommon in other waterfront municipalities for thieves to arrive on various watercraft, from small boats to kayaks and paddleboards, many of them stolen.

Although jet skis are loud at full throttle, they can be relatively quiet when idling, which explains why homeowners never heard them.

"It is likely that these suspects use any type of watercraft they can steal to commit these crimes," Jones said.

Anyone who has questions or information about these thefts can contact Detective Aaron Choban at 561-732-8331 or [achoban@oceanridgeflorida.com](mailto:achoban@oceanridgeflorida.com).

Police also want to hear from residents who may have captured suspicious video images from their home surveillance systems. ★

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# Along the Coast

## Abrams to resign as Tri-Rail chief, cites dispute with board member

By Mary Hladky

Steve Abrams intends to resign as executive director of Tri-Rail following controversy over construction defects that delayed the commuter railroad's extension of operations into downtown Miami.



Abrams

Tri-Rail has long planned to run trains into Brightline's MiamiCentral station, and the upscale train company is constructing a platform for them.

But in December, Abrams told the board of the South Florida Regional Transportation Authority, which operates Tri-Rail, that a structural engineer working for Tri-Rail discovered problems that include a platform too narrow to accommodate Tri-Rail trains and station bridges that possibly are not strong enough.

Board member Raquel Regalado, a Miami-Dade County commissioner, expressed anger that the board was just then hearing

about the issues when Tri-Rail knew about them in April. She called on Abrams to resign, the *Miami Herald* has reported.

Abrams, a former Boca Raton mayor and Palm Beach County mayor and commissioner selected to run Tri-Rail in 2018, told *The Coastal Star* that he has the support of most board members but Regalado has been a constant critic.

That prompted his decision, made during a Jan. 28 SFRTA board meeting, to seek a negotiated separation agreement, he said.

"It is the accumulation of the fact that, although I have the support of the majority of my board, I have one board member who is intent in undercutting my ability to perform," Abrams said.

"In my judgment, I have accomplished a lot here and in a 30-year career," he said. "It has been a good record. I am not willing to be trashed by this commissioner."

Abrams said he is open to remaining on the job until a new executive director is hired.

Abrams blames the construction defects on

Brightline, whose workers are constructing Tri-Rail's part of the MiamiCentral station. "Brightline gave us a defective platform," he said.

Tri-Rail's consultant issued a report critical of Brightline's platform work and the bridges that link the train tracks to the station.

In retrospect, Abrams said, he should have alerted the board to the problems sooner. "I have taken responsibility for that," he said.

He delayed, he said, because he knew there were defects but did not know how extensive they were or what needed to be done to fix them. He wanted to first get a report from a structural engineer to provide the board with that information.

In response to questions from *The Coastal Star*, Brightline provided a Dec. 14 letter from its president, Patrick Goddard, to Abrams that acknowledges problems with the platform, which

he said were discovered by Brightline last April, and that Brightline is obliged to fix them.

Brightline suggested at the time that the easiest and quickest way to resolve this is for Tri-Rail to modify its trains' entrance and exit steps, an idea that he said Tri-Rail's engineering team agreed with. Tri-Rail had not taken steps to do so in December but last month presented a timetable for making the changes.

Goddard, however, denied that there are any problems with the station's structural designs or with its bridges. A Dec. 21 letter from a Brightline consultant to Goddard said the bridges are appropriate and safe.

He outlined two other matters Tri-Rail has not yet addressed, saying they were the most significant impediments to starting Tri-Rail service into MiamiCentral.

Abrams told *The Coastal*

*Star* that there aren't quick and easy answers to a number of the issues. For example, the train steps could be modified, but he needed to find out if that change would create problems at Tri-Rail's other stations.

Looking back on his tenure with Tri-Rail, Abrams said "we have had some great accomplishments."

When he was hired, Tri-Rail had a \$16 million deficit, which is now erased. Train tracks that were in disrepair were replaced and, as a result, speed restrictions on trains were eliminated. That, in turn, helped Tri-Rail improve its on-time performance to 93%, he said.

He also noted that the American Public Transportation Association found that Tri-Rail was second only to Denver's commuter railroad in how quickly it recovered ridership lost during the coronavirus pandemic. ★



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## Delray Beach

# Bar planned for Atlantic Crossing postpones request for 2 a.m. closing

By Larry Barszewski

A battle over late-night downtown activity was put on hold when representatives of the Bounce Sporting Club planned for the \$300 million Atlantic Crossing development temporarily withdrew their request to have a 2 a.m. closing time.

Downtown Delray Beach residents living near the Intracoastal Waterway have objected to the proposal, which had already won the 4-3 approval of the city's Planning & Zoning Board in December.

The issue was supposed to come to a head at the City Commission's Feb. 1 meeting, but that changed a day earlier when Neil Schiller, an attorney for the high-end sports bar and restaurant, requested a delay.

"Based on the outpouring of community feedback related to our application, my client would like to withdraw this application from consideration from tomorrow's noticed City Commission meeting to be heard at a properly noticed meeting in the future," Schiller wrote to the city.

Many people living near the development currently under construction have complained they can already hear the noise from late-night establishments along Atlantic Avenue west of Federal Highway in the heart of downtown. They don't want a new after-midnight establishment closer to their homes east of Federal and outside of the officially designated entertainment district, which is west of Federal.

Bounce representatives say they've been misunderstood, that they're not seeking to be a nightclub pounding out live music in the early morning hours. They say what they're trying to ensure is that their patrons can watch — uninterrupted — West Coast games, pay-per-view events and other televised sports that might go past midnight.

Jack Indekeu, president of the Palm Trail Homeowners Association, told his neighbors that Bounce's decision to withdraw its proposal is only a partial victory against the restaurant that anticipates opening this summer.

"Given Bounce's prior aggressive tactics and propaganda, it's very likely that they will continue their lawyering and lobbying and re-apply for conditional use at a later date — regretfully, they may try to bounce back," Indekeu said in an email blast to neighbors.

Residents have said they do not want the city to set precedent by allowing a 2 a.m. closing at Atlantic Crossing. But two bars on the south side of the street across from Atlantic Crossing already have those extended hours — the Hurricane Bar & Lounge and the Blue Anchor restaurant and pub. Those establishments were grandfathered-in when the city set earlier closing times in the area.

Prior to withdrawing its request, Bounce had agreed to close its outdoor dining area, all its doors and windows — and not have any live music — after 11 p.m. It also said it would have at least six security personnel on duty between 11 p.m. and 2 a.m.

While commissioners did not get a chance to vote on Bounce's extended hours request, they did not stop a separate item that will allow Bounce to change its entrance. The alteration will turn what would have been an enclosed area of Bounce restaurant space at the corner of Atlantic and Southeast Seventh avenues into an open-air lobby where lines can form to get inside. Some opponents have complained the change could create a rowdy, noisy atmosphere as people queue up.

Arlen Dominek, who lives at the Barr Terrace condos across the Intracoastal Waterway from Atlantic Crossing, told commissioners that the change was not acceptable.

"I want it to be the kind of place that appeals to many different people," he said.

Atlantic Crossing expects to finish construction of part of its first phase in the first quarter of 2022. That includes the buildings that will house Bounce, three other restaurants and Chico's women's clothing store. ★

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## Delray Beach

## TAKING SHAPE

Atlantic Crossing gets ready for its first openings

By Larry Barszewski

Atlantic Crossing is ready to make a splash in downtown Delray Beach.

There could be ripple effects for decades as the 9-acre project east of Federal Highway transforms a critical section of the city's bustling Atlantic Avenue.

The \$300 million project, in the works for more than a decade, will — by April, if the developer's latest estimate is accurate — let people shop in its first stores, eat at its first restaurants, work in its first offices, live in its first apartments and stroll through one of the tree-graced plazas that its owners hope will make it a destination within a destination downtown.

"It's a huge project for the downtown as it fills in a transitional gap that we've seen for a while, from our core historic downtown to the bridge," says Laura Simon, executive director of the city's Downtown Development Authority.

Where to begin?

## The missing link

Atlantic Avenue is booming, with a restaurant and nightlife scene that rivals other famous South Florida destination streets such as Las Olas Boulevard in Fort Lauderdale and Clematis Street in West Palm Beach. On the beachside, the avenue is a hot spot for visitors enamored with the "sea" in the city's Village by the Sea moniker.

But the stretch of the avenue from northbound Federal Highway to the Intracoastal Waterway bridge has struggled over the years to find its identity.

The Blue Anchor restaurant and pub, with its imported façade from a 19th-century London establishment, made a home on the south side of the avenue there, along with

a few other restaurants, shops and a bank. The north side was marked by a blighted vacant lot of a one-time gas station, along with an antiques mall and financial center. Atlantic Plaza, the main attraction, had a combination of restaurants, shops and offices geared more to drivers pulling in than to pedestrians strolling by.

Atlantic Crossing will take up the whole northern portion from northbound Federal to Veterans Park at the base of the bridge. It aims to attract both motorists and pedestrians — as well as have a built-in customer base of people taking up residence in its apartments and condos.

"We have always viewed Delray as a highly desirable location for residents, workers and retail/restaurant customers," says Don DeVere, vice president of the Ohio-based Edwards Cos., which is developing the project.

A key to integrating the project into the pedestrian-friendly nature of the downtown is its out-of-sight parking. While the surface layout is geared for walkers, the underground space accommodates the cars that will bring the visitors to Delray Beach.

There will be more than 1,000 parking spaces in the development when it's completed. The single-level main garage, underneath the buildings along northbound Federal Highway, can be accessed from a street into the development from Federal Highway or by taking Northeast First Street and then entering the project.

The underground garage, with its 442 spaces, covers 3.6 acres. That's almost the size of three football fields.

When built out, Atlantic Crossing will have 261 apartments, 82 condos, 83,462 square feet of Class A office



Atlantic Crossing is at Atlantic Avenue and northbound Federal Highway in Delray Beach. Two buildings in the complex are expected to open by April. Photo provided by Edwards Cos.

space, 39,434 square feet of restaurants and 37,642 square feet of shops.

It has been opposed over the years by nearby residents who fear it will create a traffic jam at the bridge and is too big to fit Delray's village character.

Only a portion of the space is in the first phase — and only a portion of the first phase is getting set to open: just two of the six buildings that are part of the overall project which broke ground in 2018. The two buildings have ground-level shops and restaurants, with 85 apartments on the upper floors of one and two floors of office space over the shops in the other.

"For us, that corner has been dormant for a very long time," Simon says. "To have those opening up for business and the additional parking that's there, it'll just continue to bring more pedestrians and spread the downtown out and really bring back life to that area."

## A different downtown vibe

While Atlantic Crossing doesn't have the ambiance of the restaurant-lined, two-lane portion of the avenue between Swinton Avenue and Federal Highway, it's ready to set a different mood. The narrower, oak-tree-canopied historic section of the avenue will now

give way to a more open, palm-tree-lined gateway to the beach.

"Landscaping on both sides of Atlantic has been installed and the patio at the corner of Atlantic and Federal has been carefully detailed to entice customers," DeVere says. "But most important are the buildings themselves, which have been carefully designed to contribute to the Atlantic Avenue streetscape."

Walkways within the development will have plenty of trees, art and seating, and will connect to Veterans Park along the Intracoastal Waterway.

Instead of a monolithic project design, the buildings each have their own theme, to give the impression they developed organically over time. The styles range from Mediterranean architecture to the sleek look of Florida stone sidings, some buildings classic and others modern.

Simon appreciates the open space in Atlantic Crossing, but wishes it had more.

"Open space is very important in urban centers," Simon says. "Our hope is we can really enhance the Veterans Park area to become an accessible area for people to be outside and take advantage of that open space in a denser area, because it's going to be dense."

Atlantic Crossing is expected to produce \$2.6 million in new annual tax revenues for the city and \$2 million in building permit fees.

As for the people who will be living at Atlantic Crossing, it's estimated they will be spending about \$6.1 million a year in the city.

## Long-awaited opening

Projected completion dates for the first phase have come and gone, and now the developer is saying the initial openings are just around the corner, by April. "We expect at least one retail store, offices and the first set of apartments to be open the first quarter of this year," DeVere says.

His company initially thought 2020 would see some openings, but that time line got pushed back to mid-2021, then late 2021. The more recent

delays, the developer says, are directly attributable to labor, material and supply chain problems brought on by the pandemic.

"It's hard to predict with so many variables," DeVere says. In addition, even if construction is completed, it may take businesses or offices extra time to build out and occupy their interior space.

A number of the businesses moving into Atlantic Crossing are coming from their previous digs at Atlantic Plaza, including Merrill Lynch financial services and Chico's, a women's clothing store that will now have full frontal exposure on the avenue.

"We have seen very strong demand for office at this location and hope to have the remaining space leased within 60 days," DeVere said on Jan. 25. "We already have significant interest in the phase two office space."

Le Colonial, a Vietnamese restaurant with a French flair, has the prime spot at the corner of Atlantic and Federal, in the same building as Chico's and Bounce Sporting Club, a high-end establishment that combines sports and nightlife and plans to open in the summer.

In the building to the north are two other restaurants, The Hampton Social — a nautical-themed restaurant out of Chicago, with a coastal menu that aims to replicate the feel of the Hamptons in New York — and Ó-Ra Cucina and Bar. As many as eight first-floor suites are available in the two buildings for other businesses wanting in.

As for the new apartments, Atlantic Crossing plans to begin leasing in February.

Atlantic Crossing, when completed, will be the biggest project ever downtown.

It has a large footprint of two full city blocks, but does not reach for the sky. Developers say this is more in keeping with the small-town vibe the city tries to exude, with two buildings at three stories, two at four stories and two at five stories. "The sun always shines here in Delray Beach. We're not shaded by tall skyscrapers," Simon says. ★

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## BOATING

Continued from page 1

condominium and treated by paramedics before being taken to Delray Medical Center.

“We’ve had seven boating accidents behind our house over the years but there were no fatal crashes in the entire town until last year,” said Peggy Gossett-Seidman, a town commissioner who has lived beside the Intracoastal for three decades. “We’re in a more serious time now because there are so many more pleasure boats and less visibility of law enforcement due to budget cuts.”

Just two months before the first fatal accident, a 48-year-old Boca Raton man was seriously injured when a northbound boat slammed into the back of his smaller vessel. That boater, Harold “JR” Ewing, is still recovering from his injuries.

While accidents on the Intracoastal Waterway are not uncommon, the number of fatal boating crashes on the waterway remains fairly low.

Since 2016, there have been five fatal crashes on the part of the Intracoastal that cuts through Palm Beach and Broward counties, according to the Florida Fish and Wildlife Conservation Commission, which oversees the waterway.

That two happened along the 3-mile stretch in Highland Beach — within just five months of each other — has residents hoping something can be done soon to slow boaters down.

Following the second accident, state Rep. Mike Caruso reached out to leaders of the FWC, which is investigating the crashes. They told him a management team would soon be sent to the area to determine if a no-wake zone should be established, Caruso said.

In a Jan. 31 email, the FWC confirmed its staff had met with Caruso the previous week and that the agency would take steps to improve safety in the area.

The agency “previously met with county staff in regards to the application process for a boating restricted area,” an FWC spokesperson wrote. “We have also increased patrol efforts in this specific area.”

In addition, the town of Highland Beach hopes to launch its new marine unit, with a boat that will patrol the Intracoastal, by next month.

### More and bigger boats

Veteran boaters John and Maggie Chappellear, who live just off the Intracoastal, say multiple factors make boating — especially on weekends — more dangerous than it used to be. More and bigger boats on the narrow stretch of water moving at faster speeds create wakes that can cause havoc for smaller vessels, the Chappellears say. “It’s all about the wakes,” Maggie Chappellear said. “Wakes are killing people.”

Wakes and speed, Gossett-Seidman said, create a dangerous situation, especially for less experienced boaters.

“If you see a big wake coming



On Jan. 23, a cool, overcast Sunday with a light chop, *The Coastal Star* counted 43 passing boats from 2:30-3:30 p.m. on the Intracoastal Waterway in Highland Beach. **TOP:** One theory is that more and larger boats, some with more engines, have led to increased danger in Highland Beach. **ABOVE:** Some boaters zip along with apparent disregard to the wakes they send crashing over sea walls and the choppier water they create. **RIGHT:** Avid boaters Maggie and John Chappellear, who have owned a waterfront townhouse in Highland Beach for decades, are dismayed by these changes. **Photos by Jerry Lower/The Coastal Star**

### Vessel speed restrictions

The Fish and Wildlife Conservation Commission sets these rules for the following zones:

#### Idle Speed — No Wake:

Vessels must operate at the minimum speed that allows them to maintain headway and steerage way.

#### Slow Down — Minimum Wake:

Vessels must operate fully off plane and completely settled in the water. A vessel’s wake must not be excessive or create a hazard to other vessels.

you can just slow down and, in most cases, just ride over it,” she said. “If you don’t slow down, you’ll hit the wake full speed and hit it hard. You can’t always control a boat under speed that’s hit by a large wake.”

Gossett-Seidman, herself a boater, said that traffic on the Intracoastal has continued to grow to the point where some more experienced boaters stay home on Saturday and Sunday.

“Some weekends it looks like I-95 on the Intracoastal,” she said. “It’s just one boat after another.”

The migration of people from the north during the pandemic could play a role in that, Gossett-Seidman says.

“So many people come here and want to live the boating life,” she said.

Slowing down the transplants and other boaters has been a battle Highland Beach leaders have been fighting for years.

### How to measure wake

The FWC defines wake as “all changes in the vertical height of the water’s surface caused by the passage of a vessel including, but not limited to, a vessel’s bow wave, stern wake, and propeller wash, measured from the ambient tide level to the crest of the vessel’s wake at a distance of not less than 25 feet from the vessel.”

The speed limit on the waterway by Highland Beach is 25 miles per hour during manatee season, which runs mid-November through March, and 30 mph off season. Even if boaters go the speed limit — and that’s a big if — they’re going too fast for the conditions, the Chappellears say.

They believe that requiring a minimum wake speed would cut down on the problems, but persuading the FWC to lower the speed has been a challenge.

Maggie Chappellear, who sits on the town’s Natural Resources Committee, says she’s been told that a vessel congestion study, an accounting for tickets issued on the waterway and additional data would be needed before lowering the speed would even be considered.

### Town especially vulnerable

The Chappellears and Gossett-Seidman say that one reason the stretch of Highland Beach has so many accidents is that boaters coming from the south have to stay slow until they get to the Spanish River Boulevard bridge

### Why ‘slow speed’ instead of ‘mph’

Vessels of different sizes and configurations may travel at different speeds and comply, so the rules give no numerical speed, the FWC says. Vessel compliance means:

**Operating completely off plane,** fully settled into the water and proceeding at a reasonable and prudent speed with little or no wake.

#### Not proceeding at ‘slow speed’ includes:

- Operating on plane.
- Coming off plane and settling into the water or coming up onto plane.
- Creating an excessive wake or other hazardous condition.

and boaters from the north remain slow as they approach the Linton Boulevard bridge.

Some boaters, they say, try to make up for lost time when they get to Highland Beach.

Maggie Chappellear said that several blind corners on the waterway, where entering boat captains can’t see if traffic is coming, also create issues.

Although the FWC does have officers on boats patrolling the Intracoastal, local law enforcement officials say that department just doesn’t have the staffing and the resources to make a significant impact.

That is one reason why Highland Beach is launching a new marine unit focused primarily on the Intracoastal

but also available for use on the ocean and inland waters.

The decision by the Town Commission to spend \$164,000 on the boat — and to staff it with a dedicated officer — came following the first fatal accident.

The focus, says Town Manager Marshall Labadie, will be on slowing boats down, primarily by being visible and through education.

“We’re finding that some boats are going faster than the speed limit,” he said. “A presence during high-use periods will be very useful.”

Highland Beach Police Chief Craig Hartmann says the department has already hired an experienced marine officer to oversee the marine unit operations and should have the boat in hand soon. He hopes to have the boat in the water as early as March.

“Like everything else, our goal with the marine unit will be on compliance,” he said.

### A push for state legislation

Caruso (R-Delray Beach) believes the state Legislature can take steps to enhance safety.

He said he plans to meet with sponsors of a proposed bill addressing several boater safety issues and possibly introduce an amendment that would provide regulations for safer conditions on the Intracoastal.

He said he’s also concerned about the impact that wakes from speeding boats can have on sea walls as well as on manatees and natural areas that provide wildlife habitat.

“We’ve got a lot of concerns, and slowing boats can alleviate many of them,” he said. ★

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400 N Atlantic Dr	\$6,700,000	25 Audubon Cswy	\$2,792,000	6009 Ridge Ln	\$1,395,000
1520 Paslay Pl	\$5,575,000	325 S Atlantic Dr	\$2,400,000	58 Harbour Dr N	\$1,325,000
6782 N Ocean Blvd	\$4,747,000	1 Loggerhead Ln	\$2,400,000	54 E Ocean Ave	\$1,300,000
5600 Coastal Dr	\$4,250,000	5920 N Ocean Blvd	\$2,275,000	823 W Marbella Ln	\$1,280,000
944 SE Atlantic Dr	\$4,040,000	3609 S Flagler Dr	\$2,100,000	2610 NW 48th St	\$1,245,000
58 River Dr	\$3,264,000	3550 S Ocean Blvd, 5e	\$1,900,000	60 E Ocean Ave	\$810,000
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**Ocean Ridge**

# Lucibella wants at least \$9.4 million in damages

By Steve Plunkett

An expert witness in Richard Lucibella's police brutality lawsuit says the onetime vice mayor of Ocean Ridge lost more than \$9.4 million just in past and future earnings as a result of his arrest by Officers Richard Ermeri and Nubia Savino in 2016.

Lucibella's complaint also asks for unspecified compensatory and punitive damages for physical and mental suffering as well as his attorney fees and costs.

Economist and expert witness Hank Fishkind said Lucibella "was suspended from managing his health care practices. In addition, he could not effectively manage his other health care-related businesses while defending himself against the defendants' wrongful acts."

As a result, Fishkind said, "there was a sharp erosion of the profitability" from two of Lucibella's businesses, Primus, a management services organization, and Accountable Care Options LLC, a managed care organization.

But Frank Mari, the attorney for Ermeri and Savino, argues that Fishkind is not qualified to make such statements.

"Fishkind has never specialized in health care economics, has never published on health care economics, and has never lectured on health care economics," Mari wrote in a motion asking the U.S. District Court to exclude his opinions and testimony from Lucibella's trial.

Mari also faults Fishkind's analysis for its reliance on what Lucibella told him before he prepared his report.

"In short, Fishkind's opinions are speculative and merely parrot Plaintiff's unsubstantiated, unverified allegations regarding Plaintiff's claimed damages," Mari wrote.

Similarly, Lucibella attorney James Green is seeking to bar the testimony of police expert witness John Peters supporting the defense. Peters, Green wrote in his motion to exclude, "admitted that there wasn't anything in the training records that he reviewed that indicated Ermeri had received training specific to leg sweeps. ... Nor was there anything in (Savino's) training records that Peters reviewed that indicated (Savino) had received training specific to knee drops."

Both tactics were used during Lucibella's arrest.

And in a brief filed Jan. 31, Green argued that Fishkind, a former associate director at the University of Florida Bureau of Economic and Business Research, is indeed qualified to be an expert in the case.

"Dr. Fishkind reviewed thousands of pages of financial and other records in this case

... and dozens of articles on the business of healthcare and specifically, Accountable Care Organizations," Green wrote.

U.S. District Judge Aileen M. Cannon has not ruled on Green's or Mari's challenges. She has rescheduled the trial for April 11 at the federal courthouse in Fort Pierce.

Lucibella's federal lawsuit alleges battery by Ermeri and Savino, that they used excessive force and that they conducted an unreasonable search. The officers dispute all three counts, and Police Chief Richard Jones has said the arrest was proper after he concluded his internal investigation.

Cannon on Nov. 23 dismissed all of Lucibella's claims against the town of Ocean Ridge. The town's attorneys are seeking \$134,573 from him for their fees and costs.

Savino, meanwhile, claims Lucibella battered her during his arrest and has a civil lawsuit pending in Palm Beach County Circuit Court. That case is scheduled for a jury trial in May.

Lucibella's lawsuit centers on his Oct. 22, 2016, arrest. Savino, Ermeri and Sgt. William Hallahan, who has since retired, went to Lucibella's home that night after neighbors reported hearing shots fired. They confiscated a .40-caliber handgun and found five spent shell casings on the patio.

At one point Lucibella forcefully poked Ermeri's chest with his finger. During the arrest, he was taken to the ground, pinned to the patio pavers and suffered injuries to his face and ribs.

On Feb. 1, 2019, a Circuit Court jury found Lucibella not guilty of felony battery on a police officer and resisting the officer with violence but guilty of misdemeanor simple battery, a lesser included offense. ★

**Gulf Stream**

# O'Boyle acquitted, but state seeks review

By Steve Plunkett

Resident Martin O'Boyle, a perennial legal foe of the town, has claimed another court victory in his long-running battle with Gulf Stream, but the state is appealing the outcome.

A County Court jury last August decided O'Boyle was guilty of resisting a police officer without violence but not guilty of disorderly conduct at Town Hall after a 2015 budget hearing had ended. County Judge Ashley Zuckerman thanked the jurors and sent them home, then agreed with a defense motion to acquit O'Boyle of resisting.

The judge did not elaborate on her decision, according to the transcript of the trial.

"Upon review of the applicable case law and, while always mindful and respectful of the jury, the motion for judgment of acquittal as to the resisting is granted," Zuckerman said.

O'Boyle's attorney, Michael Salnick, had argued that the disorderly charge, on which jurors found his client not guilty, was a "precursor" to the resisting charge.

"I don't know how legally the resisting can survive,"

Salnick said. But prosecutor Nicole Bloom said the case was about resisting a lawful order to leave Town Hall, not about resisting an arrest.

"If this was resisting the arrest for disorderly conduct then perhaps we would be in a different situation, but that's not where we are," Bloom said.

Fort Lauderdale attorney Fred Haddad is representing O'Boyle in the case and has until March 1 to file his brief with the 4th District Court of Appeal.

What Gulf Stream called a disturbance happened as people were leaving a Sept. 22 budget hearing in the commission chambers. In a probable cause affidavit Sgt. John Passeggiata said O'Boyle "attempted to deface public property by writing with a marker on a poster displayed in Town Hall."

Passeggiata said he tried to get O'Boyle to stop and leave the building but O'Boyle answered with a loud obscenity. Then-Police Chief Garrett Ward intervened and also was targeted with obscenities. After puffing up his chest and shoulders in "a combat stance," O'Boyle knelt in a doorway to keep police from escorting him

outside, the sergeant said.

"Meeting attendees were passing through the lobby and subject to Mr. O'Boyle's tirade of obscenities and his disruptive and disorderly behavior," Passeggiata wrote.

The incident took place after town commissioners approved a budget raising taxes 38% and earmarking \$1 million for legal fees to fight lawsuits from O'Boyle and then-resident Chris O'Hare over public records requests. O'Boyle and O'Hare at that point had made about 1,700 requests for records over a three-year period and filed dozens of lawsuits.

Many of the lawsuits have been settled, won by Gulf Stream or withdrawn. O'Boyle was the victor in a federal case accusing him of racketeering and in a public records case involving police radio communications. The amount of legal fees the town will pay O'Boyle's attorneys in the police radio case is also being appealed.

The two sides have also skirmished over large cartoons of commissioners that O'Boyle painted on the sides of his Hidden Harbour home and about an oversized dock he wanted to build. ★

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## Delray Beach

# Philanthropists give \$300,000 to expand help for homeless people

By Rich Pollack

Over the past seven years, Virginia and Harvey Kimmel have supported many of Delray Beach's arts and education initiatives, from library programs to Milagro Center activities.

Now they are adding a new area of investment to their philanthropic portfolio — homelessness.

In late January the Kimmels announced a \$300,000 grant designed to help the Police Department expand support services to the city's homeless population.

The grant, which will provide \$100,000 a year for three years to cover the salaries and benefits of an additional service population advocate, is the largest the Kimmels have made in Delray, Harvey Kimmel said.

"We hope this grant will provide services that the people experiencing homelessness here need by adding more resources," he said.

Thanks to the efforts of Ezra Krieg, chair of the Delray Beach Initiative to End Homelessness, as well as others in the community, the Kimmels learned of the widespread support for helping people in need and decided to join in.

"Homelessness really became our choice because we believe some of those in the homeless community, if given support, can turn their lives around," Kimmel said.

The Delray Beach Police Department's community outreach team, which consists of a licensed clinician and two police officers, last year placed 70 people in shelters and 15 others, including homeless seniors, in permanent housing.

In addition, the outreach team helped hundreds of people in both the homeless and recovering communities connect to needed services.

Services include helping people get Social Security cards and other forms of identification, transportation,

health care and other basics.

"They just need so much and they're such nice people," Virginia Kimmel said.

With need continuing to grow, the Police Department has already hired a new service population advocate, a clinician who will start in the middle of February.

Ariana Ciancio, who in 2017 became the department's first service population advocate and one of the first in the state in a

police department, says the new member of the team will help her focus more on members of the recovery community while still doing homeless outreach.

She said the additional clinician will also help with the city's homeless prevention efforts for people on the verge of needing places to live.

Krieg sees the Kimmels' donation as an important step toward addressing the needs of people living without

permanent housing in Delray Beach.

"This investment helps a good program get even better," he said. "With very little financial assistance, we've been able to create a collaborative that has impacted the lives of a number of people. The support from the Kimmels to expand the Police Department's community outreach team can do even more for more people." ★

## Briny Breezes

# Council appoints Loper to serve final year of late alderman's term

By Joe Capozzi

In their first meeting since the Jan. 11 death of Alderman Allen "Chick" Behringer, Briny Breezes Town Council members offered tributes to his service and moved quickly to fill the vacancy.

"He was outgoing, cheerful and friendly. He cared about people and he was accepting of everyone. He was a marvelous chef and if he were here he would have said, 'Raise your glass and toast,'" said council President Sue Thaler, sitting next to Behringer's empty seat at the start of the Jan. 27 meeting.

"So please join me in a virtual toast and a moment of silence. Here's to you, Chick. Thank you for all the love, the laughs and the good times you gave us."

About a half hour later, council members appointed Briny Breezes resident Liz Loper to serve the final year of Behringer's term, which expires in March 2023.

Loper, 70, who worked in retail before retiring, submitted a letter of interest in the vacancy after reading a notice in the *Briny Bugle* newsletter requesting

candidates to serve the rest of Behringer's term.

By Jan. 27, she was the only person to express interest. The council could have waited another month to consider more candidates before a Feb. 24 deadline to appoint a replacement. But council members decided it was wiser to fill the vacancy as soon as possible, especially since they considered Loper a solid candidate.

Had the council failed to appoint a replacement by Feb. 24, the town would have needed to spend money to hold a special election.

"I understand that I would never be able to replace Alderman Chick Behringer, but I would like to carry on in his place," Loper said. "I am honored and looking forward to it."

### In other business:

• Town Manager William Thrasher received unanimous praise from council members in their annual review of his performance.

When Thrasher was hired in January 2020, he was given permission to split time between homes in Boynton Beach and Andrews, North Carolina, an arrangement that council members said has worked well.

"He has responded very quickly to things whether he

was here or whether he was there," Mayor Gene Adams said.

"He brings professionalism to the town. I appreciate how he will share his experience and knowledge with council, but not push his agenda forward and leave it to the council to make that decision without any kind of pressure."

• The council directed Town Attorney Keith Davis to draft a charter change that will stagger the appointments of Planning and Zoning Board members over even- and odd-numbered years, replacing the current process of appointing all members at the same time.

Council members endorsed the change to, among other reasons, ensure continuity of experience among members. Under the current process, "we could have a completely new board with no experienced members," Adams said.

If the change is approved, the staggered terms would take effect in 2023.

• Ocean Ridge Police Chief Richard Jones will host a public meeting with Briny Breezes residents on Feb. 8 to discuss public safety and crime reduction efforts. The meeting will start around 9:30 a.m. in the auditorium following the Boating and Fishing Club meeting. ★



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10 Questions

MEET YOUR NEIGHBOR: Rich Curtis

Briny Breezes seasonal resident Rich Curtis admits he gets some strange looks when he tells people in his hometown of Templeton, Massachusetts, that he's a professional shuffleboard player in Florida.

"A lot of people laugh when I say I'm a state pro," said Curtis, who portrayed a very different image during his 28 years working in the state prison system. "It's like, 'State pro in shuffleboard? Yeah, OK.'"

Curtis, 68, was introduced to the sport 12 years ago during a visit with the mother of his wife, Mary, who also lived in Briny Breezes. Now he is about to be inducted into the Southeast Coast District Hall of Fame of the Florida Shuffleboard Association.

"I enjoy it," he said of a game that is a favorite pastime of many South Florida seniors. "It's what I do more than anything when I'm down here. We go up to the courts almost every night."

Curtis started out in quarter games, in which two players face off for three games and the loser gives the winner a quarter. Pretty soon his mother-in-law took him to a tournament "and I was hooked," he said.

Points are awarded in district tournaments; Curtis competes mostly on courts in Hollywood, Davie, Deerfield Beach and Briny Breezes. Compiling five points qualifies a player to become a state amateur, and a first-place finish with at least five points makes him a pro. Then he starts compiling Masters points, and players reaching 200 qualify for Hall of Fame status.

It took only one year for Curtis to reach pro status, but since then, he said, the game has gotten more difficult.

"Some of these pros are kind of nasty," he said. "They're out for blood."

The game, the origins of which date to ancient England, is played on a court 6 feet wide by 39 feet long. Each player gets four discs, each 6 inches in diameter, and a two-pronged metal shooting stick. The object is to slide your discs into the 6-by-9-foot scoring area while knocking your opponent's discs out of it.

"There's all sorts of strategy," Curtis said. "You can do nothing more than clear your opponent off the court and shoot your last disc, but that's



Rich Curtis of Briny Breezes has played shuffleboard for 12 years. It took him only a year to qualify as a pro. Now he has earned induction into the Southeast Coast District Hall of Fame of the Florida Shuffleboard Association. **Tim Stepien/The Coastal Star**

boring. It's more fun to put up a hide and work from there."

A hide refers to the art of maneuvering one disc behind one or more others to make it difficult for an opponent to knock it out.

Curtis won the district Masters title in 2017, a tournament featuring the top eight pros where everyone plays everyone else and the player with the most wins comes out on top.

"Then the next year I came in last," he said. "If you're having a bad day, or if you're thinking about something else, you're not going to play well."

— Brian Biggane

**Q:** Where did you grow up and go to school? How do you think that has influenced you?

**A:** We moved around a lot so I went to somewhere between nine and 17 different schools growing up, but I graduated from Burncoat High School in Worcester.

My dad was a salesman for *Look* magazine until it finally folded when I was finishing sixth grade. I was always the new kid on the block, so I wasn't very outgoing. That's changed a lot since graduation, but I'm still kind of quiet and

listen more than I speak.

**Q:** What professions have you worked in? What professional accomplishments are you most proud of?

**A:** My parents moved to Florida the day after I graduated, but I stayed up there and went to work for a pizza chain, Papa Gino's, and joined their management program. I worked at five different stores and became a manager after Mary and I got married. It was a good place to work, but too many hours, close to 80-90 a week.

The best job I had was 28 years working in the prison system. I went up the ranks from corrections officer to sergeant to lieutenant to captain and had 150-175 staff beneath me and close to 1,050 inmates. I was at North Central Correctional Institution in Gardner, Massachusetts.

I also worked 30 years as an EMT and one time there was an escape. So, they had me come in and do a presentation for a couple of the commissioners on what they were doing wrong, and my group was brought in to work with the superintendents across the state.

I'm still involved with

emergency management. I tried to quit when we came down here seasonally, but they didn't let me. If there's an emergency I'm the one who starts the declaration, I sit down here and do my work. With Zoom we can do so much.

Being involved in emergency services is my thing, it's what I do. I don't get paid for it, but volunteering for the town in emergency management is the way I give back. And I've brought in more than \$100,000 in grants since 2008. I'll keep doing it until they kick me out.

**Q:** What advice do you have for a young person seeking a career today?

**A:** Select a field of work that has good benefits, a retirement package, and that you enjoy working at. You don't have to have a college degree to have a happy and comfortable life.

**Q:** How did you choose to make your home in Briny Breezes?

**A:** My wife and I are third generation here in Briny Breezes. My wife's parents and grandparents and an aunt and uncle all had places here. We would visit on vacation and liked it here. One year we rented two doors down. At one

point Mary's mother couldn't make it down anymore, so we started coming and took it over.

**Q:** What is your favorite part about living in Briny Breezes?

**A:** Shuffleboard is my favorite activity, but there are many available. I have even gotten into making segmented bowls at the Chiselers Club. I've made seven or eight bowls, and if I need to repair something I'll go down there. It's handy.

**Q:** What book are you reading now?

**A:** *Skeeter Jones*, by Ronald "Butch" Vaughn, who lives here in Briny Breezes and is one of my best friends. It starts out based on a true story, but then he uses his imagination. It's about a man who killed three people, but what happened after that is made up. He uses very similar names to people he knows. For example, I was a sheriff but instead of Curtis it was Kurtz.

**Q:** What music do you listen to when you want to relax? When you want to be inspired?

**A:** Everything but rap and heavy metal. One bluegrass group I like is the Kruger Brothers. We used to go to a lot of bluegrass festivals and they were always there. I've even taken up the banjo but haven't gotten very far.

**Q:** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A:** My parents got me to the point where I could be responsible, so there's that. But believe me, the prison system is one place you're on your own. A lot of it might be a byproduct of moving so much growing up.

**Q:** If your life story were to be made into a movie, who would play you?

**A:** When I watch movies and listen to music, I don't pay attention to the names of characters and musicians. Just never got into it.

**Q:** Who/what makes you laugh?

**A:** My wife, family and good friends. They all make life good. Comedians I like are people like Jay Leno, Jonathan Winters, George Burns. That's what I grew up with. ★



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Lantana

# Council agrees after residents object again to marijuana dispensaries

By Mary Thurwachter

After hearing comments from dozens of residents, the Lantana Town Council voted unanimously on Jan. 24 not to allow medical marijuana dispensaries.

Lantana has prohibited them since December 2017, but the issue resurfaced last summer when a local businessman asked the Town Council to reconsider and enact an ordinance allowing the pharmacies. At that time, the town voted down the ordinance.

Last October, Mayor Robert Hagerty asked that the issue be brought back for consideration, saying he wanted to look at the matter from a different perspective.

Frustrated residents who had attended multiple meetings to protest the ordinance returned en masse on Jan. 24, bringing reinforcements — including a retired professor from Wharton School of Business, a drug intervention therapist and others.

Opponents maintained the dispensaries weren't needed here, brought in no tax revenue, and did not present the image they wanted for the town.

"This is really like Groundhog Day," said Media Beverly, one of many Hypoluxo

Island residents who oppose allowing the dispensaries. "This is the seventh time I've been here and provided verifiable statistics from months of research."

Beverly said no matter how many times the issue resurfaced, she and others would return. "Let's stop wasting time and money on this issue and let's get to work on the master plan."

A few residents did speak in favor of the ordinance. Most notable was Dave Arm, president of the Lantana Chamber of Commerce and owner of Lantana Fitness at 700 W. Lantana Road. He wants to have a dispensary in his building and said the issue was about "attracting 21st century vendors in a town that desperately needs good retailers."

Arm said medical marijuana treatment centers are well-capitalized by major national corporations, are attractive and provide good jobs in the community. He said they do not cause an increase in crime.

"Our building, Lantana Fitness building, is 25 years old and we're the newest building between Broadway and KFC. It's time we get some responsible development in here and development begets development, as anyone in commercial real estate knows.

"This place is deteriorating and if we have someone who is willing to spend \$75,000 to a million dollars to redo a building, to put in landscaping, we should be encouraging that."

Opponents argued that there were plenty of dispensaries in neighboring cities.

Joni Epstein-Feld of Hypoluxo Island said she is a marijuana user and has no problem going to Lake Worth or Boynton Beach, or having it delivered if she needs it.

"I am certainly not against medical marijuana," Epstein-Feld said. "I am against medical marijuana in this town. I want restaurants. I want a nice little downtown area ... and I think you should consider the fact that 9 out of 10 people have gotten up here and did not want to have it here."

Ted Cook, who lives in the Moorings, said allowing dispensaries was not good for the town.

"We've got 3 square miles. We need to change our image. And this doesn't help it," he said.

John Brune, a drug and alcohol interventionist and a semi-retired commercial real estate developer who lives in the Moorings, said putting medical marijuana dispensaries on Lantana Road wasn't a good

idea.

"If this is going to be the entrance to Lantana, I think it deserves a higher and better use," he said.

A proponent of the ordinance, Vice Mayor Pro Tem Karen Lythgoe, said she was pro-business and anti-bligh.

"I'm tired of the run-down businesses I see on the south side of Lantana Road, and I didn't want to see the gym, which is one of the nicest buildings on that side of the road, go to some other company that's not going to put money into it."

However, "based on how things are going tonight, I'm not going to vote for it, but I'd like to leave it open for our town vision meeting if we're going to have a master plan."

Council member Lynn Moorhouse said he agreed with Erica Wold, a member of the planning and zoning board, who said this wasn't about denying people the medication they need.

"It is readily available," Moorhouse said. "If I called at the beginning of the meeting, we'd have had a delivery by now."

Moorhouse said he didn't think people were scared, as someone alleged. "They just don't want it here. I get it. I don't care if you don't want it

because you think it'll bring insects into the town. It doesn't matter your reason. ... On the other side, I totally understand that. You do want it, but I don't think it has to be here."

Moorhouse wanted to put in a contingency where the matter couldn't come back anytime soon. But Town Attorney Max Lohman said it would be difficult to "bind the hand of a legislative body."

**In other action**, the council:

- Voted to hire the Treasure Coast Regional Planning Council to create a master plan for the town for \$169,800.

- Approved spending \$26,849 to lease a 2022 Ford Explorer from Enterprise Fleet Management for the town manager.

- Heard from former Mayor Dave Stewart, who said his bank account was fraudulently charged \$17,000 because someone got his account number, routing number and signature off checks the town had published in its meeting backup materials. The materials were available online and not removed when Stewart asked.

The checks were connected to a sexual harassment suit. After Stewart was exonerated by the Florida Commission on Ethics in 2019, the town agreed to reimburse him for legal fees. ★

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Boca Raton

# Mayor cools to idea of tunnel linking Brightline, Mizner Park

By Mary Hladky

Mayor Scott Singer is hitting the pause button on his idea to bring in Elon Musk's The Boring Co. to build underground tunnels to transport people around town.

Singer first raised the possibility in May as Miami Mayor Frank Suarez and Fort Lauderdale Mayor Dean Trantalis were expressing enthusiasm for Musk's tunnels that would be navigated by cars.

He suggested that The Boring Co. could build a tunnel from the Brightline station, now under construction east of the Downtown Library, to Mizner Park. Boring officials estimated the cost at \$10 million to \$15 million, Singer said at the time.

He also envisioned a second tunnel that would connect to the Town Center Mall, with stops along the way.

The idea landed on the back burner as more pressing matters arose.

But at a Jan. 10 meeting, Singer said he had

rethought the matter. He no longer thinks a tunnel to Mizner Park makes sense.

"It will be challenging for pedestrians to want to feel comfortable to cross below grade and for us to make sure it is a safe and welcoming thoroughfare," he said.

A tunnel to the mall remains a possibility, he said.

For now, Singer suggested to fellow Boca Raton City Council members that they wait to see what deal Fort Lauderdale reaches with Musk's company so they can better evaluate costs and financing for such a project.

The Boring Co. submitted a plan to Fort Lauderdale in June for tunnels to and from the beach. Officials more recently were fine-tuning the plan and the city's Public Works Department was to hire consultants to collaborate with Boring, the *Sun Sentinel* has reported.

In the meantime, Singer said he would continue to discuss the idea with stakeholders. ★

# Ex-deputy mayor takes new job in Tallahassee

By Mary Hladky

After a 20-year career with IBM, former Deputy Mayor



Rodgers

Jeremy Rodgers is relocating to Tallahassee after being hired as chief information security officer for Florida Digital Service,

which is part of the state's Department of Management Services.

In announcing Rodgers' hiring on Jan. 5, Florida Digital Service cited his private and public sector cybersecurity experience with IBM and the Navy Reserve.

For the past five years, he has been a "client architect partner" with the Department of Defense, the intelligence community and other governmental entities to assist with intelligence and security analytics. As a reserve officer, he has experience in operations at U.S. Cyber Command in Fort Meade, Maryland, as well as service as a cyber-intel division officer.

"Our relentless pursuit of top tier talent continues to pay off with the addition of Jeremy to the [Florida Digital Service] team," state Chief Information Officer James Grant said in

a news release. "With the support from our partners in the Florida Legislature, [Florida Digital Service] has consistently increased and strengthened Florida's digital capabilities.

"The depth and breadth of Jeremy's experience makes him uniquely qualified to lead our cybersecurity team and implement additional innovations across the enterprise."

Rodgers was unavailable for an interview but confirmed in a text message that he had assumed his new position.

"It's a great opportunity to serve the state of Florida!" he wrote.

Rodgers was nearing the end of his second City Council term when he was called to active duty and deployed in support of NATO operations in Afghanistan.

Being unable to participate in City Council meetings remotely, he stepped down and council members appointed Yvette Drucker that October to replace him until his term ended. She won election to a three-year term on March 9, 2021.

Rodgers returned to the U.S. the next month and remains in the reserve as an executive officer for a Navy cryptological unit. ★



Two similarly shaped aluminum sculptures will be located at Silver Palm Park (left) and the new Wildflower Park (right). Renderings provided

# Council approves agreement for aluminum sculptures at parks

Two sculptures intended to be focal points at Wildflower and Silver Palm parks, as well as design work on an interactive play area, will cost the city \$130,620.

Without comment, City Council members on Jan. 11 authorized City Manager Leif Ahnell to execute an agreement with May + Watkins Design of Athens, New York, whose artists designed the aluminum works that will thematically connect the parks. Both sculptures are more than 10 feet tall.

The interactive play area will be in Wildflower Park.

The cost is in line with the approved \$125,000 budget for art at the parks.

Council members were thrilled by the two city-commissioned sculptures when they saw renderings in November. They depict leaves and

flowers in pastel shades and will be illuminated.

Two other sculptures, by Jane Manus of West Palm Beach and Jeff Whyman of Delray Beach, will be loaned to the city by the Boca Raton Museum of Art for the parks.

Construction of Silver Palm Park and the adjacent Wildflower Park, located along the Intracoastal Waterway south and north of the Palmetto Park Road bridge, is underway.

When construction costs ballooned from \$8.8 million to \$10.3 million last year, council members made reductions that trimmed the total by about \$1 million. But with Deputy Mayor Andrea O'Rourke adamantly opposed to any further reductions, council members declined other cost-saving measures outlined by city staff.

— Mary Hladky

# Deputy fire chief chosen to lead department

John Treanor was appointed Boca Raton's fire chief on Dec. 18, succeeding retiring Chief Thomas Wood.



Treanor

joined the fire rescue department in 1995 and served as firefighter, driver, captain,

EMS captain, division chief, assistant fire chief and deputy fire chief before his recent promotion.

He holds a bachelor's degree in public safety management and is a graduate of the National Fire Academy's Executive Fire Officer Program.

Treanor is a state-certified firefighter, hazardous materials technician and paramedic, and has worked

as an assistant professor/department chair overseeing EMS programs at Palm Beach State College.

Wood, named fire chief in 2006, was a similarly long-serving member of the fire rescue department. He joined in 1974 and held many positions until his promotion to lead the department.

— Mary Hladky

# City offering assistance for pandemic hardships

Boca Raton still has funds available to help city homeowners and renters who have experienced financial hardship due to the COVID-19 pandemic.

The city received a \$357,280 Community Development Block Grant from the Department of Housing and Urban Development last year that allows it to offer a rental assistance program and a mortgage foreclosure prevention assistance program.

People eligible to receive

assistance include those who have lost jobs since March 1, 2020, lost employment hours, experienced illness or death of family members due to COVID-19, or whose businesses closed.

Applications must be submitted on the city's website. Income limits, application requirements and frequently asked questions also can be found at [www.myboca.us/HousingRelief](http://www.myboca.us/HousingRelief), or by calling 561-544-8667.

— Mary Hladky

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**Atlantic's wintry breath**

Ocean Ridge — Jan. 23

Mist rose from the sea as temperatures dipped into the 40s across south Palm Beach County on Jan. 23. The next weekend, an even colder front moved through the area, dropping the mercury to 39 degrees in Boca Raton and 37 in West Palm Beach. Accuweather.com predicted the temperature would bounce back to 80 degrees on Feb. 4.

**Jerry Lower/  
The Coastal Star**



**Along the Coast**

**Coastal Star writers win 16 Florida Press Club awards**

**By Tao Woolfe**

The Coastal Star scooped up 16 writing awards — for everything from breaking news stories and features to commentary — from the Florida Press Club's 2021 Excellence in Journalism competition.

The Jan. 22 annual awards celebration — which was held as an online event to shield participants from omicron exposure — honored stories, design, commentary and photographs appearing in publications statewide between June 1, 2020, and May 31, 2021.

Mary Kate Leming, Coastal Star editor, said she was delighted by the awards and

gave all the credit to her staff.

"We don't enter contests to compete with other journalists, we submit entries to recognize the efforts of the excellent journalists who contribute to our publication each month," Leming said. "They are what make the paper valuable and entertaining to our readers. I'm thrilled they were recognized by this statewide group for their efforts."

Coastal Star reporter Rich Pollack picked up prizes for writing public safety news (first place), government news (second place), breaking news (third place), and serious features (third place), and was among the Coastal Star staffers who collected more than one

award.

Other Coastal Star double winners were Larry Keller, who won writing prizes for environmental news (third place) and minority news (second place); Charles Elmore, who won for writing breaking and business news stories about the coronavirus (second and third places); and Mary Hladky, who shared the breaking news award with Pollack (third place) and won for her pandemic coverage (third place).

Other Coastal Star winners were:

- Ron Hayes, who won first prize in the "That is So Florida" writing category, awarded to weird Sunshine State stories.
- Larry Barszewski, who won

for environmental news writing (second place).

- Joyce Reingold, who won for health writing (second place).
  - Willie Howard, who won for sports column writing (second place).
  - Brian Biggane, who took first prize in the sports features writing category.
  - Leming, who won for commentary writing (third place).
  - The Coastal Star staff also was awarded a prize for coronavirus pandemic features reporting (third place).
- "These awards show the breadth of reporting: from lighthearted stories about legless crabs to in-depth

features on local residents and deep dives into municipal shake-ups concerning public safety," Leming said of the awards' diversity.

The Coastal Star won most of its awards in the Class C category, which is for smaller daily and non-daily newspapers and websites, but took some overall prizes awarded for general excellence.

For nearly 70 years, the Florida Press Club has been honoring the best in Florida journalism from layout to photography to writing, according to the club's awards announcement.

"It was originally called the Florida Women's Press Club, as no other clubs allowed women to compete when it was started. Honorees have expanded to include men and digital-only publications," the club said. ★



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## Delray Beach

# City manager OKs beach rental rate increase in deal with vendor

By Jane Smith

People renting beach chairs and umbrellas at the Delray Beach municipal beach will pay 20% more for daily rentals and 17% more annually than they did last season.

City Manager Terrence Moore, who arranged the mid-January deal, also put a 600 cap on the number of setups (two chairs, a table and an umbrella or cabana) that Oceanside Beach Service Inc. can rent during the peak season and during off-season and holiday weekends.

The daily rental rates increased by \$10 to \$60 for a setup and annual memberships increased by \$100 to \$700.

Moore's decision essentially keeps intact the increases OBS imposed last fall without city manager approval, but he also determined the company should contribute \$2,500 to the city's beach fund to settle the matter.

OBS had offered to contribute \$1,500 to charity.

Company President Michael Novatka said in a letter to Moore in November that OBS raised rates because its labor costs had increased by 30% and equipment costs by 60% in

the past year. But the company did not respond to a question from *The Coastal Star* about the length of time that OBS raised its rates last fall without city manager approval.

At a City Commission meeting last month, Moore told commissioners that the vendor "has two more years in the contract, making it in everyone's interest to work together."

OBS has a five-year contract that started in January 2019 and allowed 350 setups most of the year and as many as needed during the peak months. The peak months were defined as Dec. 15 through April 30, and on the holiday weekends of Memorial Day, Independence Day, Labor Day and Thanksgiving.

The setup number had increased 40% from 250 in the previous contract. The cap is intended to prevent overcrowding on the beach.

After Moore shared the new terms, Mayor Shelly Petrolia said she supported his decision to raise the rates and cap the number of setups. She also said the city is not getting any extra money from the agreement.

As to the \$2,500 donation, she has said that OBS should refund those customers it overcharged in the fall, when it unilaterally raised rates.

"We should not be relying on residents, such as Mr. MacNamee, to point out problems with our vendors' performance," Petrolia said.

Ken MacNamee pointed out the rate increases and lack of posted rate signs in November emails to the City Commission, city manager and city attorney.

"It is clear cabana rental customers were overcharged and should be reimbursed," he wrote in a Jan. 22 email to *The Coastal Star*. "Anything less is capitulating to a ... contractor

and incompetent city staffers' failure to enforce the contract."

Under the 2019 agreement, OBS was able to end gradually increasing penalties for violations that might result in the loss of its contract. The deal now says OBS is subject to a flat \$1,000 fee per calendar day for violations in the off-season and non-holiday weekends. Violations during the season or holiday weekends are not mentioned, and what constitutes a violation is not defined.

The five-year contract was negotiated by Mark Lauzier, who was fired as city manager in March 2019. It called for OBS to pay the city \$405,000 in the first two years and \$415,000 in the last three years.

"I see it as our beach going into a different era," Petrolia said during commission discussion at the Jan. 4 meeting.

"We had a quaint and quiet beach. We pushed back from

commercialization. I see that changing. People came down here and were not allowed to set up an umbrella before a line [in front] of the vendor's chairs."

Deputy Vice Mayor Adam Frankel, however, praised the vendor. "Your employees are doing a great job," he said.

Novatka was asked by *The Coastal Star* in January about whether the city required invoices to back up his statement about higher costs.

Vice President Sylvia Bednarz responded in an email that anyone who thinks costs have not increased "is not so informed with current events that have impacted the majority of businesses in our country."

Bednarz provided a list showing the new rental rates in Delray were the same as in the five other Palm Beach County municipalities OBS serves, including Boynton Beach and Boca Raton. ★

## Delray tennis tournament to feature 3 former champs

Gulf Stream resident Kevin Anderson is among three former champions scheduled to compete in the 30th annual Delray Beach Open by Vitacost, Feb. 11-20 at the Delray Beach Tennis Center.

Anderson, who won the event in 2012, was expected as of late January to be joined by former winners Reilly Opelka (2020) and Frances Tiafoe (2018).



Anderson

"We are thrilled to welcome an incredible field of players for our 30th anniversary event," tournament director Mark Baron said. "It is exciting to bring back many of our fan favorites in addition to some of the ATP Tour's rising stars who will be making their debuts in Delray Beach."

Anderson, who has been ranked as high as No. 5 in the world, is one of three entrants who won an ATP event in 2021. The others are Britain's Cameron Norrie, who at No. 13 was the highest ranked player to enter the tournament, and Sebastian Korda, the son of Czech tennis legend Petr Korda.

Tickets are available at [YellowTennisBall.com](http://YellowTennisBall.com) and at the on-site box office (561-330-6000, 30 NW First Ave.).

— Brian Biggane

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Boca Raton

# Brightline begins building 'game-changer' station downtown

By Mary Hladky

The weather was gorgeous and the mood ebullient as Brightline and city officials hoisted ceremonial shovels to break ground on the long-awaited Boca Raton station just as a train zipped by behind them.

City leaders are thrilled that the station is becoming a reality, saying it will boost Boca's economy and state and national profile.

"This is a great day for Boca Raton," Mayor Scott Singer said at the Jan. 25 ceremony. "So many residents and businesses have talked about how Brightline will be a game-changer for our city, and we at the city know this and are unanimously behind it."

Brightline President Patrick Goddard noted that many other South Florida cities coveted a station, and credited Singer's persistence with convincing company leaders to choose Boca Raton.

As Singer called monthly, and then weekly and daily, to lobby him, "we all began to realize the incredible potential for a Brightline station at the heart of Boca's business and leader district," Goddard said.

"Today we are hearing more and more voices champion the



City Council members Yvette Drucker (l-r), Andy Thomson, Monica Mayotte, Andrea O'Rourke, Mayor Scott Singer, Brightline President Patrick Goddard and U.S. Rep. Ted Deutch shovel ceremonial dirt on Jan. 25 at the site of the new train station next to the Downtown Library. Photo provided by the City of Boca Raton

potential for high-speed rail in America and here in Florida we are offering the blueprint on how to make it happen," he said.

Also attending the ceremony were U.S. Rep. Ted Deutch (D-Boca Raton), Discover the Palm Beaches CEO Jorge Pesquera, the City Council's four other members and representatives of companies building the station.

Construction is starting about one year later than initially anticipated in part because of the impact of the coronavirus pandemic, which prompted Brightline to halt passenger service in March 2020. Service resumed in

November 2021.

The station and 4.5-story, 455-space parking garage, located just east of the Downtown Library on 1.8 city-owned acres, are expected to be completed this fall. Garage construction began in December.

The station will be similar to those in Fort Lauderdale and West Palm Beach, although those are about 60,000 square feet while Boca's will be 38,000 square feet.

The station will feature passenger lounges, high-speed WiFi, a bar and restaurant available to premium ticket passengers and a cashless

market with beer, wine and snacks open to all passengers.

The \$46 million project cost will be partly defrayed by a \$16.3 million U.S. Department of Transportation grant. Brightline will pay \$20 million of the station cost, while the city will spend \$9.9 million on the garage.

The upscale rail line is nearing completion of a 168-mile track to Orlando, with 70% of the work done.

It also has instituted Brightline+ service, which provides vehicles at its stations to ferry passengers to their final destinations. The company expects that 60% of passengers

eventually will purchase Brightline+ tickets, it said in a December report.

Passengers are quickly returning to Brightline now that the company has resumed operations. Its trains carried 95,348 passengers in December, the report said, compared to about 127,000 in December 2019.

The average fare in December increased to \$13.21, up from \$9.55 in November. Brightline's report said the company expects average fares to continue to increase at the beginning of 2022 as reopening promotional fares are discontinued.

Brightline has come under scrutiny for the number of fatalities on its tracks, a problem shared by other train companies.

Company officials attribute the deaths to suicides and risk-taking by motorists who try to beat the trains, and say they meet all safety standards.

Brightline has launched an education program in an effort to reduce fatalities and has contributed funding to mental health programs. It also has made safety upgrades to many of the rail crossings in South Florida and is piloting a drone program to alert train conductors to intruders on the tracks. ★

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## Boynton Beach

# Ocean Avenue home could lose historic designation

By Larry Barszewski

A decade after adding the home of Boynton Beach pioneer Oscar Magnuson to the city's list of historic resources, the City Commission may strip the home of its protected status.

Commissioners are concerned the home's historic designation could impede plans by restaurateur Anthony Barber to turn the Ocean Avenue property — currently owned by the Community Redevelopment Agency — into a vibrant downtown eating spot. They worry the designation may require history-related renovations that could prove too costly and dash the redevelopment plans.

At the Jan. 10 CRA meeting, commissioners sitting as the CRA's governing board voted 4-1 to recommend doing away with the designation. Any formal change would have to be voted on by commissioners at a City Commission meeting.

Only Mayor Steven Grant objected to the recommendation. The CRA plans to sell or transfer the house and property at 211 E. Ocean Ave. to a corporation being formed by Barber.

"If we remove the historical designation, and we sell the property to someone else, that means that they can change their mind and tear it down. Is that a possibility?" Grant asked.

The city's Historic Resources Preservation Board could still make a recommendation against the house's demolition even if the designation is gone, but the city would have "even fewer teeth in the process to preserve it," said

Michael Rumpf, who serves as the city's staff liaison to the preservation board.

Commissioner Justin Katz, who made the motion to recommend removal of the historic designation, does not think the century-old house merits special attention.

"I've always been of the belief that while it is an old house, that it is not in my opinion historic," Katz said.

In an email to *The Coastal Star* following the meeting, Katz added: "The designation was explicitly put on to qualify the property for potential grants. It was a play at free funding that ultimately never paid off. The building is not historic."

But Janet DeVries Naughton, past president of the Boynton Beach Historical Society, says the home does have historic value and is probably older than its estimated construction date of 1919.

She said she has found documents indicating the home was built in 1913, which she said would make it the second- or third-oldest in city history.

"I not only would like to see the historic designation retained, but I'd also add that the Boynton Beach CRA has the moral responsibility to keep the few historically designated homes in the downtown area," DeVries said.

Magnuson himself is a historic figure whose home warrants the designation, she said: He founded the 1916 Boynton Growers and Shippers Association; he started the Bank of Boynton; he was one of the town's original five firemen; and he had significant real estate holdings and

public office positions.

At the CRA meeting, Katz said the designation "would dramatically change the landscape of [the restaurant developers'] expectations and proposals if they had to maintain the historic guidelines in their renovation."

According to Barber's proposal presented last year, he plans to keep renovation costs down by bringing several large corrugated steel shipping containers on site and converting them into kitchen, storage and restroom space — rather than try to incorporate those uses into the existing building. Dinner seating would include a new, expansive, outdoor patio deck in addition to any indoor seating.

The real cost of the house restoration would most likely be tied to meeting the building code requirements in changing it from a residential to commercial use, CRA Executive Director Thuy Shutt said when contacted following the meeting.

"Removing the designation doesn't help him lessen his costs in still converting the building into commercial use," Shutt said. "It may help him in his flexibility of how he may use the site."

If the designation is removed, the CRA could still put language in the purchase and development agreement to include protections for the house if those are desired, Shutt said.

Barber, who owns Troy's Barbeque on South Federal Highway, is teaming up with Rodney Mayo of the Subculture Group — which runs restaurants from Jupiter to South Beach — to turn the Magnuson House into a dining



The Magnuson House's historic designation might present a hurdle to the entrepreneur who wants to turn it into a restaurant. **Staff photo**

spot. Mayo has said he plans to invest \$1 million into the effort, including \$450,000 to renovate the house, \$240,000 to add the shipping containers, and \$310,000 for site work and other costs.

In the purchase agreement, the CRA has proposed including a deed restriction limiting the property to a restaurant use for at least 20 years. Another proposed term would give the CRA the right of first refusal should the new owners decide to sell the property within five years of completing the renovation work. Also, the CRA would not transfer title to the property until the work is completed.

The CRA still needs additional information from Barber and Mayo before an agreement can be finalized. ★

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## Obituaries

## Eva Takacs

By Ron Hayes

BOYNTON BEACH — When I go, Eva Takacs often told her daughter and everyone else, I want to go with my swimsuit on, at the beach, in the water, on a lovely day.



On the morning of Dec. 31, her final wish was granted. She was 92.

"The beach was pretty much her life toward the end," said her daughter, Patricia Takacs. "Go to the beach and come home and sleep, and go to the beach."

For more than a dozen regulars who frequent the sand in front of Boynton Beach's Oceanfront Park — the swimmers, the walkers, the lifeguards — Takacs seemed as much a part of that beach as the sand, surf and sky.

Jay and Nadine Magee saw her almost daily.

"I walk five miles on the beach every day," Nadine Magee said, "and she was always positive, always a big huge smile on her face. I always told her I wanted to grow up and be just like her — and I'm 64."

Eva Carrie Corrican Takacs was born on April 25, 1929, near Mount Vernon, New York.

A 1950 graduate of SUNY at New Paltz, where she was valedictorian, she went on to earn a master's degree from Manhattanville College in Purchase, New York. She was an elementary school teacher in Westchester County for 35 years, a wife to her husband, Albert, mother to Patricia, and always a swimmer.

In New York, she swam and took up windsurfing at the New Rochelle Swimming & Rowing Club, and when her parents retired to Boynton Beach more than 60 years ago, she discovered the ocean here.

In 1985, she retired from teaching, moved to Boynton Beach to care for her parents, and made the beach her daily destination for swimming and windsurfing.

In later years, she'd drive her little blue Toyota from Leisureville to Oceanfront Park clad in her swimsuit and Minnetonka moccasins.

"She must have had 30 pairs of those Minnetonka moccasins," Nadine Magee recalled with a laugh. "I never saw her wear the same ones twice."

With her smile so big, friends followed. They didn't always know last names, but they came to know each other because they all knew Eva Takacs.

Tatyana Fishman shared a love of the ocean

with Takacs.

"We met in the water," Fishman said. "She was smart, extremely smart, and compared to her, we were children in our 50s and 60s. I admired her."

As she aged, and her time in the water was limited to calm waves, Fishman and others helped her in and out of the surf.

"We didn't know everybody's last names," explained George Stampoulos. "Everybody's last name was Beach, but Eva was one of the crew. I used to help her in and out of the water. She'd say how long she wanted to stay, and I'd get her. She was a sweetheart."

On her 90th birthday in 2019, the crew brought a cake to the beach, and a year later, she refused to let the coronavirus pandemic spoil her swimming time.

"I'm hanging in," she told *The Coastal Star* that December. "I had no problem with the pandemic except when the ocean was closed. Horrible. I survived with the help of my friends."

On the last day of 2021 and Takacs's last morning at the beach, Stampoulos helped her into the surf, then continued on his walk.

"When I came back, I couldn't see her in the water," he recalled, "so I started to look and saw the lifeguards giving her CPR."

The Boynton Beach lifeguards knew Takacs well. Every year, she'd bring a large box of Publix Christmas cookies to their tower.

Lifeguard Tom Mahady declined to discuss the guards' lifesaving efforts, but was happy to speak of Takacs.

"She was a breath of fresh air," Mahady said. "A great person. Joyful. It's been pretty traumatic to our staff because everyone loved her and we miss her. She was awesome."

Apart from her daughter, Mrs. Takacs had no survivors, but on Jan. 12, about 15 of her crew from the beach gathered in the Boynton Beach Memorial Park & Mausoleum on Woolbright Road to see their friend, who loved the water, laid to rest in the earth beside her late husband, Albert, who died in 2005.

Jay and Nadine Magee were there, Tatyana Fishman and George Stampoulos, and the ones they knew only by first names, Joe and Kimberly, Chris and Mike and Sue. They knew each other because they knew Eva.

"She was vibrant and caring," her daughter said. "Inquisitive, strong-willed. Everybody gets exhausted at the end, but for most of her life it was go, go, go. And she died with her swimsuit on."

## Glory B. King

By Sallie James

OCEAN RIDGE — Glory B. King, a pioneering psychotherapist who founded the avant-garde Here and Now Institute in Boca Raton in the 1960s, died on Dec.

9 at Willowbrooke Court at St. Andrews of complications related to diabetes. She was 97.

A more than 30-year resident of Ocean Ridge, Ms. King was born on Sept. 30, 1924, in Waukegan, Illinois. She was raised in the Midwest with Midwestern values. Her upbringing set her on a lifetime course of helping others.

She attended college at the University of Michigan in Ann Arbor where she earned a bachelor of arts, then enrolled in graduate school at Smith College in Massachusetts, where she received a degree in psychoanalytic theory and practice.

Ms. King never married or had children. She considered her closest friends as family.

She moved to Florida for the warm weather in the 1960s, settling first in Stuart, then moving to Ocean Ridge. In the late 1960s she founded the HAN Institute in Boca Raton, a progressive center that focused on a wellness model instead of an illness model. The HAN Institute moved to Delray Beach in 1978 after fire ravaged the facility in 1977 and killed her business partner, artist Barbara Romine. The HAN Institute closed in 1995.

"We were dear friends and colleagues," said Patricia Donaldson, a friend and business partner who met Ms. King 52 years ago when she went to her for marriage counseling. "I was so taken with the whole process of psychotherapy and group therapy and what I was learning that I went ahead and got a master's in social work myself and worked with her for eight years."

Donaldson's marriage did not work out, but her friendship with Ms. King flourished. She eventually became Ms. King's caretaker and took care of her until she died.

Ms. King, she recalled, was small but mighty.

"She was 5 feet tall, short, pillowy — a little chubby, with a radiant smile and clear eyes," Donaldson recalled. "She could make eye-to-eye contact with you that actually felt almost a soul connection. And she was a natural redhead."

Ms. King retained personal friendships that lasted more than 70 years, including a sorority sister from University of Michigan. She was a force to be reckoned with.

Ms. King was a charter member of the National Association of Social Workers

and the Academy of Certified Social Workers; and a member of the American Orthopsychiatric Association and the prestigious Menninger Foundation. She taught at the College of Boca Raton, Palm Beach Junior College and University of Michigan.

One of her teachers was Virginia Satir, an author and psychotherapist known as the "mother of family therapy" for her work in family reconstruction therapy. Ms. King's own work was influenced by the Esalen Institute in California and the Gestalt therapy of Fritz S. Perls.

"She was a trailblazer," Donaldson said. "She integrated the mind, body, psychological and spiritual influences."

"She was pretty much all about work and she gave everything to her work. Her work focused on Gestalt therapy, transactional analysis, family therapy and sensory awakening. She was also known for groundbreaking sensory awakening therapies such as laughing meditation — and actions to bring out the inner child."

Ms. King was a pioneer in addiction therapy in West Palm Beach and in hospice and psychiatric social work at Montefiore Hospital in Pittsburgh. In both instances, she designed and implemented psychotherapy and group therapy programs.

"I think she was one of the first if not the first clinical social worker in the county," Donaldson added.

Ms. King developed a curriculum for Barry University, taught at Palm Beach Junior College and worked in a clinic before she founded her own private practice. She also worked at the 45th Street Mental Health Center in West Palm Beach.

She never did retire. After a full career in psychotherapy, she had a calling to the priesthood at age 69. She attended the General Theological Seminary of the Episcopal Church in New York and graduated with a master of divinity at age 73.

"Glory King embodied love. She embodied it with her whole person, her whole heart and her whole soul in such a way that it became redemptive and transformational to those of us who had the privilege of being in her therapeutic efforts," Donaldson said. Her obituary should be titled "Love and Glory," Donaldson said.

Her survivors include a wide circle of dear friends.

Premier Funeral Services in Lake Worth handled arrangements. A celebration of life and service of burial will be held at St. Paul's Episcopal Church in Delray Beach at a future date.

Contributions may be sent to the Rev. Paul Kane Discretionary Fund at St. Paul's, 188 S. Swinton Ave., Delray Beach, FL 33444.



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## Obituaries

### Catherine Hohenlohe Jacobus

GULF STREAM — Catherine Hohenlohe Jacobus, a voracious reader and creative writer, died in Delray Beach on Dec. 21. She was 79.



For the last 40-plus years, she divided her time between Florida and Martha's Vineyard, Massachusetts, usually feeding, tending and celebrating her family members and friends.

Catherine Hohenlohe was born in 1942 in Washington, D.C., to Margaret Boyce Schulze and Alexander Hohenlohe, but grew up in New York City with her mother and stepfather, Morton Downey. She attended Marymount High School and then graduated from Manhattanville College in 1964 with a degree in English.

After college Ms. Hohenlohe worked briefly in journalism for *McCall's* magazine. From 1964 until 1973, she sat on the board of Newmont Mining Co. as a principal shareholder.

In 1973, she married George H. "Jake" Jacobus and moved from Greenwich, Connecticut, to Little Rock, Arkansas.

The family moved to Florida in 1976, where she served as a board member and worked closely with the staff of the Achievement Centers for Children and Families to establish the Morton Downey Family Resource Center.

A children's rights advocate, Mrs. Jacobus also had a passion for the arts and for education and she funded college scholarships privately for numerous young people.

She became a summer resident of Chappaquiddick, Massachusetts, in 1979 and contributed generously to the Martha's Vineyard community over the years, including to the YMCA, the Martha's Vineyard Hospital, the Island Grown Initiative, and MV Community Services.

Throughout her life, she was a generous philanthropist, supporting many causes,

organizations, institutions and individuals. The Bethesda Hospital Foundation honored her as a "Woman of Grace" in 2004.

Mrs. Jacobus read voraciously for her entire life. A poet herself, she composed many rhyming bawdy verses for loved ones' special occasions, as well as more serious work, such as the collection of almost 50 poems she was editing at the time of her death. Her creativity went beyond words: She painted pictures and furniture, arranged flowers, made elaborate wedding and birthday cakes, and crafted gorgeous beaded necklaces.

She learned the life story of almost every person with whom she came into contact, usually within minutes. When faced with disappointing news, she typically responded with a burst of profanity, surprising some, delighting others. She also loved dogs and owned many sweet and not-so-sweet canines through the years.

Mr. Jacobus died in 2013, and Mrs. Jacobus is survived by her children: Alexandra Cook and husband John Conforti; Christian H. Jacobus and wife Ashley; stepchildren: Ann Kordahl and husband James; William Jacobus and wife Crystal; Lacy Jacobus; and Todd Jacobus and wife Shana. Also grandchildren: David, Christina, and Dylan Conforti; Catherine Jacobus and Jace Nienberg; James, John, Caroline, and George Kordahl; John Ficklen; Andrew, William, and Nathaniel Jacobus; and three great-grandchildren; her brother Christian Hohenlohe and wife Nora; and her goldendoodle, Colby.

A celebration of life service was held at St. Paul's Episcopal Church of Delray Beach.

In lieu of flowers, the family requests donations to the Achievement Centers for Children and Families Foundation at [www.achievementcentersfl.org/ways-to-give](http://www.achievementcentersfl.org/ways-to-give).

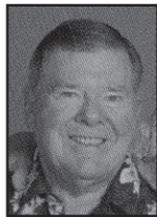
— Obituary submitted by the family

### Allen 'Chick' Behringer

By Dan Moffett

BRINY BREEZES — When the Town Council had an open seat in 2016, Allen "Chick" Behringer stepped up and volunteered to fill it.

He said Briny Breezes had been good to him since his first visit in 2002, and now that he had left Long Island and become a full-time resident, he wanted to try to do some good for Briny.



"I want to do something for the community which I happen to love," he said. "I want to keep it as it is. I want to keep it functional."

A retired salesman and entrepreneur, he brought a business sensibility to the council's work. Mr. Behringer's input helped the council create a town manager position, overhaul aging infrastructure, hire staff, write job descriptions and keep budgets balanced.

Council President Sue Thaler said that, with a successful business career behind him, "he made very thoughtful contributions to Briny."

"He brought a different level of thinking to the council," Mayor Gene Adams said. "He didn't miss a meeting. Chick just did a great job."

The mayor said that when he and his wife, Alderwoman Christina Adams, moved to Briny, it was Mr. Behringer who reached out to them.

"He was so welcoming," Adams said. "You could see how much he loved the Briny community."

On Jan. 11, Alderman Behringer died in his Briny home, among family and with companion Kennedy O'Grady, after a brief battle with melanoma. He was 81.

"He enjoyed his work on the Town Council," said O'Grady, his partner for most of the last decade. "His hobby was cooking, and he loved to entertain. He always added a laugh and was a

wonderful, generous man."

Alderman Bill Birch said he not only lost a colleague but a close friend.

"Chick was very intelligent, but he was not one of those people who spoke to hear himself speaking," Birch said. "When he said something, it was worth hearing. His passing so suddenly is very upsetting."

Mr. Behringer and his wife of 48 years, Mary (McCourt), bought a home on Mallard Drive in 2008 and became year-round residents two years later. She died in 2013.

They raised four children — Michael, Megan, John and Suzanne — with eight grandchildren: Nolan and Chloe Behringer; Connor and Katlyn Kestenbaum; Kerry, Jack, Ryan and Colleen Behringer.

"He felt lucky to live by the sea and among friends," said his daughter-in-law Megan Abate, Michael's wife. "Chick was full of life, light and laughter. He lived by the ethos it is not the length of life but the depth of life which is most important."

Mr. Behringer was drawn to the ocean. He grew up in Oak Beach, New York, fishing with his older brother Neil, and was a member of the South Shore Marlin and Tuna Club. He enjoyed fish stories and those who told them.

A graduate of American University and St. Leo Catholic Academy in Corona, New York, Mr. Behringer started as a salesman for the Burlington Corp. and then ran his own successful company, Mr. Sign, which manufactured signs and displays for businesses throughout the New York area. He attended Our Lady of Mercy Church in Queens and frequented the American Legion Hall there. His favorite charity was the Wounded Warrior Project.

The family plans to hold a memorial gathering for Mr. Behringer in the Briny Breezes clubhouse beginning at 11 a.m. Feb. 5.

### James Mellon Walton

GULF STREAM — James Mellon Walton, a corporate and philanthropic leader in his hometown of Pittsburgh and



humble volunteer serving Haitian children at Paul's Place in Delray Beach, died Jan. 2 at his home in Ligonier, Pennsylvania,

surrounded by his family. He was 91.

Mr. Walton and his wife, Ellen, funded and volunteered at Paul's Place, a 20-year-old after-school program at St. Paul's Episcopal Church where 30 Haitian American children are mentored, aided with homework and fed.

"It was nothing for Jim Walton to help kids with their homework and serve meals to them," said the Right Rev. William H. Stokes, the Episcopal bishop of New Jersey, who led St. Paul's for 14 years.

"When you are a rector, you come across people occasionally who end up caring for you as much or more as you care for them. He was that person for me," Stokes told the *Pittsburgh Post-Gazette*.

Mr. Walton, who led one of Pittsburgh's major foundations and established five new galleries at Carnegie Museums, usually avoided the spotlight.

In October 2020, he retired from the Vira Heinz Endowments board of trustees after 37 years. He oversaw more than 9,000 grants totaling \$1.2 billion, the Pittsburgh newspaper reported.

Mr. Walton received a B.A. in English from Yale University and then served in the U.S. Army. Following his service, he attended Harvard Business School and received an MBA,

before joining the Gulf Oil Corp., the company founded by his maternal grandfather, William Larimer Mellon.

As an oilman, Mr. Walton traveled extensively, including posts in Philadelphia, Houston, Tokyo and Rome. In 1968, he was asked to return to Pittsburgh to run the Carnegie Museums of Art and Natural History and Carnegie Library, a position he would hold for 16 years.

"They had no development operation and little endowment," said Joseph Walton, Mr. Walton's elder son. "He started an entire development operation and built the endowment."

Mr. Walton's true legacy is the way he gave to his communities and his family.

In recognition of his contributions to Pittsburgh, he was awarded honorary doctorate degrees from Carnegie Mellon University and Allegheny College.

Recalled his daughter Rachel Mellon Walton, "Whatever we were involved with, he was cheering us on." That included watching one grandson's Friday night hockey game and staying in touch with another grandson learning to be a Navy pilot.

After moving to Gulf Stream later in life, he continued to give by getting involved with the Stephen Ministry at St. Paul's, Paul's Place and as a regular volunteer at Bethesda Hospital.

He is survived by his wife of 68 years, Ellen, his four children, Joseph (Molly), Rachel, Jimmy (Betsy) and Mary (Allen), seven grandchildren and his dog, Zeus.

A celebration of his life will be held later this year.

— Staff report

### Barbara S. Traylor

OCEAN RIDGE — Barbara S. Traylor, longtime resident of Boynton Beach and Ocean Ridge, died peacefully at her home in Ocean Ridge on Jan. 21. She was 88.

Mrs. Traylor was an independent woman, a



professional who made many contributions to the Boynton Beach

community. She was very proud to be the founding partner of the accounting firm of Traylor and Gratton and one of the founders of the Boynton Beach Children's Museum.

Barbara was married to Philip B. "Flip" Traylor, both native Floridians. Mr. Traylor died in 2016.

In 60-plus years together, they had many adventures while raising their family and taking trips to the Florida Keys and Bahamas. Many tours and cruises taken with friends provided so many great

memories. She was a voracious reader and loved her Westies and a good margarita.

Mrs. Traylor is survived by her son, Gregory B. Traylor, daughter, Pamela T. Anwyll (Brad), granddaughter Ashton E. Krauss, great-grandson Landon, niece Vanessa Hurst (Randy), nephews Randy Spinks and Darrell Spinks (Roselyn), and many great-nieces and great-nephews.

The family will be forever grateful for the care provided by Lee Ann Cummins, Joan Watson, Visiting Angels and Trustbridge.

A celebration of Mrs. Traylor's life will be held at a later date. Donations may be sent in her memory to the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach, FL 33435-4536, or Trustbridge Hospice Foundation, 5300 East Ave., West Palm Beach, FL 33407.

— Obituary submitted by the family

Business Spotlight

Runway show to kick off Delray Beach Fashion Week

Marking its 10th anniversary, Delray Beach Fashion Week will be held Feb. 23-27. The event will begin with a runway show, "Living In Paradise," from 6 to 10 p.m. Feb. 23 at Old School Square Park, 50 NE Second Ave.

To take part in the Sunsational Shop & Sip, running throughout downtown Delray Beach from 10 a.m. to 3 p.m. Feb. 25, buy a ticket and check in at Rosewater Rooftop at The Ray Hotel, 233 NE Second Ave. Enjoy a continental breakfast with a complimentary beverage, and receive a goodie bag with specials from participating retailers.

Colors of the Tropics fashion show and luncheon will be on Feb. 24, from 11:30 a.m. to 3 p.m. at Meso Beach House, 900 E. Atlantic Ave. The Sand & Sea Fashion Event will be at 3 p.m. Feb. 26 at The Ray Plaza.

The **Downtown Delray Beach Craft Festival** will be from 10 a.m. to 5 p.m. Feb. 26 and Feb. 27 along Northeast Fourth Avenue.

These events, except for the craft festival, require tickets. Proceeds benefit the Delray Beach nonprofit Achievement Centers for Children & Families.

For more information, ticketing and pricing, as well as event details, visit [www.DelrayFashionWeek.com](http://www.DelrayFashionWeek.com), Facebook.com/DelrayFashion, #DelrayFashionWeek, or phone 561-243-1077.

On the first Saturday of the month through March, the Delray Beach Community Redevelopment Agency will host **Crafted on the Ave.**, a new open-air craft market with a Caribbean flavor. The event will be held 1-4 p.m. at the Ida Elizabeth "Libby" Jackson



Downtown Delray Beach will be the fashion scene again in late February. **ABOVE:** A model on the runway at Old School Square during Fashion Week 2020. **RIGHT:** SuSu Smith models attire from Hy Pa-Hy Ma boutique in Delray Beach. **Photos provided**



Wesley Plaza, located at the corner of Southwest Fifth and West Atlantic avenues.

Crafted on the Ave. aims to give small and home-based businesses and local and regional crafters and artists an opportunity to promote and sell their work. There will also be Caribbean music and a do-it-yourself station, along with local food and beverages.

Market dates are Feb. 5 and March 5. The event is free and open to the public. For more information, contact the Mosaic Group at 561-651-9565, [events@mosaicgroup.co](mailto:events@mosaicgroup.co) or visit [www.delraycra.org/events](http://www.delraycra.org/events).

To promote and celebrate black cultural awareness, three nonprofits in Delray Beach — the Community Redevelopment Agency, Spady Cultural Heritage Museum and Arts Garage — are presenting **Authors Speak Series 2022**.

Kicking off the series will be former *Palm Beach Post* pop culture columnist **Leslie**

**Gray Streeter**, who will share insights from her memoir, *Black Widow*, at 6:30 p.m. Feb. 10.



Streeter

Streeter moved back to her hometown, Baltimore, two years ago, and this will be her first time back to Palm Beach County.

In her memoir, she looks at widowhood through the prism of race, mixed marriage and aging. This event will be held at the Arts Garage, 94 NE Second Ave.

To RSVP for this free Authors Speak event, contact <https://artsgarage.org/event/authors-speak-the-impact-of-race-on-american-society-2/>.

Further events in the series are scheduled for April 21 and June 16.

Delray Beach welcomed the following new businesses as 2022 arrived: **Renata Fine Arts** at 502 E. Atlantic Ave.,

a gallery; **Beach Paradise** at 533 E. Atlantic Ave., a clothing store; **Meso Beach House** restaurant at 900 E. Atlantic, and **Ardor Boutique** at 1128 E. Atlantic.

In the Pineapple Grove Arts District, **Sugaring Delray**, a health and beauty store, opened at 200 NE Second Ave., No. 105. **The Rové Salon** opened at 200 NE Second Ave., No. 112, and **Lulu's Café & Cocktails** opened at 189 NE Second Ave.

**The Seagate** was included in *Vogue's* annual roundup of "The 26 Most Anticipated New Hotel Openings of 2022." For details, visit [www.vogue.com/article/the-26-most-anticipated-new-hotel-openings-of-2022](http://www.vogue.com/article/the-26-most-anticipated-new-hotel-openings-of-2022)

Starting in May, The Seagate will undergo a full renovation to the hotel, spa, beach club and country club, led by the hospitality group Long Weekend, the design firm Studio Robert McKinley, and landscape architect Raymond Jungles. The new Seagate will open in phases beginning in

November.

**James Farese**, founder and CEO of **ReachLink**, was selected for the inaugural *Forbes* Next 1,000 list for 2021. ReachLink is a behavioral telehealth company that offers virtual therapy for mental health and substance abuse disorders.

Clients of ReachLink, which is headquartered in the Research Park at Florida Atlantic University in Boca Raton, include Aetna, United Healthcare and Humana.

"This honor is a reflection of the hard work of our whole team," Farese said. "As a Boca Raton native, this is also representative of the fantastic environment that we have here in Boca Raton, Palm Beach County, and the state of Florida that empowers the building of social-impact businesses."

The *Forbes* Next 1,000 list, presented by Square, consists of 1,000 entrepreneurs and small business leaders who are announced in groups of 250 quarterly.

"As we enter another pandemic year, entrepreneurs and small business owners are finding new ways to thrive amidst ever-uncertain circumstances," said Maneet Ahuja, senior editor at *Forbes*.

"The fourth and final class of Next 1,000 entrepreneurial heroes is writing the playbook for not only achieving financial recovery but speeding past it. These sole proprietors, self-funded shops and pre-revenue startups are proving that — through resolve, hard work, and solid planning — anything is possible."

In January, **Ruth & Norman Rales Jewish Family Services** announced the appointment of **Aliyah Longhurst**, BCBA, LMFT, as director of the new Toby and Leon Cooperman Therapy & Family Resource Center.

The center will officially open in the spring at 21100 Ruth and Baron Coleman Blvd.,



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Boca Raton, on the campus of the Jewish Federation of South Palm Beach County.

Longhurst will oversee the operations of the new resource center, which will provide children with varying needs and abilities affordable access to treatment and therapies. Most recently, Longhurst held the position of southeast regional director with Behavior Basics Inc., where her role encompassed providing applied behavioral analysis therapy and overseeing those services across Palm Beach County.

The Boca Raton branch of **Wells Fargo Advisors** announced that **Noah Rubin** has been named managing director/investments.

"We are thrilled to add Noah to our burgeoning presence in South Florida, as he brings not only tremendous experience but is young enough for generations of families to trust he will be there to guide them," said Michael Schwarzberg, branch manager. "He also has an impeccable reputation in the community and industry, even being a trusted FINRA arbitrator."

Rubin, a certified public accountant, is past president of the Florida Institute of Certified Public Accountants, Atlantic Chapter. He earned an MBA in global entrepreneurship from Florida Atlantic University and his bachelor's in international economics from the University of Florida.

Seven years ago, he created the Noah Rubin Charitable Foundation, which provides grants for local charities. Rubin is active with the American Israel Public Affairs Committee.

Wells Fargo Advisors' Boca Raton office is at 5355 Town Center Road.

The global commercial real estate firm **Avison Young** appointed **Randy Buddemeyer** as principal and managing director of its Florida region, with offices from Miami to Jacksonville. Buddemeyer joins from Newmark Knight Frank, where he was president of the property management services division.

**Marcus & Millichap**, a commercial real estate brokerage firm that specializes in investment sales, financing, research and advisory services, announced in December the sales of a grouping of residences that are part of the 196-unit **Delray Swan Project**.

The project is being developed by Miami-based Rosen Associates. The eight-property portfolio sold for \$4.738 million. Brian L. Rosen, first vice president of investments in Marcus & Millichap's Fort Lauderdale

office, closed on the portfolio.

The single-family home portfolio is part of a 14-parcel development totaling over 2.5 acres, two blocks south of Atlantic Avenue in Delray Beach. The project is now in site plan approval.

"There were many challenges in working with eight different owners from large REITs like Tricon homes, which own tens of thousands of units, to individual families that had lived in the homes for decades," said Rosen. "We were able to offer above-market value even in today's hot market while providing time for the developer to get their ducks in a row. We structured the deal to give the sellers time to secure new homes and forgo rent during this period."

The properties are located at 219, 223, 227, 231, 237, 243, 251 and 253 SE First Ave. According to Delray Beach property records, the land use category was amended from medium density to commercial core and rezoned from residential to a central business district.

For the 2021 holiday season, agents and staff of **Lang Realty** decorated their offices with angel trees with names of people in need.

"This year, our agents and staff identified people in our community who would benefit from this program and might get overlooked by larger programs," said Scott Agran, president of Lang Realty. "We had angels ranging from small children to grandparents, some of whom never received a gift for Christmas. This project is truly inspired by our Lang team members with the hopes of making a difference."

Each angel included a wish list for the adoptee to fulfill, and the presents were delivered at a holiday event held at Lang's central Boca Raton sales office, where the attendees also enjoyed holiday treats.

### \$75 million listing tops hot month for Manalapan

An ocean-to-lake Manalapan estate, "Villa Oceano Azul," **1400 S. Ocean Blvd.**, was listed in January for \$74.99 million. The seven-bedroom, 16,609-square-foot house and guesthouse, sited on 1.85 acres with about 200 feet on the ocean and Intracoastal, is offered turnkey, features two swimming pools, a 50-foot dock on the Intracoastal, and garage parking for six cars.

The owners, Francis A. and Dolores Mennella, bought the estate in July 2016 for \$25.2 million, according to public records. The house, built by Dale Construction with interiors by Marc-Michaels Interior Design, was completed in 2015 and developed by Manalapan real estate investor and Mayor Pro Tem Stewart A. Satter, who purchased the property for \$6.8 million in December 2010. The listing is held by **Philip Lyle Smith** and **Carla Ferreira-Smith**, broker-owners of **Luxury Resort Portfolio**, Delray Beach.

The estate at **860 S. Ocean Blvd.**, Manalapan, owned by Dr. William Joseph Gueck and his wife, Mary Deann, sold for \$32.25 million on Jan. 11.

Sited on 1.6 acres, with about 150 feet on both the ocean and Intracoastal Waterway, the main house has 8,443 total square feet and the guesthouse has 1,344 square feet. According to realtor.com, the estate features a home theater, billiards room, artificial turf with putt-putt golf course and tennis court, and an infinity pool.

The new owner is a Florida limited liability company, 18500 Von Karman Ave., #600, Irvine, California. Also shown in public records on Jan. 11, the buyer was issued an \$18 million loan on the property by a Delaware company named USC 860 S. Ocean LLC, 233 Broadway Suite 1470, New York — which is the

same address as Urban Standard Capital, a real estate lender, development and investment firm in New York City.

**Douglas Elliman Real Estate** agent **Gary Pohrer** handled both sides of the sale, according to realtor.com.

The Guecks bought the estate in September 2015 for \$13,756,250 from Russian businessman Aleksander Popov. Joseph Gueck is a retired Missouri physician of internal medicine and principal at SurgCenter Development. Deann Gueck is an attorney.

Pohrer listed the estate at \$35 million at the beginning of October, according to realtor.com. The house was built by developer Frank McKinney.

The ocean-to-lake 1960s-era geodesic-dome compound at **1860 S. Ocean Blvd.** in Manalapan, owned by Jeanette Cohen as trustee of an irrevocable trust in the name of her husband, Stephen D. Cohen, has gone pending.

The Cohens' estate, which they bought in 1978 for \$620,000, is currently priced at its land value at \$27.5 million. **William Raveis South Florida** agent **Shelly Newman** listed it for sale for \$29.9 million in late May 2021 but later dropped the price.

She said the closing date was scheduled for July 8 but may be sooner.

The late Selma H. Orleans' estate at **1300 S. Ocean Blvd.**, Manalapan, sold on Jan. 12 for \$26.25 million through trusts held by her children, Jeffrey P. Orleans and Patricia Orleans Siegel, in separate deeds. The one signed by Patricia Siegel recorded at \$14,437,500, while the one signed by Jeffrey Orleans recorded at \$11,812,500.

Selma, who died in September 2021, and her husband, Marvin Orleans, who died in 1986, built the five-bedroom custom home in 1983

on the 1.35-acre lot with 160 feet of oceanfront and 200 feet on the Intracoastal Waterway.

It was listed last October for \$27.95 million, according to realtor.com. **Christian Angle** of **Christian Angle Real Estate** represented the seller. Per the deed, the buyer was 1300 South Ocean LLC, a Florida limited liability company, which was represented by **Lawrence Moens** of **Lawrence A. Moens Associates**, according to realtor.com.

Medical-device entrepreneur Marlin E. Younker sold his Manalapan estate at **1880 S. Ocean Blvd.** for \$19 million on Jan. 12. He and his wife, Lynda G. Younker, since deceased, bought the estate through trusts in their names in 2011 for \$5.1 million.

The 1980s five-bedroom, 10,200-square-foot house sits on 1.8 acres, with 150 feet fronting the ocean and 150 feet on the Intracoastal. Features include a movie theater, elevator, summer kitchen with pizza oven, 60-foot saltwater lap pool and spa, and new dock.

**Douglas Elliman Real Estate** agents **Nick Younker** and **Nicholas Malinosky** represented the seller. Agent **Shelly Newman** of **William Raveis South Florida** handled the buyer's side of the sale.

The buyer is a Delaware-registered limited liability company, RX Colorado LLC, which is co-managed by Dr. Ravi Xavier and his wife, Rosemary. Dr. Xavier is an anesthesiologist and president of Florida Anesthesiology & Pain Clinic.



Send business news to Christine Davis at [cdavis9797@gmail.com](mailto:cdavis9797@gmail.com).

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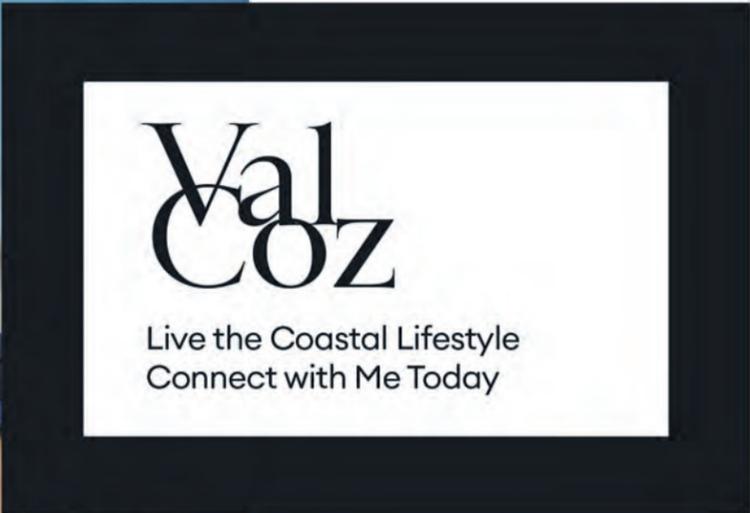
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February 2022

The Coastal  Star

## Inside



### Dining

Meso Beach House opens on Delray Intracoastal. Page AT8



### Delray Playhouse

Performer's diary provides an inside look. Page AT10



### Outdoors

Red Reef Park offers more than a day at the beach. Page AT22



### House of the month

An oceanfront gated compound. Page AT31

# RESORTS *refresh*



The Boca Raton Resort & Club, rebranded as The Boca Raton, includes the Cloister hotel in its original 1920s white color after decades in pink. Jerry Lower/The Coastal Star

## Boca hotel remodeled with history, water views up front

By Mary Hladky

**A** breathtaking sight greets visitors to the completely renovated The Boca Raton: The famed Cloister now gleams white against the blue Florida sky.

"It is just gorgeous," said Mary Csar, executive director of the Boca Raton Historical Society and Schmidt Boca Raton History Museum. "When I first saw it, I had tears in my eyes, it was so beautiful."

That was just one of the visible changes as the rebranded Boca Raton Resort & Club formally reopened on Jan. 3 after a \$200 million renovation that touched every part of the 200-acre property.

The new owners of the 95-year-old resort — MSD

Partners and Northview Hotel Group — did not intend to trample its rich history when embarking on the project, Csar said. Architect Jorge Garcia and other members of the team met with historical society staff, which presented copious amounts of information about Cloister architect Addison Mizner and the resort's history.

"They absorbed it. They understood. They showed us their plans," Csar said. And while she objected to some of the changes, she realizes most had to be made and is very pleased with the result.

"They are really trying to tell the story of the hotel and to keep that story alive, which is really wonderful," she said.

That new "coastal white" color of the Cloister is one

See BOCA on page AT6

## Eau zeros in on restaurants, pools, kids

By Mary Thurwachter

Luxury hotels can't rest on their laurels and Eau Palm Beach Resort & Spa can't be accused of doing so. The Manalapan resort next to Lantana's public beach is wrapping up a multimillion-dollar renovation.

The project's designers were focused on the hotel's restaurants and bars, updating the pool experience and reimagining the

kids club.

"We've prided ourselves in offering guests a Forbes five-star, AAA five-diamond experience and one of our goals with the renovation was to update our social spaces," said General Manager Tim Nardi. "We want to offer a modernized look and continue to elevate guest experiences."

See EAU on page AT7



The Sushi Bar at the revamped Eau Palm Beach Resort & Spa. Photo provided

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## Pay It Forward

Note: Events are current as of 1/29. Please check with organizers for any changes.

### FEBRUARY

**Thursday - 2/17 - Novak's House's "A Night for Novak's House"** at The Addison, Two E. Camino Real, Boca Raton. Participate in an unforgettable evening of live music, open bars, food stations and a silent auction to help those struggling with the disease of addiction find a safe, sober place to call home. 6-9 pm. \$100. 302-433-6256 or brandonnovak.com/novaks-house.

**Saturday - 2/19 - George Snow Scholarship Fund's The "Rhinstone Cowboy" Ball: Boots and Bling** at The Boca Raton, 501 E. Camino Real. Help deserving students achieve their dream of attending college while enjoying whiskey tasting, riding a mechanical bull and bidding in a live auction. 6 pm. \$300. 561-347-6799 or scholarship.org.

**Tuesday - 2/22 - Palm Beach Atlantic University's Women of Distinction** at The Breakers, One S. County Road, Palm Beach. Honor Ronnie Heyman and Lois Pope during the event whose proceeds benefit scholarships for female students. 11 am. \$350. 561-803-2971 or pba.edu.

**Tuesday-Thursday - 2/22-24 - Wayside House's Spring Boutique & Trunk Show** at Old School Square, 51 N. Swinton Ave., Delray Beach. Shop for unique items from 30-plus vendors from throughout the United States at the organization's premiere fundraiser, which kicks off with a Preview Party. 6-8 pm Feb. 22, 10 am-4 pm Feb. 23-24. \$125 Feb. 22. Free Feb 23-24. 561-268-0055 or waysidehouse.net.

**Friday - 2/25 - Boys & Girls Clubs of Palm Beach County's Youth of the Year Dinner** at Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan. Hear the inspiring stories of local teens vying for the title – the highest honor a club member can receive. 6-9:30 pm. \$225. 561-683-3287 or bgcpbc.org.

**2/25 - Delray Beach Public Library's Laugh with the Library** at Opal Grand Oceanfront Resort & Spa, 10 N. Ocean

Blvd., Delray Beach. Laugh out loud at this year's installment of an evening of comedy, featuring sharp stand-up Pat McGann. 7:30-10:30 pm. \$400. 561-266-0798 or delraylibrary.org.

### MARCH

**Thursday - 3/3 - Impact 100 Palm Beach County's 10-Year Celebration** at Neiman Marcus Boca Raton, 5860 Glades Road. Recognizes the women's nonprofit and its decade of funding local initiatives in South County through major grants. 5:30 pm. Free. 561-336-4623 or impact100pbc.org.

**Wednesday - 3/9 - Achievement Centers for Children & Families' Delray Beach Home Tour** in the Lake Ida neighborhood. Explore inviting residences, enjoy a catered luncheon and take advantage of trolley service along the route. 10 am-4 pm. \$100. 561-822-6248 or achievementcentersfl.org/delray-home-tour.

**Thursday - 3/10 - Jewish Federation of South Palm Beach County's Lion of Judah Luncheon** at B'nai Torah Congregation, 6261 S.W. 18<sup>th</sup> St., Boca Raton. Join keynote speaker and writer Bari Weiss for an empowering luncheon that celebrates women who annually contribute \$5,000-plus to the federation. 10:45 am. \$50-\$100 couvert. 561-852-3163 or jewishboca.org/lionluncheon.

**3/10 - Boys & Girls Club of Delray Beach's Be Great Celebration Dinner** at Quail Ridge, 3715 Golf Road, Boynton Beach. Laud the achievements of the club's Youth of the Year while enjoying a violin performance by club members all while raising money to support summer camp initiatives. 6-9:30 pm. \$225. 561-683-3287 or bgcpbc.org.

**Saturday - 3/12 - Morikami Museum and Japanese Gardens' Morikami Gala** at 4000 Morikami Park Road, Delray Beach. Honor the first recipients of the George Morikami Cultural Awards while savoring signature cocktails, fabulous hors d'oeuvres, haute cuisine, fine wines, premium sakes and luscious liquors. 6:30 pm. \$400. 561-233-1316 or morikami.org.

## Laugh with the Library returns to Delray Beach

By Amy Woods

A husband and father of three young children who simultaneously has emerged as a quick-witted comedian out of Chicago will headline this year's Laugh with the Library.

Pat McGann is a last-minute fill-in for James Austin Johnson, who had a conflict with the event's rescheduled date of Feb. 25, from Feb. 4.



McGann

"Yes, last week we had to change comedians when James Austin Johnson was suddenly not able to make our new scheduled date due to a conflict with the changing SNL schedule," Kae Jonsons, the library's director of

development and community relations, said of *Saturday Night Live's* newest cast member. "James will be performing at the 2023 Laugh with the Library."

The biggest fundraiser of the year for the nonprofit institution was canceled in 2021 because of the pandemic and was postponed this month for the same reason. The goal is to raise at least \$100,000.

"It's really hard when you don't have your annual fundraiser," co-chairwoman Alissa Rabin said. "We would love to see the guests be generous with everything that is going on."

Proceeds from Laugh with the Library will go toward the purchase of materials. Not only has the pandemic led to an increase in demand, but the cost of books and especially digital literature has more than quadrupled.

"I think it is very important for the

### If You Go

**What:** Laugh with the Library  
**When:** 7:30 to 10:30 p.m. Feb. 25  
**Where:** Opal Grand Oceanfront Resort & Spa, 10 N. Ocean Blvd., Delray Beach  
**Cost:** \$400  
**Information:** 561-266-0798 or www.delraylibrary.org.

community to support the library," Rabin said. "It offers some amazing services."

She has patronized the library and been a volunteer for nearly a decade after seeing the difference it made in the eyes of her daughter. Blake, now 10, attends Gulf Stream School.

"It was a great way to get her interested in reading and exploring different books that she might not be offered at school or might not be aware of," Rabin said. "It's a great way for children to meet other children and for young families to meet other young families."

McGann will fit the bill perfectly during the show at the Opal Grand Oceanfront Resort & Spa, she said.

"The event has definitely grown in size and really attracted a nice young crowd and a good mix of parents from local schools," Rabin said. "It's not your traditional black-tie dinner. You get to be dressed a little more casually, you get to walk around and socialize a little bit, and you get to hear a really funny comedian."

"With the world the way it is right now, everyone needs a good laugh." ★

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Philanthropy Notes

Impact 100 Palm Beach County selects grant semifinalists

Twenty-one nonprofits, each with a proposed project in South County, have the opportunity to apply for one of multiple \$100,000 grants awarded by Impact 100 Palm Beach County.

The organizations represent the group's five focus areas — arts, culture and historic preservation; education; environment and animal welfare; family; and health and wellness.

The semifinalists are:

- American Association of Caregiving Youth
- Benzaiten Center for Creative Arts
- Best Foot Forward
- Boca Save our Beaches
- Camelot Community Care
- Florence Fuller Child Development Centers
- Friends of Foster Children
- GBDC Entrepreneurship Institute
- Love Serving Autism
- Marine Education Initiative
- Peggy Adams Animal Rescue League
- Promise Fund of Florida
- Propel (People Reaching Out to Provide Education & Leadership)
- Ruth & Norman Rales Jewish Family Services
- Spady Cultural Heritage Museum
- The Lord's Place
- The Soup Kitchen
- Unicorn Children's Foundation
- University of Florida Foundation
- Xcel: A Mentoring Network
- Young Singers of the Palm Beaches

"Our mission ... is to improve our community by collectively funding impactful \$100,000 grants to nonprofits in our area," Impact 100 President-elect Kelly Fleming said. "The more members we have, the more money we can give to nonprofits in Palm Beach County."

Finalists will be announced March 31. The final vote is set for April 19 at the Grand Awards.

For more information, call 561-336-4623 or visit [www.impact100pbc.org](http://www.impact100pbc.org).

Youth of the Year finalists to earn scholarships

The Boys & Girls Clubs of Palm Beach County will celebrate its eighth annual Youth of the Year on Feb. 25, at which seven exceptional youths will compete for the 2022 title.

All finalists will be awarded four-year scholarships, with the winner to also receive room and board. The dinner will take place from 6 to 9:30 p.m. at Eau Palm Beach Resort & Spa in Manalapan.

"This incredible event takes place every year, allowing our teen members to showcase all of their accomplishments," said Jaene Miranda, president and CEO. "On one of the biggest



Lois Pope donated \$250,000 to the Palm Beach County Food Bank for a 53-foot vehicle that bears images of the well-known philanthropist with Boys & Girls Club members. Photo provided

nights of their lives, they will have the opportunity to share their stories and will receive recognition for all that they have achieved."

For more information, call 561-676-5472 or visit <https://bgcpbc.org>.

Food bank has new delivery truck

The Palm Beach County Food Bank recently unveiled an impressive 53-foot refrigerated

semitrailer with images of Lois Pope surrounded by children at the Florence De George Boys & Girls Club.

Pope's \$250,000 donation financed the truck, which will increase food deliveries and pickups in 2022 to help hungry families.

"The excitement and joy that came from this reveal was just so contagious," said Jamie Kendall, the food bank's CEO. "I know the addition of this truck will elevate our distribution and have a positive impact on reaching our hungry neighbors."

For more information, call 561-670-2518 or visit [www.pbcfoodbank.org](http://www.pbcfoodbank.org).



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## Celebrations

### Boca Raton Bowl honor

Florida Atlantic University — Dec. 18



Spirit of Giving Network presented board member Ann Rutherford with its annual Community Spirit Award for outstanding commitment and service. The nonprofit has been the annual football game's official charity sponsor since the bowl's inception eight years ago. Spirit of Giving creates alliances with organizations focused on children and families in Palm Beach County. More than 75 organizations collaborate and meet on a monthly basis. **ABOVE:** Ann Rutherford with husband, Charlie, and son David. **Photo provided**

### Angel Tree

St. Lucy Catholic Church, Highland Beach — Dec. 9



St. Lucy Catholic Church's Palm Beach Diocesan Council of Catholic Women collected clothing, diapers, toys and other essential items throughout the 2021 holiday season as part of the Angel Tree program and then lovingly wrapped them for their recipients. Volunteers presented the items to the Birthline/Lifeline program as well as to Aid to Victims of Domestic Abuse, Fisher House and Place of Hope in an effort to cheer up underserved mothers during Christmas. **ABOVE:** (l-r) Susan Hiles, MaryLou Goldberg, Karen O'Neil, Katherine Bowers, Eleanor Hoffmann and Anne Dunn. **Photo provided**

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### Be A Sweet Dream Maker

The Addison, Boca Raton — Dec. 16



A winter wonderland-style, invitation-only fundraiser helped the Sweet Dream Makers Foundation purchase more than 1,200 beds for children in need by generating \$300,000-plus. The fourth annual affair featured delicious food and live music and attracted nearly 300 guests. Neil and Doris Gillman were honored as the 2021 Sweet Dream Makers of the Year. 'When we tuck our own grandchildren in at night and wish them sweet dreams, we feel so blessed that we're able to provide children who are less fortunate the safety and security of having a bed of their own, too,' Doris Gillman said. 'That's what every child deserves.' **ABOVE:** (l-r, front) Ly Teo, Kelli-Ann McLeod, Diana Khatchikian, Rebecca D'emic and Jessica MacFarland; (back) Karolina Kanner, Alejandra Lipopolis, Minelle Tendler and Cari Graber. **INSET:** (l-r) Doris Gillman with Sweet Dream Makers Executive Director Suzanne Broad and Neil Gillman. **Photos provided by Downtown Photo**



### OPAL Awards

Boca West Country Club, Boca Raton — Jan. 22

The Rotary Club of Boca Raton had its 24th annual gala to honor Outstanding People and Leaders. Beverly Raphael Altman, Robyn Raphael-Dynan, Arlene Herson, Dr. Nathan and Fran Nachlas, and Gary and Bonnie Hildebrand were honored for making the city a better place to live, work and play. Proceeds from the event fund scholarships for underserved youths.



**TOP RIGHT:** (l-r) Lindsay Raphael with award winners Robyn Raphael-Dynan and Beverly Raphael Altman.

**BELOW RIGHT:** (l-r) Jay and Marilyn Weinberg with Yvonne Boice and Al Zucaro. **Photos provided**



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**BOCA**

Continued from page AT1

example. That was the building's original color before it was painted pink decades ago.

Some of the departures from the past were of necessity. The porte cochere at the Cloister, for instance, had only one lane and was too narrow to accommodate today's larger vehicles. It now has two expanded lanes.

But the new appearance is only part of the transformation. The owners and Daniel Hostettler, president and CEO of The Boca Raton, aim to have the resort reclaim the five-star status that it lost in 1985 no later than its 100th birthday in 2026.

Hostettler recalls a conversation he had with a man shortly after he was hired to lead The Boca Raton last March.

"He said, 'Back in the day, when my company finally made money, I used to take my entire sales team to The Boca Raton. It was the epitome of grace and style and elegance,'" Hostettler said. "I really think that is the goal, to bring it back to that feeling in people's hearts ... that they have to visit Boca Raton and stay here."

The intention, he said, is to create a "new golden era" for the resort.

To achieve that, The Boca Raton now operates as an independent luxury property. It is ditching its reputation as a convention hotel, focusing instead on hosting smaller conferences, attracting leisure guests and providing superior service and hospitality.

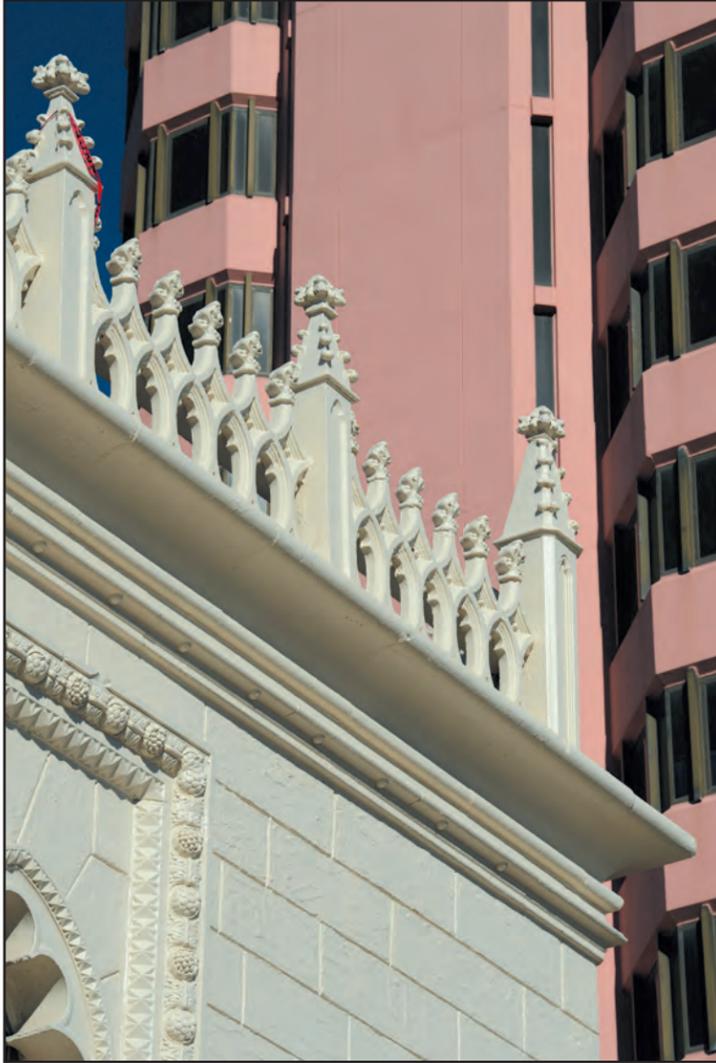
Hostettler emphasizes having staff members with great personalities. Previous experience at a resort is not necessary since those skills can be taught, he said. "I am a big believer that we hire for personality and teach for skills."

The five resort hotels have been repositioned to appeal to different guest markets, and that includes younger, hipper people.

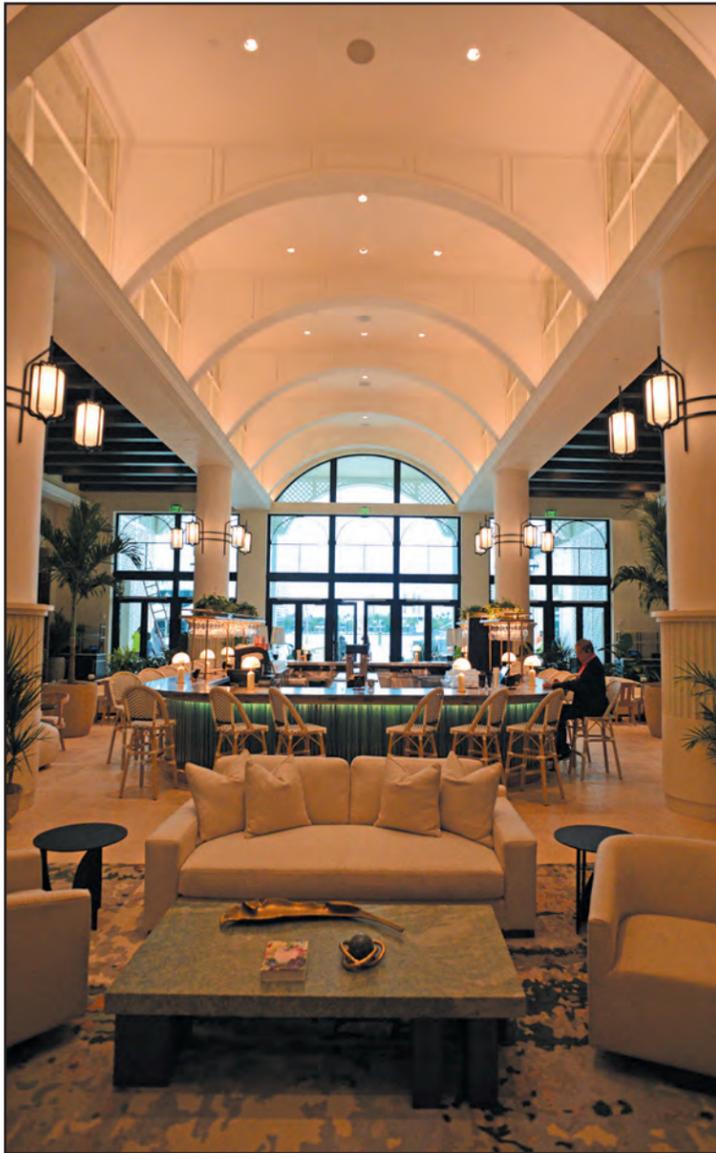
The 27-story Tower will cater to the sophisticated "Four Seasons" market for travelers in their 40s with children. The adults-oriented Yacht Club, with 112 suites, will not allow children under 16. The 294-room Cloister is aimed at conference attendees and history buffs. The 58-suite Bungalows are for guests planning one- or two-month stays. The oceanfront, 212-room Beach Club focuses on guests in their 20s and 30s.

New dining options abound, with a number of restaurants operated in partnership with Major Food Group.

The MB Supper Club is a nod to the 1930s and '40s gilded age of supper clubs and pays homage to the former Monkey Bar that honored



The Boca Raton has repainted the original 1920s Cloister, but will leave the Tower in its trademark pink. Photos by Jerry Lower/The Coastal Star



Public spaces at The Boca Raton, like the inside bar, have been updated.

Mizner and his monkey, Johnnie Brown. The Flamingo Grill is a take on the mid-century American chophouse, and Sadelle's is a sibling to the famed New York brunch spot.

Other yet-to-open collaborations with Major Food Group will offer Italian and Japanese cuisine. More restaurants could be added to the roster.

Luxury retail is sprinkled

throughout the resort, and more is on its way, including a line of shops that will open off the Cloister's main lobby.

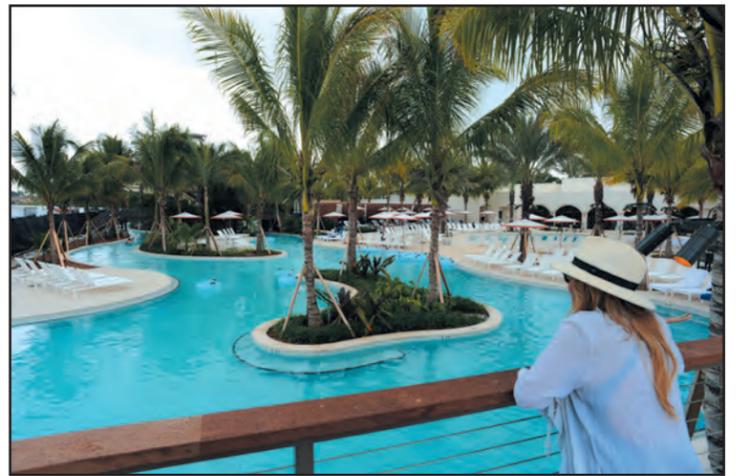
While the entire resort — including its 50,000-square-foot spa, now renamed as Spa Palmera — has been overhauled, one of the most substantive changes comes from the demolition of the Great Hall, a convention venue. That allowed the resort



Historic photos line the wall of a hallway near the entrance of The Boca Raton.



The Flamingo Grill is a take on the mid-century American chophouse.



Harborside Pool Club has four pools, a lazy river that winds among them, water slides, a kids club and waterfront dining.



The MB Supper Club pays homage to the former Monkey Bar, named for Addison Mizner's monkey, Johnnie Brown.

to take better advantage of its location on Lake Boca Raton, which was barely visible to guests in the past.

It now is the site of the Harborside Pool Club with four pools, a 450-foot lazy river that weaves around the pools, water slides, a kids club and waterfront dining. A promenade runs along the waterfront and the 32-slip marina.

The resort's lack of lake and ocean views was decidedly "odd," Hostettler said, and needed to be corrected.

"We are trying to open

everything up to the water as much as possible," he said. "Everything we did was to capture those water views."

While most of the work is completed, details were being finalized in early January. The activity included workers refinishing doors on the cathedral room, an elegant wedding venue. The lobby of the Cloister was awaiting new furniture.

The Tower will reopen to guests on May 1. The project will be fully completed this summer. ★

**EAU**

Continued from page AT1

Palm Beach County-based Bilkey-Llinas Design was tasked with putting that vision to work.

Eau's two palm-fringed pools and the landscape around them have been redesigned to create a new focal point. Featuring neutral and organic materials, the new lounge furniture and sitting areas are located beside the sea wall.

Landscaping design firm EDSA did the garden palette, which is made up of lush palms, sea grass, palmetto and tropical floral.

More flexible event space can now be found on a new deck reconfigured near the lawn. And more wedding space, overlooking the ocean, has been added on the north side of the resort.

The adults-only Tranquility Pool on the south side of the hotel has added a seated bar with cold-pressed juices, creative cocktails and an all-day menu. New cabanas and daybeds are ideal hangouts for guests seeking champagne mornings or afternoon swims. Bluetooth headphones with a wide choice of music and podcasts and other VIP poolside services are provided.

On the hotel's north side, a redesigned family pool features cabanas and a turtle-themed splash pad next to the redone kids club. The area has been fitted with sections for crafting and culinary activities. The club has a beach resort feel with underwater images and a wall mural, an arcade with games and machines and direct access to the splash pad.

An interactive wall with a laser projector and sketch aquarium allows children to design sea creatures and watch them come alive on a giant screen. Other points of interest include a photo station, a cinema with tiered seating shaped like sand dunes and a theater stage.

A team of teachers and caretakers curates a program of activities taking full advantage of the Atlantic Ocean as the playground. The club's educational component includes a collaboration with the Loggerhead Marinelife Center in Juno Beach, a turtle hospital with which Eau already had a partnership.

Besides the new kids club, Eau has six culinary outlets. Four of them are new — a coffee shop, ice cream parlor, spa café and the Sushi Bar.

Oceana at Eau Palm Beach is the new coffee bar near the entrance to Eau Spa. Coffees



Polpo, an Italian-inspired seafood restaurant scheduled to open in February, has taken the place of the oceanfront Temple Orange at the revamped Eau Palm Beach Resort & Spa. **Photos provided**



The family-oriented splash pad on the north side of the resort has a turtle theme.



The kids club has sections for crafting and culinary activities.

from Palm Beach County-based Oceana Coffee, house-made pastries and light bites are on the menu.

The ice cream and frozen yogurt parlor is adjacent to the kids club, taking the place of the previous Sun Shop. Popular ice cream styles and signature house-made selections are served, and the shop, due to open in February, has an outdoor seating area next to the splash pad.

The Sushi Bar, led by Eau's head sushi chef, Chris Cantrel, offers a modern take on sushi, sashimi and nigiri. The food is

sourced with local ingredients and served at both communal and individual tables.

Polpo, an oceanfront restaurant with an upscale ambiance and an emphasis on Italian seafood, has taken the place of the former Temple Orange bistro and will open early in February. Arched windows, a marine-themed wall mural and a bar are key features of the indoor-outdoor floor plan.

The resort's famed Eau Spa has its own café, the Spa Terrace, with sunset views, waterfalls and lush gardens.

A selection of fine wines and champagne are offered along with tea presentations and spa cuisine. The menu is driven by health-conscious dishes such as locally sourced salads, wraps and fresh-pressed vegetable juices.

Nardi said renovations at the 309-guestroom resort were substantially completed by Dec. 31, with planned celebrations to follow.

**La Coquille Club**

While there are no new design changes at La Coquille Club, located on the north side at business center level, members who have access to all the resort's amenities are certain to appreciate the upgrades, says club manager Ian Kirby.

Creative things are happening at La Coquille.

"We are redesigning experiences surrounding dinner service and drink service," Kirby says. "The goal is every single dining option is an experience in and of its own.

So, we have smoked cocktails which come to your table and bring up the smells of campfire memories.

"We have interactive drinks such as one where there's an orchid in an ice cube. We also have another type of martini where the ice cube is shaped like a diamond and when the drink is poured into the glass it swirls with gold dust. It's a nice little presentation. A beautiful display of what we can do with culinary talent."

Kirby says he wants members to bring their friends to the club and be proud of what it offers and how unique and interesting it is. "It is a dining experience I want to be consistent and great," he says.

"We have tons of special events that started with the opening party on Jan. 14, which was an opening party to remember, especially a year after COVID."

Other events include a Greek cuisine night on March 5, "That '70s Night" on April 2, and "Butcher's Block" with whiskey and wine pairings on April 30. Dates have yet to be determined for the "World Famous La Coquille Seafood Buffet," intimate cabana date night, family golf night at Drive Shack and "A Night with Sinatra at La Coquille."

Anyone who owns a home in Manalapan is entitled to a complimentary membership to the private club, but others can apply to join. For details, call 561-540-4909 or visit [www.lacoquilleclub.com](http://www.lacoquilleclub.com).

For more information on the resort, which has a 5-diamond rating from AAA and 5 stars from Forbes, call 561-533-6000 or visit [www.eaupalmbeach.com](http://www.eaupalmbeach.com). ★

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Dining



The 280-seat Meso Beach House, located on the Intracoastal Waterway at Atlantic Avenue, features a seafood-centric menu. Photos provided

## New Delray restaurant plans to capitalize on brunch, outdoor dining

Dane Asermely is realistic about the opening of the new 280-seat Meso Beach House during a pandemic. He knows from experience that “it’s going to be a challenge.”

The Delray Beach restaurant, located in the former Old Calypso beside the Intracoastal Waterway, is a sister to a New York restaurant, Meso Mediterranean. It opened in Rye at the end of 2019, just before the lockdown.

Plans were for Meso Mediterranean to be in the

city, Asermely said. “We had signed a lease in Manhattan; fortunately, we were able to get out of it.”

After New York shut down, turning the restaurant and business scene into “a mess,” he said, the partners looked south.

His partners are Bobby Khorrami, with whom he owns the Tillage restaurant in Manhattan, and Miguel Olmedo, who Asermely says is “the backbone of the operation.” All are experienced in the hospitality industry in hotels and restaurants.

“Bobby had a house here in Delray, right across the water from the restaurant, and quarantined for several months here,” Asermely said. “He saw the Avenue exploding and business booming.”

Delray has become the new “it” destination for New Yorkers, Asermely said. “It used to be Miami or Palm Beach in the winter, and Hamptons in the summer. Now all you hear is Delray Beach! Delray Beach! Everyone is coming here now. I know of at least four of my acquaintances from New York

who are opening up restaurants here.”

The South Florida restaurant follows the Rye model of a seafood-centric menu, taking cues from 22 countries that surround the Mediterranean Sea.

“It’s a melting pot of cuisines,” Asermely said.

Chef and partner Sean Olnowich leans on Greek, Italian and Middle Eastern influences and flavors to complement the seafood dishes.

Having 10,000 square feet to work with, along with water

views, is both pro and con at this juncture in the pandemic, Asermely said. Filling positions for experienced waiters and kitchen staff to serve the number of diners in that space is still a major problem, he said. “It’s not just here, it’s everywhere.”

Service is limited to dinner, with lunch beginning soon and brunch in the works. The restaurant is closed Monday to give workers needed time off; weekends have been extremely busy since the restaurant opened in January, he said.

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“We can’t stretch our staff. We have a great core team, but right now we’re handling all we can do, trying to figure things out.”

“We’re limiting the menu to 17 items, working up to 30 or 40,” he said.

Already, the space has bookings for weddings and other parties. Live jazz and other creative events are planned; those will depend on staffing and an easing of the nationwide backup of supplies.

“The supply chain doesn’t just affect the food, it’s equipment, condiments, tableware, everything,” Asermely said. “The supply chain must widen before we’re able to be fully up to speed.”

He thinks brunch will be a big draw, bringing in boaters, Atlantic Avenue pedestrians and destination diners.

“Every 15 to 20 minutes someone comes up and asks about brunch. Even while we’re not open, if we’re loading up our cars, people will come up and ask about it. People want brunch,” Asermely said.

They also want outdoor dining, another plus here. With 120 seats outside, plus 42 with windows that roll away to create open dining, there’s not a bad view in the house, he said.

“Most of the 240 downstairs seats make you feel as though you’re outside,” Asermely said. The interior is billed as “coastal chic,” intended to offer a resort feel. Custom carved wood tables and a tropical accent wall meant to encourage photos are installed.

Asermely is the creative director. He described the aesthetic as sophisticated, but approachable and inviting. “Laid back, no rush. Don’t just come here to dine. Come to enjoy the space and the view.”

Upscale but approachable describes Olnowich’s menu, with a mezze plate and charred prawns among appetizers; local burrata featuring bottarga and persimmon; and a cornmeal-crusted calamari with harissa aioli and date relish bringing in more of the Mediterranean flavors favored here.

Creative grain dishes include spaghetti served with sea urchin, lumache (snail-shaped pasta) with vodka sauce, chickpeas and chilies; and from the sea, charred octopus, diver scallops, and a bouillabaisse a l’Indochine — shellfish with red curry, coconut and kaffir lime.

Numerous dishes are gluten free. “Sean is more than a cook/chef,” Asermely said.

“He’s aware of the restrictions and tries to have something available for all the diners.”

Olnowich shops the green markets and finds local purveyors to supply certain products, Asermely said. Diners can expect South Florida foods on the menu as it evolves.

Prices are from \$14 for small plate appetizers to \$51 for a prime New York strip steak, with entrees averaging \$40.

A craft cocktail program includes the signature crystal clear margarita, made with clarified ingredients.

A sunset special is offered weekdays, 4-6 p.m., where select food and drink items are \$10.

Asermely doesn’t see business slowing along the Avenue or in the downtown, despite all the competition. Yet he’s planning ahead for a summertime downturn.

“We just don’t see it slowing down. And we hear it’s changing. But we think the market is strong enough to support it right now. We have to get creative for our downtime. Our goal is to keep our employees throughout. It’s challenging, for sure.”

The Meso brand is likely to expand in South Florida, but for now, Asermely said, “we’re just trying to get this one rolled out.”

*Meso Beach House, 900 E. Atlantic Ave., Delray Beach. Open Tuesday-Sunday for dinner. www.mesorestaurants.com/meso-beach-house.*

**In brief**

Got **Girl Scout cookies**? If so, consider yourself lucky — the supply shortage hit the girls in green, too. Their new cookie, Adventurefuls, a caramel-topped brownie affair, was parsed out and barely made the kits. A bakery backup didn’t work out, so what was initially sold was it. Sales are online elsewhere, however. Plus there’s an app to locate them: <http://cookielocator.littlebrownie.com>. ...

Here’s a meet-up spot for people with competitive urges: **Throw Social**, an ax-throwing, game-area bar/lounge and live stage center at 29 SE Second Ave., Delray Beach. Best sharpen your aim before checking it out.



Jan Norris is a food writer who can be reached at [nativefla@gmail.com](mailto:nativefla@gmail.com)



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## Performer's diary presents inside look at Delray show, from rehearsals to opening night

By Rachel O'Hara

Being born in Delray Beach and raised there for almost 13 years was something truly special. Besides living near the beach and enjoying beautiful weather year-round, I was lucky enough to be involved in community theater.

When the acting bug bit me around the age of 7, my mother looked for places where kids like me could get involved in theater. I spent the next six years being in shows at Little Palm Family Theatre in Boca Raton. My weeknights were for rehearsals and my weekends were for performing.

I couldn't have been happier.

When one of my theater friends mentioned going to classes with other kids at the Delray Beach Playhouse, I asked my mom if I could go, too. Those days were filled with theater games, vocal warm-ups and plenty of improv.

I moved back to the area in 2017 to be the communications associate at Gulf Stream School,



O'Hara

after I had been living in Sarasota and working for the *Herald-Tribune*. Lucky for me, our music teacher, Toni Stamos, remembered me from my days at the playhouse and encouraged me to try out for *Annie Get Your Gun* that fall.

It had been a decade since I'd been involved with community theater and it felt so good to be performing again.

Here we are in 2022 and I'm in my third production — *Respect: A Musical Journey of Women* — at the Delray Beach Playhouse and my fourth production since I got back home. We are an ensemble cast and our characters/roles/attitudes change with whatever song/scene we are in. I go from being Betty Boop

### If You Go

**What:** *Respect: A Musical Journey of Women*

**When:** Through Feb. 13

**Where:** Delray Beach Playhouse, 950 NW Ninth Street

**Tickets:** \$38

**Info:** 561-272-1281 or

<https://delraybeachplayhouse.com>

for one song to a member of the USO to a young woman working in a factory during the war.

My other passion, photojournalism, stays alive thanks to freelance assignments for *The Coastal Star*.

When Editor Mary Kate Leming saw my Facebook post about getting back into theater after two long, pandemic-filled years, she asked me to keep a journal of how the rehearsal process was going. Is it the same as it was before the coronavirus? No. Has omicron come in and really stressed us all out? For sure.

But is it possible to get creative and talented people together again to create something beautiful for the stage? Yes, it is.

And you know what? I'm just as excited about returning to the stage as I was when I started at age 7.

Here are some excerpts from my journal.

**Dec. 6:** Doing a rehearsal in person and preparing to get back on stage again feels so exciting and I'm a little giddy. It's great to see some familiar faces, but I'm having a fun time getting to know the people I've never met before as well.

The whole show, from director to cast to stagehands and even the band, is made up almost entirely of women. The show tells the history of women through music. That can be pretty raw at times and there is a lot of history worked in throughout the dialogue.

Many of these songs are



ones that our parents and grandparents grew up with, so we need to make sure we really get up there and perform them as authentically as we can.

**Dec. 7:** Today is the first music rehearsal. Karen Nagy, the musical director, went through an extensive warm-up with us, which felt really good. I can't remember the last time I warmed up my vocal cords and body in preparation to sing. We did some cool harmony exercises and did *Do, Re, Mi* in a round. It sounded awesome!

When I tell people I go to rehearsal from 7:30 to 10 at night and don't get paid, some look at me like I'm insane. But there is a reason we all do it. We love it.

**Dec. 9:** We got to work in the Children's Theatre tonight. There is a lot more room for us to spread out and that always makes me feel a bit safer, especially since we are singing a lot! We recorded ourselves tonight for our director Suzanne Dunn to pass along to Jeannie Krouch, the choreographer, so she can get us ready to start moving and grooving. Better get out my character shoes and start stretching!

Unfortunately, we won't have rehearsal tomorrow because one of our castmates has tested positive for the coronavirus. She's fully vaccinated and doing OK, but I feel terrible that she

has gotten sick.

I think that's everyone's biggest fear with going back to doing live theater. Hopefully, this will be our only case throughout the rehearsal process and the run of the show. This show means too much to all of us already to be derailed by the pandemic.

**Dec. 28:** I'm back to rehearsal after being away for a week to see my family back in Cleveland. We continue to practice everything while masked.

**Jan. 5:** Finally! It's 2022 and we are having our first full cast rehearsal in I don't know how long and I am so happy to see everyone again. We have all been working hard on our own time on our songs, lines and choreography. But it just isn't the same as being able to be all together in the same room.

**Jan. 15:** Today was our big Saturday rehearsal! Five hours of working on blocking, choreography and singing on the stage. Five hours sounds like a lot, but I swear it flew by. We also got to meet the band. Spensyr, Sara and I stayed a bit later to listen to them practice and they sound great.

**Jan. 18:** Tonight we reviewed trouble spots that we encountered during what Suzanne referred to as our first "stumble-through" on the stage the night before. I cannot believe that in nine days

LEFT: Cast members of *Respect: A Musical Journey of Women* toss their cowgirl hats in the air at the conclusion of a dress rehearsal last month. Rachel O'Hara is fourth from left. They all wore clear plastic masks to limit the potential of spreading COVID-19.

Tim Stepien/  
The Coastal Star



ABOVE: Rachel O'Hara as Piglet in *The House at Pooh Corner* at Little Palm Family Theatre. Her first big role!

LEFT: Fast forward to this season. Rachel took a selfie of the *Musical Journey of Women* cast members after they read through the script for the first time at Boca Black Box. The majority of the cast is here in front of a mirror. Omicron had not arrived yet and they felt safe with everyone vaccinated and boosted. Photos provided by Rachel O'Hara

we will be performing for a live audience! I am extremely nervous and excited to be in front of a live audience again.

**Jan. 27: WE DID IT!** Tonight's Family & Friends performance was so much better than I could have ever imagined. Having a supportive audience filled with friends and family for everyone in the cast gave us all so much energy and I don't think any of us ever stopped smiling. This cast has been a dream to work with and everyone is so talented, yet humble, and seeing us all come together and give such an amazing performance had me smiling from ear to ear all night long.

There are women in this cast that have only performed once or twice in a show and women who have been in national Broadway tours of iconic shows. Where else can you find a cast like that? Only in the wonderful world of community theater. I cannot wait to perform with this amazing group of women for the next three weeks. I know that when we close the show, I will be sad but also so grateful for the new friendships and the opportunity to have gotten back to being on stage again.

I hope that those who come to the show enjoy not only the performance but the feeling of joy about being able to attend live theater again. ★

# The Arts Paper

www.palmbeachartspaper.com

## Art

# All about Andy

By Jan Engoren  
Contributing Writer

Lighthouse ArtCenter in Tequesta opens the new year with a celebration of pop art that includes more than 20 pieces of rarely seen original works by Andy Warhol from the collections of Marshall Field and Beth Rudin DeWoody.

"We're pleased to offer this astonishing exhibition from the world-class collection of Beth Rudin DeWoody in our newly renovated gallery," says curator Janeen Mason. "It's a national story right here in our little village of Tequesta."

"We hope visitors will come from all over South Florida to view these rarely seen Warhol paintings," she says.

The exhibit, titled *Warhol! Warhol! Warhol!*, also includes works by ceramist and pop art sculptor Ray Gross; a pop art jewelry show and sale; James Thurman's *Paper Alchemy* show, which uses the artist's own patented material, Thurmanite; and a reduced-size version of the Radical Jewelry Makeover, from

Lighthouse ArtCenter takes a look at Warhol — and his influence on the pop art movement

the activist artists' collective known as Ethical Metalsmiths.

Why Warhol; why now?

Warhol's in the ether, says Mason: "Surprisingly, Warhol is everywhere."

Mason references the tumult of the 1960s, when Warhol was beginning his career. In addition to peace, love and rock 'n' roll, simultaneously there were war and the assassination of many of our leaders, including John F. Kennedy, Martin Luther King, Malcolm X and Bobby Kennedy.

"Warhol's artwork in those years turned the art world on its ear," Mason says. "You didn't have to have an elite education to understand its complexities. At a glance, you knew you were looking at a soup can, no deep thinking required."

She draws a through-line between those and current times.

"Because of social media, celebrity culture abounds. No talent is required; we idolize the famous for simply being famous," she says, noting that once again, America is

See **WARHOL** on page 13



*Oxidation Painting (1977-78)* by Andy Warhol. Lighthouse ArtCenter photo

## Music

# Sounds of jazz trumpeter to fill Boca's Mizner Park

By Bill Meredith  
ArtsPaper Music Writer

As anyone who's followed jazz trumpeter and composer Terence Blanchard's career knows, his upcoming appearance at Festival of the Arts Boca will hardly be his first South Florida rodeo.

Following a long run as artistic director for the Thelonious Monk Institute of Jazz at the University of California Los Angeles, Blanchard took a similar position in the Sunshine State from 2011-2015 — at the Frost School of Music's Henry Mancini Institute at the University of Miami. The 59-year-old oversaw Frost's mission to introduce classical conservatory students to jazz, world music, and composers in orchestral settings.

It's a feather, one of many, in the cap of the New Orleans-born musician, bandleader and educator whose dexterity may

have him approaching Duke Ellington status.

"I had known about the University of Miami for years, and the faculty at Frost was amazing when I got there," Blanchard says by phone from his home in the Orleans Parish of New Orleans. "I was happy to be a part of it, and to have such great students and have an influence on those young people's lives. ... I'm extremely proud of what we accomplished while I was there."

The comparatively understated Blanchard played with fellow New Orleans trumpeter Wynton Marsalis while growing up, and even replaced his more outspoken and celebrated contemporary in drummer Art Blakey's Jazz Messengers in the early 1980s. He'd studied music in high school at the New Orleans Center for Creative Arts and then at Rutgers University. Blakey's group often became a springboard for young jazz



Trumpeter Terence Blanchard is set to play the Festival of the Arts Boca on March 4. Photo provided

musicians, and it proved to be one for Blanchard, who left in 1990 to pursue a solo career.

In his case, that springboard also pointed toward a young film director named Spike Lee. While also recording the first albums released under his own name, Blanchard recorded

See **BLANCHARD** on page 15

## Arts

# Former Cirque du Soleil exec takes over at Kravis

By Hap Erstein  
ArtsPaper Theater Writer

The Kravis Center has a new chief executive officer. Again.

As of Jan. 31, Diane Quinn has taken over the top management position at the West Palm Beach performing arts center. She assumes the role that has been vacant since May, when Terrence Dwyer left after only five months in the job. He, in turn, had succeeded Judith Mitchell, the longtime Kravis CEO, who oversaw the operation of the complex and its recent expansion.

Quinn has more than 20 years of arts experience on a global scale, arriving to the Kravis via Montreal, where she was the chief creative officer for the Cirque du Soleil Entertainment Group. She started with the Canadian circus troupe in 2004 as its public services director and rose through the ranks to be a key member of the executive

team.

Quinn managed more than 1,200 employees globally and developed Cirque's strategy and protocol implementation for safety and wellness through the pandemic. She also started three theater companies and



Quinn

served as executive director of the American Repertory Theater at Harvard University, from 2015 to 2017.

"The Kravis Center is looking to carefully build for the future, and I see this role as an opportunity of a lifetime," Quinn said in a prepared statement. "I have a deep knowledge of theater in an academic setting, working closely with students and faculty, as well as in the

See **QUINN** on page 14

Review

Parsons Dance at the Duncan Theatre, Jan. 15

It's just shy of two years since the Duncan Theatre in Lake Worth Beach went dark. The popular annual Modern Dance Series hadn't finished when the theater shut down because of COVID-19, but on Jan. 15, the doors were wide open to welcome its loyal audience back as it kick-started its 2022 season with Parsons Dance.

And what a kick it was to be back in the theater again. The chemistry was obvious, but it's not clear who was more excited to be there: the audience, so eager to watch, or the dancers, so eager to perform.

Parsons Dance has traveled the world entertaining audiences with its trademark high-energy and accessible dances since it was founded 35 years ago by choreographer David Parsons.

For this program, Parsons presented three new works created during the COVID shutdown alongside three of his

best known works.

Speaking briefly before the show, Parsons talked about how he and his dancers, during these difficult last two years, moved their "bubble" from location to location in order to create these new works and continue their training.

The first dance presented, *Past Tense* (2021), worked well as an opener. Each of the eight company dancers were introduced, highlighted and then in numerous trios and duets were woven into intricate choreographic patterns filled with movement, energy and masterful technique.

Surprisingly, *Past Tense* wasn't made by Parsons but by guest choreographer Matthew Neenan, co-founder of BalletX and choreographer-in-residence at Pennsylvania Ballet.

Neenan made an interesting choice to pair his breath-and-flow modern dance movement (filled with gestures and quirky athleticism) to the music of the Baroque Italian composer Pietro Locatelli. The neutral-colored costumes by Christine Darch



Zoey Anderson in *Balance of Power*, a riveting solo presented by Parsons Dance Studio at the Duncan Theatre. Photo by Erin Bianco

If You Go

The Duncan Theatre's Modern Dance Series continues with The Cleo Parker Robinson Dance Ensemble on Feb. 4 and 5, Pilobolus on March 4 and 5, and the Martha Graham Dance Company on March 25 and 26. Info: 561-868-3948 duncantheatre.org.

were loose and flowing versions of corsets and undergarments from the 1700s and the colors in the lighting design from Christopher S. Chambers were reminiscent of the warm siennas and burnt umbers used in the paintings of that period.

The solo that followed, *Balance of Power* (2020) choreographed by Parsons, was riveting — an absolute showstopper. It was performed by the masterful dancer Zoey Anderson, whose synergy with the rhythmic driving force of the percussive score written and performed by award-winning drummer Giancarlo "GC" de Trizio was sensational.

As the rhythms accelerated, it seemed as if Anderson became hyper-synchronized to the non-linear development of the score. The movements were isolated to body parts and uniquely quirky, which she articulated with phenomenal nuance making it look so easy, so doable yet at the same time, making it hard to believe what you actually saw had just happened.

Clearly, Anderson is a

thoroughbred of a dancer.

And then, less than a minute after her *tour de force* solo ended, Anderson reappeared in a different costume and nonchalantly slipped into *The Road* (2021), another high-energy ensemble work, this time choreographed by Parsons. Inspired by the soulful 1970s folk-rock songs of Yusuf Islam (then known as Cat Stevens), Parsons fashioned a work that seemed like a continuous forward journey — like the journey of life.

The second half of the program was dedicated to audience favorites from 1982-1990. The light-hearted and cartoonish *The Envelope* had all eight company members dressed in black tunics and pants with black sphinx-like headdresses and wearing dark, round glasses. They comically scurried around in little formations, each one trying to rid themselves of a white envelope that had mysteriously appeared.

Sandwiched in the middle was *Caught*, the signature solo Parsons choreographed and for

many years danced himself. The use of spotlights and strobe lights gave dancer Henry Steele the illusion that he was moving through space without ever touching the ground. Steele, bare-chested in white loose pants, is a virtuosic dancer who gave us another *tour de force* performance.

Steele, like Anderson, also did a magical return to the stage (in a new costume) and soon was gleefully dancing his way through the lively last ensemble work, Parsons' *Nascimento*. Audience members swayed in their seats to the Brazilian rhythms of Milton Nascimento as they watched carefree couples meet, dance and exchange flirtatious looks.

After watching how the dancers were able to capture the spirit of his music in dance, it is no wonder that Nascimento gave his commissioned score as a gift to Parsons Dance. He must have felt that it was he who had gotten the gift — to actually see his music embodied in movement on the stage.

— Tara Mitton Catao

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*Childe Hassam (American, 1859-1935), Old House, East Hampton, 1917, oil on linen, Bank of America Collection*

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**WARHOL**

Continued from page 11

divided by politics, race, religion and now a viral pandemic.

“Warhol’s work eliminates the pandemonium, acknowledges what is real, while circumventing deeper meaning,” Mason notes. “No idealism required.”

Warhol, one of the most famous American artists in the last 100 years, was an artist, director, and producer and a leading figure in the pop art movement. Among his most well-known works are portraits of consumer objects such as Campbell’s soup cans (1962), Brillo soap pads boxes (1964) and Coca-Cola bottles (1962), as well as cultural and political figures including Mao Zedong (1973), Elizabeth Taylor (1963), Marilyn Monroe (1967) and Elvis Presley (1963).

In 1962, when Warhol’s first gallery show exhibited his now iconic 32 paintings of Campbell’s soup cans, one for each flavor, the collection sold for a total of \$1,000. In 1987, the soup cans were purchased by the Museum of Modern Art in New York City for \$11.7 million.

On display at the Lighthouse ArtCenter is a wide selection of Warhol’s most evocative works — from Miller shoe illustrations that he created as an illustrator for *Glamour* magazine early in his career, to his silkscreen prints of lips, a Navajo squash-blossom necklace in silver from the Marshall Field collection, and a 1957 pen-and-ink drawing titled *In the Bottom of My*



*Men at Work*, a Thurmanite sculpture by Nancy Politsch. Lighthouse ArtCenter photo

*Garden*, with calligraphy by his mother, Julia.

In 1977-78, Warhol experimented with incorporating urine as an artistic medium in two series of works — the Oxidation Paintings and the Piss Paintings. In the latter, primed canvases were stained with urine; in the former, stained canvases were coated with wet copper paint and would oxidize from the urine, turning orange and green.

Complementing Warhol’s work, next door in the Schorr Gallery, Pop Art Porcelains by Ray Gross pay homage to Warhol, juxtaposing Gross’ works, including a life-size Harley-Davidson made of porcelain, with Warhol’s images.

The ceramicist, known for his hand-built, hand-painted, hyper-realistic porcelain sculptures, depicts 3-D items of everyday Americana, including utilitarian art objects such

**If You Go**

*Warhol! Warhol! Warhol!* and other exhibits are on display through March 23 at Lighthouse ArtCenter, 373 Tequesta Drive in Tequesta.

**Cost:** Free for members, \$5 for non-members.

**Info:** lighthousearts.org or 561-746-3101.

as paint cans, tubes, brushes, pencils and other artist tools.

Another wall displays the results of a national call to artists for Warhol-inspired jewelry in a variety of media. The juried Pop Art jewelry show and sale features more than 60 original Warhol-inspired necklaces, rings, earrings, bracelets and broaches created by artists from across the country.

Thurman’s *Paper Alchemy* show contains more than 30 contemporary pieces of jewelry and sculptural objects by national and international artists. *Paper Alchemy* is a traveling exhibition of artwork that utilizes Thurmanite, Thurman’s invention of handcrafted material created entirely of layered recycled paper and eco-resin.

And, a mini-version of Ohio-based Ethical Metalsmiths’ Radical Jewelry Makeover features upcycled or broken jewelry that has been repurposed and designed into unique “new” pieces of jewelry.



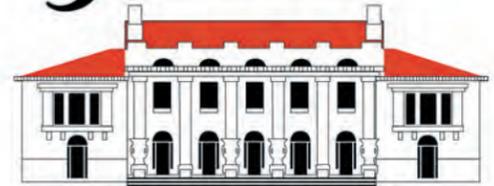
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**Review**

**Gypsy**, Wick Theatre in Boca Raton, through Feb. 13

The musical *Gypsy* is ostensibly about the rise to fame of striptease artist Gypsy Rose Lee, but the lead character is actually Rose Hovick, the ultimate pushy stage mother. Despite the show's many crucial roles, it succeeds or fails on the strength of its Mama Rose.

And by that measure, the production at Boca Raton's Wick Theatre is an indisputable winner due to the powerhouse performance of Laura Hodos.

There is plenty to like in this mounting of the 1959 Jule Styne-Stephen Sondheim-Arthur Laurents musical, which many have called one of the greatest of all time.

Those fortunate enough to see the Wick production will surely be enthralled by Hodos' command of the leading role — from her bracing opening number, "Some People," through to her defiant, gut-wrenching finale, "Rose's Turn."

Mama Rose is arguably the most complex, towering female role in musical theater, loaded

with rafters-rattling musical numbers and tough-minded book scenes. Hodos has the vocal vigor to belt the score with gale force, as well as the acting chops to project the character's monstrous quality as well as her tenderness.

Rose pushes her two daughters, June and Louise, to become show business stars in an effort to live her own failed dreams through them. She builds a cheesy act around blonde, squeaky-voiced, baton-twirling June, backed by a quartet of talent-challenged boys and reluctant Louise. Before long, candy salesman Herbie comes into Rose's orbit, booking the act on the B-level vaudeville circuit and proposing marriage at regular intervals to the much-wed Rose.

With the act going nowhere and vaudeville dying out, June and the boys desert Rose. So she sets her sights on turning the previously neglected Louise into a star. When Herbie books their act into a burlesque house by mistake and Louise fills in as a stripper, she finds her calling as Gypsy Rose Lee.

*Gypsy* is a demanding show to pull off, but director Norb

Joerder marshals his 27-member company into a winning ensemble. Standouts include Matthew W. Korinko as Herbie; Melissa Whitworth as Louise, who manages the ugly duckling-to-swan transition with ease; and Willie C. Beaton II as chorus boy Tulsa, whose dance solo is a late first act highlight.

The show has a terrific score, thanks to Styne's jaunty vaudeville tunes, well paired to Sondheim's savvy, satisfying lyrics. Its peppy overture is one of the best ever assembled and such songs as "Small World," "Together, Wherever We Go" and "Everything's Coming Up Roses" have become hits.

*Gypsy* has a surefire 11 o'clock show-stopper in "You Gotta Get a Gimmick," written for a trio of misshapen, over-the-hill strippers who tout their performance specialties. Aaron Bower and Britte Steele are deliciously hammy as two of them, as is miscast, but ebullient Mallory Newbrough.

Jim Buff's costumes are aptly alternately tawdry and glitzy, as well as engineered for quick changes. Kimberly Wick's sets conjure up some 17 locales.

— Hap Erstein

**QUINN**

Continued from page 11

commercial live entertainment sector. I look forward to drawing on my history of providing leadership to organizations of substantial and complex scope in this exciting new role."

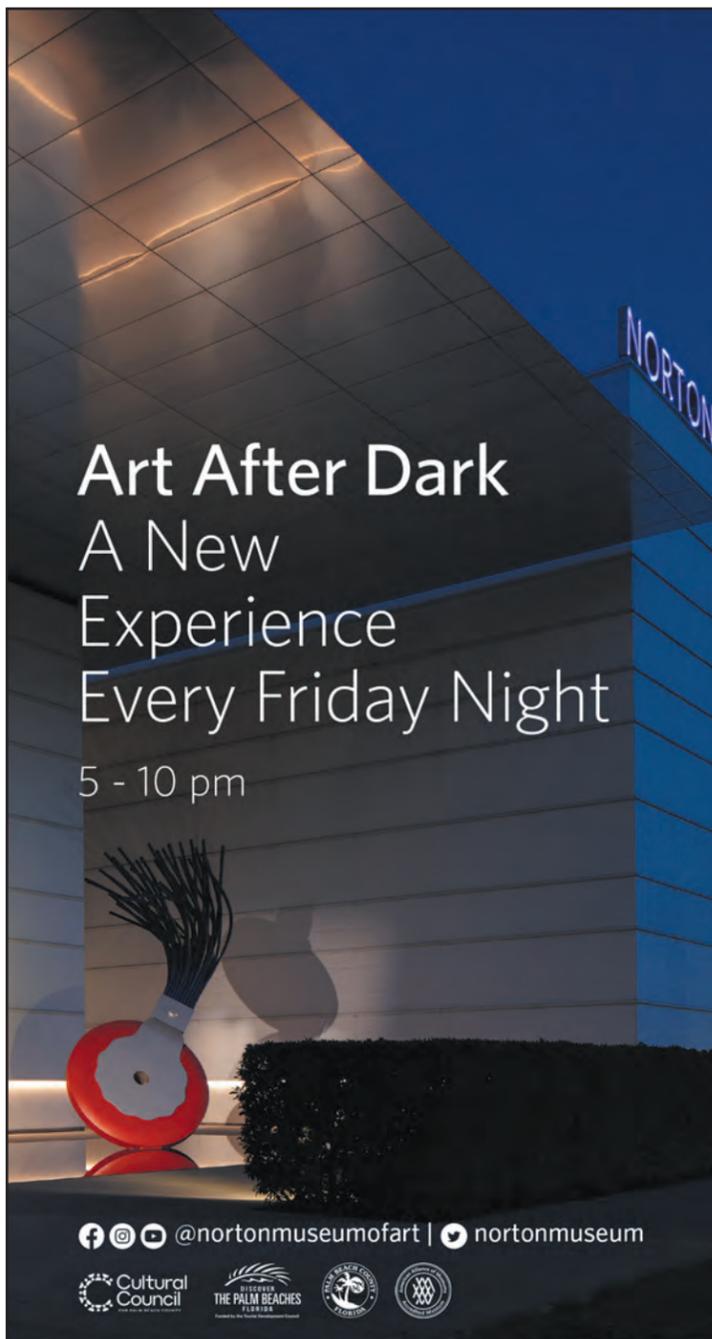
Quinn received an honors

bachelor of arts specialist degree majoring in arts management and drama from the University of Toronto. She also held a leadership role with the Women in Film and Television organization, located in Toronto.

"Diane has a thoughtful and broad vision for the Kravis Center, with particular attention

to how to best build upon our strong foundation and continue to expand our audience," said Kravis board Chairman Jeffrey Stoops.

"As stewards of the Center's mission, we are thrilled to have Diane at the helm of this outstanding organization as its CEO."



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## BLANCHARD

Continued from page 11

trumpet parts for Lee's *School Daze* (1988), *Do the Right Thing* (1989), and *Mo' Better Blues* (1990).

For *Jungle Fever* (1991), Lee replaced his own father, bassist Bill Lee, with Blanchard as his film score composer. The trumpeter has since also scored Lee notables including *Malcolm X* (1992), *Summer of Sam* (1999), *She Hate Me* (2004), *Inside Man* (2006), *BlacKkKlansman* (2018), and *Da 5 Bloods* (2020), all while working on other films by multiple directors. Both *BlacKkKlansman* and *Da 5 Bloods* earned Blanchard Academy Award nominations.

He also scored, and was

### If You Go

Terence Blanchard plays the opening night of Festival of the Arts Boca at Mizner Park Amphitheater, 509 Plaza Real, Boca Raton  
**When:** 7:30 p.m. March 4  
**Tickets:** \$25-\$150  
**Info:** 561-757-4762, festivalboca.org

featured in, Lee's 2006 Hurricane Katrina documentary series *When the Levees Broke: A Requiem in Four Acts*, appearing with his mother to recall finding her New Orleans home destroyed. His subsequent album, *A Tale of God's Will (A Requiem for Katrina)*, earned Blanchard a Grammy for Best Large Jazz Ensemble Album.

"I'm always proud to be a part of anything Spike does," Blanchard says, "because he puts a lot of effort and energy into it, and a lot of thought as well. And his films are great, but his documentaries are what really blow my mind."

In addition to his multiple Grammys, the versatile composer earned an even more historic and overdue achievement a few months ago.

On Sept. 27, 2021, Blanchard's opera *Fire Shut Up in My Bones* premiered at the Metropolitan Opera in New York City — making it the first opera by an African-American composer in the company's 138-year history. With its libretto by Kasi Lemmons, and based on the 2014 Charles M. Blow

memoir of the same name, *Fire Shut Up in My Bones* received a favorable reception and reviews. Other performances are on the horizon.

"The Met has commissioned other people from different walks of life to write operas now too, and that's a beautiful thing," Blanchard says. "Because I don't want to be a token, I want to be a turnkey. If I'm the one and only, that's not progress."

At Festival of the Arts Boca, Blanchard's band E-Collective (with guitarist Charles Altura, keyboardist Taylor Eigsti, bassist David Ginyard Jr., and drummer Oscar Seaton) teams with fellow Grammy winners the Turtle Island Quartet (violinists David Balakrishnan and Gabriel Terracciano, violaist

Benjamin von Gutzeit, and cellist Naseem Alatrash) to play selections from the 2022 Grammy-nominated album *Absence* (2021), their combined tribute to legendary saxophonist and composer Wayne Shorter.

"Wayne is a superhero, but he just doesn't wear a cape," says Blanchard.

After Blanchard kicks off the 10-day Festival of the Arts Boca on opening night, Mizner Park Amphitheater — with its tented outdoor setting and four-feet-apart social distancing — offers a multitude of arts presentations. These include authors, ballet, string trio Time for Three and contemporary jazz flutist Nestor Torres. *Fantasia* with live orchestra has been postponed to 2023.

## Arts Calendar

Editor's note: Events through March 5 were current as of Jan. 30. Please check with the presenting agency for any changes. Ticket prices are single sales unless otherwise specified.

### ART EXHIBITS

**Ann Norton Sculpture Gardens:** Through Feb. 20: *Tarik Currimbhoy: Reflections*. Opens Feb. 23: *The Animal Paintings of Helmut Koller*, works by the German photographer, through March 27. \$15 adults; \$10 seniors; \$7 children/students; free for members. 10 am-4 pm W-Sun. 561-832-5328. Info@ansg.org.

**Armory Art Center:** Opens Feb. 5: *Artist-in-Residence Exhibition*, works by Maria Camera-Smith, Jennifer Kaplan and Kim Rae Taylor. Through Feb. 25. \$5 non-members. 10 am-4 pm T-F, 10 am-noon Sat. 561-832-1776 or armoryart.org.

**Boca Raton Museum of Art:** Through March 6: *Machu Picchu and the Golden Empires of Peru*, a world-premiere exhibition of art from the height of Incan civilization that includes a virtual reality tour of its cultural highlights. \$29.95 non-members; \$19.95 children; member admission varies; 11 am-7 pm daily. 561-392-2500, or bocamuseum.org.

**Cornell Art Museum:** Through Feb. 5: *Heart of the Square: Let Our Voices Be Heard*. \$15; \$8 children 4-17; free for members, veterans, children under 3. Noon-5 pm T-Sun. 561-243-7922 or oldschoolsquare.org.

**Cultural Council for Palm Beach County:** Through April 9: *Being Heard, Being Seen*. Free admission. Noon-5 pm T-F, first Saturday. 561-471-2901, palmbeachculture.com/exhibitions.

**Lighthouse ArtCenter:** Through March 23: *Warhol! Warhol! Warhol!* \$5 non-members. 9 am-6 pm M-Th; 9 am-4 pm F; 10 am-4 pm Sat. 561-746-3101, lighthousearts.org.

**Morikami Museum and Japanese Gardens:** Through March 27: *Painting Enlightenment*, works by the scientist-painter Tsuneo Iwasaki, who reconfigured writings from Buddhist texts as scientific objects such as the DNA helix. \$15; \$13 seniors; \$9 children; free for members, ages 5 and under. 10 am-5 pm T-Sun. 561-495-0233 or morikami.org.

**Norton Museum of Art:** Through Feb. 6: *Frida Kahlo, Diego Rivera and Mexican Modernism*; through March 13: *From Hassan to Wyeth: Gifts from Doris and Shouky Shaheen*; through June 12: *Jane Peterson: Impressions of Light and Water*. \$18; \$15 seniors; \$5 students; free for members, ages 12 and under. 10 am-5 pm, M, T, Th, Sat; 10 am-10 pm F; 11 am-5 pm Sun. 561-832-5196 or www.norton.org.

**Society of the Four Arts:** Opens Feb. 12: *In a New Light*, a survey of American Impressionist art from 1870 to 1940, including works by Childe Hassam, George Innes and John Sloan. Through April 16. 10 am-5 pm daily. 561-655-7226 or fourarts.org.

### CLASSICAL MUSIC

Sunday, Feb. 6  
**Orpheus Chamber Orchestra with Branford Marsalis:** Tusc by Debussy and Ibert, along with a new work by Courtney Bryan based on

themes from Bizet's opera *Carmen*. \$35 and up. 2 pm, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-823-7469, www.kravis.org.

**Chamber Music Society of Palm Beach:** Violinist Arnaud Sussmann, the society's artistic director, is joined by cellist Edward Arron and pianist Michael Brown for works by Dvořák, Mendelssohn and Turina. 7 pm, Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. \$75. 561-379-6773 or visit www.cmspb.org. Sunday, Feb. 6, Wednesday, Feb. 9, Sunday, Feb. 13

**Around Dvořák Festival:** Three concerts organized by pianist Wu Han and cellist David Finckel featuring the music of the Czech master and his colleagues and students. Feb. 6 features Dvořák's String Quintet plus works by Smetana and Harry Burleigh; on Feb. 9, the Terzetto and Piano Quartet share the program with four-hand dances and songs by Brahms, Dvořák's first mentor; on Feb. 13, the Piano Quintet is featured along with an early work by composer Josef Suk. Guests include mezzo-soprano Jennifer Johnson Cano, violinist Chad Hoopes and violist Paul Neubauer. 3 pm Feb. 6, 7:30 pm Feb. 9, 3 pm Feb. 13. Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. \$30. 561-655-7226 or www.fourarts.org.

Wednesday, Feb. 9  
**Anthony Trionfo and Albert Cano Smit:** Trionfo, a flutist, and Smit, a pianist, make their South Florida debut as part of the Young Artists Series at the Kravis Center's Rinker Playhouse. 7:30 pm. \$35. 561-823-7469 or www.kravis.org. Wednesday, Feb. 16

**Verona Quartet:** The quartet in residence at Oberlin College performs on the Duncan Theatre's Classical Cafe series. 2 pm, Stage West at the Duncan, Palm Beach State College, 4200 Congress Ave., Lake Worth Beach. \$35. 561-967-7222 or www.palmbeachstate.edu. Thursday, Feb. 24

**Chamber Music Society of Palm Beach:** Violinist Arnaud Sussmann teams with violinist Benjamin Beilman, violist Matthew Lipman and cellist Oliver Herbert for music by Haydn, Grieg and Rachmaninov. 7 pm, Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. \$75. 561-379-6773, www.cmspb.org. Monday, Feb. 28-Tuesday, March 1

**Academy of St. Martin in the Fields with Joshua Bell:** The celebrated American violinist leads the British orchestra in the Dvořák Violin Concerto plus works by Rossini, Mendelssohn and Florence Price (Monday); the Barber Violin Concerto and the Eroica Symphony of Beethoven (Tuesday). \$35 and up. 2 pm at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-823-7469 or www.kravis.org.

### DANCE

Friday, Feb. 5-Saturday, Feb. 5  
**Cleo Parker Robinson Dance:** The Denver modern dance troupe's performances include *The Four Journeys*, a new work exploring Mexican history by Amalia Basanta. 8 pm both nights, Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth Beach. Tickets: \$45. Call 561-967-7222 or visit www.palmbeachstate.edu. Friday, Feb. 11-Sunday, Feb. 13

**Philadanco:** The Philadelphia modern dance

company that focuses on African-American dance traditions performs works celebrating its 50th season. 7:30 pm each night, Rinker Playhouse, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$40. 561-823-7469 or www.kravis.org.

Saturday, Feb. 19-Sunday, Feb. 20  
**Miami City Ballet:** The Miami Beach-based company presents Alexei Ratmanský's setting of Tchaikovsky's *Swan Lake*. 1 pm and 7:30 pm Saturday and Sunday. Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$37 and up. 561-823-7469 or www.kravis.org.

### JAZZ

Friday, Feb. 11-Saturday, Feb. 12  
**Stanley Jordan:** The great jazz guitarist returns to the Arts Garage stage for two concerts. 8 pm both nights, Arts Garage, 94 NE 2nd Ave., Delray Beach. \$45-\$50. 561-450-6357 or artsgarage.org.

### OPERA

**L'Elisir d'Amore:** This lovely 1832 opera by Gaetano Donizetti tells the story of true love triumphant after some comic business with a bogus love potion. With Mario Chang as

Nemorino and Adriana Chuchman as Adina; the second production in Palm Beach Opera's current season. 7:30 pm Friday and Saturday, 2 pm Sunday. Kravis Center, 701 Okeechobee Blvd., West Palm Beach. For tickets, call the Kravis at 561-823-7469 or visit www.kravis.org, or call the opera at 561-833-7888 or visit pbopera.org.

### THEATER

Through Sunday, Feb. 6  
**Rx:** Kate Fodor's 2012 play that takes on Big Pharma through the medium of a frustrated publishing employee who enrolls in a trial for a drug that increases job satisfaction. At Boca Stage in the Sol Theatre, 3333 N. Federal Highway, Boca Raton. \$45-\$50. 561-447-8829 or bocastage.org. Tuesday, Feb. 8-Sunday, Feb. 13

**Cats:** The 1981 Andrew Lloyd Webber mega-musical (really a song cycle) about a gathering of felines is one of the longest-running shows of all time. Eight performances at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$33-\$85. 561-823-7469 or www.kravis.org. Through Sunday, Feb. 13

**Gypsy:** The 1959 Jule Styne-Stephen Sondheim musical about the stripper Gypsy Rose Lee and

her unforgettable stage mother. Through Feb. 13 at The Wick Theatre, 7901 N. Federal Highway, Boca Raton. \$75-\$85. 561-995-2333 or www.thewick.org.

**Respect: A Musical Journey of Women:** A 2004 musical revue by Dorothy Marcic that looks at the history of American women from 1900 on through the medium of popular songs. Through Feb. 13 at Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 561-272-1281, ext. 5, or www.delraybeachplayhouse.com. Wednesday, Feb. 16-Sunday, March 6

**The Duration:** Bruce Graham's 2021 play examines the 20th anniversary of the 9/11 attacks through the story of a mother and daughter still coping with grief. Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042 or www.palmbeachdramaworks.org. Friday, Feb. 18-Sunday, March 6

**The Mousetrap:** The Agatha Christie whodunit about the murder of a woman at Monkswell Manor opened in London in 1952 and ran until March 2020, when the COVID-19 pandemic finally closed it. Lake Worth Playhouse, 713 Lake Ave., Lake Worth Beach. 561-586-6410 or lakeworthplayhouse.org.



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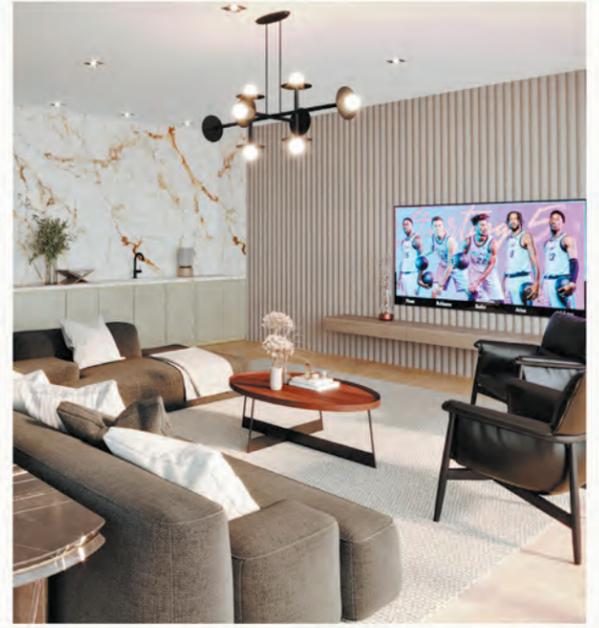
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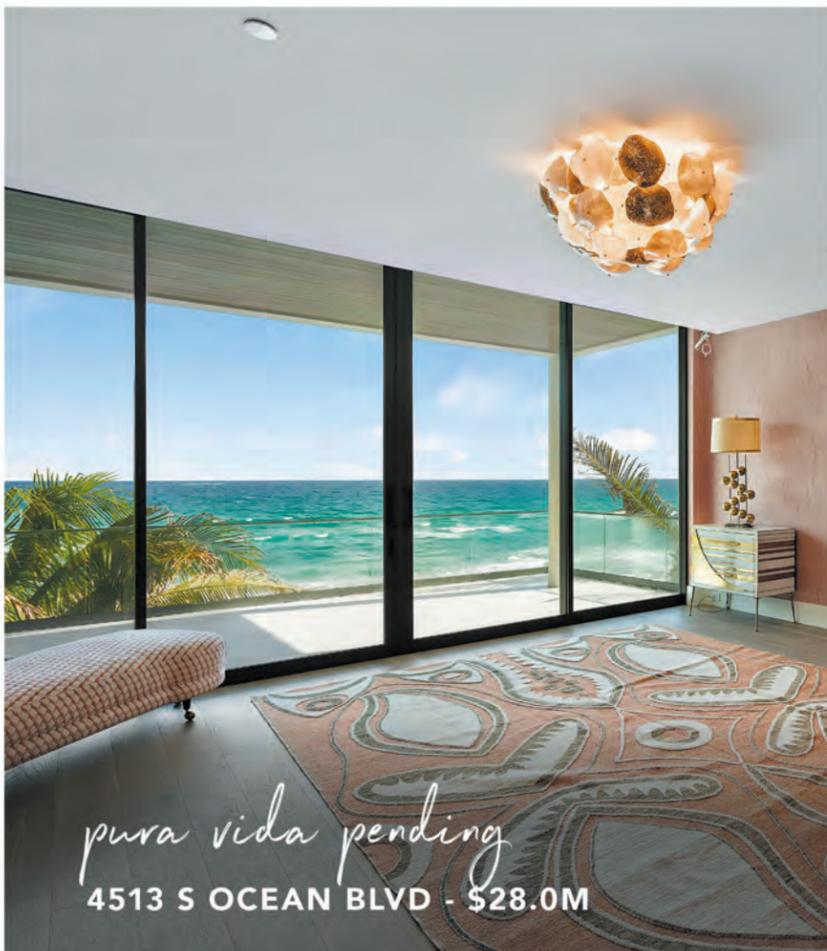


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Health & Harmony

# Blood supplies dangerously low as pandemic hurts collection efforts

In January, a month traditionally earmarked for encouraging blood drives and donations, the messaging took an urgent turn: The U.S. was experiencing a blood supply crisis, the worst shortage in more than a decade.

"In recent weeks, blood centers across the country have reported less than a one-day's supply of blood of certain critical blood types — a dangerously low level," the Red Cross said in a statement made with the Association for the Advancement of Blood & Biotherapies and America's Blood Centers. "If the nation's blood supply does not stabilize soon, lifesaving blood may not be available for some patients when it is needed."

While maintaining a steady blood supply is always challenging, experts say the coronavirus pandemic has delivered a series of devastating

The exterior makes the Big Red Bus a rolling billboard to promote blood donations. Photo provided

blows to collection efforts, which they are working hard to counteract.

"The pandemic upended the traditional venues for blood drives and there's no indication when, or if, it's going to go back to what it used to be," said Susan Forbes, senior vice president of corporate communications and public relations for OneBlood, the nonprofit organization that collects and distributes blood throughout Florida and in other

parts of the Southeast.

"The new normal does not bring donors to the traditional places for blood drives, and that's an issue when it comes to collecting blood."

OneBlood's familiar Big Red Bus fleet is mobilized but, with so many people still working from home, fewer businesses are hosting blood drives. High school and college events, which have accounted for 20% of OneBlood's collections, have

slowed, too. "So, then you have a surge in cases of COVID," Forbes said. "You put all this stuff together and you can see how that is constantly impacting the blood supply."

### Trying to meet demand

Supply levels fluctuate, but the needs remain. People with sickle cell disease, cancer and leukemia rely on regular blood transfusions. A person injured in a car accident could require up to 100 pints of blood.

"Blood and platelets cannot be manufactured," the Red Cross says. "They can only come from volunteer donors."

And that's the challenge and miracle of the blood supply. In a normal year in the United States, about 6.8 million people volunteer to donate blood.

The Red Cross doesn't collect blood in Florida, but it does work with local hospitals and organizations like OneBlood to

host drives, said Siara Campbell, regional communications director for the South Florida region of the Red Cross.

"During this blood crisis, it's critical that we come together and roll up a sleeve to help ensure people in our communities receive the care they need," she said.

### A call for change

After the January announcement, the Human Rights Campaign renewed its call for the Food and Drug Administration to remove blanket restrictions on sexually active gay and bisexual men. The FDA is responsible for most of the eligibility rules governing blood donations. One study showed that removing this restriction could increase the annual blood supply up to 4%.

In 1983, during the AIDS epidemic, the FDA implemented a lifetime ban on blood donations from men who'd had sex with other men since 1977. In 2015, the FDA replaced the ban with a one-year period of abstinence and in 2020, to three months. The HRC supports a donation policy that is based on individual risk assessment rather than "membership in a group." The FDA continues to study the issue.

"The FDA remains committed to considering alternatives to time-based deferral by generating the scientific evidence that is intended to support an individual-risk-assessment-based blood-donor questionnaire," the FDA has said in a statement to media outlets.

To service the more than 250 hospitals in its footprint, OneBlood needs to collect more than 2,500 units of blood a day. What will it take to shore up the blood supply?

"We need a sustained donor response from the community, from people who are eligible to donate to step forward, do it each time they are eligible, and make it a habit. That will help ensure a ready blood supply," OneBlood's Forbes said. "Another thing is to encourage the community to host drives, and to get creative with it because we can roll that Big Red Bus up to just about anywhere."

OneBlood offers donors incentives like promotional items, tickets and gift cards.

Prospective donors can learn more about types of donations and eligibility, find a collection location, and schedule an appointment by visiting OneBlood.org or calling 888-936-6283. OneBlood has centers in Lantana, Delray Beach and Boca Raton.

Joyce Reingold writes about health and healthy living. Send column ideas to joyce.reingold@yahoo.com.



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## Health Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

### FEBRUARY 5

**Saturday - 2/5 - Yoga Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9 am. \$5/class. 561-588-8889; southpalmbeach.com

**2/5 - Judo Class** at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6-8 pm mixed ages & ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; myboca.us

**2/5 - Yoga at the Beach** at Red Reef Park West, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. 1st & 3rd Sat 10-11 am. \$10/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

**2/5 - AA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; unityofdelraybeach.org

### FEBRUARY 6-12

**Sunday - 2/6 - Coco Connections Wellness Market** at Veterans Park, 802 NE 1st St, Delray Beach. Live music, yoga, healing practitioners. 9 am-2 pm. Free. 561-870-4090; thecocoyogi.com/market

**2/6 - Yoga at the Beach** at Red Reef Park West, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sun 6:30 pm. \$10/class; 60-day membership \$65/resident, \$81.25/non-resident.

561-393-7807; myboca.us

**Monday - 2/7 - Zumba Gold Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every M through 2/28 10-11 am. \$56/resident; \$70/non-resident. Registration: 742-6221; boynton-beach.org

**2/7 - Men's Issues Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Via Zoom. Every M 6-7 pm. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

**2/7 - AA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every M 6-7 pm. Free. 561-276-5796; unityofdelraybeach.org

**2/7 - Zumba Class** at Boca Raton Community Center, 150 Crawford Blvd. Every M through 3/28. 7-8 pm. \$50/10-weeks; \$6/weekly. 561-393-7807; myboca.us

**Tuesday - 2/8 - Women's Issues Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Via Zoom. Every T 10-11 am. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

**2/8 - LGBTQ+ Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program w/Ruth & Norman Rales Jewish Family Services. Separate groups held simultaneously: Adults, Friends & Family. Via Zoom. Every T 6-7 pm. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

**2/8 - Al-Anon 12-Step Study** at Unity of Delray Beach, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

**Wednesday - 2/9 - Stretch, Walk and Talk** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Enjoy the morning quiet, reconnect/recharge w/nature. Every W 8:30-9:30 am. \$5/

member; \$15/non-member includes garden admission. Registration: 561-233-1757; mounts.org

**2/9 - Qi Gong Class** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Relieve stress; increase metabolism, flexibility, strength. Held again 2/16 & 23. 10-11 am. \$10/member; \$15/non-member. Registration: 561-233-1757; mounts.org

**2/9 - Silver Science Days: Heart Disease, Hypertension & Oral Health** at Cox Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Special afternoon for adults/retirees. Age 60 & up. 2nd W 2-5 pm. \$10. RSVP: 561-832-1988; coxsciencecenter.org

**2/9 - Your Genes, Viral Genes, and Your Health with Toby Rossman** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every W through 3/2 3-4:30 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/9 - Divorced & Separated Support Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Via Zoom. Every W 6-7 pm. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

**2/9 - Life Issues: A Support Group for Adults** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Via Zoom. Every W 6-7 pm. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

**2/9 - LGBTQ AA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every W 7 pm. Free. 276-5796; unityofdelraybeach.org

**Thursday - 2/10 - Chair Aerobics Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every Th through 3/3

10-11 am. \$56/resident; \$70/non-resident. Registration: 742-6221; boynton-beach.org

**2/10 - Gentle Flow Yoga** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. All movements supported using a chair or a bar. Held outdoors; indoors in case of rain or heat. Held again 2/17 & 24. 9:30-10:30 am. \$7/member; \$10/non-member. Registration: 561-233-1757; mounts.org

**2/10 - Moving Forward for Widows & Widowers: Support and Discussion Group** at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Via Zoom. Every Th 1-2 pm. \$10/suggested monthly donation. 561-483-5300; faulkcenterforcounseling.org

### FEBRUARY 13-19

**Wednesday - 2/16 - Scripps Research Front-Row Lecture Series: Decoding Cellular Communications to Find New Therapies for Cancers & Neurodegenerative Diseases with Professor Xiang-Lei Yang.** 1-hour virtual lecture. 4 pm. Free. Register for link: frontrowscripps.edu

**Thursday - 2/17 - Project C40PE: A Virtual Forum Series for Families in the Opioid Crisis** at Pompey Park Community Center, 1101 NW 2nd St, Delray Beach. Presented by Hanley Foundation. Designed to connect people in our community who share the experience of a loved one who died of opioid overdose, survived an overdose, or are at a high risk for overdose. 1st & 3rd Th 6:30-8:30 pm. Free. Registration: 561-268-2357; hanleyfoundation.org/project-c40pe

**Saturday - 2/19 - Reiki Healing: Sound Bowls Meditation Class** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Healing modality releases tension, stress;

connect with your higher self. Bring water, yoga mat &/or towel. Adults. 12:30-1:30 pm. \$15/member; \$20/non-member. Registration: 561-233-1757; mounts.org

### FEBRUARY 20-26

**Sunday - 2/20 - Hatha Yoga Class** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. All levels. 10-11 am. \$15/member; \$20/non-member. Registration: 561-233-1757; mounts.org

**2/24 - Your Posture Reflects Your Health: What Your Physical Appearance and Gait Say About Your Overall Health with Martin Green** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

### FEBRUARY 27-MARCH 5

**Sunday - 2/27 - Love Begins with You and The Garden** at Mounts Botanical Garden Exhibit Hall, 531 N Military Tr, West Palm Beach. Health/wellness day of adult & kid-friendly activities/classes. 9 am-1 pm. \$40-\$50/family (2 adults/2 kids); \$20-\$30/1 adult; \$3.50-\$5/child age 6-17; free/child under 6. Registration: 561-233-1757; mounts.org

**Thursday - 3/3 - Tai Chi/Chi Kung Class** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Every Th through 3/24 2 pm. \$40/member; \$50/non-member; \$20/drop-in fee for one session. 561-966-7000; pbcnature.com

**Saturday - 3/5 - NSU IDEA Workshop: Diabetes and Exercise** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11 am. Free. Registration: 561-393-7852; bocalibrary.org

## Health Notes

# Baptist Health reports decline in people hospitalized with COVID

Baptist Health, which owns Boca Raton Regional Hospital and the Bethesda hospitals in Boynton Beach, reported encouraging news on the coronavirus in late January.

As of Jan. 26, Baptist Health said it had 424 patients with COVID-19 hospitalized across its South Florida entities. This represented a 48% decline from that of two weeks earlier.

The hospital adjusts visitor guidelines as necessary. Those guidelines can be found at <https://baptisthealth-coronavirus.com/patients-and-visitors/visitor-guidelines>.

JFK Medical Center in Atlantis reported:

"At this time, we have the bed capacity, equipment and resources needed to care for our community safely and effectively. We continue to monitor the situation closely and respond accordingly with appropriate resources to support changes in patient care demands.

"The majority of COVID-19 patients being treated in our hospitals are unvaccinated. We strongly encourage people in our area to get the vaccine and booster shot if they're eligible."

JFK Medical Center Main and North campuses named **Dr. Alex Paya** as chief medical officer in January. Paya joins JFK Medical Center from Palms West Hospital, where he served as chief medical officer.

He joined HCA Healthcare in 2018 as chief medical officer of the previous

University Hospital (now HCA Florida Woodmont Hospital) and Plantation General Hospital.

He earned his bachelor's degree from Florida International University, cum laude, before pursuing his doctor of osteopathy at Nova Southern University.

Paya did his clinical training at Shands Medical Center and is board certified in internal medicine. He also holds a master's degree in health care administration from the University of North Carolina.

**Delray Medical Center** offers the new Ensite X EP System for cardiovascular EP procedures. This technology uses HD images to collect data to give accurate and linear visualization for physicians to map out any area of the heart. Electrophysiologist **Dr. Yoel Vivas** was the first physician in the county to use this new system at the hospital, according to a news release.

Vivas is also the founder of the Arrhythmia Center of South Florida. Learn more at <https://vivasmd.com>.

**Florida Atlantic University's College of Engineering and Computer Sciences with Schmidt College of Medicine** received a three-year, \$1.3 million grant from the **National Institutes of Health** for an automated HIV self-testing assay. Another \$1.3 million could be awarded after a review of the progress made in phase one.

With this grant, researchers are aiming to further develop an affordable, disposable self-testing HIV-1 chip that can selectively detect HIV from

whole blood samples.

The chip can be highly sensitive to detect HIV during the acute infection, treatment and viral rebound and be rapid within 40 minutes. It's highly stable without requiring refrigeration and provides fully automated sample-in/answer-out analyses.

**Waseem Asghar**, Ph.D., principal investigator and an associate professor at the College of Engineering and Computer Sciences, is



Asghar

Medicine.

Collaborators of the NIH grant include the University of Virginia and University of Pennsylvania.

After training with Dr. Richard E. Busch III, author of *Surgery Not Included*, **Dr. Timothy Kehrig**, of Kehrig Family Chiropractic, offers Busch's DRS protocol, a noninvasive treatment to relieve chronic neck and back pain. The program combines treatments that include spinal decompression, exercise and vitamins.

Kehrig Family Chiropractic is at 1815 S. Federal Highway, Boynton Beach.

For more info, visit [www.chiropractorboynton.com/drs-protocol](http://www.chiropractorboynton.com/drs-protocol) or call 561-737-7787.

—Christine Davis

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- Dr. K.D.

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Finding Faith

# East Delray rabbi practices caution but not fear against terror

A “rabbi with a gun” sounds like the punchline of a bad joke. But nobody was laughing after a homeless man took four people hostage at Congregation Beth Israel in Colleyville, Texas, just weeks after he arrived in the United States.

“That’s the reason we have TSA-level security,” said Rabbi Shmuel “Shmuli” Biston of Chabad of East Delray. It’s the reason he practices at the gun range and keeps his skills sharp through ongoing training. It’s part of his commitment to keep his congregants and family safe.

Biston wants people bowing their heads in prayer to be as worry-free as possible, and if that means he puts on a gun along with his yarmulke, he’ll do it. Worship is a place for unburdening, and people should — like students in school — feel safe there.

The irony is unrelenting. So, if not rabbis with guns, what then? The rabbi and congregants involved in Colleyville had all undergone significant counter-violence training. It even has its own name: active shooter training.

“After Shabbat on Saturday, my phone was blowing up,” Biston said, recalling the events of Jan. 15. Members of his flock were calling for reassurance. “They wanted to know if we were ready. People were shocked, frustrated, angry,



Rabbi Shmuel Biston and his wife, Sarah Biston, are co-directors of Chabad of East Delray. It holds services at its synagogue at 10 SE First Ave., on the ground floor. **Photo provided**

scared, every emotion you can imagine.”

As Biston prepared his remarks for Shabbat after the situation ended with the hostages freed, he wanted to remind his congregation “to be cautious but proud. Don’t be scared to wear your yarmulke. We must be proud of our heritage and work to break down misinformation. We have to talk about it again and again.”

Biston, the father of two and the son of a rabbi, has made peace with the reality of hate.

“I find a positive spin. Certain people hate us, but much of that is ignorance. And the answer is education.”

He doesn’t dwell on it and he finds respite in sports and

depends on his quirky sense of humor to get him through.

The outcome in Texas was largely possible because the people involved were prepared and had discussed what to do.

“Fifteen or 20 people reached out and asked, ‘what are we doing?’” Biston said of his congregants. He reassured them, but he also plans to add emergency first aid to the roster of active-shooter training courses.

In reality, first aid means learning how to prevent someone from bleeding to death from a gunshot or stab wound.

At home, the rabbi has a high-tech alarm system and he keeps his gun locked in a safe but accessible. He’s learned to handle the stress of being on alert 24/7. “I’m used to it,” Biston said. “I’m a public figure. My address is out there.”

Biston says he’s faced hatred and discrimination his whole life (“I was egged,” he says casually) and has “thick skin.”

Biston, who says he is “pro sensible gun control,” has one or two other trusted members quietly armed at Shabbat events. All have training. “I want to be safe. But I say, ‘Don’t cower in fear. Spread goodness. Only light can dispel darkness.’”

That’s an irony as Biston sees it: The man in Colleyville was “obviously homeless and disturbed, not Jewish, but the rabbi brought him in and

welcomed him.” The *Dallas Morning News* reported that Rabbi Charlie Cytron-Walker, one of the hostages, invited the man in out of the cold and made him a cup of tea before the service began.

Who welcomes an attacker into the synagogue with kindness and compassion?

In East Delray, a rabbi with a

gun. Just in case.

*Janis Fontaine writes about people of faith, their congregations, causes and community events.*



Contact her at [fontaine423@outlook.com](mailto:fontaine423@outlook.com)

## Religion Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

### FEBRUARY 5

**Saturday - 2/5 - Worship and The Word Fellowship** at Barwick Road Baptist Church Family Life Center, 500 Barwick Rd, Delray Beach. Non-denominational, multicultural church founded on biblical principles. Every Sat 6 pm. Free. 248-660-4036; thebasels@comcast.net

### FEBRUARY 6-12

**Sunday - 2/6 - St. Vincent Ferrer Live-Stream Mass.** 840 George Bush Blvd, Delray Beach. Every Sun 9 am. Free. 561-276-6892; stvincentferrer.com

**2/6 - First United Methodist Church Boca Raton In-Person Services** at 625 NE Mizner Blvd. Every Sun 9:30 & 11 am. Free. 561-395-1244; fumbocaron.org

**2/6 - St. Joseph’s Episcopal Church Live-Stream Service.** 3300 Seacrest Blvd, Boynton Beach. 9:30 am. Free. 561-732-3060; stjoesweb.org

**2/6 - First Presbyterian Church of Delray Beach Sunday Morning Worship** at 33 Gleason Street. In-person & online. Every Sun 10 am. Free. 561-276-6338; firstdelray.com

**2/6 - Christian Science Church Service** at Fairfield Inn & Suites Seacrest Conference Room, 910 W Atlantic Ave, Delray Beach. Every Sun 10:30-11:30 am. Free. 617-851-7750; delraycss@gmail.com

**Monday - 2/7 - Women’s Bible Study via Zoom** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com

**2/7 - Rosary for Peace** at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 5:30 pm. Free. 561-276-6892; stvincentferrer.com

**2/7 - The Chosen** film series at St. Vincent Ferrer Guadalupe Hall, 840 George Bush Blvd, Delray Beach. Every M through 3/28 7 pm. Free. 276-6892; stvincentferrer.com

**Tuesday - 2/8 - Tuesday Morning Prayer Service** at Unity of Delray Beach, 101 NW 22nd St. Social distancing practiced. 10 am. Free. 561-276-5796; unityofdelraybeach.org

**Wednesday - 2/9 - Wednesday Evening Meditation Service** at Unity of Delray Beach, 101 NW 22nd St. Social distancing practiced. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org

**2/9 - Sons of Thunder Bible Study** at St. Vincent Ferrer Knights of Columbus Room, 840

George Bush Blvd, Delray Beach. Every W 7 pm. Free. 276-6892; stvincentferrer.com

**2/9 - The Bishop’s Bible Study** at St. Mary the Virgin Anglican Church, 101 Homewood Blvd, Delray Beach. Every W 7:15 pm. Free. 561-265-1960; stmaryanglican.com

**Thursday - 2/10 - Men’s Fellowship** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com

**2/10 - Women’s Discipleship Group** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 10 am. Free. 561-276-6338; firstdelray.com

**2/10 - 11th Annual Caritas Dei Bishop’s Gala** at The Breakers Palm Beach, 1 S County Rd. Benefits 12 programs/ministries of Diocese of Palm Beach Catholic Charities. 7-10 pm. Reservations: 561-402-9672; ccdpb.org

**2/10 - Hope and Resilience: An Evening With Richard Antoine White** at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. In person or virtual. 7:30-9 pm. Free. 561-391-8900; tbeoca.org

**2/10 - A Powerful Study on the Life of Jesus Christ** at St. Vincent Ferrer Guadalupe Hall, 840 George Bush Blvd, Delray Beach. Every Th through 4/7 7 pm. Free. 276-6892; stvincentferrer.com

**Friday - 2/11 - Legion of Mary** at St. Vincent Ferrer Catholic Church, 840 George Bush Blvd, Delray Beach. Every F 9:30-11 am. Free. 561-276-6892; stvincentferrer.com

**2/11 - Shabbat Unplugged** at Temple Beth El Beck Family Campus, 9800 Yamato Rd, Boca Raton. Bring folding chairs, blankets, your own dinner or purchase from food trucks. 6-8:30 pm. Free. Registration: 561-391-8900; tbeoca.org

**2/11 - Virtual Shabbat Service** at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

### FEBRUARY 13-19

**Sunday - 2/13 - Annual Cantor Stephen Dubov z”l Memorial Concert featuring the Maccabeats** at Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. 3-5 pm. \$100/reserved benefactor; \$40/preferred; \$30/general. Masks required. RSVP: 561-391-8900; tbeoca.org

### FEBRUARY 27-MARCH 5

**Thursday - 3/3 - Islamic Center of Boca Raton Open House** at 3480 NW 5th Ave, Boca Raton. All welcome. Refreshments, tour of the mosque, Q&A. 1st Th 7-9 pm. Free. 561-395-7221; icbr.org

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Religion News

First Presbyterian's rummage sale returns

After going virtual in 2021 because of the pandemic, First Presbyterian Church's annual Step-Above Rummage Sale returns as an in-person event from 10 a.m. to 1 p.m. Feb. 10-13 at the church at 33 Gleason St., Delray Beach.

Linda Prior says the church was overwhelmed after just the first day accepting donations. "People just collected stuff since we didn't have a sale last year," she said.

Shoppers will find more bargains than ever before, including artwork and decor, clothes and \$3 shoes for men and women, books and toys, crafts and sporting goods, electronics and tools.

Most folks know about the women of Holly House, who host a holiday bazaar each year. The Holly House ladies will have jewelry, purses, accessories, lamps and art at bargain prices for the rummage sale.

The sale contradicts its name because *rummage* tends to imply messy, unorganized mystery wares, and this sale is super-organized: Clothes are sorted and hung on racks just like at a department store. Shoes are organized by size.

There's a linen department with bedding, towels, table coverings, and decorative pillows. The housewares department has tableware, cookware, and small appliances. The church even has sales specialists on hand to help.

Cash and checks only. Call 561-276-6338; <https://firstdelray.com/upcoming-events>.

East Delray rabbi, wife welcome second child

Rabbi Shmuel Biston and his wife, Sarah, welcomed their second child, a son, Mordechai, on Dec. 21. The baby, named for Sarah's grandfather, likely will be called Motty. The baby, originally due Jan. 3, came early, in time for the 2021 child tax credit, Biston joked.

Mordechai joins big brother Yehudeh, 3, who was named for the rabbi's father. The Bistons are co-directors of Chabad of East Delray, which has a vibrant Young Professionals group.

Shmuel said that everyone is happy and healthy, but tired. "It's a good stress," he said.

Jewish film nights at South Palm Chabad

Chabad of South Palm Beach is hosting a "Hollywood Goes Jewish" festival featuring three more films, shown at 7 p.m. select Wednesdays at the Chabad, 224 S. Ocean Blvd., Manalapan. Each film features an introduction and is followed by a discussion moderated by Abraham Serfaty. The January film was *Woman In Gold*.

Upcoming films are:

*The Garden of the Finzi-Continis* — Feb. 9.

*Varian's War* — Feb. 23.

*The Diary of Anne Frank* — March 9.

Wedding anniversary Mass scheduled at St. Jude

Catholic couples celebrating 25, 40, 50 or more years of marriage in 2022 are invited to participate in the celebration of the 38th annual anniversary Mass at 10:30 a.m. Feb. 19 at St. Jude Catholic Church in Boca Raton. The Most Rev. Gerald M. Barbarito, bishop of Palm Beach, will preside.

Cake, coffee and punch will be served in the parish hall after Mass. Register by Feb. 7 at the parish office, 21689 Toledo Road, or call 561-392-8172.

St. Vincent cancels festival because of roadwork

The annual St. Vincent Ferrer Catholic Church Festival, held in Delray Beach at the end of February for more than 50 years, has been canceled this year because of road construction on George Bush Boulevard. But a mini festival is planned for later in the year. Check <https://stvincentferrer.com> for updates.

Christmas party a success in Belle Glade

The First Haitian Baptist Church in Belle Glade held its annual Christmas Party on Dec. 19 with support from the Sovereign Order of St. John of Jerusalem, Knights Hospitaller, Palm Beach Commandery, St. Vincent Ferrer Catholic Church with its Care Ministry, Creative Waves Foundation, and In Jacob's Shoes Foundation.

The church, at 200 SW Ave. B, hosted local children who received gifts, gift cards, socks and shoes. Festive refreshments were served.

Boca Raton rabbi named to education council

Senior Rabbi David Steinhardt of B'nai Torah Congregation in Boca Raton has been named to the Melton School of Jewish Learning's Rabbinic Council, the largest pluralistic adult Jewish education network.

Steinhardt has served for more than 20 years and been a leader in the synagogue's growth. B'nai Torah has the largest conservative membership in Southeast Florida, with more than 1,300 families. Visit <https://btcboca.org>.

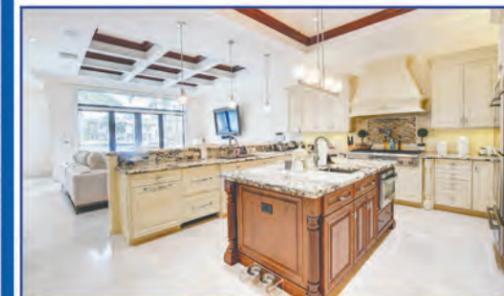
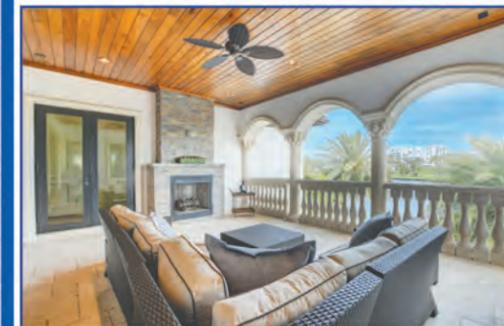
— Janis Fontaine

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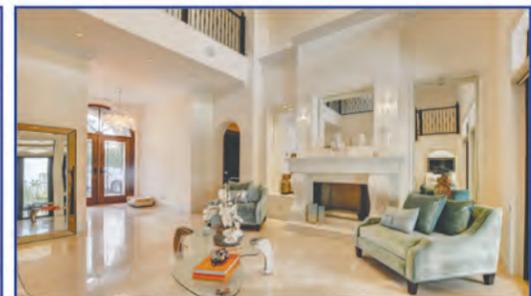
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## Outdoors

# Boca's Red Reef Park offers more than a day at the beach

By Tao Woolfe

Boca Raton's Red Reef Park is a busy place in the late afternoon as beachgoers scoop up kids, towels and folding chairs for the trek back to the parking lot.

Walkers and bikers take final laps along tree-covered trails, and feral cats seem to loom suddenly in the lengthening shadows.

On this particular crisp, windy Friday, the only people in the ocean are surfers enjoying the unusually active waves.

Among them is Chase Donaghy, looking cold and wet but happy afterward.

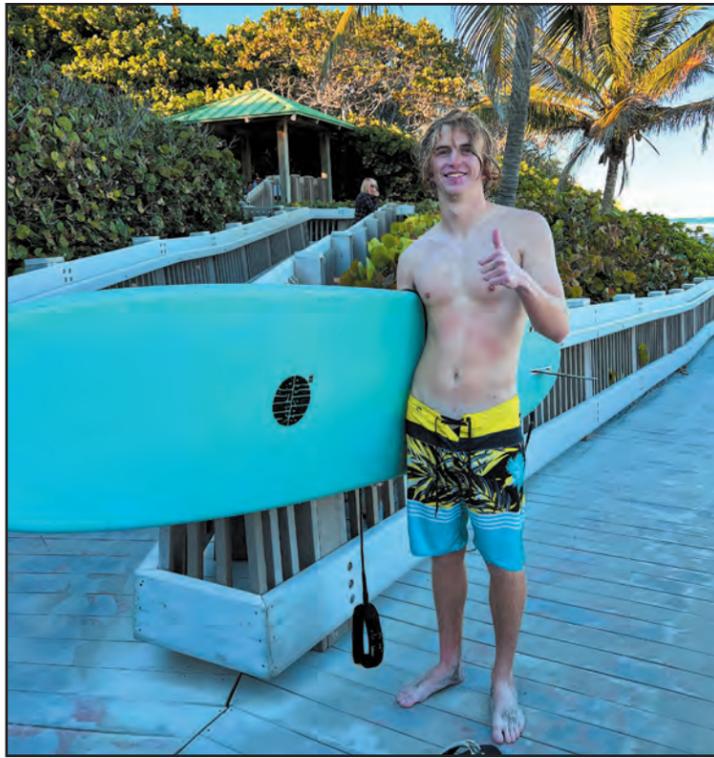
"The surfing here is hit or miss, but today it's good," he says, resting his turquoise surfboard against a guardrail. "I caught a couple of high tide breakers coming in."

Donaghy, a business major at Florida Atlantic University, says he comes often to play in the ocean.

Connie Riecks lives a couple of blocks away. She, too, is a regular who has been walking Red Reef Park's tree-covered trails for 20 years.

"I come in the evening when it's quiet," she says. "I enjoy the ocean, the nature, the cats, and private time away from everybody."

Red Reef is a 39.7-acre beachside sanctuary set aside by voters who did not want ocean



FAU student Chase Donaghy enjoyed an afternoon of surfing at Red Reef Park. **Tao Woolfe/The Coastal Star**

access cut off by a wall of high-rises.

Thanks to a series of bond issues from the late 1960s to the mid-'70s, Boca Raton purchased and set aside more than 100 acres of beachfront green space — which, besides Red Reef, includes Spanish River and South Beach parks.

Red Reef is prized by residents and tourists for its snorkeling and fishing. The artificial reef is home to such species as parrotfish and

sergeant major, silver porgy, snapper and great barracuda.

Donaghy, an Orlando native who grew up surfing at New Smyrna Beach, says that on some days he finds Red Reef's fish population disappointing.

"I snorkel here, too, and it's pretty good, but I think there's better wildlife further south towards Lauderdale," he says.

That wasn't always the case, says Ann Crawford Gregory, a Lynn University marine biology teacher. Back in the days before

beach widening changed the landscape, the reef was teeming with fish and invertebrates, she says.

"I used to bring my students to this park and the reef was right here. You could put a mask on, put your face into the water and see angel fish and clown fish everywhere.

"Now the reef is covered up by sand," says Gregory, who on this evening is watching the sunset with her husband, Dale Gregory.

The city of Boca Raton is working to restore the reef to its former glory.

Last fall the city completed a reef restoration project that added 15 limestone boulders (or "modules") to the existing six artificial reef modules placed years ago at the south end of the park.

Once colonized, the new reef is expected to attract more fish species, sponges, urchins and crabs, city officials say.

### Landlubbers welcome

For people not into ocean activities, the park offers other attractions.

Picnic tables and grills are scattered throughout a 3-acre forest of sea grapes, banyans and palms. The park has a nine-hole golf course, a playground for children and a boardwalk designed to allow people of all mobility levels the grace of an ocean view.

### If You Go

Red Reef Park is at 1400 N. Ocean Blvd., Boca Raton. **Open** 8 a.m. to 10 p.m. daily. **Pets** are not permitted. **Cost of parking** for a day is \$25 for a passenger car, \$65 for a larger vehicle. Free for residents with a permit. **Alcoholic beverages** are not allowed in the park. **Visitors** are not permitted to feed the wildlife. **For more information**, call 561-393-7815 or visit [www.myboca.us](http://www.myboca.us) and locate Recreation Services, then Parks.

Across State Road A1A is Gumbo Limbo Nature Center, which is considered a part of Red Reef Park. Visitors can see marine life exhibits, including the nature center's extensive turtle rescue operation.

Boca Raton residents Alan and Sherrie Wade enjoy walking the entire length of the contiguous seaside open space from Spanish River Boulevard to Palmetto Park Road. This afternoon they are scaling a favorite bluff at Red Reef to look at the whitecaps and appreciate the wisdom of conservation.

"Preserving such a huge chunk of land was a visionary move by the city," Alan Wade says. "We absolutely love it here." ★

*Willie Howard is taking some time off but will return soon.*



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## Outdoors Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

### FEBRUARY 5

**Saturday - 2/5 - Boardwalk Tours** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Docent-guided ½-mile tour of wetlands. All ages. Times vary, call for details. Free. 561-966-7000; [pbcnature.com](http://pbcnature.com)

**2/5-12 - Annual Everglades Day Festival** at Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Rd, Boynton Beach. Week of events features: guided walking & biking tours, outdoor painting workshops, archery, fishing, paddling, more. Space is limited, reservations required for many activities. Check website for complete daily schedule. 9 am-4 pm. Free. 561-734-8303; [fws.gov/refuge/arm\\_loxahatchee](http://fws.gov/refuge/arm_loxahatchee)

### FEBRUARY 6-12

**Sunday - 2/6 - Intracoastal Adventures: Intro to Canoeing** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. For experienced paddlers age 7-adult; child under 18 must be accompanied by an adult. 9-10:30 am. \$20/member; \$25/non-member. Registration: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Tuesday - 2/8 - A Walk in the Hammock** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided nature walk through the hammock, along the mangroves by the Intracoastal. All ages; children must be accompanied by an adult. Held again 2/22. 9:30-10:30 am. \$5/resident; \$8/non-resident. Reservations: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Thursday - 2/10 - Intracoastal Adventures: Kayaking** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 7-adult; children under 18 must be accompanied by an adult. Held again 9-10:30 am 2/19 & 3/5. 2-3:30 pm. \$20/member; \$25/non-member. Registration: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Friday - 2/11 - Golden Hour Guided Tours** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tour through Sea Turtle Rehabilitation Facility, outdoor aquariums, butterfly garden, ends w/sunset views of the Intracoastal Waterway. Age 7-adult; children under 18 must be accompanied by an adult. Held again 2/15, 25, 3/1 & 3/4. 5:30-7 pm. \$10/member; \$13/non-member. Reservations: 561-544-8615;

[gumbolimbo.org](http://gumbolimbo.org)

**2/11 - Night Hike** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Learn about nocturnal animals, join a naturalist on tour of the boardwalk. Age 8+. 6 pm. \$5. Reservations: 561-629-8760; [pbcnature.com](http://pbcnature.com)

**Saturday - 2/12 - Bird Talk and Walk** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Florida bird presentation; 1-hour birding tour w/a naturalist follows. Bring binoculars. All ages. 9:30-11 am. \$3. RSVP: 561-966-7000; [pbcnature.com](http://pbcnature.com)

### FEBRUARY 13-19

**Friday - 2/18 - Beach Treasures** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about seashells, the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A. All ages; children must be accompanied by an adult. 2-3:30 pm. Free. Reservations: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

### FEBRUARY 20-26

**Thursday - 2/24 - Early Birding with Al** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds; walk in search of warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Age 10+; children must be accompanied by an adult. 8:30-10 am. Free. Reservations: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**2/24 - Eco-Watch Lecture Series: To Feed or Not to Feed: Examining the Effects of Provisioning Tourism on Sharks with Carlee Jackson** presented by Gumbo Limbo Nature Center at Boca Raton Public Library, 400 NW 2nd Ave. Age 10 & up; children under age 18 must be accompanied by an adult. 6:30-8 pm. \$5/ suggested donation. Reservations: 561-544-8615; [gumbolimbo.org](http://gumbolimbo.org)

**2/24 - Night Stalkers** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist to look at nature from the point of view of its nocturnal residents. Flashlights recommended. Age 9+. 6:30-8 pm. \$5/person. RSVP: 561-966-7000; [pbcnature.com](http://pbcnature.com)

**Saturday - 2/26 - Sea Angels Beach Cleanup** at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-9:30 am. Registration: 561-369-5501; [seaangels.org](http://seaangels.org)

## Gardens

## Ocean Ridge club focuses on preserving dune, sea

This is the second in a series on five local garden clubs.

By Jan Engoren

The Ocean Ridge Garden Club, founded in 1966 and still going strong, is the only service club located in Ocean Ridge.

The club's wide-ranging mission is to preserve the natural landscape, educate members in gardening, horticulture, floral design and garden-related art, plus civic outreach and beautification and environmental awareness.

"Garden clubs are a great way to get to know your neighbors," says President Mary Ann Cody, a former attorney from Albany, New York, who joined the club when she retired and moved to Ocean Ridge five years ago.

"Moving to Ocean Ridge has changed my life," Cody says. "Garden clubs are not so much about floral decoration anymore, but for us, more about environmentalism, keeping the oceans plastic-free and preserving our dunes."

In partnership with the town of Ocean Ridge and the city of Boynton Beach, the club will hold its community engagement



Ocean Ridge Garden Club member Barbara Cook's garden includes a collection of statues. Photo provided

day on April 2. The Save the Seas event is designed to raise awareness about plastic waste in the oceans and typically includes a beach cleanup, educational sessions and family friendly activities, all of which were postponed last year due to the pandemic.

Another highlight is Roses and Chocolates, an annual fundraiser ahead of Valentine's Day. It runs online through Feb. 8 this year, with pickup Feb. 13. The club sells roses along with

hand-dipped chocolates from Scheurer's Chocolate, a family-owned business on East Ocean Avenue in Boynton Beach.

Cody, whose mother was also a member of the club, says that "the trend among garden clubs is to become more environmentally conscious and focused."

As part of its mission, the club maintains a public portion of the dunes along Old Ocean Boulevard and has authored two books. One is about native trees, *Ocean Ridge Garden Club Tree Booklet*, and the second, *A Gardening Guide for Living on the Barrier Island*, was printed in English, Spanish and Creole.

Cody, who lives in a condo along State Road A1A and does not have a backyard, says the dune plot is her garden.

Sea grape trees and saw palmetto planted in the dune help minimize erosion.

Barbara Cook, a member since 1999, maintains her garden at 6062 N. Ocean Blvd. Residents and visitors can drive by and get a glimpse of the garden from the road.

"I worked very hard to make the garden attractive and a visual presentation from the road," says Cook.

"The garden is a true paradise right off A1A," says Cody. "If you didn't know it was there, you'd probably drive right by without even noticing it."

Taking on a Florida

hammock with sandy soil and a plethora of pothos vines growing wild, Cook remembers she began cultivating the land and putting in xeriscape plants that thrive in shade without supplemental water from irrigation.

"It shows visitors that there is more to gardening than just planting roses, butterfly plants or bouquet flowers," Cook says. "It's a fun spot."

Her garden's design has a strong Asian influence, with a Buddha sculpture and fountain, a number of Chinese pagodas and large bird sculptures which are used as hardscapes, to break up the monotony of vegetation.

"It makes for more interest and is more fun for the gardener," says Cook.

She notes that the Garden Club and its 61 members work closely with the town on events such as decorating the Town Hall's holiday tree and providing floral decor and refreshments for the annual Light the Lights and Cruisin' Santa holiday events.

Members are proud of their Blue Star marker on A1A, which they designed, installed and gave to the town to pay tribute to veterans and those who died in service. Cook and other members decorate the marker for Veterans Day and Memorial Day.

To join the Ocean Ridge Garden Club, you must be a

resident of Ocean Ridge and join a committee once you become a member.

Committees include those for beautification and conservation, ways and means, membership, civic engagement, scholarship, and hospitality. The last includes planning for the year-end luncheon, holiday tree decoration and the Light the Lights event.

New guests are invited by a member who will then serve as their sponsor. The club is a member of the Florida Federation of Garden Clubs District X. Annual dues are \$65.

Meetings are held Monday nights at members' homes, with light dinners furnished by the members. "It's an opportunity to see each other's homes and gardens and experience their hospitality," says Cody.

"We're happy to have new members, but remember, we'll put you to work," says Cook. "You must join a committee and participate."

"It's a working club, and we all enjoy it," she says. ★

Visit the club on Facebook or at [www.oceanridgegardenclub.org](http://www.oceanridgegardenclub.org), where you can find details of the Valentine's Day sale.

Save the Seas is from 8 a.m. to 4 p.m. April 2 at Town Hall, 6450 N. Ocean Blvd. It is free and open to the public.

## Garden Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

## FEBRUARY 5

**Saturday - 2/5-8 - Ocean Ridge Garden Club Valentine's Day Sale.** Order online; pick up at Ocean Ridge Town Hall, 6450 N Ocean Blvd M 2/8. 11 am-noon. \$5-\$30. [oceanridgegardenclub.org](http://oceanridgegardenclub.org)

**2/5 - Botanical Photography 2-Day Workshop** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Part 2 held 2/12. 9-11 am. \$42/member; \$60/non-member. Registration: 561-233-1757; [mounts.org](http://mounts.org)

## FEBRUARY 6-12

**Sunday - 2/6 - Nature Journaling** at Mounts Botanical Gardens, 531 N Military Tr, West Palm Beach. Materials provided. 1-2:30 pm. \$14/member; \$20/non-member. Registration: 561-233-1757; [mounts.org](http://mounts.org)

**Wednesday - 2/9 - Delray Beach Orchid Society Meeting** at Veterans Park, 802 NE 1st St, Delray Beach. 2nd W 7 pm. Free. 561-573-2422; [delraybeachorchidsociety.com](http://delraybeachorchidsociety.com)

**Thursday - 2/10 - Eco-Watch Lecture Series: How Does Your Garden Grow: Planning for Pollinators and Plants with Christie Collins** presented by Gumbo Limbo Nature Center at Boca Raton Public Library, 400 NW 2nd Ave. Age 10 & up; children under age 18 must be accompanied by an adult. 6:30-8 pm. \$5/suggested donation. Reservations: 561-544-8615; [gumbolimbo.org](http://gumbolimbo.org)

**2/10 - Boca Raton Orchid Society Meeting** at Safe Schools Institute, 1790 NW Spanish River Blvd. 2nd Th 7:30 pm. Free/member & 1st-time guest. 561-810-6547; [brosonline.org](http://brosonline.org)

**Saturday - 2/12 - Romancing the Garden: A Valentine's Tour** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 11 am-12:30 pm. \$10/member; \$18/non-member, includes garden admission. Registration: 561-233-1757; [mounts.org](http://mounts.org)

**2/12-13 - Boca Raton Orchid Society Valentine's Orchid Show & Sale** at Don Estridge Middle School Safe Schools Institute, 1790 Spanish River Blvd. Orchid displays/sales. 10 am-5 pm. \$5 cash. [brosonline.org](http://brosonline.org)

## FEBRUARY 13-19

**Sunday - 2/13 - Dogs' Day in the Garden** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Bring water/treats for pets. 9 am-4 pm. Regular garden admission: \$15/adult; \$12/senior 65+, active military, college student w/ID; \$7/child age 6-17; free/child under 5. 561-233-1757; [mounts.org](http://mounts.org)

**2/13 - The Art of Bonsai** at Morikami Japanese

Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Explore new techniques to artfully train/trim trees. Bring your own tree, pruning tools, bonsai pots, soil, wire as needed. Every Sun through 3/13. Intermediate 9 am-noon; Beginner 12:30-4 pm. \$45 materials fee (beginners) + \$90/member; \$100/non-member. Registration: 561-495-0233; [morikami.org](http://morikami.org)

**Wednesday - 2/16 - Karesansui Raking Demonstration** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Landscaping based on Zen ideology using composed rock arrangements & gravel or sand. 10:30 am. Free w/museum admission. 561-495-0233; [morikami.org](http://morikami.org)

**Thursday - 2/17 - Protect Our Pollinators with C.J. McCartney** at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. First of 4-part lecture series. Learn to support bees & butterflies in our own backyard. Masks required. 5:30 pm. \$10/general admission. 561-274-9578; [delraybeachhistory.org](http://delraybeachhistory.org)

**Friday - 2/18 - Meet the Horticulturist: Florida Native Plants Tour** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 9:30-11 am. \$10/member; \$18/non-member, includes garden admission. Registration: 561-233-1757; [mounts.org](http://mounts.org)

**Saturday - 2/19-20 - Winter Plant Sale** at Mounts Botanical Garden, 559 N Military Tr, West Palm Beach. 35 vendors; assortment of quality plants/shrubs/trees, accessories. Sat 9 am-4 pm; Sun 9 am-3 pm. Free/member; advance \$15/non-member, \$12/senior 65+, college students & military w/ID; \$7/child age 5-12; free/child under age 6. 561-233-1757; [mounts.org](http://mounts.org)

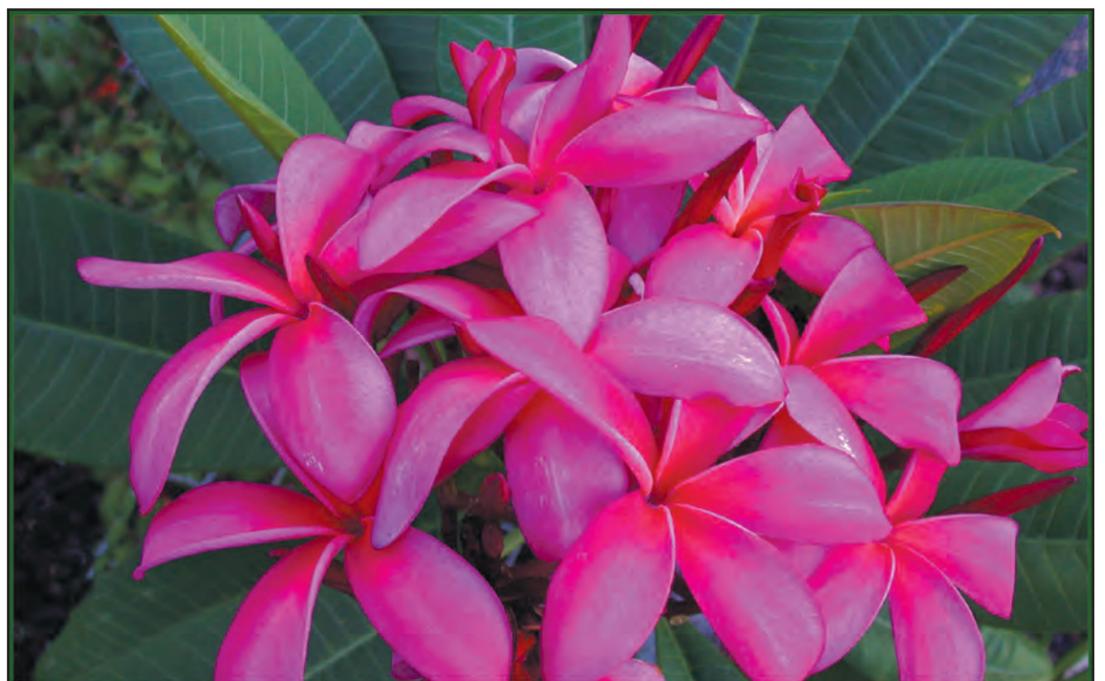
## FEBRUARY 20-26

**Saturday - 2/26 - A Newcomer's Guide to Gardening in South Florida: No More Fear!** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. 11 am-12:30 pm. \$10/members; \$18/non-members, includes garden admission. Registration: 561-233-1757; [mounts.org](http://mounts.org)

**2/26 - How to Repot an Orchid** at Delray Beach Public Library, 100 W Atlantic Ave. 4th Sat 3 pm. Free. Registration: 561-266-0196; [delraylibrary.org](http://delraylibrary.org)

## FEBRUARY 27-MARCH 5

**Tuesday - 3/1 - Boca Raton Garden Club Meeting** at 4281 NW 3rd Ave. Speaker Brian Forchheimer: How to prepare our homes/gardens for the Hurricane Season. 1 pm. Free. 561-395-9376; [bocaratongardenclub.org](http://bocaratongardenclub.org)



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Member Preview, Saturday only, 8-9 am

Shop for a variety of ornamentals, orchids, succulents, cactus, flowering trees, butterfly plants, Florida natives, shrubs, herbs, garden accessories, and more.

The MBG Nursery and Garden Thrift Shop will be open with a great selection of plants and unique treasures for your home and garden.

Tickets: \$15 adults/\$12 seniors, students, military with ID/\$7 ages 6-17; FREE admission for MBG members and children under age 6. Ticket includes admission to **Sean Kenney's Nature POP!** featuring over 40 sculptures created with LEGO® bricks.

531 N. Military Trail | West Palm Beach | 561.233.1757 | [mounts.org](http://mounts.org)



## Tots &amp; Teens

## FAU graduate's tutoring business blossoms

By Janis Fontaine

There's more to being a tutor these days than just being able to teach, Evan Weisberg says.

Weisberg grew up in Boca Raton and graduated from Spanish River High School. He started tutoring as a side business, doing SAT and ACT prep while he was attending Florida Atlantic University, spending about three years learning the business.



Weisberg

Weisberg saw a lot of problems in the system and he lay awake at night thinking of ways to fix them. He earned a bachelor's in English from FAU in 2008, and a master's in special education from the

University of Phoenix in 2010.

He started Tutors of Highland Beach as a sole proprietor, then opened the corporate Tutors Who Care a few years later. By 2017, he was tutoring seven days a week and turning clients away, so he took a risk and brought on his first employee. Today he has nearly 60 tutors working for him and he's constantly searching for more.

Weisberg, 36, says he doesn't have time to tutor any longer, which he misses, but he knows he has more important roles now.

"My job is to solve problems and create opportunities," he says, and he believes his success hinges on three things: Is the tutor happy? Is the parent happy? Is the student making progress?

"In a nutshell, it's 'How well did we meet the clients' expectations?'"

He adds: "A good fit is the most important facet. I'm a matchmaker, personality-wise. I won't take a client if I don't have a good match."

Liz Hiden of Boca Raton hired Tutors Who Care for her daughter, Taylor, a senior at Olympic Heights High School, to prepare for the SAT.

"The tutor was really able to reach my daughter, which can be hard with teenagers," Hiden says. "They met in a safe, public place because I work, and the cost was reasonable."

"But the thing that really stood out was that Taylor would come home in a good mood. She enjoyed meeting with her tutor. It's hard to judge how well it's going, but judged by my daughter's mood, I felt good about the whole process. I would definitely hire him again," she said.

That's good matchmaking in action. But being a Tutors Who Care tutor is a hard role to fill because Weisberg has high expectations. His tutors are more like life coaches than academic taskmasters.

His tutors work in person, meeting face-to-face, despite the pandemic. That's what parents want and what the students need, he says.

"Everyone has a different level of comfort with COVID," Weisberg says. Some tutors were uncomfortable with in-person assignments, so Weisberg scrambled to find replacements.

"COVID not only increased the need for tutors, because virtual learning was in

many cases ineffective, it also decreased the number of tutors willing to work," he says.

Weisberg's company specializes in kids with learning challenges, and that's part of the reason in-person tutoring is imperative.

"I tutored kids with ADD, dyslexia and Asperger's, and I found it more rewarding, more fulfilling in a lasting way. I had one student with Asperger's who didn't speak to me until the 20th session," Weisberg says.

Once the door opened, student and tutor found a lot of common ground.

Kids today need help with "executive functions, especially the boys," Weisberg says. Executive functions are the mental processes that allow people to focus their attention, remember basic instructions, plan for the future and multitask. They are building-block skills that are fundamental to learning and development.

"Middle school is the toughest group," Weisberg says.

To be successful, tutors have to be "self-sufficient, enthusiastic and passionate about teaching," he says. His clients are "affluent and can be demanding, so tutors have to have strong social skills and be ready to handle any situation."

Weisberg, a former hip-hop performer, started using "educational music" he wrote as a conduit to reach kids he couldn't reach in other ways. He started by laying down beats and making up lyrics to teach multiplication tables and basic math principles. For a select



Tutors Who Care CEO Evan Weisberg unwinds with his horse Gilles, a Dutch warmblood, after a week supervising nearly 60 tutors. They all work in person with students. Photo provided

few students, the rhythms and rhymes were just the ticket they needed to get into the game.

Weisberg says he was bred to be an entrepreneur as the son of a New York City schoolteacher and toy company executive turned financial planner.

"My mother taught in the toughest neighborhoods, including Brooklyn's Bedford-Stuyvesant," Weisberg says.

His father transplanted the family to Boca Raton when he changed careers when Evan was 5 years old. They still live in the city.

Weisberg's newest passion is horses, and he has two. He tries to surround himself with things that make him feel good, and right now one is a nimble-footed quadruped named Gilles.

Weisberg says he looks at his life like it's a masterpiece he's painting. You have to take risks, he says. Try new colors.

And one thing Weisberg knows for sure: "Regret is way worse than failure."★

## Tots &amp; Teens Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

## FEBRUARY 5

**Saturday - 2/5 - Sensory-Friendly Saturday** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Sensory modified setting w/sound/light adjustments. 1st Sat 9-10 am. Free. 561-347-3912; scienceexplorium.org

**2/5 - Sensory Saturdays: Special Exploration Hours** at Cox Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. For families affected by autism spectrum disorder. No heavy crowds; softened general lighting, decreased noise level/visual stimulation on interactive exhibits wherever possible. 1st Sat 9-10 am. \$9.50/adult; \$8.50/senior; \$7.50/child 3-12; free/child under 3. 561-832-1988; coxsciencecenter.org

**2/5 - Books, Bubbles, and Bites** at Delray Beach Public Library, 100 W Atlantic Ave. Outdoor fun w/the magic of foam & bubbles, book giveaways, ice cream, snacks. All ages. 11 am. Free. Registration: 561-266-0197; delraylibrary.org

**2/5 - Science Stories** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science inspired stories. Age 5+. Every Sat 11:30 am. Free. 561-347-3912; scienceexplorium.org

**2/5 - Virtual Family Fun Day: Setsubun** at Morikami Japanese Museum and Gardens Classroom A, 4000 Morikami Park Rd, Delray Beach. Setsubun welcomes the arrival of spring, brings good luck for the New Year. Make your own oni to chase away & bring in good luck to your life. Noon. Free. 561-495-0233; morikami.org

**2/5 - Tail Waggin Tutors** at Boca Raton Public Library, 400 NW 2nd Ave. Elementary school children read to certified therapy dog. Grade K-5. Every Sat Noon-2 pm. Free. Registration: 561-393-7968; bocalibrary.org

**2/5 - Shark Feedings** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sat noon; Sun 1 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

**2/5 - Daily Aquarium Feedings** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sun 2 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

**2/5 - Croc vs. Alligator** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. Every W & Sat 2:30 pm. Free w/\$6 admission.

561-274-7263; sandoway.org

**2/5 - Special Presentation: Meet the Music! Leaping Leopold** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. Family-friendly live performance w/the Chamber Music Society of Lincoln Center. 3 pm. Free/age 17 & under; \$30/non-member. Reservations: 561-655-7226; fourarts.org

## FEBRUARY 6-12

**Sunday - 2/6 - Kids 'N Nature Tour** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Learn fun facts about the garden's insects, animals, plants; create a nature sculpture using natural & repurposed materials. Designed for age 8-13 but all ages welcome. Child under 8 must be accompanied by an adult. 10-11:30 am. \$10/non-member age 6-17; \$7/member age 6-17; free/child age 0-5. Registration: 561-233-1757; mounts.org

**Monday - 2/7 - Baby Bookworm** at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 3 months to walking. Held again 2/14 & 21 11-11:30 am. Free. Registration: 561-393-7852; bocalibrary.org

**2/7 - Play & Learn for Toddlers** at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills. Age 3 months to walking. Held again 2/14 & 21 11:30 am-noon. Free. Registration: 561-393-7968; bocalibrary.org

**2/7 - Teen Fiber Arts Studio: Simple Machine Sewing** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-7 pm. Free. Registration: 561-266-0197; delraylibrary.org

**Tuesday - 2/8 - Craft Corner** at Delray Beach Public Library, 100 W Atlantic Ave. Discover which book inspires the cool craft you can take & make at home. Age 6 & under. 2nd T 9 am. Free. 561-266-0197; delraylibrary.org

**2/8 - Reading & Rhythm for 2-3s** at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Child must be accompanied by an adult. Held again 2/15 & 22. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/8 - Play & Learn for 2-3s** at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills. Child must be accompanied by an adult. Held again 2/15 & 22 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/8 - The Art of the Story** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. One author/illustrator at each class; children create their own art in the

style of the featured book. Age 3-7 yrs. Every T 3-3:45 pm. Free w/paid admission. Registration: 561-742-6780; schoolhousemuseum.org

**2/8 - Daggerwing Visits the Library: Birds** at West Boca Branch Library, 18685 N State Rd 7. Live animal ambassadors. Age 8+. 3:30 pm. Free. Reservations: 561-470-1600; pbcnature.com

**2/8 - Teen Open Lab** at Boca Raton Public Library, 400 NW 2nd Ave. Every T 3:30-5:30 pm. Free. 561-393-7968; bocalibrary.org

**2/8 - Adventures in Reading** at Boca Raton Public Library, 400 NW 2nd Ave. Discuss beginner books; do related fun activities. Child attends independently. Age 4-6. Held again 2/15 & 22 4-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

**2/8 - Discover Magic Class** at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Part of a one-of-a-kind, nationally recognized program designed to create extraordinary fun. Age 7-12. Every T/Th through 3/3 4-5:30 pm. \$185/resident; \$231.25/non-resident + \$60 materials fee. 561-347-3900; sugarsandpark.org

**2/8 - Teen Perler Bead Creations** at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. 4-6 pm. Free. 561-742-6393; boyntonlibrary.org

**2/8 - Bedtime Storytime** at Boca Raton Public Library, 400 NW 2nd Ave. Children up to age 5. Every T 6:30-7 pm. Free. 561-393-7968; bocalibrary.org

**2/8-9 - Sensational Story 'n More** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T 10-10:45 am & W 3-3:45 pm through 3/30. Free w/paid admission. 561-742-6780; schoolhousemuseum.org

**Wednesday - 2/9 - Bilingual Outdoor Storytime** at Boynton Beach City Library, under the banyan tree just outside City Hall, 100 E Ocean Ave. Enjoy stories, rhymes, more. Held again 2/16 & 23 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

**2/9 - Toddler Tales** at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Age walking to 23 mos. Held again 2/16 & 23 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/9 - Play & Learn for Toddlers** at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills. Age walking to 23 mos. Held again 2/16 & 23 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/9 - Chess Master Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 7-13. Every W/F through 3/4 3:30-4:30 pm. \$40/

resident; \$50/non-resident. 561-742-6221; boynton-beach.org

**2/9 - Storytime with Darlene** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 0-5. Every W 11-11:30 am. Free w/\$6 admission. 561-274-7263; sandoway.org

**2/9 - Youth Chess Club** at the Boynton Beach City Library, 100 E Ocean Ave. For teens & tweens; all skill levels. Every W 4-5 pm. Free. 561-742-6390; boyntonlibrary.org

**2/9 - Tween Anime Club** at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**Thursday - 2/10 - Drop-In Family Storytime** at Boca Raton Public Library, 400 NW 2nd Ave. Age up to age 5. Every Th 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/10 - Kids Nature POP! Color Tour** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Learn how animals use color in their everyday lives and how color affects humans. Create an art project to take home. Child under 8 must be accompanied by an adult. Bring a bag lunch & water. Held again 2/24 11 am-12:30 pm. \$7/member age 6-17; \$10/non-member age 6-17; free/child age 0-5. Registration: 561-233-1757; mounts.org

**2/10 - Chess Club** at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. Every Th 5-6 pm; Sat noon-2 pm. 561-352-7145; spadmuseum.com

**2/10 - The Club House** at Delray Beach Public Library, 100 W Atlantic Ave. Children show off their creative side doing arts/crafts. Grades 1-3. Every Th 3:30 pm. Free. 561-266-0197; delraylibrary.org

**2/10 - ArtSea Afternoons Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 7-13. Every Th through 3/3 3:30-5 pm. \$95/resident; \$119/non-resident. 561-742-6221; boynton-beach.org

**2/10 - Sew & Sip:** at Boca Raton Public Library, 100 E Ocean Ave. Age 6-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

**2/10 - Teen Anime Club** at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**Friday - 2/11 - Kids Moai Tour** at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Tour Mounts exhibit, create sculpture to take home using recycled materials. All ages. Held again 2/18 & 25. Child under 8 must be accompanied by an adult. 10-11:30 am. \$10/member age 6-17; \$12/non-member age 6-17; free/child age 0-5. Registration: 561-233-1757; mounts.org

**2/11 - Artist of the Month** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. 3-3:45 pm. Free w/paid admission. Registration: 561-742-6780; schoolhousemuseum.org

**2/11 - Animal Encounters** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. Every F 3 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

**Saturday - 2/12 - Little Wonders** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4. Children must be accompanied by an adult. 10-11 am. \$8/member; \$10/non-member. Reservations: 561-544-8615; gumbolimbo.org

**2/12 - All About Amphibians** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Age 5+. 10:30 am. \$3. Reservations: 561-629-8760; pbcnature.com

**2/12 - The Time Machine** at Lake Worth Playhouse, 713 Lake Ave. Grades K-8. 11 am. \$8/adult; \$6/child 12 & under. 561-586-6410; lakeworthplayhouse.org

**2/12 - Nature Detectives** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-6 w/an adult. Noon-1 pm. \$8/member; \$10/non-member. Reservations: 561-544-8615; gumbolimbo.org

## FEBRUARY 13-19

**Sunday - 2/13 - The Science of Nature** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 7-adult; children must be accompanied by an adult. 10-11 am. \$5/resident; \$8/non-resident. Reservations: 561-544-8605; gumbolimbo.org

**Monday - 2/14 - Kindergarten Readiness Story Time with Ms. Tea** at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Age 3-5. 2nd & 4th M 10 am. Free. Registration: 561-266-0194; delraylibrary.org

**2/14 - Story Chasers Zoom Book Club** presented by Delray Beach Public Library, 100 W Atlantic Ave. In person or Zoom. Grades 1-3. 3:30-4:15 pm. Free. Registration: 561-266-0194; delraylibrary.org

**2/14 - Teen Tech Sandbox: Motion Capture Animation with Adobe Character Animator** at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-7 pm. Free. Registration: 561-266-0197; delraylibrary.org

**2/14 - Teen TikTok** at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**2/14 - Eyes to the Skies** with professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at Children's Science Explorium Starlab

Planetarium, 300 S Military Tr, Boca Raton. Informal event held in the parking lot weather permitting. Telescope is out for at least 1 hour after scheduled start time; stars must be visible for telescope to align. Age 8+ (under 18 must be accompanied by an adult). 7 pm. Free. 561-347-3912; scienceexplorium.org

**Tuesday - 2/15 - Mother Nature & Me: Florida Felines** at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Exciting nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/guardian. 10:30 am. \$4/child. Reservations: 561-629-8760; pbcnature.com

**2/15 - Acting and Improv for Kids** at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Vocal/physical warm-ups, focus/attention span building exercises, confidence building exercises, public speaking, ensemble work. Age 9-12. Every T through 3/22 4:30-6 pm. \$125/resident; \$156.25/non-resident. 561-347-3900; sugarsandpark.org

**2/15 - Teen Book Club via Zoom: Watch Us Rise** by Ellen Hagan and Renee Watson at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 1st & 3rd T 5 pm. Free. Registration: 561-266-0197; delraylibrary.org

**Wednesday - 2/16 - Oh Baby Story Time on Zoom** presented by Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. 1st & 3rd W 9 & 10 am. Free. Registration: 561-266-0197; delraylibrary.org

**2/16 - Outdoor Storytime** at Boynton Beach City Library, under the banyan tree just outside City Hall, 100 E Ocean Ave. Stories, rhymes, more. Held again 3/2. 10-10:30 am. Free. 561-742-6393; boyntonlibrary.org

**2/16 - STEAM Stars** at Delray Beach Public Library, 100 W Atlantic Ave. STEAM-inspired activities, hands-on exploration. Grades 4-6. 3:30 pm. Free. Registration: 561-266-0197; delraylibrary.org

**2/16 - The Magic Misfits** by Neil Patrick Harris part of Tween Book Jam at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**Thursday - 2/17 - Youth STEM Lab: Stomp Rockets** at Boynton Beach City Library, 100 E Ocean Ave. Learn about Mae Jemison, the first black woman in space & an accomplished engineer; test your own engineering skills, creating/testing a stomp rocket. Age 6-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

**2/17 - Teen Graphic Novel Club: Isola, Vol. 1** by Brenden Fletcher at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**Friday - 2/18 - Early Afternoon Explorers: Navigation Exploration** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Monthly hour-long classes for home-schoolers. Age 6-9 1 pm; age 10-12 2 pm. \$10/resident; \$12.50/non-resident. 561-347-3912; scienceexplorium.org

**2/18 - Black History Youth Awareness Art Festival** at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. Celebrate young local artists, performers, entrepreneurs; part of Black History Month. 6 pm. 561-352-7145; bhyaaf.net

**Saturday - 2/19 - Handle Life Basketball** at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Every Sat through 3/26. Age 3-15 9-10 am; age 15-18 10-11 am. \$60/resident; \$75/non-resident. Registration: 742-6550; boynton-beach.org

**2/19 - Madden-NFL Spring Tournament** at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. The winner of this single-elimination tournament takes home the championship trophy plus has their name engraved on the champions' plaque. PlayStation 4 gaming system. Family fare. 10 am-2 pm. \$20/resident; \$25/non-resident. Registration: 561-742-6232; boynton-beach.org/madden-nfl-spring-tournament

**2/19 - Archery 101** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Basics of archery, indoor demonstration; outdoor target practice follows. Equipment provided, wear closed-toe shoes, bring water & sunscreen. Age 9+. 10 am. \$10/person due at registration. RSVP: 561-966-7000; pbcnature.com

**2/19-20 - Science Demos** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science-inspired stories. Age 7 & up. 3:30 pm. Free. 561-347-3912; scienceexplorium.org

**FEBRUARY 20-26**

**Monday - 2/21 - One Day Camp: Brain in Action** at Cox Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Age 7-12. 9 am-4 pm. \$50/member; \$55/non-member; before/after care 7:30-9 am & 4-5:30 pm \$15/day. Registration: 561-832-1988; coxsciencecenter.org/camps

**2/21 - Great Escape Day** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Experiments, outdoor fun. Age 6-12. 10 am-2 pm. \$25/resident; \$31.25/non-resident. Registration: 561-347-3912; scienceexplorium.org

**Tuesday - 2/22 - Tot Time** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Crafts, snacks, indoor play stations. Drop in anytime

during the program. Age 1-4. 10 am-noon. \$5/resident; \$6.25/non-resident. 561-347-3900; sugarsandpark.org

**2/22 - Teen Rainbow Loom Creations** at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. 4-6 pm. Free. 561-742-6393; boyntonlibrary.org

**2/22 - GEMS Club: Nuclear Advantages** at Cox Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Empower young girls to explore STEM fields. Girls grades 3-8. High school girls can volunteer to be mentors. 5-7 pm. \$7/advance; \$9/at the door. Register: 561-832-1988; coxsciencecenter.org/gem

**2/22 - Acting Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 8-13 every M 2/28-4/11; age 12-18 every T 2/22-4/5; 6-7:30 pm. \$180/resident; \$225/non-resident. Registration: 742-6221; boynton-beach.org

**Wednesday - 2/23 - Teen Photoshop** at Boca Raton Public Library, 400 NW 2nd Ave. 6-7 pm. Free. Registration: 561-393-7852; bocalibrary.org

**2/23 - Musical Theater Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 12-18. Every W through 4/6. 6-8 pm. \$200/resident; \$250/non-resident. Registration: 742-6221; boynton-beach.org

**Thursday - 2/24 - Picture Book Club: Radiant Child** by Javaka Steptoe at Boynton Beach City Library, 100 E Ocean Ave. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

**Saturday - 2/26 - Drop-In Family Storytime** at Boca Raton Public Library, 400 NW 2nd Ave. Children up to age 5. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

**2/26 - Teen Workshop: Make Your Own Leather Journal** at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. Age 12-18. 10:30 am. Free. Reservations: 561-655-2766; fourarts.org

**2/26 - Intro to Archery** at Daggerwing Nature

Center, 11435 Park Access Rd, Boca Raton. Bow/arrow safety, how to properly use equipment, practice on the range. Age 8+. 10:30 am. \$10. Registration: 561-629-8760; pbcnature.com

**2/26 - Irish Dancing Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 5-18. Every Sat through 4/9 noon-1 pm. \$65/resident; \$81/non-resident. Registration: 742-6221; boynton-beach.org

**2/26 - Citizen Science Squad** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New hands-on science experience every month. Age 9-13; must be signed in/out by parent/guardian. 2-3 pm. \$5/member; \$8/non-member. Reservations: 561-544-8615; gumbolimbo.org

**2/26 - Acting Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 8-13 every M 2/28-4/11; age 12-18 every T 2/22-4/5; 6-7:30 pm. \$180/resident; \$225/non-resident. Registration: 742-6221; boynton-beach.org

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**2/26 - Acting Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 8-13 every M 2/28-4/11; age 12-18 every T 2/22-4/5; 6-7:30 pm. \$180/resident; \$225/non-resident. Registration: 742-6221; boynton-beach.org

Beach City Library, 100 E Ocean Ave. Snacks provided. 4-6 pm. Free. 561-742-6393; boyntonlibrary.org

**3/1 - Teen Book Club via Zoom: Where Things Come Back** by John Corey Whaley at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 1st & 3rd T 5 pm. Free. Registration: 561-266-0197; delraylibrary.org

**3/1 - Glass Fusing Fun Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 9-15. 5-6:30 pm. \$80/resident; \$100/non-resident. 561-742-6221; boynton-beach.org

**3/1 - Karate Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basics of traditional karate. Age 5+ T/Th through 4/14: Beginner 5:30-6:30 pm; Intermediate 6:30-7:30 pm. \$75/resident, \$94/non-resident. 561-742-6221; boynton-beach.org

**3/1-2 - Explorium Science Squad: Fly, Glide and Slide** at Children's Science Explorium, 300 S Military Tr, Boca Raton. Kids explore, experiment, try something new every month. T age 5-8 w/parent; W age 9-12. Both days 4-5 pm. \$10/resident; \$12.50/non-resident. 561-347-3912; scienceexplorium.org

**Wednesday - 3/2 - Storytime After School** at Boynton Beach City Library, 100 E Ocean Ave. Stories, rhymes, songs. Age 5 & younger. 1st W 4:30-5 pm. Free. 561-742-6393; boyntonlibrary.org

**Thursday - 3/3 - Discovery Series** at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Outdoors, limited to 5 families per class. Age 3-5. Held again 3/10, 17 & 24. 2:30 pm & 3:15 pm. \$8/child + admission; \$6/accompanying adult + admission. RSVP: 561-274-7264; sandoway.org

**3/3 - Bright & Smart: Pre-Starter Coding & Robotics** at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Learn to design, create, build, program an array of robots. Age 5-7. Every Th through 4/28 5:15-6:15 pm. \$180/

resident; \$225/non-resident. 561-347-3900; sugarsandpark.org

**3/3 - Teen Super Smash Tournament** at Boca Raton Public Library, 400 NW 2nd Ave. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

**3/3 - Bright & Smart: Starter Coding & Robotics** at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Learn to design, create, build, program an array of robots. Age 8-10. Every Th through 4/28 6:30-7:30 pm. \$180/resident; \$225/non-resident. 561-347-3900; sugarsandpark.org

**Friday - 3/4 - Bright & Smart: STEM Mommy & Me** at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Learn to think critically; be patient by designing, creating, putting together contraption (w/help of a parent.) Parent/caregiver participation required. Age 3-4. Every F through 4/1 11-11:30 am. \$40/resident; \$50/non-resident. 561-347-3900; sugarsandpark.org

**Saturday - 3/5 - Saturday Morning Art (smART): Watercolor Painting: Machu Picchu** at Boca Raton Museum Art School, 801 W Palmetto Park Rd. Studio workshops for families/intergenerational groups focus on artistic fun to learn, create, enjoy the visual arts. 10-11 am. \$10/family; \$5/member family. Reservations: 561-392-2500; bocamuseum.org

**3/5 - Virtual Family Fun Day: Kumihimo** at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Learn traditional technique of making braids & cords. Make a kumihimo bracelet for yourself or a loved one. Noon. Free. 561-495-0233; morikami.org

**3/5 - De-Stress With a Dog** presented by Teen Advisory Board and Canine Assisted Therapy at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. Waiver signed by parents required. 2-4 pm. Free. Registration: 561-266-0197; delraylibrary.org

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## Paws Up for Pets

# Pet dentist gives tips on preserving health of your dog or cat

Is your cat leaving tiny pieces of kibble scattered on the kitchen floor? Has your dog stopped pestering you to play tug with his favorite toy? Is your pet acting a bit cranky when you try to give him a hug? Have you started to turn your head and hold your breath when your dog tries to kiss you?

The cause may be a dental issue. Far too many pets suffer in silence from pain caused by bleeding gums, broken teeth, thick tartar buildup, gum ulcers and a host of other issues popping up inside their mouths. The dreaded doggy breath in dogs and cats could also be due to gastrointestinal upset or even diabetes or kidney disease.

With February being heralded as National Pet Dental Health Month, I reached out to Palm Beach County's top pet dental expert — Dr. Michael Wiegand, DVM, DAVDC. He is the only board-certified veterinary dentist in our entire county.

Florida has just eight such veterinary specialists, according to the American Veterinary Dental College (<https://avdc.org>).

“One of the best habits to get into is to regularly flip the lip of your pet and check inside and yes, take a sniff,” says Wiegand, who operates the Florida Animal Dentistry and Oral Surgery Center in West Palm Beach and Stuart (<https://floridaanimaldentistry.com>).

He says to closely inspect your cat's mouth as cats tend to hide pain more than dogs. “Lift the lip and look for

redness, bleeding, gums growing up the side of the tooth — that means there is a hole in the tooth,” he explains. “If your cat or dog is dropping food a lot, losing weight, having halitosis, drooling excessively or bleeding from the gums, please alert your veterinarian.”

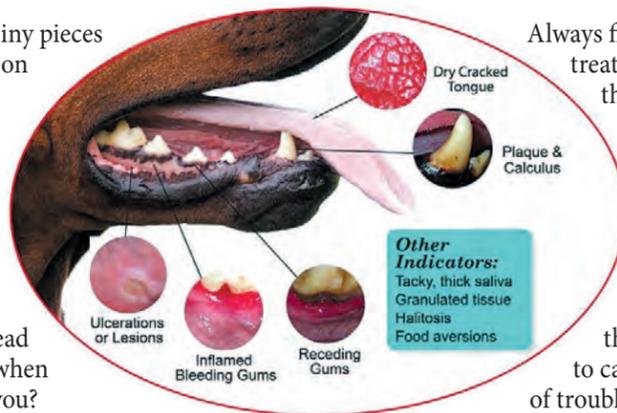
Wiegand is a major cheerleader of daily teeth brushing and says to read the label to make sure the toothpaste is specifically made for cats or dogs, not humans. We can rinse and spit out fluoride, but pets cannot.

“Daily brushing will improve your pet's oral health,” he says. “Brushing every other day will maintain his oral health, but brushing just once in a while or not at all will do nothing to help your pet's oral health.”

He follows his own advice by daily brushing the teeth of Mojo, the 12-year-old mixed breed he adopted from a local animal shelter at age 2. Mojo sports a tartar-free smile that would make many Hollywood stars jealous.

“Mojo does have beautiful teeth,” says Wiegand.

As you begin to get your pet used to having you handle his mouth, consider starting by wrapping a gauze around your index finger and rubbing inside the cheek surfaces. Then advance to a finger brush or toothbrush sized for pets.



Always finish with a grade-A treat so your pet sees this as a rewarding experience.

I admit I need to step up and brush my pets' teeth every day. I do smell their breaths and examine their gums and teeth to catch any early signs

of trouble. And, I squirt a veterinarian-approved dental additive into their cleaned water bowls daily. Sadly, by age 3, about 80% of dogs and about 70% of cats develop some degree of periodontal disease. Adult dogs sport 42 teeth, but it is harder for a Pomeranian than a long-muzzled Doberman to stave off dental issues.

“The smaller the muzzle, the more prone to periodontal disease,” says Wiegand. “Small toy breeds have 42 teeth jammed in a smaller space than big-dog mouths and food can get stuck in between the teeth.”

Wiegand's advice:  
 • Hard toys — bones, hard plastic or nylon chews and ice cubes — are tough on teeth. “Instead, treat them to bendable chew toys like stuffed Kongs,” he says.

Veterinarians suggest you do what is known as the “knee test.” If you hit your dog's chew against your knee and it hurts, it is not a good idea to give it to your dog to chew on. Chews should be pliable and have some give.

• Do not give human toothpaste to your pet.  
 • Look for dental products, chews and treats that are approved by veterinary dentists. They will sport the Veterinary Oral Health Council seal of approval. A list of VOHC-approved products is available at <http://www.vohc.org>.

• Book wellness appointments. Make sure your pet is treated to a thorough veterinary exam at least once a year, ideally every six months so that dental issues can be detected early and treated quickly and for less bite to your wallet.

A five-minute video guide on brushing your pet's teeth and conditioning him to welcome hygiene sessions is available from the American Veterinary Medical Association at <https://www.youtube.com/watch?v=wB3GIAgrTPE>.

Arden Moore, founder of FourLeggedLife.com, is an animal behavior consultant, author, speaker and master certified pet first-aid instructor. She hosts Oh Behave! weekly on PetLifeRadio.com. Learn more at [www.ardenmoore.com](http://www.ardenmoore.com).



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# Community Calendar

Note: Events are current as of 1/26. Please check with organizers for any changes.

## FEBRUARY 5

**Saturday - 2/5 - Rally for the Cure Tennis Tournament** at Tennis Center, 3111 S Congress Ave, Boynton Beach. Breast health information, more. 9 am-noon. \$25/player. 561-742-6575; boynton-beach.org/rally-cure-tennis-tourney-2022

**2/5 - Calling All Serious Writers! Saturday Zoom Writers Studio** presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 561-266-0194; delraylibrary.org

**2/5 - Family Saturdays: Cultural Expressions, Fiber Art!** at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. Bring towels/mats; facial coverings & social distancing required. 10-11:30 am. Free. 561-471-2901; palmbeachculture.com

**2/5 - Skyhoundz** at Hester Community Center, 1901 N Seacrest Blvd, Boynton Beach. High-energy display of canine athleticism; dog/owner teams compete in distance/accuracy. Frisbees provided. Spectators welcome/bleacher seating available. 10 am-noon. Participants \$10/resident; \$25/non-resident. 561-742-6550; boynton-beach.org/skyhoundz-2022

**2/5 - Saturday Morning Writers' Group** at Boca Raton Public Library, 400 NW 2nd Ave. Via Zoom. Registrants periodically send a brief manuscript for distribution to participants to read before meeting. Group engages in productive critique. Drop-ins welcome, frequent participation encouraged. Age 18+. 1st & 3rd Sat 11 am-12:30 pm. Free. 561-393-7852; bocalibrary.org

**2/5 - Playwrights Forum** at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Part of New Year/New Plays Festival. Noon-1:30 pm. Call for ticket price: 561-514-4042; palmbeachdramaworks.org

**2/5 - Emerging Collector Tour: Marc Straus** at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. 2-3 pm. Free. Registration: 561-471-2901; palmbeachculture.com

**2/5 - Equestrian Sport Productions Great Charity Challenge** at Palm Beach International Equestrian Center, 13500 South Shore Blvd, Wellington. Benefits local charities, including Roots and Wings of Delray Beach and Milagro Center. 2 junior/amateur riders with/1 Olympic or world-class rider. Carousel rides, petting zoo, entertainment, on-site dining options. 6 pm gates open. Free. 561-793-5867; greatcharitychallenge.com

**2/5 - Carole's Kings: The Music of Beautiful** at Boca Black Box Center for the Arts, 8221 Glades Rd #10, Boca Raton. 7 pm. \$46.35-\$61.80. 561-483-9036; bocablackbox.com

**2/5 - The Chisera** by Paula Cizmar at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Part of New Year/New Plays Festival. 7:30 pm. Call for ticket price: 561-514-4042; palmbeachdramaworks.org

**2/5 - Virtual Philharmonia Strings** presented by Lynn University, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. Registration: 561-237-9000; lynn.edu/events

**2/5 - Sick Puppies Improv Comedy Show** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Held again 2/19 & 26. 7:30 & 8:30 pm. \$20-\$25. 954-667-7735; sickpuppiescomedy.com

**2/5 - Ryan Hamilton** at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. 7:30 & 9 pm. Tickets start at \$29. 561-832-7469; kravis.org

**2/5 - Gunhild Carling Experience** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 561-450-6357; artsgarage.org

**2/5 - Kristin Chenoweth: For The Girls** at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$35. 561-832-7469; kravis.org

**2/5-6 - 35th Annual Boca Raton Museum Art Festival** at Boca Raton Museum of Art, 501 Plaza Real. 10 am-5 pm. Free. 561-392-2500; bocamuseum.org

**2/5-6 - Open Hours for Performers** at Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy, West Palm Beach. Masks/social distancing enforced. Runs through 4/30 M 5-10 pm; W 1-6 pm; Sat/Sun 10 am-6 pm. Free. 561-833-7529; actorsrep.org

**2/5-6 - Italianissimo Trunk Show** at Boca Raton Museum of Art Store, 501 Plaza Real. 1-5 pm. 561-392-2500; bocamuseum.org

**2/5-6 - Black Box Series: God of Carnage** by Yasmina Reza at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. Runs through 2/13. Sun 2 pm; F/Sat 8 pm. \$25. 561-586-6410; lakeworthplayhouse.org

## FEBRUARY 6-12

**Sunday - 2/6 - Sado: Tea Ceremony Beginners Class Session 5** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Unique opportunity to study the traditional art of Sado, The Way of Tea. Tea Ceremony Workshop is required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. 2 lessons/month Sun 2/6 & 20 & Th 2/10 & 24: 10:15 am-12:15 pm. \$55/member; \$60/non-member. Registration: 561-495-0233; morikami.org

**2/6 - Palm Sundays: 3rd Annual Jazz & Gospel in the Gardens with Troy Anderson** at Ann Norton Sculpture Gardens, 253 Barcelona Rd, West Palm Beach. 1-3 pm. \$15/adult; \$10/age 65+; \$7/student; free/child under 5. 561-832-5328; ansg.org

**2/6 - How it Feels to Fall from the Sky** by Dominic Finocchiaro at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Part of the New Year/New Plays Festival. 2 pm. Call for ticket price: 561-514-4042; palmbeachdramaworks.org

**2/6 - Friends Music Series: It Takes Two with Zella and Mr. Keys** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. 561-393-7968; bocalibrary.org

# Municipal Meetings

**2/7 - Ocean Ridge** - First Monday at Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com

**2/8 - South Palm Beach** - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 4 pm. Agenda: southpalmbeach.com

**2/8 & 2/23 - Boca Raton** - Second & fourth Tuesday at the auditorium, 6500 Congress Ave. 6 pm. Agenda: myboca.us

**2/8 & 3/1 - Delray Beach** - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 4 pm. Agenda: delraybeachfl.gov

**2/11 - Gulf Stream** - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulfstream.org

**2/14 & 2/28 - Lantana** - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

**2/15 - Boynton Beach** - First and third Tuesday at Boynton Beach City Hall, 100 E Ocean Ave. 5:30 pm. Agenda: boynton-beach.org

**2/22 - Manalapan** - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

**2/24 - Briny Breezes** - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

**3/1 - Highland Beach** - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

**2/6 - Southern Foodways: Florida Cuisine with Anna O. Hamilton** at Flagler Museum, 1 Whitehall Way, Palm Beach. Part of Together, At the Table series. 3:30 pm. \$28/general admission; \$10/member. Reservations: 655-2833 x10; flaglermuseum.us

**2/6 - High Hopes from Sammy Cahn** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Libby Dodson's Live at Lynn American Songbook series. 4 pm. \$30-\$50. 561-237-9000; lynn.edu/events

**2/6 - Actor's Workshop Class with Bob Carter** at Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy, West Palm Beach. All levels. Adults. Every Sun through 2/27 6-8 pm. \$100. Registration: 561-833-7529; actorsrep.org

**2/6 - Tinsley Ellis** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$25-\$40 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/6 - The Uncle Louie Variety Show** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 7 pm. \$25.75-\$36.05. 561-483-9036; bocablackbox.com

**2/6 - Tom Craig** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$25-\$30. 561-450-6357; artsgarage.org

**2/6-4/20 - 2022 Judy Levis Krug Boca Raton Jewish Film Festival** presented by Adolph & Rose Levis Jewish Community Center. 50+ Jewish-themed films to watch at home. Runs through 4/20. Individual tickets \$8-\$12; All Access film festival pass \$360-\$540. Check website for schedule/tickets. 561-852-3237; bocajff.org

**Monday - 2/7 - Is American Politics Broken? Rethinking Civics in the Modern Era with Kevin Wagner** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/7 - Attorney Steven Daniels: Middle East: What's New, What's Different?** part of Robert

Welstein Quest for Knowledge series at South Palm Beach Town Hall, 3577 S Ocean Blvd. 10:30 am-noon. Free. 561-588-8889; southpalmbeach.com

**2/7 - The Moscow Rules with Jonna Mendez** at The Society of the Four Arts, 240 Coconut Row, Palm Beach. Book signing follows. 11 am. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**2/7 - The Private Diaries of Nicholas II** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. 1:30 pm. \$25. 561-832-7469; kravis.org

**2/7 - The Science of Attraction: An Exploration of the Physical, Chemical, and Psychological Components of Desire with Lana Jones** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/7 - Mountain Gorillas: Conservation, Conflict and Hope** at The Society of the Four Arts, 240 Coconut Row, Palm Beach. Reception follows. 5:30 pm. Free. Reservations: 561-655-7226; fourarts.org

**2/7 - Palm Beach Opera 2022 Gala: An Evening with Nadine Sierra** at The Breakers Palm Beach, 1 S County Rd. 6:30 pm. Tickets: 561-835-7563; pbopera.org

**2/7 - Miss Palm Beach Pride Pageant** at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. 7 pm. \$15-\$20. 561-586-6410; lakeworthplayhouse.org

**2/7-10 - Broadway's Original Music Man** at The Delray Beach Playhouse, 950 NW 9th St. M-Th 2 pm; M-W 7:30 pm. \$38. 561-272-1281; delraybeachplayhouse.com

**Tuesday - 2/8 - Career and Employment Help with CareerSource PBC** at Boynton Beach City Library, 100 E Ocean Ave. Assistance w/ employment, re-employment, resumes, filing for unemployment, career path assistance.

Representative fluent in English, Creole, French. Adults. Every T 9 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

**2/8 - An Hour to Kill Mystery Book Club: Widespread Panic** by James Ellroy at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Registration: 561-393-7906; bocalibrary.org

**2/8 - A Gilded Age Style Tea Service by Café des Beaux-Arts** at Flagler Museum Kenan Pavilion, One Whitehall Way, Palm Beach. Delicacies/refreshments reminiscent of the elegance of entertaining during the Gilded Age. Runs through 4/15. T-F 11:30 am-3 pm. \$32/museum member includes tax/gratuity; \$50/non-member includes museum admission/tax/gratuity. Advance purchase: 561-655-2833; flaglermuseum.us

**2/8 - Jewelry Around the World Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every T/Th through 3/3 noon-1 pm. \$120/resident; \$150/non-resident. Registration: 742-6221; boynton-beach.org

**2/8 - Virtual Lunch & Learn: The Making of Modern Israel in Security and Society with Harvey Leven** presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Noon-1 pm. Free. 561-391-8900; tbeoca.org

**2/8 - Socrates Café** at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 561-393-7852; bocalibrary.org

**2/8 - Peter Zeihan: Living in the Lightning** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 3 pm. \$50/non-member. Reservations: 561-655-7226; fourarts.org

**2/8 - Israeli Elections: Chaos or Cohesion with Ralph Nurnberger** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/8 - Great Discussions Lecture by Dr. Jeffrey Morton** at Florida Atlantic University Kaye Auditorium, 777 Glades Rd, Boca Raton. Every T through 3/1 4 pm. \$25. 800-564-9539; fauevents.com

**2/8 - The Overstory** by Richard Powers on Zoom part of Tuesday Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

**2/8 - C-Suite Speaker Series: Roger Dow** at Lynn University Center, 3601 N Military Tr, Boca Raton. 6 pm. Free. Registration: 561-237-9000; lynn.edu/events

**2/8 - Sewing for Beginners** at Boynton Beach City Library, 100 E Ocean Ave. Learn basics, practice skills of machine sewing. Machines provided. Adults. 6-8 pm. Free. 561-742-6390; boyntonlibrary.org

**2/8 - Speech and Diction Virtual Class with Bob Carter** presented by Bob Carter's Actor's Workshop. 1000 N Dixie Hwy, West Palm Beach. Adults. Every T through 4/5 6:30-8:30 pm. \$200. Registration: 561-833-7529; actorsrep.org

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**2/8 - Concert: KHAOS Wind Quintet** part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. One of 6 performances from University of Miami Frost School of Music. 6:30 pm doors open; 7 pm concert. \$70/concert. 561-655-2833; flaglERMuseum.us

**2/8 - Keeshea Pratt Band** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$15-\$30 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/8 - African-American Film Festival: Akeelah and The Bee** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. 7 pm. \$12. 561-832-7469; kravis.org

**2/8 - All Arts Open Mic Night** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$5. 561-450-6357; artsgarage.org

**2/8-9 - Micro Wrestling: Battle Royale!** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 8 pm. \$25.75-\$36.05. 561-483-9036; bocablackbox.com

**Wednesday - 2/9 - Worth Avenue Walking Tour** meets at 256 Worth Ave, Via Amore. 60+ minute guided tour covers the history of Worth Avenue, its architectural importance, influence on the fashion world and legendary social scene. Benefits The Historical Society of Palm Beach County. Every W through 4/27 10-11 am. \$10/person. Registration: 561-832-4164; pbhistory.org

**2/9 - Social Services Assistance** at Boynton Beach City Library, 100 E Ocean Ave. Topics include homelessness, nutrition needs, veterans' services, senior services, crisis services, more. Complete confidential intake form online before visit. Adults. Every W 10 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

**2/9 - GFWC Woman's Club of Delray Beach Meeting** at Teen Center, 505 SE 5th Ave. Bring your own refreshments/coffee. 10 am. Free. delraywomensclub.com

**2/9 - Arts & Crafts Social** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave, Boynton Beach. Age 18+. Every W through 3/2 10-11:30 am. \$85/resident, \$106/non-resident. 742-6221; boynton-beach.org

**2/9 - Beginner/Intermediate Watercolor Painting Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 3/2 10 am-noon. \$100/resident; \$125/non-resident. Registration: 742-6221; boynton-beach.org

**2/9 - Off the Beaten Track: Jewish Communities of the World with Edith Rogovin Frankel** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 3/2 12:30-2 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/9 - Exploring Pastels Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 3/2 1-4 pm. \$160/resident; \$200/non-resident. Registration: 742-6221; boynton-beach.org

**2/9 - Adult Acting Class** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 18+. Every W through 3/9 4:30-6 pm. Full session \$150/resident; \$187.50/non-resident. 561-347-3900; sugarsandpark.org

**2/9 - Writer's Corner** at Boynton Beach City Library, 100 E Ocean Ave. Monthly program; free manuscript critiquing by published authors. Adults. 2nd W 6:30-8 pm. Free. 561-742-6390; boyntonlibrary.org

**2/9 - All-Time Greatest Hits of American Folk Music with Matthew Sabatella & the Rambling String Band** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**Thursday - 2/10 - Flea & Craft Market** at The Volen Center, 1515 W Palmetto Park Rd, Boca Raton. 9 am-1 pm. Free/admission & parking. 561-395-8920 x272; volencenter.com

**2/10 - Quilters** meet at Boynton Beach City Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Limit 10 quilters at a time. Every Th 9 am-noon. \$1/lifetime membership. 561-742-6886; boyntonlibrary.org

**2/10 - Over the Moon for Starry Nights Reading Group: Infinite Country** by Patricia Engel at Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. 9 am. Reservations: 561-655-2833 x10; flaglERMuseum.us

**2/10 - Celebrities of the Gold Room: A Look Into the History Within The Breakers with Wesley Borucki** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every Th through 3/3 10-11:30 am. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/10 - Great Decisions Discussion Group** at Delray Beach Public Library, 100 W Atlantic Ave. Held again 2/24. 10-11:30 am. Free. 561-266-9490; delraylibrary.org

**2/10 - Resume and Job Source Services Help with CareerSource PBC** at Delray Beach Public

Library, 100 W Atlantic Ave. Every Th 10 am-4 pm. Free. 561-266-0194; delraylibrary.org

**2/10 - Shell Chic Designs with Robin Grubman: Sailors' Valentines** at The Society of the Four Arts, 240 Coconut Row, Palm Beach. 10 am-noon. \$150. Reservations: 561-655-7226; fourarts.org

**2/10 - Reimagining MLK's Dream in a Global Age: Implications for Civil Discourse** presented by Boynton Beach City Library, 100 E Ocean Ave. Adults. Zoom meeting. 11 am-noon. Free. 561-742-6390; boyntonlibrary.org

**2/10 - What's with Lens and Comedy? Episode Two with Jenny Dave** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/10 - Cultivating Creativity Art Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 16+. Every Th through 3/3 1-3 pm. \$100/resident; \$125/non-resident. Registration: 742-6221; boynton-beach.org

**2/10 - Create a Greeting Card with Adobe InDesign** at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/10 - American Foreign Policy: China in Africa with Jeffrey S. Morton, Ph.D.** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 3-4:30 pm. \$35/lecture. Reservations: 561-655-7226; fourarts.org

**2/10 - The Panama Canal: A Complicated Political Backstory with Ralph Nurnberger** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/10 - The Challah Bake** at Boca Beach Chabad, 120 NE 1st Ave. Light supper included. 6 pm. \$40. Reservations: 561-394-9770; bocabeachchabad.com

**2/10 - Klara and The Sun** by Kazuo Ishiguro presented by Boca Raton Public Library, 400 NW 2nd Ave. Part of Unbound World Virtual Book Club. Adults. 6:30-7:30 pm. Free. Registration: 393-7852; bocalibrary.org

**2/10 - Authors Speak: The Impact of Race on American Society with Leslie Gray Streeter** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 6:30-7:30 pm. Free. 561-450-6357; artsgarage.org

**2/10 - Open Reading** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. 6:30-8:30 pm. Free. 305-393-0386; boynton-beach.org

**2/10 - Sparkling Wine Tasting** at Gourmetphile, 323 E Palmetto Park Rd, Boca Raton. 7 pm. \$100/person. 561-757-6208; gourmetphile.com

**2/10 - Backtrack Blues Band** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$15-\$30 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/10 - The Great Love Debate with Brian Howie** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 8 pm. \$36.50-\$46.50. 561-483-9036; bocablackbox.com

**2/10 - The Hillbenders: WhoGrass!** at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 8 pm. \$39. 561-868-3309; duncantheatre.org

**2/10-13 - Step-Above Rummage Sale** at First Presbyterian Church, 33 Gleason St, Delray Beach. 10 am-1 pm. Free admission. 561-276-6338; firstdelray.com

**Friday - 2/11 - Movie On The Lawn: Breakfast at Tiffany's** at Delray Beach Historical Society, 3 NE 1st St. Bring a picnic dinner. Open bar: beer, wine, coffee, popcorn. 6 pm gates open; 7 pm movie. \$8/non-member. Reservations: 561-274-9578; delraybeachhistory.org

**2/11 - Virtual Great Books Discussion Group** at Delray Beach Public Library, 100 W Atlantic Ave. Every F 10 am. Free. 561-266-0798; delraylibrary.org

**2/11 - Philosophy and Film: How Philosophical Ideas are Portrayed in Movies with Mark Luttio** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 3/4 10-11:30 am. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/11 - African American Literature: 1773-2000 with Jeff Morgan** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every F through 3/4 10-11:30 am. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/11 - Joe DiMaggio Children's Health Specialty Center Magic Wheels & Special Deals** at Centennial Park Under the Banyans, 120 E Ocean Ave, Boynton Beach. Magic Wheels will be donated to the honorary starter of this year's Barrier Free 5K race on 2/12. Shop from local vendors that support inclusion. 5-8 pm. Free. 561-742-6241; boynton-beach.org

**2/11 - Art After Dark** at Norton Museum of Art, 1451 S Olive Ave, West Palm Beach. Every F 5-10 pm. Free w/admission: \$18/adult; \$15/senior; \$5/

student w/ID; free/child 12 & under. 561-832-5196; norton.org

**2/11 - 50th Anniversary Screening Aguirre, the Wrath of God with Werner Herzog and Jose Koechlin** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 6-8:30 pm. \$30/adult; \$10/student & faculty. 561-297-6124; fauevents.com

**2/11 - Bonfire on the Beach** at Lake Worth Casino and Beach Complex, 10 S Ocean Blvd. Bring beach chairs/blankets. 2nd & 4th F through 2/25 6-10 pm. Free; metered parking. 561-533-7395; lakeworth.org

**2/11 - Cult Tasting** at Gourmetphile, 323 E Palmetto Park Rd, Boca Raton. 7 pm. \$125/person. 561-757-6208; gourmetphile.com

**2/11 - Sick Puppies Improv Stand-Up Comedy Showcase with Casey Casperson** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Held again 2/18, 25 & 3/4. 8 pm. \$20-\$25. 954-667-7735; sickpuppiescomedy.com

**2/11 - Joanne Shaw Taylor** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 9 pm. \$25-\$40 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/11-13 - 4th Annual Boca Raton Seafood & Music Festival** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Seafood, meat & vegetarian dishes, marketplace of arts/crafts, music. F 4-10 pm; Sat 11 am-10 pm; Sun 11 am-6 pm. \$5/adult; free/child 12 & under. 941-487-8061; seafoodfestivals.com

**2/11-13 - Swing! Swing! Swing! (G)** at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Presented by Kevin Black Productions. Runs through 3/6 W/Sat/Sun 2 pm; F/Sat 8 pm. \$40. 561-347-3948; willowtheatre.org

**2/11-20 - Delray Beach Open** at Delray Beach Stadium & Tennis Center, 201 W Atlantic Ave. Tennis legends & top-ranked ATP players. 3 former champions among the players: Reilly Opelka (2020), Frances Tiafoe (2018), Kevin Anderson (2012). Senior day, Kidz day, food drive. Check website for matches/times. Ticket prices vary. 561-330-6000; yellowtennisball.com

**2/11-27 - To Life 3: Life Continues! Jewish Hollywood ... The Songs. The Stories. The Music** presented by Hy Juter at The Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Runs through 2/27 W/F/Sat 2 pm; F/Sat 8 pm. \$45. 561-347-3948; willowtheatre.org

**Saturday - 2/12 - 12th Annual Loop for Literacy** at Bryant Park, Lake Avenue & Golfview Road, Lake Worth Beach. Benefits Literacy Coalition. 6-10 am. \$50/bike roadside ride; \$15-\$35/5K USATF certified run/walk; \$10/kids 1-mile fun run 12 years & under; \$10/kids 100-yard dash 7 years & under. Loop Your Way virtual option also available 2/1-12. Register online: 561-279-9103; literacypubc.org

**2/12 - Annual Barrier Free 5K Run, Walk and Roll** at Barrier Free Park, 3111 S Congress Ave, Boynton Beach. Begins at Barrier Free Park, spans the grounds of Hunters Run Golf & Racquet Club. Benefits Barrier Free Park, designed with the needs of children & adults with disabilities in mind. Includes 5K run/walk, wheelchair division, Kids 1-miler, Kids Dash. 7 am. Registration: 561-742-6241; boynton-beach.org/barrier-free-5k-2022

**2/12 - Japanese Traditional Music: Koto Class** at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. Every Sat through 3/12. Beginner 10:15 am-12:15 pm; Intermediate 1-3 pm. \$150/member; \$155/non-member. 561-495-0233; morikami.org

**2/12 - The Art of Japanese Fabric Wrapping** at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Learn customs/art of Japanese gift presentation; hands-on workshop; make a tote bag. 10:30 am-noon or 1:30-3 pm. \$35/session includes materials. Registration: 495-0233; morikami.org

**2/12 - The Way of Tea: Sado Demonstration** at Morikami Japanese Museum and Gardens Theater, 4000 Morikami Park Rd, Delray Beach. Observe an ever-changing tea ceremony rich in subtleties. Noon, 1:30 pm & 3 pm. \$5 w/paid museum admission. 561-495-0233; morikami.org

**2/12 - Inventors Society of South Florida Virtual Meeting.** 2nd Sat 1 pm. 1st meeting free. Registration: 561-676-5677; inventorsociety.net

**2/12 - Deborah Goodrich Royce** speaks and signs her book *Ruby Falls* at Murder on the Beach Mystery Bookstore, 104 W Atlantic Ave, Delray Beach. Face masks required. 1 pm. Free. Reservations: 561-279-7790; murderonthebeach.com

**2/12 - The Artist's Garden: American Impressionism** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 2 pm. \$15/member, student w/valid ID, or age 15 & under; \$20/non-member. Reservations: 561-655-7226; fourarts.org

**2/12 - Learn Basic Cricut Design Class** at Delray Beach Public Library, 100 W Atlantic Ave. 2nd Sat 3 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/12 - CandyLand Family Fun Date Night** at Bryant Park, 100 S Golfview St, Lake Worth Beach. Socially distanced games, activities, dancing.

Drinks, snacks, light refreshments served. 6-9 pm. \$30 (1 parent/1 child); \$10/ additional guest. Registration: 561-586-1600; lakeworthbeachfl.gov

**2/12 - Exhibition Opening Reception: Big Love** at MAC Art Gallery, 390 SE 2nd Ave, Delray Beach. Runs through 2/26. Reception 6-9 pm. Free. 561-332-3352; macfineart.com

**2/12 - Symphonic Band of the Palm Beaches: Wine, Women and Song** at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 7:30 pm. \$21. 561-832-3115; symphonicband.org

**2/12 - Valerie Lemon in The Jane Froman Songbook: A Song in My Heart** at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Mabel Mercer Cabaret Foundations series. 7:30 pm. \$40. 561-237-9000; lynn.edu/events

**2/12 - Saturday Night Love: Sick Puppies Improv Comedy Show** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. 8 pm. \$30. 954-667-7735; sickpuppiescomedy.com

## FEBRUARY 13-19

**Sunday - 2/13 - Coffee with a Naturalist** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Adults only. 8-9 am. \$8/resident; \$10/non-resident. Reservations: 561-544-8605; gumbolimbo.org

**2/13 - It's A Great, Really Big, Humongous, Ginormous, Lotta People Ball!** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 10 am. \$12. 561-832-7469; kravis.org

**2/13 - Valentine's Day Tea Service** at Flagler Museum Kenan Pavilion, One Whitehall Way, Palm Beach. Noon & 2 pm. \$70/member; \$80/non-member includes museum admission/tax. 561-655-2833; flaglERMuseum.us

**2/13 - Palm Sundays: 3rd Annual Jazz & Gospel in the Gardens with Nicole Yarling** at Ann Norton Sculpture Gardens, 253 Barcelona Rd, West Palm Beach. 1-3 pm. \$15/adult; \$10/age 65+; \$7/student; free/child under 5. 561-832-5328; ans.org

**2/13 - To Put the Body in It: Contemporary Peruvian Women Artists with Dr. Gabriela Germana** at Boca Raton Innovation Campus, 5000 T-Rex Ave. 3-4 pm. \$5/member; \$10/non-member. Reservations: 561-392-2500; bocamuseum.org

**2/13 - Mozart Juxtaposed: Roberta Rust, pianist** part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$20/person; free/age 18 & under. 561-276-4541; stpaulsdelray.org

**2/13 - Story Central Storytelling Slam** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org

**Monday - 2/14 - From "Give Me Your Tired" to "Build The Wall": The History, Status and Future of Immigration in America with Roy Klein** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/14 - Custom Card Crafting Club** at Boynton Beach City Library, 100 E Ocean Ave. Create custom greeting cards. Adults. 10 am-noon. Free. 561-742-6390; boyntonlibrary.org

**2/14 - Rochelle Walters: Nominated Movies: Actors and their Roles** part of Robert Welstein Quest for Knowledge series at South Palm Beach Town Hall, 3577 S Ocean Blvd. 10:30 am-noon. Free. 561-588-8889; southpalmbeach.com

**2/14 - What's in the Famous Name? Why Do I Recognize That Picture? With Karen Roberts** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 3/7 12:30-2 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/14 - Dramawise: The Duration** by Bruce Graham with Gary Cadwallader at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/14 - Kander & Ebb & All That Jazz with Sheryl Flatow** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 3/7 3-4:30 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/14 - Guided Discussion: Four Great American Strategic Decisions of World War II with Edward Shapiro** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every M through 3/7 3-4:30 pm. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/14 - Valentine's Day Dinner with David Morin** at The Pavilion Grille, 301 Yamato Rd, Boca Raton. 7:30 pm. \$49/dinner. Reservations: 561-912-0000; paviliongrille.com

**2/14 - A Night in Paris Under the Stars: Valentine's Dinner** at The Addison, 2 E

Camino Real, Boca Raton. Exclusive sit-down dinner, award-winning cuisine, full open bar, live entertainment. 7 pm champagne & cheese reception; 7:30 pm dinner. \$275/person. 561-372-0568; web.bocaratonchamber.com

**2/14 - Florida Wind Symphony and FWS Jazz Orchestra: The Winds of Romance** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20. 561-297-6124; fauevents.com

**2/14 - Valentine's Day: An Evening with Sally Mayes** at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. \$45-\$55. 561-272-1281; delraybeachplayhouse.com

**2/14 - My Funny Valentine: A Romantic Michael Buble Tribute** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 8 pm. \$21.50-\$150. 561-483-9036; bocablackbox.com

**2/14 - What a Fool Believes** at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 8 pm. \$39. 561-868-3309; duncantheatre.org

**2/14 - An Evening with Audra McDonald** at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$25. 561-832-7469; kravis.org

**2/14-16 - Tomer Adaddi and Friends: Symphonic Broadway** at Spanish River Church, 2400 Yamato Rd, Boca Raton. 8 pm. \$43-\$84. 800-716-6975; spanishriverconcerts.org

**Tuesday - 2/15 - Virtual Program - Reading the Divine Comedy: The Inferno** with Joseph Luzzi, Ph.D. at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. Held again 2/17 & 22. 10-11:30 am. \$225/series. Reservations: 561-655-7226; fourarts.org

**2/15 - Great Decisions 2022** at Boynton Beach City Library, 100 E Ocean Ave. Adults. Must purchase Great Decisions Briefing Book (\$24.99-\$35). Every T through 4/12 10:30 am-12:30 pm. Free. 561-742-6390; boyntonlibrary.org

**2/15 - Dialogues Lecture - Gordon Wood: The Founders and the Constitution** hosted by Dr. Robert Watson at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Noon. \$15. 561-237-9000; lynn.edu/events

**2/15 - Virtual Lunch & Learn - The Balancing Act: Can Israel Be Both a Jewish and a Democratic State? with Harvey Leven** presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Noon-1 pm. Free. 561-391-8900; tbeoca.org

**2/15 - The Cold War with Stephen Berk** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 3/8 12:30-2 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/15 - Lunch Club Matinee: Afternoon with Sally Mayes** at The Delray Beach Playhouse, 950 NW 9th St. 12:30 pm. \$44. 561-272-1281; delraybeachplayhouse.com

**2/15 - Artificial You: AI and The Future of Your Mind** with Susan Schneider at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/15 - The Magnificent Drama: Martin Luther King in St. Augustine** with Dr. J. Michael Butler on Zoom at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 6:30 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/15 - Concert: The Brian Lynch Artist Ensemble** part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. 6 performances from University of Miami Frost School of Music. 6:30 pm doors open; 7 pm concert. \$70/concert. 561-655-2833; flaglERMuseum.us

**2/15 - African-American Film Festival: The Great Debaters** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. 7 pm. \$12. 561-832-7469; kravis.org

**2/15 - FAU Astronomical Observatory** public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. Schedule subject to change: 1st F & 3rd T 7

## Green Markets

**Artisans Market** every Friday at Mizner Park, 327 Plaza Real, Boca Raton. Unique artisan/handcrafted items; fresh produce; locally prepared foods, condiments, baked items; more. 4-9 pm. Free/admission. 561+362-0606; miznerpark.com

**Lantana Twilight Market** every Friday night at the Lantana Recreation Center, 418 S Dixie Hwy. Featuring live music, craft beers and dozens of Artisan & Food Vendors. 5:30-9:30 pm. 515-9919; shorelinegreenmarkets.com

**Lake Worth Farmers Market** every Saturday under the overpass at A1A and Lake Ave, Lake Worth Beach. 9 am-1 pm. Free. 547-3100; lakeworthfarmersmarket.com

**Delray Beach GreenMarket** every Saturday on the front lawn of the Cornell Museum of Art at Old School Square, 51 N Swinton Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. 276-7511; delraycra.org/green-market

**Lantana Sunday Morning Green Market** every Sunday at the Lantana Recreation Center, 418 S Dixie Hwy. 9 am-1 pm. 515-9919; shorelinegreenmarkets.com

**Mizner Park Green Market** every Sunday at 327 Plaza Real, Boca Raton. 10 am-5 pm. 362-0606; miznerpark.com

561-330-6000 x1; yellowtennisball.com/chamber-bash

**2/16 - Path of the Panther with Carlton Ward, Jr.** at Palm Beach Zoo, 1301 Summit Blvd, West Palm Beach. Part of Cocktails & Conservation Lecture Series. 6 pm. \$40-\$45. 561-547-9453; palmbeachzoo.org

**2/16 - Friends Virtual Book Club: Hum If You Don't Know the Words by Bianca Marais** presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-7:30 pm. Free. Email for zoom link: spanishriverbookclub@yahoo.com; 561-393-7968; bocalibrary.org

**2/16 - The Songs of Rod MacDonald with The Humdingers** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-9 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/16 - Paul Anka Sings Sinatra: Back by Popular Demand!** at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$45. 561-832-7469; kravis.org

**2/16 - Sick Puppies Improv Class Test Drive** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Class for beginners to explore the program. Held again 2/23. 8-9:30 pm. \$25. Registration: 954-667-7735; sickpuppiescomedy.com

**Thursday - 2/17 - Black History Month Movie Thursday: Hidden Figures** at Boynton Beach City Library, 100 E Ocean Ave. Adults. 11 am. 561-742-6390; boyntonlibrary.org

**2/17 - Diamond Awards Luncheon** at Woodfield Country Club, 3650 Club Place, Boca Raton. 11:30 am-1:30 pm. \$95. Chamber luncheon honors a woman who has achieved success in her professional career and who continually makes a difference in the Boca Raton community. Registration closes 2/15. 561-395-4433; web.bocaratonchamber.com

**2/17 - Lunch & Learn: The Elixir of Love** presented by Palm Beach Opera at The National Croquet Center, 700 Florida Mango Rd, West Palm Beach. Noon-2 pm. \$100. 561-835-7557; pbopera.org

**2/17 - Schindler's List: A Retrospective with Burton Atkins** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/17 - Abraham Lincoln and the Transcontinental Railroad** at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/17 - Podcasting with Adobe Audition Class** presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

**2/17 - Where the Buck Stops: Harry Truman on Presidents and the Presidency with Clifton Truman Daniel** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest at the door. 561-297-3185; olliboca.fau.edu

**2/17 - J. Turner Moore Memorial Library Lecture Series 2022: Author Mark Muncy & Illustrator Kari Schultz** at 1330 Lands End Rd, Manalapan. 6 pm. Free. 561-383-2541; manalapan.org

**2/17 - Black History Month Artist & Business Marketplace** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Celebrate Black History Month. Unique goods/services by local artists & small businesses. 6-9 pm. Free. 561-742-6230; boynton-beach.org/black-history-month-artist-business-marketplace

**2/17 - Events at the Council: Sankofa: Love, Peace, Soul** at Cultural Council of Palm Beach County Project Space, 601 Lake Ave, Lake Worth. 6:30-8:30 pm. Free. 561-471-2901; palmbeachculture.com

**2/17 - Bonnie Kistler** speaks and signs her book *The Cage* at Murder on the Beach Mystery Bookstore, 104 W Atlantic Ave, Delray Beach. Face masks required. 7 pm. Free. Reservations: 561-279-7790; murderonthebeach.com

**2/17 - Deborah Silver: Glitter & Grits and All That Jazz** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. 7:30 pm. \$39. 561-832-7469; kravis.org

**2/17 - The Mersey Beatles** at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. \$45-\$55. 561-

272-1281; delraybeachplayhouse.com

**2/17-19 - Artist Blow Out featuring Visiting Glass Artist Corey Pemberton** at Benzaiten Center for Creative Arts, 1105 2nd Ave S, Lake Worth. Cocktail party Th 5:30-7 pm; Artist Blow-Out F 6-9 pm; Family Fun Day Sat 1-4 pm. \$15. 561-508-7315; benzaitencenter.org

**2/17-22 - 19th Annual Palm Beach Show** at Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach. Th 5-10 pm; F-T 11 am-6 pm. \$20-\$100. Advance tickets online only: 561-822-5440; palmbeachshow.com

**Friday - 2/18 - Science for Seniors: Shelly Rozenberg - Meet the Martins: America's Most Beloved Tenants** at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Age 50+. 1 pm. \$5/person. RSVP: 561-966-7000; pbcnature.com

**2/18 - Introduction to Apple CarPlay** at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/18 - Exhibition: Why Shouldn't We Talk About These Things at the Table?** at Florida Atlantic University Ritter Art Gallery, 777 Glades Rd, Boca Raton. Runs through 4/9. T-F 1-4 pm; Sat 1-5 pm. Free. 561-297-2661; fau.edu/galleries

**2/18 - Friday Flicks: Charlie and the Chocolate Factory** at Centennial Park Under the Banyans, 120 E Ocean Ave, Boynton Beach. Different movie every month. 5-8 pm. Free. 561-742-6010; boynton-beach.org/flicks

**2/18 - Klinker Brick Tasting** at Gourmetphile, 323 E Palmetto Park Rd, Boca Raton. 7 pm. \$60/person. 561-757-6208; gourmetphile.com

**2/18 - Leaving Manzanar for The Great Unknown: Book Talk on Clark and Division** at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Adults. 7 pm. \$5. Registration: 561-561-495-0233; morikami.org

**2/18-19 - Art of Storytelling Conference: Stories that Heal** at Palm Beach Atlantic University. Keynote address at DeSantis Family Chapel, 300 Okeechobee Blvd, F 7:30-8:30 pm; panel discussions/breakout sessions, concluding remarks at Lassiter Rotunda of Warren Library, 300 Pembroke Place, Sat 9 am-2:30 pm. Call/check website for pricing: 888-468-6722; pba.edu

**2/18-19 - The Male Intellect: An Oxymoron** at The Delray Beach Playhouse, 950 NW 9th St. Sat 2 pm; F/Sat 8 pm. \$55. 561-272-1281; delraybeachplayhouse.com

**2/18-19 - Comedian Samuel J. Comroe** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 7 & 9:30 pm. \$36.05-\$46.35. 561-483-9036; bocablackbox.com

**2/18-19 - Nnenna Freelon: Time Traveler - An Intimate Evening** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$45. 561-832-7469; kravis.org

**2/18-20 - I'm Not A Comedian ... I'm Lenny Bruce starring Ronnie Marmo** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. F/Sat 8 pm; Sat 3 pm; Sun 2 & 7 pm. Tickets start at \$45. 561-832-7469; kravis.org

**2/18-20 - Lady Windemere's Fan by Oscar Wilde** at Florida Atlantic University Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 2/27. F/Sat 7 pm; Sat/Sun 2 pm. \$22/adult; \$15/faculty & alumni; \$12/student w/ID. 561-297-6124; fauevents.com

**Saturday - 2/19 - Oceanfront "Bark"** at Oceanfront Park, 6415 N Ocean Blvd, Boynton Beach. Well-behaved dogs welcome to "pawty" on the beach. First 100 dogs receive a toy. Dogs allowed off leash, but must stay within the temporary fencing. License required, will be asked to leave if acting aggressively. 9 am-noon. Free. 561-742-6255; boynton-beach.org

**2/19 - Tree Planting** at Pioneer Canal Park, 848 NW 13th Ave, Boynton Beach. Help transform the park with dozens of new trees as part of #GoGreenBoynton initiative. 9-11:30 am. Free. Registration: 561-927-8733; boynton-beach.org/tree-planting-2

**2/19 - Chess on the Beach Community Day** at Delray Beach Pavilion, Atlantic Avenue & A1A. Presented by James' Chess Club. All ages/skill levels welcome. 10 am-2 pm. Free. 561-352-7145

**2/19 - Alcohol Ink Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Held again 2/26. 10 am-12:30 pm. Per class \$35/resident; \$44/non-resident. Registration: 742-6221; boynton-beach.org

**2/19 - New Florida Follies: Curtain Up!** at Olympic Heights Performing Arts Theater, 20101 Lyons Rd, Boca Raton. Song/dance celebration. Benefits local children's charities. Held again 2/26. 2 pm. \$35. 305-596-7394; newfloridafollies.yapsody.com

**2/19 - Story Central: Susan O'Halloran: Mirrors & Windows: Stories for Our Journeys Inward and Out** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org

**2/19 - The Georgina Dieter Dennis Voice Honor Recital** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 561-297-6124; fauevents.com

**2/19 - "The Rest" of the Belgians Charity Beer Auction** at Boca Ballet Theatre, 7630 NW 6th Ave, Boca Raton. Best of the Belgians beer glass, samplings, pizza, auction. Age 21+. 7-9:30 pm. \$20. 561-995-0709; bocaballet.org

**2/19 - Joynn Parker** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$35-\$40. 561-450-6357; artsgarage.org

**2/19-20 - Art Scape In The City** at The Big Apple Shopping Bazaar, 5283 W Atlantic Ave, Delray Beach. Indoor/outdoor art show presented by Delray Art League. Sat 10 am-5 pm; Sun 11 am-5 pm. Free. delrayartleague.com

## FEBRUARY 20-26

**Sunday - 2/20 - Sick Puppies Family Friendly Improv Comedy Show & Workshop** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. 11 am. \$10-\$15. 954-667-7735; sickpuppiescomedy.com

**2/20 - German Beerfest** at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth Beach. Masks required except while at dining table. Admission includes food/drink. Noon-5 pm. \$35/guest. Advance tickets required: 561-967-6464; americangermanclub.org

**2/20 - Palm Sundays: 3rd Annual Jazz & Gospel in the Gardens with Ritah Wilburn** at Ann Norton Sculpture Gardens, 253 Barcelona Rd, West Palm Beach. 1-3 pm. \$15/adult; \$10/age 65+; \$7/student; free/child under 5. 561-832-5328; ansg.org

**2/20 - Exhibit Artists Reception** at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 3/12. 1-3 pm. Free. 561-586-8666; lwartleague.org

**2/20 - An Afternoon with Jeffrey Wands, Psychic Medium** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 2 pm. \$36.05-\$46.35; \$80/seance event. 561-483-9036; bocablackbox.com

**2/20 - Impact 100 Golf Clinic with Eric Schillinger** at Delray Dunes Golf & Country Club, 12005 Dunes Rd, Boynton Beach. Golf attire/shoes required on the green; no denim. 2-4 pm. Registration: 561-336-4623; impact100pbc.org

**2/20 - Robert Dubac's Stand-Up Jesus** at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$55. 561-272-1281; delraybeachplayhouse.com

**2/20 - Gold Coast Band: 45 Years of Music** at First Baptist Church of Boynton Beach, 301 N Seacrest Blvd. 3 pm. \$10/person. Advance online tickets required: info@goldcoastband.org

**2/20 - Harper and Midwest Kind: Award winning Roots/Blues & World Music from Australia** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$20-\$25. 561-450-6357; artsgarage.org

**Monday - 2/21 - Presidents' Day**

**2/21 - Too Much Data, Not Enough Wisdom: How to Stay Sane in the Age of Big Data, Deep Fakes, and Doomscrolling with Oge Marques** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/21 - Lunch and Learn: James Dean Shooting Star with Julie Gilbert** at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. 11:30 am. \$100. 561-832-7469; kravis.org

**2/21 - The Finest Hours: The True Story of the Coast Guard's Greatest Rescue with Michael Tougas** at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/21 - St. George's Society of Palm Beach Lunch Meeting** at Renato's, 87 Via Mizner, Palm Beach. Speaker Rex Hearn: Tudor England Post Henry VIII. 1-3 pm. \$100/member; \$125/non-member. Registration: stgeorgesocietyofpalmbeach.org

**2/21 - The Palm Beach Symphony 20th Anniversary Annual Gala** at The Breakers, One S County Rd, Palm Beach. Cocktails, dinner, dancing, live music. Black tie. 7 pm. \$750. 561-655-2657; palmbeachsymphony.org

**2/21 - The Dardennes Brothers: Redefining Narrative Realism in the 21st Century with Shelly Isaacs** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 3/14 7-9 pm. \$60/annual membership; \$60/member; \$80/non-member; \$25/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/21 - Poetry Night** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$5. 561-450-6357; artsgarage.org

**Tuesday - 2/22 - FAU Harbor Branch VIP Tour Experience with Gabrielle Barbarite** at Harbor Branch Oceanographic Institute, Fort Pierce. Meet at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Price includes transportation to the Institute, golf-cart tour, visit to Exploration Command Center, lunch. 8:30 am-5 pm. \$60/annual membership; \$200/member; \$260/non-member. RSVP by 2/8. 561-297-3185; olliboca.fau.edu

**2/22 - Friends Virtual Book Club: One of the Good Ones by Maika Moulite and Maritza Moulite** presented Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Email for zoom link: DTLbookclub@bocalibraryfriends.org; 561-393-7968; bocalibrary.org

**2/22 - Write Your Life Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every T through 3/29 11 am-noon. \$150/resident; \$188/non-resident. Registration: 742-6221; boynton-beach.org

**2/22 - Virtual Lunch & Learn - Is Israel Secure? with Harvey Leven** presented by Temple Beth El Schaefer Family Campus, 333 SW 4th Ave, Boca Raton. Noon-1 pm. Free. 561-391-8900; tbeoca.org

**2/22 - Lunch Club Matinee: The Victory Dolls** at The Delray Beach Playhouse, 950 NW 9th St. 12:30 pm. \$44. 561-272-1281; delraybeachplayhouse.com

**2/22 - Josh Groban: An Afternoon Conversation** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 3 pm. \$50/non-member. Reservations: 561-655-7226; fourarts.org

**2/22 - Crafts and Coffee: Resin Pendant** at Boynton Beach City Library, 100 E Ocean Ave. Materials & instruction provided. Adults. 5-7 pm. Free. 561-742-6390; boyntonlibrary.org

**2/22 - War in Paradise: Stories of WWII in Florida with Eliot Kleinberg** at Delray Beach Historical Society, 3 NE 1st St. Masks required. 6 pm. Free/veteran, student, member; \$10/non-member. Reservations: 561-274-9578; delraybeachhistory.org

**2/22 - Remembering Paradise Park on Zoom** at Delray Beach Public Library, 100 W Atlantic Ave. 6:30 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/22 - Concert: Deco Saxophone Quartet** part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. Part of 6 performances from University of Miami Frost School of Music. 6:30 pm doors open; 7 pm concert. \$70/concert. 561-655-2833; flaglERMuseum.us

**2/22 - Flash Mobs Around the World: Street Theatre for the Internet Age with Al Kustanowitz** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**Wednesday - 2/23 - Senses of Cinema: Films for Thought Class** at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 25+. Every W through 4/6 10 am-12:45 pm. \$12-\$15/class; \$60-\$70/full session. 561-347-3900; sugarsandpark.org

**2/23 - Lunch Club Matinee: Peter Fogel's Till Death Do Us Part ... You First!** at The Delray Beach Playhouse, 950 NW 9th St. 12:30 pm. \$44. 561-272-1281; delraybeachplayhouse.com

**2/23 - Jazz: It's History and Relevance as an American Art Form** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 1:30 pm. \$25. 561-832-7469; kravis.org

**2/23 - American Presidency Through A Global Lens with Thomas L. Friedman** at Florida Atlantic University Carole and Barry Kaye Auditorium, 777 Glades Rd, Boca Raton. 4 pm. \$35-\$75/general public; \$10/faculty, staff & alumni; free/student. 561-297-6124; fauevents.com

**2/23 - Memoir Writing Class: From Memory to Memoir** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Organize people/life experiences into publish-worthy prose; includes dialog workshop. Every W 2/23-3/30 6-8 pm or Th 2/24-3/31 1-3 pm. \$225/resident; \$282/non-resident. Reservations: 212-677-4278

**2/23 - Delray Beach Fashion Week Opening Night: Living in Paradise** at Old School Square Park, 50 NE 2nd Ave. 6-10 pm. \$50. 561-266-0003 x255; delrayfashionweek.com

**2/23 - Hagood Plays the Blues: A Night of Live Music with Taylor Hagood** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/23 - Livingston Taylor & Jonathan Edwards** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 8 pm. Tickets start at \$55. 561-483-9036; bocablackbox.com

**2/23-27 - Delray Beach Fashion Week 2022** at various locations throughout Downtown Delray Beach. Check website for schedule/pricing. 561-243-1077; delrayfashionweek.com

**Thursday - 2/24 - Over the Moon for Starry**

**Nights Reading Group: The Trojan War Museum by Ayse Papatya Bucak** at Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. 9 am. Call for tickets. Reservations: 561-655-2833 x10; flaglERMuseum.us

**2/24 - Willem de Kooning: Changing to Stay the Same with John Elderfield** at The Society of the Four Arts, 240 Coconut Row, Palm Beach. Book signing follows. 11 am. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**2/24 - Color of the Tropics Fashion Show & Luncheon** at Meso Beach House, 900 E Atlantic Ave, Delray Beach. Attire: resort wear. 11:30 am-3 pm. \$125. 561-266-0003 x255; delrayfashionweek.com

**2/24 - Eichmann Before Jerusalem: Insights into the Mind of a Mass Murderer with Anette Isaacs** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/24 - Green Screen Video Production with Adobe Premiere Pro** at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0196; delraylibrary.org

**2/24 - The Women of the Third Reich with Anette Isaacs** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**2/24 - Mock Trial: Was It Murder?** at Johnson Palm Beach County History Museum, 300 N Dixie Hwy, West Palm Beach. Join the trial or sit back & enjoy the show. Age 21+. 5:30-7 pm. \$20/member; \$30/non-member. Registration: 561-832-4164; pbchistory.org

**2/24 - Jewish Business Connection Downtown Boca Raton** at Rosenberg Diamonds, Outdoor Patio, 233 S Federal Hwy. Meet, greet, network. Cocktails/hors d'oeuvres. 5:30-7:30 pm. Reservations: 561-394-9770; bocabeachchabad.com/jbc

**2/24 - Frederica "Flicka" Von Stade: A Life in Song** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 6 pm. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**2/24 - Improv Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 16+. Every Th through 4/7 6-7:30 pm. \$180/resident; \$225/non-resident. Registration: 742-6221; boynton-beach.org

**2/24 - Mechanics of American English Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. 6-8 pm. \$59/resident; \$74/non-resident. Registration: 742-6221; boynton-beach.org

**2/24 - Acting 201 Class with Lindsay Carretero** at Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. For people w/some prior acting experience. Adults. Every Th through 4/14 7-9 pm. \$200. Registration: 561-833-7529; actorsrep.org

**2/24 - League of Women Voters Spotlight Event: Environmental Pollutants vs. Human Health: And the Winner Is...** Interactive Zoom session. 7 pm. Free. 561-276-4898; lwvpc.org

**2/24 - Cha Wa** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$20-\$30 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/24 - 14th Annual Dr. Eric H. Shaw Concerto and Aria Competition Winners' Concert** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 561-297-6124; fauevents.com

**2/24 - Acting 201 Class with Lindsay Carretero** at Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy. All levels improv class, open to everyone. Adults. Every Th through 4/14 7-9 pm. \$200. Registration: 561-833-7529; actorsrep.org

**2/24 - Italian Bred** at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 7:30 pm. \$25-\$40. 844-672-2849; miznerparkculturalcenter

Adults. 1:30-3 pm. Free. Registration: 561-393-7852; bocallibrary.org

**2/25 - Documentary - Marcel Duchamp: Art of the Possible (2020 NR)** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 5:30 pm. \$10/non-member. Reservations: 561-655-7226; fourarts.org

**2/25 - Outstage Night: The Duration** at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Special performances/events engage/inspire the LGBTQ community. Includes pre-show reception, production, post-show reception w/the actors. 7 pm. \$94. 561-514-4042; palmbeachdramaworks.org

**2/25 - DSQinTheRound: Child Prodigies** part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 7:30-9 pm. \$20/person; free/age 18 & under. 561-276-4541; stpaulsdelray.org

**2/25 - Clint Holmes: Great American Songbook** at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 7:30 pm. \$50-\$70. 844-672-2849; miznerparkculturalcenter.com

**2/25 - Garage Queens 2021** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35-\$40. 561-450-6357; artsgarage.org

**2/25-26 - Celebrating the Wit and Wisdom of the Great American Songbook** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Sat 2 pm. Tickets start at \$35. 561-832-7469; kravis.org

**2/25-26 - Comedian Tim Meadows** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 7 & 9 pm. \$36.50-\$46.50. 561-483-9036; bocablackbox.com

**2/25-26 - Italian Bred: A Theatrical Comedy** at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. \$32.50-\$40. 561-272-1281; delraybeachplayhouse.com

**Saturday - 2/26 - Briny Breezes Hobby Club Show and Sale**, 5000 N Ocean Blvd [west side main entrance]. Handmade crafts & quilts: stained glass, mosaics, sewing crafts, quilts, jewelry, shell art, handmade cards. Country store, raffle, bake sale. 9 am-noon. Free/admission. sjbrannen28@gmail.com

**2/26 - Half Price for Heroes Day** at Cox Science Center and Aquarium, 4801 Dreher Tr N, West Palm Beach. Doors open 1 hour early for half-price admission for frontline workers/first responders, up to 4 guests; must show ID badge. Last Sat 9 am-6 pm. 561-832-1988; coxsciencecenter.org

**2/26 - Annual Mayors' Chess Challenge** at Boca Raton Public Library, 1501 NW Spanish River Blvd. For players of all ages/experience. 10 am-noon. Free. 561-393-7852; bocallibrary.org

**2/26 - The Art of Kokedama and Botanical Jewelry Workshop** at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Adults. 10 am-12:30 pm or 2-4:30 pm. \$60 + \$20/materials fee. Registration: 561-561-495-0233; morikami.org

**2/26 - Inaugural Read It Write It Book & Writing Festival** at Boynton Beach Mall Center Court, 801 N Congress Ave. Local authors, writing panel, poetry reading, literary character costume contest. Family fare. 11 am-6 pm. Free. 561-736-7900; boyntonbeachmall.com

**2/26 - Black History Month Celebration** at Sara Sims Park, 209 NW 9th Ave, Boynton Beach. Historical/educational lectures, family-friendly activities, gospel concert/praise dancing, food trucks/free popcorn. Noon-6 pm. Free. 561-742-6642; boynton-beach.org/black-history-month-celebration

**2/26 - Wind Ensemble: FAU Concert Band Festival** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 1 pm. Free. 561-297-6124; fauevents.com

**2/26 - Skylight** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 2 pm. \$25/member; \$30/non-member; \$15/student w/ID or age 15 & under. Reservations: 561-655-7226; fourarts.org

**2/26 - Art Talks: Jose Alvarez, Human Transformation through Art** at Cultural Council of Palm Beach County Main Gallery, 601 Lake Ave, Lake Worth. 2-3 pm. Free. RSVP: 561-471-2901; palmbeachculture.com

**2/26 - Robert Dubac's The Book of Moron** at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 2 & 7:30 pm. \$55. 844-672-2849; miznerparkculturalcenter.com

**2/26 - Delray Beach Fashion Week Sand & Sea Fashion Event** at The Ray Plaza, 233 NE 2nd Ave. 3 pm. \$40. 561-266-0003 x255; delrayfashionweek.com

**2/26 - Artist at Work Series: Nicario Jimenez - Retablos** at Boca Raton Museum Art School, 801 W Palmetto Park Rd. 3-4 pm. Free w/ museum admission. Reservations: 561-392-2500; bocamuseum.org

**2/26 - David Bromberg Quintet with Rob Ickes & Trey Hensley** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$40-\$65 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**2/26 - Rock the Plaza** at Ocean Palm Plaza, 1550 N Federal Hwy, Boynton Beach. Live music/entertainment, visit merchants & restaurants. 3-6 pm. Free. 561-600-9097; boyntonbeachcra.com

**2/26-27 - Annual Lake Worth Beach Street Painting Festival** at Lake & Lucerne Avenues. Check website for entertainment details. Sat 10 am-9 pm; Sun 10 am-7 pm. Free. lakeworthbeachfl.gov

**2/26-27 - 15th Annual Boca Raton Concours d'Elegance** at The Boca Raton, 501 E Camino Real. Benefits Boys & Girls Clubs of Broward County. Comedian Howie Mandel at the Gala Dinner 2/26. Sat Gala Dinner Show & Auction 5:30-11 pm \$500; Sun 10 am Concours d'Elegance \$100. Full event schedule online: 954-537-1010; bocaratonconcours.com

**2/26-27 - Elaine's Annual Musical Treat: Lerner and Loewe's Gigi** at Lynn University World Performing Arts Center, 3601 N Military Tr, Boca Raton. Sat 2 & 7:30 pm; Sun 4 pm. \$55-\$70. 561-237-7000; lynn.edu/events

**2/26-27 - 2nd Annual Downtown Delray Beach Craft Festival** at 401 E Atlantic Ave. 10 am-5 pm. Free. 561-746-6615; artfestival.com

## FEBRUARY 27-MARCH 5

**Sunday - 2/27 - Fruehschoppen: Bavarian Brunch** at American German Club of the Palm Beaches, 5111 Lantana Rd, Lake Worth. No t-shirts or shorts. 4th Sun 10:30 am-2:30 pm. Free admission; all menu items a la carte. Reservations: 561-967-6464; americangermanclub.org

**2/27 - Palm Sundays: 3rd Annual Jazz & Gospel in the Gardens with Nikki Kidd** at Ann Norton Sculpture Gardens, 253 Barcelona Rd, West Palm Beach. 1-3 pm. \$15/adult; \$10/age 65+; \$7/student; free/child under 5. 561-832-5328; ansq.org

**2/27 - Final Account (PG-13)** at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

**2/27 - Robert Dubac's Stand-Up Jesus** at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 2 pm. \$35-\$45. 844-672-2849; miznerparkculturalcenter.com

**2/27 - Faculty Concert: Irena Kofman & Friends** at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$20. 561-297-6124; fauevents.com

**2/27 - Friends Speaker Series: The Gilded Age in Palm Beach County by Michael McKeich** at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. 561-393-7968; bocallibrary.org

**2/27 - Outdoor Special Presentation: The Concert Truck** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 3 & 4:30 pm. Free. 561-655-2766; fourarts.org

**2/27 - Southern Foodways: Creole Cuisine with Zella Palmer** at Flagler Museum, 1 Whitehall Way, Palm Beach. Part of Together, At the Table series. 3:30 pm. \$28/general admission; \$10/member. Reservations: 655-2833 x10; flaglERMuseum.us

**2/27 - Celebrating The Music of Crosby Stills Nash & Young** at The Delray Beach Playhouse, 950 NW 9th St. 4 & 7:30 pm. \$35-\$45. 561-272-1281; delraybeachplayhouse.com

**2/27 - The Flavors of Nature** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Adults only. 4:30-5:30 pm. \$8/resident; \$10/non-resident. 561-544-8605; gumbolimbo.org

**2/27 - On the Veranda: An Open-Air Gala** presented by Benzaiten Center for Creative Arts at The National Croquet Club, 5:30-10:30 pm. \$300/person. 561-508-7315; benzaitencenter.org

**2/27 - Philippe Lemm Trio: First Steps** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$35-\$40. 561-450-6357; artsgarage.org

**2/27 - Kaki King Modern Yesterdays** at Kravis Center, 701 Okeechobee Blvd, West Palm Beach. 7:30 pm. \$35. 561-832-7469; kravis.org

**2/27 - Jersey Boyz Tour: Joe Gorga & Mike Marino** at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 7:30 pm. \$39-\$55. 844-672-2849; miznerparkculturalcenter.com

**Monday - 2/28 - Color Theory and The Power of Planning with Sue Archer** at The Society of the Four Arts, 240 Cocoon Row, Palm Beach. Held again 3/2 & 4. 9 am-4 pm. \$450/session. Reservations: 561-655-7226; fourarts.org

**2/28 - Rabbi Leonid Feldman: Lessons Learned from the Pandemic** part of the Robert Welstein Quest for Knowledge series at South Palm Beach Town Hall, 3577 S Ocean Blvd. 10:30 am-noon. Free. 561-588-8889; southpalmbeach.com

**2/28 - The Modern Gentlemen** at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 11 am. \$39. 561-832-7469; kravis.org

**2/28 - Hell of a Book by Jason Mott** part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 561-266-0196; delraylibrary.org

**2/28 - The Writers' Academy at Kravis Center: Evolving Technique** at Kravis Center Cohen Pavilion, 701 Okeechobee Blvd, West Palm Beach. Focus/goal is a fictional story. Zoom sessions. Every M through 4/4 1:30 pm. \$325. 561-833-8300; kravis.org

**2/28 - How America's Top Polo Player Helped Win World War II with Lynne Olson, Ph.D.**

at The Society of the Four Arts, 240 Cocoon Row, Palm Beach. 3 pm. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**2/28 - Boynton Beach Historical Society Meeting: Augusta Savage: Sculptor/Civil Rights.** 7 pm. \$14/non-member. Limited seating/RSVP: 772-225-1961; boyntonhistory.org

**2/28 - Jam Session** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Last M 8 pm. Free/performer; \$5/patron. 561-450-6357; artsgarage.org

**2/28 - Sick Puppies Student Showcase** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. 9 pm. Free. 954-667-7735; sickpuppiescomedy.com

**2/28-3/1 - Cinema Italiano** at Spanish River Church, 2400 Yamato Rd, Boca Raton. Held again 3/3. 8 pm. \$43-\$84. 800-716-6975; spanishriverconcerts.org

**Tuesday - 3/1 - Ikebana Flower Arrangement: Ikenobo School Class** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Traditional flower arranging using fresh flowers. Every T through 3/22. Beginner 11 am-1 pm; Intermediate 1-3 pm. \$70/member; \$80/non-member; + \$80/flower fee. Registration: 561-495-0233; morikami.org

**3/1 - Glass Fusing Jewelry Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. 1-3:30 pm. \$100/resident; \$125/non-resident. Registration: 742-6221; boynton-beach.org

**3/1 - Handprints on Hubble: An Astronaut's Story of Invention with Dr. Kathryn Sullivan** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 3 pm. \$50/non-member. Reservations: 561-655-7226; fourarts.org

**3/1 - 1955, Seven Days of Fall with Rory Fielding** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**3/1 - Zonta Club of Boca Raton Meeting on Zoom.** 1st T 5:30 pm. 561-482-1013; zontabocaron.org

**3/1 - Hidden Valley Road** at The Society of the Four Arts King Library, 101 Four Arts Plaza, Palm Beach. 5:30 pm. Free. Reservations: 561-655-2766; fourarts.org

**3/1 - Mardi Gras: Culture, Arts and Society Today Party** at Royal Palm Yacht Club, 2425 W Maya Palm Drive, Boca Raton. Fundraiser for student scholarships at FAU. Dinner, drinks, live entertainment. 6-9 pm. \$200. 561-297-2337; fauf.fau.edu/2022cast

**3/1 - Concert: The Frost Septet** part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. 6 performances from University of Miami Frost School of Music. 6:30 pm doors open; 7 pm concert. \$70/concert. 561-655-2833; flaglERMuseum.us

**3/1 - Classic Albums Live: Led Zeppelin II** at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 8 pm. \$39. 561-868-3309; duncantheatre.org

**Wednesday - 3/2 - Ikebana: Flower Arrangement/Sogetsu School Class** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. Every W through 3/23. Beginner 10:30 am-12:30 pm; Intermediate 1:30-3:30 pm. \$70/member; \$80/non-member; +\$60-\$80/flower fee. Registration: 561-495-0233; morikami.org

**3/2 - The History of the Grands Chateaux of the Loire Valley and Ile-de-France with Russell Kelley** at The Society of the Four Arts, 240 Cocoon Row, Palm Beach. 5 part series held W through 4/6 11 am. \$100. Reservations: 561-655-7226; fourarts.org

**3/2 - Lunch Club Matinee: John Lariviere Sings You're The Top - Music of Cole Porter** at The Delray Beach Playhouse, 950 NW 9th St. 12:30 pm. \$44. 561-272-1281; delraybeachplayhouse.com

**3/2 - Autofocus: The Car in Photography with Marta Weiss** at The Society of the Four Arts, 240 Cocoon Row, Palm Beach. Book signing follows. 3 pm. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**3/2 - Town Hall Talks: Resilient Florida: Archeology & Adaptation at the Beach with Sara Ayers-Rigsby** at Schmidt Boca Raton History Museum, 71 N Federal Hwy. 6 pm. \$10/non-member. Registration: 561-395-6766; research@bocahistory.org

**3/2 - Trailblazers: Women Composers Then & Now with Alexander Wu** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**3/2 - Sinatra! The Musical - A Multimedia Tribute to Frank Sinatra** at Lake Worth Playhouse Stonzek Studio, 713 Lake Ave. 7:30 pm. \$25. 561-586-6410; lakeworthplayhouse.org

**3/2 - The Kravis Center Pops with Michael Feinstein: Intimately Sinatra with Surprise Special Guest** at Kravis Center Dreyfoos Hall, 701

Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$39. 561-832-7469; kravis.org

**3/2 - Broken Arrow: Music of Neil Young** at Boca Black Box Center for the Arts, 8221 Glades Rd #10, Boca Raton. 8 pm. Tickets start at \$50. 561-483-9036; bocablackbox.com

**3/2 - Sick Puppies Improv Class for Beginners** at Doghouse Theater, 105 NW 5th Ave, Delray Beach. 8-10 pm. \$299/7-week series. 954-667-7735; sickpuppiescomedy.com

**Thursday - 3/3 - Building in Boynton Virtual Workshop.** Tips on how to efficiently use the City's new e-permitting software. Ask questions at the end of the workshop. 10-11:30 am. Registration: 561-742-6361; boynton-beach.org/bib

**3/3 - Sumi-e Ink Painting Class: Beginners Floral** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Every Th through 3/31. 10:30 am-12:30 pm. \$65/member; \$70/non-member. Registration: 561-495-0233; morikami.org

**3/3 - Kravis Film & Literary Club: Julie Gilbert on The Man Who Would Be King** at Kravis Center Persson Hall, 701 Okeechobee Blvd, West Palm Beach. 11 am. \$52. 561-832-7469; kravis.org

**3/3 - Dialogues Lecture: Leadership Lessons from Lincoln with Harold Holzer hosted by Dr. Robert Watson** at Lynn University World Performing Arts Center, 3601 N Military Tr, Boca Raton. Noon. \$15. 561-237-7000; lynn.edu/events

**3/3 - Freedom vs. Security: Civil Liberties and the War on Terror with Roy Klein** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**3/3 - Books & Bakes - Read Together Palm Beach County 2022: The Story of Arthur Truluv by Elizabeth Berg** at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Homemade baked goods play a strong supporting role in the story; participants invited to bring a homemade baked goodie w/the recipe to share. 1 pm. Free. Registration: 561-266-0196; delraylibrary.org

**3/3 - Streaming Multi-camera Video with OBS Studio Class** at Delray Beach Public Library, 100 W Atlantic Ave. Learn about online streaming video content. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

**3/3 - Why You Must Stop Ignoring China with Matthew Tye and Winston Stenzel** at The Society of the Four Arts, 240 Cocoon Row, Palm Beach. Book signing follows. 3 pm. \$20/non-member. Reservations: 561-655-7226; fourarts.org

**3/3 - Harry Warren and Henry Mancini: Two of Hollywood's Most Successful Composers with Harvey Granat** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**3/3 - J. Turner Moore Memorial Library Lecture Series 2022: Author/Journalist Eliot Kleinberg** at 1330 Lands End Rd, Manalapan. 6 pm. Free. 561-383-2541; manalapan.org

**3/3 - Mixing It Up: A Celebration of Cocktail Culture** at Flagler Museum, One Whitehall Way, Palm Beach. 6:30-8:30 pm. \$50/non-member; \$40/museum member. 561-655-2833; flaglERMuseum.us

**3/3 - Ana Popovic** at The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 7 pm. \$35-\$50 + minimum \$25 food/beverage purchase. 561-465-3946; funkybiscuit.com

**3/3 - RAIN: A Tribute to the Beatles** at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 8 pm. Tickets start at \$20. 561-832-7469; kravis.org

**3/3-6 - Damn Yankees** at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 4/3. W/Th/F/Sat 7:30 pm; W/Th/Sat/Sun 2 pm. \$75-\$115. Reservations: 561-995-2333; thewick.org

**Friday - 3/4 - Sumi-e Ink Painting Class** at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Beginner & Intermediate class combined. Every F through 4/1. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$65/member; \$70/non-member. Registration: 561-495-0233; morikami.org

**3/4 - Food Truck Friday** at University Woodlands Park, 2501 St Andrews Blvd, Boca Raton. Sweet & savory selections, live music, more. 11 am-2 pm. myboca.us/specialevents

**3/4 - Dr. Robert Watson Book Talk** at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. \$10. Registration: 561-266-0196; delraylibrary.org

**3/4 - 5th Annual Kips Bay Decorator Show House Palm Beach Opening Day Preview Reception** at 3001 Spruce Ave, West Palm Beach. Show House open through 4/3. Benefits Boys & Girls Clubs of Palm Beach County. Noon-2 pm or 2-4 pm. \$250/ticket includes 1 return visit. 561-683-3287; bgcpcb.org

**3/4 - Color, Create, Craft: Costume Jewelry** at The Society of the Four Arts King Library, 101 Four

Arts Plaza, Palm Beach. Different project each week. Every F 2-4 pm. Free. Reservations: 561-655-7226; fourarts.org

**3/4 - The Concert (2009 PG-13)** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 2 & 5:30 pm. \$10/non-member. Reservations: 561-655-7226; fourarts.org

**3/4 - Basically Broadway Glee Club Concert with Barbara Brilliant** at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$5/member; \$10/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

**3/4 - First Friday Art Walk** at Downtown Development Authority, 85 SE 4th Ave, Delray Beach. Self-guided tour through a myriad of styles in art, photography, furnishings, live entertainment at Arts Garage, Atlantic Avenue Galleries, Pineapple Grove, Artists Alley Studios & Galleries. 1st F 6-9 pm. Free. 561-243-1077; downtowndelraybeach.com

**3/4 - Terence Blanchard featuring The E-Collective and Turtle Island Quartet** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Part of Festival of the Arts. 6:30 pm doors open; 7:30 pm show. Tickets start at \$25. 561-571-2787; festivalboca.org

**3/4 - Steve Martin & Martin Short: You Won't Believe What They Look Like Today** featuring Jeff Babko and The Steep Canyon Rangers at Kravis Center Dreyfoos Hall, 701 Okeechobee Blvd, West Palm Beach. 7 pm. Tickets start at \$55. 561-832-7469; kravis.org

**3/4 - Mirage: Fleetwood Mac Tribute** at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. \$35-\$45. 561-272-1281; delraybeachplayhouse.com

**3/4 - Kara Grainger** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$15-\$20. 561-450-6357; artsgarage.org

**3/4-5 - Comedian Jim Breuer: Freedom of Laughter Tour** at Boca Black Box Center for the Arts, 8221 Glades Rd #10. 7 & 9 pm. \$46.35-\$61.80. 561-483-9036; bocablackbox.com

**3/4-5 - PLOBOLOUS: The Big Five-Oh!** at Palm Beach State College Duncan Theatre, 4200 Congress Ave, Lake Worth. 8 pm. \$49. 561-868-3309; duncantheatre.org

**3/4-6 - Mamma Mia!** at Spanish River Community High School Countess de Hoernle Theatre, 5100 Jog Rd, Boca Raton. Runs through 3/13. Th/F/Sat 7 pm; Sat 2 pm; Sun 3 pm. \$15/adult; \$12/age 65+; \$10/student. 561-406-8241; spanishrivertheatre.org

**3/4-6 - Ballet Palm Beach Presents Giselle** at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd. F/Sat 7 pm; Sat 2 pm; Sun 1 & 5 pm. \$45. 561-686-4244; balletpalmbeach.org

**Saturday - 3/5 - Spirit of Giving Network 3rd Annual Community Spirit Race** at Florida Atlantic University Stadium, 777 Glades Rd, Boca Raton. Light breakfast, kids' zone available. 6:30 am registration opens; 8 am race. Through 2/28 5K & Fun Run \$30/person; \$20/person Fun Run only. Register: 561-385-0144; spiritrace.org

**3/5 - Barefoot Mailman Family Beach Day** at Lantana Beach, 100 N Ocean Blvd. Food and craft vendors, giveaways, interactive music DJ, juggler, magician, more. 9 am-2 pm. 561-540-5754; lantana.org/enjoy-lantana-events

**3/5 - Family Saturdays: Opera: Stories Told Through Singing** at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. Bring towels/mats; facial coverings & social distancing required. 10-11:30 am. Free. 561-471-2901; palmbeachculture.com

**3/5 - Sunflowers** at The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 2 pm. \$15/member, student w/ID or age 15 & under; \$20/non-member. Reservations: 561-655-7226; fourarts.org

**3/5 - Emerging Collector Tour: March 2022** at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. 2-3 pm. Free. Registration: 561-471-2901; palmbeachculture.com

**3/5 - Opera Gala Concert with Larisa Martinez and Friends** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Part of Festival of the Arts. 6:30 pm doors open; 7:30 pm show. Tickets start at \$25. 561-571-2787; festivalboca.org

**3/5 - Grace Field on Broadway** at The Delray Beach Playhouse Cabaret Room, 950 NW 9th St. 7:30 pm. \$45. 561-272-1281; delraybeachplayhouse.com

**3/5 - A Jazzy Cabaret featuring The Music of Joan Cartwright** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 561-450-6357; artsgarage.org

**3/5 - Improv Show** at Bob Carter's Actor's Workshop & Repertory Company, 1000 N Dixie Hwy, West Palm Beach. Shows created on the spot, usually PG-13-ish rating. Not recommended for young children. 8-10 pm. \$15/online, \$20/at the door. Register: 561-833-7529; actorsrep.org

**3/5-6 - Amore 4Ever presents The Greatest Sin City Legends** at Lynn University World Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Libby Dodson's Live at Lynn Theatre series. Sat 7:30 pm; Sun 4 pm. \$55-\$70. 561-237-9000; lynn.edu/events

## House of the Month



The chef's kitchen features granite, top-of-the-line stainless appliances, custom cabinets and a butler's pantry. It overlooks the pool and ocean beyond.

Photos provided



This gated property sits on an incredibly deep lot with 100 feet of ocean frontage and almost 700 feet from State Road A1A to the ocean.

## Direct oceanfront in heart of Delray Beach

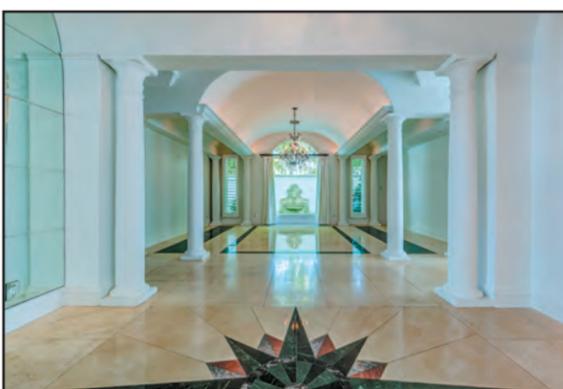
**T**his is a rare opportunity to acquire a direct oceanfront compound located in Delray Beach's famed Estate Section just south of Atlantic Avenue.

The home was built in 1994 and has overall features of more than 12,000 total square feet with an elevator, an entry level living area and a stunning combination of volume, cathedral and vaulted ceilings throughout the open and naturally lit residence.

The home has seven bedrooms, an office, theater/game room, formal dining room, large family room and staff quarters.

Each floor has a master suite. The oversized first-floor master suite has his and her baths, a sitting area, walk-in closets and a direct ocean view. The second-floor master suite has a balcony overlooking the water.

Enjoy the home, renovate it to your particular tastes or build your own dream home on the ocean.



The formal entry is an ideal dramatic setting for a gallery collection. The marble flooring contains a compass design of malachite, onyx and terra cotta tile.



The large pool overlooking the ocean is strategically located for relaxation. The outdoor area features tropical plantings, a cabana and kitchen.

Offered at \$24,950,000. Contact Nick Malinosky, 561-306-4597 or [nicholas.malinosky@elliman.com](mailto:nicholas.malinosky@elliman.com). Douglas Elliman, 900 E. Atlantic Ave., Delray Beach, FL 33483. 561-278-5570.

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our homes.

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