

Along the Coast



Delray Beach may include Sazio Express and some other old buildings along Atlantic Avenue east of the Intracoastal in a future historic district, one separate from a district now in the works on the avenue west of the waterway. **Tim Stepien/The Coastal Star**

Picturing a better way to preserve history

Atlantic Avenue ideas bet on value of designated districts

By Larry Barszewski

A century-old home was demolished in Boca Raton's downtown this year. Some downtown Boynton Beach office buildings of the same era face a similar fate in the not-too-distant future. But a move is afoot to save what remains from the past along

Delray on verge of naming part of avenue as city's sixth historic district. **Page 34**

downtown Delray Beach's history-laden Atlantic Avenue.

Boynton Beach's downtown still has its historically designated Boynton School and Old Boynton High School. And Boca Raton's has its 1927 Historic Town Hall

that recently completed a \$3.5 million renovation. Yet preservationists say those isolated buildings should be part of something bigger — historic districts that give a true taste of each city's history.

"Walking into a historic district, you feel like you're walking into a different place and time," says Claudia Willis, a member of Delray Beach's Historic Preservation Board.

See **HISTORIC** on page 35



Highland Beach Commissioner John Shoemaker reacts to the County Commission's vote. **Tim Stepien/The Coastal Star**

Highland Beach

Town wins county OK for new fire department

License is crucial for work to stay on track

By Rich Pollack

A unanimous decision by the Palm Beach County Commission has cleared the way for Highland Beach to create the county's first new fire department in 30 years.

It took less than 10 minutes last month for county commissioners to grant a Certificate of Public Convenience and Necessity license, which is required before the town can provide emergency medical service once it starts its own fire department in May 2024.

"We're good to go," said Mayor Doug Hillman, whose town is ending a 30-plus-year reliance on Delray Beach for that service. "We're now able to provide enhanced, high-quality lifesaving services to our residents."

Hillman led a contingent of about 20 residents, commissioners and staff — all in T-shirts with the Highland Beach Fire Department logo — on a bus ride to the County Commission meeting. He emphasized the importance of receiving the board's approval in a letter he sent to residents.

"This was a huge win for the town," Hillman wrote. "The license is key to operating an independent fire rescue department in Palm Beach County."

While the county's decision to grant the license — following

See **FIRE** on page 17

Hurricane Ian mostly spares barrier island

Suspected tornado damages inland South County

By Larry Barszewski

Coastal Palm Beach County turned out to be the right side of Florida to be on as a monster Hurricane Ian pounded ashore near Fort Myers on Sept. 28, although the massive storm's reach still felt a little too close for comfort.

Beach residents had only to look a few miles to their west, where a suspected tornado spawned by Ian downed trees, overturned cars, blew out windows and ripped the roofs off homes in portions of Kings Point west of Delray Beach.

Meanwhile, in Boynton Beach, tornado warnings were issued and the city experienced the types of damage we've come to expect from hurricanes: downed wires

See **HURRICANE IAN** on page 33



Waves crashed into the sea wall of the Imperial House condo in South Palm Beach on Sept. 28 as coastal Palm Beach County felt the impact of Hurricane Ian. **Jerry Lower/The Coastal Star**

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The ArtsPaper

Season Preview
Organizations gearing up for a full roster of arts and culture. **Page AT7**



Work begins on Ocean Strand
Boca expects park to open by end of year. **Page 28**



Oct. 12 vote on arts center
Storm delays council meeting after deal on project is reached. **Page 29**

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Coastal Star

Highland Beach woman proves to be a tough negotiator for Fuller Center

By Tao Woolfe

Simone Spiegel's office desk bears a ceramic nameplate identifying her as "First Lady."

Although it is meant to be a tongue-in-cheek title, it seems fitting for Spiegel, a woman of so many actual titles and responsibilities.

Foremost, she is vice president and co-founder of Samco Properties, a nationwide commercial real estate company based in Deerfield Beach.

She is also president and board chairwoman for the Fuller Center, a huge, Boca Raton-based nonprofit providing early education, meals and after-school care to children of lower-income workers.

"The Fuller Center is just incredible," Spiegel said. "Children who might otherwise not have the best chance to succeed receive a quality education and after-school care. The teachers are wonderful."

Ellyn Okrent, the CEO of the Fuller Center, used similar superlatives when describing Spiegel.

"She is genuine, honest, brilliant, supportive, amazing," Okrent said.

Although Spiegel, 63, seems soft-spoken and reserved, she can be a tough negotiator.

Okrent gave this example: The Fuller Center is planning a new building for one of its two campuses. Recently, Okrent and Spiegel met with a group of contractors and engineers to discuss the plan.

"They were all men, sitting around the table and speaking about technical details, and zoning issues," Okrent said. "Simone listened for a while and then in her ladylike way, put her hand up and said, 'No, no, no, that's not the way to do it.' She knows her stuff and she doesn't let anyone take advantage of us."

The men did not know that Spiegel came to the table equipped with deep knowledge of real estate, construction and zoning from her 40 years of helping Samco acquire, redesign and construct shopping malls and office buildings.

In addition, Spiegel was armed with a law degree from Nova University Law School, where she honed her negotiation skills.

"I don't really practice law, but it comes in handy," said Spiegel, whose office is filled with real estate books, plants and photos of her husband, Sam, her two daughters, and



Simone Spiegel sits at her desk at Samco Properties, a commercial real estate company of which she is vice president and co-founder. She also is board president and chair for the Fuller Center, a Boca Raton nonprofit. **Tim Stepien/The Coastal Star**

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her two grandchildren.

On the wall, Spiegel displays her diplomas from Nova and from her bachelor of arts in economics from Harvard University, plus a quilted tapestry of green, gold and red made by a friend.

Spiegel said her husband also obtained his law degree from Nova, but that's not how they met.

When Spiegel was attending Harvard, she came to South Florida to visit her father. Her dad introduced her to Sam Spiegel, whom he had met — and liked — while conducting a real estate deal. The couple went on a date, fell instantly in love, and shortly thereafter, Sam asked Simone to marry him.

"We married as soon as I finished college," Simone Spiegel said. That was 1982, the same year they co-founded Samco. The business grew and grew, and now owns and operates 3.5 million square feet of commercial real estate across 19 states.

The couple has lived in Highland Beach for 19 years, Spiegel said, and is quite content there.

"We live in a nice, quiet building. We love walking on the beach and the kids love visiting us there," she said.

The Spiegels also have ties to Boca Raton. They've been members of Temple Beth El for 38 years. They support the Boca Raton Museum of Art and Boca Raton Regional Hospital.

Simone Spiegel — who lost two close family members to drug overdoses — also donates to Overdose Lifeline Inc., a nonprofit in her hometown of Indianapolis that helps addicts and their families cope with substance abuse.

But her passion is the Fuller Center, which not only cares for and educates some 900 children a year, but supports their hardworking parents.

The center provides services to ensure that children go home each night to self-sustaining parents able to provide safe, healthy and enriching homes.

Okrent said Spiegel has greatly helped the center during her 15 years of involvement — eight of them on the board. Okrent said she was thrilled when Spiegel became the president and chairwoman.

The two women talk nearly every day by phone or by text about the center's challenges and victories.

"She's everything a CEO would dream of as a board chair," Okrent said. "She's incredible." ★

Editor's Note

Arts Season Preview heralds fun to come

Lights, camera, action! The arts season is back! Brush off that pretty shawl collecting dust in the closet and put a bit of polish on your good shoes. We're going out!

For those of us who've used extra caution to keep people we love safe throughout the pandemic, it finally feels like there's enough information and protection to mix and mingle in closed spaces. And our local venues, of course, remain diligent about keeping patrons, workers and artists safe.

So, make plans. Go ahead and buy those season tickets. There's plenty to see and do.

Inside this edition you'll find our Arts & Culture Season Preview. Check it out.

The *Palm Beach ArtsPaper* staff say there's something for everyone planned this season. So don't miss out; order your tickets early. They'll go fast.

And plan to lift a toast to all the talent making their way back to the stage to make this one of the best and brightest arts and culture seasons ever.

Hope to see you out there.



— Mary Kate Leming, Editor

Coastal Star's

Philanthropy Season Preview

will be published on Saturday, Nov. 5, 2022
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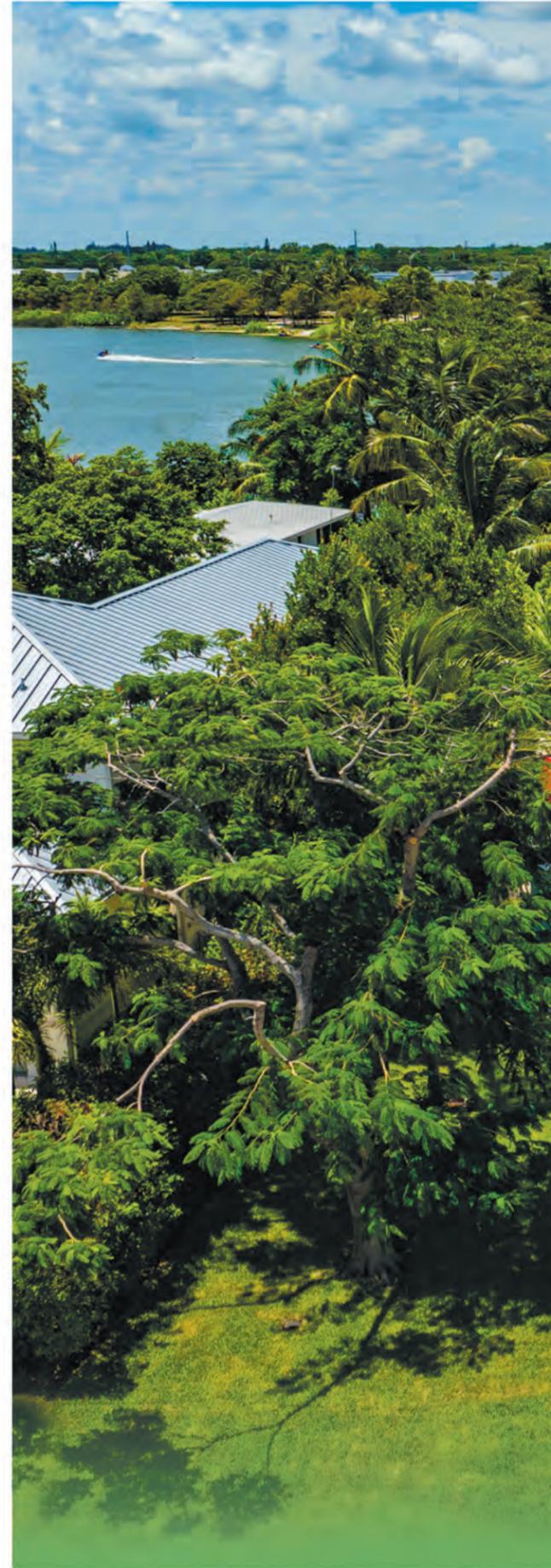
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Letters to the Editor

Value of beach raking questioned

I just received your September issue and was shocked to read your front-page article on "Suffering summer of sargassum" full of inaccurate information. I and South Florida would appreciate the honest truth be published regarding our beaches and sargassum/human waste handling.

Even though FDEP, FWC, the town of Highland Beach and both tractor companies all use the words "clean the beach," the beach has never been mechanically cleaned by either tractor company since they started operating 40 years ago.

No one should be using the word "clean." Nothing is removed from our beach. There are not two teams working, with one clearing large debris and trash from the seaweed, and nothing is buried — and

should not be since the weed is intermingled with human garbage.

Both weed and human garbage are just rearranged and raked under to rot and smolder, creating more and longer-term gases along with the accumulation of garbage.

The tractor operations consist of one tractor with a simple rake and roller attached to the back and a front bucket. The weeds and garbage are left in disarranged mounds amid tractor ruts, partially covered with sand to fester.

The tractor companies sign the FDEP permit to clean the beach, they advertise they clean the beach, and they bill their clients for cleaning the beach — and clean nothing? All the while trespassing and rutting up all beachfront property owners'

property, causing damage to the dune system and sand loss.

You are more than welcome to sit on my beachfront patio and watch the tractor operations. I also have hours of video and hundreds of photos.

I enjoy reading your newspaper and it shows the research and knowledge that goes into most articles, and I believe that your group works for a better Florida and its beaches. Please research anything to do with any tractor company's statements. They have been lying for 40 years and I honestly think that they have convinced themselves and now believe they are providing a good environmental service.

Robert Patek
Highland Beach

Must Delray ruin its city golf course?

The city of Delray Beach appears hellbent on selling off some of our precious public open space for a quick fix to get some money from developers to repair our historic, albeit neglected, golf course.

The city plan requires the destruction of several holes at the very least and then redesigning a course already designed by two of the foremost golf course architects of the 20th Century.

The southern nine holes were designed in the 1920s by famed course architect Donald Ross. The northern nine were designed in the 1960s by acclaimed golf course architect Dick Wilson.

Will the new course be designed by a world-class golf course designer or an apartment developer? Is the new design required to be designed by renowned golf architects as part of the RFP?

In north Florida, Dunedin is faced with a similar dilemma for its run-down 18-hole Ross-designed course. Yet, their municipal leaders are not selling parts of the golf course to "save it." Dunedin is seeking state grants of up to \$500,000 a cycle for two cycles.

They have reached out to the Donald Ross Society in Pinehurst, North Carolina, for advice. Their budget to restore the entire 18 holes is estimated at \$3 million to \$4 million.

Why does Delray need \$10 million? It is clear their strategy includes more than just a golf course.

Further, it is unclear just how many of our course's 150 acres are on the block. 10 acres? 15? 20? Between 8% and 24% of precious green space will be lost forever.

About 40 developers, home builders and engineers from approximately 25 companies attended a pre-bid session at the golf clubhouse in mid-September.

While there is clearly commercial interest in building offices, dwellings and even hotels on the property, it is growing increasingly clear that these potential bidders do not have the restoration of a classic golf course in mind.

Regardless, it will no longer be a community-affordable golf course, clubhouse and natural habitat.

Jay Alperin
Former mayor, Delray Beach

Criticizing Ocean Ridge commissioner

I am appalled by Kristine de Haseth's comments, and her veiled attempt at an apology only demonstrates her true feelings. Totally inappropriate for a commissioner to say in a recent town communication, "Don't think for one second that the inmates will be allowed to run the prison again. Those days

are in the rearview mirror."

First of all that is a threat, not a figure of speech; it is inexcusable that someone elected by the residents disgraces herself and embarrasses the town.

The town of Ocean Ridge deserves better than this behavior from our

representatives. She should do the right thing and resign.

No one buys her "figure of speech" apology. I for one would love to know who the inmates are? It's obvious Ocean Ridge is the prison. We need truth and transparency in this town.

Stella Kolb
Ocean Ridge

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Boca Raton

Property tax caps to limit double-digit increases

By Mary Hladky

The city's tax rate will hold steady for the fiscal year that starts on Oct. 1, in keeping with City Council members' longstanding emphasis on keeping the rate low.

The rate they unanimously approved on Sept. 19 is \$3.68 per \$1,000 of taxable property value, the same as last fiscal year.

Even so, property owners will see higher tax bills because of soaring property values fueled by a strong real estate market. Boca's taxable values surged by 14.5% this year, up from the previous year's 3.8%.

The city would have had to lower its millage to \$3.20 per \$1,000 of taxable property value to bring in the same amount of tax revenue as the previous year. Keeping the tax rate unchanged translates to a 14% tax increase.

Yet most homeowners are shielded from the brunt of that because state law caps the taxable value increase for homesteaded properties at 3%. Non-homesteaded properties are capped at 10%.

Only two residents spoke against the proposed tax rate at a Sept. 12 budget meeting, and no one objected during the final budget hearing.

The taxable value increase was welcome news to city leaders, who are facing rising

costs for materials, equipment and building projects due to price increases and supply chain issues.

The growing city also needs to hire more employees to keep service standards high and retain existing employees who have other job opportunities due to the strong labor market.

The city has less employee turnover than many other cities, City Manager Leif Ahnell has told council members. Even so, there is employee churn and it now takes more time to fill vacant positions.

While many residents will feel a modest impact because the tax rate was not reduced, the city is taking in more revenue in other ways.

The amount that homeowners will pay for fire protection will rise to \$155 in the new fiscal year, up from last year's \$145. The hike is the result of the increased cost of providing the services, the city said.

The increase in the annual assessment for commercial and industrial properties is based on the class and size of the buildings.

Garbage collection fees will increase by 3%, or 73 cents, to \$25.02 per month for single-family residences and jump 44 cents to \$15.14 per month for multi-family buildings.

Water and sewer rates will

increase an average of \$3 per month, or just under 6%. Boca Raton has one of the lowest water and sewer rates in the state, according to the city.

Daily beach entry fees will increase to \$35 from \$25; annual fees will rise to \$75 from \$65.

The boat launch annual permit fees will rise to \$200 from \$60 for city residents, while non-residents will pay \$675, up from \$480, at the new Silver Palm Park downtown.

The Recreation Services Department also is increasing fees for dog park, dog beach and special event permits as well as camp program, tennis center permit and clay court fees.

Developers will pay higher fees for three routine matters and will see new fees, such as \$1,300 for a master plan review.

At their Sept. 19 meeting, council members also approved a \$614.9 million operating budget, up from \$559.4 million.

The \$208.8 million general fund portion increased by \$11 million, or 5.7%, due to salary increases for city employees, rising pension and health care costs and replacing vehicles.

City employee ranks will increase by 16 in the new fiscal year, including adding four fire battalion chief positions, up from the current one battalion chief, a parking manager and four employees for the new

Wildflower/Silver Palm Park.

The city continues to invest heavily in the Boca Raton Golf & Racquet Club property that was donated to the city by The Boca Raton in 2020 and features an 18-hole championship golf course, tennis and aquatic facilities and a clubhouse.

The city will spend \$3.5 million for renovations and improvements, such as replacement of the clubhouse and cart barn roofs. Other renovations and improvements are funded by the proceeds of the sale of the city's municipal golf course.

The city's decision in 2019 to continue to keep garbage collection and recycling services in-house rather than contracting with a private company also puts pressure on the city's budget. The city is embarking on a \$23.3 million bond-funded project to construct a new fleet maintenance building.

In related news, the Greater Boca Raton Beach and Park District approved a tax rate of \$1.08 per \$1,000 of taxable value, up 15% from the rollback rate of 94 cents per \$1,000.

Only one person spoke against the tax increase at the district's final budget hearing, also on Sept. 19, and no one opposed it at the tentative budget hearing on Sept. 6.

Property taxes form the bulk

of the district's \$67.7 million budget, which is up 27.9% from the previous year's expenses. The budget includes \$7.3 million to develop the Ocean Breeze property, which used to be the golf course at the Boca Teeca condominiums, and \$1.6 million in debt payback for the purchase of the property.

The district also earmarked \$5 million to build a tennis and pickleball center at Patch Reef Park.

In other business, the City Council on Sept. 13 approved Reve Del Mizner, five luxury townhomes on the southeast corner of East Boca Raton Road and Northeast Mizner Boulevard. The townhomes, developed by Reve Del Mizner LLC, will be approximately 8,000 square feet, with four bedrooms, six and one-half bathrooms, and four garaged parking spaces each.

The council, sitting as the Community Redevelopment Agency on Aug. 22, approved a 144-room extended-stay hotel for Royal Palm Place. Investments Limited, the largest commercial property owner in the downtown, proposed the 12-story project with two parking garages. The hotel is intended for visitors seeking two- or three-month stays. ★

Steve Plunkett contributed to this story.

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Gulf Stream

‘End of an era’

Town clerk’s retirement after decades of service brings outpouring of gratitude

By Steve Plunkett

After 32 years and nine months of explaining building rules to residents and contractors, recording minutes of commission meetings and requesting commissioners’ voice votes, Rita Taylor is leaving Gulf Stream’s Town Hall.

Her retirement, effective Sept. 30, was announced at the commission’s Sept. 9 meeting.

“What a wonderful town clerk she has been. I don’t know how to say it,” Commissioner Joan Orthwein said. “I always tried to talk her into being the manager and she’d never take it.”

Mayor Scott Morgan offered a reluctant farewell aimed at both Taylor and history, comparing her to the late Mayor William F. Koch Jr., whose name graces the commission chambers.

“Beside the possibility that Mayor Koch was the most influential person in the town of Gulf Stream’s history, I am willing to submit that Rita Taylor is actually one who had, at least in my experience, the greatest impact on this town,” Morgan said.

“Every applicant who has come to this town met with Rita; every resident who ever had a question would call or stop in and speak with Rita. ... And I can tell you the many responses that I would get back from those people, particularly residents and contractors, was that they loved working with the town of Gulf Stream because they loved working with you.

“You’re smart, knowledgeable, always helpful and honest, and you got things done.”

Morgan said he turned to Taylor for guidance first as a commissioner and later as mayor.

“You always helped me not only with great advice, because historically you knew everything — at least I thought you knew everything — you always gave me sound advice and it was honest advice, and that guided me in what I did, and I think it inured to the benefit of this town.”

Former Commissioner Bob Ganger said he and Taylor had their first conversation “a very long time ago” before he had even moved to Gulf Stream.

“She explained to me more than I probably ever would have known about life in Florida, about governance, about just about anything. And I’ve never forgotten that,” Ganger said. “And so, I want to thank you for being such a terrific person. You’re a very good clerk but you’re just a terrific person.”

Ocean Ridge Commissioner Kristine de Haseth remembered

her first encounter with Taylor when she lived in Gulf Stream in 2003. “Came to our first commission meeting and was guided by her through our house remodel,” de Haseth said.

In addition to her years in Gulf Stream, Taylor was town clerk in Ocean Ridge for 20 years and an overlapping 20 years in Briny Breezes, where she owns a home.

Protégé retired first

Karen Hancsak spent eight years as a police dispatcher in Ocean Ridge and two years as Taylor’s deputy clerk before taking her spot as town clerk when Taylor moved on to Gulf Stream in 1990. Hancsak stayed in that role for 25 years.

“You know what’s funny?” she said. “What’s funny to me is, I retired 6½ years ago after 35 years with Ocean Ridge, and she came to my retirement party. Who would have thought that I would have been first.”

Hancsak called Taylor a good friend and mentor.

“She was always there, always available to answer questions or to help. She was good,” Hancsak said. “I think she’ll be very much missed in Gulf Stream. She had so many years of knowledge, and she was obviously dedicated to the town. When she was in Ocean Ridge, she was definitely dedicated.”

The two still have lunch together several times a month, often at the Banana Boat just across the Ocean Avenue bridge from Ocean Ridge.

“I wonder what she’ll do with her time now, because she worked a lot of hours over there,” Hancsak said. “She’ll probably end up asking me to go to the beach a couple of times with her.”

Synonymous with Town Hall

Tom Stanley, Gulf Stream’s vice mayor, called Taylor “a very special person” and said it would be difficult to separate her from the government routine at first.

“Just about everybody you talk to in town identified the town of Gulf Stream — at least over the last 20 or 30 years — with Rita. It’s Town Hall and Rita Taylor, Rita Taylor and Town Hall. ... It’s almost synonymous,” Stanley said.

He recalled being appointed to the town’s Architectural Review and Planning Board in 2011 before joining the Town Commission the next year.

“She’s the one that was there that said, ‘If you ever need anything, you don’t understand anything, you want help in order to do — to perform — this position and do your civic duty the best way possible,’ she was the one there that made it



During a break in the Sept. 9 meeting, Rita Taylor leans on the dais to chat with a few of the Gulf Stream commissioners about her retirement plans. Jerry Lower/The Coastal Star

possible. Her door was always open,” Stanley said.

When he walked his dog, he often saw her car at Town Hall on Saturday afternoons and Sunday mornings. “She always went above and beyond,” Stanley said. “It was more than just a job. It was a passion for her to fulfill that role.”

Early last year, commissioners named the one-room library inside Town Hall, her former office, the “Rita L. Taylor Gulf Stream Library” in her honor.

Orthwein, who came to the Town Commission in 1995, called Taylor a “godsend.”

“It’s an end of an era, it really is,” she said.

Decision to retire

In a wide-ranging interview with *The Coastal Star*, Taylor, 91, touched on highlights of her career, early travels with her husband towing an Airstream trailer, and what made now the right time to retire.

Chief among her reasons: Manager Greg Dunham’s plan to cut her pay 41%, knocking her from her perch as the town’s highest-paid employee at \$143,956 a year to being tied with her former deputy clerk, Renee Basel, at \$85,000.

If not for that, “I probably would not have” retired, Taylor said. Also, she said, “I am getting older.”

Town commissioners had no warning she was about to leave.

Her retirement saved Dunham from the potentially unpleasant task of informing the public about her salary change.

He had told commissioners in August that his budget for the year starting Oct. 1 included pay raises and new job titles for Basel, Staff Attorney Trey

Nazzaro, Chief Financial Officer Rebecca Tew and water maintenance supervisor Anthony Beltran. Taylor would become “senior town clerk,” with some of her duties shifted to Basel and Tew, he said, adding that he would provide details in September.

No one asked him to elaborate.

Stanley was surprised by Taylor’s exit but said he would not have challenged Dunham’s decision if he had known about the salary reduction. “We rely on the town manager,” he said. “We usually leave that up to him. He’s there every day.”

While Gulf Stream will bear the immediate loss, Briny Breezes, Ocean Ridge and even Boynton Beach are beneficiaries of Taylor’s legacy. Besides being a clerk, she was instrumental in arranging for Ocean Ridge to provide police service to Briny Breezes, helping establish Ocean Ridge’s police dispatch system, training Ocean Ridge’s volunteer firefighters and getting its first ladder fire truck, which Boynton Beach also relied upon.

Arriving in South Florida

Her story on the barrier island has its roots in Marion, Indiana, where she married a fire department captain and developed accounting and bookkeeping skills at a bank and two trucking companies. She and her husband, Ed, vacationed for at least a couple of weeks every winter in South Florida, usually Juno Beach, she said.

After Ed was injured while fighting a fire, the couple decided in the early 1960s that “it was time to do something different.”

“So, we bought an Airstream

and a new Buick ... the biggest Buick they made in those days,” Taylor said. “And we decided we would spend three months in the winter here and we would travel in the Airstream the rest of the time.”

After five years of exploring “every mountain in the United States and Canada,” she said, the Taylors ended their traveling days. They towed their trailer to Palm Beach County, rented a lot first in Jupiter and later in Briny Breezes, and finally bought a lot in Briny.

“Back then there were a lot more travel trailers in Briny than what there are today. Oh, quite a few,” Taylor said. “In fact, they had one section that was all travel trailers.”

She filled her days the way many newcomers to Florida do.

“I did a lot of sitting on the beach and swimming in the ocean. Enjoyed it immensely. But I was used to being on the move or else working all my adult life. And I said I have got to find something to do,” Taylor recalled.

Her salvation came from a newspaper ad seeking part-time office help at nearby Ocean Ridge Town Hall. She was hired and a week later went full-time with her hours split between the clerk’s office and the Police Department. Soon she was assigned full-time to the clerk.

“The clerk that was there didn’t plan to stay too much longer. She was a little bit older than me at the time. And so I stayed, and in a few months she retired. So then I became the clerk,” Taylor said.

Husband had a role

Ocean Ridge’s police chief soon decided to turn his force

into a public safety department charged with fighting fires as well as keeping the peace, having his officers learn to fight fires supplemented by volunteers. He asked Ed Taylor for help.

Ed recommended that the town buy a ladder truck to boost its partnership with Boynton Beach — a goodwill gesture to the town's neighbor — even though Ocean Ridge had few multi-story buildings.

Earlier, Taylor drafted her husband to teach proper techniques to the volunteer firefighters after walking through the training room.

"I saw that blackboard and I said those guys ain't never going to learn to fight fire if that's the kind of training they're going to have," she said.

Ed Taylor received no pay for teaching the classes. "No, he did it for free," Rita said. However, the chief told Rita that Ed would never be asked to fight a fire.

But, said Rita, "When you tell him no firefighting, might as well save your breath because if he went to the fire, he was going to handle some hose. There's no two ways about it."

A few years later, while the chief was on vacation and before the ladder truck arrived, Ed Taylor was called to a two-story beach home on fire. He directed firefighters that night, spent the next morning helping clean the equipment, then collapsed that



In one of her final acts, Rita Taylor swears in Renee Basel as her replacement. **Jerry Lower/The Coastal Star**

afternoon outside Town Hall.

When the ambulance arrived, "I said I'm going to ride with you. Today they wouldn't let you ride," Rita said. "They didn't throw me out, they let me run over to the hospital. And he died on the way over there."

Briny work on the side

Taylor also gave Briny Breezes free work, volunteering to do clerk duties at night and on weekends, first while at Ocean Ridge and continuing after she became Gulf Stream clerk.

The Briny charter at the time required the town clerk to hold elective office, so she took a seat as an alderwoman. The situation changed in 2005 when a developer offered the town's residents \$510 million to sell out to him.

"Kept asking for copies of this, copies of that. My work actually doubled. I had to come up with it because I was the clerk," she said.

But Taylor was in a minority of residents who did not want to sell. They fought what they feared was a losing battle until the developer missed his first promised payment to the town and asked for more time.

"My group took hold of that and played it for all it was worth," Taylor said. "Publicized it and everything — how these people were cheating, falling back on their promise with the money, do you want to do business with people like that?"

The deal crumbled, but Taylor had had enough and declined to run for re-election, thus giving up her position as clerk.

The Gulf Stream years

Taylor went to Gulf Stream in 1990 after being wooed by its town manager, Frank Flannery. She had met Flannery while attending police chief conventions for Ocean Ridge when he was chief in Tequesta.

"We just got a new town manager in Ocean Ridge, so it wasn't like I felt obligated or anything, you know, to stay. And I was bringing up a clerk, a girl much younger than myself that worked in my office, so I wasn't leaving them high and dry," Taylor said of Hancsak.

At first, she said, Gulf Stream Town Hall was "a very loosely organized group" consisting of Flannery, herself, an outside accountant and the accountant's wife working part-time.

She counts as her biggest accomplishment taking over the accounting duties and making the town more self-reliant. "We brought all of the work in house," Taylor said.

Enforcing new design rules was also important. Gulf Stream's residents have been very supportive, she said, "of trying to keep the town as it began" regarding the styles of houses and landscaping.

In the immediate future Taylor will concentrate on straightening up her homes — the one in Briny Breezes and another in Atlantis — and has no plans to be a tourist

anywhere. "I've traveled to Europe a few times, but I don't have any desire to do that anymore," she said.

One regret she has will be no longer passing out treats to dogs that residents bring to Town Hall. She kept a cabinet in her office filled with Milk-Bones.

"During the winter I am going to miss not being here when people start coming back, because [their pets] know, all of them know in my office there's treats," she said.

"When they come in to pay bills or even they come in sometimes just because the pet wants to come in." Pets "come right up and put their noses against this credenza."

Orthwein wants to see Taylor return, too.

"I hope she comes back and consults with us because she's such a wealth of knowledge," Orthwein said. "She does everything with such a grace that people never get mad at Rita."

At the Sept. 9 meeting, Taylor said she would never turn her back on Gulf Stream.

"I'll think of all of you even though I won't be here," she said, "and I'll be watching the papers, what *The Coastal Star* is going to have to say, about our meetings and the meetings you're going to have, because my interest will not die." ★

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Highland Beach

\$650,000 grant to fund emergency center, sewer improvements

By Rich Pollack

It took three tries, but Highland Beach finally has its first legislative appropriation in the town's more than 70-year history.

Town leaders were recently notified a request for \$650,000 to fund two projects through the Florida House of Representatives Local Support Grants has been approved.

The funds, according to town Commissioner Peggy Gossett-Seidman, who led efforts to secure the money, will help the town with plans for a new

fire station and will be used to enhance a part of the town's preparation for the potential impacts of sea-level rise.

"It's nice to have recognition from the state that our residents deserve a fair share of state appropriations," she said. "These grants will help ensure their safety and security and also help provide a cleaner environment."

Highland Beach will receive \$375,000 that will be used to create an Emergency Operations Center in the proposed new fire station.

It will also receive \$275,000 to rehabilitate its six lift stations

to ensure that wastewater removal systems operate efficiently even as sea levels rise.

Town Manager Marshall Labadie said that an Emergency Operations Center will make it safer for people coordinating rescue and cleanup efforts following a hurricane to remain in Highland Beach during the severe weather.

"The station will be a full EOC up to Category 5 hurricanes, allowing staff to remain on the three-mile barrier island during storms," Highland Beach leaders wrote in the application for the funding.

In the request for dollars to rehabilitate the lift stations and prepare them to operate despite threats of rising seas, the town wrote that residents could be subjected to lower water quality without the improvements.

"Compromised lift stations can lead to sewage backups and leakages to the environment," town leaders wrote.

The lift stations serve as sewage collection points throughout town and pump gathered wastewater under the Intracoastal Waterway to Delray Beach, where it is pushed through to a regional treatment and disposal facility.

The town will use the state funds to raise the levels of some lift stations and strengthen others to ensure they are impervious to rising sea water and other challenges.

Gossett-Seidman, who worked closely with state Rep. Mike Caruso (R-Delray Beach) to get the funding, said that appropriations are funds that come to a community as a result of requests for a specific project made to a local legislator.

"They are for projects beyond what the state would fund in the budget," she said.

Earlier this year, Highland Beach suffered a setback in its efforts to win appropriations from the state when Gov. Ron DeSantis vetoed requests for

three projects, including the Emergency Operations Center.

The town had also asked for money for drainage improvements along State Road A1A and for additional crosswalk lighting.

Gossett-Seidman said the town decided not to ask again for help with the latter two projects in its request for money from the House of Representatives because drainage issues are being addressed in a Florida Department of Transportation A1A resurfacing project scheduled for 2024.

Embedding crosswalk lights in the pavement, she said, would have to wait until after the roadwork is completed.

An earlier appropriation request from the 2019-2020 budget year also made it through state committees and the Legislature but were axed by the governor. That year, most appropriations were cut so that the money could be used for efforts to fight the spread of COVID-19.

"We were approved both times up until the request got to the governor's office," Gossett-Seidman said.

The latest appropriation was from a fund controlled by the House of Representatives and didn't require approval by DeSantis or the state Senate. ★

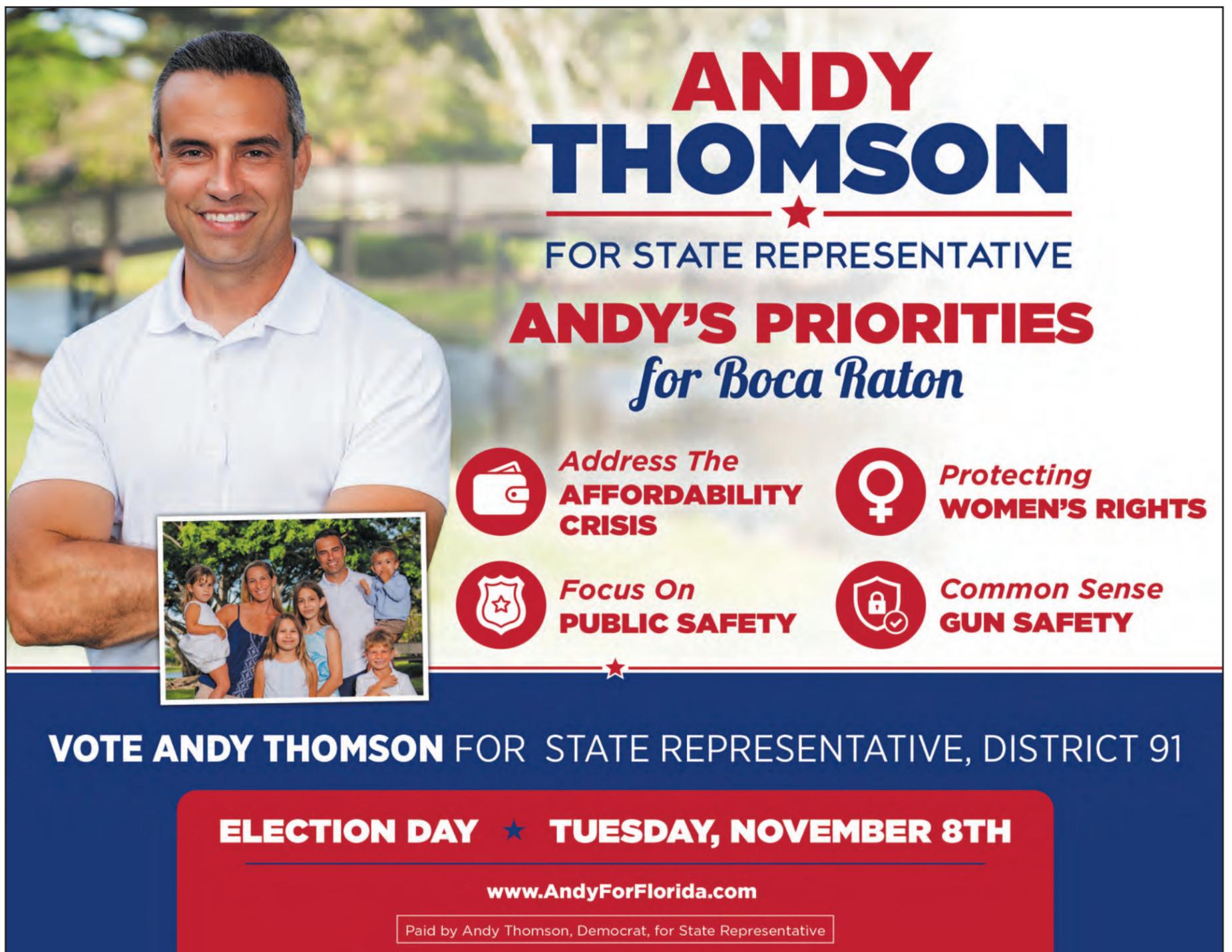


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Along the Coast

Gossett-Seidman, Thomson vie for South County House seat

By Joel Engelhardt

A Boca Raton Democrat takes on a Highland Beach Republican in the most competitive of several legislative contests awaiting barrier island voters on Nov. 8.

Andy Thomson, a Boca Raton resident since 2016 and City Council member since 2018, is running for the open House District 91 seat against Peggy Gossett-Seidman, a 31-year Highland Beach resident and town commissioner since 2018.

Instead of a single House member, as in years past, the barrier island — from Boca Raton to South Palm Beach — will be represented by three House members under newly drawn maps approved by the Legislature in February.

In Boynton- and Delray-dominated District 90, Democrat Joe Casello takes on Republican Keith Feit. In District 87, which runs north of the Boynton Inlet, Republican Mike Caruso faces Democrat Sienna Osta.

The Boca-centered District 91, formerly represented by Emily Slosberg-King, used to run entirely inland. Now it encompasses all of Boca Raton and much of west Boca, as well as the coast nearly to the Delray Beach line.

The 2020 presidential results, with District 91 voters going 52% for Joe Biden and 47.5% for Donald Trump, offer Thomson an advantage. He calls himself a moderate able to work across party lines in the Republican-controlled Legislature.

Gossett-Seidman says her ability to get legislative approval for three bills providing \$1.1 million for Highland Beach projects indicates her ability to work in Tallahassee.

"This isn't just a popularity contest in Boca Raton," she said. "It's about how you get things done."

Thomson countered that Gov. Ron DeSantis vetoed the spending.

"I'm not sure I buy that she will be able to bring more resources back," he said. "It's not borne by recent history."

However, in July, the town received \$375,000 toward a new fire station and \$275,000 to rehabilitate sewage lift stations from a joint legislative committee. Gossett-Seidman said the governor anticipated that money being available when he made his vetoes.

Gossett-Seidman, 69, a former newspaper reporter, defeated Christina DuCasse with 52.5% of the vote in the August primary. She credited her victory to knocking on doors and her work in Tallahassee.

She said she would focus on fighting inflation by reining in property insurance costs and fighting high housing costs.



Gossett-Seidman

She pointed to her "reporter's mentality" for helping to save Highland Beach \$2 million a year by severing its decades-long relationship with Delray Beach for fire rescue services.

On abortion, Gossett-Seidman supports the state's 15-week ban but said she doesn't expect the Legislature to seek an outright ban.

Thomson, 40, a lawyer with a degree from the University of Miami, points out that the Florida Supreme Court has upheld the right to abortion through a privacy right in the state Constitution, making it difficult for Republicans to enact an outright ban. He said he would not support criminalization of abortion.

Thomson, who did not have a primary contest, is a father of five children, ages 1 to 10. He jogs 3 to 4 miles several times a week, picking up litter along the way and challenging himself to cover all 500 miles of city streets every year.

He said he would press for action on housing affordability. One key is to do more about property insurance than what emerged from a special legislative session this year.

Gossett-Seidman too anticipates more action on insurance, saying legislative leaders already have indicated an interest in reconsidering the issue.

"That the Legislature is looking at it again tells you everything you need to know about how effective it was," Thomson said.

He also would push for stricter gun background checks and red flag laws that would allow family members, not just police, to seek gun confiscation.

Through Sept. 9, Thomson had raised nearly \$208,000 plus a \$30,000 loan from himself. He still had more than \$200,000 to spend.

Gossett-Seidman raised \$95,000 and lent her campaign \$200,000, about the amount already spent as she heads into the general election.

District 87: Caruso vs. Osta

Republican state Rep. Mike Caruso has represented the South County barrier islands since 2018. That ended with redistricting based on the 2020 U.S. Census.

Now he's running in Republican-leaning District 87, which includes the barrier islands north of the Boynton Inlet, hugs the coast northward through Palm Beach and Singer Island and takes in half of Palm Beach Gardens and a slice of Jupiter.



Thomson

The change forces him out of his longtime Delray Beach base. Caruso is keeping his oceanfront Delray home but moving into a downtown West Palm Beach condo to live in the district.

Caruso, 64, an accountant, beat back an August primary challenge from his political right, winning two-thirds of the vote against Jane Justice.

He'll face Democrat Sienna Osta, who in her only previous race ran unsuccessfully for Florida House District 88 in 2020.

Osta, 34, is a first-generation Lebanese-American lawyer who lives and works in downtown West Palm Beach. Spurred by the media attention to the Gabby Petito missing persons case and lack of similar attention for cases involving Black and brown women, she is ready to propose legal requirements that police must meet within the first 48 hours of a missing-person report.

"We have Amber Alerts for minors up to 18 years old," she said. "What about the rest of us?"

She also would focus on support for women's rights and fixing Florida's unemployment compensation system.

Caruso said he would emphasize measures to combat rising prices.

"This election comes down to inflation, inflation, inflation," he said. "Whether gas, rentals, food or interest rates, people are concerned that if they're feeling the pinch, their young adult children are really feeling the pinch."

Steps the Legislature can take include suspension of the state gasoline tax, which it agreed to do for October, and reducing the commercial lease tax. Other actions: raising salaries and bonuses for teachers, police and firefighters.

Caruso said House leadership has asked him to examine ways to reduce property taxes and he's confident Republicans can find a way to keep property insurers from canceling policies over such items as the age of a roof.

He supports the GOP-enacted 15-week ban on abortion as "good law."

Through Sept. 9, Caruso had raised about \$186,000, with about \$61,000 remaining, to Osta's \$4,500.

District 90: Casello vs. Feit

Joe Casello has never campaigned in Delray Beach before.

He's a fixture in Boynton Beach, where he served five years on the City Commission before jumping in 2018 to represent the city in the state House.

But newly drawn District 90 splits his district between Boynton and Delray and adds the barrier island from the

northern tip of Highland Beach through Ocean Ridge.

As a Democrat, Casello, 70, is realistic about what he can accomplish in the state House.

"One party dominates," he said. "To get things done, I take pride in working across the aisle, earning their respect. In the end, it's the agenda of the House speaker or Senate president and DeSantis. That's just how it goes."

While he says he won't "bad-mouth" Gov. Ron DeSantis, he criticized actions he called "self-promoting," like sending migrants from Texas to Martha's Vineyard.

"I will never be a Ron DeSantis supporter. I think he has control to do a lot more good than what he's doing," Casello said.

He objected to the Republican bill capping abortions at 15 weeks without exceptions for rape or incest and said he expects next year's fight to revolve around a six-week ban, as approved in Texas.

He called his opponent, Keith Feit, "a far-right Republican."

Feit, 47, a middle-school teacher at The Weiss School in Palm Beach Gardens with a home in Boynton Beach, took issue with Casello's voting record.

"I'm not in this race because of any personal animosity toward Joe Casello. My concern is the way he voted," Feit said. "He's not representing the people."

He cited Casello for opposing the Parental Rights in Education Act, educational choice and keeping critical race theory out of classrooms.

"I believe parents need to raise our children, not the government or administrators," he said. "My representative votes against legislation that would keep that (sexual orientation) out of kindergarten to third grade. That's not looking out for the kids. It's a war on parents."

DeSantis, he said, "hit it out of the park" on education.

Feit said he supports the recently enacted 15-week abortion ban, although he

would make exceptions for rape, incest and the health of the mother. "Four months is enough time for a woman to decide whether or not to keep her baby," he said.

While Casello raised \$26,000 through Sept. 9 and spent \$21,000, he has a political committee, JC PAC, that has raised \$90,000, mostly from firefighters, and spent \$11,000.

Feit has raised \$20,450 and spent nearly \$7,000.

Senate races

Democratic-leaning District 26, which runs from Glades Road to the Boynton Inlet and spreads as far west as Belle Glade, pits state Sen. Lori Berman, a Democrat, against Steve Byers, a Republican. Berman, who has served in the Legislature since 2010, has raised \$134,000. Byers raised \$1,700 and lent his campaign \$54,800.

Democratic state Sen. Tina Polsky is running against Republican William Reicherter in Broward-dominated District 30, which includes Boca and west Boca south of Glades Road. Polsky has raised \$150,000 while Reicherter has raised \$11,500.

The barrier islands north of the Boynton Inlet fall into Senate District 24. Those residents will choose between Democratic state Sen. Bobby Powell, who has raised \$103,000, and Republican Eric Anknor, who has raised \$3,300.

County Commission

The barrier islands from Boca Raton to Palm Beach fall into Palm Beach County Commission District 4, which features Democratic incumbent Robert Weinroth, a former Boca Raton councilman, against Republican Marcia "Marci" Woodward.

Woodward, who wrote on her website that she is running because she opposed county coronavirus pandemic mandates, raised about \$45,000 through Sept. 9. Weinroth raised \$314,000. ★



Ocean Ridge

New hybrid signs coming to Old Ocean

By Joe Capozzi

Ocean Ridge officials take pride in the town's appearance, and that includes the aesthetics of basic informational signs on public roads.

For 18 years, distinctive wood signs have created a unique character along Old Ocean Boulevard, the town's oceanfront promenade popular with walkers, cyclists and cars.

But a slightly new look to the signs is on the way after commissioners agreed to spend up to \$14,500 on new signs made of metal and wood, which will reduce maintenance costs in the long run.

"As you walk down Old Ocean you'll notice many of them are faded and ... the wood is beginning to rot and a lot of those signs are in pretty poor condition so they would all need to be replaced," Police Chief Richard Jones told commissioners on Sept. 6.

While the wood signs, with the carved turtle designs, have a unique look, they require painting every two to three years, a process that can be tedious and time-consuming for the city's maintenance department, he said.

And because the lettering on some wood signs isn't reflective, they don't meet Florida



The metal sign with wood framing looks similar to the wooden one but needs much less maintenance. **Photos provided**

Department of Transportation standards.

The new signs would have information such as the speed limit and "No Parking" on vinyl attached to a metal base, which would be embedded in a wooden frame and backer.

"Instead of having a wood sign, you have all the grain and character of that sign but on a printed reflective material that could meet DOT rules and create a lack of maintenance," the chief said.

"These would be maintained every five years. If faded, they would simply require a new sticker overlaid on an existing sticker."

The new hybrid signs will include wood framing and

like the existing signs, will be installed on wood posts.

State Road A1A will continue to have metal signs. But Old Ocean and the streets leading to it will have the hybrid signs that are expected to keep the character of the wood signs.

"I'm definitely for the combo. It just maintains the look of our town. You don't want to cheap out on certain things," Commissioner Geoff Pugh said. "The look of the town needs to stay the way it is, which is very well manicured."

Jones said he also plans to meet with residents on Fayette Drive, where multiple signs are attached to single posts, about a single sign containing all relevant information.

"The problem we are running into on Old Ocean and other areas is that we are so sign-polluted," said resident Victor Martel.

To improve safety on the road, he suggested the city add the words reading "Bicyclists must stop" beneath existing stop signs.

"That will get rid of (cyclists) because half of them won't want to come anymore. But let's stop polluting with signs we cannot enforce," he said.

Town manager selection

The commission was scheduled to hold a special meeting Sept. 29 for the selection of candidates for the full-time position of town manager.

At the meeting, an adviser with the Florida City and County Management Association was expected to recommend five finalists from a list of 15 people, including interim Manager Lynne Ladner, who have applied for the job. The finalists chosen Sept. 29 will be interviewed beginning at 9 a.m. on Oct. 12 at Town Hall. Residents can meet the candidates from 4-5 p.m. prior to final selection at 6 p.m.

Porter Street crossover

Repairs to the popular Porter Street Beach crossover, originally scheduled to start Sept. 12, have been delayed until Oct. 20 because of contractor scheduling conflicts.

Once the work starts, the crossover will be closed for about eight weeks. ★

Saying goodbye

Town Hall, Ocean Ridge — Sept. 6



Tracey Stevens meets resident Robert Sloat after her last meeting as Ocean Ridge town manager. She took the same job in Haverhill. **Jerry Lower/The Coastal Star**

Commissioners hold steady on \$5.50 tax rate

By Joe Capozzi

Town commissioners Sept. 19 approved a tax rate of \$5.50 per \$1,000 of assessed value, the same as the current rate, to pay for a \$10,087,221 budget for the year that starts Oct. 1.

Homeowners will still see a rise in their town tax bills because of an 18.26% increase in property values across Ocean Ridge.

The new spending plan, 14% higher than the current year budget, uses \$36,000 from the town's reserves.

No one attended the final public hearing Sept. 19 when commissioners unanimously approved the spending plan and tax rate without comment.

But at the first public hearing on Sept. 6, commissioners voiced support for departing Town Manager Tracey Stevens' final spending plan.

"To balance the budget with \$36,000 is a pretty good job and without raising the tax rate. Even though it is a tax increase, still we didn't raise the tax rate," Commissioner Geoff Pugh said.

With a \$5.50 tax rate, the owner of a \$1 million home will pay \$6,504 in town taxes next year, about \$1,000 more than was paid this year.

Some commissioners said they would have liked to lower the rate but agreed the current rate is needed to help pay for much-needed improvements to stormwater and drainage infrastructure.

"The town is getting older and that's why we couldn't reduce the tax rate," Commissioner Steve Coz said.

"The main infrastructure issues we have are draining and water pipes," he said. "When public works or outside contractors come in to deal with our pipes, they are shocked because they are from the '30s, '40s and '50s. We are lucky enough to have a couple from the '70s. So it's an expense that's going to be with us for a few years, hopefully not more."

At the Sept. 6 meeting, commissioners learned their new budget will not have a \$10,000 contribution that had been promised from the Crown Colony Club for the installation of a crosswalk.

Stevens said the town has spent \$36,000 on the project, which originally was expected to cost \$20,000, half of which would have been offset by the donation. But Stevens said Crown Colony may not make good on its promise because of unexpected repairs to a sea wall.

The town will pay the \$10,000 from its contingency fund. Coz said the club is working on a plan to make good on the donation.

The budget's final public hearing Sept. 19 was the first commission meeting with interim Town Manager Lynne Ladner. It lasted six minutes.

In other financial news, town officials announced Sept. 6 that Ocean Ridge has received its second chunk of federal American Rescue Plan Act money in the amount of \$489,835. ★

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Delray Beach

Voters to decide fate of \$100 million bond for new police, fire stations

By Jane Smith

Delray Beach city commissioners unanimously approved at their Sept. 19 meeting asking voters to approve a \$100 million public safety bond.

If voters say yes on March 14, about \$65 million would be used for a combined Ocean Rescue headquarters and Fire Station 112, and for renovations at three other fire stations.

The city has not provided a cost estimate for the police headquarters project involved. Given the fire rescue projects, that would leave approximately \$35 million for police headquarters, unless further changes are made or grant money or other revenue is available to offset the cost of some of the projects.

The public safety bond will be on the ballot along with a separate \$20 million parks

bond referendum.

Fire Station 112 would move from Andrews Avenue to the Ocean Rescue location at Anchor Park, 340 S. Ocean Blvd., where officials estimate a combined facility would cost between \$15 million and \$16.3 million. Fire Station 112 also serves Gulf Stream.

Other fire station renovation estimates are:

- \$20.2 million for the Fire Rescue headquarters at 501 W. Atlantic Ave.
- \$24.4 million for Station 115 on Old Germantown Road.
- \$4.6 million for Station 114 on Lake Ida Road.

Although the current police headquarters had supposedly been designed with room to grow, it was no longer adequate just four years after it was finished in 1987. A 2018 study done by CPZ Architects of Jensen Beach found the police headquarters needs three times its size of 36,655 square feet.

Regarding fire rescue services, Fire Chief Keith Tomey said at a Sept. 6 commission meeting that the city needed to plan for the split when Highland Beach takes back the fire station on the barrier island in May 2024.

That station responds to 700 calls annually on the barrier island portion in Delray Beach, Tomey said. Combining the Ocean Rescue headquarters with Fire Station 112 will allow the department to add a ladder truck there and not have to wait for one to come over from the mainland, he said.

Ocean Rescue headquarters will occupy the third floor and Fire Rescue will be on the first and second floors. Ocean Rescue also will have a bay on the first floor.

The Andrews Avenue land, about .5 acre, is valuable, Tomey told commissioners. The city can either sell it to offset the cost of the combined

facility or build a small three-story parking garage and charge for beach parking.

Because the combined facilities building faces the ocean, it is eligible for a Resilient Florida Grant, Public Works director Missie Barletto said at the Sept. 6 meeting.

Tomey said the city's fire stations were designed more than 30 years ago without plans for growth. "They were designed at a time when we had two firefighters on an engine/ladder truck and two on a rescue vehicle, now we have three," he said.

The city also had very few women as firefighters. Now it has 31. "Why is that important? Because they share the restrooms and shower facilities," Tomey said. They "are stuck with one restroom and one shower facility."

WGI Inc., a construction engineering firm, was hired in the spring to create the fire

rescue master plan. The firm reviewed four fire stations, along with the Ocean Rescue headquarters, for interior programming and space allocation requirements, code compliance and building structure that can handle wind speeds up to 210 mph.

At the four fire stations, WGI found failing concrete, rusting steel, missing hurricane strapping needed for trusses and studs, concrete block walls needing reinforcement to withstand higher wind speeds, and foundations needing enlargement.

One other fire station was not reviewed. Fire Station 113 on Linton Boulevard, just east of Southwest Eighth Street, is under construction with staff staying in trailers in the nearby Miller Park parking lot.

The public safety bond is estimated to cost \$107 a year for 30 years for a home valued at \$250,000.★

Parks bond won't threaten Australian pines at Atlantic Dunes Park

By Jane Smith

Delray Beach city commissioners passed a \$20 million bond referendum for parks improvements at their Sept. 19 meeting after removing projects that required 83 Australian pines at Atlantic Dunes Park to be cut down.

The vote was unanimous after the proposed work on the ocean side of the park was removed from the proposed referendum. The bond issue will go before city voters March 14, along with a separate \$100 million public safety bond referendum.

Three Delray Beach residents gave impassioned pleas to save the Australian pines at Atlantic Dunes Park at the meeting.

Mayor Shelly Petrolia then asked that the ocean side improvements be removed from the proposed parks referendum.

"I don't want the trees to be the focus of the bond issue. It would be controversial," she said. The rest of the park's improvements are needed, she added.

Parking lot work on the west side of Atlantic Dunes Park, which is divided by State Road A1A, will be included in the bond. That includes upgrades to the storm drainage system.

Resident Sandy Zeller, who also sits on the city's Planning & Zoning Board, said he was concerned that the bulk of the money for Atlantic Dunes would be used to remove the

Australian pines on the ocean side.

"They are historic pines, been there 50 to 70 years," he said during the public comment portion of the meeting. He suggested a formal study of the shade canopy the pines provide, comparing it to the Australian pine canopy over A1A that Gulf Stream was able to preserve in 1996. The town lobbied the state Legislature for two years to keep the trees from being cut down.

Resident Gayle Clark called the Australian pines in Atlantic Dunes Park "tall, stately and slender. You go into the park and immediately feel the cooling effect of the pines."

Paul Ludwig, who has lived in Delray Beach since 1978, sent

the commissioners a petition with almost 1,000 signatures of people who didn't want to see the Australian pines replaced by an outdoor grilling area and a playground.

He also dismissed the suggestion that the pines are considered invasive. The ocean section of the park where the pines are located has condominiums to the north and south, the ocean to the east and A1A to the west. "There's nowhere for them to invade," he said.

The pines provide "40,000 square feet of shade, and they block the light for the nesting sea turtles," he said. The pines offer homes to roosting herons and egrets.

The parks bond also has

improvements to Catherine Strong Park, where the city plans to cover an artificial multi-purpose practice field, provide covered basketball courts, add a walking trail and improve the splash pad. The park is on Southwest Sixth Street, just east of Interstate 95.

At Miller Park, on Southwest Fourth Avenue south of Linton Boulevard, the city plans to add outdoor pickleball courts, said Sam Metott, the city's parks and recreation director. But that's only after fire rescue staff moves from trailers at the park into a rebuilt station on Linton Boulevard, he said.

Other improvements will be made throughout the city's park system, including restroom renovations, improved lighting and facilities improvements, he said.

The bond language will return to the commission this month for final approval. The parks bond is estimated to cost \$22 a year for 30 years for a home valued at \$250,000.★



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LETTERS:

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Highland Beach commissioners, other residents and staff members wore T-shirts with the new fire department logo as they lined the back row of the County Commission chambers. Town Commissioner John Shoemaker addressed the commission ahead of its affirmative vote. **Tim Stepien/The Coastal Star**

FIRE

Continued from page 1

the recommendation of its Emergency Medical Services Advisory Council — came quickly and with little discussion, town leaders arrived at the meeting still not certain how the vote would go.

“Everybody was on the edge of their seats,” said recently appointed Chief Glenn Joseph, who previously advised the town on the fire department. “This was a very huge deal.”

County Mayor Robert Weinroth, who represents parts of South County and expedited the approval, said he believes the commission found value in the EMS advisory council’s recommendation.

“The fact that the council was unanimous in its decision made it easier for the commission to grant the COPCN license,” he said.

Rick Greenwald, one of the residents who rode the bus to the meeting, credited the work of town staff for the County Commission’s quick decision to award the license.

“It was pretty clear that the town had done some serious ground work before it came before the commission,” said Greenwald, who has long supported the idea of an independent Highland Beach fire department. “It was a very successful morning from the town’s standpoint.”

Joseph said the town had worked on the 500-page COPCN application for almost a year and a half, covering all the bases required to provide emergency services.

“There was a lot of paperwork involved in getting us to this point,” he said. “The medical protocols alone were 300 pages.”

Had the County Commission balked at approving the license, the town would have suffered a major setback in its timeline and overall plans.

“If we didn’t have the county’s approval, it would be an uphill battle,” Joseph said.

Without approval from the commission, the town most likely would have needed to appeal to the governor, a process that could have been costly and time-consuming.

Joseph said that with the unanimous vote to grant the license, the town has the green light to move forward.

“We have vendor contracts on

hold but we didn’t execute those until we knew what the timeline would be,” he said.

In his letter to residents, Hillman thanked the town staff, led by Manager Marshall Labadie, for its long hours and hard work and praised the efforts of fellow commissioners.

“I couldn’t be prouder of our team and community, but our work is not complete,” he said. “Over the next few months, we will be completing the design

of a new Highland Beach fire station.”

Construction of the new station is expected to begin in early 2023. At the same time, Joseph will begin the process of hiring and training firefighters and paramedics and making sure the new department is ready “to go live” when its contract for fire service with Delray Beach expires in little more than a year and a half.

Town commissioners voted

in April 2021 to split from Delray Beach Fire Rescue and start a new department.

Commissioners, citing a consultant study, said they believed Highland Beach could provide quality fire service for less than the \$5 million a year Delray Beach charged.

During the County Commission’s meeting last month, town Commissioner John Shoemaker spoke before the vote and reiterated that

Highland Beach is focused on providing residents with the best possible fire rescue service.

“The town has made a serious commitment that is unique in the last 30 years,” he said. “We need this so we can deliver effective services and improved response times.”

The last time a new fire department was created in Palm Beach County was by the Village of Tequesta in October 1993. ★

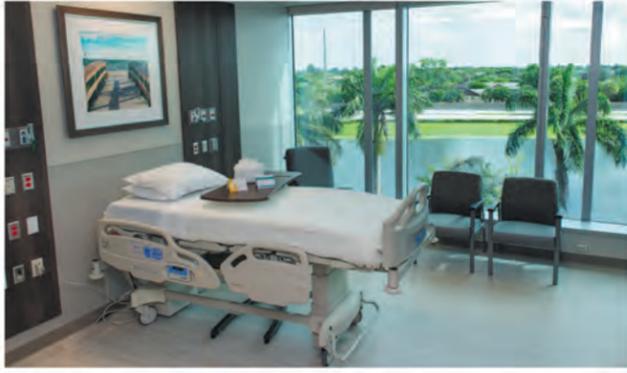
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Delray Beach

Commission passes city budget on 3-2 vote

By Jane Smith

The Delray Beach City Commission narrowly approved a \$166.6 million budget for the fiscal year that began Oct. 1, a nearly 9% increase over the previous \$153.3 million general fund budget.

Commissioners at the final public hearing on the budget Sept. 19 also unanimously passed a tax rate of \$6.51 per \$1,000 of taxable property value, a slight decrease from the previous year's \$6.66 per \$1,000 rate.

Commissioner Ryan Boylston, who was on the losing side of the 3-2 budget vote, had wanted the federal American Rescue Plan Act dollars in it to be used for affordable housing. "It's a real issue," he said. "The \$3.4 million should be used for affordable housing."

Boylston had proposed tapping the city's reserves of nearly \$45 million to balance the budget. That figure equals 27% of the city's general fund budget, which is more than \$3 million higher than the 25% figure that commissioners said they were comfortable keeping in the reserves for emergencies such as hurricanes.

Also voting no on the

budget was Commissioner Shirley Johnson, who was generally displeased with the allocation of tax dollars. "We need more money for sustainability," she said.

Two significant budget expenses are yet to be decided: the city's Freebee free ride service and a salary review of department directors.

At a November workshop, staff will bring ridership numbers to help commissioners decide if they want to expand Freebee, which uses open-air electric vehicles to transport residents and visitors. The city is taking over the cost from the Community Redevelopment Agency, which can't spend its tax dollars on services outside of the CRA's borders.

Vice Mayor Adam Frankel said he did not think it was fair to make property owners west of Interstate 95 pay for the free rides, which are currently limited to Atlantic Avenue between I-95 and State Road A1A, including three blocks north and south of Atlantic. He wanted to cap the cost at \$508,205 and keep the CRA footprint.

Boylston wanted to expand the service to include the Tri-Rail station

on Congress Avenue west of I-95 to pick up students, downtown workers and city employees. That would bring Freebee's estimated cost to \$841,040. Frankel said that expansion still wouldn't be serving the city's west side.

Also in November, the commission will review salaries for department directors again. Deputy Vice Mayor Juli Casale said at the first budget hearing on Sept. 6 that a majority of the directors were not making as much as police captains whose salaries were raised in a spring collective bargaining session.

But Frankel disagreed with the comparison, saying department directors "are not wearing a gun, putting on a bulletproof vest. ... No one is risking their lives."

The cost of balancing the pay scales citywide would be nearly \$181,000. But it is not just a one-time cost, Mayor Shelly Petrolia said. The increase would raise the cost of the directors' pensions and future salaries.

Most of the budget increases come from higher health insurance costs, fuel price increases, hiring more staff, a return to in-person training now that the pandemic has subsided, merit pay increases and the city election in March, said Finance Director Hugh Dunkley.

In other action, the City Commission at a special meeting Sept. 23 gave the Downtown Development Authority unanimous approval to lead a group to make the Old School Square campus active again. A tri-party agreement among the DDA, the city and its Community Redevelopment Agency will be needed, as well as money to host the events. ★

Along the Coast

TAX RATES, PROPERTY TAXES AND MUNICIPAL BUDGETS FOR SOUTH PALM BEACH COUNTY*

A new budget year for local governments began Oct. 1. In September, they approved their new property tax rates and budgets. Here are the new figures for the 2023 fiscal year and how they compare with the 2022 fiscal year.

	FY 2022	FY2023	%change
BOCA RATON**			
Operating tax rate (per \$1,000)	\$3.58	\$3.66	+2.1%
Property taxes	\$90.6 million	\$106 million	+17%
General fund budget	\$197.8 million	\$208.8 million	+5.6%
BOYNTON BEACH			
Operating tax rate (per \$1,000)	\$7.89	\$7.85	-0.5%
Property taxes	\$53 million	\$60.9 million	+14.9%
General fund budget	\$102.4 million	\$106.9 million	+4.4%
BRINY BREEZES			
Operating tax rate (per \$1,000)	\$10	\$10	0%
Property taxes	\$661,985	\$747,428	+12.9%
General fund budget	\$1,164,733	\$1,401,764	+20.4%
DELRAY BEACH**			
Operating tax rate (per \$1,000)	\$6.66	\$6.51	-2.3%
Property taxes	\$80.3 million	\$91.1 million	+13.4%
General fund budget	\$153.3 million	\$166.6 million	+8.7%
GULF STREAM			
Operating tax rate (per \$1,000)	\$3.67	\$3.67	0%
Property taxes	\$4.6 million	\$5.2 million	+12.9%
General fund budget	\$5.9 million	\$7.9 million	+34%
HIGHLAND BEACH**			
Operating tax rate (per \$1,000)	\$3.23	\$3.23	0%
Property taxes	\$8.5 million	\$9.7 million	+13.4%
General fund budget	\$13.1 million	\$14.3 million	+9.2%
LANTANA			
Operating tax rate (per \$1,000)	\$3.50	\$3.75	+7.1%
Property taxes	\$4.4 million	\$5.5 million	+23.9%
General fund budget	\$14.3 million	\$15.2 million	+6.8%
MANALAPAN			
Operating tax rate (per \$1,000)	\$3.17	\$3	-5.3%
Property taxes	\$4.6 million	\$5.6 million	+21.2%
General fund budget	\$5.8 million	\$7.3 million	+25.2%
OCEAN RIDGE			
Operating tax rate (per \$1,000)	\$5.50	\$5.50	0%
Property taxes	\$7.0 million	\$8.1 million	+16.8%
General fund budget	\$8.8 million	\$10.1 million	+14.3%
SOUTH PALM BEACH			
Operating tax rate (per \$1,000)	\$3.50	\$3.45	-1.3%
Property taxes	\$1,525,354	\$1,718,571	+12.7%
General fund budget	\$2,236,097	\$2,487,696	+11.3%

* Each municipality has its own approach to preparing its budget and tax information. The figures used in this chart account for those differences.

** Boca Raton, Delray Beach and Highland Beach have separate property tax assessments for debt approved by voter referendums, which are not included in these numbers. The voted debt tax rate and resulting property taxes for the 2023 fiscal year are: Boca Raton: \$.02 per \$1,000; \$661,000
Delray Beach: \$.16 per \$1,000; \$2.1 million
Highland Beach: \$.36 per \$1,000; \$1.07 million
Source: Local municipal government budget documents



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Along the Coast

A1A paving project will tackle Linton backups, add bicycle lanes

By Rich Pollack

For years, motorists traveling north on State Road A1A through Highland Beach have complained about the backups at Linton Boulevard caused by too many cars turning west in too short of a turn lane, especially during season.

Now there may be a glimmer of hope for a fix — but it won't be for a while and will come as part of an \$8.8 million

resurfacing project that is certain to disrupt traffic for a year and a half beginning in spring 2024.

During a late August public meeting, Florida Department of Transportation representatives provided an overview of the work, which will affect all of Highland Beach and parts of Delray Beach.

The project will include a 5-foot bike lane on each side of the road as well as improvement

to drainage in the swales, designed to keep water from ponding on the highway.

"It's going to be disruptive, but in the long term it appears some long-standing issues will be addressed," said Town Manager Marshall Labadie. "It's promising."

Following a brief presentation, project manager Brad Salisbury and the team took questions from residents, with many expressing concern about the headaches that will come from periodic lane closures and others concerned about the impact the project will have on trees and shrubs in the right-of-way.

Several residents also expressed concerns about the environmental impact of the drainage project, worried in part about pollutants making their way into the Intracoastal Waterway.

It was the disruption, mostly to traffic, that drew many of the questions from people who will have to navigate lane closures as they come and go from their homes.

"I'm just concerned about what life will be like for that year and a half," said Toscana South resident Fred Levy. "It will be a disaster."

Salisbury acknowledged that concern and said that message boards at each end of the project will warn of delays and encourage motorists to seek alternate routes.

The engineers also said that major pavement work likely would be done at night when there is less traffic.

Residents were told that the work would be done in sections and that, said Highland Beach Commissioner Evalyn David, would give them an opportunity to minimize

disruptions.

"This is something we need to do and it's going to come with interruptions that will require people to make adjustments," she said. "If you don't want to deal with delays, plan around them."

David said the FDOT is planning a follow-up meeting early next year, and she is urging residents to learn as much as they can about the project.

"People will have options in deciding how they're going to deal with the disruptions," she said.

The traffic headaches at Linton and A1A were raised by Michael Owen, who lives just north of the Highland Beach town limits and urged the engineers to address the long backups in the northbound lane during season.

"The intersection of Linton Boulevard will be ridiculous," the Delray Beach resident said. "We need that fixed more than we need other improvements."

Salisbury said the project design calls for the extension of the left-turn lane, which should help reduce congestion.

Another major concern of residents was the future of landscaping in the FDOT right-of-way when the road is widened to include bike lanes.

Landscape architect Aaron Wilbur, who is part of the team working on the project, said that the state will try to move as many trees as possible but not shrubs, because they don't move well.

"The whole strategy is preservation as much as possible," he said, adding that the team would restore irrigation systems in the swale areas.

Like the concerns about the Linton Boulevard intersection, standing water on A1A has long been an issue for Highland Beach residents. To address that, the FDOT will look at putting drainage systems in swale areas that will filter water as it permeates the soil.

Although Salisbury and his team answered many of the questions, the engineer said some of them have not yet been fully addressed in the plans. He said the department is looking into scheduling another meeting where more questions will be answered.

FDOT is also planning a construction open house prior to the start of construction. ★

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10 Questions

MEET YOUR NEIGHBOR: Kathleen Haden

A role in a movie 10 years ago proved to be a pivotal point in the career of Ocean Ridge sound therapist Kathleen Haden.

When Haden played an aqua therapist in *The Keeper of the Keys* in 2012, she often gave free sessions to other cast members to relax them before filming. Another sound therapist, Regina Murphy, asked Haden to do her session at a pool at Murphy's house.

"That's where she introduced sound frequencies to us," Haden said.

To say Haden and her partner, John Anthony, took it from there is an understatement.

Their company, Good Vibrations Music, which has a studio near Two Georges in Boynton Beach, has since used sound and water therapy to help heal injuries and improve the lives of hundreds of clients.

"Our bodies are like an orchestra," she said. "Everything is fine-tuned when we come into the world. As disruptions happen, we get out of tune, out of sync. We bring your body back in sync so it can operate in tune again."

Haden's success stories include an Olympic-level snowboarder who suffered a broken wrist and, thanks to sound and water therapy, was back on her board within six weeks; and a swimmer who was under anesthesia for 7½ hours while undergoing open-heart surgery and is now swimming the best times of his life.

Since they moved to Ocean Ridge in 2011, Haden and Anthony have often staged events at Cox Science Center in West Palm Beach and have taken their program to high-end developments in Palm Beach County such as Admirals Cove, Lost Tree Village and PGA National.

While the medical community has often been reluctant to implement their methods, she said that attitude has been changing; Jupiter Medical Center is among the many hospitals around the country that have come to incorporate those methods.

Haden and Anthony have four children, daughters Christine and Paige, and two sons named Aaron, each from a previous marriage. She enjoys travel and paddleboarding, and her love for turtles has led her to work with Sea Turtle Adventures in West Palm Beach.

For more information, go to <https://goodvibrationsmusicco.com>.

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?

A: I grew up in Fort Worth, Texas, where my mom was an educator, and my dad was an engineer and entrepreneur. I went to private Catholic schools. I learned so much in those schools: how to treat others with honesty, integrity, compassion and love.

We were exposed to helping others through volunteer work, working in shelters and helping with special needs children. We were taught how to



Ocean Ridge resident Kathleen Haden, co-owner of Good Vibrations Music, uses tuning forks for sound therapy at her studio. **Tim Stepien/The Coastal Star**

integrate information taught but also to venture out and see all perspectives. We were encouraged to deepen our learning experiences and do something good for the world, remembering who we were and always continue learning.

That philosophy has impacted my entire life. I went on to major in kinesiology/biomechanics and minor in dance at Texas A&M and completed certifications in water therapy, aerobics, yoga, Pilates, personal training, massage therapy, reiki, sound therapy and visionary coaching.

Q: What professions have you worked in? What professional accomplishments are you most proud of?

A: I have worked in the health and wellness field most of my life, owning wellness centers in Texas, Colorado and Florida. I am most proud of my accomplishments in the arena of water and sound therapy. We are very proud of tools we have created that assist people to heal their minds and bodies and relieve their stress, anxiety and chronic pain.

Through our nonprofit, Good Vibrations Music Co., we have developed speakers we use in sound therapy, which play music composed by my co-founder John Anthony, which contain specific frequencies for bringing harmony and balance back to our bodies.

We support causes such as autism, Parkinson's, PTSD, trauma and Alzheimer's. Our music and vibrational

products are a great way to introduce sound therapy into one's life. Our speakers are a small and powerful aid to restore our bodies back to harmony. The speakers can be used independently in your home.

We also have developed yoga platforms, massage tables that connect with the speakers and vibrate in cadence with the music. In our water therapy program, clients float in the water, supported by assisted floating devices while the speakers play our frequency infused music.

People who have participated in either the water therapy, sound therapy or used the speakers in their homes have reported very positive experiences, such as sleeping better at night or helping them feel better during the day.

Our mission is to help establish a new health paradigm that embraces vibrational medicine as a prominent alternative method for improved health and wellness.

Q: What advice do you have for a young person seeking a career today?

A: My best advice is to do what you love. I was given the gift to try different things throughout my life, and each path took me to the next, to doing exactly what I am doing today. Network in the field you want to be in, find a mentor to guide you and continue learning throughout your life.

Q: How did you choose to make your home in Ocean Ridge?

A: We were looking for somewhere to move closer to the ocean and Caribbean to do our sound and water therapy. We were contracted by a retreat center in West Palm Beach to build a waterbed sound table, so with a friend's introduction to Delray Beach, we found our first home here in 2013. A co-worker lived in Ocean Ridge. We fell in love with it and knew that would be our first beach house. We have been here ever since and love it here.

Q: What is your favorite part about living in Ocean Ridge?

A: The quaintness of the town, the community of fellow beach people who share surfboards, stories, lifestyles that surround the ocean life. I love the amount of artists, authors, musicians and creative people who live here, sharing their gifts. The beach is one of the best around, and being able to bike, walk daily and paddleboard as often as possible is the biggest gift ever. The turtles are magical and learning about them has been an amazing journey. This is a one-of-a-kind beach town.

Q: What book are you reading now?

A: Matt Kahn's *The Universe Always Has a Plan*. It reminds us that we are always being provided for on this journey of life.

Q: What music do you listen to when you want to relax? When you want to be inspired?

A: To relax I listen to our music that we produce, which can train your brain to slow down and unwind. Having stories told of someone who doesn't sleep getting a good night's rest listening to our music is worth it all. Our music contains specific frequencies for bringing harmony and balance back to the body based on scientific studies and protocols. For inspiration, I love country, dance, Beach Boys and Motown.

Q: Have you had mentors in your life?

A: I have had several. My most recent are Dr. Lyn Canon and Regina Murphy, who have taught me everything about frequencies, sound, vibration, healing, raising consciousness and water. Both these ladies changed my life and the path I am on today. I call them my human angels.

Q: If your life story were to be made into a movie, who would play you?

A: I would want Carrie Underwood to play my life. I grew up listening and watching her career soar to where it is today. Her values, integrity and compassion have never changed. Being in the music business, that is very hard for most people.

Q: Who/what makes you laugh?

A: My family, friends, grandkids and funny shows all make me laugh. Laughter is the best medicine ever.

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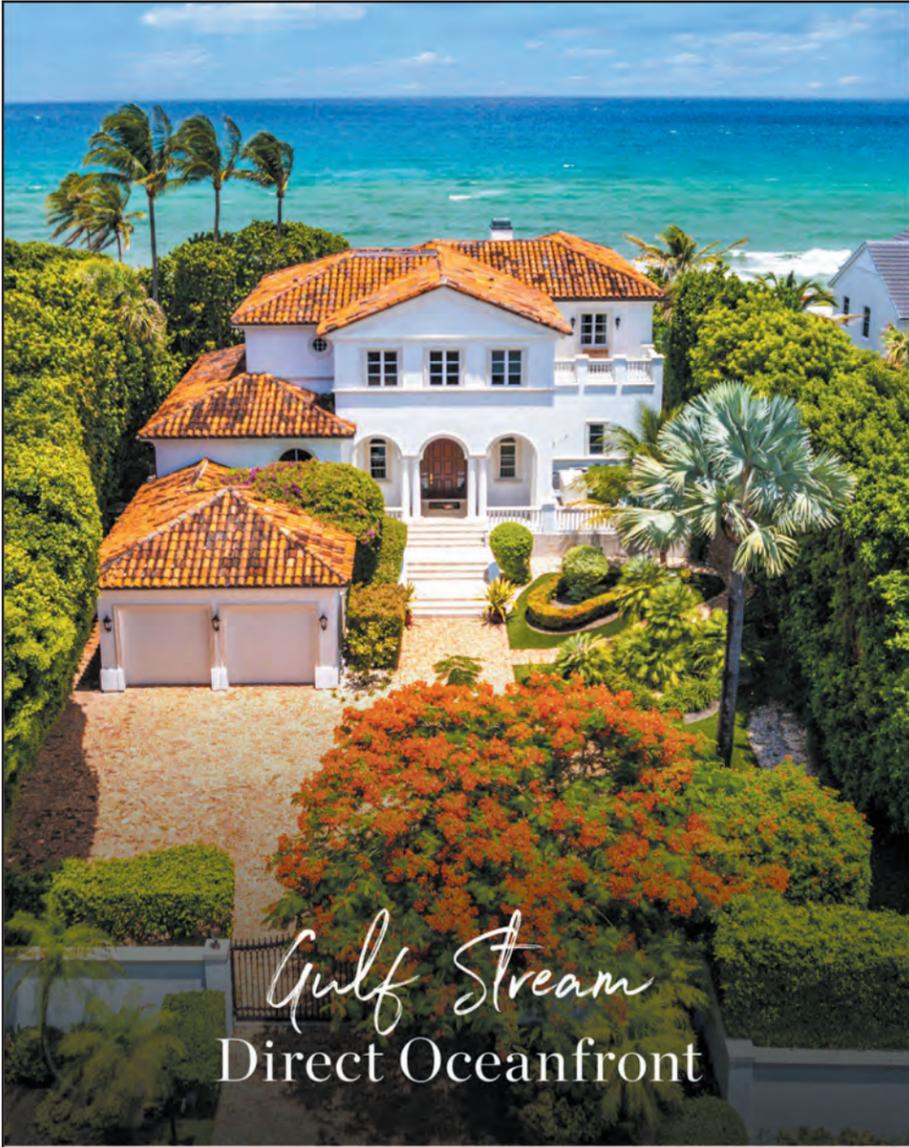
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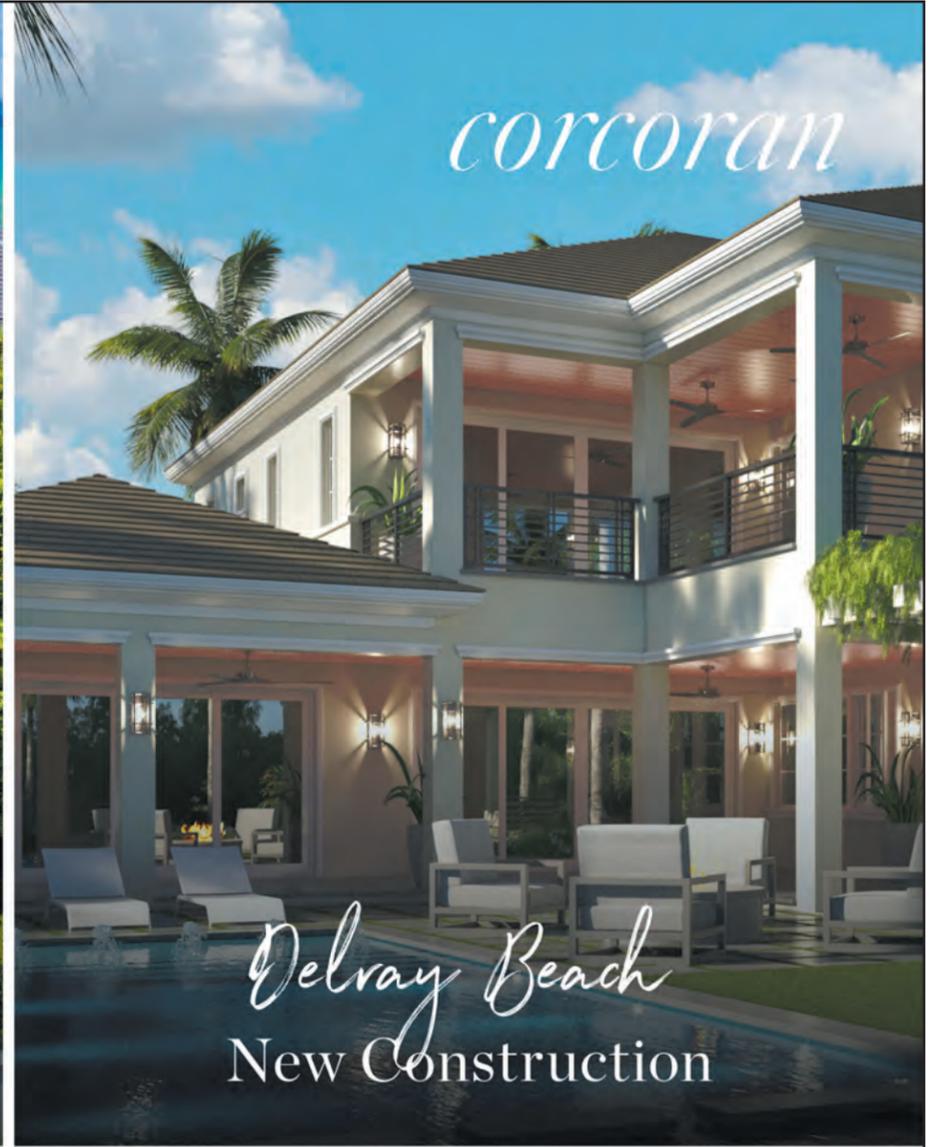
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Boca Raton

Work begins in earnest at Ocean Strand Park

By Steve Plunkett

As chainsaws whirred into the limbs and trunks of large Brazilian pepper trees, archaeologist Rodrigo Cardenas kept a close watch on the work at Ocean Strand.

“We just guide them on how to do it in a way that’s not going to harm the archaeological site,” Cardenas said.

In their first day on the job Sept. 19, crews attacked the exotic vegetation that has overtaken the parcel; that evening commissioners of the Greater Boca Raton Beach and Park District approved spending \$15,207 for signs declaring the property “Ocean Strand Park.”

The vacant 14.6-acre site between State Road A1A and the Intracoastal Waterway is expected to open to the public by the end of the year, said Erin Wright, who chairs the district board and was behind the latest push to develop the park.

“They said that’s totally doable,” Wright said. “So we’ll have a nice ribbon-cutting.”

After the workers remove the larger growth, they will tackle the underbrush, clipping non-native plant life just above ground level to avoid disturbing what remains of a prehistoric midden, or trash heap, left by indigenous people circa A.D. 600 to 1400.

“So it’ll be like open. It’ll be nice,” said Cardenas, of the Broward County-based not-for-profit Archaeological and Historical Conservancy, which discovered eight pieces of prehistoric pottery while studying the parkland for the Beach and Park District.

Cardenas said the pottery fragments confirmed the significance of the site.

“You’re never going to find a natural ceramic. That’s something they made here,” he said.

The district bought the land,



which includes 1.6 acres on the beach east of A1A, and two additional parcels, for \$13.1 million starting in 1994. It banked the property without creating plans to develop it until Wright began her push almost three years ago.

District commissioners at first budgeted \$75,000 to make Ocean Strand a pedestrian park

in September 2020. That amount swelled to \$600,000 to add an ADA-compliant path and fully remove exotic plants, then dropped to the current \$300,000 after Cardenas’ group issued its study. Instead of clearing Brazilian peppers from the entire western tract, crews are focusing on the central portion with extra care for the midden

on its west side.

Ocean Strand Park will open with a mulch path for pedestrians from A1A to the waterway, an asphalt path for people with disabilities and for bicyclists, picnic tables, benches and a kayak landing area.

The acreage is at 2300 N. Ocean Blvd., between the much larger Red Reef Park and

ABOVE: The completed portion of the park west of State Road A1A will have a mulch path for pedestrians and an asphalt path for people with disabilities and for bicyclists. **Rendering provided**

LEFT: Rodrigo Cardenas, a representative of the Archaeological and Historical Conservancy, observes work on removing invasive trees at Ocean Strand Park. Workers must avoid disturbing a prehistoric midden (trash heap) on the site. **Tim Stepien/The Coastal Star**

Spanish River Park.

Also at the site are private construction crews building a three-unit condominium on the Intracoastal just north of the park. JJ Morley Enterprises Inc. paid the district \$15,000 for a temporary easement to stage construction equipment and materials, park vehicles and enter and leave the area. The easement runs until February 2023 or until construction is complete and can be extended if necessary for \$1,000 a month. After the work is finished, Morley will repave the asphalt road. ★

Arrest made in armed robbery on barrier island in Boca

By Steve Plunkett

An Opa-locka resident has been identified as the man who brandished a firearm and robbed two people on the barrier island early on July 24, police say.

Kwame Moorer, who turned 31 on Sept. 17, was arrested in Miami-Dade County on Aug. 31 on a Boca Raton warrant. Police Detective Scott Hanley used surveillance video and other investigative tools to determine Moorer was the perpetrator, the city’s Police Services Department said in a news release.

The victims arrived home on Banyan Road at 4:28 a.m. that Sunday after spending the evening at the Seminole Hard Rock casino in Hollywood. They both told police that when they parked and got out of the car, they were approached by a masked man

who pointed a gun at them and demanded their belongings.

They gave the robber, who was wearing dark pants and a long-sleeve hoodie, their wallets, phones and cash. Both stated the man began to flee and turned before jumping over a concrete wall, then fired one shot in their direction. He got into a dark SUV parked on Banyan Road and fled north. Neither victim was injured.

Hanley determined Moorer followed the victims home from the casino before robbing them. Moorer faces charges of robbery with a firearm and aggravated assault with a firearm, police said.

The incident happened in the 2700 block of Banyan Road. Banyan is a block west of State Road A1A and runs parallel to it from East Camino Real to Southeast 31st Street. ★

Highland Beach

Man charged with defrauding couple may finally go to trial in March

By Rich Pollack

It has been more than four years since David Del Rio was arrested on charges of defrauding an 85-year-old Highland Beach widow and her late husband, and now it appears the case likely will go before a jury in March.

At a trial set for March 6 in front of Palm Beach County Circuit Court Judge Jeffrey Gillen, Del Rio will face as many as 72 counts of grand theft and exploitation of the elderly, with prosecutors contending he siphoned nearly \$3 million from Betty and William Cabral over six years.

The charges came as

detectives were investigating Betty Cabral’s April 2018 homicide, only the second in Highland Beach’s more than 70-year history. No charges have been filed in connection with the homicide and the Palm Beach County Sheriff’s Office is continuing its investigation.

Del Rio, who has been under house arrest since January 2019, had served as the couple’s financial adviser.

“Mr. Del Rio is looking forward to his day in court,” said defense attorney Michael Salnick.

While prosecutors have contended that Del Rio took advantage of his business relationship with the Cabrals

and used their trust to deduct money from bank accounts, Salnick has argued that all the transactions were above board and with the Cabrals’ consent.

Salnick said that delays in bringing the case to trial are the result of the coronavirus pandemic and of the need for a lot of groundwork to be done.

“There is a lot of evidence in this case,” he said.

The body of Betty Cabral was discovered on April 30 in her Highland Beach condo by police after her car was found abandoned in Broward County. Her throat had been cut, according to statements made in court by prosecutors. ★

Boca Raton

Deal on arts center reached, but council vote postponed

Storm delays meetings;
project leader confident
venue will get final OK

By Mary Hladky

A blitz of negotiations has culminated in a compromise that could clear the way for an ambitious performing arts complex to be built at Mizner Park, but Hurricane Ian derailed a scheduled Sept. 28 City Council vote on the deal.

Yet with city staff recommending approval and council members and cultural arts groups eager for the Center for Arts and Innovation to be built, it seems likely that the council will approve it during rescheduled meetings Oct. 12.

Two council members asked center officials additional questions recently, but it was not immediately clear whether they posed new hurdles.

In an email, center President Andrea Virgin said her team would answer those questions and they “feel confident that on Oct. 12 we should be able to proceed forward.”

The City Council must approve a pre-construction and development agreement that includes specifics on the center’s and city’s obligations as well as the lease of city-owned land at Mizner Park to the center for 74 years, with two 10-year renewals for a total of 94 years.

Champagne corks were expected to fly on Aug. 22 when the council was first scheduled to cast its vote, but the optimism proved premature when new obstacles emerged.



The Mizner Park Amphitheater area would be transformed into reimagined facilities with flexible spaces for events and performances. **Rendering provided**

Center officials wanted the city to be liable for actual damages if the city was found to be in default of agreements the two parties had reached. Without that, no deal was possible, they said.

This demand arose out of concerns that a future City Council might terminate the lease, as happened in Delray Beach last year when its City Commission ended the lease for Old School Square.

Donors, who will finance the construction of the center, wanted legal assurances that would safeguard their investments in the project.

But Boca Raton officials refused, saying that would expose the city to great liability.

Under the compromise, if the city seeks to end the development agreement or lease, it will provide center officials

with a 30-day notice, giving them time to go to court to seek a preliminary injunction that would halt the action. The city would not object to a request for an expedited court hearing.

Mayor Scott Singer surprised center officials in August by raising two other matters that had not come up during negotiations. He wanted a new construction cost estimate that took into account inflation and a reduction in the amount of time it would take to complete the project.

Center for Arts and Innovation backers balked at providing new cost figures, saying they would be meaningless since prices for construction materials are changing so rapidly. They also were beside the point since center officials have promised to foot the entire cost no matter what it is.

Even so, they provided a cost update. They are now estimating the project cost is \$115.4 million. The 30% increase over their initial estimate is in line with construction cost hikes nationally.

They had no objection to shortening the building timeline since their intent always has been to open the center’s doors as soon as possible. The new maximum amount of time the project will take is 10.5 years, down from 13 years.

Approval of the deal is critical for Virgin, who has said fundraising cannot start in earnest until donors are assured that the project can be built.

Her group already has raised \$13 million and has pledged for \$25 million more once the deal is done.

If the Center for Arts and Innovation fails to meet a schedule for raising money, or if it can’t raise the entire cost of the project, center officials or the city can terminate the deal.

The center’s board has proposed a complex that features the latest in theater design and innovation with the intention of reinvigorating Mizner Park and fulfilling its original mission to be the city’s cultural hub.

As planned, the complex will accommodate 6,000 people in all its venues. They will include a complete renovation of the run-down amphitheater and construction of a new performing arts center, jewel box theater, rooftop terrace, outdoor performing arts spaces and a garage. ★

Steve Plunkett contributed to this story.

Becoming a home for local arts groups is center’s goal

By Mary Hladky

New York City Ballet principal dancer Sara Mearns had just received a rave review in *The New York Times* for her portrayal of Odette/Odile in *Swan Lake* when she traveled to Boca Raton to guest-star in the roles for Boca Ballet Theatre.

With Mearns’ renown and the latest review celebrating her talents, it would seem that Boca Ballet tickets, priced well below those in New York, would be snapped up in nothing flat.

But that didn’t happen, and Dan Guin knows why.

“We were struggling to sell tickets to the same artist, largely due to the fact (the performance) was in a high school theater,” said Guin, Boca Ballet’s executive and co-artistic director. “Venue has been one of our largest challenges from the beginning.”

While that performance took place in 2014, Guin said attracting audiences is an ongoing issue for all of Boca Raton’s cultural organizations because the city does not have a professional performing arts theater.

That is the void that the backers of the Center for Arts and Innovation are determined to fill if the City Council approves a deal that would allow the center to be built. A planned Sept. 28 vote was delayed by Hurricane Ian until

Oct. 12.

Andrea Virgin, the driving force behind the center who brought together the city’s cultural nonprofits to create a vision for a performing arts complex in Mizner Park, says the intent is not to compete with the Kravis Center, Broward Center for the Performing Arts and Arsht Center or to bring in large Broadway spectacles like *Hamilton*.

In fact, it would make no business sense to do so, she said. Local cultural groups, including Boca Ballet Theatre, the Symphonia and Harid Conservatory, that need a professional theater don’t need a venue that large, and building and operating one could triple the cost.

“There is so much more exciting programming that does not seek a 3,000-seat venue,” Virgin said.

The vision is a center that complements those larger theaters while providing the latest innovations in design and technology. It would be the first “multi-form” theater in South Florida.

“We believe technology has changed how audiences respond to art,” said project consultant Brett Egan, president of the DeVos Institute of Arts Management. “Performing arts centers in the future need to do (more) things at once and not

stick with the status quo of the last two millennia.”

The complex would include a completely revamped amphitheater that can continue to operate as an outdoor venue with a capacity of up to 4,200 patrons or can be enclosed to create a studio theater to accommodate as many as 500.

A performing arts center with 900-1,100 seats would be built next to the amphitheater along with a parking garage that would be available to the public provided all the spaces are not needed for events at the center.

Other venues include a jewel box theater, a rooftop terrace and event lawn. An outdoor performance area would front the performing arts center.

The main venues can function as a traditional theater or concert hall. But what sets them apart is that they will have no fixed seating, walls, ceilings or floors. All these elements can be reconfigured to meet the needs of whatever they are used for, which gives the venues great flexibility.

The new technology that allows this flexibility extends to new ways that people can experience the arts. For example, an event in the performing arts center can be simultaneously broadcast on the outside amphitheater walls.

This will give people the ability to experience artistic

events without buying a high-priced ticket or dressing up. If they are smitten, they may become regular patrons and so help boost the center’s bottom line.

As to how the flexible spaces can be used, “your imagination can run wild,” Virgin said.

Think corporate events, political debates, career fairs, fashion shows, product pitches, auto shows, weddings, bar and bat mitzvahs, pop-up festivals.

“We intend to be the most adaptive, most friendly center in South Florida,” Egan said.

While the center will have many uses, the primary focus now is improving the profitability of local cultural groups without a home.

“Servicing organizations in Boca is the core of the project,” Virgin said.

“When those nonprofits do well,” Egan said, “the center will do well.”

Boca Ballet’s Guin is long past ready for the change.

While he is deeply appreciative of local high schools that have allowed his organization to use their theater spaces, their venues have limitations.

No will-call. No ability to provide drinks. And there are other matters.

Since the massacre at Marjory Stoneman Douglas High School in 2018, stepped-up security has limited the time

Guin has to get into the schools to prepare for a performance.

Dressing rooms are in short supply, as are bathrooms and showers.

“The physical ability to present the shows we do are definitely limited by the venues available,” Guin said. “The hope is not only that we will have a space, but we will have several.”

He believes enough donors will step forward to finance the center’s construction. “I almost feel it is inevitable we will do this,” he said.

Irvin Lippman, executive director of the Boca Raton Museum of Art, is a strong supporter of the cultural groups’ efforts to build the center.

“All are deserving of a facility that can accommodate the quality of what they present,” he said.

The center will be a “positive opportunity” for the museum as well, he said. The museum will face the event lawn and attractive new theater buildings instead of the current down-on-its-heels amphitheater.

The museum has no land on which to expand and Lippman foresees opportunities to use the center’s facilities for museum programs and events.

“It is a project that is worthy of support,” he said, “that I think is quite doable.” ★

Manalapan

Sewer system plan advances, along with hopes of grant funding

By Larry Barszewski

A plan to get Manalapan homes off septic tanks and onto a town sewer system could take a major step forward in the coming year, with hopes the town can secure a large grant to keep its expenses to a minimum.

Town commissioners still must decide which type of sewer system they prefer — or if they want to do a project at all. They tentatively scheduled a 1 p.m. Zoom workshop for Oct. 5 to come to a consensus.

At a Zoom workshop on Sept. 27, commissioners heard a presentation from O'Neill and

Associates, one of several firms the town plans to consider to help secure money for a project.

The firm is headed by Tom O'Neill, a former lieutenant governor of Massachusetts and son of former U.S. House Speaker Tip O'Neill.

"What we are looking for at the end of the day is not really so much a loan, but is there grant funding available," Mayor Keith Waters said. "Is there something that will offset the cost of doing this through governmental grants, through other options?"

O'Neill's team said that's something it could "tee up"

in discussions with Mitch Landrieu, the White House chief of infrastructure oversight. O'Neill said he would need town demographic information to support a grant.

"We have to build arguments in order to go to Washington," O'Neill said. "We're going to go find out if there's a grant program that we can find that is tailor-made for you."

Waters said the town shouldn't lose out just because of its high per capita income.

"The dollar I pay for taxes is no different than the dollar that the Lantana guy pays. I just pay more of them," he said. "We're

funding everything around us five and six times and we're not getting the benefit of what they get for free."

The emphasis should be on averting what could become an environmental catastrophe, Waters said.

"Our single strongest argument is we are a barrier island and if something happens to us, then all of these septic tanks," the sewage "goes everywhere," he said. "We need to be part of a system that protects us and everyone around us."

Commission discussions in August and September have leaned toward creating a low pressure sewer system. Each property would have a macerating pump, which would grind a home's sewage and push it into a small-diameter pipe that would carry it to a wastewater treatment plant in Lake Worth Beach.

The cost estimate for such a system is \$10.3 million, says the town's engineering consultant, Mock Roos & Associates. The company can't develop a firm price until the commission picks the type of sewer system.

Vice Mayor Stewart Satter said the cost doesn't seem as high as people might think for a sewer system. The mayor concurred, saying that's the cost

to fix "a bad driveway on most properties."

A bigger concern might be the disruptions caused by sewer construction. "It will be invasive," Waters said. "If this is not accepted as progress, then it's going to be a difficult process no matter what it costs."

Each property would need to have a pump to grind the sewage. The estimated cost for a macerating pump was \$9,000 installed, consultants said.

Some homes already use such pumps for their septic tanks. Those may work in a new system as well, officials said.

Homeowners who have recently installed septic tanks may not want to switch immediately to a new system, Town Manager Linda Stumpf acknowledged. The town could have a system where connection is available and a base charge is assessed, but it would be left to the individual property owner when to start using the sewer system, she said.

"The actual cost for them monthly would not happen until they started sending water through," Stumpf said.

Mock Roos also presented information about gravity and vacuum sewer systems, but they were more expensive and had other issues that concerned commissioners. ★



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PALM BEACH COUNTY VOTES 2022

November 8th General Election

3 EASY WAYS TO VOTE



VOTE-BY-MAIL

REQUEST IT Visit VotePalmBeach.gov, call (561) 656-6208, or email votbymail@votepalmbeach.gov

*Deadline to request a Vote-by-Mail ballot to be mailed to you is 5:00 p.m. on Saturday, Oct. 29, 2022. *A mail ballot can be requested and picked up in person until 5:00 p.m. on Nov. 7, 2022. Please have your Driver License, Florida ID card, or the last 4 digits of your Social Security number available when making your request.*

RETURN IT Mail your Vote-by-Mail ballot using pre-paid postage, or drop it off inside any of our four offices during business hours. You may also drop it off at designated drop off locations across the county starting October 24, 2022.

TRACK IT Visit the "My Status" page at VotePalmBeach.gov

***Your ballot must be received at the Main Elections Office by 7:00 p.m. on Election Day, November 8, 2022. **
In the event of an emergency, a ballot may be picked up on Election Day.



EARLY VOTING

Monday, October 24, 2022 - Sunday, November 6, 2022.
Polls are open each day from 7:00 a.m. to 7:00 p.m.

Registered voters in Palm Beach County can vote at any Early Voting location. You may drop off your Vote-by-Mail ballot in-person at any of our four office locations or at any Early Voting location during Early Voting hours.



ELECTION DAY

Election Day is Tuesday, November 8, 2022.
Polls are open from 7:00 a.m. to 7:00 p.m.

On Election Day, you must vote at the polling place that is assigned to your precinct. Know where to vote and what to bring by visiting VotePalmBeach.gov or call (561) 656-6200.

**The deadline to register is
October 11, 2022**

KNOW YOUR VOTER ID CARD

Your Voter Information Card will reflect any voting district, precinct number, and polling place change resulting from redistricting.

Wendy Sartory Link, Supervisor of Elections VOTER INFORMATION CARD PALM BEACH COUNTY, FL TARJETA DE INFORMACION ELECTORAL CONDADO DE PALM BEACH, FL		
Registration Number Número de Inscripción	Registration Date Fecha de Inscripción	Precinct Distrito Electoral
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Voter Name/Address - Nombre/Domicilio		Political Party Partido Político
Your Name Your Address		XX
Your Precinct Number Su Número de Recinto	Precinct number and polling location	
Your Polling Location Su Centro Electoral		
You are eligible to vote for a representative in each district listed Usted puede votar por un representante de cada distrito nombrado		
US Congress Congreso de los EE.UU.	State Senate Senado del Estado	State House Cámara de Diputados del Estado
00	00	00
County Commission Comisión del Condado	School Board Junta Escolar	Municipality Municipalidad
00	00	00
Signature/Firma _____		



Wendy Sartory Link
Palm Beach County Supervisor of Elections

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Along the Coast



LEFT: On Sept. 26, John Shoemaker shot these swirling clouds from his eighth-floor oceanfront condominium in Highland Beach as bands from Hurricane Ian approached. 'As menacing as it looked, it just rained for about five minutes,' he said. **RIGHT:** By Sept. 27, workers from Palm Beach County were removing the traffic control cross-arms from the Woolbright Road bridge in anticipation of Ian. During hurricanes, drawbridges are locked in the down position to facilitate better automobile traffic flow. The arms are reinstalled after the storm has passed. Jerry Lower/The Coastal Star

We were prepared for, then spared by Hurricane Ian



Students are pummeled with heavy rain and strong wind as they leave the Don Estridge High Tech Middle School campus Sept. 27 in Boca Raton. Anticipating severe weather from Hurricane Ian, the Palm Beach County School District decided to close all schools beginning Sept. 28. Tim Stepien/The Coastal Star



ABOVE: A precautionary sign is posted Sept. 28 on Beach Curve Road to warn drivers of the frequent flooding on Hypoluxo Island. Jerry Lower/The Coastal Star
LEFT: Boca Raton resident Brian Roush paddles his kayak on Southeast Wavecrest Way on Sept. 28. Tim Stepien/The Coastal Star

Along the Coast

HURRICANE IAN

Continued from page 1

and trees, flooded areas, large pieces of debris in the streets and broken traffic lights.

As the near-Category 5 storm's effects began to be felt in the county, coastal police stayed on top of the situation.

"What everyone is doing now is making sure people aren't roaming around and making sure traffic is flowing and roads aren't flooding and people aren't illegally parking to visit the beach," Ocean Ridge Police Chief Richard Jones said. He doubled his department's staffing to six officers per night starting Sept. 27 because of hurricane concerns.

Delray Beach put up an inflatable barrier, called a boom, at the north end of Marine Way on the west side of the Intracoastal Waterway to hold back flooding there. "The [dam] is helping, but the water is still coming up through the storm drains," resident Genie Deponte said.

County schools and most local governments, beaches and parks closed as Ian neared the state. Thousands of Palm Beach County residents lost electrical power.

Florida Power & Light spokesman Peter Robbins said the situation here could have been worse, but that "without a doubt, our line hardening and investments in our infrastructure help improve overall reliability, including during storms and severe weather."

As Ian came ashore and started its path northeast across Florida, South County residents could be forgiven for feeling relief at what they had missed.



Joseph Curry, from Lake Clarke Shores, jumps into the surf from the north jetty of the Boynton Inlet, taking advantage of the waves created by Hurricane Ian. **Jerry Lower/The Coastal Star**

Some coastal towns reported light flooding in certain areas, but nothing impassable.

South Palm Beach Mayor Bonnie Fischer was able to watch the roiling ocean crash against the sea wall in front of her condo at the Imperial House, knowing that everything in town was fine.

"There's no power outages or downed trees or limbs," Fischer said just hours before Ian reached Florida's Gulf Coast and the worst here appeared to have passed. "Everything is pretty good right now." ★

Staff writers Jane Smith, Mary Thurwachter, Joe Capozzi, Joel Engelhardt, Tao Wolfe, Mary Hladky and Steve Plunkett contributed to this report.



The city of Delray Beach deployed a containment boom along Marine Way to help control flooding in the Marina District. **Photo provided by Genie Deponte**

Briny Breezes

Council endorses plan to issue tickets to code violators

By Joe Capozzi

A proposed new citation system for Briny Breezes would allow police to issue tickets to people who violate any of six prohibitions in the town code, including riding a bicycle without a bell or horn and allowing dogs to run free on the beach.

If the measure is approved on second reading later this year, the fines for infractions would be fixed at a set amount and would not have to go to a special magistrate, a process that can be lengthy and costly.

"The code enforcement process by citation is very simplistic because it's done-and-over now versus the process that involves many man hours and legal counsel," Ocean Ridge Police Chief Richard Jones told the Town Council on Sept. 22.

A similar citation method is currently used by Ocean Ridge, which provides police services for Briny Breezes.

"It allows us to resolve it at

our level in the very beginning and if the person does not wish to pay it, they can contest it. But if they pay it's all done and over. It does not incur huge costs to the town's expense," Jones said.

When council members first debated the new system in July, they directed Jones and Town Attorney Keith Davis to whittle down a lengthy list of infractions on the town's books, including prostitution and violations for spitting and odor.

Because many of those infractions are already covered by state law and others have rarely if ever been enforced, Davis and Jones came up with six that would be enforced under the new citation method.

Those codes are: requirements for each bicycle to have a bell or horn and, if ridden at night, lights; rules about the use of public and private beaches; rules prohibiting the obstruction of streets and sidewalks; and restrictions on fireworks and a prohibition on the release of

balloons and sky lanterns just passed in June.

Under the new system, the fireworks violations would carry a \$250 fine for a first offense, the balloons and sky lanterns a \$100 first offense and all others a \$50 first offense.

"These provisions lend themselves to a more efficient enforcement mechanism through the citation method," Davis said. "But strictly speaking, anything in the Briny Breezes code can be handled through the special magistrate process."

Council President Sue Thaler cast the lone no vote on first reading of the ordinance. At the beginning of the meeting, she tried unsuccessfully to postpone the vote because she said she received revised backup material for the proposed ordinance just two hours before the start of the Sept. 22 meeting.

In other business:

• Police have identified a suspect in the July 27 shooting

of a Briny Breezes woman, but the 71-year-old victim, who suffered a gunshot wound to the hand, has refused to cooperate with the investigation and the case was closed, Chief Jones told the council.

"It is our belief through our investigation that this was an isolated incident that was related to a family member who was probably taking advantage of the victim financially and therefore had every motive and intent to take care of getting rid of the victim, however failed to do so," Jones said.

• The council set the town's preliminary tax rate, which continues to be at the maximum allowed under state law, of \$10 for every \$1,000 of taxable value. But taxes will increase 13.3% because of rising property values in town.

Thaler cast the lone vote against both the tax rate and the town's \$1.4 million budget.

"We have retirees on fixed incomes who are hurting," she said. "I don't think we need to

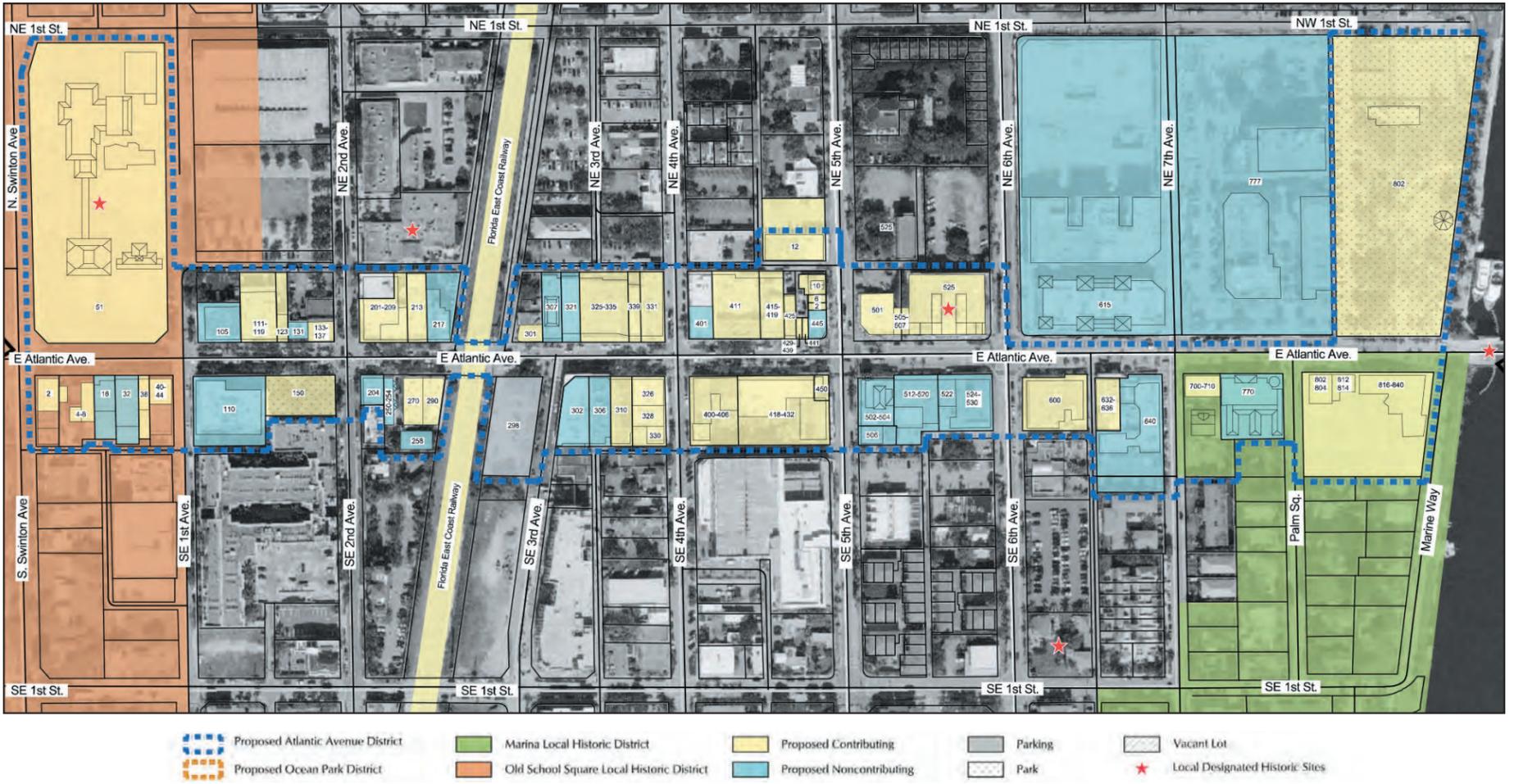
keep it that high. Maybe we don't roll it back to the rollback rate (8.8). There must be some in-between millage rate we can land at that would be good for the town and good for our residents."

• The council gave final approval to changes that will eliminate a requirement to hold special elections to fill Town Council vacancies and eliminate a deadline for filling vacancies.

The qualifying period for the town's March 14, 2023, election opens at noon Nov. 8 and closes at noon Nov. 22. Three aldermen seats, all for two-year terms, are up for election: Seat 1 held by Elizabeth Loper, Seat 3 held by Thaler and Seat 5 held by Bill Birch. Prospective candidates should contact Town Clerk Sandi DuBose at 561-272-5495 for filing information.

• The November and December Town Council meetings will be combined and held Dec. 8 at 4 p.m. ★

Delray Beach



Atlantic Avenue's place in history on verge of formal recognition

Special district near beach also is studied

By Jane Smith

Eager to preserve the heart and soul of its downtown, Delray Beach is poised to create its sixth historic district — and the first since 1997 — early next year.

The Atlantic Avenue Historic District would start at Swinton Avenue and continue east to the Intracoastal Waterway. It comprises eight blocks of 67 properties, with 43 considered historic.

That 64.2% ratio is a “solid historic district,” consultant Richard J. Heisenbottle said at a July 19 City Commission workshop. “The district meets the criteria for local and national designation.”

Heisenbottle also recommended studying the historic properties in a proposed Ocean Park Historic District on the barrier island — along Atlantic from Gleason Street to Ocean Boulevard and south to Miramar Drive.

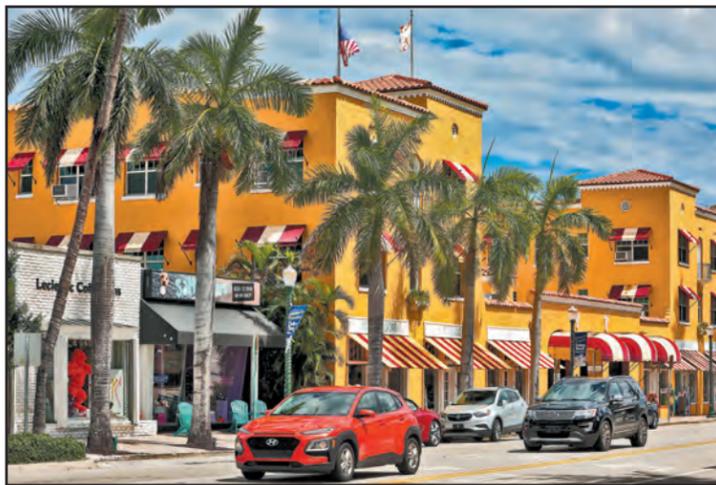
A survey of properties there has not been completed. Money for the survey might be included in the city's new budget.

Delray's history tied to Atlantic Avenue

Heisenbottle's Coral Gables-based firm is steeped in historic preservation projects and was hired by the city last year to study the Atlantic Avenue corridor from Interstate 95 to the ocean.

Mayor Shelly Petrolia has pushed for the downtown historic district since she was a second-term commissioner in 2015.

“The buildings on the



The Colony Hotel and Cabana Club, designed by an Addison Mizner associate and built in 1926 at the corner of East Atlantic Avenue and Northeast Sixth Avenue in Delray Beach, is on the city's Local Register of Historic Places. **Tim Stepien/The Coastal Star**



TOP: The Atlantic Avenue district would run from Swinton to the Intracoastal Waterway on both sides of Atlantic. **LEFT:** The Ocean Park district would run from Gleason to the beach south of Atlantic Avenue. **Maps provided by the City of Delray Beach**

Atlantic Avenue corridor are what makes Delray Beach so inviting,” she said at the workshop, referring to their low scale. “It's an invitation to come and buy here.”

The proposed district includes a few buildings that are already part of either the Old School Square or Marina historic districts. Many of the homes in the Marina district, to the east of Federal Highway and south of Atlantic Avenue, were built between 1922 and

1943 in many architectural styles.

The Old School Square district, which straddles Swinton Avenue north and south of Atlantic Avenue, contains the 1913 Delray Elementary School that is now the Cornell Art Museum. The 1902 Sundry House, built by Delray Beach's first mayor, John Shaw Sundry, also is in the district, to the south of Atlantic Avenue.

Local and national historic designations

Other than where the proposed district overlaps the existing Old School Square and Marina districts, only one building in the district — the Colony Hotel — is currently on the Local Register of Historic Places. The hotel, at 525 E. Atlantic Ave., was designed by an associate of Addison Mizner and built in 1926 in the Mediterranean Revival style. The current Atlantic Avenue bridge, built in 1952, also is listed.

In addition, Delray Beach has seven sites on the National Register of Historic Places, including the Marina and Old School Square districts.

Suggested Ocean Park barrier island district

Heisenbottle suggested the city consider creating the Ocean Park Historic District once more research is done.

He did not want to include the area in the overall Atlantic Avenue district because there are too many non-contributing buildings between the bridge and Gleason Street.

The Ocean Park district would include the Epic Surf Shop building at 1218 E. Atlantic Ave. Built in 1939, it was constructed in the Streamline Moderne style. Also of historic value is the Snappy Turtle building at 1100 E. Atlantic Ave., built in 1954 in the Masonry Vernacular style. Neither is listed on the city's local register.

The proposed district's survey cost might be included in the city's new budget that started Oct. 1, said Gina Carter, city spokeswoman. Then, the commission's planning priorities for development services will

dictate when the survey will be done.

Atlantic Avenue district timeline and incentives

For the Atlantic Avenue district, “staff is anticipating taking the overlay to the city's Historic Preservation Board by the end of 2022,” Anthea Gianniotis, the city's development services director, said in an Aug. 26 email.

With the board's expected approval, the proposed district would then go to the City Commission as an ordinance in early 2023. The second reading will include a public hearing.

But first, the city needs to hold a workshop on possible incentives available for the owners of historic properties to nudge them to consider adding their buildings to the Local Register of Historic Places and possibly the National Register of Historic Places.

The local register offers property tax abatements on the improvements made to historic buildings and the national offers federal tax abatements on restored properties that are not owner-occupied homes.

In Florida, buildings are considered historic after they reach 50 years of age and have a definable architectural style.

Petrolia directed staff at the workshop to see what else the city can do to persuade commercial property owners to designate their buildings. Other incentives could include transferring density and development rights outside of the historic district.

“Ask other cities what they have done when setting up their historic districts,” she said, “but be sensitive to the residents who live in the non-historic areas.” ★

Delray Beach

Hand's covered archways to disappear from Atlantic Avenue

By Jane Smith

As Delray Beach considers a proposal for a new historic district downtown, the city continues to lose potentially historic properties along Atlantic Avenue.

In August, the new owner of the Hand's building at 325 E. Atlantic Ave. sought approval to remove the building's arcade and the angled entranceways of the storefront to make them flush, and the City Commission unanimously allowed the changes.

The building, constructed in the Masonry Vernacular style in two phases, dates to 1921 and 1948, according to an R.J. Heisenbottle survey of historical buildings recently completed for the city.

The arcade — the covered walkway in front of the building that provides shelter from the weather and has arched openings along the ends and facing the street — had been one of the

models for the city's 2015 downtown zoning changes, based on community input. Residents valued the pedestrian experience the arcade provided in terms of shelter while it contributed to the street's character.

To take such a "drastic" step to remove the arcade "takes away the charm of the street," resident Alice Finst said at a July 27 city board meeting. "What we will have is one more set of awnings. What does that do for us?"

But Steven Cohen, who paid \$11.5 million for the property in April 2021, questioned the structure's value at the Aug. 16 City Commission meeting.

"The arcade is fine for when it rains," Cohen said. "But it's not conducive to retailers who want good sales.

"I can, by right, knock the building down and replace it with a three-story building and put two stories of offices above it," he said.

His architect, Gary Eliopoulos, a former city commissioner who has restored many historic buildings in the city, said, "The elephant in the room is the arcade." The arcade was added in 1974 and is not historic, he said.

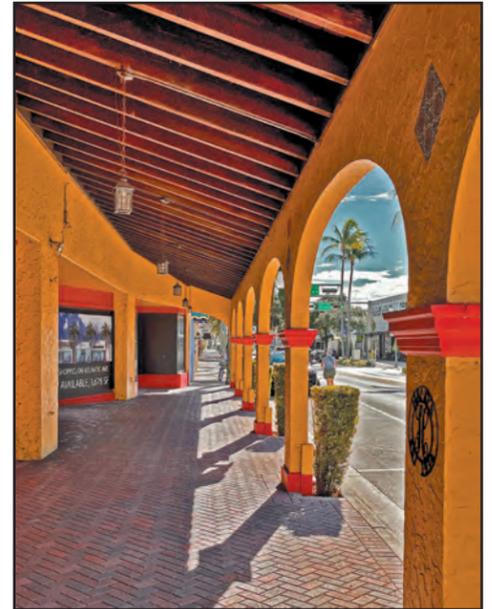
Eliopoulos planned to apply for a building permit in late September that would include the demolition.

The arcade's removal will increase the building's non-conformity with the current setback requirements of at least 10 feet, Anthea Gianniotis, the city's development services director, said in an Aug. 26 email. The proposed setback is slightly under 8 feet.

"The arcade has a value to our community," she wrote.

Will the Hand's building still be considered historic without its recessed windows and having a flat front façade?

"This does not seem possible," Gianniotis wrote. ★



The covered walkway in front of the Hand's building may soon be gone. **Tim Stepien/The Coastal Star**

HISTORIC

Continued from page 1

That's a feel Delray Beach wants. It has its own downtown landmarks — the Old School Square buildings and the Colony Hotel, for instance — but it also sees a larger history worth preserving. Proponents of a proposed Atlantic Avenue Historic District, which would run from Swinton Avenue to the Intracoastal Waterway, say the district would protect more than 40 other historic buildings there and maintain the character that tourists, residents and visitors find so appealing.

"It's a climate. It's a vibe — the feeling that if you go to downtown Delray, it's authentic. It's not Disney-like," says John Miller, also a member of the city's preservation board, whose ancestors first settled in the city in 1903. "Not everything is homogenous. Everything is a little quirky and I think people look for that."

There hasn't been a new historic district created in South Palm Beach County in more than 20 years, and Delray Beach and Boca Raton are the only South County cities with such districts. Preservationists say they're racing against time as new developments threaten the past on behalf of the future.

Susan Gillis, curator for the Boca Raton Historical Society, knows how difficult preservation can be. She has watched what little is left of her city's small historic downtown disappear to development.

"We've had this burst since 2016, with all these new, very tall buildings," Gillis says. "It's just like Fort Lauderdale. It has changed so dramatically in 20 years. I can't believe it."

History's economic benefits

When talk of a new historic district surfaces, many affected owners fear a loss of control over what they can do with their properties. They dread increased restrictions and see only obstacles to any potential future renovations.

However, proponents of

historic districts say there's a case to be made for them, one that makes economic sense for communities and property owners.

"Historic districts can become centers of heritage tourism that help spur economic vitality," according to the Atlantic Avenue Historic Resources Survey, prepared for Delray Beach by R.J. Heisenbottle Architects in December. "Historic districts have proven to retain more stable and higher property values than surrounding neighborhoods that are not protected, even in the face of harsh economic downturns."

Delray Beach and Boynton Beach also offer property tax breaks to owners who improve historically designated properties — a 10-year waiver of city and county property taxes on the increased assessed value brought about by their renovations. If a district is on the National Register of Historic Places — such as the Old School Square and Marina districts in Delray Beach — owners of investment properties deemed historical can deduct 20% of their renovation costs from their federal tax payments.

It also can be easier for historic properties to get variances from the city for items such as setback distances for their renovation work.

For the Atlantic Avenue district, the city is considering additional incentives, such as the possibility of matching grants for some improvement and repair costs — or transfer of development rights that would allow more intense development elsewhere for an owner keeping to a smaller scale downtown.

In Gulf Stream and Briny

In the small communities that dot South County's barrier islands, the emphasis is less on preserving history than it is on using other tools to protect a feel and atmosphere consistent with the community histories.

In Gulf Stream, it took an act of the state Legislature back in 1992 to turn a stretch of State

Road A1A into a State Historic Scenic Highway, protecting the canopy of Australian pines that has defined the town since the 1920s.

Soon after the designation, the town also beefed up its architectural reviews, concerned that it would be overrun by mega-mansions that would destroy the town's character.

"We don't have historic districts. We have districts that have a historic look, but it's for the whole town, from one end to the other," says Bob Ganger of Gulf Stream, a past vice chairman of the Historical Society of Palm Beach County and head of the local Florida Coalition for Preservation. "We are establishing a basis in the town for it remaining more like when it started than what it might become."

Next door to Gulf Stream, the town of Briny Breezes stands out for its unique character — a coastal community of mobile homes that developed from Northerners setting up vacation trailers on a one-time strawberry farm in the 1930s.

Gillis says a district could help Briny Breezes protect its way of life and preserve elements of its history.

"I think Briny Breezes should be a historic district," Gillis says, "and then I'm going to retire there. It's so novel."

Susan Brannen, president of the mobile home park's corporate board, doesn't know if her town should be a historic district — or how such a designation would affect the town — but says it is unique.

Ganger says the mobile homes in Briny Breezes may not survive climate change or the pressures of development, but he hopes there will be ways to preserve the character that makes it so different from other nearby towns. His coalition would like to see the trailers gradually give way to small homes that are better protected from rising seas and hurricanes.

"You could redesign Briny with smaller homes," Ganger says. "We've been working with Briny to maintain what the folks

who live there want, though we're well aware that a developer will come along someday with an offer that will be difficult to turn down."

Delray and Boca districts

Even if Delray Beach approves the Atlantic Avenue district, it's up to the individual property owners whether to apply for historical designation for their contributing properties.

Lack of owner support doomed Boynton Beach's 2016 attempt to create a historic district on Northwest First Avenue between Northwest Third Street and Northwest Second Street, a block south of Boynton Beach Boulevard.

Delray Beach currently has five historic districts within its borders:

- Old School Square, including the restored Delray Beach Elementary School at Swinton and Atlantic avenues.
- Marina, on the south side of Atlantic Avenue east of Federal Highway.
- Nassau Park on the barrier island to the south of the Sandoway Discovery Center.
- Del-Ida, on the east side of Swinton north of Lake Ida Road.
- West Settlers, around Northwest Fifth Avenue, in the city's historically Black section.

Boca Raton has two historic districts:

- Old Floresta, a grouping of Addison Mizner-designed homes from the 1920s and '30s to the north of Palmetto Park Road around Northwest Ninth Avenue.
- Pearl City, the city's first historically Black neighborhood, south of Glades Road between Federal and Dixie highways.

Self-preservation can be a goal of historic designation in areas that aren't architecturally significant, as in Pearl City.

"The reason those neighbors wanted to become a district is because they felt threatened by the outside world," Gillis says; they feared the community's prime property along Federal Highway would be taken up by developers. "It's the history of the site itself, rather than

architectural significance, that makes that district important."

Losses and struggles

Preservationists in March lost a battle in Boca Raton, when developers demolished the Cramer House, a 1925 Mediterranean Revival structure on East Boca Raton Road.

In Boynton Beach, the former Oyer-family buildings on Ocean Avenue, built nearly a century ago, are to be demolished as part of a Community Redevelopment Agency project to create a mixed-use development. Hurricane Alley Raw Bar and Restaurant, currently located in one of the buildings, will be moved to the north along Boynton Beach Boulevard.

"We struggle along," says Barbara Ready, chair of Boynton Beach's Historic Resources Preservation Board. "We've lost so many historic things that were demolished willy-nilly."

The city actually has a "Historical Cottage District," a community on the west side of Federal Highway south of Woolbright Road. However, it's just a name the residents got the city to approve for their community of older homes — many from the 1940s and 1950s — more than 20 years ago. They hoped having "historical" in the community's name would boost property values, even if the homes aren't designated or architecturally significant.

The city also continues to see homeowners who want their individual homes designated.

The preservation board has oval plaques in the works — "a badge of honor," Ready says — to place on locally designated houses. Ready hopes the city will pay for an update to the historical resources survey done in 1995. So much has been lost since then, while other buildings may need to be added, she says.

"Commitment is the key word," Ready says. "Unfortunately, in Boynton it took a lot, lot longer to get any kind of commitment, and even then, it's a half-hearted commitment." ★

Boynton Beach

New manager says love for city will drive him to succeed

By Tao Woolfe

Boynton Beach went through another seminal change last month as acting City Manager Jim Stables stepped down and former Police Capt. Daniel D. Dugger took his place.

Dugger, who received mixed reviews during his brief



Dugger

candidacy for city manager, was officially and unanimously named city manager at a City Commission

meeting on Sept. 22.

"I thank the city commissioners for the confidence they have in me," Dugger said in a short acceptance speech. "I live in Boynton Beach. It is my home. I take the city to heart."

The new city manager said he did not, however, take to heart residents' criticisms that he was under-qualified for his new post. Instead, he said, "I take criticism as passion to make sure the city is doing well."

He was referring to residents' comments at two August City Commission meetings that knocked him for not having the minimal qualifications for the job.

Barbara Ready and Susan Oyer were among several

residents who urged the commission to hire headhunters to find a city manager who would understand the complex workings of government and truly be a leader.

The city manager search had been handled by the city's human resources department.

The commissioners ultimately sided with the many people who praised Dugger for his longtime investment in the city and its people, his popularity and his 18 years of experience with the Boynton Beach Police Department.

Dugger has risen through the department ranks from patrol officer to detective first-grade. He became a sergeant in 2016 and last year was promoted to captain.

He holds a bachelor's degree from University of Phoenix.

Woodrow Hay, the only commissioner to vote against Dugger at a special meeting in August, joined his colleagues in supporting the new city manager at the Sept. 22 meeting.

"I do plan to work with Dan Dugger," Hay said. "Personal feelings are beside the point when it comes to the betterment of Boynton Beach."

Oyer said after the meeting that she had been talking to Dugger and hopes for a good working relationship. "We've agreed to disagree so we can

work together," she said. "I have a lot of green initiatives I want the city to work on and he's amenable to most."

The commissioners and Dugger expressed regret that Stables was not only stepping down, but leaving the city to return to his native state of Tennessee.

"I wholeheartedly believe the city is better now than when he took over," said Commissioner Thomas Turkin, summing up his colleagues' feelings about Stables on the job. "Through difficult times ... he handled it with such poise."

In his parting words of advice, Stables praised the city staff and urged the commissioners and Dugger to listen to the concerns of employees and residents rather than react defensively.

"There is great value in the words of those who disagree," Stables said.

He also urged the commissioners to throw their wholehearted support behind Dugger and to work with him to make Boynton Beach a better place.

"Don't forget the lessons of the past, but stay focused on the bright future ahead," Stables said.

Stables was tapped for the interim manager position at a special commission meeting April 25. He had been the city's

fire chief for a little more than a year at the time.

The unanimous vote for Stables as interim city manager came days after commissioners fired longtime City Manager Lori LaVerriere during an emotionally fraught City Commission meeting.

It remains unclear exactly why LaVerriere was fired after 10 years on the job, but she had been criticized lately for her lack of diplomacy and for failing to deliver on a downtown development project.

It was a tumultuous time for the city. Most of the city commissioners were new to the job and the Police Department and city officials were under fire after a 13-year-old boy was killed during a Dec. 26 police chase.

The boy, Stanley Davis III, crashed his dirt bike at a speed of 85 mph on North Federal Highway with Boynton Beach Police Officer Mark Sohn in close pursuit.

Sohn was fired in August after a months-long internal affairs investigation found that the officer had violated the department's strict vehicular pursuit policy on more than one occasion.

Sohn also violated the officers' code of ethics and engaged in conduct unbecoming to a police officer, according to the internal report written by newly named Police Chief Joseph DeGiulio.

Dugger and DeGiulio will have to steer through the aftermath of that firing in the coming months, but they will have legal help.

Outside counsel hired for police, Town Square cases

The same day Sohn's firing was announced, a Palm Beach County Police Benevolent Association attorney filed a grievance against the Police Department alleging that Sohn had been disciplined through termination "without just cause."

The union, through an arbitration process, seeks to have Sohn reinstated as a police officer, "along with back pay, wages, pension contributions and all associated emoluments,"

according to the grievance letter.

At a City Commission meeting on Sept. 8, DeGiulio asked that an outside law firm — specializing in law enforcement arbitration cases — be hired to help steer the department through the Sohn arbitration process.

If Sohn wins, "It will erode confidence in the Police Department," DeGiulio told the commission.

The police chief suggested the city hire the Fort Lauderdale firm of Kopelowitz, Ostrow, Ferguson, Weiselberg, Gilbert — popularly known as KO.

KO attorney David Ferguson, who was in the audience for the Sept. 8 meeting, said his specialty is "making sure the discipline that was meted out sticks."

He added that his firm has fought 30 Broward Sheriff's Office arbitration cases and has not lost any of them.

Hay said the Sohn case had ripped apart the community and it is vital that the Boynton Beach Police Department prevails in the arbitration.

"All eyes will be on it," Hay said. "I do feel you would represent us well."

Ferguson replied: "I will do my best."

The attorney also agreed to cut his usual fee of \$550 an hour to \$225 for the Boynton Beach PD.

The commission voted unanimously to hire the KO firm.

In a related matter, the City Commission agreed to hire outside counsel to help the city attorney navigate the stalled negotiations between Boynton Beach and Town Square developer JKM Developers of Boca Raton.

The commission hired the West Palm Beach firm of Lewis, Longman & Walker to assist with a legal morass that has lingered in the courts for more than a year.

The case centers on a disagreement over the construction of parking garages for the massive \$250 million public/private project intended to revitalize Boynton's downtown. ★

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Obituary deadline

Is 5 p.m. on the Friday prior to our monthly distribution.

Obituary content

The headline consists of the deceased's name, which may include maiden name and/or nickname. The titles Dr., the Rev. and military titles can be added.

All obituary photos run in black and white.

Obituaries

Glen King Parker

BOCA RATON — Glen King Parker of Boca Raton died Sept. 2 at Boca Raton Regional Hospital after a brief illness. He was 85.

Born in Manhattan and raised on Long Island, the son of Glen J.A. Parker and Valeta King, Mr. Parker moved to South Florida in the 1950s, where he married and spent all of his adult life.



Early in life he was not shy about expressing his opinion — at age 13 penning a published letter to the editor in famed *Life* magazine defending the then-maligned scientist Albert Einstein. His entrepreneurial skills also started early, with an accident photography business on Long Island and then real estate and investment companies in South Florida.

He is best known for his Institute for Econometric Research, which revolutionized the investment-advice publishing industry through the application of computer-generated forecasts that required overnight use of some of the most powerful computers of the early 1970s. The institute also popularized a series of low-cost newsletters for investors, beginning with *Market Logic* in 1975, that helped make investment information widely available.

Mr. Parker pioneered many early direct marketing techniques that became standard fixtures of subscription marketing. The business was so successful that, after its launch of *Mutual Funds* magazine in 1993, Time Inc. acquired it in 1998.

He was devoted to causes of freedom of the press and civil liberties. As chair of the freedom of the press committee of the Newsletter Publishers Association, he spearheaded the fight all the way to the U.S. Supreme Court in a landmark case for publisher freedom. The case, *Lowe v. SEC*, was unanimously decided by the 1985 court in favor of the publishers. He was also a longtime supporter of the ACLU.

He loved fine wine and dining and was a gourmet cook. He championed local chefs and restaurateurs and served for years as bailee (chair) of the local chapter of the *Chaîne des Rôtisseurs*, an international gastronomic society.

He was a truly devoted husband, son and father, and was tireless in making sure those he loved were supported and successful.

Surviving Mr. Parker are: his wife, Sandy, of Boca Raton; his son and daughter-in-law, Randy and Nancy Parker of Brookline, Massachusetts, and children Allee, Myles and Camden; his daughter and daughter-in-law, Robin Parker and Denise Jayroe of Portland, Oregon, and son Zayn; his daughter, Suzanne Maddux of Alpharetta, Georgia, and children Mackenzie, Parker and Spencer (Tripp); his stepson, Sean Eastham of Paris, France, and children Valentine, Sacha and Tristan; his stepdaughter and stepson-in-law, Ashley and Sean Caulfield of Cohasset, Massachusetts, and children Owen, Maddie and Finn; and his sister-in-law and brother-in-law, Candy and Mike Donnelly of Boca Raton.

In lieu of flowers or gifts, please contribute generously to the Alzheimer's Association, www.alz.org, in honor of Sandy Parker's ongoing battle with the disease.

—Obituary submitted by the family

Nancy Lynn Turnbull Hogan

By Sallie James

OCEAN RIDGE — Former Ocean Ridge Commissioner Nancy Hogan, an outspoken public servant and devoted Republican who helped on every presidential campaign from Ronald Reagan to Donald Trump, died on Aug. 31 at Delray Medical Center of a lengthy illness. She was 75.



Nancy Lynn Turnbull Hogan and her husband, Stephen, celebrated their 50th wedding anniversary less than a year ago. The two met on a double date, each paired with another, but connected forever when Nancy invited Stephen to a wedding a week later. The two married on Nov. 5, 1971.

The story is no surprise to those who knew her. "I don't think she had a shy bone in her body," conceded Ocean Ridge Commissioner Geoff Pugh, who served with Mrs. Hogan on the commission. "It was refreshing. Too many people don't say what they are thinking and she would actually say what she thought. Sometimes you agreed and sometimes you disagreed."

"Oh yes, she was pretty good at letting you know her opinion," Stephen Hogan chuckled. "She lost (the election) a second time maybe because she was a little too outspoken for some people. She loved serving Ocean Ridge. She loved government."

The Hogans moved to Ocean Ridge in 1991. A town commissioner from 2005-2008, Mrs. Hogan was detail oriented, informed and always concerned.

"She was definitely an asset to the community and she always tried her best. She was very forthright and very detailed," Pugh said.

Mrs. Hogan attended Scotia-Glenville High School in Scotia, New York, then earned a bachelor of science degree from the College of Saint Rose in Albany, New York, and a master's of public administration from the State University of New York at Albany.

Mrs. Hogan started her career as an

auditor in New York state, and worked for the state comptroller through the New York City bankruptcy of 1975. She served on the Schenectady Municipal Housing Authority and ran for the county Board of Commissioners there.

She eventually became a real estate agent and broker and was licensed in New York, Georgia, Connecticut and Florida, the same states she was also licensed as a CPA.

But aside from her family, politics was her true love. Mrs. Hogan served on the Republican Executive Committees in several states. Along with her involvement with multiple presidential campaigns, she worked on Florida gubernatorial campaigns from Jeb Bush to Ron DeSantis.

She was an original member of the National Organization for Women and a longtime member of the League of Women Voters. She was also a Daughter of the American Revolution and a minister in the Alliance of Divine Love.

She was a devoted community advocate and belonged to a wide range of organizations, including the Ocean Ridge Garden Club, the Ocean Ridge Book Club, the Palm Beach Civic Society, the Forum Club, the Boynton Beach Woman's Club, the Palm Beach and Boca Raton Republican Women's Clubs, the Boynton Beach Realtors, the Boynton Beach Chamber of Commerce and served on the boards of the Florida Association of Realtors, the National Association of Realtors and the Republican Executive Committee, where she was closely involved in the distribution of Political Action Committee funds and scholarship awards.

In addition to her husband, Mrs. Hogan is survived by two sons, Ashley of McKinney, Texas, and Trevor of San Diego; a brother, Darny Turnbull of Fort Myers; two sisters, June Shaw of Saratoga Springs, New York, and Mary Jo Cottrell of Pleasant Valley, New York, and Orlando; and a granddaughter, Brynn McKenna of McKinney.

A celebration of life is planned for 11 a.m. Oct. 15 at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. A second event will be held Nov. 5 at a site to be determined in Scotia, New York.



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Business Spotlight

Sales reflect soaring prices for homes in Gulf Stream

The majestic beauty of the rising sun over the Atlantic Ocean is one of the perks Gulf Stream oceanfront homeowners enjoy. These days, the seaside residents are also seeing the prices of their homes rise.

Michael and Dena Rashes sold their estate at 2817 N. Ocean Blvd. for \$29 million in September. The new owner is Brian O'Neill.

This transaction is just short of the record-breaking oceanfront Gulf Stream deal of \$33 million on March 3 at 3545 N. Ocean Blvd.

The Rashes' estate, "Viento y Mar," has a storied past, said agent Pascal Liguori, who with his son, Antonio Liguori, held the listing.

"It sold for just under three times its previous purchase price," said Liguori, who leads the Pascal Liguori Estate Group at Premier Estate Properties.

"A completely renovated oceanfront compound, it was designed by Howard Brougham Major, a prominent New York architect, and built for Howard Whitney in 1926. Whitney was a partner with the Wall Street firm of Kissam, Whitney & Co. and president of the U.S. Golf Association."

With more than 200 feet of oceanfront, this eight-bedroom estate on 1.32 acres includes a main house and a number of outbuildings. "The amount of land, the abundance of oceanfront, the proximity to Delray Beach and the architectural significance were attractive to our buyer," said Geoff Braboy, who with David Gunther represented O'Neill.

Braboy and Gunther, previously with Lang Realty/Delray Beach, recently opened their own brokerage, Atlantic Waterfront Properties, 1855 Dr. Andres Way, Suite 3, Delray Beach.



A couple of weeks earlier, the historic Gulf Stream mansion at 1200 N. Ocean Blvd. marked a town record-breaking sale for a non-oceanfront property of \$16.5 million. Stephen Benjamin sold his property, dubbed "Lemon Hill," to Lemon Hill Partners LLC. Randy Ely and Nick Malinosky of Douglas Elliman's Randy and Nick team

represented Benjamin. Betsy Cooke and Brad Cooke of the Corcoran Group's Cooke team represented the buyer.

On a canal off the Intracoastal Waterway, the 1939-era Georgian-style mansion was designed by society architect Marion Sims Wyeth. Benjamin paid \$7.1 million for it in 2018.

The real estate market in Gulf Stream continues to post significant sales.

ABOVE: The oceanfront compound at 2817 N. Ocean Blvd. sold for \$29 million in September.

LEFT: A historic Gulf Stream mansion fetched the town's highest price for a non-oceanfront property. The 'Lemon Hill' home at 1200 N. Ocean Blvd. sold for \$16.5 million.

Photos provided

Betsy Cooke did not disclose the buyers, but confirmed they intend to restore the home. "My buyers' family has a long history in the town of Gulf Stream and they have always been interested in preserving historic properties," Cooke said.

She said the property was advertised as a "rare opportunity with approximately

250 linear-foot yacht basin currently under construction as well as infinity edge pool and patio."

Benjamin is a decorated yachtsman. He won a silver medal at the 1984 Los Angeles Olympics, was named Yachtsman of the Year in 2015 by US Sailing, and now heads North Sails, a sales and service facility for custom sails, in Miami.

Another Gulf Stream mansion recently made headlines. The James and Estee Sausville estate at 3565 N. Ocean Blvd. was selected as the overall winner in the HGTV Ultimate House Hunt 2022.

The Sausvilles bought their home in June for \$27.5 million from James and Kimberly Caccavo.

"It definitely set a record for Gulf Stream at \$4,495 per square foot," said Michelle Noga, who co-listed the property with Paula Wittmann, both agents with William Raveis Real Estate. In that transaction, Mitch Frank, with Echo Fine Properties, represented the buyers.

El-Ad National Properties' Alina Residences condominium project received a \$100 million construction loan for its second phase from UMB Bank, according to records.

The first phase, Alina 200, a nine-story 121-unit building at 200 SE Mizner Blvd., was finished last year and has reached a \$300 million sellout, according to an August news release from El-Ad.

The Phase Two buildings at 210 and 220 SE Mizner Blvd., consisting of 182 condos slated to be completed by late 2024, are approaching 50% sold. Agents of Douglas Elliman New Development Marketing are handling the sales. For more information, visit www.alinabocaraton.com.

Following a \$65 million transformation, guests will enjoy luxe suites and breathtaking views from The Boca Raton's 27-story Tower, the resort's fifth hotel, set to reopen later this fall. It is just adjacent to the Harborside Pool Club.

Designed by the Rockwell Group, 224 rooms and suites will feature a contemporary coastal aesthetic with a luxurious yet casual vibe. Details include built-in window seating, bleached wood furniture, neutral linen fabrics, fluted feature walls and classic molding.

Rooms and suites will deliver flexible configurations, from connecting suites to entire floor takeovers, ideal for multi-generational families and groups of friends. A special touch in the Presidential Suite will include binoculars by Luxoptica, and high-touch services for all guests will blend

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Florida Atlantic University's ranking is on the rise this year, moving to No. 132 from No. 140 in the *U.S. News & World Report* list of "Top Public Schools" of the nation's best universities. It ranked No. 41 in "Social Mobility," which is based on graduation rates of students receiving Pell grants. It is the No. 1 public university in Florida for campus ethnic diversity, according to the report, and is designated as Hispanic-serving by the U.S. Department of Education.

In other rankings, FAU moved up 27 spots to No. 93 on the list of undergraduate nursing programs. Its undergraduate business programs moved up to No. 164 from No. 190.

After years of experience in the yachting field, Tim Juliano provides personalized property management solutions through

his new company, Mainstay Management. Services include vendor coordination and monitoring, home repairs, home watch and estate security, seasonal open and close, and hurricane prep. Boat and yacht services are also available.

Juliano, a Boca Raton resident, is a licensed community association manager and holds a U.S. Coast Guard 1,600-ton master's license.

For more information, visit www.MainstayMgmt.com or call 561-367-5339.

Bond Street Salon's 17th anniversary on July 23 was cause for a party with 100 guests in attendance, said Lauren Donald, founder and owner of the Delray Beach salon, a Five Star Beauty Destination



Donald

noted by *New Beauty* magazine. "Surviving the COVID-19 pandemic that shut down Bond Street Salon is something I wanted to celebrate as a small business owner," said Donald. "I also wanted the 17th anniversary party to be an opportunity to support another Delray Beach woman-owned small business, which is why I selected Sweet's Sensational

Jamaican Cuisine to cater" the party's light bites.

Bond Street Salon is at 25 NE Second Ave./Pineapple Grove Way. For more information, call 561-468-3303 or visit bondstreetsalon.com.

The Schmidt Boca Raton History Museum, home of the Boca Raton Historical Society, marks its 50th anniversary at a golden jubilee event on Oct. 26 at the Addison, 2 E. Camino Real, Boca Raton. The museum was founded in 1972 as a nonprofit organization in the 1927-era historic Town Hall, which is listed on the National Register of Historic Places. General admission tickets for the jubilee, priced at \$200 and \$180 for historical society members, can be purchased at <https://shop.bocahistory.org/collections/tickets>.

GL Homes will fully fund Boys & Girls Clubs of Delray Beach and Boca Raton's hunger relief programs with a \$16,000 donation that will go toward 12,000 meals and snacks to the neediest children in south Palm Beach County.

"Hunger is an urgent issue that must be addressed. It is unacceptable that any child goes to bed hungry in Palm Beach County," said GL Homes community relations senior director Sarah Alsofrom.



GL Homes is funding the Boys and Girls Clubs of Delray Beach and Boca Raton's hunger relief programs. ABOVE: Club members with Sarah Alsofrom of GL Homes, seated left, and club Director Candace Burrs. Photo provided

Jose Sotillo is the newest member of the YMCA of the Palm Beaches board of directors.



Sotillo

Previously, Sotillo, IBM's business development executive for 39 years, also served in leadership positions for several charitable organizations, including the Hispanic Chamber of Commerce.

The League of Women Voters of Palm Beach County will host a Hot Topic discussion on election issues, from 11 a.m. to 1 p.m. Oct. 19.

Guest speakers will be Wendy Sartory Link, supervisor of elections for Palm Beach County, and Marcia Herman, the League of Women Voters' first vice president and chief of its speakers' bureau.

The event will be held at Mounts Botanical Garden Exhibit Hall, 559 N. Military Trail, West Palm Beach. Prices to attend include \$20 for a boxed lunch and \$12 for entry to the garden, available at <https://lwvpbc.org/event/october-hot-topic-3/#tribe-tickets>.



Send business news to Christine Davis at cdavis9797@gmail.com.

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Philanthropy Notes

35 nominated for Junior League volunteer of year award

The Junior League of Boca Raton has announced the 35 women who have been nominated for the 35th annual Woman Volunteer of the Year award.

Nonprofits from across South Florida referred their top volunteers to be considered for the honor. The recipient will be named at the Nov. 4 luncheon at Boca West Country Club.

The nominees are: Jesse Barrass, Chiara Clark, Ashley Craig, Margi Cross, Anita Detert, Wendy Dohner, Zoe Dulaney, Wendy Elliott, Summer Faerman, Heather Shaw Fairs, Maria Timmins Fife, Kelly Fleming, Carin Friedman, Olga Lucia Gaviria, Doris Gillman, Donna Holland, Nancy Hooker, Dyana Kenney, Tracy Lautomne, Dr. Sarah Lochner, Phyllis Melman, Linda Gunn Paton, Esther Perman, Barbara Richardson, Leighan



Among the nominees and Junior League members are: (l-r, sitting) Dr. Sarah Lochner, Kristin Foret Viets, Kelly Fleming, Christen Ritchey, Maria Timmins Fife, Kirsten Stephenson, Ashley Craig, Anita Detert; (l-r, standing) event Co-Chairwomen Reilly Glasser, Ashley Huxhold and Amy Procacci with Carly Yoost, Laura Wilborn, Donna Holland, Holly Schuttler, Margi Cross, Wendy Elliott, Leighan Roberts Rinker, Carin Friedman, Jesse Barrass, Esther Perman, Summer Faerman and President Jamie Sauer. **Photo provided**

Roberts Rinker, Christen Ritchey, Maggie Rosenberg, Holly Schuttler, Marci Shatzman, Kirsten Stephenson, N'Quavah Velazquez, Kristin

Foret Viets, Deanna Wheeler, Laura Wilborn and Carly Yoost. "These incredible nominees have made such a vast difference for our community," league

President Jamie Sauer said. "We are looking forward to honoring these truly deserving women." For information, call 561-620-2553 or visit www.jlbr.org.

Three volunteers join family-focused charity

The Fuller Center, a nonprofit focused on empowering children and families through education and support, has named new members to both its center and foundation boards. Doug Mithun has been named to the former, and Kathy Conway-Yaffe and Todd Skelton have been named to the latter.

Mithun is a financial adviser and life coach. He serves as a trustee for the Boca Raton Museum of Art and is a volunteer and sponsor for the Boca West Children's Foundation.

Conway-Yaffe, who retired from Merrill Lynch after 44 years, is a big believer in financial literacy in schools. She is active with the Center for Economic Education at Florida Atlantic University, promoting programs that teach instructors how to convey financial and economic concepts to their students.

Skelton is president and CEO of an automotive dealership.

For information, call 561-391-7274 or visit www.fullercenterfl.org.

Back to School PBC event takes flight

Staff members from the Boca Raton Airport Authority as well as airport tenants donated 10 boxes of supplies to the Spirit of Giving Network for a back-to-school project.

Supplies were used to fill backpacks at the nonprofit's yearly Back to School PBC event. Items included personal-hygiene products, socks, notebooks, paper, pencils, crayons and glue sticks.

"We enjoy helping Palm Beach County students prepare for the school year by collecting school supplies with the help of our airport tenants and the local community," Boca Raton Airport Authority Executive Director Clara Bennett said.

For information, call 561-385-0144 or visit <https://spiritofgivingnetwork.com>.

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OCTOBER

Saturday - 10/8 - Andre Design District's Wine and Design Fashion Edition at 1876 Dr. Andres Way, Delray Beach. Watch the district come alive for a one-of-a-kind, all-inclusive VIP evening including an exhilarating runway fashion show benefiting Boca West Children's Foundation. 6-9 pm. \$125-\$250. 561-488-6980 or bocawestfoundation.org/fashion-show.

Wednesday - 10/12 - National League of American Pen Women's Boca Raton Branch's Opening Luncheon at Indian Spring Country Club, 11501 El Clair Ranch Road, Boynton Beach. Learn why Angela Page left a successful career as a finance executive to become an author, filmmaker and playwright during a benefit to support scholarships for creative youths. Noon. \$35. 561-737-5544 or bocapenwomen.org.

Friday - 10/14 - American Association of Caregiving Youth's Hearts & "Soles" at Quail Ridge, 3715 Golf Road, Boynton Beach. Saddle up for a country-themed shindig featuring guest emcee Frank McKinney and recording artist Laura Angelini to benefit the nonprofit's mission of ensuring support services for young caregivers and their families. 6:30 pm. \$200. 561-391-7401 or aacy.org.

Thursday - 10/20 - Delray Beach Public Library's Dangerous Libations at Courtyard by Marriott Delray Beach, 135 S.E. Sixth Ave. Say cheers at a cocktail party with a literary twist, join in on a rooftop toast and munch on scholarly snacks and bar bites for book hounds. 6-7:30 pm. \$50 per ticket or two for \$90. 561-266-0798 or delraylibrary.org/dangerous.

10/20 - Boys & Girls Clubs of Palm Beach County's Securing Our Future Soiree at The Boca Raton, 501 E. Camino Real. Dress up for the "Great Masquerade"-themed evening of dancing, dinner, silent and live auctions and more to provide funding for Boys & Girls Club of Boca Raton's hunger-relief program. 6:30-10:30 pm. \$275. 561-676-5472 or bgcpbc.org.

Friday - 10/21 - Boca Raton Regional Hospital Foundation's Go Pink Luncheon at The Boca Raton, 501 E. Camino Real. Welcome Derek Hough, professional ballroom dancer, judge on *Dancing with the Stars* and breast cancer advocate, to the 18th-annual

Boca Raton Mayor's Ball
Boca West Country Club



Nov. 12: The affair organized by the Rotary Club Downtown Boca Raton will celebrate city visionaries past and present at a black-tie dinner dance that raises funds to support health and wellness needs in the community. Time is 6:30 p.m. Cost is \$400. Call 561-392-5166 or visit rotarydowntownbocaraton.org. **ABOVE:** (l-r, sitting) Jeff Weber, Rosie Inguanzo-Martin, Nicole Whitney, Ingrid Fulmer; (standing) Gloria Wank, Dr. Ron Rubin, Arlene Herson, Constance Scott, Marilyn Wilson, Kim Champion, Bruce Spizler, David Eltringham, Jon Kaye, Jonathan Whitney, Dyana Kenney, Howard Tai, Linda Petrakis, Alan Kaye, Gwen Herb, Dr. Allen Konis and Shaheer Hosh. **Photo provided by Gina Fontana**

affair that benefits the fight against the devastating disease. 11 am-1:30 pm. \$250. 561-955-4142 or donate.brhh.com/gopink.

10/21 - The Witches of Delray's Witches Brew at Tim Finnegan's Irish Pub, 2885 S. Federal Highway, Delray Beach. Attend a happy-hour event to sign up for the Oct. 29 charity bicycle ride through downtown Delray Beach, all to benefit Achievement Centers for Children & Families. 6-9 pm. \$40 registration fee. 561-266-0003 or achievementcentersfl.org/witches-of-delray-2022.

NOVEMBER

Friday - 11/4 - Junior League of Boca Raton's Woman Volunteer of the Year Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Revel in this year's 35th-anniversary event that honors outstanding female leaders and treats guests to a New York-style fashion show. 10:30 am. \$200. 561-620-2553 or jlbr.org.

Saturday - 11/5 - Order of St. John of Jerusalem, Knights Hospitaller's Florida Commandery's Knights and Dames Gala at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Honor the philanthropic work of Isabelle Paul while enjoying decadent food, drinks and entertainment worthy of royalty. 6 pm. \$350. 561-392-4717 or osjflorida.org/events.

11/5 - Place of Hope's Hope Bash Boca at Boca West Country Club, 20583 Boca West Drive, Boca Raton.

Enjoy a "Harvest"-themed dinner and auction that supports young adults at The Leighan and David Rinker Campus. 6-11 pm. \$250. 561-483-0962 or hopebashboca.givesmart.com

Sunday - 11/6 - Pets' Broward's Pooches & Presents in the Park at Old School Square, 51 N. Swinton Ave., Delray Beach. Meet adoptable dogs looking for forever homes, enjoy tasty treats for peeps and pups and start shopping for the holidays. 11 am-3 pm. Free. 954-590-0055 or https://petsbroward.org.

Saturday - 11/12 - Rotary Club Downtown Boca Raton's Boca Raton Mayors Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Celebrate city visionaries past and present at the black-tie dinner dance that raises funds to support health and wellness needs in the community. 6:30 pm. \$400. 561-392-5166 or rotarydowntownbocaraton.org.

Tuesday - 11/29 - Boca Raton Historical Society's/The Schmidt Boca Raton History Museum's Walk of Recognition at The Addison, Two E. Camino Real, Boca Raton. Celebrate community leaders who, and organizations that, have served in the interest of the community and enriched the lives of local residents. 6 pm. \$85. 561-395-6766, Ext. 100 or bocahistory.org.



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Celebrations

He DID Survive: A Benefit Concert for Gary Schweikhart

Arts Garage, Delray Beach — Aug. 28



Headlined by Rich and Jill Switzer, Deborah Silver, Anthony Nunziata, Avery Sommers and Phil Hinton, a special evening to benefit a beloved member of South County's public-relations community was a rousing success. A sold-out crowd of 200 raised money for Schweikhart's recovery from a near-fatal accident. In July, a vehicle traveling twice the speed limit slammed into his home office, resulting in his needing a metal plate in his face because of a fractured mandible and orbital floor. The uplifting evening also rang in the PR pro's birthday. **ABOVE:** (l-r) Nunziata, Jill Switzer, Schweikhart, Silver and Sommers. **Photo provided by Jacek Gancarz**

Bowling for Bread

Bowlero, Boca Raton — Aug. 28

Following a two-year hiatus because of COVID, Boca Helping Hands had its annual fundraiser — an afternoon of fun and bowling. Proceeds support the nonprofit's weekend meal program and the 12 children's charities invited to participate. The event attracted 250 guests, with more than half the lanes reserved for 151 children from the 12 charities. Everyone enjoyed pizza, wings, barbecue sandwiches and chips and salsa, and each of the children received 10 free raffle tickets for chances to win one of 15 baskets filled with toys, games, sporting equipment, art supplies and more. Trophies were awarded. **ABOVE RIGHT:** (l-r) Leonard Wierzbowski, Jean Ross, Terry Blackman and Mavis Miller. **Photo provided by Gina Fontana**



Boca's Ballroom Battle

The Boca Raton — Sept. 10



South County leaders competed in the popular dance fundraising extravaganza, bringing in proceeds of more than \$900,000 to benefit the George Snow Scholarship Fund. It marked the first in-person audience for the show since 2019. Paired with professionals from Fred Astaire Dance Studios in Boca Raton, contestants battled it out for the coveted Mirror Ball trophy, won this year by top fundraisers Andrea Virgin and Howard Kanner. **ABOVE:** Dance pro James Brann and Erica Kasel take a spin. **Photo provided**



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Dining

How a local ice cream maker helped stave off a listeria threat

Food safety and ice cream were hot topics this summer, as some big brands were recalled because of listeria, a harmful pathogen.

But it wasn't a problem for the **Ice Cream Club** because of strict protocols in place at the company's Boynton Beach facility, according to co-founder Richard Draper.

Training workers, vetting suppliers and exercising constant vigilance are crucial, he said. "We tell our workers they're not making shoes — they're making something that goes into people's mouths. You can't say, 'I'll get this almost right,'" Draper said.

They've learned solutions by dealing with problems unique to small-to-midsize manufacturers of food, and now the company teaches others how to prevent foodborne illness at the manufacturing stage, he said.

Draper is part of a national group, the Artisan Ice Cream Food Safety Advisory Team, created through the Innovation Center for U.S. Dairy.

"We straddle the industry," he said, describing his company of 60 employees as small compared with corporate giants, but "a big fish in a small pond" among the community of artisan ice cream makers.

The Ice Cream Club owns only the Manalapan ice cream shop of that name but produces 3-gallon tubs of ice cream for larger clients such as hotels, country clubs and retirement communities.

"We learn from the big companies," Draper said.

He then shares that knowledge with small producers, especially those working with multiple vendors for ingredients.

Ice cream depends on several producers, such as growers and packers of fresh fruits and nuts, and manufacturers of other flavorings that make artisan ice cream special.

"We make a lot of different flavors, and we have a lot of vendors for all the ingredients. The consumer doesn't see this part of it, they only see our ice cream," Draper said.

If anything went wrong, the consumer would focus on the ice cream — not the cherries or pistachios, for instance.

The Food Safety Modernization Act, which became federal law in 2011, changed tracking of ingredients and food handling throughout the industry.

Food safety became collaborative, with company owners working with regulators and academia to improve the food chain throughout.

"It was good for the industry," Draper said. "It flipped things around. Regulators came in and did a real-time look," and instead of a cursory inspection, focused not just on plant records, but those of the vendors used.

"It put the burden on the company to verify our suppliers," he said.

Now, food makers are responsible for vetting their vendors and tracking their products — holding them to the safety standards required to keep the process safe at every step.

The Ice Cream Club has safety measures from door to door, from delivery of ingredients and storage, to the cleaning of the plant and constant employee training. All must pass inspections.

"It's safety first," Draper said, then quality. Technology is a help, evolving along with the industry, identifying and solving potential problems before they become harmful.

"It's all made us a better company, too," he said.

The food safety focus can't be overstated, Draper said. He said it's especially important for the people at the retirement homes he serves.

"Our ice cream is often the last food someone can eat — soft and creamy. We don't take that lightly."

He checks quality by eating his product and watching workers at his store.

"We live nearby and I like to stop in and see how things are going and watch the faces of the customers when they get their cones," Draper said.

"It brings them joy."

The Ice Cream Club, 278 S. Ocean Blvd., Manalapan. 561-582-0778; icecreamclub.com.

Expanded Kapow opens

After a few setbacks in its timeline, **Kapow Noodle Bar** has opened in its new space in Mizner Park.

Co-founder Vaughan Dugan of Sub-Culture Group calls it a merging of "art, technology and sustainability."

The original opened in 2011 to acclaim, with innovative noodle dishes, sushi offerings and a hip vibe.

The pandemic halted the restaurant's inside business; tents became the norm in the parking area. The owners decided to use the downtime to expand, finding another space in the central courtyard of Mizner Park. They doubled Kapow's interior seating and added an outdoor covered L-shaped patio, as well as private automated karaoke rooms and an omakase bar.

A new look created by Manhas Design pays tribute to the old, while updating the restaurant. Hanging at the

entrance is a lucky waving cat, and a 95-foot animated mural along the ceiling keeps diners engaged.

Rodney Mayo, Sub-Culture founder, said the menu is being updated and will be more of what diners want from Asian-inspired cuisines, including authenticity.

"Diners' palates have grown along with their desire and openness to try more authentic Asian flavors," he said in a statement.

Fan favorites remain, however, including salmon tartare crispy tacos, hoisin BBQ baby back ribs, and Vietnamese chicken wings.

New items include Korean wagyu beef tartare, king prawn banh mi, and Cantonese ginger scallion lobster. Vegetarian offerings include carrot dumplings with bamboo shoots and mushrooms.

It's chef's choice at the eight-seat omakase bar, where sushi is prepared for an individual dining experience from items not on the menu.

A new corporate pastry chef, Lee Mazor of Miami Beach, will roll out matcha Vietnamese coffee cake, a black sesame cremeux, and an ube gateau — a fudgy, sweet potato cake.

Mixologist Angela Dugan has created new drinks, including the Akai signature cocktail, made with El Tesoro blanco tequila, hibiscus, mezcal, ginger, aloe liqueur, and aquafaba — a chickpea foam. A Kazan is a flaming volcano bowl for two, with two rums, toasted rice and avocado orgeat, yuzu, and coriander-lemongrass stock.

Going into the old Kapow space is Penelope's, a New Orleans concept from Sub-Culture. Innovation is what the company is all about, and new concepts are constantly in the works, said Vaughan Dugan. "We truly love what we do."

Kapow Noodle Bar, 402 Plaza Real, Boca Raton. 561-567-8828; www.kapownoodlebar.com.

Coming to Lake Worth

Man Ray, a restaurant by Mayo and Sub-Culture Group, is scheduled to open by the end of the year in the former CWS/Cottage space on Lucerne Avenue in Lake Worth Beach.

It's a spin-off of Dada, a favorite in Delray Beach. The new restaurant will follow the same eclectic art movement theme, Mayo said, and so takes the name of the famous artist who created it.

It will be a split-schedule space, with a Subculture Coffee shop running till 5 p.m., then becoming Man Ray for dinner service. Weekends



Kazan, the flaming volcano cocktail at Kapow. Photo provided

are likely to feature live entertainment, Mayo said.

A tree in the middle of the outdoor area reminds Mayo a little of Dada. "I always wanted that space. And it's off-Avenue. I like off-Avenue."

The menu will be chef-driven and eclectic, he said, "everything from meatloaf to beef Wellington."

Finding "the right property at the right time" is the reason he's going into Lake Worth Beach. "A lot of people have been chewing my ear for years about opening there. My friend owns the building so that helps a lot. No Realtors involved or any of that stuff."

Another draw is a "whole new audience. A lot of the people in Lake Worth are people like most of my workers who have been priced out of West Palm Beach."

Moderate modifications are coming to the indoor-outdoor spot, with most seating set to

take advantage of the outdoor area.

In brief

Taste of Recovery, the annual dine-around that benefits hospitality workers in recovery, is set for Nov. 5 at Old School Square with a number of Delray Beach area restaurants participating. Chef Louie Bossi of restaurant fame is the founder. ...

Boca Helping Hands is looking for volunteers to help provide meals for Thanksgiving and other holidays. Members of the community can donate the cost of a box for \$31.48 at BocaHelpingHands.org/Thanksgiving.



Jan Norris is a food writer who can be reached at nativefla@gmail.com

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Johannes Moser, cello

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Monday, March 13
David Robertson, conductor
Michelle Cann, piano

MUSIC AT TWO (2pm)

GEORGE LI, PIANO
Sunday, December 11

ZURICH CHAMBER ORCHESTRA
Sunday, March 19
Daniel Hope, Music Director

THE PHILADELPHIA ORCHESTRA
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Nathalie Stutzmann, Principal Guest Conductor
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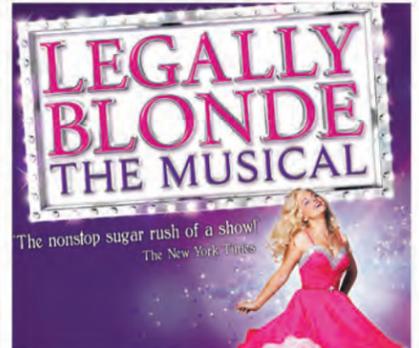
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The ArtsPaper

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Season Preview: Palm Beach Art



The colorful, whimsical work of Manhattan-based neo-expressionist Hunt Slonem, such as *Hornbills*, above, will be on display at the Lighthouse ArtCenter in Tequesta from Oct. 13 to Dec. 10. **Photo provided**

Galleries exhibit a growing vision of consciousness

By Christina Wood
Contributing Writer

Moving forward from the darkest days of the pandemic, the arts in general — as well as many of the artists and arts organizations specific to Palm Beach County — seem to be more conscious of the steps they take.

This season, you can count on the arts to provide perspective — along with inspiration — on subjects ranging from the African-American experience, to the role of fashion photography in the shaping of body norms, to environmental and climate issues.

Boca Raton Museum of Art

The world-premiere exhibition *Art of the Hollywood Backdrop: Cinema's Creative Legacy*, featuring original hand-painted backdrops from some

of Hollywood's most iconic films, will give you a real appreciation for the skill demanded of these masters of both illusion and perspective, as well as an appreciation for the efforts required to preserve these unique works of art (through Jan. 22).

Reginald Cunningham, a prominent Washington, D.C.-based photographer whose social activism parallels his artistry, is dedicated to the celebration of the Black American experience. In *Reginald Cunningham: Black Pearls*, his images celebrate residents of Boca's historic Pearl City neighborhood, descendants of the original families who settled there in 1915 (through Jan. 22).

The season includes two more shows that highlight diversity. The African-American experience is also central to *Whitfield Lovell: Passages*, which considers the physical passage of time,

its effect on memory, and the reception of our collective history. *Oswaldo Vigas* spans the career of the Venezuelan modernist (1926-2014), who employed cubism, surrealism, constructivism and neo-figurative style in his search into his mestizo identity (Feb. 15-May 21).

Norton Museum of Art

The Norton's season kicks off with *A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now*. This multifaceted exhibit focuses on the origins and development of fashion and street photography, encompassing nearly a century of iconic images. The show also explores the establishment of beauty norms through photographic works (Oct. 8-Feb. 12).

Joseph Stella (1877-1946) was a

See **PALM BEACH ART** on page 14

Season Preview: Pop Music

Pop genre stages a serious return to roots

By Bill Meredith
ArtsPaper Music Writer

With a few 21st-century artists thrown into the nostalgia acts scheduled for 2022-23, the takeaways for South Florida's pop season are: 1. Hard Rock Live is going for it, booking classic alt-rock, modern country, young neo-classic rock stars plus a familial tribute to their forefathers, and an older classic rock star with exorbitant ticket prices (Bruce, please!); and 2. Wells Hall likes guitar players, with shows from metal to blues to progressive rock.

Two of the top 1990s bands, **Smashing Pumpkins** and **Jane's Addiction**, teaming up for an alternative rock marathon is news even 30 years after their primes. Both are dominated by their frontmen, Billy Corgan and Perry Farrell, respectively.

6:30 p.m. Oct. 8, *Hard Rock Live, 1 Seminole Way, Hollywood (954-327-7625, \$182-\$1,657)*

Two of country music's most open-minded and modern entities — the **Zac Brown Band** and **Chris Stapleton**



Stapleton

— are appearing at different venues in different counties. And you can bet there will be plenty of the same fans at both. Touring on its latest release, *The Comeback*, Brown's ensemble blends

vintage country authenticity with non-roots musical influences.

7 p.m. Oct. 9, *iTHINK Financial Amphitheatre, 601-7 Sansburys Way, West Palm Beach (561-795-8883, \$40.50-\$506)*

Kentucky-born singer, guitarist and songwriter Stapleton has, at age

See **POP MUSIC** on page 12

Season Preview: Theater

For 2022-23, area venues going all out to welcome back audiences

By Hap Erstein
ArtsPaper Theater Writer

Now that the COVID-19 pandemic is in the rearview mirror (we hope), South Florida's theaters are looking ahead to their first full season of productions in several years. Here is a look at what is scheduled, taken in geographic order from north to south, from Jupiter to Fort Lauderdale.

Maltz Jupiter Theatre

Last season, the Maltz was hit with a double whammy of COVID and construction woes, causing the

postponement of a couple of highly anticipated shows.

Back on the expanded playhouse's roster are the jukebox bioshow *Jersey Boys* (Oct. 25-Nov. 13) and the Cy Coleman-Dorothy Fields-Neil Simon musical *Sweet Charity* (Jan. 10-29). The Maltz's season includes as well the Charles Dickens-inspired *Oliver!* (March 14-April 2) and the dark comedy *Good People* (Feb. 12-26).

Kravis Center

Also heavy into musicals is the Kravis Center's Broadway series. It kicks off this fall with the Gloria Estefan high-stepping biography,

On Your Feet (Nov. 15-20), followed by the magic carpet ride show, *Disney's Aladdin* (Dec. 14-23). Next are a couple of stage adaptations of popular movies, *Tootsie* (Feb. 7-12) and *Pretty Woman* (March 7-12), and a return engagement of the *Wizard of Oz* prequel, *Wicked* (March 29-April 9). The Kravis series concludes with the Motown sounds of *Ain't Too Proud: The Life and Times of the Temptations* (April 26-30). All are presented at Dreyfoos Hall.

The Kravis' Rinker Playhouse hosts the touring classical *Aquila*

See **THEATER** on page 18



Disney's Aladdin (Dec. 14-23) is part of this season's lineup for the Kravis Center's Broadway series. **Photo provided**

Season Preview: Jazz

Jazz acts riffing on a glorious past

By **Bill Meredith**
ArtsPaper Music Writer

Jazz musicians now mostly perform concerts in tribute to artists from a previous century: Ellington, Goodman and Monk, Basie, Buddy and Bird; or tour on their own venerable material and reputation, like many artists are doing in 2022-23.

What do you call a group that mixes its acoustic guitar beginnings with more recent forays into electric jazz?

Acoustic Alchemy. With roots stretching back to 1979, the group now features co-leads in guitarists Greg Carmichael and Miles Gilderdale.

8 p.m. Oct. 6, *Boca Black Box*, 8221 Glades Road, No. 10, Boca Raton (561-483-9036, \$46.50-\$61.50)

Of all the bassists who've approached the mantle of fretless jazz/fusion master Jaco Pastorius since his 1987 death, **Victor Wooten** may be the one who's come the closest. Wooten's touring Bass Extremes trio includes gifted fretless bassist Steve Bailey and drummer Derico Watson.

7:30 p.m. Oct. 7, *Culture Room*, 3045 N. Federal Hwy., Suite 70, Fort Lauderdale (954-564-1074, \$53-\$54)

Drummer **Billy Cobham**, 78,

can still play with the fire of his youth. He's sure to bring it with his Crosswinds Project band.

6 and 9 p.m. Oct. 14, 15, *Funky Biscuit*, 303 SE Mizner Blvd., Boca Raton (561-395-2929, \$55-\$75)

The pairing of **Herb Alpert** and **Lani Hall** not only includes marriage since 1973, but Latin jazz royalty status since the early to mid-1960s.

7:30 p.m. Dec. 2, *Amaturo Theater*, 201 SW 5th Ave., Fort Lauderdale (954-462-0222, \$119-\$279)

The **Randy Brecker & Ada Rovatti Quintet** features veteran trumpeter Brecker in a familiar setting — paired with a saxophonist (first his brother Michael, who died in 2007, and now his wife, Rovatti).

8 p.m. Jan. 14, *Arts Garage*, 94 NE 2nd Ave., Delray Beach (561-450-6357, \$45-\$50)

Of all the established stars in modern jazz, saxophonist **David Sanborn**, headliner for the free Jazz Fest Pompano Beach, certainly has one of the most star-crossed lives. Now 77, the Tampa native grew up in Missouri and started playing sax to counter the effects of polio. He's been a contemporary jazz star since his chart-topping 1980 release *Voyeur*.

8 p.m. Jan. 21, *Old Town*, 41 NE

1st St., Pompano Beach (954-786-4600, free, \$65-\$100 VIP)

Trumpeter **Chris Botti's** appearances in South Florida have become an expected annual event. Botti, who turns 60 on Oct. 12, had his solo debut in 1995 with *First Wish*.

8 p.m. Jan. 24, *Wells Hall*, 707 NE Eighth St., Fort Lauderdale (954-462-0222, \$82-\$317), and 8 p.m. Jan. 25 at *Dreyfoos Hall*, 701 Okeechobee Blvd., West Palm Beach (800-572-8471, \$143-\$241)

The namesake pianist and leader of the **Shelly Berg Trio**



Berg

may be better-known as the veteran dean at the Frost School of Music at the University of Miami, but don't underestimate his instrumental prowess. An effervescent live performer, Berg also has a lengthy recording career, including his latest, *Gershwin Reimagined: An American in London* (2018).

And by the way, kudos to the Gold Coast Jazz Society for not only the quality of its concerts, but also its ticket affordability.

7:45 p.m. Jan. 18, *Amaturo Theater* (\$35)



The Jeff Hamilton Trio (Jeff Hamilton on drums, Jon Hamar on bass, Tamir Hendelman on piano) performs April 12 at the Broward Center's Amaturo Theater. Photo provided

As tribute acts go, this one gets more creative points than most. **Big Band of Brothers** is a jazz ensemble paying homage to the Allman Brothers Band. They are certain to play classics like "Dreams," and "In Memory of Elizabeth Reed."

8 p.m. Jan. 27, *Amaturo Theater* (\$118-\$257)

Born into jazz royalty, **Delfeayo Marsalis**, 57, took up an unusual instrument — the trombone — and has managed to forge his own impressive career over 30 years. He'll perform with his quintet in another price-friendly Gold Coast Jazz Society presentation.

7:45 p.m. Feb. 8, *Amaturo Theater* (\$35)

Perhaps the most diverse band of the 21st Century thus far, **Pink Martini & China Forbes** also seems to find a way to tour through South Florida every year.

8 p.m. Feb. 11, *Arsht Center*, 1300 Biscayne Blvd., Miami (305-949-6722, \$59-\$728)

The leader of the **Jeff Hamilton Trio** has been one of the best, if least celebrated, drummers in jazz for decades — and he will no doubt display his world-class skills in this Gold Coast Jazz Society performance.

7:45 p.m. April 12, *Amaturo Theater* (\$35)

Scott Bradley's **Postmodern Jukebox** launched on the internet just over 10 years ago and now sells out live shows.

8 p.m. April 13, *Dreyfoos Hall* (\$119-\$245)

Three acoustic instrument masters playing together is cause for celebration, especially when it's the unique mix of **Bela Fleck, Zakir Hussain and Edgar Meyer**. With banjoist Fleck, tabla player Hussain and upright bassist Meyer on stage, fans can expect everything from bluegrass to Middle Eastern and classical styles.

8 p.m. April 29, *South Miami-Dade Cultural Arts Center*, 10950 SW 211th St., Cutler Bay (786-573-5216, \$46-\$80)

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A Midsummer Night's Dream

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Season Preview: Opera

Companies presenting box-office certainties and a bit of innovation

By Greg Stepanich
ArtsPaper Editor

South Florida's two regional opera companies are adding some new things to a lineup heavy in audience favorites, while in Sarasota, the repertory company is returning to an early Verdi masterwork and offering a French rarity.

While the country's largest opera troupes are making moves this season into a much more modern direction, it may be a while before that kind of opera programming comes to pass here. But one of the joys of operagoing in South Florida is discovering fresh new talent on its way to the big time.

Palm Beach Opera

The company opens its season in January with a work sure to draw large audiences at the Kravis Center: Giacomo Puccini's *Madama Butterfly*. This 1904 drama about a teenage Japanese geisha who marries a callow American Navy lieutenant who then abandons her is one of opera's best-known and best-loved weepies, with a score of well-known arias such as "Un bel di" and the "Stolta paura" love duet that closes Act I. (Jan. 20-22, Kravis Center, West Palm Beach)

Next up is Wolfgang Amadeus Mozart's *Così fan tutte*, a 1790 comedy in which a cynical old "philosopher" bets two young men that their girlfriends will not remain faithful. He brings them back in disguise after phoning sending them off to war, and they are paired with each other's paramour. Mozart's gorgeous music has a way of eliding over Da Ponte's plot, which now seems overtly misogynistic, and which today's directors try to mitigate with clever stage business. (Feb. 24-26)

PBO closes its season with a company premiere: Giuseppe Verdi's *Falstaff*, the Italian master's 1893 retelling of Shakespeare's *Merry Wives of Windsor*. In it, the knight addicted to sack and sugar gets played for a fool, and young love is triumphant at the curtain. (March 24-26)

561-833-7888. pbopera.org

Florida Grand Opera

The Miami-based company, now in its 81st season, has recently staged such unusual fare as Marvin David Levy's *Mourning Becomes Electra* and Mieczyslaw Weinberg's *The Passenger*. But this year, the company is playing it safer.

Opera fans will get to hear Domenico Cimarosa's *Il Matrimonio Segreto* twice this season — in its original Italian at Sarasota Opera, and at Florida Grand Opera as translated into Spanish and set in 1980s Miami Beach. Cimarosa (1749-1801) was one of many facile, prolific Italian operatic composers of the 18th century, and this



The final opera in the Palm Beach Opera 2022-23 season will be Verdi's *Falstaff*. It will be performed March 24-26 at the Kravis Center in West Palm Beach. Photo provided Palm Beach Opera

work — the only one of his 80-plus operas to still hold the stage — has enjoyed a revival in recent years. This 1792 comedy concerns the secret marriage of Paolino, secretary to the wealthy and prominent Geronimo, to Geronimo's younger daughter, Carolina. He tries to arrange the marriage of Carolina's sister, Elisetta, to Count Robinson, but complications ensue. FGO's *El Matrimonio Segreto* makes Geronimo the owner of the Hotel Paraiso on Miami Beach, itching to have his daughters married off. Vanessa Bercerra is Carolina, Catalina Cuervo is Elisetta, Joseph McBrayer sings Paolino and Phillip Lopez is Geronimo. Elena Araoz stage-directs, and Marlene Urbay leads the orchestra. (Nov. 12-15, three performances, Ziff Ballet Opera House, Miami)

Next is a clever idea for a double bill: Puccini's 1918 one-act comedy *Gianni Schicchi*, and a 2017 sequel by American composer Michael Ching, *Buoso's Ghost*. *Schicchi*, originally set in medieval Italy, concerns the will of Buoso Donati, whose scheming family is hoping to divide up the rich old man's estate. Upon discovering he has left everything to the monastery, the family calls in Gianni Schicchi, a local fixer, for help. Suffice it to say that Schicchi pulls an epic bait-and-switch. Ching's opera concerns what happens next: Does the family get its revenge on Schicchi? Schicchi will be sung by Francesco Pomponi, with Charles Calotta as Rinuccio and Page Michels as his lover, Lauretta. Ching will conduct both operas; stage direction is by Mo Zhou. (Jan. 28-Feb. 11, three performances at Ziff, two at Broward Center for Performing Arts)

Puccini returns for the third opera of the season in his popular 1900 melodrama, *Tosca*. This tale of the opera singer Floria Tosca and her lover, the painter Mario Cavaradossi, both of whom are pursued by the evil Roman chief of police, Baron Scarpia, has been a staple of the repertoire since its premiere. Toni Marie Palmertree is Tosca, Arturo Chacon Cruz is Cavaradossi and the veteran

conducts; the stage direction is by Matt Cooksey. (April 29-May 20; three performances at Ziff, two at Broward Center) 800-741-1010, fgo.org

Sarasota Opera

This repertory opera company just a daytrip away on Florida's southwest coast is a must-do for opera lovers on this side of the state. One of the draws is the beautiful Opera House, with its resonant acoustics, on artsy Pineapple Avenue. Another is the quality of the productions inside.

The fall season opens Oct. 28 with Cimarosa's *Il Matrimonio Segreto*. This version, helmed by longtime Sarasota Opera chief Victor DeRenzi, will be faithful to the setting and language of the original opera. Hanna Brammer sings Carolina and Levi Hamlin is Paolino, while Brenna Markey takes the role of Elisetta. Stefano De Peppo is Geronimo, Liza Chavez is Fidalma, and Filippo Fontana is Count Robinson. (Oct. 28-Nov. 12 at the Sarasota Opera House, 61 N. Pineapple Ave.)

Also part of the fall season is a children's opera, Dean Bury's *The Secret World of Og*, based on a Canadian children's story from the 1960s by Pierre Berton. (Nov. 5-6)

The winter season opens Feb. 18 with Puccini's *Madama Butterfly*. Soprano Raquel Gonzalez is Cio-Cio-

San, Christopher Oglesby is Pinkerton, and Heather Johnson is Suzuki. Cio-Cio-San's faithful servant. (Feb. 21-March 24)

Don Giovanni is Mozart's 1787 tale of a licentious nobleman who wreaks emotional and physical havoc on a host of women before getting his comeuppance in an unforgettable way. Bass-baritone David Weigel is Giovanni, Erica Petrocelli is Donna Anna opposite Brian Vu as Don Ottavio. (Feb. 25-March 25)

Next up is Verdi's *Ernani*. This exciting score from 1844 is set in 16th-century Spain and tells of the bandit Ernani, who is in love with the sought-after Elvira. Rafael Davila sings Ernani, with Anna Fortunata as Elvira. Ricardo Jose Rivera is Carlo, and Mariano Buccino sings Silva. (March 11-26)

Sarasota's final opera is a true rarity, Jules Massenet's *Thérèse*, a two-act work from 1907 set in the French Revolution. The title character is the wife of André, a member of the Revolutionary Girondist faction. She is secretly in love with Armand, the Marquis de Clerval. Before too long, Thérèse must decide between love and freedom, or duty and the guillotine. Lisa Chavez sings Thérèse, with Sean Anderson as André and Andrew Surrena as Armand. (March 17-25)

941-328-1300, sarasotaopera.org

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Season Preview: Classical Music

Amid the favorites, new voices multiply in classical season

By Greg Stepanich
ArtsPaper Editor

There has been a profound change in the world of classical music over the past two or three years when it comes to programming. Although South Florida will still welcome touring orchestras bearing gifts of symphonic favorites, the post-George Floyd world has had a bracing effect on the kinds of music presented to today's concertgoers.

Programs now feature more Black and Asian composers, and more women. And they're not just adding music by young Americans such as Jessie Montgomery. Musicians are going back into the past to find overlooked creators such as the American Florence Price and the 18th-century Creole French violinist-composer Joseph Bologne, Chevalier de Saint-Georges.



The Emerson String Quartet — Paul Watkins, Lawrence Dutton, Philip Setzer and Eugene Drucker — plays the Four Arts on Jan. 29 during its farewell tour. Photo by Jurgen Frank

This season's classical music lineup has more new voices than ever before, which should make concertgoing that much more

special for the first back-to-normal post-pandemic season since 2020.

OCTOBER: The music series at **St. Paul's Episcopal Church** in Delray Beach opens the month on Sunday, Oct. 2, with the two most important clarinet quintets in the literature, those by Mozart and Brahms. Clarinetist **Stojo Miserlioski** is the soloist with the **Con Brio Quartet**, a Southwest Florida-based foursome. The middle of the month sees the opening of the 35th season of concerts at the **New World Symphony** in Miami Beach (Oct. 15-16). The Austrian violinist and conductor **Christoph Koncz** is joined by the breakout Trinidadian soprano **Jeanine De Bique** for selections from Weber's *Die Freischütz*, the first great German Romantic opera, rarely seen here. Also on the program is the Brahms Third, Strauss's *Till Eulenspiegel*, and a world premiere by Stephan Koncz, Christoph's brother, a cellist in the Berlin Philharmonic: *Fanfares from Uhrovec*, referring to the town in Slovakia. On Oct. 23, the **Master Chorale of South Florida** offers a program of music by Brahms (*Schicksalslied, Nänie*), Bach (*Loben den Herrn*), and Black spirituals as arranged by Harry Burleigh; the concert, directed by **Brett Karlin**, is set for St. Mark Greek Orthodox Church in Boca Raton. Over the weekend of Oct. 29-30, the **Lynn Philharmonia**, the student orchestra at Boca's Lynn Conservatory, plays Tchaikovsky's Fifth and is joined by faculty pianist **Lisa Leonard** in the Brahms Piano Concerto No. 1. Back at St. Paul's on Oct. 30, the **Delray String Quartet** is joined by the Ukrainian-born pianist **Marina Radiushina** for quintets by Dvorak and Dohnanyi. Also that Sunday, the **Zimmermann's Café Chamber Music** series at St. Andrew's Episcopal in Lake Worth Beach presents contemporary music by South Florida composers Kevin Wilt, Thomas Sleeper, Marlene Woodward-Cooper and Clare Shore.

NOVEMBER: The **Palm Beach Symphony**, led by the veteran **Gerard Schwarz**, opens its season Nov. 6 at the Kravis Center with violinist **Sarah Chang** in Max Bruch's Violin Concerto No. 1. Brahms's Second and Copland's *Billy the Kid* are on the same program. That same day, the great Miami concert choir **Seraphic Fire**, directed by founder **Patrick Dupré Quigley**, opens its season at St. Gregory's Episcopal in Boca Raton with an afternoon of works devoted to the theme of love and war: Excerpts from Monteverdi's *Madrigals of War and Love* are featured along with works by Vaughan Williams, Samuel Coleridge-Taylor, Ileana Perez and Paul Crabtree. On Nov. 9, the **Israel Philharmonic** stops by the Kravis with two First Symphonies by Jewish composers: Gustav Mahler and Paul Ben-Haim, a German-born composer who emigrated to what became Israel in 1933; the young **Lahav Shani** conducts. On Nov. 13, the **Symphonia Boca Raton** opens its season at St. Andrew's School in western Boca with guest conductor **Andres Cardenes**, who will solo with the group in Mozart's Violin Concerto No. 5. Also to be heard are Haydn's Symphony No. 59 (*Fire*) and the American composer Russell Peck's *Signs of Life II*. The **Chamber Music Society of Palm Beach** gets underway Nov. 17 with the Mozart and Brahms clarinet quintets featuring the Spanish clarinetist **José Franch-Ballester** at the Norton Museum of Art in West Palm Beach. The **Duo Beaux Arts**, the husband-wife piano team of Tao Lin and Catherine Lan, returns to St. Paul's Nov. 27 for music by German Romantics, including works by Schubert, Beethoven and Mendelssohn. On Palm Beach, the **Society of the Four Arts** begins its classical season Nov. 30 with a visit from the San Francisco-based male choir **Chanticleer**, which will present a Christmas program.

DECEMBER: The eminent American pianist **Garrick Ohlsson** kicks off the month

Dec. 1 with the Palm Beach Symphony at the Kravis with the Beethoven *Emperor* Concerto; works by Sibelius and Saint-Saëns (the *Organ* Symphony) also are planned. The **Symphonia Boca Raton**, led by principal conductor **Alastair Willis**, presents two 21st-Century works, Syrian composer **Kinan Amzeh's Suite for Improviser and Orchestra**, and composer-conductor **Christophe Chagnard's** multimedia symphony *Terra Nostra*, in a concert Dec. 4. The **Canadian Brass** ventures to the Society of the Four Arts on Dec. 7, and that same day at the Norton Museum, soprano Susanna Phillips, violist Paul Neubauer and pianist Anne-Marie McDermott (the **SPA Trio**) present songs by Rachmaninov, Gounod and Schumann, as well as folksongs from the British Isles and Italy. On Dec. 9 and 10, the Palm Beach Symphony will present two performances of Handel's oratorio *Messiah* at the Rosarian Academy in West Palm Beach, with four soloists and the Florida Atlantic University Chamber Singers and the Schola Cantorum of Florida. The rising American pianist **George Li** is in recital Dec. 11 at the Kravis in music by Schumann, Ravel and Stravinsky's *Petrushka*. Seraphic Fire offers its annual Christmas concert Dec. 13 at St. Gregory's in Boca, and the Master Chorale of South Florida offers its holiday program Dec. 17 at St. Mark Greek Orthodox in Boca.

JANUARY: The Delray String Quartet returns to St. Paul's on Jan. 4 for a "concert in the round" featuring music by Beethoven, Schubert and Brahms, and pianist **Emanuel Ax** is at the Four Arts on Jan. 8. The **Concerto Budapest Symphony Orchestra** of Hungary arrives at the Kravis on Jan. 10 with pianist **Zoltan Fejervari**, who will play Bartok's Third Piano Concerto; conductor Andras Keller also directs Liszt's *Les Preludes* and Dvorak's Eighth. That night at the Norton, CMSPB director and violinist **Arnaud Sussmann** is joined by seven superlative musicians for string octets by Mendelssohn and Bruch. The Classical Café series at the Duncan Theatre on the campus of Palm Beach State College in Lake Worth Beach begins Jan. 11 with the young **Ulysses Quartet**, soon to be in residence at Louisiana State University. Pianist **Tom Borrow** is the soloist in Beethoven's Piano Concerto No. 4 with the **Atlanta Symphony Orchestra** on Jan. 13 at the Kravis; conductor **Kazem Abdullah** has also scheduled Charles Ives's early Symphony No. 1. At the Four Arts on Jan. 15, it's the Calidore String Quartet in music by Shostakovich, Smetana and Wynton Marsalis; on Jan. 16 at the Kravis Center's Rinker Playhouse, the Young Artists

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Classical Series welcomes **Vision Duo**, a twosome of violinist Ariel Horowitz and percussionist Britton-René Collins. On Jan. 18, violinist **Paul Huang** is joined by pianist McDermott for music by Mozart, Prokofiev, Arvo Pärt and John Corigliano.

The **Romeros Guitar Quartet** visits the Four Arts on Jan. 22, while conductor **Franz Welser-Möst** brings his **Cleveland Orchestra** to the Kravis on Jan. 23 for two hugely popular symphonic staples, Schubert's *Unfinished* Symphony, and the *Pathétique* Symphony of Tchaikovsky. On Jan. 25, the Fort Pierce-based **Atlantic Classical Orchestra** returns to the Eissey Campus Theatre in Palm Beach Gardens with the Korngold Violin Concerto, played by soloist **Leonid Sigal**; conductor **David Amado** also has planned the Dvorak Ninth and a suite from Leonard Bernstein's musical *On the Town*; earlier that day, the young, Naumburg-winning **Merz Trio** is in concert at the Duncan Theatre with a program yet to be announced. At the Lynn Conservatory on Jan. 28-29, it's the finals of the third **Elmar Oliveira International Violin Competition**; that Sunday the 29th the stellar **Emerson String Quartet** visits the Four Arts for a stop on its farewell tour as it ends its 47-year run. On Jan. 30 at the Kravis, soprano **Susan Graham** joins the Palm Beach Symphony for arias by Mozart, Berlioz and Lehar, plus songs from the Great American Songbook; Shostakovich's Symphony No. 10 also is on the program. The next day (Jan. 31) at the same venue, violinist Anne-Sophie Mutter's student **Mutter Virtuosi** offer an evening of Bach, Vivaldi, Joseph Bologne, and the contemporary Korean composer Unsuk Chin.

FEBRUARY: The Delray String Quartet kicks off the month Feb. 1 at St. Paul's with music by Haydn, Borodin and Shostakovich, while on Feb. 5 the **Munich Symphony Orchestra** is on stage at the Kravis with violinist **Robert McDuffie**, who will play the Brahms Violin Concerto. The **Flagler Museum** on Palm Beach opens its Tuesday night music series Feb. 7 with the **Viano String Quartet** in music by Haydn, Borodin and Schumann. The energetic Dutch piano duo of brothers **Lucas and Arthur Jussen** are at the Four Arts on Feb. 12 with music by Mozart, Ravel, Schubert, Debussy and Rachmaninov; that same day at St. Paul's, members of the **Astralis Chamber Ensemble** present music for Valentine's Day. The **Philadelphia Orchestra** comes to the Kravis on Feb. 13 and 14 for two concerts; on the 13th, violinist **Gil Shaham** plays the Brahms Violin Concerto on a bill with the same composer's First Symphony, all led by **Nathalie**

Stutzmann; on the 14th, she conducts Dvorak's Ninth and the Bruch Double Concerto for Clarinet and Viola with clarinetist **Richard Morales** and violist **CJ Chang**. Also on the 14th, violinist **Simone Porter**, joined by pianist Rohan De Silva, presents a recital of music by Biber, Beethoven and Franck, as well as American composer Andrew Norman, at the Flagler Museum.

The Atlantic Classical Orchestra is joined by pianist **Drew Petersen** on Feb. 15 in Palm Beach Gardens for the Chopin Piano Concerto No. 2. Also scheduled are pieces by Mendelssohn and Ravel. That same day at the Norton, violinist **Charles Yang** and pianist **Peter Dugan** play a concert titled "Bridges: Ravel to the Beatles." Cellist **Oliver Herbert** is joined by pianist **Xiaohui Yang** at the Rinker Playhouse on Feb. 16, and the Georgia-based **Summit Piano Trio** plays trios by Haydn, Beethoven and Mendelssohn at the Flagler on Feb. 21. On Feb. 22, the **Telegraph Quartet** plays the Duncan's Stage West; Also on the 22nd, the **Miró Quartet** welcomes clarinetist **David Shifrin** for a tribute to the jazz master Benny Goodman at the Four Arts. The Delray String Quartet plays Mendelssohn, Mozart and Schubert at St. Paul's on Feb. 26, the same day that Seraphic Fire brings excerpts from Bach's *Christmas* and *Ascension* oratorios to St. Gregory's in Boca Raton. The fine German-Canadian cellist **Johannes Moser** is the soloist in the Schumann Cello Concerto on Feb. 27 at the Kravis with Britain's **Academy of St. Martin in the Fields**, which also will play music by Schubert, Tchaikovsky and Finland's Aulis Sallinen. Closing out the month on Feb. 28 at the Flagler is **Cuarteto Latinoamericano**, which has scheduled music by Purcell, Turina, Villa-Lobos and Ruperto Chapi.

MARCH: The Kravis Center's Rinker Playhouse is the venue March 2 for the young Indonesian pianist **Janice Carissa**, playing on the Young Artists series. On March 5 at the Four Arts, artistic adviser **Wu Han** presents the first of three programs with New York's **Chamber Music Society of Lincoln Center** examining the music of Schubert. Also that afternoon, the **Palisades Virtuosi**, a trio of piano, flute and clarinet, visit St. Paul's for music by Beethoven, Franzetti, Webster, Perillo, Albert and Lampkin. The **Naeve Trio** comes to the Flagler on March 7 for music by Josef Suk, Ravel and England's Ethel Smyth, followed on March 8 by the second of the "Schubert Revealed" programs at the Four Arts. Soprano **Joelle Harvey** is in the spotlight March 9 with an all-star lineup of chamber musicians at Palm Beach's Bethesda-by-the-Sea Episcopal Church; she'll sing Bach's *Wedding Cantata*

and music by Handel for the CMSPB. The final installment of the Four Arts Schubert concerts is March 12, and on March 13, the **New World Symphony** journeys up from Miami Beach for pianist **Michelle Cann** in the Concerto No. 2 by Florence Price; conductor **David Robertson** also plans Kodaly's *Dances of Galanta* and Beethoven's Second Symphony. Veteran pianist **Misha Dichter** is the soloist March 13 at the Kravis for Gershwin's Concerto in F with Schwarz and the Palm Beach Symphony, which has commissioned a new work by American composer **Joseph Schwantner** for the concert; also scheduled is Stravinsky's *Firebird* suite.

Boston's **Balourdet Quartet** closes out the Duncan's Classical Café series on March 15; later that night in Palm Beach Gardens, trumpeter **Ansel Norris** plays the Hummel Trumpet Concerto with Amado and ACO, which also has scheduled Haydn's Symphony No. 90 and the *Linz* Symphony of Mozart. The 15th is a busy day for classical concerts, because that same day at the Four Arts, Lincoln Center chamber musicians present a concert called "Voices of the Americans," featuring music by Copland and Gershwin. Lynn Philharmonia's concert series continues March 18 and 19 with double bassist **Timothy Cobb** in the Concerto No. 2 of Bottesini; also on the program led by **Guillermo Figueroa** is Mendelssohn's *Italian* Symphony and the Mahler First Symphony. Also on the 19th, violinist **Daniel Hope** and the **Zurich Chamber Orchestra** come to the Kravis for an all-American program of music by Copland, Weill, Gershwin and Philip Glass. Philadelphia Orchestra concertmaster **David Kim** leads the Symphonia Boca Raton on March 26 at St. Andrew's School; he'll play Piazzolla's *Four Seasons of Buenos Aires* on a concert bill featuring two works by Mozart and *Voodoo Dolls*, by the young American violinist and composer Jessie Montgomery. Longtime NPR classical correspondent **Martin Goldsmith's** book *The Inextinguishable Symphony*, the story of his musician parents' escape from Nazi Germany, is the inspiration for a concert March 29 at the Four Arts featuring a winds-and-piano chamber group in music including composers killed in the Holocaust. The fine Italian pianist **Alessio Bax** is at the Norton on March 30 with cellist Herbert and violinist Sussmann for a CMSPB concert.

APRIL: The Master Chorale of South Florida and the Lynn Philharmonia join forces April 1 and 2 for two performances of Verdi's monumental Requiem at the Wold Performing Arts Center on the Lynn campus; Karlin conducts. Also on

April 2, the **Sitkovetsky Trio** comes to the Four Arts for music by Ravel, Tchaikovsky and a new work by the young Irish composer Sam Perkin. Harpist **Bridget Kibbey** is the soloist April 12 with the ACO and Amado in the Brazilian composer Joao Rezende Lopes's Harp Concerto, which was composed for her; the program at the Eissey Campus Theatre also includes Wagner's *Siegfried Idyll* and Beethoven's Fifth Symphony. That same evening at the Four Arts, the young Finnish pianist **Juho Pohjonen** is at the Four Arts for a recital.

Violinist **Joshua Bell** brings the Mendelssohn Violin Concerto to the Kravis on April 16 with Schwarz and the Palm Beach Symphony, which also will play Mahler's Fifth Symphony. The CMSPB wraps its season April 21 at the Rinker Playhouse with the **Jerusalem Quartet**, which has scheduled music by Mendelssohn,

Tchaikovsky and Webern. The Symphonia ends its season April 30 at St. Andrew's School with Willis leading the band in Ethel Smyth's overture to her opera *The Wreckers*; Willis also has scheduled Anthony DiLorenzo's *Jabberwocky* and the Beethoven *Pastoral* Symphony. Also ending the season that day is Seraphic Fire at St. Gregory's in Boca, which commemorates its 20th anniversary with Tallis's *Spem in Alium* along with music by Shawn Crouch, Sydney Guillaume, Alvaro Bermudez and Tawnie Olson.

MAY: Portuguese pianist Maria Joao Pires joins the Palm Beach Symphony and Schwarz for Mozart's Piano Concerto No. 23, on a program May 15 at the Kravis that also features Franck's Symphony in D minor, and trombonist Domingo Pagliuca in *Monuments*, a work for trombone and string orchestra by the American composer Adolphus Hailstork.



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POP MUSIC

Continued from page 7

44, become one of the faces of modern country music. Expect to hear material from his latest CD, *Starting Over*.

7 p.m. Oct. 15, *Hard Rock Live* (\$338-\$1,766)

One of the most theatrical, eclectic, and original rock guitarists ever, Long Island-born **Steve Vai** first rose to prominence as the “stunt guitarist” in Frank Zappa’s bands from 1980 to 1983.

8 p.m. Oct. 19, *Wells Hall, 707 NE 8th St., Fort Lauderdale* (954-462-0222, \$61-\$299)

Like fellow singer and acoustic guitarist Dave Matthews, **Amos Lee** went from being a bartender to a performer. The 45-year-old’s recording career is bookended by *Amos Lee* (2005) and *Dreamland* (2022).

7:30 p.m. Oct. 22, *Wells Hall* (58-\$299)

There’s no questioning the influence of Led Zeppelin on **Greta Van Fleet**, the Michigan band that formed 10 years ago and has catapulted to stardom. The group features twin brothers Josh Kiszka (vocals) and Jake Kiszka (guitar, vocals), younger brother Sam Kiszka (bass, vocals), and drummer/vocalist Danny Wagner.

7 p.m. Oct. 25, *Hard Rock Live* (\$24-\$596)

There are two schools of

thought pertaining to 74-year-old singer **Stevie Nicks**. One is that she helped change Fleetwood Mac from a blues-rock to a star pop act when she joined the band in 1975. True. The other is the hilarious *South Park* episode in which she’s portrayed as a sheep because of her warbling vocal vibrato (also true, albeit arguably). Nicks’ solo career started in 1981; she has essentially been recording and touring as a nostalgia act ever since.

8 p.m. Oct. 28, *iTHINK Amphitheatre* (\$65-\$9,077).

Sixty-six-year-old guitarist **Joe Satriani**’s 1986 debut album, *Not of This Earth*, offered a fresh take on instrumental rock during a decade otherwise dominated by pop music videos. But it was his 1987 CD, *Surfing With the Alien*, that put him on the map. Satriani’s “Earth Tour” concert will also feature keyboardist Rai Thistlethwayte, bassist Bryan Beller, and drummer Kenny Aronoff.

8 p.m. Nov. 11, *Wells Hall* (\$39.50-\$516.50)

Only die-hard fans are likely to know that the popular flamenco and salsa group the **Gipsy Kings** has been in existence for 44 years; still has two original members, and that those two are of French nationality rather than Spanish. Members have come and gone since the intricate, percussive guitar act’s inception, but it remains a true world-music sensation.

8 p.m. Nov. 12, *Au-Rene Theater*,



Bonnie Raitt performs Nov. 16 at the Au-Rene Theater in Fort Lauderdale. Photo by Marina Chavez

201 SW 5th Ave., Fort Lauderdale (954-462-0222, \$80-\$334) \$267

With her signature vocal delivery, 72-year-old **Bonnie Raitt** is like the Billie Holiday of popular music, except that she survived her youthful excesses to become one of the most respected artists of the 20th century and beyond. Not to mention one of the most tasteful slide guitarists of all time.

7:30 p.m. Nov. 16, *Au-Rene Theater* (44.50-\$249)

Death and taxes may be life’s unfortunate constants, but South Florida appearances by **Tab Benoit** are almost as dependable and more enjoyable. The 54-year-old singer, guitarist and songwriter has stayed true to his Louisiana roots. But it’s his soulful vocals and stinging guitar that have propelled him to stardom during a 30-year solo recording career.

8 p.m. Dec. 2, *Wells Hall* (\$48-

age 32), and has played with surviving Zeppelin members infrequently. The drummer is certain to perform “Good Times Bad Times,” “Kashmir,” and “Moby Dick” with singer James Dylan, guitarist Jimmy Sakurai, bassist Dorian Heatsong, and keyboardist/guitarist Alex Howland.

7 p.m. Dec. 11, *Hard Rock Live* (\$50-\$819.75)

There have been signature male falsetto voices throughout popular music history, including Curtis Mayfield, John Lennon, Eddie Kendricks, Mick Jagger, and Prince. But the lineage of that vocal style can perhaps be traced to **Smokey Robinson**, 82. Robinson, who was inducted into the Rock and Roll Hall of Fame in 1987, has toured and recorded as a solo artist since his 1973 debut album *Smokey*.

7 p.m. Dec. 18, *Au-Rene Theater* (\$170-\$1,253)

Are they true talents or a novelty act? Or both? The **Blue Man Group** is like the KISS version of percussion, since it’s the makeup that distinguishes them. Purchased by Canadian company Cirque du Soleil in 2017, the Blue Man trios prove that the whole world’s a percussion instrument, with songs on their latest CD *THREE* (2016) introducing new instruments like “Snorkelbone,” “Tone Spokes,” and “Pipeulum.”

8 p.m. Jan. 28, 1 and 6:30 p.m. Jan. 29, *Dreyfoos Hall, 701 Okeechobee Blvd., West Palm Beach* (561-832-7469, \$139-\$210)

One of the preeminent vocal groups ever, **Boyz II Men** formed in Philadelphia in 1988. And indeed, tenor vocalists Shawn Stockman (now 50 years old) and Wanya Morris (49), and baritone Nathan Morris (51), have become well-established men since their boyhood beginnings at the Philadelphia High School for the Creative and Performing Arts. On their latest release, *Under the Streetlight* (2017), they interpret 1950s doo-wop hits.

8 p.m. Feb. 4, *Dreyfoos Hall* (\$153-\$294)

Who’s the Boss? Gordon Gekko, the corporate raider portrayed by Michael Douglas in 1987’s *Wall Street*? At age 73, New Jersey’s favorite everyman musician, **Bruce Springsteen**, seems focused on Gekko’s “greed is good” slogan and cashing in before retirement. And with his massive popularity, and high-end tickets likely to eclipse \$10,000, Springsteen can do the E Street Shuffle all the way to the bank. Perhaps he’s earned it. The Long Branch, New Jersey native has played live shows that double the standard 90 minutes for decades. And he’s defined anthemic American rock and roots music from *Born To Run* (1975) to *Letter To You* (2020). Perhaps it’s worth the price to see a stadium act play in such a comparatively intimate venue, perhaps for the last time.

7:30 p.m. Feb. 7, *Hard Rock Live* (\$1,466-\$9,459)

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Season Preview: Dance

This season, an exciting game's afoot

By Tara Mitton Catao
ArtsPaper Dance Writer

This summer has been particularly hot and grueling, but the coming change in the weather will also usher in a very cool South Florida season of dance. Here are the details:

Miami City Ballet

The ballet company has big plans for its 2022-23 season of dance. Artistic Director Lourdes Lopez has been honing her artistic choices in order to “rebrand” the company.

The four programs that will be offered this season — all performed to live orchestra — cover a wide spectrum.

MCB’s 37th season at the Kravis Center for the Performing Arts in West Palm Beach opens Nov. 11-13 with the *Romeo and Juliet*, set to Prokofiev’s beloved score.

In the second program, *Modern Masters* (Feb. 17-19), the company will present the first Martha Graham work to enter MCB’s repertory and one of her most joyous dances — *Diversion of Angels*. Still TBA is a new work by Amy Hall Garner.

The third program, *Fresh and Fierce* (April 21-23), is action-packed. Jerome Robbins brings Broadway to the ballet

in his popular *West Side Story Suite*. George Balanchine’s exhilarating *Symphony in C* features more than 50 dancers and is set to the enchanting score of the same name by Georges Bizet, which was composed in 1855.

Entradas, the final program (May 12-14), once again puts on works by Balanchine and Robbins, but this time focuses on early works that were seminal in their artistic careers. Special guest conductor Tania León will lead the orchestra through Balanchine’s *Symphony in Three Movements*, with music by Igor Stravinsky, and *Square Dance*, which is set to music by Antonio Vivaldi and Arcangelo Corelli.

305-229-7010; miamicityballet.org/2223season

Kravis Center

Don’t miss the **Alonso King LINES Ballet**’s performance March 3 at Dreyfoos Concert Hall as part of the Kravis Center’s PEAK Series. This outstanding company based in San Francisco is celebrating 40 years of presenting evocative dance. The performance will feature King’s newest evening-length creation, *Deep River*.

561-832-7469, 800-572-8471, kravis.org

Palm Beach State College

Theater Executive Director Mark Alexander has some new and some familiar offerings for the loyal audiences who return year after year to Lake Worth Beach for the Duncan Theatre’s Modern Dance Series.

Dimensions Dance Theatre of Miami, founded in 2016 by former Miami City Ballet principal dancers Carlos Guerra and Jennifer Kronenberg, will perform Jan. 20 and 21.

Momix, an audience favorite, will return Feb. 3 and 4 with its elaborate production of Moses Pendleton’s newest creation, *Alice*, inspired by *Alice in Wonderland*.

On Feb. 17 and 18, **Ailey II** will light up the stage with the synergy of its young dance talent performing the works of outstanding emerging choreographers.

Closing the season March 17 and 18 will be **Malevo**, a thrilling all-male group that specializes in malambo — a traditional Argentine folk dance of great virility and dexterity.

On March 21, the Duncan will present a special one-night performance by **Les Ballets Trockadero de Monte Carlo**, a company of professional male dancers who dance *en travesti*, performing classical ballet and



Expect several productions of *The Nutcracker* as part of area dance companies’ holiday season. Photo provided

modern dance in parody form. 561-868-3309, theatreservices@palmbeachstate.edu

Harid Conservatory

The Harid will present its shows at the Countess de Hoernle Theatre in Boca Raton. The Winter Performances on Dec. 17 and 18 will include Act II of *The Nutcracker* as well as ballet, character and modern dance works. The Spring Performances — featuring the 2023 graduating class in classical and contemporary ballets — are May 26, 27 and 28.

561-998-8038; harid.edu/performances

Boca Ballet Theatre

The Boca Raton company and school’s 32nd season of dance will be performed at the Olympic Heights Performing Arts Theater in Boca Raton and will feature full-length classical

favorites and contemporary ballets from the company’s extensive repertory, as well as a brand-new work.

On Nov. 25-27, BBT will present its version of the holiday classic *The Nutcracker*.

The beloved ballet *Giselle* will be offered April 22-23, while *Summer Dreams*, a blend of classical and contemporary pieces, is set for July 29-30.

561-995-0709; bocaballet.org

Ballet Palm Beach

The Palm Beach Gardens company, directed by Colleen Smith, will present a four-show season at the Kravis Center: *Snow White* (Oct. 26), *The Nutcracker* (Dec. 3-4), *Queen Esther* (Feb. 11-12), and *A Midsummer Night’s Dream* (March 31-April 2).

561-630-8235; balletpalmbeach.org

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Sunday, April 16
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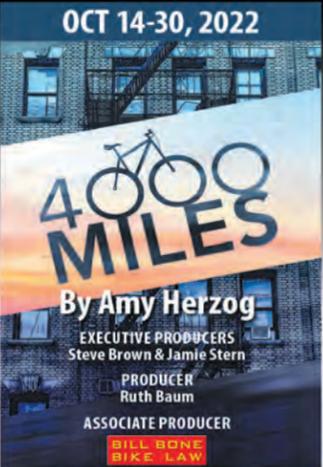


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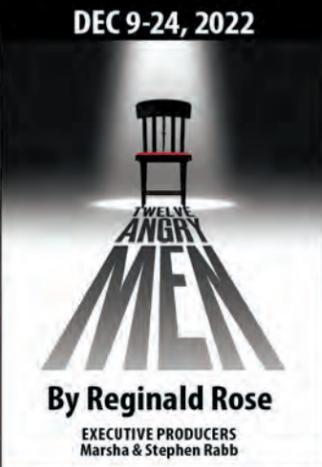
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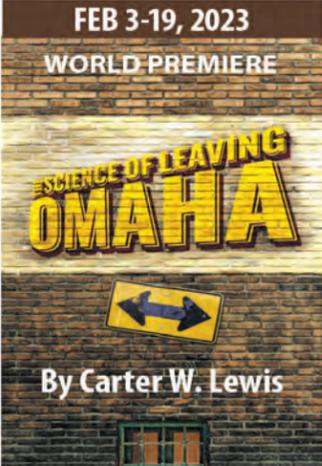
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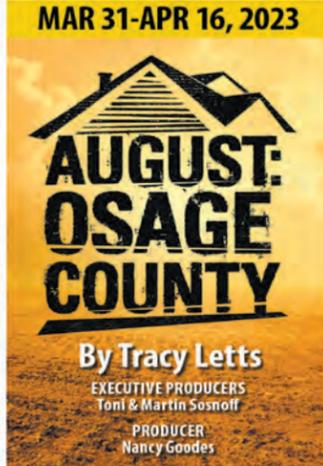
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SCIENCE OF LEAVING
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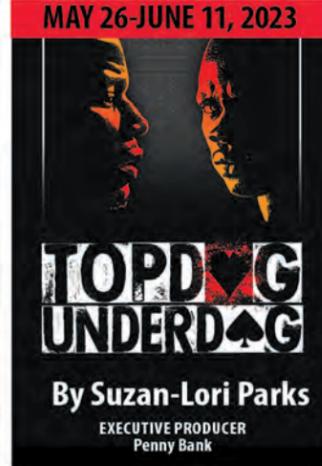
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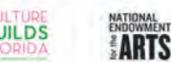
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October 8, 2022 - February 12, 2023

Joseph Stella

Visionary Nature

October 15, 2022 - January 15, 2023

A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now is organized by the Nicola Erni Collection in collaboration with the Norton Museum of Art. It is made possible by the generosity of the Nicola Erni Collection and the Cornelia T. Bailey Foundation, with additional support provided by the Hartfield Foundation.

Joseph Stella: Visionary Nature is co-organized by the Brandywine River Museum of Art and the High Museum of Art, Atlanta. Lead sponsorship provided by the Henry Luce Foundation.

Major support for this exhibition at the Norton was provided by The Cornelia T. Bailey Foundation, with additional support provided by The Lunder Foundation - Peter and Paula Lunder Family, the Priscilla and John Richman Endowment for American Art, and JPMorgan Chase & Co.

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norton.org



Musubu R (2012), by Kakuko Ishii, is part of the Morikami Museum's show *Washi Transformed: New Expressions in Japanese Paper*, which runs Nov. 5 to April 2. Photo provided

PALM BEACH ART

Continued from page 7

pioneering American modernist best known for his futurist-inspired paintings of New York. *Joseph Stella: Visionary Nature* is the first major museum show to focus exclusively on his exuberant depictions of flowers, plants, and birds (Oct. 15–Jan. 15).

The Norton, it would seem, is also making an effort to showcase diversity, as reflected in other shows this fall:

- *Lalla Essaydi: Un/veiled*, highlighting the work of Lalla Essaydi, a Moroccan photographer who combines large-scale portraits of Arab women with Arabic calligraphy, traditionally a skill taught only to men (through Nov. 6).
- *Henry Ossawa Tanner: Intimate Pictures* celebrates the museum's recent acquisition of *Christ at the Home of Mary*, a pastel and watercolor work made by the first African-American artist (1859–1937) to gain international acclaim (through March 12).
- *Autumn Mountains and the Light of the Harvest Moon* opens in tandem with a major Chinese harvest holiday. The installation features four paintings, ranging in date from 1722 to 2006, all made by artists who sought to expand upon the classical Chinese landscape tradition (through Jan. 15).

Morikami Museum and Japanese Gardens

Nine contemporary Japanese

artists demonstrate how the past informs the present — and how it can build lasting cultural bridges out of something as ephemeral as paper — in *Washi Transformed: New Expressions in Japanese Paper*. The exhibition, curated by Los Angeles-based historian of Japanese art Meher McArthur, features more than 30 textured two-dimensional works, sculptures and dramatic installations (Nov. 5–April 2).

Armory Art Center

In addition to its schedule of classes and workshops, the Armory offers a diverse season of exhibitions, including:

- *New & Now*, featuring the work of artists-in-residence and new faculty (through Oct. 21)
- *Regional Printmaking Now!*, exploring current techniques as well as the issues printmakers in South Florida are addressing (Sept. 30–Oct. 20)
- *Grassy Waters Annual Nature Photo Contest Exhibition* (Oct. 7–21)
- *BraveHeARTS*, showcasing the work of emerging artists who are military veterans, as part of an ongoing program (Oct. 28–Nov. 11)
- *Verdant Bodies*, a juried contemporary jewelry exhibit that highlights how jewelry makers and metalsmiths interpret their environments (Oct. 28–Nov. 18)
- *Radiant Nation*, organized by cancer survivor David Charlowe, featuring almost two dozen masks once used by cancer patients receiving

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radiation treatment, reimaged by artists (Nov. 4–Dec. 16)

- *Armory Faculty Show*, featuring a variety of ceramics, jewelry and two-dimensional artworks (Nov. 28–Dec. 16)

Lighthouse ArtCenter

The Tequesta center opens its new season with two shows: *LUSH2*, an exhibition of contemporary ceramics, and *The World According to Hunt Slonem*, featuring more than two dozen original works by the Manhattan-based neo-expressionist whose paintings can be found in hundreds of museums around the world (Oct. 13–Dec. 10).

The season will continue with *D'Art for Art*, the center's annual fundraising exhibition (Dec. 20–Jan. 14); *Open Mind*, featuring the art of Jupiter residents Nicole Newsted and Grammy Award winner Jason Newsted (Jan. 19–March 1); and the popular annual Plein Air Festival (March 5–11).

Cultural Council for Palm Beach County

The Council offers a series of exhibitions in its Lake Worth headquarters throughout the season. Each features the work of local artists and seeks to inspire a new generation of collectors. For 2022-23, the Main Gallery Exhibitions will include:

- *Contemporary Art of the Latin American Diaspora* (Oct. 28–Jan. 14)
- *Visualizing Climate Disruption* (Jan. 27–April 8)
- *Biennial 2023* (April 21–June 24)
- *Artist Innovation Fellowship Showcase* (July 21–Sept. 9)

Ann Norton Sculpture Gardens

Following the interior restoration of the Norton House, the gardens will reopen in November. In addition to the many works created by Norton displayed throughout the property, the work of two West Palm Beach artists will be on display to start the season. *Abundance of Riches* by Luis Montoya and Leslie Ortiz, 1972–2022, is a retrospective celebrating the 50-year partnership (gallery exhibition: Nov. 16–Dec. 30; gardens exhibition: Nov. 16–June).

Two shows are slated for the New Year. *Figurative Masters of the Americas* presented by Heather James Fine Art, will feature artworks from Andy Warhol, Fernando Botero, Diego Rivera, Cindy Sherman and George Segal (Jan. 4–Feb. 12). Also, the work of artist-in-residence Harry Benson will be on display beginning in February. The Scottish-born photographer, who arrived in New York with the Beatles in 1964, has photographed a who's who of celebrities.

Society of the Four Arts

Organized by the Minneapolis Institute of Art, the 33 works by 16 artists in *Hard Bodies: Contemporary Japanese Lacquer Sculpture* constitute

the first-ever comprehensive exhibition of this intriguing new form (Dec. 3–Jan. 22).

Contemplating Character: Portrait Drawings & Oil Sketches from Jacques-Louis David to Lucian Freud explores the evolution of portraiture from the 18th century to the present day (Feb. 4–April 2).

A landscape painter whose favored medium is charcoal, Austrian artist Eduard Angeli (born 1942) has painted in Venice, Istanbul and St. Petersburg. The 11 large works in *Eduard Angeli Cities on Water*, which is the first exhibit of the artist's work in the U.S., depict motifs from these three cities (Feb. 4–April 2).

Named in honor of the former president of Tanzania, Benjamin Mkapa (1938–2020), *Benjamin Mkapa African Wildlife Photography Awards* will feature the work of photographers who advocate for wildlife conservation (April 26–June 4).

University Galleries, Florida Atlantic University

The Schmidt Center and the Ritter Art Gallery at FAU are hosting three exhibits celebrating the careers of professor Carol Prusa, associate professor Tammy Knipp and University Galleries Director Rod Faulds, each of whom is retiring after more than 20 years at the university. Prusa's symbolically charged work will be featured in *Porous Boundaries* (through Dec. 16). Knipp's work, which reflects the growing concerns of waste management, will be featured in *To Be Continued* (through Dec. 16). *Surplus Reiterations* is a site-specific installation and performance-space project initiated by Faulds with visual artist Tom Scicluna and dancer/choreographer Letty Bassart (through Nov. 5).

southXeast: Contemporary Southeastern Art showcases emerging and under-represented artists whose work represents a broad spectrum of approaches

to contemporary artmaking (Jan. 20–March 11).

FAU students who received their BA, BFA or MFA during the pandemic will enjoy their belated opportunity to shine in the juried exhibition *As It Was: The Show that Never Happened* (April 21–May 20 and by appointment May 23–July 1). The *Art of Science* exhibition will feature photographs and videos representing the creative activity taking place at FAU (Feb. 7–March 3).

Art fairs

Palm Beach International Fine Art Fair returns to the Convention Center early in 2023 for its 26th installation. As always, the show is expected to attract an exciting and eclectic mix of dealers, collectors and, of course, exquisite paintings and fine art (Jan. 25–30).

The **Palm Beach Show** celebrates its 20th anniversary with a stunning selection of art, antiques and jewelry at the County Convention Center

(Feb. 16–21).

The prestigious **Palm Beach Fine Craft Show** will be joining the Palm Beach Show. More than 100 craft artists will be on hand to discuss their latest work with collectors (Feb. 17–19).

The winter season of art fairs concludes with **Palm Beach Modern + Contemporary**, presented by Art Miami at the Convention Center. The focus this time will be on investment-quality contemporary art (March 23–26).



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Season Preview: Broward Art

A 'middle child' flexes its artistic muscles

By Christina Wood
Contributing Writer

When it comes to South Florida's art scene, Broward County might be seen as the overlooked middle child.

There are those, however, who believe there is plenty of room between Palm Beach and Miami for Broward to carve out its own arts identity. What that identity will be remains to be seen, but there are hints to be found in the upcoming season.

NSU Art Museum

Lux et Veritas opened at NSU in the spring, but it continues to feel fresh. The exhibition explores a transformative period in contemporary art by focusing on artists of color who were graduate students at the Yale School of Art between 2000 and 2010 (through Jan. 8).

By the Sea, By the Sea: Waterscapes and Beach Scenes by William J. Glackens and the *Ashcan School*, on the other hand, draws on the museum's extensive collection of seascapes by William J. Glackens. Created in the late 19th and early 20th centuries, these paintings, photographs, prints and sketches portray unfettered, modern visions of leisure and labor by the waterfront (through fall 2023).

The museum is also hosting several solo exhibitions that may help to expand the conversation.

Kathia St. Hilaire: Cross Country addresses the artist's experience growing up within the diasporic Haitian communities of Opa-locka, West Palm Beach and Okeechobee. *I Had a Wonderful Life* is the first solo museum exhibit dedicated to artist Scott Covert, a legendary figure within the '80s East Village Art Scene (through April 23).

Shipwreck focuses on the recurring ship motif in Malcolm Morley's work. *William Kentridge: Ursonate*, based on dada artist Kurt Schwitters' 1932 sound poem *Ursonate*, consists of two film projections (through April 16).

Broward County Cultural Division

IGNITE Broward, presented in partnership with MAD Arts, will feature immersive large-scale projection mapping as well as interactive light sculptures and installations in Fort Lauderdale and Dania Beach. Now in its third year, the award-winning festival is expanding to include more art and bigger activations created by top national and international artists and designers (Jan. 25-29).

ArtServe

Fort Lauderdale's award-winning arts incubator is working to ensure that the county's arts identity embraces the power of art to do good. *Narratives in Latin-American Art* does that by showcasing the storytelling aspect of Hispanic and Latin art (Oct. 13-Dec. 30).

Art & Culture Center/Hollywood

The 2022 *Florida Biennial* will kick off the new season. Juried by Ylva Rouse, senior curator at MOCA Jacksonville, the exhibit will feature the work of 24 artists (Oct. 15-Feb. 5).

The center will also present a solo exhibition of work by Miami-based artist Carolina Cueva, in partnership with Oolite Arts, one of Miami's largest support organizations for visual artists. Cueva, who is originally from Lima, Peru, often references her heritage through symbols of Andean cosmology in her sculptures, two-dimensional works and performance pieces (Oct. 15-Feb. 5).

Two new exhibitions — *Living in Oblivion*, featuring contemporary art, and a solo exhibition featuring the work of Marielle Plaisir, a French-Caribbean multi-media artist



Works by South African-based Ardmore Ceramic Art studio are on display at the Wiener Museum in Dania Beach. Photo provided

based in Florida— will open in the spring (Feb. 18-May 21).

The Frank

Morphogenesis is a biological process whereby simple forms become more complex and organized. It is also the name of a multidisciplinary exhibition featuring work by Emmy Award-winning supervisor of computer-generated effects Andy Lomas; Beatriz Chachamovits, an environmental artist and educator from São Paulo, Brazil, currently based in Miami whose work reflects the decline of coral reefs; Florida-based paper artist Lisa (Switalski) Haque, and others (Oct. 27-Jan. 8).

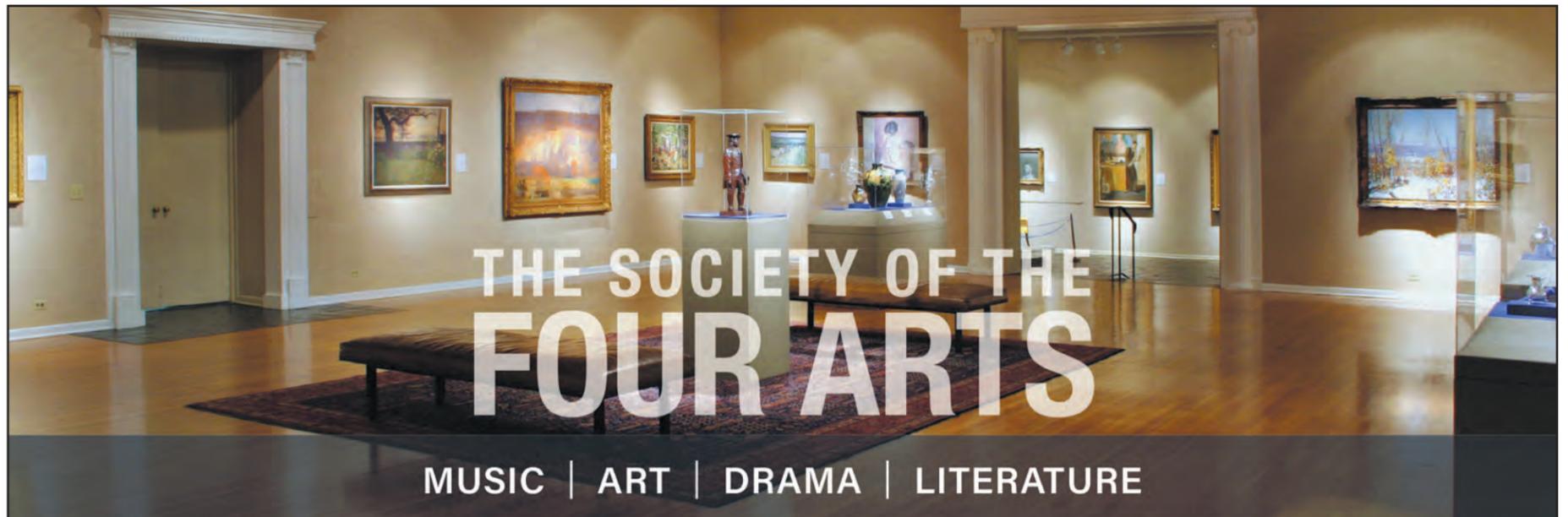
Wiener Museum of Decorative Arts

Gowns made of glass were among the many wonders on

display at the first world's fair, the Columbian Exposition of 1893 in Chicago.

Today, local glass artist and fashion designer Chelsea Rousso, whose work is featured in *Glamorous Glass*, cuts patterns in glass, just like fabric, and weaves strands of glass for her ensembles, which are fired to fit the female form (through Dec. 31).

Ardmore Ceramic Art had humble beginnings on a remote farm in KwaZulu Natal, South Africa. The studio was founded in 1985 by Fée Halsted, who began teaching local people the art of ceramics. See Ardmore's luxury lifestyle products including sofas, scatter cushions, and table linens in *Jabula: The Joy of Living with Ardmore Ceramic Art & Design* (through Dec. 31).



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Photos by Christopher Fay, Capehart, Robert Stevens, and Elvio Salazar

FOUR ARTS FOR EVERYONE

Season Preview: Miami-Dade Art

Graffiti and dinosaurs take over galleries

By Jan Engoren
Contributing Writer

Art Basel, Art Miami and the other art fairs coming to the greater Miami downtown area promise not to disappoint. But with Christo drawings at the Pérez, Jamilah Sabur's and Adrián Villar Rojas's solo exhibits at the Bass, *Big Butch Energy* and contemporary art at the ICA and the Museum of Graffiti's *Wide World of Graffiti*, it's an abundant and exciting season of art.

Pérez Art Museum Miami

While Christo died in 2020, his work lives on. *Christo Drawings: A Gift from the Maria Bechily and Scott Hodes Collection*, longtime friends of the artist, runs through June 11. See such works as his 1983 pencil and charcoal drawings of *Surrounded Islands*, *Project for Biscayne Bay*.

New York-based Simone Leigh's *Trophallaxis* (through Feb. 12) highlights the artist's emphasis on the Black female figure as a way of exploring standards of beauty.

In addition, *Abraham's Farewell to Ishmael*, George Segal's 1987 life-size plaster figures re-creating the farewell scene from the Book of Genesis,

is on display through April 16.

Frost Museum of Art

Jurassic Park comes to life with *Ultimate Dinosaurs: Meet a New Breed of Beast*, which takes over the museum from Oct. 8 to April 23. Featuring dinosaurs that evolved in isolation in modern-day South America and Africa, this exhibition showcases rarely seen specimens that are brought to life with the latest technology. On display are 13 dinosaur casts, authentic dinosaur fossils and fossilized dinosaur specimens.

The Bass

Standout Florida-born artist Vaughn Spann is part of the museum's *Phraseology* exhibit (through April 16), which explores language in modern art. Born out of the 1960s Conceptual Art movement, artists redefined their art beyond visual aesthetics.

On display is Spann's large, colorful and impressionistic X, titled *Soul of the Revolutionary*, inspired by his own experiences of racial profiling.

Miami artist Charo Oquet's *I Am Here: Translation of Mystic Symbols in an Age of New Subjectivity* runs through Jan. 1.

Two new solo exhibits, Jamilah Sabur's *The Harvesters*

(Oct. 13-April 30), and Adrián Villar Rojas's *The End of Imagination* (Nov. 27-May 14), are also on display.

The Jewish Museum of Florida-FIU

The museum will mount a variety of exhibits, including *Lady Liberty: A Retrospective of Artist Bonnie Lautenberg*; Silvia Cohen's *La Alegria de Vivir*, colorful photographs inspired by the artist's life in Venezuela during the 1950s-60s; and *Environmental Art: Fragile Beauty*, featuring artists Beatriz Chachamovitz, Mira Lehr and Lauren Shapiro.

More-historical exhibits include *Lawyers Without Rights: The Fate of Jewish Lawyers in Berlin after 1933*, *Passports for Life*, and *The Kindness of One*.

The Museum of Graffiti

The Wide World of Graffiti: From Vandals to Trend Setters, (through summer 2023) celebrates the art of graffiti that has become a global movement, leaving its influence on street art, fashion and graphic design, tattoo art and murals.

Also showing: the site-specific *Private Spaces*, by Colombian LGBT graffiti artist Diana Ordóñez (through mid-November).



A lobby card for the 1949 musical *Holiday in Havana* is part of the *Turn the Beat Around* exhibit at the Wolfsonian from Oct. 28 through March 5. Photo provided

Institute of Contemporary Art Miami

Several exhibits start at the museum on Nov. 29:

In *Big Butch Energy* (through March 12), Nina Chanel Abney brings her paintings and sculptures utilizing graphic design and street art to explore how gender perceptions are inspired by social rituals and visual culture.

Hervé Télémaque: 1959-1964 (through April 20) highlights a dozen paintings from the Haitian-American artist's first five years of production.

Michel Majerus: Progressive Aesthetics (through March 12) explores the late Berlin-based artist's interpretations of capitalism and cultural imperialism.

The Wolfsonian-FIU

The renovated museum reopens Oct. 28, when it debuts some interesting shows:

Turn the Beat Around reflects the heyday of the influence of New Orleans jazz and Afro-Cuban rhythms, forever transforming American music

(though March 5); while *Plotting Power: Maps and the Modern Age* (through April 16) examines the role of maps and globes in directing and defining the modern age.

Street Shrines, in which artist Roberto Lugo invites visitors to consider the intersection of race, politics, and memory in the built world around them, runs Nov. 28-May 28.

Art festivals

A Miami art season wouldn't be the same without its art fairs, including the event that arguably did more than any other to lift Miami's profile worldwide from its 1980s image.

Art Basel Miami Beach (Dec. 1-3): With 2021's event featuring more than 200 galleries from around the world, this year's fair is on track to surpass that, especially as audiences are more comfortable in crowds post-COVID-19.

Art Miami (Nov. 30-Dec. 4): Last year's exhibitors included 135 galleries from 17 countries.

Sister fairs include Context and Aqua Art Miami.

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THEATER

Continued from page 7

Theatre Company for a brief three-day residency, Shakespeare's *Julius Caesar* (Jan. 20-21) and Jane Austen's *Pride and Prejudice* (Jan. 22). MNM Theatre Company also plays the Rinker (May 9-28) with the tongue-in-cheek musical comedy *Disenchanted*, a revisionist look at familiar fairy tale princesses.

Earlier in the season, MNM can be found at Boca Raton's Willow Theatre performing *The 25th Annual Putnam County Spelling Bee* (Dec. 2-18) and the R-rated puppet musical, *Avenue Q* (April 14-30).

Palm Beach Dramaworks

The West Palm Beach theater begins its 22nd season with Amy Herzog's *4000 Miles* (Oct. 14-20), about the relationship between a 91-year-old woman and her grandson. It is followed by Reginald Rose's classic jury drama *Twelve Angry Men* (Dec. 9-24) and *The Science of Leaving Omaha* (Feb. 3-19), a world premiere comic drama by Carter Lewis set in a Nebraska funeral home.

PBD's season concludes with a pair of Pulitzer Prize winners: Tracy Letts' *August: Osage County* (March 31-April 16), the chronicle of a contentious family reunion, and *Topdog Underdog* (May 26-June 11), Suzan-Lori Parks' tale of rivalry between two African-American brothers.

Boca Stage

In a Boca Raton storefront is Boca Stage (formerly Primal Forces), which brings offbeat, little-known plays to South Florida, like *The Thin Place* (Nov. 3-20), Lucas Hnath's drama about the fragile boundary between this world and the next. Then it is time for *Time Alone* (Jan. 3-23), about two victims of the criminal justice system and their unexpected connection, and *Grand Horizons* (Feb. 9-26), the tale of a couple celebrating their 50th anniversary by getting a divorce.

The season closer is an oddly conventional choice, Neil Simon's *The Odd Couple (Female Version)* (March 11-April 2), now with Florence and Olive getting on each other's nerves.

Wick Theatre

The Wick, located in Boca Raton, traffics in mainstream musicals. Its season opener is *Milk and Honey* (Oct. 13-Nov. 6), featuring Avi Hoffman in Jerry Herman's first Broadway show, then Rodgers and Hammerstein's *Cinderella* (Nov. 25-Dec. 24) and Cole Porter's shipboard romp *Anything Goes* (Jan. 12-Feb. 12).

Postponed from last season is that devilish baseball musical *Damn Yankees* (March 2-April 2), followed by *Million Dollar Quartet* (April 20-May 14), a fictional jam session with Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash.



The touring version of the smash hit *Hamilton* stops at the Broward Center starting Nov. 22. Photo provided

Theatre Lab

This small, adventurous company on the Florida Atlantic University campus in Boca specializes in new and nearly new plays. Its eighth season features a pair of world premieres: *Dorothy's Dictionary* (Nov. 19-Dec. 11), about an unexpected friendship formed by community service, and *Last Night in Inwood* (Jan. 28-Feb. 12), the tale of a diverse group huddled in a one-room apartment after a major disaster hits Manhattan.

The Lab's season ends with a shared National New Play Network "rolling world premiere" of *Refuge* (April 8-23), in which magic realism meets the immigration crisis.

Island City Stage

This company in Wilton Manors is devoted to plays of LGBTQ themes. Its season opens with a light touch, *Pageant* (Oct. 20-Nov. 20), a

gender-bent beauty pageant. Next is the drama *Rotterdam* (Jan. 9-Feb. 9), about the relationship between a lesbian and a woman transgending to a man.

The group's third show is *I Wanna Fe-%#ing Tear You Apart* (March 2-April 2), a tale of friendship as incendiary as its attention-getting title, followed by *Tracy Jones* (May 19-June 18), about a woman who throws a party for like-named guests.

Empire Stage

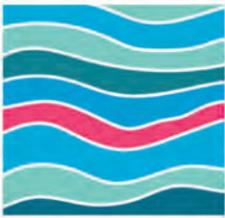
Fort Lauderdale's Empire Stage both produces its own shows and hosts other companies. An example of the former is *Misery* (Oct. 7-30), William Goldman's stage adaptation of the Stephen King novella about a romance novelist and his overly devoted fan. Then in comes the Pigs Do Fly company, whose mission is to produce plays that showcase actors age 50-plus, like those

in *The Savannah Sipping Society* (Nov. 4-20), about a gaggle of Southern gals who bond over cocktails, and *The Cemetery Pub* (March 3-19), Tom Dugan's dark comedy of a tavern adjacent to a burial site.

Broward Center

Seven shows are slated in the performing arts center's Broadway series, beginning with *Six* (Oct. 11-23), a consciously anachronistic rock concert among the wives of Britain's King Henry VIII. Next is a return engagement of the much-in-demand *Hamilton* (Nov. 22-Dec. 11), and a more contemporary biography, *Tina: The Tina Turner Musical* (Jan. 17-29). It is followed by the umpteenth return of Kander and Ebb's *Chicago* (Feb. 14-19), and the area premiere of Aaron Sorkin's adaptation of *To Kill a Mockingbird* (March 28-April 9), with Richard Thomas as Atticus Finch. The season ends with a couple of film-to-stage transfers, *Mean Girls* (May 2-9) and *Beetlejuice* (June 13-25).

In the center's Amaturgo Theatre, its resident company, Slow Burn, will produce a family-friendly season of movie-to-stage shows: *Little Shop of Horrors* (Oct. 15-30), *Footloose* (Dec. 17-Jan. 1) and the area premiere of Jason Robert Brown's *Honeymoon in Vegas* (Feb. 4-19). Its season wraps with a couple of Disney shows, *Mary Poppins* (March 25-April 9) and *Newsies* (June 10-25).



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Season Preview: Community Theater

Local theaters mark milestone anniversaries

By Dale King

A couple of Palm Beach County's most established community theaters will mark major milestones during the 2022-23 season.

Preparing to enter its diamond jubilee 75th year, the Delray Beach Playhouse "has a varied, eclectic and thoroughly entertaining lineup planned," said Executive Director Kevin Barrett. The roster runs a gamut from "musicals to musical comedy to a myriad of musical memories, not to mention a suspenseful psychological thriller, a classic Neil Simon play and a British backstage farce."

Meanwhile, the Lake Worth Playhouse — located in the former Oakley Theatre, built in 1924 as a silent film and vaudeville venue on Lake Avenue in downtown Lake Worth Beach — opened its 70th season a few months ago. Each year, LWP begins with a mid-summer musical, and this year's pick was *Heathers*, a strange story about a strange high school where the student body is ruled by a triad of mean girls, all named Heather.

The mainstage season at the Delray Playhouse begins Dec. 2 with *Villainous Company*, a suspense-filled thriller by Victor Cahn. The next production, *Something's Afoot, A Musical Mystery* by James McDonald, David Vos and Robert Gerlach, opens Jan. 27. Then comes Neil Simon's *Plaza Suite* starting March 17. *Noises Off*, the farcical comedy by Michael Frayn, concludes the season with a run from April 28 to May 14.

The DBP's Musical Memories Series brings scores of variety, including a paean to *The Songs of Jule Styne* (Dec. 12-20); *New York, New York: Broadway Celebrates the Big Apple* (Feb. 6-14); *From Showboat to Hamilton: Celebrating Broadway's Landmark Musicals* (March 27-April 4); *A Celebration of Fiddler on the Roof* (May 8-16) and "Making Whoopie"; *Celebrating Eddie Cantor* (June 5-13).

Three concerts are also planned: *This Land is Your Land: The Life and Songs of Woody Guthrie* (Dec. 7); *Remembering Woodstock: Songs from a Seminal Event in an Upstate Pasture* (Feb. 1) and *Bleeker Street and Beyond: The Greenwich Village Music Scene of the '60s* on March 22.

(For tickets and information about Delray Playhouse, visit delraybeachplayhouse.com or call 561-272-1281.)

Lake Worth Playhouse opens the season with *Fun Home*, which started its run Sept. 30. "It's a musical that won five Tonys in 2015 — including Best Musical, Best Score and Best Book," said Daniel Eilola, LWP artistic director. "It follows a woman named Alison during three different periods of her

life. When her father dies unexpectedly, she dives deep into her past" to tell the story of a "one-of-a-kind man whose temperament and secrets defined her family and her life." The show features a live band — a plus for any performance.

The next show, *Beehive*, "features some beautiful music, spotlighting powerful female voices of the '60s whose music stands the test of time — including Diana Ross, Janis Joplin, Carole King, Aretha Franklin and Tina Turner," Eilola said. The show runs Nov. 11-20.

LWP will revive the classic, crowd-pleasing musical *Guys and Dolls* starting Jan. 21. Frank Loesser provided music and lyrics for the 1950 show based on a book by Abe Burrows and Jo Swerling.

Another classic entry follows — the mystery thriller *Dial M for Murder*, showcased in a 1954

film starring Grace Kelly, Ray Millard and Robert Cummings, and directed by Alfred Hitchcock (March 3-12).

Rounding out the main stage season is the musical *Newsies*, set in turn-of-the-20th-century New York. With its great music and dancing numbers, the show runs April 15-30.

One show, *Life of a Fact*, has concluded its run at LWP's Stonzek Studio. Coming up is *Small Mouth Sounds*, a tale of six city dwellers embarking on a silent retreat (Nov. 18-27). *The Play About the Baby*, one of famed playwright Edward Albee's final works, runs Jan. 27-Feb. 5. The season concludes May 5-14 with *Closer*, which chronicles the lives of four 20- to 30-somethings.

(Information and tickets for Lake Worth Playhouse are available at BoxOffice@lakeworthplayhouse.org or 561-586-6410.)

Season Preview: Books

Opportunities abound for bibliophiles to gorge on a literary feast

By Jan Engoren
Contributing Writer

It's another season of literary riches in South Florida. Here are details on what's ahead:

Miami Book Fair

The largest of South Florida's book fairs, now in its 39th year, brings authors from all over the world. Running Nov. 13-20 in downtown Miami, this year's fair offers a wide selection of authors in a variety of genres including fiction, nonfiction, poetry, photography, illustrations and graphic novels.

A highlight are the Florida-based authors, including Anastasia Samoylova, *Floridas*, a photo-dialogue on Florida past and present; Craig Pittman, *Manatee Insanity: Inside the War Over Florida's Most Famous Endangered Species*; James Clark, *A History Lover's Guide to Florida*; and James A. Kushlan and Kirsten Hines, *Everglades National Park (Images of America)*.

Additional local authors include Mikkael Sekeres, *Drugs and the FDA: Safety, Efficacy, and the Public's Trust*; Mark Potter, *Sunrise: A Photographic Journey of Comfort, Healing, and Inspiration*; WLRN reporter Nadege Green, *More Than What Happened: The Aftermath of Gun Violence in Miami*; and Tim Dorsey, *Mermaid*



Dorsey



Green



Cosby



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Other nonfiction writers include Azar Nafisi, *Reading Dangerously: The Subversive Power of Literature in Troubled Times*; Ben Mattlin, *Disability Pride: Dispatches from a Post-ADA World*; and David E. Hoffman, *Give Me Liberty: The True Story of Oswaldo Payá and His Daring Quest for a Free Cuba*.

Fiction authors include Angie Cruz, *How Not to Drown in a Glass of Water*, Anthony Horowitz, *The Twist of a Knife*, Ben Mezrich, *The Midnight Ride* and Chitra Banerjee Divakaruni, *The Last Queen*. miamibookfair.com

Key West Literary Seminar

This year, for its 40th anniversary, the seminar's theme will be "Singing America: A Celebration of Black Literature" (Jan. 12-15).

The annual four-day event begins with the keynote John Hersey Memorial Address. Live presentations include solo readings and lectures, one-on-one interviews and panels. There are Q&A sessions, book

signings, and opportunities to meet with writers throughout the weekend.

This year's lineup includes S.A. Cosby, whose short story "The Grass Beneath My Feet" won the Anthony Award for best short story in 2019. His book *Blacktop Wasteland* won the 2021 Anthony for best novel.

Cornelius Eady is the author of several books of poetry, including the critically acclaimed *Hardheaded Weather*, which was nominated for an NAACP Image Award; and *The Gathering of My Name*, which was nominated for the 1992 Pulitzer Prize. His most recent collection is titled *The War Against the Obvious*.

Annette Gordon-Reed is a professor at Harvard University and winner of 16 book prizes, including the Pulitzer Prize for History in 2009 and the National Book Award in 2008 for *The Hemingses of Monticello: An American Family*.

Other writers include *New York Times* bestselling author Tayari Jones (*An American Marriage*); Victor LaValle (*Slapboxing with Jesus*);

poet Rowan Ricardo Phillips; Deesha Philyaw (*The Secret Lives of Church Ladies*); Emily Raboteau (*The Professor's Daughter*); and Kevin Young, director of the National Museum of African American History and Culture. kwls.org

Festival of the Arts Boca

The 17th Annual Festival of the Arts Boca returns March 3-12, with a full slate of music, dance, film and its signature Author and Ideas program. Over the past 16 years the festival has welcomed many of the most influential thinkers and writers of our time.

This year brings author Fran Lebowitz (recently of Netflix's *Pretend it's a City*, with Martin Scorsese); author and historian Lynne Olson (*Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970*); and poet and journalist Charles Fishman, best known for *The Big Thirst* and *The Wal-Mart Effect*, an exposé on the behind-the-scenes working of the massive retailer. FestivalBoca.org

Palm Beach Book Festival

The Palm Beach Book Festival, founded in 2015 by former journalist Lois Cahall, brings *New York Times* best-selling authors as well as other award-winning and celebrity authors to FAU. As of press time, the lineup for the festival — usually held in March — had not been finalized.

Past authors have included Larry Loftis, Kristin Harmel, and George Saunders, author of *A Swim in a Pond in the Rain*. Palmbeachbookfestival.com

Literary Feast 2023

The 34th Annual Broward Public Library Foundation's Literary Feast will present 10 to 12 notable authors (to be announced) on April 1.

This signature fundraising event begins with a reception, open bar, hors d'oeuvres, book sales and signings, and a silent auction at the Bahia Mar Fort Lauderdale Beach Hotel. Guests also can dine in local homes and restaurants across Fort Lauderdale. bplfoundation.org

Palm Beach Poetry Festival

The festival is on hiatus. Organizers are seeking a new home in a new city as well as a new director, to return in 2024 under a new name. palmbeachpoetryfestival.org

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Paws Up for Pets

Veterinary clinics recommend preventive health care for pets

Susan Baker recalls her decision to adopt a pair of young poodle brothers from a rescue group as if it was yesterday. Lido and Cubby are now 14, happy and healthy with Baker, of Lake Worth Beach, crediting regular wellness veterinary exams for her duo's longevity.

"Following my veterinarian's recommendation, I now book senior wellness exams for them twice a year," Baker says. "I also now pay closer attention to their eating habits, their bowel habits and their sleeping habits, and report any changes to my veterinarian. I have their teeth cleaned and walk them twice a day. I am so grateful that both are healthy and now 14."

I must confess. I let several years lapse before I recently underwent a full physical exam by my physician, but like Baker, I make sure all my cats and dogs receive wellness exams on a regular basis.

And so should you. In fact, the American Veterinary Medical Association and the American Animal Hospital Association have teamed up to outline preventive health care guidelines for cats and dogs. Locally, several veterinary clinics have expanded their traditional offerings of core care — vaccinations, flea and tick protection and treatment of injuries or diseases — to spotlight preventive and wellness care for companion animals of all ages.

Let me cite some examples:

At Dr. Q's Pet Vet clinic in Delray Beach, Dr. Kristin Quisenberry and her staff regard preventive care for young and healthy pets as one of their specialties. The goal is to catch any diseases in early stages to prevent serious illness and extend longevity in pets. (<https://drqspet.vet>)

At the Colonial Animal Hospital in Boynton Beach, Dr. Rob Martin and his team highly recommend that pets of all ages receive annual wellness exams that include diagnostic lab tests, dental evaluation, nutritional guidance and more. (<https://colonialanimalhospital.com>)

At the West Palm Animal Clinic, Dr. Michelle Durkee and her staff offer breed-specific wellness programs for pets. On the website, they proclaim, "We



Susan Baker of Lake Worth Beach with her 14-year-old poodles, Cubby and Lido. Photo provided

know that your pet is unique and so is its breed. A golden retriever is not a Yorkshire terrier and a Siamese cat is not a Florida coon cat." (www.westpalmanimal.com)

VCA Simmons Animal Hospital in Greenacres offers senior wellness services, recognizing that pets age faster than we do. It also conducts new kitten and puppy prevention care, weight management programs and more. (www.vcahospitals.com/simmons)

Depending on the veterinary clinic, your pet may be evaluated for what's known as a body conditioning score to determine if he is under, over or at a healthy weight for his breed. Sadly, nearly half of all cats and dogs in the United States are overweight or obese, according to surveys conducted by the Association for Pet Obesity Prevention, headed by Dr. Ernie Ward. (<https://petobesityprevention.org>)

Excess weight can put pets more at risk for arthritis, heart conditions, chronic inflammation and even

down in a safe, steady manner.

Age plays a key role in the frequency of these wellness exams. Puppies and kittens under age 1 need regular visits for necessary vaccinations and to monitor their growth. Dogs and cats between 1 and 6 generally just need annual wellness appointments if they do not display any medical issues. But when pets reach their senior years, veterinarians recommend booking wellness appointments every six months.

"Age is not a disease for pets," says Ward. "It is essential for senior pets to engage in aerobic activity daily. Bodies are designed to move. Work with your veterinarian on pacing your pet's activities."

Show your gratitude for your pet's unwavering devotion by getting into the habit of conducting weekly head-to-tail assessments at home.

I encourage students in my pet first aid and pet behavior classes to conduct these checks one-on-one in a room without any distraction.

By spending just 10 minutes once a week, you may find a hot spot on your pet's thick coat. Or the ears may smell like dirty socks, possibly indicating an ear infection. Or you may notice that the coat is shedding more than normal or is oily.

Keep in mind that the skin is your pet's largest organ and any signs of skin issues may be tied

to an organ or body system that is not performing at its healthy level.

During a recent weekly at-home health check, I noticed wobbling front teeth in Kona, my terrier mix. My veterinarian surgically removed these teeth and performed a dental cleaning to remove built-up tartar on Kona's back molars. She is back to flashing her happy — and healthy — smile.

These at-home checks reap other dividends: You are strengthening your bond with your pet and are conditioning your pet to accept being handled. That makes for less stress during a veterinary exam, a session with a pet groomer and pet care provided by professional pet sitters or pet boarding staffs.

I call that a win-win for pets and us.

Arden Moore is a best-selling author, professional speaker and master certified pet first-aid instructor. She hosts a weekly syndicated radio show, Arden Moore's Four Legged Life (www.fourleggedlife.com), and the Oh Behave! podcast on Pet Life Radio.

Learn more by visiting www.ardenmoore.com.



shortened lives. Although there are no so-called weight loss centers for animals, you can help your chubby pet by teaming with your veterinarian to create a specific diet/feeding/exercise plan to help him slim



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Pets Calendar

Note: Events are current as of 9/21. Please check with organizers for any changes.

OCTOBER 1

Saturday - 10/1 - Blessing of the Animals at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 11 am. Free will offering. 561-395-8285; stgregoryepiscopal.org

10/1 - Annual Blessing of the Animals at St. Paul's Episcopal Church Children's Garden, 188 S Swinton Ave, Delray Beach. 4-5 pm. Free. 561-276-4541; stpaulsdelray.org

OCTOBER 2-8

Sunday - 10/2 - Drive-Through Blessing of the Animals at St. Joseph's Episcopal Church, 3300 Seacrest Blvd, Boynton Beach. 3-4 pm. Free. 561-732-3060; stjoesweb.org

OCTOBER 9-15

Saturday - 10/15 - 23rd Annual Blessing of the Animals at Unity of Delray Beach Gazebo, 101 NW 22nd St. 10 am-noon. Bring pets or email/mail photos of pets (photos must be received by 10/10). Free. 561-276-5796; unitychurch@unityschool.com

OCT. 30- NOV. 5

Sunday - 10/30 - Blessing of the Pets at First Presbyterian Church of Delray Beach, 33 Gleason St. 4-5 pm. Free. 561-276-6338; firstdelray.com

Finding Faith

Catholics connect with Mary and their faith through the rosary

Everyone knows what day Jesus was born — or what day we agree to say he was born. But what about Mary, the woman who gave him earthly life after Christian faith says she conceived him through the Holy Spirit?

No one knows, but the official date to celebrate Mary — known to Catholics as the Virgin Mary and the Mother of God, and now a saint — is Sept. 8. Catholics celebrate it as a holy feast day (called the Feast of the Nativity of Mary) and for commemoration, especially if their church is named for the saint.

Mary is sometimes forgotten, like our own mothers, until someone is needed to play the role in the Nativity story. But there are others for whom Mary is the holiest and greatest of all saints known for her virtue, as important as their own mothers. Almost.

At 8 a.m. at St. Lucy Catholic Church in Highland Beach, before Father Brian Horgan says Mass at 8:30 a.m., worshippers gather to pray the rosary. These devout Catholics find comfort in the repetitious prayers — during



ABOVE: A statue of Mary, like the ones the Legion of Mary provides to families to improve their relationships with Jesus.



RIGHT: A traditional Catholic rosary from the Vatican and a shorter Anglican rosary. Photos provided

the rosary, they repeat the Hail Mary prayer 53 times.

It's a tradition that Horgan loves.

"I love my mother dearly," the priest said. "The most important person in the family is the mother. The first miracle that Jesus performed was at the request of his mother. What

son would refuse his mother?"

Lisa Vargas, who organizes the Legion of Mary at St. Vincent Ferrer Catholic Church in Delray Beach, says God prepared a special person to be "the queen of heaven and Earth. She was completely pure and free of original sin."

The local Legion of Mary

(the international organization began in Dublin, Ireland, in 1921, and now has branches worldwide) meets weekly. Each person commits to doing two hours of spiritual work each week, such as taking Communion to someone in the hospital.

One of the most popular works is organizing the traveling Mary statue. The Legion, which has more than two dozen regular members, has eight statues of the Virgin Mary that it lends to people who want to improve their relationships with Jesus, with the help of his mother. To some, it symbolizes their giving shelter to the holy family.

The Legion's members deliver the statues — most are 33 inches tall and made out of resin, so are fairly lightweight — to different families every few months, but Vargas says they've become so popular, there's a waiting list.

Vargas also teaches the rosary, about its four groups of "mysteries" — joyous, sorrowful, glorious and luminous events of Catholic faith — and what they mean, and how you move your fingers around the beads to keep count.

The rosary is not exclusively Catholic. There is an Anglican (Episcopal) rosary with fewer beads and different prayers. And prayer beads as a spiritual tool are common in many religions. These days, you're more likely to see someone wearing rosary beads for fashion than for prayer.

The Catholic rosary is not complicated, but it is contemplative and it has measurable physical, emotional and spiritual benefits. Liz Kelly, in her book *The Rosary: A Path to Prayer*, wrote that the rosary "is sometimes seen as too simple and therefore as superficial."

And it is simple, which makes it easy to learn. "The gentle repetition of its prayers makes it an excellent means to moving into deeper meditation," she writes.

While other meditations may focus on breathing or nothingness or nature, the rosary's focus is on the spiritual realm.

For Lisa Vargas, the Blessed Mother's most precious gift is as an intercessor. She, like most mothers, has her son's ear.

Father Dennis Gonzales

at St. Vincent Ferrer prays the rosary every Friday night, a family tradition his grandparents taught him back in his native Philippines.

"I always ask her intercession to guide me and clear my way in whatever endeavor I have in life," he said.

St. Lucy's Horgan says that Jesus' final act of love from the cross — making the disciple John the son of Mary and Mary his mother so that both would be cared for — shows how important his mother was to him.

It's a lesson the children in St. Vincent Ferrer's religious education program will study in October when they talk about Mary and the rosary.

"We want parents to practice the rosary with their children," said Angelica Aguilera, director of faith formation. "It strengthens the children's faith to see their parents doing it."

Aguilera says that parents are diligent about enrolling their kids in religious education classes during the second grade so they can take part in First Communion (receiving Holy Communion for the first time), but attendance seems to drop off afterward. She's looking for ways to get families involved, so she is hosting parents one week a month where they come to class with their children. "We want to make praying together as a family thing."

Horgan thinks that teaching more reverence toward Mary might raise women's status in society. No woman is disposable, even if that is what society says whenever it treats women as objects that you can replace, he says. He says step one is to use Mary as a model for positive change.

"I wonder where we're going as a society," he said. "More and more I think we're stuck. We're not going anywhere."

But society still has potential, he said. "People are inherently good. We need to help each other be good people."

Janis Fontaine writes about people of faith, their congregations, causes and

community events. Contact her at fontaine423@outlook.com.



Horgan



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Religion News

Bishop formally installs Father Dennis at St. Vincent Ferrer

By Janis Fontaine

Father Dennis Gonzales came to St. Vincent Ferrer Catholic Church in Delray Beach a year ago. On Sept. 11, he was formally installed by Bishop Gerald Barbarito at a heartfelt ceremony.

The bishop came down from the altar to speak to and praise the congregation for its faith, energy and devotion to family. Then he said of Gonzales, "He is a quiet man. A gentle man. A loving man. A man who has a heart with the Gospel as the center of his life. But central to him is not himself but Jesus Christ."

The bishop has known Gonzales for years. Gonzales was educated at St. Vincent de Paul Regional Seminary in Boynton Beach and ordained in 2013, at age 39, at the Cathedral of St. Ignatius Loyola in Palm Beach Gardens by Barbarito.

Since his ordination, Gonzales served at St. Helen in Vero Beach for four years, and St. Ann in West Palm Beach for another four years before coming to Delray Beach.

Gonzales considers himself a healer first. He's a registered nurse who worked in hospice care and has studied questions of medical ethics. Father Dennis believes most people are wounded and he wants to help heal hidden trauma.

Gonzales also spoke at the ceremony, in his typically quiet voice. He said he was humbled that Barbarito had handpicked him to lead St. Vincent Ferrer parish. He thanked his predecessor, Msgr. Tom Skindeleski, for all his hard work. Gonzales said, "I inherited a parish on sound footing with a capable and dedicated staff."

The bishop stressed the importance of depending on one another, telling the congregation that Father



ABOVE: The Rev. Dennis Gonzales was officially installed as pastor of St. Vincent Ferrer Catholic Church in Delray Beach by Bishop Gerald Barbarito on Sept. 11. **Tim Stepien/The Coastal Star**

LEFT: The VOCES8 vocal ensemble will perform Oct. 22 at the Church of Bethesda-by-the-Sea in Palm Beach. **Photo provided**

Dennis "considers each and every one of you as central to his ministry and his priesthood."

Gonzales invites everyone to celebrate Mass with him and his family at St. Vincent Ferrer Catholic Church at 7, 9 and 11 a.m. Sundays. A contemporary Mass is offered at 5:30 p.m.

St. Vincent is at 840 George Bush Blvd., Delray Beach. 561-276-6892; <https://stvincentferrer.com>.

Blessings of the animals

Each year local churches hold blessings of the animals around St. Francis of Assisi Feast Day on Oct. 4. St. Francis is the patron saint of animals.

Attend one of these blessings with well-behaved pets:

- St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. 11 a.m. Oct. 1. 561-395-8285; www.stgregorysepiscopal.org
- St. Paul's Episcopal Church

Children's Garden, 188 S. Swinton Ave., Delray Beach. 4-5 p.m. Oct. 1. 561-276-4541; <https://stpaulsdelray.org>

• Church of Bethesda-by-the-Sea, 141 S. County Road, Palm Beach. 9 a.m. Oct. 2. 561-655-4554; <https://bbts.org>

• St. Joseph's Episcopal, 3300 S. Seacrest Blvd., Boynton Beach. 3 p.m. Oct. 2. 561-732-3060; www.stjoesweb.org

• Unity of Delray Beach, 101 NW 22nd St. 10 a.m.-noon Oct.

15. 561-276-5796.

St. Gregory's doings

St. Gregory's Episcopal Church will host a Capital Campaign Concert for a Cause from 3-5 p.m. Oct. 22.

The church women's annual bazaar will be open from 8 a.m. to 5 p.m. Oct. 29, for you to get started on your holiday shopping or just for fun.

The church is at 100 NE Mizner Blvd., Boca Raton. 561-395-8285 or www.stgregorysepiscopal.org.

Fall festival at St. Joe's

St. Joseph's Episcopal Church will host a free Happy Fall Y'all carnival and coffee hour following services on Oct. 30. It includes games, prizes, crafts and refreshments. www.stjoesweb.org.

Yoga at St. Paul's

Patti Daniell leads Gentle Yoga with a spiritual component at 6 p.m. Tuesdays at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Classes meet for eight weeks beginning Oct. 4. The cost is \$75 for eight weeks or a \$10 drop-in fee. A portion of the proceeds supports St. Paul's. Call 561-573-9326.

VOCES8 in concert

The Church of Bethesda-by-the-Sea presents VOCES8 in concert at 7:30 p.m. Oct. 22, at the church at 141 S. County Road, Palm Beach.

The vocal ensemble will sing "Lux aeterna," which features choral music by Byrd, Casals, Elgar, Gibbons, Mendelssohn, Monteverdi, Palestrina, Parry, Paulus and Rachmaninoff. Tickets are \$25. A champagne reception at 6:30 p.m. and premium seating is \$200. 561-655-4554 or <https://bbts.org>.

Send religion news to Janis Fontaine at fontaine423@outlook.com.

Religion Calendar

Note: Events are current as of 9/21. Please check with organizers for any changes.

OCTOBER 2-8

Monday - 10/3 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com

10/3 - Rosary for Peace at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 5:45 pm. Free. 561-276-6892; stvincentferrer.com

Tuesday - 10/4 - Yom Kippur

10/4 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. 10 am. Free. 561-276-5796; unityofdelraybeach.org

10/4-5 - Yom Kippur Services at Chabad of East Boca Raton, 120 NE 1st Ave & Hyatt Place Hotel, 100 E Palmetto Park Rd. T 4:30 pm Mincha @ Chabad; 6:45 pm Candle Lighting/ Fast Begins @ Hyatt; 7 pm Kol Nidrei Service @ Hyatt; W @ Hyatt 9 am morning service; 11:15 am Sermon; 11:35 am Yizkor; 5 pm Mincha; 6:30 pm Neilah Closing service; 7:47 pm Holiday and Fast Ends. 561-394-9770; bocabeachchabad.com

Wednesday - 10/5 - Wednesday Evening Meditation Service at Unity of Delray Beach, 101 NW 22nd St. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org

Thursday - 10/6 - Thursday Morning Prosperity Coffee at Unity of Delray Beach, 101 NW 22nd St. 7 am 1st Th in person; phone meeting (720-740-9634, passcode 2152894) all but 1st Th. Free. 561-276-5796; unityofdelraybeach.org

10/6 - Men's Fellowship at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com

10/6 - Women's Discipleship Group at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 10 am. Free. 561-276-6338; firstdelray.com

10/6 - Islamic Center of Boca Raton Open House at 3480 NW 5th Ave, Boca Raton. All welcome. Refreshments, tour of mosque, Q&A. 1st Th 7-9 pm. Free. 561-395-7221; icbr.org

Friday - 10/7 - Legion of Mary at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 5:30 pm. Free. 561-276-6892; stvincentferrer.com

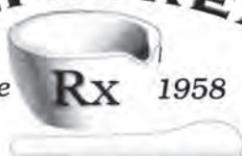
10/7 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

OCTOBER 16-22

10/22 - St. Mark Council of Catholic Women Hello Ladies Luncheon at St. Mark Office Building Madonna Room, 730 NE 6th Ave, Boynton Beach. \$25. 1-3 pm. 561-734-9330; stmarkboynton.com

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Beautifully Renovated Intracoastal Point Lot with 200 feet of Waterfrontage, dockage for a large yacht and 6649 sq ft under air. Features include new Impact glass doors and windows, 4 new A/C's, Gorgeous kitchen open to the family room and pool, Huge first floor master w/ a stunning bath and fabulous closets, one more ensuite bedroom on the first floor and 3 ensuite bedrooms upstairs. the "creme de la creme" is the upstairs living area and the incredible home gym that has been featured in magazines! The is a Gestron whole home audio, video distribution system w/ 10 in touch panels in all rooms and a Lutron lighting system. All of this and the most incredible long and wide Intracoastal views!! **\$8,950,000**



Double Waterfront Estate – Boca Raton

Beautiful Custom Built home located on a rare "Double Waterfront" gated street with a total of 300 ft. of deepwater. (150 ft. front and 150 ft. back Features lovely architectural details w/ soaring ceilings w/ wall of glass to bring in beautiful light and views of the water from almost every room. Custom built-in library, Den, coral fireplace, kitchen w/ granite, Wolf & Sub-zero appliances, wine bar, sunny breakfast room, Extensive outdoor living w/80ft covered patio, Newer Roof, 2 covered balconies, dining gazebo, summer kitchen, heated pool and spa, Lush landscaping, stone columns, old Chicago Brick drive and walkways, mosaics, and etched glass create a timeless charm. 2 new docks in front and back, new boat lift, jet ski lift and floating dock for kayaks and paddleboards. A true paradise **\$5,995,000**



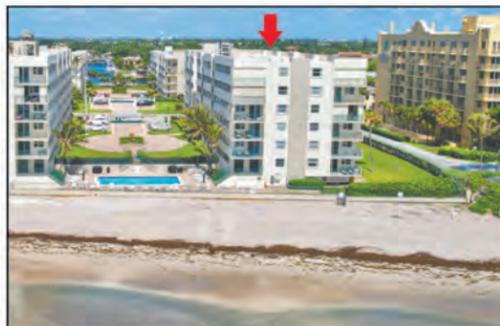
Boca Raton – Walker's Cay Deepwater Beauty

This Beautifully Redone Deepwater home, in the exclusive Walker's Cay of Boca Bay Colony, has it all: A new Roof, All Impact Glass Doors and Windows, Custom Chef's Viking Kitchen, 20+ SEER high efficient A/C's w/ linear diffusers, two 48" refrigerators, fireplace, indoor/outdoor speakers, 12 perimeter cameras, generator, smart home, automated shades, high ceilings thru-out, 204 bottle wine cooler, cellular alarm system, toto toilet and free standing tub, A/C and dehumidified garage, tankless hot water heaters, LED lighting thru-out, built in safe, receptacles & USB outlets in drawers, jets in all showers, hidden bookshelf for Audio video closet, heated pool w/ spa and 16k boat lift all located on a super wide canal (110 ft) **\$3,995,000**



Gorgeous Townhome with Private Pool – Highland Beach

This beautifully redone 4 bedroom Townhome is Perfectly located across from the beach and on a wide canal with beautiful Intracoastal views! Features include a large private pool, partial impact glass, beautiful new white tile floors, great open kitchen, downstairs bedroom/ office with a full bath adjoining, Master bedroom with water views and a stunning master bath and walk in closet, 2 more spacious bedrooms upstairs and 2 baths, both with great "East" facing balconies. 2 car garage. **\$2,495,000**



Port de Mer – Hillsboro Beach

Enjoy living the Beach Life in this beautiful Oceanside Corner unit on the North End Hillsboro Mile! This unit features an open kitchen with Granite and Stainless-steel appliances, hardwood floors, wet bar, large bedrooms, Impact glass, and a Washer & Dryer in the unit. Complex features 2 Pools, garage parking and Pets allowed w/ weight restriction. All of this and blocks to all the fun restaurants, bars and shops of the "Deerfield Curve". **\$599,000**

Health Notes

Boca Regional Hospital research to focus on treating brain bleeds

Marcus Neuroscience Institute at Baptist Health's Boca Raton Regional Hospital announced a new National Institutes of Health research study to assess a potential treatment for brain bleeds and inflammation from ruptured aneurysms.

About 30,000 people in the United States suffer brain aneurysm ruptures each year. A brain aneurysm rupture, which is fatal in about 40% of cases in the United States, is called a subarachnoid hemorrhage. This type of stroke results in a hemorrhage in the area between the brain and the skull, and bleeding may also extend into the brain itself.

Exploring these cases and identifying potential treatments to prevent further brain

inflammation and bleeding are key topics of research being led by Khalid A. Hanafy, M.D. at Marcus Neuroscience Institute



Hanafy

and professor of neurology at Florida Atlantic University's Schmidt College of Medicine.

For more information, visit <https://baptisthealth.net/baptist-health-news/>

nih-funded-research-targets-treatment-for-brain-bleeding-inflammation-from-ruptured-aneurysms/.

Delray Medical Center's new electrophysiology and cardiac suite conducts minimally invasive procedures using the Azurion image-guided therapy system to treat arrhythmias including atrial fibrillation. Benefits of these catheter-based procedures include shorter hospital stays, reduced recovery time without the pain of a large incision and less visible surgical scarring.

The FAU Division of Research's "Research in Action" virtual talk series on Zoom, at 1 p.m. on select Thursdays through Dec. 1, will host experts as they discuss their latest research and take part in Q&A sessions. Events include "Can AI Detect Early-stage Brain Disorders?" on Oct. 20 and "Meet the Creative Mind of James Bond" on Oct. 27. For more information and the Zoom link, visit www.fau.edu/research/community/research-in-action/ or email fau.research@fau.edu.

Send health news to Christine Davis at cdavis9797@gmail.com.

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- Dr. K.D.



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Health & Harmony

Senior wellness series encourages movement, meditation

All excuses not to exercise are off the table with the 55+ Wellness Series, offered by Baptist Health South Florida through the Baptist Health Foundation in partnership with Mind Body Social.

Founded by two Miami friends, Jose Antonio Hernandez and Luis A. Sanabria, the company partners with hospitals and corporations to offer free classes for people 55 and older.

Classes are held in the Boynton Beach Senior Center, Pompey Park in Delray Beach, Lake Worth Fitness Center and The Village of Palm Springs Community Room.

Virtual classes are also available.

The mission is to inspire well-being, increase awareness, and create and foster a wellness community, Hernandez says.

“We’re doing this for the people in these communities,” he explains. “Classes are free, accessible, and available with the goal of encouraging healthy behavior and fostering preventive care. Our classes inspire people to come together to find common ground. It helps us live our best life.”

The series began with an online-only offering last January and the in-person events kicked off in May with tai chi, fall flow yoga and chair yoga, Jazzercise, mindful movement, dance fitness, Zumba, gold Zumba and barre.

“Our partnership with Mind Body Social has allowed us to serve wellness-minded active adults throughout the



Chair yoga is offered in the 55+ Wellness Series by Baptist Health South Florida through Mind Body Social. Photo provided

Palm Beach County area,” said Lissette Egues, vice president with Baptist Health South Florida. “The physical and mental well-being of our community is the overall goal of the series, so we are pleased with the popularity of this free health and wellness programming made accessible to the residents we serve.”

Classes are taught by certified instructors. They include chair yoga instructor Mike Mitchell, 35, who teaches at the Boynton Beach, Delray Beach and Palm Springs senior centers; tai chi master Helen Carson, 59, who teaches at the Boynton Beach Senior Center, and Zumba

teacher Carmen Ormaeche, 52, of Boynton Beach.



Carson

they requested them weekly. Typically, she gets 12-15 people.

“I’m happy to see such a good turnout, especially in the middle of a Florida summer,” says Carson, originally from Finland and certified since 2017 through Paul Lam’s Tai Chi for Health Institute in Australia.

The main benefit of tai chi is for stress relief, she says. “It’s meditation or, we say, medication in motion.”

Mitchell, who also teaches Thai yoga and martial arts, says chair yoga is good for stress relief and is not only for seniors.

“Because you are not using your body weight, chair yoga is great for structure, even for advanced practitioners,” he says.

“It can help prevent injuries and helps build muscle memory that allows you to be more stable. We hope to prevent injuries before they happen by increasing balance and stability for our seniors.”

Mitchell, who runs a nonprofit called VegFest, an outdoor vegan festival held in Boca Raton and West Palm Beach, says that “it’s good to have a job where people feel good after your classes.”

“I love that I’m able to have a positive impact on the community,” he says.

The Peruvian-born Ormaeche says Zumba is all about balance — and the music.

On a good day, more than 50 seniors come out to exercise to her selection of salsa, meringue, reggaeton, cumbia and samba beats. The mother of two has a full-time job as a cash application specialist and teaches Zumba in Pompey Park as well as at LA Fitness and to low-income kids in Lake Worth Beach.

“I tell them, don’t be intimidated if you don’t know the moves — just try,” says Ormaeche, who took classes for three years before attending a Zumba convention, thus falling

in love with the workout.

“I knew that this was part of me, a new way to stay fit and help others reach their goals for a better, healthy lifestyle,” she says.



Ormaeche

Ormaeche coined the acronym SSOH for simple, strong, optimistic and happy to go

with her practice. “I’m very happy that with my passion for Zumba, I touched so many lives,” she says. “No matter how bad your day is, once you enter the room it’s a new world.”

One of her students, Boynton Beach resident Sandra Langlois, 62, a retired surgical technician, has been taking classes with Ormaeche for five years.

“I love the music,” she says. “Carmen keeps us moving. After a certain age, you have to keep moving.”

“She’s easy to follow and one of the best instructors. We all love Carmen.”

For more information visit www.mindbodysocialevents.com and follow @mind_body_social on Instagram or @MindBodySocialEvents on Facebook.



hotmail.com.

Jan Engoren writes about health and healthy living. Send column ideas to jengoren@hotmail.com

Health & Harmony Calendar

Note: Events are current as of 9/21. Please check with organizers for any changes.

OCTOBER 1

Saturday - 10/1 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9 am. \$5/class. 561-588-8889; southpalmbeach.com

10/1 - Alateen at St. Joan of Arc Catholic School, 501 SW 3rd St, Boca Raton. Every Sat 10 am. Free. 888-4AL-ANON; al-anon.org/teen-info

10/1 - Overeaters Anonymous Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 11 am. Free. 561-276-5796; unityofdelraybeach.org

10/1 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6-8 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; myboca.us

10/1 - Yoga at the Beach at Red Reef Park West, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. 1st & 3rd Sat 10-11 am. \$10/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

10/1 - AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; unityofdelraybeach.org

OCTOBER 2-8

Sunday - 10/2 - Coco Connections Market at Veterans Park, 802 NE 1st St, Delray Beach. Monthly wellness market: 30 local vendors, health/wellness professionals w/various healing modalities; live music; 2 free yoga, meditation or fitness classes per event. 1st Sun through 12/31 9 am-2 pm. 561-870-4090; thecocoyogi.com/market

10/2 - CODA (Codependents Anonymous) Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sun 6 pm. Free. 276-5796; unityofdelraybeach.org

10/2 - Yoga at the Beach at Red Reef Park West, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sun 6:30 pm. \$10/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

Tuesday - 10/4 - Al-Anon 12-Step Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/5 - Strength and Stretch Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 10:30 am. \$5/class. 561-588-8889; southpalmbeach.com

10/5 - LGBTQ AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 7 pm. Free. 561-276-5796; unityofdelraybeach.org

10/6 - Project C4OPE: A Virtual Forum Series for Families in the Opioid Crisis presented by Hanley Foundation, Project COPE (Connect for Overdose Prevention and Education) designed to connect people in our community who share the experience of a loved one who died of opioid overdose, survived an overdose, or are at a high risk for overdose. 1st & 3rd Th 6:30-8:30 pm. Free. Zoom information upon registration: 561-268-2357; hanleyfoundation.org

OCTOBER 9-15

Wednesday - 10/12 - Body-Wise Practices: How Being Present in Our Bodies Can Enrich Our Lives with Minx Boren at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$50/member; \$65/non-member & one-time guest pass at the door.

561-297-3185; olliboca.fau.edu

10/12 - Discoveries, Treatments and Strategies: How FAU is Accelerating the Drive Against Cancer at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 am. Free. 561-297-3185; olliboca.fau.edu

OCTOBER 16-22

Tuesday - 10/18 - Zumba Fitness Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every T through 12/13 (no class 11/22) 6-7 pm. \$64/resident; \$80/non-resident. 561-742-6221; boynton-beach.org

Wednesday - 10/19 - Cardio Strength/Balance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 12/14 1-2 pm. \$60/resident;

\$75/non-resident. 561-742-6221; boynton-beach.org

10/19 - Scripps Research Front-Row Lecture Series: Hacking our Body Clocks to Optimize Health: Katja Lamia, PhD. 1-hour virtual lecture. 4 pm. Free. Register for link: frontrow.scripps.edu

Thursday - 10/20 - Virtual Speaker: Can AI Detect Early-stage Brain Disorders? with Behnaz Ghorraani, Ph.D. Part of FAU Research in Action Series; via Zoom. 1 pm. Free. Register: fau.edu/research/community/research-in-action

OCTOBER 23-29

Wednesday - 10/26 - An Illustrative Introduction to Tai Chi at Boynton Beach City Library, 100 E Ocean Ave. Adults. 11 am-noon.

Free. 561-742-6390; boyntonlibrary.org

Thursday - 10/27 - Sanctuary: A Universal Longing of the Human Heart with Mark Luttio at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every Th through 11/17 10-11:30 am. \$60/annual membership; \$70/member; \$90/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

OCT. 30 - NOV.5

Thursday - 11/3 - Virtual Speaker: Is Your Immune System Boss of Your Brain? with Paula Kurdziel, Ph.D. Part of FAU Research in Action Series; Via Zoom. 1 pm. Free. Registration: fau.edu/research/community/research-in-action

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Tots & Teens

Pumpkin patches popping up in time for Halloween fun

By Janis Fontaine

Any day now, a tractor trailer filled with around 4,000 pumpkins will make its way from New Mexico to Cason United Methodist Church in Delray Beach for the annual Pumpkin Patch, which, after 26 years, is one of the church's signature events.

"A lot of Methodist churches do pumpkin patches. It's a fun family event," organizer Sharon Bebout said.

She enjoys working the event, which requires a village of volunteers to pull off.

Tricia Schmidt, pastor David Schmidt's wife, has been ordering the pumpkins from the same company for the last few years. Instead of paying for the orange orbs outright, the church pays a commission on their sales in November when all the figures are in. "Everybody makes money," Schmidt said.

At the patch, pumpkin prices are determined by tape measure. After the church pays the grower, the rest of the proceeds from the event benefit Cason UMC's mission and outreach programs.

From minis to monsters, you'll find a plethora of pumpkins. Some are picture-perfect while others are strangely shaped and colored. You'll also find vibrant green and gold gourds. With prices beginning at \$1, there's a little burst of fall color for everyone. "For some people, the uglier the pumpkin, the better," Bebout said.

The pumpkin patch is open every day for about two weeks, thanks to the volunteers, which makes it convenient for busy families. This year's dates are Oct. 15-31.

"It's become a tradition for some families," Tricia Schmidt said. They take photographs of their kids in costume in the

If You Go

What: 27th annual Pumpkin Patch

When: Noon-7 p.m. Monday through Friday, 9 a.m.-6 p.m. Saturdays and 10:30 a.m. to 6 p.m. Sundays, Oct. 15-31

Where: Cason United Methodist Church, 342 N. Swinton Ave., Delray Beach

Admission: Free

Info: www.casonumc.org or 561-276-5302

What: Boca Raton Pumpkin Patch Festival

Where: Mizner Park Amphitheater, 590 Plaza Real

When: 10 a.m.-6 p.m. Saturday and Sunday, Oct. 15-16.

Admission: \$25 for age 3 and older, includes a wristband for unlimited carnival rides and access to all attractions. Infants and toddlers younger than age 3 are admitted free.

Tickets/info: All tickets must be purchased in advance. No tickets at the gate. www.bocapumpkinpatch.com

same place each year, she said. "We have a Cinderella's carriage the kids love to climb on that's perfect for photos." Especially if your kid wants to dress up as a princess or a prince.

It's a lively time at Cason, which is planning two special events to go with the Pumpkin Patch:

The Family Fun Fest takes place from 10 a.m. to noon Oct. 22. This features crafts, story time, a fire truck and free ice cream. Come in costume. Everyone is welcomed and admission is free.

Trunk or Treat, an alternative to the door-to-door



TOP: Cason United Methodist Church's annual Pumpkin Patch is Oct. 15-31 outside the church in Delray Beach. Admission is free. The festival includes a car-to-car trick-or-treating day Oct. 30.

ABOVE: Boca Raton will have a Pumpkin Patch Festival at Mizner Park. Tickets must be purchased in advance for the Oct. 15-16 festival. **Photos provided**

Halloween hunt for candy, takes place in the parking lot from 3:30-5:30 p.m. Oct. 30. Costumed kids go car-to-car to beg treats from the decorated trunks. Admission is free. Get a commemorative photo from Marco Photo Co. for an additional charge.

Once the Pumpkin Patch is over, "the leftover pumpkins get donated to zoos and pig farms for the animals to eat," Bebout said.

Bebout is happy that Cason UMC is known for a great family event that brings hundreds of people to the church each year. "It's truly a

combined effort of love."

Boca pumpkin festival

Plan for fall — and fun — to arrive in Boca Raton on Oct. 15 and 16 when the Boca Raton Pumpkin Patch Festival takes place in Mizner Park Amphitheater. This family friendly event features carnival rides, a pumpkin food court and fun for Halloween fans of all ages.

Highlights include:

- Pumpkins! With thousands to choose from, your personal favorite is waiting. The festival has specialty

pumpkins too, like white orbs and the popular blue Cinderella pumpkin. Look for tiny pumpkins plus squashes and gourds of all sizes.

- Carnival rides: Kids older than 3 get a wristband for unlimited rides with admission. For the little kids, there are kiddie roller coasters and bumper cars.

- Fall photo vignettes: Capture a memory to share. You can photograph the family for your Halloween cards with plenty of time to share them before Halloween.

- Scarecrow Village: The scarecrows need to dress up in crazy outfits that will scare off the crows and they need your help.

- The cornstalk maze: This twisty, 10-foot-tall challenge is perfect for the little ones.

- Pumpkin decorating kits: Your family Picasso's time to shine. Decorate your gourd on site or take the kit home (\$3). Pumpkins must be purchased separately.

- The Pumpkin Food Court and Pumpkin Beer Bars: Refresh yourself between activities with sweet and savory pumpkin treats along with fair food favorites. Adults can sip pumpkin brews from Sam Adams and Angry Orchard.

Fall & Halloween Events

Note: Events are current as of 10/22. Please check with organizers for any changes.

OCTOBER 2-8

Thursday - 10/6 - Sandoway Discover Series: Halloween at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Outdoors, limit 10 students per class. Age 3-5. Held again 10/20. 2:30 pm & 3:15 pm. \$8/non-member; \$2/member child. RSVP: 561-274-7263; sandoway.org

OCTOBER 9-15

Thursday - 10/13 - Fall-Oween Spooktacular Show & Parade at Boca Raton Public Library, 400 NW 2nd Ave. Special show features Suzy Hammer as Grizelda the Sweet Witch. Child can dress in costume; trick-or-treat parade through the library follows. Child must be accompanied by an adult. All ages. 4-4:45 pm. Free. 561-393-7968; bocalibrary.org

10/15 - Fall Festival at Centennial Park & Amphitheater, 120 E Ocean Ave., Boynton Beach. Bounce houses, games, rock wall, petting zoo, sack races, pumpkin decorating contest, face painting. Kids receive free popcorn & candy. Community Greening giving away 200 trees (wild tamarind, slash pine, loquat and avocado). 3-6 pm. Free. 561-742-6641; boynton-beach.org

Saturday - 10/15-16 - Boca Raton Pumpkin

Patch Festival at Mizner Park Amphitheater, 590 Plaza Real. Carnival rides, kiddie cornstalk maze, scarecrow dress-up village, sponsor giveaways, more. Pumpkins, savory & sweet cocktails, fair food for purchase. 10 am-6 pm. Per day \$25/person age 3+; free/under age 3. Advance ticket purchase required: bocapumpkinpatch.com

OCTOBER 16-22

Thursday - 10/20 - Halloween Fall Fest at Delray Beach Historical Society, 3 NE 1st St. Costume contest, games, outdoor movie, exhibits, refreshment stations, bake sale, more. 5-8:30 pm. \$5/person; free/members & age 3 & under. Registration: 561-274-9578; delraybeachhistory.org

Friday - 10/21 - Ghouls' Night Out Haunted House & Happy Hour at Milagro Junior Teen Center, 346 SW 6th Ave, Delray Beach. Benefits Milagro Center Junior Team Leadership Program. 6-8 pm. \$25. 561-279-2970; milagrocenter.org

10/21 - Witches Brew at Tim Finnegan's Irish Pub, 2885 S Federal Hwy, Delray Beach. Supports Annual Witches Ride (10/29); benefits Achievement Centers for Children & Families. 6-9 pm. \$40/person. 561-276-0520; achievementcentersfl.org

10/21 - Mel Brook's Young Frankenstein at The Willow Theatre at Sugar Sand Park, 300 S

Military Trl, Boca Raton. Presented by Entr'acte Theatre. Runs through 10/30. 8 pm & 2 pm. \$20. 561-347-3948; willowtheatre.org

OCTOBER 23-29

Sunday - 10/23 - Halloween in the Garden at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Outdoor crafts, games, wear your coolest costume. Carpooling encouraged; insect repellent suggested. Age 2-6; child under 18 must be accompanied by parent/guardian. 4:30-5:30 pm. \$10/member; \$13/non-member. Reservations: 561-544-8615; gumbolimbo.org

Tuesday - 10/25 - Haunted Opera at Delray Beach Public Library, 100 W Atlantic Ave. Go behind the scenes, discover the stories, music, production of some dark & scary operas. Presented by Palm Beach Opera. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/25 - Halloween Celebration & Costume Contest at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. 4-6 pm. Free. 561-742-6390; boyntonlibrary.org

Friday - 10/28 - Costume Tennis at Boca Raton Tennis Center, 271 NW Boca Raton Blvd. Tennis fun & pizza for kids currently enrolled in the tennis program. Age 5-12. 5 & 6 pm. \$3/child. 561-393-7978; myboca.us/bocaboodays

10/28 - Serve It Forward Glow in the Dark Tennis Experience at Delray Beach Tennis Center, 201 W Atlantic Ave. Live DJ, blacklights, costume contest, silent auction, prizes, fun for everyone. 6 pm. \$75/player; \$40/age 10-17;

\$35/spectator; free/children under 10. 508-886-4500; belikebrit.org/glow

10/28 - Little Scream at Bryant Park, 100 S Golfview Rd, Lake Worth Beach. Trunk or treating, children's & pet costume contests, Screen on the Green movie, games, activities, more. 6-9 pm. Free. 561-586-1600; lakeworthbeachfl.gov

10/28 - The Haunted Nature Preserve at Lantana Nature Preserve, 400 E Ocean Ave. Guided haunted trail tours, DJ dance party, costume contest, hayride, kids carnival games, vendors, prizes, more. 6:30-9 pm. Free w/free event parking at Lantana Beach. 561-540-5751; lantana.org

10/28 - The Rocky Horror Picture Show Experience at Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. Age 18+. 7 pm & 9:30 pm. \$25. Tickets: 561-347-3948, Info: 561-347-3948; miznerparkculturalcenter.com

10/28 - Haunted Hammock at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. 30-minute guided walk through shadowy, mysterious hammock forest along the boardwalk; learn about nocturnal critters that creep & crawl when no one else is around. Program is a little scary w/some frights along the way. No flashlight or cell phone use during program. Carpooling encouraged; insect repellent suggested. Age 7+; child under 18 must be accompanied by a parent/guardian. 7:30-10 pm. \$10/member; \$13/non-member. Reservations: 561-544-8615; gumbolimbo.org

Saturday - 10/29 - 11th Annual Witches of Delray Beach Bike Ride starts at City Hall, 100 NW 1st Ave; ends at Old School Square, 51 N Swinton Ave. Benefits Achievement Centers for Children & Families. 7:30-11:30 am. \$40/rider. 561-276-0520; achievementcentersfl.org

10/29 - St. Gregory's Annual Fall Bazaar at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 9 am-3 pm. Free/admission & parking. 561-395-8285; stgregorysepiscopal.org

OCT. 30 - NOV. 5

Sunday - 10/30 - Fall Festival at St. Joseph's Episcopal Church, 3300 Seacrest Blvd, Boynton Beach. Held between 9:30 am & 11:45 am services. Free. 561-732-3061; stjoesweb.org

Monday - 10/31 - Halloween Spooktacular! at Delray Beach Public Library, 100 W Atlantic Ave. Children invited to come in costume; have fun with music, treats, win a prize for most creative costume! Age 6-12. 5 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/31 - Halloween Party at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-7 pm. Free. Online registration required: 561-266-0194; delraylibrary.org

10/31 - Halloween at the Addison presents Gotham at 2 E Camino Real, Boca Raton. Benefits Boca Helping Hands. Age 21+. 7 pm. \$250/VIP; \$150/general admission. 561-372-0568; specialevents@theaddison.com

Tots & Teens Calendar

Note: Events are current as of 9/21. Please check with organizers for any changes.

OCTOBER 1

Saturday - 10/1 - Handle Life Basketball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Age 3-14. Every Sat through 11/5 9-10 am. \$70/resident; \$88/non-resident. 561-742-6550; boynton-beach.org

10/1 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. Every Sat 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/1 - Saturday Morning Art (smART) at Boca Raton Museum Art School, 801 W Palmetto Park Rd. Studio workshops; families/intergenerational groups focus on artistic family fun to learn, create, enjoy visual arts. Held again 11/5 10-11 am. \$5/member; \$10/non-member. Reservations: 561-392-2500; bocamuseum.org

10/1 - Pulp, Paper and Play Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 6-17. Held again 11/5. 10:30 am-noon. Per class \$5/resident; \$7/non-resident. Registration: 561-742-6221; boynton-beach.org

10/1 - Chess Club at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. Every Th 5-6 pm; Sat noon-2 pm. 561-352-7145; spadmuseum.com

10/1 - Daily Aquarium Feedings at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sun 2 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

10/1 - Alligator Meet & Greet at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. Every W & Sat 2:30 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

OCTOBER 2-8

Monday - 10/3 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 0 months to "non-walking." Held again 10/24 & 31 11-11:30 am. Free. Registration: 561-393-7852; bocalibrary.org

10/3 - Play & Learn for Babies at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills during playtime w/literacy-based toys. Age 0 months to "non-walking." Held again 10/24 & 31 11:30 am-noon. Free. Registration: 561-393-7968; bocalibrary.org

10/3 - I Read, You Read at Boynton Beach City Library, 100 E Ocean Ave. Age 12-17. Every M through 12/19 4:15-5 pm. Free. 561-742-6393; boyntonlibrary.org

10/3 - Intro to Kickboxing at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/4 - Alphabet Tree Class at Sims Center, 225 NW 12th Ave, Boynton Beach. Age 3-5. Every T/W/Th through 10/27 10-11 am. \$40/resident; \$50/non-resident. Registration: 561-742-6221; boynton-beach.org

10/4 - Toddler Tales at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Age walking to 23 mos. Held again 10/25 & 11/1 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

10/4 - Play & Learn for Toddlers at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills during playtime w/literacy-based toys. Age walking to 23 mos. Held again 10/25 & 11/1 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

10/4 - Teen Tech Sandbox at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. Held again 10/11 & 11/1 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/4 - Adventures in Reading with STEAM Activities at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment through books w/related STEAM activities. Child attends independently. Age 4-6. Held again 10/25 & 11/1 3:30-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/4 - Checkmate! A Chess Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 8-12. Every T 4 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/4 - Teen Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. In person & via Zoom. 1st & 3rd T 5 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/4 - Karate Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basics of traditional karate. Age 5+. T/Th through 11/17. Beginner 5:30-6:30 pm; Intermediate 6:30-7:30 pm. \$85/resident; \$106/non-resident. 561-742-6221; boynton-beach.org

10/4-5 - Sensational Story 'n More at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T/W. T 10-10:45 am & W 3-3:45 pm. 10-10:45 am. Free w/paid admission. 561-742-6780;

schoolhousemuseum.org

Wednesday - 10/5 - Oh Baby Story Time at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months-2.5 years. Every 1st, 2nd & 3rd W 10 am. Free. 561-266-0194; delraylibrary.org

10/5 - Bilingual Outdoor Storytime at Boynton Beach City Library under the Banyan tree, 100 E Ocean Ave. Stories, rhymes, more. Held again 10/19 & 11/2. May be cancelled in inclement weather. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

10/5 - Reading & Rhythm for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Child must be accompanied by an adult. Held again 10/26 & 11/2 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/5 - Play & Learn for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Help your child learn literacy skills during playtime w/ literacy-based toys. Held again 10/26 & 11/2 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

10/5 - Storytime with Darlene at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 0-5. Every W 11-11:30 am. Free w/\$6 admission. 561-274-7263; sandoway.org

10/5 - Group Swim Lessons at Meadows Park Pool, 1300 NW 8th St, Boca Raton. Every W/F through 10/28. Level 1 & 2 3:30-4:15 pm; Level 3 & 4 4:30-5:15 pm. \$80/resident; \$100/non-resident. 561-393-7851; mybocaparks.org

10/5 - Young @ Art at Delray Beach Public Library, 100 W Atlantic Ave. Create fun arts/crafts, learn the principles of art. Age 5-7. 1st & 3rd W 3:30 pm. Free. 561-266-0194; delraylibrary.org

10/5 - Dance Trends Youth Dance Program at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Discipline/art of dance. Every W through 12/15. Pre-Ballet age 3-4 4:15-5 pm; Jazz/Hip Hop age 7-10 5-6 pm; Jazz/Tap/Hip Hop age 11-18 6-7:30 pm. \$104-\$120/resident; \$130-\$150/non-resident. Registration: 561-742-6000; boynton-beach.org

10/5 - Teen & Tween Crochet at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-18. Held again 10/26 & 11/2 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/5 - Basketball Basics at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Every W through 11/9 7-8 pm. \$60/resident; \$75/non-resident. 561-742-6550; boynton-beach.org

Thursday - 10/6 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. Every Th 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/6 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 10/27. Age 5-11. 6:30-7:15 pm & 7:15-8 pm. \$60/resident; \$75/non-resident. 561-742-6221; boynton-beach.org

10/6 - Snips, Snaps, Tales, & Tunes at Delray Beach Public Library, 100 W Atlantic Ave. Join Ms. Lovely; story/related craft to develop listening skills, print awareness, fine motor coordination. Age 3-5. 2nd & 4th Th 3:30 pm. Free. 561-266-0194; delraylibrary.org

10/6 - Make & Take at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. Held again 11/3 4:30-5:30 pm. Free. Registration: 561-742-

6390; boyntonlibrary.org

Friday - 10/7 - Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. Every F 3 pm. Free w/\$6 admission. 561-274-7263; sandoway.org

10/7 - The Art of the Story at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children create their own art in the style of the featured book. Held again 10/14. Age 3-7 yrs. 3-3:45 pm. Free w/paid admission. 561-742-6780; schoolhousemuseum.org

Saturday - 10/8 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Sat through 10/29. Age 5-11. 9:15-10 am. \$60/resident; \$75/non-resident. 561-742-6221; boynton-beach.org

10/8 - Gymnastics/Cheerleading Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Sat through 10/29. Age 5-10. 10:05-10:50 am. \$60/resident; \$75/non-resident. 561-742-6221; boynton-beach.org

10/8 - STEAM Stars at Delray Beach Public Library, 100 W Atlantic Ave. S.T.E.A.M.-inspired activities, hands-on exploration. Age 8-12. Every other Sat 10:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/8 - Drama & Musical Theater Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 6-12. Every Sat through 10/29 11-11:45 am. \$60/resident; \$75/non-resident. Registration: 561-742-6221; boynton-beach.org

10/8 - Got Gaming Club at Delray Beach Public Library, 100 W Atlantic Ave. Held again 10/22. Age 13-17. 3-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

OCTOBER 9-15

Sunday - 10/9 - Chess Moves: Open Play or Tournament Play at Boca Raton Public Library, 400 NW 2nd Ave. Age 6+. 10 am-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/9 - Chess Classes for Teens & Tweens at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-18. Held again 10/23. 10:30-11:30 am. Free. Registration: 561-393-7968; bocalibrary.org

Monday - 10/10 - Kindergarten Readiness Story Time with Ms. Tea at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Age 3-5. 2nd & 4th M 10 am. Free. Registration: 266-0194; delraylibrary.org

Tuesday - 10/11 - Artist of the Month at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 3-7. 3-3:45 pm. Free w/paid admission. Registration: 561-742-6780; schoolhousemuseum.org

10/11 - Loteria at the Library at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. Every T through 10/25 4-6 pm. Free. 561-742-6393; boyntonlibrary.org

10/11 - Bedtime Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. 6:30-7 pm. Free. 561-393-7968; bocalibrary.org

Wednesday - 10/12 - Outdoor Storytime at Boynton Beach City Library under the banyan tree, 100 E Ocean Ave. Enjoy stories, rhymes, more. Held again 10/26. May be cancelled in inclement weather. 10-10:30 am. Free. 561-742-6393; boyntonlibrary.org

10/12 - Little Artists at Boynton Beach City Library, 100 E Ocean Ave. Age: preschool to kindergarten. Held again 10/26 10:30-11 am. Free. 561-742-6393; boyntonlibrary.org

Thursday - 10/13 - Creative Writing Class

at Boynton Beach City Library, 100 E Ocean Ave. Grades K-8. 4:30-5:30 pm. Free. 561-742-6390; boyntonlibrary.org

Friday - 10/14 - Indigo Yoga for Children at Delray Beach Public Library, 100 W Atlantic Ave. Age 3-7. 2nd & 4th F 10 am. Free. Registration: 561-266-0194; delraylibrary.org

Saturday - 10/15 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4 w/an adult. 10-11 am. \$8/member; \$10/non-member. Reservations: 561-544-8615; gumbolimbo.org

10/15 - Space Camp at Delray Beach Public Library, 100 W Atlantic Ave. Age 8-12. Held again 10/29 10:30 am-12:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/15 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-6 w/an adult. Noon-1 pm. \$8/member; \$10/non-member. Reservations: 561-544-8615; gumbolimbo.org

OCTOBER 16-22

Monday - 10/17 - Story Chasers Book Club at Delray Beach Public Library, 100 W Atlantic Ave. In person or Zoom. Grades 1-3. 3rd M 3:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/18 - Slime Creations at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. Held again 10/25 4-6 pm. Free. 561-742-6390; boyntonlibrary.org

10/18 - MAP Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every T through 12/6. Age 4.5-6 Ballet/Tap 4-5 pm; Age 7-12 Modern 5-6 pm; Age 13-18 Modern 6-7 pm. \$125/resident; \$156/non-resident. 561-742-6221; boynton-beach.org

Wednesday - 10/19 - MAP Dance: Ballet at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every W through 12/7. Age 7-12 5-6 pm; Age 13-18 6-7 pm. \$125/resident; \$156/non-resident. 561-742-6221; boynton-beach.org

Thursday - 10/20 - MAP Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 12/8. Age 4.5-6 Jazz/Hip Hop 4-5 pm; Age 7-12 Hip Hop 5-6 pm; Age 13-18 Hip Hop 6-7 pm \$125/resident; \$156/non-resident. 561-742-6221; boynton-beach.org

10/20 - Youth STEM Lab at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Saturday - 10/22 - MAP Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Sat through 12/10. Age 4.5-6 Combo 10-11 am; Age 7-18 Ballet 11 am-noon; Age 7-18 Hip Hop noon-1 pm. \$125/resident; \$156/non-resident. 561-742-6221; boynton-beach.org

10/22 - Citizen Science Squad at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New hands-on science experience every month. Age 9+; must be signed in/out by parent/guardian. 2-3 pm. \$5/member; \$8/non-member. Reservations: 561-544-8615; gumbolimbo.org

OCTOBER 23-29

Monday - 10/24 - Kindergarten Readiness Story Time with Ms. Tea at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Age 3-5. 2nd & 4th M 10 am. Free. Registration: 266-0194; delraylibrary.org

10/24 - TAB (Teen Advisory Board) Meeting at Delray Beach Public Library, 100 W Atlantic Ave. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/25 - Readers are Leaders Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Receive a free copy of the book to keep. Grades 4-7. Last T 4 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/25 - Anime Night at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-18. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Wednesday - 10/26 - Library on the Go! With Ms. Tea at Delray Beach Public Library, 100 W Atlantic Ave. Each month librarian Ms. Tea drives the Library on the Go golf cart to a different Delray location for an engaging pop-up library program & children's books to peruse & enjoy. Age 0-7. 3 pm. Free. Sign-in sheet provided on site. 561-266-0194; delraylibrary.org

10/26 - Pajama Playdate at Delray Beach Public Library, 100 W Atlantic Ave. Interactive play. Age 1-7. 4th W 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 10/27 - Picture Book Club at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

OCT. 30-NOV. 5

Tuesday - 11/1 - Alphabet Tree Class at Sims Center, 225 NW 12th Ave, Boynton Beach. Age 3-5. Every T/W/Th through 11/29 10-11 am. \$40/resident; \$50/non-resident. Registration: 561-742-6221; boynton-beach.org

11/1 - Teen Game Day at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. 4-6 pm. Free. 561-742-6393; boyntonlibrary.org

Wednesday - 11/2 - On-Camera Film Class at The Delray Beach Playhouse, 950 NW 9th St. Age 12-18. Every W through 12/21 7-9 pm. \$400/student. 561-272-1281; delraybeachplayhouse.com

Thursday - 11/3 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 12/15. Age 4-6 5:30-6:15 pm; age 5-11 6:30-7:15 pm or 7:15-8 pm. \$90/resident; \$105/non-resident. 561-742-6221; boynton-beach.org

Saturday - 11/5 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Sat through 12/17 9:15-10 am. Age 5-11. \$90/resident; \$105/non-resident. 561-742-6221; boynton-beach.org

11/5 - Gymnastics/Cheerleading Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Sat through 12/17 10:05-10:50 am. Age 5-10. \$90/resident; \$105/non-resident. 561-742-6221; boynton-beach.org

11/5 - Pulp, Paper and Play Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 6-17. Held again 12/3 10:30 am-noon. Per class \$5/resident; \$7/non-resident. Registration: 561-742-6221; boynton-beach.org

11/5 - Drama & Musical Theater Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 6-12. Every Sat through 12/17 11-11:45 am. \$90/resident; \$105/non-resident. Registration: 561-742-6221; boynton-beach.org

11/5 - Irish Dancing at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 5-17. Every Sat through 12/17 noon-1 pm. \$65/resident; \$81/non-resident. 561-742-6221; boynton-beach.org

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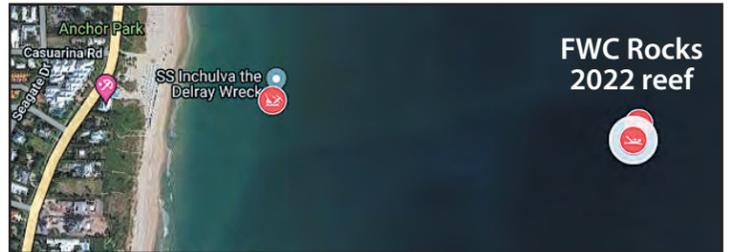
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New Reef

Offshore in Delray Beach — Sept. 16



ABOVE: More than 400 tons of limestone rock were dropped into 65 feet of water by Palm Beach County’s Environmental Resource Management to create a new reef called FWC Rocks 2022. **RIGHT:** The reef is located about 3,000 feet east of the Seagate Club, adjacent to 13 prefabricated modules called No Shoes Reef 4 that Environmental Resource Management placed in 2020. The exact location is LAT: 26.4528 and LONG: -80.0492. The limestone placement is partially paid for by the Florida Fish and Wildlife Conservation Commission’s Artificial Reef Grant program. ERM to date has deployed more than 110,000 tons of concrete and 140,000 tons of limestone boulders to create artificial reefs. **Photos provided**



Outdoors Calendar

Note: Events are current as of 9/21. Please check with organizers for any changes.

OCTOBER 1

Saturday - 10/1 - Sand Sifters Beach Clean Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Meet at south pavilion, lower parking lot. Bring water, hat, sunscreen. Bags, gloves, grabbers provided. 8-10:30 am. Free. jefflev02@gmail.com

10/1 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child must be accompanied by an adult. Daily 12:30 pm. Free. 561-544-8605; gumbolimbo.org

10/1 - Family Summer Snorkel at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Bring your own snorkel, mask, water shoes (no fins allowed). Age 10+; child under 18 must be accompanied by an adult. 1-2:30

pm. \$15/resident & member; \$19/non-resident. Registration: 561-544-8605; gumbolimbo.org
10/1 - Sea Turtle Talk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 8+; child under 18 must be accompanied by an adult. Subject to cancellation due to inclement weather. Daily 2 pm. Free. 561-544-8605; gumbolimbo.org

OCTOBER 2-8

Saturday - 10/8 - Intracoastal Adventures: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida’s unique animals/ ecosystems. Age 7-adult; each child under 12 must be accompanied by one adult. Held again 6-7:30 pm 10/9. 9-10:30 am. \$20/member; \$25/ non-member. Registration: 561-544-8605; gumbolimbo.org

OCTOBER 9-15

Tuesday - 10/11 - A Walk in the Hammock at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided nature walk along the ¼-mile boardwalk trail winds through the hammock, along the mangroves by the Intracoastal. All ages; child must be accompanied by an adult. Held again 10-11:30 am 10/25. 9:30-10:30 am. \$5/resident; \$8/ non-resident. Reservations: 561-544-8605; gumbolimbo.org

OCTOBER 16-22

Sunday - 10/16 - Intracoastal Adventures: Intro to Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 10-adult; child under 18 must be accompanied by an adult. 10-11:30 am. Free. 561-544-8605; gumbolimbo.org

Saturday - 10/22 - Coast Guard Auxiliary

About Boating Safety Course at Harvey E. Oyer Jr. Park, 2010 N Federal Hwy, Boynton Beach. Boating terminology, boat handling, navigation rules, federal & Florida regulations, more. Certificate & Florida Boating ID card on completion; possible insurance discount. 8 am-4 pm. Call for price: 561-331-2429; Flotilla54.uscgaux@gmail.com

10/22 - Intracoastal Adventures: Advanced Canoeing

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida’s unique animals/ ecosystems. For experienced paddlers age 12-adult; child under 18 must be accompanied by an adult. 9:30-11 am. \$20/member; \$25/ non-member. Registration: 561-544-8605; gumbolimbo.org

OCTOBER 23-29

Thursday - 10/27 - Early Birding with AI at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder; walk the Ashley Trail/boardwalk in search of warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Meet on nature center front porch. Age 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; gumbolimbo.org

Saturday - 10/29 - Sea Angels Beach Cleanup

at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-9:30 am. Pre-registration: 561-369-5501; seaangels.org



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4:00 – 6:30 PM

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Community Calendar

Note: Events are current as of 9/22. Please check with organizers for any changes.

OCTOBER 1

Saturday - 10/1 - Pickleball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. M/W 6-8 pm; Sat 9 am-noon. \$5; \$50/30-visit pass. 561-742-6550; boynton-beach.org

10/1 - Boynton Beach City Library Quilters Exhibition at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All work on loan from the Library for sale unless otherwise noted; benefits the City library. Runs through 11/4 during regular hours: M-F 10 am-8 pm; Sat 9 am-1 pm. Free. 561-742-6026; boynton-beach.org

10/1 - Lake Worth Farmers Market every Saturday (begins 10/1), Under the overpass at ATA and Lake Ave, Lake Worth Beach. 9 am-1 pm. Free. 561-547-3100; lakeworthfarmersmarket.com

10/1 - Calling All Serious Writers! Saturday Zoom Writers Studio presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 561-266-0194; delraylibrary.org

10/1 - Freestyle Saturdays Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every Sat through 12/24 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

10/1 - Current Events Discussion at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every Sat 10:30 am. Free. 561-266-9702; highlandbeach.us

10/1 - Virtual Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11 am-12:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/1 - Horror Film Fest: What We Do in the Shadows (R) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/1 - 2-Day Workshop: Watercolor Sketchbook at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. Part 2 held 10/8. Students must attend both sessions. 2-4 pm. \$85. 561-330-9614; artwarehouse.org

10/1 - Bald Bold & Beautiful Breast Cancer Awareness Brunch at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Required attire: any shades of pink. 3-6 pm. \$30. bocalib.com/event/bald-bold-beautiful-breast-cancer-awareness-brunch

10/1 - Duo DGC & Friends at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20/general public; \$10/alumni; free/faculty/staff & child under 13. 561-297-6124; fauevents.com

10/1 - Sick Puppies Improv Comedy Show at Doghouse Theater, 105 NW 5th Ave, Delray

Beach. Every Sat 7:30 & 8:30 pm. \$20-\$25. 954-667-7735; sickpuppiescomedy.com

10/1 - Carole Bufford: Vintage Pop at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$45-\$50. 561-450-6357; artsgarage.org

10/1-2 - Red Riding Hood by Allison Gregory at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. Runs through 10/9. Sat 6 pm; Sun 3 pm. \$25/adult; free/student under 18 w/pd adult admission. 561-297-6124; fauevents.com

10/1-2 - The Wolves by Sarah DeLappe at Florida Atlantic University Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 10/9. F/Sat 7 pm; Sat/Sun 2 pm. \$25/general public; \$18/faculty, staff, alumni. 561-297-6124; fauevents.com

10/1-16 - Fun Home at Lake Worth Playhouse, 713 Lake Ave. Call box office for dates/prices: 561-586-6410; lakeworthplayhouse.org

OCTOBER 2-8

Sunday - 10/2 - Faculty Recital: Jose L Leon, trombone, & Eerang Ahn, piano at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$20/general public; \$10/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

10/2 - Con Brio Quartet with Stojko Miserlioski, clarinet part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$20/person; free/age 18 & under. 561-276-4541; musicstpauls.org

10/2 - Friends Music Series: 33 Years at Boca Raton Public Library, 400 NW 2nd Ave. 3 pm. Free. 561-393-7852; bocalibrary.org

10/2 - David Julia & His Big Bad Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$30-\$35. 561-450-6357; artsgarage.org

Monday - 10/3 - 33rd Annual Golf Classic presented by The Steve Bagdan Charitable Foundation at Royal Palm Yacht & Country Club, 2425 W Maya Palm Dr, Boca Raton. Benefits George Snow Scholarship Fund. 7:30-9 am breakfast; 9 am shotgun start; 1:30 pm awards luncheon. \$500/person; \$1,500/foursome. 561-347-6799; scholarship.org

10/3 - Adult ESOL Class for Beginners at Boynton Beach City Library, 100 E Ocean Ave. Basics of English, including: survival skills, greetings, numbers, American money, personal information, everyday living, clothing, housing, shopping, going to the doctor, more. Adults. Every M-Th through 10/27 10 am-noon pm. Free. 561-742-6390; boyntonlibrary.org

10/3 - Advanced Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every M 2-4 pm. \$6. 561-742-6221; boynton-beach.org

10/3 - Computer/Technology Literacy for Haitian/Creole Speakers at Boynton Beach City Library, 100 E Ocean Ave. Adults. Every M

Municipal Meetings

10/3 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com

10/4 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

10/4 & 10/18 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Ocean Ave. 6 pm. Agenda: boynton-beach.org

10/11 & 10/25 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 4 pm. Agenda: delraybeachfl.gov

10/12 & 10/25 - Boca Raton - Second & fourth Tuesday at the auditorium, 6500 Congress Ave. 6 pm. Agenda: myboca.us

10/14 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 4 pm. Agenda: gulf-stream.org

10/18 - South Palm Beach - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 4 pm. Agenda: southpalmbeach.com

10/24 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 6 pm. Agenda: lantana.org

10/25 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am 4 pm. Agenda: manalapan.org

10/27 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

through 10/31 5-8 pm. Free. 561-742-6390; boyntonlibrary.org

10/3 - Neorealism in the Twenty First Century with Shelly Isaacs at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 10/24 7-9 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/3-4 - Auditions: Calendar Girls by Tim Firth at Lake Worth Playhouse, 713 Lake Ave. Production dates 12/2-4. 7 pm. First come first served. 561-586-6410; lakeworthplayhouse.org

10/3-4 - Auditions for Villainous Company (3 Women) at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. 561-272-1281; delraybeachplayhouse.com

Tuesday - 10/4 - Yom Kippur 10/4 - Career & Employment Help with CareerSource PBC at Boynton Beach City Library, 100 E Ocean Ave. Assistance w/ employment, re-employment, resumes, filing for unemployment, career path assistance. Representative fluent in English, Creole, French. Adults. Every T 9 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

10/4 - Boca Raton Garden Club Welcome Back Meeting at Boca Raton Community Center, 150 Crawford Blvd. 1 pm. Free/open to the public. 561-395-9376; bocaratongardenclub.org

10/4 - Introduction to Cricut Design Space at Boynton Beach City Library, 100 E Ocean Ave. Adults. 6-7:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/4 - Comedy Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 1st T 8-10 pm. \$5-\$10. 561-450-6357; artsgarage.org

Wednesday - 10/5 - Social Services Assistance at Boynton Beach City Library, 100 E Ocean Ave. Topics include homelessness,

nutrition needs, veterans' services, senior services, crisis services, more. Complete confidential intake form online before visit. Adults. Every W 10 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

10/5 - Expressive Pastels Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 10/26 1-4 pm. \$140/resident; \$175/non-resident. Registration: 561-742-6221; boynton-beach.org

10/5 - English Conversation Group at Delray Beach Public Library, 100 W Atlantic Ave. Every W 6:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/5 - The Mersey Beatles: All the Hits! at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. \$49. 561-272-1281; delraybeachplayhouse.com

Thursday - 10/6 - Quilters meet at Boynton Beach City Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Sale of quilted items supports the Library. Limit 10 quilters at a time. Every Th 9 am-noon. \$1/lifetime membership. 561-742-6886; boyntonlibrary.org

10/6 - Line Dancing at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Basic modern western square dancing. Every Th 10:30-11:30 am. \$6. 561-742-6221; boynton-beach.org

10/6 - Virtual Speaker: Inspiring the Next Generation of Brainiacs with Nicole Baganz, Ph.D. Part of FAU Research in Action Series; via Zoom. 1 pm. Free. Registration: fau.edu/research/community/research-in-action

10/6 - Podcasting with Adobe Audition Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/6 - All in the Family: Films Starring Siblings, Parents and Their Children with

Kurt F. Stone at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/17 3-5 pm. \$60/annual membership; \$105/member; \$140/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/6 - Poets on the Fringe (POTF) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every Th 6-7:45 pm. Free. 561-393-7906; bocalibrary.org

10/6 - Napa Valley Wine Tasting at Boca Raton Museum of Art, 501 Plaza Real. Adults. 6-8 pm. \$75/member; \$95/non-member. 561-392-2500; bocamuseum.org

10/6 - Celebration of American & German Masterworks at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; \$5/alumni; free/faculty & staff. 561-297-6124; fauevents.universitytickets.com

10/6 - Rich Aronovitch: The Art of Laughter at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30. 561-450-6357; artsgarage.org

10/6-9 - Love, Loss, and What I Wore at The Delray Beach Playhouse, 950 NW 9th St. Th/F/Sat 7:30 pm; Sat 2 pm. \$39. 561-272-1281; delraybeachplayhouse.com

Friday - 10/7 - Guided Discussion: Why the Allies Won (and the Axis Lost) World War II with Edward Shapiro at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every F through 10/28 10-11:30 am. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/7 - Workshop: Color Theory in Practice at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. Every F through 11/18 10:30 am-1:30 pm. \$285. 561-330-9614; artwarehouse.org

10/7 - The Life, Times and Music of Giuseppe Verdi with Giuseppe Albanese at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/18 12:30-2 pm. \$60/annual membership; \$90/member; \$120/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/7 - iPad Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Mizner Park Friday Night Artisan Market every Friday at 327 Plaza Real, Boca Raton. 4-9 pm. 561-362-0606; miznerpark.com

10/7 - First Friday @ 5 Concert: The J. Sharp Band at Boynton Beach Amphitheater, 120 E Ocean Ave. Live music, food trucks, children's activities. Bring chairs & blankets. 5-8 pm. Free. 561-742-6038; boynton-beach.org/concerts

10/7 - First Fridays at Arts Warehouse, 313 NE 3rd St, Delray Beach. 6-9 pm. Free. 561-330-9614; artwarehouse.org

10/7 - Beginner Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every F 6:15-7:15 pm. \$6. 561-742-6221; boynton-beach.org

10/7 - Castoffs Square Dance at Boynton

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Every F 7:15-9 pm. \$6. 561-742-6221; boynton-beach.org

10/7 - Music of Light and Shadow at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; \$5/alumni; free/faculty & staff. 561-297-6124; fauevents.universitytickets.com

10/7 - Annika Chambers with Paul DesLauriers at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/7 - Sick Puppies Stand-Up Comedy Show at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Held again 10/14 & 28 8 pm. \$25-\$30. 954-667-7735; sickpuppiescomedy.com

10/7 - Homecoming Drag Show at Florida Atlantic University Kaye Auditorium, 777 Glades Rd, Boca Raton. 8 pm. Free/FAU faculty & staff; \$10/general public. 561-297-6124; fauevents.universitytickets.com

Saturday - 10/8 - Boynton Beach Police Department Gun Buy-Back Drive Through Event at Boynton Beach House of Kingdom Worship, 135 NE 7th Ave. No questions asked, no ID required. Firearms must be unloaded w/ safety engaged; in a bag, box or case in the trunk of your car. No walk-ups permitted. Participants receive a \$100 gift card for each functional handgun, \$200 gift card for each functional rifle/long gun. \$300 limit per vehicle. 9 am-1 pm. 561-742-6161; boynton-beach.org/bbpd-drive-gun-buyback-event-2022

10/8 - High Fashion & Street Style at Norton Museum, 1450 S Dixie Hwy, West Palm Beach. Photographs from the Nicola Erni collection. Runs through 2/12/23. Museum hours/entrance fees. 561-832-5196; norton.org

10/8 - Workshop: Mixed Media & Street Art Techniques at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. 10:30 am-4 pm. \$120. 561-330-9614; artswarehouse.org

10/8 - Inventors Society of South Florida Virtual Meeting. 2nd Sat 1 pm. 1st meeting free. Registration: 561-676-5677; inventorsociety.net

10/8 - Free Concert: The Groove 2.0 at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Gates open 6:30 pm; concert 7:30 pm. Free. 561-243-6209; delraybeachfl.gov/parksandcreation

10/8 - Ferocious Love: A Black Man's Journey To Manhood by Mo Beasley at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$35. 561-450-6357; artsgarage.org

10/8-10 - 7th Annual USTA Columbus Day Open at Delray Beach Tennis Center, 201 W Atlantic Ave; Delray Beach Swim & Tennis Club,

2350 Jaeger Dr; Boca West Country Club, 20583 Boca West Dr; Palm Beach Gardens Tennis Center, 5110 117th Ct N. 250+ best juniors in the country compete in Boys' & Girls' 12s, 14s, 16s & 18s age divisions; one of USTAs largest Level 2 nationally sanctioned events. Starting times posted online. Singles format. 8 am matches begin. Free/spectator admission. Schedules/draw information: 561-330-6003; yellowtennisball.com/columbus-day-open

OCTOBER 9-15

Sunday - 10/9 - Lunchbox Matinee: Love, Loss, and What I Wore at The Delray Beach Playhouse, 950 NW 9th St. Held again 10/16. 12:30 pm. \$39-\$54. 561-272-1281; delraybeachplayhouse.com

10/9 - Saint & Sinner: Chamber Music Theatre for Hispanic Heritage Month at St. Andrew's Episcopal Church, 100 N Palmway, Lake Worth Beach. 4 pm. Free. 561-310-3230; standrewslwb.org

10/9 - Billy The Kid & The Regulators at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$15-\$20. 561-450-6357; artsgarage.org

Monday - 10/10 - Columbus Day

10/10 - Custom Card Crafting Club at Boynton Beach City Library, 100 E Ocean Ave. Create custom greeting cards using Cricut Maker, Cricut Explore Air, or Sizzix machine. Adults. 10 am-noon. Free. 561-742-6390; boyntonlibrary.org

10/10 - Jazz and Java: The Last 45 Years Big Bands, Arrangers & Vocalists at Arts Garage, 94 NE 2nd Ave, Delray Beach. Discuss/listen to America's great voices from the 1950s to the present. Adults. Every M through 11/14 10-11:30 am. \$120. Registration: 561-450-6357; artsgarage.org

10/10 - Guided Discussion: Why Is Tolerance Useless In Cross-Cultural Efforts? With Susana Fernandez at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every M through 10/31 10-11:30 am. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/10 - Hispanic Heritage Month Book Talk: Thrillers from Argentina - Betty Boo by Claudia Pineiro at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Registration: 561-393-7906; bocalibrary.org

10/10 - The Quad: Counterbalancing China in the Indo-Pacific with Andrew Kahn at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

Tuesday - 10/11 - Voter Registration Deadline for 11/8 Election. VotePalmbeach.gov

10/11 - The Story of Whitehall: 120 Years in the Making at Flagler Museum, One Whitehall Way, Palm Beach. Fall Exhibition. Runs through 12/31. T-Sat. 10am-5 pm, Sun. Noon-5 pm. \$26/adults, \$13/childen, Free/under age 5. 561-655-2833; flaglERMuseum.us

10/11 - An Hour to Kill Mystery Book Club: Razorblade Tears by S.A. Cosby at Boca Raton Public Library, 400 NW 2nd Ave. Adults. In person or virtual. 10:30-11:30 am. Registration: 561-393-7906; bocalibrary.org

10/11 - Popular Music and American Politics Part I: 1920s-1950s - Folk Music of the Labor Movement/Rock and Roll with Kristin Shockley at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/11 - Author Talk: Mystery Novel Author Mel Taylor at Boynton Beach City Library, 100 E Ocean Ave. Adults. 1-2 pm. Free. 561-742-6390; boyntonlibrary.org

10/11 - Create an Oyster Shell Jewelry Holder to Take Home at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-4 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/11 - Appy Hour: Streaming Video at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/11 - American Foreign Policy with Jeffrey Morton at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 11/29 4-5:30 pm. \$60/annual membership; \$135/member; \$175/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/11 - The Promise by Damon Galgut part of Tuesday Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/11 - Custom Card Crafting Club: Evening Edition at Boynton Beach City Library, 100 E Ocean Ave. Create custom greeting cards using Cricut Maker, Cricut Explore Air, or Sizzix machine. Adults. 6-8 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/11 - All Arts Open Mic Night at Arts

Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$5-\$10. 561-450-6357; artsgarage.org

Wednesday - 10/12 - Objection! Current, Contentious, and Confusing Legal Battles with Irving Labovitz at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 12/7 10-11:30 am. \$60/annual membership; \$120/member; \$160/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/12 - National League of American Pen Women's Boca Raton Branch's Opening Luncheon at Indian Spring Country Club, 11501 El Clair Ranch Road, Boynton Beach. Learn why Angela Page left a successful career as a finance executive to become an author, filmmaker and playwright during a benefit to support scholarships for creative youths. Noon. \$35. 561-737-5544 or bocapenwomen.org.

10/12 - Art Across the Ages with Terry Lawrence at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 11/30 12:30-2 pm. \$60/annual membership; \$105/member; \$140/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/12 - Microsoft Excel Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/12 - Lecture Series - Motion Pictures: The World's Most Collaborative Art Form at Boca Raton Museum of Art, 501 Plaza Real. Every W through 11/2 3-4 pm. \$25/member; \$50/non-member. Reservations: 561-392-2500 x228; bocamuseum.org

10/12 - Artistic Journeys Art Lecture at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/12 - 2022 Research Park Annual Awards & Celebration of Entrepreneurship at The Addition, 2 E Camino Real. Celebrate some of South Florida's most influential entrepreneurs, researchers, inventors, business leaders. 6-9 pm. \$150. 561-426-6092; research-park.org

10/12 - Town Hall Talk: Boca Raton in the 1970s The Schmidt Boca Raton History Museum, 71 N Federal Hwy. Panel discussion. 6 pm check-in/refreshments; 6:30 pm lecture. \$10/guest. 561-395-6766 x100; bocahistory.org

10/12 - Dr. Courtney Jones & the FAU Jazz Orchestra at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 6:30-7:30 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/12 - Writer's Corner at Boynton Beach City Library, 100 E Ocean Ave. Manuscript critiquing by published authors. Adults. 2nd W 6:30-8 pm. Free. 561-742-6390; boyntonlibrary.org

10/12 - Delray Beach Orchid Society Meeting at Veterans Park, 802 NE 1st St, Delray Beach. 2nd W 7 pm. Free. 561-573-2422; delraybeachorchidsociety.org

10/12-13 - Lunchbox Matinee: The Boomer Boys at The Delray Beach Playhouse, 950 NW 9th St. Held again 10/16. 12:30 pm. \$49. 561-272-1281; delraybeachplayhouse.com

Thursday - 10/13 - The Art of Tablescapeing with Susana Fernandez at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/13 - iPhone Workshop at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/13 - Making Music with Garageband Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/13 - Florida History for New and Not-So-New Floridians with Evan Bennett at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every Th through 11/17 3-4:30 pm. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/13 - Exhibit Opening Reception: Michelle Drummond - Systems at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. Exhibit runs through 12/3. 5-7 pm. Free. Registration: 561-471-2901; palmbeachculture.com

10/13 - Hollywood Movie Trivia Night at Boca Raton Museum of Art, 501 Plaza Real. Adults. 6-8 pm. \$10/member; \$25/non-member. RSVP: 561-392-2500; bocamuseum.org

10/13 - Trouble the Saints by Alaya Dawn Johnson presented by Boca Raton Public Library, 400 NW 2nd Ave. Part of Unbound World Virtual Book Club. Adults. 6:30-7:30 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/13 - Summer of Soul, 1969: A Retrospective at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; \$5/alumni; free/faculty & staff. 561-297-6124; fauevents.universitytickets.com

10/13 - Homecoming Comedy Show at Florida Atlantic University Kaye Auditorium, 777 Glades Rd, Boca Raton. 8 pm. Free/FAU faculty & staff; \$15/alumni & general public. 561-297-6124; fauevents.universitytickets.com

10/13-16 - Milk and Honey at The Wick Theatre and Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 11/6. Th/F/Sat 7:30 pm; W/Th/Sat/Sun 2 pm. \$99. Reservations: 561-995-2333; thewick.org

Friday - 10/4 - Exhibition: Michelle Drummond: Systems at Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth Beach. Multi-dimensional yarn artist from Delray Beach. Runs through 12/3. T-Sat. Noon-5 pm. Free. 561-471-2901; palmbeachculture.com

10/14 - From Fins to Fantasy: The History of the Automobile Industry in America and the World with Martin Green at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every F through 11/4 12:30-2 pm. \$60/annual membership; \$70/member; \$90/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/14 - iPad Intermediate Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/14 - Free Concert: The Resolvers at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Gates open 6:30 pm; concert 7:30 pm. Free. 561-243-6209; delraybeachfl.gov/parksandcreation

10/14 - 4000 Miles at Palm Beach Dramaworks, 201 Clematis St, West Palm Beach. Runs through 10/30. 7:30 pm. Tickets: 561-514-4042, ex 2; palmbeachdramaworks.org

10/14 - Life In A Song ... The JD Danner Story at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$20-\$25. 561-450-6357; artsgarage.org

Friday-Saturday - 10/14-15 - Boca Raton Garden Club's Fall Craft & Plant Sale at 4281 N.W. Third Ave., Boca Raton. Shop for handmade and homegrown items for the holiday season and take a chance on some of the raffles all to support the club. 9 am-3 pm. Free. 561-395-9376 or bocaratongardenclub.org.

10/14-15 - The Boomer Boys at The Delray Beach Playhouse, 950 NW 9th St. F/ Sat 7:30 pm; Sat 2 pm. \$49. 561-272-1281; delraybeachplayhouse.com

10/14-15 - Florida Atlantic University 50-Year Class Reunion honors the Classes of 1970, 1971 & 1972. Check website for events/details: 561-287-6028; faualumni.org

Saturday - 10/15 - Joseph Stella Visionary Nature at Norton Museum, 1450 S Dixie Hwy, West Palm Beach. Runs through 1/15/23. Museum hours/entrance fees. 561-832-5196; norton.org

10/15 - World Singing Day at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Global sing-along for everyone. 1-3 pm. Free. 561-266-0194; delraylibrary.org

10/15 - Horror Film Fest: The Invitation (R) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/15 - Workshop: Mixed Media After Images at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. 2-4 pm. \$55. 561-330-9614; artswarehouse.org

10/15 - Don Soledad Group: Arte y Pasion at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/15-16 - DW Live presented by DW Starr LLC at Lake Worth Playhouse, 713 Lake Ave. One-man show written, directed, performed by inspirational speaker turned actor DW Starr from Boynton Beach. Sat 8 pm; Sun 2 pm. \$25/adult; \$12.50/senior & student. 561-586-6410; lakeworthplayhouse.org

OCTOBER 16-22

Sunday - 10/16 - Lantana Green Market Brunch Bazaar every Sunday through 11/6, at The Courtyard, 204 E Ocean Ave, Lantana. 11 am-3 pm. 561-515-9919; shorelinegreenmarkets.com

10/16 - Blackmer's Market at Spady Museum, 170 NW 5th Ave, Delray Beach. Food, clothing, accessories, community organizations, service providers. Family fare. 3rd Sun through 3/19/2023 11 am-4 pm. Free/admission. 561-243-1077; downtowndelraybeach.com

10/16 - Friends Speaker Series: Gemacht, The Incredible True Story of Jacques Bodner at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11:30 am-1 pm. Free. 561-393-7968; bocalibrary.org

10/16 - Music in the Museum: Darko Varga, Piano Recital: Tone and Poetry at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4 pm. \$5/member & student w/ID; \$15/non-member. 561-392-2500; bocamuseum.org

10/16 - Choral Settings of American Poets at Florida Atlantic University Theatre,

SATURDAY - NOVEMBER 5TH



8AM - 2PM

FISHING EXTRAVAGANZA

INCLUDES FISHING CHARTER & BREAKFAST

\$45 FOR 4 HOUR TRIP

\$60 FOR 6 HOUR TRIP

ADVANCED REGISTRATION REQUIRED

12PM - 4PM

FREE FESTIVAL

MUSIC BY

THE FLYERS

+ SIERRA LANE

BOYNTON HARBOR MARINA

735 CASA LOMA BLVD.



BOYNTONBEACHCRA.COM

PRESENTED BY



777 Glades Rd, Boca Raton. 3 pm. \$10/ general public; \$5/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

10/16 - Story Central Storytelling Slam at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org

10/16 - The Joey Gilmore Band: The Man, The Myth, The Music at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$25-\$30. 561-450-6357; artsgarage.org

Monday - 10/17 - Dramawise: 4000 Miles with Gary Cadwallader at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/17 - The Life and Music of Irving Berlin: America's Schubert with Thomas Cimarusti at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/17 - Computer Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/17 - Poetry Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 3rd M 8-10 pm. \$5-\$10. 561-450-6357; artsgarage.org

Tuesday - 10/18 - Popular Music and American Politics Part II: 1960s and 1970s - Music, the Civil Rights Movement, and the Vietnam War with Kristin Shockley at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/18 - Hooks & Needles: Learn to Knit or Crochet at Delray Beach Public Library, 100 W Atlantic Ave. Adults. Every T through 11/15 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/18 - Internet Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/18 - Intermediate Sewing Projects at Boynton Beach City Library, 100 E Ocean Ave. Requires previously completed beginners class. Adults. 6-8 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/18 - Lunafest: Films By & About Women at IPICT Theaters, 25 SE 4th Ave, Delray Beach. Presented by & benefits Old School Square Center for the Arts. Silent auction, appetizers, film screening w/complimentary candy & popcorn. 6 pm. \$75. Lunafest.org

10/18 - Virtual Stand Up Class presented by Improv U, 105 NW 5th Ave, Delray Beach. Every T through 11/15 6:30-8 pm. \$199. 561-501-3531; theimprovu.com

10/18 - FAU Astronomical Observatory public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7:30 pm. Free. Schedule subject to change; check website: 561-297-7827; cescos.fau.edu/observatory

Wednesday - 10/19 - GFWC Woman's Club of Delray Beach Meeting at Teen Center, 505 SE 5th Ave. Bring your own refreshments/ coffee. 10 am. Free. delraywomensclub.com

10/19 - The Five Factor Model of Personality: "You have a nice personality, but not for a human being" - Henny Youngman, Comedian with Bert Diamant at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/19 - Microsoft Excel Intermediate Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/19 - The Man Who Created James Bond: Ian Fleming As Spy, Lover, and Writer with Oliver Buckton at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/19 - Freedom to Read: The Impact of Book Censorship & Banning panel discussion presented by South Florida chapter of Women's National Book Association at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free/member; donations accepted/guest. southflorida@wnba-book.org

Thursday - 10/20 - BYOB (Bring Your Own Book) Club presented by Delray Beach Public Library at The Coffee District, 325 NE 2nd Ave. 3rd Th 9:45 am. Free. Registration: 561-266-0196; delraylibrary.org

10/20 - The Comfort of Many Depends ... Upon Me: Women's Roles in the Civil War

North and South with Wesley Borucki at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/20 - Journey Through the Spanish Civil War: Why Were Jews Fighting in Spain? with Deborah Green at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/20 - 3D Design with Autodesk Fusion 360 Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/20 - Concert: Duo Arpeggione - Piano & Cello at Highland Beach Library, 3618 S Ocean Blvd. 5:30 pm. Free. 561-278-5455; highlandbeach.us

10/20 - Faculty Recital: Darko Varga at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20/general public; \$10/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

Friday - 10/21 - Apple CarPlay Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration required: 561-266-0194; delraylibrary.org

10/21 - Eliza Neals at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$30. 561-450-6357; artsgarage.org

Saturday - 10/22 - Delray Beach GreenMarket every Saturday (begins 10/22) at Cornell Art Museum Front Lawn, 51 N Swinton Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. Trick or Treat with vendors on 10/29. 9am-2pm. 561-276-7511; delraycra.org/green-market

10/22 - Empty Bowl Fund-Raiser: Haitian/Mayan/Mexican Cuisine at Rudy's Pub & Patio, 21 S J St, Lake Worth Beach. Benefits local charities. 4th Sat: different taste of a different culture each time. Advance \$25/person, \$80/4; \$30/day of event. Call for time: 561-585-8664; lantanachamber.com

10/22 - Hot Tonic Orchestra: Jazz, Latin, Funk & Dance Spectacular at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/22-23 - Delray Beach Orchid Society 32nd Annual Show & Sale at Old School Square Fieldhouse, 51 N Swinton Ave. 10 am-5 pm. \$5/admission. delraybeachorchidsociety.org

10/22-23 - Playwright's Festival of New Plays at The Delray Beach Playhouse, 950 NW 9th St. Daily 2-5 pm. \$15/day. 561-272-1281; delraybeachplayhouse.com

10/22 - Hot Tonic Orchestra: Jazz, Latin, Funk & Dance Spectacular at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/22-23 - Playwright's Festival of New Plays at The Delray Beach Playhouse, 950 NW 9th St. Daily 2-5 pm. \$15/day. 561-272-1281; delraybeachplayhouse.com

10/23 - Lecture - Making a Scene: Josephine Baker, African American Film History, and Beyond with Dr. Terri Francis at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 3-4 pm. \$5/member & student w/ID; \$15/non-member. 561-392-2500; bocamuseum.org

10/23 - Bach, Brahms and Burleigh at St. Mark Greek Orthodox Church, 2100 Yamato Rd, Boca Raton. Presented by Master Chorale of South Florida. 4 pm. Tickets: 954-641-2653; masterchoraleofsouthflorida.org

10/23 - Yael & Gabriel: Fire and Passion at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$35. 561-450-6357; artsgarage.org

Monday - 10/24 - A Walk Through Paris with Valerie Sutter at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 11/28 12:30-2 pm. \$60/annual membership; \$90/member; \$120/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/24 - The Book of Lost Names by Kristin Harmel part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 561-266-0196; delraylibrary.org

10/24 - Gmail Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/24 - Battle of the Bartenders: Real Men Wear Pink Palm Beach County presented by American Cancer Society Southeast Florida at Throw Social, 29 SE 2nd Ave, Delray Beach. 6-9 pm. \$35/includes 2 drink tickets. 561-395-4433; bocaratonchamber.com

10/24-25 - Auditions: Guys And Dolls at Lake Worth Playhouse, 713 Lake Ave. Production dates 1/20-2/5/2023. 7 pm. First come first served. 561-586-6410; lakeworthplayhouse.org

10/24-25 - Auditions for Something's Afoot (3 Women & 6 Men) at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. 561-272-1281; delraybeachplayhouse.com

10/24-11/6 - Early Voting at multiple locations. 7 am-7 pm. VotePalmbeach.gov

Tuesday - 10/25 - Guided Discussion: Is Israel's Prime Minister Naftali Bennett a Statesman or an Appeaser? With Robert G. Rabil at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$50/member; \$65/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/25 - Friends Virtual Book Club: A Life Without Water by Marci Bolden presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Email for zoom link: DTLbookclub@bocalibraryfriends.org; 561-393-7968; bocalibrary.org

10/25 - Section 230: Speech Freedom vs Responsibility on the Internet with Stephen Kowel at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/25 - Gmail Advanced Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/25 - Crafting in the Library: Mini Seasonal Wreath at Boynton Beach City Library, 100 E Ocean Ave. Materials & instruction provided. Adults. 5-7 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Wednesday - 10/26 - Artists and Masterpieces at The Delray Beach Playhouse, 950 NW 9th St. 12:30 pm. \$49. 561-272-1281; delraybeachplayhouse.com

10/26 - Microsoft Excel Advanced Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/26 - Music Americana: The New Twenty-First Century Music with Rod MacDonald at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 11/16 3-5 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/26 - Art & Jazz on the Avenue on East Atlantic Avenue east of the Intracoastal, Delray Beach. Live music, art, special promotions by retailers/merchants. 6-9:30 pm. Free. 561-243-1077; downtowndelraybeach.com

10/26 - Boca Raton Historical Society Golden Jubilee: A 50th Anniversary Celebration at The Addison, 2 E Camino Real. Dining, dancing, more. Cocktail attire. 6:30 pm/cocktails; 7:30 pm/celebration. \$180/BRHS member; \$200/non-member. Tickets: 561-395-6766x100; bocahistory.org

10/26 - Snow White at Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Performed by Ballet Palm Beach. 6:30 pm. \$45-\$60. 561-832-7469; balletpalmbeach.org

Thursday - 10/27 - Read for the Record at multiple locations. Hosted by Literary Coalition of Palm Beach County. *Nigel and the Moon* by Antwan Eady. Register to read: 561-767-3370; literacypbc.org

10/27 - Virtual Author Talk: Nostalgic Florida: Iconic Vintage Art of the Sunshine State by Doug Alderson at Boynton Beach City Library, 100 E Ocean Ave. Adults. Noon-1 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/27 - Enjoying the Music of Dave Brubeck and Paul Desmond with Mark Gridley at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every Th through 11/17 12:30-2 pm. \$60/annual membership; \$70/member; \$90/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/27 - The Supernatural in History and Culture: Witches, Ghosts, Vampire and More with Helene Herman at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/17 12:30-2 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/27 - Virtual Speaker: Meet the Creative Mind of James Bond with Oliver Buckton Part of FAU Research in Action Series. Via Zoom. 1 pm. Free. Registration: fau.edu/research/community/research-in-action

10/27 - iPad Workshop at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/27 - Green Screen Video Production with Adobe Premiere Pro Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/27 - Workshop: Intro to Clay at Arts

Warehouse, 313 NE 3rd St, Delray Beach. Age 16+. 6:30-8 pm. \$75. 561-330-9614; artwarehouse.org

10/27 - FAU Saxophone Studio Recital at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; \$5/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

Friday-Sunday - 10/27-29 - Boca Raton Garden Club's Holiday House Craft Bazaar & Plant Sale at 4281 N.W. Third Ave., Boca Raton. Find unusual, handmade decorations and gifts as well as assorted plants and fresh-baked goodies, proceeds of which help support club activities. 9 am-3 pm. Free. 561-395-9376 or bocaratongardenclub.org.

Friday - 10/28 - FAU Opera Theatre at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; \$5/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

10/28 - Garage Queens: Fierce, Fabulous and Fascinating at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$35. 561-450-6357; artsgarage.org

10/28-30 - Churchill starring David Payne at The Delray Beach Playhouse, 950 NW 9th St. F/Sat 7:30 pm; Sat/Sun 2 pm. \$50. 561-272-1281; delraybeachplayhouse.com

Saturday - 10/29 - The Witches of Delray's Charity Bicycle Ride beginning at Delray Beach City Hall, 100 N.W. First Ave. Put on a witch costume, decorate that bicycle and join the 11th-annual, fun-filled cruise down Atlantic Avenue to benefit Achievement Centers for Children & Families. 7:30-11:30 am. \$40 registration fee. 561-266-0003 or achievementcentersfl.org/witches-of-delray-2022.

Saturday - 10/29 - Charity Shred Event at Lantana Chamber of Commerce, 212 Iris Ave. Benefits American Women Executives. On-site shredding. 9-11 am. \$5/box. 561-585-8664; lantanachamber.com

10/29 - Association of Performing Arts of India: Hindustani-Carnatic Jugalban at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20/general public; \$10/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

10/29 - From Shining Seas at Duncan Theater, 4200 South Congress Ave, Lake Worth Beach. Presented by Symphonic Band of the Palm Beaches. 7:30 pm. \$20. 561-832-3115; symphonicband.org

10/29 - The Motowners: Ultimate Motown Tribute Show Experience at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$45-\$50. 561-450-6357; artsgarage.org

OCT. 30 - NOV. 5

Sunday - 10/30 - Strings and Keys: Delray String Quartet with guest pianist Marina Radiushina part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$20/person; free/age 18 & under. 561-276-4541; musicstpauls.org

10/30 - FAU Jazz Guitar Ensembles Fall Concert at Florida Atlantic University Studio Two Theater, 777 Glades Rd, Boca Raton. 3 pm. \$10/general public; \$5/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

Monday - 10/31 - Brooklyn: It's a State of Mind with Bill Gralnick at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/31 - All Roads Lead to Cinema with Shelly Isaacs at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 11/21 7-9 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/31 - Jam Session at Arts Garage, 94 NE 2nd Ave, Delray Beach. Last M 8 pm. Free/performer; \$5-\$10/patron. 561-450-6357; artsgarage.org

Tuesday - 11/1 - Native American Authors Book Talk: My Heart is a Chainsaw by Stephen Graham Jones at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30-11:30 am. Free. Registration: 561-393-7906; bocalibrary.org

11/1 - Bibi Netanyahu's Trials with Samuel M. Edelman at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

11/1 - Boca Raton Garden Club Meeting at Boca Raton Community Center, 150 Crawford Blvd. Speaker Dr. Carolina Maran, Resiliency Officer SFWMD: Regional Water Management & Local Action. 1 pm. Free/open to the public. 561-395-9376; bocaratongardenclub.org

11/1 - Human Sexuality and Social Change: The Case of the United States

Since the 1960s with Robert Caputi at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every T through 11/22 4-5:30 pm. \$60/annual membership; \$70/member; \$90/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

11/1 - Comedy Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$5-\$10. 561-450-6357; artsgarage.org

Wednesday - 11/2 - Expressive Pastels Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 11/30 1-4 pm. \$140/resident; \$175/non-resident. Registration: 561-742-6221; boynton-beach.org

11/2 - Grand Opening/Fall Festival at Windward Palms, 8440 S Military Trl, Boynton Beach. 4-6:30 pm. Free. RSVP: 561-731-5917 (by 10/26); windwardpalmsboyntonbeach.com

11/2 - Driving While Black Film and Discussion at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 11/3 - Video Editing with Adobe Premiere Pro Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

11/3 - The Roots of Rock & Roll with Matthew Sabatella at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-8:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

11/3-20 - The Thin Place by Lucas Hnath at Boca Stage at Sol Theatre, 3333 N Federal Hwy, Boca Raton. Runs through 11/20. Th preview 8 pm; F/Sat 8 pm; Sun 2 pm. \$40-\$50. 561-447-8829; bocastage.org

Friday - 11/4 - Boynton Beach Garden Club Plant Sale at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave. Succulents, bromeliads, herbs, Florida-friendly plants. Cash only. 5-8 pm. boynton-beach.org/garden-club-plant-sale

11/4 - Bonfire on the Beach at Lake Worth Casino and Beach Complex, 10 S Ocean Blvd. Bring beach chairs/blankets. 6-10 pm. Free; metered parking. 561-533-7395; lakeworthbeachfl.gov

11/4 - Skyla Burrell Band Returns at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35-\$40. 561-450-6357; artsgarage.org

11/4-6 - Tell Him It's Jackie at The Delray Beach Playhouse, 950 NW 9th St. F/Sat 7:30 pm; Sat/Sun 2 pm. \$45. 561-272-1281; delraybeachplayhouse.com

Saturday - 11/5 - Rock the Marina at Boynton Harbour Marina, 735 Casa Loma Blvd, Boynton Beach. Fishing Extravaganza, 8 am-2 pm, \$45 & \$60 for charter trips (register in advance)/Festival with live music, Noon-4 pm. Free. 561-737-3256; boyntonbeachcra.com

11/5 - Freestyle Saturdays Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every Sat through 12/24 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

11/5 - Current Events Discussion at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every Sat 10:30 am. Free. 561-266-9702; highlandbeach.us

11/5 - Annual Veterans Day Parade and Ceremony of Honor at Cultural Plaza, 414 Lake Ave, Lake Worth. 11 am-1 pm. Free. 561-586-1600; lakeworthbeachfl.gov

11/5 - Sunset Tequila & Mezcal Fest at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. A celebration of all things agave! Art, music, food, & tech. Age 21+. 4-10 pm. \$125/VIP admission; \$65-\$85/general admission. sunsettequilafest.com

11/5 - 5th Annual Taste of Recovery at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Benefits The Crossroads Club, a non-profit 12-Step-based meeting center that supports people pursuing recovery from various forms of addiction. 6-9 pm. \$50. 561-278-8004; thecrossroadsclub.com

11/5 - Irena Kofman and Friends at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20/general public; \$10/alumni; free/faculty, staff & child under 13. 561-297-6124; fauevents.universitytickets.com

11/5 - Wine & All That Jazz with Auction at The Boca Raton, 501 E Camino Real. Age 21+. 7-11 pm. \$65-\$150. 561-395-4433; bocaratonchamber.com

11/5 - Svetlana & The New York Collective: Swing Makes You Sing! at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-63

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Delray Beach
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Michael Mullin | 561.441.0635



West Palm Beach
250 Foresteria Drive | \$1,499,000
Steve Simpson | 561.262.6263



Marbella Condo | Boca Raton
250 S. Ocean Boulevard 17G | \$1,599,000
Matthew Bachrad | 917.628.4021
Danielle Stern | 818.216.2320



The Consulate PH | West Palm Beach
1900 Consulate Place, PH 4 | \$1,499,000
Rachel Shapiro | 646.285.1763



Bermuda High West | Delray Beach
2150 S. Ocean Boulevard 2D | \$1,675,000
Terri Berman | 561.445.2929
Laura Gallagher | 561.441.6111



Ocean Towers Condo | Boca Raton
2800 S. Ocean Boulevard 18D | \$1,295,000
Angelina Valentini | 203.994.1988
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