

Highland Beach/Delray Beach

State launches yearlong project to widen, resurface A1A

By Rich Pollack

For more than five years, state officials have been talking about plans to widen and repave State Road A1A from Linton Boulevard in Delray Beach south through all of Highland Beach and warning of major traffic disruptions.

This month the project finally began with work at first being done to modify swales for improved drainage. And much to the chagrin of residents and motorists, the construction won't stop for at least a year.

The \$8.8 million, 3.3-mile project includes adding a 5-foot-wide bicycle lane on each side

of the road and will require periodic lane closures that will cause temporary traffic disruptions, Florida Department of Transportation officials say.

The widening of the road, mainly on the west side of South Ocean Boulevard, will also result in the removal of landscaping and the relocating

of two dozen trees. Six trees in poor condition cannot be saved, FDOT representatives say.

Drainage work was expected to start on the east side of A1A south of Linton Boulevard and head south. That first phase is projected to take about four months and will include periodic lane closures of about

1,000 feet. The contractor will have flaggers directing traffic. Work on the second phase — the milling, repaving and widening — is expected to take about eight months, with work being done on southbound lanes first.

See A1A on page 16

Boca Raton

Recusal order affirmed

'Clear bias' against beach home puts key figures off case

By Steve Plunkett

A year after verbally ordering Boca Raton to reconsider its 2019 denial of a permit to build a four-story home on the beach, a federal judge has put his decision in writing.

"It is hereby declared" that plaintiff Natural Lands LLC "has the right to build a single-family, detached dwelling" at 2500 N. Ocean Blvd., "subject to satisfying the city's CCCL variance criteria," U.S. District Judge Rodney Smith said in a written final judgment he handed down on March 22.

In addition, Smith said that Mayor Scott Singer's "bias was clear" and he would have to recuse himself from any future decisions on whether to give Natural Lands a variance to the city's Coastal Construction Control Line, which limits building east of State Road A1A.

Also ordered to recuse themselves were Council members Andrea O'Rourke and Monica Mayotte, who were similarly found to be unfairly biased. But both have been term-limited out of office, O'Rourke in March 2023 and Mayotte on April 1.

See BEACH on page 12



Delray Beach police search Black men parked at the beach in 1956. Officials did not allow Black people on city beaches until 1962, slowly relenting in the face of negative national publicity. Photo provided by Delray Beach Historical Society

Clearing the books of a racist past



Boynton Beach residents gathered in February to march to Sara Sims Park for the burning of copies of three racist ordinances. Photo provided by City of Boynton Beach

How coastal cities have dealt with written remnants of Jim Crow era

By Anne Geggis

Laws that kept Black residents separate were recently found still on the books in South County, leading Boynton Beach to a symbolic ordinance-burning and Delray Beach to considering how to banish the ghosts of its segregationist past.

This comes decades after Delray Beach stopped using a portion of Ocean Ridge for Black bathers to take a dip because they were restricted from city beaches. It's happening 51 years after court supervision of Palm Beach County school integration efforts ended.

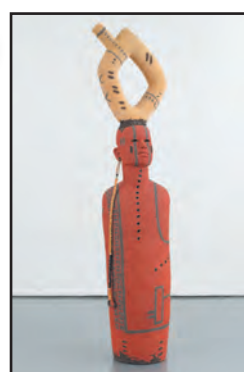
But debate remains about whether

See RACE on page 24

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The ArtsPaper

'Journeys of Clay' Indigenous sculptures make powerful statement at Norton. Page AT11



A view from home front Exhibit honors Boca's role in winning World War II. Page AT1



Boca election Drucker reelected, appointed deputy mayor; Thomson triumphs. Pages 12-13

The Coastal Star

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Coastal Star



ABOVE: Capt. Jo Wagenhals on the job in Pompano Beach. BELOW: Wagenhals wears a 'tuxedo suit' while taking part in lifesaving competitions around the state. Photos provided

Editor's Note

Embrace chances to learn from history, good and bad

Understanding our history is critical in today's world. Learning about the past helps us all to recognize our predecessors' brilliant successes as well as their mistakes. Perhaps most important, we can identify the times when evil darkened the world and study how it was fought and how survivors made it to today. Along our coast, most history celebrates the successes of the early pioneers: the hardy men who opened shops, established farms and delivered mail along the beach; the enterprising women who created libraries and organizations to support the foundation of local government.

A visit to the "Florida in World War II" exhibit at the Schmidt Boca Raton History Museum brings back memories to those remaining few who recall blacking out their windows and watching seekers of enemy submarines patrol the beach on horseback. It also showcases the area's involvement in what was then the new technology of radar. IBM came later.

In the Delray Beach Historical Society's exhibit "Land of Sunshine & Dreams! Delray Beach: 1950s-1960s," the growth and progress of the "Village by the Sea" is told while also uncovering a legacy of segregation and racism that, while no longer obvious, still hovers in 2024. Boynton Beach celebrated the repeal of several old racist ordinances in February with a public parade and symbolic burning of the documents. Boca Raton's discriminatory ordinances disappeared quietly from the books in the 1990s. And although most of Delray Beach's segregationist laws had been repealed in the 1960s, the city recently discovered a 1938 sundown law still on the books and is discussing its removal.

When Henry Flagler stretched his railroad to Miami and agriculture took off, so did pockets of winter paradise: the parties of Palm Beach and polo fields of Gulf Stream. A string of beautiful hotels rose south of Palm Beach to provide additional respite to Northerners — the Boynton Hotel on the beach in what is now Ocean Ridge, the old Seacrest and Colony hotels in Delray Beach, and of course, the original Cloisters at what is now The Boca Raton. Maybe most beautiful of all was the oh-so-very-private Mizner-designed Gulf Stream Golf Club. The club celebrated its centennial in March with a week of golf and activities, including a black tie gala that spilled over into a glowing tent along the beach. Happy anniversary.

All of these moves are to be applauded. Boynton Beach in particular deserves praise for bringing its divisive history into the light and publicly erasing these mistakes from the past. Far better than leaving them buried deep in microfiche. Now, more than ever, is the time to learn from our history.



— Mary Kate Leming, Executive Editor

Exhibits currently at our South County historical societies carry that early history into the years of WWII and the 1960s. Years of innovation, war and social division. All on the home front.

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Heading north for the summer?
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First on scene at cycling crash explains how lifesaving effort was part of job

By Anne Geggis

Ocean Rescue Capt. Jo Wagenhals had 18 miles to go on State Road A1A to her job saving lives on Pompano Beach when she found herself in the middle of an emergency in Gulf Stream.

With decades of experience and training, Wagenhals knew there was no time to gawk at the wreckage of bicycle parts and bodies revealed in the predawn light of Jan. 4. Her car was only seconds behind the southbound compact SUV that plowed into a pack of nine northbound cyclists.

Wagenhals, heading from her Lake Worth Beach home, quickly pulled over and was immediately drawn to one of the seven injured who wasn't groaning in pain. Just a gurgling noise came from the cyclist covered in blood, she said.

"It's kind of like when a baby's born — when it cries, that's a good thing and when it doesn't cry, now we get to work," she said. There was no time to take in the sheer scope of the disaster: "You know what needs to be done and then you do it," Wagenhals said.

What she did as the sun rose that morning meant the difference between living and dying for that cyclist, said Diego Rico, 37, of Coconut Creek, who was part of the cycling pack and was also hospitalized for treatment of trauma.

"She stopped the bleeding, started giving him CPR," Rico said. "If it weren't for her it only takes 3½ minutes to bleed out" from an artery "and it took five or six minutes for the first responders to get there."

Based on the counter on a cyclist's camera and 911 calls, it's estimated Wagenhals was working on the patient within two minutes.

"She saved him," Rico said. That cyclist — the most severely injured patient and a father of three — was released from the hospital in late February. Having suffered a brain injury, he's still on the road to recovery, with no end in sight, Rico said.

But no one died. Delray Beach Fire Rescue officials praised Wagenhals in writing for her compassion and professionalism. Her boss, Pompano Beach Fire Chief Steve Hudson, said: "I am very proud of the efforts and quick reaction of Capt. Wagenhals and am pleased to see the lifesaving work of our ocean rescue lifeguards receive recognition."

Wagenhals, 51, says her involvement was just happenstance — as has happened in other emergencies. One Christmas Eve she chanced to see a man in a motorized wheelchair struck while barreling across the street without the help of a traffic signal or a crosswalk, and was ready to render first aid.

"I'm no hero," Wagenhals said. "It's what we do."



It also highlights how today's lifeguards are ready to handle almost every emergency. For an agency to get certification from the U.S. Lifesaving Association, as most South Florida ocean rescue agencies do, lifeguards must have earned credentials as emergency medical technicians.

Running on the sand to train for her college soccer team at Florida Atlantic University sent Wagenhals, a 1991 graduate of Spanish River High School in Boca Raton, into her lifelong profession.

She was sold on the sand, sun and salty air. "I thought, 'Man, I could do that,'" Wagenhals said.

Her first lifeguarding experience was in Boynton Beach. She was later hired full-time in Delray Beach, where she was named the Florida Beach Patrol Chiefs Association lifeguard of the year for 2004. She was there for 11 years before going to Pompano Beach.

Wagenhals said she has come to dread holidays as magnets for disaster. One Mother's Day involved a child buried in the sand, she recalls. On Thanksgiving 2012, she was part of Pompano Beach's rescue team responding to an overturned vessel that threw 23 people in the water and resulted in one woman's death.

"You don't forget those calls," Wagenhals said. She insists it's not just an individual effort that saves trauma patients' lives. Uniform training had her working seamlessly with a bevy of agencies at the Gulf Stream crash site, she said.

Plus, it helped that the patient could get a whole blood transfusion at the scene, Wagenhals said.

"There's a whole lot of things that went right," she said. ★

Letters to the Editor

Pedestrian crosswalks needed in crowded South Palm Beach

A recent incident on A1A in South Palm Beach has cast a spotlight on a grave issue that demands our immediate attention. An elderly citizen was struck and killed by a vehicle, a tragedy compounded by the driver's decision to flee the scene. The subsequent comments from local law enforcement suggest that had the driver remained, they might have faced no penalty, as the victim was not in a crosswalk at the time of the accident.

This rationale is deeply troubling. It implies that pedestrians are at fault for their own injuries or death if they are not within the confines of a crosswalk. Yet, in South Palm Beach, where the median age is

67.6 years and many residents face mobility challenges, the lack of crosswalks is not just an inconvenience — it's a life-threatening oversight.

Consider the message this sends: Without crosswalks, our community's most vulnerable members are left unprotected, their safety seemingly less important than traffic flow.

The comparison to a squashed iguana, unable to use a crosswalk, is a stark and unsettling metaphor for the disregard shown to human life in these circumstances.

We must confront the reality that our current infrastructure and legal framework do not adequately protect our citizens. The absence of crosswalks not

only endangers lives, but also strips away legal protections from victims and their families.

It's a situation that cannot be allowed to persist.

The question of why we need crosswalks is not one of logistics but of moral imperative. We need them to safeguard our residents, to preserve the dignity and rights of pedestrians, and to ensure that no one else suffers a similar fate. The implementation details — how many crosswalks we need, where they should be placed — are secondary to the fundamental need for their existence.

Until we address this issue, every pedestrian in South Palm Beach is at risk, their legal standing no better than that of

an iguana. It's a harsh reality that we must change.

Let's come together as a community to demand the safety measures we desperately need. Let's ensure that the tragic loss of life on A1A is not in vain but serves as a catalyst for positive change.

In closing, remember this: The next time you cross the street in South Palm Beach, the law views you as little more than

a jaywalker, regardless of where you cross.

It's a sobering thought, one that should spur us to action. We owe it to ourselves and to future generations to create a safer, more just community for all.

— Rafael Piñeiro
South Palm Beach

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Resident wary of enrollment growth at Gulf Stream School

As you may already know, the Gulf Stream School has applied through the town of Gulf Stream to have an amendment approved that would allow them to enroll 50 more students at the school.

Fifty more students means 50 more cars twice per day as most of their students are from outside the neighborhood. This is an area that is already extremely crowded with cars and will soon be undergoing Core roadway construction.

To make matters worse, the George Bush Boulevard bridge will soon undergo rebuilding for two to four years, A1A will be resurfaced and the Ocean

Avenue bridge will also have work done.

These will result in a traffic nightmare and construction gridlock for our quiet, peaceful town. A meeting is scheduled on April 12 at 9 a.m. at the Gulf Stream Town Hall.

Residents must speak up to protect our community and sanity! If you would like to electronically add your name to the petition to stop the school amendment, please go to [Change.org](https://chnng.it/2JDJFZKDnM), online at <https://chnng.it/2JDJFZKDnM>.

— John Arcscott
Gulf Stream

Overfilled trash cans at beach a blight on Ocean Ridge

As a resident of Ocean Ridge, I feel compelled to address a persistent issue plaguing our community this season: overflowing garbage cans. The situation has become increasingly problematic, particularly along Old Ocean Boulevard, where pedestrians navigate around overflowing trash receptacles while cars maneuver through the congestion. Weekends exacerbate the problem as beachgoers contribute to the overflow with their refuse, resulting in a disconcerting scene on Monday mornings.

Despite numerous complaints voiced at town meetings, little has been done to address the issue. Blame has been shifted to individuals crossing the bridge, limitations of third-party vendors, and even unwarranted concerns about workman's compensation claims preventing our Public Works

Department from intervening effectively.

The consequence is not only unsightly but also unsanitary, attracting pests and wildlife to the area.

It is imperative that we prioritize practical solutions over costly excuses. I advocate for reverting the responsibility of monitoring and emptying the trash cans back to our capable Public Works Department, who can manage the task efficiently on a daily basis.

With only two out of eight trash cans routinely overflowing, the solution is well within reach. Let's empower our Public Works team to uphold the cleanliness of our community.

Ocean Ridge residents deserve better — we deserve actionable solutions, not endless excuses.

— Victor Martel
Ocean Ridge



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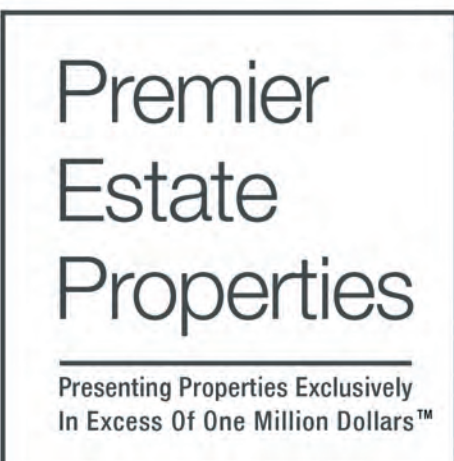
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Along the Coast

Legislative caucus forming to address condo crisis

By Rich Pollack

A few South Florida state legislators are quietly working on creating a “condo caucus” to consider future legislation aimed at addressing myriad issues facing condominiums, including those outlined a month ago in a special report by *The Coastal Star*.

While details are still being worked out, the proposed bipartisan caucus will include representatives from house districts that contain an abundance of condominiums.

State Rep. Peggy Gossett-Seidman of Boca Raton says plans are in their early stages. She thinks the caucus members can have greater impact by working together on pressing issues.

Those issues include condominium governance and financial challenges due to rising insurance premiums and strict legislation requiring inspections and potentially costly renovations — as well as mandating reserve funds to address future projects. The laws are a reaction to the collapse of Champlain Towers South in 2021 in Miami-Dade County.

A caucus is an informal group of legislators created to share expertise and ideas prior to formulating and filing bills. Traditionally, legislation created

through the caucus process navigates the Legislature more easily because nuances are fine-tuned and details are ironed out, according to Gossett-Seidman and state Rep. Mike Caruso, whose district includes much of coastal Palm Beach County.

“You can focus on the issues of that caucus and create legislation that addresses those issues,” Caruso said.

He said the caucus likely will receive input from condo residents and listen to their concerns.

“We’re going to know what these condos are facing and get ideas on what they think needs to be fixed,” he said.

Rising costs are likely to be a major topic of discussion.

In its special report, *The Coastal Star* looked at the cumulative impact that rising insurance premiums and mandates for structural integrity recertification and reserve funds is having on coastal condominium residents in southern Palm Beach County.

The report detailed how the multiple factors combined into what some labeled a tsunami, forcing condo boards to raise maintenance fees and impose special assessments to levels that are driving longtime unit owners to consider fleeing their

homes.

Condo owners in one Highland Beach building are facing an assessment of more than \$200,000 per unit. Many condo boards can’t find insurance that will cover the full replacement cost of their buildings.

With mandated costs expected to continue rising, in part because of the requirement to have enough money in reserves to cover replacement of critical items once they meet the end of their useful lives, some condo leaders are hoping the state can help out.

In a letter to Gossett-Seidman, the president of the Beach Condo Association of

Boca Raton, Highland Beach and Delray Beach asked for help in getting the state to create a long-term low-interest loan fund that would provide financial relief for residents.

“We cannot help but believe that if we got hit with a category 4 or 5 storm that the state and cities would be here aiding,” wrote Emily Gentile, who sent copies of the letter to Florida House Speaker Paul Renner as well as the mayors of Boca Raton, Highland Beach and Delray Beach.

For condo residents on fixed incomes, “they can no longer afford to stay or pay,” she wrote.

Gentile, who included copies of *The Coastal Star* report with

her letter, acknowledged that the state has made progress in assisting condos. During this year’s session, House representatives unanimously approved a bill that would create the My Safe Florida Condominium Program, which would provide condos within 15 miles of the ocean with up to \$175,000 for roof, door and window improvement projects.

Legislators have set aside \$30 million for the pilot project, which has already passed the state Senate and awaits the governor’s signature.

Gossett-Seidman says the caucus will tackle issues head-on but that no immediate miracle solution exists. ★

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Manalapan

Town opts to stick with more expensive county fire contract

By Anne Geggis

Palm Beach County will continue to put out Manalapan's fires and provide emergency hospital rides via ambulance, the Town Commission decided.

Palm Beach County Fire Rescue won the 10-year contract to provide service to South County's smallest coastal municipality at its March 26 commission meeting. Commissioners opted for continuing the town's current contract instead of switching to Boynton Beach Fire Rescue.

Palm Beach County has been providing fire rescue services to Manalapan since 1997 and commissioners decided to stay with that despite Boynton

Beach's lower price and more extensive rescue watercraft located in closer proximity to Manalapan. The county's individual rescue watercraft are in Lantana and must be brought in by trailer to Boynton Beach and launched from there to reach Manalapan.

Palm Beach County, however, has more specialists in its department and the highest rating from the independent organization that evaluates fire rescue departments nationwide. The rating from the Insurance Services Office affects insurance rates, which should mean lower rates for Manalapan property owners.

In a last-ditch effort, after the motion to approve Palm Beach

County's fire rescue proposal was made and seconded, Boynton Beach Fire Chief Hugh Bruder called his department the "Bentley" of fire rescue departments.

Manalapan staff approached him to make a proposal, he said.

"When time means life or death, Boynton Beach Fire Rescue has a two-minute average faster response time," Bruder said. "Boynton Beach Fire Rescue has one of the largest marine capabilities in South Florida, which is especially important for the large amount of waterfront property and people in Manalapan."

And, he added, the contract with Boynton Beach would add

up to about \$3 million less than what the county is charging over the 10-year life of the contract.

Palm Beach County Fire Rescue officials were late to the meeting and not there to offer any counterpoints, but Bruder's comments did not spur any further discussion on the commission.

Palm Beach County Fire Rescue Chief Patrick Kennedy, who arrived later in the meeting, said he was glad that his department could plan on another 10 years of serving Manalapan. It will mean finding a way to expand the current facility at Town Hall to meet the industry standard of four responders to each rig.

"We're going to be working with the town to make that happen," Kennedy said.

The county's fire rescue contract is a continuation of its current terms, starting at \$2.1 million and set to rise according to the taxable value of South Palm Beach's property, reflecting how Manalapan's terms for fire rescue services are connected to the town a half-mile north of Manalapan Town Hall. The utilities credit for the county's use of town facilities that Manalapan can apply to its fire rescue bill will increase from \$8,000 to \$25,000 annually, however.

The conversation at the March 16 town workshop indicated a strong desire for

continuity, as the commission has five new commissioners who have joined since December because new state financial disclosure requirements prompted resignations. Town Manager Linda Stumpf is also expected to retire in September after 14 years in her position.

"I realize that there is a value proposition here," Mayor John Deese said, alluding to Boynton's lower price and the staff and commission turnover. "I just think it would be wise and important for us to strongly consider staying in a relationship with Palm Beach County."

Had Manalapan opted to switch to Boynton Beach, the county would have been faced with a conundrum because the Manalapan fire station supports service to Lantana and South Palm Beach.

Asked before the vote what plans Palm Beach County Fire Rescue had in place if Manalapan switched, a spokeswoman released a statement from the fire chief.

"It is Palm Beach County Fire Rescue's intent to continue delivering excellent service to the barrier islands (Manalapan & South Palm)," the prepared statement from Kennedy read. "Our goal is to continue working with the Town of Manalapan to find ways to accommodate increased staffing." ★

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Manalapan News

New commissioners sworn in — Mayor John Deese was sworn in, along with four other commissioners who came on board after five commissioners resigned rather than comply with new state financial disclosure requirements for elected municipal officials.

Deese had already been on the commission but moved to the mayor's chair after Stewart Satter's resignation. He bemoaned the effect of the law in his first comments as mayor.

"That's an issue that we're still concerned about ... it was a real challenge that we lost almost all of our commission," he said.

Joining him in the swearing in were Commissioners Elliot Bonner, Orla Imbesi and Dwight Kulwin, all starting new terms. Commissioner Cindy McMackin also took the oath of office for a term that lasts until March 2025. Another new appointee to the commission, David Knobel, had already been sworn in for his term that continues until March 2025.

IT check-up passed — Manalapan's town information technology got a check-up from the Palm Beach County Office of Inspector General and was largely found up to the mark in preventing hacks. However, the report said the town needed written policies for assuring only a limited number of employees had network access, on disposing of and sanitizing data, and on responding to a cybersecurity incident. Town officials addressed those gaps during the review process, the report said.

Municipal government's vulnerability to hackers has emerged as a concern in recent years as ransomware attacks have held city systems hostage. In 2019, for example, Riviera Beach had to pay \$600,000 in bitcoin to unblock city computer systems.

— Anne Geggis

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Boca Raton

Thomson retakes seat on council; Drucker brushes off challenge

By Mary Hladky

Andy Thomson easily reclaimed a Boca Raton City Council seat on election night, capturing 62.5% of the vote to defeat opponent Brian Stenberg.

Thomson, senior counsel at the Baritz & Colman law firm in Boca Raton and an adjunct professor at Florida Atlantic University teaching local and state government, resigned from the council in 2022 to pursue his unsuccessful candidacy for the Florida House District 91 seat now held by Peggy Gossett-Seidman.

After losing that race, Thomson said he would seek elected office again and ultimately decided on a run for Boca Council Seat D to replace term-limited Deputy Mayor Monica Mayotte.

"I feel incredibly blessed to be entrusted with this," Thomson said at his campaign party at Maggiano's restaurant. "I have served on the City Council before, but I take the duties very seriously and I am honored that the city would have me back in that way."

Thomson received far more



Thomson



Drucker

campaign donations than any of the other candidates, bringing in \$133,604, as well as the longest list of endorsements.

Also victorious in the March 19 election was incumbent Yvette Drucker, who claimed Seat C by winning 77% of the vote and trouncing perennial candidate Bernard Korn.

While the election held no surprises, it did signify a notable shift. With Mayotte, who lives in the eastern part of the city near downtown, departing the dais, all five council members live west of Interstate 95.

Stenberg made sure voters knew that he lived in Boca Square in the eastern part of the city and told them he would bring that perspective with him to the council if he prevailed at the polls.

A partner in the Greenfield Properties medical office

real estate management firm, Stenberg was making his second bid to serve on the council after Mayotte defeated him in 2021.

Stenberg congratulated Thomson at his party at Duffy's restaurant. "I wish him the best. I wish the best to the city of Boca Raton," he said.

He did not rule out another race for a council seat. "There is a disconnect between what happens at City Council and what citizens expect of their city," he said. "I would like to make sure we don't have that disconnect."

Stenberg said he did not seek endorsements and raised \$16,709, with about a quarter of that coming from personal loans to his campaign. He relied on reaching out to voters directly and through volunteers.

Stenberg drew support in mid-March from the BocaFirst blog, which, without mentioning him by name, called him the "resident advocate candidate" in the mold of former Deputy Mayor Andrea O'Rourke. An east Boca Raton resident, she stressed being "resident friendly" and opposed to overdevelopment.

City development has long been an issue in campaigns as the number of residents has reached nearly 100,000, construction projects have sprouted citywide, and traffic snarls streets.

In their campaigns, both Thomson and Stenberg offered carefully crafted views on development, with Thomson saying growth should be managed responsibly, and Stenberg calling for "respectful growth" that avoids overdevelopment.

Drucker, who raised \$61,463 in campaign donations, is a first-generation Cuban American and the first Hispanic to serve on the council. She is a longtime volunteer with many organizations, including the Junior League of Boca Raton.

Drucker has made improving transportation and mobility a top priority and promised to continue that work during her second term.

Although dubious when council members asked her to represent them on the Palm Beach County Transportation Planning Agency, she is now passionate about the subject.

Drucker is on the TPA's executive board and was recently appointed to the National League of Cities Transportation and Infrastructure Services Federal Advocacy Committee.

Korn, a real estate broker, self-financed his campaign with \$5,550. He has twice lost elections to Mayor Scott Singer and once before to Drucker. But he did attract more votes this time, getting 23% of the total compared with 4.9% in his 2021 race against Drucker.

In the most recent campaign, Korn said his top priority was to end "uncontrolled development." He also railed against what he said was political corruption in the city and among council members without offering factual evidence.

Korn repeatedly asked residents to file complaints with the state against Drucker, contending she had violated ethics rules, even though there was no basis for that allegation.

"It was a wonderful result for this campaign," Drucker said of her victory, "but also to win by such a margin after the attacks by my opponent. The best is yet to come." ★

BEACH

Continued from page 1

Smith also ordered a host of city officials to steer clear of any future CCCL application by Natural Lands, including City Manager George Brown, Department of Development Services Director Brandon Schaad and environmental engineering consultant Michael Jenkins.

"The city shall ensure that its review, analysis, and/or processing of plaintiff's CCCL application shall be sanitized such that anyone who previously reviewed, analyzed, or evaluated plaintiff's prior application shall recuse themselves from any future proceedings, as the court finds that they too were tainted, directly or indirectly," Smith ruled in an associated document on March 7.

Boca Raton reopened its appeal of the case the same day. It had appealed Smith's ruling shortly after he voiced his decision on the last day of the March 20-24, 2023, non-jury trial. But the 11th U.S. Circuit Court of Appeals said the city had to wait until Smith filed his written judgment.

Smith also gave the Natural Lands attorneys until May to file their legal bill, which he said the city would have to pay.

The Natural Lands legal team celebrated the judgment.

"We are thrilled that the court has entered a written order that fully codifies its oral decision without waiver," attorney Keith Poliakoff said. "The property owner will continue in its quest to build a home on this property, with the weight of the court order advising the city that it must approve a home at this location."

Poliakoff said the final judgment, if upheld on appeal, would require the city to pay his team more than \$1 million in legal fees and costs.

This was the second adverse court ruling in two months against the city and in favor of beachfront

construction. A Palm Beach County circuit judge said on Feb. 1 that Boca Raton "unlawfully withheld and illegally delayed" turning over 42 public records that were prejudicial to the owner of 2600 N. Ocean Blvd., just north of the Natural Lands parcel. That landowner also has been trying to get a building permit for an oceanfront residence.

Robert Sweetapple, one of the lawyers for the 2600 landowner, Delray Beach-based Azure Development LLC, has said his side's legal bill, also to be paid by the city, will top \$1 million as well.

Neither figure includes what Boca Raton has paid its outside lawyers from the law firm Weiss Serota to litigate the cases.

Poliakoff said Natural Lands is working on an alternative design for 2500 N. Ocean to ensure compliance with new floodplain requirements.

"The property owner has always wanted this parcel developed as its winter retreat, so no current plan to sell has been contemplated," he said.

The case stretches back to 2011 when the landowner first applied for a building permit.

In December 2015 the City Council caused a public outcry when it approved a zoning variance to allow something to be built at 2500 N. Ocean, an 88.5-foot-wide lot. City rules normally require lots at least 100 feet wide.

Natural Lands planned to build a 48-foot-tall, 8,666-square-foot single-family home at the site and obtained a Notice to Proceed from the state Department of Environmental Protection in October 2016.

But the council denied a city CCCL variance on July 23, 2019.

Before the trial, the city offered to pay Natural Lands the \$950,000 it paid to buy the parcel if it would drop the case. The partnership declined. ★

Judge chides Singer, Mayotte and O'Rourke, says beach project didn't get fair hearing

By Steve Plunkett

U.S. District Judge Rodney Smith took a dim view of how the city of Boca Raton did business.

Smith presided over a non-jury trial last year of a lawsuit brought by beachfront property owner Natural Lands LLC seeking to overturn the city's denial of a variance to build a home on a narrow, undeveloped lot at 2500 N. Ocean Blvd., east of the Coastal Construction Control Line.

Boca Raton's elected officials and city staff "were so tainted with bias that there was no building that could have been built on this property by plaintiff, regardless of whether the building met the 'minimum requirements' for a CCCL variance," Smith wrote last month in a document titled Findings of Fact and Conclusions of Law.

Particularly egregious in Smith's eyes were the testimonies by Mayor Scott Singer and then-Council members Andrea O'Rourke and Monica Mayotte.

Singer, he wrote, "although he agreed that a fair and impartial hearing means that a council member could not prejudge an issue prior to the hearing, he nevertheless believed that 'fair and impartial are ambiguous terms.' His bias was clear. Despite being an attorney, defining the term 'fair' proved difficult."

Singer disputed the judge's characterization and noted that the city is appealing the case.

"My testimony was that I am fair and impartial in quasi-judicial hearings and was at this hearing as well," Singer said.

O'Rourke, the judge said, "feigned ignorance of her multiple communications with individuals who opposed the plaintiff's CCCL variance application. Although not the subject of this litigation, the court notes that her conduct potentially violated not only the city's codes, but the Sunshine Law as well."

And Mayotte, like O'Rourke, was "not a credible witness," he wrote.

"Despite testifying that she was a rule follower, she failed to follow the rules outlined in the City Code and other guidelines for the conduct of city officials. She feigned ignorance until her ex parte communications with council members and others were explored on direct examination," Smith said.

The judge also wrote that the trio of elected officials appeared to have been coached on how to answer questions while on the witness stand.

"On cross-examination, the mayor and council members gave planned speeches on plaintiff's ability to build a smaller home on the property," Smith said. "The court finds that the mayor and council members were merely pandering to the court and that their testimony did not represent the positions they sincerely held or believed during the hearing on plaintiff's CCCL variance application."

Equally "tainted" in Smith's view was "the conduct of the City Manager (Leif Ahnell), Deputy City Manager (George Brown), Development Services Director (Brandon Schaad), and many other employees of the City who were involved" with the variance application.

The judge noted that the council members did not ask a single question of the experts who testified in support of Natural Lands at their hearing before voting unanimously to deny the variance.

But Smith stopped short of declaring that the variance must be approved. The plaintiff's lawyers had argued that if the three council members had abstained from voting on the variance, the city would not have had the required quorum.

"Plaintiff neither cites to legal authority in its pleadings for default grant of a variance on these or other grounds, nor was the issue raised or elucidated during the trial held from March 20 through March 24, 2023," Smith said. ★

Boca Raton

Drucker named deputy mayor as Mayotte bids adieu

By Mary Hladky

As Monica Mayotte ended her six years on the dais, fellow City Council members named Yvette Drucker to replace her as deputy mayor at an April 1 organization meeting.

They also elected Fran Nachlas as chair of the Community Redevelopment Agency, replacing Marc Wigder, who has held that post for a year, and newly reelected council member Andy Thomson as vice chair.

Drucker kept her role as a voting member on the Palm Beach County Transportation Planning Agency, a position she covets, and Nachlas is the second voting member.

Thomson resigned from the council at the end of 2022 after serving most of his three-year term in order to pursue an unsuccessful run for the Florida House District 91 seat, and reclaimed his seat in the March 19 election. He won a council seat in a 2018 special election and was reelected in 2020.

Drucker had served a full three years on the council when she was reelected in March, making her the heir-apparent to become deputy mayor based on consecutive length of service.

Council members heaped praise on Mayotte, who wore a pastel suit that included green stripes to the meeting. "I am sure it is not an accident," Mayor Scott Singer said of her wardrobe choice. She had made it her mission to press the city to improve environmental safeguards and sustainability.

"You will always be my sustainability champion," Nachlas told her.

"You taught me a lot about sustainability and resiliency and just how important it is to protect the environment," Drucker said.

Wigder cited her "unwavering commitment to causes she believes in."

Mayotte advocated for creating an Office of Sustainability and hiring Lindsey Nieratka to manage it. Nieratka created the city's sustainability action plan in 2019, now being updated.

Mayotte urged other council members in 2021 to join the Race to Zero, a global campaign to take immediate action to reduce carbon emissions and limit global warming.

Also at her urging, the council prohibited the sale or

distribution of polystyrene foam products on city property and the use of balloons and confetti on outside areas of city property.

She joined other council members to approve a building recertification program, proposed by Singer after the collapse of a Surfside condominium. Its intent is to ensure that buildings are safe and resilient to climate change.

Mayotte also pushed for a green building ordinance that will offer incentives to developers whose buildings use less water and energy and create fewer gas emissions.

That ordinance is now in the works, and Mayotte said last month that she regrets leaving the council before it is approved.

Findings in two lawsuits against the city blemished her tenure.

State and federal judges determined that she and former Deputy Mayor Andrea O'Rourke were unfairly biased in the cases, with Singer joining them on the second one, involving construction of beachfront homes. The judges ordered them not to take part in future votes on the properties.

In his remarks, Singer noted Mayotte's environmental work but said her tenure was notable for other reasons as well.

"You also have been very responsive to the business community," he said, and supported improving efficiency and streamlining the city's operational processes.

Andrea Virgin, the CEO of the proposed Center for Arts and Innovation in Mizner Park, recognized Mayotte at a March 25 council meeting.

"You were a remarkable force for our project," Virgin said, thanking Mayotte for her support of the cultural arts center. "We hope you will continue on this exciting journey with us."

In making her remarks, Mayotte first drew a deep breath to hold back tears.

She praised fellow council members, thanked voters for "supporting my vision" and described O'Rourke as her mentor.

"I think I was able to prove it is possible to be business friendly, neighborhood friendly and still focus on sustainability," she said.

Her parting advice to the council: "Be bold. Take risks. The city is on the precipice of great things. Make it happen." ★




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Ocean Ridge

Aijala, Hutchins and Pugh retain their commission seats

By Anne Geggis

A newcomer to the Ocean Ridge Town Commission — who happens to be a relative newcomer to the town — was the top vote-getter March 19 in a four-person race for three seats on the dais.

Voters were asked to choose three candidates and Ainar Aijala Jr., who filled a vacancy on the commission in January, won nearly 30% of the 1,206 votes cast among four candidates. Mayor Geoff Pugh drew 28% support and Commissioner David Hutchins — another recent appointee to the commission — garnered 27%. Nick Arsali, 68, a retired engineer, was a distant fourth with 15% of the vote.

The two top finishers will serve full three-year terms and Hutchins, 75, a retired airline pilot, will serve a two-year unexpired term.

Aijala, 67, who was unburned from consecutive days campaigning at the polls, said he thinks his message resonated with voters.

“I’m really thrilled to continue as a commissioner for three years,” said Aijala, a retired Deloitte executive.

Ocean Ridge is facing challenges regarding how much improvement in handling water



Aijala



Hutchins



Pugh

The election follows a year of turmoil in Town Hall. Two commissioners resigned in early 2023 following a split vote on making then-

acting Town Manager Lynne Ladner’s position permanent. They were replaced by two others who resigned at the end of the year, one citing the state’s new financial disclosure requirements for elected municipal officials. The town’s police chief also resigned in 2023 to go to Gulf Stream.

Pugh, 61, who will have served 20 years on the commission by the time he ends his new term, said that he aims to keep things running steady.

“I think we have a good team and hopefully everything will be nice and quiet,” Pugh said.

Pugh, who owns a pool business, has presided over meetings as mayor the past year.

He will continue to do so. At its April 1 organizational meeting, the commission unanimously chose to re-up Mayor Pugh and Vice Mayor Steve Coz to their positions for another year. Town Clerk Kelly Avery announced the results of the secret balloting to applause from the crowd. ★

and sewage the town of 2,000 can afford.

Aijala said that although he’s owned a home in Ocean Ridge for just six years, and not had a role on the town’s governance committees, his executive experience was enough to win voters over.

“I think the residents looked at the challenges facing the town going forward and felt that me being here six years and not for 26 years is not relevant,” he said in a comparison with other candidates. “I think they felt that my background could bring a skill to the table.”

Hutchins said his conversations with voters as he campaigned left him with the impression that most are happy with the way the town is running. Still, replacing the town’s old water pipes is rising to the top of his priority list.

“I believe the figure to change out all the pipes would be prohibitive,” Hutchins said. “We have to work it into the budget as we can.”

Ocean Ridge News

No to hate crimes — The recent rise of antisemitic acts on American soil following the eruption of violence in the Middle East prompted the Town Commission to reaffirm that all people should live free of discrimination, intimidation, threats and fear.

The March 4 resolution passed unanimously without comment, but resident Peter Wolf rose to thank the commission for its stand.

“The issue in the resolution is something that I thought in this day and age would never have to be discussed and yet it is something that must be discussed in my opinion,” Wolf said.

Beach trash piling up — The sight of trash spilling out of garbage receptacles at the beach has some town commissioners wanting to get rid of the contractor hired to take care of it.

Vice Mayor Steven Coz recounted at the March 4 meeting seeing a tarp, a broken board and a chair at one receptacle near his house one recent Saturday. “So there’s a mountain of trash,” he said. “I go down on Monday night and figure the guy will have come on Monday. No, he didn’t. (That means) he didn’t pick up on Saturday, he doesn’t pick up on Sunday and he didn’t pick up on Monday.”

Town Manager Lynne Ladner said Ocean Ridge contracts with Cayco Landscaping of Oakland Park for the service. Commissioners said they would leave it up to her to see that the trash collection from the public receptacles improves.

Turtle Beach condo sign drama — The results of a Jan. 9 magistrate hearing regarding beach “No Trespassing” signs erected by the Turtle Beach of Ocean Ridge Condominium Association have been delayed as town officials plan to inspect the current setup and consider the association’s application for a sign permit.

Water pipe replacement contract approved — The first 3,000 linear feet of water piping are set to be replaced in the north end of town as the Town Commission at its April 1 meeting awarded a \$2.5 million contract to Foster Marine to do the work. It’s the first chunk of 71,000 linear feet of pipe that the town plans on replacing.

— Anne Geggis

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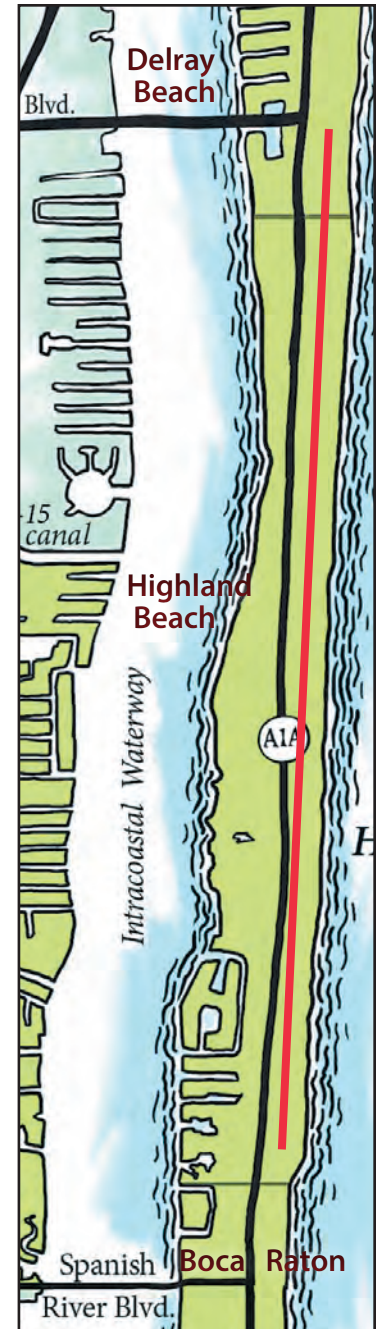
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The left-turn lane of northbound A1A at Linton Boulevard will grow from 75 feet to 275 feet and hold about 11 vehicles instead of three. Florida Department of Transportation



A1A
Continued from page 1

One area where the improvement will be especially noticeable is the intersection of A1A and Linton Boulevard. For years, town leaders and residents have complained about the long line of cars turning onto the Linton Boulevard bridge and causing lengthy backups on northbound A1A. The project will more than triple the length of the left-turn lane for cars heading over the bridge from 75 feet to 275 feet. The lane now accommodates only about three cars. That will

expand to about 11 cars once the work is complete, meaning that cars will block northbound traffic less often. Highland Beach Town Manager Marshall Labadie believes that the disruption will result in visible benefits once the construction is complete. "My hope is that all the frustration residents experience will be well worth it when we have a newly paved road, a better intersection at Linton Boulevard and improved drainage," Labadie said. During an interactive online public meeting and a live Town Hall meeting last month, FDOT teams fielded

questions from residents, with several asking about the impact of construction at Linton Boulevard. One resident asked if traffic signals and bridge schedules could be altered to improve travel conditions only to be told that the county is responsible for the bridge operations. Still, the state will work to minimize issues at the intersection. "The project team will monitor traffic conditions and work with the county as needed," said Melissa Readling, the project spokesperson. Another resident suggested the FDOT meet individually

with condo associations to discuss how the project will affect those residents specifically. Readling said the agency would welcome such meetings and that people interested can reach her at mreadling@corradino.com or 772-577-8803. The FDOT is also planning signage along A1A advising residents of the construction and announcing delays. The department will issue weekly project updates and post project information, including photos and monthly lane closure information, at www.d4fdot.com/pbfgdot/sr_a1a_resurfacing_project.asp. ★

The repaving and widening of A1A (highlighted in red) will stretch from Grand Court to Linton Boulevard. Coastal Star graphic

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Highland Beach

Third time's the charm for effort to increase spending cap

By Rich Pollack

It finally happened. After 33 years and two unsuccessful attempts to rid the town of an outdated \$350,000 spending limit that couldn't be adjusted for inflation, Highland Beach town leaders now have the green light to spend more than twice that amount on any one project without having to appeal to residents for permission.

Last month, voters in town loosened the handcuffs on town commissioners, giving their blessing to a charter change that ups the town's spending cap from \$350,000 to \$900,000 per project before a referendum is mandated.

"This is a monumental step forward for Highland Beach," said state Rep. Peggy Gossett-Seidman, who spent five years on the Town Commission before winning a seat in the state Legislature. "This was way overdue."

Highland Beach Vice Mayor David Stern, who championed efforts to boost the cap to what the \$350,000 limit passed in 1991 would be in today's dollars — as well as an annual inflation adjustment going forward — praised those who cast ballots.

"The voters did the right thing," he said. "This is outstanding."

The measure passed, 60% to 40%.

In addition, voters gave the OK to spend up to \$3.5 million to line sewer pipes in town. And on a third ballot question, they agreed to give the town the option to allow the county's supervisor of elections to oversee Highland Beach's election canvassing board rather than requiring commissioners to serve on it.

The sewer pipe-lining project received 77% approval while the canvassing board issue received 70% support.

Benefits of a higher cap

The change in the spending cap probably will have the most significant impact on the town's leaders, making it easier for them to tackle more capital projects without having to get voter approval first, which can be a lengthy and costly process.

"This makes the process a lot smoother," Stern said. "We now have the ability to approve projects with a reasonable cost without having to go to referendum."

With the town starting its own fire department in May, increasing the spending limit takes on more importance, Town Manager Marshall Labadie said, because of the high cost of replacing equipment and apparatus.

Stern believes the success of the proposal to increase the cap was due in part to the simplicity of the ballot measure, as well as to support from the Committee to Save Highland Beach, a political action committee that

opposed raising the spending limit when it came before the voters two years ago.

"This was presented to the voters in a clear and simple way," he said.

Gossett-Seidman, who was on the commission during the failed 2022 attempt, said the voters' approval this time will make it easier for town leaders to get things done.

"The cap was set with all good intentions but it outlived itself to the point where it was strapping the town," she said, adding that portions of the sewer pipe-lining project that voters approved last month could have been done earlier but for the cap.

Problems in the past

The town has had mixed results in recent decades when it came to seeking spending approval from voters — and two previous attempts to raise the town's spending cap failed.

In 2010, the cap forced town commissioners to go to voters for approval to spend \$810,000 for a new fire truck, but they were turned down, with the measure coming 70 votes short.

That vote left the town stuck with a truck that was 15 years old and had cost \$135,433 for maintenance and repairs during the previous five years, leaving it out of service an average 11.8% of the time. The truck continued to cost the town thousands of dollars in repairs for several years until a lease agreement with Delray Beach was signed.

In 2012, it appeared that the spending limit would be increased when the Town Commission passed an ordinance raising the limit to \$1 million only to discover — after a Palm Beach County Inspector General report two years later — that any change in the limit needed voter approval.

In the interim, the town

had begun construction of an \$850,000 Town Hall and Police Department renovation project that was permitted to proceed.

A much larger project — \$45 million to improve drainage, underground utility wiring, and enhance the town's Ocean Walk multi-use corridor — went down to defeat in 2019, with more than 90% of voters rejecting the plan.

The town took its second shot at raising the limit in 2022. But that attempt to increase the cap to about \$1 million failed to get voter support, in part because the proposed limit was based on a percentage of the overall town budget, which was seen as a complicated formula.

Some projects were OK'd

Over the years, not all of the town's spending requests were turned down by voters.

Nine years ago, they gave the commission permission to

spend \$2.8 million on a water main replacement project on six side streets.

And, in 2021, voters overwhelmingly gave the Town Commission the green light to spend up to \$10 million on a new fire department, with just shy of 90% of voters approving the proposal. That vote cleared the way for the town to build a new \$8 million-plus fire station and purchase needed equipment. The new fire department begins service May 1.

Gossett-Seidman said the original cap was necessary when it was approved, but she sees the new spending limit as a major benefit to the town as it continues to grow.

"The cap was set forth in 1991 to prevent overspending in good times, but you can't do all the things needed by a town with a limit that was set 33 years ago," she said. ★



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Gulf Stream

Waste Management raises trash pickup bills 22.6%

By Steve Plunkett

Monthly garbage bills went up 22.6% on April 1 for back or side-door pickup at single-family homes and could rise even more in six months.

The rates for multi-family containerized service jumped 44.4%.

Waste Management Inc. of Florida, the company that has been hauling Gulf Stream's trash since at least 1997, wanted to raise rates 62% at first for single-family homes, but agreed to the smaller increase while the town seeks a lower-cost alternative.

"They are eye-popping numbers," Town Commissioner Michael Greene said.

"I understand prices have gone up in the last five years, it's a different climate than it was then, but yeah, that's tough," Commissioner Rob Canfield said.

Town Manager Greg Dunham had hoped for an outcome more like what happened in 2019, when Waste Management sought a five-year contract extension at a 26% increase plus an annual cost adjustment tied to the "Consumer Price Index for All Urban Consumers: Water and Sewer and Trash Collection Services."

The town hired Mitch Kessler of Kessler Consulting and negotiated a 6% increase for the five years with annual increases tied to the specialized index.

But this time, with the contract expiring March 31, Waste Management reached out in December and offered the town a 62% increase from its current \$37.86 per month for residential collection to \$61.34, or a less-expensive curbside pickup option for the next five years. The commission decided to continue to provide back door/side door collection and use Kessler Consulting to negotiate a lower cost increase.

More recently Waste Management offered a six-month contract extension at a rate of \$46.43, a 22.6% increase. Dunham said the town and consultant Kessler had a call with its Waste Management representative, Barbara Herrera, and her supervisor, Lisa McNeight, to get either a 12-month extension at a 10% increase to allow for continued negotiations, or a more reasonable increase for the entire five-year renewal.

But McNeight "outright refused" to negotiate on either topic, stating that the 62% increase was the only and final number, citing cost increases related to the COVID-19 pandemic, waste hauling industry and driver pay, Dunham said.

McNeight justified the 62% cost increase by stating that the dollar figure itself was low, "only a few dollars a week," Dunham said she told the town's representatives. The proposed 62% increase would cost residents an additional \$281.76 per year, he said.

That left Gulf Stream only two options: a six-month extension at a rate of \$46.43, a 22.6% increase, or a five-year extension at a rate of \$61.34, a 62% increase. Commissioners on March 8 chose the shorter term.

"If Waste Management is not willing to negotiate then we should put it out to bid," Mayor Scott Morgan said. ★



Core area resident Joe Hardiman asks a question about flooding during an informational session last month at Gulf Stream School. He and other residents posed more than a half hour's worth of questions to town and construction project officials. Jerry Lower/The Coastal Star

Roads in town's Core district to become construction zone until late 2025

By Steve Plunkett

The much-anticipated plan to rid Gulf Stream's Core area of stormwater flooding and pooling in the streets kicks off in earnest on April 24 and will work its way across the neighborhood through December of next year.

"It's going to be inconvenient for a year and a half at least. But in the end it's going to be worth it. It's going to really improve the quality of life and the aesthetics of our town," Mayor Scott Morgan told about 70 residents who attended an informational meeting last month.

Silvio Rubi of Roadway Construction LLC said his crews will arrive in Gulf Stream on April 22 for some initial activity with "clearing and grubbing" operations to begin two days later on Golfview Drive west of Polo Drive. Clearing is the removal of vegetation, trees, rocks and other debris from the construction area, including landscaping, while grubbing is the removal of roots and stumps left behind after the clearing procedure.

The team will go door to door to see whether homeowners want to move shrubbery elsewhere on their properties instead of having it bulldozed away.

The \$13 million Core project is divided into two phases of work. The first phase is Polo Drive and streets west of Polo and will continue until next February. Then construction shifts to phase two, the streets east of Polo.

Morgan said this is year six of the town's 10-year capital improvement program.

"This is really the important year. This is what we have saved our money for. We have for 10 years been building up our

reserves so we can pay for this particular project," he said.

The age of the town's water lines prompted the overall project. Town commissioners decided that if they were going to tear up the streets to replace the pipes, they might as well put down new asphalt, Morgan said.

"The water lines in the Core neighborhood district are very old, 50 to 60 years old, well past their life expectancy, and they need to be replaced well before anything untoward were to occur," he said.

The project will also regrade the streets to better channel stormwater toward outfalls, and it will add curbs in strategic locations and 2-foot-wide "valley gutters" throughout the town.

Baxter and Woodman Consulting Engineers have set up a hotline for residents to lodge complaints (855-228-3436) and plan to create a website to track progress (www.CoreAreaRoadwork.com). The website also will be accessible from the town's website (www.gulf-stream.org).

"So any concerns you might possibly have will come directly to my office, and then I will immediately get on top of what the problem is. And you will get it resolved as soon as possible," said Rick Chipman, the construction project manager for Baxter and Woodman.

"We're going to coordinate all the time with all the residents to make sure all your needs are being fulfilled."

But, he said, "We need to be blunt and let you know that construction of this project will disrupt your normal daily transportation and other activities, but it's not going to prevent you from doing anything. ... So hang in there. ... I know you're going to be very happy with the project." ★

Construction schedule

2024

- April 22:** Initial mobilization
- April 24:** Phase one begins at Golfview Drive with clearing and grubbing
- May 3:** Removal of existing drainage begins on Polo Drive
- June 17:** Water main and stormwater installation begins on Polo Drive
- July 2:** Clearing and grubbing at Palm Way
- Aug. 21:** Clearing and grubbing at Banyan Road
- Nov. 6:** Clearing and grubbing at Wright Way
- Dec. 11:** Clearing and grubbing at Old School Road

2025

- Feb. 16:** Phase one is substantially complete
- Feb. 17:** Phase two initial mobilization
- Feb. 20:** Phase two begins at Gulfstream Road and Golfview Drive with clearing and grubbing
- Feb. 27:** Water main and stormwater installation begins on Gulfstream Road
- March 20:** Clearing and grubbing at Middle Road
- April 17:** Clearing and grubbing at Lakeview Drive
- June 15:** Clearing and grubbing at Banyan Road
- July 16:** Clearing and grubbing at Oleander Way
- Sept. 2:** Clearing and grubbing at Bermuda Way
- Oct. 14:** Phase two is substantially complete
- Oct. 15:** Final asphalt placement begins on total project
- Dec. 13:** Project complete

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Delray Beach

Commission authorizes investigation into allegations city manager made unwanted advances toward fire chief

By Anne Geggis

Allegations that Delray Beach's city manager fondled the leg of the city's fire chief as the two drove to an art exhibit in August 2022 has spurred a city investigation, according to a letter that surfaced despite the city saying it is exempt from disclosure.

City Manager Terrence Moore and Chief Keith Tomey could not be reached for comment to discuss the contents of the letter from Tomey's attorney, which *The Palm Beach Post* posted online without identifying its source.

The letter said Moore "began to rub the inside of Tomey's left thigh up to the groin area," as he drove the two to the Arts Garage to view an exhibit of works by city employees. Despite Tomey's recoil from that touch the first time, Moore did the same thing on the way back to the office, prompting Tomey to say, "stop it," the letter says.

After that, the letter alleges, Moore retaliated against Tomey in a series of incidents over the last two years.

City commissioners received the letter detailing the unwanted touching and resulting retaliation days before the March 19 municipal election. The day after the election, which saw a new commission majority elected, departing Mayor Shelly Petrolia called a special commission meeting to authorize the city's lawyer to appoint a special investigator to look into the alleged incidents and retaliation.

The city has hired Brooke Ehrlich, a Fort Lauderdale lawyer, to investigate the matter.

The letter that prompted the commission to act with all due haste was exempt from public disclosure, according to City Attorney Lynn Gelin.

The letter contends that Gelin received a report of the incident around the art show — an exhibit that included artwork by Moore and "risque" nudes done by Moore's assistant — immediately after it happened.

Report on chief

On March 28, the *Post* published an article identifying what prompted the meeting and who was involved. It was published online soon after a report about how Tomey's department allowed on-duty personnel to participate in a November 2023 charity softball event was completed and available for public inspection.

The city's report investigating the charity softball game noted that Tomey, a 33-year fire service employee, received marginal ratings for accountability in his 2023

performance evaluation and called it "poor decision-making" on Tomey's part that allowed firefighters to participate in the game while on duty.

Although the decision did not violate any specific city policies, it resulted in injury to one of the players, a worker's compensation claim and compromised fire operations, according to the city report.

The letter with allegations against Moore that the commissioners received on March 15 also alleged that the city's investigation into the charity softball game is just one part of the retaliation Tomey suffered for rebuffing Moore's advances in the car.

The letter also says Tomey

was experiencing retaliation for rebuffing Moore when Moore suspended him for five days following a car accident that Tomey was involved in and neglected to report to Moore.

"My client received a five-day suspension without pay for reasons that he does not understand except his belief that it is retaliatory," says the letter from Isidro Garcia, a West Palm Beach attorney.

The letter also says that in 2022 Moore called Tomey in for a meeting at which Moore was "very upset" about Tomey promoting a Delray Beach fire captain to division chief of logistics. Moore asked him to demote the new division chief but Tomey refused, it says. ★

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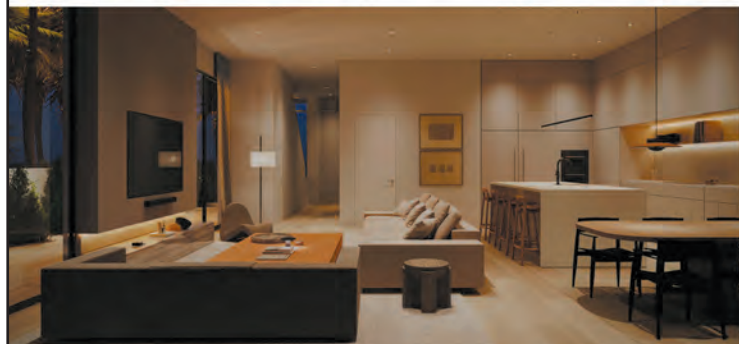
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Highland Beach

Town says new firehouse done ahead of schedule, below budget

By Rich Pollack

Building a new fire station from scratch is never an easy task and it can be made even more challenging by tight deadlines.

This month, Highland Beach will host an invitation-only ribbon cutting for its state-of-the-art fire station that leaders say is being completed a month ahead of schedule, several thousand dollars under budget and just a few weeks before the town's new fire rescue department takes over from Delray Beach on May 1.

Actual construction, Chief Glenn Joseph says, took just nine months, a timeline that eclipses the typical construction schedule of between a year and a year and a half.

"It started as a community vision and now it's a reality," Joseph said.

Getting the two-story, \$8 million-plus station done on time took a coordinated effort, Joseph said, with representatives from the design firm, the construction contractor and several town departments meeting on a weekly basis, sometimes for hours.

"If we had a problem, we didn't leave the meeting until that problem was solved," Joseph said.

The station was budgeted to cost \$8.6 million, but the actual cost should come in closer to \$8.4 million, according to Town Manager Marshall Labadie.

"When we had options, we took the most efficient and effective path forward," Joseph said, adding that the station has all of the needed, most up-to-date equipment and technology.



The new Highland Beach fire station in mid-February. It has a two-bay garage to house a ladder truck and a rescue vehicle. The old station will house a backup rescue vehicle and a backup fire truck. **Tim Stepien/The Coastal Star**

"There's nothing missing."

Added Labadie: "We focused on form and function rather than aesthetics."

The new firehouse at the south end of the town's municipal complex has a two-bay garage housing a ladder truck and a rescue vehicle.

A backup rescue vehicle and a backup fire truck will be housed in bays of the town's current fire station, with the remaining portion of that now-obsolete station possibly used in the future as a community center of sorts. The new station will have eight bunk rooms, a kitchen,

day room and gym as well as an Emergency Operations Center equipped with the latest technology. There will also be administrative offices as well as a full conference room on the second floor.

Also included in the new station is a mezzanine over the bays and a public reception area where residents can go for health checks, such as blood pressure screening provided by on-duty paramedics.

While construction of the new station has been a major focus, Joseph and his team have also been working on

ensuring the town meets all state and county requirements in developing policy and procedure manuals for the new department.

As of mid-March, all of the fire rescue department's 28 positions — captains, drivers and paramedics — were filled and training had begun.

Most of the members of the department, which will operate with four shifts and seven on a shift, are from the area, including a captain who recently retired from Delray Beach Fire-Rescue, Joseph said.

Highland Beach

commissioners voted in April 2021 to sever the contract with Delray Beach, believing they could provide improved service at less than the estimated \$5 million a year Highland Beach pays to the city.

Labadie said that the town expects to save several hundred thousand dollars each year by creating its own department.

The town manager said that while the ceremonial April 19 ribbon cutting is limited to invitation because of space considerations, a public open house will be planned for the fall. ★

Son of federal judge dies in I-95 head-on crash

By Rich Pollack

David Matthewman had just come back from a ceramics convention in Virginia and texted his father on the Thursday before Easter to let him know it went well.

"He ended the text by telling me 'I love you,'" William Matthewman said, adding that he returned the message right away. "I texted him that I loved him too."

The next morning at 5 a.m., William Matthewman discovered two Florida Highway Patrol cars parked outside his Highland Beach home and troopers telling his wife, Diane, that David, 34, had been killed instantly in a head-on crash with a wrong-way driver.

"It was just like, he was gone," said Matthewman, a U.S. magistrate judge in the West Palm Beach federal courthouse who along with Diane are well-known in the Highland Beach community.

FHP troopers say that David was driving a 2013 Ford Fusion on Interstate 95 in the northbound express lane just before 2:30 a.m. on March 29 when his car was struck by a southbound 2014 Hyundai Elantra going the wrong way in the northbound lane just south of Palmetto Park Road.

David along with the driver of the Hyundai were pronounced dead at the

scene. A woman passenger, who William Matthewman said was a close friend of David's whom he had been seeing for a few months, was taken to the Delray Medical Center's trauma unit in critical condition, where she later died.

The name of the woman, who William Matthewman said was wearing a seatbelt as was David, as well as name of the driver of the other vehicle, had not been released as of April 1.

David Matthewman, a 2013 graduate of Florida Atlantic University who majored in studio art and criminal justice, spent many of his years in Highland Beach and although he had an apartment in West Palm Beach, he continued to list his parents' home as his official place of residence.

"He was here three or four times a week," his father said.

A "water guy" whose favorite place was the ocean, David Matthewman had become friendly with the owner of a boat that had beached not far from his parents' home and would help with repairs. He even made sure the owner had enough to eat, bringing pizza on several occasions.

A gifted artist who made a career out of selling his ceramics and shooting photos to help real estate agents market homes, David Matthewman also taught

ceramics and other classes at the Armory Art Center in West Palm Beach.

He taught classes to military veterans and families while creating his own works that were featured in Palm Beach galleries as well as art shows.

Among his works were ceramic starfish and clamshells as well as other pieces that were designed as orchid holders.

William Matthewman says he doesn't have much information about the woman who was with David at the time of the crash but would not be surprised if she was involved in the arts.

"Ceramics and photography were his passion," the judge said.

A former cross-country runner at Marjory Stoneman Douglas High School in Parkland and later a marathon and 5K race runner, David Matthewman played hockey and was a big hockey fan. He was looking forward to watching the Florida Panthers in the playoffs again this year with his father at his parents' home.

William Matthewman said that David became an organ donor in 2019 and that his son's organs will be used in the future.

"That's just who David was," he said. "He was generous in life and generous in death. We feel fortunate that he will continue to help others."



David Matthewman was a 'water guy.' **Photo provided**

The family will receive friends on April 6 from 4 to 8 p.m. with a 7 p.m. Celebration of Life service at the Gary Panoch Funeral Home, 6140 N. Federal Highway, Boca Raton. No formal burial will follow. David's ashes will be placed at a later date into an environmentally friendly living reef to be placed offshore of South Florida.

In lieu of flowers, please send donations to the Armory Art Center, <https://canvas.armoryart.org/donate>. ★

Boca Raton

Two architect volunteers quit advisory board after city plans changes

By Mary Hladky

A proposal by Mayor Scott Singer to limit the authority of a key city board has sparked an outcry, with board members saying they were blindsided and two members resigning.

The first public indication that Singer and other City Council members wanted to change the Community Appearance Board's duties came at the Nov. 13 council workshop meeting when it was noted that Singer wanted to revise its roles and responsibilities.

The CAB, consisting of seven unpaid volunteers who must be either an architect, landscape architect, engineer, contractor or a businessperson, is the first city body that reviews the aesthetics of proposed projects other than single-family homes. Members examine the architecture, landscaping, signs, paint color and proposed exterior changes.

Its mission is to ensure that projects look good and will enhance the city's appearance.

Once a project passes muster with the appearance board, it goes to the Planning and Zoning Board and then to the council for final approval.

CAB members have worked for years outside the limelight. Members attended four meetings a month that lasted late into the night until a few years ago when city streamlining reduced the number of meetings to two a month and the matters that needed review.

Council members and city staff now say that they have heard complaints about the CAB, although they have not specified who made them.

"We have gotten concern from property owners, businesses wanting to move here, residential communities that sometimes CAB exercises more artistic discretion than I think was originally envisioned," Development Services Director Brandon Schaad said at the November meeting.

At the Feb. 26 workshop, Singer said large businesses, community associations and property owners "complain about the process," adding that some say they should be able to paint a building any color they want.

The council directed staff in November to propose changes to the CAB's duties and the approval process to improve efficiency.

But CAB members said they were not told that this would be discussed at that meeting and their input was not sought. They learned the scope of what the council and staff had in mind only when the subject appeared on the February meeting agenda. A memo City Manager George Brown sent to the council said that staff proposed reducing the appearance board's role in approving paint colors by allowing staff to make more color decisions.

Staff wanted the council at a later date to consider eliminating CAB landscaping and architecture design reviews, thus stripping away two of the CAB's other major responsibilities.

The board would continue to review building signs, although it has done less of that since a master sign code was approved several years ago.

Yet the CAB would become an appeals board for developers or architects who want to challenge staff decisions.

CAB Chair Tiery Boykin, an architect, and John Kronawitter, a contractor and architect, resigned their board positions days before the February meeting.

In their resignation letters, both said that the appearance board had not been notified about the proposed changes in advance and were not invited to participate in the process.

Boykin urged the council at its Feb. 26 meeting to reconsider what appeared to be the elimination of the board.

"If you look at the beauty of Boca Raton, you'll see what this board has been doing," he said.

Council members denied they were doing away with the CAB. They thanked Boykin for his service. None asked him to return to the CAB.

"I do disagree with the direction the city is going in," Boykin said in an interview. "I think it is an effort to be too friendly to developers. It takes away from the check-and-balance system our city really should have."

The council, he said, was reacting to secondhand rumors rather than facts. He noted that developers and architects can appeal a CAB decision to the council, but he is unaware that anyone has done so.

When Boykin watched a video of the November meeting, he was astonished to hear Schaad say that if city staff took over evaluation of building aesthetics, it would be necessary to hire an architect. At the time, four architects were CAB members working at no cost.

"I hope the city will realize it will be difficult to replace the CAB," he said. "No one wants their building critiqued, but there is a lot of times a better solution" resulting from the process.

When Kronawitter, president of HDAI Construction, saw Brown's memo, "I felt like we were under-appreciated, we really weren't necessary," he said in an interview. "They could hire someone to do this rather than get all the free help of the architects on the board."

"I thought, what was the point of being on the board. You are not going to be effective," he said.

The CAB, Kronawitter said, "provided a good service to the city. We had qualified people reviewing these things."

Boykin said at the end of the February meeting that "misinformation got out of hand and everyone on the CAB felt they were sandbagged." He suggested that staff meet with the CAB to "talk this out." Singer agreed.

At that March 19 meeting, the remaining CAB members

voiced their concerns to Erin Sita, the city's deputy director of development services.

Michael Goodwin, the owner of Crazy Uncle Mike's restaurant and brewery, who was promoted to CAB chair at the meeting, said he was unaware of any architects or landscape architects who work for the city.

"This is taking away aesthetic reviews and giving it to (staff) people who are not qualified to do aesthetic reviews," he said. "You are asking CAB to become an appeals board for bad-looking projects. Honestly, I don't think this board is interested in any of that."

Sita denied that the city wanted to do away with the CAB, but said that she

understood the board's frustration. "It feels like criticism of the job you have been doing. You are not feeling valued," she said.

While the city does not have architects on staff, it does have people with degrees in architecture "who have expertise," she said.

"I hope you see this as an opportunity for continued discussion, and we are not cutting you out but are reinserting you in a different place," Sita said.

The city's plans are not final, Sita said, and she promised more conversations with CAB members.

And yet, "this change is going to happen," she said. ★



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Delray Beach

New rules limit square footage of city's coastal homes

By Anne Geggis

New home construction east of the Intracoastal Waterway in Delray Beach will face new limitations for how much square footage can be built based on lot size — and more regulations may be on the way.

The City Commission unanimously approved new rules March 5 in response to resident complaints about a new style of home emerging on the barrier island. Residents criticized the oversized, office-like structures springing up as home sales lead to tear-downs, with the much bigger replacements looming over older homes in neighborhoods.

“We moved here because of the charm and character of Delray Beach, the Village by



New limits could prevent large homes like this one, which looms over its neighbor's pool and patio. Photo provided

the Sea,” said Bob Schneider, one of the coastal residents who appeared before the commission. “We didn’t want to move into an office area.”

The new adopted rule means, for example, that a lot of 10,000 square feet could have a maximum of 6,500 square feet built on it — a cut of 45% from

the previous 12,000-square-foot maximum that could have been built under air conditioning on the same lot.

Members of the Beach Property Owners Association said the guidelines are the result of working with the city’s planning department for three years. Some of them spoke and

showed examples of homes that don’t exactly fit in.

“The bulk of this structure just looms large, as you can see, over the privacy of the neighbor’s rear terrace,” said Ned Wehler, flashing a photo that one might think showed the large building’s pool.

These homes, he said, are overgrown.

“One might ask, what is the harm?” Wehler continued.

“The harm is a profound loss of privacy and destruction of neighborhood charm. Neighbors lose their pride of ownership and their sense of community as their homes are dwarfed by three stories flush with vertical walls built right next door, 7½ feet away.”

Anthea Gianniotis, director of the city’s development

services, said that the staff was concerned that the points system used as a guideline for home-building still allows enough leeway that straight walls could still go several stories high. Ideally, homes with more than one story would have second and third floors that step back from the first-floor base.

“They might just back the whole building up (from the property line) so you’re still getting that sheer wall which may not be as aesthetically pleasing to the eye,” she said.

To stop that, the city might propose another tweak to the design code, Gianniotis said.

Hal Stern, the BPOA president and a resident of Seasage Drive, said he was glad the commission acted: “It’s a good start.” ★

\$15 million approved to begin replacement of water treatment facility

By Anne Geggis

After years of planning, the replacement of Delray Beach’s 72-year-old water treatment plant is officially underway with the City Commission authorizing \$15 million for its first construction phase.

At the plant’s age, it is no longer able to break down synthetic chemical compounds, although the water it produces does meet state and federal

drinking water guidelines, said Hassan Hadjimiry, the city’s utilities director.

The replacement, like the existing one, will filter water through a membrane that separates contaminants from the final product. The new one is being designed to better filter out PFAs in the water, better known as “forever chemicals” that don’t naturally break down and can build up in the blood over time.

Suzanne Mechler, client service leader with CDM Smith, the city’s contractor for the first phase of the project, said that if all goes well — and the company gets awarded the bid for the entire project — construction would begin in the summer of 2025 and be completed in 2027.

Built into the timing: qualifying for Florida’s State Revolving Fund grant program. The estimated total cost of the

project has ballooned in recent years from \$60 million to upwards of \$120 million, so the city is looking for some help.

“That design is important because there’s also an SRF grant that’s out there that we want to help support and get that timing so that you guys are available for the next grant cycle,” Mechler said.

Challenges will include buffering the adjoining neighborhood to the plant — at 200 SW Sixth St. — from the construction, and building a new plant while the old one operates on the same site, Mechler said.

The unanimous motion to approve the contract marked

a milestone for Mayor Shelly Petrolia, who won the mayor’s seat just as the condition of the city’s water came under increasing scrutiny, she said. The March 5 meeting at which the commission signed off on the deal was her last official one presiding on the dais.

She recalled a tour of the water plant where she saw key parts that looked like relics from the 1950s.

“It’s unbelievable that that’s what is operating this whole plant of ours,” Petrolia said. “It’s just amazing. ... We have not done anything really to update that in decades. And it is well past time.” ★



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Delray Beach News

Turmoil at the DDA — The Palm Beach County Ethics Commission has reprimanded a member of the Delray Beach Downtown Development Authority after finding Richard Burgess lied his way onto the DDA board.

And the newly seated City Commission unanimously agreed at its organizational meeting March 28 to have a hearing April 16 on whether to remove him as a result.

Burgess agreed to accept a reprimand for misrepresenting his business address as being within the DDA’s “tax qualified” borders when applying for the position last year, a move that the Ethics Commission said greatly improved his chance of being selected.

On the board, Burgess was one of two members — both appointed last June — who gave DDA Executive Director Laura Simon failing marks on city evaluation forms for her role as a downtown liaison and as a budget manager. But Simon’s evaluation at a March 11 meeting was postponed after some questioned if Burgess should be allowed to remain on the board — and Simon received an outpouring of support from downtown merchants amid rumors she might be fired.

The board agreed to have workshops regarding Simon’s performance.

Duplexes approved in historic district — A plan to put five two-story duplexes on Southeast First Avenue, in the southeast corner of the Old School Square Historic Arts District, won City Commission approval March 5 even though the project came with a thumbs down from the Historic Preservation Board.

Critics pointed to how the proposed Downtown Delray Villas needed 25 waivers and variances from the development rules for the district, including height limits and street frontage requirements. But the project was supported by neighbors who told commissioners it would be an improvement from the blighted properties there now.

The commission voted 3-2 in favor of the project, with Mayor Shelly Petrolia and Commissioner Angela Burns dissenting.

— Anne Geggis

Gulf Stream

Ad hoc committee to tackle ways to cut massing of new homes

By Steve Plunkett

An ad hoc committee of planning board members and interested citizens is busy looking for ways to make sure the mass of a new home doesn't overshadow its neighbors.

"We have been tiptoeing around the massing issue for the last 10 years," Mayor Scott Morgan said as the Town Commission prepared to authorize creating the panel on March 8.

Chaired by Architectural Review and Planning Board member and former Town Commissioner Paul Lyons Jr., the ad hoc committee met for the first time on March 28. Other members are ARPB members Malcolm Murphy and Thom Smith (another former town commissioner) and Core district residents Gary Cantor, Michael Glennon and Bill Koch.

Morgan said people tearing down a single-story home in the Core area and then replacing it with a two-story residence is making that neighborhood the one "most in threat of being changed" despite the town's Design Manual having been created to preserve Gulf Stream's original mid-20th-century charm.

"As property values increase, the desire for large homes comes along with it," he said.

Lyons told commissioners that it was important for the ad hoc panel to have a clear mission and said he had identified 10 sections of the town code that might need modifications.

"My understanding is to look at massing within the Core district, that would be our focus, and to come up with some approaches, ideas to try to maintain the current atmosphere we enjoy — on Polo Drive in particular and Gulfstream Drive, those two lanes that are critical to the Core district," he said.

He said the panel will meet every other week to "pick the brains of others," including architects and city planners, and look at places such as Southampton, New York, where he has a summer home. That village, he said, "has developed some rules, codes, policies as relate to these kinds of issues in a similar kind of core district."

Lyons said the panel would work hard to get residents to come to its meetings, "so it's not just the ad hoc committee, but it's the public, and we then make a recommendation to the commission."

He also referred to the town's coming centennial in 2025.

"You know we're

approaching 100 years," he said. "Now we need to have a plan on how we want to see the town evolve" over the next 100 years.

Lyons also said the ad hoc committee would want to create incentives to discourage

massing.

"Rather than be punitive — you can't do this — (let's say) this is what you can do. So, we're gonna try to give it a positive environment for people to operate in," he said.★

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RACE

Continued from page 1

sanitizing city codes is anything more than an empty gesture. In Boca Raton, the discriminatory ordinances disappeared back in the 1990s with no notice taken at all.

Boynton Beach Ordinance 37 and Ordinance 47, both passed in 1924, defined a “Negro District” and a “White District.” Another, 1933’s Ordinance 136, kept Black residents from crossing certain boundaries at night — a “sundown law” that bears a resemblance to rules passed in thousands of other U.S. municipalities, according to scholarly research.

The three discriminatory laws were discovered during a series of community forums.

“I could not believe they hadn’t been repealed already,” said Boynton Beach Mayor Ty Penserga, recalling what came out of forums funded by the Unity Project of the Mellon Foundation, and the subsequent research into the history that activists and senior citizens recalled.

Aubrey Jewett, a political science professor at the University of Central Florida, routinely tells his students to read a city charter from back to front and write about what they find. The exercise sometimes yields surprises, he said.

“What makes this stand out is that we’re now so far into

the Civil Rights era that it is somewhat shocking that this wasn’t discovered at some point before,” Jewett said.

Delray Beach sundown law

Delray Beach also had a sundown law passed in 1938 that originally kept Black people west of Northwest/Southwest Third Avenue, according to Delray Beach Historical Society research. The sundown law was repealed in 1963, but an earlier law, passed in 1935, was recently found on the books as city staff investigated the possibility of designating Frog Alley — a neighborhood Black pioneers settled that runs south of Atlantic Avenue between Southwest Sixth and Southwest Fourth avenues — a historical district.

That law, Delray’s Resolution 146, designated Swinton Avenue as the dividing line for where people were limited from occupying buildings, based on race, except for servants’ quarters. And no repeal of it could be found, according to Michelle Hoyland, principal planner for the historic preservation division of the Planning and Zoning Department.

“It says ... there was no business to be completed by Black folk on the east side of Swinton ... no buildings to be owned,” Hoyland told the City Commission at a Feb. 20 workshop meeting. “This to me is something that’s unacceptable,

but I think it’s great that it’s been uncovered so we can give it the attention that it deserves.”

A historian’s perspective

Susan Gillis, curator at the Boca Raton Historical Society, said cities throughout the area passed the same sorts of laws, especially in the 1930s and 1940s.

“The thought, going along with the Chamber of Commerce, was that this is what our visitors want,” she said. Places like Boca Raton and Fort Lauderdale also allowed the recording of property deeds with restrictions that the property never be sold to Jews.

And, during that period, it wasn’t unusual to see a hotel advertised as “restricted” — meaning not open to Jewish people, Gillis said.

These practices and racially restrictive ordinances were rendered unenforceable by federal laws. The Civil Rights Act of 1964 and then the Fair Housing Act of 1968 prohibited discrimination based on race, color, religion, sex or national origin.

Still, Boynton Beach’s willingness to confront the remnants of its racist past brings it a little closer to realizing the Rev. Martin Luther King Jr.’s dream, said Bryce Graham, vice president of the Florida chapter of the National Action Network, speaking at a Feb. 20 Boynton Beach City Commission meeting.

“Out of a mountain of despair comes a stone of hope,” Graham said, quoting King. “And so this gives this community hope.”

Other speakers see an empty gesture in purging what are already remnants of another time. Some speakers at a March 5 meeting suggested Delray Beach write an apology.

“I want you to acknowledge that strategic or structural racism is not a thing of the past,” said resident Chuck Ridley, 66, who has worked on the West Atlantic Redevelopment Coalition and other grassroots organizations. “The fact that government bodies no longer can legally discriminate does not mean institutional racism has ended.”

Mayor Shelly Petrolia said she agreed that the city did need to do more, a sentiment her colleagues echoed.

“We would be making a decision on the fly tonight and I don’t know that would be appropriate for something as important as this,” Petrolia said.

Whatever happens in Delray Beach, Charlene Farrington doesn’t see cause for celebration, like the block party that Boynton Beach had for burning copies of its three ordinances on Feb. 24 at Sara Sims Park.

“I don’t see it (repeal) as an accomplishment,” said Farrington, executive director of the Spady Cultural Heritage Museum. “I see it as something that never should have happened in the first place. But it did. And

now it’s time for those who can ... to put it in its place in history ... like racism and Confederate statues and slavery. It belongs in history.”

‘That wall’ in Boca Raton

Ironically enough, Boca Raton’s code that confined its Black population was repealed without any discussion of its significance. If a 1956 rewriting of the city zoning code didn’t do it, Ordinance 3971, passed in 1991, did. It states that any past ordinance not included in the new code was hereby repealed — and that one was not included.

Steven Abrams was deputy mayor on the Boca Raton City Council back then and just starting his political career.

“I would’ve made a speech, I would have been loving it,” he said. “I’m glad we caught it then and it’s being recognized now.”

Still, relics of the line Black residents were not supposed to cross remain on the landscape — walls in both Delray Beach and Boca Raton still mark the divisions of the past. Marie Hester was born in Boca Raton’s Pearl City, and few of the Pearl City residents she’s known over her 76 years recognized that the wall was backed by words written in an ordinance.

The wall is still there behind industrial buildings at the corner of Northeast 15th Terrace and Dixie Highway.

The same kind of wall along

Continued on page 25



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Briny Breezes

Town awarded \$1.38 million federal grant

By Steve Plunkett

Briny Breezes' efforts to fix its drainage system to minimize future flooding received a boost in March when the federal government awarded the town \$1.38 million to install new stormwater pumps.

"Residents of Briny Breezes have often faced the devastating impacts of floods, causing permanent damage to their residences and their property, and at times putting their safety at risk. The new stormwater pumps will help keep drain systems working properly and prevent future flooding," U.S. Rep. Lois Frankel said in announcing the grant.

The money was included in the \$1.2 trillion package of spending bills that President Joe Biden signed March 23 to avoid a federal government shutdown.

Town Manager Bill Thrasher said Briny Breezes will have to provide a local match of roughly \$350,000 to get the federal dollars. He then expects to use the combined \$1.75 million to secure an equal match from the Resilient Florida fund, or about \$3.5 million in all for the new stormwater system.

The town originally applied for \$2.7 million, about twice what the federal government approved, Thrasher said.

With his eyes set on securing a total \$7.2 million from Resilient Florida, to be evenly matched by the town and to pay for the stormwater system and raising the town's sea walls along the Intracoastal Waterway, Thrasher was reluctant to say much about the federal money.

"It is still way too early for this type of questioning," he said.

A Flooding Adaptation Plan completed in April 2021 made several recommendations, including installing a multi-pump drainage system, pumping station and discharge pipes to help eliminate flooding of the roadways and prevent damage to personal property and homes.

Briny Breezes' consultants are currently busy producing construction drawings for the project.

In a report to the Town

Council on March 28 on how the budget for next year was shaping up, Thrasher said he would recommend holding property taxes at the same rate as this year, \$3.75 per \$1,000 of taxable valuation, provided the co-op corporation agrees to fund 70% of police and fire rescue services like it is now.

At the start of the meeting, Council President Liz Loper called for a moment of silence to mark the passing of resident Ira Friedman, a longtime member of the Planning & Zoning Board who continued to bring the council ideas for improving the town.

"He always had something to say, always had a smile on his face. He was Ira," Loper said. "Ira's (woodcarving) creations were legendary throughout the town of Briny, and we will miss him so much." ★

Continued from page 24

Lake Ida Road behind Mike Machek Boy Scout Park once stood for the same reason in Delray Beach, Farrington said. The walls were concrete reminders of the enforced separation.

"People were afraid of that wall," said Hester, who returned to Boca Raton after decades of working in federal agencies, including the Library of Congress. "Your parents would tell you, 'Stay away from the wall.'"

Now, as of last December, Pearl City is listed on the National Register of Historic Places by the National Park Service. And the wall is going to stay as a reminder, Hester said.

"Of what my grandparents came through," she said. ★

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10 Questions

MEET YOUR NEIGHBOR: Mark Zarrilli

Mark Zarrilli's final commute from Manhattan to Weehawken, New Jersey, after he spent 33 years on Wall Street came not in a car, boat, train or even a plane.

It came instead on a stand-up paddleboard as Zarrilli spent an hour navigating choppy waters on his three-quarter-mile trip across the Hudson River.

"It was definitely a challenge," said Zarrilli, 58, who took the unusual trip in 2019 and who now has a home in Highland Beach.

The crossing of the Hudson was perhaps a metaphor for Zarrilli's lifestyle transformation, going from a situation steered by outside forces — which came as a result of a three-decade career selling fixed-income securities — to a jam-packed but less intense life with him at the helm.

"My life is fast on my terms," Zarrilli said.

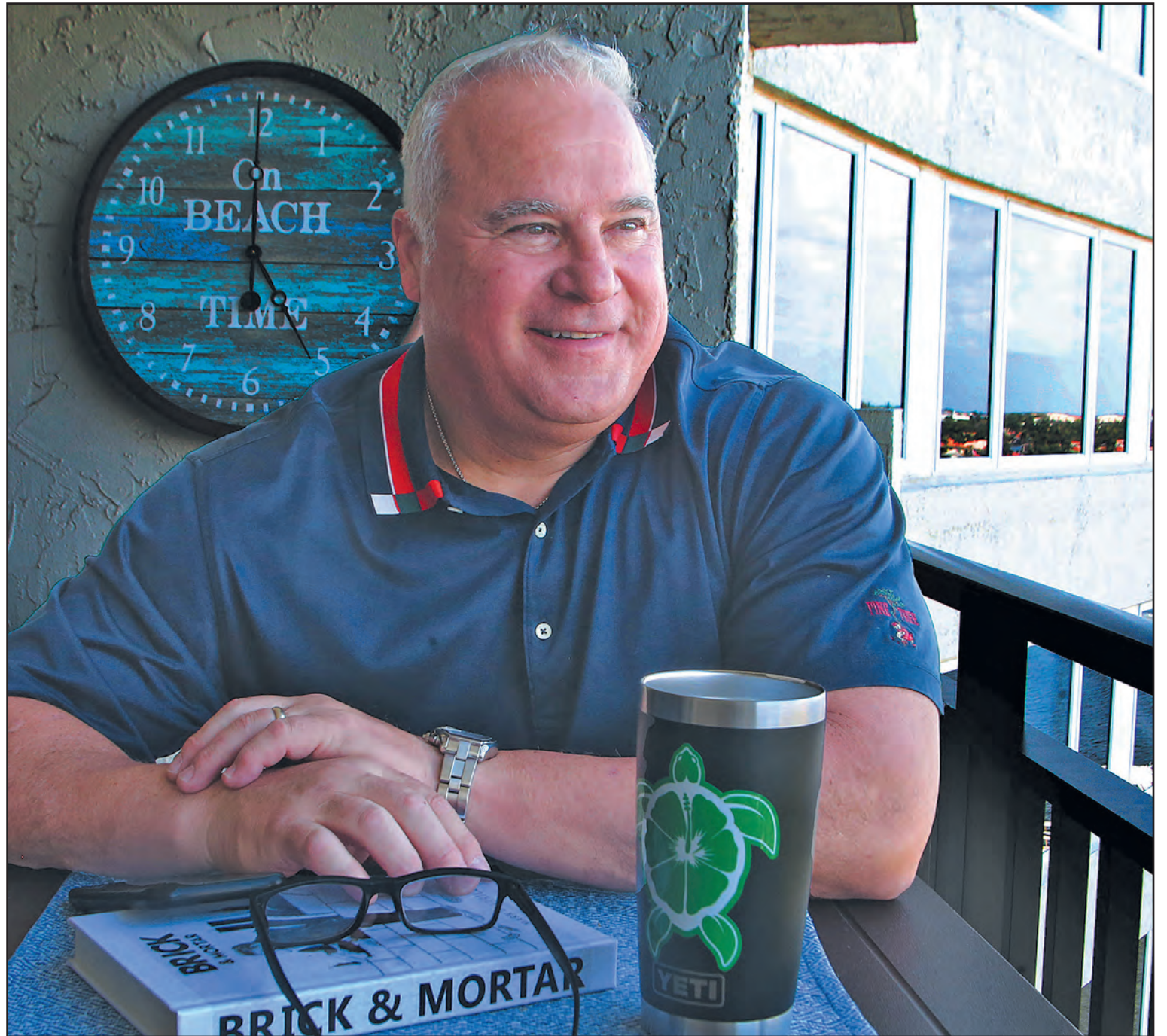
These days, it would not be surprising to find Zarrilli selling real estate in Florida, developing property in the Keys or managing a bar he owns along with his brothers in New Jersey.

In between, he has time to mentor young athletes on the power of investing and to serve on Highland Beach's Financial Advisory Board.

He and his wife, Janice, make time to enjoy all that South Florida has to offer — from the sunny weather to all the activities on the water, including fishing and boating.

On top of that, he's updating a book he wrote, *Brick & Mortar*, which he describes as "part memoir, life advice, career advice, and the places you go, the people you meet along the way."

"I'm not just sitting around talking about what I did for 33 years," he said. "I'm planning on having fun for the next 33



Mark Zarrilli, a financial adviser and sales associate with Coldwell Banker Realty in Boca Raton, relaxes at his condo in Highland Beach with a copy of his book. Zarrilli serves on Highland Beach's Financial Advisory Board. **Tim Stepien/The Coastal Star**

years."

The title of Zarrilli's book has a double meaning going back to his days of growing up in Brick Township, New Jersey, and working with his father, who was a mason.

A boxer in the local Police Athletic League when he was teenager, Zarrilli met friends in the gym who helped him get

started in the financial industry.

"In 1986, I was mixing cement by hand, doing block, brick and concrete work," he recalled. "Within a year, I was working at a primary dealer, selling fixed-income securities to some of the biggest portfolios in the world."

Working in the financial industry, he said, was incredibly pressured and fast-paced.

"It was like being on a treadmill every day," he said.

A father of two adult daughters, Zarrilli still spends lots of time at the gym staying in shape. That also enables him to meet young athletes, whom he has mentored on investing wisely and given ideas on becoming well-paid professionals.

"I like going to the gym and talking to these guys and educating people," he said. "We're helping them find the right investment."

Looking back, Zarrilli said his decision to leave Wall Street — and to do it on a paddleboard — came at the right time and the right way.

"I ended it the way I wanted to end it," he said.

— Rich Pollack

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. I was born in Trenton,

New Jersey, and grew up in Brick Township, a blue-collar town along the Jersey shore.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I worked as a bricklayer before going to Wall Street, where I worked as a fixed-income bond salesman.

I am most proud of being gainfully employed for 33 years and of choosing how I would end my Wall Street career.

Q. What advice do you have for a young person selecting a career today?

A. Be tenacious and have no sharp elbows — be nice. Do anything like you do everything.

Q. How did you choose to make your home in Highland Beach?

A. I was introduced to South Florida in the late 1980s during several visits for bond conferences.

Q. What is your favorite part about living in Highland Beach?

A. The eternal summers and the slow pace of living. I enjoy the beach, boating, fishing, recreation and exploring local areas.

Q. What book are you reading now?

A. I read two books a month and just finished *Jimmy Buffett: A Good Life All the Way*. I started John Grisham's *The Exchange: After The Firm*.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. I like all genres of music. I am a lifelong Springsteen fan and I like old and new country and 1980s classics. I consider relaxing time while at the gym or beach reading.

Q. Do you have a favorite quote that inspires your decisions?

A. I have two: "You're not here for a long time, so have a good time," and "Fear minus death equals fun."

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?

A. My mom, who is eternally optimistic and sees the bright side of everything, is a great mentor and so is my dad, who taught me to work hard and play hard. Both instilled family first.

Q. If your life story were made into a movie, who would you want to play you?

A. Someone between John Wayne and Jerry Lewis.

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Obituaries

Ira Friedman

By Ron Hayes

BRINY BREEZES — Ira Friedman of Briny Breezes died in his sleep March 23. He was 83.

How he spent most of those 83 years is more difficult to describe.



"He was the smartest person I ever met in my life," said his wife, Joanne Friedman.

"He was an eccentric and an inventor," said his stepdaughter, Jennifer Peri.

"He was a pain in the neck in a very good way," said his longtime friend and neighbor, Mikee Rulli.

Mr. Friedman was a T-shirt designer who came up with a logo for his beloved Boston Red Sox that sold 50,000 shirts.

He was a member of the Briny Breezes Chiselers Club who crafted from wood a spectacularly detailed model of an airport baggage carousel, then used a power drill and gears to make the conveyor belt, all wood, travel in circles.

He was a puzzle maker who designed intricate games he dubbed Lockout, Slotto and Switchback.

He built a wooden replica of the Briny Breezes Oceanfront Clubhouse, accurate down to the smallest detail, and installed the first of the town's five full-sized tiki huts on the beach. And then he built the Briny-Go-Round, a tiered merry-go-round adorned with miniature mementos of the town he loved.

He was a carpenter, a woodworker, a model maker, a T-shirt artist and more.

Ira Joel Friedman was born in Boston on Dec. 24, 1940.

After graduating from Brookline High School, where he played on the varsity baseball team, he took classes at Franklin & Marshall College, MIT and the University of Illinois before serving six years in the U.S. Marine Corps Reserves, where he earned a sharpshooter medal.

His first marriage, to Leslie Koran Friedman, produced a daughter, Jessica, in 1974.

Mr. Friedman earned a business degree from Boston University and worked for several years as a bank examiner for the U.S. Treasury Department.

With a partner he founded Eastport Manufacturing Co., which produced replica sports jerseys and for which he earned U.S. patents for silkscreen printing mechanics. The company was later sold to Starter sportswear.

"When I met him, he was a nomad," Joanne Friedman recalled. "He had a hammer and nails."

That was in 1981, at a Jewish singles dance in Newton, Massachusetts. "On our second date he said, 'Do you want to move to Florida?'"

After 11 years in Wellington, they arrived in Briny Breezes in 1997, and Mr. Friedman found a home in the Chiselers Club.

"The Chiselers Club was a blessing to my mom because he had all those tools," Jennifer Peri said.

And he wasn't afraid to use them, fashioning countless models that threatened to overwhelm the couple's trailer.

"He was a hoarder," Mrs. Friedman conceded. "In Wellington, I had to remove about 50 bikes from our porch so Jennifer could get married. We owned 50 cars in 43 years."

Moving into a mobile home did not assuage his obsessions.

"And then there was the boom box phase. We had 150 boom boxes," his wife recalled. "You couldn't fall down in here."

Nor was his love of invention limited to woodworking.

"He created electrical vehicles from scratch with parts he found in junkyards," Jennifer Peri said, "and then camouflaged them to look as if they were gas-powered."

In Briny Breezes, she said, he loved most of all woodworking and the beach.

Their neighbor Mikee Rulli became used to a knock on the door almost every day.

"It's a beautiful day," Mr. Friedman would tell her. "I invite you to the beach. I've saved a spot just for you."

Ira Friedman was eccentric, but he was no crackpot. One look at the talent and vision it took to create that all-wood, rotating airport baggage carousel, or those puzzles, or that Briny-Go-Round and you knew he had a touch of genius.

"His father was a doctor, and his brother is a doctor, but Ira didn't like the sight of blood, so he became what he became," Joanne Friedman concluded. "He was a mensch. A real mensch."

In addition to his wife and stepdaughter, he is survived by a daughter, Jessica Friedman Hewitt of Providence, Rhode Island; his brother, Robert Friedman of Lakeville, Massachusetts; and six grandchildren.

He was predeceased by a son, Benjamin, in 2014.

A celebration of Mr. Friedman's life will be held April 14 from noon to 5 p.m. in the Briny Breezes Clubhouse with a lunch of hot dogs and burgers, followed by a paddle-out organized by the Nomad Surf Shop. His ashes will be scattered at the same location as his late son's.

All County Funeral Home And Crematory is in charge of arrangements.

William James 'Bill' Hebding

OCEAN RIDGE — William James "Bill" Hebding of Ocean Ridge died March 13, surrounded by his wife and children. He was 78.

Born Oct. 16, 1945, in Decatur, Alabama, Mr. Hebding spent most of his life and career in northern Alabama.



Mr. Hebding was a loving father and husband, known for his generosity toward everyone.

As a young man Bill enjoyed walking the Tennessee River, hunting for artifacts. He was an excellent swimmer and diver. Lifeguarding was his summer job for years. In between time, you'd find him playing tennis or golf.

Later in life when he wasn't on the water piloting his boat, he was in the air piloting his plane.

Mr. Hebding enjoyed traveling with his wife, Julia. He particularly loved Germany and Italy. Bill and Julia also loved sitting and talking and listening to the beauty of nature in their own backyard. Mr. Hebding embraced retirement in Florida — his definition of success being the ability to wear shorts and flip-flops every day.

He was an avid Alabama football fan and watched every game with his son, Bill Jr. He cherished his daughter, Layne, who was the apple of his eye.

He will be deeply missed by his family and friends.

Mr. Hebding graduated with honors from the University of North Alabama in Florence. He was a CPA, business owner and entrepreneur.

Mr. Hebding is survived by his wife, Julia Ruth Hebding; son, William Hebding Jr.; daughter, Carmen Layne Gehris; brother, Daniel Eugene (Nevie) Hebding; sister, Barbara Hargrove, and brother-in-law Jim Compton.

Mr. Hebding is also survived by his former wife and mother of his children, Marilyn Mote, and grandchildren, William Chancellor "Chance" Hebding; Brooke Lauren Gehris; Taylor Layne Gehris; and Savannah Paige Gehris; stepchildren Emily (Sean) Jamea and Eliza (Drew) Reinking, and four step-grandchildren.

He also leaves behind nieces and nephews Steve Hargrove, Dave (Liz) Hargrove, Kimberly (Jay) Dernovsek, Sonia (Morgan) Churchman, Jim (Beverly) Compton, and Chris (Angie) Compton. He was preceded in death by his father, Daniel Paul Hebding; mother, Addie Reese Hebding; sister Margaret Hebding Compton, and his wife Pamela Marie Hebding.

A private memorial service will take place. In lieu of flowers, the family requests that donations be made in his honor to MD Anderson Cancer Center in Houston.

He will be interred at The Gardens of Boca Raton.

— Obituary submitted by the family

Ocean Ridge

'Parking garage house' starts racking up fines

By Anne Geggis

The Feb. 23 issuance of a temporary certificate of occupancy for 6273 N. Ocean Blvd. in Ocean Ridge has proven to be an illusory conclusion to its neighbors' 9-year construction nightmare. Town Attorney Christy Goddeau told the Town Commission at its April 1 meeting that she has notified the owner's attorney that the town will be assessing a \$5,000-a-day fine going back to March 21 as an agreement signed in January dictates because the house is still not completed.

Canadian entrepreneur Andrew Rivkin had promised to install landscaping, a driveway gate and relatively minor unfinished items within 30 days at the house when the temporary certificate was issued. Neighbors came before commission members April 1 to tell them that the geometrically shaped home dubbed "the parking garage house" was still unsightly — with people living there now.

The fines are supposed to accrue until a final certificate of occupancy is issued. The agreement calls for fines to reach a maximum of \$235,000. The owner paid a \$50,000 assessment to the town for the loss to the town's property rolls because the house was not finished by Dec. 31.

Goddeau said that whether people would be allowed to continue to live there is up to the town building official, but she said she doesn't think a temporary certificate would have been issued if living there presented health and safety issues. ★

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Boca Raton

Lack of downtown ride service irks impatient council members

By Mary Hladky

Boca Raton City Council members want a downtown circulator service. And they want it now.

Then-Deputy Mayor Monica Mayotte and Council member Yvette Drucker on March 25 unloaded their frustration that even though they have pushed to hire a company to ferry people around the downtown ever since the Brightline station opened in late 2022, city staff has yet to contract with a provider.

Adding insult to injury, Boynton Beach announced that its electric vehicle circulator service, provided by Circuit, would launch in the eastern part of the city on March 23.

Dozens of other South Florida cities also have implemented such service.

"What is causing the delay?" Mayotte asked. "Why are we still sitting here with no circulator service?"

"This is one of my frustrations that I think we are missing big opportunities," she added. "So this needs to be done as quickly as possible."

City officials said in October that they would request proposals from interested companies in November and hoped to award a contract in January. Drucker noted that the city is now months behind schedule.

"All these other cities are going right through us and we are behind," she said. "I don't understand. We are Boca Raton and we are better than that."

"Other cities that are much smaller than the city of Boca Raton with much less staff get things done a lot faster," she said.

When it appeared that staff was moving slowly, Drucker herself invited three companies — Freebee, Circuit and Via Transportation — to make presentations. Those took place in July and September.

Responding to the complaints, City Manager George Brown said city staff has almost completed the process.

The city received proposals from six companies and selected one, although Brown did not name it.

A contract is being negotiated that will be ready for a council vote sometime this month, he said. Service would start about six weeks after that.

Drucker, however, wants to approve a contract at the council's first meeting this

month, April 9. "It had better be a damn good selection," she told Brown.

Drucker and Mayotte both asked why the city didn't simply use a contract negotiated by another city as a template rather than do all that work over again.

Many cities have piggybacked on another city's contract.

Brown said other city contracts did not provide the flexibility Boca Raton wanted to expand or reduce service based on demand.

He defended the staff's work, saying it took only two weeks to draft the request for proposals.

It has taken four months to almost complete the work when six months is usually required.

"How do we get these things moving through the process a lot faster?" Drucker asked. "How do we make it more efficient?"

Brown said the city has hired a consultant to advise on how the city can improve the procurement process.

Companies that provide circulators operate similarly, tailoring their services to whatever a city wants. How much they charge depends on the size of the service area and what the city asks for.

They typically offer electric vehicles and customers use an app to book a ride. Some cities provide the service to their residents for free, but many charge about \$2 per ride.

In October, staff proposed the initial service area would run from Glades Road to the southern city limits, and east of Interstate 95 to Fifth Avenue/Royal Palm Way.

The maximum wait time would be 10 minutes. ★

Restored canoe trails to reopen April 27

Rutherford Park also boasts expanded mangrove boardwalk

By Steve Plunkett

Boca Raton will celebrate the opening of the refurbished Rutherford and Lake Wyman parks with a ribbon cutting on April 27.

"It was supposed to be the 5th but got pushed back for some last-minute punch items," city spokeswoman Anne Marie Connelly said.

The parks will have a soft opening "within the next couple of weeks," she said.

The almost-completed \$9.5 million do-over dredged long-neglected canoe trails and rebuilt and extended a boardwalk to connect the parks, which abut each other near the Fifth Avenue Shops. Rutherford is at 600 NE 24th St. and Wyman is at 1500 NE Fifth Ave.

The parks are on the west side of the Intracoastal Waterway across from Ocean Strand Park.

Besides restoration of the silted-in canoe trails, the parks now have two kayak launch sites and a boardwalk connection to the parking lot. Plans called for use of native plants, removal of invasive vegetation, and trimming and planting of mangroves.

The city used a \$2.7 million grant from the Florida Inland Navigation District for part of the project. Construction began after Thanksgiving 2022.

At one point the construction estimate soared to \$15.5 million, but the city rebid the project and decided not to build new restrooms and not to extend the boardwalk northward to save money.

The canoe trails had become a distant memory for residents who once entertained their children and grandchildren at the parks.

In 2012 the city rejected a plan put together by former Mayor and then-County Commissioner Steven Abrams that would have restored Rutherford Park's canoe trails, extended its boardwalk and created a sea grass basin, dubbed by some a "manatee restaurant," on a large spoil island just east of Lake Wyman Park.

That project would have been funded by a \$2.1 million grant from FIND and \$450,000 from Palm Beach County, with the city and the Greater Boca Raton Beach and Park District each chipping in \$225,000.

City officials were tempted by the outside money but ultimately did not want to cede control of the project to others.

In 2016, the city drew up a \$6.5 million plan that included two double boat ramps in Rutherford Park and no money from FIND. That plan was dropped in favor of the current configuration. ★

Beach and Park District reveals its golden anniversary plans

By Steve Plunkett

The Greater Boca Raton Beach and Park District turns 50 this year and will start celebrating the milestone this month.

On April 11, an archival display will open at Sugar Sand Park with coffee and cookies for visitors from 6 to 7 p.m.

Briann Harms, the district's executive director, and publicist Chuck King explored the Schmidt Boca Raton History Museum to find historical tidbits about the district.

"They have a lot of really, really cool stuff about our parks and the history of our parks," Harms said.

On April 21, the district will host a barbecue lunch with free carousel rides starting at

11:30 a.m. at Sugar Sand, 300 S. Military Trail.

Harms gave a shout-out to the city's recreational services staff for helping to pick and schedule the events.

"Obviously, they're going to help run a lot of these events, which is why we picked the dates that they're available and don't have other events going on," she said.

The archival display will move to the history museum in the Historic Town Hall, at 71 N. Federal Highway, on May 29.

For Parks and Recreation Month in July, the district will sponsor tree giveaways at various parks.

And every Sunday in September will have free rides on Sugar Sand's carousel again. On Sept. 29, the park will offer

celebratory cupcakes.

Harms said more events could be added later in the year.

The district was created by a special act of the state Legislature in 1974 as a funding mechanism for the city's purchase of the land that would become Red Reef Park. During its first couple of decades, it was known as the Greater Boca Raton Beach Tax District.

The property taxes it collects cover all operations and capital improvements at Red Reef, which the city holds title to, plus the financial obligations of its own facilities: Sugar Sand, Patch Reef, Ocean Strand and North parks, and the Swim and Racquet Center. It also pays half the costs of beach renourishment projects and Boca Inlet dredging. ★



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Business Spotlight

Former Manalapan mayor snaps up ocean-to-waterway parcel for \$27.5 million

Former Manalapan Mayor **Stewart A. Satter**, head of Carnegie Hill Development, recently bought the ocean-to-Intracoastal estate at 1960 S. Ocean Blvd. for \$27.5 million. The 12,221-square-foot home was sold by 1960 South Ocean LLC, managed by West Palm Beach attorney Maura Ziska, and was purchased for \$20.45 million in 2021.

Built on the 3.92-acre site in 1989 and featuring 350 feet of frontage on both the ocean and the Intracoastal Waterway, the home has nine bedrooms, a movie room, 30-car garage, office, greenhouse, wet bar, summer kitchen, putting green, a dock, oceanfront cabana and tunnel to the beach.

Nick Malinosky and Gary Pohrer of Douglas Elliman brokered the deal.

"It's a one-of-a-kind," Satter said, adding that he's considering building two spec



This property at 1960 S. Ocean Blvd. in Manalapan was purchased by Stewart A. Satter of Carnegie Hill Development, who called it 'a one-of-a-kind.' But he said the house is dated and that he may have it torn down and replaced with two spec homes. Photo provided

houses on the lot. "It's a very large lot, the nicest piece of land in Manalapan and abuts Larry Ellison's property. The house

has no value; it's dated and does not have the characteristics and features people want today."

The property had also been owned by another former Manalapan mayor, Tom Gerrard, in the early 2000s. He kept part of his extensive car collection there.

A trust in the name of **Andrea Jane Acker** sold an oceanfront estate at 3719 S. Ocean Blvd. in Highland Beach for \$20.8 million. It was purchased by the 3719 S. Ocean Blvd. Land Trust, with Mark R. Brown as trustee.

Senada Adzem of Douglas Elliman represented the seller, while **Sarah Galperin** of Compass represented the buyer.

Built on the 0.46-acre site in 2016 and called "Casa Blanca," the 9,193-square-foot, eight-bedroom home features a gym, office, elevator, balcony, summer kitchen, a built-in aquarium and a bar.

Acker was a co-owner and an executive at Northeastern mattress retailer Sleepy's from 1980 until it was sold to Mattress Firm in 2015. She served as a director/board member of BurgerFi.

MDM 217 FL LLC, managed by **Meghan Berndt**, a family office manager at Shannon Berndt Advisors in Pewaukee, Wisconsin, sold the five-bedroom, 7,342-square-foot townhouse at 4513 S. Ocean Blvd. in Highland Beach to **Gary B. Patrick** and **Ellen B. Patrick**.

The selling price was \$18.76 million.

Gary Patrick is the senior vice president and global advertising director at Skechers and Ellen Patrick is a yoga entrepreneur.

Gary Pohrer and **Nick Malinosky** of Douglas Elliman represented the seller in the deal, while **Nancy Ghen** of Coldwell Banker Realty represented the buyers. The home last traded for \$13.5 million in 2021.

Leslie and Janet O'Hare recently sold a new

9,577-square-foot estate on the Royal Palm Yacht & Country Club's golf course at 272 Thatch Palm Dr., Boca Raton, to a trust in the name of **Kapil Dilawri**, for \$16.39 million.

Dilawri heads Dilawri Group of Companies in Ontario and runs a large auto dealership group. **David W. Roberts** of Royal Palm Properties brokered the deal. The new estate was built by SRD Building Corp. and designed by architect Jack Conway with interiors by P&H Interiors. The O'Hares, who bought the property in December 2021 for \$4.995 million, listed it for sale in November 2022 for \$22.75 million.

YoAtrium LLC, Icug LLC and Heywood LLC, all managed by **Alan Rutner** in Boca Raton, sold 4.27 acres at 2607, 2617, 2703 and 2755 S. Federal Highway, Boynton Beach, to Fed27 LLC, part of Fort Lauderdale-based Affiliated Development, for \$12.03 million.

The deal included \$6 million in seller financing. Rutner assembled the properties in 2016 and 2017 for a combined \$3.9 million. Affiliated Development obtained approval through an administrative process in Boynton Beach, citing the Live Local Act. Its project, the Dunes, proposes to have 336 apartments and 2,600 square feet of ground-floor commercial space in eight stories, with at least 60% of the units to be for workforce housing.

Affiliated Development will seek building permits for the Dunes and plans to start construction in four to six months.

Tideline Palm Beach Ocean Resort and Spa, 2842 S. Ocean Blvd. in Palm Beach, is now booking reservations after its \$20 million renovation, which commenced in August 2023.

"My vision was to go beyond the boutique hotel concept and offer discerning guests a place that feels like home," said

owner/developer **Jeff Greene**. "We offer the best of everything here, from the very best wines and spirits to opulent Italian Fili D'oro bed linens to the ultimate rain shower experience in every room,"

With 134 rooms and suites, Tideline is offering a special introductory room rate of \$455 per room for a limited time. The Spa at Tideline, a 6,000-square-foot retreat, is a two-time winner of Condé Nast Traveler's Readers' Choice Awards as one of the best spas in the United States. The spa is offering the Oasis Spa special for \$285, which includes a massage and facial. Its restaurant, Brandon's, is newly redesigned. For reservations and information, visit www.tidelineresort.com.

As the **Seagate Hotel & Spa and Beach Club** lays the groundwork for renovations, 69 employees are being laid off.

The hotel, at 1000 E. Atlantic Ave. just two blocks from the beach, and the Beach Club at 401 S. Ocean Ave. are due for major remodeling, according to Heather Hedrick, the hotel's director of human resources.

"The Seagate will undergo planned renovations in the coming months which will result in temporary closures of specific areas," Hedrick said.

Employee separations will begin on May 20. Among employees on the chopping block are servers, cooks, chefs, bartenders and retail workers. Hedrick said those workers will have opportunities to explore employment for additional positions as improvements are unveiled throughout the year.

The property, which opened in 2009 and has undergone previous renovations, plans to create an additional 40 jobs through the development of new food and beverage offerings and overall increases in capacities to existing footprints, Hedrick said in an email to *The Coastal Star*.

Hotel guests not only have exclusive access to restaurants and a private beach, but also use of a championship golf

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course four miles west of the property, spa and swimming pools.

The Seagate is offering a Seagate Shotmaker package with access to the renovated golf course. As part of the deal, guests will receive 20% off of room accommodations and two complimentary cocktails when they book between April 1 and Sept. 30, and will receive 50% off a round of golf. For information, call 561-665-4800 or visit seagatedelray.com.

Additionally, seven-time Grand Slam singles champion Venus Williams chose the Seagate Hotel's golf club as the backdrop for her new Happy Viking photo shoot. At these ad campaign vignettes, she showcased her superfood meals while cooking healthy, working out and of course, playing tennis.

Happy Viking offers plant-based meal shakes with protein, fruits and vegetables, probiotics and prebiotics, superfoods, vitamins and minerals, ancient grains, electrolytes, DHA omega-3, fiber, and more.

After being diagnosed with an autoimmune disease in 2011, Williams became passionate about plant-based nutrition and developing better foods to improve her body and mind.

For more information, visit drinkhappyviking.com.

Also, the Seagate hired **Dmitriy Kakuschke** as its executive chef. He will oversee its hotel, beach club, yacht club, and golf club culinary operations teams.



Kakuschke Previously, Kakuschke worked at JW Marriott in Nashville, Tennessee, as executive chef at Bourbon Steak, managed by Michelin-starred chef Michael Mina. During his tenure there he helped garner distinctions that included Top 10 Fine Dining Restaurant in the Country, Top 1% of Restaurants Worldwide and Best Restaurant in Nashville.

In February, Lifespace Communities received approval to expand its **Harbour's Edge** senior living facility, 401 E. Linton Blvd., Delray Beach. The waterside facility has 266 beds for independent living and 54 beds for assisted living.

With the goal to help residents age in place, the operator plans to construct a three-story, 39,990-square-foot building with 24 beds for assisted living and 16 beds

for memory care. The building will include a dining area, kitchen, lounge, activity rooms, salon and fitness center. WGI is the planner, landscape architect and civil engineer. LB/A is the architect, and FJO Group Inc is the traffic engineer.

Morgan Clark has joined the Boca Raton-based Basis Industrial, a real estate owner and operator, as its director of investor relations. Clark oversees and manages all operational and capital management activities.



Clark Previously, he led investor relations and fund management for Foundry Commercial's development and investment platform, where he oversaw seven investment funds with a total gross asset value exceeding \$4 billion.

Boca Raton resident **Kelly Gerber**, an agent with Douglas Elliman, was named sales director for the Glass House Boca Raton development. Douglas Elliman Development Marketing is the sales and marketing team for Glass House, 280 E. Palmetto Park Road. Sales for Glass House

Boca Raton launched in February, with pricing ranging from \$2.5 million to \$6.9 million. Groundbreaking is slated for the first quarter of 2025, with a completion date of the fall of 2026.

The **Boynton Beach Community Redevelopment Agency** and city of Boynton Beach have partnered with Circuit's **Coastal Cruiser** ride-share service.

For residents and visitors, this pilot program offers transportation within two distinct zones in Boynton Beach. Zone 1 encompasses a portion of the Community Redevelopment Agency area to points like the City Hall and library municipal building, Boynton Harbor Marina, and a variety of businesses and restaurants. Zone 2 transports passengers to Oceanfront Park.

The service is available Sunday through Thursday from 10 a.m. to 8 p.m., and Friday and Saturday from 10 a.m. to 10 p.m. All rides are available on-demand, and need to be booked via the Ride Circuit app.

The Coastal Cruiser fleet features all EV vehicles — two Kia Niro sedans and two GEMs, including one ADA accessible vehicle. Fares start at \$1 per rider for Zone 1,

with rides in Zone 2 being \$2 for the first rider and \$1 for each additional rider. For more information, visit www.boyntonbeachcra.com/bbcra-projects/circuit-rideshare.

Just in time for **Mother's Day**, shoppers who spend \$200 at downtown Delray Beach fashion boutiques, specialty stores, gift shops, art galleries, spas, salons and fitness studios during the week of May 6-11 can get a free Phalaenopsis orchid. The promotion is a partnership of the **Delray Beach Downtown Development Authority** and the **Downtown Merchant & Business Association**.

With valid receipts totaling \$200, shoppers can pick up orchids on May 10 or 11 from 11 a.m. to 4 p.m. at the Seagate Hotel, 1000 E. Atlantic Ave.; Avalon Gallery, 425 E. Atlantic Ave., or the Cornell Art Museum, 51 N. Swinton Ave.

For more information, visit <https://downtowndelraybeach.com/mothersday>.



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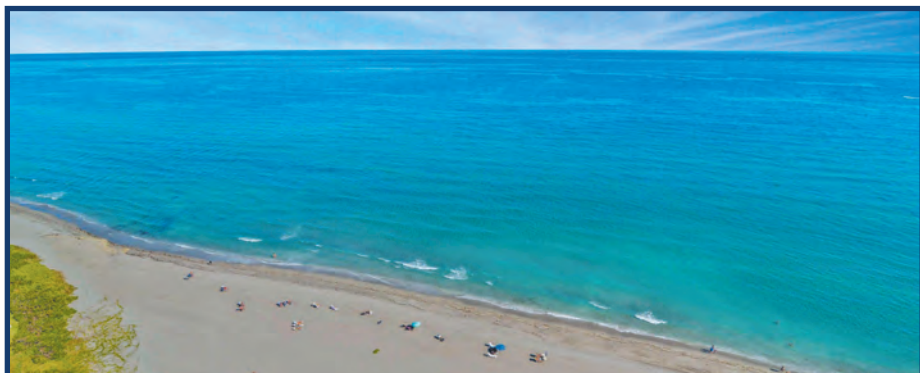
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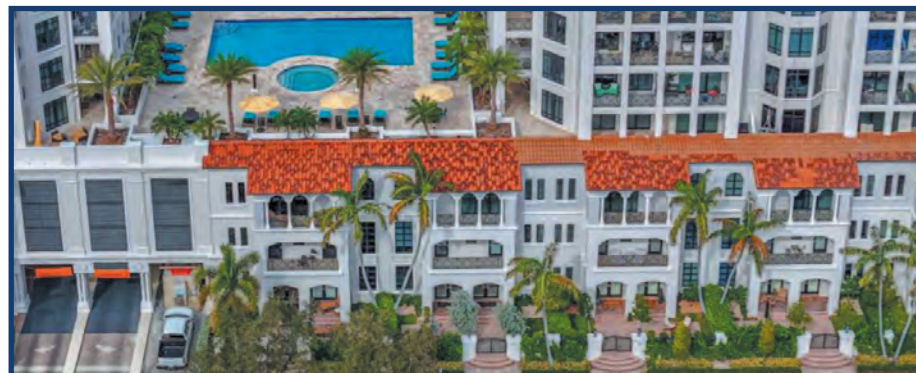
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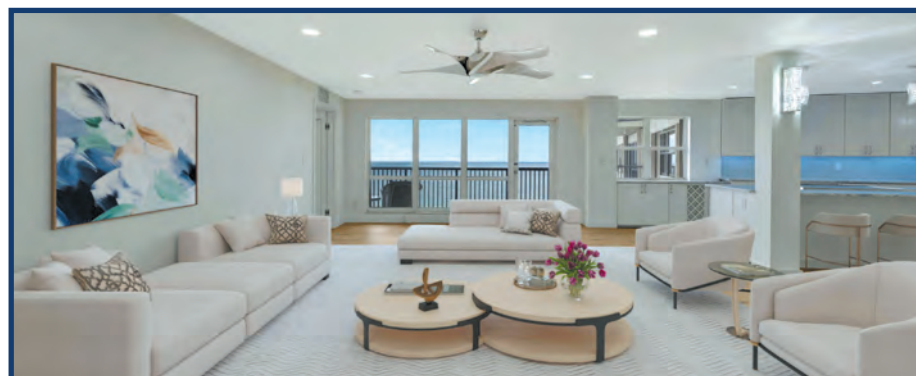
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Around Town

Pay It Forward - Page AT2
Celebrations - Page AT6
Finding Faith - Page AT18
Tots & Teens - Page AT23

April 2024

The Coastal  Star

Inside



Dining
Make sure to reserve a spot for Mother's Day. Page AT10



On the Water
April's a great month to hunt lionfish. Page AT24



Paws Up for Pets
Be prepared when an emergency hits. Page AT25



House of the Month
Intracoastal views in Boca Raton. Page AT31

Along the Coast



A view from the home front



TOP: The letterhead from the Boca Raton Army Air Field illustrates the use of radar to protect Florida from German attacks. ABOVE: Peter Barrett, in a uniform his mother sewed for him, stands with his sister, Martha, near their home in Boca Raton during the war. Photos provided by the Boca Raton Historical Society & Museum

For a boy on Boca's coast, World War II was exciting; exhibit reveals time of subs and spies

By Ron Hayes

Late one night in May 1942, an 8-year-old boy was blown awake by an explosion off Boca Raton so loud and so close, for a moment he thought he'd been thrown from his bed.



Barrett

This is not the sort of thing a person is likely to forget, and 82 years later, Peter Barrett has not forgotten.

"My dad said something got torpedoed offshore, so we went out and sure enough, there was this huge tanker totally on fire," he says.

Between February and May that year, German U-boats sank 16 merchant ships off the coast of Florida and crippled even more. The "U" stood for *Unterwasser*, Hitler's submarines prowling the Gulf Stream to destroy merchant vessels ferrying supplies to Allied forces.

See WAR on page AT8

Delray Beach exhibit
Looking back at '50s and '60s
Page AT9

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Pay It Forward

Pay It Forward

Note: Events are current as of 3/29. Please check with organizers for any changes.

APRIL 6-12

Saturday - 4/6 - Big Dog Ranch Rescue's Celebrity Chefs For Canines at Opal Grand Oceanfront Resort & Spa, 10 N. Ocean Blvd., Delray Beach. Join the four-legged-friendly charity for a night to remember featuring fine wines, exquisite auctions, dogs, dancing and lots of fun between courses. 6:30-8 pm cocktail reception, 8-11 pm dinner and program. \$450. 561-791-6465 or bdr.org

Sunday - 4/7 - Boca Raton Historical Society's/The Schmidt Boca Raton History Museum's Boca Bacchanal at The Addison, Two E. Camino Real, Boca Raton. Relish signature dishes by local restaurants plus a silent auction during the Grand Tasting. 1-4 pm. \$150. 561-395-6766, Ext. 101 or bocahistory.org.

Thursday - 4/11 - Literacy Coalition of Palm Beach County's Love of Literacy Luncheon at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Enjoy featured speaker Geraldine Brooks, a Pulitzer Prize-winning best-selling author. 11:30 am. \$175. 561-279-9103 or literacypcb.org.

Friday - 4/12 - Place of Hope's Angel Moms Brunch and Benefit, Hope in Bloom, at Royal Palm Yacht & Country Club, 2425 W. Maya Drive, Boca Raton. Support programs that serve foster children and those who have aged out of the system as well as homeless youths, single mothers, families in transition and human-trafficking survivors. 10 am-2 pm. \$250. 561-483-0962, Ext. 61 or placeofhoperinker.org.

APRIL 13-19

Saturday - 4/13 - Boca Helping Hands' Monopoly & Casino Night at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Roll the dice at the annual evening of music, entertainment, auctions, gaming, cocktails, dinner and, of course, Monopoly. 6-10 pm. \$250. 561-417-0913 or bocahelpinghands.org/monopoly.

Saturday - 4/13 - Florida Atlantic University's President's Gala at 777 Glades Road, Boca Raton. Support student scholarships and celebrate student success while enjoying an open bar, gourmet dining and live entertainment. 7 pm. \$400. 561-297-3000 or gala.fau.edu.

Wednesday - 4/17 - Boca West Children's Foundation Luncheon with Chef Alex Guarnaschelli at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Chow down with the renowned Food Network star and raise funds for projects that assist children and families in need. 11 am-to 2 pm. \$195. 561-488-6980 or bocawestfoundation.org/luncheon-with-alex-guarnaschelli.

APRIL 20-26

Saturday - 4/20 - Best Foot Forward Foundation's BFF Bash at Boca West Country Club, 20583 Boca West Dr., Boca Raton. Learn how foster-care and at-risk youths are finding success in life through education and prepare to be wowed with the event theme "A Night with our Stars." 6:30-10:30 pm. \$250. 561-470-8300 or bestfoot.org.

APRIL 27-MAY 3

Tuesday - 4/30 - Impact 100 Palm Beach County's Grand Awards

Celebration at Boca West Country Club, 20583 Boca West Dr., Boca Raton. Watch as members vote to determine which local organizations receive \$100,000 grants that will help transform their nonprofit missions. 10 am-2 pm. Free. 561-336-4623 or impact100pbc.org.

Saturday - 5/4 - Delray Beach Historical Society and Heritage Gardens' Twilight in the Garden at Three N.E. First St. Meander peaceful pathways to enchanting food and cocktail vignettes, bid on one-of-a-kind auction items and enjoy live music during the organization's annual fundraiser. 6-10 pm. \$150. 561-274-9578 or delraybeachhistory.org.

Saturday - 5/4 - Milagro Center's Back to the 90s Celebration at Lakeside Terrace, 7880 Glades Road, Boca Raton. Stroll down memory lane with The Memory Lane Band during an evening filled with music from the decade - the same decade Milagro Center opened. 7-11 pm. \$150. 561-279-2970 or milagrocenter.org.

Thursday - 5/9 - Jewish Adoption and Foster Care Options' Mother's Day Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Celebrate all the mothers out there while honoring Linda Beermann and Francee Ford. 10 am boutique, auction and mimosas followed by program and luncheon. \$150. 954-368-1879 or jafco.org.

Friday - 5/17 - Tri-County Animal Rescue's Dinner at Dusk at Trump International Golf Club, 3505 Summit Blvd., West Palm. Be treated to an exquisite barbecue meal accompanied by live music, shopping at pop-up boutiques, pet photos and exclusive silent-auction items. 6 pm. \$275. 561-482-8110 or tricountyanimalrescue.com.

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Pay It Forward

Former foster child to speak as advocate at Angel Moms Brunch

By Amy Woods

The iconic couture of Oscar de la Renta has formed the theme for the 10th annual Angel Moms Brunch benefiting Place of Hope.

The famed designer's patterns and prints inspired the "For the Love of Flowers" event set for April 12.

"This year is a little bit different," Co-Chairwoman Rebecca D'Emic said. "It's the 10th anniversary, and we wanted to make it extra special."

Not only will the intimate fashion presentation be a new element of the fundraiser, the venue will be as well. Formerly staged at the Royal Palm Beach Yacht & Country Club, the brunch is moving to Boca West Country Club to accommodate more guests.

"We're trying to reach deeper into the community by including all the women who would like to attend," D'Emic said. "This way, Angel Moms can buy individual tickets and sit together."

Place of Hope assists abused and neglected children, and its Angel Moms focus on those who have aged out of the foster care system.

A crowd of 600 is expected at the four-hour affair. It will feature a social hour with a silent auction, champagne and passed hors d'oeuvres followed by the honoring of D'Emic as the 2024 Angel of Hope for her service as president of the Angel Moms.

"It's a fundraising event, but it's to recognize all the current volunteers, and it's also to introduce what Place of Hope is doing to new Angel Moms in the community who would like to serve somewhere," D'Emic said.

"It's not just about the money. We want women from all different demographics to be a part of what's happening here."

The highlight of the program is guest speaker Tori Hope Petersen, author of the bestseller *Fostered*.

"I finished her book," D'Emic said. "It's excellent. She is using her trauma and what she went through to now encourage and inspire others to get involved. She's going to share her story."

Petersen lived through more than one dozen foster homes as a child and, as an adult, advocates on the issue, explaining to audiences how they can change the world by loving those in front of them.

"We're so thrilled that this event is celebrating its 10th anniversary," said Charles Bender, Place of Hope's founding CEO and board member. "We're so grateful for everyone who has supported us along the way and continues to build our solid foundation for the future as well." ★



Co-Chairwomen (l-r) Haley Winstead, Wendy Sadusky, Rebecca D'Emic, Kathy Adkins, Susan Brockway and Renee Feder wear Oscar de la Renta dresses that fit the brunch's theme, 'For the Love of Flowers.' Photo provided by Warner-Prokos Photography

If You Go

What: Angel Moms Brunch
When: 10 a.m. to 2 p.m. April 12



Guest speaker: Tori Hope Petersen, author of the bestseller *Fostered*

Petersen

Where: Boca West Country Club, 20583 Boca West Drive, Boca Raton
Cost: \$250
Information: 561-483-0962, Ext. 61, or placeofhoperink.org

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I am currently on-boarding my ten students for the Class of 2027. Please contact me while space remains available.

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Philanthropy Notes

Planned arts center names key fundraiser

The Center for Arts and Innovation, a campus to be constructed in Boca Raton, has named a veteran nonprofit leader to the position of executive director of leadership gifts.

Jan Savarick will serve as the liaison for a group of donors known as the Center's Vanguarders who will help fund the next phase of the capital campaign.

"Jan is an incredibly respected and highly regarded leader in the nonprofit sector and has spearheaded some of the most ambitious campaigns in South Florida," Chairwoman and CEO Andrea Virgin said. "The addition of her unique



Savarick

perspective and expertise perfectly positions the center as we translate this transformative vision into physical reality."

Most recently, Savarick was executive director for presidential initiatives at Florida Atlantic University. Previously, she was president of the Boca Raton Regional Hospital Foundation.

For more information, call 561-859-2117 or visit thecenterforartsandinnovation.org

Boca Garden Club to host quilt auction

The Boca Raton Garden Club is partnering with Quilt Guild by the Sea to present a quilt auction at 3 p.m. April 5 that is free to attend for the public and includes light refreshments.

Taking place at the clubhouse at 4281 NW Third



One of the many quilts to be auctioned. Photo provided

Ave., the auction will serve as a fundraiser.

"We are pleased to be able to showcase some of the work of our very talented members and offer their quilts for auction to the community," said Linda Eddy, guild president. "We want to promote the art of quilting as well as raise some money for both the guild and the garden club's charities."

For more information, call 561-395-9376 or visit bocaratongardenclub.org

Milagro Center launches reading program for kids

In response to a recent report showing nearly two-thirds of third-graders in Delray Beach public schools are failing in reading, Milagro Center has launched an emergency fundraising initiative called "CODE READ."

"CODE READ" aims to assist underserved students after school and in summer camp to improve their skills and achieve grade-level literacy.

"These statistics are alarming, especially for the children we serve, all of whom come from families that live below the federal poverty line," Barbara Stark, president and CEO of the center, said of the report. "Advancing from third to fourth grade is a critical marker for academic success; falling short of that, students are four times more likely to drop out of high school, lowering their earning power as adults and possibly costing society in welfare."

Through the "CODE READ" initiative, the nonprofit is asking for donations starting at \$45 for one teaching session per student.

For more information, call 561-279-2970 or visit milagrocenter.org/code-read



Send news and notes to Amy Woods at flamywoods@bellsouth.net.

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Celebrations

C.A.S.T. Party

Boca Raton Marriott — Feb. 19



The Culture, Arts and Society Today party had its largest attendance to date. The fete, which raised funds for student scholarships, celebrated the 30th anniversary of the naming of FAU's Dorothy F. Schmidt College of Arts and Letters by honoring the legacy of the Schmidt Family Foundation. Myrna Gordon Skurnick also was honored for contributing to the arts in South Florida; her name graces the Writing Nest at the university Theatre Lab.

ABOVE: (l-r) Michael Horswell, Stacy Volnick, Skurnick, Dick Schmidt and Doug Campbell.
RIGHT: James and Marta Batmasian. **Photos provided**



South Florida Dinner

Boca West, Boca Raton — Jan. 23



The United States Holocaust Memorial Museum raised more than \$775,000 at its 'What You Do Matters'-themed affair where 30 survivors were in attendance. 'The museum's work collecting and preserving the evidence and advancing Holocaust scholarship plays a critical role in confronting the antisemitism of today,' said Robert Tanen, director of the museum's Southeast region. 'We do not know what lies ahead, but we do know Holocaust education, promoting the truth of history, and reaching more people from diverse backgrounds has never been more important.'

ABOVE: Henry and Marsha Laufer.
Photo provided by Jacqueline Marie Photography

Palm Beach Dinner

Sailfish Club, Palm Beach — Feb. 15



The 19th annual extravaganza benefiting the Hanley Foundation attracted a sold-out crowd of more than 300 in support of four decades of saving lives. Notable attendees included Sheriff Ric Bradshaw and State Attorney Dave Aronberg. More than \$500,000 was raised for the Lifesaver Scholarship Program, which funds addiction treatment for people who otherwise could not afford it. A highlight of the evening was the announcement of a \$1 million dollar gift from the Stacy and Keith Palagye Foundation for the Mothers and Babies Program targeting pregnant women struggling with addiction.
ABOVE: April Lewis and Tia Crystal.
Photo provided

Garden Tour

Ocean Ridge — March 10



The Ocean Ridge Garden Club had its inaugural 'Secret Gardens by the Sea' tour featuring seven private gardens, one public space and a town dune maintained by club volunteers. More than 100 guests attended the fundraising event that supports charitable, civic and educational programs. Attendees perused bromeliad gardens, native plants and a butterfly garden. The tour included a buffet lunch.

ABOVE: (l-r) Club members Barbara Cook, Britt Flanagan, Christina Benisch, Lisa Ritota and Polly Joa at one of the tour stops. **INSET:** A centerpiece put together by Benisch.
Photos provided by Caroline Robison



Cornhole for Kids

Hoppportunities, Delray Beach — Feb. 3



Achievement Centers for Children & Families' third annual festival included prizes for first-, second- and third-place teams. The event featured music, a food truck and live entertainment. 'Cornhole for the Kids is one of our most fun social annual fundraising events,' said Julia Corliss, ACCF's events manager. 'It's a great time where our players, friends and spectators can come out, relax and have a good time while enjoying everything Hoppportunities has to offer.' **ABOVE:** (l-r) Sandi Simmons, Kerry Filippone, Leonora Andersson and Corliss. **Photo provided**

Celebrations

Delray Beach Home Tour Palm Trail neighborhood — March 12



The 21st annual benefit for Achievement Centers for Children & Families featured seven stunning abodes, a luncheon and more. Owners opened the doors of their Intracoastal Waterway retreats to more than 750 guests who received an inside look at the flourishing gardens and exquisite interiors. Ticket sales will benefit Achievement Centers' work in supporting children and families in need in South County. 'The ongoing support from our community enables us to deliver top-notch programming and create fresh opportunities for the children and families we assist,' ACCF events manager Julia Corliss said. 'We look forward to assisting under-resourced families through this year's home tour as the demands of our community persistently grow.'

TOP: (l-r) Gayle Clark, Jennifer Kilpatrick, Deena Dick and Nicole Burns.
ABOVE RIGHT: Kari Shipley and Leonora Andersson.
BELOW RIGHT: Sheila DeMarco and Marsha Wachman.
BOTTOM: (l-r) Laura Finn, Raegan Lafferty, Kerry Filippone and Dina Schwartz.
Photos provided



Italian Night Parish Center, Highland Beach — March 16



St. Lucy Catholic Church's annual themed dinner dance attracted more than 250 guests. A multicourse meal was served and live music was provided. The awarding of gift baskets to several lucky ticketholders highlighted the social affair sponsored by the Men's Club. Proceeds of \$10,000 will support both the church and Covenant House Florida. **ABOVE:** (l-r) Louise Picarello, Marisa Acoella, Alfio Petruzella, Dominick Conte, Chris Fuentes and Declan Fuster. **Photo provided**

Officers Party The Boca Raton — Jan. 25



An evening of music, dancing, dining and drinking was enjoyed by attendees who gathered to mark the opening of the 'Florida in World War II' exhibit at the Schmidt Boca Raton History Museum. The event paid tribute to the historical significance of the resort during the war. The exhibit will run through May 17. **ABOVE:** (l-r) Gloria Hosh, Terry Fedele, Katrina Carter-Tellison and Denise Alman. **Photo provided**

Opening Night Norton Museum of Art, West Palm Beach — March 21

The debut of 'Rose B. Simpson: Journeys of Clay' was celebrated by more than 100 members of the museum's board of trustees as well as donors and other patrons who admired the exhibit of 30-plus figural works. Attendees enjoyed sips and nibbles in the Ruth and Carl Shapiro Great Hall before everyone ventured into the galleries for a tour. **RIGHT:** Don and Linda Silpe. **Photo provided by Capehart**



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WAR

from page AT1

On May 8, for example, the Ohioan, a freighter hauling ore, licorice root and wool, was hit off Boca by the U-564 and sank in 550 feet of water. Fifteen of its 37 crew members drowned.

"Yes, I suppose that might have been the one," Barrett says. "I can't say that for sure, but every day we'd walk the beach looking for flotsam and jetsam from the attacks. We never found a body, and we never found a lifeboat. Mostly we found the contents of ships that had been sunk."

One day Peter's father, Hollis Barrett, found a Maxwell House coffee can.

Today, that crushed blue can, still unopened, rests in a glass case at the Schmidt Boca Raton History Museum, a tiny souvenir from a very big war that affected both Florida and Boca Raton far more than too many Floridians realize.

The horror and heroism of that war are on display at the museum through May 17 in both "Florida in World War II," a traveling exhibit from the Museum of Florida History in Tallahassee, and the Schmidt Museum's permanent exhibit on Boca in the war years.

What you'll see

"What happened here changed the course of the war," says Susan Gillis, the museum's curator. "The war affected all of Florida, and this exhibit shows that."

Spend an hour and count the number of times you murmur, "I didn't know that!"

You'll see the small lead sailor and soldier toys Peter Barrett played with as a child.

You'll see the official pen his mother, Jessie, used to take notes when she and Peter took a Friday shift in the Aircraft Warning Service watchtower, where Red Reef Park stands today, scanning the skies for German planes.

You'll see the model of a Mustang fighter plane that hung from the watchtower's ceiling, one of several German and Allied model planes dangling there to help the volunteers identify what they saw.

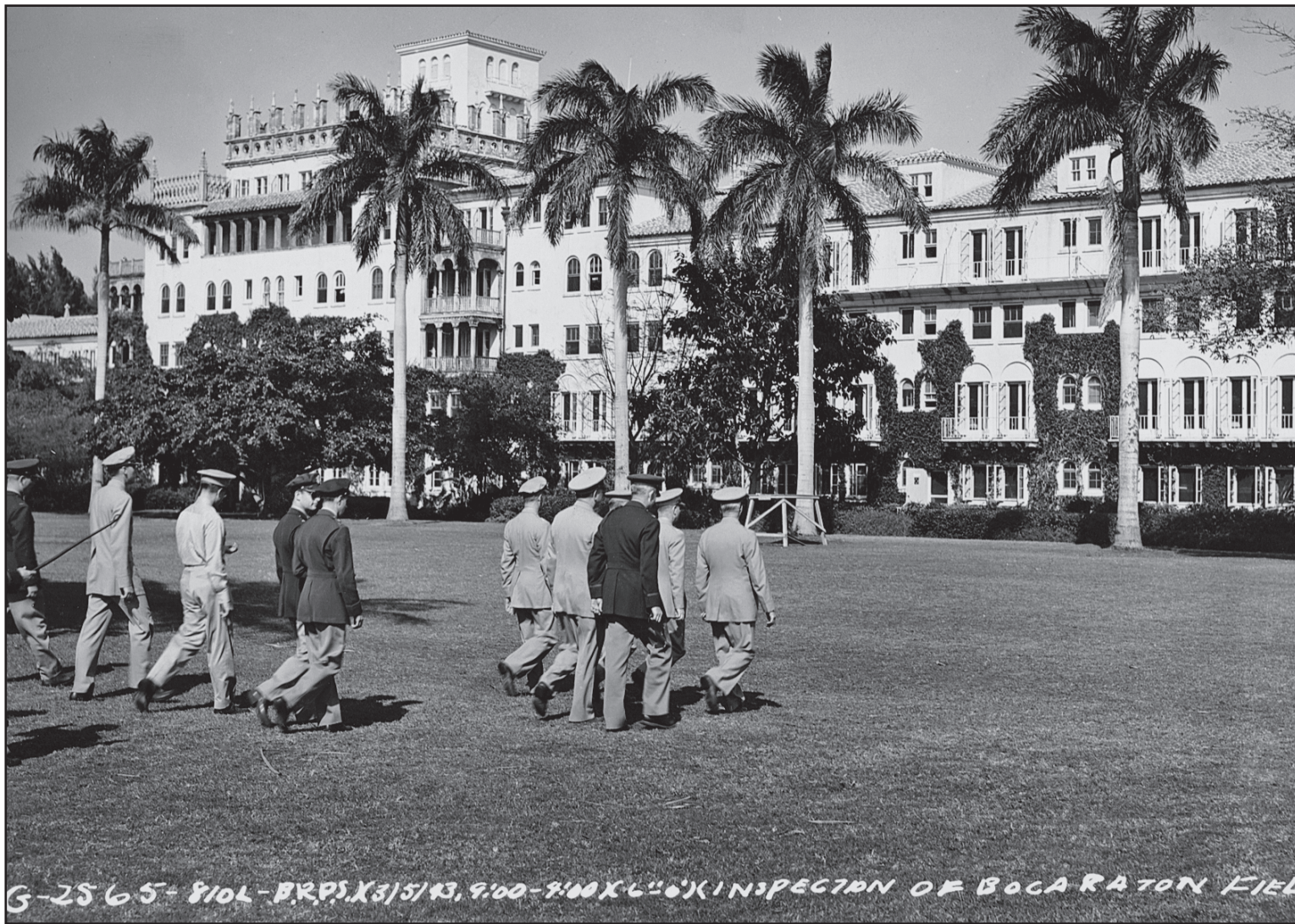
And at the museum on May 16, you'll see Peter Barrett, sharing his memories of the boy he was in 1942 and the war that boy saw here.

He is Dr. Peter Barrett, now 89 and retired from the UCLA school of medicine, where he was both a physician and researcher.

"We were living in Los Angeles then and had never been to Florida until my grandmother became ill in 1939," he explains. "We sold our house, packed up a big trailer and headed for Florida."

The population of Boca Raton was about 750 people at most.

Barrett's grandfather had built the Boca Raton Villas, four small vacation cottages that stood just south of Palmetto



ABOVE: Officers prepare for an inspection on the grounds of the Boca Raton Club, which the Army leased for two years to house troops during construction of the Boca Raton Army Air Field.

INSET BELOW: The Flying Pelican was the airfield's mascot. The lightning emanating from its head represents radar, a new technology in which airfield personnel trained. **Photos provided by the Boca Raton Historical Society & Museum and the Museum of Florida History**

If You Go

What: "Florida in World War II," a traveling exhibit from the Museum of Florida History, as well as a permanent exhibit highlighting Boca Raton in World War II.

Where: Schmidt Boca Raton History Museum, 71 N. Federal Highway, Boca Raton.

When: 10 a.m.-4 p.m. Wednesday-Saturday, through May 17.

Cost: \$12 for adults; \$8 for students and seniors 65 and older. Admission is free on the first Saturday of each month. For information about the exhibit and Peter Barrett's May 16 appearance, call 561-395-6766.



The exhibit honors the men and women who served in WWII.

Park Road on a single-lane tar road. The Barretts lived in the southernmost cottage.

A hundred yards north was Mrs. Dixon's house and just to the south the unoccupied Sanborn house, a palatial mansion surrounded by a wall. That was all, Barrett says, for 8 miles in either direction.

About 2 a.m. one June night, the family was awakened by a knocking at the door. Hollis Barrett was away. Peter's mother, sister and he were alone, peering out at two military men from the air base, with another half dozen standing beyond, jeeps and

motorcycles and rifles greeting them.

"Have you been using any lights to signal out to sea?" a soldier asked them.

"No," his mother replied, "but just north is Mrs. Dixon. "Maybe she was."

"She's the one who phoned us," the soldier said.

And the soldiers moved on to the empty Sanborn house, where they found used towels, beds slept in, trash on the floor, a telescope in the bay window facing the ocean, and a blinking signal machine used to alert U-boats of approaching merchant ships. Today, a plaque erected by the city in 2005 graces the



last remaining piece of the Sanborns' wall, on a pedestrian right of way between the current Beresford and Excelsior condominiums.

On this spot in June 1942, spies from German U-boats landed and occupied Dr. William Sanborn's home built on this site in 1937.

Gillis, the curator, doubts the spies came ashore from a U-boat, but vouches for Barrett's tale of the spies next door. Barrett's father had become friendly with the FBI agent in town, who filled him in, and his older sister also remembers the night the soldiers came to call.

"The Sanborns sold their house and went back to Detroit," Barrett says, "so nobody in town knew about the spies next door. You'll hear there were no spies south of Jacksonville. Well, it ain't so."

In 1946, the Barretts returned to Los Angeles. Peter was 11 then, and wouldn't see Boca Raton again until December 2004, when he made a sentimental journey back to Boca while visiting cousins in Miami. He found condos where his wartime villa had been, and he found the Boca Raton Historical Society. Barrett will be 90 when he comes here again on May 16, a still spry and very articulate gentleman, with stories to tell and an old blue coffee can to revisit.

"It was fun," he says now of those days when Boca Raton was a small town and he a small boy. "It was exciting. But no kid really knows what a war is about. Kids are excited by soldiers marching about and doing things, and I was a kid." ★

I didn't know that!

"World War II was here," says Mary Csar, executive director of the Boca Raton Historical Society & Museum. "We forget that. It was here."

- When the U.S. entered the war in 1941, there were eight military installations in Florida. When the war ended four years later, there were 175.

- One of those bases was the Boca Raton Army Air Field, which provided the only training for a new and top-secret technology called radar, which could identify enemy aircraft at a range of 80 miles, giving early warning of German air attacks.

- Mentioning the word "radar" off-base could be a court-martial offense.

- During the war, Boca Raton had a population of about 750, but played host to between 50,000 and 100,000 servicemen and women stationed at its air base.

- For two years, Addison Mizner's famed Boca Raton Club was used as U.S. Army barracks while the airfield was being built.

- Today, the former airfield's 5,860 acres are occupied by Boca Raton Airport and Florida Atlantic University.

- Food and gas were rationed in Boca Raton, and no lights could be seen from windows and doors at night.
- 4,600 Floridians died in military service during the war, and thousands more were wounded or permanently disabled.

Sources: Boca Raton Historical Society & Museum and the Museum of Florida History

Along the Coast

Delray Beach Historical Society exhibit brings boom of 1950s and '60s back to life

By Anne Geggis

The 20-year stretch that tripled Delray Beach's population and propelled it into the modern, air-conditioned era gets the limelight at the Delray Beach Historical Society's new exhibit.

"Land of Sunshine & Dreams!" — covering 1950 to 1969 — opened Feb. 23 and is expected to be on display at the historical society for at least two years, showing how the waves of change from the post-World War II era to the Summer of Love hit Delray Beach.

It's when Black people's struggle to use the city's public beach drew the national spotlight as the civil rights movement came to the fore. It's also when the city elected its first female mayor. And an unprecedented wave of new residents settled here — the city's biggest leap in population since the 1920s land boom.

"I think it's going to be really great for Delray, really great for all ages" to come to the exhibit, said Winnie Diggans Edwards, executive director of the Delray Beach Historical Society. "With all the debates going on in Delray ... people are going to be able to link now ... (and) how it all got started after World War II with this influx of people that hasn't slowed down."

The story is told with more than 100 artifacts, including the first surfboard made in Delray Beach, as well as 250 news articles, including an original *Jet* magazine article showing the unrest resulting from the fight to desegregate the beach.

The exhibit's photographs include a variety of perspectives: downtown as it was back then, beach revetments installed to control erosion, and dark chapters like police stopping and frisking Black men.

It's the first time the historical society has put on an exhibit focused exclusively on any part of the second half of the 20th century.

Growing up mid-century

The scope of Delray's transformation is something Delray natives Sandy Simon, a 1955 Delray Beach High School graduate, and the Rev. Marcia Beam, a 1964 Carver High School graduate, definitely agree on.

Living in Delray all this time, "you get a Ph.D. in adapting — it's gone from a small community of like-minded people to an urban city," said Simon, who's written three books on local history, including *Remembering: A History of Florida's South Palm Beach County 1894-1998* (Cedars Group, 1999).

Beam, now priest-in-charge at St. Matthew's Episcopal Church, also recalls a much sparser population.

"Of course there were not as many houses around and the roads were, at first, dirt," Beam said. "And then gradually they were paved."

Simon's recollection is that Delray was "pretty much de facto integrated" during his youth — Carver High School (the Black high school) and Delray Beach High School (for whites) both played on the same football field, he said.

"Delray was more liberal than most cities," Simon said.

But that's not what Beam recalls at all, even if she didn't think much about the prohibition against Blacks going east of Swinton Avenue at night or on East Atlantic Avenue in her youth. But she's glad others, like Zack Straghn and George McKay, made the push for change on the beaches and in the schools.

"Black people would not give up," she said. "They just had to make it happen. ... And there was a lot of opposition to" desegregation.

Finding history

The historical society faced a challenge in putting together the exhibit because materials in its archives newer than the 1940s are not plentiful. Outreach to the community was required, Edwards said.

"To say, 'Hey, do you have photographs in shoe boxes under your bed or in your attic?'"



The contestants for queen of the 1951 Gladioli Festival. The festival lives on as the annual Delray Affair. Photo provided by the Delray Beach Historical Society

If You Go

What: Delray Beach Historical Society's "Land of Sunshine & Dreams! Delray Beach: 1950s-1960s" exhibit

Where: 1926 Bungalow and Cason Cottage, at 3 and 5 NE First St., Delray Beach.

When: 11 a.m. to 3 p.m. Tuesday through Saturday.

Cost: \$5 per person; members free

Information: <https://delraybeachhistory.org/visit/#exhibits>

Edwards said. "And it's always interesting because they don't think we need what they have."

"Sometimes the most boring pictures to family are the most interesting to learn about what was happening here. From an educational standpoint, you see the cars, the fashion — the backdrop for what was happening. ..."

Innovations like the widening use of air conditioning are covered, as are the swampland peddlers who sold worthless real estate to unsuspecting northerners.

The 1926 Bungalow on the historical society's campus has a station for people to hear original recordings of music and political speeches. Next door, the Cason Cottage will feature a different movie from the 1960s every month.

It's easy for recent history to get lost to time, especially in Florida, said Ginger Pedersen, who wrote a book, *Pioneering Palm Beach*, focused on the area's pioneers of the early 1900s.

"It was quite a different place," she said, recalling how that was the era when manufacturers such as IBM and RCA made their way to the Sunshine State, bringing mainstream America with them. ★

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Dining

Mother's Day brunch options range from buffets to fine dining

If there's an official brunch season, it's spring, and local restaurants have obliged with their versions of the midday meal.

At first a Sunday event, brunch has become so popular, the special menu now shows up all weekend and can be booked for special events.

If you're celebrating Mom with a brunch, several spots in the area will put out a spread worthy of her. Some will offer special buffets or prix fixe menus for Mother's Day on May 12; check ahead of time for those.

Make reservations well in advance — it's one of the busiest dining out days of the year.

Here are a few to consider.

Gary Rack's**Farmhouse Kitchen**

(farmhousekitchenboca.com) in Boca Raton's Royal Palm Place puts the focus on "clean" eating, sourcing food locally when possible, and serving dishes that bring out the best of the ingredients. Service isn't rushed: *Dining* versus just *eating* is encouraged.

Starters are notable — the zucchini chips served with a yogurt dip flavored with lemon and capers are just right. Vegan and vegetarian options are available. Indoor or outdoor seating is possible.

Who goes to a steakhouse for brunch? Smart diners looking for that different edge. A modern, somewhat loud take on an American steakhouse, the **Meat Market** (meatmarket.net) in Boca Raton's newly renovated Renaissance Hotel serves up an eclectic menu. Steak and eggs, a fixture, are a churrasco steak with green chili and corn salsa with scrambled eggs and cheese.

No chicken and waffle here — it's crispy duck confit with a sweet potato waffle. And, in a nod to tradition, a cinnamon roll with a rum caramel-candied pecan glaze. Of note: The unlimited champagne at brunch is Louis Roederer.

You go to **Prime Catch** (primecatchboynton.com) in Boynton Beach for the waterfront view and to watch the boats at the bridge. Not a bad seat in the house, and definitely a spot to take visitors. But don't miss the "super" bloody Mary with the seafood skewer. It's a meal and a drink all in one. The buttered jumbo lump crabcake Benedict is noteworthy as well. A fish-lover's favorite.

Ravish Off Ocean (ravishkitchen.com) in Lantana has a new brunch buffet, with several stations where diners can choose from assorted pastries and fruits, typical eggs, bacon or sausage, or an omelet made to order. For drinks, it's bottomless cocktails you make from a bloody Mary bar with assorted garnishes, or a mimosa bar featuring fresh fruit juices and

**Buffet etiquette**

On Mother's Day, many of the hotels and some restaurants offer buffets. Here's a refresher on the etiquette at these serve-yourself meals.

Not a day for demands. Read menus online or ask ahead of time what's offered. This is likely to be among establishments' busiest days, and very few take special requests from buffet diners. If you have food allergies, you probably know buffets are a minefield. Choose a different restaurant, or when you call for reservations, get assurances that foods will be labeled. **Pace yourself.** Most buffets offer multiple trips along the line. You can begin with only one plate for starters, salads or a bowl for soup. Return for a second main plate, and so on. Don't juggle plates when trying to get to your seat. That risks disaster.

Cleanliness is key. Do not return to a buffet with a dirty plate. Get a clean one for every trip through. Leave your silverware on the table. Handle serving ware on the line by the ends of the utensils. It's fine to ask for clean ones if you notice food on the handles or if you spill.

Watch the children. Don't let the kids grab anything off the buffet. No hands on anything but plates and utensils. Don't allow children to run around and risk colliding with people carrying hot food.

Don't waste. Take only enough for your normal appetite or to share with your table mates. Wasting food in today's climate is in poor taste.

Tip the staff. Take a look at the crowds. Staffers are stretched to the max on this day. Be friendly, and tip over and above.

sparkling drinks. Live music and a garden-like atmosphere

put this one near the top for ambiance.

ABOVE: At AlleyCat in Boca Raton, the setting and food choices are small shareable plates that pair well with Japanese offerings. **LEFT:** Sushi fans will not be disappointed at AlleyCat. **Photos provided**

A hidden find, **Latitudes** (opalcollection.com/delray-sands) at the Sands Resort in Highland Beach brings a taste of Florida to the tables. For Mother's Day, a three-course prix fixe menu will be served beginning at noon. It will focus on seafood (lobster bisque, crabcake, oysters on the half shell), with a braised lamb shank, prime rib and blood-orange-glazed chicken also on the list. The oceanfront property is upper crust, and ambiance is South Florida Chamber of Commerce picturesque.

Dada (sub-culture.org/locations/dada), a longtime establishment on Swinton Avenue in Delray Beach, just off Atlantic Avenue, offers brunch only on Sundays. The menu is eclectic — there's something for everyone and it's among the most reasonably priced around.

If you don't start with the Dada dates here, you're doing it wrong. They are stuffed with almonds, goat cheese, Spanish chorizo and bacon and come with a manchego salsa. You may need a second order. Or a crabcake benny or the fried chicken sandwich might change your mind. There's rosé all day, too, as long as your day lasts only two hours, and bottomless mimosas and bloody Marys. Subculture Coffee served alongside — a plus.

Maybe an Asian menu is what Mom chooses. At **AlleyCat** in Boca Raton (alleycatboca.com), the setting and food choices are *izakaya* — small, shareable plates that pair well with Japanese bar offerings. If you want to put an English spin on it, it's a Japanese pub.

The food is in the hands

of an experienced chef, Eric Baker, meaning unusual dishes that fuse a variety of cuisines. Sweet potato biscuits, a lobster and shrimp ceviche, snow crab tacos, wagyu pizza and lamb yaki noodles span a global menu. It's all in a fun, upbeat setting.

If food isn't the focus but an experience is, consider a cruise along the Intracoastal. Delray Yacht Cruises (delraybeachcruises.com) gives a two-hour tour along the waterway, with a light snack-type meal. The *Lady Atlantic* has three decks, including an open-air top deck. Guests board on the northeast side of the Atlantic Avenue bridge for the narrated excursion. The tour is available to private parties, as well.

Christina's closes

"It's all about me," Christina Betters said of closing her Greek-American cafe, Christina's, in Delray Beach's Pineapple Grove last month. "I'm tired."

After 30 years in the business, with 15 in the former spot on Second Avenue, she's taking time for her. In a few months, she'll travel back to her homeland. "I'm planning to go back to Greece this summer."

But the locals came out in droves to express their appreciation for her food and hospitality over the years. "It's been overwhelmingly good. I didn't realize it when I decided on closing. All my customers have been great," she said.

There's no more cafe in her future, so Betters said, "If anyone wants my soup recipe, I'll give it to them." That would be the avgolemono — Greek chicken, lemon and rice soup. "It freezes well, too."

The other dish most requested, she said, was the Greek omelet.

Although she faced challenges lately with staffing, "it's been a pleasuring serving all these years," Betters said. Closing is "bittersweet."

In brief

The **Renaissance Hotel** by the mall in Boca Raton got a multimillion-dollar face-lift, and its dining options now spread to around the pool where **Wet** is a spot for after-work gatherings. Look for a special drinks menu and bar foods from the Meat Market steakhouse in the hotel. ...

Mother's Day diners may be looking for the popular brunch at the **Sundy House** in Delray Beach. The restaurant is still undergoing a massive renovation, and its status is "closed temporarily."



Jan Norris is a food writer who can be reached at nativefla@gmail.com

The Arts Paper

www.palmbeachartspaper.com

Art

Standing TALL

Powerful line of indigenous artists provides 'Journey of Clay' through Norton Museum

By Jan Engoren
ArtsPaper Contributing Writer

From a long line of female ceramicists, Rose B. Simpson grew up in northern Arizona in the Santa Clara Pueblo (also known as Kha'Po Owingeh, or the "Singing Water Village"), a town with a population of fewer than 1,000 residents.

The daughter of renowned sculptor Roxanne Swentzell and metal artist Patrick Simpson, Rose Simpson, 41, is an in-demand contemporary mixed-media artist and ceramicist whose work is on display at the Norton Museum of Art, as part of its Recognition of Art by Women (RAW) Exhibition Series, running through Sept. 1.

Titled *Rose B. Simpson: Journeys of Clay*, the exhibit features works by Simpson, her mother, her grandmother Rina Swentzell and her great-grandmother Rose "Gia" Naranjo, tracing the artist's long, matrilineal line of Tewa artisans.

"Her emotionally engaging works encourage visitors to look inside themselves and reflect on the human condition," says Ghislain d'Humières, the museum's CEO. "That we can include works from four generations of her family is particularly remarkable."

The ninth iteration of RAW, which has included exhibits by Austrian painter Svenja Deininger (2017), American artist Nina Chanel Abney (2019) and Colombian visual artist María Berrío (2021), is the first to recognize art by an indigenous woman with a solo show.

Descended from 70 generations of potters and ceramicists, Simpson is forging her own way — with an MFA from Rhode Island School of Design and an MA in creative writing from the Institute of American Indian Arts. Simpson is as comfortable wielding a chain saw, chopping an adobe, riding a tractor or tinkering under the hood of her custom lowrider, a 1985 El Camino named "Maria," as she is in sculpting clay.

The El Camino is named after San Ildefonso Pueblo potter Maria Martinez who died in 1980 and is known for her black-on-black ware pottery.

A car geek, Simpson replaced the engine and painted the car in Martinez's style of black-on-black, both matte and glossy, with geometric designs, resembling her iconic pottery.

See SIMPSON on AT12

Rose B. Simpson, *Legacy* (2002). Clay, glaze, grout, and found objects. Courtesy Jessica Silverman, San Francisco, and Jack Shainman Gallery, New York



Film Review

Doc explores complex legacy of Godard

Godard Cinema (Kino, \$29.99 Blu-ray, \$19.99 DVD)

Released about the time of Jean-Luc Godard's death at age 91, writer-director Cyril Leuthy's 2022 documentary is an informative and engrossing endeavor to unravel the mysteries and contradictions behind the movies' most disruptive trailblazer.

Leuthy interviewed subjects from in and outside of Godard's circle, from actors like Marina Vlady, Macha Méril and Julie Delpy to academics and film scholars, in an attempt to capture the filmmaker's "aura." Godard would have hated so mystical a term, but for Leuthy's movie, it's as usefully nebulous as "auteur," the word Godard and his New Wave colleagues embraced for themselves.

Indeed, Godard would have turned his nose up at a movie this conventional in its structure. Leuthy inserts a jump cut here and there, and shoots one of his subjects from behind a bar in a manner similar to a sequence in Godard's *Vivre sa Vie*, but these are cheeky surface homages — Easter eggs for the Godard heads. *Godard Cinema*'s director is no radical; his previous features have included TV docs on Maurice Chevalier and Jean-Pierre Melville. And his narration is occasionally cringe-worthy in its middle school book-report directness: "Behind the legend, there can only be a man."

All of that said, Leuthy is just as likely to drop a phrase that's elegant and thoughtful, describing Godard's body of work as defined by "shifts, ruptures, utopia and loneliness." There's something to be said for a movie that tries to reckon with an

See GODARD on AT13

Theater

Cast members agree: There's nothing like 'Hamilton'

By Hap Erstein
ArtsPaper Theater Writer

Playing immigrant founding father Alexander Hamilton, the nation's first Treasury secretary, in Lin-Manuel Miranda's hip-hop musical phenomenon can be challenge enough.

"First of all, *Hamilton* has the most words of any musical ever. And the character himself says the most words ever said on the American stage," according to Blaine Krauss, who will be playing the role when *Hamilton* arrives at the Kravis Center on April 10 for a 12-day run.

But when Krauss first joined the tour five years ago, he understudied

Hamilton, his nemesis Aaron Burr and King George III of England.

"Getting ready for that audition, where I had to learn five songs for each character, I thought my head was going to explode," says the veteran Broadway performer (*The Lion King*, *Kinky Boots*, *The Cher Show*), who grew up in the Tampa area.

Assuming the role that Miranda originated can be intimidating, but Krauss emphasizes that he was encouraged to make the character his own.

"I think that's what makes *Hamilton* a unique piece of theater. And I also think that's what makes *Hamilton* so beloved by audiences," says Krauss. "Unlike the other large,

long-running musicals, *Hamilton* really sees itself as a living, breathing show. There are very, very minute differences between the productions, in the blocking, in the choreo and the staging that allow each production to have its own identity.

"It prevents the show from falling into the trap of it becoming this repetitive thing that delivers the same thing, every time, everywhere. And then on top of that, *Hamilton* really encourages us to bring our own version of Ham."

Initially, he thought he would be a better fit for Burr than Hamilton.

"One of the reasons I didn't think I was quite a Hamilton, when I first

See HAMILTON on AT14



Lin-Manuel Miranda and other cast members in a 2021 production of *Hamilton*. Photo by Joan Marcus

SIMPSON

Continued from page 11

A photograph of the car hangs at the Norton as part of the exhibit while the actual car is part of an indigenous art exhibit at the North Carolina Museum of Art through July.

“Simpson’s works are an exploration of her community and her practice where one thing leads to the next and everything works in concert with each other,” says Arden Sherman, Glenn W. & Cornelia T. Bailey senior curator of contemporary art at the Norton.

Transmitting her maternal ancestral knowledge, Simpson utilizes found objects, mechanical hardware and even old car parts to explore issues of womanhood, family, gender identity, cultural stereotypes and living in a post-colonial world.

“Indigenous women are living in a post-colonial stress environment,” she says.

Much of her work is adorned with symbols representing

If You Go

Rose B. Simpson: Journeys of Clay runs through Sept. 1 at the Norton Museum of Art, 1450 S. Dixie Highway in West Palm Beach.
Info: norton.org or 561-832-5196

a visual language offering guidance, direction and protection. Curtains with these symbols mark the entrance to the exhibit, providing a space to stop, think and reflect before entering.

Created with a technique Simpson calls “slap-slab,” which embraces imperfection, her ceramics vary in scale, from her *Ancestors* series of 19-inch hanging masks to larger-than-life-sized figurative sculptures, such as *Great Lengths*, one of her earlier pieces, a 9½-foot-tall figure carrying a ladder on its back.

Her “storyteller” figure, usually an open-mouthed figure surrounded by figurines of children, animals, or both, that



Rose B. Simpson poses with curator Arden Sherman at the opening of the exhibit at the Norton. Photo by Capehart

listen to the narrator, descends from a long line of storyteller objects.

Such figures are a common depiction in indigenous culture. In Simpson’s representation, the

larger mother figure is adorned with smaller figures set inside a cage-like structure, which Simpson says is both “restrictive and supportive.”

Also on view are life-sized

mixed-media and ceramic pieces, such as *Genesis*, a sculpture of a haloed woman holding a small child, and *Cairn*, a female figure bisected by a sphere with protective markings covering her body.

Additionally, Roxanne Swentzell’s ceramic figures of seated mothers holding babies and Rina Swentzell’s and Naranjo’s small, ceramic vases are on display, showcasing the traditional Pueblo style of pottery.

Simpson is interested in the way we move through the world, encouraging viewers to be more considerate of themselves and the world around them.

“I’m excited about *Journeys of Clay* and the RAW residency because it is important to me to show the context surrounding my work; my great-grandmother was a risk-taker, a trait that has been passed down for generations,” says Simpson.

“My mom has pushed through so many boundaries, stereotypes and expectations,” she says. “These women have helped me to do the work that I’m able to; they have showed me how to be brave.”

There may soon be another descendant in that long line of matrilineal ceramicists as Simpson’s daughter, Cedar, now 7, already shows an interest in fashion, creating and experimenting with applied aesthetics.

Since the birth of her daughter, Simpson sees a shift in herself to becoming more responsible, accountable and loving. Having her daughter has made her look more deeply into herself and to value a newfound sense of power which is less aggressive and self-contained.

Before Cedar, Simpson said she had “more going on,” whereas now she says “more is going in,” as she reflects more of her internal experiences.

“I want to pass along the gift that you can be creative and use your art to sustain yourself creatively, spiritually as well as financially,” she says. “Go where it’s uncomfortable and challenge expectations to deconstruct a new reality.”

ON VIEW

Quimetta Parle, *Revisiting Joy (derail)*, 2022, Mixed media, 20 x 16 inches

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Daniel Newcomb, *Last Call*, 2022, Photography, 16 x 20 x 1 inches

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GODARD

Continued from page 11

artist this slippery.

For his part, Leuthy's initial admiration for Godard is tempered by the honest assessments of his interviewees and the takeaways he uncovers.

Godard was a kleptomaniac, for one, and he stole from his uncle to fund an early Jacques Rivette film in which he appeared. In a manner suggestive of Alfred Hitchcock, he reportedly treated his actors like parrots, if not cattle — eschewing written dialogue in script form, but delivering obtuse sentences into their earpieces during the shoots for them to speak verbatim.

If you believe Leuthy's sources, Godard was a misogynist who coolly detached from women, and was vindictive to those who didn't respond favorably to his advances — another echo of Hitchcock.

What at first feels like a hagiography by an awed fan turns into a postmortem that is, to borrow a phrase, fair and balanced.

Leuthy spends a lot of time on Godard's creative abyss during his Maoist period (1968 to 1979), which is fair enough.

But instead of haranguing on Godard's blinkered politics during this time, it would have been better to see as much focus on Godard's brilliant twilight in the 21st century, including his



Jean-Luc Godard. Photo by Anne Wiazemsky

revolutionary 3D experiment *Goodbye to Language* (2014). But none of this beguiling output is mentioned.

Godard Cinema is divided into five chapters, but it seems to be missing a sixth, or at least a coda. The movie should have been longer, but then again, when you're in the grip of Godard, even secondhand, you tend to not want to let go.

The most notable bonus feature in the Kino Blu-ray is the inclusion of Godard's final film, a 20-minute short called *Trailer of the Film That Will Never Exist: "Phony Wars,"* released posthumously at Cannes in 2023.

It's as gnomic as you'd expect, and follows where 2018's *The Image Book* left off. A slow-cinema essay film full of disjunctions between picture, voice and music, it

contains stills of abstract art, manipulated postcards, cerebral koans, ephemera from Godard's archive and even, briefly, an actual moving image.

There are references to some of Godard's old saws, like communism and the May 1968 uprisings, and to Palestine and to Sarajevo and to Nazi Germany.

As far as shorts go, it feels long, and you walk away with the impression that, perhaps more than anything Godard directed since the '70s, *Trailer of the Film That Will Never Exist* was made for himself, not an audience. Having the opportunity to experience it is a privilege, if not exactly a pleasure. And then, like Godard himself, it abruptly ends.

— ArtsPaper Staff

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HAMILTON

Continued from page 11

saw the production, I thought he was so raw, so rough around the edges," Krauss notes. "I took the term 'young, scrappy and hungry' as being kind of an identity thing, having to do with him being this little guy, and I'm 6-1.

"But there's so much in *Hamilton* that I identify with, that I wasn't understanding quite yet when I first saw the show. Now, that's how I approach him — very political, very brainy guy who has a lot to say and is sometimes speaking faster than he can talk."

Krauss first saw the show in 2015, soon after it moved to Broadway from The Public Theater. Tickets were going for as much as \$1,000 then, and hard to come by, but he scored an inexpensive seat in the front row through *Hamilton's* daily lottery.

"I remember two things," he says of the experience. "I remember being blown away and utterly confused by what



The performance by Lin-Manuel Miranda (center) as Alexander Hamilton is a high bar to clear, says actor Blaine Krauss, who has the role for this touring production. Photo by Joan Marcus

was happening because it goes by so fast. The lights, the music, the dancing, the storytelling is so layered. And then I also remember sobbing like a baby in the second act, and I don't remember why. I just remember being crazily, emotionally affected, which was so, so thrilling. And feeling like I needed to go back, because I had so much more that I needed to catch."

One thing was clear to

Krauss. Whatever this show was, he wanted to be a part of it. "As an actor, I love dramas and I love epics. I love history. This covers the lifetime of somebody in two hours, which is damn near impossible and exhausting. But that's something I carry well. And I do well with characters that have something a little bit darker and painful churning them and keeping them going. *Hamilton* definitely has experienced so much loss in his life, and that's what's steeling him to create. He's seen so much taken away that he feels he wants to add."

Asked what the key is to delivering all those densely packed hip-hop lyrics clearly, Krauss says without hesitation, "A prayer, a double shot of espresso and staying very present. The show is a train that just goes, and once it goes, you're either on it or you're off it. If you slip off of it, it's not going to stop. You've got to catch up and hop back on."

"I would be lying to you if I said I didn't have a tiny word slip or rhythm slip every show. It's just too fast. There's too much happening for you to be perfect. But staying really present and connecting with my other actors, connecting with my Burr, connecting with my Eliza, knowing what *Hamilton* wants at any given moment, because he's got a thousand things he wants to say. If I'm thinking ahead and not being

present, that's when things go wrong. That's when the train will go off the tracks.

"If I'm not tired by the end of the show, I'll know I haven't done my job well. *Hamilton* should be exhausted by everything that happens onstage. And it's fun, it's a fun exhaustion, but that's the name of the game."

His career goal is to originate a lead role in a new musical, but currently he has no plans to leave *Hamilton* "for the foreseeable future. I'm going to ride it out for as long as they think I'm doing a good job."

Similarly thrilled to be a part of this tour is Emmanuel Schwartzman, the show's musical director, conductor and pit pianist. The job is quite a step up from when he handled the same chores for Fort Lauderdale's Slow Burn Theatre and other South Florida regional companies.

Schwartzman joined the *Hamilton* company in 2019, after a stint as musical director on Gloria Estefan's biographical musical, *On Your Feet!* But like Krauss, he was laid off a few months later when the pandemic struck.

Explaining his part in the *Hamilton* machine, Schwartzman says, "Being the music director, anything that involves music is my responsibility. It's always the same, no matter what show you go into. The thing about

If You Go

Hamilton will appear at the Kravis Center, 701 Okeechobee Blvd. in West Palm Beach, on April 10-21. Tickets: \$49-\$249 Info: kravis.org; 561-832-7469

Hamilton is it's a three-hour show with 17-and-a-half million details. Catching all those details is like grabbing rain in a rainforest with your bare hands. Eventually, you move on to a bigger bucket and then to a pool.

Schwartzman is particularly impressed by the quality of Miranda's score. "What I think is such a masterpiece about the show is every 16th note to every lyric has been so carefully crafted to sound improvised. But at the same time, it's at such a high level of intellect and musicianship to be carefully thought out to be the right lyric on the right vowel on the right rhyme on the right note. Every night I play it, I think 'How can I honor this material?'"

He has a metaphor for his work on *Hamilton*: "I visualize that I'm parking a cruise ship every night and I don't want anybody to get hurt," says Schwartzman. "And I want to take you on a journey. A small shift can have a greater effect down the line. Parking that cruise ship in the right place takes a lot of skill, but it also can be a lot of fun and be very rewarding."

"Playing the same score every night over a number of years can become dull, but it is my job as the conductor to try to create an environment that feels really friendly and really creative, so that people don't become bored. ... I try to inspire that in my band and in the cast."

Five years into the job, Schwartzman's enthusiasm for *Hamilton* has not waned.

"It is just such an experience. *Hamilton* is so relatable in so many facets of life. Between the immigrant story, between how the country came to be what it is. The monetary system, how we were liberated from Great Britain, the story of *Hamilton* doing everything he can to survive, the affair that *Hamilton* had, the loss of his son, there are so many elements of the show that feel so personable and so relatable," he says, "because it is told through a cast of what America looks like today versus what America might have been in the late 1700s. Besides the masterpiece of what *Hamilton* is both musically and lyrically, there's something for everyone to say, 'Wow, what must that have felt like.' I think it becomes a very personal story for everyone."

On why theatergoers need to see *Hamilton*, Krauss gets the last word. "If you haven't seen it at all, you need to see it because I know you have a fear of missing out. And I know that everyone's been talking about this phenomenon. So get in on the conversation."

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Music

Dixie Dregs relish their experimental journey

By Bill Meredith
ArtsPaper Music Writer

Musical giants of “fusion” — a mix of jazz influence with electric rock — include icons such as Miles Davis, Herbie Hancock, Chick Corea and Frank Zappa.

And then there’s the Dixie Dregs. The Augusta, Ga.-spawned quintet has not only encompassed instrumental jazz, blues, rock and classical styles, but also included humor and progressive elements of country since first forming as Dixie Grit in 1970. They are set to perform April 26 at the Culture Room in Fort Lauderdale with original members guitarist Steve Morse and bassist Andy West, long-standing violinist Allen Sloan and drummer Rod Morgenstein, and guest Dream Theater keyboardist Jordan Rudess.

“It’s hard to describe what we do, other than to say we’re in the canon of rock music,” West says from his home in Arizona via Zoom. “But there’s all these different influences, along with beauty and power. Just no words.”

West and Morse formed Dixie Grit before becoming students at the University of Miami School of Music. As part of the school’s “Rock Ensemble

II,” they were jamming by 1973 with Morgenstein, who’d succeeded three previous drummers, and future doctor of anesthesiology and pain management Sloan. That core quartet, along with student keyboardist Frank Josephs, recorded a 10-song demo album titled *The Great Spectacular* live in the studio at the university.

It was released as a Dixie Dregs limited-edition LP in 1975 and eventually as a CD in 1997.

“It was a dynamic scene at the school then,” West recalls, “with people like Jaco Pastorius, Pat Metheny and Hiram Bullock popping in and out. Steve studied classical guitar there and already had a direction, and being around those kinds of players pushed us.”

In spite of the group’s being an impossible-to-pinpoint instrumental act, the Dixie Dregs couldn’t be ignored by recording labels. The group was signed in 1976 to the Macon, Ga.-based imprint Capricorn.

Its 1977 debut, *Free Fall*, featured cover art of the band jumping out of an airplane led by Morse, a future airline pilot. The instrumental format resulted in modest sales, mostly to other musicians who raved about its six-minute centerpiece. “Cruise Control” was a

If You Go

The Dixie Dregs perform at the Culture Room, 3045 N. Federal Highway, Fort Lauderdale.

When: 7 p.m. April 26

Tickets: \$62 and up

Info: 954-564-1074, cultureroom.net

breakneck rocker with high degree-of-difficulty traded solos between Morse, West, Sloan and keyboardist Steve Davidowski that got shorter and more interlocking, while Morgenstein anchored the frenetic rhythm. The track became a staple in live performances.

As usual, such instrumental prowess was recognized more in Europe than the United States. The band’s tour to support its second album, *What If*, included an invitation to perform at the 11th annual Montreux Jazz Festival in Switzerland in 1978.

Like many acts that had found success in the 1970s, the Dixie Dregs had trouble transitioning into the video-dominated 1980s, even with a gifted new keyboardist in T. Lavitz. Capricorn declared bankruptcy, so the group signed a three-album deal with Arista Records, releasing *Dregs of the*



From left, keyboardist Steve Davidowski, guitarist Steve Morse, bassist Andy West, drummer Rod Morgenstein and violinist Allen Sloan in a promotional photo from the 2018 Dawn of the Dregs Tour. Jordan Rudess has taken over keyboard duties for this year’s tour. Photo provided

Earth in 1980. They shortened their name to the Dregs for *Unsung Heroes* (1981), and added vocals by the Doobie Brothers’ Patrick Simmons and Santana’s Alex Ligertwood to tracks on *Industry Standard* (1982) before disbanding from 1983 to 1988.

From 1988 onward, the Dixie Dregs — with the southern part of its name reinstated — have toured occasionally while their members participated in other projects and professions.

West enjoyed a long career with London-based Pearson Education, a textbook, test and assessment company.

Morse formed his own self-titled trio (now featuring bassist Dave LaRue and drummer Van Romaine). He also did stints as a guitarist for Kansas and Deep Purple. Morgenstein started a long association with rock band Winger, and later teamed up

with Lavitz (1956-2010) in *Jazz Is Dead*, a fusion tribute act to the Grateful Dead.

Morse lost his wife, Janine, in February after her long battle with cancer. She’d been an ardent fan and supporter of the Dixie Dregs, and an inspiration for the group reuniting for tours over the past several years.

“The name Dixie Dregs was designed as a joke,” West recalls, “since most of us weren’t from the Deep South, even though we ended up there. Steve and I were in Dixie Grit, but when that band broke up, we became the dregs of Dixie Grit. We didn’t even think it needed to be explained.”

Whatever one labels the Dixie Dregs hardly matters to those who know that these musically educated fusion virtuosos are certainly no laughing matter.

THE SOCIETY OF THE FOUR ARTS

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Thomas Moran (1837-1926), *A Midsummer Day, East Hampton, Long Island*, 1903, oil on canvas board, 13.25 x 19.5"

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Arts Calendar

Editor's note: Events listed through May 2, 2024, were current as of March 28. Check with the presenting agency for any changes. Ticket prices are single sales unless otherwise specified.

ART

Ann Norton Sculpture Gardens:

Through May 1: *The Divine Feminine: Contemporary Women Sculptors*, an exhibit of works by leading sculptors that highlight feminine energy. \$15, \$10 seniors 253 Barcelona Road, West Palm Beach. 10 am-4 pm W-Sun. 561-832-5328. Info@ansg.org.

Armory Art Center: The center hosts a workshop April 21 at The Square from 1 to 4 p.m. 10 am-4 pm M-F, 10 am-2 pm Sat. 561-832-1776 or armoryart.org.

Boca Raton Museum of Art: Through June 2: *Félix de la Concha*, paintings by the Spanish-born artist of the Addison of Boca Raton and the nearby intersection, with the railroad tracks first laid by Henry Flagler; through May 19: *Dorothea Grace Lemeh: Cycles*, works by the FAU professor of art history chronicling human folly; through May 12: *Smoke and Mirrors: Magical Thinking in Contemporary Art*, artworks exploring magic and deception, inspired by the career of the late Amazing Randi. \$16; \$12 seniors. 501 Plaza Real (Mizner Park), Boca Raton. 11 am-6 pm

W, F, Sat, Sun. 11 am-8 pm Th. 561-392-2500, bocamuseum.org.

Cultural Council for Palm Beach County:

Through April 6: *She. Her. Hers.:* An exhibit exclusively devoted to work by 10 women artists coming to terms with questions of domesticity, feminism and their own experiences. Opens April 19: *Beyond Blossoms: The Power of Pollinators*, works by Palm Beach County-based artists who depict flora that attract pollinating insects to the region. Through June 22. Through May 4: *Diana Garcia: Glue — Paper — Scissors*, works on paper. Free. 601 Lake Ave., Lake Worth Beach. Noon-5 pm T-F and second Sat. of month. 561-471-2901, palmbeachculture.com/exhibitions.

Flagler Museum: Through April 14: *Alphonse Mucha: Master of Art Nouveau*, an exhibit chronicling the Czech-born French artist whose sinuous figures and flowers brought a feeling of calm to viewers at a time of great change at the dawn of the 20th century. At Whitehall, One Whitehall Way, Palm Beach. \$26; \$13 ages 6-12. 1 Whitehall Way, Palm Beach. 10 am-5 pm M-Sat, noon-5 pm Sun. 561-655-2833, www.flaglermuseum.us

Lighthouse ArtCenter: Through April 12: 46th Annual Members Show and Sale. 5 non-members. 9 am-5 pm M-Th; 9 am-4 pm F; 10 am-4 pm Sat. 561-746-3101, lighthousearts.org.

Morikami Museum and Japanese Gardens: Through April 7: *Stories on the Planet: Jewelry by Maeda Asagi*; 30 works by the Japanese artist Asagi Maeda, who makes wearable sculptures of remarkable detail, such as "Stories on the Planet," a necklace that portrays 32 cities in 28 countries. Opens April 27: *Musha-Ningyo: Avatars of the Samurai Spirit*, more than 50 "warrior dolls" evoking Japan's samurai culture. Through Oct. 6. \$15; \$13 seniors; \$9 children; free for members, ages 5 and under. 4000 Morikami Park Road, Delray Beach. 10 am-5 pm T-Sun. 561-495-0233, morikami.org.

Norton Museum of Art: Through July 7: *Nora Maité Nieves: Clouds in the Expanded Field*, works by the Puerto Rican-born artist, who is the Norton's 2023-24 artist in

residence; *Ellen Graham: Unscripted*, candid images by the celebrity photographer.

Through Sept. 1: *Rose B Simpson: Journeys of Clay*, works by the potter based at the Santa Clara Pueblo in New Mexico. Through \$18 adults; \$15 seniors; \$5 students; free for ages 12 and under, 1450 S. Dixie Highway, West Palm Beach. 10 am-5 pm, M, T, Th, Sat; 10 am-10 pm F; 11 am-5 pm Sun. 561-832-5196, www.norton.org.

Society of the Four Arts: Through April 28: *Guild Hall: An Adventure in the Arts*, featuring works from the East Hampton, N.Y., museum and cultural center, including pieces by George Bellows, Jasper Johns, Jackson Pollock and Robert Rauschenberg. Through April 28 in the Hulitar Sculpture Garden: *Flora Imaginaria: The Flower in Contemporary Photography*, 71 photos by 49 artists, all displayed outdoors. \$10. 100 Four Arts Plaza, Palm Beach. 10 am-5 pm daily. 561-655-7226, fourarts.org.

CLASSICAL MUSIC

Thursday, April 4

Chamber Music Society of Palm Beach:

Pianist Orion Weiss is joined by a wind quartet for a two major quintets for piano and winds by Mozart and Beethoven. 7 pm, Norton Museum of Art, 1450 S. Dixie Highway. \$75. cmspb.org or 561-379-6773.

Saturday, April 6 and Sunday, April 28

New Directions Chamber Winds: This Broward County ensemble promises a concert of music by Mozart, Beethoven and other composers at Christ Lutheran Church, 1955 E. Oakland Park Blvd. in Oakland Park on April 6, and at Zion Ministries Under the Cross, 959 SE 6th Ave., Deerfield Beach, on April 28. Both concerts start at 4 p.m. \$20 for adults. 954-564-7673.

Saturday, April 13

The Symphonia: In its final concert of the season, the Boca Raton-based chamber orchestra offers "Seeking Haydn," in which conductor Alastair Willis leads the Symphonia in music of Haydn while adding a dramatization of what it was like to work at the Esterhazy Palace while Haydn was in charge of music there. 7 p.m., Spanish River High School, Boca Raton. \$35 to \$70. 561-376-3848 or thesymphonia.org.

Wednesday, April 24

Anna Geniushene: The silver medalist of the 2022 Van Cliburn Competition plays a program consisting of the Opus 1's of composers from Clementi to Chopin to Berg. 7:30 p.m., Society of the Four Arts, 102 Four Arts Plaza, Palm Beach. \$40. 561-655-2766 or fourarts.org

Thursday, April 25

Palm Beach Symphony: The orchestra celebrates the 200th anniversary of the premiere of Beethoven's Ninth Symphony with a performance of the work, joined by four choral ensembles from the University of Miami. Conductor Gerard Schwarz also welcomes pianist Ignat Solzhenitsyn for Beethoven's Piano Concerto No. 2. 7:30 pm, Kravis Center, West Palm Beach. \$25-\$95. kravis.org, palmbeachsymphony.org, or 561-832-7469.

DANCE

Saturday, April 20-Sunday, April 21

Ballet Palm Beach: Colleen Smith's company performs her own Peter Pan & Tinker Bell in four performances at the Kravis Center's Rinker Playhouse. 2 pm and 7 pm Sat, 1 pm and 5 pm Sun. \$45 and up. 561-832-7469 or www.kravis.org.

JAZZ

Saturday, April

Stanley Jordan: The legendary jazz guitarist pays tribute to another fretboard icon in a concert of music by Jimi Hendrix. Jordan will be joined by bassist Greg Koerner and drummer Kenwood Dennard.

6 pm and 8:30 pm, Arts Garage, 94 NE Second Ave., Delray Beach. \$45 to \$50. 561-450-6357 or artsgarage.org.

Wednesday, April 10

Grace Kelly Quartet: The saxophone prodigy and singer-songwriter is considered a rising star on the fusion scene. She brings an evening called "Joy Party Jamboree" to the Gold Coast Jazz Society. 7:45 pm, Amatur Theater at the Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale. \$65. 954-462-0222 or browardcenter.org.

OPERA

Friday, April 5-Sunday, April 7

Norma: Vincenzo Bellini's 1831 epic about the forbidden love of a Druid priestess for one of her Roman overlords closes Palm Beach Opera's season. With Jessica Pratt (Friday, Sunday) and Marigona Querkezi (Saturday) as Norma, Ashley Dixon (Friday, Sunday) and Anne Marie Stanley (Saturday) as Adalgisa, and Paolo Fanale (Friday, Sunday) and Moises Salazar (Saturday) as Pollione. 7:30 pm Friday and Saturday, 2 pm Sunday at the Kravis Center, West Palm Beach. \$25 to \$250. kravis.org, pbopera.org, or 561-832-7469 or 561-833-7888.

POPULAR MUSIC

Thursday, April 11

BoDeans: The Milwaukee-area band led by Kurt Neumann is best known for "Closer to Free," which was the theme song for the TV show *Party of Five*. Special guest: Chris Trapper. 7 pm, Funky Biscuit, 303 SE Mizner Blvd., Boca Raton. \$40-\$70, with \$25 food or beverage minimum. funkybiscuit.com or 561-395-2929.

Thursday, April 25

Heart: The Seattle sister act whose songs were an indelible part of the soundtrack of the 1980s and 1990s. 8 pm at Seminole Hard Rock and Casino, 1 Seminole Way, Hollywood. \$105 to \$255. ticketmaster.com

THEATER

Opens Friday, April 5

Ragtime: The 1996 Stephen Flaherty-Lynn Ahrens musical based on E.L. Doctorow's 1975 novel about American life in the first years of the 20th century. Through April 21 at the Lake Worth Playhouse, 713 Lake Ave., Lake Worth Beach. \$38. 561-586-6410 or www.lakeworthplayhouse.org.

Through Sunday, April 7

Merrily We Roll Along: The 1981 Stephen Sondheim musical about three friends, one of them a composer of musicals, and how their relationships change. Delray Beach Playhouse, 950 NW 9th St., Delray Beach. \$44. 561-272-1281 or delraybeachplayhouse.com.

Opens Wednesday, April 10

Hamilton: Lin-Manuel Miranda's groundbreaking hip-hop musical about the Founding Father who helped build the country, and who died in a duel. Sixteen performances at the Kravis Center, West Palm Beach. Through April 21. \$49 and up. 561-832-7469 or www.kravis.org.

Opens Thursday, April 11

Buddy: The Buddy Holly Story: The Alan Janes 1989 jukebox musical featuring the up-and-coming rocker whose life was cut short in a 1959 plane crash. Through May At the Wick Theatre, 7901 N. Federal Highway, Boca Raton. \$109. 561-995-2233 or thewick.org.

Through Sunday, April 14

Death of a Salesman: Arthur Miller's 1949 play about the hapless Willy Loman, one of the classic stories of the American theater. Through April 14 at Palm Beach Dramaworks, 201 S. Clematis St., West Palm Beach. \$69 and up. 561-514-4042 or palmbeachdramaworks.org



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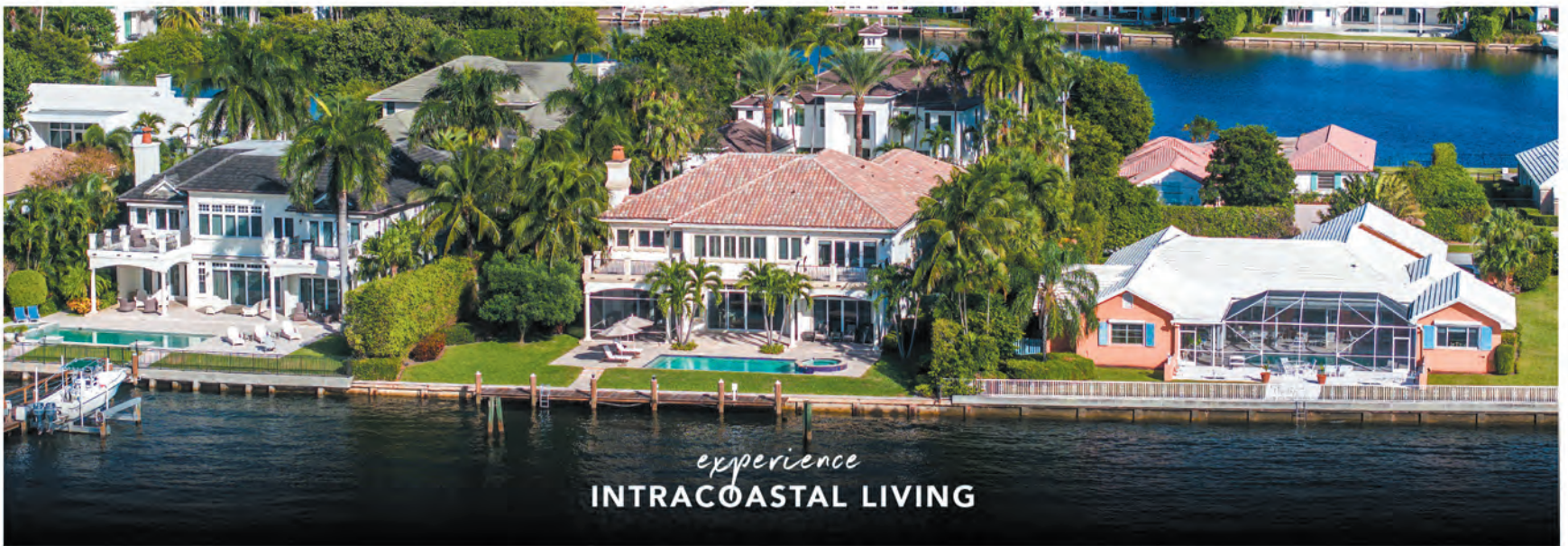
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Finding Faith

What Passover means

If you ask a Jew what his favorite holiday is, you'll get a few different answers.

Some love Yom Kippur, the holiest day of the year and a time for atonement. For others Rosh Hashanah, the Jewish new year, looms largest. And for children, it's likely Hanukkah with its simple, straightforward miracle of light and eight days of presents! But for Rabbi David Steinhardt of B'nai Torah Congregation in Boca Raton and for many others, Passover, or Pesach, has become the most important holiday.

"It's taken on the greatest importance to me as a father," Steinhardt said.

The Passover holiday, which begins this year before sundown April 22, is structured around the family and sharing the story with children of the Jews' deliverance from slavery. Unlike many holidays that are celebrated within the church or synagogue, the celebration of Passover takes place in the home. A guidebook, the Passover Haggadah, tells everyone exactly how certain rituals are carried out. It's easy to find. Purchase the Haggadah online or print a free copy at www.chabad.org (see a children's version on this page).

"We use these stories to define ourselves," Steinhardt said. "We are who we are based on the stories we tell, and we transmit our values and our traditions through these stories."

Father Kevin McQuone, assistant professor of pastoral theology at St. Vincent de Paul Regional Seminary in Boynton Beach, says every celebration of the Catholic Mass recalls the Passover story. The holy eucharist that Christ taught his disciples freed them (and us) from the tyranny of sin and delivered to us a new commandment: "A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another." (John 13:34)

"As Christians, we should try to recover a sense of Passover and its meaning and find other ways to improve Christian and Jewish relationships. We've got to open the doors to healthy, honest debate about these things," McQuone said. "We've forgotten that we belong to one another."

The Passover holiday is highly



Elements of the modern Passover plate include the shank bone (zeroa), which represents the roasted sacrificial lamb. The egg (beitzah), one of the 'new' foods, represents a holiday offering. The bitter herbs (maror) and horseradish wrapped in romaine lettuce (chazeret) remind Jews of the bitterness of slavery, and charoset, the paste of apples, pears, nuts and wine, is a sweet respite. The vegetable (karpas) alludes to the endless toil of slavery and is dipped in the salt water, representing the tears of the slaves. **Photo provided**

ritualized, "a sacred drama," and deeply meaningful. The most important part of the celebration is the retelling of the Exodus story to remind ourselves of the past. The primary focus, though, is the seder. Meaning "order," the seder is a carefully orchestrated consumption of certain foods and wine in an elaborate intertwining of storytelling, scripture reading and eating. Over centuries the seder has incorporated new foods and expanded the story to include them.

"We have added to the story because the element of enslavement is repeated in our history," Steinhardt said. But in many ways, Passover today is very much like Passover in ancient times.

One of the most important food elements of the seder, and most well-known, is the matzah, the unleavened bread. According to the story, in their haste to leave Egypt, the Jews could not wait for their bread dough to rise and instead baked the dough into matzah. It earned Passover a new moniker: the Festival of Unleavened Bread. Today, Jews follow strict rituals of purging and cleaning that require the removal of all chametz — yeast and yeasted products and other leavening agents — from the home.

But Passover's primary obligation is to pass on the story of the Jews' long fight for freedom. It's a joyful celebration of Moses' delivering the Israelites to their new home across the sea. It's also an adventure story that we as Americans, with our fundamental love for freedom, can embrace.

"It's also about asking questions," Steinhardt said. Debate and discussion are encouraged. For a father, it's answering his children's questions about why it took 10 plagues — 10 plagues!! — for silly Pharaoh to listen to Moses' demands to "Let my people go."

Moses' people were a unified group of slaves who had little to look forward to until he offered them this one chance. Biblical scholar Carol D. Meyers of Duke University says, "The idea of a god that represented freedom — freedom for people to keep the fruits of their own labor — this was a message that was so powerful that it brought people together and gave them a new kind of identity, which eventually became known by the term Israel."

Jews have a personal responsibility to empathize with the Israelites who faithfully followed Moses out of Egypt, Steinhardt said. As Jews, the weight of the yoke, the pain and endless drudgery of bondage, the oppression of their unique faith in a monotheistic God must not be forgotten. The seder dinner with its bitter herbs, its brittle matzah and the roasted Passover lamb (the makings of Hillel's sandwich) reminds Jews of their sacrifices.

Scholars have long debated whether the final meal Jesus shared with his disciples — the Last Supper — was a Passover seder. Steinhardt thinks it was more of "a rehearsal" for the seder, as it contains several common elements but is missing one thing: the family.

At a Passover seder, family members would be present.

"The seder democratized religion," Steinhardt said, making women and children part of the worship service.

Janis Fontaine writes about people of faith, their congregations, causes



and community events. Contact her at fontaine423@outlook.com.

The Passover story

(A children's version, from Chabad.org)

Over 3,000 years ago, God saved the Jewish people and took them out of slavery in Egypt, leading them through the Split Sea and into the land of Israel.

Each year we celebrate our redemption from Egypt by reading the story of Passover out loud during the Passover Seder.

Evil Decrees

For a long time, Pharaoh's advisers had been warning him as to the growing threat of the Jewish nation. His sorcerers had seen in the stars that a Jewish boy would be born who would grow up, overturn the entire Egyptian empire and lead his people to freedom.

"All Jews must work from sunrise to sunset ... without pay!" Pharaoh declared. "Children must work as hard as adults. No parents are allowed to spend time with their kids. Egyptians may use a Jewish slave to do whatever they need." And worst of all: "All Jewish baby boys are to be thrown into the Nile!"

Moses Is Saved

A Jewish woman called Yocheved had a baby boy. Desperately trying to save his life, she hid him until he was 3 months old, then placed him in a basket and sent him floating down the Nile. His sister Miriam watched him, hiding amongst the reeds on the banks of the river. The floating basket was picked up by the Princess of Egypt — Batya — Pharaoh's own daughter! Discovering the beautiful infant inside, Batya named him Moses and took him to the palace where he grew up in the lap of luxury.

Fleeing For His Life

Despite the fact that he grew up in the palace, Moses could not bear to see the suffering of the Jewish people. One day, Moses chanced upon an Egyptian taskmaster, savagely whipping a Jewish slave to death. Furious, Moses cried out one of God's Holy Names, and the Egyptian immediately died. Certain that Pharaoh's officers would be after him, Moses fled to Midian.

The Burning Bush

Moses lived in Midian for a number of years, and was a shepherd for his father-in-law, Yitro. One day, a lamb ran away from the rest of the flock. Moses chased after it and saw a strange sight: a bush covered in fire, yet the bush was not being burnt by the flames! Amazed, Moses drew even nearer, and all of a sudden heard the voice of God speaking to him.

"Go down to Egypt and tell Pharaoh to let my people go!"

The Ten Plagues

Moses and his brother Aaron came before Pharaoh. "Let my people go!" they declared. But Pharaoh just laughed. They threatened Pharaoh with 10 terrible plagues if he did not listen to God, but he did not believe them.

Plague after plague soon struck the Egyptians, each one more shocking than the next. Blood, frogs, lice, wild animals, sick animals, boils, hail, locusts, darkness and — the worst plague of all — death of the firstborn.

Finally, Pharaoh had enough. He ran frantically through the streets of Egypt searching for Moses. "Go!" he yelled. "And take all the Jews with you!"

Moses sent word to all the Jews. "The time has come," he told them, "grab your bags and get ready to leave at once. Don't wait for your bread to rise, just go!"

The Jews left Egypt with sacks on their backs, and faith in their hearts.

Freedom At Last

The Jews walked until they reached the sea. And there they stopped. They were trapped! They could see the Egyptian army chasing after them, swords at the ready. Pharaoh had changed his mind. He was chasing after his slaves, trying to recapture them. God told Moses to stretch his arm out over the waters, and all at once, the sea split! Miraculously, the Jews were able to walk through on dry land, but as soon as the Egyptians stepped foot in the sea, the walls of water came crashing down on them.

The Jews were free!

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Religion Notes

Parishioner funds new lighted cross

You can see for miles the lighted cross on top of Holy Spirit Catholic Church in Lantana.

The 12-foot beacon of religious faith was recently refurbished by a parishioner who made it his mission to get the light back on.

Jim Devericks has been worshipping at Holy Spirit for more than 20 years. When the cross was damaged by Hurricane Irma in 2017, Devericks promised to pay for a new cross as soon as his finances would allow.

His company, SuperCloud International Inc., a technology-based entertainment outfit with a core focus on advanced 5G wireless and other hybrid connectivity solutions, recently received a new round of angel investor funding, which paid to have the cross installed approximately 80 feet off the ground. It took a talented crew about a day with the help of some heavy equipment. A special 70-ton crane was used to secure the cross to the church roof.

Devericks, 60, of West Palm Beach, says the cross represents prayers answered and promises kept. The illuminated cross had always been a source of inspiration and spiritual comfort as he struggled with the demons of everyday life, both personal and professional.

On Feb. 11, the church recognized Devericks with a certificate of appreciation in front of the congregation during the church service.

"I am extraordinarily grateful to Rev. Eli, and to all of the spiritual leaders and members of the church community, who have been so supportive of me through the years. I am also very thankful that my prayers were answered and that I was able to provide the funds to restore the new cross," Devericks said. "I hope it will always be an inspiration for church members, residents and visitors for many years to come."

A video, "Lighting the Cross," is available online at www.vimeo.com/908199467/417a3591

03?share=copy

Holy Spirit Catholic Church is at 1000 Lantana Road. It was founded in 1964 and serves 4,000 parishioners.

Call 561-585-5970 or visit holyspiritlantana.com.

Armenian Food Festival

St. David Armenian Church's annual Armenian Food Festival takes place from 11 a.m. to 8 p.m. April 6 at the church, 2300 W. Yamato Road, Boca Raton. An array of authentic Armenian dishes, a marketplace of goods, traditional music and dancing, and kids' activities and games are planned. Free admission. 561-994-2335.

Mozart's Great Mass

The Master Chorale performs Mozart's Great Mass in C Minor from 4 to 5:30 p.m. April 7 in the acoustically improved St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. The Mass exemplifies Mozart's brilliance in uniting music and text to create drama. The piece is complemented by two motets: Mozart's glorious Exsultate, jubilate, and Joseph Haydn's Insanae et vanae curae. Tickets are \$40 and \$45, with a preferred seating option at \$55. Students with a valid school ID are admitted free; check in at will call. 561-395-8285 or www.stgregorysepiscopal.org.

To argue, in good way

"Civil Discourse — The Jewish Way to Disagree," a course taught by Dr. Sandra Lilienthal, is offered at 2 p.m. April 8 at Congregation B'nai Torah, 6261 SW 18th St., Boca Raton. Even the Talmud is a collection of disagreements. But today, disagreements have turned into polarizing issues that are destroying friendships and family relationships. Can Judaism teach us constructive disagreement? Tickets for nonmembers are \$10. Register at www.btcboca.org/sandra4 or call 561-392-8566.

Food packing event

Ascension Catholic Church hosts a food packing event with

Cross Catholic Outreach to pack 50,000 meals from 8:30 a.m. to 1 p.m. April 13 at the church, 7250 N. Federal Highway, Boca Raton. Meals are to be shipped to families in dire need in a developing country. Register for your shift at www.eventbrite.com.

Donations are needed to host the event. Make a donation in the buckets at the church or at www.crosscatholic.org/food-packing-events/sponsor/#foodpacking-sponsor.

Hats Off to Women!

The Episcopal Church Women at St. Gregory's Episcopal Church invites guests to a tea from 2 to 4 p.m. April 13 in Harris Hall. The women are celebrating by taking their "Hats Off to Women!" The Rev. Dr. Patricia McGregor is the guest speaker. A variety of sweet and savory treats complemented by exquisite teas will be served. Tickets are \$40. Mimosas, including non-alcoholic options, are \$5. Reach out to Susan D'Ambrosio at 561-350-5964 or Karen Guzik at 404-983-3476.

Parisian-themed fundraiser

Advent Church's 15th annual Fundraising Gala takes place at 6 p.m. April 13 with small bites, drinks and dancing. Parisian cocktail attire is encouraged. Tickets are \$50 or a table of 10 for \$450. 300 E. Yamato Road, Boca Raton. Call 561-395-3632 or email KErnst@GoAdvent.org

Cyclists to support orphans

Ride 4 Orphans, an annual ride presented by RBC Wealth Management, takes place at 7:30 a.m. April 27 from Spanish River Church, 4850 St. Andrews Blvd., Boca Raton. This is the 12th Ride 4 Orphans, benefiting children in need in Chad and Malawi in Africa, Haiti, India and local children in foster care via 4KIDS and Place of Hope.

Last year, more than 900 riders participated, and they raised more than \$100,000. The ride is 15, 34 or 62 miles. Registration is \$40. There's also a family ride with lunch and activities and an optional



Jim Devericks, a member of Holy Spirit Catholic Church in Lantana, with the 12-foot lighted cross. Photo provided

bike ride for \$15-\$20. www.ride4orphans.com

561-395-2400 or visit www.bocacommunity.org.

Secret Church

Boca Raton Community Church hosts "Secret Church" from 6 p.m. to 1 a.m. May 3 in the dining room at the church. Secret Church is a powerful time of studying God's Word and praying for the persecuted church by tuning in to a 6-hour simulcast with David Platt as he leads 50,000 people around the world in this event. Platt is the author of several books, including 2020's "Before You Vote: Seven Questions Every Christian Should Ask."

The registration fee is \$30 and covers dinner, livestream access and refreshments, including coffee. Registration ends May 1. Boca Raton Community Church is at 470 NW Fourth Ave. Call

Shred-a-thon

Cason United Methodist Church hosts another shredding event from 9 a.m. to noon May 11 at the church, 342 N. Swinton Ave., Delray Beach. Bring your old documents and let the Red Shredder team securely take care of them. \$5 per bankers box and \$10 for a bag. Accepted items include paper checkbook statements, tax returns, bills, receipts and manila folders. No newspapers, X-rays, glass, magazines or food containers. Paper clips and staples are OK. Cash preferred; \$25 minimum for credit cards. Call Tricia at 561-788-2822.

— Janis Fontaine

Religion Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - C-Kids Shabbat Program at Boca Beach Chabad, 120 NE 1st Ave. Every Sat 10:45-11:45 am. 561-394-9770; bocabeachchabad.org

APRIL 7-13

Sunday - 4/7 - Zoom Bible Study at Ascension Catholic Church, 7250 N Federal Hwy, Boca Raton. Every Sun 7 pm. Free. Zoom link: communications#accboca.net; 561-997-5486; ascensionboca.org

Monday - 4/8 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com

Tuesday - 4/9 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. 10 am. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 4/10 - Men's Spirituality Hour via Zoom at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 8 am. Free. For link: 561-395-8285; stgregorysepiscopal.org

4/10 - Wednesday Evening Meditation Service at Unity of Delray Beach Church, 101 NW 22nd St. Led by Rev. Laurie Durgan. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org

Thursday - 4/11 - Thursday Morning Telephone Prosperity Coffee presented by Unity of Delray Beach Church Fellowship Hall, 101 NW 22nd St. Led by Charlene Wilkinson. Phone meeting (720-740-9634, passcode 2152894). Free. 561-276-5796; unityofdelraybeach.org

4/11 - Men's Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com

4/11 - Women's Bible Study at St. Gregory's Episcopal Church Youth Room, 100 NE Mizner Blvd, Boca Raton. Every Th 1 pm. Free. 561-395-8285; stgregorysepiscopal.org

Friday - 4/12 - Bible Study w/Dave Kirk at Advent Boca Raton Fellowship Hall, 300 E Yamato Rd. Every F 10-11:30 am. 561-395-3632; adventboca.org

4/12 - Legion of Mary at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 5:30 pm. Free. 561-276-6892; stvincentferrer.com

4/12 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

APRIL 22-MAY 4

Monday - 4/22 - Passover begins
Thursday - 5/2 - Islamic Center of Boca Raton Open House at 3480 NW 5th Ave, Boca Raton. All welcome. Refreshments, tour of the mosque, Q&A. 1st Th 7-9 pm. Free. 561-395-7221; icbr.org

Friday - 5/3 - Adoration & Exposition of the Blessed Sacrament at St. Mark Chapel, 643 NE 4th Ave, Boynton Beach. 1st F 9 am-3 pm. Free. 561-734-9330; stmarkboynton.com

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Health & Harmony

Scammers have seniors in their sights; here's how to outsmart them

Spoofing, spamming, scamming, robocalls, ransomware, spyware, bots, phishing and pharming are all methods criminals use to get your information in an effort to defraud you.

"There's a scam for each of us, and seniors are especially vulnerable," says Brianna Tabil, public technology trainer for the city of Boynton Beach. "Scammers do their homework."



Tabil

Tabil gives a class titled "Protect Yourself Against Scammers, Spammers and Hackers" at the Boynton Beach City Library.

Some of the scams purport to involve investments, computer tech support and Medicare.

In the "grandma" scam, a caller will try to convince the target that a loved one has been kidnapped or is in financial trouble.

Those impersonations tap into AI technology to duplicate a loved one's voice. Experts suggest setting up a "safe word" and asking the person on the phone to verbalize that word.

"For seniors, their kindness and desire to trust makes them an easy target," Tabil said. "Scammers target seniors because their knowledge may be

limited."

For example, in one type of scam, a caller will pretend to be from Medicare or another government agency to trick you into sharing your Medicare or Social Security number.

Tabil says this scam is used to gather personal information and commit identity theft.

According to the National Council on Aging, taxpayers lose more than \$100 billion each year to Medicare fraud.

Scammers may interest you with free items or services, or pressure you to switch your Medicare plan so they can get your personal information and file fraudulent claims such as for genetic testing or prescription drugs.

The NCOA says scammers may offer valuable medical equipment, persuade seniors to share their Medicare number, and use that information to file high-cost Medicare claims in the beneficiary's name.

They may entice you with offers of better benefits, saying you are "pre-approved" for a new health care plan or drug plan with lower premiums or better benefits.

But, remember, Medicare will never call you to sell you anything or visit you at home.

Other scams include sweepstakes and lottery scams where the caller or email claims you've won some money; social engineering scams aiming to

steal your personal information; online crime using fake bank websites; robocalls; dating and romance scams; fake seller scams; insurance scams, and even puppy scams, where scammers pretend to be dog breeders and take your money without sending the promised breed or puppy.

During the pandemic, Tabil was the target of a fraudulent unemployment scam, where someone was seeking to obtain her personal information. But she recognized the email as suspicious.

Judy Smith, a retired office worker, and Larry Berdoll, a retired airline pilot, both from Boynton Beach, said they learned from the class.

After her computer was infected with a virus from a fraudulent bank website, Smith had to reset her computer to its factory settings.

Lynn Berdoll, a Friend of the Boynton Library, said she's tech savvy, but wanted to keep both herself and her husband abreast of the evolving scams.

What to do?

Tabil says to report suspected fraud and create a separate email address for solicitations and promotions. She suggests signing up for the Federal Trade Commission's Do Not Call Registry, which takes only a moment.

Personally, she subscribes to the Robokiller app for \$4.99 a

month, which weeds out spam phone calls.

Do not provide personal information to someone who calls out of the blue and asks for information, such as Medicare numbers, Social Security numbers and credit card numbers.

Check suspicious emails carefully. Tabil says there are clues to determine whether the email is from a trusted source. Check the address, the grammar and spelling, the links in the body of the email (don't click on them) and whether they're asking for money.

If, by chance, you sent money in response to a scam or phishing email, Tabil suggests alerting your local police department, the FBI, the Better Business Bureau, the FTC and in Florida, the Florida attorney general at MyFloridaLegal.com.

Tips to avoid being scammed include blocking unwanted calls and texts, hanging up immediately, not divulging personal or financial information, not downloading attachments from unknown sources or clicking on links from suspicious emails, and stopping to think before handing over money.

Resist the pressure to act immediately. Never pay someone who insists you pay with a gift card or money transfer. No legitimate business will ask to be paid with a gift

card.

Also, common scammer requests are for payments with P2P (peer-to-peer) apps such as Venmo or Zelle.

AARP recommends using these apps only with people or services you know, because these transferred funds are difficult to recoup. Use a bank credit card, so if charges are fraudulent, your bank can assist you with reversing them.

So, should you buy that longed-for 70-inch flat-screen smart TV with all the bells and whistles from Facebook Marketplace?

"Be wary," Tabil says. "Know that you and all of us are potential victims."

"Do your due diligence and be smart. Know what to do if you get scammed."

If you suspect you are a victim of fraud, call the AARP Fraud Watch Network at 877-908-3360.

To report Medicare fraud, call 800-633-4227.

To sign up for a class at the Boynton Beach City Library, visit www.boynton-beach.org/204/ Library and click on "programs," or call 561-742-6390.

Jan Engoren writes about health and healthy living. Send column ideas to jengoren@hotmail.com.



Health Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Morning Beach Yoga at The Seagate Beach Club, 401 S Ocean Blvd, Delray Beach. Every Sat 8-9 am. \$20/person. Tickets: 561-330-3775; [eventbrite.com/e/sunrise-beach-yoga-tickets-336433921917](https://www.eventbrite.com/e/sunrise-beach-yoga-tickets-336433921917)

4/6 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9 am. \$5/class. 561-588-8889; [southpalmbeach.com](https://www.southpalmbeach.com)
4/6 - Yoga at the Beach at Red Reef Park West, 1221 S Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W 6:30 and 1st & 3rd Sat 10-11 am. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; [myboca.us](https://www.myboca.us)

4/6 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8:30 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; [myboca.us](https://www.myboca.us)
4/6 - AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; [unityofdelraybeach.org](https://www.unityofdelraybeach.org)

APRIL 7-13

Sunday - 4/7 - Coco Connections Market at Old School Square, 51 N Swinton Ave, Delray Beach. Monthly wellness market: 30 local vendors, health/wellness professionals w/various healing modalities; live music; 2 free yoga, meditation or fitness classes per event. 9 am-3 pm. Free. 561-870-4090; [thecocoyogi.com/market](https://www.thecocoyogi.com/market)
4/7 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No

cash accepted on-site. Every Sun 4:30 pm. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; [myboca.us](https://www.myboca.us)
4/7 - CODA (Codependents Anonymous) Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sun 6 pm. Free. 561-276-5796; [unityofdelraybeach.org](https://www.unityofdelraybeach.org)
Monday - 4/8 - It's Your Time To Shine: A Strength-Based Course w/ Cyndi Stein-Rubin at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member. 561-297-3185; olliboca.fau.edu
4/8 - Zumba Cardio at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every M/W 5:30-6:30 pm. \$10. 561-742-6221; [boynton-beach.org](https://www.boynton-beach.org)
4/8 - Adult Zumba Class at Boca Raton Community Center, 150 Crawford Blvd. Every M 7-8 pm. \$6/1 class. 561-393-7807; [myboca.us](https://www.myboca.us)
Tuesday - 4/9 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Beginner through advanced. Age 16+. Every T 6-8 pm. \$8-\$10/class. 561-393-7807; [myboca.us](https://www.myboca.us)
4/9 - Al-Anon 12-Step Study at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; [unityofdelraybeach.org](https://www.unityofdelraybeach.org)
Wednesday - 4/10 - Tai Chi Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 9 am. \$5/class. 561-588-8889; [southpalmbeach.com](https://www.southpalmbeach.com)
4/10 - Stretch & Strengthening Mindfulness Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W/F 10:30 am. \$5/class. 561-588-8889; [southpalmbeach.com](https://www.southpalmbeach.com)
4/10 - Wellness Wednesday: Yoga at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Every W 11

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Health Notes

JFK has a new chief nursing officer

Jodi LoDolce is the new chief nursing officer of JFK Hospital in Atlantis, part of HCA Florida Healthcare. Previously, LoDolce served as chief nursing officer of HCA Florida St. Lucie Hospital.

Brain-health program added at Caron center

Caron Treatment Centers has launched a neurocognitive assessment program at its Keele Medical Center, 4575 Linton Blvd., Delray Beach. This 10-day neurocognitive assessment is for people who are seeking to optimize their brain function. Under the direction of Dr. **Adam Scioli**, Caron's corporate medical director and head of psychiatry, the neuro-integrated team includes Drs. **Barbara Krantz** and **Yianoula Alexakis**. They have helped to advance the treatment of traumatic brain injury and the technology to diagnose and treat individuals suffering with mental health and substance

use disorders. They are joined by psychologists **Laura Marullo** and **Christina Kutikoff** and Caron's new director of neurocognitive services, **Ciaran Tracey**. For more information, visit caron.org/neuro-assessment or call 877-369-0109.

Caron Florida appoints new executive VP

Dr. **Javier Ley**, DPC (Doctor of Professional Counseling), was appointed as executive vice president of Caron Florida. He will shape the direction of addiction treatment and rehab offerings and facilities including Caron Ocean Drive, Caron Renaissance and the Keele Medical Center. Ley most recently served as executive director for the eastern region at Hazelden Betty Ford. He will reside in the Boca Raton area with his wife, Dr. Azalea Salmeron, and their two daughters. Send health news to Christine Davis at cdavis9797@gmail.com.

am-noon. \$5/class. Registration: 561-654-2220; delrayoldschoolsquare.com/events

APRIL 21-27

Tuesday - 4/23 - Senior Health Fair at Hester Center, 1901 N Seacrest Blvd. 10 am-noon. Free. Free shuttle from Senior Center to event. 561-742-6570; boynton-beach.org
4/23 - Strike A Pose: Full Moon Yoga at The Seagate Beach Club, 401 S Ocean Blvd, Delray Beach. 7-8 pm. \$20/person. Ticket: eventbrite.com/e/full-moon-yoga-tickets-328825194007?aff=ebdssbdestsearch
Saturday - 4/27 - CPR/AED/1st Aid

Certification Class at Sims Center, 225 NW 12th Ave, Boynton Beach. Age 18+. 1-5 pm. \$60/resident; \$75/non-resident. Registration: 561-742-6640; boynton-beach.org

APRIL 28-MAY 4

Wednesday - 5/1 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8:30 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; myboca.us

"Before you and your staff from Boca Nursing Services started taking care of Helen and I, we existed; now we are living again! Thank you, Rose."
 - Dr. K.D.



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Tots & Teens Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Soccer Shots at Barrier Free Park, 3111 S Congress Ave, Boynton Beach. Every Sat through 5/25. Ages 2-3, 9:30-10 am; Ages 3-5, 10-10:30 am. \$160/resident; \$200/non-resident. 561-742-6650; boynton-beach.org

4/6 - Saturday Morning ART (smART) at Boca Raton Museum of Art, 501 Plaza Real. Ages 5+. Held again 5/4 10-11 am. \$15/member; \$25/non-member. Registration: 561-392-2500; bocamuseum.org

4/6 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to Ages 5. Every Sat 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

4/6 - STEM Camp: Chemistry at Delray Beach Public Library, 100 W Atlantic Ave. Ages 7-12. Held again 4/20. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org

4/6 - Play & Learn Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Ages 0-5 yrs. Every Sat 10:30-11 am. Free. 561-393-7968; bocalibrary.org

4/6 - Star Wars Club at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

4/6 - Bones to Books at Delray Beach Public Library, 100 W Atlantic Ave. Live-streamed read aloud session with pooch pals from Bonafide Therapy Dogs. Ages 7-12. 2:30-3:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/6 - Sandoway Discovery Center at 142 S Ocean Blvd, Delray Beach. All ages. Daily shark & stingray feedings 1 pm; daily aquarium feedings 2 pm; animal encounters 3 pm. T-Sat. Free w/\$10/admission. 561-274-7263; sandoway.org

APRIL 7-13

Monday - 4/8 - Kindergarten Readiness Story Time w/Ms. Tea at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Ages 3-5. Held again 4/22 10 am. Free. Registration: 561-266-0194; delraylibrary.org

4/8 - Partial Solar Eclipse at Delray Beach Public Library, 100 W Atlantic Ave. Library card holders can register to receive a 4-pack of viewing glasses. Ages 7-12. 1:40-4:15 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/8 - Homework Helper at Delray Beach Public Library, 100 W Atlantic Ave. Adult volunteers guide K-5 students through homework assignments. Runs through 5/14. M/T/W 3:30-4:15 pm & 4:15-5 pm. Free. 561-266-0194; delraylibrary.org

4/8 - Babies on Broadway at Delray Beach Playhouse, 950 NW 9th St. Introduces singing, expression, movement. Ages 3-6. Every M through 5/20 3:30-4:30 pm. \$15/week. 561-272-1281; delraybeachplayhouse.com

4/8 - Story Chasers Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/8 - M&S Performing Arts: Acting & Drama Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every M through 5/20 (no class 1/15). Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$63/resident; \$79/non-resident. 561-742-6221; boynton-beach.org

4/8 - M&S Performing Arts: Ballet & Lyrical Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every M through 5/20. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/8 - Are You Smarter Than a 5th Grader? at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. 5-7 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 4/9 - Petite Players at The Delray Beach Playhouse, 950 NW 9th St. Introduces singing, expression, movement. Ages 2-4. Every T through 5/21 9:45-10:30 am. \$15/week. 561-272-1281; delraybeachplayhouse.com

4/9 - Toddler Tales at Boca Raton Public

Library, 400 NW 2nd Ave. Ages walking to 23 mos. Every T 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

4/9 - Play & Learn for Toddlers at Boca Raton Public Library, 400 NW 2nd Ave. Ages walking to 23 mos. Every T through 4/30 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

4/9 - Teen Tech Sandbox at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. Held again 4/23 3:30-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/9 - M&S Performing Arts: Musical Theatre Combo Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every T through 5/21. Ages 7-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/9 - M&S Performing Arts: Jazz & Hip Hop Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every T through 5/21. Ages 7-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/9 - Teen Tuesday: Board Game - Sheriff of Nottingham at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

4/9 - Pop-Up Pages at Boca Raton Public Library, 400 NW 2nd Ave. Ages 0-5. Held again 4/24 6:30-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

4/9 - Play & Learn for Pop-Up Pages at Boca Raton Public Library, 400 NW 2nd Ave. Ages 3-5. Held again 4/24 7-7:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

Wednesday - 4/10 - Out of School is Kool Days at Sims Center, 225 NW 12th Ave, Boynton Beach. Ages 5-12. 7:30 am-5:30 pm. \$38/resident; \$34/non-resident. Registration: 561-742-6640; boynton-beach.org

4/10 - Teen Symposium at Sims Center, 225 NW 12th Ave, Boynton Beach. Ages 11-18. 9 am-3 pm. Free. Registration: 561-742-6641; boynton-beach.org

4/10 - Suzy Hammer Storytime at Boynton Beach City Library, 100 E Ocean Ave. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

4/10 - Reading & Rhythm for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Child must be accompanied by an adult. Every W 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

4/10 - Play & Learn for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Help your child learn literacy skills during playtime w/literacy-based toys. Every W through 5/1 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

4/10 - Farmer Jay's Junior Sprouts Class 2: Scouting for Insects at Boca Raton Public Library, 400 NW 2nd Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

4/10 - M&S Performing Arts: Visual Arts Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every W through 5/22. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/10 - M&S Performing Arts: Acrobatics & Gymnastics Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every W through 5/22. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/10 - Ms. Lovely's Playdate at Delray Beach Public Library, 100 W Atlantic Ave. Ages 3-5. 6-7 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 4/11 - Adventures in Reading at Boca Raton Public Library, 400 NW 2nd Ave. Child attends independently. Ages 4-6. Every Th 3:30-4 pm. Free. Registration: 561-544-8584; bocalibrary.org

4/11 - Make & Take at Boynton Beach City Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

4/11 - M&S Performing Arts: Vocal

Court dedication and tennis clinic

Pompey Park, Delray Beach — March 19



Coco Gauff holds Jonathan Guerrier, 2, as she and the U.S. Tennis Association celebrate the opening of renovated tennis courts at Pompey Park in Gauff's hometown of Delray Beach. Gauff's 2023 U.S. Open championship gave her a say in which public courts the USTA's new \$3 million U.S. Open Legacy Initiative would upgrade. Pompey Park got nearly \$60,000 in grants for its two hard courts. Kids wearing T-shirts bearing a foundation motto are: front row (l-r), Ross Yeslow, Christhiago Bonilla Leon, Ilan Yeslow, Vierra Acosta. Back row (l-r), Dylan Dieujuste, Jonathan Guerrier, Juan Aponte and Lamar Haye. **Tim Stepien/The Coastal Star**

Harmony Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 5/23. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

4/11 - M&S Performing Arts: Tap Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every Th through 5/23. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

Friday - 4/12 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Ages 0 months to non-walking. Every F 11-11:30 am. Free. Registration: 561-393-7852; bocalibrary.org

4/12 - Play & Learn for Babies at Boca Raton Public Library, 400 NW 2nd Ave. Learn literacy skills during playtime. Ages 0 months to non-walking. Every F through 5/3 11:30 am-noon. Free. 561-393-7968; bocalibrary.org

4/12 - M&S Performing Arts: Violin Virtuoso Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every F through 5/24. Ages 6-10 4:30-5:30 pm; Ages 11-17 5:30-6:30 pm. \$75/resident; \$94/non-resident. 561-742-6221; boynton-beach.org

Saturday - 4/13 - Basketball Training by CBA Prep at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 5-14. Every Sat through 5/18 9-10 am. \$70/resident; \$88/non-resident. 561-742-6550; boynton-beach.org

4/13 - Library Mini Golf Masters for Tweens & Teens at Boca Raton Public Library, 400 NW 2nd Ave. Ages 11-17. 1-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

4/13-14 - Creation Station at Boca Raton Museum of Art Grand Hall, 501 Plaza Real. Limited seating. Noon-4 pm. Free w/admission. 561-392-2500; bocamuseum.org

APRIL 14-20

Monday - 4/15 - K-Pop Club at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. 5-6 pm. Free. Registration: 561-266-0197; delraylibrary.org

Tuesday - 4/16 - Teen Book Club: The Summer I Turned Pretty by Jenny Han at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. Held again 4/30 5-6pm. Free. Registration: 561-266-0194; delraylibrary.org

4/16 - Teen Tuesday: DIY Coke Bottle Terrariums at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 5-7 pm. Free.

561-742-6393; boyntonlibrary.org

4/16 - Teen Book Talks: A Thousand Steps into Night by Traci Chee at Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Wednesday - 4/17 - Bilingual Outdoor Storytime at Boynton Beach City Library under the Banyan tree, 100 E Ocean Ave. Stories, rhymes, more. Held again 5/1. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

4/17 - Oh Baby Story Time at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Ages 3 months-2.5 years. Held again 5/1 10 am. Free. 561-266-0194; delraylibrary.org

4/17 - ART Tales Story Time at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. Boca Raton Library joins w/book readings. Special art project follows. Ages 4-8 w/guardian. Held again 10:30-11:30 am 4/20. 3:30-4:30 pm. \$15/member family; \$25/non-member family. Registration: 561-392-2500; bocamuseum.org

4/17 - Winnie-The-Pooh at Lake Worth Playhouse, 713 Lake Ave. Presented by Atlantic Coast Theatre for Youth. Grades K-5. 11 am. \$8/all seats. 561-586-6410; lakeworthplayhouse.org

4/17 - Young @ Art at Delray Beach Public Library, 100 W Atlantic Ave. Create fun arts/crafts, learn principles of art. Ages 3-5. Held again 5/1 3:30-4:30 pm. Free. 561-266-0194; delraylibrary.org

4/17 - Farmer Jay's Junior Sprouts Class 3: Plant Anatomy at Boca Raton Public Library, 400 NW 2nd Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 4/18 - Pop-Up Pages: Earth Day Celebration at Boca Raton Public Library, 400 NW 2nd Ave. Ages 0-5. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

4/18 - Play & Learn for Pop-Up Pages at Boca Raton Public Library, 400 NW 2nd Ave. Ages 3-5. 10:30-11 am. Free. Registration: 561-393-7968; bocalibrary.org

4/18 - Library on the Go! Great Green Garden Fair! at Delray Beach Children's Garden, 137 SW 2nd Ave, Delray Beach. Ages 1-3. 3-5 pm. Free. Sign-in sheet provided on site. 561-266-0194; delraylibrary.org

4/18 - Library Picassos at Delray Beach Public Library, 100 W Atlantic Ave. Ages 6-9. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/18 - Read It, Grow It, Create It - An

Earth Day Celebration at Boynton Beach City Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Saturday - 4/20 - Sun-Sational Safety Saturday at Denson Pool, 225 NW 12th Ave, Boynton Beach. 12:30-4:30 pm. Free. 561-742-6645; boynton-beach.org

4/20 - Got Gaming Club at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. Held again 5/4 3-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

APRIL 21-27

Monday - 4/22 - Family Fun Night at Boynton Beach City Library, 100 E Ocean Ave. 5-6:30 pm. Free. 561-742-6390; boyntonlibrary.org

4/22 - Spring Teen Movie Night: Spider-Man: Across the Spider-Verse (2023) at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. 5-7 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 4/23 - Booktastic Book Talk at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Ages 7-8. 3:30-4:15 pm. Free. Registration: 561-393-7968; bocalibrary.org

4/23 - Readers Are Leaders Book Club at Delray Beach Public Library, 100 W Atlantic Ave. Free copy of the book to keep. Ages 9-12. 4-5 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/23 - Teen Tuesday: DIY Upcycle Clothing at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

4/23 - Karate Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 6-17. Every T/Th through 5/30 5:30-6:25 pm. \$85/resident; \$106/non-resident. 561-742-6221; boynton-beach.org

Wednesday - 4/24 - El dia de los ninos/ El dia de los libros (Children's Day/ Book Day) at Boynton Beach City Library, 100 E Ocean Ave. Free books, snacks and fun bilingual activities. 10-11 am. 561-742-6390; boyntonlibrary.org

4/24 - Farmer Jay's Junior Sprouts Class 4: Composting at Boca Raton Public Library, 400 NW 2nd Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 4/25 - Picture Book Club at Boynton Beach City Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

Friday - 4/26 - Skateboard Party at Teen Center, 505 SE 5th Ave, Delray Beach. 5-8 pm. 561-243-7158; delraybeachfl.gov

Tots & Teens

Drone races teach Henderson students skills beyond piloting

By Faran Fagen

Capture the Flag, a drone competition that pushes student pilots to score points by transforming flag stations to their team colors, took to the air at Florida Atlantic University's A.D. Henderson school this past winter.

In the inaugural drone showcase in the school's new gymnasium, the two-pilot teams steered and veered their unmanned aircraft in two ways.

Flying line-of-sight (without goggles) to turn sensor beacons to their teams' colors over a one-minute period, approximately 100 students from various South Florida schools landed their drones on a colored pad for extra points.

Students also wore goggles to compete in first-person view races. FPV means you can see what the drone sees in real time, thanks to an integrated video camera.

"This is such a great connection for the students to combine the fun of racing and the engineering challenges of a traditional STEM challenge," instructor James Nance said, using the acronym for science, technology, engineering and math.

Nance is the middle school STEM instructor and club sponsor for middle school and high school STEM clubs at FAU. Henderson boasts two sections of "Middle School Intro to Aerospace and Careers" as well as an aerospace club after school open to middle and high school students.

Nance also partners with the Drones in School after-school program (www.dronesinschool.com).

"This has been one of the



LEFT: Students at A.D. Henderson compete with drones at a recent event. **ABOVE:** The object of Capture the Flag is to cover a station in your team color. **Photos provided**

most engaging programs I have seen for students," said Nance, a Stiles-Nicholson STEM Teacher Academy fellow at FAU who conducts professional development for STEM teachers in the state.

Students in Nance's drone program have become involved far beyond just flying in school. They have become experts in computer-aided design, experimenting with printing attachments to carry the foam chips and building complete custom frames for their drones.

Students have taken a dive into software, modifying the programming in their flight controllers to customize the performance of their drones to fit their flying style and modified airframes.

"Although we have drones and 3D printers at school for students to use, I am seeing many students use their holiday and birthday gift requests as well as their hard-earned savings to purchase drones, 3D printers, filament and other drone equipment," Nance said. "As the word spreads about our program, I have new students stopping by my classroom

windows to watch students work and fly.

"I receive emails weekly from upperclassmen in our high school program, who are normally fully immersed in the FAU University campus activities, also looking to form new teams and join the program as well."

March was the last month of the virtual race, where students race physically on a universal time track, recording and submitting their flight times. Students also submit their marketing videos, marketing presentation boards and team portfolios to national judges.

Several Henderson teams plan to do a physical race in Miami at Coral Park High School to collect head-to-head racing points in a bid to qualify

for the national race April 24-25 in San Diego. Henderson already has three teams that have qualified for the national race and hopes to add one or two more.

Nance also will take some of his teams to show off the Drones in School program at the Marlins stadium in Miami, an event sponsored by FPL, which hopes to inspire more schools to get involved with drone racing. FPL and Drones in School also sponsored the event at the Henderson gymnasium.

"Although the Drones in School program is growing like wildfire nationwide, I would like to see more local middle and high schools adopt the program so we can grow the in-person student racing community and provide more students a

pathway to the many exciting career opportunities in the drone and aerospace industries," Nance said.

"Although it might seem daunting for a school to jump into drones, I would like to assure them that the Drones in School organization, FPL and local team mentors like me are here to support them in getting started."

In addition to Capture the Flag, the winter FAU gymnasium tournament included a first for Drones in School, with a simulator race. Working with a drone-racing professional pilot, "Hyper FPV" from the DRL (the league you see on television), FAU created a track on the VelociDrone simulator program and gave teams 10 minutes each to score their fastest set of three laps.

As part of their portfolio submissions judged by three drone professionals, students were challenged to design and 3D-print an apparatus to carry a 2-inch foam chip on their drones, which could be delivered to the judges immediately after the races.

"This simulates the engineering challenge companies are facing now in the marketplace that are seeking to deliver goods and lifesaving medicines utilizing drones," Nance said. ★

Saturday - 4/27 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Ages 3-4 w/an adult. 10-10:45 am. \$8/resident & member; \$10/non-member. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47

4/27 - STEM Camp: Chemical Concoctions at Delray Beach Public Library, 100 W Atlantic Ave. Ages 7-12. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org

4/27 - ColorSpace: Teen Art Studio at Delray Beach Public Library, 100 W Atlantic Ave. Ages 13-17. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

4/27 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Ages 5-6 w/an adult. 11:30 am. \$8/resident & member; \$10/non-member. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47

4/27 - Bones to Books at Boynton Beach City Library, 100 E Ocean Ave. Ages 5-12. 1-2 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

4/27 - DIA: International Children's Book Day at Delray Beach Public Library, 100 W Atlantic Ave. Ages 0-12. 1-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/27 - Pre-Prom Showcase at Pompey Park, 1101 NW 2nd St, Delray Beach. 6-9 pm. 561-243-7356; delraybeachfl.gov

APRIL 28-MAY 4

Sunday - 4/28 - Chess Moves: Tournament Play at Boca Raton Public Library, 400 NW 2nd Ave. Ages 6+. 9:30 am-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

4/28 - Rookie Rooks: Introduction to Chess for Youth at Boca Raton Public Library, 400 NW 2nd Ave. Ages 9-12. 10:30-11:30 am. Free. Registration: 561-393-7968; bocalibrary.org

Monday - 4/29 - TAB (Teen Advisory Board) Meeting at Delray Beach Public Library, 100 W Atlantic Ave. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 4/30 - Teen Tuesday: Garden Fairy Wands at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

Wednesday - 5/1 - Farmer Jay's Junior Sprouts Class 5: Photosynthesis and Plant Nutrition at Boca Raton Public Library, 400 NW 2nd Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 5/2 - Music & Crafts at Delray Beach Public Library, 100 W Atlantic Ave. Ages 3-5. 3:30-4:30 pm. Free. Registration: 561-266-0197; delraylibrary.org

Saturday - 5/4 - Family Book Brunch: A Rover's Story at Boca Raton Public Library, 400 NW 2nd Ave. Ages 7-12. 11:30 am-1:30 pm. Registration: 561-393-7906; bocalibrary.org

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On the Water

Lionfish make fine, tasty targets for divers new to spearfishing

The last day of Florida's lobster season was March 31 and it doesn't reopen until the lobster mini-season at the end of July. The seasons for grouper and hogfish don't open until May 1. So, what's an underwater hunter to do in April?

Spearfishing expert Jim "Chiefy" Mathie sets his sights on a great-tasting exotic fish.

"There's really not a lot of species to go after because of the lack of opportunity for lobster, hogfish and grouper," said Mathie, a retired Deerfield Beach fire chief. "So, we target lionfish."

Native to the South Pacific Ocean, lionfish were first discovered off South Florida in the mid-1980s. The belief is that the lionfish were someone's pets and when the fish outgrew their aquarium, the owner dumped them in the ocean. From there, the invasive lionfish have spread throughout the Caribbean, into the Gulf of Mexico, down to South America and up the Atlantic coast to North Carolina.

The fish have no natural predators in those waters, which means bigger reef fish such as grouper don't realize they can eat them. Lionfish feast on tiny grouper, snapper, shellfish and other native species. Left unchecked, lionfish can take over a reef.

Although lionfish are



LEFT: Jim 'Chiefy' Mathie with lionfish. ABOVE: A lionfish being filleted. Steve Waters/The Coastal Star

here to stay — researchers in submarines have documented lionfish in 1,000 feet of water off South Florida — divers with pole spears and spear guns help reduce the lionfish population.

The Florida Fish and Wildlife Conservation Commission is doing its part to combat the lionfish invasion by having no size or bag limits and no closed season. The agency has an informative web page at <https://myfwc.com/fishing/saltwater/recreational/lionfish>.

Mathie — who has written lobstering and spearfishing books *Catching the BUG* and *Catching the Spear-it!*, which are available at local dive shops and online — said spearfishers keep lionfish populations under control on coral reefs in 35-45 feet of water.

"We do a very good job of harvesting lionfish in the

shallow waters, just because it gets a lot of pressure from divers," he said.

Deeper reefs tend to have more and bigger lionfish, so that's where Mathie and his dive buddies hunt.

"We change our tactics in April to head out into roughly the 80- to 100-foot depth. We call that the third reef or the east side of the third reef," said Mathie, who does much of his diving out of Boca Raton Inlet. "It also gives us an opportunity to check out what's going on out there, because lionfish and lobster like the same terrain. So those are areas we can go back to for lobster."

Lionfish are an ideal species for divers new to spearfishing because, as Mathie noted, they don't swim around a lot, so they're easy to shoot, especially compared with grouper and

hogfish, which are the ultimate species for the majority of underwater hunters.

Given their small size — the state-record lionfish speared in the Atlantic Ocean was 18.78 inches off Islamorada, and an 18.7-inch, 3.77-pounder shot off Destin is the Gulf of Mexico state record — lionfish don't require the use of big spear guns. Mathie and his crew use 3- to 4-foot hand-held pole spears with three- or five-prong tips, which prevent a fish from spinning after it is speared.

Lionfish have 18 venomous spines, 13 on the top and five on the bottom, so care must be taken when handling them. Getting stung by a spine can cause intense pain. The pectoral fins, which are not venomous, give the fish its name because when they're fanned out, they look like a lion's mane.

Charley Schram of Coconut Creek said the reaction to lionfish venom can range from mild to deadly.

"For people who are heavily affected, they literally wish they could cut their finger or their arm off," he said, adding that the pain can last a few minutes or hours, up to a few days. "It is excruciating for some people."

During lobster season, Schram and Mathie use trauma shears to cut off a lionfish's spines underwater. In April, they use a Zookeeper to hold untrimmed lionfish.

The cylindrical, hard-sided container, which keeps lionfish spines from accidentally touching your body as you swim, is sold online and at local dive stores.

Besides helping native reef species, divers who shoot lionfish provide their friends and families with healthy, delicious meals. As Schram said, "If you like mutton snapper, if you like hogfish, if you like dolphin, you're going to love lionfish. It's sky-high in omega 3 fatty acids with very little mercury content."

A Louisiana native who grew up in Fort Lauderdale, Schram loves blackened lionfish, but the species also is delicious served fried, sautéed, grilled or in ceviche.

"They're excellent eating," Mathie said. "They have a pure white fillet, no bloodline, a flaky texture, and almost a sweet taste. You can sear them in olive oil with salt and pepper and eat it right out of the pan, it's that good."

And that alone is a good enough reason to keep diving this month instead of waiting until May.



Outdoors writer Steve Waters can be reached at steve33324@aol.com.



Capt. Cliff Albertson (right) and First Mate Ken Walczak from Briny Breezes hooked into a 45-pound wahoo off the coast of Briny around 10 a.m. March 7. After a lengthy fight, they were able to land it ... and a fish fry ensued. Photo provided

Outdoors Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Sand Sifters Beach Clean Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. Bring water, hat, sunscreen. Bags, gloves, grabbers provided. 8-10:30 am. Free. jefflev02@gmail.com

4/6 - Coast Guard Auxiliary Boat America: A Boating Safety Course at Spanish River Park HQ Building, USCG Auxiliary Classroom, 3939 N Ocean Blvd, Boca Raton. Boating terminology, boat handling, navigation rules, federal & Florida regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. Held again 5/4. 9 am-5 pm. \$35/adult; \$5/teen. 561-391-3600; peauxboca@gmail.com

4/6 - Family Fun Snorkel at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Snorkel shallow intracoastal waters. Bring your own snorkel, mask, water shoes (no fins allowed). Age 10-adult; child under 18 must be accompanied by an adult. Held again 4/21 11 am-12:30 pm. \$15/member; \$19/non-member. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

4/6 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child must be accompanied by an adult. Daily 12:30 pm. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

APRIL 7-13

Tuesday - 4/9 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about seashells, the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages; child must be accompanied by an adult. Held again 4/23 2-3:30 pm. Free. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47

Friday - 4/12 - Golden Hour Guided Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tour through outdoor aquariums, open-air butterfly garden, nature trail; ends w/ sunset views of the Intracoastal Waterway. Age 7-adult; child under 18 must be accompanied by an adult. Held again 4/23 & 30. 6-7:30 pm. \$10/resident & member; \$13/non-resident. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

4/12 - Red Reef Park - Dune Restoration Volunteer Day at Red Reef Park, 1400 N. Ocean Blvd, Boca Raton. 9 am-11 am. RSVP required: volunteermatch.org/search/opp3787632.jsp

Saturday - 4/13 - Intracoastal Adventures: Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 7-adult; each child under 12 must be accompanied by one adult. Held again 4/28 9-10:30 am. \$20/resident & member; \$25/non-member. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

APRIL 14-20

Sunday - 4/14 - Intracoastal Adventures: Intro to Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 12-adult; child under 18 must be accompanied by an adult. 10-11:30 am. \$20/member; \$25/non-member. Reservation required: 561-544-8605; myboca.us/calendar.aspx?CID=47

Saturday - 4/20 - Great American Cleanup Annual beach cleanup, part of a national effort to beautify the nation. Throughout Palm Beach County including Spanish River Park, 3001 N State Rd A1A, Boca Raton. All ages. Start times 8-9 am depending on location. Free. Pre-registration required, space is limited: 561-686-6646; keepPBCbeautiful.org

4/20 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses/flats of the Intracoastal Waterway behind Gumbo Limbo. Closed toed shoes required. Age 10 to adult; child must be accompanied by

an adult. 10-11:30 am. \$15/member; \$19/non-member. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47

APRIL 21-27

Wednesday - 4/24 - EcoWatch Lecture Series: The Mysterious Manta Rays of Florida w/Jessica Pate, Founder Florida Manta Project at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 13 & up; child under age 18 must be accompanied by an adult. 6:30-8 pm. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

Thursday - 4/25 - Early Birding w/Al at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder; walk the Ashley Trail/boardwalk in search of warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Meet on nature center front porch. Age 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

Saturday - 4/27 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-9:30 am. Pre-registration: 561-369-5501; seaangels.org

APRIL 28-MAY 4

Thursday - 5/2 - 29th Annual Lantana Fishing Derby Captain's Party at Lantana Recreation Center, 418 S Dixie Hwy. 5:30-8 pm. 561-585-8664; lantanafishingderby.com

Saturday - 5/4-5 - 29th Annual Lantana Fishing Derby & Kid's Fishing Derby at Old Key Lime House 300 E Ocean Ave, Bicentennial Park 321 E Ocean Ave & Lantana Recreation Center 418 S Dixie Hwy. Derby Sat 7 am-3:30 pm; Kids Derby Sat 8:30 am-11:30 am at Bicentennial Park; Awards BBQ Sun Noon-3 pm. Check website for schedules/times/locations/fees: 561-585-8664; lantanafishingderby.com

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Paws Up for Pets

In an emergency, fast response can save your pet's life

Welcome to April. Strange as it may seem, April is designated as National Pickleball Month, National Soft Pretzel Month and yes, National Kite Month.

But as a master certified pet first-aid/CPR instructor and founder of Pet First Aid 4U, I do my best to alert people lucky to share their lives with pets that April is also National Pet First Aid Awareness Month.

It's a reminder than our commitment to our pets' health should be every day of the year.

Alas, our pets do not live in bubbles. Without warning, pet emergencies can surface.

Your cat is unable to urinate in the litter box due to a blockage in her urethra. Or your dog gets stung by a swarm of bees that causes his throat to swell, making it hard to breathe. Your pup scoots out the door and gets hit by a car.

Knowing what to do — and what not to do — in a pet emergency when minutes count could save your pet's life.

Fortunately, Palm Beach County has far more emergency veterinary hospitals and pet urgent care clinics than it did a decade ago. And, yes, a lot more pets.

The first emergency hospital for pets in the county, the VCA Palm Beach Veterinary Specialists in West Palm Beach, opened more than 20 years ago. It continues to expand its services to keep pace with advances in veterinary medicine. Staff also planned to publicize on its social media outlets that April is National Pet First Aid Awareness Month.

"Being attentive and spotting

early signs of concern in your pet can make a difference in the pet's survival," says Dr. Ellen Gray, DVM, who has practiced emergency medicine at the VCA Palm Beach Veterinary Specialists hospital since 2014.

Gray



Arden Moore demonstrates how to apply a makeshift splint on Kona during one of her Pet First Aid 4U classes. Photo provided

"It's always better to be a little too early than a little too late. If you think your pet is in trouble, load him up in the car and get to our parking lot. We have people here to help you right away."

Gray is also a pet parent. Her Boca Raton home includes three Labrador retrievers — Roo, Poco and Princess — a papillon named Leo, an Australian shepherd named Maggie and a bunny named Bun Sauce.

She recalls being on a long walk with her former beloved Labrador named Emma.

"We were in a remote area and Emma was 10 at the time," Gray says. "She started getting weak and wobbly. I immediately recognized early signs of heat issues — heavy panting, protruding tongue and a wide-eye look. So, we sat under a tree for shade and to rest. I gave her water to drink and eventually, she was able to walk back home."

Rising in popularity are brachycephalic breeds — dogs with smushed-in faces that are more susceptible to heat issues. In fact, the most popular breed in the United States last year for the first time was the French bulldog, toppling the Labrador retriever, which occupied the No. 1 spot for more than 30 straight years, according to the American Kennel Club.

Brachycephalic breeds include pugs, boxers, bulldogs, and shih tzus, and they

"are sensitive to excitement and heat and can develop breathing issues quickly," Gray says.

She identifies other common reasons pets end up at the emergency hospital:

• **Bufo toad encounters.** "A common scenario is a pet parent who lets out their dog in the backyard in the morning after a rain. When the dog finally comes back in, his mouth is foamy and he is acting super dazed," Gray says.

"Bufo toad toxicity is serious. We advise you to use a lightly dripping faucet or garden hose to rinse the dog's mouth out. Avoid strong hose water pressure because it could cause swallow reflex with water pouring down the airway. Definitely call ahead before

Emergency hospital details

Identify the emergency pet clinic closest to your home and post the info on the refrigerator and store it in your phone. In addition to the VCA Palm Beach hospital at 3884 Forest Hill Blvd. in West Palm Beach (<https://vcahospitals.com/palm-beach-vet-specialists>), these are among groups providing emergency and urgent care to pets in Palm Beach County:

- **Veterinary Emergency Group** is in Boynton Beach at 2246 N. Congress Ave. www.veterinaryemergencygroup.com
- **Urgent Vet** has a location at 7775 Glades Road in Boca Raton. <https://urgentvet.com>
- **Access Specialty Animal Hospitals** is at 10465 Southern Blvd., Royal Palm Beach. www.accessvetsflorida.com

driving to the nearest veterinary clinic."

• **Bee stings.** Some dogs and cats are allergic to bee venom. Multiple stings, especially to the face, can cause the throat to swell. Gray advises calling a veterinarian who may instruct you to give your pet an oral antihistamine, like Benadryl in gel capsule form that you can puncture open with a safety pin and drip into the side of the pet's mouth en route to the veterinary clinic.

"The loose rule is 1 milligram of antihistamine per 1 pound of pet, so be on the lookout for signs of facial swelling, panting, agitation or hives or bumps on the coat," she says.

• **Arterial bleed due to a cut or a fight.** If you don't do anything to stop a major arterial bleed, a pet can bleed out in less than five to seven minutes. Gray

recommends using your hand to apply pressure on the artery to slow down the bleeding on your way to the veterinary clinic.

One way you can celebrate National Pet First Aid Awareness Month is to be your pet's best health ally by taking a veterinarian-approved pet first-aid class in person or online. Ask your veterinarian to recommend a class. What you learn in class may just save your pet's life.

Arden Moore is an author, speaker and master certified pet first-aid instructor. She hosts a syndicated radio show, Arden Moore's Four Legged Life (www.fourleggedlife.com), and the weekly

Oh Behave! podcast on PetLifeRadio.com. Learn more by visiting www.ardenmoore.com.



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Community Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

APRIL 6

Saturday - 4/6 - Applications Open for the 4th Annual Battle of the Bands Competition at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Event held 7-10:30 pm 8/9. Applications open through 5 pm 6/21. myboca.us/2280/Competition-Application

4/6 - Pocket Refuge Planting at Cornell Park, 301 NW 9th St, Delray Beach. 9-10:30 am. delraybeachfl.gov

4/6 - Charity Shred Event at Lantana Chamber of Commerce, 212 Iris Ave. Benefits Friends of Foster Children of Palm Beach County. On-site shredding. 9-11 am. \$5/box. 561-585-8664; lantanachamber.com

4/6 - Boca Raton Tree Giveaway at NW 4th Ave & S Country Club Blvd, Boca Raton. Must be a Boca Raton resident. 9 am. Free. 561-927-8733; communitygreening.org

4/6 - Pickleball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. Sat 9 am-noon; M/W 6-8 pm. \$5; \$50/30-visit pass. 561-742-6550; boynton-beach.org

4/6 - Seed Library Showcase at Boynton Beach City Library, 100 E Ocean Ave. The Boynton Beach Seed Library has new seeds available all month to celebrate Earth Day. Runs through 4/24 M-Th: 8 am-7:30 pm; F/Sat: 9 am-5 pm. Free. 561-742-6390; boyntonlibrary.org

4/6 - Calling All Serious Writers! Saturday Zoom Writers Studio presented by Delray Beach Public Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 561-266-0194; delraylibrary.org

4/6 - Freestyle Saturdays Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every Sat 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

4/6 - Free Fun Saturday at The Schmidt Boca Raton History Museum at 71 N Federal Hwy. Family fare. Held again 5/4. 10 am-4 pm. Free. 561-395-6766; bocahistory.org

4/6 - Current Events Discussion at Highland Beach Library Community Room, 3618 S Ocean Blvd. Every Sat 10:30 am. Free. 561-266-9702; highlandbeach.us

4/6 - Virtual Saturday Morning Writers' Group presented by Boca

Raton Public Library, 400 NW 2nd Ave. Adults. Held again 4/20 & 5/4 11 am-12:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

4/6 - Workshop: Intro to Clay at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 2-4 pm. \$75. 561-330-9614; artwarehouse.org

4/6 - Annual Cruiser Palooza Music & Arts Festival 2024 at The Pavilion at Old School Square, 51 N Swinton Ave, Delray Beach. Benefits Cruise Bogle, who was paralyzed from the chest down while skimboarding in December 2018. Live music, food trucks, art installments, cornhole tournament and silent auction. 5-11 pm. Tickets start at \$50. cruisebogle.com/cruiserpalooza

4/6 - Stanley Jordan Plays Jimi at Arts Garage, 94 NE 2nd Ave, Delray Beach. Two shows: 6 & 8:30 pm. \$50-\$55. 561-450-6357; artsgarage.org

4/6 - The Hoot/Wisdom Recordings 20th Anniversary Concert at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/6 - Sick Puppies Improv Comedy Extravaganza Show at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Every Sat 7:30 pm. \$20-\$30. 954-667-7735; sickpuppiescomedy.com

4/6-7 - American Pickleball Players Vlasic Classic at Delray Beach Tennis Center, 201 W Atlantic Ave. Play starts 8 am. \$15/general admission. theapp.global/tour-schedule/app-tour-delray-beach

4/6-7 - Hamlet at Sol Theatre, 3333 N Federal Hwy, Boca Raton. 2:30 pm. \$10-\$25. shakestroupe.org/eventlistings

APRIL 7-13

Sunday - 4/7 - Yoko Kothari, Pianist at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3 pm. Free. Registration: 561-266-0196; delraylibrary.org

4/7 - FAU Composition Day at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/7 - Sunday Matinee Music Series: Jimmy Stowe at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Registration: 561-393-7906; bocalibrary.org

4/7 - Music in the Museum - Lynn Virtuosi: New Music Festival

Municipal Meetings

4/8 - Lantana Town Hall, 500 Greynolds Cir. 6 pm. Agenda: lantana.org

4/9 - South Palm Beach Town Hall, 3577 S Ocean Blvd. 2 pm. Agenda: southpalmbeach.com

4/9 & 16 - Delray Beach City Hall, 100 NW 1st Ave. 5 pm. Agenda: delraybeachfl.gov

4/9 & 16 - Boynton Beach City Hall, 100 E Ocean Ave. 6 pm. Agenda: boynton-beach.org

4/9 & 24 - Boca Raton Auditorium, 6500 Congress Ave. 10 am & 6 pm. Agenda: myboca.us

4/12 - Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulf-stream.org

4/16 - Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: highlandbeach.us

4/23 - Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

4/25 - Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com

Highlights at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$8/member; \$18/non-member. 561-392-2500; bocamuseum.org

4/7 - Master Chorale of South Florida: Mozart's Great Mass in C Minor at St. Joan of Arc Catholic Church, 370 SW 3rd St, Boca Raton. 4 pm. \$40/advance; \$45/at the door; free/student. 954-641-2653; masterchoraleofsouthflorida.org

4/7 - Philippe Lemm Trio at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$40-\$45. 561-450-6357; artsgarage.org

Monday - 4/8 - The Robert Weistein Quest for Knowledge Series at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every M (except holidays) 10:30 am. Free. 561-588-8889; southpalmbeach.com

4/8 - Advanced Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Adults. Every M 2-4 pm. \$6. 561-742-6221; boynton-beach.org

4/8 - Appy Hour: eBooks at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/8 - Confucius and Mencius: Philosophers Who Shaped Chinese Culture for 2000 Years w/ Yaron Seidman at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$40/member; \$50/non-member. 561-297-3185; olliboca.fau.edu

4/8 - The Power of Pivot Tables at Boynton Beach City Library, 100 E Ocean Ave. Must have knowledge of Microsoft Excel and how to use a laptop and mouse. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

4/8 - Art & Autism Artist Reception at

Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Hosted by FAU CARD and the City of Boynton Beach. 5-7:30 pm. Free. 561-742-6756; boynton-beach.org

4/8 - Monday Movies - Documentary: What She Said: The Art of Pauline Kael at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

4/8 - 2024 Language & Culture Exchange Program at Delray Beach Public Library, 100 W Atlantic Ave. Adults. Held again 4/22 6-8 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 4/9 - Career & Employment Help w/CareerSource PBC at Boynton Beach City Library, 100 E Ocean Ave. Assistance w/employment, re-employment, resumes, filing for unemployment, career path assistance. Representative fluent in English, Creole, French. Adults. Every T 9 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

4/9 - Open Studio at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every T/Th 10 am-1 pm & 3-7 pm. Free/resident; \$10/non-resident. Registration: 561-742-6221; boynton-beach.org

4/9 - The Bootlegging King: James "Cracker" Johnson and Prohibition w/ Jermaine Scott presented by FAU Lifelong Learning Institute at The Field House at Old School Square, 51 N Swinton Ave, Delray Beach. 10:30 am-noon. \$30/member; \$35/non-member. 561-297-3185; olliboca.fau.edu

4/9 - Shalom, Y'All: Jews of the South w/ Sylvia Gurinsky at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/

annual membership; \$30/member; \$35/non-member. 561-297-3185; olliboca.fau.edu

4/9 - Why is Murder Wrong? Exploring Philosophical Ethics w/ Michael Gold at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 1-2:30 pm. \$60/annual membership; \$40/member; \$50/non-member. 561-297-3185; olliboca.fau.edu

4/9 - Hooks & Needles: Learn to Knit or Crochet at Delray Beach Public Library, 100 W Atlantic Ave. Adults. Every T 1-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/9 - Socrates Café at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 561-393-7852; bocalibrary.org

4/9 - Appy Hour: BYOD (Bring Your Own Device) at Delray Beach Public Library, 100 W Atlantic Ave. Held again 4/16 & 23 2-2:30 pm. Free. Appointment: 561-266-0194; delraylibrary.org

4/9 - Our History: The Names Behind Boca's Key Places & Roads w/ Christine Kassar at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30/member; \$35/non-member. 561-297-3185; olliboca.fau.edu

4/9 - Poets on the Fringe at Boca Raton Public Library, 400 NW 2nd Ave. Adults. Every T through 5/21 4-6 pm. Free. 561-393-7906; bocalibrary.org

4/9 - The Night Watchman by Louise Erdrich part of Tuesday Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/9 - Book Talks - Historical Fictionados: River Sing Me Home by Eleanor Shearer at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7 pm. Registration: 561-393-7906; bocalibrary.org

4/9 - Concert: The Rock Orchestra by Candlelight presented by MEGA Events at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Suggested age 14+. 7 pm doors open; 8 pm show. Tickets start at \$62. 561-393-7890; mizneramp.com

4/9 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 2nd T 8-10 pm. \$10. 561-450-6357; artsgarage.org

Wednesday - 4/10 - How Does a Case Get to the Supreme Court? w/ Roy Klein at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd,

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Boca Raton. 10-11:30 am. \$60/annual membership; \$30/member; \$35/non-member. 561-297-3185; olliboca.fau.edu

4/10 - GFWC Woman's Club of Delray Beach Meeting at Teen Center, 505 SE 5th Ave. Bring your own refreshments/coffee. 10 am. Free. delraywomansclub.com

4/10 - Expressive Pastels Art Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Age 18+. Every W through 5/29 1-4 pm. Per class \$35/resident; \$44/non-resident. Registration: 561-742-6221; boynton-beach.org

4/10 - Microsoft Excel Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/10 - Music at the Museum at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Every W 3:30-5 pm. Free. 561-654-2220; delrayoldschoolsquare.com

4/10 - Jumpstart Your Memoir at Boynton Beach City Library, 100 E Ocean Ave. Adults. 4:30-6 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

4/10 - State of The City Community Celebration at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. City Department booths, yard games, free live music, food & drinks available for purchase. Doors open 5 pm. Free. 561-393-7890; mizneramp.com

4/10 - Prism Concert at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/10 - Delray Beach Orchid Society Meeting at Veterans Park, 802 NE 1st St, Delray Beach. 2nd W 7 pm. Free. 561-573-2422; delraybeachorchidsociety.org

4/10 - What's Best For The Children by Idris Goodwin at Florida Atlantic University Theatre Lab, 777 Glades Rd, Boca Raton. Runs through 4/28. F/Sat 7:30 pm; Sun 3 pm. \$35-\$45/general admission; \$20-\$30/faculty/staff. 561-297-6124; fauevents.com

4/10-14 - Elvis My Way: Starring Brandon Bennett at The Delray Beach Playhouse, 950 NW 9th St. W-Sat: 7:30 pm; Sun: 2 pm. \$55-\$65. 561-272-1281; delraybeachplayhouse.com

Thursday - 4/11 - Quilters meet at Boynton Beach City Library, 100 E Ocean

Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Every Th 9 am-noon. \$1/lifetime membership. 561-742-6886; boyntonlibrary.org

4/11 - Green Screen Video Production w/Adobe Premiere Pro at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. Free. Registration: 561-266-0194; delraylibrary.org

4/11 - Tech Talk Thursdays at Boynton Beach City Library, 100 E Ocean Ave. Adults. Every Th 10:30-11:30 am. Free. Registration: 561-742-6390; boyntonlibrary.org

4/11 - Line Dancing at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basic modern western square dancing. Adults. Every Th 10:30-11:30 am. \$6. 561-742-6221; boynton-beach.org

4/11 - Learn German at Boynton Beach City Library, 100 E Ocean Ave. 4:30-5:30 pm. 561-742-6390; boyntonlibrary.org

4/11 - Live Music at The Shops of Boca Center Courtyard, 5150 Town Center Circle. Held again 4/25 5:30-7:30 pm. Free. bocacenter.com

4/11 - How to Use Cricut: Create a Custom Keychain with Vinyl at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5:30-7:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

4/11 - Weird Florida w/ Eliot Kleinberg Boca Raton Public Library, 400 NW 2nd Ave. Part of the Thursday Night Speaker Series. Adults. 6-7:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

4/11 - Workshop: Merikomi Clay Technique at Arts Warehouse, 313 NE 3rd St, Delray Beach. 6-8 pm. \$85. 561-330-9614; artswarehouse.org

4/11 - Jubilation & Reverie at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/11 - Evening of Jazz - Phil Hinton Trio at Boca Raton Museum of Art, 501 Plaza Real. 7-8:30 pm. \$20/member; \$30/non-member. 561-392-2500; bocamuseum.org

4/11-14 - The Buddy Holly Story at The Wick Theatre & Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 5/5. Th/F/Sat 7:30 pm; W/Th/Sat/Sun 2 pm. Tickets start at \$109. Reservations: 561-995-2333; thewick.org

Friday - 4/12 - Achievement Centers

Green Markets

Lake Worth Beach Waterside Farmers Market: every Saturday through 4/27 under the overpass at A1A and Lake Ave, Lake Worth Beach. 9 am-1 pm. Free. 561-547-3100; lakeworthfarmersmarket.com

Delray Beach GreenMarket: every Saturday (except April 13) at Old School Square, 51 N Swinton Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9 am-2 pm. 561-276-7511; delraycra.org/green-market

Mizner Park Green Market every Saturday at 327 Plaza Real, Boca Raton. 11 am-6 pm. 561-362-0606; miznerpark.com

for Children & Families 5th Annual Golf Tournament: Swing to Achieve at Palm Beach Par 3, 2345 S Ocean Blvd. 8 am registration/breakfast; 9 am shotgun start; 1-2:30 pm post-event reception: cocktails/bites. \$250/golfer. 561-276-0520; achievementcentersfl.org

4/12 - Great Books Virtual Discussion Group at Delray Beach Public Library, 100 W Atlantic Ave. Every F through 4/26 10 am. Free. 561-266-0798; delraylibrary.org

4/12 - Book Club: Best American Short Stories from the Turn of the 21st Century w/ Christine Kassover at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. Every F through 5/3 12:30-2 pm. \$60/annual membership; \$100/member; \$130/non-member; \$30/guest pass door. 561-297-3185; olliboca.fau.edu

4/12 - Friday Night Jazz: The Music of Duke Ellington & Diana Krall part of Music at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 6:30-8:30 pm. \$25. 561-276-4541; musicstpauls.org

4/12 - Artist Blow Out featuring Fabiano Zanchi: Master Murano Chandelier Maker at Benzaiten Center for Creative Arts, 1105 2nd Ave S, Lake Worth. 6:30-9:30 pm. \$20. Reservations: 561-508-7315; benzaitencenter.org

4/12 - Student Recital: Piano Student Gala at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/12 - Castoffs Square Dance at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basic modern western square dancing. Adults. Every F 7:15-9 pm. \$6. 561-742-6221; boynton-beach.org

4/12 - Sick Puppies Stand-Up Comedy Show at Doghouse Theater, 105 NW 5th Ave, Delray Beach. Every F 8 pm. \$30-\$35.

954-667-7735; sickpuppiescomedy.com

4/12 - An Evening of Chicago Blues with Wayne Baker Brooks at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

4/12-14 - 62nd Annual Delray Affair in downtown Delray Beach. 400+ artists/crafters, live music, food vendors, more. Check website for parking options. F/Sat 10 am-6 pm; Sun 10 am-5 pm. Free. delrayaffair.com

4/12-14 - One Man, Two Guvnors by Richard Bean at Florida Atlantic University Marleen Forkas Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 4/21. F/Sat 7 pm; Sat/Sun 2 pm. \$25/general public; \$18/faculty, staff & alumni. 561-297-6124; fauevents.com

4/13 - Ocean Ridge Annual Shredding Event at Town Hall, 6450 N Ocean Blvd. Ocean Ridge and Briny Breezes residents only - photo ID required. 9 am. Free. 561-732-2635; oceanridgeflorida.com

4/13 - Earth Day Celebration at Centennial Park, 120 E Ocean Ave, Boynton Beach. Featuring tree giveaway, music, raffles, face painting, bounce houses and more. 10 am-1 pm. Free. 561-742-6650; boynton-beach.org

4/13 - Open Figure Studio w/Model at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 18+. Held again 6-8 pm 4/25. 10:30 am-12:30 pm. \$15. 561-330-9614; artswarehouse.org

4/13 - Workshop: Fluid Florals in Watercolor at Arts Warehouse, 313 NE 3rd St, Delray Beach. 10:30 am-12:30 pm. \$40. 561-330-9614; artswarehouse.org

4/13 - Boys & Girls Club Boca Open - Tennis & Pickleball Tournament at The Boca Raton Racquet Club, 501 E Camino Real. Open to adult players of all skill levels. Proceeds benefit Boys & Girls Club of Boca Raton. Noon-3 pm. \$225/couple; \$125/

individual; \$75/cocktail reception only. 561-676-5472; bgcpcb.org/events/bgc-boca-open/

4/13 - Inventors Society of South Florida Virtual Meeting. 2nd Sat 1 pm. 1st meeting free. Registration: 561-676-5677; inventorsociety.net

4/13 - Pop Up and Shop Up Artisan Market at The Shops of Boca Center, 5150 Town Center Circle. Held monthly through December. Unique artisan and handcrafted items from local makers, artists, crafters and live music. 2-7 pm. Free. bocacenter.com

4/13 - Artist at Work: Ron Garrett at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$5/member; \$10/non-member. 561-392-2500; bocamuseum.org

4/13 - Profound and Diverse Voices in Choral Music at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/13 - Free Fallin - The Tom Petty Concert Experience at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$50-\$55. 561-450-6357; artsgarage.org

APRIL 14-20

Sunday - 4/14 - Boynton Beach Gold Coast Band: Marching Into Spring at Boynton Beach High School, 4975 Park Ridge Blvd, Boynton Beach. 3 pm. \$10. goldcoastband.org

4/14 - Friends of the Uffizi Lectures: Leonardo's Enigma at Boca Raton Museum of Art, 501 Plaza Real. Speaker Dr. Kevin Cole. 3-4 pm. Free/member; \$18/non-member. 561-392-2500; bocamuseum.org

4/14 - Concert Percussion Ensemble at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com

4/14 - Youth Orchestra of Palm Beach County at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Doors open 3:30 pm. Free. 561-393-7890; mizneramp.com

4/14 - Sunday's Latin Moods: Gaelica at Crazy Uncle Mikes, 6450 N Federal Hwy, Boca Raton. Doors open 6 pm; show 7 pm. \$30. 561-931-2889; crazyunclemikes.com

4/14 - Harold Lopez-Nussa - Timba a la Americana at Arts Garage, 94 NE 2nd Ave,

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Delray Beach. 7 pm. \$45-\$50. 561-450-6357; artsgarage.org
Monday - 4/15 - Microsoft Excel Workshop at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11:30 am-1 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/15 - Appy Hour: Password Managers at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/15 - What is a Notary Public? at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
4/15 - O Fortuna! Florida Atlantic Wind Ensemble at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com
4/15 - Poetry Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. 3rd M 8-10 pm. \$10. 561-450-6357; artsgarage.org
Tuesday - 4/16 - Workshop: Gelli Plate Printmaking at Arts Warehouse, 313 NE 3rd St, Delray Beach. 10:30 am-3:30 pm. \$90. 561-330-9614; artswarehouse.org
4/16 - Email Marketing 101 at Boynton Beach City Library, 100 E Ocean Ave. 11 am-noon. 561-742-6390; boyntonlibrary.org
4/16 - Book Talks - Non-Fiction/Biographies: The Equivalents: A Story of Art, Female Friendship, and Liberation in the 1960s by Maggie Doherty at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org
4/16 - Beginning Sewing Program at Boynton Beach City Library, 100 E Ocean Ave. Learn basics of hand & machine sewing. Adults. 5-7 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
4/16 - Cocktails & Classics at St. Gregory's Episcopal Church, Harris Hall, 100 NE Mizner Blvd, Boca Raton. Featuring gourmet bites & live music. Casual Chic attire. 6:30 pm. \$100/person; \$175/couple. 561-376-3848; thesymphonia.org
4/16 - FAU Astronomical Observatory public viewing at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7 pm. Free. Schedule subject to change; check website: 561-297-7827; cescos.fau.edu/observatory
Wednesday - 4/17 - Coffee and Conversation with Mr. Abraham Lurie at The Schmidt Boca Raton History Museum, 71 N Federal Hwy, Boca Raton. 10 am. Free. RSVP: 561-395-6766 x100; bocahistory.org/coffee-and-conversation
4/17 - The Philosophy of History: What Do We Really Know About Our Past w/ Bennett Greene at Florida Atlantic University Lifelong Learning Classroom, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$40/member; \$50/non-member. 561-297-3185; olliboca.fau.edu
4/17 - Book Buzz Adult Book Club: Bear Town by Fredrik Backman at Boynton Beach City Library, 100 E Ocean Ave. Adults. 10:30 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org
4/17 - Microsoft Excel Intermediate Class at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/17 - Intermediate MS Word Class at Boynton Beach City Library, 100 E Ocean Ave. Adults. 2-3:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
4/17 - Crafting in the Library: Rainbow Loom Craft at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-7 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
4/17 - Open Read for Writers at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 6-7 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/17 - Workshop: Sumi Ink for All Levels at Arts Warehouse, 313 NE 3rd St, Delray Beach. 6-8 pm. \$40. 561-330-9614; artswarehouse.org

Thursday - 4/18 - Introduction to VFX w/Adobe After Effects at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. Free. Registration: 561-266-0194; delraylibrary.org
4/18 - iPhone Workshop at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1:30-3 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/18 - Open Figure Studio w/Model: Long Pose at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 18+. 2-4 pm. \$15. 561-330-9614; artswarehouse.org
4/18 - 38th Annual Boca Raton Teacher of the Year Awards Banquet at The Studio at Mizner Park, 201 W Plaza Real. Benefits Rotary Club of Boca Raton Sunrise Foundation college scholarships & Golden Bell Education Foundation. 5:30-8:30 pm. \$100/teacher; \$50/guest. 561-395-4433 x238; bocaratonchamber.com
4/18 - Exhibit Opening Reception: The Power of Pollinators at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. Exhibit runs through 6/22. 5:30-7:30 pm. \$20/non-members. 561-471-2901; palmbeachculture.com
4/18 - Concert: Totem Cave - Jazz at Highland Beach Library, 3618 Ocean Blvd. 5:30-6:30 pm. Free. 561-278-5455; highlandbeach.us
4/18 - Art Happy Hour - Beaded Creations at Arts Warehouse, 313 NE 3rd St, Delray Beach. 6-7:30 pm. \$22. 561-330-9614; artswarehouse.org
4/18 - Orchid Care and Repotting w/ Teresa O'Neil from the Boca Raton Orchid Society Boca Raton Public Library, 400 NW 2nd Ave. Part of the Thursday Night Speaker Series. Adults. 6 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/18 - Studio Recital: Saxophone and Trombone at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 8 pm. \$10/general public; free/faculty, staff & child under 13. 561-297-6124; fauevents.com
4/18-21 - America's Sexiest Couple at The Delray Beach Playhouse, 950 NW 9th St. Runs through 4/27. W/Th 12:30 pm; Th-Sat 8 pm; Sat/Sun 2 pm. \$39-\$69. 561-272-1281; delraybeachplayhouse.com
Friday - 4/19 - 7th Annual Play4JA Golf Tournament at Palm Beach Par 3, 2345 S Ocean Blvd. Presented by/ benefits Junior Achievement of the Palm Beaches & Treasure Coast. 7:45 am check-in; 9 am shotgun start. \$700/foursome; \$200/individual golfer. 561-242-9468; palmbeachtreasurecoast.ja.org
4/19 - 2024 Boynton Beach First Responders Awards Luncheon at Benvenuto Restaurant, 1730 N Fed Hwy. 11:45 am-1:30 pm. \$50/person. 561-395-4433; bocaratonchamber.com
4/19 - iPad/iPhone Basics Class at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-3 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/19-20 - Nestor Torres Returns at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$50-\$55. 561-450-6357; artsgarage.org
Saturday - 4/20 - Rock the Block 2024 at 94 SW 5th Ave, Delray Beach. 8 am-1 pm. delraybeachfl.gov
4/20 - Earth Day: Community Greening Tree Giveaway at Delray Beach Historical Society, 3 NE 1st St. Proof of Delray Beach residency required. First come, first served basis, limit of three trees per household. 9 am. Free. 561-274-9578; delraybeachhistory.org
4/20 - Annual Mayors' Chess Challenge at Boca Raton Public Library, 1501 NW Spanish River Blvd. For players of all ages/ experience. 10 am-1 pm. Free. 561-393-7852; bocalibrary.org
4/20 - Adult Pickleball Tournament at Catherine Strong Park, 1500 SW 6th St, Delray Beach. Open to two-person teams age 18+. 10 am-4 pm. \$50/person. 561-243-7194; delraybeachfl.gov
4/20 - Workshop: Abstract Painting with Watercolor at Arts Warehouse, 313 NE 3rd St, Delray Beach. 10:30 am-12:30 pm. \$50. 561-330-9614; artswarehouse.org
4/20 - Ceramic Workshop: Underwater Inspired Clay Sculptures at Arts Warehouse, 313 NE 3rd St, Delray

Beach. 1-5 pm. \$180. 561-330-9614; artswarehouse.org
4/20 - 27th Annual Sunshine State Classic Step Show at Florida Atlantic University Kaye Auditorium, 777 Glades Rd, Boca Raton. Doors open 5 pm. \$30. 561-297-6124; fauevents.com
4/20 - My Big Gay Jewish Drag Show starring Eric Jaffe at Sol Theatre, 3333 N Federal Hwy, Boca Raton. 6:30 & 8:30 pm. \$30-\$40. comiccure.com/boca-raton
4/20-21 - National Garden Club Standard Flower Show - Discover Paradise - The Florida Keys at The Boca Raton Garden Club, 4281 NW 3rd Ave. 10 am-3 pm. Free. 561-395-9376; bocaratongardenclub.org

APRIL 21-27

Sunday - 4/21 - 3rd Annual Delray Beach Concours D'Elegance at Old School Square, 51 N. Swinton Ave. 10 am-4 pm. Free/spectators. 561-927-8605; delrayconcours.com
4/21 - Story Central Storytelling Slam at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 4-5:30 pm. Free. 561-393-7906; bocalibrary.org
4/21 - Concert Series: The Magic of Mozart at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. 4 pm. \$30; free/children under 12. 561-276-6338; firstdelray.com
4/21 - Bold City Classics at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$40-\$45. 561-450-6357; artsgarage.org
4/21-23 - Musical Memories - Too Marvelous for Words: The Music of Johnny Mercer at The Wick Theatre & Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 4/30. M/T 2 pm; M 7:30 pm; Sun 5 pm. \$53. Reservations: 561-995-2333; thewick.org
Monday - 4/22 - Zero Sums: Stories by Joyce Carol Oates part of Afternoon Book Group at Delray Beach Public Library, 100 W Atlantic Ave. 1 pm. Free. 561-266-0194; delraylibrary.org
4/22 - Appy Hour: Photos at Delray Beach Public Library, 100 W Atlantic Ave.

Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/22 - iPad Essential Apps at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
4/22 - Monday Movies - Feature Film: My Afternoons with Marguerite at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org
Tuesday - 4/23 - Protect Yourself Against Scammers, Spammers & Hackers at Boynton Beach City Library, 100 E Ocean Ave. Adults. 10-11:30 am. Free. Registration: 561-742-6390; boyntonlibrary.org
4/23 - Crafting for Fun & Small Business: Create an Oyster Shell Jewelry Holder at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-4 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/23 - Book Talks - Staff Picks: The Monk & Robot Series by Becky Chambers at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org
4/23 - Sewing: Intermediate Projects at Boynton Beach City Library, 100 E Ocean Ave. Requires previously completed beginner's class. Adults. 5-7 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
Wednesday - 4/24 - Microsoft Excel Advanced Class at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org
4/24 - Sustainable Yards Series: Rain or Shine at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. Registration: 561-393-7906; bocalibrary.org
Thursday - 4/25 - Motion Capture Animation w/Adobe Character Animator at Delray Beach Public Library, 100 W Atlantic Ave. 10 am. Free. Registration: 561-266-0194; delraylibrary.org
4/25 - Crafting for Fun & Small

Business: Knitting 101 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/25 - Gallery Talk: Royalty and Religion in the Ancient Americas at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. Free w/museum admission: \$18/non-members. 561-392-2500; bocamuseum.org
4/25 - L.E.A.D. Delray Beach - Learn, Engage, and Discover with City Leaders: Quarterly Town Hall Meeting at Old School Square Fieldhouse, 51 N Swinton Ave, Delray Beach. 5 pm. Free. delraybeachfl.gov/our-city/town-hall-meetings
4/25 - Cricut Basics at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/25 - Media and Politics w/ Dr. Kevin Wagner Boca Raton Public Library, 400 NW 2nd Ave. Part of the Thursday Night Speaker Series. Adults. 6 pm. Free. Registration: 561-393-7906; bocalibrary.org
4/25 - Exhibition & Cocktail Party: 100 Years of Sam Ogren presented by Delray Beach Historical Society and hosted by Rick Caster of Azure Development, 290 SE 6th Ave. 6 pm. 561-274-9578; delraybeachhistory.org
4/25 - Twilight Concert: Hot Brass - Chicago / Earth, Wind & Fire Tribute at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. 6-9 pm. Free. 561-243-1077; delrayoldschoolsquare.com/events
4/25 - Friends Virtual Book Club: The Surgeon by Tess Gerritsen presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-7:30 pm. Free. Email for zoom link: DTLbookclub@bocalibraryfriends.org; 561-393-7968; bocalibrary.org
Friday - 4/26 - 8th Annual Literacy Links Golf Tournament at Palm Beach Par 3, 2345 S Ocean Blvd. Benefits Literacy Coalition of Palm Beach County. Lunch/ awards follow play. 7:30 am check-in; 8:30



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 <p>OFF MARKET SOLD FOR \$900,000</p> <p>Golfstream Shores 3851 N. Ocean Blvd., #115 Gulf Stream Oceanfront community with community pool, picnic area and ocean beach. 2 bedrooms, 1 1/2 baths with direct ocean views. Debby O'Connell, 561-573-5099</p>	 <p>315 Venetian Drive, #4 Delray Beach Quiet location between Atlantic Avenue and Atlantic ocean, this spacious 2 bedroom, 2 bath condo has 1170 total square feet. \$799,000 Debby O'Connell, 561-573-5099</p>	 <p>Colonial Ridge 5505 N. Ocean Blvd., #3-203 Ocean Ridge Beachfront community with priv. bch. access, gazebo, new heated pool, clubhouse and BBQ area. 1 bedroom, 1 bath, completely renovated. \$349,900 Debby O'Connell, 561-573-5099</p>
 <p>902 Robert Road, Delray Beach 1 story MID Century Contemporary home, new construction, East of US1 in Tradewinds Estates. Large lot near intracoastal. 4 BR, 3 BA, powder room, cabana bath and 3 CG, pool, built in spa, outdoor dining / BBQ station. Open kitchen, built in fireplace. Welcome to paradise! Price Reduction to \$2,975,000 Curtis Brown, 561-254-1509</p>	 <p>130 E. Hart Street, Lantana 4 bedrooms, 3 baths within a 2,358 total square foot 2 story, modern new construction home. High ceilings, modern finishes and details. Pristine pool and tropical landscaping. \$1,750,000 Curtis Brown, 561-254-1509</p>	 <p>231 E. Lantana Road, #304, Lantana Fully renovated 2 bedroom, 2 bath with lots of natural light and direct views of the Intracoastal. New impact windows. 950 square feet. \$499,000. Curtis Brown, 561-254-1509</p>

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am shotgun start scramble format. \$225/individual; \$800/foursome. Register: 561-279-9103; literacypbcc.org

4/26 - iPad Intermediate Class at Delray Beach Public Library, 100 W Atlantic Ave. 1-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

4/26 - One Hit Wonders: A Tribute to Those Great Songs From the 60s and 70s at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

4/26-27 - Dances We Dance directed by Nicole Perry at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. F/Sat 7 pm; Sat 2 pm. \$25/general public; \$18/faculty/staff/alumni. 561-297-6124; fauevents.com

4/26-27 - Psychic Stand-Up with Karen Rontowski at Sol Theatre, 3333 N Federal Hwy, Boca Raton. 6 & 8:30 pm. \$30-\$40. comiccure.com/boca-raton

4/26-29 - City Nature Challenge at Red Reef Park, 1400 N. Ocean Blvd, Boca Raton. myboca.us/2163/City-Nature-Challenge

Saturday - 4/27 - Volunteer Event - BioBlitz and Planting at Red Reef Park, 1400 N. Ocean Blvd, Boca Raton. 9 am-11 am. RSVP: volunteermatch.org/search/opp3787635.jsp

4/27 - Delray Beach Public Safety Open House at Fire Station 114, 4321 Lake Ida Rd, Delray Beach. 10 am-1 pm. delraybeachfl.gov

4/27 - DEA National Rx Take Back Day - Free Drug Disposal at Lantana Police Department, 901 N 8th St. For expired/unused prescriptions; no needles or sharps will be accepted. 10 am-2 pm. Free. lantana.org

4/27 - Mother's Day Luncheon at Intracoastal Park Clubhouse, 2240 N Federal Hwy, Boynton Beach. 11 am-1 pm. \$23/resident; \$28/non-resident. RSVP by 4/22: 561-742-6220; boynton-beach.org

4/27 - CPR/AED/1st Aid Certification Class at Sims Center, 225 NW 12th Ave, Boynton Beach. Age 18+. 1-5 pm. \$60/resident; \$75/non-resident. Registration: 561-742-6640; boynton-beach.org

4/27 - Ukrainian Dancer & Music: Cultural Heritage Performance Boca Raton Public Library, 400 NW 2nd Ave. 3-4 pm. Free. 561-393-7906; bocalibrary.org

4/27 - Pope-A-Palooza featuring Mac McNally at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 4-11 pm. \$75. 561-314-2100; popeapalooza.com

4/27 - Rock the Plaza at Ocean Palm Plaza, 1600 N Federal Hwy, Boynton Beach. Live music, activities, food offerings from restaurants in the plaza. 6-9 pm. Free. 561-600-9097; boyntonbeachcra.com

4/27 - Sayat Nova Dance Company Performance at Florida Atlantic University Kaye Auditorium, 777 Glades Rd, Boca Raton. 7 pm. \$35-\$100. 561-297-6124; fauevents.com

4/27 - Mitch Grainger Blues Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$40-\$45. 561-450-6357; artsgarage.org

4/27-28 - Plant-a-Palooza spring plant sale at Mounts Botanical Garden, 531 N. Military Tr., West Palm Beach. Featuring a variety of rare, exotic, and hard-to-find plants, trees, and herbs, as well as garden accessories, baskets, crafts, and more. 9 am-4 pm Sat, 9 am-3 pm Sun. \$20 adults; \$18 seniors, college students and military; \$13 ages 6-17; free for children under 6. www.mounts.org

APRIL 28-MAY 4

Sunday - 4/28 - Exhibit Artists Reception: Potpourri at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 5/25. 1-3 pm. Free. 561-586-8666; lwartleague.org

4/28 - Life Is A Cabaret: A Musical Review at Lake Worth Playhouse, 713 Lake Ave. 2 pm. \$25/adults; \$10/students 18 & under. 561-586-6410; lakeworthplayhouse.org

4/28 - Music in the Museum - Winner of Lynn University's John Oliveira String Competition at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$8/

member; \$18/non-member. 561-392-2500; bocamuseum.org

4/28 - Concert: Mid-Century Modern with Seraphic Fire at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 4 pm. \$53. 305-285-9060; seraphicfire.org

4/28 - Boy Band Review: Songs From Your Favorite Boy Bands! at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. 5 pm. \$30. 561-203-3742; thestudioatmiznerpark.com

4/28 - Noah Haidu, Buster Williams, Lenny White - Celebrate Keith Jarrett's Stands Trio at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$40-\$45. 561-450-6357; artsgarage.org

Monday - 4/29 - How to Prepare for Small Business Grant in Boynton Beach at Boynton Beach City Library, 100 E Ocean Ave. Small Business Week special program. Noon-1 pm. 561-742-6390; boyntonlibrary.org

4/29 - Cinema With An Accent on the Feminine w/ Shelly Isaacs at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 5/20 2-4:30 pm. \$60/annual membership; \$60/member; \$80/non-member; \$30/guest pass door. 561-297-3185; olliboca.fau.edu

4/29 - Versed in Verse: Poetry Reading with Poets on the Fringe and Community Open Mic at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 5-6:45 pm. Free. Registration: 561-393-7906; bocalibrary.org

Wednesday - 5/1 - Hand Crafted Greeting Cards at Boynton Beach City Library, 100 E Ocean Ave. Adults. 5-7 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Thursday - 5/2 - Podcasting w/Adobe Audition Class presented by Delray Beach Public Library, 100 W Atlantic Ave. 10-11:30 am. Free. Registration: 561-266-0194; delraylibrary.org

5/2 - Concert: Steven Mento - Classical Piano at Highland Beach Library, 3618 Ocean Blvd. 5:30-6:30 pm. Free. 561-278-5455; highlandbeach.us

5/2 - Fine Art Auction at Benzaiten Center for Creative Arts, 1105 2nd Ave S, Lake Worth Beach. 6:30-8:30 pm. \$100/person. 561-508-7315; benzaitencenter.org

5/2 - Intermediate Tap for Adults at Lake Worth Playhouse, 713 Lake Ave. Age 18+. Every Th through 5/23 5:30-7 pm. \$60/4 weeks; \$20/drop-in. 561-586-6410; lakeworthplayhouse.org

5/2 - Boca Raton During World War II w/ Susan Gillis Boca Raton Public Library, 400 NW 2nd Ave. Part of the Thursday Night Speaker Series. Adults. 6-7:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

5/2-5 - Betrayal at Lake Worth Playhouse, 713 Lake Ave. Adult language and content. Runs through 5/12. Th/F/Sat 8 pm; Sun 2 pm. \$25. 561-586-6410; lakeworthplayhouse.org

Friday - 5/3 - First Friday @ 5 Concert: Big City Dogs at Centennial Park & Amphitheater, 120 E Ocean Ave. Featuring food trucks, artesian market, children's activities and music. 5-9 pm. Free. 561-742-6024; boynton-beach.org

5/3 - Maryellen Hooper: The Art of Laughter at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$35. 561-450-6357; artsgarage.org

5/3-19 - The Lost Virginity Tour at The Delray Beach Playhouse, 950 NW 9th St. Runs through 12/10 F/Sat 8 pm; Sat/Sun 2 pm. \$42. 561-272-1281; delraybeachplayhouse.com

Saturday - 5/4 - Free Fun Saturday at The Schmidt Boca Raton History Museum at 71 N Federal Hwy. 10 am-4 pm. Free. 561-395-6766; bocahistory.org

5/4 - Virtual Saturday Morning Writers' Group presented by Boca Raton Public Library, 400 NW 2nd Ave. Adults. Held again 5/18 11 am-12:30 pm. Free. Registration: 561-393-7906; bocalibrary.org

5/4 - Chuchito Valdes at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$45-\$50. 561-450-6357; artsgarage.org

House of the Month



LEFT: The kitchen has a marble, oversized L-shaped counter surrounding the room with water views from the dining and prep spaces. **RIGHT:** The upstairs family/entertainment room has a mini-bar area for snacks and drinks.



The living room is spectacularly enhanced with two-story floor-to-ceiling impact windows overlooking the Intracoastal Waterway.

Intracoastal views from Boca home



This home is beautifully renovated. Its Intracoastal point lot location has 200 feet of direct water frontage with dockage for a large yacht, and ease to Boca Raton Inlet (south) or Boynton Inlet (north).

There is 6649 square feet under air in this home of five bedrooms and six and one-half baths at 899 Appleby St. in Boca Harbour, with most rooms taking advantage of the long and wide Intracoastal Waterway views. The home's underlying features are a concrete tile roof, new impact glass doors and windows, four new air conditioners, a Crestron whole home audio/video distribution system with in-touch panels in all rooms, and a Lutron lighting system.

The property design includes a cul-de-sac location, a three-car garage, a fenced yard, and a chef-inspired kitchen that opens to a Florida room and out to an asymmetrical pool and complete outdoor kitchen. The first-floor master suite has a stunning, oversized bath and expansive closets. Another en suite bedroom is on the first floor in a split plan. Upstairs there are three en suite bedrooms, a balcony, another family/TV room and a home gym with state-of-the-art equipment.

Offered at \$7,995,000. Joyce Schneider, Broker, Castles by the Beach Realty, 889 E. Palmetto Park Road, Boca Raton. 561-212-4403 or Joyce@Castlesbythebeach.com

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