



ABOVE: Students (l-r) Angel Jean (University of South Florida), Dante Estevez, Austin Lois and Mason Lois (all from Florida Atlantic University) admire work by Dennis Cardelús Jones on Sept. 14 during an Art Walk in the Boynton Beach Art District. **RIGHT:** South Florida-based singer, artist and entertainer Ana Kiri (aka Anastasiia Kirilik) plays the ukulele with South Florida musician and songwriter Cailey Weaver during Boca End of Summer Festival on Sept. 24 at Mizner Park Amphitheater. Photos by Tim Stepien/The Coastal Star

Boca Raton

City, FWC try to resolve differences over turtles

Stewards work to return animals to Gumbo Limbo

By Steve Plunkett

Before sea turtles can return to the Gumbo Limbo Nature Center, the state says Boca Raton must transfer “ownership or control” of the center’s two multimillion-dollar aquariums to the nonprofit Gumbo Limbo Coastal Stewards.

The Stewards group is applying for a Florida Fish and Wildlife Conservation Commission permit to bring back and house Cane and Morgan, two “resident” or non-releasable turtles that lived for years at Gumbo Limbo before the center lost its permit in March.

The FWC says before it can issue a permit, state rules require the agency to be given a document from the city that “clearly states” the Stewards group has control over the center’s Mangrove and Shipwreck saltwater tanks, which also house numerous fish and other marine life.

“GLCS must have unfettered rights to occupy, possess, use, and make managerial decisions about the facilities housing the non-releasable sea turtles,” the agency

See **GUMBO LIMBO** on page 19



Cultural season comes alive

Our Arts Season Preview offers a comprehensive look at cultural events across South Florida
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Delray Beach

Grandma watched Coco Gauff’s rise to champion

By Brian Biggane

Arriving home after watching a grandson’s baseball game in Fort Lauderdale, Yvonne Odom was getting phone calls and texts to join friends and relatives at a watch party for her granddaughter.

Her granddaughter is Cori “Coco” Gauff, who was playing to win the women’s championship at the U.S. Open last month in New York.

Odom, who lives in Delray Beach,

didn’t want to go. Knowing that Coco had already lost the first set, she wasn’t eager to set herself up for disappointment.

“I like to watch her matches when they’re over, when I know she’s won, because I get so nervous,” said Odom, 77. “My husband didn’t want to go because he doesn’t like crowds. But I’m getting these texts: ‘Where are you? Everybody’s waiting for you.’

“My niece offered to drive me, and I got a standing ovation when I walked

in. Then I saw so many people I knew: people from the church, (daughter) Candi’s sorority sister, the vice mayor, the (city) commissioner. So, I sat down and of course Coco won the second set and I said, ‘Here it comes.’”

Gauff dominated the final set and defeated Aryna Sabalenka, 3-6, 6-3, 6-2, to capture her first Grand Slam tennis title at age 19.

“When she hit that point I lost it,”

See **ODOM** on page 20



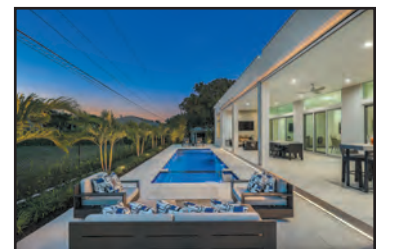
Yvonne Odom with her granddaughter Coco Gauff, who holds her U.S. Open trophy during a visit home. Photo provided

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Boca arts center picks architect
Renzo Piano company to design Mizner Park space.
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Fall fun!
Your guide to pumpkin patches and more.
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House of the Month
A contemporary retreat on Hypoluxo Island. Page AT35

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Coastal Star



Ruby Berger, who volunteers as an usher at local theaters, lives in Boynton Beach in a home that features her eclectic collection of artwork. Tim Stepien/The Coastal Star

Editor's Note

A lament of lives cut short and changing times

Brazilian pepper was the pervasive invasive in the 1980s when I moved to this area. Now there are iguanas. Fewer “square groupers” wash ashore on summer nights; instead more sea turtles make the annual trek up the beach. Then sometime during the past 20 years, the water began to rise, houses grew larger and small businesses disappeared. And, of course, I’ve grown older.

Changes over many years. I’m lucky, I guess, to still recall the 1980s and nights out with friends, dancing at nightclubs in Delray Beach and Boca Raton followed by dipping into private swimming pools and hot tubs — especially during the long, slow summers.

I’ll admit at times the beer and booze flowed, the scent of marijuana lingered in the humid air, and once in a while people staggered from the bathroom wiping white powder from their noses. But never once did I see a gun.

I won’t deny we sometimes behaved irresponsibly. We were young and reckless.

How a similar late-night gathering resulted in the Sept. 12 shooting death of *The Coastal Star’s* computer support contractor — and friend — makes no sense. Police are calling the shooting at the Berkshire by the Sea timeshare along the beach in Delray Beach a murder. The youngest person involved was 45. The victim was 58.

Unless the case goes to trial, it’s unlikely most of us will learn anything about that night that make sense. All we know is Al Camentz — a good guy who kept our office computers running and advised us on the best live New Orleans music to hear — is gone. Shot to death.

I know there were plenty of guns in South Florida in the 1980s. I read *The Miami Herald* and watched *Miami Vice*. But here along the beach in Palm Beach County, we felt safe from gun violence.

Now it feels as if the tectonic plates of a South Florida summer have shifted.

Not all recent deaths have been violent, of course. Consider the loss to skin cancer of songwriter, musician and businessman extraordinaire Jimmy Buffett. Seventy-six years old seems far too young for someone to die whose music continues to reverberate from nearly every open ragtop cruising A1A on any given weekend.

Also gone too soon is our mechanic, candy salesman and friend Vin Dinanath, who owned the Gulfstream Texaco on A1A. Since 1995, Vin was a friend to our unique little neighborhood. He will be deeply missed by many, especially his fellow cops (Vin was a retired officer) and fishing buddies. Vin would have been 68 in November.

Neighbors who lived long lives and witnessed almost unfathomable changes throughout their many years also died last month. I will miss sharing gossip and goodwill with these seniors.

As the autumnal equinox passed on Sept. 23, the Earth’s axis and its orbit lined up so that both hemispheres got an equal amount of sunlight.

Balance for a short while. Subtle changes of the season. I’ll take it.



— Mary Kate Leming, Editor

LETTERS: *The Coastal Star* welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to news@thecoastalstar.com.

Arts devotee can show you to your seat, dance a terrific tango

By Jan Norris

Have you been to a live theater performance in Palm Beach County lately? If so, you’ve likely been seated by Ruby Berger — or, seated next to her.

Berger volunteers as an usher at nearly every live theater venue around. A professional usher, as it were.

“Yes,” she said, a smile in her voice. “I guess you can say that. A super volunteer, maybe.”

She’s one of the original greeters-and-seaters at Delray Beach’s Arts Garage.

“I’m the only one who’s been ushering all 11 years since it opened,” Berger said.

You can find the 76-year-old Berger seating patrons at the Lake Worth Playhouse, the Wick Theatre in Boca Raton, the Delray Beach Playhouse and the Kravis Center in West Palm Beach.

And when she’s not at a theater, as an usher or patron, or traveling abroad, Berger is an avid dancer — an Argentine tango dancer. She’s been to Argentina five times to learn more about the art. It’s her true passion, she said.

She puts on her flouncy, blood-red dress and strappy heels two or three times a month to tango at the Goldcoast Ballroom in Coconut Creek.

She has been an usher since she moved to Florida in 2005.

“I mostly just greet the patrons and help them find their seats,” Berger said.

She said she seldom if ever sees the ugly side of audiences. No fights have taken place on her watch.

“Everyone is nice,” Berger said. If there’s a problem, it’s usually because someone has the wrong seat. “I just ask them

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to move, and they do.”

She does have tips for the public, to keep things running smoothly on both the patrons’ and theaters’ ends: “Get your tickets early, especially to popular plays, so you aren’t disappointed if they sell out.

“Get to the theater early, and have your tickets at hand.”

Ask an usher if you would like help finding your seats, she said. Tell the usher if someone else is in your seat so she or he can sort it out.

Berger, a Boynton Beach resident, also volunteers at special events at the venues, such as last month’s luncheon for police officers at the Arts Garage.

In season, she volunteers at least twice a week, she said.

If she’s not volunteering, Berger is in the audience enjoying the performance — watching and judging performances like the aspiring actress she used to be.

All the plays are equally exciting to her; she won’t name favorites. There are some she’s not so fond of, but all, she said, have some good points.

“Dramas, musicals, I just love the performing arts,” Berger said. “And visual arts. Museums and art galleries. All the arts, really.”

Berger, a New Jersey native, fell in love with the theater as a child. “I grew up in Fair Lawn, and lived in East Brunswick and Edgewater.” That was close enough to New York City to draw her into Broadway and other arts venues.

“When I was old enough, every week I’d take the bus into the city, and visit the museums and theaters,” she said. “I’d always go on Wednesdays when you could get the half-price tickets ... to Broadway matinees.”

Her goal, though, was to be on stage. “I wanted to be an actor ever since I was a little girl,” she said.

After getting a degree in art from Rutgers University, she followed her dream, and eventually enrolled in the Actors Studio in Manhattan. Although she landed a few television commercials, her acting career ended with those.

Her performances did not, however. They took a hiatus while she helped run a furniture business with her now former husband. But after she moved to Florida, she began taking ballroom dance lessons. She was struck by the passion of the South American tango and made it a focus of her lessons. That resulted in her traveling to Argentina to learn from the masters.

“It’s art. It’s a play with dialogue between the dancers,” she said, explaining how the sensual beat and perfectly synchronized movements of the dancers fascinate her.

Add in traveling for pleasure to museums around the world, a few days at the gym and all that volunteer work, she’s a busy woman.

Asked about the future of live theater with waning ticket sales in some venues and elderly arts patrons, she was optimistic — with a 76-year-old’s perspective.

“Well, the audiences here are mostly elderly, it’s true,” she said. “But we do have some in their mid-50s who attend regularly.” ★

Letters to the Editor

Make South Palm safer for pedestrians, more welcoming to responsible dog owners

I am writing to express my concern regarding several important issues that require the attention of the South Palm Beach Town Council.

One such issue is the use of sidewalks by bikes and electric bikes, which has already resulted in accidents. Additionally, there is a lack of pedestrian crossings in our town. These are two critical matters that pedestrians and dog owners face every day and should be prioritized on the council's agenda.

While I understand the intention behind the recent resolution passed by the council to exclude dogs from town property due to some residents failing to clean up after their pets, I believe that addressing these safety concerns should take precedence.

Furthermore, as a result of this resolution, the dog station adjacent to the Intracoastal has been removed. This means that dog owners who are residents of South Palm Beach are now forced to walk to the adjacent town if they want to enjoy the Intracoastal. This restriction not

Dogs outlawed on town property Poop problems prompt council to act. Page 10

only inconveniences responsible dog owners but also creates an unwelcoming environment for dogs in our community.

I would like to propose an alternative solution. Instead of implementing additional resolutions, I suggest installing cameras on town property to identify and fine irresponsible dog owners, as established by Ordinance 304 already in the books. This targeted approach would address the issue without penalizing responsible dog owners who follow the rules.

I believe that this approach would receive widespread support from both responsible dog owners and other members of our community.

It is important to note that over 80% of dog owners consider their pets as part of their family, and over 70% of the younger affluent generation owns dogs. As a community, we should strive to be dog-friendly

and accommodate the needs of responsible dog owners.

Therefore, I kindly request that the plans for the new Town Hall include a designated dog-friendly area complete with cameras to ensure compliance with regulations.

On behalf of Cody, Morgan, Max, Bella, Teddy, Bandit, Lili, Riley, Peanut, Schultz and many other responsible dogs in South Palm Beach, I urge you to consider these suggestions and work toward creating a more inclusive and welcoming environment for our furry friends.

Additionally, I would like to emphasize that addressing safety concerns related to bike usage on sidewalks and pedestrian crossings should be given priority. These issues affect not only pedestrians, but also all residents and visitors in our town. By focusing on these matters, we can ensure a safer environment for everyone.

Rafael Pineiro
South Palm Beach

Fear not: Ocean Ridge knows where infrastructure is buried, vice mayor says

Recently, some residents were led to believe that Ocean Ridge had no idea where our buried water pipes, juncture boxes or turn-off valves were located. Of course, if this were true that would be quite shocking and derelict of the town governance.

This concern grew to the point that the alarming topic was covered by *The Coastal Star* in a reasonable manner considering the information then available. Even a former commissioner, who had recently and abruptly resigned from the commission, piped in by blasting the current commissioners.

All this confusion stemmed from a Town Commission meeting on July 10. There was a broad budget discussion of our aging drinking water infrastructure. At one point during this discussion, it was misguidedly noted that \$50,000 might be needed to just find our water valves and pipes.

Predictably this caused a

Town to seek grant Money would help with cost of work on water valves. Page 14

small-town firestorm. I never imagined that Ocean Ridge would be the butt of jokes for knowing where our turtle nests are, but not our water pipes.

As to location of valves, etc., here are the facts. You might find them historically fascinating.

After the 9/11 attack on the Twin Towers in 2001, the Department of Homeland Security ordered that all water-related infrastructure locations were not to be publicly displayed or distributed except under extremely strict guidelines. This was due to the fear of a terrorist attack on the system.

Our town's longtime engineering firm, Engenuity Group, has a precise GIS (geographical information system) map of our buried water infrastructure. They work

closely with our Public Works employees to help them locate pipes and valves that need attention, staying true to the Homeland Security tenets.

Yes, over the last 60-odd years maybe a valve has been buried 6 inches or a foot under dirt, or a few short sections of pipe have been moved a foot or two during a construction project, but with current technology those pipes are found when necessary.

So no, the sky is not falling in Ocean Ridge. We know where our infrastructure is located and, in fact, are currently working on state and federal grants to update some of the aging pipes.

Recently we were awarded an American Rescue Plan Act grant of over \$900,000 for just that purpose. That is monies that Ocean Ridge taxpayers do not need to pony up.

Steve Coz
Vice Mayor, Ocean Ridge

Online Exclusive

The July murder and dismemberment of a woman in coastal Delray Beach puts focus on frequency of domestic abuse of older women.



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Delray Beach

Vacation to come before prison for doctor; victim's mother angry

By Pat Beall

When Delray Beach osteopath Michael Ligotti was sentenced in January to 20 years in prison, Department of Justice officials heralded his conviction and sentence.

Ligotti, they said, had been at the center of a \$746 million addiction treatment fraud.



Ligotti His arrest and guilty plea represented the largest such case ever charged by the Department of Justice, DOJ wrote in a news release.

Then it let him go. Court filings confirm Ligotti, 49, remains out of prison because he has turned informant, providing evidence in other health care fraud cases.

Ligotti is not home free: Prosecutors have ordered him to pay \$127 million in restitution in addition to his 20-year sentence, now postponed to Dec. 1.

Until then, he is free for limited travel. A federal judge cleared the way for Ligotti to go to Universal Studios this month for a family vacation at the Loews Royal Pacific Resort.

"We tried to understand the need for him to be available

to testify in other cases," said Lisa Daniels-Goldman, who was at Ligotti's sentencing. Her son, Jamie Daniels, died of an overdose in a Boynton Beach sober home. "We were all for getting evidence against others and saving lives."

But, she said, "That doesn't mean I can't be angry and mortified that not only is he staying out of prison, he has been given the opportunity to travel with his family. I don't care if it's a fleabag motel or a four-star hotel.

"Our son doesn't get to travel with his family anymore."

Ligotti's attorney did not respond to requests for comment.

Cash bonanza in drug tests

At their height in 2015, Palm Beach County addiction treatment fraudsters were raking in hundreds of millions of dollars. Delray Beach was the epicenter of the schemes and Ligotti was in the thick of it, said federal prosecutors.

Unscrupulous sober home operators didn't need people seeking treatment to stay drug-free. Many sober homes became sites for drug use.

What they did need were doctors to sign off on expensive urine drug tests for people with insurance.

Drugstores sell \$25 tests confirming the presence of a drug. But local treatment centers, sober homes and their labs were billing for sophisticated and unnecessary "confirmatory" urine tests.

A single test could yield up to \$5,000 in insurance billings. In one case reported by *The Palm Beach Post* in 2015, nine months of urine testing totaled \$304,318. In another instance, the parents of a young woman who overdosed in a sober home after four weeks received urine test bills topping \$30,000.

Ligotti was medical director for more than 50 local sober homes. In addition to asserting he fraudulently ordered millions of dollars in tests, prosecutors charged that Ligotti prescribed addictive drugs to patients from his Whole Health clinic in Delray Beach. That included benzodiazepines, which are frequently — and lethally — mixed with opioids by people who are addicted.

Even after a federal subpoena issued in 2016 put Ligotti on notice that he was under investigation, he continued ordering tests, an FBI agent testified. There was one noticeable change: Health care practitioners he employed at Whole Health were putting their names on the test orders.

From denial to guilty plea

That same year, Jamie Daniels arrived in Palm Beach County, one of thousands of out-of-state people seeking addiction treatment here.

Ligotti was one of his doctors.

Daniels had struggled to stay sober. He got a job at a law firm as a clerk. He started studying for his law school entrance exam.

In December 2016, Daniels died at age 23 after he overdosed in a sober home.

Within weeks, the Daniels family began receiving records showing their insurance company had been billed tens of thousands of dollars for urine screens and blood tests, including tests ordered by Ligotti over the Thanksgiving holiday.

Daniels' father, Ken, is a sports fixture in Detroit, a play-by-play announcer for the NHL's Red Wings since 1997. When Daniels family members began unraveling the treatment bills, they went public with the story of Jamie's death, attracting the attention of ESPN.

An ESPN documentary confirmed that Jamie Daniels had not been in Florida on those days. He was with his family in Michigan.

Confronted by the documentary crew outside his Delray office, Ligotti denied ordering the tests, insisting his identity had been stolen.

"I'm the victim," he said.

Ligotti was indicted in 2020 on 12 counts of health care fraud and money laundering, and one count of conspiracy to commit health care and wire fraud. In total, Ligotti charged health care benefit programs approximately \$746 million over the span of nine years from 2011 to 2020, prosecutors said. Of that, he and his co-conspirators bagged around \$127 million.

In January, Ligotti was sentenced to 20 years in prison after pleading guilty to the conspiracy charge. Other charges were dropped.

Help in other cases cited

At sentencing Ligotti expressed remorse, said Maureen Kielian of Southeast Florida Recovery Advocates.

"He said he lost his way," recalled Kielian, who had filed a complaint against Ligotti with the Florida Board of Medicine three years earlier.

But after the sentence was handed down, she was shocked to see him walk out of the

See PRISON on page 9

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Gulf Stream

Construction of four more homes on tap for Bluewater Cove

By Steve Plunkett

A new wave of building will be coming soon to Bluewater Cove — site plans for four more houses in the 14-lot Gulf Stream subdivision were reviewed by the planning advisory board last month.

Boca Raton-based Courchene Development Corp. wants to build on the four lots just east of three that are already under construction. Each one will have a different style.

The projects are:

- 2915 Bluewater Cove, a 5,461-square-foot Gulf Stream Bermuda style residence
- 2917 Bluewater Cove, a 5,462-square-foot Anglo-Caribbean style residence
- 2914 Bluewater Cove, a 5,464-square-foot Georgian style residence
- 2916 Bluewater Cove, a 5,461-square-

foot West Indies style residence

All four are one-story, single-family dwellings, each including a two-car garage and swimming pool on its 16,560-square-foot lot. The projects will return to the planning board on Oct. 26.

Additionally, town officials made progress in September in bringing up to code the long-abandoned home at 2900 Avenue Au Soleil, located just south of Bluewater Cove and fronting the Intracoastal Waterway.

At an Aug. 30 hearing, Special Magistrate Kevin M. Wagner gave the property owner, AAS LLC, 14 days to get a building permit and 14 more days to repair “so as not to leak” the roofs of both the main house and an accessory garage. The roofs also needed to be cleaned and painted.

Contractor John Carew had already covered the swimming pool with

plywood and installed a pump to make sure stagnant water would no longer accumulate. He also had the grounds trimmed, mowed and cleaned of debris.

Wagner scheduled a fine assessment hearing for Oct. 4 in case the code violations were not remedied. The home’s previous owners racked up \$200,000 in code enforcement fines that the Town Commission reduced in 2019 to \$20,000 in an effort to get new owners for the property. The property has changed hands at least once since then, according to property appraiser records.

In other business, the Town Commission was scheduled to give final approval on Oct. 4 to an \$18.8 million budget for the year beginning Oct. 1.

Commissioners were originally set to approve the budget Sept. 27 but their vote was delayed for lack of a quorum. Two of the five commissioners had already said

they would miss the meeting; two more had “unforeseen circumstances.”

“We went from barely meeting our quorum of three to having only one,” Town Attorney Trey Nazzaro said.

Property owners will pay the same rate for town taxes as the previous year, \$3.67 per \$1,000 of taxable value, or \$3,672 for a home valued at \$1 million.

The town’s tax base grew roughly 16%, to \$1.65 billion.

Notable expenses planned for the new fiscal year include \$6.5 million for road and drainage improvements in the Core District. That work will start in January.

Gulf Stream will also buy a \$53,000 police cruiser and a \$39,000 water valve exercise machine to automate maintenance on the water mains. Town employees will receive a 5% cost-of-living increase in salaries. ★

Along the Coast

Gulf Stream School set to acquire St. Joe’s Early Childhood Academy

By Steve Plunkett

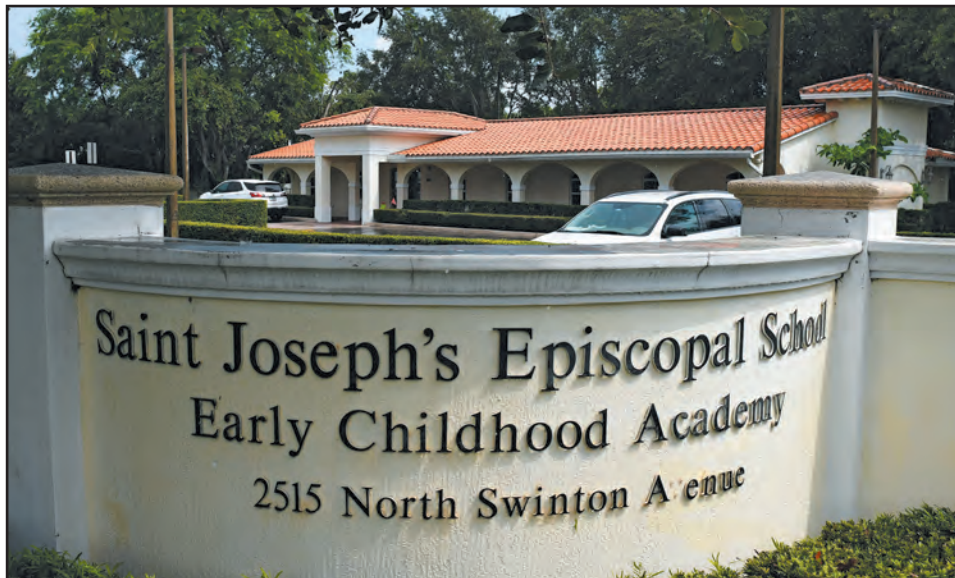
As rumored for months, the Gulf Stream School is expanding into Delray Beach, buying the building and land of the Early Childhood Academy on North Swinton Avenue.

The seller is the St. Joseph’s Episcopal School, which closed its lower and middle schools in Boynton Beach last June but kept its ECA open. While no enrollment changes are planned this school year, Gulf Stream School officials say they anticipate moving at least the 3-year-olds in their pre-kindergarten from the Gulf Stream campus to the Delray Beach location in the future.

Patrick Donovan, president of Gulf Stream School’s board of trustees, and Dr. Gray Smith, the head of school, confirmed the news of the impending purchase to town commissioners on Sept. 8. Their school will close the deal in early October, they said.

“The acquisition made sense for us as it aligns with our mission and strategic plan,” Donovan said. “And historically, ECA has been a feeder school for a significant number of students who transition from the ECA to pre-kindergarten at Gulf Stream School.”

The Early Childhood Academy provides child care for about 50 children from as young as 6 months up to 2 years old, he said. The property, at 2515 N. Swinton Ave., includes a 3,100-square-foot building and about 2 acres of land.



The academy in Delray Beach cares for children who often wind up in pre-kindergarten at Gulf Stream School. **Jerry Lower/The Coastal Star**

Donovan and Smith did not disclose the purchase price, but St. Joe’s bought the facility in 2007 for \$1.35 million.

Donovan promised the acquisition would have “little to no impact” on the town.

“The ECA students are very young and will remain at the ECA campus with no plans or capacity for transportation to the Gulf Stream campus. In addition, after-school events for ECA families will be held at the ECA campus,” he said.

“Just to be clear, we do not expect any excess traffic or additional campus use of the Gulf Stream campus to be associated with this acquisition,” he added.

But commissioners, who temporarily raised the school’s enrollment cap from 250 to 300 for the last school year and this one, wanted many more details.

“Are you considering moving any of the grades currently at Gulf Stream School over to the ECA facility in the future at any time?” Mayor Scott Morgan asked.

Smith and Donovan said they planned no changes at all for the first year. But tuition at the ECA would be adjusted in the next school year, and the academy would stop accepting the very youngest children.

After that, he said, the 3-year-olds

on the Gulf Stream campus would be the first to change locations, perhaps followed by the 4-year-olds. Kindergarten will remain in Gulf Stream, he said.

“We have 32 children who are in our pre-kindergarten; our pre-kindergarten is mixed 3s and 4s. So we have 15 3-year-olds, let’s say, and the rest are 4s or are about to be,” Smith said.

At some point the ECA campus will take on Gulf Stream School branding.

Gulf Stream School had 293 students last school year despite enrollment being capped at 250 in the development agreement it has with the town. This year its enrollment is 294.

Town commissioners amended the agreement in January to raise the cap to 300 children after Smith told them having more students would give the school a “modest” budget surplus instead of a deficit.

Commissioners were going to vote later on making the higher limit permanent but after hearing about the ECA purchase decided to wait at least 90 days so Donovan and Smith could develop and share with them more specific plans.

Commissioner Joan Orthwein had asked Smith at the commission’s July 14 meeting whether what she had heard was true, that the Gulf Stream School had plans to expand into Delray Beach. But the deal had not been finalized then and he declined to answer. ★

PRISON

Continued from page 8

courtroom with his family.

“What just happened?” she said. “One kid has a pill in his pocket, and he is in prison for seven years. And Ligotti is walking out free.”

Ligotti was expected to report to prison June 12, enabling him to provide evidence in other federal cases.

But that month, prosecutors asked to further postpone his imprisonment to Dec. 1. Ligotti, they said, has cooperated in multiple cases. He has provided documents.

He was a witness in a Central Florida case involving rural hospitals, fraudulent urine drug tests and three Miami-Dade men. Prosecutors still needed his help on open cases.

The court agreed to the extension. The next month, Ligotti’s attorney asked court permission for Ligotti and his family to travel to Universal Studios in October for three days.

There were no objections. ★

Pat Beall writes for Stet Palm Beach. You can read more of her work at <https://stetmediagroup.substack.com>

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HISTORIC DISTRICT SYMPOSIUM

EDUCATIONAL SYMPOSIUM
3 p.m., October 26, 2023
The Field House, at Old School Square
51 N Swinton Ave, Delray Beach

COMMUNITY DISCUSSION
10 a.m., October 27, 2023
The Field House, at Old School Square
51 N Swinton Ave, Delray Beach

Highland Beach

Town's budget grows by 31% to cover new fire department's costs

By Rich Pollack

Highland Beach commissioners last month approved a \$30.5 million budget, which is 31% higher than last year while at the same time holds the overall tax rate steady.

Bloated largely by the town's decision to create its own fire rescue department and the need to build a new fire station, the budget includes a total tax rate of \$3.58 per \$1,000 of taxable property value and does not require the town to pledge money from reserves.

That means that the owner of a home with a taxable value of \$500,000 would pay just under \$1,800 in Highland Beach taxes.

The tax rate is the same as last year's and slightly lower than the previous year's.

"This is a smart and

financially prudent budget," Town Manager Marshall Labadie said. "It positions us on strong financial footing moving forward after the fire department implementation."

Overall, the town's general fund budget, which addresses most operational needs, increased by about 9%, from about \$15.6 million to \$17 million.

The town's overall budget, which covers other accounts including water and sewer and building department funds, as well as the partial cost of building a new fire station, increased from \$23 million to just under \$30.5 million, or about 31%.

The budget shows a very slight decrease in the operating tax rate and in general debt service but includes a separate, slight increase in the debt service tax rate to cover a bank

loan being used to build the firehouse.

While the budget reflects a decrease in the overall tax rate, it is likely to be offset by a significant increase in property values.

Property values throughout the town increased by about 13% — more than town leaders had expected — making it easier to increase services without boosting the tax rate.

Property taxes, which are expected to increase by about \$1.4 million, account for about 58% of the town's overall projected general fund revenues.

The town also expects to see a significant increase in investment earnings, which are projected to grow by a little more than \$50,000.

The town's transition to its own fire department will have the biggest impact on

the budget, with about \$12 million allocated to the new department. A little over \$4 million, which is coming from a bank loan, will be used to complete construction of the fire station while about \$8 million will cover operating expenses.

The \$8 million is misleading, however, since it accounts for the seven months the town will continue to pay Delray Beach for fire rescue service until the new department is operational on May 1. Also included in that number are the costs of having the full 24 fire rescue personnel on the payroll beginning in March for training, and preparation for the transition.

The budget reflects a reduction in the cost of health insurance for employees, which resulted in \$250,000 earmarked in the town's proposed budget being moved into a reserve

fund specifically for future fire department apparatus needs.

Also included in the budget is a 6.5% pay increase for non-union employees and increases for employees in two collective bargaining units.

The budget includes a 10% salary increase for Labadie, the maximum allowed under his current contract.

Commissioners praised the town manager for the work being done on preparing for a new fire department, as well as for his overall performance, with some saying they wished they could give him more than 10%.

With the increase, Labadie is now paid \$232,000 a year.

"Marshall is really the wheel that turns Highland Beach," Commissioner Donald Peters said. ★

Commission plans to try again to increase \$350,000 cap on spending

By Rich Pollack

For more than 30 years, Highland Beach town commissioners have been handcuffed by a \$350,000 spending cap on any one

project unless voters approve otherwise.

Soon residents could have an opportunity to remove that restraint if a series of charter changes makes it onto the March municipal election

ballot.

The commission plans to bring the spending limit issue before the voters a second time after they rejected it in 2022.

This time, however, the proposal is a lot different.

While the proposed change last year was based on a percentage of the total annual budget, the new proposal includes a defined dollar amount based on inflation.

At a meeting last month, Vice Mayor David Stern proposed bringing the spending limit up to \$900,000 per project, an amount that translates into what the \$350,000, first incorporated in the town charter in 1991, would be worth today based on the consumer price index.

"It's the same amount in today's dollars," he said.

Stern also suggested an annual increase based on the consumer price index. That increase would begin in 2025, if the ballot issue receives voter approval.

Others on the commission appeared to agree with Stern that an increase from the \$350,000 cap is long overdue.

"We are providing many more services than we were 30 years ago," Mayor Natasha Moore said.

Stern has said in the past that one of the reasons the last effort to increase the cap failed was that it was difficult for voters to understand.

"You need a clear, simple number that voters understand," he has said while pushing for an increase in the cap.

Because the proposal would be a cap on projects, it is possible the town could spend more than the \$900,000 in any year, which could be a concern among voters. Commissioners, however, pointed out that there are other factors, including approval by referendum for financing, that would require taking such projects to voters.

"It's not like you are opening up a piggy bank with no limits," Commissioner Evalyn

David said. "There are limits."

Efforts to change the cap have not had much success in the past. Besides the voters' rejection in 2022, an effort in 2012 to raise the spending limit to \$1 million by ordinance was later rescinded after Palm Beach County's inspector general's office determined that it could be changed only with voter approval.

In addition to bringing the spending limit change to voters, commissioners are considering asking voters to approve funding for a much-needed sewer pipe lining project that could cost an estimated \$3.5 million. That number could change before referendum language is finalized after the town gets additional information from engineers.

Also being discussed as a ballot item is a charter change that would no longer require the town to provide members for the election canvassing board. Instead, commissioners would have the option of retaining that responsibility or giving it to the Palm Beach County Supervisor of Elections office, which provides that service at no cost to all but two other municipalities in the county.

During discussions of bringing items to voters, commissioners discussed a new state law that prohibits local governments from spending public funds to educate voters about upcoming referendum issues.

Commissioners pointed out, however, that they will be discussing the proposed charter changes at upcoming meetings and are hoping to get resident input before finalizing wording on any ballot items they decide to present in March. ★

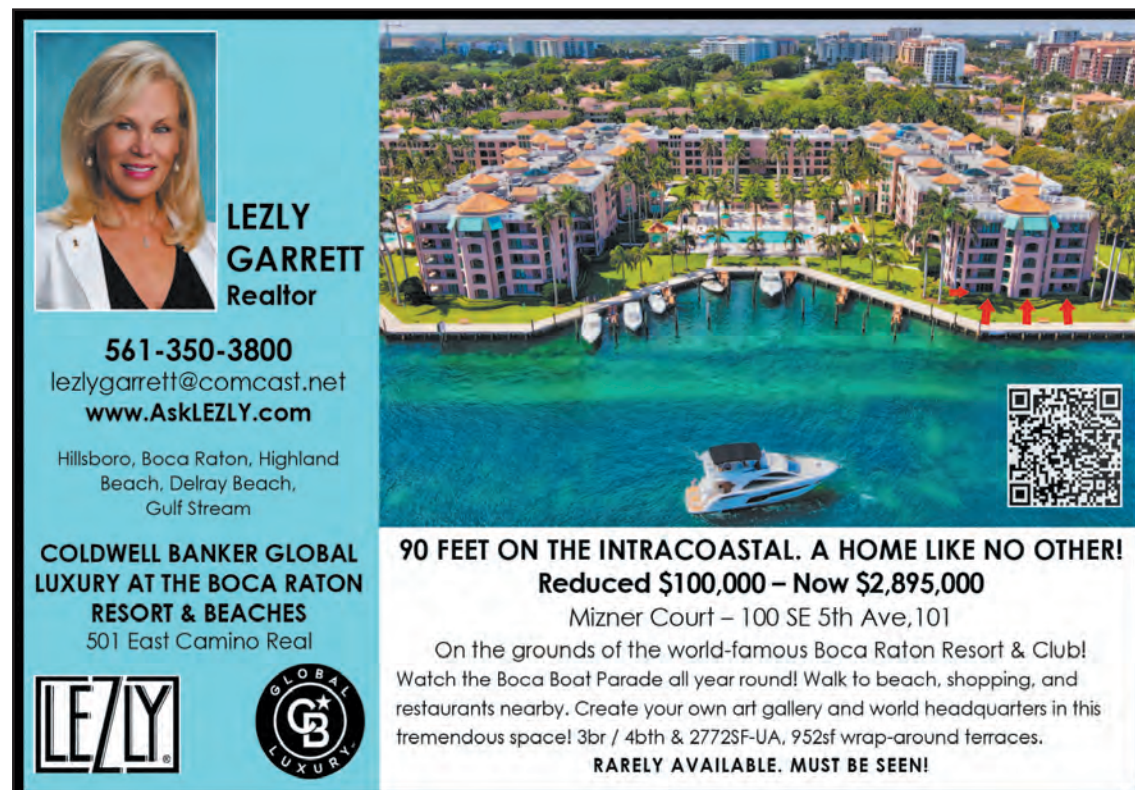


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Highland Beach

County plans February public outreach on Milani Park efforts

By Rich Pollack

Highland Beach residents will get a chance to pitch their objections to the development of a beachfront county park directly to the decision makers, but they might be swimming upstream if they hope to change their minds.

At the invitation of town leaders, County Commissioner Marci Woodward, Palm Beach County Parks and Recreation Director Jennifer Cirillo and other county employees will host a public outreach meeting in February that will include a short presentation on plans to develop the 5.6-acre Milani Park. Comments and questions from residents will follow.

While county representatives likely will be greeted with vocal opposition, they have remained steadfast in their determination to develop the property, which straddles State Road A1A.

"Commissioner Woodward was quite firm that she wants to move forward with a park," Highland Beach Mayor Natasha Moore said. "She was also firm on her wanting to do it during her current term

of office."

During a two-hour meeting with Woodward, Cirillo and two other county representatives, Moore and Town Manager Marshall Labadie had a chance to point out longtime concerns that residents have about development of a park.

"It was a good dialogue," said Labadie, who added that the outreach meeting will be hosted in Highland Beach but will be a county-run meeting.

"We will partner to house the meeting, but it will not be a Town Commission meeting," he told commissioners during a regularly scheduled commission meeting last month. "We will be part of the audience."

The meeting with county leaders came following a letter the town received in August in which County Administrator Verdenia Baker said that the county is beginning the design and permitting process for the park and plans to move forward.

The county could have delayed its decision to initiate development for another five years as part of a 2010

settlement agreement with the town that came 23 years after the county bought the property from the Milani family in 1987 for just under \$4 million. The county chose not to exercise that option.

Since the town received that letter, concerned residents have once again voiced opposition to the park's development, opposition which has been going on for more than three decades.

Labadie said the public outreach meeting will be a chance for county leaders to hear directly from residents, including those who live in the Boca Highland Beach Club & Marina, which is adjacent to the planned park on the west side of A1A.

"This is their opportunity for the county leaders to hear from the community what you have been hearing," he told town commissioners.

During last month's meeting with county leaders held in Highland Beach, the county representatives reiterated their commitment to creating a passive park that would have a boardwalk to the beach on the east side of A1A and parking for about 40 cars on the west side.

That plan, which Moore said appears to be the final concept, comes after county officials had initially suggested the park would include more than 100 parking spaces plus lifeguards, bathrooms and other amenities that are not included in the current conceptual plans.

"The good news is that if there has to be a park, this is the better option," Moore said.

Still, residents have concerns for safety and traffic impact.

"My community does not like this idea," said Commissioner Evalyn David, who lives in Boca Highland.

While the county has the final say in how the park is developed, the town does have a bit of leverage from 43 conditions for development it placed in the 2010 settlement agreement.

Several of those conditions are outdated and the town and the county will need to come to agreement on any changes.

"The county recognizes the need to form some level of partnership with the town," Labadie said. ★

Boca Raton

Tax rate is not changed but bills will be higher

By Mary Hladky

The city's tax rate remained unchanged in the new fiscal year that began on Oct. 1 as City Council members maintain their emphasis on keeping it low.

The rate unanimously approved on Sept. 27 is \$3.68 per \$1,000 of taxable property value, an amount that has held steady since the 2015-16 fiscal year.

Last-minute additions to the budget included \$500,000 to start a downtown circulator system, \$150,000 for a pedestrian skybridge consultant and \$250,000 for more recycling receptacles downtown.

"I do believe a pedestrian bridge is vital," Mayor Scott Singer said at a Community Redevelopment Agency meeting the day before. "I think the planning for the bridge [connecting the Brightline station with Mizner Park] is more important than actually allocating money for the cost of a bridge."

Under the approved tax rate, the owner of a home with a taxable value of \$500,000 will pay \$1,840 in ad valorem taxes to the city.

Even with the stable tax rate, property owners will see higher tax bills because property values increased 12.4% this year, slightly below the previous year's 14.5%.

The city would have had to lower its millage by 10.6% to \$3.31 per \$1,000 of taxable value to bring in the same amount of tax revenue as the previous year.

But Boca Raton must provide services to a rapidly growing population now numbering 99,000, resulting in the need to hire more employees, buy more equipment and pay the increased costs of materials and supplies that have risen due to inflation and lingering pandemic-induced issues.

Yet most homeowners are shielded from the brunt of higher tax bills because state law caps the taxable value increase

for homesteaded properties at 3%. Non-homesteaded properties are capped at 10%.

The council also unanimously approved a total operating budget of \$633 million, up from last year's \$614.9 million.

The general fund portion of it is \$222 million, or 6% higher than last year.

Nearly one-third of that \$12.5 million increase is due to rising costs of city employees' salaries and benefits, especially for the police and fire departments.

City budget documents note other continuing expenses related to investments in the Boca Raton Golf & Racquet Club property that was donated to the city by The Boca Raton in 2020.

They include the cost of operating the facility and \$5 million budgeted to renovate and improve it.

Another expense stems from the City Council's decision in 2019 to keep garbage collection and recycling services in-house

rather than contracting with a private company. That results in paying the cost of salaries, equipment and expansion of the city's sanitation vehicle maintenance and storage facilities.

The city has budgeted \$31 million to construct a new fleet maintenance building.

The city plans to hire 15 additional employees this fiscal year, including a fire inspector, a public safety dispatch radio technician, traffic signal technician, two building inspectors and three information technology workers.

The amount homeowners will pay for fire protection services will remain unchanged from last year's \$155. The amount

for commercial and industrial properties is based on the class and size of the buildings.

Sanitation rates will increase 4%, or \$1 to as much as \$26.02 per month for single-family residences and 60 cents to \$15.74 per month for multi-family dwellings.

Utility rates will increase 4.9%, or an average of \$2 per month. According to the city, it has one of the lowest water and sewer rates in the state.

The annual beach and parks pass will increase to \$85 from \$75.

An updated list of all user fees was posted on the city's website, www.myboca.com, on Oct. 1. ★

Steve Plunkett contributed to this story.

City honors late Pearl City activist and teacher

A section of Glades Road between Federal and Dixie highways has been named "Lois



Martin

D. Martin Way" in honor of the community activist and educator who passed away in 2022 at the age of 93.

Community leaders, including City Council members, attended the Sept. 23 dedication event that was hosted by Developing Interracial Social Change (D.I.S.C.) at Ebenezer Baptist Church to pay tribute to the lifetime resident

of Pearl City. The historic black community in Boca Raton was recently approved by the state to be placed on the National Register of Historic Places. The designation awaits approval by the National Park Service.

"Mrs. Martin was considered a community champion," said D.I.S.C. President Marie Hester. "She was a public official, community leader, concerned citizen, a human/health service worker and volunteer. She was always there willing to do whatever had to be done to keep things going."

Among her many community activities, Martin served as

vice chairwoman of the Boca Raton Housing Authority, secretary to the city's Parks and Recreation Advisory Board, member of the city's Historic Preservation Board, and Sunday school teacher and treasurer for Ebenezer Baptist Church. Her high school and middle school teaching career spanned 40 years.

The Lois Martin Community Center, also named in her honor, serves underprivileged communities in Boca Raton.

— Mary Hladky



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Delray Beach

Police presence gets homeless to move from beach pavilion

By Larry Barszewski

When Caffe Luna Rosa employees complained to Delray Beach city commissioners about homeless people bothering restaurant patrons and visitors to the nearby beach pavilion across State Road A1A, the city's police force jumped into action.

The department upped its presence with periodic walks around the beach and by taping off the entrances to the pavilion at night, a Luna Rosa employee said, along with having two community outreach officers each pulling daily four-hour shifts in front of the pavilion just in case.

"There has been somebody here almost all day every day," said Alex Koulianos, seating restaurant patrons on Sept. 20, two weeks after she, some other employees and some restaurant neighbors spoke out at the commission's Sept. 5 meeting.

"I know you spent taxpayer dollars to make the pavilion bigger, but we didn't know it was going to become a homeless shelter," Robert Guarini, who lives above the restaurant, told commissioners. "The village by the sea is turning into the village of skid row over there."

Luna Rosa employees said some of the individuals



Delray Beach police have increased patrols at the pavilion on State Road A1A at Atlantic Avenue. **Tim Stepien/The Coastal Star**

were urinating in the streets, exposing themselves, taking food off tables at the restaurant and getting into fights with residents and visitors.

"I have called the police numerous times. There has been domestic violence; there has been illegal drugs; even as of today, there was an arrest on the pier, I mean on the pavilion," said Luna Rosa supervising server Diane Bolt, who said she previously worked as a police officer in St. Louis. "But the worst one I knew was going to escalate, we had an assault, and a man was badly beaten and was threatened to be killed and he pressed charges."

At the commission meeting, Delray Beach Police Chief Russ Mager told commissioners the complaints would be addressed promptly.

"Downtown, in the last week, we had similar issues occurring in the 'clean and safe' area. We made 13 arrests in the last week as a result of that," Mager said. "We want to apply the same efforts that we did in the downtown area in the last week to the beach area."

In a Sept. 25 email to *The Coastal Star*, Mager said his department has "increased our police presence in this [beach] area and assigned seven day

a week police coverage. Our objective is to enforce the laws and ordinances, remove those who are committing crimes and provide a safe and secure environment for our community."

At the commission meeting, Mager urged residents to call the police when they have a problem, instead of just complaining to their friends or commissioners about the situation.

"They'll tell other people and it never even gets to the Police Department, but we'll hear the complaints," Mager said. "I am encouraging everyone, [561-]243-7800, call the Police Department so we can get there and address the issues."

Mager said it's only a small number that's at the heart of the issue.

"We have 104, based on a homeless count, we went up five from last year to this year. The county went up like 450," Mager said. "We have identified 16 chronic offenders that we want to get out of here, so to speak. So, we are working on trying to, either medically or (through) family, to get those people out of here."

While the department and many agencies run programs to help the homeless and

keep people from becoming homeless, chronically homeless people present more of a challenge. Getting them to move from one place only shifts their presence to someplace else.

Mager said in recent months he has seen the chronic homeless move, in turn, from Libby Jackson Wesley Plaza to Old School Square, then Worthing Park, then Veterans Park, then First Presbyterian Church, then the beach and other locations, prompted each time by police activity to discourage their presence at any given location.

"You can see how it's gradually working its way, not intentionally, it's just kind of happened that way as we dispersed the issues and the concerns in the past over the last several years," Mager said. "They seemed to recircle and ended up downtown and obviously pushed east, but we're going to work on collaborating with our counterparts with regard to Clean and Safe, the Community Outreach Team, and road patrol, to address it."

For now, the problem is no longer on Luna Rosa's doorstep.

"We intend to go back and say thank you" to the commissioners for the police presence, Koulianos said. ★

Feeding of feral cats causes problems in city neighborhoods

By Larry Barszewski

There's a silent "F" in Delray Beach's TNVR feral cat control program and it has some city residents fuming.

TNVR — Trap, Neuter, Vaccinate and Return — is a program adopted by the city two years ago to make a dent in its rising feral cat population, a program supporters say won't work if you don't "Feed" the neutered cats once they're returned to the streets.

Resident Ann Stacey-Wright told city commissioners at their Sept. 5 meeting that the situation has gotten out of hand, with some people feeding cats right in front of her home without her permission. Stacey-Wright said she has nothing against cats, but she doesn't want them being fed near her.

"While it may seem like a noble cause, it has inadvertently led to other issues. For example, food put out by volunteers brings other rodents, pests, raccoons, possums, large wood rats, all kinds of animals into our community," said Stacey-Wright, who lives in the 200 block of Southwest Seventh Avenue.

"Not only that, when you put out the food, it's left there. It becomes unsightly. The area that it's being put out in is in front of residences that do not have cats or have animals, such as myself. I am highly allergic to cats."

Ernestine Holliday, who lives on Northwest Ninth Avenue just

north of Atlantic Avenue, said her neighborhood is also full of cats.

"My neighbor is also allergic to cats. Just last week, a cat delivered a litter on my back porch. That is not something that I want to endure the rest of my life," Holliday said. "Instead of the cats getting better, they're getting worse. ... Please limit where they can feed them, maybe east of Swinton."

Mayor Shelly Petrolia supports the TNVR program, but said she was caught unaware of the feeding portion.

"The feeding part has never come before the commission," Petrolia said.

She said the vaccinate and return program is beneficial because cats are territorial. If the cats are simply removed, then other, non-neutered cats will move in and keep the problem going, she said. Returning the cats that can't reproduce helps keep the overall population down and the non-neutered cats from taking over.

"It's not that we want to repopulate. It's that we want to repopulate with animals that can't reproduce, to hold the population down and keep the other ones out," Petrolia said.

Sam Walthour, director of neighborhood and community services for the city, said the city allocates \$25,000 annually for the 2-year-old TNVR program to have vendors trap the feral cats that are then neutered and vaccinated before being

returned to neighborhoods. He said the program is very specific about where feeding can occur, but other people are out there feeding the cats, too.

"We deal with our own volunteers and tell them where they can and cannot be as it relates to supplemental feeding, but primarily they're feeding the cats out of their own pocket and we do come along and provide some food supplement," Walthour said.

At their Sept. 18 meeting, commissioners got more information about the program from a teenager, Kiki Casale, daughter of former City Commissioner Juli Casale, who pushed for the program when she was on the dais.

Kiki Casale, one of the volunteers in the registered feeder program, said she feeds five colonies on Shadow Lane every day. She had to get permission from the homeowners where she feeds them. The cats must be fed on private property because the program's rules do not allow feeding on public property.

"There's no point in having a TNVR program if you are going to place the cats back on the street to starve," Kiki Casale said.

"The city is fortunate that we have nonprofits that can adopt out the cats and kittens. ... We have volunteer feeders like me who are doing this at their own expense."

Budget, tax rate approved

City commissioners on Sept. 18 approved a \$184.9 million general fund budget, which covers the day-to-day operations of city government, for the fiscal year that started Oct. 1, a 9.3% increase from the previous year.

Commissioners set the city's combined tax rate, including the rate to pay for voted debt, at \$6.4982 per \$1,000 of assessed value. The tax rate for operating expenses was set at \$6.3611 per \$1,000 of assessed value, a drop of \$.15 per \$1,000 from the previous rate.

However, the lower rate still represents an overall 7.9% tax increase for existing properties, not including new construction, because of rising property values in the city.

In other news:

- City commissioners approved the limited use of artificial turf in yards. The turf, which requires a permit to install, is allowed only on side and rear portions of a yard — not visible from the street — and it must be combined with living plants as part of a landscape design. Artificial turf is not allowed in rights-of-way (swales) in front of a home, nor can it be used within 5 feet of a property line.

- Commissioners agreed to raise the minimum wage for city employees represented by the Service Employees International Union to \$15.32 an hour, along with 4% pay increases for other SEIU workers who are not at the

maximum for their pay grade. The commission vote was 4-1, with Petrolia voting no. Petrolia did not oppose the raises, but she said the raises should have waited until a new contract was being negotiated.

- The Florida Commission on Ethics dismissed a complaint filed against Deputy Vice Mayor Rob Long that claimed he had a voting conflict on three separate votes while previously serving on the city's Planning and Zoning Board. The ethics commission found no probable cause for the complaint, which alleged Long voted on a residential development project that could benefit a client of his.

- Term-limited Commissioner Adam Frankel announced Sept. 27 that he is running to be the next Palm Beach County public defender, seeking to replace Carey Haughwout, who is not running for reelection.

- The city will host a two-day symposium about the proposed Atlantic Avenue Historic District at the Fieldhouse at Old School Square, 51 N. Swinton Ave. There will be an educational symposium about the district at the Fieldhouse at 3 p.m. Oct. 26, which will include information about the district's benefits and its legal and financial implications. A community discussion about the proposed district will be held at the same location at 10 a.m. Oct. 27. ★

Delray Beach

After-hours party turns into fatal shooting at beachfront condo

By Rich Pollack

Al Camentz was known locally as a computer guru, a magician with Macs, who could keep them humming.

Camentz was also known as a fan of New Orleans music, especially of a swamp rock band named The Radiators.

Listening to live music often meant he was out late, sometimes into the early morning hours, and customers — including publishers of *The Coastal Star* — knew tech support calls wouldn't be tended to until after lunchtime.

Camentz's love of music and his penchant for being with friends until before the sun came up may have factored into his death last month, one Delray Beach police say was the result of a fatal shooting that occurred at a beachfront condo on State Road A1A, just north of Atlantic Avenue.

"Al was a good guy who could entertain you with tales of great musicians while fixing your computers at the same time," said *The Coastal Star* Publisher Jerry Lower. "He was the only computer support person *The Coastal Star* has used in our 15 years of publishing."

A graduate of Tulane University in New Orleans, where he received a bachelor of science degree in chemical engineering, Camentz was smitten by the local music scene and culture. He returned to New Orleans regularly for the Jazz & Heritage Festival and for Mardi Gras.

After speaking with friends who were with Camentz in the early morning hours of Sept. 13 and visiting a condo that was used as a timeshare where they found traces of blood, Delray Beach police detectives arrested the occupant of the unit — 45-year-old Mark David Anderson of Lake Worth — on first-degree murder charges.

Camentz, 58, was found unresponsive by Palm Beach County Fire Rescue paramedics at the home of friends west of Delray Beach, more than 6 miles from the oceanside condo.

In court records, Delray Beach detectives detail how Camentz's friends invited him to join them at Anderson's timeshare, since the friends had been out at a club and were going to continue drinking and go to the condo's hot tub. Anderson, who the friends said had never met Camentz, agreed to let him join them.

One of the friends told detectives that Camentz was invited into the apartment and offered a beer. The friend, who knew Camentz from the local music scene, said that a short

time later she saw Anderson come out of his room with his hands extended, holding a black object, and then heard a loud boom. Camentz fell to the floor, saying he was unable to breathe and felt something in his chest.

Camentz was leaning against a balcony and was able to get up after 15 minutes and got into the backseat of his friends' car as they drove away. One friend offered to take him to the hospital, but Camentz said he was feeling better and just wanted to spend the night on his friends' couch.

Fearing Camentz was suffering from cardiac arrest — after he became pale and complained of chest pains — one of the friends called 911. Sheriff's deputies, who responded along with paramedics, told Delray Beach detectives it appeared Camentz

had either been shot or stabbed.

Based on the information they received from Camentz's friend, investigators went to the apartment at the Berkshire by the Sea condominium where the shooting took place and arrested Anderson, who asked for an attorney and declined to make a statement.

Inside the apartment, investigators found what they suspected was cocaine and numerous alcohol bottles. They also found a gun and ammunition.

News of Camentz's death was met with shock and disbelief by fellow New Orleans music lovers, including many who posted on Facebook.

"Al. The Radiators appreciate all your Al-ness," wrote Radiators guitarist Dave Malone. "Rest in Peace." ★

King tides again

Ocean Avenue, Ocean Ridge — Sept. 29



It's that time of year when high tide gets even higher, flooding low-lying areas. The appearance of king tides coincides with autumn's full-moon and new-moon phases. Residents should expect flooded streets and soggy yards during these peak upcoming king tide periods: Oct. 14-17, Oct. 27-30, Nov. 12-15 and Nov. 26-29. Palm Beach County emergency managers suggest residents have a plan in place to move their vehicles to higher ground before a king tide event. Also, they recommend residents remove waste carts and recycling bins from the curb as soon as possible when a king tide event is expected. Another warning: Don't walk through flood water if possible because it can pose a health or safety issue.

ABOVE: A delivery truck sent 3-foot-tall spray and waves as it traveled down Ocean Avenue in Ocean Ridge in late September. Jerry Lower/*The Coastal Star*

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1006 LEWIS COVE ROAD	Delray Beach, FL	\$2.750 M	SOLD
530 OCEAN DRIVE #404	Juno Beach, FL	\$2.100 M	SOLD
132 VENETIAN DRIVE	Delray Beach, FL	\$2.095 M	SOLD
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Boca Raton

Council wrestles with state's Live Local Act

By Mary Hladky

Boca Raton has an affordable housing problem.

As the cost of homes and apartment rentals rise throughout South Florida, many people who would like to live in Boca can't afford it, and some have shared their problems with the City Council.

"We have been fortunate in Boca to have increases in property values. We have the highest property valuation of any municipality in Palm Beach County," said Mayor Scott Singer. "The by-product is housing is becoming less affordable."

Yet developers had shown no interest in building affordable housing in the city until the Florida Legislature passed the Live Local Act, which went into effect on July 1 and gives them financial incentives in the form of tax breaks and low-interest loans to do so.

Now, they are rushing forward to propose projects that combine market rate and affordable housing and are pressing the council to enact local regulations so they can submit their plans and get the go-ahead to build.

But council members are struggling with how to implement the Live Local Act. In an effort to understand what developers would propose and how the regulations should be

crafted, they invited developers to present their project ideas on Sept. 11.

Five developers outlined projects that totaled 1,890 units, including 190 that would be affordable.

In one example, Mutual of America Life Insurance Co. wants to replace its existing office building with a new one, and add retail and 275 residential units, including 28 that are affordable, with one, two or three bedrooms, in the Park at Broken Sound at 1150 Broken Sound Parkway.

A one-bedroom market rate apartment would rent for \$2,887 a month, while an affordable unit would be \$2,143.

Critics assail the Live Local Act because it lacks clarity and strips away the ability of local elected officials to control what is built within their borders. The new law, they say, is a continuation of years of actions by the Legislature to assume control and override local decision-making.

"It is something that is being forced down our throats," council member Yvette Drucker said at the Sept. 11 meeting.

The state law says that cities must allow multifamily and mixed-use residential in areas zoned for commercial, industrial or mixed use if at least 40% of units are affordable for people who meet certain income criteria. The units must

remain affordable for at least 30 years.

Municipal leaders cannot restrict the density of a project below the highest allowed density on any land in the city. They can't restrict the height below the highest allowed within one mile of a project. They also can't impose rent controls.

That leaves cities able to control only matters such as setbacks and parking.

The law has prompted fears that developers will build huge projects after minimal city staff review, and none by the City Council, no matter how much residents don't want them.

But in Boca Raton, developers and their lawyers told city leaders they have absolutely no interest in building projects with 40% affordable units. The reason: They can't make enough profit doing so.

Instead, they want to build under a state statute that was amended by the Live Local Act. It allows projects to be built with only 10% affordable units in areas zoned commercial or industrial, throwing doubt on whether that would make much of a dent in the housing crisis. Developers, however, contend it still will create a significant amount of affordable housing.

At an Aug. 22 meeting, developers urged the council to drop their effort to craft a 40% ordinance, or at least put it on a

back burner, since it might never be used.

But they pleaded with the council to move rapidly to enact a 10% ordinance so they can move forward quickly to build.

For developers, the 10% option has the advantage of allowing them to build more lucrative market rate units.

But it also helps the city because the statute gives council members discretion to impose controls. Local regulations, including those governing density and height, would not be preempted by the state.

City staff recommended in August that to be eligible for the 10% option, a development must be mixed-use residential, the site must be zoned for commercial or industrial use, be located near a transit stop and its density limited to 20 units per acre, the same limit that now exists in most portions of the city.

Developments with affordable housing under the 40% or 10% options generally would be located in the Midtown area near the Town Center mall, the Boca Raton Innovation Campus west of Interstate 95 and south of Yamato Road, and the Park at Broken Sound on the north side of Yamato.

They also could be located along Dixie and Federal highways.

Residential is not allowed so far in Midtown. More than 1,000 residential units have been built in the Park at Broken Sound and its owners want to build more. The city recently gave preliminary approval for 1,240 residential units, among many other new uses, at BRIC.

All five developers proposed projects using the 10% option.

Council members generally liked the conceptual plans the five presented. None of them sits next to single-family homes.

"I saw five projects that I think aesthetically will look and feel like what we want," said Deputy Mayor Monica Mayotte.

But seeing them didn't do much to help council members resolve how to implement the Live Local Act.

The presentations didn't impress Development Services Director Brandon Schaad, who has drafted proposed ordinances for the 10% and 40% options.

"Overall, what I heard was 'we want this,'" he said about the developers. "Why? What makes it rational?"

A big sticking point for council members is that they think the 10% option won't create enough affordable

housing. They grappled with what the city could do to get developers to build more.

The 10% option does not limit developers to that number of affordable units. They could build up to 39% without triggering the loss of city control that happens under the 40% option.

Asked by Singer what the city would have to do to incentivize developers to provide more, Schaad cautioned against allowing developers to control the process.

"If we ask developers what they need to do more, they will say what benefits them," he said.

City Manager Leif Ahnell suggested keeping it simple and moving gradually for now, since ordinances can be amended after council members can evaluate whether they are satisfied with the results of the first projects that are built.

That's generally what the council has settled on for now.

They and staff will see if there is a way to persuade developers to increase the number of affordable units to 15%, likely by offering incentives.

They also will cap for now the number of total new units that can be built to no more than 3,000 so they can hit the brakes on more development if the projects are not to their liking.

And to address council member Fran Nachlas' concern that developers might build a lot of tiny apartments to minimize their costs, 500 square feet will be the smallest that can be built, a 100-square-foot increase.

It is not expected that the council will complete Live Local Act work until sometime in October.

In other city business, council members agreed to spend about \$60,000 to repaint the Mizner Park Amphitheater.

Council member Marc Wigder, who also chairs the city's Community Redevelopment Agency, suggested that several months ago, saying the facility looks shabby.

If all goes as planned, the amphitheater will be completely renovated by 2028 when the Center for Arts and Innovation cultural complex is completed. But Wigder thought the existing building needed a better look before then.

It will be painted white with pink trim. The pink will match the lighter shade of pink on the adjacent Boca Raton Museum of Art. ★



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Delray Beach

Old School Square's former operator may take charge of Crest Theatre

By Larry Barszewski

The nonprofit group that ran Delray Beach's Old School Square for decades wants back in — specifically to operate and program the Crest Theatre and associated classrooms on the city-owned downtown cultural arts campus.

A new City Commission majority that played no role in the 2021 decision to cancel the group's lease — a decision made following financial controversies between the city and the group — is good with the idea. So are most members of the city's Downtown Development Authority, which currently holds an agreement with the city to manage the entire campus on the northeast corner of Atlantic and Swinton avenues.

The DDA's agreement goes through September 2024, with the possibility of two five-year extensions. Besides the theater, the campus includes the Cornell Art Museum, the Fieldhouse (the former gymnasium) and an outdoor performance stage called the Pavilion.

Under a proposal suggested in a Sept. 15 email from DDA Executive Director Laura Simon to City Manager Terrence Moore, which commissioners supported, the DDA's agreement will be amended to remove the Crest Theatre from the DDA's control. However, commissioners won't automatically give control of the Crest Theatre back to the nonprofit. Instead, they plan to hold an open solicitation process to see if any other organizations want to compete for the job or share in the operation.

The tentative plan is to request proposals over a 30-day period and have commissioners reach a decision this year. The theater building is being renovated and the work won't be finished until the end of the year.

"To be realistic, we're not going to have any programming in there for this season, more than likely, because it takes time, it takes months for people to do programming for the most part," Mayor Shelly Petrolia said at the commission's Sept. 18 meeting.

The mostly finished renovations include work to the classrooms, kitchen and other non-theater space in the Crest building. The city is spending \$1.2 million on the renovations, but commissioners were told it could take an extra \$4 million to make the building usable for theater productions, in part because the former operators removed much of the theater's electronic equipment prior to vacating the premises in February 2022.

City officials said even though the auditorium needs major renovations, it's possible it could be used in the meantime for things like a lecture series or community meetings. There is no current plan to renovate the

theater.

The former operators — Old School Square Center for the Arts — told commissioners at a Sept. 7 workshop that they have a plan to move forward with the building.

"We know that we're ready and able to activate the Crest Theatre building, which housed the beloved Creative Arts School and the historic Crest Theatre. We already have a program planned for the new kitchen. I can't wait to see that," said Elise Johnson Nail, one of its board members. "We are ready right now with things, as soon as that building's ready, to get started."

However, regarding the theater itself, even if it were stage-ready, the nonprofit said it could take up to 18 months for performances there to start because of the lead time needed. And the nonprofit group can't begin negotiating for performances until it has a lease for the theater.

"Old School Square Center for the Arts is working thoughtfully on all issues pertaining to the Crest Theatre Building and is committed to working directly with the parties involved," Board Chair Patty Jones said in an email to *The Coastal Star*. "If we were selected, yes, we would be able to mount shows and once again activate the Crest Theatre as we had done for decades. Since a site visit can't be given without a CO [certificate of occupancy] and we haven't been in the building since February 2022, we do not know the condition of the Crest Theatre and are unable to provide a timeline."

City resident Lori Durante sued the city because the Sept. 7 workshop on Old School Square's future included commissioners, DDA board members and representatives of the former operators — and that's it. Durante said the city should have allowed other

nonprofits to present their own proposals during the workshop for operating or making use of the Crest Theatre building.

"Equal consideration, time and space should have been given to all entities to pitch their ideas for the Crest Theatre and/or OSS especially since other entities have expressed interest and the property is city-owned," Durante wrote in an email to *The Coastal Star* about the lack of inclusion of other groups in the City Commission workshop. Durante isn't dropping her suit just yet "because the action of issuing the public solicitation has not happened yet," she wrote.

Vice Mayor Ryan Boylston, who voted in 2021 against kicking out the former operators, said the commission's joint workshop with the two groups had accomplished three things: Focusing on what the three sides have in common, sending a message that "we're done fighting," and starting to build a new model for Old School Square's future.

"We're not looking backwards. We're not looking to undo things that we weren't a part of or that we were in opposition to. We're building a new collaborative model and I think this is a big first step," said Boylston, who ran the workshop in Petrolia's absence. Petrolia is the only voice left on the commission opposed to the former operators returning to the campus.

Petrolia was part of the majority that ousted the Old School Square group over missed deadlines for fiscal audits, accounting flaws, the renovation of the Crest Theatre building the group started without notifying the city — though the operators said pulling the necessary building permits was notice — and the group's approval of a construction bond for the

renovation work that protected the operators but not the city.

Boylston is discouraged by the amount of work that's expected to lie ahead.

"It is disheartening to read that we have a 10-year plan in place to get back to where we were two years ago," Boylston said.

Boylston described the DDA and Old School Square's former operators as "yin and yang," with the DDA having needed marketing experience for the campus and Old School Square Center for the Arts having the programming and arts knowledge.

While the DDA supports having someone else responsible for the Crest Theatre building, its board members would still like a say in the decisions that are made.

In her email to Moore, the DDA's Simon said her board members "want to be at the table for the decision of who

may get the opportunity and will have additional agreements and conditions in place surrounding our roles in marketing, narrative for the campus and programming synergies between any entities involved."

Pati Maguire, a member of the nonprofit group's board of directors, said she was impressed with what the DDA had accomplished in its short time in charge of the campus.

"We think the DDA has done a very good job under very difficult circumstances," Maguire said.

In response to Durante's concerns, Maguire said her group is willing to create opportunities for other nonprofits on campus.

"We've worked with other nonprofits before on programming over the 30 years," Maguire said. "We look forward to doing that again, if given the opportunity." ★

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Boca Raton

Air-conditioned courts for pickleball could come to Boca park in 15 months

By Steve Plunkett

Indoor, air-conditioned courts for racquet sports could open to the public in Boca Raton by the end of 2024.

The Greater Boca Raton Beach and Park District chose a proposal on Sept. 11 for an almost 60,000-square-foot building at its recently renamed North Park — 5800 NW Second Ave. — to contain 14 indoor pickleball courts and four courts for padel, a cross between tennis and squash.

“Boca is in dire need of a climate-controlled, professional racquet sports facility so people can be able to escape our unpredictable weather ... whether it’s rain or stifling heat,” said Dr. Stewart Davis, a physician, medical device entrepreneur and one of the partners of Boca Paddle LLC.

In addition to the indoor courts, Boca Paddle’s proposed structure would include a children’s play area, restrooms and locker rooms, a pro shop, sports bar, lounge and community room. Outside would be eight more pickleball courts and two more padel courts.

Davis’ “extremely well-capitalized” team projected that its proposal would cost just shy of \$15 million, which Boca Paddle would pay.

“We’re doing this with all cash and no debt,” he said. “We have the cash secured in the bank and we’re ready to go with this project.”

In return, Boca Paddle wants a 49-year concession agreement with the district. The two sides are negotiating details of the deal.

Davis’ partners are Brian Levine, the former CEO of Major League Pickleball; developer Malcolm Butters and his philanthropist wife, Catherine; and Farmer’s Table restaurateur Mitch Robbins. All are residents of Boca Raton.

District commissioners

ranked the Boca Paddle proposal better than four others, from entities named Camp Pickle, Chicken N’ Pickle, the Robbie Wagner Tournament Training Center and the YMCA of South Palm Beach County.

The Y was drawn to the request for proposals process by the lure of possibly free land for another YMCA site within the city.

“We’re full — in preschool, after school, summer camp — full. We need additional space to continue to grow and meet the needs of the community,” said Jason Hagensick, the organization’s president and CEO.

Commissioners made the Y their No. 2 choice and said they were amenable to letting it have another site at North Park, the 212-acre parcel surrounding the Boca Teeca condominium community that they bought in 2018 with the idea of making a golf course. It’s also known as Ocean Breeze, the name of the former golf course on the property.

In other business, commissioners:

- On Sept. 18 approved a 2023-24 tax rate of \$1.08 per \$1,000 of taxable value, the same millage as the previous year. The rate will generate \$41.8 million in tax collections, up \$4.4 million from 2022-23. The owner of a \$1 million home will owe \$1,080 in Beach and Park taxes.

The district will pay the city \$27.6 million, down 3.3%, mostly to operate and maintain Red Reef Park and the Gumbo Limbo Nature Center and to supply staff at district facilities.

- On Sept. 5 said the public can still watch their meetings live online but can no longer speak to the meeting remotely after someone “Zoom-bombed” the Aug. 28 meeting with an inappropriate video. The district had to stop recording the video of the meeting that night to deny the hacker access. ★

International Coastal Cleanup

South Inlet Park, Boca Raton — Sept. 23



The International Coastal Cleanup 2023 was a renewal of a volunteer effort to clean up the marine environment that has taken place annually for 38 years and is supported in more than 100 countries. **ABOVE:** (l-r) FAU students Sandra Delgado, Kaleigh Harbin and Zachary Jones remove trash from the dunes at South Inlet Park as part of the local ICC effort. **Tim Stepien/The Coastal Star**

Beach and Park District weighs legal action on payments to CRA

The Greater Boca Raton Beach and Park District’s long-standing frustration over annual payments it must make to the city’s Community Redevelopment Agency has reached the point that district commissioners decided to take steps that could lead to legal action against the city.

Commissioners unanimously agreed on Oct. 2 that Executive Director Briann Harms and the district’s legal counsel should “pursue any and all options” to be exempted from making the payments, to cap the amount of the payments and to press its claim that the CRA has breached a 1986 agreement with the district.

“It still seems (city officials)

look at us as their personal piggy bank,” said Commissioner Craig Ehrnst. “The City Council and (city administrators) need to be more responsive to us and work with us.”

The district’s annual payments increased to \$2.3 million the last fiscal year and rose to \$2.5 million for the year that started Oct. 1.

Rather than going to the city, the money would be better spent on improvements to parks operated by the district, commissioners repeatedly have said.

District officials asked to be exempted from making the payments in 2020, but city officials declined. They renewed their request in August, but City

Council members, who also sit as CRA commissioners, offered no assurances that would happen.

District officials had thought the payments would come to an end in 2019 when the bond for building Mizner Park was paid off. That didn’t happen.

They then thought it would end in 2025 when the CRA was scheduled to sunset.

But in June, City Manager Leif Ahnell proposed extending the CRA to 2042, and with it the district’s obligation to make payments.

The City Council is expected to vote on the extension on Oct. 11

— Mary Hladky

30 Brightlines a day to pass through the city

Brightline will double its train service between Miami and Orlando starting Oct. 9, with 15 daily round-trips for a total of 30 trains.

The increased service comes two weeks after the privately funded rail line, whose speeds reach 110 miles per hour, launched its long-awaited service to Orlando on Sept. 22.

Since the launch, Brightline has been running a total of 16 trains, or eight round-trips, between the two cities.

The inaugural trip culminated with a celebration attended by about 500 government leaders and other dignitaries at the new station near the Orlando International Airport.

Under the new schedule, the first train will leave Miami for Orlando at 6:41 a.m., arriving in Orlando at 10:19 a.m. The last train will depart Miami at 9:41 p.m.

Passengers boarding at Boca Raton’s station can expect the trip to Orlando will take about two hours and 45 minutes.

For a limited time, Brightline is offering one-way regular fares starting at \$79 for adults and \$39 for children. Its premium fares for adults start at \$149.

Brightline launched operations in South Florida in 2018 with stations in Miami, Fort Lauderdale and West Palm Beach. It added stations in Boca Raton and Aventura last year.

The company will add one more station in the Treasure Coast and then will push west to Tampa.

— Mary Hladky

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The next edition of *The Coastal Star* will be delivered the weekend of Nov. 4

GUMBO LIMBO

Continued from page 1

said in a Sept. 13 letter to the nonprofit group.

At a City Council meeting Sept. 27, City Manager Leif Ahnell said staff and the FWC were discussing the situation when asked if the turtles were almost back or already back.

“Let’s call it almost,” Ahnell said. “There’s some, as I understand, technicalities on who owns the facilities versus who’s caring for the turtles. And I know staff has been communicating with the state about resolving that ... interpreting ... resolving that interpretation, if you will.”

Contacted after the meeting, Assistant City Manager Chrissy Gibson said the city and the Coastal Stewards are not troubled by the FWC’s letter.

“We’re confident we’ll get the turtles back,” she said.

The FWC ordered the city to move Morgan, Cane and seven injured or sick sea turtles to other facilities in March after the city fired its sea turtle rehabilitation coordinator and assistant coordinator. The rehab coordinator held the FWC permit to care for turtles.

The terminations came as part of a developing plan to transfer all the care of the resident and ailing sea turtles from the city to the nonprofit group, which had been



Not much has changed in the sea turtle treatment area since the city removed the previous team of turtle rehab specialists. **March 15, 2023 file photo/The Coastal Star**

paying for the unit’s contract veterinarian and medical equipment.

John Holloway, president and

CEO of the Coastal Stewards, told the Federation of Boca Raton HOAs in early September that his group would apply

for an FWC permit to provide veterinary care to turtles by Sept. 15 but had not done so by the end of September.

Declining visitor numbers

With the turtles no longer at Gumbo Limbo, the number of visitors to the nature center has dropped to pre-pandemic levels after a record-setting 2022. Walk-in visitors averaged about 17,000 a month from April through August last year and about 11,900 a month for the same time period this year. The comparable 2019 average was just over 11,800.

COVID closed the nature center to the public from March 2020 to mid-August 2021.

Leanne Welch, the center’s manager, said this year’s low attendance totals were continuing.

“September numbers are 7,586 as of Sept. 25, so definitely following the trend,” she said. “We had a busy summer, though. The majority of our programs sold out and our fall programming is already filling up. In fact, all of our field trip programs are filled for the school year and we have an extensive wait list.”

Council member Yvette Drucker was the one questioning Ahnell about the sea turtles’ whereabouts while the City Council was deliberating how much money to contribute to various nonprofits. For the first time,

it gave \$10,000 to the Coastal Stewards, partly because the city this year decided to keep donations collected at the nature center’s door instead of letting the nonprofit have them.

Once a charity gets on the City Council’s donation list, it rarely is taken off.

Tower construction begins

Meanwhile, construction of Gumbo Limbo’s observation tower has begun and the boardwalk next to it is blocked off to visitors.

“They have excavated the foundations for the ramp and should begin pouring the concrete” the first week of October. “Construction is on track for a spring 2024 finish, and we have already begun workshopping the educational exhibits that we will install,” Welch said.

Boca Raton and the Coastal Stewards signed an agreement on April 25 letting the nonprofit take over all responsibility, operation and financing of sea turtle rescue, rehabilitation and release efforts.

The city owns Gumbo Limbo and the surrounding Red Reef Park, including the land and all facilities; tax dollars from the Greater Boca Raton Beach and Park District cover all salaries, operations and improvements except for the turtle rehab costs that the Coastal Stewards pay. ★



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Yvonne Odom, then Yvonne Lee, was the first Black student to attend Seacrest High (now Atlantic High), in 1961.

ODOM

Continued from page 1

Odom recalled of the winning shot. “My phone rang then, and it was Coco but I didn’t answer because I was almost on my knees. My niece answered and she didn’t recognize her voice so she hung up. But I was just out of it. I was so relieved, so happy, because I knew she worked so hard.”

Family ties in Delray

The Odom/Gauff family has achieved almost legendary status in Delray Beach. Yvonne’s father, Randolph Lee, brought the family south from Daytona Beach in the late 1950s when he was named pastor of First Baptist Church in Boynton Beach, where he served 42 years. Yvonne became the first Black student to integrate Seacrest (now Atlantic) High in 1961.

Yvonne and Eddie Odom’s daughter Candi was a track star at Atlantic who earned Athlete of the Year honors from *The Palm Beach Post* and a scholarship to Florida State University. Her husband, Corey Gauff, grew up across the street from Pompey Park and played basketball at Spanish River High and Georgia State University. Small wonder, then, that their daughter, Coco, is one of the best athletes on the women’s tennis tour.

Married in 2001, Corey and Candi moved to Atlanta after Coco was born on March 13, 2004, when Corey got a lucrative job in the health care industry. Candi was a schoolteacher.

“Coco was premature and I think I know why,” Odom said. “We were at my brother’s house the night before and a cat ran past and Candi jumped. The next day she called and said, ‘Mama, my water broke.’ I was still planning a shower for her and went ahead and had it anyway. I blew up a picture of Coco and hung it on the wall.”

Odom recalled going to pick up Coco from nursery school when she was 3 or 4 and the children had all been asked their favorite foods. “A lot of them said McDonald’s or French fries and Coco said broccoli. I asked Candi about it, and she said, ‘Well, I do feed my kids vegetables.’”

Coco started playing tennis at age 6 and showed so much promise that a year later the family decided to return to Delray Beach, where Coco could get better instruction. Both



Odom wears a shirt bearing letters of her granddaughter Coco Gauff’s first name. Odom is a retired teacher with 45 years in Palm Beach County public schools. **Tim Stepien/The Coastal Star**



Corey and Candi Gauff pose with their daughter, Coco Gauff, after her U.S. Open championship. **Photos provided**



At age 13, Coco Gauff entered a 5K race and won the entire women’s division.

parents also quit their jobs — a decision that didn’t sit well with Yvonne — with the agreement Candi would home-school Coco.

“I didn’t like that because Candi had 19 years as a teacher,” said Odom, herself a retired teacher. “It wasn’t OK with me. I told my husband, ‘Oh no.’ But he said, ‘Vonnie, that’s not your child.’ So, I didn’t talk about it anymore.”

The family spent two years living with Yvonne and her husband, Eddie — who is better known by his nickname Red — while Coco’s game blossomed. At age 8 she won a national Little Mo tournament and at 10 it was decided she would move to France to work with Serena Williams’ longtime coach, Patrick Mouratoglou.

“She had a poster of Serena hanging in her room. When Venus and Serena moved here from Compton, I had both of them in my class at Carver,”

Yvonne Odom said of the middle school in Delray Beach. “They were in sixth and seventh grade, and (father) Richard used to come and pick them up early.”

Wimbledon splash at 15 ...

Meanwhile, Coco’s budding athletic prowess was becoming evident in other ways. At age 12 she showed promise in a youth basketball league, and at 13 she entered a 5K race and not only won her age group but the entire women’s division. It was about that time, with her tennis results becoming more and more impressive, Corey decided she would concentrate on that sport.

At age 10 years and 3 months Coco won the USTA National Clay Court 12-and-under championship — becoming its youngest winner ever — and at 14 she won the prestigious Orange Bowl junior tournament in Miami. The same year she won the French Open junior girls title and became the No. 1-ranked junior in the world.

She also turned pro in 2018 and just over a year later was invited to play in the qualifying rounds on grass at Wimbledon. After winning three matches to reach the main draw, she learned her first opponent would be five-time champion Venus Williams.

“Oh my God,” Yvonne Odom said. “I was very skeptical she would beat Venus, but I remember this guy [family friend] Dwayne Randolph said, ‘We’re going to put Venus out to pasture.’”

Gauff won that match and three more at Wimbledon, exploding onto the international scene as a 15-year-old.

... and some difficult losses

Gauff’s next big splash came at the 2022 French Open, where she reached the final before losing to No. 1-ranked Iga Swiatek 6-1, 6-3.

“We boo-hoo cried because she finished second,” Odom said. “That’s a term we use. But when I saw her I said, ‘Listen, God just decided this wasn’t your time yet. Because sometimes you get things and you’re not ready for it. So, cry 30 seconds, that’s my rule. You cry 30 seconds and get back to work.”

“You don’t know if that stuck, but as a teacher I learned you don’t speak ill of anybody. She called herself stupid one time. She lost a point and said to herself, ‘What’s the matter, are you stupid?’ When that match was over I told her, ‘As long as you live, don’t ever refer to yourself as stupid. Uh-uh. That’s not going to happen. Because you’re not.’”

After a disappointing run early this year that culminated with a first-round loss at Wimbledon, Gauff switched coaches, signing on with Spaniard Pere Riba and one-time American star Brad Gilbert. She promptly won two big hard-court events in the United States that put her among the favorites in the Open.

“I like what Brad said,” Odom said. “He said, ‘I’m not going to change her forehand; you don’t just go and change somebody’s forehand.’”

Eddie Odom, Yvonne’s husband and Coco’s grandfather, was a longtime baseball and football coach after whom the baseball field at Pompey Park is named.

“You should see Coco practice, and my husband says, ‘The team that works the hardest is supposed to win.’ He doesn’t say *will*, but *should*,” Yvonne Odom said.

An active grandmother

Upon winning the Open title, Coco grabbed the microphone from interviewer Mary Joe

Fernandez and thanked everyone from her parents to the fans, including her grandparents. Her composure and her willingness to address social issues has led some to promote her as a spokeswoman for her generation.

“To me it’s a natural gift,” Yvonne said. “I’m a product of a Baptist minister, so we’re used to talking, and we have oratory contests in the church, you do the Sunday speeches and all that.”

Odom was equally unflappable when she was pulled away from her friends at Carver High School and enrolled at Seacrest early in her sophomore year back in 1961.

“People ask me if it was difficult, but I didn’t see it that way,” she said. “I went to everything. I ran for political office; I won the primary but lost the general election. We went to the football games, the proms.”

Odom had opportunities to go to bigger colleges, but a lack of money led her to what was then Palm Beach Junior College, then Florida Atlantic University. She went on to get her master’s at Nova Southeastern and taught in the Palm Beach County school system for 45 years.

One day at Poinciana Elementary she learned the racism she had worked as a teenager to diminish if not erase was still alive and well.

“I was standing at the door to my room and this girl was dragging her momma down the hall to meet me,” she said. “When that lady looked at me her face turned red, and she had her kid removed from my class the next day. My administrator said, ‘Well, Yvonne, that’s her loss.’”

Odom remains active in the community and is working to resuscitate the former Hilltoppers Quarterback Club, which was formed back in the Seacrest days but was brought down by the coronavirus pandemic.

“We’re teaming up with the Delray Historical Society to get 200 businessmen to pay \$500 each to proportionately divide between Atlantic and Village Academy,” Odom said. “I’ve already donated \$9,000 as president of the Delray Beach CDC,” the Community Development Corporation. “We’ve got 21 members so far but that’s just the tip of the iceberg. We can’t have these kids spending their own money just to play football.”

What’s next for Gauff

Gauff’s U.S. Open victory improved her world ranking from No. 6 to No. 3. She has not yet been celebrated by the city of Delray Beach but has been feted in gatherings involving friends and family. She has two younger brothers, Codey and Cameron.

Gauff returned to play early this month and won her first two matches in Beijing. She planned to play a couple of tournaments before the WTA Finals come along at the end of October in Cancun, Mexico, and then the Billie Jean King Cup in November in Spain. ★

10 Questions

MEET YOUR NEIGHBOR: Don Brown

If you meander through the neighborhood east of State Road A1A between Briny Breezes and Gulfstream Park, you'll find narrow streets with bungalows and surfer shacks that comprise the County Pocket. You can almost hear Jimmy Buffett strumming his six-string. Amid the relaxed residents in their swimsuits and flip-flops are at least a handful of success stories. Among them is Don Brown, who bought his first property there in 1979.

"I grew up surfing Lake Worth," said Brown, 67. "To live on the beach was a dream come true. Surfing, sailing Hobie cats, and catching lobsters is what I enjoy best about the pocket.

"I have been here 43 years now and made a lot of very close friends. There is no other place in Palm Beach County like the pocket. With the narrow roads and tiny lots the county engineers and zoning officials don't know what to do with us."

Brown learned how to deal with people while working at his father's clothing store in Lake Worth and later, West Palm Beach, and went into the real estate business after earning a degree in history from Florida State.

He opened his real estate firm, Southdale Properties, in 1995, and like others in that business struggled through some lean years in the 2000s.

"I was leveraged to the hilt, but worked my way through it and now I'm proud to say I've been debt-free for six years," Brown said.

After living next door to what was his empty lot for nearly 20 years, he built his three-story dwelling in 2009.

"It was a non-conforming lot, too narrow, so I had to get a waiver from the county to build it," he said. "It's a townhouse concept and 35 feet high, so I can see the water from the top floor.

"It attracts a lot of attention. If I'm out in the driveway washing my car at least two or three people will stop and ask about it in that short time."

It remains a work in progress; he and fiancée Donna Kirby spend most of their time in a studio over the garage while work continues.

Brown played all the team sports as a kid but turned to golf and surfing as he got older and still enjoys both: golf as a member of the Lost City Club at Atlantis and surfing in what amounts to his backyard.



ABOVE: Don Brown loves the beach life and the County Pocket he calls home.

LEFT: His custom-designed home reminds some of an inverted pyramid. **Tim Step-ien/The Coastal Star**

Beach. As a young boy and teenager, I worked in the store, and after my father passed away when I was 16 I helped my mother run it.

Q: What professions have you worked in? What professional accomplishments are you most proud of?

A: I have always been self-employed. From paper boy and mowing lawns as a kid to eventually running the family business. When we closed the store in 1989, I opened a real estate office because I didn't want to go and get a real job. Real estate is a profession, not a job. I parlayed the people skills I learned as a kid into a successful real estate business.

I am most proud of the idea that I never sold out to a big company and remained independent. We have more than 40 agents in the office and a good reputation in the local market. Southdale Properties is in Lake Worth two blocks from where I was born.

Q: What advice do you have for a young person seeking a career today?

A: Figure out how to go to college. When you finish high school, your brain is ready to learn, and four years is enough time to figure out what you really want to do.

Q: How did you choose to make your home in the County Pocket?

A: When I got out of college, I bought my first home in Lake Worth with a vacant lot next door. I built a duplex. My brother came home for vacation and saw an ad in the paper for a house in the pocket. My brother and I partnered up to purchase the property and in a few years he wanted to sell his half, so I figured out how to buy him out. During that time, we bought the two lots next door; I sold the back one to my friend Mark Foley and gave all the money to my brother, keeping the front lot for myself. That is where I live today. It took me 35 years to figure out how to build a house on it.

Q: What is your favorite part about living in the pocket?

A: It's self-evident. It's a great spot, being on the beach. I surf, and I still surf to this day whenever there's waves. It's kind of a spoiled life to be able to walk out your door and walk down to the beach before your coffee gets cold.

I do a lot of business here in Ocean Ridge and one of my selling points is if you live east of A1A it's a four- to five-minute walk to the dune.

Q: What book are you reading now?

A: *Ben Hogan, An American Life*, written by James Dodson. I have been playing competitive golf since I was a junior player. My mother used to drive me to tournaments all over. There are several Hogan books out there but this one is the best.

Q: What music do you listen to when you want to relax? When you want to be inspired?

A: I have always been a big Steely Dan fan. There is no other band like them.

Q: Have you had mentors in your life? Individuals who have inspired your life decisions?

A: When I first became a Realtor I was inspired by my first broker, Tony Locastro, who ran a tiny office with just his wife. He talked me into selling business opportunities instead of homes. This is how I got started. My first deal turned out to be a restaurant, and that led to a lot more restaurant transactions. Half of my business is commercial every year. Tony had two sayings: 1. You cannot sell from an empty cart, and 2. Knowledge is strength.

Q: If your life story were to be made into a movie, who would play you?

A: Billy Bob Thornton. I like him, and I've had people tell me I look like him. Don't know if I do or don't, but he's got the sense of humor I'd have if I was him. He's a cool dude.

Q: What makes you laugh?

A: Old *Seinfeld* reruns. My fiancée Donna will attest to this, I don't laugh a lot. I'm serious about almost everything and don't laugh much at jokes. But there's something about the interaction among the cast; those guys are priceless. Jerry Seinfeld doesn't use profanity in his act and all his humor is G-rated. And George plays the perfect character.

"The good thing about both is being self-employed," he said. "I play golf every day and if the surf is up I can disappear for a couple of hours and nobody notices."

— Brian Biggane

Q: Where did you grow up and go to school? How do you think that has influenced you?

A: I was born and raised in Lake Worth. I grew up in College Park, which is in the northeast end of town bordering West Palm Beach, and went to Lake Worth High School, graduating in 1974, and then on to Florida State, where I got a degree in history.

My father started a men's clothing store called Brownie's Men's Shop in 1946. I excelled in school, but working in the family business meeting hundreds of customers taught me about customer service. The 1960s and '70s in Palm Beach County were special since it was still a small-town feel. When I was in high school, I-95 was not yet completed in Lake Worth.

My father sold the location in downtown Lake Worth and moved the store to West Palm

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Obituaries

Percy James 'Perk' Orthwein II

GULF STREAM — Percy James Orthwein II, known as "Perk," died Sept. 19 following a magnificent life — having spent 42 years with his beloved wife, Joan Kroeger Orthwein. He was 76.

Mr. Orthwein grew up in a well-known and respected family, in which hard work, creativity and integrity were the cornerstones. His great-grandfather was August Busch, CEO of Anheuser-Busch Inc.; his grandfather Percy Orthwein was president of D'Arcy Advertising; and his father, James Orthwein, owned the Patriots football team. A native of St. Louis, Mr. Orthwein was an established businessman, investor, marketing aficionado, boatsman and lover of the outdoors.

He attended Washington University in St. Louis Olin School of Business and graduated with an MBA from St. Louis University.

Mr. Orthwein was senior vice president and management supervisor worldwide for the Anheuser-Busch account at D'Arcy Advertising, where he worked from 1973-1984. From 1985-2018, he was owner and chairman of the board at Double Eagle Distributing, an Anheuser-Busch wholesaler in South Florida. During this time he also served as president of Eagle Snacks, until its sale to Procter & Gamble in 1996.

Mr. Orthwein started Boomers family entertainment center in 1993, which merged with Race-O-Rama and sold to Palace Entertainment in 2002.

He was very involved in the community and served many years as a trustee for the Bethesda Hospital Foundation and as a Palm Beach County Hospital commissioner.

He was a member of The Gulf Stream Golf Club, The Gulf Stream Bath & Tennis Club and The Little Club in Gulf Stream; The Watch Hill Yacht Club and The Misquamicut Club in Watch Hill, Rhode Island; and the St. Louis Country Club and the Racquet Club in St. Louis.

"Perk" was the quintessential character, known for his charm, humor and compassionate nature. He could often be heard quoting August Busch's famous tagline, "Making friends is our business."

His enthusiasm for life, people and animals was contagious and he embraced them all with a full heart. With a twinkle in his eye and a smile on his face, he left an indelible impression on everyone he met.

He was most adored by his three children: Katherine Busch Orthwein (Brendan Boyle of Gulf Stream), Elizabeth James Orthwein (Delray Beach) and William Chase Orthwein (Delray Beach).

He was predeceased by his father and mother, James Busch Orthwein and Katherine Gatch Wheeler. In addition to his wife, a Gulf Stream town commissioner, he is survived by his sister, Katherine Orthwein Snowden, his brother, James Busch Orthwein II, and his half-sister, Romaine Clara Busch Orthwein.

He will be profoundly missed by his family, including his loving grandchildren, Alexandra Grace Boyle and Hunter Charles Boyle.

In lieu of flowers, please consider a donation to Gulf Stream School or Baptist Health Foundation.

— Obituary submitted by the family



Vinoo 'Vin' Dinanath

By Ron Hayes

OCEAN RIDGE — The gas station was closed that Monday morning, with a sign on the door to tell you why.



"VINNY'S GONE FISHING"

This wasn't news. Vinny went fishing every chance he got. The news was below.

"11/30/55 – 9/18/23
Love You Forever"

Gulfstream Texaco is the only gas station along State Road A1A in the 47 miles between Palm Beach and Fort Lauderdale, which makes it unusual.

For almost three decades, Vinny Dinanath made it more than a gas station.

When he died in his wife's arms, at home in Wellington shortly after midnight the morning of Sept. 18, his family lost a husband, father and father-in-law, the gas station lost an owner, and his neighbors lost a loyal friend, an honest mechanic, and a magical fishing buddy. He was 67.

"He could talk to you about anything — geography, martial arts, history and science," his wife, Gemma, wrote on Facebook that same afternoon. "He taught so many people how to fish, how to make jigs, how to fix their cars.

"He helped people be better. He loved his family more than anything, and he had a special relationship with animals, especially cats. He worked hard and took pride in everything he did. He was strong, sincere, honest and kind."

Vinoo Dinanath was born in San Fernando, Trinidad,

an industrial city on the island's southwest coast. In 1985, he and Gemma came to New York City. He worked for Pep Boys. He worked for Firestone. He worked as a mechanic for an Exxon station in Queens.

Eight years later, they left the New York winters behind and came to Florida seeking what so many seek here — independence, warm weather and fish.

"He didn't want to work for someone else who'd be pressuring him to charge for more hours than it took to do a repair," Gemma said. "He couldn't help people that way."

He found work at a gas station between Ocean Ridge and Briny Breezes that had opened in 1948 as a Marathon station, spent time as a Gulf station, and then was born again as a Texaco station.

When the owner gave up the lease a few years later, the Dinanaths took it over.

"The station was Vin's dream," Gemma said, and for the next 28 years, they made the dream come true.

Marie Speed, the longtime editor-in-chief of *Boca Raton* magazine, was already living just across the road when he arrived.

"When you're a single woman and you have to see a mechanic, you're filled with dread," Speed said. "Two guys told me I needed new tires. I went to Vin and he came out and looked at them and said, 'You don't need new tires. I'll tell you when you need new tires.'

"I felt like he was my protector in some way."

Richard Jones was Ocean Ridge's police chief from 2014 until this past March, when he took over the Gulf Stream Police Department.

"When I started in Ocean Ridge, Vinny was taking care of all our vehicles," Jones said. "You could take anything to him, a department vehicle or a personal vehicle. Vinny was our go-to guy."

In time, the station became a kind of club, a gathering spot for neighbors and friends.

Most afternoons, the men — mostly men — would wander over and claim a lawn chair outside the office to watch the world pass up and down Ocean Boulevard.

"The main rule is, no drugs," Vinny would tell them. "If you're a druggie, you can't hang out here. Also, no idiots. We had one guy that was an idiot, so he got a 99-year ban."

They told jokes, sipped beers, smoked and chatted with Vinny — mostly about fish.

"Vin was about as serious a fisherman as there is around," said Charles Kittler, who knew him since moving to

Ocean Ridge 20 years ago. "When he wasn't working, he was either thinking about fishing or fishing."

Kittler had fished back home in Illinois. Vinny taught him how to fish in an ocean. Later, they fished in Colorado together.

"He loved to drift fish, and he was a good captain on his boat and a very honest gentleman," Kittler said.

Vinny fished in Cape Cod, Alaska, Colorado, Lake Tahoe, Montauk, Staten Island. To hear his fishing buddies talk, you'd think his way with a fishing rod transcended talent into something almost mystical.

"He'd say, 'What do you want to catch today?' and he'd catch it," said Tyrone Halfhill of Briny Breezes, who fished with Vin almost every Wednesday for years. "He called it dumb luck, but it wasn't dumb luck. I use the same equipment. He just did something a little bit different."

They used to fish Lake Okeechobee for crappie, Halfhill remembers.

"He'd get 50 per person and have a big fish fry at the station with anywhere from 20 to 50 people stopping by. Ocean Ridge cops and stuff."

Bill Armstrong, Ocean Ridge's public works director, knew Vin for nearly two decades. They fished together on Lake Okeechobee and worked on cars at the station.

"He could fish the sun down," Armstrong said. "He taught me how to fish for yellowtail snapper. He was kind of like a mentor to me. He was quiet and soft-spoken, but also right to the point. He was a man that words can't describe."

A few years ago, when heart and respiratory problems emerged, he stopped working on cars.

Now, his friends wonder, what will happen to Gulfstream Texaco? With Vin gone, will the station go, too?

No, Gemma Dinanath insists. The whole family worked at the station. The station will remain theirs.

"He got everything he wanted," she said. "He wanted this station, and he wanted to fish, and he wanted to die at home. He knew, and he refused to go to the hospital. He was holding me when he died."

Vin and Gemma Dinanath were together for 48 years. In addition to her, he is survived by his son, Darryl, of Wellington, and his daughter and son-in-law, Janelle and Miles Hamrick, of Atlanta.

A celebration of his life will be held at Benvenuto Restaurant & Banquet Facility in Boynton Beach on Nov. 29, a day before what would have been his 68th birthday.

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Obituaries

Ellen Kelly Dickson

DELRAY BEACH — Ellen Kelly Dickson died surrounded by family on Sept. 24 after a battle with cancer. She was 71.

Ellen was born Nov. 5, 1951, in Boston and raised in Dedham, Massachusetts, by Edward and Josephine Kelly. She grew up in a vibrant and busy household with seven younger brothers. Her parents had lived through World War II and pursued careers in social work. They instilled a deep commitment to community in Ellen at an early age.



Both of her parents received master's degrees from Boston College, and her dad spent his career with the Massachusetts Welfare System after serving under Patton in Africa and Europe during World War II.

Ellen made her mark at an early age. She attended the University of Massachusetts Boston where her drive to get involved in organizational community activities was evident.

She became the first student trustee at UMass Boston, gaining the same voting power as the rest of the board. She was also chair of the organization "18 by 72," an effort to change the voting age in Massachusetts to 18 by 1972, which was accomplished. She graduated in 1973 and was a speaker at her class commencement exercises for UMass Boston. She was credited with having "served with distinction as a university trustee. She has been a positive activist at this university and has shown insights and interest in academic student affairs."

Before entering the MBA program at Babson College in September 1975, she followed her parents' path into social work. In her first semester at Babson, she met the love of her life, Henry "Chip" Dickson, in her classes. After graduation in May 1977, Ellen and Chip started married life in Cleveland, where she began her career in portfolio management and where the couple's three children were born.

Ellen and Chip moved to Summit, New Jersey, in 1993 and called it home for 25 years after two years in Chicago. In Summit, Ellen served as mayor during a time that included Hurricane Sandy, which demanded her constant presence. Her service included six years on City Council, several years on the Zoning Board, president of the PTO of a local elementary school and high school and support of various other organizations like Rotary.

Some of the awards she received included Boy Scouts of America "Good Scout" Award in 2011 and in 2012, the Summit Business and Professional Women honored her as Woman of the Year.

In 2018 they moved to Florida, where Ellen joined the boards of the Beach Property Owners' Association of Delray Beach and the Florida Coalition for Preservation.

Ellen's greatest joys were her family and friends. A true extrovert, she had a talent for getting to know people and never met a stranger. She fielded daily phone calls from her adult children and loved her life as "Grandma." She has instilled her kindness and love of Cape Cod in her grandchildren over the last seven years.

Ellen was a beloved wife, mother, grandmother, sister, aunt and friend. Her spirit lives on with husband of 46 years, Henry "Chip" Dickson; children Laura Goldstein and her husband, Justin, Julia LaTaille and her husband, Jim, and Henry Dickson Jr. and his wife, Amanda Yang-Dickson; brothers Ed, Tom, Fred, Jim, Frank, Chris and John; sisters-in-law Lina, Sue, Marianne, Doty, Mona, Claudia, Tracy, Joy, Andrea and Wendy and brothers-in-law Bart and Ace; grandchildren James, Elliot, Martin, Mila, Nora, Ella and Dylan; 24 nieces and nephews, and a large network of family and friends. Ellen was predeceased by her parents, Edward and Josephine Kelly.

A memorial service was held Sept. 30 at Grace Church of East Dennis in Dennis, Massachusetts, followed by a celebration of life. In lieu of flowers, donations may be sent to umb.edu/dicksonscholarship.

A service later in the year will be held in the Delray Beach area.

—Obituary submitted by the family

By Sallie James

SOUTH PALM BEACH — She was a doting mother and a devout Methodist who could sing, play the violin, speak like a lawyer and, as a lover of floppy hats, style her clothes like no other. She was also a civic warrior whose years on the Town Council were dedicated to preserving the ambience of the hometown she loved.



Stella Gaddy Jordan, who served on the South Palm Beach Town Council from 2010 to 2020, lost her years-long fight with multiple sclerosis on Sept. 4 at Good Samaritan Medical Center in West Palm Beach. She was 84.

Those who loved her remembered her as a fierce advocate who taught them the value of ambition, persistence and humility. Mrs. Jordan downplayed her illness for many years, confounding friends and family with a determination and an unearthly stamina that kept her moving forward no matter what.

"She was a chameleon. She could be sick in bed and the next day she would pull herself together looking amazing," said South Palm Beach Mayor Bonnie Fischer. "She was strong in her faith and always a very positive person."

Fischer credited Mrs. Jordan with getting her into politics.

A native Floridian, Mrs. Jordan was born on April 17, 1939, in Plant City. She grew up in Tampa, graduating from Jefferson High School. She eventually landed a job in banking, where she worked her way to the top.

Stella Gaddy Jordan

Mrs. Jordan served as president of the National Association of Bank Women, southeast region. She spent most of her professional career at SunTrust Bank Tampa Bay, retiring as first vice president after approximately 20 years. She was also the former marketing director of the Tampa Children's Ballet Theater.

She met her husband, George Jordan, through her best friend. He was her friend's older brother, and the two married in 1957 while he was in the U.S. Coast Guard. After he was honorably discharged, George Jordan became a firefighter for the city of Tampa. He died at age 69 in 2006 after an illness.

In the wake of her husband's death, Mrs. Jordan became an activist.

Mrs. Jordan slipped into politics by way of the Rizon East Condominium Association, where she served as treasurer for four terms and president for three terms.

She was elected to the South Palm Beach Town Council in 2010. She quickly became a fierce advocate for preserving the town's ambience and kept close tabs on all things related to redevelopment and high-rise buildings.

Mrs. Jordan was instrumental in getting a charter amendment placed on the ballot in 2010 that gave residents greater control over redevelopment, said Christine Mang, president of SPB Preservation Inc., a nonprofit citizens group dedicated to preserving the town's character.

"Our town was in good hands with her. She would listen to people and act in their interest. We are all going to miss her very much," Mang said.

Council member Robert Gottlieb remembered Mrs. Jordan as caring,

fun, smart, nice, outspoken, hardworking and special. The two worked together side-by-side for several years.

"She was always upbeat, even when she was not feeling so well. She did a good job for the town of South Palm Beach. Her service was appreciated by the town and the residents," Gottlieb said.

Her three daughters said their mother loved to entertain and often threw parties to stir up excitement for whatever her latest cause might be. But always, she downplayed her failing health.

"To say she was hard-headed would have been an understatement. She was determined to not let it keep her down. And so she did endure. That was one of her favorite words," her daughter Donna Culloty said. Her children described her as "the life of the party."

Her generosity was regular and random. Culloty recalled her mother quietly folding cash into the palms of people she thought might be struggling.

"If she heard a young mother tell their young child 'we can't afford that' she would just take a \$20 or \$50 or \$100 and say 'please take this,'" Culloty said.

Mrs. Jordan is survived by three daughters, Donna Culloty, Denise Walker and Deanna Garcia, all in Florida; a sister, Joyce Sanchez in Sunrise; seven grandchildren; six great-grandchildren, and numerous nieces and nephews. She was preceded in death by her sister Sandra Bell of Tampa and a grandson.

A celebration of life is being planned for sometime in October. Edgley Crematory in Riviera Beach is in charge of arrangements.

'Doc' Harold Burton

By Sallie James

BRINY BREEZES — To his South Florida friends and neighbors, "Doc" Harold Burton was a beloved retiree with a cheerful disposition and a sly sense of humor. But nearly eight decades ago, the young veterinarian from Hereford, Maryland, helped keep 960



horses healthy in the middle of Atlantic storms until they reached Gdansk and the Polish farmers struggling to recover from the war.

Once a seagoing cowboy who helped transport horses to needy countries after WWII under the auspices of Heifers for Relief, Dr. Burton died on Aug. 31 of undetermined causes at his Abingdon home. He was 102.

"Some of the happiest times of his life were with his friends in Briny," said his daughter Barbara Abbott.

In 2015, Dr. Burton recalled for a *Coastal Star* reporter his adventures transporting horses on the high seas.

"The majority of countries like Poland were just countries of small farmers, and they had nothing to farm with," Burton said in the interview. "The Germans had gone

across it one way, and the Russians had gone across the other way, and there was just nothing there."

On one occasion, he was severely bitten by a horse, so he asked his family doctor if he should become an MD or a DVM.

"Well," the wise old doctor said, "if you become a physician, the patients lie to you all the time, but if you become a vet, the animals will never lie to you."

Young Harold Burton became a vet. "And I never did have an animal lie to me," he said. "The owners sometimes, but never the animals."

The son of Edmund Burton and Olive Burton, Harold Burton was born in Baltimore and raised in a home at York and Mount Carmel roads in Hereford.

He met his future wife, Betty Duval, while serving as an associate professor at the University of Maryland and the two were married in 1947. They were together 75 years.

Doc and Betty Burton began visiting her parents, Hazel and Claiborne Duval, in Briny Breezes around 1960. They became shareholders when they purchased lot L-16 from her mother.

Years later the couple known as "Trouble" and "Saint Betty" moved to a different lot to make room for a

dog and grandchildren.

Dr. Burton was also a frequent prankster who attended any meeting where donuts and coffee were served. He belonged to several clubs and organizations that were dear to his heart.

He graduated from Sparks High School in 1938 and then attended the University of Maryland, Baltimore before earning a degree in veterinary medicine in 1943 from the University of Pennsylvania.

Eventually he purchased the Towson Veterinary Hospital on York Road. Dr. Burton sold his practice in 1978, went into semi-retirement and finally retired from veterinary medicine in 1980.

Services were at Evans Funeral Chapel in Monkton, with interment at the Hereford Baptist Church Cemetery, a few steps from his boyhood home.

In addition to his wife, Dr. Burton is survived by two sons, Russell W. Burton of Jacobus, Pennsylvania, and Paul M. Burton of Hagerstown; two daughters, Barbara B. Abbott of Lutherville and Patricia B. Bowden of Hanover, Pennsylvania; and three grandchildren.

—The Baltimore Sun contributed to this obituary.

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Center for Arts and Innovation CEO Andrea Virgin stands with board member Matt Cimaglia (left) and Antoine Chaaya, the partner in charge of the project for Renzo Piano Building Workshop, during a Sept. 6 event at which Virgin announced the architect's selection. Photo provided

Business Spotlight

World-renowned company picked to design Boca arts center

The Center for Arts and Innovation has selected Renzo Piano Building Workshop, whose partners include Pritzker Architecture Prize-winner Renzo Piano, to design its performing arts complex. Center Chair and CEO Andrea Virgin announced the selection on Sept. 6 outside the Mizner Park Amphitheater where the project will be built to an audience that included center board members, Boca Raton City Council members and project supporters.



Piano

"The ability to announce Renzo Piano Building Workshop on this project is everything," Virgin said. "The fact that this firm only takes two to three commissions a year just underscores that this project is enticing to the global market."

RPBW, established by Piano in 1981 and with offices in Genoa and Paris, has completed more than 140 projects worldwide. A partial list includes the Shard in London, the new Whitney Museum in New York, the Academy Museum of Motion Pictures in Los Angeles, and the Modern Wing at the Art Institute of Chicago.

The center's building committee selected 10 finalists to respond to a request for proposals, and four were short-listed.

The architectural firm will begin work later this month. Virgin aims to break ground in 2025, which is Boca Raton's centennial year. The project is to be completed in 2028.

The City Council one year ago authorized the lease of city-owned land in Mizner Park to the center for 74 years, with two 10-year renewals, clearing the way for the project to go forward.

The city is not providing funding. Center officials must raise enough through donations to construct the complex and fund reserves and endowments. The cost was estimated at \$115.4 million last year.

Virgin sees the complex as fulfilling the original vision for Mizner Park as the city's cultural hub.

The complex is planned to accommodate 6,000 people in all its performance and event spaces. It will include a complete makeover of the city's beloved amphitheater.

Delray Upholstery Co., a longtime Delray Beach family business, has moved from its shop at 143 NE Fourth Ave., Delray Beach, to 3267 SW 14th Place, Boynton Beach.

"Delray was amazing," said Daniel Brooks, the fourth-generation upholsterer in the Brooks family who now runs the business. "It was sad to leave Delray. I spent more of my life in that building than anywhere else on earth and it was nice working with my dad all those years. But, if you don't change with the times, you find yourself left behind."

By moving, Brooks has reduced his overhead. And, finding new employees adept at upholstering has become difficult, he said.

"There's nobody to grow the business with. There's a ton of demand for upholstery work. It doesn't stop," Brooks said. "But it's the electronic age, and people are working with computers rather than working with things."

Daniel's great-grandfather, Henry Elwood Brooks, found work in an upholstery shop during the Depression and picked up the trade. When his son, Henry Jr., went off to war, he taught the trade to his grandson, Henry III, Daniel's father. Henry III moved his family from Falls Church, Virginia, to Delray Beach in 1971, and worked for Jessup Inc., a Palm Beach design and upholstery studio.

"My dad would bring little projects home from work, and I'd help him in the garage," Daniel said. "After Polly Jessup died, Dad opened his own business in Delray in 1993, and I started working there and never left. I thought I would go into construction or be a mechanic. I didn't think upholstery was

what I would do, but I've always been a hands-on person.

"I took over the business in 2007, but my dad was working with me until this spring, when he retired at 85."

Daniel and his wife, Jen, live in Boynton Beach, and Henry III still lives in the Tropic Isle, Delray Beach house where he raised his family.

Four alumni of Research Park at Florida Atlantic University are on the Inc. list of 5,000 fastest-growing companies in the United States.

Honorlock is a service company that offers proctoring solutions for educational institutions and organizations. A graduate of FAU Tech Runway, it was assisted with market information and strategy by the university's Global Ventures. Honorlock, on the Inc. list for the third time, ranked 667. Honorlock has also been honored as the 2023 EdTech Breakthrough award winner for online proctoring solution of the year.

ShipMonk, a third-party logistics provider, is also an FAU Tech Runway graduate. On the list for the past six years, it ranked 1,328.

The SilverLogic, a software engineering and consulting company, has been on the list for the past four years, and now ranks 2,360.

ModMed, a health care cloud-based company that places doctors and patients at the center of care, has been on the list eight times, and this year it ranked 3,702.

"We use the term alumni for companies that started with us at our old incubator or now, Global Ventures, or spent a considerable amount of time in the Research Park at FAU," said Andrew Duffell, president of the Research Park at FAU.

Levenger, a Delray Beach retailer of home and office products, named Stuart Till as its new chief financial officer. Till had been CFO/COO for Penha Duty Free, a wholesale distributor and retailer of upscale and luxury goods.



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Joseph "J.B." Bensmihen, president and CEO of Apollo Mediation Group, received the Recognition Award from the Boynton Beach Professionals Leads Group.

"J.B. strives to be a trusted business adviser to his clients. He has been tirelessly working to promote the group and all of its members," said John Campanola, the leads group chairman.

The Manalapan compound at 1400 S. Ocean Blvd., Villa Oceano Azul, with 200 feet both on the Intracoastal Waterway and ocean, recently re-entered the market for \$64.995 million.

The owners, Raj and Padmaja Mantena, bought the estate for a recorded \$48.37 million in January from Francis and Dolores Mennella. It entered the market at \$74.99 million in January 2022 and went through price changes before settling at \$62.988 million in October 2022. It was a record-breaking deal for Manalapan when the Mennellas bought it in July 2016 for \$25.2 million.

Sited on almost two acres, the property comprises a 16,000-square-foot, seven-bedroom main house and a 1,200-square-foot guest house. Completed in 2015, it was built on speculation by Manalapan Mayor Stewart Satter's Carnegie Hill Development Corp.

The estate will be sold furnished with interiors by Marc-Michaels Interior Design. The property has two swimming pools, with one facing the ocean, and a 50-foot dock on the Intracoastal.

Agent Mark A. Griffin of The Bear's Club Sotheby's International Realty holds the new listing.

Developer William Joseph Scaggs, a partner in Boca Raton-based home builder SRD Building Corp., sold the five-bedroom, 8,344-square-foot mansion in Royal Palm Yacht and Country Club at 329 Royal Palm Way in Boca Raton for \$16.15 million.

The buyer is listed in public records as 329 Royal Palm Land Trust, with Citibank providing a \$6.675 million mortgage. Overlooking the golf course, the home is on a 0.34-acre lot.

David W. Roberts of Royal Palm Properties brokered the deal.

William Raveis Real Estate recently won the National Top Brokerage Award at Inman Connect in Las Vegas. Inman, a company that provides agents with information about the real estate business, gives its Innovator Awards to companies, individuals, and new technology that improves productivity, efficiency and transparency.

Out of more than 150,000 real estate firms in the country, only a handful of companies met the criteria to qualify, with William Raveis Real Estate taking the top award.

"We've been on a winning

streak with number one for global, HGTV 'Ultimate House Hunt,' best local agency awards, and now we are officially the number one real estate company in the United States," said William Raveis, founder and CEO of his eponymous firm.

Florida Atlantic University has moved up on the U.S. News & World Report list of Top Public Schools. FAU ranks 112, up from 131, and it placed 209 for Top National Schools, up from 262 last year.

FAU also placed 26 in the social mobility ranking, up from 41. This number is computed using graduation rates of students receiving Pell grants and includes public and private national universities.

In other rankings, it placed 22 in undergraduate international business, 150 in undergraduate engineering programs, 159 in undergraduate business programs, 210 in undergraduate computer science, 234 in undergraduate psychology, and 240 in undergraduate economics.

Bloomin & Buzzin! will be hosted by the Delray Beach Historical Society from 5 to 8 p.m. Oct. 18. There will be food, a bar, music, children's crafts, silent auction, raffle and history exhibits. The event will benefit the Institute for Regional Conservation, a nonprofit that aims to protect, restore and manage biodiversity regionally, and prevent the local extinction of rare plants, animals and ecosystems.

The event will be at the Historical Society, 3 NE First St. Costs are \$40 per person, \$75 per couple, and \$5 per child. To purchase tickets, visit www.regionalconservation.org.

The Downtown Development Authority and Downtown Merchant and Business Association will host Art & Jazz on the Avenue from 6 to 9:30 p.m. Oct. 25 in Delray Beach. There will be food, live music, art, kids' zone, and local businesses will sell their wares.

Streets will be closed along East Atlantic Avenue, east of the Intracoastal, from Venetian Drive to Andrews Avenue for this free event. For more information, visit www.downtowndelraybeach.com/artandjazz.

The Salvation Army of Palm Beach County received 150 backpacks filled with school supplies from AT&T in support of its after-school youth programs at the Northwest Community Center in West Palm Beach.

Mary Hladky contributed to this column.



Send business news to Christine Davis at cdavis9797@gmail.com.

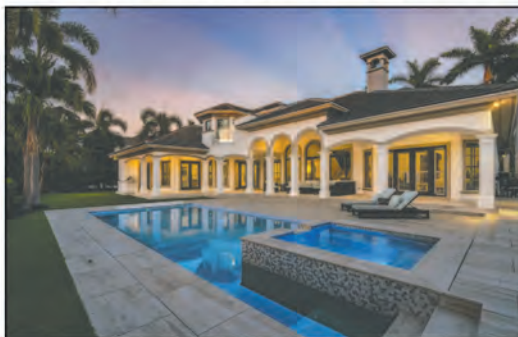
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Royal Palm Yacht and Country Club

This stunning furnished home in prestigious Royal Palm Yacht club offers a prime location on the golf course with panoramic views. The home has been remodeled with exquisite taste & attention to detail, featuring high ceilings, impact glass windows and doors, and a new roof installed in 2020. The kitchen is a chef's dream with calcutta marble countertops, viking gas stove, sub zero refrigerator and large wine storage. The master suite is on the first floor and features wood flooring and a spa-like bathroom w/ 2 water closets. The downstairs also boasts a rich wooden paneled library. Upstairs are 3 ensuite bedrooms and cozy loft area. The backyard is an oasis of relaxation and entertainment, with a large covered loggia, heated pool, spa & summer kitchen. **\$8,349,000**



Addison Estates – Boca Raton

On the golf course of legendary Boca Raton Resort in a 15-home gated enclave is this timeless elegant, superbly appointed, completely furnished one story Country French gem exuding luxury & perfection. Enter a spacious foyer featuring soaring ceiling w/gorgeous frescos, glittering antique crystal chandelier, open living room & enormous dining room reminiscent of Provence. Rooms are embellished with stunning moldings & exciting ceiling finishes & doors to the outside orchid gardens. A wrought iron & gold hand finished gate opens to Chef's Downstview kitchen. **\$6,699,900**



Hillsboro Shores – Block to Beach

Incredible Organic Modern home only a block to your Private Gated Beach. This home has a Tranquil Vibe w/ a material palette of Rich woods, Stones & Glass. Featuring Custom kitchen w/ Miele appliances, Large Great rm w/ fireplace, polished concrete floors, media rm, library & office. Upstairs master suite w/ Italcraft closet, balcony & bath & 3 other BR's. 3rd fl w/ patio, balcony & views of lighthouse & beach area! **\$5,500,000**



On the Grounds of The Boca Raton Resort

Extraordinary Estate on the grounds of Boca Raton Resort & located on a fabulous lot in Mizner Lake Estates. w/ views of golf course, lake & grounds of resort. Features include living rm w/ high ceilings, formal dining w/ wine room, Custom chefs kitchen, bar area & new appliances. 1st fl Master w/ sitting area & 2 Baths. Library w/ full bath & 2 bedrooms on 2nd fl. Entertaining area, bar & balcony on 3rd fl. Loggia w/ summer Kitchen, pool & Guest house. Property is rented so great for Investor! **\$10,499,000**



Direct Intracoastal Point Lot – Boca Raton

Renovated Point Lot w/ 200 ft of Waterfrontage, dockage for Large Yacht & 6649 sq ft under air. Features include all impact glass, 4 new A/C's, Kitchen open to fam rm & pool, Huge 1st fl master/ stunning bath & closets. 1 more ensuite bedroom on 1st fl & 3 ensuite bedrooms upstairs. The fabulous upstairs liv area & incredible home gym has been featured in magazines! Creston whole home audio, video system w/ 10 touch panels in all rooms & Lutron lighting system and gorgeous long/wide Intracoastal views! **\$7,995,000**



Double Waterfront Estate – Boca Raton

Custom built home located on a rare "Double Waterfront" Gated Street w/ a total of 300 ft of deepwater. 150 front & 150 back. Features soaring ceilings w/ wall of glass to see views of water from almost all rooms. Custom library, den, fireplace, Kitchen w/ Wolf & Sub-zero apple, wine bar, breakfast rm, outdoor living w/ 80ft covered patio, Newer roof, 2 covered balconies, summer kitchen, heated pool, lush landscaping, 2 docks in front & back, new boat lift, jet ski lift and floating dock! **\$5,995,000**



Waterfront Tri Plex - Highland Beach

An Absolutely Fantastic Triplex located on 100 ft of Water frontage just off the Intracoastal and only Steps to the Beach. This Property is being Sold as One Unit- The Downstairs Condo features 3 bedrooms, 2 baths, a 2 Car Garage, and a large screened patio. The two units upstairs are adorable and each feature 2 bedrooms, 2 baths and screened patios. Each unit has a washer/ dryer and the views from all units are gorgeous as the canal is 150 ft wide and a straight shot out to the Intracoastal for the boater. There is also a terrific pool/ patio which is great for entertaining. Plenty of parking in front and the owner controls the HOA. **\$3,850,000**

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Philanthropy Notes

Airport's back-to-school drive brings in \$15,000 in supplies

To help prepare students for the 2023-24 school year, the Boca Raton Airport Authority had its sixth annual Back to School Supply Drive in collaboration with the Spirit of Giving Network.

The effort collected about \$15,000 worth of items such as backpacks, notebooks, pencils and hygiene products, setting up students for a successful academic year.

"This is our sixth year hosting the Back to School Supply Drive at the airport, and it is always a great honor to collaborate with our tenants and the local community to get Palm Beach County students prepared for the new school year," said airport Executive Director Clara Bennett. "I am grateful to be a part of such a generous community that has made this

drive a success every year."

For more information, call 561-385-0144 or visit www.spiritofgivingnetwork.com.

Grant to improve access to child care at Fuller Center

The Jim Moran Foundation has awarded a two-year grant totaling \$90,000 to the Child Care and Early Education Workforce Development initiative at the Fuller Center.

The initiative was created by the center to increase the low number of early education professionals as the demand for child care rises. The foundation's support is in recognition of the positive impact of the initiative.

"Quality, affordable child care and early education are becoming nearly impossible to find because it's become nearly impossible to make a living as a

child care and early education professional," Fuller Center CEO Elyn Okrent said. "This hurts not only the children and their families, but also our economy by removing countless hardworking parents from the workforce and sending them back into the home — and for many, back into poverty."

For more information, call 561-391-7274 or visit www.fullercenterfl.org.

New NSAL president 'thrilled to lead'

The National Society of Arts and Letters Florida chapter has named Boca Raton resident Kirsten Stephenson as president.



Stephenson

Stephenson is well-known in the South Florida philanthropic community for her leadership and innovative fundraising initiatives. She has served NSAL as an executive board member for several years, providing the organization with creative new programs and chairing important events.

"I am thrilled to lead this incredible organization," she said. "During my tenure, I am determined to enhance NSAL's impact by expanding our

support base while developing exciting new platforms to showcase our brilliant emerging artists."

For more information, call 561-654-8151 or visit www.nsalfloida.org.

Walk of Recognition inductees announced

The Boca Raton Historical Society/The Schmidt Boca Raton History Museum is preparing for the annual event that pays tribute to local leaders and organizations for having served the interests of the community.

The Walk of Recognition award also honors leaders posthumously on the Wall of Honor, a permanent memorial beside the Addison Mizner monument in Royal Palm Place.

This year's inductees are:

- Mike and Amy Kazma, whose contributions have left an indelible mark on the city.
- Junior League of Boca Raton, an organization of women committed to promoting volunteerism.
- The late Len Baker, who in addition to serving as office manager of Florida Atlantic University for more than 22 years was a passionate force in the community.

The 27th annual affair will take place Nov. 1. For more

information, call 561-395-6766 or visit www.bocahistory.org.

League event to raise funds for voter campaign

With the mission of "Empowering Voters, Defending Democracy," the League of Women Voters of Palm Beach County wants the public to attend its Oct. 18 fundraiser.

Titled "I Stand with the League," the event will include a luncheon, speakers, a silent auction and the opportunity to connect with local business, community, legal, media and political leaders. In addition, the Heroes & Mavericks Award will go to Supervisor of Elections Wendy Sartory Link.

"This fun and informative event will launch the league's yearlong countdown to the 2024 election," league President Kathi Gundlach said.

Everything begins at 11 a.m. at Benvenuto's in Boynton Beach. Tickets cost \$75. For more information, call 561-247-0221 or visit www.lwvpsc.org.



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Pay It Forward

Witches Ride a sisterhood by sea this year

By Rich Pollack

For the first time since it began in 2012, the annual Witches of Delray Witch Ride will be off the Avenue and instead, hundreds of witches will be riding their brooms — also known as bicycles — up and down State Road A1A with an ocean view right before their eyes.

“It’s sisterhood by the sea,” says Andie DeVoe, the longtime leader of a now signature event which raises money for the Achievement Centers for Children and Families. “We have exclusive flight clearance to fly seaside.”

The move to the beach, which will take the witches who gather Oct. 28 at Delray Beach’s Anchor Park at Casuarina Road to George Bush Boulevard and back, will make the ride accessible to more witches than ever before and improve safety. Previously it used only part of A1A and ended at Anchor Park.

A community event that brings together women for a good cause, the Witches Ride started with just 11 riders and has topped out at the maximum 300 for the past couple of years.

Now with the route moved to A1A, the capacity has increased. This year’s ride, with 400 witches registered, is already sold out.

“It’s fun, it’s creative and it’s a great way to get together with friends,” DeVoe said.

Because the ride is on the seaside road, which will be closed to traffic from 6:30 to 9 a.m., there is no longer a need for rolling roadblocks at heavily traveled intersections such as the one last year that resulted in an injury to a sheriff’s deputy.

“We’re always trying to improve the ride to make it safer,” said DeVoe, better known among Witches Ride loyalists as the Alpha Witch.

This year, witches will gather at the park by 7 a.m. Oct. 28.

While the route has changed, many of the happenings and contests will continue.

“The ride may be the main event, but we have other events that bring our community together,” DeVoe said.

One of those events is the Witches Brew, a happy hour from 6 to 9 p.m. Oct. 20 at Tim Finnegan’s Irish Pub.

It lets witches show off their costumes, which are often more formal outfits than what they ride in, and offers them a chance to bid on silent



Witches finish last year’s ride on A1A, which this year makes up the full route. Photo provided

If You Go

What: Witches of Delray Witch Ride

When: Oct. 28. Witches will gather at Anchor Park by 7 a.m. Takeoff at 8 a.m.

Entrance fee: \$75. Limited to 400 participants, the ride sold out by Oct. 2

Where: On A1A from Anchor Park north to George Bush Boulevard and back

Benefits: Achievement Centers for Children and Families

Info: www.witchesofdelray.org

What: Witches Brew Happy Hour with silent auction

When: 6 to 9 p.m. Oct. 20

Where: Tim Finnegan’s Irish Pub, 2885 S. Federal Highway, Delray Beach

Cost: \$40. Includes free drink and light bites

Info: www.witchesofdelray.org

buffet and a signature drink, are \$40. A highlight of the evening is the presentation of the Golden Broom, given to only one witch a year for outstanding contributions to the community.

“The Brew is a great place to go to kick off the holiday season with friends,” DeVoe said.

Although the route has changed, the ride will still include many of the contests that bring out riders. They include best broom (bicycle), best cackle, best costume and best group.

Witches will be asked to bring their bikes through a safety check either at the ride or during a pre-flight inspection available at Richwagen’s Bike & Sport.

While the focus of the event is fun, it takes on the serious witch business of raising money for a longtime community nonprofit organization.

Last year’s ride, DeVoe said, raised about \$28,000 for the Achievement Centers for Children and Families.

“The Witch Ride is an event that directly gives back and supports our community,” she said. ★

auction items and win prizes, including a fully decorated bicycle.

Tickets for the Brew, which includes an appetizer



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Note: Events are current as of 9/25. Please check with organizers for any changes.

OCTOBER

Saturday - 10/7 - Potentia Academy's Big Shots for Autism at Old School Square, 51 N. Swinton Ave., Delray Beach. Get in the mood for a melody and for making a difference at a benefit for the school's Achiever Scholarship Fund featuring the music of Billy Joel by tribute band Turnstiles as well as a VIP reception and an auction of contemporary works

by artist Marty Cohen. 7 pm. \$25-\$50. 561-945-9356 or potentiaacademy.org/big-shots.

Wednesday - 10/11 - Bubbles, Brews & Bites at Bar 25, 25 S.E. Sixth Ave. Join Spirit of Giving to do some good in the city by supporting the nonprofit's 2023 Holiday Gift Drive. 6-8 pm. \$25 in advance, \$35 at the door. 561-359-2643 or spiritofgivingnetwork.com.

Thursday - 10/19 - National League of American Pen Women's Boca Raton Branch's Opening Luncheon at Indian

Spring Country Club, 11501 El Clair Ranch Road, Boynton Beach. Join the nonprofit that supports scholarships for creative youths for a meal and a speaker program featuring jewelry artist Linda Bodie. Noon. \$40 for members, \$42 for nonmembers. 561-395-9376 or bocapenwomen.org.

Friday - 10/20 - The Witches of Delray's Witches Brew at Tim Finnegan's Irish Pub, 2885 S. Federal Highway, Delray Beach. Attend a happy-hour event to sign up for the Oct. 28 charity bicycle ride through downtown Delray Beach, all to benefit Achievement Centers for Children and Families. 6-9 pm. \$40. 561-276-0520 or witchesofdelray.org.

Thursday - 10/26 - Boys & Girls Clubs of Palm Beach County's Securing Our Future Soiree at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Enjoy an evening of dancing, dinner, silent and live auctions and more to provide funding for Boys & Girls Club of Boca Raton programs. 6-10 pm. \$275. 561-676-5472 or bgcpbc.org.

Friday - 10/27 - Boca Raton Regional Hospital Foundation's Go Pink Luncheon at The Boca Raton, 501 E. Camino Real. Welcome speaker Jaclyn Smith, who will deliver the keynote

Woman Volunteer of the Year Luncheon

The Boca Raton



Nov. 10: The 36th anniversary Junior League of Boca Raton event honors outstanding female leaders and treats guests to a New York-style fashion show. Time is 10:30 a.m. Cost is \$200. Call 561-620-2553 or visit jlbr.org. **ABOVE:** Honorary Chairwoman Margaret Blume and event Chairwoman Nancy Dockerty. **Photo provided**

address titled "A Tribute to Resiliency" during the 19th-annual affair that benefits the Christine E. Lynn Women's Health & Wellness Institute and the Eugene M. &

Christine E. Lynn Cancer Institute. 10:30 am-1:30 pm. \$250. 561-955-4142 or donate.brhh.com/gopink.

Saturday - 10/28 - The Witches of Delray's charity bicycle ride beginning at Anchor Park, 340 S. Ocean Blvd. Put on a witch costume, decorate that bicycle and join the 12th-annual, fun-filled cruise down ATA to benefit Achievement Centers for Children and Families. 7:30 am. Registration/sold out. 561-276-0520 or witchesofdelray.org.

NOVEMBER

Wednesday - 11/1 - Boca Raton Historical Society's/The Schmidt Boca Raton History Museum's Walk of Recognition at The Addison, Two E. Camino Real, Boca Raton. Celebrate community leaders who, and organizations that, have served in the interest of the community and enriched the lives of local residents. 6 pm. \$100. 561-395-6766, Ext. 100 or bocahistory.org.

Thursday - 11/2 - Second Chance Initiative's Annual Open House at 3100 N.W. Second Ave., Suite 312, Boca Raton. Learn about the nonprofit social enterprise that provides jobs, training and wellness programs for women in recovery by attending an informative evening in the Boca Raton Design District. 5:30-7 pm. Free. 561-405-6346 or her2ndchance.org.

Saturday - 11/4 - The Crossroads Club's Taste of Recovery 2023 at American German Club, 5111 Lantana Road, Lake Worth. Eat, drink and be merry at the culinary festival featuring Chef Louie Bossi and benefiting a nonprofit that offers meeting space for 12-step recovery groups. 4-7 pm. \$60. 561-278-8004 or tasteofrecovery.com.

Saturday - 11/4 - Order of St. John of Jerusalem, Knights Hospitaller's Florida Commandery's Knights and Dames Gala at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Honor Boca Raton Regional Hospital during a benefit for local charities serving the sick and the poor. 6-10 pm. \$350. 561-213-5050 or osjflorida.org/events.

Friday - 11/10 - Junior League of Boca Raton's Woman Volunteer of the Year Luncheon at The Boca Raton, 501 E. Camino Real. Revel in this year's 36th anniversary event that honors outstanding female leaders and treats guests to a New York-style fashion show. 10:30 am. \$200. 561-620-2553 or jlbr.org.

Saturday - 11/11 - Rotary Club Downtown Boca Raton's Boca Raton Mayors Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Celebrate city visionaries past and present at the black-tie dinner dance that raises funds to support health and wellness needs in the community. 6:30 pm. \$450. 561-756-3097 or rotarydowntownbocaraton.org.



Join Us for a Killer Good Time on November 2nd

Beauty Within, located in the Boynton Harbor Marina directly off Ocean Avenue's intracoastal bridge, hosts exclusive parties biannually to show appreciation to their patients and celebrate the change in seasons. This fall, they are inviting you to sip the anti-venom of aging at their spookiest event yet!

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You don't want to miss this exciting evening, two days after Halloween, on Thursday, November 2nd from 6:00-9:00pm. RSVP to Max at (561) 810-4192 and bring your friends!

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Celebrations

Bowling for Bread

Bowlero, Boca Raton — Aug. 27



Boca Helping Hands' annual event welcomed 150 adults and children to an afternoon of bowling, food and prize giveaways. Several charities — all serving local youths — benefited from the fundraiser, and enough money was generated to provide 31,000-plus meals for those in need. Trophies were awarded to the top three teams and overall high score. **ABOVE:** (l-r) Jeff Tromberg, Vanessa Havener and David Dweck. **Photo provided**

'Bourbon, Bubbly and Bouquets'

Strong Wellness + Fitness Studio, Boca Raton — Aug. 8



Open Hearts for Orphans, a nonprofit dedicated to providing resources for abandoned and at-risk children, is enjoying the success of its first Festival Days event in coordination with the Boca Raton Chamber of Commerce. The event drew an enthusiastic crowd of supporters and volunteers. It raised \$3,000 for the organization's adoption-grant program. **ABOVE:** (l-r) Lynn Victor, Open Hearts for Orphans CEO Lisa Murphy and board member Julie Carr. **Photo provided**

White Coats-4-Care

Florida Atlantic University, Boca Raton — Aug. 2



The 13th annual scholarship fundraiser bestowed a warm welcome to 80 students enrolled in the Schmidt College of Medicine. Business and civic leaders, community advocates and health care professionals helped to dress and equip each incoming class member. With the average cost of medical education reaching \$250,000 in-state and \$400,000 out-of-state, more than 80% of the institution's students require financial assistance. **ABOVE:** (l-r) Constance Scott, Rick and Pat Howard and Dr. Jaclyn Klimczak. **Photo provided**

Boca Celebrity Cookoff

Waterstone Resort & Marina, Boca Raton — Aug. 3

More than 200 guests attended Hanley Foundation's second gourmet event, which included a happy hour with appetizers, a signature mocktail, raffles and entertainment. The Boca Celebrity Cookoff served as the kickoff for the third annual Brice Makris Brunch, set for Dec. 3, and raised money for the Brice Makris Endowment Fund created in honor of its namesake. Mr. Makris died in 2019 of an accidental overdose.



He was 23. The fund supports the foundation's prevention-education and treatment programs. **INSET:** April Lewis, a friend of the foundation whose brother committed suicide in 1982, speaks at the event. **Photo provided**

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Dining

New seaside coffee shop in Delray mixes food, art

A new coffee takeout near the beach in Delray Beach opened in mid-September, but it's been a few years in the making.

Monica Laskay and her three partners opened the Artist's Palate Cafe on the Avenue a couple of blocks from the beach just after Labor Day.

Already it's packed with customers morning, noon and even late night.

"They love coming in for the coffee in the morning, and desserts, maybe a bite like charcuterie, at night," Laskay said.

The Colombian native says the shop is her dream come true in a city that she has adopted and fallen in love with.

"I am a healer — spiritual, mental and physical. I had a spa-retreat in Malibu for several years. My sister was living in Delray, and every time I came to visit, I fell in love with the town.

"It reminds me of Malibu. So much peace, and so much beauty. It grabbed my heart," Laskay said.

She was going to open a wellness center in town, but the pandemic hit, and her plans were stopped.

"When I was in Bogotá, talking with a partner and drinking coffee, she said we should open a cafe to serve coffee and bless people through food. I said I would only want to do it in Delray."

She and her daughter and two partners began looking for a space to put the cafe. Often, she had passed a shop with beachwear on a corner near the beach, and thought it would be perfect for their idea. As they were narrowing their choices, though, it remained occupied.

"Just as we were getting ready to choose a spot, I decided to take one more look and drive by the shop. It was vacant for rent."

Laskay got the partners together and they immediately signed on at first sight.

"Magic happens," she said.

Beyond coffee, the shop has an international variety of foods sourced from local artisans.

"Our cook is Colombian and she makes delicious drinks and pasteles, and rice puddings. We



One of the signature dishes at the Artist's Palate is this cheese, meat and fig assortment served on a painter's palette. **Photo provided**

have a Cuban baker; he loves mousses and makes mousse with fruit flavors. A local French baker supplies our croissants and brioche and desserts. A chef from Mexico makes our macarons. I really never liked them before, but these are delicious," Laskay said.

Of course, the star attraction — the coffee — is Colombian, she said. It's the reason for the shop.

"I grew up drinking coffee. People say oh, children drinking coffee! But from when we're little in Colombia, we would sit in the morning, and had a cup of milk and sugar with a little coffee in it. We grew up with coffee," she said.

"The aroma is beautiful. We use all organic coffee. It's mild to medium, not too acidic, and easy to drink any time."

The shop also offers cacao, a drink made from the bean that chocolate comes from. "We add water or milk and spices. It's so good," Laskay said.

Laskay runs the shop. Her daughter Paula Bast created the branding and offers the shop as a rotating art gallery. Pieces from local and emerging artists are for sale.

The small shop has no seating, but Laskay said she has applied for outdoor seats for guests to use after counter-service purchases.

The shop is open daily, with late hours on weekends. Word of mouth has brought in crowds, and Laskay and her team are tweaking menu items and hours as they settle in.

The Artist's Palate Cafe, 1200 E. Atlantic Ave., Delray Beach. Online on Facebook and www.theartistspalatecafe.com.



The **Sushi by Bou** experience has come to Boca Raton.

Popular with groups, the omakase-style bar with a speakeasy's intimacy opened last month in Royal Palm Place.

With a lavish and dramatic art deco setting paying homage to Addison Mizner (look for a nod to his monkey Johnnie Brown in the bathrooms), the restaurant is a modern take on a traditional sushi counter experience.

Diners will reserve their one-hour seat for a 12- or 17-course omakase. They leave choices for dishes and preparations up to the chef who works in front of them, preparing each dish separately.

Fish and proteins served include hamachi, botan ebi (spotted prawn), ikura (salmon roe), scallops, otoro (fatty tuna), unagi (barbecued eel), and a

signature Wagyu — surf and turf. Additional pieces, such as hand rolls and other favorites, can be purchased a la carte. Seasonal items also will be offered.

This is the 14th Sushi by Bou location nationally. It is owned by the SimpleVenue hospitality group, founded by Michael Sinensky and Erika London, both of South Florida.

Sushi by Bou Boca Raton, 409 SE Mizner Blvd. Open Tuesday through Sunday, 5 to 11 p.m. Reservations required and diners must be punctual; go to sushiobybou.com or reserve through Open Table.

Another steak and seafood house debuts in Boca Raton at Mizner Park. Orlando-based Darden Restaurants has brought **Eddie V's Prime Seafood** to join the plaza restaurant lineup next to Yard House.

Seasonal specials, seafood dishes and prime steaks, or combinations of these, anchor the menu. Crab fried rice and a trio of filets are signature dishes.

A butcher is on the premises to hand carve meats, and desserts are made in-house.

In the V Lounge, "theatrical" cocktails are served. Example: a smoky old-fashioned finished at the table.

Modern lighting and decor and live music nightly set a supper club-type mood. Four private dining rooms are available.

South Florida native Michael Adelman is managing partner. *Eddie V's, 201 Plaza Real,*

New in Boca Raton: **ABOVE:** At Eddie V's, the filets are signature dishes.

LEFT: A picture perfect presentation of an assortment at Sushi by Bou. **Photos provided**

Boca Raton. Open seven days for dinner. www.eddiev.com.

Yet another addition to the burgeoning number of steakhouses in South County: **The Meat Market**, a Miami-rooted chain, planned to open Oct. 5 in Boca Raton. The meatery, described by its publicist as "feminine friendly," has a chic Halston design and super-club vibe. Chef Sean Brasel is known for unusual twists on the classics.

Happy hour and dinner now; brunch and more scheduled for November. 2000 NW 19th St.

In brief

Congratulations to **Suzanne Wright** of Delray Beach for winning the first **Delray Beach Public Library** Key lime pie contest. Judges considered appearance, texture, flavor, crust and creativity in deeming hers the best of the 11 entrants. People's Choice award went to **Terry Berger** of Boynton Beach. The contest was such a success, it will be repeated next year, said library program coordinator Isabella Rowan.

• Coming soon to the former Taverna Opa spot on Atlantic Avenue will be the new concept from the Voodoo Lounge people. An Asian-tiki mashup, it will be called **Roka Hula**. Expect an opening later this fall.

• After a four-month delay waiting for permits, **DalMoros Fresh Pasta To Go** opened at 439 E. Atlantic Avenue. The fast-casual mini-chain originated in Venice, Italy, and serves pasta made on the spot with a variety of sauce combos. Tiramisu, garlic rolls and mini-meatballs round out the menu. Takeout in containers, or call for delivery.

Sandwiches by the Sea, the Delray Beach shop we wrote about last month, is reopening with the same name and in the same location at 1214 E. Atlantic, but with a new owner.



Jan Norris is a food writer who can be reached at nativefla@gmail.com.

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Zan Berube as Anne Boleyn (center) in the North American tour of *Six*, coming to the Kravis in March. Photo by Joan Marcus

Season Preview: Theater

The 2023-24 season high-steps with vigor and promise

By Hap Erstein
ArtsPaper Theater Writer

With COVID safely in the rear mirror and audiences back attending theater, the 2023-2024 South Florida season looks quite promising, with full schedules, numerous world premieres and several companies celebrating significant anniversaries.

Here's how the theater scene is shaping up, moving geographically from north to south.

Maltz Jupiter Theatre

With its playhouse expanded, the Maltz readies its 20th anniversary season, beginning with Ken (Lend Me a Tenor) Ludwig's adaptation of Agatha Christie's *Murder on the Orient Express* (Oct. 29–Nov. 12).

It follows with a new stage version of that holiday perennial, *A Christmas Carol* (Nov. 28–Dec. 10), before looking to Broadway for *Beautiful: The Carole King Musical* (Jan. 9–28), Neil Simon's *Plaza Suite* (Feb. 11–25) and that popular backstage Depression-era show, *42nd Street* (March 12–31).

Kravis Center

In West Palm Beach, the Kravis Center rolls out a seven-show Broadway series, starting with the familiar razzle-dazzle of *Chicago* (Nov. 7–12).

The rest are all Kravis debuts: screen-to-stage transfers *Mean Girls* (Dec. 5–10) and *Beetlejuice* (Dec. 19–24), and Aaron Sorkin's take on Harper Lee's *To Kill a Mockingbird* (Jan. 2–7). Next is the Alanis Morissette show, *Jagged Little Pill* (Feb. 20–25), followed by *Tina: The Tina Turner*

Musical (March 12–17).

The Kravis on Broadway series wraps with the rock celebration of King Henry VIII's wives, *Six* (March 26–31).

Palm Beach Dramaworks

The Clematis Street theater has put added emphasis on developing new scripts with its first-ever resident playwright, Jenny Connell Davis, whose Holocaust drama, *The Messenger*, premieres in the season's second slot (Dec. 8–24). It follows Kenneth Lonergan's previously pandemic-scratched *Lobby Hero* (Oct. 13–29).

In the season's third place is the return of Florida playwright Christopher Demos-Brown with his cancel culture script, *The Cancellation of Lauren Fein* (Feb. 2–18).

Next is Arthur Miller's masterwork,

See THEATER on AT16

Season Preview: Palm Beach Art

Masterworks, modernity coming to local galleries

By Sandra Schulman
ArtsPaper Contributing Writer

It's been a long hot summer, so the cool breeze of a new art season is a welcome relief. Major collections figure in shows at the Norton, while the Boca Museum conjures up a little mystery. Bicycles, natural flora, fiber art and art fairs all make appearances.

Norton Museum of Art

Artists in Motion: Impressionist and Modern Masterpieces from the Pearlman Collection features 40 paintings, sculptures, and works on paper of celebrated late 19th- and early 20th-century European artists including Paul Cézanne, Edouard Manet, Edgar Degas, Paul Gauguin, Vincent van Gogh, Camille Pissarro and Alfred Sisley. (Oct. 14–Feb. 18)

In Presence: The Photography Collection of Judy Glickman Lauder

will be presented in four sections: Portraits, Admiration, and Delight; Expressions of Place; Specters of History; and Politics, Labor, and Justice. (Dec. 2–March 10)

Four hanging scrolls reveal the social and cultural history of China in *Symbolic Messages in Chinese Animal Paintings* (Oct. 7–Feb. 4).

1450 S. Dixie Highway, West Palm Beach; www.norton.org, 561-832-5196

Boca Raton Museum of Art

Smoke and Mirrors: Magical Thinking in Contemporary Art dares viewers to uncover their own truths in the unreal images from artists including the late Sarah Charlesworth, Alfredo Jaar, Mark Thomas Gibson, Kristin Lucas, Glenn Kaino and The Yes Men. (Nov. 15 through Oct. 13, 2024)

Dorothea Lemeh: Cycles: This in-

See PALM BEACH ART on AT18



Young Woman in a Round Hat, an oil on canvas by Edouard Manet, is part of the *Artists in Motion* exhibit of major works at the Norton Museum from Oct. 14 to Feb. 18. Photo provided

Season Preview: Arts

Culture Talks series returns for 2nd season

LAKE WORTH BEACH — The Cultural Council for Palm Beach County will host a second year of Culture Talks this season, featuring figures from the world of local arts in conversation with *Palm Beach ArtsPaper* journalists.

This year's talks include:

Ahmad Mayes, executive director of the Chamber Music Society of Palm Beach, joined by CMSPB's artistic director, **Arnaud Sussmann**, in a special performance. Among the topics: diversity and inclusion in today's classical music industry. Interviewed by Greg Stepanich (Jan. 13).

Marilynn Wick, founder of Boca Raton's Wick Theatre and Costume Museum, celebrating its 10th anniversary this year. Wick will tell how, without a background in the theater, she put together a successful venue. Interviewed by Hap Erstein (Jan. 20).

Lourdes Lopez, artistic director of the Miami City Ballet. Lopez has brought MCB to new levels of excellence and innovation, and in her talk she'll discuss the world of dance today.



Interviewed by Tara Mitton Catao (Feb. 3).

Ghislain d'Humières, director of the Norton Museum of Art in West Palm Beach. He will discuss the challenges facing art museums today. Interviewed by Gretel Sarmiento (Feb. 24).

The initial season of Culture Talks featured Andrew Kato of the Maltz Jupiter Theatre, David Walker of Palm Beach Opera, Gerard Schwarz of the Palm Beach Symphony, and artist, gallery owner and Democratic Party activist Rolando Chang Barrero.

The talks take place at 2 p.m. each Saturday in the Cultural Council headquarters at 601 Lake Ave. in downtown Lake Worth Beach. Admission is free.

For more information, visit palmbeachculture.com.

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Season Preview: Pop Music



Blackberry Smoke comes to Pompano Beach on Nov. 9. Photo provided

Artists with integrity to take the stage

By Bill Meredith
ArtsPaper Music Writer

There's a tendency to presume that COVID-19 might've driven home one of the final nails in the coffin inhabited by the once-affordable popular music concert scene.

Realistically, it was the latest in 50 years of paper cuts that turned music from art into business, and made it just another part of our advertorial non-culture.

Nowadays, celebrity is more valuable than authenticity across all facets of society. As the late Frank Zappa once said, "Americans hate music, but they love entertainment."

Still, South Florida's 2023-2024 pop music season launches with a bang, featuring a festival headliner who was a legitimate country star before we started line-dancing into our current, aging tribute act darkness a half-century ago.

It isn't difficult to figure out the prime outlaw within the lineup of the Outlaw Music Fest: the Country Music Hall of Fame member and actor with the bio-diesel-fueled tour bus and a 50-year history of marijuana possession arrests. Ninety-year-old vocalist/guitarist **Willie Nelson** started out as a clean-cut songwriter and performer in the 1950s and 1960s before the Texas native developed his persona — and a current look that includes his trademark long braided hair, beard, and bandanas. Also on board is **Gov't Mule**, the bluesy rock group that vocalist/guitarist Warren Haynes formed while he was still a member of the Allman Brothers Band. The Americana-themed festival will also feature popular North Carolina folk/rock band the **Avett Brothers**, Florida-born country music vocalist **Elizabeth Cook**, and the "future folk" of singer/guitarist **Partice Kid**, a.k.a. Micah Nelson, Willie's youngest son.

4:35 p.m. Oct. 6, *iThink Financial Amphitheatre*, 601-7 Sansburys Way, West Palm Beach (561-795-8883, \$29.50-\$5,113)

Aerosmith's "Peace Out: The Farewell Tour" begins in South Florida during the 50th anniversary of the release of the group's self-titled debut album. That debut produced the power ballad "Dream On," which became a smash hit for vocalist Steven Tyler, guitarists Joe Perry and Brad Whitford, bassist Tom Hamilton and drummer Joey Kramer. Soulful, bluesy rockers the **Black Crowes** open the show as a tough act to follow.

7 p.m. Oct. 20, *FLA Live Arena*, 1 Panther Parkway, Sunrise (954-835-7000, \$170-\$4,608)

Stevie Ray Vaughan has cast such a long shadow since his 1990 death that countless imitators have struggled to surf in his blues-rock wake. But occasionally, a glimmer of hope arises in a blues man of substance and originality, such as **Christone "Kingfish" Ingram**. The 24-year-old's authenticity stems from his birthplace of Clarksdale, Miss., and its culmination thus far has been his notching the Best Contemporary Blues Album title for his latest release, *662*, at the Grammy Awards last year.

7 p.m. Oct. 21, *Lyric Theatre*, 59 SW Flagler Ave., Stuart (772-286-7827, \$55)

On the surface, **Keith Urban** resembles the country equivalent of late rock singer Jim Morrison — a male model type who looks the part of a star more than earns that status through talent. But at least Urban, 55, plays guitar.

Urban's rise started in Australia in the early 1990s, and was invigorated when he moved to Nashville in 1992. His celebrity skyrocketed after he wed fellow Aussie Nicole Kidman and became a judge on the TV competitions *The Voice* and *American Idol*.

8 p.m. Oct. 21, *Hard Rock Live*, 1 Seminole Way, Hollywood (954-315-9112, \$75-\$475.25)

It's the "Damn Right Farewell" tour for legendary blues guitarist and vocalist **Buddy Guy**, the masterful 87-year-old player who gained

notoriety in his native Louisiana before moving to Chicago, finding fame, and helping to define that city's muscular blues sound in the 1960s. Guy has since won eight Grammy Awards and influenced generations of blues guitarists.

7 p.m. Oct. 22, *Pompano Beach Amphitheater*, 1806 NE 6th St., Pompano Beach (561-223-7231, \$47-\$130)

The leader of the **Zac Brown Band** could be called the anti-Jason Aldean (the Hutchinson Island resident with the purposely controversial hit "Try That In a Small Town"), for his enlightened approach to both music and living.

The 45-year-old, Atlanta-born Brown, the band's lead singer, guitarist and banjo player, is not just the multi-Grammy Award winner who's led his band for more than 20 years. In 2011, he founded Camp Southern Ground in Fayetteville, Ga., which hosts annual summer camps promoting diversity and inclusion for kids ages 7-17, and supports post-9/11 veterans year-round.

7 p.m. Nov. 2, *iThink Financial Amphitheatre* (\$37-\$2,611)

Very few modern artists could pull off a solo show with just their voice, a weathered acoustic guitar, and multiple harmonicas. Yet that's exactly what Sweden-born roots musician **Anders Osborne** did last year at the Funky Biscuit in Boca Raton. This year, he ups the ante by adding fellow vocalist/guitarist **Jonathan Sloane** for a duo performance.

7 p.m. Nov. 2, *Funky Biscuit*, 303 SE Mizner Blvd., Boca Raton (561-395-2929, \$40-\$70)

The leader of the **Marcus King Band** looks the part of a modern country music star with his trademark cowboy hats and long hair, creating anticipation of a growling delivery of anthemic songwriting. But the 27-year-old South Carolina vocalist/guitarist has a soaring, soulful voice that is featured on

Continued on the next page

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Pink will bring her colorful vibe to South Florida with concerts on Nov. 14 and 15 at different venues. Photo provided

original material that straddles blues, Southern rock, and R&B.

7 p.m. Nov. 5, *Revolution Live at the Backyard*, 100 Nugent Ave., Fort Lauderdale (954-449-1025, \$32-\$396)

Georgia might be second only to California in historically producing significant popular music acts, and **Blackberry Smoke** is one of the Peach State's 21st-century exports. The Atlanta-launched Americana quintet, which tours as a seven-piece band, formed in 2000 and debuted its recording career with *Bad Luck Ain't No Crime* in 2003. Vocalist/guitarist Charlie Starr, guitarist/vocalist Paul Jackson, bassist/vocalist Richard Turner, drummer Brit Turner, keyboardist Brandon Still, guitarist/mandolinist Benji Shanks and percussionist Preston Holcomb now frequent South Florida.

8 p.m. Nov. 9, *Pompano Beach Amphitheater* (\$34-\$55)

Legendary guitarist **Martin Barre**, 76, of Jethro Tull fame, brings his "A Brief History of Tull," show to Stuart, with a chance to meet and greet (\$100) with Barre, who's as masterful of a conversationalist as he is a guitarist.

5 and 7 p.m. Nov. 10, *Lyric Theatre* (\$52)

Keyboardist, vocalist and songwriter **Bruce Hornsby**, 68, brings a heavy dose of jazz influence into what's largely considered pop material. On his current solo tour, Hornsby celebrates the 25th anniversary of *Spirit Trail*, his ambitious double CD from 1998.

7 p.m. Nov. 11, *Lyric Theatre* (\$80); 8 p.m. Nov. 12, *Wells Hall*, 707 NE Eighth St., Fort Lauderdale (\$46.50-\$284.25)

Vocalist **Pink** might be part of the nickname brigade, yet she's popular enough to warrant South Florida shows on successive nights at two venues in neighboring counties, a rarity. The "Trustfall Tour" for the colorful, Pennsylvania-born artist, 44, runs well into 2024 and routes through the United

States, Canada and Australia. And its stops will include not only selections from her ninth and latest album, *Trustfall*, but also various aerial stunts inspired by her participation in competitive gymnastics as a child.

7:30 p.m. Nov. 14, *Kaseya Center*, 601 Biscayne Blvd., Miami (786-777-1000, \$107-\$385); 7:30 p.m. Nov. 15, *FLA Live Arena* (\$130-\$2,044)

The Wood Brothers — bassist Chris Wood, guitarist Oliver Wood and multi-instrumentalist Jano Rix — bring an eclectic mix of original blues, folk, and roots rock, from the 2006 debut *Ways Not To Lose* to this year's *Heart Is the Hero*.

7:30 p.m. Nov. 30 at the *Culture Room*, 3045 N. Federal Hwy., Suite 70, Fort Lauderdale (954-564-1074, \$33-\$76)

The **Adam Deitch "Super Jam"** features the namesake drummer from the popular jam band Lettuce, along with his bandmate, trumpeter Eric

"Benny" Bloom. Lettuce has existed since 1992, when its original members all attended the Berklee College of Music. Bloom has been on board since 2011, adding brass to the funk-jazz hybrid sound. Playing with them will be New York-based Japanese keyboardist BIGYUKI, who blends elements of soul, R&B and electronica into his own fusion hybrid, and bassist Brad Adam Miller. Improvisational sparks are sure to fly when this quartet plays on the stage at the tropical Terra Fermata, an increasingly popular outdoor venue for rising touring artists.

7 p.m. Jan. 20 at *Terra Fermata*, 26 SE 6th St., Stuart (772-286-5252, \$20 + up)

Vocal group the **5th Dimension** may have only one original member in Florence LaRue since its 1966 formation, but its influence reaches far and wide.

LaRue actually founded the group as The Versatiles in Los Angeles in 1965, with fellow vocalists Lamonte McLemore, Ronald Townson, Marilyn McCoo and Billy Davis Jr., before changing its name the following year. And between 1967 and 1973, the quintet rained down recognizable hits like "Up, Up and Away," "Wedding Bell Blues," "One Less Bell To Answer," "Never My Love," and "Aquarius/Let the Sunshine In" from the musical *Hair*.

All will likely be performed by the current lineup that also includes Patrice Morris, Floyd Smith, Leonard Tucker and Sidney Jacobs.

7 p.m. March 21, *Lyric Theatre* (\$55)

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No Exit is a one-act philosophical drama. The play is adapted from the French by Paul Bowles and proposes that "hell is other people" rather than a state created by God. This classic French play follows three strangers that are trapped together in the afterlife.

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Season Preview: Jazz

Though harder to find, good jazz will still enliven the months ahead

By **Bill Meredith**
ArtsPaper Music Writer

Since the dawn of the all-encompassing genre now known as “pop,” it’s become increasingly difficult for jazz musicians to get substantial paying gigs.

A few rare exceptions dot the landscape of South Florida’s forthcoming jazz season, most at only a handful of venues.

The **Special EFX All-Stars** quintet, led by guitarist Chiel Minucci, will appear in Boca Raton with selections from two recent releases.

5:30 and 8:30 p.m. Nov. 5 at the *Funky Biscuit*, 303 SE Mizner Blvd., Boca Raton (561-395-2929, \$40-\$55)

A legacy act if there ever was one, the **Brubeck Brothers Quartet** pays homage to pioneering pianist Dave Brubeck (1920-2012). Bassist, trombonist and composer Chris Brubeck and drummer Dan Brubeck are the principals, with pianist Chuck Lamb and guitarist Mike DeMicco.

7 p.m. Nov. 30, *Lyric Theatre*, 59 SW Flagler Ave., Stuart (772-286-7827, \$45)

If you don’t know that guitarist **Andy Summers** of The Police fame plays jazz,

you haven’t paid attention to his lengthy post-pop career. Summers, 80, is on his current tour, “The Cracked Lens + A Missing String,” featuring his solo playing accompanied by a slide show of his photographs.

8 p.m. Dec. 7, *Wells Hall*, 707 NE 8th St., Fort Lauderdale (954-462-0222, \$59-\$719); 8 p.m. Dec. 9, *Sunrise Theatre*, 117 S. 2nd St., Fort Pierce (772-461-4775, \$59.75-\$69.75)

New Orleans is the quintessential American city for producing authentic acoustic jazz musicians, and the leader and namesake of **Trombone Shorty & Orleans Avenue** continues at least part of that tradition. Just don’t expect the 37-year-old artist formerly known as Troy Andrews to be completely traditional.

7:30 p.m. Dec. 29, *Culture Room*, 3045 N. Federal, Fort Lauderdale (954-564-1074, \$79-\$408)

Two artists known for their educational as well as musical prowess combine to form the **Tierney Sutton/Shelly Berg Trio** in one of the Gold Coast Jazz Society’s 2024 presentations.

7:45 p.m. Jan. 10, *Amaturo Theater*, 201 SW 5th Ave., Fort Lauderdale (954-468-3313, \$65)



The Grace Kelly Quartet plays Fort Lauderdale’s Amaturo Theater on April 10. Photo provided

No last name resonates more over the last half-century of jazz than Marsalis, so the **Branford Marsalis Quartet** being the closing headliner at Pompano Beach’s three-day, multi-stage JazzFest 2024 qualifies as a major South Florida event.

8 p.m. Jan. 20, *Pompano Beach* (www.pompanobeacharts.org/jazzfest, free general admission; \$175 for three-day VIP pass)

The namesake Japanese pianist leading the **Yoko Miwa Trio** makes regular stops at the Arts Garage, lending some original compositions to the venue’s tribute act bookings.

8 p.m. Feb. 16, *Arts Garage*, 94 NE 2nd Ave., Delray Beach (561-450-6357, \$45-\$50)

It’s strange to label someone who’s played with Jeff Beck, The

Who, Toto, Pete Townshend, 10cc and beyond underrated, but the British drummer and band leader of the quintet **Simon Phillips Protocol** qualifies. The 66-year-old’s band is likely to focus on its fifth and latest release, *Protocol V*.

7 p.m. March 6, *Funky Biscuit* (\$40-\$55)

Canadian trumpeter and vocalist **Bria Skonberg** and Pittsburgh-born singing trumpeter **Benny Benack III** combine for a youthful, brass-infused variety show at Stuart’s premier theater.

7 p.m. March 10, *Lyric Theatre* (\$50)

The vocalist leading the **Cyrille Aimée Quartet** has been a fearless rising star since the 39-year-old started singing

on street corners and in gypsy encampments in her native France as a child.

Aimée’s latest CD release is *I’ll Be Seeing You* (2021), recorded with guitarist and collaborator Michael Valeanu.

7:45 p.m. March 13, *Amaturo Theater* (\$65)

Thank goodness **Pat Metheny** was once a music professor at the University of Miami, since it’s unlikely that the guitarist might make annual treks to South Florida otherwise.

As a player and composer, the 69-year-old is one of the architects of the modern sounds of both jazz/fusion (through his bands and his use of guitar synthesizer) and traditional jazz (through his solo works and clean-toned playing).

8 p.m. March 19, *Wells Hall* (\$59-\$1,179), 7 p.m. March 23, *Lyric Theatre*, \$90)

The **Grace Kelly Quartet** features one of the most versatile artists in modern jazz — an alto, soprano and baritone saxophonist as well as a vocalist — as its namesake leader. Kelly, 31, graduated from the Berklee College of Music at age 19 and has recorded more than a dozen solo albums.

7:45 p.m. April 10, *Amaturo Theater* (\$65)

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By Joanna McClelland Glass
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MAY 24-JUNE 9, 2024

Four New Yorkers involved in a murder investigation face moral and ethical dilemmas in this comic drama by the Academy Award-winning screenwriter of *Manchester by the Sea*. The play explores issues of racism and sexism, and whether it’s ever honorable to do the wrong thing for the right reason.

Inspired by the life of Hungarian Holocaust survivor Georgia Gabor, the play is a meditation on the ties between past, present, and future, exploring and connecting Holocaust denialism, free speech in schools, and racial discrimination in present-day America.

Lauren Fein and her wife, Paola Munoz, are professors at a prestigious American university. When Professor Fein’s actions run afoul of the university’s “diversity, equity, and inclusion” policies, her groundbreaking research, her career, and her family are all put in jeopardy.

This Pulitzer Prize-winning, groundbreaking play changed American theatre in the person of its everyman tragic hero, Willy Loman, a disillusioned traveling salesman with a skewed vision of the American Dream. As Willy’s wife, Linda, implores, “Attention must be paid.”

Inspired by the playwright’s experience as secretary to Francis Biddle, former US attorney general, the piece is a tender yet unsentimental portrait of two disparate people navigating their vast differences to form a bond of mutual admiration, consideration, and respect.



For tickets call (561) 514-4042 ext 2, or visit palmbeachdramaworks.org

201 Clematis Street, West Palm Beach, FL 33401



Season Preview: Opera

Companies play it (mostly) safe with tried-and-true material

By Greg Stepanich
ArtsPaper Editor

It's fair to say the world of opera is in flux, with the nation's preeminent company, New York's Metropolitan Opera, sharply modernizing its repertoire, and locally, with the three opera houses pulling back from innovation somewhat and sticking with box-office certainties.

Palm Beach Opera

The West Palm Beach-based company opens its 62nd season with the most reliable patron-drawing composer of opera, Giacomo Puccini.

To mark the centenary of the Italian composer's 1924 death, the company (newly relocated to digs in Northwood) starts off with *Tosca*. This 1900 opera about the singer Floria Tosca and her lover, the painter and political radical Mario Cavaradossi, who both are pursued by Baron Scarpia, the evil Roman chief of secret police, has been a repertory staple almost since its premiere. Casting and directing had not been announced at press time for the season. (Jan. 26-28, Kravis Center, West Palm Beach)

Next up is *The Tales of Hoffmann*, the only opera of Jacques Offenbach, who made his fame in mid-century Paris with his satirical operettas and their witty, charming music. Offenbach died in 1880 without finishing this work, which is based on the stories of the German writer E.T.A. Hoffmann (*The Nutcracker*), and features Hoffmann as a lovelorn poet whose dreams are always thwarted by a malevolent figure working against him. (March 1-3)

Closing out the mainstage season is one of the most beloved of bel canto operas, Vincenzo Bellini's *Norma*. Featuring the famous Act I aria "Casta diva," the opera pits the Druid princess Norma against the Roman army, though unbeknownst to her people, Norma has already had two children with the Roman proconsul Pollione. (April 5-7)

The opera company's annual fundraising gala is set for Feb. 5 at The Breakers, and always features a major opera star. This season, it's mezzo-soprano Isabel Leonard, a fixture at the Met who also appeared with Palm Beach Opera for Puccini's *La Bohème* during the outdoor festival it mounted at the height of the pandemic.

pbopera.org or kravis.org; 561-833-7888

Florida Grand Opera

The Miami-based company has announced a very conservative season, which as it turns out will be the last for General Director Susan T.



Palm Beach Opera will perform Puccini's *Tosca* on Jan. 26-28 at the Kravis Center. Photo by Cory Weaver

Danis, who is stepping down after 11 years, FGO said.

The season will open with Giuseppe Verdi's *La Traviata*, the Italian master's most popular opera. The 1853 tale of the consumptive courtesan Violetta Valery, who finds true love with Alfredo but agrees to give him up under pressure from his family, will have three performances at the Ziff Ballet Opera House in Miami and two more at the Broward Center in Fort Lauderdale. Cecilia Lopez stars as Violetta, with Pavel Petrov as Alfredo and Troy Cook as Germont. Chia Patiño directs, with Joe Illick conducting. (Nov. 11, 12, 14, Miami; Nov. 30, Dec. 2, Fort Lauderdale)

Next up is another staple of the Italian Romantic repertory, Ruggero Leoncavallo's *I Pagliacci*. This 1892 verismo opera is technically in two acts, but is usually performed as a one-act on a double bill with Mascagni's *Cavalleria Rusticana* (the pairing known as *Cav and Pag*).

The tale is a gripping one: A troupe of traveling players is in turmoil because its chief actor, Canio, suspects his wife, Nedda, has a lover, and indeed she does, in the person of Silvio. The culmination of that drama takes place within the play the troupe is presenting, and its brutal violence is something that shocks and thrills audiences to this day. Rising star Limmie Pulliam sings Canio opposite Kearstin Piper Brown as Nedda, while Robert Mellon sings Tonio. Stage director Jeffrey Marc Buchman and conductor Gregory Buchalter handle the production side. (Jan. 27, 28 and 30, Miami; Feb. 8 and 10, Fort Lauderdale)

FGO's mainstage season wraps with probably the most popular of all operas, Puccini's *La Bohème*. This 1896 story of four impoverished artists in 1830s Paris, and the love-at-first-sight meeting of the poet Rodolfo and the ailing seamstress Mimi, is one of the best-known stories of the operatic stage. Soprano Rebecca Krynski Cox takes the role of Mimi, with tenor Davide Giusti as Rodolfo.

Baritone Craig Verm sings Marcello. (April 6, 7 and 9, Miami; May 2 and 4, Fort Lauderdale).

fgo.org, www.browardcenter.org, or www.arshtcenter.org; 800-741-1010

Sarasota Opera

Victor DeRenzi's company begins its season in November with two performances of a concert devoted to the music of Puccini, starring sopranos Hanna Brammer and Erica Petrocelli; tenors Rafael Davila and Christopher Oglesby; and baritone Jean Carlos Rodriguez. (Nov. 10, 12; 61 N. Pineapple Ave.)

Sarasota Youth Opera's presentation this year is a revival of Benjamin Britten's *The Little Sweep*, which tells the story of Sam Sparrow, an 8-year-old apprentice to an evil chimney sweep, and

efforts by a group of children to set him free. (Nov. 4, 5)

The first opera in the four-production winter season is another box-office certainty: Georges Bizet's *Carmen*. This 1875 opera relays the tragedy of the title character, a wild, Roma woman who works in a Spanish cigarette factory and seduces Don José, a naïve soldier who wrecks his military career for her before he learns that she has tired of him and is moving on. Mezzo-soprano Chelsea Laggan is Carmen, tenor Victor Starsky sings José, baritone Andrew Manea is Escamillo, and soprano Sarah Tucker is Micaëla. Martha Collins stage-directs, DeRenzi conducts. (Feb. 17 to March 22)

The best-known work of the bel canto master Gaetano Donizetti is next, with his *Lucia di Lammermoor*. This 1835 opera drawn from the work of Sir Walter Scott tells the story of Lucia, deeply in love with a man from a rival Scottish family who is forced to marry someone else, with horrifying consequences. Soprano Ashley Milanese is Lucia, tenor Christopher Oglesby is Edgardo, baritone Jean Carlos Rodriguez is Enrico, and bass Young Bok Kim is Raimondo. Mark Freiman directs, and Jesse Martin conducts. (Feb. 24 to March 23)

For the third opera of the season, DeRenzi chose an early Verdi masterwork, *Luisa Miller*. This 1849 story set in 17th-century Austria relays the story of Luisa, who loves Carlo, who is really Rodolfo, son of the cruel Count Walter. The count's scheming ends up in tragedy for the lovers. Soprano Aviva Fortunata is Luisa; Rodolfo is tenor Rafael Davila. Ricardo José Rivera is Miller, Luisa's father, and bass Vladyslav Buialskyi is Count Walter. Stephanie Sundine directs; DeRenzi conducts. (March 9-24)

The winter season closes with a rarity, Joseph Haydn's *L'infedeltà Delusa* (*Deceit Outwitted*). In this 1773 comedy, the peasant Filippo wants his daughter, Sandrina, to marry the rich farmer Nencio, but she has fallen in love with Nanni, a poor peasant. Meanwhile, Nanni's sister Vespina is pursuing Nencio. Comic complications ensue, and ultimately love is triumphant. Soprano Hanna Brammer sings Vespina, and soprano Yulan Piao is Sandrina. Tenor William Davenport is Nencio, bass Filippo Fontana is Nanni, and tenor David Walton is Filippo. Stage direction is by Marco Nistico; Anthony Barrese conducts. (March 15-23)

www.sarasotaopera.org; 941-328-1300

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Season Preview: Classical

Expect an abundance of riches across genres and venues

By Greg Stepanich
ArtsPaper Editor

Even with the loss of one orchestra's Palm Beach County concerts (the Atlantic Classical Orchestra, which will stick to Stuart and Vero Beach this time around), the upcoming classical season is hard to complain about, with its roster of major ensembles and performers, several world premieres, and a deep lineup of compelling music across the genre spectrum.

October

The classical season got underway with a concert at St. Paul's Episcopal Church in Delray Beach. On Oct. 1, the church opened its 35th year of concerts with its usual first group, the **Trillium Piano Trio**, led by Jupiter-based pianist Yoko Sata Kothari. Music by Haydn, Turina and Mendelssohn were on the program. Also that afternoon, the student **Lynn Philharmonia** was to perform works by Bartok and Rachmaninoff, plus the young American composers Gina Gillie and Gala Flagello; Guillermo Figueroa conducted the band at the Wold Performing Arts Center on Lynn's Boca Raton campus.

On Oct. 15, the **Delray String Quartet**, the resident group at St. Paul's, begins its season with a program called "The Bullfighter." The Kravis Center



Members of the Chamber Music Society of Lincoln Center perform one of the six Brandenburg Concertos of J.S. Bach, a holiday tradition in New York that has come to Palm Beach. Musicians from the society will perform the concertos Dec. 6 at the Society of the Four Arts. **Photo provided**

hosts the **Orquesta Sinfónica de Minería of Mexico** on Oct. 30, led by conductor Carlos Miguel Prieto and featuring Venezuelan pianist **Gabriela Montero** in her First Piano Concerto (Latin).

November

Things heat up with the Miami-based concert choir **Seraphic Fire**, which presents excerpts from Rameau's 1737 opera *Castor et Pollux* on Nov. 5 in Boca Raton (venue TBA).

On Nov. 15 at the Norton Museum of Art in West Palm Beach, the **Chamber Music Society of Palm Beach** begins its 11th season with cellist **Gary Hoffman** and pianist **Jon Kimura Parker** in the Cello

Sonata of Rachmaninoff; they are joined by CMSPB artistic director **Arnaud Sussmann** on violin for the Piano Trio No. 1 of Smetana.

The **Palm Beach Symphony** starts its golden anniversary season at the Kravis Center on Nov. 19 with pianist **Yefim Bronfman** in the Brahms Second Piano Concerto. Conductor Gerard Schwarz opens the concert with a world premiere from composer Bright Sheng, and later conducts a suite from Richard Strauss's opera *Der Rosenkavalier*. That same day, **The Symphonia** of Boca Raton starts things off at St. Andrew's School with an environment-themed

concert featuring violinist **Hina Khuong-Huu**, winner of the 2023 Elmar Oliveira Competition, in Tchaikovsky's *Souvenir d'un lieu cher*.

Conductor Alastair Willis also has programmed the second *Water Music* suite of Handel, Copland's *Appalachian Spring* and *Chokfi*, a work by composer Jerod Tate.

December

The Symphonia kicks off the month Dec. 3 with a concert at Spanish River High School led by Laura Jackson, featuring tenor **Leo Williams** in Britten's *Serenade for Tenor, Horn and Strings*, Mozart's *Jupiter Symphony* and selections from American composer Patrick Harlin's *Wilderness Anthology*.

The Society of the Four Arts in Palm Beach renews its commitment to a New York holiday tradition with the complete *Brandenburg Concertos* of J.S. Bach as played by the musicians of the **Chamber Music Society of Lincoln Center** on Dec. 6.

Violinist **Tessa Lark** and pianist **Peter Dugan**, billing themselves as the **Visionary Duo**, perform at the Norton Museum on Dec. 7.

The **New World Symphony**, the young players of the Miami Beach-based orchestral academy, return to the Kravis on Dec. 11 for a concert featuring Mahler's Sixth Symphony. The following day, **Seraphic Fire** presents its annual Christmas concert at a TBA venue in Boca Raton.

Japanese violinist **Akiko Suwanai** joins the Palm Beach Symphony on Dec. 13 for the Tchaikovsky Violin Concerto; the program also includes the Ninth Symphony of Dvořák and a world premiere by conductor Schwarz. In the Kravis's Rinker Playhouse that same night is a concert by five members of the **Young Concert Artists**. Two of those members are singers, making for an unusual mix of chamber and art song pieces.

On Dec. 17, veteran violinist **Itzhak Perlman** makes his annual winter visit to Palm Beach County with his klezmer program, *In the Fiddler's House*.

January

Four Arts artistic director **Wu Han** focuses on Beethoven as the new year begins, with a three-concert look at the composer's chamber music, beginning Jan. 7 with a traversal of all five of his cello sonatas, played by **David Finckel**, with Wu Han at the piano. On Jan. 10, they will offer piano trios by Beethoven and his one-time teacher, Joseph Haydn, while a different kind of trio — violin, viola and cello — plays the Bethesda-by-the-Sea Episcopal Church on Jan. 11 for CMSPB; artistic chief Sussmann is joined by violinist **Benjamin Beilman** and cellist **Edward Arron** for music of Handel, Leclair, Dvořák and the young American composer Jessie Montgomery.

The Four Arts Beethoven mini-festival concludes Jan. 14 with musicians from the Chamber Music Society of Lincoln Center performing two early trios and the septet for winds and strings.

On Jan. 15, violinist **Pinchas Zukerman** joins the Palm Beach Symphony for a movement from Tchaikovsky's *Souvenir d'un lieu cher* as well as Mozart's Third Violin Concerto. Sibelius's Second Symphony and *Four Hymns Without Words*, by American composer Adolphus Hailstork, fill out the evening.

The Duncan Theatre's Classical Café series at Palm Beach State College in Lake Worth Beach opens Jan. 17 with a visit from the **Neave Trio**. Meanwhile, on Jan. 20, the conductor-less **Orpheus Chamber Orchestra** and pianist **Nobuyuki Tsujii** perform Chopin's Piano Concerto No. 1 at the Kravis.

The Symphonia launches its third concert on Jan. 21 with Joseph Bologne's overture to his opera *L'amant Anonyme*, Haydn's Symphony No. 60, and Vaughan Williams's *Fantasia on Greensleeves*.

American pianist **Jeremy Denk** visits the Four Arts on Jan. 24 for music by Bach, Chopin, Clara Schumann and Schubert, as well as the American composer Missy Mazzoli's *Heartbreaker*.

Closing out the month on Jan. 29 at the Kravis is the **Cleveland Orchestra**, with violinist **Nikolaj Szeps-Znaider** performing the Bruch Concerto No. 1. Conductor Franz Welser-Möst has also scheduled Prokofiev's Fifth Symphony and *Cleveland Pictures* from late British composer Oliver Knussen.

February

The **Calidore String Quartet** comes to the Four Arts on Feb. 4 with music of Bach arranged by Mozart, and Purcell arranged by Benjamin Britten, as well as quartets by Mendelssohn and Britten. Veteran pianist **Vladimir Feltsman** plays the Grieg Piano Concerto on Feb. 5 with the Palm Beach

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Symphony; conductor Schwarz has also scheduled Rimsky-Korsakov's *Scheherazade* and a world premiere by composer and South Florida native Ellen Taaffe Zwilich. Another young foursome, the **Ulysses Quartet**, kicks off the Flagler Museum's music series on Feb. 6.

A wind quartet and a pianist from London's **Academy of St. Martin in the Fields** come to the Four Arts on Feb. 7 for music by Poulenc, Mozart, Glinka, Françaix and the late-19th-century Austrian composer Heinrich Molbe. The next day at the same venue, the Metropolitan Opera's **Peter Gelb** gives a talk on the future of opera, and on Feb. 9, four young singers in the Met's **Lindemann Artists Program Quartet** offers music of Mozart, Beethoven and Janáček.

Violinist **Elissa Lee Koljonen** brings a recital program to the Flagler Museum on Feb. 13 with pianist **Sheng-Yeng Kuan**, while on Valentine's Day the **Tesla Quartet** plays the Duncan Theatre, and at the Rinker Playhouse, young musicians from Philadelphia's **Curtis Institute of Music** drop by for a "Curtis on Tour" concert.

American cellist **Alisa Weilerstein** is the soloist Feb. 17 when the **Detroit Symphony Orchestra** arrives at the Kravis; she'll play the Elgar concerto on a concert with Rimsky-Korsakov's *Scheherazade* and



Conductor Franz Welser-Möst will lead the Vienna Philharmonic in two concerts, March 8 and 9 at the Kravis Center. **Photo provided**

Wynton Marsalis's *Herald, Holler and Hallelujah!*

Weilerstein and conductor Jader Bignamini repeat the program on Feb. 18 with Tchaikovsky's Sixth Symphony replacing the Rimsky.

The eclectic **Beo String Quartet** stops by the Flagler on Feb. 20, and on Feb. 22, pianists **Juho Pohjonen** and **Wu Qian** play four-hand repertoire at one piano by Mendelssohn, Debussy, Dvořák and Cécile Chaminade in a CMSPB concert at the Norton Museum.

Seraphic Fire's Enlightenment Festival returns with two concerts, one of which, on Feb. 25 at St. Gregory's in Boca, features works by Haydn: the *Te Deum* for Empress Maria Therese, the Nelson Mass, and "The Battle of the Nile."

The month ends at the Flagler with pianist **Marta Aznavoorian** and her sister, cellist **Ani Aznavoorian**, on Feb. 27, and the **Verona Quartet** on Feb. 28 at the Duncan Theatre.

March

Pianist **Bailey-Michelle Collins** offers a solo recital March 3 on the St. Paul's series in Delray. Russian pianist **Daniil Trifonov** plays Mozart's early Piano Concerto No. 9 with the **Rotterdam Philharmonic** on March 4 at the Kravis Center; conductor Lahav Shani has also programmed selections from Prokofiev's *Romeo and Juliet* ballet score and Estonian master Arvo Pärt's *Swansong*.

On March 5, Chicago's **Black Oak Ensemble**, a string trio, closes the Flagler music series, and on March 6, pianist **Emanuel Ax** joins the Palm Beach Symphony for the Mozart Piano Concerto No. 25; Tchaikovsky's Fourth Symphony is scheduled, as is a world premiere by eminent American composer Aaron Jay Kernis. That same day at the Four Arts, the **Escher Quartet** performs quartets by Haydn, Janáček and Ravel. On March 7 at Bethesda-by-the-Sea, American mezzo **Sasha Cooke** sings a recital program for CMSPB, accompanied by pianist **John Churchwell**.

One of the biggest events of the classical season comes March 8 and 9 at the

Kravis, when the **Vienna Philharmonic**, under Austrian conductor Franz Welser-Möst (leader of the Cleveland Orchestra), arrives for a two-day stay. On March 8, the program features Mahler's Ninth Symphony and the *Three Pieces for Orchestra* of Alban Berg. On March 9, it's the Berg pieces and the Ninth Symphony of Anton Bruckner.

American pianist and composer **Michael Stephen Brown**, in his Four Arts concert March 13, brings a varied program including music by Mendelssohn, Haydn, Debussy, Ravel and the 19th-century German composer Delphine von Schauroth. Two of Brown's own works are on his recital, including a COVID pandemic-inspired work called *Breakup Etude for Right Hand Alone*. That same day, the young American pianist **Evren Ozel** wraps the Duncan's Classical Café series with a solo recital.

Audience favorite **Alexander Platt** returns to the Symphonia on March 17 to lead the orchestra in music of Fauré (*Masques et Bergamasques*) and Mendelssohn (Symphony No. 3), plus a flute concerto (No. 7) by French flutist and composer François Devienne; the soloist is **Les Roettge** of the **Jacksonville Symphony**. On March 18, violinist **Joshua Bell** and his Academy of St. Martin in the Fields comes to the Kravis in a program TBA; two days later, the **Galvin Cello Quartet**

visits the Rinker for the Kravis's Young Artists Classical Series.

April

The **Jerusalem Quartet** brings a concert of quartets by Haydn, Brahms and Shostakovich to the Four Arts on April 3, while April 4 at the Norton, four leading wind players and pianist **Orion Weiss** team up for quintets by Mozart and Beethoven for the CMSPB. On April 13, the Symphonia closes out its season with a dramatization by conductor Alastair Willis of life at the Eszterhaza Palace working for Joseph Haydn.

Russian pianist **Anna Geniushene** ends the Four Arts season April 24 with a recital featuring the Op. 1 compositions of seven composers: Clementi, Tchaikovsky, Chopin, Weinberg, Schumann, Berg and Brahms. On April 25, the Palm Beach Symphony performs Beethoven's landmark Ninth Symphony, 200 years after its debut, with the help of several University of Miami vocal groups and four soloists, as yet unannounced.

Also on the 25th, the CMSPB ends its season at Bethesda-by-the-Sea with harpist **Emmanuel Ceyson**, accompanied by four leading string players, in a program of music of Debussy, Saint-Saëns, Ravel and Marcel Tournier.

Seraphic Fire ends its season April 28 at St. Gregory's in Boca Raton with a varied program.

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Sarah Charlesworth, *Levitating Woman*, 1992-93, cibachrome with lacquered wood frame. © The Estate of Sarah Charlesworth. Courtesy Paula Cooper Gallery, New York

Season Preview: Dance

Classic and contemporary works on tap

By **Tara Mitton Catao**
ArtsPaper Dance Writer

The lineup for the upcoming season of dance in Palm Beach County is looking full and varied. In addition to favorite dance events, there will be some repeats of last season's highlights as well as exciting performances that are here for only one night.

Miami City Ballet

The company begins its 38th season early, performing the first of four programs (Nov. 4-5) at the Kravis Center in West Palm Beach. The program, *Fall Mix*, includes *Serenade*, George Balanchine's most iconic work, and *In the Upper Room*, Twyla Tharp's most memorable piece, together with a new work titled *Sea Change* by Miami choreographer Jamar Roberts, a former Alvin Ailey American Dance Theater artist.

MCB's Balanchine version of the *Nutcracker* runs Dec. 28-30.

Program Two (*Winter Mix*), Feb. 3-4, will have something for everyone — Balanchine's *Firebird* fairy tale; Alexei Ratmansky's *Concerto DSCH*, set to a score by Dmitri Shostakovich; and the world premieres of Margarita Armas' *Analogo*, and Durante Verzola's *Paganini, In Play*.

Next, the *Spring Mix* program (March 23-24) features Balanchine's *Agon*, a tour de force for 12 dancers set to a groundbreaking Stravinsky score. Also on the program is San Francisco-based choreographer Alonzo King's *Following the Subtle Current Upstream*, which is set to the beats and sounds from India and Africa, as well as the company premiere of Brazilian-born choreographer Ricardo Amaranter's *Delight*, set to the music of Johann Sebastian Bach.

MCB's season closes May 10-12 with the return of the full evening production of Ratmansky's *Swan Lake*.

miamicityballet.org; 305-929-7010

Ballet Palm Beach

Founding Artistic Director Colleen Smith plans a fantasy-filled 2023/2024 season with four full-length ballets at the Kravis Center.

The Palm Beach Gardens-based company will open its ambitious season on Oct. 28-29 at Rinker Playhouse with the Marius Petipa-Ludwig Minkus ballet *Don Quixote*.

On Dec. 2-3 at Dreyfoos Hall, BPB presents its production of *The Nutcracker*, and at the Rinker Playhouse on Feb. 24-25, the company mounts

Romeo and Juliet, set to the memorable score by Sergei Prokofiev.

Closing out the season April 20-21 will be Smith's own ballet, *Peter Pan and Tinkerbell*, based on the J.M. Barrie stories about the boy who never grows up.

kravis.org; 561-312-3115

Boca Ballet Theatre

The 2023-24 season for Dan Guin and Jane Tyree's company will feature selections ranging from classical ballet to contemporary dance. Guests from professional companies across the country will perform alongside a talented cast of local dancers.

On Nov. 24-26 at Olympic Heights High School in Boca, BBT presents its annual production of *The Nutcracker*.

On April 20-21, *Spring Menagerie* will be a mixed-genre repertory concert.

Capping off its season on July 27-28 is *La Sylphide*, one of the oldest ballets still performed today and the first where the ballerina danced *en pointe*.

BBT also will present a one-night-only event on Jan. 7 at FAU's University Theatre in Boca Raton. "Liz Dudley Presents Stars of American Ballet," will feature principal soloist dancers from professional companies across America.

bocaballet.org; 561-995-0709



Miami City Ballet will present George Balanchine's *Serenade* in its first program, Nov. 4-5 at the Kravis Center. Photo by Alexander Iziliaev

Harid Conservatory

The Boca Raton-based professional dance school presents two shows each year showcasing the talented students. The Winter Performances on Dec. 16-17 will include Act II of *The Nutcracker* as well as ballet, character and modern dance works. The Spring Performances — featuring the 2024 graduating class in classical and contemporary ballets — will take place May 24-26. Both performances will be at Spanish River High School in Boca.

harid.edu/performances; 561-998-8038

Dance at the Kravis Center

On Nov. 21, the fiery Irish dance troupe **Michael Flatley's Lord of the Dance** will present its 25th anniversary spectacular.

The world's foremost all-male comic ballet company, **Les Ballets Trockadero de Monte Carlo**, returns with its 50th anniversary show on Jan. 12.

Ballet Hispánico will take

to the stage Feb. 14 as part of the PEAK Series, with its show *Doña Perón*.

Also part of the PEAK Series, **Step Afrika!** features songs, storytelling, humor and audience participation on March 11-12.

Returning this year on March 20 is Moses Pendleton's newest creation, *Momix Alice*, inspired by Lewis Carroll's classic *Alice in Wonderland*.

kravis.org; 561-832-7469

Duncan Theatre

On Jan. 19-20, **Complexions Contemporary Ballet** will open the popular Modern Dance Series at the Duncan Theatre in Lake Worth Beach.

On Feb. 2-3, Los Angeles dance company **BodyTraffic** brings urban flair, while Brazilian dance company **Grupo Corpo** performs Feb. 23-24.

The season ends March 15-16 with the **Paul Taylor Dance Company**, a longtime favorite on the Duncan series.

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Season Preview: Film

A rich cinematic end to 2023, but scarcity ahead for 2024

By Hap Erstein
ArtsPaper Theater Writer

There's good news and bad news for the strike-riddled film industry.

The good news is that the fall schedule should not be adversely affected. The bad news is that 2024 is likely to be a very sparse year for new films. Here are noteworthy releases for the end of the year:

The Exorcist: Believer — A sequel to the 1973 horror classic, with Leslie Odom Jr. as a father whose young daughter is possessed, so he goes to Chris MacNeil (Ellen Burstyn) for help. (Oct. 6)

Foe — Saoirse Ronan (*Lady Bird*) and Paul Mescal (*Aftersun*) are a couple working a secluded farm, whose tranquility is interrupted by a stranger with a startling proposal that sorely tests their marriage and very existence. (Oct. 6)

The Burial — Renowned Stuart attorney Willie Gary (Jamie Foxx) helps the owner of a bankrupt funeral home chain (Tommy Lee Jones), and his fellow plaintiffs win over \$500 million in damages. (Oct. 6, Oct. 13 on Prime Video)

Anatomy of a Fall — France's Justine Triet's Palme d'Or Award winner is a courtroom drama about an author (Sandra Hüller) who is tried for murder after her husband is found dead on the ski slope. (Oct. 13)

Killers of the Flower Moon — There is major Oscar buzz around Martin

Scorsese's latest collaboration with actors Robert De Niro and Leonardo DiCaprio. The film explores a series of murders within the Osage Nation in the 1920s, after oil was discovered on their land. (Oct. 20)

Five Nights at Freddy's — Josh Hutcherson (*The Hunger Games*) is a newbie security guard at Freddy Fazbear's Pizza who discovers that the place's animatronic figures are possessed by the ghosts of children who went missing there. (Oct. 27)

Freelance — A journalist (Alison Brie) and her security guard flee into the jungle after a military coup breaks out. (Oct. 27)

Fingernails — Riz Ahmed (*Sound of Metal*) and Jessie Buckley (*Cabaret*) in a story about a newly discovered test that "measures whether couples are truly in love." (Oct. 27, Nov. 3 on Apple TV+)

Pain Hustlers — Emily Blunt stars as a woman working at a pharmaceutical startup who uncovers the firm's covert scheme to market a fentanyl-based spray. (Oct. 20, Oct. 27 on Netflix)

Priscilla — Sofia Coppola directs this adaptation of Priscilla Presley's memoir, with an assist from Presley as co-screenwriter. (Nov. 3)

What Happens Later — Meg Ryan is back in the rom-com business, starring with David Duchovny as two former lovers who are snowed in at an airport overnight. (Nov. 3)

Rustin — Colman Domingo portrays civil rights activist Bayard Rustin, a principal organizer of the

1963 March on Washington. (Nov. 3, Nov. 17 on Netflix)

The Holdovers — Director Alexander Payne reteams with Paul Giamatti in this tale of a teacher, a student and a cook who bond at a prep school during Christmas break. (Oct. 27)

The Marvels — Carol Danvers (Brie Larson), Kamala Khan (Iman Vellani) and Monica Rambeau (Teyonah Parris) team to save the universe. (Nov. 10)

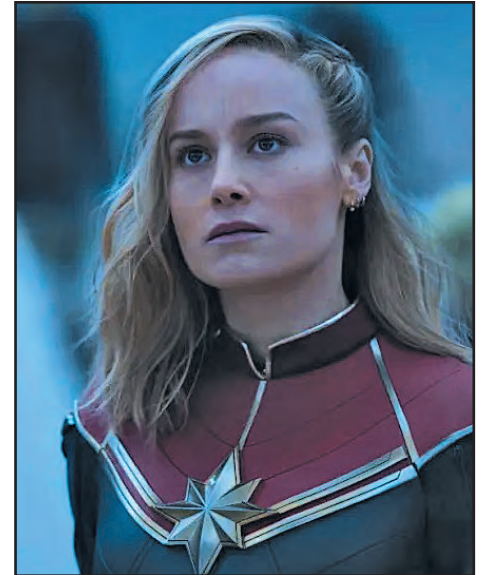
The Hunger Games: The Ballad of Songbirds and Snakes — Director Francis Lawrence offers the backstory of Coriolanus Snow and his mentee, Lucy Gray Baird (Rachel Zegler) from District 12, in the first Hunger Games. (Nov. 17)

May-December — TV star Natalie Portman comes to town to shadow Julianne Moore, a former teacher who scandalously married her student years ago, in order to play her in an upcoming movie. (Nov. 17, Dec. 1 on Netflix)

Napoleon — Ridley Scott weighs in with another historical epic, with Joaquin Phoenix as French emperor Napoleon Bonaparte. (Nov. 22)

Maestro — Bradley Cooper directs and stars in this biopic of composer Leonard Bernstein (Nov. 22, Dec. 20 on Netflix)

The Boy and the Heron — Master animator Hayao Miyazaki gives us this story of a boy who moves from Tokyo to a smaller village with a tall, enigmatic tower. (Nov. 22)



Brie Larson stars in *The Marvels*, in theaters on Nov. 10. **Photo provided**

Wonka — Roald Dahl's chocolate factory owner character gets an origin story that focuses on how a young Willy Wonka (Timothée Chalamet) met the Oompa-Loompas on one of his earliest adventures. (Dec. 15)

Aquaman and the Lost Kingdom — Arthur, a/k/a Aquaman (Jason Momoa) enlists the help of his half-brother Orm to protect Atlantis against Black Manta. (Dec. 20)

Ferrari — Set in the summer of 1957, as Enzo Ferrari (Adam Driver) pushes his drivers to the edge as they launch into the Mille Miglia, a treacherous 1,000-mile race across Italy. (Dec. 25)

The Color Purple — The Broadway musical adaptation of Alice Walker's novel, about the lifelong struggles of African-American Celie (Fantasia Barrino), in the South during the early 1900s. (Dec. 25)

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FOUR ARTS FOR EVERYONE

THEATER

Continued from page 7

Death of a Salesman (March 29–April 14), about which attention must be paid, and a reprise from an early PBD season, *Trying* (May 24–June 9), a two-hander about a young secretary in the employ of 81-year-old former attorney general Francis Biddle.

Boca Stage

Boca Stage has taken up residence at the Delray Beach Playhouse, doubling its seating capacity from its recent home at Boca Raton’s Sol Theatre. And its programming has gotten a little more mainstream, starting with Frederick Knott’s popular thriller *Wait Until Dark* (Nov. 30–Dec. 17).

On the theory that sex sells, the company will import the classic British sex farce *Boeing, Boeing* (Feb. 22–March 10), and end its season with *America’s Sexiest Couple* (March 29–April 14).

Wick Theatre

The Wick Theatre is justifiably proud that it has been around for 10 years. The reason? Its menu of familiar musicals. This season’s opener is an Irving Berlin revue, *I Love a Piano* (Oct. 12–Nov. 12), followed by the Elvis parody *Bye Bye Birdie* (Nov. 30–Dec. 24), then that perennial crowd-pleaser *Fiddler on the Roof* (Jan. 11–Feb. 11), the Rodgers and Hammerstein classic *Carousel* (Feb. 20–March



The Berlin Diaries will have its U.S. premiere at FAU Theatre Lab on Nov. 18 to Dec. 10. Photo provided

24) and a bit of rock ‘n’ roll nostalgia, *Buddy: The Buddy Holly Story* (April 11–May 5).

Theatre Lab

Florida Atlantic University’s professional company has a season of new or nearly new plays. It begins with the family-friendly *The Many Wondrous Realities of Jasmine Starr-Kidd* (Sept. 16–Oct. 8), followed by a trio of premieres: a U.S. premiere, *The Berlin Diaries* (Nov. 18–Dec. 10), a Florida premiere, *Rooted* (Feb. 3–18) and a world premiere, *What’s Best for the Children?* (April 13–28).

Island City Stage

In the gay enclave of Wilton Manors, Island City Stage has a season of LGBTQ+ themed plays, beginning with Terrence McNally’s *Love! Valour! Compassion!* (Oct. 12–Nov. 5). That’s followed by a comedy about a couple of Broadway fans, *Which Way to the Stage?* (Jan. 18–Feb. 11), a lesbian

musical, *Pulp* (April 11–May 5), and *Skintight*, a family drama about sexual identity (May 30–June 23).

New City Players

The troupe, now performing in Island City Stage’s space, gets into the holiday spirit with a live radio version of Charles Dickens’ *A Christmas Carol* (Nov. 30–Dec. 22), followed by the world premiere of Vanessa Garcia’s tale of immigration, *1,000 Miles* (March 7–24). The company closes its season in summertime with Tennessee Williams’ steamy *A Streetcar Named Desire* (July 11–Aug. 4).

Broward Center

In Fort Lauderdale, the Broward Center’s Broadway series kicks off with everyone’s favorite orphan, *Annie* (Oct. 10–22), and the tour based on the recent revival of *Funny Girl* (Nov. 14–26).

Next is a trio of best musical Tony winners — *The Book of Mormon* (Dec.

12–17), *Hadestown* (Jan. 9–21) and *Moulin Rouge: The Musical* (March 5–17) — and a pair of shows based on popular movies, *Mrs. Doubtfire* (April 9–21) and *Clue* (June 11–16).

Slow Burn Theatre

Across the plaza at the Broward Center, five family-friendly musicals will be offered. First, a salute to the late Stephen Sondheim with *Into the Woods* (Oct. 14–29), then Disney’s take on *The Little Mermaid* (Dec. 16–31), followed by the nonsensical *Sister Act* (Feb. 3–18). Slightly weightier is the tale of lesbian high schoolers *The Prom* (March 23–April 7), followed by the weightless *SpongeBob Musical* (June 8–23).

Arsht Center

Moving into Miami-Dade, the Arsht Center has its version of traveling Broadway, leading off with *Pretty Woman: The Musical* (Dec. 5–10), followed by the biographical *Cher Show* (Jan. 2–7) and *Hamilton* (March 13–24). Next you could take a flyer on *Peter Pan* (May 7–12) or take in that enduring saga of the French Revolution, *Les Misérables* (June 19–23).

Zoetic Stage

Housed at Arsht, this company has an eclectic season of familiar and new works. It kicks off with the South Florida premiere of Lynn Nottage’s truck stop tale, *Clyde’s* (Nov. 2–19), followed by David

Rosenberg’s world premiere drama of Zionism and Jewish identity, *Wicked Child* (Jan. 11–28). The company’s musical this season will be Kander and Ebb’s *Cabaret* (March 16–April 7), and last is the world premiere of *Cuban Chicken Soup*, Elena Maria Garcia and Stuart Meltzer’s follow-up to her autobiographical *Fuacata!* (May 2–19).

GableStage

The Coral Gables venue is celebrating its 25th anniversary season. It begins with a look at the life and career of Pulitzer Prize winner August Wilson, *How I Learned What I Learned* (Sept. 29–Oct. 22). Next up is Native American playwright Larissa FastHorse’s jaundiced view of the turkey holiday’s origins, *The Thanksgiving Play* (Nov. 7–Dec. 10). Classical piano is at the core of Jon Marans’ *Old Wicked Songs* (Jan. 12–Feb. 4), to be directed here by the playwright. The rise and fall of the Lehman Brothers investment firm is chronicled in the epic Tony Award-winning *The Lehman Trilogy* (March 15–April 19). The season ends with Alexis Scheer’s fast-paced comedy on art and commerce, *Laughs in Spanish* (May 17–June 9), receiving its regional premiere.

So get off your couch, pause your streaming habits and head back to see some live theater.



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Season Preview: Community Theater

Community stages hopping with full slates of entertainment

By Dale King
Contributing Writer

Palm Beach County's two leading community theaters are nearly ready to kick off their 2023-24 performance seasons.

Lake Worth Playhouse will begin its 71st year of stage productions with the musical *Rent*, opening Oct. 6. Delray Beach Playhouse marks the beginning of its 76th year just after Thanksgiving with a musical of its own, *She Loves Me*, starting Nov. 24.

Actually, each community theater offered a stellar summer production for audiences, giving them a taste of what's to come.

Lake Worth Playhouse brought the tragic drama *West Side Story* to its stage and Delray Beach Playhouse offered an upbeat, energetic version of *Grease*.

Delray Beach Playhouse

"Two years removed from COVID, Delray Beach Playhouse attendance is booming," said Executive Director Kevin Barrett, now in his seventh year at the helm of the showplace on the east shore of Lake Ida.

"This upcoming season is loaded with big musicals, top-shelf cabaret, comedy and



The Delray Beach Playhouse mounted a fun version of *Grease* in August. Photo provided

concert acts, and a thriving education and children's theater program," said Barrett. "We have 250-plus event days scheduled this upcoming year."

Barrett said South Florida's oldest theater "delivers top-notch entertainment, reasonably priced, in an intimate hometown theater setting with free parking right outside the front door. It's a powerful combination in a terrific market. We have an excellent staff dedicated to providing world-class customer service. All of that has helped us build a loyal following over many years and it just keeps growing and growing. People love the playhouse."

Coming up at the Delray Beach Playhouse are:

She Loves Me (Nov. 24-Dec. 10). A musical about two feuding perfumery shop workers who respond to a "lonely hearts" advertisement in the newspaper, not realizing they end up exchanging letters with each other.

Grumpy Old Men (Feb. 2-25). Two feuding elder gents vie for the affection of a charming and eccentric woman who moves into their neighborhood.

Merrily We Roll Along (March 22-April 7). The show traces the lives of wealthy, jaded composer Franklin Shepard and his two estranged friends through their personal and professional lives.

The Lost Virginity Tour

(May 3-19). Four senior resort residents revisit the locations where they lost their virginity.

The Delray Playhouse bill includes a best of Broadway cabaret series, a nostalgia concert program, comedy, musical performances, tributes and lunch box matinees.

Also, the Boca Stage company has taken up residence at the theater and will offer its own slate of professional performances.

950 NW 9th St., Delray Beach. 561-272-1281; delraybeachplayhouse.com

Lake Worth Playhouse

The downtown Lake Worth Beach venue will offer an array of shows ranging from

iconic musicals to beloved holiday tales this season.

On the agenda are:

Rent (Oct. 6-22), the Tony Award-winning production that tackles social issues, love and the pursuit of dreams in the face of adversity.

A Christmas Carol (Nov. 17-Dec. 3), Charles Dickens' timeless tale of redemption and the true meaning of Christmas.

Oklahoma! (Jan. 19-Feb. 4), the Rodgers and Hammerstein classic about young love on the prairie as the Oklahoma Territory is about to become a state.

Clue (March 1-10), a stage adaptation of the popular board game, with eccentric characters playing out a madcap whodunit.

Ragtime (April 5-21), the story of three diverse groups of people in America, highlights themes of racial tension, social change and the power of hope, told with memorable music and a thought-provoking narrative.

In addition to mainstage productions, Lake Worth Playhouse presents indie films, a black box series and limited engagement shows.

713 Lake Ave., Lake Worth Beach. 561-586-6410; www.lakeworthplayhouse.org

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October 28-29, 2023

the Nutcracker
December 2-3, 2023

Romeo & Juliet
February 24-25, 2024

Peter Pan & Tinker Bell
April 20-21, 2024

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A poster for Victor Bicycles is part of an exhibit at the Flagler Museum from Oct. 17 to Dec. 17. Photo provided

PALM BEACH ART
 Continued from page 7

stallation reflects the artist's childhood in the north, her upbringing in the south, and her transformative journey to her father's native homeland of Nigeria. (Nov. 15–April 21)

Félix de la Concha: An exhibit of the work of this Spanish-born painter, who was commissioned to make a work for Boca Raton's centenary. He focused on the Addison of Boca Raton, the first building designed by legendary architect Addison Mizner. (Nov. 6–June 2)

501 Plaza Real, Boca Raton (Mizner Park); bocamuseum.org, 561-392-2500

Flagler Museum

Riding into the new season, *Bicycles: Technology that*

Changed the World, highlights the origin and evolution of the bicycle and the profound impact bicycles have on American society and culture. (Oct. 17–Dec. 17)

Alphonse Mucha: Master of Art Nouveau displays work by Mucha (1860-1939), the Czech-born artist whose work became the unforgettable face of the Art Nouveau movement in Paris. (Jan. 16–April 14)

1 Whitehall Way, Palm Beach; www.flaglermuseum.us, 561-655-2833

Society of the Four Arts

Scenes of New York City: The Elie and Sarah Hirschfeld Collection is a visual love letter to the Big Apple, with iconic images of the city's most beloved architecture by artists including Marc

Continued on the next page

The Cornelia T. Bailey Foundation presents

Season of Dance
 2023-2024

BOCA BALLET THEATRE
 Artistic Directors: Dan Guin & Jane Tyree

Photos by Sylvia Pangaro and Cecilia Chinchilla



Edith & Martin Stein Family Foundation's
The Nutcracker

November 24, 25 & 26, 2023

Boca Ballet Theatre continues to captivate its audiences with its beloved version of this holiday classic.



Spring Menagerie
 April 20 & 21, 2024

This repertory concert will feature an interesting blend of classical and contemporary pieces. This concert will offer something for everyone to enjoy!



La Sylphide
 July 27 & 28, 2024

In *La Sylphide*, one of the oldest ballets still commonly performed, an otherworldly creature, the Sylph, bewitches the Scotsman James causing him to abandon his fiancée Effie and all that he once held dear.

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Elizabet H. Dudley presents
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 January 7, 2024

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 (561) 995 - 0709



Chagall, Willem de Kooning, Raoul Dufy, Childe Hassam, David Hockney, Edward Hopper, LeRoy Neiman, Georgia O'Keeffe, Norman Rockwell, and Andy Warhol. (Nov. 18-Jan. 28)

In *Flora Imaginaria: The Flower in Contemporary Photography*, viewers can almost smell the bouquets in the beauty and biodiversity of flora in 71 photos by 49 artists arranged throughout the Philip Hulitar Sculpture Garden. (Dec. 2-April 28)

Guild Hall: An Adventure in the Arts shares 72 artworks by 59 artists exhibited at Tony Guild Hall in East Hampton, N.Y., one of the country's first centers to combine an art museum, theater, and education program. (Feb. 10-April 28)

100 Four Arts Plaza, Palm Beach; fourarts.org, 561-655-7226

Morikami Museum and Japanese Gardens

Maeda Asagi (b. 1977) is a Japanese artist who creates intricate gem-encrusted, cage-like sculpture/jewelry hybrids. *Stories on the Planet* features more than 30 of her works. They are made of wood, Plexiglas, resin, enamel, silver, gold, and semiprecious or precious stones. The exhibit contains her signature piece, *Stories on the Planet*, a wearable piece portraying 32 cities in 28 countries, consisting of eight removable brooches combined to make one necklace. (Nov. 4-April 4)

4000 Morikami Park Road, Delray Beach; morikami.org, 561-495-0233

Lighthouse ArtCenter

Fiber art and wearable duds meet up in *Elegant Threads*, a juried showcase of art-inspired clothing, jewelry, accessories, and artwork that fashion connoisseurs will want in their closets and on their walls. (through Dec. 2)

An awards reception and guest lecture happen Oct. 19, and a ticketed runway show is set for Nov. 16.

373 Tequesta Drive, Tequesta; lighthousearts.org, 561-746-3101

Cultural Council for Palm Beach County

A woman's struggle to make visible the matriarchs in her family permeates the photographic show *Lauren Bertelson: Like Mother, Like Daughter*. Bertelson created a feminist body of work that recognizes her matrilineage and raises domestic work

to contemporary art. (Oct. 6-Dec. 2)

601 Lake Ave., Lake Worth Beach; www.palmbeachculture.com, 561-471-2901

Ann Norton Sculpture Gardens

Paul Gervais happened upon Hypoluxo Scrub by chance, and it became inspiration for his next show, *An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub*. On the Brightline train going north he saw land that was

untouched by development. "This is the real South Florida, so intently maintained by those visionaries who chose to preserve it as an invaluable reference, a fragment of Florida ecology all but lost by now." (Oct. 11-Jan. 7)

253 Barcelona Road, West Palm; ansg.org, 561-832-5328

Art fairs

The Palm Beach Show: A luxurious and sophisticated showcase, the 21st annual show returns Feb. 15-20 to the Palm Beach County

Convention Center with high-end items spanning every genre, juxtaposing periods and movements.

The prestigious **Palm Beach Fine Craft Show** comes to the Convention Center during the same Presidents Day weekend, Feb. 16-18. This elegant show features the nation's top contemporary craft artists, offering their latest works in the expansive center.

Palm Beach Modern + Contemporary: Presented by Art Miami at the Palm Beach County Convention

Center, this seventh edition (March 21-24) opens with an exclusive invitation-only VIP preview benefiting the Ann Norton Sculpture Gardens. South Florida's premier prestigious winter art fair, PBM+C takes place during the height of season for serious collectors, curators, museum directors and interior designers, providing a look at the most important works available for acquisition in contemporary, modern, classical modern, post-war and Pop eras.

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December 8 and 9, 2023

Comfort & Joy

An evening of heart-warming songs featuring breathtaking arrangements of classic carols and Chanukah songs and other pieces that make holiday traditions come alive.

January 13, 2024

Beethoven 9: Ode to Joy

The New World Symphony and Master Chorale of South Florida—two artistic powerhouses—combine to deliver a tour-de-force performance of the iconic Symphony No. 9.

April 5 and 7, 2024

Wolfgang Amadeus Mozart

Great Mass in C Minor

Experience this dazzling Mass that exemplifies Mozart's brilliance in uniting music and text to create drama. The *Great Mass* is a masterpiece, revered by Mozart fans for 250 years.

May 31 and June 1, 2024

Craig Hella Johnson

Considering Matthew Shepard

Honoring the life and legacy of Matthew Shepard, the victim of one of America's most notorious anti-LGBTQ+ hate crimes. It will be a cathartic and deeply moving experience.

January 20 and April 6, 2024

Beethoven for Kids & Meet Mr. Mozart

Presenting two free 1-hour concerts for children ages 6 to 16. Beethoven filled his works with joy and humanity. Mozart began composing at age 5, serving as an inspiration to budding musicians.

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2023-24

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Season Preview: Broward Art

Compelling exhibits are on their way to galleries throughout the county

By Jan Engoren
ArtsPaper Culture Writer

Major modern artists are on view at Broward County's chief art museum in Fort Lauderdale, while photographer Clyde Butcher and emerging women artists get serious attention elsewhere in the county.

NSU Art Museum

The central exhibition of the season, *Glory of the World: Color Field Painting (1950s to 1983)*, examines the artists of mid-20th century American abstract painting who created works in which large areas of color were the dominating force. Those include such now-iconic figures such as Frank Bowling, Helen Frankenthaler, Mark Rothko and Larry Poons. (Nov. 21-June 2024)

Walasse Ting: Parrot Jungle, a comprehensive exhibition, is designed to re-introduce audiences to the world of Chinese-American artist Ting (1929-2010). (Nov. 21-June 2024)

Also on view at the museum: *Pablo Picasso: From Dust You Are, To Dust You Return*, late-period ceramics from the museum's collection; *Cosmic Mirrors: Haitian Art Highlights from the Collection*, works by contemporary Haitian artists; *Eye of CoBrA*, a group of works



Green Peacock by Walasse Ting is part of an exhibition of the artist's colorful work on display at the NSU Art Museum from Nov. 21 through June. Photo by Michiel Elsevier Stokmans

from the 20th-century European modernist movement (all three through Feb. 4); and *By the Sea, By the Sea: Waterscapes and Beach Scenes* by William J. Glackens and the Ashcan School, pictures from the early 20th century artist and his compatriots on the American scene (through spring 2024).

1 E Las Olas Blvd., Fort Lauderdale; 954-525-5500, nsu-art-museum.org

Coral Springs Museum of Art

Intersectionality features the work of Kandy Lopez, a multimedia artist who explores conversations about race,

gender politics and history. (Oct. 16-Dec. 2)

Also coming up is an exhibit of Chilean-Israeli sculptor Denise Treizman's brightly colored, textural and luminescent weavings. She will transform the space into her own mass installation of reclaimed, found and new objects. (Jan. 8-Feb. 24)

The Pine and Palm holiday market (Dec. 9 and 10) dovetails with the *Pine and Palm* exhibit of work by local artists. (through Dec. 31)

2855A Coral Springs Dr., Coral Springs; coralspringmuseum.org

Art and Culture Center Hollywood

The 2023-24 exhibition of the South Florida Cultural Consortium features 18 artists in a wide range of media including photography, film, sound, sculpture, mixed media, and painting. (Oct. 14- Jan. 21)

Environmental Futures III: South Florida Women Artists highlights the concepts of environmental ecology, social ecology, and mental ecology. (Feb. 3-April 21)

1650 Harrison St., Hollywood; artandculturecenter.org

The Frank Gallery

In *Clyde Butcher: America the Beautiful*, Butcher's photographs, which stretch from the redwood forests of California to the Everglades of Florida, capture the essence of our natural spaces and landscapes. (Oct. 19-Jan. 11)

601 City Center Way, Pembroke Pines; thefrankgallery.org

Young at Art Museum

Magic, Mirth and Mortality: Musings On Black Motherhood is inspired by the personal experiences of writer, curator, wife, and mother Shawana Brooks and co-curated by Laura Marsh. At its heart is the "Womb Room," an installation offering an

immersive experience of the mother's womb and statistics highlighting challenges faced by BIPOC mothers.

In conjunction with the exhibit, YAA launches an art education pilot program, Parent to Kid Connection (PKC), to address the needs of parents and children through health coaching and artist workshops. Also, on Nov. 11, YAA will sponsor a Children's Festival of the Arts.

The exhibit runs through June 9.

8000 W. Broward Blvd. Ste 1208, Plantation; youngartmuseum.org

ArtServe

Inspiring Women showcases the fine artwork of members of the National League of American Pen Women, Fort Lauderdale branch. Through a variety of media, including acrylic, watercolor, oil, sculpture and photography, artists' works reflect subjects and causes that inspire them with the intent to inspire others, particularly women.

On display at Holy Cross Dorothy Mangurian Comprehensive Women's Center, 1000 NE 56th St., Fort Lauderdale.

artserve.org



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Season Preview: Miami-Dade Art

Museums offer challenging, diverse exhibitions

By Jan Engoren
ArtsPaper Feature Writer

While sharks are making a splash at the Phillip and Patricia Frost Museum of Science in Miami this fall, artists are making their own waves in the city's vibrant and diverse museum community.

Here's a look at what's coming:

Pérez Art Museum Miami

Opening Dec. 5, *Gary Simmons: Public Enemy* is the first comprehensive career survey of the work of Los Angeles-based Simmons and features nearly 70 sculptures, paintings, photographs, works on paper, installations, and a number of large-scale wall drawings the artist will create on-site. (Through April 28)

1130 Biscayne Blvd., Miami, 305-375-3000; pamm.org

Frost Museum

The museum's *Sharks* exhibit explores the diversity of these ancient fishes with 10 life-sized models, including the now extinct 270-million-year-old helicoprion, the bull shark and the great white.

A specially designed "oceanarium" creates an immersive experience while other interactive displays allow

visitors to navigate through a shark body via a 3-D scan, adapt a shark to evolve and survive in different environments, and see the world in 360-degrees through the eyes of a hammerhead shark. (Oct. 14-April 21)

1101 Biscayne Blvd., Miami; 305-434-9600; frostsience.org

The Bass

At The Bass this season are several artists whose works cover a variety of topics.

Nam June Paik: The Miami Years highlights works by the Korean-American artist (1936-2006) and his connection to Miami Beach and South Florida. (Oct. 4-Aug. 16)

Etel Adnan: Painting into Space focuses on how the Lebanon-born Adnan (1925-2021) played with geometric forms and spatial environments. (Nov. 24-March 17)

The Conceptualists is an exhibit of 35 paintings by Miami artist Hernan Bas (b. 1978). Bas's work explores "conceptual art as a permissive realm for creative behavior and an inviting space for queerness," according to the museum. (Dec. 4-May 5)

I will always weather with

you is the Korean-born, Berlin-based Anne Duk Hee Jordan's first solo exhibit in the U.S. She employs videos, installations and kinetic objects to draw visitors into a dialogue with natural phenomena, technology and art. (Dec. 4-June 23)

2100 Collins Ave., Miami Beach; 305-673-7530; thebass.org

Jewish Museum of Florida-FIU

Raymond Elman: The Portraits consists of 25 large-scale, mixed-media portraits of artists and writers who have befriended the artist. (Oct. 22-March 3)

The Art of Zena Posever offers works by the master American sculptor known for her depictions of refugees, workers and musicians. (November to February)

The traveling exhibition *Lives Eliminated, Dreams Illuminated* features portraits by American painter Lauren Bergman based on archival photographs of young women whose lives were lost during the Holocaust. (March-June 2024).

301 Washington Ave., Miami Beach; 305-672-5044; jmof.fiu.edu



The Frost Museum's *Sharks* exhibit is all about the fearsome sea creatures. Photo provided

Museum of Graffiti

Transparent, a solo exhibition by China-based artist Vance DNA, blends pop culture, fine art techniques and an attention to detail to create transparent two-dimensional forms.

276 NW 26th St., Miami; 786-580-4678; museumofgraffiti.com

Institute of Contemporary Art Miami

Charles Gaines: 1992-2023 brings together for the first time more than 70 works from the conceptual artist spanning 1992 to present day, including two monumental works. (Nov. 16-March 17)

On display in *Ahmed Morsi in New York: Elegy of the Sea* are a number of paintings from 1983 to 2012 by the Egyptian-born modernist. (Dec. 5-April 28)

The young New York-based artist Sasha Gordon (b. 1998) has her first museum show this year at ICAM. Gordon's images survey a range of emotional possibilities and explore her identity as a queer, Asian-American woman.

(Dec. 5-March 10)

61 NE 41st St., Miami; 305-901-5272; icamiami.org

The Wolfsonian-FIU

Now showing at the Wolfsonian is *The Big World: Alternative Landscapes In The Modern Era*, which features artworks from the museum's collection. (Through June 2)

All the World's a Stage: The Sketchbooks and Theatrical Designs of Albert Wainwright offers a selection of the British artist's colorful drawings from the 1920s and 1930s. (Through Dec. 10)

1001 Washington Ave., Miami Beach; 305-531-1001; wolfsonian.org

Art Basel Miami Beach

The city's signature event runs Dec. 8-10 for its 21st edition. The fair at the Miami Beach Convention Center will feature modern and contemporary art from 283 galleries and 38 countries as well as emerging artists and a discussion series bringing 35 speakers on nine panels, to discuss the evolving global art scene. (artbasel.com)

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festivalboca.org

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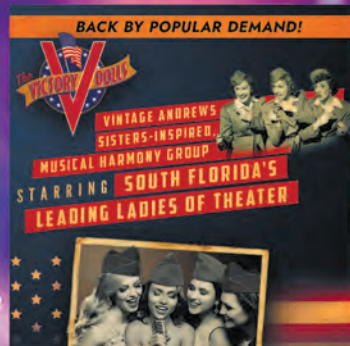
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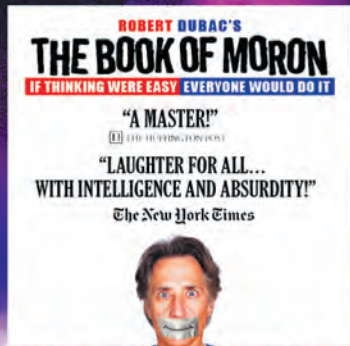
JOE DEVITO!
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NOVEMBER 17, 2023



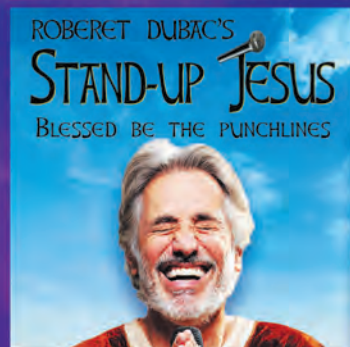
THE MALE INTELLECT: AN OXYMORON?
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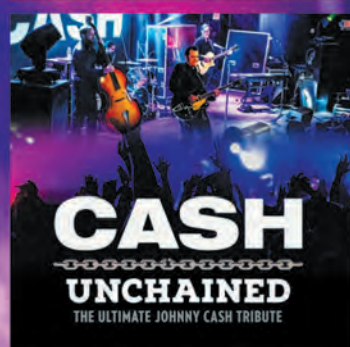
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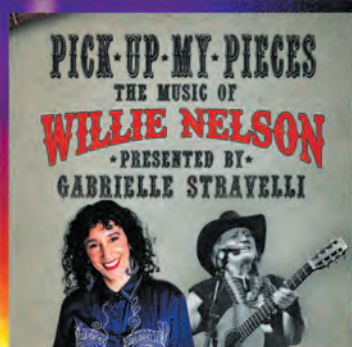
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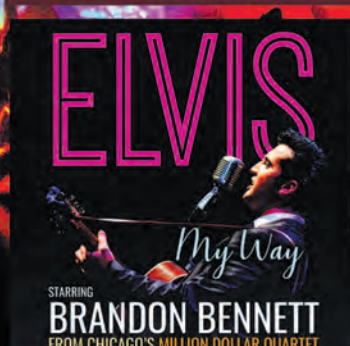
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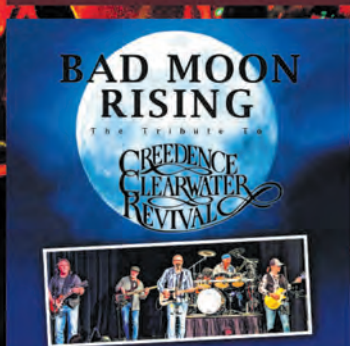
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Finding Faith

How should people of faith deal with Halloween?

Some holidays are sacred (Christmas and Easter, Rosh Hashanah and Yom Kippur), some are patriotic (July Fourth and Memorial Day), and some are just for fun (St. Patrick's Day, Valentine's Day).

"Those are beer-and-Hallmark holidays," says Father Kevin McQuone, assistant



McQuone

professor of pastoral theology at the Catholic St. Vincent de Paul Regional Seminary in Boynton Beach. But

Halloween stands alone with its dark and dangerous themes.

Most holidays feature indulgence. You might wake up with a pulsing headache or upset stomach the next day, but Halloween, the church says, has its own inherent dangers.

"Our celebrations should reflect our values," McQuone said. "If someone came to my home, what would they see is valuable to me?"

Would they find tombstones and gargoyles? Witch silhouettes in the windows and skeletons on the lawn?

Some will argue the origin of Halloween has a religious connection, and it does. As Christianity spread and the church expanded its reach, local pagan holidays were often absorbed to make the people feel more comfortable. All Hallows' Day — also called All Saints' Day — is a Christian feast day celebrated on Nov. 1 in honor of the saints. The night before was



Fright Night films offer gruesome images as part of their appeal. 'We have to be careful what we look upon, what we bring into our lives,' Father Kevin McQuone says. Photo provided

All Hallows' Eve, a more solemn night of fasting and prayer.

When Catholics assimilated the Celts, they enveloped the Celtic bonfire festival, called Samhain, which celebrated the end of harvest with huge fires and the slaughtering of animals. It was much like a harvest festival, except that it ushered in winter, the "dark half of the year."

At this time of year, practitioners believed the veil between the living and the dead was thinner and spirits could cross over and take living souls back to hell with them. To appease the spirits (demons), the fearful folk left plates of food out to distract them and dressed in deathlike costumes to confuse them.

Somehow these customs have morphed into the current Halloween, with more dark debauchery seemingly added to the palette each year.

From a clearly practical sense, Halloween is one of the deadliest nights of the year for children. The reason? Motor vehicle vs. pedestrian accidents.

A study by *JAMA Pediatrics* looked at almost 40 years' worth of data and found: "The relative risk of a pedestrian fatality was 43% higher on Halloween compared with control evenings."

Of course, the numbers dropped significantly over the last two years, but looking at traffic fatality numbers for the first half of 2023, they've soared back to pre-pandemic levels — and higher.

And it's not just kids who are vulnerable: Adults are more likely to crash their cars in the wee hours of Nov. 1 compared with typical days, Traffic Safety Marketing reported, citing more episodes of drunk driving.

But what if you save your life but risk your soul?

McQuone likens your spiritual health to your physical body and what you consume.

"No doctor will say one French fry is going to kill you, but a steady diet of them will certainly have an effect," he said.

What you consume spiritually can lower your defenses. A diet of grisly

horror movies, virus-infested zombies and evil serial killers has an effect, even if you can't see it. Showing your openness to darkness is the first step to inviting it in.

McQuone says to think of demons as germs and spirituality as the immune system. The stronger your system, the less likely you are to get sick.

McQuone says that although our intentions may be light and playful, no spirits are benign. This is one place where things are truly black and white, he says. No spirit is neutral, unaffiliated or independent.

"There is God's team and not-God's team," he said. "And it's not harmless just because you believe it's harmless."

The devil and the demons who tempt us were angels who defied their allegiance to God, McQuone says.

"They said, 'Hell no,' quite literally to God," who cast them out. Lucifer (some say he was God's choir director!) was the highest of them all, but he was not and is not a God, McQuone

says.

"He's a creature, evil personified," and McQuone further cautions, "Don't take your stance on the devil from the movies. They make the devil more interesting than he is."

Still, ask psychologists and they'll tell you Halloween is good for kids. Pretending, playing dress-up and using one's imagination build bigger brains. These folks condone more benign costumes, like princesses and athletes.

Other psychologists say scary costumes are fine and Halloween is an opportunity to face our fears, especially our fear of death.

"Halloween rituals turn horror into play, death into levity, gore into laughter," UC Berkeley psychologist Dacher Keltner says in an article for *Greater Good Magazine*, a publication of UC Berkeley (www.greatergood.berkeley.edu).

Safe, moderate levels of stress can be good for us. Still, are we talking about blood-drenched zombies and chainsaw-wielding killers jumping out at us like we find at Fright Nights?

McQuone's best advice?

"We have to be careful what we look upon, and what we bring into our lives."

Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at fontaine423@outlook.com.



Religion Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - C-Kids Shabbat Program at Boca Beach Chabad, 120 NE 1st Ave. Every Sat 10:45-11:45 am. 561-394-9770;

bocabeachchabad.org

OCTOBER 8-14

Sunday - 10/8 - Zoom Bible Study at Ascension Catholic Church, 7250 N Federal Hwy, Boca Raton. Every Sun 7 pm. Free. Zoom link: communications@accboca.net; 561-997-5486;

ascensionboca.org

Monday - 10/9 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com

10/9 - Rosary for Peace at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 5:45 pm. Free. 561-276-6892; stvincentferrer.com

10/9 - Recovery Church at Trinity Delray Lutheran Church Sanctuary, 400 N Swinton Ave. Worship service for those in recovery from addiction, looking for freedom from addictive/compulsive behaviors. Every M 7-8:40 pm. Free. 561-276-8458; trinitydelray.org

Tuesday - 10/10 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. Masks optional, social distancing practiced. 10 am. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/11 - Men's Spirituality Hour via Zoom at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 8 am. Free. For link: 561-395-8285; stgregorysepiscopal.org

10/11 - Patriotic Rosary at St Lucy Catholic Church, 3510 S Ocean Blvd, Highland Beach. Every W after 8:30 am Mass. Free. 561-278-1280; stlucycommunity.com

10/11 - Catholic Men Weekly Fellowship at

St. Vincent Ferrer, 840 George Bush Blvd, Delray Beach. Age 21-30. Every W 6:30-8 pm. 512-924-4862; stvincentferrer.com

10/11 - Wednesday Evening Meditation Service at Unity of Delray Beach Church Sanctuary, 101 NW 22nd St. Led by Rev. Laurie Durgan. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org

Thursday - 10/12 - Thursday Morning Prosperity Coffee at Unity of Delray Beach Church Fellowship Hall, 101 NW 22nd St. Led by Charlene Wilkinson. 7 am 1st Th in person; phone meeting (720-740-9634, passcode 2152894) all but 1st Th. Free. 561-276-5796; unityofdelraybeach.org

10/12 - Men's Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com

10/12 - Women's Discipleship Group at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 10 am. Free. 561-276-6338; firstdelray.com

10/12 - Women's Bible Study at St. Gregory's Episcopal Church Youth Room, 100 NE Mizner Blvd, Boca Raton. Every Th 1 pm. Free. 561-395-8285; stgregorysepiscopal.org

10/12 - Islamic Center of Boca Raton Open House at 3480 NW 5th Ave, Boca Raton. All welcome. Refreshments, tour of the mosque,

Q&A. 1st Th 7-9 pm. Free. 561-395-7221; icbr.org

Friday - 10/13 - Bible Study w/Dave Kirk at Advent Boca Raton Fellowship Hall, 300 E Yamato Rd. Every F 10-11:30 am. 561-395-3632; adventboca.org

10/13 - Legion of Mary at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 5:30 pm. Free. 561-276-6892; stvincentferrer.com

10/13 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

OCTOBER 15-21

Tuesday - 10/17 - Diocesan School of Christian Formation: Old Testament at St. Vincent Ferrer Kellaghan Hall, 840 George Bush Blvd, Delray Beach. Every T through 11/21 7-9 pm. \$10/person; \$15/textbook. Registration: 561-276-6892 x1305; faithformation@stvincentferrer.com

Saturday - 10/21 - St. Mark Council of Catholic Women Luncheon at Parish Center/Office Building, 643 NE 4th Ave, Boynton Beach. 1-3 pm. 425. Registration: 561-635-8230; stmarkboynton.com

OCT. 29-NOV. 4

Thursday - 11/2 - St. Gregory's Platinum Anniversary Gala at Lakeside Terrace, 7880 Glades Rd, Boca Raton. Cocktail attire. Dinner, dancing, silent auction. 6:30-9:30 pm. \$150/person; \$1,400/table. 561-395-8285; stgregorysepiscopal.org

Friday - 11/3 - Adoration & Exposition of the Blessed Sacrament at St. Mark Chapel, 643 NE 4th Ave, Boynton Beach. 1st F 9 am-3 pm. Free. 561-734-9330; stmarkboynton.com

10/31 - Jewish Learning Institute: The World of Kabbalah at Boca Beach Chabad, 120 NE 1st Ave. Every T through 12/5 7-8:30 pm. \$79/full course. 561-394-9770; chabadbocabeaches.com

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Religion Notes

Group cleans up Boca beach in Rosh Hashanah tradition

Each year, some faithful Jewish volunteers perform a “reverse tashlich,” a novel way to follow Jewish tradition and as a testament to their faith, by cleaning up the waterfront.

On Sept. 10, 110 volunteers ranging in age from 6 months to 86 years old from B’nai Torah Congregation, worked in collaboration with Gumbo Limbo Nature Center to pick up trash from Red Reef Park in Boca Raton.

During Rosh Hashanah, the Jewish new year, Jews symbolically cleanse themselves by casting their sins into a body of water. Since 2015, following the lead of some environmentally conscious students, Jews have been collecting “sins” in the form of trash, litter and pollution from the water and waterfront. About 220 communities in 12 countries around the world participate in this annual community cleanup, called “Repair the Sea.”

For more information about the project, visit www.repairthesea.org/reverse-tashlich. Visit B’nai Torah Congregation, the largest Conservative synagogue in Southeast Florida with more than 1,300 membership families, at www.btcbo.ca.org.

Put on your running shoes for 5K to fight hunger

CROS Ministries’ annual Hustle to End Hunger 5K takes place at 7:30 a.m. Oct. 7 at John Prince Park, 2700 Sixth Ave. S. in Lake Worth Beach. All proceeds benefit CROS Ministries, which has served the hungry in Palm Beach and Martin counties for 45 years. Registration for the Hustle is \$45. A run/walk option and a virtual option are also available. Register at www.adventuresignup.com/Race/FL/LakeWorth/Hustle2EndHunger5K.

Music in full swing at St. Paul’s Episcopal

Some of the best music available can be found at local churches. St. Paul’s Episcopal Church in Delray Beach kicked off its 35th season Oct. 1. The performances continue with the Delray String Quartet at 3 p.m. Oct. 15. The program is “The Bullfighter.” Tickets are \$20 for adults, \$5 for age 18 and younger. To secure tickets in advance, email music@stpaulsdelray.org with “tickets” in the subject line, then pay at the door. Tickets at the door are by cash or check. St. Paul’s Episcopal is at 188 S. Swinton Ave. Call 561-278-6003.

St. Vincent de Paul celebrates 60 years

St. Vincent de Paul Regional Seminary celebrates 60 years serving the church at the Friends of the Seminary Gala on Oct. 20. The event begins with Mass at 5:30 p.m. followed



Two of the participants in the beach cleanup in Boca Raton show a piece of their collection. The day was organized by the B’nai Torah Congregation and Gumbo Limbo Nature Center ahead of Rosh Hashanah. Photo provided

by a reception, live auction and dinner. The principal celebrant and homilist for the Mass is the Most Rev. Thomas Wenski, archbishop of Miami and chancellor of the seminary. For more information, call 561-732-4424 or visit www.svdpc.edu/friends2023.

Community Mass has resumed at 12:15 p.m. on the third Wednesday of the month at the seminary. The next Mass is Oct. 18. St. Vincent de Paul Seminary is at 10701 S. Military Trail, Boynton Beach. Info: www.svdpc.edu

Florida author to address theological questions

“Select Florida Voices” presentations at the Society of the Four Arts cover a wide variety of subjects but all feature South Florida writers who show up to talk about their work.

On Oct. 25, Hollywood author Ira Mark Egdall speaks about his most recent book, *Cosmic Roots: The Conflict Between Science and Religion and How It Led to the Secular Age*.

The book traces the 5,000-year conflict (that’s 150



Egdall

generations!) between science and religion and how it has affected both. Disagreements about cosmology and astronomy led to the widening conflict between science and religion.

Egdall, a retired aerospace program manager with 35 years in the business, is also the author of the award-winning book *Einstein Relatively Simple: Our Universe Explained in*

Everyday Language, which uncomplicates the complicated for people who are not science nerds.

The event starts at 1:30 p.m. in the King Library at the Society of the Four Arts, 101 Four Arts Plaza, Palm Beach. It’s free, but reservations are required at 561-655-2766 or by email at kinglibrary@fourarts.org.

Holiday Bazaar returns at First Presbyterian

The annual Holiday Bazaar at First Presbyterian Church of Delray Beach returns for your shopping pleasure from 10 a.m. to 1 p.m. Oct. 26-28. The clever crafters at Holly House, located on the campus of the church, reveal new and familiar offerings each fall. Jewelry, hand-sewn holiday items, floral

arrangements, shell creations, and those unique treasures you only find at church bazaars can be snatched up for your holiday table, tree or gift-giving.

Shopping hours continue from 10 a.m. to noon on Tuesdays and Thursdays beginning Oct. 31. After Thanksgiving, Saturday shopping hours are from 10 a.m. to 2 p.m. Shopping continues Tuesday, Thursday and Saturday until Dec. 21.

Need to shop by appointment? Contact Linda Prior at Linda.Prior42@gmail.com or call 561-702-0245.

First Presbyterian Church of Delray Beach is at 33 Gleason St. Check the Facebook page for more information at [CleverCrafter Holly House](https://www.facebook.com/CleverCrafterHollyHouse).

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Health Notes

New treatment for atrial fibrillation at Delray Medical

Delray Medical Center now uses the POLARx cryoablation system to treat patients diagnosed with paroxysmal atrial fibrillation, which is an irregular, rapid heartbeat.

During the cryoablation procedure, a balloon catheter delivers cryotherapy to the pulmonary vein, creating scar tissue to block irregular electrical signals. This new system, utilizing a special device that enables two balloon sizes in one catheter, allows physicians to address a wider range of pulmonary vein structures, and helps to achieve more complete tissue contact to better deliver treatment.

FloSpine and the Research Park at Florida Atlantic University have announced the successful implantation of the Ti-Largo 3D printed cervical cage, which is designed to complement the FDA-cleared Panama anterior cervical plate. This procedure is used for minimally invasive spine surgeries.

The cervical cage uses 3D printing technology, so it is a highly customizable, patient-specific implant and is printed from a high-grade titanium alloy that minimizes the risk of adverse reactions and offers long-term durability.

The cage also has a porous structure that facilitates bone ingrowth, which promotes fusion and long-term stability.

This implantation was conducted in September by Dr. John Afshar, a spinal surgeon at Palm Beach Neuroscience Institute. FloSpine developed the implant.

“The Ti-Largo cervical cage represents a major leap forward in cervical spine surgery. Its patient-specific design and 3D printing technology have the potential to revolutionize the way we approach these procedures, offering greater precision and improved outcomes for our patients,” he said.

Two Boca Raton companies were among the finalists for the GrowFL Florida Companies to Watch awards: HelixVM, a health care company, and PURFORM, a medical clinic.

Qualifying businesses must have between six and 150 employees and revenue between \$750,000 and \$100 million in 2022. The Orlando-based GrowFL organization supports Florida’s second-stage companies and their leaders.

Send health news to Christine Davis at cdavis9797@gmail.com.



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Health & Harmony

Veteran, novice runners from Delray prepare for big marathons

October, when the temperatures cool down enough to allow runners to enjoy their runs without the oppressive heat and humidity, is the start of outdoor training season for South Florida marathons.

All along State Road A1A and the greenway that runs alongside it, runners, cyclists, walkers, rollerbladers and parents with kids make this stretch of coastline a place to train, recreate, see friends and catch a sunrise or two.

Two Delray Beach women are among the distance runners who train along the A1A corridor.

One of them is a sub-3-hour marathoner, Melissa Perlman, 41, founder and president of BlueVvy Communications, a PR firm. Its clients include the Gumbo Limbo Coastal Stewards in Boca Raton and the Delray Beach Downtown Development Authority.

Perlman trains year-round but during the past few months has geared up for the Oct. 8 Chicago Marathon.

The other is a novice, Susan Magi, 58, a vice president of marketing for a hydrogen company in Titusville. She has done several half-marathons and is finishing the 18-week training for her first marathon — the Marine Corps Marathon Oct. 29 in Washington, D.C.

In April, Perlman completed the Boston Marathon, finishing ninth in the women's 40-44 age group in 2:49:47, a time she hopes to beat in Chicago for a personal record. If she finishes



LEFT: Melissa Perlman runs along the beach promenade in Delray Beach. RIGHT: Susan Magi and her daughter Jennifer ran the Key West half-marathon in 2022. Photos provided



in 2:37 or better, she would qualify for the U.S. Olympic trials for the 2024 games.

"I love to run early in the morning along A1A and see the sunrise," said Perlman, a high school track star who did not run a marathon until 2018. "It's so rewarding to see the views and feel the breeze from the ocean. I'm lucky to train here."

On non-run days she rides her ElliptiGO stand-up bicycle down A1A from George Bush Boulevard to Palmetto Park Road, and strength-trains at Slash Fitness in Delray Beach twice a week with a high-intensity interval workout.

Committed to her sport, Perlman says, "I make time for it. It's a physical and mental priority.

"It's not a hobby — it's my passion," she says.

Her coach for the past six years, Leah Rosenfeld, 35, is based in Arizona and uploads her training schedule online.

"Melissa is a coach's dream," Rosenfeld says. "She's excited and committed to see where she can take this and test what her limits are. She's all in."

Noting that Perlman's performance continues to improve, Rosenfeld has tweaked her training, adding double threshold workouts, meaning two hard runs some days.

Perlman believes training in the Florida heat gives her an edge when running in cooler climates such as Boston or Chicago.

And switching to a plant-

based diet, heralded in Arnold Schwarzenegger's documentary *The Game Changers*, helped her improve her times and recover more quickly.

"Set your sight on a goal and put in the work and planning to achieve it," Perlman says.

While running, she listens to Audible biographies such as those of Michelle Obama and Tiger Woods, or Sandra Brown romance novels.

Magi came to the sport after her husband, Michael, 54, died from leukemia in 2020.

During the pandemic shutdown, she began running with her daughter Jennifer, watching the sunrise along the ocean.

"It's hard to get up," Magi says, "but, I love being up.

"Seeing the sunrise gives me a new inspiration," she says. "Even on stressful days, I feel better once I get out there. I meet a lot of nice people on A1A; people cheer me on and encourage me."

Her husband's best friend, Uf Tukul, also a runner, encouraged her on her journey.

Magi was hesitant to commit to the 26.2 miles of a marathon, but once she realized she could follow Jeff Galloway's Run-Walk-Run method for which he markets an app, she said she knew "this is my year to do it."

Her goal, she says, is "to finish."

She runs four days each week with one day of cross-training, including rowing and yin yoga. To keep her mind focused, she listens to meditation and spiritual tapes.

Up by 5 a.m., she feeds her pets, makes coffee and plays "happy music" — Kenny Chesney, Brett Eldredge's *Good Day*, Travis Tritt's *It's a Great Day to Be Alive* — before heading out to run and see the sunrise.

What advice does she have for new runners?

"Never say never. Set your expectations. If you show up, that's half the battle," she says. "And ... finish — that's the other half."

Jan Engoren writes about health and healthy living. Send column ideas to jengoren@hotmail.com



Health Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Sunrise Beach Yoga at The Seagate Beach Club, 401 S Ocean Blvd, Delray Beach. 60-minute morning Vinyasa yoga. Bring mat, towel, water bottle. Every Sat 8-9 am. \$20. 561-330-3775; seagatedelray.com

10/7 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9 am. \$5/class. 561-588-8889; southpalmbeach.com

10/7 - Yoga at the Beach at Red Reef Park West, 1221 S Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every 1st Sat 10-11 am. \$10/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

10/7 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8:30 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; myboca.us

10/7 - Alateen at St. Joan of Arc Catholic School, 501 SW 3rd St, Boca Raton. Every Sat 10 am. Free. 888-4AL-ANON; al-anon.org/teen-info

10/7 - OA (Overeaters Anonymous) Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 11 am. Free. 561-276-5796; unityofdelraybeach.org

10/7 - AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; unityofdelraybeach.org

OCTOBER 8-14

Sunday - 10/8 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W & Sun 6:30-7:30 pm. \$10/class; 60-day membership \$65/

resident, \$81.25/non-resident. 561-393-7807; myboca.us

10/8 - CODA (Codependents Anonymous) Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sun 6 pm. Free. 561-276-5796; unityofdelraybeach.org

Monday - 10/9 - Adult Zumba Class at Boca Raton Community Center, 150 Crawford Blvd. Every M 7-8 pm. \$7.50/1 class. 561-393-7807; myboca.us

10/9 - Al Anon at St. Mark Catholic Church St. Clare Room, 643 NE 4th Ave, Boynton Beach. Every T 10 am & Th 7 pm. Free. 561-734-9330; stmarkboynton.com

Tuesday - 10/10 - Grief Support Ministry at St. Mark Catholic Church St. Clare Room, 643 NE 4th Ave, Boynton Beach. Every T 2 pm. Free. 561-734-9330; stmarkboynton.com

10/10 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Beginner through advanced. Age 16+. Every T 6-8 pm. \$8-\$10/class. 561-393-7807; myboca.us

10/10 - Al-Anon 12-Step Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/11 - Stretch & Strengthening Mindfulness Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 10:30 am. \$5/class. 561-588-8889;

southpalmbeach.com

10/11 - How Movement Matters at Delray Beach Public Library, 100 W Atlantic Ave. Part of Building a Better Brain Series. 1-2 pm. Free. Registration required: 561-266-0194; delraylibrary.org

10/11 - LGBTQ AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every W 7 pm. Free. 561-276-5796; unityofdelraybeach.org

OCTOBER 22-28

Wednesday - 10/25 - Scripps Research Front-Row Lecture Series: Preventing Heart Disease with Machine Learning & Smartphone Technology w/Ali Torkamani, PhD 1-hour virtual lecture. 4 pm. Free. Register for link: frontrow.scripps.edu

Thursday - 10/26 - Yoga Under the Stars at Boca Raton Museum of Art Outdoor Sculpture Garden, 501 Plaza Real. Yin yoga; all levels. 6-7:30 pm. \$10/member; \$40/non-member. Registration: 561-392-2500; bocamuseum.org

OCT. 29-NOV. 4

Wednesday - 11/1 - Sleep Hygiene: Counting Zzzs at Delray Beach Public Library, 100 W Atlantic Ave. Part of Building a Better Brain Series. 1-2 pm. Free. Registration required: 561-266-0194; delraylibrary.org

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The next edition of *The Coastal Star* will be delivered the weekend of **November 4**

Tots & Teens

Longtime keeper of Boca youth soccer earns prestigious state honor

By Faran Fagen

Bob Rollins of Boca Raton is a new member of the Florida Youth Soccer Association Hall of Fame — one of only 30 people to be so honored since the inaugural choice in 1987.

Approaching his third decade as a Greater Boca Raton Beach and Park District commissioner, Rollins has championed youth soccer in Boca Raton for nearly 40 years. He started coaching his son's team, later became president of the Soccer Association of Boca Raton — Florida's largest soccer club — and has served as SABR's treasurer for 20 years.

"It was something I never expected," said Rollins, 77. "You don't do things like this — work with these programs — to get accolades. You work with kids to teach them the game, teach them teamwork, teach them how to be good sports."

One of the most rewarding aspects of his longevity comes from attending games and seeing players he once coached. Some still refer to Rollins as "Coach" and are now coaching their own sons and daughters



Bob Rollins, shown with his wife, Shirley, holds the trophy that recognizes his induction into the Florida Youth Soccer Association Hall of Fame. Rollins, of Boca Raton, was honored for his decades of coaching and leadership. Photo provided

— extending the legacy of excellence Rollins helped create.

"That's where the satisfaction comes in," Rollins said. "It's just great giving back."

His youth soccer journey began when his wife, Shirley, volunteered him to coach their then 6-year-old son.

"Basketball was my sport growing up, and I had no experience playing or coaching soccer, but grew to love the

sport," Rollins said. "I met so many nice friends, and those relationships kept me involved in the sport at many levels."

His achievements include becoming a certified high school and USSF soccer official, coaching a first-place team in a tournament, and elevating a travel team to play in the Surf Cup in San Diego.

On a personal level, coaching soccer reinforced his belief in

recreation as a good way to keep kids in a healthy environment.

"It's a place where they can learn good sportsmanship and fair play," Rollins said. "It will carry over in life."

Rollins instills these values in his own children. He and Shirley raised three — Rob, Melissa and Scott — in Boca Raton. The boys were soccer players, and the older one grew to 6-foot-6 and scored a basketball scholarship to Florida Atlantic University.

Two of Rollins' grandchildren also live in Boca Raton. One grandson started playing soccer at age 5, and now starts as goalkeeper on Team Boca at 17.

These days, Bob and Shirley spend time watching their grandson play soccer. When Bob can, he goes offshore fishing with his older son and visits relatives in Tennessee.

Rollins is "at the sunset" of his community service and of his insurance career as a president with the Beacon Group.

He served on the board of directors of the Boca Raton Chamber of Commerce, on

the city parks and recreation advisory board for 10 years, and has been a Beach and Park District commissioner for 29 years. He also served on FAU's Housing Finance Committee and Athletic Advisory Board. He was recently sworn in as chairman of Florida Association of Insurance Agents.

Rollins warranted induction to the FYSA Hall of Fame for his coaching contributions as well as his organizational guidance and expertise.

"With his professional career in insurance, the expertise that he's lent to FYSA over the decades has really just been invaluable," said Joel Dragan, FYSA executive director.

"People talk all the time about free legal services, but Bob has lent free insurance expertise to the association during a time that type of information has never been more valuable."

The Florida Youth Soccer Association's Hall of Fame recognizes people for their promotion of the sport, contributions to the growth of the game, and service as role models and standard-setters for future generations. ★

Tots & Teens Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Handle Life Basketball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Age 3-14. Every Sat through 11/11 9-10 am. \$70/resident; \$88/non-resident. 561-742-6550; boynton-beach.org

10/7 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. Every Sat 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/7 - Saturday Morning ART (smART) at Boca Raton Museum of Art, 501 Plaza Real. Based on artwork at the Museum, links art making w/learning about art. Age 5+. 10-11 am. \$15/member; \$25/non-member. Registration: 561-392-2500; bocamuseum.org

10/7 - Free Fun Saturday at The Schmidt Boca Raton History Museum, 71 N Federal Hwy. Family fare. 10 am-4 pm. Free. 561-395-6766; bocahistory.org

10/7 - Play & Learn Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Age 0-5 yrs. Every Sat 10:30-11 am. Free. 561-393-7968; bocalibrary.org

10/7 - Intro to Kickboxing at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. Held again 11/4 11 am-noon. Free. Registration: 561-266-0197; delraylibrary.org

10/7 - Chess Club at Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. Every Th 5-6 pm; Sat noon-2 pm. 561-352-7145; spadymuseum.com

10/7 - STEM Camp: Space Science at Delray Beach Public Library, 100 W Atlantic Ave. Age 5-17. 1-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Daily Shark & Stingray Feedings at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sun 1 pm. Free w/\$10 admission. 561-274-7263; sandoway.org

10/7 - Daily Aquarium Feedings at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sun 2 pm. Free w/\$10 admission. 561-274-7263; sandoway.org

10/7 - Animal Encounters at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. All ages. T-Sun 3 pm. Free w/\$10 admission. 561-274-7263; sandoway.org

10/7 - Got Gaming Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. Held again 10/21 3-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

OCTOBER 8-14

Monday - 10/9 - PAWS to Read at Boynton Beach City Library, 100 E Ocean Ave. Join Ms. Rose & her therapy dog, Cloud, to practice reading. Age 5-12. Every M through 10/30 4-5 pm. Free. 561-742-6390; boyntonlibrary.org

10/9-11 - Mathnasium Tutoring at Delray Beach Public Library, 100 W Atlantic Ave. Age 5-17. One 30-minute private session/week available M/W 3-7 pm; T 4-7 pm. Free. Registration: 561-393-7968; delraylibrary.org

Tuesday - 10/10 - Toddler & 2 Tales at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class: stories, music, movement. Age walking to 2 yrs. Every T through 10/31 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/10 - Play & Learn for Toddlers at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills during playtime. Age walking to 23 mos. Every T through 10/31 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

10/10 - Teen Tech Sandbox at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. Held again 10/17 & 24 3-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/10 - Teen Tuesday: Blacklight Paint Party at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

10/10 - Tuesday Night Chess Open Play at Boca Raton Public Library, 400 NW 2nd Ave. Age 6+. Every T 6-8 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/10-11 - Sensational Story 'n More at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life through interactive performance, singing, movement, props. Age 2-5. Every T 10-10:45 am & W 3-3:45 pm. Free w/paid admission. 561-742-6780; schoolhousemuseum.org

Wednesday - 10/11 - Oh Baby Story Time at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months-2.5 years. Held again 10/18 & 11/1 10 am. Free. 561-266-0194; delraylibrary.org

10/11 - Special Outdoor Storytime in Celebration of National Disability Month at Boynton Beach City Library under the Banyan tree, 100 E Ocean Ave. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

10/11 - Preschool Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Age 3-5. Every W through 11/1 3:30-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/11 - Play & Learn for Preschoolers at Boca Raton Public Library, 400 NW 2nd Ave. Age 3-5. Every W through 11/1 4-4:30 pm. Free. 561-393-7968; bocalibrary.org

10/11 - On-Camera Acting for Teens at The Delray Beach Playhouse, 950 NW 9th St. Age 8-12. Every W through 12/20 4-6 pm. \$400. 561-272-1281; delraybeachplayhouse.com

10/11 - Ms. Lovely's Playdate at Delray Beach Public Library, 100 W Atlantic Ave. Interactive play. Age 3-5. 6-7 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 10/12 - Family Lego Challenge at Boca Raton Public Library, 400 NW 2nd Ave. All ages. Every Th through 11/2 4-5 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/12 - Make & Take at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Friday - 10/13 - Out of School is Kool at Sims Center, 225 NW 12th Ave, Boynton Beach. Age 5-12. Held again 11/1. 7:30 am-5:30 pm. \$28/resident; \$34/non-resident. 561-742-6640; boynton-beach.org

10/13 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Age 0 months to non-walking. Every F through 11/3 11-11:30 am. Free. Registration required: 561-393-7852; bocalibrary.org

10/13 - Play & Learn for Babies at Boca Raton Public Library, 400 NW 2nd Ave. Learn

literacy skills during playtime. Age 0 months to non-walking. Every F through 11/3 11:30 am-noon. Free. 561-393-7968; bocalibrary.org

10/13 - Discovery Series: Rainforest Explorers at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Outdoors, limit 5 families per class. Age 3-5. Held again 10/27. 2:30 pm. Child \$12/non-member, \$2/member; adult: \$10/non-member, free/member. RSVP required: 561-274-7264; sandoway.org

10/13 - Anime Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 3:30-5:30 pm. Free. Registration required: 561-266-0197; delraylibrary.org

Saturday - 10/14 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4 w/an adult. 10-11 am. \$8/resident & member; \$10/non-member. Reservations required: 561-544-8605; gumbolimbo.org

10/14 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-6 w/an adult. Noon-1 pm. \$8/resident & member; \$10/non-member. Reservations required: 561-544-8605; gumbolimbo.org

10/14 - STEM Camp: Space Specialty Program - Partial Annular Solar Eclipse Viewing Party at Delray Beach Public Library, 100 W Atlantic Ave. All ages. Noon-3:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/15 - Young Scientists: Python Patrollers at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Outdoors, limited to 15 children. Age 5-10. 1:30 pm. Free w/admission. RSVP required: 561-274-7263; sandoway.org

Monday - 10/16 - Story Chasers Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/16 - Family Fun Night at Boynton Beach City Library, 100 E Ocean Ave. 5-6:30 pm. Free. 561-742-6390; boyntonlibrary.org

10/16 - Zestful Zumba at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5:15-6:15 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/17 - Teen Tuesday: Comic Zines at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. Every T 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

Wednesday - 10/18 - Bilingual Outdoor Storytime at Boynton Beach City Library under

the Banyan tree, 100 E Ocean Ave. Stories, rhymes, more. Held again 11/1. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

10/18 - Little Artists at Boynton Beach City Library, 100 E Ocean Ave. Age preschool to kindergarten. Held again 11/1 10:30-11 am. Free. 561-742-6393; boyntonlibrary.org

10/18 - ART Tales Story Time at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. Literacy/visual arts program; Boca Raton Library joins w/book readings. Special art project follows. Age 4-8 w/guardian. 3:30-4:30 pm. \$15/member family; \$25/non-member family. Registration: 561-392-2500; bocamuseum.org

10/18 - Square Off The Square: Young @ Art at Delray Beach Public Library, 100 W Atlantic Ave. Create fun arts/crafts, learn principles of art. Age 6-9. Held again 11/1 3:30 pm. Free. 561-266-0194; delraylibrary.org

10/18 - STEAM Lab at Boynton Beach City Library, 100 E Ocean Ave. Age 8-12. Held again 11/1 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Thursday - 10/19 - Library Picassos at Delray Beach Public Library, 100 W Atlantic Ave. Age 6-9. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/19 - Creative Writing Class at Boynton Beach City Library, 100 E Ocean Ave. Grades K-8. 4:30-5:30 pm. Free. 561-742-6390; boyntonlibrary.org

10/19 - Teen Graphic Novel Talks: Garlic and the Vampire by Bree Paulsen at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Friday - 10/20 - St. Vincent Ferrer School Open House: Enroll for 2024-2025 School Year at 810 George Bush Blvd, Delray Beach. Grades PK3-8. 9 am registration; 9:30 am message from principal; 10 am all campus tour. Free. 561-278-3868; stvf.school.org

10/20 - Multiplication Strategies w/ Ms. Rolle at Boynton Beach City Library, 100 E Ocean Ave. Grades 2-5. 3-4 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Saturday - 10/21 - Blissful Yoga at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 10-11 am. Free. Registration: 561-266-0194; delraylibrary.org

10/23 - K-Pop Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-6 pm.

OCTOBER 22-28

Monday - 10/23 - Kindergarten Readiness Story Time w/Ms. Tea at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Age 3-5. 2nd & 4th M 10 am. Free. Registration: 561-266-0194; delraylibrary.org

10/23 - K-Pop Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 13-17. 5-6 pm.

Continued on the next page

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Fall/Halloween Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 8-14

Friday - 10/13-15 - Boca Raton Pumpkin Patch Festival at Mizner Park Amphitheater, 590 Plaza Real. Carnival rides, kiddie cornstalk maze, scarecrow dress-up village, sponsor giveaways, more. Pumpkins, savory & sweet cocktails, fair food for purchase. F/Sat 4-9 pm; Sat 10 am-3 pm; Sun 10 am-4 pm. Per day \$27.50/person age 3+; free/under age 3. Advance ticket purchase required: bocapumpkinpatch.com

10/14 - Boynton Beach Annual Fall Festival at Centennial Park & Amphitheater, 120 E Ocean Ave. Live music, food for purchase, games, face painting, pumpkin carving contest, more. Family fare. 3-6 pm. Free. 561-742-6000; boynton-beach.org

OCTOBER 15-21

Friday - 10/20 - The Witches of Delray Witches Brew at Tim Finnegan's Irish

Pub, 2885 S Federal Hwy. Witches Ride fundraiser. Silent auction, raffles/contest, food/drink, more. 6-9 pm. \$40. 561-330-3153; timfinnegansirishpub.com

10/20-21 - Haunted House at Osborne Community Center, 1699 Wingfield St, Lake Worth Beach. 6-10 pm. Free. 561-586-1600; lakeworthbeachfl.gov

OCTOBER 22-28

Sunday - 10/22 - Halloween in the Garden at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Outdoor crafts, games, wear your coolest costume. Carpooling encouraged; insect repellent suggested. Age 2-6; child under 18 must be accompanied by parent/guardian. 4:30 and 6 pm. \$10/member; \$13/non-member. Reservations required: 561-544-8605; gumbolimbo.org

Thursday - 10/26 - Halloween Fall Fest at Delray Beach Historical Society, 3 NE 1st St. Costume contest, games, outdoor movie, exhibits, refreshment stations, bake sale, more. 5-8:30 pm. \$10/person; free/member

& age 3 & under. Registration: 561-274-9578; delraybeachhistory.org

Friday - 10/27 - Falloween Spooktacular w/ Pumpkin Patty at Boca Raton Public Library, 400 NW 2nd Ave. Features Suzy Hammer. Child can dress in costume. Child must be accompanied by an adult. All ages. 3-4 pm. Free. Registration required: 561-393-7968; bocalibrary.org

10/27 - Spooky Tennis at Boca Raton Tennis Center, 271 NW Boca Raton Blvd. Participants come dressed in costumes, play tennis; pizza party follows. Age 6-12. 5-6:30 pm. \$20/resident; \$25/non-resident. myboca.us/2073/Boca-Boo-Days

10/27 - Little Scream: Trunk or Treat 2023 at Bryant Park, 100 S Golfview Rd, Lake Worth Beach. Pet & children's costume contest, movie, more. 6-9 pm. Free. 561-586-1600; lakeworthbeachfl.gov

10/27 - Something Scary Haunted House at Space of Mind, 102 N Swinton Ave, Delray Beach. 6-9 pm. \$20-\$25. 561-894-8772; findspaceofmind.com/events

10/27 - The Haunted Nature Preserve at Lantana Nature Preserve, 440 E Ocean Ave.

Guided haunted trail tours, DJ dance party, costume contest, hayride, kids carnival games, vendors, prizes, more. 6:30-9 pm. Free w/free parking. 561-540-5754; lantana.org

Saturday - 10/28 - 12th Annual Witches of Delray Beach Bike Ride begins/ends at Anchor Park, 340 S Ocean Blvd, Delray Beach. Benefits Achievement Centers for Children & Families. 7:30-10 am. Entry/sold out. 561-276-0520; achievementcentersfl.org

10/28 - 61st Annual Halloween Parade & Kidsfest starts at SE/NE 5th Ave, ends at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Family fare. 11:30am-1pm/Trick-or-Treating on the Avenue; 1 pm/Parade; Noon-4 pm/Kidsfest. Free. 561-243-7000; beardsleyd@mydelraybeach.com

10/28 - 8th Annual Día de los Muertos Lake Worth Beach at Hatch 1121, 1121 Lucerne Ave. Family fare. 3-9 pm. Free admission. 561-493-2550; lakewortharts.com

10/28 - Haunted Hammock at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. 30-minute guided walk through shadowy, mysterious hammock forest along the boardwalk; learn about nocturnal critters

that creep & crawl when no one else is around. Program is a little scary w/some frights along the way. No flashlight or cell phone use during program. Carpooling encouraged; insect repellent suggested. Age 7+; child under 18 must be accompanied by parent/guardian. 7:30-10 pm. \$12/member; \$15/non-member. Reservations required: 561-544-8605; gumbolimbo.org

10/28-29 - Annual Boynton Beach Haunted Pirate Fest at 120 E Ocean Ave. Continuous live music, children's activities, pirate stunt shows, enchanted market, more. Family fare. 10 am-5 pm. Free. 561-742-6000; bbpiratefest.com

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Tuesday - 10/31 - All Hallows Reads/Halloween Party at Delray Beach Public Library, 100 E Atlantic Ave. Spooky tales, immersive escape rooms, bone-chilling haunted house, more. Age 0-12 3:30 pm; age 13-17 5 pm. 561-266-0194; delraylibrary.org

10/31 - Boo Bash! at Boynton Beach City Library, 100 E Ocean Ave. Costume contest, activities, pumpkin decorating, treats. 5-7 pm. Free. 561-742-6390; boyntonlibrary.org

Tots & Teens

It's time to fall for pumpkins, festivals

By Faran Fagen and Janis Fontaine

If you're looking to add some thrill to your pumpkin-seeking this month, you won't need to go far.

First up, the Boca Pumpkin Patch Festival returns to the Mizner Park Amphitheater, 590 Plaza Real, with an extension to three days and the addition of timed sessions for attendees.

This seasonal event features a giant pumpkin patch in the center of all the action with more than 2,500 pumpkins and a carnival for all ages.

"We're thrilled to extend the Boca Pumpkin Patch Festival to three days this year," said Vanessa Goodis, festival executive producer. "And we're really excited about our new timed sessions."

Pumpkin enthusiasts can choose among these ticket options:

- Oct. 13 from 4 to 9 p.m.
- Oct. 14 from 10 a.m. to 3 p.m. or 4 to 9 p.m.
- Oct. 15 from 10 a.m. to 4 p.m.

General admission is \$27.50 per person for those ages 3 years and up, and includes unlimited carnival rides, a kiddie cornstalk maze, multiple fall photo vignettes, a scarecrow dress-up village, and sponsor giveaways.

Admission is free for children under 3. Tickets must be purchased in advance at www.bocapumpkinpatch.com. Attendees must show proof of purchase at the gate via

personal device or printout.

The festival will limit attendance at each session to allow guests to immerse themselves in the festivities without overcrowding.

For an additional cost, attendees can pick and decorate the perfect pumpkin in the patch and enjoy the Pumpkin Food Court. Adults can also partake in pumpkin-inspired craft cocktails at the Pumpkin Beer Garden.

The festival is a production of Promo Moxie Inc., organizer of the nationally recognized Coconut Grove Pumpkin Patch Festival.

Cason's Pumpkin Patch

The annual Pumpkin Patch at Cason United Methodist Church in Delray Beach has become a family tradition and a sure sign of fall in a county where the leaves don't change color.

Hundreds of orange orbs of all sizes get delivered to the church parking lot at the corner of North Swinton Avenue and Lake Ida Road on Oct. 12. The Patch officially opens from noon to 7 p.m. Oct. 13.

But the highlight of the Pumpkin Patch is the Family Fun Day from 10 a.m. to 1 p.m. Oct. 21. The Delray Beach fire department will be on site with a fire engine, and the city's police K-9 unit will demonstrate this unique partnership.

Be sure to visit the Cason Kids Care lemonade stand. The kids are partnering with Food

for the Poor and are supporting a micro-business in Haiti.

Emily Popolizio, a retired teacher from Massachusetts with 41 years' experience, started the club last August to get more children involved in serving the community.

One of their first projects was a fundraiser for Alex's Lemonade Stand Foundation for Childhood Cancer (ALSF). The foundation provides a blueprint for how to hold a lemonade stand fundraiser to fight pediatric cancer, and kids all over the world just follow the directions for a successful venture. The Cason Kids built their own stand at last year's Pumpkin Patch and went to work selling lemonade for \$1 per cup. They raised \$500 and donated it to ALSF for pediatric cancer research.

This year, the kids are promoting handmade Christmas and greeting cards crafted from banana leaves by Haitian artists. These artists — among an estimated 4,000 worldwide — support their families on the money they earn selling the one-of-a-kind cards. The program is part of Food for the Poor's investment strategy that turns people with talent and a desire to work hard into small-business owners.

Called micro-enterprise, this investment in small, self-run business ventures attempts to provide a long-term solution to poverty and instill pride in the work and ownership of destiny. The Banana Bark program has been one of Food for the Poor's



Posing for family photos on the haystacks or in front of piles of pumpkins is a popular pastime for visitors to the Boca Pumpkin Patch Festival in Mizner Park. Photo provided

most successful ventures. You can also order cards online at www.foodforthe poor.org/bananabarkcards.

The Cason Kids Care club, made up of about 20 kids ages 6-11, also baked cookies so each person who buys a card receives a cookie baked by the children as a thank-you.

The club also made blankets for children in foster care and, most recently, started a drive for supplies for local homeless people. The kids collected and assembled food/hygiene kits and socks.

Club membership is open to all, and it doesn't require any church affiliation. If you have questions, you can ask them over a cup of lemonade at the Family Fun Day or at the church.

The Pumpkin Patch at Cason United Methodist Church takes

place from noon to 7 p.m. Oct. 13-14 and noon-6 p.m. Oct. 15, then 9 a.m.-6 p.m. Oct. 21 and 28, and noon-6 p.m. Oct. 22 and 29. Call 561-276-5302 or visit casonumc.org.

Bedner's festival

The annual Bedner's Farm Fresh Market Fall Festival is back through Oct. 30 in Boynton Beach. Hayrides take visitors around its 80 acres of working farm, and a bigger corn maze awaits guests this year.

Some of the usual attractions include a pumpkin patch, petting zoo, tractor rides, bounce house and games. The festival is closed Tuesdays. Admission is \$20.99 weekdays and \$25.99 weekends.

Bedner's is at 10066 Lee Road. ★

Free. Registration: 561-266-0197; delraylibrary.org

Tuesday - 10/24 - Booktastic Book Talk: Stink and the Shark Sleepover by Megan McDonald at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Child attends independently. Age 6-8. 3:30-4:15 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/24 - Readers are Leaders Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Free copy of the book to keep. Ages 9-12. 4-5 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/24 - Teen Tuesday: Murder at the Library at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. Every T 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

Wednesday - 10/25 - Outdoor Storytime at Boynton Beach City Library under the

Banyan tree, 100 E Ocean Ave. Stories, rhymes, more. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

10/25 - Library on the Go! There's a Garden on My Plate at St. Matthews Episcopal Church, 404 SW 3rd St, Delray Beach. Each month librarian Ms. Tea drives the Library on the Go golf cart to a different Delray location for an engaging pop-up library program & children's books to peruse/enjoy. Age 3-6. 3:30-4:30 pm. Free. Sign-in sheet provided on site. 561-266-0194; delraylibrary.org

Thursday - 10/26 - Read for the Record Story Time: With Lots of Love by Jenny Torres Sanchez at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/26 - Picture Book Club at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6393;

boyntonlibrary.org

10/28-29 - Creation Station at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. Limited seating. Noon-4 pm. Free w/admission. 561-392-2500; bocamuseum.org

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Sunday - 10/29 - The Rock and Roll Playhouse: Music of the Grateful Dead at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. Ages 3-7. Doors open 11 am; show noon. \$12.50. 561-203-3742; thestudioatmiznerpark.com

Monday - 10/30 - TAB (Teen Advisory Board) Meeting at Delray Beach Public Library, 100 W Atlantic Ave. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/31 - Teen Tuesday: Dia de los Muertos at Boynton Beach City Library, 100 E Ocean Ave. Age 13-17. Every T 5-7 pm. Free.

561-742-6393; boyntonlibrary.org

Thursday - 11/2 - Music & Crafts at Delray Beach Public Library, 100 W Atlantic Ave. Age 3-5. Held again 10/5 3:30-4:30 pm. Free. Registration: 561-266-0197; delraylibrary.org

11/2 - Community Workers & Helpers at Boynton Beach City Library, 100 E Ocean Ave. Age 5-12. Age 4-6. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

11/2 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 12/14. 5:30-6:15 pm. \$90/resident; \$113/non-resident. 561-742-6221; boynton-beach.org

11/2 - Cheers & Cartwheels Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 6-10. Every Th through 12/14 6:30-7:30 pm. \$90/resident; \$113/non-resident. 561-742-6221; boynton-beach.org

Friday - 11/3-6 - Specialty Program: Toy Dinosaur Sleepover Weekend at Delray Beach Public Library, 100 W Atlantic Ave. Age 3-7. Drop off 11/3 by 4:30 pm; pick up 11/6 5-7:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Saturday - 11/4 - Gymnastics Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 5-11. Every Sat through 12/16 9:30-11:15 am. \$90/resident; \$113/non-resident. 561-742-6221; boynton-beach.org

11/4 - STEM Camp: DiNovember at Delray Beach Public Library, 100 W Atlantic Ave. Age 7-12. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org

11/4 - International Games Month: Comic-Con at Delray Beach Public Library, 100 W Atlantic Ave. Age 11-17. 1:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Paws Up for Pets

Publix signs underline distinction between service dogs, other canines

Given my 20-plus years in the pet industry, I am keenly aware of hot-button topics. What to feed — and what not to feed — your pet unleashes plenty of fierce opinions among pet parents.

Also triggering plenty of barking debates are canine credentials: What's the difference between a therapy dog, an emotional support canine and a service dog?

Recently, new signs at the entrances of Publix stores across the state remind shoppers that only service dogs are permitted inside. For people with emotional support animals, that means their dogs are not allowed to ride in shopping carts or walk beside them on leashes up and down the aisles.

Even though this has been a Publix policy for a few years, the new signs out front have provoked heated comments.

So, let me carefully dive in and explain the differences among these designated dogs.

Therapy dogs

My terrier mix, Kona, is a registered therapy dog. To earn this designation, she had to complete basic dog obedience classes, ace her AKC Canine Good Citizenship test and complete a series of supervised visits to a memory care center.

Therapy dogs are canine goodwill ambassadors. They must be invited to schools, senior citizen facilities and



Canine Companions' service dogs are trained to help people with disabilities and differ from therapy dogs and emotional support dogs. Photo provided by Canine Companions

other places to enter their premises. They are insured and must be well-mannered and tolerant of being touched by all types of people.

Two national therapy training groups are Pet Partners (petpartners.org) and Love on a Leash (www.loveonaleash.org).

Emotional support dogs

Now let's move on to the next tier: emotional support animals. For a dog to be deemed an ESA, a person must obtain a "prescription" in the form of a letter from a mental health professional that states the dog is necessary for that person's mental well-being. An ESA dog can be any age and any breed and does not require specific training.

According to the federal Fair Housing Act, people with

these ESA prescriptions cannot be prevented from obtaining housing, even in places with no-pets-allowed policies. They cannot be charged a pet deposit. However, ESA dogs do not have any legal power to enter any business, including supermarkets.

One Boca Raton resident who asked not to be identified obtained a psychologist's written prescription for an ESA-designated dog for her daughter, who is on the autism spectrum, to offset the stress of college life. The Lhasa apso mix lives with her in her dorm.

"This dog has really helped her at college, but she doesn't need the dog for a trip to Publix," added the mother.

Since December 2020, the U.S. Department of Transportation revised guidelines for animals traveling inside the cabins of commercial airlines. Only service dogs with DOT-required documentation as to their training, health and certification are allowed to travel in the cabin at no charge.

Service dogs

Finally, let's discuss service dogs. The Americans with Disabilities Act defines service dogs as those "individually trained to do work or perform tasks for people with disabilities."

These dogs are trained by professionals to perform specific tasks to assist people who may have physical, hearing or visual impairments, or may be medically identified as having

post-traumatic stress disorder.

Service dogs are legally allowed to accompany their people into restaurants, shops, hospitals, schools and hotels. But owners of these places can ask the person to leave if the service dog is acting unruly or urinating or defecating.

ADA guidelines allow anyone — be it a person on the street or a store owner — to ask the person with a dog wearing a service dog designation only two questions:

- Is the dog a service animal required because of a disability?
- What work or task has the dog been trained to perform?

However, under federal law, no one is allowed to ask that person the extent of his or her disability, to show proof that this dog has been trained and certified as a service dog or ask the person to have the dog perform a specific task.

A genuine service dog must undergo extensive training, sometimes for up to two years. Canine Companions, with six training centers across the country, including Florida, is one of the largest groups producing service dogs.

"Each Canine Companion puppy is specifically bred, raised by a volunteer puppy raiser, then trained by professional instructors before being matched with a child, adult or veteran with a disability completely free of charge," says Courtney Craig, Canine Companions spokesperson.

Beware false credentials

OK, now come blurred lines. I spent about five minutes online and located several sites proclaiming anyone can obtain a service dog vest, harness and ID card quickly without the dog undergoing any training.

And that's the problem. There are genuine service dogs and fake ones. There continue to be incidents in which an untrained dog wearing an online service dog vest has attacked a legitimately trained service dog. In some cases, that service dog becomes "dog apprehensive" and is removed from service. The person partnered with that dog is now without a dog and loses

safe opportunities to be out in public.

"When poorly trained dogs misbehave, businesses are more likely to deny access to service dogs," says Wallis Brozman, communications and advocacy coordinator for Canine Companions' Southeast center in Fort Lauderdale. "This decreases inclusion and independence for people with disabilities."

A 2022 study by Canine Companions involving more than 1,500 service dog users found that:

- 93% reported encountering a poorly trained dog in places where pets are not permitted.
- 79% reported that a dog barked at, snapped at, lunged at and even bit their service dog.
- 80% of people with service dogs report that these fake, untrained service dogs have negatively affected their quality of life and independence.

Dee Hoult, a longtime professional dog trainer who operates Applause Your Paws in South Florida, says, "I can spot a fake service dog three aisles away. Legitimate service dogs also signal when they must go and will not defecate or urinate in the aisle or pull on their leashes."

In 31 states, including Florida, it is against the law to pass off a fake service dog as a real one. It is considered a second-degree misdemeanor and, if convicted, a violator may face a \$500 fine and up to 60 days in jail.

Yes, dogs are gaining more invitations these days to join their people, but for everyone's safety, please know and respect the access opportunities among therapy, ESA and service dogs.

Arden Moore is an author, speaker and master certified pet first-aid instructor. She hosts a radio show, Arden Moore's Four Legged Life (www.fourleggedlife.com), and the weekly Oh Behave! podcast on

PetLifeRadio.com. Learn more by visiting www.ardenmoore.com.



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Pet Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Blessing of the Animals at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 11 am. Free will offering. 561-395-8285; stgregoryepiscopal.org

10/7 - Annual Blessing of the Animals at St. Paul's Episcopal Church Courtyard, 188 S Swinton Ave, Delray Beach. 4-5 pm. Free. 561-276-4541; stpaulsdelray.org

OCTOBER 8-14

Sunday - 10/8 - 25th Annual Blessing of the Animals Festival at St. Joseph's Episcopal Church, 3300 Seacrest Blvd, Boynton Beach. 3-5 pm. Free. 561-732-3060; stjoesweb.org

Saturday - 10/14 - 24th Annual Blessing of the Animals at Unity of Delray Beach

Gazebo, 101 NW 22nd St. 10 am-noon. Bring pets or email/mail photos of pets; photos must be received by 10/11. Free. 561-276-5796; unitychurch@unityschool.com

OCTOBER 15-21

Tuesday - 10/17 - Bright Puppy Class at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. For puppies from 9-20 weeks old. Age 18+. Every T through 11/21 6-7 pm; \$185/resident; \$231/non-resident. 561-742-6550; boynton-beach.org

OCT. 29-NOV.4

Wednesday - 11/1 - The Basics Dog Class at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. For puppies from 9-20 weeks old. Age 18+. Every W through 11/29 6-7 pm; \$185/resident; \$231/non-resident. 561-742-6550; boynton-beach.org

On the Water

Mullet migration spawns some of the most frenzied fishing of year

You know autumn has arrived in New England when the leaves turn different colors.

You know autumn has arrived in South Florida when tarpon turn cartwheels off the beach.

While many locals head north to catch the fall foliage, Palm Beach County anglers head to beaches, fishing piers and jetties, as well as offshore in powerboats and kayaks, to catch the annual fall mullet run, which starts with a trickle in late September and really gets going in October.

The mullet migration offers some of the best, most frenzied fishing of the year, as a variety of predator species show up to feast on the schools of mullet, which swim south before heading farther offshore to spawn.

Tom Greene of Lighthouse Point, who started fishing the mullet run more than 60 years ago when he worked at Boca Tackle on East Palmetto Park Road, one block west of the Intracoastal Waterway, said Oct. 15 is traditionally when schools of mullet show up in force off area beaches.

"Boynton Inlet has always been great," said Greene. "Boca Inlet has been good the last 10 years, the north side and south side. Fish early in the morning

at Deerfield Pier and Pompano Pier."

During the mullet run, tarpon and Spanish mackerel will crash into a mullet school, then they and other fish gobble up the stunned and maimed mullet. Bluefish and jack crevalle will tear through a school, and snook will lurk underneath and pick up the pieces. Sharks and ladyfish also get in on the fun.

Meanwhile, pelicans and seagulls attack the mullet from above, which makes locating a mullet school easy.

Live mullet are the preferred bait, but Greene said a number of soft-plastic lures that imitate baitfish will catch their share of fish during the mullet run. Feather jigs, topwater plugs and 5/8-ounce Krocodile spoons, cast just beyond or in front of a mullet school, are also effective.

Greene recommended using a 6½- to 7½-foot fishing rod with 12- to 20-pound monofilament line or 30- to 40-pound braided line.

A teenage fish tale

Greene was a teenager when he pedaled his bicycle to a pavilion at the end of Palmetto Park Road on a Sunday morning. He was going to be in church later, so he left the trousers that he was going to change into with his bike,



Anthony Javarone Jr. holds a big jack that he caught on a live mullet while fishing from a boat. The fall mullet migration brings predator fish into play. **Steve Waters/The Coastal Star**

that in my mouth. Although the tide was ripping out and sharks were swimming through the inlet —you could see their fins — I swam to the south jetty, then I fought the fish all the way to Deerfield Pier."

Greene landed the fish, which turned out to be a huge jack, after a three-hour fight. He got a ride to the tackle store, where the fish weighed 43.5 pounds. Then he got a ride to the beach to get his bicycle, where the police were looking for him.

The incoming tide had swept over his bicycle and taken his pants out to sea. A swimmer found the pants floating in the ocean, discovered the wallet and assumed young Tom Greene had fallen overboard offshore.

"One of the cops said, 'Tom, what are you doing here? We heard you were lost in the ocean,'" Greene said. "Then I had to call my mother. That was the scariest thing, but fortunately nobody had called her to say I was missing."

leaving his wallet in a pocket.

Casting live mullet that he'd snagged with his fishing rod, he caught several small jacks off the beach. Then he hooked a fish that he'll never forget.

"That fish ran out and almost

took all the line off my reel," said Greene, who followed the big fish along the beach to the north jetty of Boca Inlet. "When I got to the inlet, I wasn't about to let that fish cut me off. My rod had a cork handle and I put



Outdoors writer Steve Waters can be reached at steve33324@aol.com.

Outdoors Calendar

Note: Events are current as of 9/27. Please check with organizers for any changes.

OCTOBER 7

Saturday - 10/7 - Sand Sifters Beach Clean Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Bring water, hat, sunscreen. Bags, gloves, grabbers provided. 8-10:30 am. Free. jefflev02@gmail.com

10/7 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses/flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets, large seine nets allow participants to catch/release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. Closed toed shoes required. Age 10 to adult; child must be accompanied by an adult. 11 am-12:30 pm. \$15/member; \$19/non-member. Reservations: 561-544-8605; gumbolimbo.org

10/7 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child must be accompanied by an adult. Daily 12:30 pm. Free. 561-544-8605; gumbolimbo.org

OCTOBER 8-14

Sunday - 10/8 - Intracoastal Adventures: Intro to Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida's unique animals/ecosystems Age 12-adult; child under 18 must be accompanied by an adult. 10-11:30 am. \$20/member; \$25/non-member. Registration: 561-544-8605; gumbolimbo.org

Saturday - 10/14 - Intracoastal Adventures: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida's unique animals/ecosystems. Age 7-adult; each child under 12 must be accompanied by one adult. 9-10:30 am. \$20/resident & member; \$25/non-member. Registration: 561-544-8605; gumbolimbo.org

10/14 - Coast Guard Auxiliary Boat America - A Boating Safety Course at Spanish River Park HQ Building, USCG Auxiliary Classroom, 3939 N Ocean Blvd, Boca Raton. Boating terminology, boat handling, navigation rules, federal & Florida regulations, more. Course provides knowledge needed to obtain a

boating certificate; possible insurance discount. 9 am-5 pm. \$35/adults; \$5/teens. 561-391-3600; peauxboca@gmail.com

OCTOBER 15-21

Saturday - 10/21 - Intracoastal Adventures: Advanced Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ecosystems. For experienced paddlers age 12-adult; child under 18 must be accompanied by an adult. 1-2:30 pm. \$20/member; \$25/non-member. Registration: 561-544-8605; gumbolimbo.org

OCTOBER 22-28

Thursday - 10/26 - Early Birding w/Al at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder. Binoculars recommended. Meet on nature center front porch. Age 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; gumbolimbo.org

10/26 - Virtual Ocean Expert Exchange: Sharks - Predator or Prey? w/Sara Casareto presented by ANGARI Foundation via zoom. 1 pm. Free. angari.org/coastal-sharks

Saturday - 10/28 - Coast Guard Auxiliary Boating America Safety Course at Harvey E. Oyer Jr. Park, 2010 N Federal Hwy, Boynton Beach. Boating terminology, boat handling, navigation rules, federal & Florida regulations, more. Certificate & Florida Boating ID card on completion; possible insurance discount. 8 am-4 pm. \$20. 305-778-9640; fernandez.christopher.r@gmail.com

10/28 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-9:30 am. Registration: 561-369-5501; seaangels.org

OCT. 29-NOV. 4

Saturday - 11/4 - Annual LagoonFest 2023 Celebrates Lake Worth Lagoon at West Palm Beach Waterfront, 100 N Clematis St. Live music, wildlife presentations, exhibitions, children's activities, lagoon tours, water sports, more. Family fare. 9 am-2 pm. Free. 561-279-0907; thepalmbeaches.com/lagoonfest

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Beautiful & spacious single story mid-century contemporary modern home. In a private neighborhood, Tradewinds Estates, on a quiet street backing up to a preserve. Lucious trees, large lot with plenty of privacy and just a few homes down from the Intracoastal waterway. This perfect new home has 4 bedrooms and 3 full baths, a powder room, cabana bath and 3 car garage which is a rare find in east locations. Enjoy an open kitchen for entertaining and cooking with top of the line Viking appliances. The living space has a marble back drop and fireplace and dining room. The master features a large modern shower with ceiling waterfall, a stand alone tub and amazing His and Her amenities! There is an amazing pool with built in spa and covered Lanai for outdoor dining with a BBQ station. Enjoy an open kitchen for entertaining, cooking with top of the line Viking appliances. Living space with marble back drop and fireplace, dining room! The master features a large modern shower with ceiling waterfall stand alone tub just amazing his and her everything!

Capt. Curtis Brown
REALTOR, OCEAN & INTRACOASTAL PROPERTIES

Cell :561 254 1509
Office:561 278 5104 Email: cbrown3118@gmail.com

Hampton Real Estate Group, Inc. • 5108 N. Ocean Ridge, Florida 33435

Community Calendar

Note: Events are current as of 9/25. Please check with organizers for any changes.

NOTE: For Fall and Halloween events, see Page AT29.

OCTOBER 7

Saturday – 10/7 - The Incredible Pink 5K Walk at Anchor Park, 340 S Ocean Blvd, Delray Beach. 7 am-noon. \$20. raceentry.com/the-incredible-pink-5k-walk/race-information

10/7 - Join the Pack w/Food for the Poor at Advent Church, 300 E Yamato Rd, Boca Raton. Help pack 100,000 meals for families living in poverty in Honduras. 9 am, noon, or 3 pm. Volunteer registration: 888-404-4248; foodforthepeople.org/jointhepack

10/7 - Tree Planting Event at Lake Delray Senior Community, 700 Lindell Blvd, Delray Beach. City of Delray Beach partners w/ Community Greening. Volunteers help plant 100 trees. 9-11 am. Registration: communitygreening.org

10/7 - Pickleball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. Sat 9 am-noon; M/W 6-8 pm. \$5; \$50/30-visit pass. 561-742-6550; boynton-beach.org

10/7 - Lake Worth Beach Waterside Farmers Market every Saturday under the overpass at A1A and Lake Ave, Lake Worth Beach. 9 am-1 pm. Free. 561-547-3100; lakeworthfarmersmarket.com

10/7 - Calling All Serious Writers! Saturday Zoom Writers Studio presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 561-266-0194; delraylibrary.org

10/7 - Freestyle Saturdays Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every Sat through 12/30 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

10/7 - Current Events Discussion at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every Sat 10:30 am. Free. 561-266-9702; highlandbeach.us

10/7 - Free Fun Saturday at The Schmidt Boca Raton History Museum at 71 N Federal Hwy. Family fare. Held again 11/4. 10 am-4 pm. Free. 561-395-6766; bocahistory.org

10/7 - Crafted on the Ave at Libby Wesley Plaza, 2 SW 5th Ave, Delray Beach. Open-air craft market highlights local small & microbusinesses, creators of handmade products, art, more. Held again 11/4 1-5 pm. Free. 561-651-9565; delraycra.org/events

10/7 - Weird Florida by Elliot Kleinberg at Lantana Public Library, 205 W Ocean Ave. Presented by Lantana Public Library & Florida Humanities; part of Florida Talks program. 1:30 pm. Free. 561-540-5740; lantanalibrary.org

10/7 - Downtown Delray Beach Bed Races at The O.G., 166 SE 2nd Ave. 20 teams of 5. 4-5 pm. Free/spectator. 561-927-8605; delrayconcour.com

10/7 - The Right to Vote: The Contested History of Democracy in the U.S. w/Alex Keyssar, PhD at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 4 pm. \$20. 561-297-6124; fauevents.com

10/7 - The Wall & Beyond: The Pink Floyd Experience in Surround Sound at Florida Atlantic University Kaye Performing Arts Auditorium, 777 Glades Rd, Boca Raton. 7 pm. Tickets \$37.50 +. 561-297-6124; fauevents.com

10/7 - Sick Puppies Improv Comedy Extravaganza Show at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Every Sat 7:30 pm. \$20-\$305. 954-667-7735; sickpuppiescomedy.com

10/7 - The French Horn Collective at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/7-8 - Tuesdays with Morrie at The Delray Beach Playhouse, 950 NW 9th St. Sat: 2 pm & 7:30 pm; Sun: 3:30 pm. \$39. 561-272-1281; delraybeachplayhouse.com

10/7-8 - Rent at Lake Worth Playhouse, 713 Lake Ave. Runs through 10/22. See website for dates/ticket prices. 561-586-6410; lakeworthplayhouse.org

10/7-8 - The Lady from the Sea by Henrik Ibsen at Florida Atlantic University Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 10/8. F/Sat 7 pm; Sat/Sun 2 pm. \$25/general public; \$18/faculty/staff/alumni. 561-297-6124; fauevents.com

10/7-9 - 8th Annual USTA Columbus Day Open at Delray Beach Tennis Center, 201 W Atlantic Ave. Boys & Girls 12s, 14s & 16s. Check website for times/tickets: yellowtennisball.com/columbus-day-open

OCTOBER 8-14

Sunday – 10/8 - Casuarina Woman's Club Open House at Maddock Park portable, 1200 W Drew St., Lantana. Raffle, craft activities and snacks. 1 pm. Free. RSVP: casuarinawomansclub@gmail.com

10/8 - Faculty Recital: Darko Varga at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$20. 561-297-6124; fauevents.com

10/8 - Lecture - Critical Contexts: Getting the Art History We Deserve w/Karen J. Leader, Ph.D. at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. 3-4 pm. \$8/member; \$15/non-member. Reservations: 561-392-2500; bocamuseum.org

10/8 - Moonlight Thief at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$20-\$25. 561-450-6357; artsgarage.org

Monday – 10/9 - Hand Crafted Greeting Cards at Boynton Beach City Library, 100 E Ocean Ave. Create custom greeting cards w/Cricut Maker & Sizzix Big Shot machine. Adults. 10am-noon. Free. 561-742-6390; boyntonlibrary.org

10/9 - Advanced Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every M 2-4 pm. \$6. 561-742-6221; boynton-beach.org

Municipal Meetings

10/9 & 10/23 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 6 pm. Agenda: lantana.org

10/10 - South Palm Beach - Second Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 2 pm. Agenda: southpalmbeach.com

10/10 & 10/17 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 5 pm. Agenda: delraybeachfl.gov

10/11 & 10/24 - Boca Raton - Second & fourth Tuesday at the auditorium, 6500 Congress Ave. 6 pm. Agenda: myboca.us

10/13 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulf-stream.org

10/17 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

10/17 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Ocean Ave. 6 pm. Agenda: boynton-beach.org

10/24 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. Agenda: manalapan.org

10/26 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

10/9 - Guided Discussion: Exploring Ideas: Best Early 20th Century American Essays w/Christine Kasover at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every M through 10/30 2:30-4 pm. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/9 - Mastering Google Apps at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/9 - Monday Movies - Documentary: New Wave of Female Directors of Horror at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

Tuesday – 10/10 - OLLI Excursion: Introduction to Boca Raton History w/ Susan Gillis at The Schmidt Boca Raton History Museum, 71 N Fed Hwy, Boca Raton. 11 am-12:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 561-297-3185; olliboca.fau.edu

10/10 - Hooks & Needles: Learn to Knit or Crochet at Delray Beach Public Library, 100 W Atlantic Ave. Adults. Every T 1-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/10 - Socrates Café at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 561-393-7852; bocalibrary.org

10/10 - Guided Discussion: Four Great Battles of World War II: The Early Years w/ Edward Shapiro at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every T through 10/31 3-4:30 pm. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/10 - Poets on the Fringe at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every T 4-5:45 pm. Free. 561-393-7906; bocalibrary.org

10/10 - Book Talks - Historical Fictionados: Hester by Laurie Lico Albanese at Boca Raton Public Library, 400 NW 2nd Ave.

Adults. 6-7 pm. Registration: 561-393-7906; bocalibrary.org

10/10 - Bingo Tuesday at St. Lucy Catholic Church, 3510 S Ocean Blvd, Highland Beach. Every T 6 pm doors open; 7 pm games start. \$15/11 games. 561-278-1280; stlucycommunity.com

10/10 - A Long Petal of the Sea by Isabel Allende part of Tuesday Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/10 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$10. 561-450-6357; artsgarage.org

Wednesday - 10/11 - Groovy Tek: Basics of the Smartphone & Tablet w/Nicholas DeAngelis at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every W through 11/15 10-11:30 am. \$60/annual membership; \$100/member; \$130/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/11 - Our Coral Reef Ecosystems: Exploration and Conservation in a Changing Climate w/Joshua Voss presented by FAU Lifelong Learning Institute at The Field House at Old School Square, 51 N Swinton Ave, Delray Beach. 10:30 am-noon. \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/11 - Aging Gracefully at Boynton Beach City Library, 100 E Ocean Ave. Adults. 11 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

10/11 - Expressive Pastels Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 12/17 1-4 pm. \$35/resident; \$44/non-resident. Registration: 561-742-6221; boynton-beach.org

10/11 - Protect Yourself Against Scammers, Spammers & Hackers at Boynton Beach City Library, 100 E Ocean Ave. Adults. 2-3:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/11 - Storytelling in the West Bank: A Performance/Lecture for Peace w/Caren

Neile at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/11 - Documentary: Crossing Overtown at Cornell Museum at Old School Square, 51 Swinton Ave, Delray Beach. Presented by Spady Cultural Heritage Museum & Jewish Federation of South Palm Beach County. Intersection of history, Black culture, south Florida. 6 pm. Free admission; donation to Spady Museum requested. 561-279-8883; spadymuseum.com

10/11 - Florida's Book Wars w/Dr. Margery Marcus at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/11 - On-Camera Acting for Adults at The Delray Beach Playhouse, 950 NW 9th St. Age 18+. Every W through 12/20 6:30-8:30 pm. \$400. 561-272-1281; delraybeachplayhouse.com

10/11 - Writer's Corner at Boynton Beach City Library, 100 E Ocean Ave. Manuscript critiquing by published authors. Adults. 2nd W 6:30-8 pm. Free. 561-742-6390; boyntonlibrary.org

10/11 - Delray Beach Orchid Society Meeting at Veterans Park, 802 NE 1st St, Delray Beach. 2nd W 7 pm. Free. 561-573-2422; delraybeachorchidsociety.org

Thursday – 10/12 - Quilters meet at Boynton Beach City Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Every Th 9 am-noon. \$1/lifetime membership. 561-742-6886; boyntonlibrary.org

10/12 - Tech Talk Thursdays at Boynton Beach City Library, 100 E Ocean Ave. Adults. Every Th 10:30-11 am. Free. Registration: 561-742-6390; boyntonlibrary.org

10/12 - Line Dancing at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Basic modern western square dancing. Every Th 10:30-11:30 am. \$6. 561-742-6221; boynton-beach.org

10/12 - How to Start Your Creative Business at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/12 - Plague & Fire Book Talk w/Dr. Robert Watson at Delray Beach Public Library, 100 W Atlantic Ave. 3-4 pm. \$10. Registration: 561-266-0194; delraylibrary.org

10/12 - Philosophical Zombies & Schroedinger's Cat: A Search for the Soul in the Universe w/Michael Gold at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/12 - Dalton Trumbo: A Screenwriter For All Seasons & Reasons w/Kurt F. Stone at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/2 3-5 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/12 - Learn German at Boynton Beach

28TH SEASON OPENING • SATURDAY, OCT. 21ST • 9-2 PM



Delray GreenMarket



October 21st

FALL FESTIVAL

- Community Greening Tree Give-Away
- Chef Showcase Cooking Demo

October 28th

TRICK OR TREAT @ THE MARKET

- Pumpkin Painting Craft
- Chef Showcase Cooking Demo

Shop with 60+ of South Florida's premier farmers, bakers and culinary artisans.

OLD SCHOOL SQUARE – EVERY SATURDAY 9-2PM

DOWNTOWN DELRAY BEACH • (561) 276-7511




City Library, 100 E Ocean Ave. Adults. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/12 - Summer Sips & Sounds: Music of the 1990s at The Boca Raton, 501 E Camino Real. Led by docents from Boca Raton History Society. 6 pm social; 6:30 pm concert. \$40/member; \$45/non-member. 561-395-6766 x100; bocahistory.org

10/12 - Center Court Under the Stars at Delray Beach Tennis Stadium, 201 W Atlantic Ave. Features ATP Pro Kevin Anderson & special ATP Pro guest. Sip/serve/slam/ Food, open bar, raffle, more. 6-9 pm. \$40/person; free/kids under 12. delraytennisfoundation.org

Friday - 10/13 - iPad Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/13 - Scan & Organize Your Family Photos at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. Registration: 561-393-7852; bocalibrary.org

10/13 - Mizner Park Friday Night Artisan Market every Friday at 327 Plaza Real, Boca Raton. 4-9 pm. 561-362-0606; miznerpark.com

10/13 - Beginner Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every F 6:15-7:15 pm. \$6. 561-742-6221; boynton-beach.org

10/13 - Tres Vidas (Three Lives): Music Theatre to Celebrate Hispanic Heritage Month at St. Andrew's Episcopal Church, 100 N Palmway, Lake Worth Beach. 7 pm. Free. 561-310-3230; standrewslwb.org/event/tres-vidas

10/13 - Sick Puppies Stand-Up Comedy Show at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Every F 8 pm. \$30-\$35. 954-667-7735; sickpuppiescomedy.com

10/13 - Oscar Penas Quartet at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$40-\$45. 561-450-6357; artsgarage.org

10/13-15 - Anthony Rodia: Totally Relatable Tour at The Delray Beach Playhouse, 950 NW 9th St. Runs through 9/3. F/Sat 7:30 pm; Sun 6 pm. \$49.50-\$69.50. 561-272-1281; delraybeachplayhouse.com

Saturday - 10/14 - Family Day at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. 11 am-3 pm. Free w/admission. 561-392-2500; bocamuseum.org

10/14 - Inventors Society of South Florida Virtual Meeting. 2nd Sat 1 pm. 1st meeting free. Registration: 561-676-5677; inventorsociety.net

10/14 - Tree Giveaway at Centennial Park, 120 E Ocean Ave, Boynton Beach. City of Boynton Beach partners w/Community Greening passing out 200 free trees to Boynton Beach residents during the City's Fall Fest. First-come, first-served basis, limit 3 trees/household. 3-5 pm. 561-927-8733; communitygreening.org

10/14 - 11th Annual Honors High School Orchestra "Side-by-Side" Festival at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. Free. 561-297-6124; fauevents.com

10/14 - Joe Cotton Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$25-\$30. 561-450-6357; artsgarage.org

OCTOBER 15-21

Sunday - 10/15 - The Bullfighter: Delray String Quartet part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$20/person; free/age 18 & under. 561-276-4541; musicstpauls.org

10/15 - An Evening w/Souful Femme at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$30-\$35. 561-450-6357; artsgarage.org

Monday - 10/16 - The Value of Anger: A Philosophical Guide to Anger Management w/Steven Gubka at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/16 - Dramawise: Lobby Hero w/Gary Cadwallader at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/16 - Appy Hour: eBooks at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/16 - Attention-Grabbing Cover Letters at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/16 - Poetry Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 3rd M 8-10 pm. \$5-\$10. 561-450-6357; artsgarage.org

Tuesday - 10/17 - Fall Exhibition - Bicycles: Technology That Changed the World at Flagler Museum, One Whitehall Way, Palm Beach. Exhibit runs through 12/17 regular museum hours. 561-655-2833; flaglermuseum.us

10/17 - BYOD (Bring Your Own Device) Drop-In Tech Help at Delray Beach Public Library, 100 W Atlantic Ave. 2-4 pm. Free. By appointment only: 561-266-0194; delraylibrary.org

10/17 - Book Talks - Non-Fiction/Biographies: Cinema Speculation by Quentin Tarantino at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7 pm. Registration: 561-393-7906; bocalibrary.org

10/17 - FAU Astronomical Observatory public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 8 pm. Free. Schedule subject to change; check website: 561-297-7827; cescos.fau.edu/observatory

Wednesday - 10/18 - GFWC Woman's Club of Delray Beach Meeting at Teen Center, 505 SE 5th Ave. Bring your own refreshments/coffee. 10 am. Free. delraywomensclub.com

10/18 - Book Buzz Adult Book Club at Boynton Beach City Library, 100 E Ocean Ave. Adults. 10:30 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

10/18 - I Stand with The League Annual Luncheon & Awards Ceremony w/Keynote Speaker Brian Crowley at Benvenuto's, 1730

N Federal Hwy, Boynton Beach. Benefits League of Women Voters of Palm Beach County. 11 am doors open. \$75. RSVP: 561-276-4898; lwvpsc.org

10/18 - The Kennedy Brothers: Part I Robert Kennedy w/Ronald Feinman at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at the door. 561-297-3185; olliboca.fau.edu

10/18 - On the Landing: Stories by Yenta Mash part of Stories of Exile Reading Group at Delray Beach Public Library, 100 W Atlantic Ave. 1-2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/18 - Microsoft Excel Advanced Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/18 - What is Canva? at Boynton Beach City Library, 100 E Ocean Ave. Adults. 2-3:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/18 - An Arc in Search of a Circle: The Bagel as a Model for a Civilized World w/Howard Wolf at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/18 - Bloomin' & Buzzin': An Autumn Social presented by Institute for Regional Conservation at Delray Beach Historical Society, 3 NE 1st St. 5-8 pm. \$40/person; \$75/couple; \$5/child. 561-339-8019; regionalconservation.org

10/18 - Town Hall Talk: Florida, A History In Pictures w/Jeff Davies & Mike McGinness at The Schmidt Boca Raton History Museum, 71 N Federal Hwy, Boca Raton. 6 pm check-in/refreshments; 6:30 pm lecture. \$10/guest. RSVP: 561-395-6766 x100; bocahistory.org

10/18 - Crafting in the Library: Cardboard Loom at Boynton Beach City Library, 100 E Ocean Ave. Adults. 6-8 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Thursday - 10/19 - Intro to Laser Cutting w/Glowforge Class at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. Free. Registration: 561-266-0194; delraylibrary.org

10/19 - The Promise and the Peril: The New Russian-Chinese Alliance w/Andrew Kahn at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/19 - Death, Dying & Living Fearlessly: A Dialogue on the Inevitable w/Michelle Angel at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/19 - Crafting for Fun & Small Business: Design/Create Button Jewelry at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/19 - College Night: Creativity Comes Alive at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. 5-8 pm. Free w/college ID. 561-392-2500; bocamuseum.org

10/19 - Public Speaking 101 at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5:30-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/19 - The Art of Learn: A Cross-Curricular Art Show & Symposium at A.D. Henderson University School, 777 Glades Rd, Boca Raton. Part of Train the Brain series. 5:30-7:30 pm. Free. Registration: 561-833-6333; palmhealthfoundation.org

10/19 - An Exclusive Night w/FAU Final Four Basketball Team at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. 7:30 pm. \$45-\$65. 561-203-3742; thestudioatmiznerpark.com

10/19-22 - I Love A Piano at The Wick Theatre & Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 11/12. Th/F/Sat 7:30 pm; W/Th/Sat/Sun 2 pm. \$99. Reservations: 561-995-2333; thewick.org

Friday - 10/20 - iPad Intermediate Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/20-21 - Nicole Henry at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$50-\$55. 561-450-6357; artsgarage.org

Saturday - 10/21 - Tree Giveaway at Old

School Square, 51 N Swinton Ave, Delray Beach. City of Delray Beach partners w/Community Greening passing out 200 free trees to Delray Beach residents during opening weekend of Delray Green Market. 9-11 am. 561-927-8733; communitygreening.org

10/21 - Delray Beach GreenMarket every Saturday at Old School Square, 51 N Swinton Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. 561-276-7511; delraycra.org/green-market

10/21 - Virtual Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1st & 3rd Sat 11 am-12:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/21 - Story Central: Love Rules: A Musical Celebration of Inner Peace at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org

10/21 - Choral Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 561-297-6124; fauevents.com

10/21-22 - 33rd Annual Orchid Show & Sale at Old School Square Vintage Gym, 51 N Swinton Ave, Delray Beach. Presented by Delray Beach Orchid Society. 10 am-5 pm. \$5. 561-654-2220; delrayoldschoolsquare.com

10/21-22 - 4th Annual Playwright's Project Festival of New Plays at The Delray Beach Playhouse, 950 NW 9th St. Daily 2-5 pm. \$15/

Interested in making a difference in our community?

The Delray Beach CRA is seeking CRA District property owners to apply for our Redevelopment Advisory Committee launching in 2024.

Application Period
September 1, 2023 - October 31, 2023

Redevelopment Advisory Committee

RAC
DELRAY BEACH CRA
COMMUNITY REDEVELOPMENT AGENCY

For More Info:
Call: 561-276-8640
Visit: Delraycra.org/RAC

Hard copies available at:
20 N. Swinton Avenue,
Delray Beach, FL 33444

APPLICATIONS ARE AVAILABLE ON DELRAYCRA.ORG

SCAN ME!




AN OPEN AIR MARKETPLACE

CRAFTED ON THE AVE

LOCALLY & SPECIALLY CRAFTED FOR YOU

FREE & OPEN TO THE PUBLIC!

Crafted on the Ave is a monthly market that features a variety of local and regional creators of handmade products, jewelry, body care items, accessories, candles, confections, art, and more. Stop by to shop with our local crafters/creators and enjoy good food, live music, and games. Crafted On The Ave is brought to you by the Delray Beach Community Redevelopment Agency. Our objective with this pop-up, outdoor market is to revitalize the 5th Avenue corridor into the thriving area that it once was and offer visitors information about the exciting CRA Projects happening just steps away from Libby Wesley Plaza.

LOCATION:
Libby Wesley Plaza
2 SW 5th Avenue,
Delray Beach, FL 33444

2023
SATURDAY 1PM-5PM

- OCTOBER 7TH
- NOVEMBER 4TH
- DECEMBER 2ND

2024 *NEW TIME
SATURDAY 10AM-2PM

- JANUARY 27TH
- MARCH 2ND
- APRIL 6TH
- MAY 4TH
- OCTOBER 5TH
- NOVEMBER 2ND
- DECEMBER 7TH

CONTACT US FOR VENDOR OPPORTUNITIES

@delraybeachcra www.delraycra.org 561-276-8640




day; \$25/2-day pass. Tickets: 844-272-1281; delraybeachplayhouse.com

OCTOBER 22-28

Sunday - Pressel Mamma Van at Old School Square, 51 N. Swinton Ave, Delray Beach. Mammograms provided for patients ages 35 and over. A scheduled appointment is required. 9 am-2 pm. brhh.com/mammovan

10/22 - Boynton Beach Gold Coast Band: Long Live the Arts at Boynton Beach High School, 4975 Park Ridge Blvd, Boynton Beach. 3 pm. \$10. goldcoastband.org

10/22 - Concert Percussion Ensemble at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10. 561-297-6124; fauevents.com

10/22 - Story Central Storytelling Slam at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org

10/22 - Chicago Transit Canada: A Tribute to Chicago at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7-8:30 pm. \$45-\$50. 561-450-6357; artsgarage.org

Monday - 10/23 - Eyewitness to History: My Time at Cape Canaveral during the Space Race w/Jeff Hessel at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/23 - Horse by Geraldine Brooks part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 561-266-0196; delraylibrary.org

10/23 - Computer Basics (Windows 10) Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/23 - Free Small Business Resources: An Introduction at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/23 - Monday Movies - Feature Film: The Wicker Man (1973 R) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

10/23 - Peace Corps: Age is Only a Number at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/24 - Jazz and Java: Now & Then - Near & Far at Arts Garage, 94 NE 2nd Ave, Delray Beach. Adults. Every T through

11/28 10-11:30 am. \$150. Registration: 561-450-6357; artsgarage.org

10/24 - Guided Discussion: Muhammad bin Salman: The New Face of the Arab Gulf? w/ Robert G. Rabil at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$60/member; \$65/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/24 - The Power of Public Art: A Lunch & Learn at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Part of Train the Brain series. 11 am-1 pm. Free. Registration: 561-833-6333; palmhealthfoundation.org

10/24 - Optimize Your Google Business Profile at Boynton Beach City Library, 100 E Ocean Ave. Adults. Noon-12:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/24 - Strong American Jewish Women: The Battle for the Vote w/Sylvia Gurinsky at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/24 - Internet Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/24 - Beauty for Books at Delray Dermatology & Cosmetic Center, 550 SE 6th Ave, Delray Beach. Benefits Delray Beach Public Library. Night of self-care, cocktails, light bites, more. 5-7 pm. \$50. 561-266-0194; delraylibrary.org

10/24 - Book Talks Staff Picks: The Witches of New York by Ami McKay at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7 pm. Registration: 561-393-7906; bocalibrary.org

10/24-26 - Tell Him It's Jackie at The Delray Beach Playhouse, 950 NW 9th St. T-Th 2 pm; W 7:30 pm. \$45. 561-272-1281; delraybeachplayhouse.com

Wednesday - 10/25 - AARP Smart Driver Course at Delray Beach Public Library, 100 W Atlantic Ave. Certified volunteer instructor Lawrence Schwartz. Open to drivers all ages. Payment due at start of class. Bring lunch. 9:30 am-3:30 pm. \$20/AARP member; \$25/non-member. Registration: 561-266-9490; delraylibrary.org

10/25 - Beauty Boca at The Addison, 2 E Camino Real. Benefits Boca West Children's Foundation. Complimentary product giveaways, workshops, champagne, light bites, dessert, more. Noon-8 pm. \$75-\$125.

bocalibrary.org

10/25 - Illuminating Jewish Learning Through Art: Contemporary Jewish Artists w/Helene Yentis at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/25 - Art & Jazz on The Avenue on East Atlantic Avenue from Venetian Drive to Andrews Avenue. Live musical entertainment, live mural art activations, interactive kids' zone, dancing/dining in the street. Family fare. 6-9:30 pm. Free admission. 561-243-1077; downtowndelraybeach.com

10/25 - Email Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 10/26 - Read for the Record at multiple locations. Hosted by Literary Coalition of Palm Beach County. *With Lots of Love* by Jenny Torres Sanchez, illustrated by Andre Ceolin. Register to read: 561-279-9103; literacypubc.org

10/26 - Coding Basics: Resources for Getting Started at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. Free. Registration: 561-266-0194; delraylibrary.org

10/26 - E-Mail Marketing 101 at Boynton Beach City Library, 100 E Ocean Ave. Adults. Noon-1 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/26 - French Culture Through Film w/ Valerie Sutter at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every Th through 11/16 12:30-2:30 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/26 - Race, Identity, & America's African Instrument w/Matthew Sabatella at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/26 - Dowsing: Witchcraft, Science, or a Bit of Both w/Dr. Sandra Norman at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 561-393-7906; bocalibrary.org

10/26 - Friends Virtual Book Club: The Maid by Nita Prose presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-7:30 pm. Free. Email for zoom link: DTlbookclub@bocalibraryfriends.org; 561-393-7968;

bocalibrary.org

10/26 - Irena Kofman & Friends at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20. 561-297-6124; fauevents.com

10/26-28 - Holiday Bazaar at First Presbyterian Church of Delray Beach Holly House, 33 Gleason St. Jewelry, holiday items, floral arrangements, unique treasures, more. Continues through 12/21. 10 am-1 pm. Check website/Facebook for Nov/Dec days/hours: 561-276-6338; firstdelray.com

10/26-29 - No Exit at Lake Worth Playhouse, 713 Lake Ave. Adult language/content. Runs through 11/5. Th/F/Sat 8 pm; Sun 2 pm. \$25. 561-586-6410; lakeworthplayhouse.org

10/26-29 - Wait Until Dark at The Delray Beach Playhouse, 950 NW 9th St. Runs through 11/5 Th-Sat 8 pm; Sat/Sun 2 pm. \$39-\$69. 561-272-1281; delraybeachplayhouse.com

Friday - 10/27 - Free Fall Concert: Zac N' Fried at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Gates open 6 pm; show 7 pm. Free. 561-654-2220; delrayoldschoolsquare.com

10/27 - Scenes & Arias Presentation at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 561-297-6124; fauevents.com

10/27 - Kat Riggins & Her Blues Revival at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$30-\$35. 561-450-6357; artsgarage.org

Saturday - 10/28 - Sip & Shop at Plaza del Mar, 5 Ocean Boulevard & Ocean Avenue, Manalapan. Variety of sips at participating retailers. Store hours vary. plazadelmarshopping.com

10/28 - Boca Chamber Havana Nights Annual Gala at The Boca Raton, 501 E Camino Real. 6-11 pm. \$325. 561-395-4433; bocaratonchamber.com

10/28-29 - Pirate Fest at Centennial Park Amphitheater, 120 E Ocean Ave. Live music, entertainment, food for purchase, costumes, children's activities, shopping, cannons, mermaids, pirates, more. Family fare. 10 am-5 pm. Free admission. piratefest.com

10/28-29 - Ballet Palm Beach Don Quixote at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd, West Palm Beach. Sat 2 & 7 pm; Sun 1 & 5 pm. \$45. 561-832-7469; kravis.org

10/28-29 - The Motowners: Ultimate Motown Tribute Show Experience at Arts Garage, 94 NE 2nd Ave, Delray Beach. Sat 8 pm; Sun 7 pm. \$50-\$55. 561-450-6357; artsgarage.org

guest pass at door. 561-297-3185; olliboca.fau.edu

Wednesday - 11/1 - Senior Days at Lantana Public Library, 205 W Ocean Ave. Every 1st W 10 am. Free. 561-540-5740; lantanalibrary.org

11/1 - Paris When it Sizzled: The Early Years of the Twentieth Century w/Terry Lawrence at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every W through 11/29 12:30-2 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

11/1 - Microsoft Word Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

11/1 - Music Americana: The Birth of Rock & Roll w/Rod MacDonald at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 11/29 3-4:30 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

11/1 - Podcasting 101 at Boynton Beach City Library, 100 E Ocean Ave. Adults. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Thursday - 11/2 - November Sip & Shop: Helena Silver at Boca Raton Museum of Art Store, 501 Plaza Real. Limited seating. 4-6 pm. \$55/member; \$65/non-member. RSVP by 8/15: 561-392-2500; bocamuseum.org

11/2 - Resistance From the Playing Field: How Sports Can Be a Powerful Force for Social Change at Florida Atlantic University Schmidt Family Complex, 777 Glades Rd. Speaker Dave Zirin, sports editor *The Nation*. 4 pm. \$15/individual; free/FAU students/faculty staff, active duty/retired military. 561-297-6124; fauevents.com

11/2 - Boynton Beach Food, Wine & Brew Fest at Benvenuto Restaurant, 1730 N Fed Hwy. 6-9 pm. \$60. 561-732-9501; boyntonfoodwinebrew.com

11/2 - Beauty Within's Fall Event at 100 NE 6th St, Ste. 104, Boynton Beach. Open bar, giveaways & promotions. 6-9 pm. Free. 561-810-4192; mybeautywithin.com

11/2 - Night Market at Sanborn Square Park, 72 N Federal Hwy, Boca Raton. Food options, beer & wine, local artisans and live music. 6-9 pm. Free. myboca.us/2324/Night-Market

11/2 - We're Dying to Party at Beauty Within, 100 NE 6th St #104, Boynton Beach. Promotions, giveaways, open bar, hors d'oeuvres, more. 6-9 pm RSVP to Max: 561-810-4192; mybeautywithin.com

11/2 - Jones Meets Jones ... Meets Jones!!!! at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10. 561-297-6124; fauevents.com

11/2-5 - 2023 Holiday House at Boca Raton Garden Club, 4281 NW 3rd Ave. Crafts, plants, jewelry, ornaments, bake sale, holiday raffles. 9-2 pm. Free. bocaratongardenclub.org

Friday - 11/3 - iPad Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0194; delraylibrary.org

11/3 - Annual Georgina Dieter Dennis High School Honor Choral Festival at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. Free. 561-297-6124; fauevents.com

11/3 - Doug Smith: The Art of Laughter at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$35. 561-450-6357; artsgarage.org

Saturday - 11/4 - Charity Shred Event at Lantana Chamber of Commerce, 212 Iris Ave. Benefits Casuarina Woman's Club. On-site shredding. 9-11 am. \$5/box. 561-585-8664; lantanachamber.com

11/4 - Sunset Tequila & Mezcal Festival at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Benefits Kula Cares. Tequila/mezcal tastings, music, restaurant pop-ups, more. 4-10 pm. \$65/general admission; \$175/VIP. sunsettequilafest.com

11/4 - TEDx Delray Beach at Old School Square Vintage Gym, 51 N Swinton Ave, Delray Beach. 5:30 pm. Tickets start at \$40. tedxdelraybeach.com

11/4 - Gary Puckett & the Union Gap Band at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. 7:30 pm. \$62-\$120. 561-203-3742; thestudioatmiznerpark.com

11/4 - Klezmer Company Jazz Orchestra: Klezmer in Swingtime at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8-10 pm. \$45-\$50. 561-450-6357; artsgarage.org

11/4-5 - Plant-A-Palooza at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Seasonal plant sale, expert gardeners/speakers, more. Sat 9 am-4 pm; Sun 9 am-3 pm. \$15/adult; \$12/senior 65+, college students & military w/ID; \$7/age 6-17; free/child under 6. 561-233-1757; mpunts.org

11/4-5 - Annual Boca Raton Fine Art Show at Sanborn Square Park, 72 N Federal Hwy, Boca Raton. 10 am-5 pm. Free. 941-755-3088; hotworks.org

OCT. 29-NOV. 4

Sunday - 10/29 - Music in the Museum w/ Irena Kofman & Eric Chen at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$5/member; \$10/non-member. Reservations: 561-392-2500; bocamuseum.org

10/29 - Commercial Music Ensembles at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10. 561-297-6124; fauevents.com

10/29 - Master Chorale of South Florida Presents Requiem at St. Joan of Arc, 370 SW 3rd St, Boca Raton. 4 pm. \$45-\$55. 954-641-2653; masterchoraleofsouthflorida.org

Monday - 10/30 - The Effects of Hurricanes on the Gulf Stream: Implications for South Florida Sea Levels w/William Baxley at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 1-11:30 am. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/30 - The Soda Fountain: The Rise & Fall of an American Institution w/Robert Feeny at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/30 - And the Living is Easy: The Life & Music of George Gershwin w/Thomas Cimarusti at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time guest pass at door. 561-297-3185; olliboca.fau.edu

10/30 - Introduction to MS Word Class at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/30 - Have You Seen What's Going On Across the Atlantic?: Contemporary European Cinema w/Shelly Isaacs at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 7-9 pm. \$60/annual membership; \$60/member; \$80/non-member; \$35/one-time guest pass at door. 561-297-3185; olliboca.fau.edu

Tuesday - 10/31 - Marilyn Monroe: Her Complex Life & Icon Status w/Rose Feinberg at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30/member; \$35/non-member & one-time

BUSINESS BOOSTER

Workshop Series



OCTOBER 5, 2023

12 PM - 2 PM

Hiring & Employee Retention

The BBCRA invites all entrepreneurs and business owners to attend our B.Y.O. lunch workshop to learn how to attract and retain the employees that align with your business model and mission.

City Hall, 100 E. Ocean Avenue, Community Room 115

Learn More



House of the Month



The recently built, 2,640-square-foot home has a contemporary facade with tropical ground cover, high horizontal windows, eclectic art friezes and marble tile panels along with stunning front doors.

Hypoluxo Island hideaway

With its stylish horizontal design, this custom-built, fully furnished island home offers the perfect blend of luxury and comfort. Built by architect Scott Disher of Architectural Studio, on 42-foot-deep pilings, this four-bedroom, three-bath smart home has a magnificent open floor plan with 11-foot ceilings, porcelain flooring and expansive living room/dining room areas.

The master suite has a tray ceiling, custom closets and an en suite bathroom. The bath features marble countertops, a soaking tub and a large walk-in rain shower. The other two bedrooms with en suites provide plenty of space for family and guests. A separate den/office area with a built-in Murphy bed can be easily converted to a fourth bedroom.

The amenities include two energy-efficient heat pump A/C units, two tankless water heaters, a whole house backup generator, remote-controlled shades on windows, remote-controlled Kevlar hurricane screens, a central vacuum, Ring camera/alarm system, and Emtek door hardware.

Outdoors, a Rainbird drip irrigation system covers the fenced yard and hedges border the entertainment area of pool and patio. Offered at \$3,495,000.

Contact Steven Presson, the Presson Group at Corcoran, at steven.presson@corcoran.com or 561-843-6057.



The dining area, which has an artistic stainless light fixture, is a complement to the open chef's kitchen with marble top island and backsplash.



The living room boasts wall-to-wall large sliding hurricane glass doors that provide abundant natural light and great views.



The 800-square-foot covered patio features a gas outdoor fireplace, two TVs and a full outdoor kitchen near the gas-heated saltwater swimming pool and spa.

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our homes.

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Featured Listings



Boca Raton
 1131 Spanish River Road | \$16,950,000
 Nick Younker | 440.867.3930



Vacant Waterfront Parcel | Ft. Laud.
 1725 SE 13th Street | \$4,995,000
 Todd Weiss | 561.302.1441



Boca Villas | Boca Raton
 400 N.E. 7th Street | \$4,795,000
 Terry Larsen | 561.289.4462



Long Lake Estates | Boca Raton
 18121 Daybreak Drive | \$3,575,000
 Matthew Bachrad | 917.628.4021
 Danielle Stern | 818.216.2320



Del Ida Park | Delray Beach
 10 N.E. 7th Street | \$1,899,000
 Terri Berman | 561.445.2929
 Laura Gallagher | 561.441.6111



Regency Highland | Highland Beach
 3908 S. Ocean Blvd. PH-M568 | \$1,499,000
 Matthew Bachrad | 917.628.4021
 Danielle Stern | 818.216.2320



Old Northwood | West Palm Beach
 400 35th Street | \$1,200,000
 Chris Espanet | 561.452.2500



Delray Dunes | Boynton Beach
 11583 N. Lake Drive #1 | \$939,000
 Margaret Russell | 561.358.1298
 Clark Parriott | 443.250.2910

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