

Along the Coast

From
Player
to
Piper

When a knee injury
sidelined a Saint
Andrew’s athlete,
he tackled and
conquered a new
challenge: Bagpipes

By Ron Hayes

On Oct. 15, 2024, Theo Loucas, a goalie on the lacrosse team at Saint Andrew’s School in Boca Raton, was scrolling through his phone in the athletic training room when a TikTok video stopped him.

In 1996, the University of Notre Dame had a lacrosse player named Sean Meehan who also played the bagpipes. When his teammates found out, they insisted he play them onto the field with *Scotland the Brave*.

A tradition was born, and to this day a member of the Fighting Irish men’s lacrosse team leads his teammates out, piping that rousing march.

Theo, who lives in Ocean Ridge, watched the TikTok video, and had an awesome idea.

His best friend, Chris D’Angelo, had messed up his knee really bad in a football game against Somerset Academy Key the day before. He wouldn’t be playing football or lacrosse for at least nine months,

See PIPER on page 16



Senior Chris D’Angelo leads the Saint Andrew’s football team onto the field in August while playing *Scotland the Brave*. While recovering from knee surgery, he learned a new skill, becoming an inspirational part of the team. Tim Stepien/The Coastal Star

Boca Raton

Downtown
plan’s fate is
up to voters,
mayor says

Ideas to downsize
don’t sway critics

By Mary Hladky

Despite Terra and Frisbie Group’s substantial revisions to its plans for redeveloping Boca Raton’s downtown campus, resident opposition has reached fever pitch.

United under the banner of Save Boca, opponents have brushed aside Terra/Frisbie’s downsizing of the project — designed to overcome their objections — and insist that it should be scrapped entirely. The city, they say, should assume control and finance limited changes itself.

They want no part of residential and office buildings on the city-owned 30 acres where City Hall and the Community Center now sit.

Instead, they say the city should simply rebuild both old, crumbling buildings and keep the existing recreational facilities on the site.

The sustained pressure, with

**\$175 million
for police HQ is
also on ballot.
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Boca Raton

Coastal Stewards calls it quits due to continuing financial struggles

Gumbo Limbo’s
sea turtle rehab
may never return

By Steve Plunkett

Citing “ongoing financial challenges,” the Coastal Stewards, a nonprofit that started out more than 40 years ago as the volunteer Friends of Gumbo Limbo in Boca Raton,

has dissolved itself.

The move came three months after the group on June 12 barred the public from its sea turtle rehabilitation area at the Gumbo Limbo Nature Center and shuttered its gift shop there.

It transferred or released 12 recuperating sea turtles and let its final turtle patient return to the ocean off Red Reef Park on July 10.

City staff is now

recommending other uses for Gumbo Limbo’s rehab space.

“My heart is so sad that this group fell apart,” said Michele Peel, a former president of the former Friends.

“Gordon Gilbert would be devastated, I suspect,” she added, referring to the Boca Raton High School teacher who took science students to the beach, founded the nature center in the early 1980s and

served on the Friends board of trustees.

In a Sept. 12 news release, the nonprofit said it would give 75% of its assets to the George Snow Scholarship Fund to endow a Coastal Stewards scholarship.

The remaining dollars were split among the Loggerhead Marinelife Center in Juno Beach, the Dolphin Research Center in Marathon and the Marine Animal Rescue Society

in Miami, it said.

When the Coastal Stewards decided to close the turtle rehab unit, it had \$1,000,012 left in its bank accounts, down from \$3.7 million the group reported having in assets to the IRS in 2020 under its former name.

“While this decision is bittersweet, the trustees felt strongly that the best way to

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Editor's Note

Boca, Delray deal with summer of discontent

The summer of '25 will be remembered as a time when the heat — political heat, that is — reached a boiling point along the coast here.

In Delray Beach, impatient Florida officials demanded the city remove its colorful Pride intersection in downtown's Pineapple Grove, originally installed as a memorial to the victims of the 2016 Pulse nightclub shooting in Orlando.

Florida Department of Transportation workers (who had already painted over a similar memorial outside of Pulse in August) rushed in again to do the job in Delray Beach in September when the city didn't move fast enough.

In Boca Raton, meanwhile, residents mounted a successful petition drive — that may force a referendum — after they felt the City Council turned a deaf ear to their concerns about a massive public-private project moving forward downtown using city-owned property.

Delray Beach officials bristled at the bullying tactics the state used over the city's intersection. They demanded, unsuccessfully, a fair hearing and reluctantly cried "Uncle" when it became clear the state was the state and was going to do whatever it damn-well pleased — and woe to anyone standing in its way.

Boca Raton residents bristled as well at their government leaders, but they weren't in Delray Beach's helpless state. They demanded a vote on the future of city-owned properties — and collected signatures to get it on the ballot, probably in March.

What happens next as autumn settles in? This is South Florida, after all, where the heat tends to linger.

Delray Beach officials are looking now for another way to honor the Pulse victims, acknowledge the city's LGBTQ residents and show everyone that Delray Beach remains a welcoming city.

There are ideas about what could be done, including renaming part of Northeast

First Street as Pride Street or hanging rainbow banners from downtown lamp posts.

Whatever is decided, I hope part of it focuses on the Pride intersection itself. Not on the pavement where the state made its stand, but alongside it or above it — some fitting rebuke to the state's overreach.

As for Boca Raton, officials there have some big decisions coming up. They have said the proposed referendum would be draconian and have far-reaching negative consequences if approved. It would require a taxpayer-financed city election anytime there's a planned sale or lease of virtually any city-owned property — anything more than a half-acre in size.

Terra and Frisbie Group, the developer for the city's downtown campus project that also includes a new City Hall and Community Center, has made changes that would reduce the project's density and increase its park space, but they are still nowhere close to overcoming residents' objections.

Boca Raton should determine the best plan it sees for its 30-acre campus, which now includes the 17-acre Memorial Park, and put it on the same ballot as the petition referendum. That would give voters the say they want on the downtown project — and maybe make them more receptive to the city's concerns about the petition referendum.

But city officials may discover they haven't done enough to turn down the heat, with residents' frustrations still at the boiling point.

A tie-the-city's-hands-forever referendum may be exactly what residents desire. They saw how the state was ruthless in using its power in Delray Beach. They may want that same kind of power for themselves when it comes to decisions about their city's future.

— Larry Barszewski,
Editor



Robert Certilman of Highland Beach teamed up with Big Brothers Big Sisters in August to take children shopping for school supplies and clothing, spending about \$12,000. He contacted the local chapter because he wanted to continue a practice he started in New York. **Tim Stepien/The Coastal Star**

Coastal Star

Retired car dealer takes 80 kids shopping for school supplies — and picks up tab

By Rich Pollack

Robert Certilman saw the need in his community firsthand while living on Long Island.

During a Christmas party he sponsored for children served by the local Big Brothers Big Sisters organization, he noticed a little girl in tattered jeans that were on the brink of being unwearable.

"I said, 'How would it be if I sponsored 50 kids and we took them shopping?'" Certilman recalled.

That was the beginning of a tradition that Certilman, the retired owner of a couple of car dealerships up North, is carrying forward in Florida.

A recent transplant to Highland Beach, he teamed up with Big Brothers Big Sisters of Palm Beach and Martin Counties in August to take 80 kids shopping for school supplies and clothing.

Certilman initiated the shopping spree with an unexpected call to the local organization.

"I called them up and told them I wanted to take kids in need to buy school supplies and clothing and help them succeed in school by feeling good about themselves," he said.

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Each child, who was accompanied by a parent or Big Brother or Sister, was given a gift card worth \$150 and then sent shopping for clothes and supplies.

Certilman would often be close by, checking in with the shoppers and learning more about what they had gathered.

"The kids would show me what they got," he said.

Being there was an important part of the day, Certilman said.

"Anyone can write a check, but it's more effective to have a conversation with the kids," he said. "I get satisfaction out of seeing the smiles on the kids' faces."

The financial support for the shopping spree from the former owner of Honda and Acura dealerships was much appreciated by leaders of the local Big Brothers Big Sisters chapter.

"The back-to-school season often brings added pressure for many families but thanks to Robert's support, our 'Littles'

this year started with not only the supplies they need but also a sense of excitement," said Yvette Flores Acevedo, the CEO of Big Brothers Big Sisters of Palm Beach and Martin Counties.

Big Brothers Big Sisters provides children facing adversity, ages 6 to 18, with volunteer mentors who serve as positive role models. In the past year, Big Brothers Big Sisters of Palm Beach and Martin Counties has served 446 children, and the organization is seeking adult volunteers to be mentors.

For Certilman, who supported several causes in New York and now supports a few other organizations in Florida in addition to Big Brothers Big Sisters, said helping those in need is something he enjoys.

"It feels good," he said.

His advice to others is to find something you love and then support it.

"It doesn't matter how you support it, as long as you support it," he said.

Certilman says that he's glad he is in a position to help others.

"I feel fortunate and blessed with what I've accomplished and this helps complete the circle," he said. ★

Boca Raton

Voters to be asked to OK financing of new police headquarters

By Mary Hladky

Boca Raton voters will decide in the March 10 city election whether to approve a \$175 million bond issue to finance construction of a new police headquarters.

City Council members unanimously voted to place the matter on the ballot at their Sept. 22 meeting.

The new headquarters, on 19 city-owned acres adjacent to the Spanish River Library, would replace the antiquated one that now sits across Northwest Second Avenue from City Hall, near Palmetto Park Road.

That facility, built in 1986, is in poor condition and has reached capacity to store evidence and equipment.

At 35,000 square feet, it is too small to house the entire department, requiring the city to locate various functions in seven buildings, city officials say.

While the building is now located in the city’s 30-acre downtown campus, officials say the proposed relocation of the headquarters is unrelated to the city’s effort to redevelop the property through a public-private partnership with Terra and Frisbie Group.

Rather, planning for a new headquarters started long ago and officials decided about two years ago to build it by



the library at the intersection of Spanish River and Broken Sound boulevards.

The current headquarters is on 4.4 acres, which officials say is not enough land to accommodate bringing in all of the police operations or to allow for future growth.

Further, the new location takes into account that most of the city’s population growth has taken place in the western parts of the city and thus is more centralized than if it continued to be in the downtown.

And since the city already owns the land, it need not

ABOVE: If funding is approved by voters in March, a new Boca Raton police headquarters would be built on 19 acres next to the Spanish River Library.

LEFT: The headquarters would be at the intersection of Spanish River and Broken Sound boulevards. The city plan would leave a few acres of undeveloped land to the north of the proposed headquarters. **Renderings provided**

spend money acquiring a new site.

City officials are promising residents that the new location will not reduce police services or response times in the downtown. Plans call for a police substation to be located in the downtown campus.

The estimated cost of the project is \$190.2 million. The city is proposing to fund about 8% by using \$15.2 million of the balance in the city’s general fund, which now stands at \$34.5 million.

The city would fund the rest by issuing \$175 million in tax-exempt general obligation bonds for a 30-year term. Deputy City Manager and Chief Financial Officer Jim Zervis told the council that is the cheapest way to finance the project.

Taxpayers, though, would see a property tax increase with an additional tax rate for debt payments of 26 cents per \$1,000 of taxable value, or \$123.74 a year on a property with a taxable value of \$475,000.

As a result, the current tax rate of \$3.66 per \$1,000 of taxable value would increase to a combined \$3.92 per \$1,000 rate. But in an effort to avert a public outcry, city officials stress that Boca Raton’s tax rate still would be well below that of other cities.

For example, Fort Lauderdale’s currently is \$4.37 per \$1,000 of taxable value and West Palm Beach’s is \$8.19 per \$1,000.

If the project goes forward, construction would start in 2027 and be completed in 2029. ★

Beach parking sticker system remains unchanged after outcry

By Mary Hladky

Boca Raton has scrapped its plan to change the beach parking system.

On ice are the addition of new technology and eliminating beach park gatehouses.

Residents still will be able to get a sticker to attach to the lower left-hand corner of their windshield that shows they are permit holders as they enter Spanish River, Red Reef and South Beach parks.

The cost is unchanged at \$85 for city residents and those living within the Greater Boca

Raton Beach and Park District for the year that began on Oct. 1 and ends on Sept. 30, 2026.

The daily flat parking rate for non-permit holders driving cars, motorcycles and minivans remains at \$35 on weekdays and \$50 on weekends.

The city had proposed changes in June that were intended to make it quicker and simpler to park at beach parks. Instead, they caused confusion and anger.

The problems started with a memo from then-City Manager George Brown to City Council members in early summer that

sought their authorization to establish a parking meter zone for the beach parks.

Residents thought that meant parking meters would be installed, parking permits would be eliminated and they would lose some parking access while non-residents would gain access.

Many feared the changes would allow for hourly parking, making the spaces more desirable to out-of-towners who otherwise would have to pay the higher-priced daily rate. City officials said that was not going to be the case.

Officials tried to clarify that residents would not lose parking and parking permits would remain.

The city simply wanted to improve parking technology by installing meters that could tell who was a permit holder and who was not, with non-permit holders charged the daily parking rate.

Eliminating gatehouses, officials said, would allow residents to enter the parks more quickly.

But the widespread confusion prompted Mayor Scott Singer to pull the matter from the June 10

City Council agenda so that city staff could better explain the plans to residents.

He said the council would consider the proposed changes later in the summer. That never happened.

Instead, city staff took steps to streamline the system to make it easier for residents to get both information and the permits, such as improving how residents can get permits online.

Since then, the city has gotten no complaints. “It’s been going great,” said a city spokeswoman. ★

City hopes more activities will bring more people to Wildflower Park

By Mary Hladky

When Boca Raton officials in 2009 purchased the land that now is Wildflower Park, they envisioned it as the perfect spot for a waterfront restaurant.

A citizens’ group, however, had a very different idea. Members wanted a public park, and voters overwhelmingly endorsed that in a 2016 ballot initiative.

What followed was a long, tortured process to make that happen. The City Council made numerous design changes, some to rein in spiraling costs and others the result of council

members micromanaging every detail.

The park finally opened to fanfare in 2022, but very few residents used it. The homeless, though, were drawn to it, giving residents another reason to stay away.

After sporadic talk for more than a year by current council members about solving the problem, officials now are serious about “activating” the park, located along the Intracoastal Waterway at 551 E. Palmetto Park Road. That is city-speak for giving residents a reason to use it.

City staff outlined ideas at

a Sept. 8 council workshop meeting. What they boil down to is trying different things to see what works, and then doing more of that.

Council member Yvette Drucker said that there’s little to do at Wildflower. “There has to be a purpose to go to this park,” she said.

Tiffany Lucia, the city’s deputy recreation services director, agreed, saying that the park should attract people with fun activities.

“We need to get bolder and move faster,” she said. “It is time to get moving.”

City staff wants to focus

on programming additions centered on health and wellness, art and community experiences, Lucia said.

The ideas include music events, food trucks, recreation options such as games, pop-up events and adding to playground amenities.

“We want something happening every day,” she said.

The city also must communicate with residents about what is available at the park. That could include a schedule of events posted online or with signage.

New activities will begin soon and will be evaluated to see if

they are popular. If so, the city will do more similar events. If not, something different will be tried.

The city also is improving the Palmetto Park Road bridge underpass that connects Wildflower with Silver Palm Park to the south of the bridge.

The bridge was being painted in mid-September, and color-changing lighting was in the process of being installed. Four murals will be added to the bridge columns between the two parks. The work was expected to be completed by the end of October. ★

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Highland Beach

Paramedics using new blood analysis to improve patient diagnoses

By Rich Pollack

Firefighters and paramedics in Highland Beach have a new technology at their fingertips that can help them better understand a patient’s medical condition on the spot, speeding up treatment in some cases and in others, helping to avoid unnecessary hospital trips.

Highland Beach Fire Rescue is the first in Palm Beach County and only the third in Florida to implement a portable blood-analysis system that provides critical information that fire rescue personnel can use to provide enhanced care for patients.

“They can make a lot of decisions quickly based on the 13 elements in the lab results,” says Fire Rescue Chief Glenn Joseph. “The new technology has the potential to eliminate a lot of time in the emergency room and some of the cost.”

Joseph and Assistant Chief for Operations Tom McCarthy say first responders using the system can provide test results to emergency room personnel on their way to the hospital or once they get there. That gives the ER staffers a heads-up on what they’re dealing with and eliminates — in some cases — the need for similar tests once patients arrive.

Often, Joseph said, it could take quite some time in a busy emergency room before a patient’s blood is taken, sent to the lab and the results are seen by a doctor.

With the new epoc Blood Analysis System, the results arrive with — or even before — the patient.

In addition, Highland Beach Fire Rescue is working out some connectivity issues, but plans to implement a telemedicine system where paramedics will be able to reach a doctor by phone and forward the test results, as well as provide video of the patient.

Joseph and McCarthy say the new system can also help patients decide whether they want to go the emergency room — or need to — by providing more detailed information.



Driver Engineer Kyle Pavelka (l-r) and firefighters Alex Lutz and Alex Ayerdis demonstrate the use of the epoc Blood Analysis System now being used on emergency medical calls by Highland Beach Fire Rescue. The department is the first in Palm Beach County and only the third in Florida to implement the system. **Photos provided**



“We can determine the seriousness of a call more objectively,” Joseph says.

Take, for example, a case of the flu.

A patient complains of having flu-like systems and when paramedics arrive, they see flu-like symptoms.

“You look like you have the flu but this tests to see if something else is going on,” Joseph said.

That something else could be severe dehydration or even a more concerning infection.

The results could also show that the patient just has the flu and can decide to stay home and get rest rather than be taken to the hospital.

McCarthy is quick to point out the blood test is not a substitute for all the other steps first responders take to

diagnose a patient’s condition and says that it is done simultaneously so as not to interrupt the normal protocols.

“The lab results are just part of the puzzle,” he says.

Since the department implemented the system in early September, it has been used to help diagnose patients complaining of chest pain, breathing issues, general weakness and abdominal pain, among other issues.

The system is minimally invasive with a small amount of blood taken that is placed on a card which is then put in a reader. Results are provided within three and a half minutes.

“You can show the results to the patient and help them make an informed decision about their care,”

Joseph said.

Cost of the readers and some of the other equipment, about \$20,000, was covered by the Highland Beach Police and Fire Foundation.

While the system has benefits to Highland Beach residents, Joseph sees it having broader impact by reducing the number of folks going to the emergency room and by reducing the number of rescue trucks taking people to the hospital.

He sees more fire rescue departments, and perhaps even emergency rooms, using the system as its reliability continues to be proven.

“This gives us one more peg in the hole to make a clear decision,” he said.★

Town commissioners keep tax rate level

By Rich Pollack

Highland Beach town commissioners gave final approval Sept. 18 to a new \$32.2

million budget that includes approximately \$6.6 million in town-wide capital projects while at the same time holding the tax rate steady.

The total budget for the new fiscal year that started Oct. 1 reflects an increase of about \$4.5 million over the previous year’s estimated \$28 million.

The general fund portion of the budget that covers the cost of running the departments — including police and fire rescue — is expected to increase by about 5.6% in the new fiscal year, or about \$1 million, and will come in at about \$19.5 million.

Still, thanks to an increase in property values, town leaders were able to keep the town’s tax rate at the same combined \$3.58 per \$1,000 of taxable value as last year. Homeowners who saw an increase in their property’s taxable value will see an increase in the taxes they pay.

This year, a home with a taxable value of \$500,000 will pay about \$1,790 in property taxes to Highland Beach. The Town Commission approved an operating tax rate of \$3.41 per \$1,000 of taxable value and a debt service rate of 17.1 cents per \$1,000.

About 75% of the town’s

general fund revenue will come from property tax dollars, an expected \$14.1 million, or a 6.8% increase over the current year. Public safety makes up about 63% of the general fund expenses, with fire and police each costing just over \$6 million.

The total budget also reflects an increase in water and sewer rates of about 5%, while the building department fund anticipates a reduction in permit fees of about 12%.

An estimated \$675,000 from the water fund will be used for capital improvements while \$2.15 million from the sewer fund will be used for capital projects, including a long-awaited sewer lining project.

Funding for construction of a fire station annex on the site of the old fire station, with a potential price tag of about \$1.3 million, is also included in the budget. ★

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Ocean Ridge

Commissioner in spotlight

Cassidy receives award from League of Cities

Ocean Ridge Commissioner Carolyn Cassidy was honored during the Sept. 8 Town Commission meeting, receiving a gold Certificate of Excellence from the Florida League of Cities.

Mayor Geoff Pugh praised Cassidy's contributions to the town, highlighting her work with the League of Cities. "It's so important that we have commissioners on our dais here that actually do a lot of work," Pugh said.

Cassidy said she became engaged with the league shortly after her election in March 2023.

"I started going to the meetings and found out about this workshop, whereby I learned about all these grant opportunities," Cassidy explained.

Soon, Ocean Ridge hired a lobbyist to seek grants for the town's water pipe replacement and other projects.

She emphasized the importance of advocating for small towns in Tallahassee and the valuable networking opportunities the league provides.

Pugh went on to praise the entire Town Commission, describing it as potentially "the best or close to the best commission" he has ever sat on.

The award recognizes Cassidy's dedication to municipal governance and her efforts to represent Ocean Ridge's interests at the state level.



Cassidy

— John Pacenti

Phone scam target shares close call with colleagues

Ocean Ridge Commissioner Carolyn Cassidy revealed a harrowing encounter with a sophisticated phone scammer during the town's Sept. 8 commission meeting, detailing how a seemingly legitimate caller nearly convinced her to pay a \$7,500 fine for an alleged missed federal grand jury summons.

The scammer, posing as a Palm Beach County Sheriff's Office representative, claimed Cassidy had failed to appear for a grand jury duty on Aug. 3, despite her insistence that she never signed any summons.

The caller provided intricate details, including a rescheduled court date of Nov. 19 at the federal courthouse in downtown West Palm Beach.

The scam escalated when the caller presented two potential penalties: a \$7,500 civic fine payable at a sheriff's office kiosk, or a criminal penalty involving a potential three-day jail term.

Sensing something was amiss, Cassidy contacted Ocean Ridge Police Chief Scott McClure, who confirmed her suspicions. The chief emphasized that legitimate law enforcement agencies would never solicit money over the phone. The scammers "operate on fear," McClure said.

— John Pacenti

Gulf Stream

Commissioners make town tax rate a four-peat

By Steve Plunkett

Property owners in Gulf Stream will pay the same town tax rate for fiscal year 2026 that they did in fiscal '25, '24 and '23.

Town commissioners Sept. 24 approved the final rate, \$3.67 per \$1,000 of taxable value.

The tax rate will generate \$6.99 million, up about \$550,000 from the current

year, Town Manager Greg Dunham said. Property values rose 8.5% to \$1.9 billion.

Under the approved tax rate, the owner of a \$1 million house would pay \$3,672 in town property taxes in addition to county, school and other levies.

The town is entering the eighth year of its 10-year capital improvement plan, and the budget's big-ticket item remains the road and drainage

infrastructure work in the Core area. Dunham will take \$2.45 million from the general fund and \$643,549 from the water fund to pay for the construction.

Gulf Stream will also borrow up to \$7 million to have enough money to finish the improvement plan, pay for a water connection to Boynton Beach and keep a reserve fund of \$4 million.

The town's consulting engineers will begin drawing plans for rebuilding roads and water mains in the Place Au Soleil neighborhood on the west side of the Intracoastal Waterway. ★



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Ocean Ridge

Mayor Pugh takes on builder as commission refuses to lift \$75,000 fine

By John Pacenti

One way to stoke easygoing Ocean Ridge Mayor Geoff Pugh’s ire: abandon or fail to maintain a property. It wasn’t exactly the shoot-out at the OK Corral, but Pugh wasn’t buying what a builder was selling at the Sept. 8 commission meeting when the new out-of-town owners of a once-abandoned construction site came looking for mercy to lift \$75,000 in fines on the property. “Why would I listen? We have asked you over and over and over again for years to do something about the property. You didn’t listen to the town, but then you’re coming to us, and we’re supposed to listen? I don’t think so,” Pugh told contractor Stephen Petrucci of Bella Homes.

Petrucci said the reason that the construction site at 113 Island Drive was abandoned was that the town would not allow work on what was then a spec house when the development order expired. “I disagree that it was we who stopped your project. You stopped your own project,” Pugh said. “You didn’t run the project good enough.” Petrucci said the plan was to construct a residence on the property purchased in 2020 at the height of the COVID-19 pandemic. Then the architect died, and the replacement he hired was unresponsive. “It was really a disaster for me,” he said. Pugh said that the undeveloped property had bedeviled neighbors. “I mean literally, their back porch, their pool was covered in dirt,” the mayor said.

Caught in the crossfire were new owners Charlie and Lisa Dahlem of Louisville, Kentucky. The couple said they have roots in the area and even got married at the Ocean Club on the beach. The couple bought the property in April 2024, contingent on Petrucci’s building their dream home. Charlie Dahlem is vice president of The Dahlem Company, a commercial real

estate company. He presented a slide of the impressive home he plans to build on the property. “We purchased the land and did not know this cloud was hanging over us, not at all. It was a surprise to us,” he said. Commissioner Carolyn Cassidy wondered if Petrucci was focused on building his other homes in the town rather than addressing the mess. Vice Mayor Steve Coz told the Dahlems, “I think you have a problem on your side of the table that doesn’t involve us, so I don’t understand why we’re getting dragged into it.” Commissioner Dave Hutchins said, “It’s not our job to take care of this.” That’s when Petrucci tried to shift the blame to the town for not allowing his spec home

construction to continue without a development order. “You made the town suffer, and those people suffer over there for years — years,” Pugh said. “Some apologies are not acceptable.” Town Attorney Christy Goddeau said if an owner of a property is involved in a code enforcement proceeding, receives notice and then transfers the property, “you must provide notice to the new owners; otherwise, there is a presumption of fraud under Florida statute.” The commission voted no to the request to waive the fine, but without prejudice. This would allow the Dahlems to come back before the panel to address the issue if they come to an understanding with Petrucci, Goddeau said. ★



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Correction

A story about Ocean Ridge’s town budget in the September 2025 edition of *The Coastal Star* provided an incorrect estimate for the cost of a comprehensive public safety software package the town’s Police Department is pursuing. The town says the upgrade will cost approximately \$284,000.

Delray Beach

City loses battle with state, but shows unity in spotlight

By John Pacenti

Animal Farm and 1984 author George Orwell once wrote, “There are occasions when it pays better to fight and be beaten than not to fight at all.”

When it came to the Delray Beach LGBTQ Pride rainbow intersection, the city showed plenty of fight — putting it in the spotlight as it pushed back against Gov. Ron DeSantis’ edict to erase its symbol of inclusion and tolerance.

DeSantis may have won the battle by using the cover of night for his Department of Transportation to paint over the intersection, but the right-wing governor — who has also targeted the LGBTQ community on other issues — may have lost the war.

Civic engagement was off the charts when it came to the intersection of Northeast Second Avenue and Northeast First Street in downtown’s Pineapple Grove. The haters stayed home. And members of the LGBTQ community showed they are organized and more than ready to stand up for themselves in these times.

“If Gov. DeSantis believed that by literally destroying and covering over public art celebrating the queer community would diminish us, he has clearly failed,” said Rand Hoch, president and founder of the Palm Beach County Human Rights Council.

A feud over art

Municipalities in urban areas started to dedicate intersections or crosswalks to the LGBTQ community after 49 people were gunned down at Pulse nightclub in Orlando in 2016. The Delray Beach intersection, with \$16,000 from the Human Rights Council, was painted in Pride flag colors in 2021.

In July, DeSantis’ Florida Department of Transportation ordered cities to paint over them, claiming they were unsafe, even though studies showed intersections with public art are generally safer than typical intersections.

The governor’s move backfired spectacularly as FDOT, to treat other such intersections equally, had to paint over all artistic roadway art — like the iconic checkered flag crosswalks near Daytona International Speedway.

In Delray Beach, it was



LEFT: FDOT painted Delray’s Pride intersection black in the early morning hours of Sept. 9, only to have heavy downpours wash away much of its work, leaving a mess.

ABOVE: Crews returned the next night and continued working through the day Sept. 10, painting again and sandblasting. LGBTQ supporters had placed rainbow flags in the mulched sidewalk area to protest the state’s action. **Photos by Tim Stepien and Larry Barszewski/The Coastal Star**

level, is encouraged,” she said.

a roller-coaster ride as the LGBTQ community and its allies came out in force during commission meetings and the elected leaders decided to fight the FDOT order in August and exhaust administrative remedies.

There were two special commission meetings in September on the issue, which also spilled over into the commission’s two regular monthly meetings, as television news crews covered Mayor Tom Carney and company like a sporting event.

Commissioners voted on Sept. 9 to file a petition, as Miami Beach and Fort Lauderdale had done, to challenge the new state policy — only to pivot and consider other ways to honor the LGBTQ community once the FDOT crews sandblasted and painted over the intersection after their

botched first try.

Community reaction

Now the commission is considering other symbolic gestures, such as wrapping light poles in Pride colors, putting a plaque up at the intersection and bathing the water tower in rainbow lights.

“The municipalities where queer public art was destroyed by DeSantis will replace them with bigger, bolder and brighter tributes to the queer community,” Hoch said.

Vice Mayor Rob Long, who made the intersection a public cause, said there was not one speaker who opposed the intersection who came out to commission meetings.

“I thought for sure there’d be a counter protest or something that would happen, there’d be some sort of reaction. And the fact that there was not, it was

actually amazing,” Long said.

The critics lurked on community forums dedicated to Delray Beach, posting on the intersection issue overshadowed their efforts to mourn the death of conservative firebrand Charlie Kirk, who was shot and killed at a college campus event he was headlining.

“We saw more public engagement on this issue than we’ve ever seen, and every single person who got up and spoke about it was in support of freedom of expression and the LGBTQ community,” Long said. “All the haters, all the people who were against it, it just proved their cowardice.”

Commissioner Juli Casale said the issue allowed residents to engage with their government. “Getting involved with how your government operates, especially on a local

In the cover of night

DeSantis struck after Delray Beach filed an administrative motion following a Sept. 2 FDOT hearing in Orlando, with the city seeking the disqualification of FDOT’s presiding officer who had heard the appeal. The city noted communications that showed bias on the part of the hearing officer.

During an overnight downpour in the early morning hours on Sept. 9, FDOT tried to paint over the intersection, but the rain washed it out. Instead, it looked like the state defaced it, as if the biggest monster truck in the world did burnouts on it with the rainbow still visible.

The commission was furious that the botched paint job belied DeSantis’s cover that declaring war on all LGBTQ

Continued on the next page

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intersections statewide was in the name of traffic safety. Commissioner Tom Markert said the intersection was “dirty, messy and dangerous.”

The commission voted 3-1 to join Fort Lauderdale and Miami Beach in filing a petition challenging FDOT’s rulemaking authority and seeking to obtain a stay.

Carney voted no, saying he was concerned that DeSantis would punish Delray Beach by withholding \$60 million or more in state funding. Casale was not at the meeting.

“As the arts people learned last year, with a stroke of a pen, \$100,000 that was coming to the city of Delray evaporated,” said Carney, noting DeSantis vetoed money for arts throughout the state in 2024.

FDOT returned that same night following the commission meeting and repainted the intersection — this time eliminating any hint of a rainbow. So, the commission held another special meeting on Sept. 11, and after much debate, decided to withdraw its decision to seek litigation.

‘Choose your battles’

Commissioners suddenly were channeling Kenny Rogers’ *The Gambler*, where you need to know “when to fold ‘em.”

“Sometimes you got to play the cards you were dealt,”

Carney said.

“Sometimes you have to choose your battles. And, you know, maybe this is just not the one at this time,” Commissioner Angela Burns said.

This time, it was Long who was the lone no vote, urging the commission to stick to its earlier decision.

“When I ran for this seat, I

did it because I hate bullies. I hate bullying, and I can’t think of a more obvious example of us being bullied and disrespected,” he said.

Long said he is worried that the commission won’t follow through on replacing the Pride intersection with a new LGBTQ symbol — especially since Carney talked about getting

private groups to fund the effort.

“They’re waiting for me to be gone so they can virtually do nothing,” he told *The Coastal Star*. Long is running for a vacant statehouse seat and must resign his commission seat in December after the special election is held.

Carney told this publication

that private groups paid for the rainbow intersection and that he is in contact with a number of people on the issue in the LGBTQ community.

“We’re starting the process. We’re going to be coming back with some ideas,” he said. “There’s going to be some interesting stuff coming forward.” ★



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STEWARDS

Continued from page 1

honor our history and preserve our mission was through a lasting legacy,” said Shivani Gupta, a corporate wellness speaker and one of the group’s trustees since late 2023. “These gifts to the George Snow Scholarship Fund and several of our valued nonprofit partners will ensure that commitment lives on.”

Merchandise left over from gift store operations was donated to the Sandoway Discovery Center in Delray Beach and Friends of MacArthur Beach State Park Inc., in North Palm Beach, the group said.

Earlier, it had donated turtle hospital equipment to Loggerhead and commissary items and furniture back to the city.

New approaches

On Sept. 3, meanwhile, two former Gumbo Limbo workers opened a “behind-the-scenes” hospital for sick or injured sea turtles at the Palm Beach Zoo in West Palm Beach.

And in an August memo to the City Council, then-City Manager George Brown urged that the city discontinue sea turtle rehab and veterinary hospital operations at Gumbo Limbo “and instead repurpose the former hospital/rehab space



Hailey Clark, a marine biology student at Florida Atlantic University and a Coastal Stewards volunteer, releases the group’s last turtle patient into the ocean on July 10. The patient is Sparrow, a green sea turtle. Tim Stepien/The Coastal Star

to expand marine education exhibits and enhance public programming.”

That expansion might eventually include installing a shark and stingray tank, he said.

Driving Brown’s recommendation: a proposal from the Loggerhead Marinelife Center that it open a satellite rehab center at Gumbo Limbo in return for a \$750,000 annual subsidy from Boca Raton.

Council members have not publicly discussed Brown’s ideas.

His memo also discussed the search for someone to reopen the popular gift shop at Gumbo Limbo. Deerfield Beach-based surf shop Island Water Sports “expressed interest in the retail opportunity,” Brown wrote, and the city then issued a Request for Letter of Interest to qualified vendors.

The city is just now evaluating responses to the request.

Programs still in place

The closure of the Coastal Stewards rehab center did not affect Gumbo Limbo’s three “resident” sea turtles housed in outdoor tanks, which remain on display and available for public viewing because they could not survive being released. Also still open are the city-run turtle nesting and hatchling programs, youth camps and community education, the butterfly garden, boardwalk and observation tower.

The ex-city employees at the new West Palm Beach turtle hospital, Whitney Crowder and Emily Mercier, lost their jobs at Gumbo Limbo in March 2023 as Boca Raton transitioned turtle care at the city-operated nature

center to the Coastal Stewards.

Along with fellow Boca Raton resident Samantha Clark, they started their own nonprofit, Sea Turtle Care and Conservation Specialists LLC, two years ago.

“Our hospital isn’t open to the public, but that won’t stop us from bringing you along on this journey. We’ll be sharing patient updates, recovery stories, and moments of hope, while also connecting with so many of you at our outreach events,” the group said on Facebook.

It also has a website, careandconservation.org.

Leaving a void

The nonprofit Coastal Stewards shifted from being strictly volunteer-run in 2020, hiring John Holloway as its president and chief executive officer to guide the transition.

Holloway’s salary was

\$122,323 in 2023, according to Internal Revenue Service records.

Peel, the past Friends president, said the city from the start “didn’t really want rehab,” which was added to the mix in 2010.

“I got questions like, ‘if a sea turtle in rehab came from a beach in Delray, shouldn’t we charge Delray for its care?’” she recalled. “They also questioned why Friends should fund education and scholarships of children who were not city residents.”

Peel praised the Snow fund for administering Gumbo Limbo scholarships for years. “But donating all their assets to Snow seems to be a violation of donors’ wishes,” she said. And, she added, “Who is funding the (field trip) busing for the less fortunate school kids? Friends used to do that.”

She foresees someone starting a more volunteer-friendly group to fill the void left by the Coastal Stewards.

“There will likely be a new nonprofit, styled like the Friends of the Library, with little real activities of their own. And that’s a good thing,” Peel said. “It will never be as strong as the Friends of GLNC was because times have changed. Boca isn’t the little city it was in the 1980s when a handshake was how you did business.” ★

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From Player to Piper

BELOW: Weight training takes on added importance as Chris D'Angelo strengthens his scarred left knee and gets back into football shape.

RIGHT: D'Angelo leads the Saint Andrew's football team onto the field in September while playing *Scotland the Brave*. He did the same for the lacrosse team earlier in the year while his knee was recovering.



PIPER

Continued from page 1

and the Saint Andrew's lacrosse season would begin on Feb. 15, 2025.

"Hey, Chris," Theo called to his friend, "do you think you could learn the bagpipes in four months?"

Christopher D'Angelo, 17, is the captain of Saint Andrew's lacrosse team. He is captain of its football team. He plays trumpet in the pep band. He has been a homecoming king. In ninth, 10th and 11th grades, he was the class president. This senior year, he's the Student Government president over the whole school, and if that school had a Mr. Saint Andrew's, he would no doubt be that, too.

"He's an absolutely outstanding young man and a great student," says Tony Seaman, the head lacrosse coach. "He does anything he says he's going to do."

In an essay for his ethics class on the topic, "A Story That Shaped You," Chris described the football injury he suffered:

"It was the district championship game. Third down in the red zone, everything on the line. The crowd was roaring, and the lights were shining on me like a Broadway play. We needed to score here.

"I lined up at left tackle, locked in and ready to go. I kick-stepped back into pass protection. Then I planted and reset my feet and just like that I heard a pop. I felt it and heard it at the same time. A snap in my knee. My leg buckled and I went down. The most pain I've ever been in. For a second, everything blurred. The crowd noise faded, my helmet started to get tighter pressing into the grass. I knew right away this wasn't just a 'just going to put ice on it' scenario."

Saint Andrew's defeated Somerset

Academy Key that day, 35-8.

The pipes are calling

Chris considered Theo's challenge. Saint Andrew's School is named for the patron saint of Scotland. Its sports teams are the Scots. In years past, bagpipes had been part of the music program. They're heard at graduations, chapel and homecoming.

Could he learn *Scotland the Brave* for the opening game of the lacrosse season only four months away?

When life hands you a lemon, they say, make lemonade.

Football had handed Chris D'Angelo's left knee a torn ACL and meniscus, so he would make music instead.

After all, he thought, how hard could it be?

On Oct. 16, 2024, two days after the injury, Chris approached Emily Nichols, the school's director of symphonic and advanced bands.

"Notre Dame does this cool thing," he told her. "Do you think I could learn to pipe?"

Nichols jokes that she can make any instrument sound like she knows what she's doing. Except the bagpipes.

"How about you play reveille on your trumpet?" she suggested.

But Chris was insistent, so she called Bill Paul, who had taught the pipes back when they were part of the school's music program.

"It takes years," Paul told her, but he agreed to meet the boy.

When his new bagpipes arrived in the mail, Chris sent Nichols a video of himself.

"He was making some kind of sound," she recalled with a smile.



LEFT: On game days Chris D'Angelo (center) and the Scots wear their jerseys and interact in the garden. **RIGHT:** D'Angelo (second from left), a senior captain, lines up at guard on Sept. 1, almost a year earlier. He had limited playing time and wore extra support on his legs. The

Taming 'a wild animal'

Pat Crowley played bagpipes with the Palm Beach Pipes & Drums for 25 years.

"The melody isn't all that complicated," he explains. "It's nine notes. Once you get the balancing between the air and squeezing the bag to disperse the air, it's a rhythm. But it does take upper body and arm strength. I set my pipes down four years ago, and I just wanted to die when I picked them up again. It's like having a wild animal tucked under your armpit."

Chris did not come to the bagpipes as a complete musical neophyte. In third grade, the school let him try out instruments to choose the one he wanted to learn.

"Hey, Mom," he said, "what do you

think about the tuba?"

Mom said, "No."

He moved on to the trumpet, which he's played for nine years. He knows how to finger a wind instrument, and he can read music.

Now he set to work taming the wild animal tucked under his armpit.

"With the trumpet, you blow air into the mouthpiece and sound comes out," he discovered. "With the bagpipes, you blow air into the mouthpiece, it goes into the bag, and then you have to squeeze the bag, the sound comes out and you have to finger the notes while marching in step."

On Oct. 29, Chris had surgery on his injured left knee at Boca Raton Regional Hospital.



BELOW: Chris D'Angelo marches on the streets and docks of his Royal Palm Yacht & Country Club neighborhood in Boca Raton to practice playing bagpipes. He says the timing with his feet is important.



with elementary students. D'Angelo has attended Saint Andrew's since he was in kindergarten for his second game in five days, marking his return from the knee injury he sustained when the Scots beat North Broward Prep, 31-9. **Photos by Tim Stepien/The Coastal Star**

“I was really nervous because I’d never had surgery before,” he recalled. “They had to give me some extra calm-drug, and then it was 10, 9, 8, and I was out.”

The surgery lasted two hours, followed by crutches for four weeks, then a brace, and physical therapy three times a week for 11 months.

When Bill Paul begged off more lessons for health reasons, Chris kept practicing. He couldn’t march, so he lay on the couch with his leg up, until he could walk again. Then he practiced at home until bedtime.

“My dad was definitely bothered by it,” he says, “but Mom was very supportive.”

Chris has two brothers. Nicholas is 19 and attends Boca Raton Community High School. Matthew, 14, is a freshman at Saint

Andrew’s.

“He would wake me up at 10:30 or 11 at night,” Matthew recalled. “Morning and night he’d march right into my room and not even knock.”

On weekends, Chris marched up and down his street in the Royal Palm Yacht & Country Club.

“The neighbors loved it,” he recalled. “Old people said, ‘You’re getting better,’ and then they’d go back inside.”

And he did get better.

He mastered a recognizable *Scotland the Brave* and moved on to *Amazing Grace*. And then *Tartan Tapestries*, a piece commissioned by the school’s arts foundation and composed in 2016 by Larry Clark, who specializes in musical

arrangements for schools and universities.

“The hardest part is the lung capacity,” Chris said. “It takes a lot of air, and the timing with your feet. Every step is a different note.”

Did he ever despair?

“The lacrosse team told me, ‘You got this. Keep going.’”

Chris the Brave

The goal had been to lead his teammates onto the field for the opening game of the lacrosse season. But he beat it.

Two weeks before that game, he’d been practicing with a friend when the Rev. Ben Anthony, the school’s chaplain, asked if he could play in the chapel.

On Feb. 4, 2025, he led the processional for the weekly Tuesday Mass. His public debut was not *Scotland the Brave*, but *Amazing Grace*.

Scotland the Brave arrived that same afternoon, when he led the girls’ lacrosse team onto the field.

“For being nervous, I think I sounded pretty good,” he said.

When the 2025 boys’ lacrosse season began on Feb. 15, Chris did not play lacrosse. He played the bagpipes.

“On game day, I put on my jersey, tuned the pipes and walked my team out playing *Scotland the Brave*. I didn’t touch the ball once that season, but in that moment, when I physically couldn’t play, I had never felt more connected to the team.”

And what about Theo Loucas, who threw out the bagpipe challenge that October day in the training room? Did he really believe Chris would meet his goal?

“Not until he actually said he was taking a lesson and started practicing,” Theo said. “But that’s the guy Chris is.

FROM PLAYER TO PIPER
See more pictures of Chris D'Angelo and listen to him play. Go to: thecoastalstar.com/videos/piper

He’s been my best friend since seventh grade, and he’s a go-getter.”

On Monday, Sept. 15, Chris returned to the football field for his first game since his injury nearly a year earlier.

“I played the second and third quarters,” he reported the next day in the midst of another physical therapy session. “I wanted to limit myself the first game back, and to be honest I was really nervous. I was sweating even before going in, but then after that, I just thought, if I’m scared and nervous, that’s how I’ll get hurt.”

“I made a couple good blocks. I didn’t let anyone through, and that’s my job, so I did my job.”

Saint Andrew’s beat Saint John Paul II Academy, 47-8.

Next May, Chris D’Angelo will graduate, leaving the school he’s attended since kindergarten, and leaving its lacrosse and football teams without a bagpiper to lead them onto the field.

At Notre Dame, when a piper graduates, he chooses a younger member of the men’s lacrosse team to carry on the tradition.

Matthew D’Angelo is a freshman at Saint Andrew’s, and a member of the junior varsity lacrosse team.

“Hearing Chris practice was a little annoying at first,” he reflected one afternoon as he watched his brother pipe the football team onto the field.

“But the bagpipes are definitely exciting and fun. I also want to learn.” ★

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SAVE BOCA

Continued from page 1

overflow crowds of residents speaking up at every council meeting, has yielded wins for Save Boca.

The City Council fast-tracked the project earlier this year after deeming it the top city priority, and set Oct. 28 as the date to approve a master agreement with Terra/Frisbie.

The council on Sept. 8 postponed that vote indefinitely.

“I think it is clear we will not have an Oct. 28 vote on this matter,” Mayor Scott Singer said.

What will voters decide?

Council members also acceded to Save Boca’s demand that voters should decide the fate of the project.

They directed City Attorney Joshua Koehler to draft a referendum question that will appear on the March 10 city election ballot.

“The council has already said there will be a vote,” Singer reiterated at the Sept. 22 meeting. “We will have a vote.”

Terra/Frisbie has voiced no objection. “We welcome that process,” Frisbie Group principal Rob Frisbie said on Sept. 8.

“We are not trying to force this on anyone. We are trying to collaboratively design something that is truly in the best interest of the community.”

The council acted after it became obvious that Save Boca would be able to gather enough resident signatures on petitions to force the city to allow a vote.

Save Boca wants ballot questions on a city ordinance change and a city charter change. Both would not allow the council to lease or sell any city-owned land greater than one-half acre without a vote. The city wants to lease its land for 99 years to Terra/Frisbie.

Residents have their say

The council made the tactical retreat after hearing withering criticism from residents who have packed city meetings.

“Get these people out of here,” Save Boca organizer Jon Pearlman said of Terra/Frisbie officials on Sept. 8. “We don’t want to see them anymore.”

Council members weren’t spared in the scorching.



Jon Pearlman (right) and other Save Boca supporters bring petitions to Boca Raton City Hall on Sept. 23 to give to the city clerk. The petitions seek a vote on a city charter change regarding the sale or lease of city property. **Photo provided by Save Boca**

“Three minutes is hardly enough to express my disgust,” said Richard Warner about the time allotted to speakers. “For you, the council, to be this tone deaf? I don’t get it. Nobody wants this.”

“The fundamental problem here is we don’t trust you,” Becky Tucker told the council.

If the project has any significant support, it is not readily apparent. Only a handful have spoken in favor at council meetings or on social media.

A majority of council members still favor redevelopment through a public-private partnership, although they say they are open to additional changes to respond to residents’ concerns.

Singer described the plan as “evolving” in a Sept. 29 email to residents.

Only Council member Andy Thomson is opposed, and has repeatedly voiced that for months. He wants to terminate negotiations with Terra/Frisbie for a master agreement and says the project is too dense and has been pushed forward too rapidly.

He also has insisted that residents should have the final say at the ballot box, and that the council suspend any action to move ahead with the partnership unless a majority of voters endorse the project.

Lots of revisions

Terra/Frisbie’s revamped redevelopment plan, presented

on Sept. 8, reduces the project’s density and preserves more green and recreation space.

The changes would come at substantial cost to the city.

Under the original plan, the project would have generated \$3.1 billion for the city over the span of the 99-year land lease. That now would drop to \$2.1 billion, according to Terra/Frisbie calculations.

Now eliminated are a hotel and one office building and one residential building.

The number of residential units, which Terra/Frisbie had decreased earlier, are downsized again from 912 to 740.

Retail square footage has dropped from about 140,000 square feet to 80,000.

Eight clay tennis courts will remain on site and the number could increase to 10. Other recreation facilities have been incorporated into the plan.

Terra/Frisbie no longer will move two of the site’s large banyan trees, a process the trees might not have survived. All six of the existing banyans will be preserved, and a children’s playground will be located near five of the trees.

To counter criticism that Terra/Frisbie’s plan would dishonor fallen World War II veterans, the 17 acres within the site known as Memorial Park would include a monument to them. Veterans groups would help design it.

Terra/Frisbie has proposed that the former Children’s

Museum, which was housed in a historic building, remain on site. The city had planned to move it to Meadows Park.

A 200-by-300-foot multi-purpose field would now be included on the site, which could accommodate a host of activities.

Another feature would be a mobility hub that would include electric vehicle chargers, bicycle racks and a ride share location.

Flexing their muscles

Save Boca has not credited Terra/Frisbie for any of the changes and has continued to find fault.

For example, some of its supporters complained that while the six banyans will be saved, other less significant trees will be cut down.

All the while, their efforts are infused with high drama.

They cheered wildly when Pearlman dramatically strode to the podium on Aug. 26 to hand over to the city clerk a tall stack of signed petitions for the ordinance change.

A similar scene unfolded on Sept. 23 when Pearlman and a group of supporters marched into City Hall to drop off two banker’s boxes full of signed petitions for the charter change.

As Pearlman called city clerk office employees to tell them that he was delivering more petitions, supporters cheered in triumph.

Save Boca now has met the requirements for a ballot

question on the city ordinance change.

Save Boca collected 5,200 signed petitions and needed 3,676 valid signatures to qualify for inclusion on the ballot. On Sept. 22, Supervisor of Elections Wendy Sartory Link certified 3,689, or just barely enough.

The next day, Save Boca members submitted to the clerk about 7,700 signed petitions for the charter change. They need 6,112 valid signatures.

Link’s office is now reviewing them to determine how many are valid.

Save Boca prefers the charter change because the City Council could repeal its ordinance. Only another vote could reverse a charter change.

Pearlman has wanted both the ordinance and charter change considered in a special election to be held as soon as possible after all the ballots are certified.

But Link’s office said that the supervisor is not able to schedule a special election before March 10, the long-standing date for the city’s election when residents will vote for a new mayor and on two City Council races.

So, barring some other development, that is when voters will get their say.

Terra/Frisbie is gathering additional feedback from residents. It held a public meeting at the the Studio atg Mizner Park on Sept. 29 and will hold another one at the Spanish River Library from 4 to 7 p.m. Oct. 6.

Frisbie said the developers plan a “reset” and will revise their plans by taking into account what residents want to see.

“The goal is to bring everyone together,” he said at the Sept. 29 session.

Residents had the chance to speak directly with the Terra/Frisbie team. They were engaged and cordial and their comments ran the gamut.

Many want recreational space preserved on site. Others feared the project would increase traffic, asked that the area become more walkable, or said they opposed adding tall buildings.

Frisbie estimated that the plans could be revamped yet again by mid-October. ★

Save Boca supporter seeks City Council seat

By Mary Hladky

Save Boca’s battle against the city’s plans to redevelop 30 city-owned acres in the downtown campus now has impacted city politics.

Save Boca supporter Meredith Madsen is challenging incumbent Boca Raton City Council member Marc Wigder in the March 10 city election.

Madsen, founder and CEO of Sunshine & Glitter, which sells sunscreen products, has spoken out against the city’s plans to redevelop the downtown campus in partnership with



Madsen

away our land to developers...,” she said at the council’s Aug. 26 meeting.

In an interview, Madsen said she was propelled to seek a council seat because most council members are proving to be poor stewards of the city’s

Terra and Frisbie Group.

Residents “are telling you, please, let’s fix the things we have. Let’s make better parks. But we do not want you giving

land.

“We need to protect the town from seemingly endless development,” she said.

She is opposing Wigder — who she said seems like a “nice guy” and wants to do “civic good” — because he “is always on the side of development.”

Rather than team up with developers who will profit from redeveloping the property, the city should pay the cost of rebuilding the government buildings where they now sit and scrap plans for residential and office buildings, she said.

Like many residents, Madsen

said she was unaware of the scope of what the city was planning, and only learned the details because she plays tennis at the city’s tennis center next to City Hall and the Community Center. Tennis advocates have pressed the city to maintain 10 clay courts on the downtown campus.

The election is shaping up to be contentious.

Deputy Mayor Fran Nachlas and Council member Andy Thomson are facing off to become the next mayor, replacing Scott Singer, who is term-limited from running

again. Joining them in that race is perennial candidate Bernard Korn.

Korn and former candidate Christen Ritchey are vying for Nachlas’ seat.

Former City Council member Robert Weinroth is seeking Thomson’s seat.

In addition, there will be a referendum on the ballot on funding a new police headquarters and one or more questions allowing residents to have a say related to the proposed redevelopment of the city’s downtown campus. ★

Delray Beach

Divided commission scraps lower tax rate after exchanges of cutting remarks

By John Pacenti

Last year, Delray Beach Mayor Tom Carney spearheaded a rollback of the city’s tax rate. This year, it rolled right back on residents and businesses.

And, as usual — as if this commission knows no other way — there was plenty of drama and gnashing of teeth.

The budget deliberations had City Manager Terrence Moore playing P.T. Barnum to this circus, taking to the high-wire himself to find a way to erase a \$25 million deficit that some commissioners blamed on last year’s rollback. Meanwhile, the mayor played the carny, calling out for cuts and hoping someone would take up his challenge.

Ah, September was a taxing month — literally and figuratively — for Delray Beach. First, Gov. Ron DeSantis made good on his declaration to erase the city’s beloved LGBTQ rainbow intersection, and then there was the circus-like Sept. 15 workshop meeting on the budget.

“Please forgive me for being loquacious. I’m just a little excited,” Moore said at the height of debate at that meeting after taking commissioners down a rabbit-hole soliloquy on the consumer price index.

Tax rate rises

In the end, the commission voted 3-2 to approve a \$201.5 million general operating budget at its regular meeting later that day. That is up \$15 million from the previous year. The city will use \$3.4 million from reserves to shore up revenues for the new 2025-26 budget year that began Oct. 1.

Carney and Commissioner Angela Burns were the no votes.

Commissioners set the city’s combined tax rate at \$6.19 for every \$1,000 of taxable property value by the same 3-2 vote. That represents a 4.18% increase of the previous rate of \$5.94 per \$1,000 and breaks the city’s streak of 12 consecutive years with a reduction.

“This is just a correction to ensure we can continue providing essential services,” said Vice Mayor Rob Long, who warned last year that rolling back the tax rate would create a deficit.

The commission’s action last

year was in effect a “no new taxes budget” that is seldom adopted because it forces a local government — with the exception of taxes generated from new construction — to live on the same amount of tax dollars despite the inflation and population growth that have occurred.

Burns said that even by raising the tax rate, services were still being cut and the city had to borrow from the reserves.

“I wasn’t in support of the rollback in the first place. Definitely not. And fear exactly what we’re going through,” she said during the Sept. 15 regular meeting, arguing both against proposed cuts and raising the tax rate. “This is just not a good time, in my opinion, to raise any costs.”

Carney later would tell *The Coastal Star* that the city should have been more proactive in finding ways to reduce expenses and generate additional revenue. He felt the budget process could have been more thorough in addressing financial challenges.

“We didn’t look for enough cuts, and we certainly didn’t look for enough revenue sources,” he said.

Doing the math

Finance Director Henry Dachowitz said that for an average homeowner with a taxable value of \$448,000, the city portion of the tax bill would increase \$113 from \$2,660 to \$2,773.

Homesteaded properties are capped under state law at a maximum 3% increase in any one year, but that is not true for businesses or non-homesteaded residential properties, which are capped at a 10% increase.

To Moore’s exasperation, Carney insisted that he did the math and that the increase to the average property owner would be 11%. “It’s not 11, it’s not 10, it’s not 9,” Moore said during the Sept. 15 workshop.

Moore tried to appease Carney somewhat, offering \$501,000 in additional cuts hitting about every department. “Half a million dollars is nothing to sneeze at,” the manager said.

Commissioner Juli Casale was confused, saying that at a previous budget workshop, no additional cuts were discussed.

The cuts were whittled down to \$425,000 after commissioners voiced concerns about cutting such services as power-washing downtown’s sidewalks or providing staff with critical training, such as for the troubled Code Enforcement Division.

“I get really worried when I look at the cuts that we’re dialing back here,” said Commissioner Tom Markert, who, along with Casale, had supported Carney’s push for the rolled-back rate last year. “When I sat in CEO roles, I hated when people came in with budgets like this.”

Casale said there just aren’t a lot of areas to cut. “We have commitments that are not flexible in the city, contractual commitments,” she said. “Ninety percent of our allocated expenses are locked in.”

Commissioners feud

Carney had been on the warpath regarding budget cuts, looking to cut youth services or get private philanthropic groups to start picking up the tab. He criticized the Downtown Development Authority’s tax rate and “lack of transparency” and sent out emails criticizing commissioners.

“Do you think I’m not accountable? Do you think I’m not transparent?” Casale said. “Are you saying that Henry isn’t, or my colleagues aren’t? You’re getting people angry with us in an environment where it’s not good to be getting people angry at your commissioners.”

At one point, Markert took on Carney, saying he just wasn’t living in reality when he suggested budget cuts.

“Let’s just slash the budgets. We’ll slash the people. We’ll slash all of our programs,” he said at the budget workshop on Sept. 15.

“Our property rates are going to drop like a stone in the city because we don’t attract and do the right things that we’ve been doing for years and years and years.”

At the same meeting, Markert and Carney locked horns again over the mayor’s 11% number. “Can you be the mayor for once?” Markert snapped.

“You’re out of order, I’m the mayor,” Carney said. ★

City’s beach bluest — but not best — in Southeast

Delray Public Beach at Atlantic Avenue has the bluest and clearest water of any beach in Florida, Georgia, South Carolina, or North Carolina, according to a recent beach.com analysis of 1,346 beaches.

“Florida’s Atlantic coast, particularly Palm Beach County, is home to the bluest, clearest water and highest-rated experiences in the Southeast,” the site said of its analysis that included using NASA satellite data.

The analysis said Delray Beach’s public beach “has the most optically pristine beach waters in

the analysis.”

However, the city’s beach didn’t make the Top 12 overall for beaches in the Southeast. The top three were in the county — Ocean Reef Park in Riviera Beach came in first; Riviera Beach was second, and John D. MacArthur Beach State Park in North Palm Beach and Carlin Park in Jupiter tied for third.

Delray Public Beach tied for 38th place. Gulfstream Park in the County Pocket was the top-rated South County beach. It tied for 23rd.

— Larry Barszewski



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Soggy September

South of Casuarina Road, Delray Beach — Sept. 9



A construction worker walks through routine flooding at 701 S. Ocean Blvd. in Delray Beach. The section of State Road A1A from Linton Boulevard to Casuarina Road is undergoing improvement that will include adding and regrading swales to enhance drainage and lessen flooding. RainDrop, an app that provides precipitation data, reports that coastal Delray Beach received an estimated 16.53 inches of rain during September through the 29th. That was almost double the 8.8 inches recorded in August and more than double the 6.42 inches that fell in July. **Tim Stepien/The Coastal Star**

King tides

WHAT: Autumn is the main season for king tides, when higher-than-normal tides cause spot flooding along the coast, from the Intracoastal Waterway, and from other inlets and canals.

WHEN: The Palm Beach County Office of Resilience says king tides are expected during high-tide periods on the following days, when there is a potential for flooding:

- Oct. 7-10
- Nov. 4-8
- Dec. 3-6

The county office says the worst period is expected to be **Nov. 5-7**, when it predicts flooding will occur.

PREDICTION: “King tides for 2025 are not predicted to reach the moderate flood stage or the major flood stage, but various factors, including storms, may cause higher-than-expected sea levels and flooding,” the county office warns.

— Larry Barszewski

Delray Beach

Facebook group pauses after Kirk followers target members

By John Pacenti

A popular Delray Beach Facebook group has been paused after supporters of Charlie Kirk began targeting longtime members, according to the moderator.

Delray Matters was suspended Sept. 11 for at least 30 days by moderator Ingrid Lee. It has more than 2,600 members.

The Coastal Star wrote in the August edition how social media groups like Delray Matters have become essential for residents to interact with their local governments.

Kirk was shot to death Sept. 10 while speaking on a Utah campus, and two of his followers that day signed up to Delray Matters and started to post about it.

They were particularly irate that Delray Beach was so focused on trying to save its LGBTQ Pride intersection and not sufficiently mourning Kirk, Lee said.

Longtime members of the group flagged the post because it violated the rule that all posts must center on Delray Beach issues.

Mayor Tom Carney said to connect what happened to Kirk to the issue of Gov. Ron DeSantis ordering the city’s LGBTQ Pride intersection to be painted over is “a very long shot. ...People are trying to connect dots that just are not there.”

Lee said she created Delray Matters to encourage residents to engage with their local government, but the site was being “hijacked by people who just want to be inflammatory or attack those who don’t fit their agendas.”

While the Christian evangelical community passionately supported Kirk, many Americans opposed his views on women, the LGBTQ community and gun control.

Lee said she tries not to block or censor people, but when they start affecting the community’s ability to communicate, she steps in as the moderator.

“They wanted to post, and they loosely tied it to the intersection, like, ‘Why don’t we talk about this instead?’” Lee said.

When Lee told them all posts needed to be about Delray Beach, it “was like kicking a hornet’s nest.”

She tried to explain to the Kirk supporters that they could talk about him in the comments. “They were like, ‘He’s Christian, I’m Christian, I should be able to talk about him,’” she said.

Then the new members started targeting individual people who had made comments about Kirk that they didn’t like. Lee tried to explain that the comments were opinion, “and it’s a free country.”

The Kirk supporters told Lee that she was “complicit” and “vile.”

The comment from one longtime member about Kirk, that “karma paid him a visit,” particularly got the ire of the activist’s supporters, Lee said.

“They screenshot both of them, went on to their private page and, like, put out a call for their minions to attack,” Lee said. “They were gonna put it on X and report it to (far-right political activist) Laura Loomer, and that they were gonna ruin this woman’s life.”

Kirk had said some gun

deaths were “worth it” if it meant preserving the Second Amendment’s right to bear arms.

This all happened in 24 hours for Lee, who is a private citizen who works a day job.

Moderating the mayhem became too much when her

members were being targeted.

She suspended the page, saying a “short break” was needed because moderating took way too much energy.

“It was just becoming invasive,” Lee said. “I was facing 60 comments to review, and on top of everything else going

on in life, I just didn’t have the bandwidth to handle it.”

She reminded members in a post announcing the suspension, “We can have honest, even passionate conversations, but empathy matters too.” ★

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Mayors’ Literacy Initiative Luncheon

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The Literacy Coalition of Palm Beach County is celebrating the 20th anniversary of the Read for the Record initiative, which directs adults and children through a shared reading experience. Mayors from Palm Beach County municipalities helped kick off the event with a luncheon featuring Marcus Bridgewater — aka Garden Marcus — who is this year’s Read for the Record featured author. The preparations all lead up to Read for the Record Day, Feb. 26. **ABOVE:** Bridgewater and Lantana Mayor Karen Lythgoe hold up copies of Bridgewater’s *See Marcus Grow*, which is the featured book for the celebration. Bridgewater’s works connect gardening with personal growth. **Photo provided by Tracey Benson Photography**

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Lantana

Town’s tax rate holds steady for the fourth straight year

By Mary Thurwachter

The tax rate in Lantana will remain the same as it has since 2022 — at \$3.75 per \$1,000 of taxable value. However, homeowners may pay more in town taxes due to an increase in their taxable property value. The approved tax rate is 6.17% higher than the rolled-back rate of \$3.53 per \$1,000, which is the rate that would raise the same amount of money as last year except for taxes from new construction. Anticipated property tax revenues are \$7.4 million, an increase of \$420,000. Stephen Kaplan, the town’s finance director, said the proposed tax rate, given a 95% collection rate, will produce about \$7.343 million in tax revenues, a 5.6% increase of about \$390,000. The taxes will be used to support an \$18.8 million town operating budget. Other budget highlights from the Sept. 8 and 17 budget hearings include:

- A \$25,000 increase in metered parking revenues;
- A \$63,000 increase in interest income, and
- A \$1.6 million decrease related to a one-time grant

budgeted in fiscal year 2025. As for special assessments for garbage collection, property owners will face a 2% increase for curbside pickup and a 1% increase for container pickup. Town employees can expect a 4% cost-of-living raise and, based on annual evaluations, could receive up to a 5% merit raise. Kaplan said health and dental insurance premiums are projected to increase 24% for a total cost of \$2.3 million. By category, 70% of the budget will fund personnel, 25% other operating expenses, and \$1.26 million for capital expenses. The town has no debt. Some new employee positions are in the works. Lantana will spend \$42,000 to add a part-time administrative assistant at the Police Department, \$91,000 for a youth librarian, and an additional \$14,000 to reclassify one water plant operator to lead water plant operator. The Development Services Department will add a business development specialist. That person, whose salary remains unfunded, will partner with the town’s liaison from the Chamber of Commerce. ★

Lantana News

Familiar faces appointed to planning commission —

Incumbent Rosemary Mouring, whose term on Lantana’s planning commission expired, was reappointed for another three-year term at the Sept. 8 Town Council meeting. Mouring has served on the commission since 2012.

Another incumbent, Joseph Farrell, did not seek reappointment. His three-year position will be filled by Annemarie Joyce, a community volunteer who regularly attends council meetings and previously served as an alternate on the commission.

Named as an alternate was Christina Saint Pierre Desautell, who has experience in banking and finance. She also has local roots, having attended Lantana Middle School. Council members said they liked her youth and enthusiasm.

Vape shops in town —

Does Lantana have too many vape shops? Some residents think so.

At the Sept. 8 council meeting, Council member Jesse Rivero said a constituent had approached him about the subject and wondered if the number of vape shops could be limited in town, which occupies roughly 2 square miles and has at least a half dozen vape shops, many on Lantana Road.

Town attorney Max Lohman said that could be done, but vape shops already established in town would have to be grandfathered in.

Mayor Karen Lythgoe said she doesn’t vape anymore but, when she did, she looked at vape shop owners as businessmen filling empty storefronts.

No word on whether the vape shop issue will be discussed at a future meeting.

Feedback sought on skate park — Lantana is conducting a survey to gather community feedback on potential improvements for the Skate Park at Maddock Park. Public input will help the town understand the needs and preferences of the community. To take the survey, go to s.surveypal.com/y9a7el71

— Mary Thurwachter



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Boca Raton

City manager adds ‘emeritus’ to his job title; new manager gets \$300,000 salary

By Mary Hladky

City Manager George Brown’s long tenure as a top city administrator is coming to a close.

Brown, who announced in April that he would be retiring at year’s end, attended his final City Council meeting on Sept. 25 and became City Manager Emeritus four days later.

In that role, he will be available to provide his deep knowledge of Boca Raton and its operations to his successor. His retirement is effective on Jan. 4.

Mayor Scott Singer thanked Brown for his outstanding service and presented him with a key to the city as a token of



Brown

gratitude.

“We appreciate your leadership. We appreciate your dedicated service,” he said.

Brown said he had attended about 2,100 public city meetings during his time with the city.

“It has been my honor to work for the city and to feel that I have made a difference,” he said.

His successor is Mark Sohaney, who retired as a captain from the U.S. Navy in 2024. He officially started the job on Sept. 29.

Sohaney is the former chief executive officer of Joint Air Base Pearl Harbor-Hickam in Hawaii and previously served



Sohaney

as chief executive officer of Naval Air Station Key West, but has no experience running a city.

The City Council hired him on Aug. 12, saying he brings executive experience and a fresh perspective on moving Boca Raton forward. Under his employment agreement with the city, Sohaney will earn \$300,000 a year, or \$10,000 more than Brown. As is standard, he will get a car allowance, health and life insurance and will participate in the city’s executive retirement plan.

Brown’s career with the city spans 43 years. He joined the building inspection division in 1977 and rose through the ranks to become assistant city manager. He left for about five years, but was recruited to return and became deputy city manager in 2004.

He has handled many of the city’s most complex matters, including the sale of its western golf course in 2021 and the lease of city land in Mizner Park that cleared the way for construction of the Center for Arts and Innovation. That project fell apart early this year when TCAI was unable to meet city-set fundraising deadlines.

Most recently, he has steered the city as leaders are attempting to create a public-private partnership with Terra and Frisbie Group to redevelop 30 city-owned acres in the downtown campus where City Hall and the 17-acre Memorial Park are situated.

But that project has drawn strong opposition from vocal Save Boca activists who want it scrapped. ★

Landmark ‘orphan fountain’ outside resort to be restored

By Mary Hladky

The orphan fountain outside the entrance to The Boca Raton will be refurbished early next year.

State Rep. Peggy Gossett-Seidman, Palm Beach County Commissioner Marci Woodward, resort president and CEO Daniel Hostettler and other resort officials met on Sept. 8 to discuss making improvements.

Gossett-Seidman dubbed it the “orphan fountain” because no one seemed to know who was responsible for it. It turns out that the resort has been paying for its water and electricity usage and doing maintenance even though it isn’t on resort property.

It sits in a roundabout on East Camino Real, a county road,



The Boca Raton has agreed to take the lead on refurbishing the century-old fountain on East Camino Real just outside the resort’s main entrance. **Tim Stepien/The Coastal Star**

just outside the resort’s main entrance. Its age is uncertain, but Boca Raton Historical Society records show it was

in place in 1930, and possibly was built by the resort’s second owner, Clarence Geist.

Gossett-Seidman, whose

district includes Boca Raton, heard from nearby residents that the fountain needed some tender loving care and made it her mission to get that done.

While specifics including funding are still being worked out, “everyone (at the meeting) agreed on a path forward,” she said. “It is just a great outcome.”

The resort, which will celebrate its centennial next year, is taking the lead on the project, she said.

Hostettler did not provide details, but said in a statement that “we are working with the county and the state on enhancements to the fountain as part of celebrating three important milestones — our 100th anniversary, the city’s centennial and the nation’s 250th.”

“This beautiful landmark

has been part of Boca’s 100-year history, and I was excited to learn more about the enhancements coming soon!” Woodward told constituents in a Sept. 17 newsletter and posted on social media. Through her staff, she said she had no further comment.

According to Gossett-Seidman, the fountain won’t be changed significantly, but will be enhanced.

Upgrades will be made to the electrical system and plumbing so that water will shoot higher into the air. Lighting will be installed and colors can be changed to recognize events such as the Fourth of July. Landscaping will be significantly improved.

“It is a win-win-win, really,” she said. “It benefits everybody.” ★

Construction begins on new public housing to replace Dixie Manor

The Residences at Martin Manor is finally rising from the ground.

Years of effort to replace the dilapidated Dixie Manor public housing complex bore fruit on Aug. 25, when a groundbreaking ceremony was held for three apartment buildings that will provide 95 units on the 10-acre site at



Martin

1350 N. Dixie Highway in Boca Raton.

Construction of those buildings — the project’s first phase — is expected to be completed in the fall of 2026.

The complex in the city’s historic Pearl City neighborhood has been renamed in honor of Lois Martin, a community leader and educator who died in 2022.

With that groundbreaking milestone reached, the Boca Raton Housing Authority is moving ahead with plans for

the project’s second phase, which is to include two additional buildings with 105 units.

When finished, Martin Manor will more than double the previous 95 public housing units on the site.

The city’s Planning and Zoning Board unanimously recommended approval of the second phase on Aug. 21. It goes before the City Council on Nov. 4.

“This redevelopment reflects more than just new

construction — it symbolizes our unwavering commitment to the families we serve and to the historical legacy of Pearl City,” housing authority Executive Director Ashley Whidby said at the time of the first-phase groundbreaking.

“We’re honored to bring forward a modern, service-rich community that truly supports our residents’ potential for long-term success.”

One of the complex’s original buildings, dating to the 1940s, will be preserved to serve

as a museum and for other community uses.

The first phase will cost \$52 million, funded by \$7.1 million from the Florida Housing Finance Corp., \$640,000 from the city, equity from First Horizon Community Investment Group and a construction loan financed by Citi Community Capital.

The housing authority is partnering with Atlantic Pacific Companies on the project.

— Mary Hladky

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Boca Raton

Council OKs tax rate that’s a penny less than before

By Mary Hladky

Boca Raton’s tax rate will remain virtually unchanged for the fiscal year that began on Oct. 1.

The 2025-26 property tax rate, approved unanimously by the City Council on Sept. 25, is \$3.66 per \$1,000 of taxable value, or 1 cent less than the previous fiscal year’s \$3.67 per \$1,000.

Residents owning a home with a taxable value of \$450,000 will pay \$1,649 in ad valorem taxes, slightly less than last year’s \$1,655.

The \$155 fire assessment fee for residential properties is unchanged.

The city prides itself on maintaining a low tax rate, which has held steady since the 2015-16 fiscal year.

Even though the tax rate is stable this year, many property owners will see higher tax bills because taxable values in the city increased 7.5% this year.

To avoid that, the city would have had to lower its tax rate to \$3.49 per \$1,000 of taxable value, an amount known as the rolled-back rate.

But Boca is a growing city, with a population now topping 103,000, and the rolled-back rate would hamstring its need to add employees, buy or replace equipment and upgrade facilities, while also paying the increased cost of materials and supplies, city officials say.

Most homeowners, though, are shielded from the brunt of higher tax bills because state law caps the taxable value increase for homesteaded properties at 3%. Non-homesteaded properties are capped at 10%.

In outlining the estimated tax rate and budget to City Council members in July, Deputy City Manager and

Chief Financial Officer Jim Zervis noted that the city’s taxable property values rose to \$40.2 billion this year and new construction added \$729 million to the tax roll. Both are higher than in any other Palm Beach County city or town.

The new fiscal year’s operating budget, also approved by the council on Sept. 25, is \$794 million. That is down slightly from last year’s \$794.3 million.

The new general fund budget, which pays for most of the city’s day-to-day activities, is nearly \$255 million, up from last year’s \$247.4 million.

Most of the increase is due to higher costs for employee pensions, salary increases and cost of living adjustments.

Overall, the city is adding 16 new employees in the new fiscal year.

Two new recreation services employees, one police traffic infraction enforcement officer, and half the cost of a customer service representative in financial services will be paid out of the general fund budget while the rest will be paid out of other city fund categories, such as water and sewer.

Most user fees will remain unchanged in the new fiscal year, but there will be a few changes.

The monthly residential solid waste, special pickup and commercial collection fees as well as water, sewer and stormwater rates will go up 3.1%.

Ballfield rental fees will go to \$32 per hour, up from \$30. Small fee increases will be made to basketball, volleyball, tennis and pickleball courts per-hour costs and the Explorium Science Camp. The Ocean Rescue junior lifeguard program will go up to \$300 from \$250. ★



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10 Questions

MEET YOUR NEIGHBOR: Hui Fang Huang ‘Angie’ Su

Hui Fang Huang “Angie” Su is all about math.

A professor and lead faculty of mathematics education in Nova Southeastern University’s Fischler College of Education and School of Criminal Justice, she’s a teacher, program creator and community advocate. Math often plays a central role in all she does.

Math isn’t a gatekeeper. It’s a toolkit for living — embedded in snacks and songs, workouts and walks, family budgets and bedtime puzzles, said Su, who lives in eastern Boca Raton.

“Whether you’re counting beats in Zumba, estimating a grocery bill, or puzzling out a snack mix, you’re practicing attention, patterning and decision-making. And those are precisely the skills that help us stay sharp, joyful and ready for whatever comes next.”

It’s also a mental workout, she said. “Holding the steps of a problem in your head exercises working memory. Planning an approach, resisting the urge to guess and checking a result builds executive function.

“Looking for structure — like noticing that 25×16 equals 100×4 — develops flexible thinking,” she said. “Estimating first and computing second sharpens judgment and error monitoring.”

When Su is not working, she is working out. Aiming for 30,000 steps a day, she starts her day with a walk with her husband, which energizes her.

“I feel so good from the walk, I just sit down in front of my computer for a meeting or teaching, and in between, if there are classes at the gym that appeal to me, I’ll go to as many as possible. That’s my break. My high is my workout. It’s what I do to get my brain refreshed.”

She enjoys body work, step aerobics, kick-boxing, yoga and Zumba.

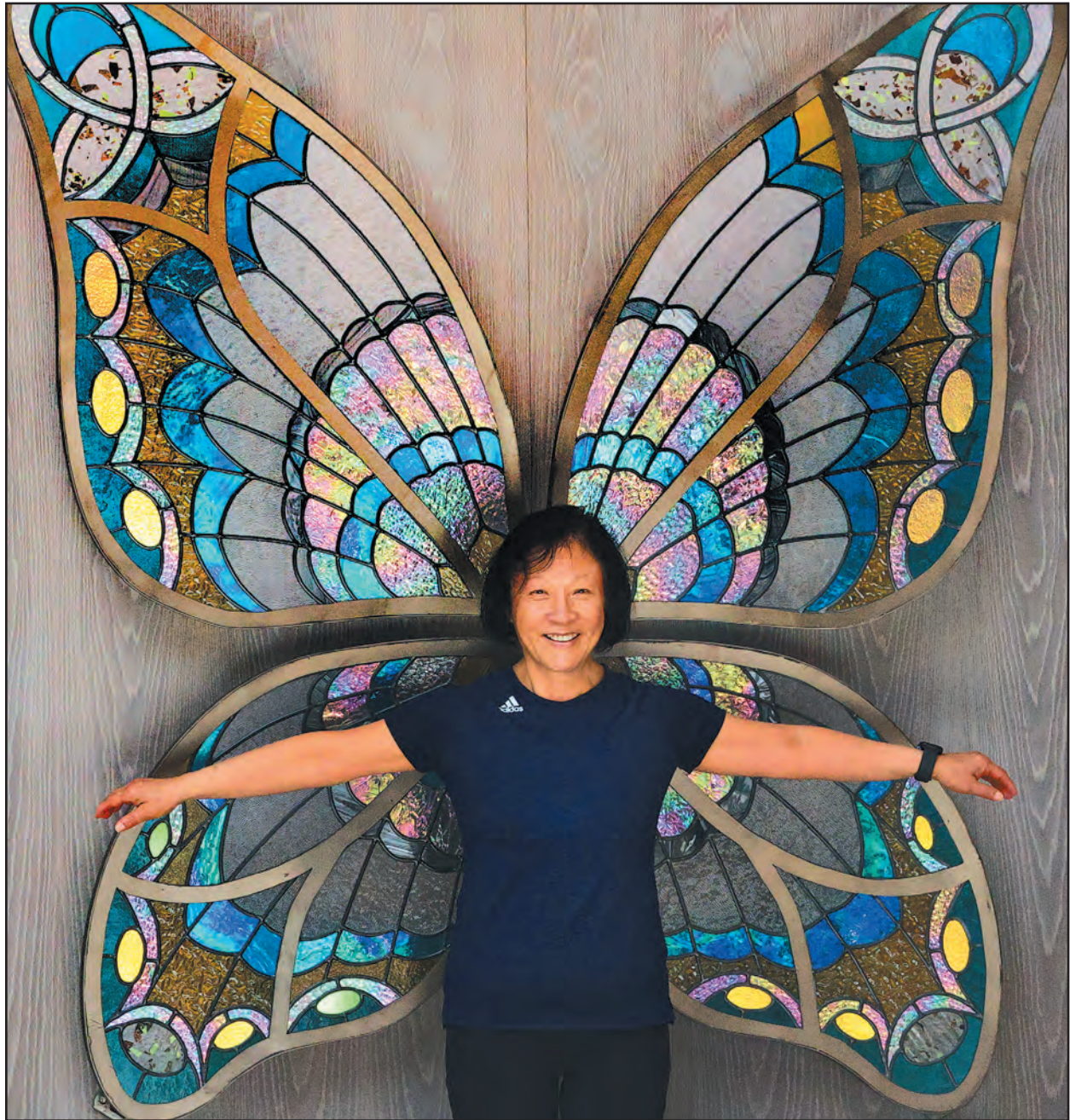
Even her time at the gym has math components. Take Zumba, for example, which she said may not seem like math, but relies on rhythm, counting and patterns.

“Most routines are built on eight-counts in 4/4 time; at 120 beats per minute, that’s two beats per second, so an eight-count lasts four seconds and a 32-count phrase lasts 16. Change the order of steps and you’ve created a new permutation; mirror a move across the room and you’ve used symmetry. Even work–rest intervals — say, 40 seconds on and 20 off — are ratios.

“Trackers add data, letting dancers compare heart-rate zones or average steps per song. When students design a 32-count combo and time it, they’re quietly engaging in math: measuring, modeling and creating music with numbers.”

Exercise, along with being efficient and adopting the motto she credits to her sister, “I choose to be happy,” are all parts of a winning equation that works for her.

“Being cheerful and getting my things done gives me lots of energy. People say to me, ‘Can I have some of that?’”



Mathematics professor Angie Su of Boca Raton can see examples of math almost anywhere, such as with this design at Town Center mall. To give one example, she says butterfly wings are a textbook case of bilateral symmetry: If you draw a line down the body, the left and right sides are near mirror images. Artists would use this principle in designing masks and logos, for example. **Tim Stepien/The Coastal Star**

Her proudest accomplishments, she says, are her four children: Julius, Jonathan, Judith and Jessica. All have earned Ph.D.s from prestigious U.S. universities.

“I think I live a very blessed life,” she said.

— Christine Davis

Q. Where did you grow up and go to school? How has that influenced you?

A. Washington, D.C., and Queens, New York, and I attended elementary through college in New York. Big-city life taught me to be alert and resilient, while also savoring museums, libraries and cultural events — experiences that fueled my passion for teaching and learning.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I’m a teacher, professor, program creator and community advocate. I’m proud to have created the award-winning Project MIND — Math Is Not Difficult; to have a neighborhood schoolhouse (a K-12 charter school in Plantation) named in my honor; to be one of only two U.S. honorees in Guinness World Records’ “Positive Change Makers in the World” (2023); to be named among the Heroes and Champions of Florida’s

charter school movement; to have served on, then chaired, Florida’s State Council on Homelessness; and to have delivered keynotes at Cambridge and Oxford.

Q. What advice do you have for a young person selecting a career today?

A. Work hard, find a mentor who will also be your champion, and say yes to stretch opportunities. Curiosity and consistency beat perfection.

Q. How did you choose to make your home in eastern Boca Raton?

A. My husband, Dr. Tsung-Chow “Joe” Su, joined the faculty at FAU, and we moved from College Station, Texas. We were fortunate to find a home in a safe, welcoming neighborhood.

Q. What is your favorite part about living in eastern Boca Raton?

A. The beaches, parks and natural beauty — plus many places to enjoy without an admission fee. People are friendly, relaxed and genuinely happy to be here.

Q. What book are you reading now?

A. I just started *Atmosphere* by Taylor Jenkins Reid and recently read *Flashlight* by Susan Choi.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. Latin music energizes me. For a quick smile, I’ll even ask Alexa to play *If You’re Happy and You Know It*. To unwind, I like quiet instrumentals.

Q. Do you have a favorite quote that inspires your decisions?

A. “I choose to be happy.” I’m quoting my sister, Dr. Hui-Li Huang. She never lets anything bother her. When I’m a little bit unhappy, I choose her words, and they negate everything that’s happening. As a medical doctor, she has lots of words of wisdom.

Q. Have you had mentors who inspired your life decisions?

A. Harold Toppel of the Toppel Family Foundation encouraged me to keep developing my teaching talents and provided crucial support. My parents, Dr. Bau-Duan Huang and Chia-Mei Wu, have also been steadfast mentors and cheerleaders.

Q. If your life story were made into a movie, who would play you?

A. Malaysian actress Michelle Yeoh — for her grace, grit and ability to bridge cultures while leading with heart.



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Boynton Beach

Beach parking rate rises; downtown fees may be next

The parking fee at Oceanfront Park increased \$1 an hour as of Oct. 1, going to \$3.50 an hour, Boynton Beach officials said.

However, the city is not yet implementing any on-street parking fees on Ocean Avenue or in the Schoolhouse Children’s Museum lot — fees that were mentioned in a news release, later corrected, that the city put out in September.

Officials now say any on-street or museum lot parking fees won’t be considered until next year.

“We are in the process of planning for parking in downtown in anticipation of Town Square construction starting and future needs of parking,” city spokesperson Chelsea Sanabia said.

Town Square is a residential and commercial project planned for the east side of Seacrest Boulevard, near Ocean Avenue both south of City Hall and north of the Old Boynton High School building.

“As we get closer to the Town Square getting started, we will bring this to City Commission for discussion and approval most likely late spring or summer 2026,” Sanabia said of the potential parking fees.

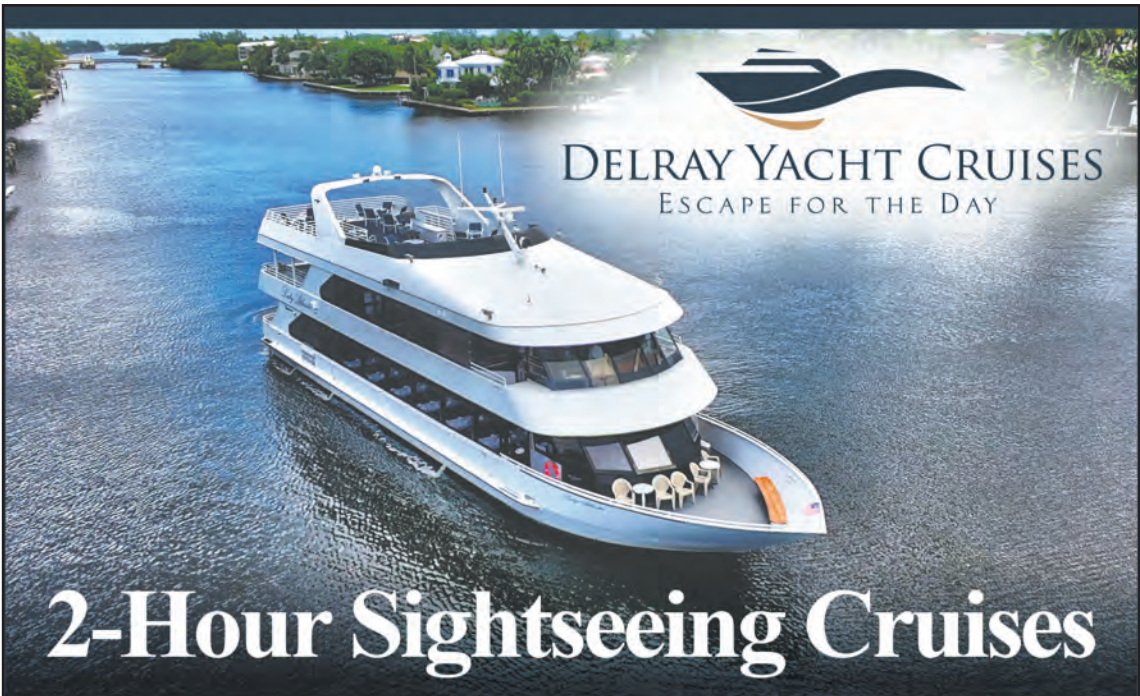
Regarding other parking in the city:

The cost of an annual beach permit stayed at \$65 for city residents and \$50 for seniors who live in the city, but the nonresident beach permit is \$250 as of Oct. 1, a \$50 increase.

The parking fee for boat-trailer parking spaces at Harvey E. Oyer Park is \$3.50 an hour as of Oct. 1, which is an increase of \$1 an hour.

Florida residents wanting to use the boat ramp at Oyer Park got a break as of Oct. 1, with the city cutting the cost of the annual boat ramp access permit in half, going to \$100 a year. The annual access permit for non-Florida residents remains at \$350.

— Larry Barszewski



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Briny Breezes

Town manager backs away from 98% tax hike; council agrees

By Steve Plunkett

In a surprise move, Briny Breezes Town Manager Bill Thrasher dropped his proposal to raise town taxes 98% and instead proposed keeping the property tax rate the same as this year, at \$3.75 per \$1,000 of taxable value. The Town Council agreed and adopted the rate and accompanying \$5.3 million budget Sept. 25. The revised budget for fiscal year 2026, which started Oct. 1, also includes 5% raises for Thrasher and Town Clerk Sandi DuBose. Thrasher had talked for months about a tax rate of \$6.75 per \$1,000, detailing the proposal at council meetings and on the Briny Breezes in-house TV channel. But on Sept. 3, the town’s

consultants on its sea wall and stormwater system upgrades sent an email “informing me that the town’s loan will not occur in FY26 or perhaps only late FY26,” referring to the fiscal year. “The state revolving loan fund will not accept construction loan application before August 2026,” Thrasher continued. “This may change to an earlier date, but the uncertainty caused the change.” In short, he said, if the town doesn’t take out a loan, it doesn’t need to raise taxes to pay for one. As recently as the Aug. 28 council meeting, Thrasher gave a PowerPoint slide presentation demonstrating that the \$6.75 rate would have raised one resident’s overall tax bill by \$394 — or 18%

if all other taxing agencies kept their rates level and the resident’s property appraisal stayed the same. But the town’s assessed property values rose 10%, one of the top increases among municipalities in south Palm Beach County. Even keeping the same \$3.75 per \$1,000 rate will raise taxes the town receives 9.97% more than the rolled-back rate. That levy, \$3.41 per \$1,000 of taxable value, would have given the town the same tax revenue as this year, except for taxes from new construction. At the Sept. 11 public hearing on the then-tentative tax rate, Thrasher said the new \$3.75 per \$1,000 rate is equivalent to roughly \$2 per share in the Briny Breezes Inc. co-op. Mobile homes in Briny Breezes have differing shares based on lot size and location.★

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Mayor’s unit fails inspection, but he’s not complaining

Briny Breezes Mayor Ted Gross hears lots of complaints from residents upset about the town’s permitting process — and he might easily have joined their chorus recently after his unit was plastered with a failed inspection notice. But he didn’t. The failure was because neither he nor his contractor showed up for the inspection, Gross told his fellow aldermen at the Town Council’s Sept. 25 meeting. One of the responsibilities for the contractor he hired to install hurricane windows on his unit was to coordinate the permit process for him, the mayor said. “So, I called my contractor, and my contractor gave me all kinds of complaints,” Gross said. “The town this, the town that, the town this.” The contractor told the mayor he had expected the town to call and alert him to the time and date of the inspection, so the mayor checked things out with Town Clerk Sandi DuBose. “I ended up seeing the correspondence that our town clerk ends up sending to contractors. And to me, it was so clear and concise,” he said, applauding DuBose for the quality of her work. “Everything that they were telling me was a lie,” Gross added. “They were just blowing smoke, is what they were doing.” — Larry Barszewski

Business Spotlight

Family laments sale of historic home, but says it'll be in good hands

By Jane Musgrave

Five months after businessman-turned-historical activist Robert Ganger died, a pedigreed Gulf Stream mansion that he helped rescue and which became his decades-long home sold in September for \$21.6 million.

The sale, confirmed by Ganger's son and namesake, marks the second time in two years that part of the oceanfront estate that was built in 1928 for the granddaughter of railroad tycoon Cornelius Vanderbilt has changed hands.

In 2023, a trust belonging to Quebec home product distributor Jean Aucoin paid \$16.65 million for the smaller, northern part of the estate at 1465 N. Ocean Blvd. that was also once owned by Lila Vanderbilt Webb before it was divided into two parts in the 1930s.

Robert Ganger, who spent much of his childhood at first his grandfather's and then his father's home at 1443 N. Ocean Boulevard, called its sale "bittersweet."

"It's been in the family for more than 50 years," said Ganger, 57, an event planner in Tallahassee. "It's been the beacon and the rock. My sister and I adore the house. We're



Family of the late Robert Ganger has sold the historic Vanderbilt home in Gulf Stream (above) for \$21.6 million. An adjacent property once part of the estate sold in 2023. **Photo provided**

definitely going to miss it."

But, he said, with nine bedrooms and 10 bathrooms spread over three buildings on nearly an acre of land, the estate was simply too much for him, his sister or his father's widow,

Anneli Ganger.

Dubbed Miradero, Spanish for "vantage point," the nearly 7,000-square-foot estate with a pool was designed by noted architect Maurice Fatio, who left his mark on dozens of houses

from Palm Beach to Miami. It sold for roughly \$3.4 million less than its nearly \$25 million asking price.

The estate needs work, Ganger said. Thankfully, he said there are strong signs that the

new owners will show as much care for it as did both his father and grandfather.

Ganger declined to identify the buyers, as did listing agents Pascal and Antonio Liguori of Premier Estate Properties in Delray Beach. But, Ganger said, "on paper, at least, they're a perfect match."

"The family is hopeful that the new buyers will stick to their plan to refurbish the house and restore it to its full glory," he said. "My dad would be happy with who it is and may have had a hand in it if you believe in that sort of thing."

In a 2018 interview with *The Coastal Star*, the senior Ganger recalled going with his father to look at the house on Easter Sunday 1969. Left to Good Samaritan Hospital in a will, it had been vacant for years, he recalled.

A developer had an option to buy it and the one to the north and tear both down. Instead, the senior Ganger said he and his dad found a buyer for the other house and convinced the hospital to accept their offers.

After his father died in 1991, the senior Ganger and his wife moved into the house and began restoring it. They researched Webb's plans and followed her wishes. ★

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Business Spotlight

'Hunger Games' challenge fills pantry shelves during lean summer months

Thanks to Boca Helping Hands' second annual Corporate Challenge Hunger Games and the 11 local businesses that took part in the July competition, more than 19,000 additional meals were made available to local families in need.

"We had 22,879 pounds of food that we wouldn't have had," said Bill Harper, senior director of operations at Boca Helping Hands.

"Food drives are plentiful in the spring and fall," he said. "People want to help us out. But every summer, our donations go down. Because people go on vacations, we don't get food drives from churches, synagogues and mosques. We don't get them from schools, and for businesses, with people going on vacations, they don't think about it."

The Hunger Games challenge started last year to fill the gap.

To get it going, Harper contacted 76 businesses this year. In 2024, seven businesses rose to the challenge. This year, 11 took part. "Next year, we'll get more because of how popular it was this year," he said.

Harper tied the theme of the challenge to wrestling, focusing the competition on businesses gathering food for Boca Helping Hands during July.

"In wrestling, there are weight divisions: bantamweight, middleweight and heavyweight. And we had three different size businesses. Companies with 50 employees or less would be in the bantamweight. Companies with 51 to 100 employees would be in the middleweight, and in the heavyweight division were companies with 101 employees or more."

The Corporate Challenge bantamweight winner was SouthState Bank. The middleweight winner was Woolbright Development. The heavyweight winner was ADMA Biologics.

Boca Helping Hands was formed 27 years ago. The new competition will help the organization in its mission to serve more than 35,000 people in South Florida.

Its programs include hunger relief, job training, health care, emergency financial assistance, child care, and weekend meals for Palm Beach County school-children.

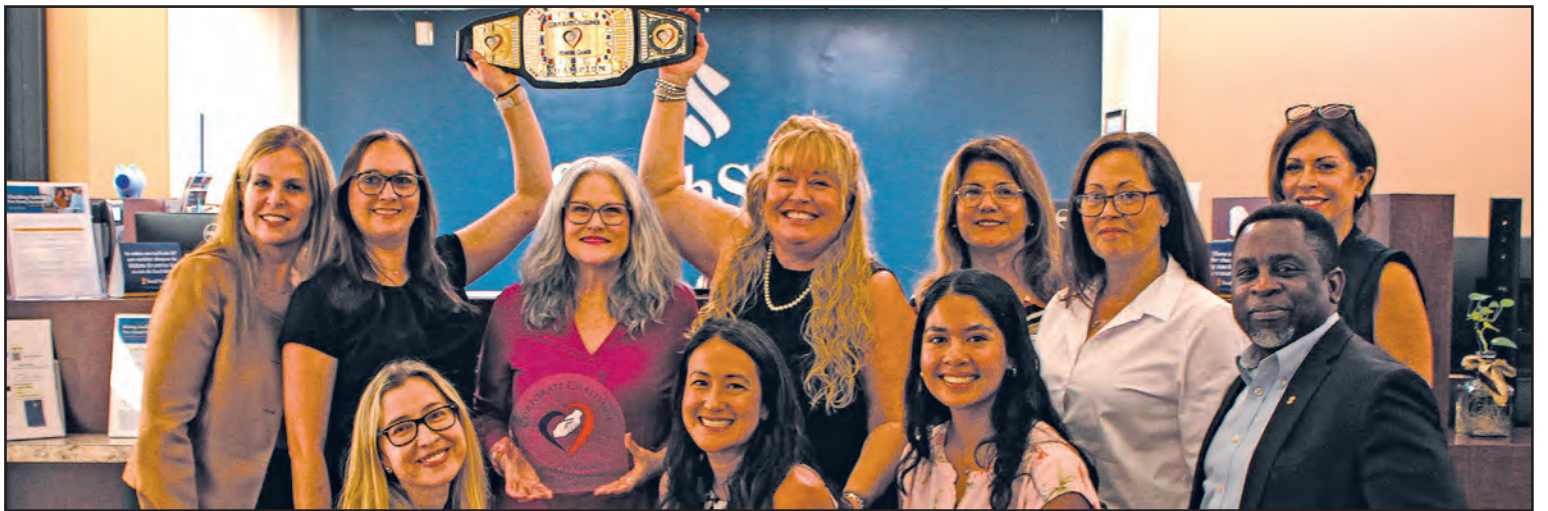
In 2024, Boca Helping Hands distributed 5.2 million pounds of food to local families, Harper said.

"This year, we were down 40 percent going into this summer. We are still struggling and running 35 percent down from last year and we are heading into the holidays."

According to Harper, one in nine individuals in Palm Beach County is experiencing food insecurity — about 160,000 individuals.

Boca Helping Hands has these events in October:

- Trick or Treat So Others Can Eat, 5-7 p.m. Oct. 25 at



TOP: ADMA Biologics won the heavyweight division in the second annual Boca Helping Hands Corporate Challenge Hunger Games. **L-R:** Ryan Bertalotto, Jomarie Ramirez, Cassandra Hugelmeyer, Marie-Chantale Simard, Joel Robinson, Christina Odai, Patricia Fox, Majdulín Dawad and Kaitlin Kestenber. **MIDDLE:** Woolbright Development won the middleweight division. **Standing, L-R:** Yitzy Rosenberg, Tara Patel, Makarena Osorio, Kerry Silver, Tracy Rosario, Cristina Stiller Johnson, Jo-Anne Roggin, Rich DiChiara, Jason Wisgo, Pablo Ramos, Avery Archibald, Yailen Chenlo, Liz Hoyer and Sophia Scroggie; **kneeling, L-R:** Luis Ramos and Mauricio Abela. **BOTTOM:** SouthState Bank won the bantamweight division. **Back row, L-R:** Lauren Nanni, Rachel Ritter, Lisa Rodriguez, Lisa Rabinsky, Sadith Isla, Evelyn Madera, Simone Politakis; **front row, L-R:** Sanja Langley, Michelle Adams, Kayla Stellabotte and Sean Chaderton. **Photos provided**

Town Center of Boca Raton. Halloween-costumed children will bring nonperishable food donations to participate in various fun events.

- Thanksgiving Box Brigade includes preparations during October to provide Thanksgiving meals to families.

Individuals interested in donating items, delivering meals or becoming sponsors may visit bocahelpinghands.org/thanksgiving.

Boca Helping Hands is also open for donations at 1500 NW First Court, Boca Raton, from 8:30 a.m. to 3:30 p.m.

Glades 95th Owner LLC, a partnership among **Schmier Property Group**, **Giles Capital Group**, **Rosemurgy Properties** and **Wheelock Street Capital**, sold **Uptown Boca** for \$118.5 million.

Uptown Boca is a 194,927-square-foot shopping center at **9536-9704 Glades Road**, west of Boca Raton.

The buyer was an affiliate of **Stockbridge Capital Group**. Uptown Boca is fully leased to tenants that include **Whole Foods Market**, **REI**, **HomeSense** and **Sephora**, with **Life Time Fitness** to open soon. **JLL**

Capital's Danny Finkle, Jorge Portela and Kim Flores represented the seller.

The **Adrian and Mary Sandra Zaccaria 1988 Family Trust**, with Mary Zaccaria and son Justin Zaccaria as trustees, sold the 11,799-square-foot home at **166 W. Alexander Palm Road** in the **Royal Palm Yacht & Country Club, Boca Raton**, for \$17.5 million.

The new owner is **KM Revocable Trust**, with **Kelly Martin** as trustee. The seven-bedroom, nine-bath home along a canal leading to the Intracoastal Waterway features a bar, an elevator, a summer kitchen, pool, putting green, an outdoor fireplace and a dock.

The late Adrian Zaccaria was an executive with the **Bechtel Group Inc.** The home last traded for \$10 million in 2018.

Matthew Quattrociocchi of **Century 21 Tenace Realty** represented the seller in the deal. **Marcy F. Javor** of **Signature One Luxury Estates** worked with the buyer.

Derek M. Ettinger, as trustee of the **2021 Tennis Trust**, sold his six-bedroom, 9,022-square-foot residence at **311 E. Key**

Palm Road in the **Royal Palm Yacht & Country Club, Boca Raton**, for \$16.5 million.

The purchasers were Philip and Alyssa Bonadonna. The deal included \$6 million in seller financing, plus a \$495,000 second mortgage from **Royal Palm Properties LLC**. The deal was brokered by **David W. Roberts** of **Royal Palm Properties**.

The home, built in 2015 on a 0.45-acre site, last traded for \$12 million in 2021 as part of an agreement with federal prosecutors and a prior owner.

Prosecutors said Brian H. Sperber bought the home under his wife's name in 2020, in part with proceeds from a pandemic-related scam, selling personal protective equipment that didn't exist and pocketing the money.

Sperber pleaded guilty in May 2024 in federal court in Atlanta to conspiring to commit wire fraud. He was sentenced in February to two years and two months in prison and ordered to pay \$14.2 million in restitution.

The 2021 sale of the Key Palm Road home to Ettinger netted about \$4 million, which was to go to victims of the scam, officials said.

The Amy & Noreen Team

at **Lang Realty** has undergone some recent changes.

Paige Mercado is now its director of business development. Agent **Gimena Dimilta** has joined the team and **Kerry Doyle Waite** is in the process of obtaining her real estate license. **Namrata Israni**, an agent with social media expertise, is also part of the team.

"We are thrilled to celebrate Paige's well-deserved promotion and to welcome Gimena, Kerry and Namrata into these expanded roles," said Lang Realty agents **Amy Snook** and **Noreen Payne**.



Plaza



Tishok

Arts Garage, in Delray Beach, recently appointed art advocates **David Plaza** and **Paula Tishok** to its board of directors.

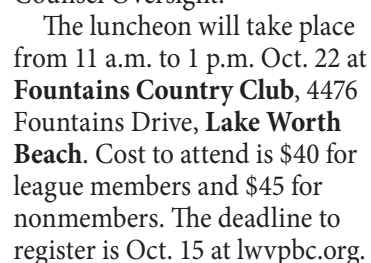
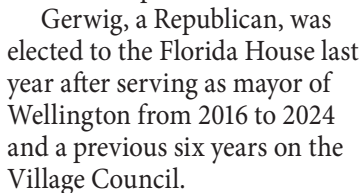
Plaza is a managing director and wealth management adviser with **Merrill Lynch Wealth**

Continued on next page

Three startups joined the **Global Ventures incubator** program at the **Research Park at Florida Atlantic University**. They are: **Standard Space Antennas**, a company originally from Argentina that creates high-performance antennas for satellites and space missions; **Inaam Botanical Sodas**, a company that makes a no-calorie soda; and **Milagro AI**, a coding company for the medical industry.

Also, lectures and exhibits will be offered.

The League of Women Voters of Palm Beach County will host a Hot Topic Luncheon, "Insights from Tallahassee," with state **Sen. Lori Berman**



Christine Davis writes about business and can be reached at cdavis9797@gmail.com.



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Season Preview

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Philanthropy Notes



Leaders of the Boca Raton Junior League gearing up for the Nov. 21 awards luncheon include (l-r): Julie Ott, Dr. Kathy Schilling, Namrata Israni, Racheal Petullo, Carrie Rubin, Victoria Matthews, Sha-kira Sarquis-Kolber, Maureen Mann and Robin Mautino. **Photo provided**

Junior League leaders announce Woman Volunteer of the Year nominees

Nonprofits from across South Florida have thrown their volunteers’ hats into the ring for the prestigious Woman Volunteer of the Year Award bestowed by the Junior League of Boca Raton.

- The 40 nominees are:
- Peg Anderson
 - Helen Ballerano
 - Christine Barclay
 - Regine Bataille
 - Clara Bennett
 - LeAnn Berman
 - Abby Bernstein-Henderson
 - Cathy Datwani
 - Michelle Hagerty
 - Rebecca Heatherman
 - Arlene Herson
 - Patty Jones
 - Catherine Kasten
 - Zoe Lanham
 - Daniela Levenson
 - Jodi Lippman
 - Fernanda Macedo
 - Marjorie Margolies
 - Geneive Brown Metzger
 - Marcia Mithun
 - Jeannine Morris
 - Stephanie Newell
 - Mary Owens
 - Noreen Payne
 - Martha Pinzon
 - Lisa Rabinsky
 - Tandy Robinson
 - Karen Ruben
 - Ana Sasmiresan
 - Judy Simon
 - Kirsten Stephenson
 - Mary Stern
 - Jennifer Sullivan
 - Lisa Talley
 - Keely Gideon-Taylor
 - Samantha Vassallo
 - Kelly Warsaw
 - Susan Weinblatt
 - Judith Anne Wong
 - Dawn Zook

The 38th annual awards luncheon will take place Nov. 21 at The Boca Raton. Carrie Rubin is the honorary chairwoman, and Namrata Israni and Racheal Petullo will serve as event co-chairwomen.

“We are so pleased to honor these 40 outstanding women,” said Victoria Matthews, league president. “Their volunteer work makes a tremendous difference in our community.”

For more information, call 561-620-2553 or visit wvoy25.givesmart.com.

Bowling for Bread benefits kids, Boca Helping Hands

Boca Helping Hands’ annual Bowling for Bread took place at Lucky Strike in Boca Raton, bringing youths from local children’s charities to the no-cost activity.

They enjoyed a day of bowling and food in support of the organization’s weekend meal program for students in need. Sponsors included the Gary Peters Family Foundation and the Lee Pearlson Steinberg Foundation.

“Being part of the fun and seeing the kids enjoy themselves is something I look forward to every year,” foundation trustee Lee Steinberg said. “My mom Pearl’s love for children’s causes inspired me to support Bowling for Bread in her memory. It’s a wonderful way to honor her legacy.”

For more info, call 561-417-0913, ext. 202, or visit bocahelpinghands.org/ty-for-attending-bowling-for-bread.

FAU’s nonprofit summit to give philanthropic advice

The School of Public Administration within the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University is welcoming guests to the two-day “Driven by Cause” philanthropy summit.

Set for Oct. 16 and 17 at FAU’s Student Union in Boca Raton, the gathering is designed for local nonprofit leaders and volunteers who want to expand their impact, deepen community engagement and strengthen

organizational sustainability.

“The event will feature more than 20 nationally recognized speakers who are redefining success in the nonprofit world and who are changing the way nonprofits grow, lead and make an impact,” a news release says.

For more information, call 561-297-2595 or visit arrevea.com/2025-arrevea-philanthropic-summit.



Eda and Cliff Viner are the benefactors behind the ‘Secure Our Legacy Matching Gift Campaign’ at B’nai Torah Congregation in Boca Raton. **Photo provided**

Couple’s donation to B’nai Torah launches campaign

Boca Raton’s B’nai Torah Congregation has announced a \$1 million gift from longtime congregants Cliff and Eda Viner, along with the couple’s promise to match every gift of at least \$360 through March 2026.

The “Secure Our Legacy Matching Gift Campaign” aims to galvanize support for the future vision of the institution so it remains a vibrant center of Jewish life for generations to come.

“It is more than a donation campaign,” B’nai Torah Congregation President Scott Frank said. “It’s a call to build not only for today but for tomorrow to ensure that our children and our children’s children inherit a community filled with Torah, joy and meaning.”

For more information, call 561-392-8566 or visit btcboca.org/matching-gift.



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Rosie Inguanzo-Martin

*CEO/President,
Allegiance Home Health
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Photo credit: Warner-Prokos Photography

You're a long-time resident of South Palm Beach County. How have you seen its civic needs change?

Over the years, I've seen South Palm Beach County grow rapidly. This growth has increased the need for youth programs, affordable childcare, and resources for families, including our active seniors. Today, our civic priorities are focused more on inclusivity, wellness, and building stronger support systems for all residents.

Strong communities support the less fortunate. What causes do you personally find most compelling and why?

I am most compelled by causes that strengthen children and support families and seniors. The Y creates impactful, positive change by supporting members of all backgrounds through a variety of programs that focus on youth development, healthy living, and social responsibility. Together, these areas create lasting impact and help build a stronger, more resilient community.

You've donated to the YMCA. What was the focus of your investment and why did you pick the Y as a vehicle for that gift?

My support of the Y has focused on youth development and family-centered initiatives. My son participated in the Y's Teen Leaders Club, which gave him a safe space to connect with peers, build leadership skills, and learn the importance of community service. The Y makes a meaningful difference for families like mine and depends on donations to continue fulfilling its mission of building a stronger, healthier community.

How would you describe the YMCA's community role to someone who's just moved into the area?

The YMCA serves as a cornerstone of community life by offering opportunities for connection, growth, and support. For those new to the area, it provides enriching programs along with a true sense of belonging. It is a hub where families connect, children grow, and neighbors come together to support one another. The YMCA is uplifting and enjoyable for the whole family.

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Pay It Forward



Greater Delray Beach Chamber of Commerce staff members (l-r) Judy Sowards, Sarah Mears, Stephanie Immelman, Carolina Rush and Lynn Van Lenten are looking forward to another successful installment of Do Good Delray. Photo provided by MasterWing Creative Agency

Do Good Delray embarks on another year of partnering with purpose

By Amy Woods

From the “Disco Inferno Party: A Night to Give” to the “International Safari

Dinner,” charitable events fill the month as the Greater Delray Beach Chamber of Commerce’s Do Good Delray gets underway.

A total of 24 fundraisers will unfold at venues throughout the city in an effort to create awareness of — and raise money for — the

philanthropic community. “The whole concept is that we pair profit organizations with a nonprofit,” said Lynn Van Lenten, the chamber’s

program director. “It furthers the footprint of the nonprofit because now a new world begins between those two organizations.”

The chamber’s promotion of each event through email blasts, press releases and social media aims to boost attendance and forge fresh alliances.

“We always believe that the relationship comes first — and the money follows,” Van Lenten said. “I think this whole process is slow and steady wins the race.”

Among the partnerships are the Soup Kitchen and Warren American Whiskey Kitchen with “Savor the Hope,” the YMCA of South Palm Beach County and Bounce Delray Beach with “Bingo,” and Wayside House and Charity Dynamics & Auctions with “Turning Over a New Leaf.”

The HERD Foundation and PNF Accountants & Advisors will present “Fall at the Farm,” and the Delray Beach Youth Tennis Foundation and JACKET Sunscreen will present “Sun & Serve.”

“Each one has its own story,” Van Lenten said. “That’s what I love about this.”

Do Good Delray kicked off in 2021 and so far has raised more than \$276,000. The chamber’s Nonprofit Council conceived the idea.

“They said, ‘It’s time for us to do this, and we need that next step,’” said Van Lenten, who has led the council for 10 years. “They were right.” ★

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Do Good Delray
What: October fundraisers at 24 venues in Delray Beach to support philanthropic causes
When: Through Oct. 30
Cost: Event prices vary
Event info: 561-278-0424, ext. 103; for event schedule and locations, go to chamber.delraybeach.com/events/calendar/2025-10-01

Celebrations

Cocktails for JARC

Good Night John Boy, Delray Beach — Aug. 19



JARC Florida, a nonprofit based in Boca Raton that provides programs and services to educate and empower those with intellectual and developmental disabilities, raised a record-breaking \$53,400 at its 15th annual event. Nearly 200 guests came out for an evening of celebration and philanthropy. ‘We are beyond thankful for everyone who continues to support this program, which not only provides valuable employment and vocational training but also builds confidence and independence in our clients,’ CEO Jeff Zirulnick said. **ABOVE:** (l-r) Michele Katzman, David Katzman and Elaine Zimmerman. **Photo provided by Colby Kessler**

Toasts, Tastes & Trolleys

The Boca Raton — Sept. 12



The Boca Raton Historical Society delighted supporters with its signature sold-out soirée, treating them to an evening of libations, cuisine and landmarks. The progressive tour kicked off with a reception, after which everyone boarded a colorful fleet of vintage Molly’s Trolleys and set off for five destinations. ‘This event reflects everything we love about Boca — community, culture and curiosity,’ said Dawn Zook, who chaired the event committee. ‘It’s a joy to connect our guests with the hidden gems and rich history all around them.’ **TOP:** (l-r) Society President Denise Alman, Zook, committee member Laura Malone, Executive Director Mary Csar and committee member Lori Saunders. **BOTTOM:** (l-r) Victoria Matthews, Dorothy MacDiarmid, Fabiola Hooker and committee members Reilly Glasser and Ashley Huxhold. **Photos provided**

White Coats-4-Care

The Addison, Boca Raton — Aug. 12



More than 250 civic, business and university leaders along with health care professionals, community advocates and medical students gathered for the annual fundraiser benefiting Florida Atlantic University’s Charles E. Schmidt College of Medicine. Now in its 15th year, the signature tradition celebrated the college’s newest class of future physicians while raising money to expand scholarships. ‘It is through the success of this annual cornerstone fundraiser that we can continue to strengthen student education and clinical programs, expand community partnerships, and cultivate donor opportunities that drive positive change today and for generations to come,’ said Dr. Lewis Nelson, college dean. ‘Each donor’s investment is paying remarkable dividends because we are not just funding medical education, we are building the future of health care.’ **TOP:** (l-r) Marcia Mithun, Doug Mithun, Arlene Herson, Emily Grabelsky and Teri Wolofsky. **BOTTOM LEFT:** (l-r) Amy Seidman, Zoe Lanham, Bonnie Halperin and Nicole Flier. **BOTTOM RIGHT:** (l-r) Holli Rockwell Trubinsky, Kristina Gregg and Joe Trubinsky. **Photos provided by Gina Fontana**

Philanthropy Calendar

Pay It Forward

Note: Events are current as of 9/28. Please check with organizers for any changes.

OCTOBER

Friday - 10/17 - The Witches of Delray’s Witches Brew at Tim Finnegan’s Irish Pub, 2885 S. Federal Highway, Delray Beach. Attend a happy-hour event to support the Oct. 25 charity bicycle ride down Atlantic Avenue benefiting Achievement Centers for Children & Families. 6-9 pm. Free. 561-276-0520 or achievementcentersfl.org.
Saturday - 10/18 - Sandoway Discovery Center’s Shark Tales & Ales Pub Crawl at 142 S. Ocean Blvd., Delray Beach. Kick off the evening by meeting the center’s resident sharks and sipping a shark-themed cocktail then head down Atlantic Avenue for stops at five fun bars. 3:30 pm. \$100 includes one drink at each establishment. 561-274-7263 or sandoway.org.
Saturday - 10/18 - Boys & Girls Clubs of Palm Beach County’s 7th Annual Securing Our Future Soiree at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Embrace the Horizon of Hope theme and be whisked away during a luxurious coastal evening inspired by the serenity and grandeur of the sea, all to provide funding for club programs. 6-10 pm. \$300. 561-676-5472 or bgcpbc.org.
Saturday - 10/25 - The Witches of Delray’s charity bicycle ride beginning at Delray Beach City Hall, 100 N.W. First Ave. Put on a witch costume, decorate that bicycle and join the 14th-annual, fun-filled cruise down Atlantic Avenue to benefit Achievement Centers for Children & Families. 8:30 am. \$100 registration fee. 561-276-0520 or achievementcentersfl.org.
Saturday - 10/25 - Delray Beach Historical Society and Heritage Gardens’ Fall Harvest Cookout at Three N.E. First Street. Get ready to fire up those taste buds during a backyard barbecue with all the fixings plus baked goods and apple cider in addition to Halloween crafts, music, raffles and more. 5-9 pm. \$20 for members, \$25 for nonmembers. 561-274-9578 or delraybeachhistory.org.
Saturday - 10/25 - Order of St. John of Jerusalem, Knights Hospitaller’s Florida Commandery’s Knights and Dames Gala at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Honor all who have supported the commandery during a

benefit for local charities serving the sick and the poor. 6 pm. \$450. 954-415-6260 or osjflorida.org/events.
Wednesday - 10/29 - Best Foot Forward Foundation’s Sole Mates Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Help raise money for many of the things students in foster care need that are overlooked. 11:30 am-1:30 pm. \$125. 561-470-8300 or bestfoot.org.
Friday - 10/31 - Boca Raton Regional Hospital Foundation’s 21st Annual Go Pink Luncheon at The Boca Raton, 501 E. Camino Real. Welcome Cheryl Ladd, the beloved *Charlie’s Angels* actress who will deliver the keynote address during a benefit for the Christine E. Lynn Women’s Health & Wellness Institute and the Eugene M. & Christine E. Lynn Cancer Institute. 10:30 am-1:30 pm. \$400. 561-955-4142 or donate.brhh.com/gopink.

NOVEMBER

Saturday - 11/1 - Rotary Club Downtown Boca Raton’s Boca Raton Mayors Ball at The Boca Raton, 501 E. Camino Real. Celebrate city visionaries past and present at a black-tie dinner dance that raises funds to support health and wellness needs in the community. 6:30 pm. \$495. 561-289-0436 or rotarydowntownbocaraton.org.
Wednesday - 11/5 - Men Giving Back’s Golden Grants Evening at Royal Palm Yacht & Country Club, 2425 W. Maya Palm Drive, Boca Raton. Cheer on the 12 finalist nonprofits based in South County that will receive, in total, \$500,000 in funding. 6-9 pm. Free to members. 561-706-0163 or mengivingback.org.
Friday - 11/14 - Fuller Center’s Wee Dream Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Enjoy the “Emerald Enchantment” theme of the event’s 20th anniversary and honor the work that has been done to transform the lives of at-risk children. 6-11 pm. \$350. 561-391-7274, ext. 134 or fullercenterfl.org/wee-dream-ball-2025.
Friday - 11/21 - Junior League of Boca Raton’s Woman Volunteer of the Year Luncheon at The Boca Raton, 501 E. Camino Real. Revel in this year’s 38th-anniversary event that honors outstanding female leaders and treats guests to a New York-style fashion show. 10:30 am. \$200. 561-620-2553 or jlbr.org.

Our Philanthropy Season Preview
is coming in November

To advertise your organization call (561) 901-7717

Dining

Oktoberfest, green markets and a haunted pub in Delray Beach

No fall leaves here, and the thermometer dips only slightly, but South Florida still celebrates with the beginning of a new season in October. Look for pop-up Oktoberfests for all your beer and wurst needs, green markets reopening for everything vegetable, and Halloween parties for spooky hauntings.

For those wursts, hit up **Biergarten**, 309 Via De Palmas #90 in Boca Raton. Along with 24 draft and craft beers, the menu has several German favorites, including the much-touted giant pretzel with liptauer käse (the buttery Austrian cheese spread that's pink — thanks to paprika), fried pierogies, onion and cheese spaetzle, and the wurst platter.

The platter will get you brats, franks and kielbasa, served with kraut and potato pancakes. Be authentic and order braised red cabbage as the side.

For the big Oktoberfest — one of the largest in Florida — it's the **American German Club**, 5111 Lantana Road in Lake Worth Beach. The fest is still cranking for a 51st year.

It is over two weekends, Oct. 10-12 and Oct. 17-19.

Members take care of most of the food served here: thousands of franks, bratwursts and currywursts. For authenticity, give the German platter a try, and you can get a brat, a frank and leberkäse — think of it as a pork meatloaf, only a finer grind. Or choose kassler — a smoked pork chop.

The clubhouse menu indoors (we recommend it) features sauerbraten, schnitzel, goulash and roast pork — all made by the members.

German bands and dancers perform, the beer flows — it is a true festival.

For information on parking, tickets, performances and more, go to oktoberfestflorida.com.



October offers a bevy of food and drink events as the new season gears up.

LEFT: The Delray Beach GreenMarket is set to open Oct. 25 at Old School Square.

BELOW LEFT: The American German Club in Lake Worth Beach will present its annual Oktoberfest Oct. 10-12 and Oct. 17-19.

BELOW RIGHT: The Blue Anchor Pub's ghost makes for a frightening Halloween. Photos provided



A good ghost story

Looking for a good haunt for Halloween? Go no farther than the **Blue Anchor Pub** in Delray Beach.

The 160-year-old pub, built in Victorian London, was dismantled after 100-plus years running, shipped to New York, and finally reconstructed at its present location in 1996 on the corner of Atlantic Avenue and Palm Square.

During its heyday on Chancery Street, it saw the likes of Winston Churchill and his peers, who frequented the pub for a pint after court. Journalists from Fleet Street also drank there; that history would repeat in the U.S. when it became the watering hole for the *National Enquirer* staff of Lantana.

Now the dark side: Two of

Jack the Ripper's victims were seen in the pub on the nights before their slashings; their bodies were found on nearby doorsteps.

And there's the murder, which brings us to the ghost story.

The young wife of a sea captain was caught *in flagrante delicto* with her lover by her husband at the pub. He purportedly shot the pair dead on the spot.

The woman, Bertha Starkey, is said to still haunt the pub, roaming about and tripping people, including the co-owner, Peggy Snyder.

"Oh yeah, she's tripped me, taken things from my hands," she said. "She's here."

Bertha's famous, sort of. Snyder said mediums come in



all the time to check it out, and are able to see or sense her spirit.

At 10 nightly, they ring a ship's bell — the time Bertha allegedly walks overhead and her footsteps can be heard.

Make time for the market

It's green market season, and Delray Beach celebrates its 30th year with its market opening Oct. 25.

More than 50 vendors will set up stalls to sell fresh vegetables, eggs, breads and more at the Old School Square green from 9 a.m. to 2 p.m. Saturdays through May.

Vendor spaces are still available, including rotating ones for those who can't commit to a full or half season.

SNAP benefits are matched at most fresh food stalls.

For more information, including vendor applications, go to downtowndelraybeach.com/green-market.

In addition to Delray Beach, the Lake Worth Beach Oceanside Farmers Market returns Oct. 4, while the Boca Green Market returns Oct. 5.

In brief

Brule Bistro in Delray Beach's Pineapple Grove has a new moniker: **Brule Gastro-Kitchen**, representing an expanded menu and a better description of the new decor and style, said owner Suzanne Perretto. She said the restaurant has moved beyond the bistro, and wanted to avoid any mixed messages for diners.

Motek in Boca Raton's Restaurant Row east of the mall has become the "it" spot for now. The Miami-based mini-chain (there are seven) opened this spring, bringing modern Mediterranean/Israeli dishes to the area. Indoor-outdoor seating fills quickly, especially for brunch where the mezze platters are everywhere.

Feeding South Florida, the county's central food bank and distribution program operating out of its kitchens in Boynton Beach, is in need of volunteers. People are needed daily in two shifts to pack food and meals and help cook. Monetary and food donations via food drives are welcomed as well. For more information about how to help, visit feedingsouthflorida.org. Click on the "Ways to Give" tab.

Jan Norris is a food writer who can be reached at nativefla@gmail.com.



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Season Preview: Palm Beach Art



Before the Race, by Edgar Degas, is part of an exhibition of the artist's work coming to the Society of the Four Arts. Photo provided

Big exhibits include Rembrandt, Degas, Mucha

By Sandra Schulman
ArtsPaper Art Writer

Major artists dominate this season as the dark drama of Rembrandt, the lyrical graphics of Mucha, and the dancers and racehorses of Degas grace the walls of the major museums.

The growing art audience in Palm Beach County brings these treasures to the Sunshine State.

Other exhibits spotlight the rise of the modern department store and the bracing street photography of Eduardo Chacon. Grand autos return to the Ann Norton Sculpture Gardens, and the art fairs arrive at the height of season, bringing hundreds of antique and contemporary galleries to the spacious Palm Beach County Convention Center.

Norton Museum of Art

More than 75 works from master painter Rembrandt and artists closely connected to him in Amsterdam will be on display Oct. 25–March 29 in **Art and Life in Rembrandt's Time**.

The works are from The Leiden Collection, one of the world's premier collections of 17th-century Dutch art. This will be the largest exhibition of privately held Dutch paintings ever exhibited in the United States.

Highlights include a dozen gorgeous paintings by Rembrandt van Rijn, one from the equally exalted Johannes Vermeer and several from Gerrit Dou and Gerard ter Borch, among others.

Organized thematically, the exhibition follows 17th-century life in the Netherlands. Rembrandt is at

the exhibition's heart, with artworks representing all periods of his career. We love Rembrandt's youthful self-portrait with his jaunty crooked cap, fur trimmed coat, and wispy moustache.

A second fall exhibit, **Leslie Hewitt: Achromatic Scales**, brings together recent work from three of her series: *Riffs on Real Time*, *Chromatic Grounds*, and *Riffs on Real Time with Ground*.

This installation directs personal, collective, and literary imagery as interchangeable elements in endless series of compositions. *Riffs on Real Time* found Hewitt spending a year developing and photographing sculptures from stacked layers of sourced photographs, archival books,

See PB ART on AT22

Season Preview: Pop Music

A few big stars and bright spots dot the tribute-band landscape

By Bill Meredith
ArtsPaper Music Writer

As arts organizations once again get defunded and even renamed, and tribute acts storm the region, legitimate presentations still slip through the conservative South Florida cracks.

In modern moody pop music, **Billie Eilish** is a reigning queen. The vocalist, multi-instrumentalist and actor burst on the scene in her early teens with her 2015 single "Ocean Eyes." It was written and produced by her longtime collaborator, older brother Finneas O'Connell. Now, at age 23, Eilish has become a mixed-media megastar. Though Eilish has released only three albums, her vocals and songwriting have appeared in blockbuster films like 2021's *No Time To Die*, and 2023's *Barbie*. As a result, she has multiple film and music awards. She's likely to perform film hits and material from *When We Fall Asleep*, *Where Do We Go?* (2019), *Happier Than Ever* (2021), and *Hit Me Hard and Soft* (2024).

7 p.m. Oct. 9, 11 and 12 at the Kaseya Center, 601 Biscayne Blvd., Miami (786-777-1000, \$265-\$1,771)

Country music has become mostly overproduced pop with a cowboy hat for video appeal, but an exception is **Chris Stapleton**. An 11-time Grammy Award winner, the 47-year-old singer, guitarist and



Stapleton

See POP MUSIC on AT12

Season Preview: Theater

Local stages gearing up for big names, big casts, big productions

By Sharon Geltner
Contributing Writer

Area stages are planning an exciting season of TV stars, Netflix writers, off-Broadway actors, festival standouts, and innovative productions. Offerings range from Broadway musicals and brand names such as Neil Simon and Stephen King to southeastern United States premieres of thought-provoking plays.

Below, in order from north to south, are the schedules of the thespian cornucopia to see this fall and winter, as well as the latest developments with staff and facilities.

MORE INSIDE

Art: AT19-23
Books: AT13
Dance: AT15
Music: AT10-14
Opera: AT8-9
Theater: AT16-18
Cover illustration by Rollin McGrail

Maltz Jupiter Theatre

"We spent \$200,000 redoing our aluminum stage floor, which was a quarter-inch off, and we added a gift shop near the bar," said Producing Artistic Director Andrew Kato. He's also anticipating this month's

opening of the \$5 million Goldner Conservatory, which provides state-of-the-art studios and other facilities for performing arts education.

Kato will also produce the Carbonell Awards pro bono. Those are South Florida's theater awards, and Kato's show, with 11-piece band, will be held for the first time in Palm Beach County, specifically at Florida Atlantic University, on Nov. 17.

Kato is donating theater personnel and material to create excitement. "This award ceremony is going to be a one-off. It needs to be

See THEATER on AT16



The hit musical *Choir of Man* will be performed at the Kravis Center on Dec. 22-28. Photo by Mark Senior

Season Preview: Opera

Operatic flourishes big and small to be found on upcoming programs

By Greg Stepanich
ArtsPaper Editor

This season at the opera is a mix of the tried-and-true and the mildly adventurous — with some big names thrown in — but fans of the genre should find something to get excited about in 2025-26.

Palm Beach Opera

The West Palm Beach-based company, now operating out of its new digs in the Northwood neighborhood, is offering three operas, two of them box-office certainties, and the other not far behind.

Details on cast or creatives have not been announced for the three productions, which all take place at the Kravis Center.

First up is what is usually considered the most popular opera in the world, Giacomo Puccini's *La Bohème*, which premiered in 1896 and has been an audience favorite ever since.

The opera, Puccini's fourth, abounds with the Italian composer's beautiful melodies, set to a compelling, easy-to-understand story that never overstays its welcome. (Jan. 23-25)

The second show of the season is one that has in recent years become more popular, Georges Bizet's *The Pearl Fishers*



Adam Plachetka and Inna Dementkova in *The Marriage of Figaro*, which was featured at Palm Beach Opera this past April.

Photo by Bruce Bennett

(*Les Pêcheurs de Perles*). This French opera, which debuted in 1863, has a lovely score that includes the tenor-baritone duet "Au fond du temple saint," familiar from its use in movies and advertisements. (Feb. 20-22)

The final opera of the season is Giuseppe Verdi's *Rigoletto*, his 1851 melodrama about a court jester, his beautiful daughter, a lecherous aristocrat, and a powerful curse. This popular opera has one of the most famous arias in all opera, the Duke of Mantua's "La donna è mobile," as well as a standout aria for Gilda, Rigoletto's daughter, in "Caro nome."

This opera's dramatic story and its colorful, indelible score

always make for an entertaining evening. (March 20-22).

pbopera.org or 561-833-7888

Florida Grand Opera

Now under new management, the Doral-based company is presenting three operas: a contemporary American work, a classic Viennese operetta, and a classic of Italian grand opera. That last opera, Puccini's *Turandot*, will feature the celebrated French tenor Roberto Alagna as Calaf for two of its five performances alongside his wife, Aleksandra Kurzak, as Turandot.

Silent Night, written by American composer Kevin Puts for the Minnesota Opera in

2011, won the Pulitzer Prize for Music in 2012.

Silent Night is based on the film *Joyeux Noël*, which chronicles the Christmas truce of 1914, in which the combatants in the still-new First World War put their weapons aside to sing Christmas carols and share provisions. Sarah Joy Miller and Susanne Burgess alternate in the role of Anna, Kameron Lopreore is Nikolaus, David Margulis is Jonathan, Kyle Albertson is Horstmayr and Mark Diamond is Father Palmer. The FGO-Atlanta Opera-Opera Carolina co-production is directed by Tomer Zvulun and conducted by Christopher Allen. (Nov. 15, 16 and 18 at Ziff Ballet Opera House in Miami; Dec. 4 and 6 at Broward Center)

Johann Strauss II's *Die Fledermaus* (*The Bat*) follows in January, probably the best-known operetta in the Viennese tradition. Premiered in 1874, it has become a favorite, largely because of its effervescent score, beginning with its overture. FGO plans to stage the operetta in South Florida style, though it will be sung in German.

Joyce El-Khoury is Rosalinde and John Viscardi sings Eisenstein; Rebecca Nelsen is Adele and Nathan Gunn is Dr. Falke; Ginger Costa-Jackson takes the trouser role

of Orlofsky, and Jesus Garcia is Alfred. Pablo Mielgo conducts. (Jan. 24-27 at the Ziff Ballet Opera House)

Turandot, Puccini's final opera, premiered in 1926, two years after its composer had died with only the final duet left to write. Its third-act aria for Calaf, "Nessun dorma," is perhaps the best-known tenor aria in the world.

Alagna and Kurzak will sing March 7 and 10. In the other three performances, Dominick Valdés Chenes is Calaf opposite Jennifer Rowley. Liu is sung by the Chinese-Korean soprano Yulan Piao, with Adam Lau as Timur, and Raymond Diaz, James Mancuso and Levi Adkins as the court councilors Ping, Pang, and Pong. Veteran FGO director Jeffrey Buchman handles the staging; conductor is Jonathan Brandani. (March 7-10 at Ziff Ballet Opera House; March 26 and 28, Broward Center)

fgo.org or 800-741-1010

Sarasota Opera

The fall opera this year is Mozart's *Così fan Tutte*, whose alternate title is *The School for Lovers*; the principal title actually means *All Women Are Like That*, and it's not really

Continued on the next page



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a compliment. In the opera, the wily Don Alfonso bets two friends of his that their girlfriends cannot be faithful. Hanna Brammer is Fiordiligi and Olivia Vote is Dorabella, with Filippo Fontana as Guglielmo and Luke Norvell as Ferrando. The scheming maid Despina is sung by Palm Beach County's own Virginia Mims, and Don Alfonso is Jake Stamatis. Victor DeRenzi conducts, and stage direction is by Stephanie Sundine. (Five performances Oct. 31-Nov. 15)

The fall season also includes two performances by the opera house's youth opera company of Hans Krása's *Brundibár*, a children's opera from 1942. (Nov. 8 and 9)

Sarasota's winter season of four operas opens with Puccini's *La Bohème* (12 performances, Feb. 14 to March 28), starring Ashley Milanese as Mimì, Woo Young Yoon as Rodolfo, Mims as Musetta and Fontana as Marcello.

Franz Lehár's *The Merry Widow*, the chief operetta (1905) of Vienna's Silver Age, bows next (nine performances, Feb. 21 to March 27). Raquel González is Hanna Glawari, the merry widow of the title. Stamatis sings Count Danilo, Hanna's former love interest, with Sara Kennedy as Valencienne and Patrick Bessenbacher as Camille. Anthony Barrese conducts, with stage direction by Katherine M. Carter.

The third opera of the season

is Verdi's *Il Trovatore* (1853), one of the Big Three of the composer's early maturity.

In this violent story set in 15th-century Spain, the score is laden with popular moments such as the Anvil Chorus and the arias "Di quella pira" and "Stride la vampa." Verdi's orchestral coloring is dark and powerful, which helps carry this highly melodramatic story forward.

Aviva Fortunato sings Leonora, with Victor Starsky as Manrico and Ricardo José Rivera as the Count di Luna. Lisa Chavez is Azucena, and Young Bok Kim is Ferrando. Marco Nisticò directs; DeRenzi conducts. (Seven performances March 7-29)

The final opera of the season is Carlisle Floyd's *Susannah*, perhaps the most-performed of all American operas other than Gershwin's *Porgy and Bess*.

The music of *Susannah* is contemporary but strongly flavored with folk stylings, especially the Act II aria "The trees on the mountain." It is a gripping piece of theater, and a fine contribution to the operatic literature. Brammer sings *Susannah*, with Jason Zacher as Blitch. Jeremy Brauner sings Sam, and Brian Kontes is the Elder McLean. Martha Collins is the stage director, and the orchestra is led by Jessé Martins. (Six performances March 14-28)

sarasotaopera.org or 941-328-1300; 61 N. Pineapple Ave., Sarasota



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Season Preview: Classical

A strong season in the wings for fans of classical music

By Greg Stepanich
ArtsPaper Editor

The 2025-26 season is solid and reliably compelling, with the return of major orchestras and soloists on tour, as well as absorbing offerings from homegrown groups.

OCTOBER: Patrick Dupré Quigley's Miami concert choir **Seraphic Fire**, now in its 23rd season, brings its first program to Boca Raton's St. Gregory's Episcopal Church on Oct. 12, with associate conductor **James Bass**. Also at St. Gregory's on Oct. 26 is an appearance by the **Master Chorale of South Florida**, led by **Brett Karlin**, in the *Coronation Anthems* of Handel and Mozart's *Coronation Mass*.

NOVEMBER: The **Lynn Philharmonia** at Boca Raton's Lynn Conservatory of Music presents its concerto competition winners Nov. 7 and 8 at the Wold Performing Arts Center. **Palm Beach Symphony** opens its Masterworks series Nov. 9 at the Kravis Center with pianist **Shelley Berg** performing George Gershwin's *Rhapsody in Blue*. Conductor **Gerard Schwarz** leads the band in Gershwin's *An American in Paris*, and the *Prelude and*

Quadruple Fugue of American composer Alan Hovhaness.

The **Chamber Music Society of Palm Beach** opens its new season Nov. 20 at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach with a varied program featuring Beethoven's early Septet and his so-called *Eyeglasses Duet* for violin and cello. And on Nov. 23 at St. Gregory's, The Symphonia Boca Raton opens its new season under conductor **Alastair Willis** with Mozart's *Eine Kleine Nachtmusik*, American composer Aaron Jay Kernis's *Musica Celestis*, and the Organ Concerto of Francis Poulenc, with soloist **Tim Brumfield**.

DECEMBER: The **Handel & Haydn Society** comes to the Kravis Center on Dec. 3 to perform Handel's *Messiah*. That same day, **Canadian Brass** opens the Society of the Four Arts season in Palm Beach with a concert of Christmas music; and on Dec. 7, musicians of New York's **Chamber Music Society of Lincoln Center** perform J.S. Bach's *Brandenburg* Concertos.

At the Kravis's Rinker Playhouse on Dec. 10, a string quintet from the **Young Concert Artists** group launches this season's Young Artists Classical Series, while at St. Gregory's in Boca, Seraphic Fire



The Brentano String Quartet comes to the Four Arts on Jan. 21 for an all-Beethoven concert. Photo by Jurgen Frank

presents its annual program of Christmas music. On Dec. 11, guitarist **Jason Vieaux** joins the Chamber Music Society of Palm Beach for a program of string quartet and guitar pieces featuring Hadyn, Boccherini, Paganini and others at the Norton Museum of Art. Veteran pianist **Misha Dichter** returns to the Kravis stage Dec. 16 for a Palm Beach Symphony concert featuring Rachmaninoff's *Rhapsody on a Theme of Paganini*. On Dec. 21, legendary violinist **Itzhak Perlman** appears with pianist **Rohan de Silva**, accompanied by a multimedia show recounting Perlman's life and career.

JANUARY: **ArcoStrum**, the duo of **Strauss Shi** and **TY Zhang**, presents a program of music for violin, classical and electric guitars, and Chinese instruments *erhu* and *dizi*, on Jan. 7 at the Rinker Playhouse. That same afternoon, the **Chicago Piano Quartet** opens the Duncan Theatre's Classical Café series, held at Stage West in Palm Beach State College in Lake Worth Beach.

On Jan. 11 at the Four Arts, American soprano **Angel Blue** has scheduled songs by Fauré, Rachmaninoff, Richard Strauss and Lee Hoiby; she and pianist **Bryan Wagorn** also will present songs by Harold Arlen, Kurt

Weill and Gershwin.

American cellist **Alisa Weilerstein** performs Shostakovich's Cello Concerto No. 1 with the Palm Beach Symphony on Jan. 13 at the Kravis. English pianist **Paul Lewis** presents sonatas by Mozart as well as works by Debussy and Poulenc in a recital Jan. 14 at the Four Arts, while conductor **Jason Max Ferdinand** leads music from the American Gospel tradition for Seraphic Fire on Jan. 15 at St. Gregory's. On Jan. 16, trumpeter **Pacho Flores** solos with Mexico's **Orquesta Sinfónica de Minería** at the Kravis, playing concertos by Haydn and Paquito d'Rivera. On Jan. 17, Britain's **Royal Philharmonic Orchestra**, led by **Vasily Petrenko**, comes to the Kravis with Australian violinist **Ray Chen** in the Tchaikovsky Violin Concerto.

The **Brentano String Quartet** comes to the Four Arts on Jan. 21 for an all-Beethoven concert that includes the *Harp* Quartet (Op. 74). The next day, flutist **Sooyun Kim** joins the Chamber Music Society for a concert of flute-oriented Baroque music at Bethesda-by-the-Sea.

A world premiere is on tap Jan. 24 and 25 at The Studio at Mizner Park in Boca Raton

Continued on the next page

2025-2026

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when The Symphonia presents *Ebenus*, a clarinet concerto co-composed by Syrian clarinetist **Kinan Azmeh** and French conductor and composer **Christophe Chagnard**.

FEBRUARY: The Four Arts opens the month with a three-concert celebration of the 250th birthday of the United States with American-themed programs on Feb. 1, 4 and 8. Also kicking off the month Feb. 1 is the **Cleveland Orchestra** under its conductor **Franz Welser-Möst**. The Kravis concert features Mozart’s Jupiter Symphony and Shostakovich’s Symphony No. 11. On Feb. 4 at the Duncan Theatre’s Stage West, pianist **Ilya Yakushev** presents a recital for the Classical Café series. On Feb. 6, the **Jacksonville Symphony** under **Courtney Lewis** is joined by tenor **Limmie Pulliam** for a concert at the Kravis of songs and arias by Richard Strauss, Puccini and Leoncavallo. Pulliam on Feb. 8 does a recital at the Kravis of Black spirituals.

The Flagler Museum on Palm Beach opens its five-concert season with New York’s **Isidore String Quartet** on Feb. 10, and on Feb. 17 with the Belgian violinist **Jolente De Maeyer** and pianist **Nikolaas Kende**.

The exciting English pianist **Martin James Bartlett**, named BBC Young Musician of the Year in 2014, comes to the Rinker Playhouse on Feb. 18 for a recital. The **Danish**

String Quartet arrives at the Four Arts on Feb. 25 for a concert of music by Mozart, Stravinsky, and the Op. 130 quartet of Beethoven. Cellist **Gary Hoffman** is the special guest at the Feb. 26 concert by the Chamber Music Society, featuring music by Mozart and Dvořák, at the Kravis Center. The Lynn Conservatory’s New Music Festival celebrates its 20th year Feb. 28 with a world premiere of a piano concerto by **Glen Cortese**, played by festival organizer **Lisa Leonard**.

MARCH: Russian violinist **Vadim Repin** solos in the Prokofiev Violin Concerto No. 2 with the Palm Beach Symphony on March 2 at the Kravis Center; the program includes two works by the American composer **Paul Moravec**, one of them a world premiere titled *Lullaby*. **The Poulenc Trio**, a threesome of oboe, bassoon and piano, visits the Flagler on March 3, and on March 4, the **Orpheus Chamber Orchestra** is at the Kravis with the great Canadian pianist **Marc-André Hamelin** in a concerto by Mozart (No. 12, K. 414). The **Vienna Philharmonic** returns to the Kravis for a March 8 matinee of Mozart’s Linz Symphony and the Sixth Symphony of Dvořák; the next night, the orchestra welcomes Chinese superstar pianist **Lang Lang** in the Third Piano Concerto of Bartók. Also on March 8, the Symphonia stops in at St. Gregory’s

with Ravel’s *Le Tombeau de Couperin* and the Emperor Concerto of Beethoven, with pianist **Lindsay Garritson**. On March 10, Boston’s **Trio Gaia** plays the Flagler, with music by Szymanowski, Ravel and French composer Charlotte Sohy.

On March 13 at the Kravis, Miami Beach’s **New World Symphony** and violinist **Augustin Hadelich** perform the Violin Concerto by Erich Wolfgang Korngold.

At Bethesda-by-the-Sea on March 18, the Chamber Music Society welcomes the **Ehnes String Quartet**, led by the Canadian violinist **James Ehnes**, a Florida resident. Also on March 18, the **Oak Trio** closes the Duncan’s Classical Café series at Stage West in an afternoon concert.

Lynn Conservatory dean **Jon Robertson** takes up the baton March 21 and 22 at the Wold Center for a Lynn Philharmonia concert featuring pianist **Roberta Rust** in the Mozart Piano Concerto No. 23 and Beethoven’s Fifth Symphony. Seraphic Fire’s Candlelight concert is heard March 22 at St. Gregory’s with guest conductor **Arianne Abela**. On March 23, violinist **Simone Porter** is in the spotlight with the **Buffalo Philharmonic** in the *Scottish Fantasy* of Max Bruch.

On March 24, the Flagler Museum’s season ends with a concert by eight-string guitarist **Paul Galbraith**. At the Rinker Playhouse on March 25, two

Curtis Institute graduates, flutist **Julin Cheung** and pianist **Kārlis Bukovsis**, present a recital on the Young Artists series.

APRIL: Seraphic Fire closes its season April 9 at St. Gregory’s with a “Surround Sound” concert the replicates the aural glories of Venice’s St. Mark’s Basilica. That same day at the Kravis, duo-pianists **Wu Qian** and **Juho Pohjonen** perform music by Bach, Mozart, Gershwin and Rachmaninoff. The Symphonia wraps its season April 11 and 12 at The Studio at Mizner Park with one of conductor Alastair Willis’s New Directions concerts. On April 15 at the Four Arts, the **Shanghai Quartet** offers music by Haydn, Dvořák, Gershwin and Chinese composer Tan Dun.

Macedonian pianist **Simon Trpčeski** performs Prokofiev’s Piano Concerto No. 3 at the Kravis Center with the Palm Beach Symphony on April 19. Also on April 19 and April 20 at the Wold Center, cellist **David Finckel** solos in Strauss’s *Don Quixote* for a Lynn Philharmonia concert led by **Guillermo Figueroa**. The Chamber Music Society of Palm Beach ends its season April 26 at the Norton Museum with Saint-Saëns’s *Carnival of the Animals*.

MAY: The Palm Beach Symphony ends its season May 17 at the Kravis with the great pianist **Emanuel Ax** in Mozart’s Piano Concerto No. 22. That

evening at St. Gregory’s, the Master Chorale presents Sarah Kirkland Snider’s *Mass for the Endangered* as well as a world premiere, *The Sky Remembers*, by Marques Garrett.

Also of note: The Arsht Center for the Performing Arts in downtown Miami presents tenor **Juan Diego Flórez** (Feb. 15), the **Philadelphia Orchestra** (Feb. 19) and the **Academy of St. Martin in the Fields** with **Joshua Bell** (March 14).

The Broward Center for the Performing Arts in Fort Lauderdale presents regular concerts by the **Symphony of the Americas** and the **South Florida Symphony Orchestra**.

The New World Symphony, the orchestral academy based at the New World Center in Miami Beach, presents a host of interesting programs. Highlights: **Manfred Honeck** leading two performances of Mahler’s Fourth Symphony Dec. 13 and 14; **John Adams** leading a program of his music Jan. 17 and 18, including a new piano concerto for **Vikingsur Ólafsson**; and baritone and composer **Davóne Tines** in his own *Concerto No. 2: Anthem* on a program with music by **Jessie Montgomery** and **Margaret Bonds** (Feb. 21 and 22).

Finally, the Cleveland Orchestra’s annual Miami season features two performances of Verdi’s *Requiem*, Jan. 23-24 at the Knight Concert Hall in the Arsht Center.



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POP MUSIC

Continued from page 7

songwriter has the pedigree. A native of Lexington, Ky., he wrote numerous hits for other country stars before breaking out on his own with 2015’s *Traveller*. Married to fellow singer/songwriter Morgane Hayes and living in Nashville with the couple’s five children, Stapleton could play material from throughout his five-album solo recording career bookended by his latest, *Higher* (2023).

7 p.m. Oct. 10 and 7:30 p.m. Oct. 11 at *Hard Rock Live, 1 Seminole Way, Fort Lauderdale* (954-797-5531, \$416-\$1,891).

Part hip-hop nickname, part Western weirdo, **Shaboozey** illustrates how far modern country music has gone to gain a more sizable audience.



Shaboozey

Thirty-year-old Collins Obinna Chibueze was born in Woodbridge, Va., to Nigerian parents, and his nickname stems from the mispronunciation of his last name. Inspired by both hip-hop videos and by his father, who adopted both country music listening tastes and styles of dress, the dreadlocked artist Shaboozey combined the seemingly disparate extremes.

8 p.m. Oct. 14 at *War Memorial Auditorium, 800 NE 8th St., Fort Lauderdale* (954-828-5380, \$100-\$342)

Asheville, N.C., native Warren Haynes, 65, is part gospel-tinged lead vocalist, part guitar hero, and the unquestioned linchpin of **Gov’t Mule**. Haynes’ current quartet lineup is rounded out by drummer Matt Abts, singing keyboardist and guitarist Danny Louis and bassist Kevin Scott.

8 p.m. Oct. 15 at the *Au-Rene Theatre at the Broward Center, 201 SW 5th Ave., Fort Lauderdale* (954-462-0222, \$34-\$158).

A Florida native born in Tallahassee, Faheem Rashad Najm embarked on the route toward his hip-hop alter-ego **T-Pain** when he sat at the sound board at a local recording studio and then converted his bedroom into a recording studio with a keyboard, beat box and four-track tape machine, all by age 10. Now in his early 40s, the rapper has turned auto-tune pitch correction to an art form within his music. His seven albums have frequently featured the effect, earning him a 2008 Grammy Award for “Best Rap Song” (“Good Life,” with Kanye West) and a 2010 Grammy for Best R&B Performance By a Duo or Group With Vocals (“Blame It,” with Jamie Foxx).

8 p.m. Oct. 15 at *Hard Rock Live* (\$158-\$1,061)

Vocalist Cedric Bixler-Zavala and guitarist Omar Rodriguez-Lopez formed **The Mars Volta** after the collapse of their previous band, At the Drive-In, in 2001. Bassist Eva Gardner and keyboardist/percussionist Marcel Rodriguez-Lopez contributed shortly thereafter; keyboardist/saxophonist Leo Genovese and drummer Linda Philomene-Tsountgui have completed the revolving lineup since 2002. Expect the unexpected from the group, which lists prog-rock and fusion influences like King Crimson, Frank Zappa, and Miles Davis.

8 p.m. Oct. 31 at *The Fillmore at Jackie Gleason Theater, 1700 Washington Ave., Miami Beach* (305-673-7300, \$68-\$300)

Absolutely no one in music history has had a career like the one singing guitarist **Peter Dinklage** is currently winding down. *Frampton Comes Alive* (1976) caught lightning in a bottle beyond Humble Pie, the group he founded at age 18 with singer Steve Marriott in England. The ever-amiable 75-year-old has since released acoustic, blues, and instrumental albums. His retirement necessitated by the progressive muscular disorder



Doug Pinnick of the group King’s X, which is set to perform Nov. 13 at the Culture Room. Photo by Bobby Dreher

inclusion body myositis, Frampton is certain to talk-box it out on “Show Me the Way” and “Do You Feel Like We Do.”

7 p.m. Nov. 2 at *Hard Rock Live* (\$84-\$24,428)

Singing bassist Gordon Sumner’s alter-ego **Sting** returns to South Florida in what’s practically becoming an annual ritual. And his 3.0 Tour, which started last year, is named for his trio with longtime guitarist Dominic Miller and drummer Chris Maas. The format purposely harkens back to The Police, his groundbreaking 1977-1986 trio with guitarist Andy Summers and drummer Stewart Copeland. Sting started his solo career as a guitarist in 1985 with *The Dream of the Blue Turtles*. Fans can expect material from the 15 solo albums, plus Police classics.

8 p.m. Nov. 7-8 at *Hard Rock Live* (\$173-\$3,950).

The Culture Room in Fort Lauderdale has booked a series of pleasant surprises for 2025-26. One is the brilliant vocalist, keyboardist and producer **Thomas Dolby**. The London native peaked as a solo artist during the 1980s via albums like *The Golden Age of*

Wireless (and its 1982 hit “She Blinded Me With Science”). The 66-year-old’s output has slowed since, but certainly not because of complacency. Dolby in 1990 founded the Silicon Valley software company Beatnik, with its technology used in more than half a billion cellphones since.

7:30 p.m. Nov. 8 at the *Culture Room, 3045 N. Federal Hwy., Fort Lauderdale* (954-564-1074, \$52-\$96).

Originally hailing from Missouri and having emerged out of Texas in the late 1980s, **King’s X** brought a new form of power to the power trio format — as in powerful, choir-like three-part vocal harmonies. And its lineup of lead vocalist/bassist Doug Pinnick, guitarist/vocalist Ty Tabor and drummer/vocalist Jerry Gaskill has remained in place since the trio’s influential 1988 debut *Out of the Silent Planet*. The band’s versatility (causing it to be labeled everything from metal to Christian rock) worked against gaining listeners beyond other musicians, which often made it a popular yet dangerous opening act.

7:30 p.m. Nov. 13 at the *Culture Room* (\$36-\$72)

Georgia-spawned **Blackberry Smoke** is an Americana jam band like California’s Grateful Dead or Vermont’s Phish, but with a Southern twist akin to the Allman Brothers Band — part rock and folk, part blues and country. Vocalist/guitarist Charlie “Starr” Gray is its centerpiece, and his guitar heroics are matched by the strings of guitarist/vocalist Paul Jackson and guitarist/banjoist/dobroist Benji Shanks. Singing bassist Richard Turner, keyboardist Brandon Still and drummer/percussionist Kent Aberle complete a lineup that has the chart placements to legitimize its diverse reputation.

7:30 p.m. Nov. 21 at the *Parker Playhouse, 707 NE 8th St., Fort Lauderdale* (954-462-0222, \$41-\$163).

American punk music tended to emanate mostly from New York City in the mid-1970s, but an exception was Hermosa Beach, Calif., export **Black Flag**, formed by lead singer Keith Morris and vocalist, guitarist and multi-instrumentalist Greg Ginn in 1976. A parade of replacement vocalists and different bass players and drummers came and went during the making of early EPs like *Nervous Breakdown* (1979), *Jealous Again* (1980) and *Six Pack* (1981). The group has since had more lineup shifts and hiatuses. Ginn reformed the band earlier this year with new recruits Max Zanelly (lead vocals), David Rodriguez (bass) and Bryce Weston (drums).

7:30 p.m. Nov. 22 at the *Culture Room* (\$39.80)

Perhaps **Cattle Decapitation** thought all the other names were taken. More likely, it was for a conceptual shock value befitting the band’s no-holds-barred metallic sound. Alternately described as death metal or grindcore (or the hybrid “deathgrind”), the San Diego group practically imploded shortly after it formed in 1996, with original members leaving after recording demos. By the time its debut album *To Serve Man* was released in 2002, no original members remained. But current vocalist/keyboardist Travis Ryan and guitarist Josh Elmore have been constant ever since, with guitarist Belisario Dimuzio and drummer Dave McGraw on board for 10 years or more.

6 p.m. Nov. 26 at *Revolution Live, 100 SW 3rd Ave., Fort Lauderdale* (954-449-1025, \$39-\$40)

Part metal, part art rock, veteran group **Queensryche** seems intent on leaning toward the former before it even takes the stage at the Culture Room. Here on its Volume and Vengeance Tour, its opening act is Accept, a German heavy metal band that might blow out the doors of the intimate Fort Lauderdale venue. Queensryche is likely to match that volume with a vengeance.

Continued on the next page

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Season Preview: Books

A new season, a new chapter for literary appreciation

By Jan Engoren
Contributing Writer

Here is a look at major literary events on the way for the 2025-26 season:

Florida Voices Book Talks

The Society of the Four Arts hosts this discussion series that engages in dialogue with noted authors with a Florida connection.

All programs listed here are offered at no charge and take place in Palm Beach at the King Library (101 Four Arts Plaza) or the Dixon Education Building (240 Cocoanut Row). This season's lineup:

Oct. 22: Clay Henderson, author of *Audubon's Birds of Florida*, chronicles John James Audubon's 1831-1832 expedition to Florida and includes high-resolution reproductions of birds drawn by Audubon.

Nov. 12: Author Nikki Erlick (*The Measure*) discusses her new novel, *The Poppy Fields*, which concerns four people seeking healing at an experimental center in the California desert.

Dec. 17: Join author Jonathan Santlofer for a conversation with Joyce Carol Oates, one of America's most celebrated

writers.

Jan. 21: *The Martha's Vineyard Beach and Book Club:* Author Martha Hall Kelly tells the story of two sisters during World War II as they navigate family struggles, wartime tensions and the transformative power of books.

Feb. 4: *The Partnership:* Author Ted Aldrich discusses his nonfiction book. It chronicles the collaboration of Gen. George Marshall and Secretary of War Henry Stimson, which helped turn the tide of World War II.

March 4: *Giant Love:* Julie Gilbert, great-niece of author Edna Ferber, discusses her book about Ferber's 1952 novel *Giant*. It's about the wealth created by Texas's oil industry, which was made into a classic film starring James Dean, Rock Hudson and Elizabeth Taylor.

April 1: *It's A Love Story:* Annabel Monaghan discusses her novel about a former child star turned Hollywood studio executive who gets entangled in a high-stakes deception that forces her to confront the past.

April 29: Deborah Goodrich Royce talks about her novel *Best Boy*, in which her heroine, Viveca Stevenson faces buried secrets of a teenage trauma and a troubled history.

fourarts.org, 561-655-2766 or email kinglibrary@fourarts.org

Festival of the Arts Boca

The festival's Authors & Ideas program has brought some of the most influential thinkers and writers to Mizner Park.

This year's selection includes Doris Kearns Goodwin, who returns March 2 in a talk called "The Enduring Significance of the American Revolution: A Historical Perspective."

She's followed March 3 by award-winning crime novelist Walter Mosley, who makes his festival debut with insights from his literary career.



Mosley

On March 4, bioethicist Arthur L. Caplan, from NYU's Grossman School of Medicine, will speak on "In Defense of Science"; and March 5, political scientist Danielle Gilbert will explore the causes and consequences of hostage-taking and hostage diplomacy.

festivalboca.org

Miami Book Fair International

The 42nd event returns Nov. 16-23 with a variety of authors to celebrate the love of reading and the love of books.

This year's opening day events include the "Evenings With" series, featuring Lihi Lapid, author of *I Wanted to be Wonderful*, at 3:30 p.m. Nov.

8 p.m. Dec. 6 at Hard Rock Live (\$107-\$15,247)

The most difficult thing to achieve in music is a signature sound. East Los Angeles-spawned band **Los Lobos** did just that, and more than 50 years later, the quintet still sports a musical style all its own. Original members David Hidalgo (vocals, guitar) and drummer Louie Perez remain after formulating its mix of rock, Tex-Mex, zydeco, country, R&B, Americana and folk elements starting in 1973. The quintet still includes longtime guitarist/vocalist Cesar Rojas, bassist Conrad Lozano and saxophonist/keyboardist Steve Berlin. Winners of four Grammy Awards, the group's latest is a "Best Americana Album" nod for its latest release *Native Sons* (2021). Los Lobos' slow climb toward notoriety began with its 1984 major label debut *How Will the Wolf Survive?* Its cover of Ritchie Valens' "La Bamba" for the 1987 biopic of the same name then thrust a band known for its signature songwriting into unexpected and even unwanted stardom. Subsequent gems like *Kiko* (1992), *Colossal Head* (1996), *The Ride* (2004) and *Gates of Gold* (2015) have solidified its legacy.

7:30 p.m. Jan. 11 at the Miniaci Center, 3100 Ray Ferrero Jr. Blvd., Davie (954-262-5480, \$76-\$210)

43rd Annual Key West Literary Seminar

Returning Jan. 8-11, this year's seminar is titled *Pay Attention! / the Novel* and examines how the slowest of art forms endures in a world of shortened attention spans and distracted audiences.

Guests include Kaveh Akbar, author of *Martyr!*, named a top 10 book of 2024 by the New York Times; Pulitzer Prize-winning poet and novelist Forrest Gander; Rachel Kushner, author of *Creation Lake* and *The Flamethrowers*; Claire Messud, author of *This Strange Eventful History*; Richard Russo, author of *Empire Falls*; Patrick Ryan, editor of *One Story*; Irish writer Colm Toibín; and book critic/essayist James Wood.

All onstage events are at the San Carlos Institute, 516 Duval Street, Key West.

kwls.org

Continued from previous page

The progressive metal act initially emerged from Bellevue, Wash., in 1982, but only guitarist/vocalist Michael Wilton remains from its original lineup. He's joined by lead singer Todd La Torre, guitarist/vocalist Mike Stone, bassist/vocalist Eddie Jackson and drummer Casey Grillo. Wilton and Jackson both go back to the band's apex in the late 1980s and early 1990s. Its third release, *Operation: Mindcrime*, was a critically and commercially acclaimed concept album. And its follow-up *Empire* (1990) yielded a huge radio hit in the power ballad "Silent Lucidity."

6:30 p.m. Nov. 29 at the Culture Room (\$81.90)

He may have been heavy-handed as leader of the New York City-spawned the Talking Heads, but in the process, **David Byrne** helped craft extremely rare 1980s creativity in both the audio and visual realms. The Talking Heads' third album, *Fear of Music* (1979), brilliantly closed that decade before its fourth, *Remain in Light* (1980), one-upped it through its mix of pop and African elements. By the time the band starred in director Jonathan Demme's 1984 concert film *Stop Making Sense*, Byrne had already collaborated with influential producer Brian Eno on *My Life in the Bush*

of Ghosts (1981). And while the Talking Heads carried on through the 1980s and were inducted into the Rock and Roll Hall of Fame in 2002, Byrne had branched out into a multi-faceted solo career. His 10 albums since range from pop to Brazilian; opera to Afro-Cuban styles, and flank his theater, film and television scores and appearances. Anyone attending these shows can expect anything from one of the most expect-the-unexpected pop stars in music history.

8 p.m. Dec. 5-6 at The Fillmore (\$108-\$535)

Lead singers and lead guitarists are the band members most known for egotism, and **Joe Bonamassa** is both. But at age 48, the blues firebrand at least appears to have mellowed. If anything, the upstate New York native has finally given blues-rock a guitar hero successor to the late Stevie Ray Vaughan, although there are stark differences. Bonamassa primarily plays Gibson Les Paul guitars, which produce cleaner tones than Vaughan's Fender Stratocasters. And while the Texan Vaughan saluted bluesy American guitarists from Albert King to Jimi Hendrix, Bonamassa's influences lean more toward blues-rocking Brits like Eric Clapton, Peter Green and Jimmy Page. Fans can expect tracks from Bonamassa's 15th studio album, this year's *Breakthrough*.

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Season Preview: Jazz

Stalwarts keep this essential American art form vibrant

By Bill Meredith
ArtsPaper Music Writer

In 1975, a song titled “All That Jazz” debuted in the musical *Chicago*. Fifty years later, in regard to the South Florida scene, its title could be amended to “Jazz — Is That All?” Without the few presenting venues and organizations here, and several artists who return every year or two, the genre would largely be missing in action for 2025-26.

A rare crossover phenomenon in the jazz sphere, Louisiana-born **Jon Batiste**, 38, has the pedigree of growing up in a New Orleans musical family.

The gregarious singer, keyboardist, guitarist and composer’s latest album is this year’s *Big Money*, which also features R&B vocalist Andra Day, hip-hop artist No I.D., and pop composer Randy Newman.

8 p.m. Oct. 9 at the Au-Rene Theater at the Broward Center for the Performing Arts, 201 SW 5th Ave., Fort Lauderdale (954-462-0222, \$146-\$643).

The tandem of **Frank Vignola** and **Vinny Raniolo** features two generations of guitar artistry. The 59-year-old Vignola has recorded and/or appeared on stage with the likes of Joey De Francesco, Jane Monheit, and Donald Fagen; formed his gypsy jazz Hot



Saxophonist Grace Kelly comes to the Amaturro Theater at the Broward Center on April 15. Photo by Mehdi Hassine

Club Quintet, and has a deep recording catalog under his own name. Some of those recent releases also feature the 41-year-old Raniolo, a rare guitarist who emphasizes rhythm playing over soloing.

7 p.m. Oct. 12 at Arts Garage, 94 NE 2nd Ave., Delray Beach (561-450-6357, \$45-\$50).

Stanley Jordan Plays The Dead might seem like a misprint to anyone who recognizes its namesake guitar virtuoso, but isn’t deeply familiar with his versatility. The Chicago-born guitarist exploded out of the gate in 1985 with his Blue Note Records debut *Magic Touch*, named for his two-handed, guitar pick-free, pianistic tapping-and-touch technique. In recent years,

he’s added a Hendrix tribute with bassist Greg Koerner and drummer Kenwood Dennard. For Stanley Jordan Plays The Dead, the same trio returns, augmented by keyboardist/guitarist Jesse Hiatt.

5:30 and 8:30 p.m. Nov. 1 at Arts Garage (\$60-\$65).

In existence for nearly 50 years, New Orleans-spawned **Dirty Dozen Brass Band** continuously proves to be the real deal. This seven-piece lineup jubilantly offers a mix of second-line, traditional and bebop jazz; funk, soul and R&B music. The music of saxophonist/vocalists Roger Lewis and Trevarri Huff-Boone, trumpeter/vocalist Gregory Davis, trombonist/vocalist Stephen Walker, sousaphonist Kirk Joseph, guitarist Takeshi Shimmura, and drummer Julian Addison always challenges audiences to stay seated.

7:45 p.m. Nov. 12 at the Amaturro Theater at the Broward Center (\$65), 7 p.m. Nov. 14 at the Lyric Theatre, 59 SW Flagler Ave., Stuart (772-286-7827, \$55).

Like sands through the hourglass, British smooth jazz group **Acoustic Alchemy** has continued on for 44 years in spite of several personnel changes, and made recurring recent stops in South Florida.

7 p.m. Nov. 21 at the Lyric Theatre (\$55).

Renowned jazz flutist **Nestor Torres**, 68, is always a major draw in South Florida. He has 14 recordings under his name to draw from, and will likely call on material from his most recent releases such as *Jazz Flute Traditions* (2018) and *Dominican Suite* (2022).

8 p.m. Dec. 19-20 at Arts Garage (\$55-\$60).

The guitar-and-vocal pairing of **John Pizzarelli** and **Catherine Russell** aims high. That duo’s studio releases — *Take Love Easy* (1973), *Fitzgerald and Pass ... Again* (1976), *Speak Love* (1983) and *Easy Living* (1986) — set the gold standard for the jazz formula. Yet this duo’s presentation is titled “Billie and Blue Eyes,” meaning Pizzarelli’s capable vocals are likely to cover Frank Sinatra while Russell interprets Billie Holiday. Still, no small feat, and 68-year-old Russell is built for the task. Pizzarelli, 65, is the son of famed swing guitarist Bucky Pizzarelli (1926-2020), and started his own recording career in 1983 with the tongue-in-cheek *I’m Hip (Please Don’t Tell My Father)*.

7 p.m. Jan. 24 at the Lyric Theatre (\$80).

The **Yoko Miwa** Trio seems to have found an unlikely house gig at Arts Garage in Delray Beach. Practically part of a new breed of crossover artists — those adept at jazz and classical music — Miwa earned a full scholarship in 1997 audition to the Berklee College of Music. With Miwa’s longtime trio mates Will Slater (acoustic upright bass) and Scott Goulding (drums), the Boston Music Awards’ 2019 “Jazz Artist of the Year” is likely to perform originals from her latest album, *Songs of Joy* (2021), jazz standards, and creative covers from her catalog.

8 p.m. Feb. 21 at Arts Garage (\$55-\$60).

The Brubeck Brothers might be less famous if they had a different last name, sure, but the sons of late jazz piano icon Dave Brubeck (1920-2012) certainly aren’t lacking in talent. Bassist, trombonist and composer **Chris Brubeck** and drummer **Dan Brubeck** know the significance of the legacy of their father. The brothers’ current quartet’s long-standing lineup also features pianist Chuck Lamb and guitarist Mike DeMicco, and is likely to play selections from its handful of albums (including its latest, *LifeTimes*) and the 17 released under Chris Brubeck’s name since 1974.

7 p.m. March 4 at the Lyric Theatre (\$55).

Perhaps obscured within the female jazz vocalist explosion since the 1990s is 62-year-old, Kansas-born **Karrin Allyson**.

She’s capable of singing in English, Spanish, French, Italian and Portuguese on original compositions or cover tunes, and her scat-singing, vocalese and crooning capabilities range from bebop, bossa nova, blues and ballads to the Great American Songbook, samba, pop, and other jazz standards. Allyson will likely wear her heart on her sleeve courtesy of her latest release, *A Kiss for Brazil* (2024).

7:45 p.m. March 11 at the Amaturro Theater (\$65).

Australian guitar wizard **Tommy Emmanuel** has transitioned from Outback unknown to a current torch-bearer for acoustic jazz guitar and beyond. Emmanuel, 70, was profoundly influenced by fellow guitar finger-picker Chet Atkins (1924-2001). A dual American and Australian citizen, Emmanuel appropriately lives stateside in Tennessee’s Music City. Primarily playing instruments made by Australian guitar manufacturer Maton, Emmanuel’s oversized hands allow him to play simultaneous chords, melodies, harmonies and bass lines. Fans can expect originals and covers from his 1979 debut *From Out of Nowhere* to his latest release, *Accomplice Two* (2023).

7:30 p.m. March 23 at the Broward Center (\$46-\$162).

Unlike many current jazz groups led by women, the **Grace Kelly** Quartet is fronted by an instrumentalist. Which isn’t to say that Massachusetts native Kelly doesn’t sing, but that she’s better-known for her versatile alto, soprano and baritone saxophone playing. Born in Wellesley and raised in nearby Brookline, Mass., Kelly proved a prodigy, releasing her debut album *Dreaming* at age 12.

Now age 33, Kelly has an impressive and comprehensive list of studio and stage collaborators that includes Wynton Marsalis, Dave Brubeck, Phil Woods, Lee Konitz, Questlove, and Lin-Manuel Miranda.

She and her rotating quartet members are likely to perform selections from her latest album, *At the Movies: Grace Kelly With Strings*, on which she performs film themes in memory of the 1950 album *Charlie Parker With Strings*.

7:45 p.m. April 15 at the Amaturro Theater (\$65).

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Season Preview: Dance

A robust slate of performances to sashay into Palm Beach County

By Tara Mitton Catao
ArtsPaper Dance Writer

As public funding for the arts continues to erode, attendance at local performances is more essential than ever. Luckily, there are many exciting offerings on the way.

Kravis Center

The not-to-be-missed, one-night-only dance events at the Kravis include the incomparable **Step Afrika!** on Oct. 9; a rousing performance by **Les Ballets Africains** on Jan. 29; the always welcome return of the excellent **Alonzo King Lines Ballet** on March 11, and the exciting appearance of **Ballets Jazz Montréal** on April 14.

kravis.org; 561-832-7469

Duncan Theatre

The always popular Friday and Saturday Modern Dance Series has a strong lineup for its 2026 season.

The season begins Jan. 16-17 with the return of **BalletX**, last seen in 2020. Founded in 2005 and led by Christine Cox, Ballet X strives to push the boundaries of classical ballet by making it accessible and inviting to its audiences.

Up next on Jan. 30-31 is **Gallim**, a critically acclaimed, nonprofit inter-disciplinary arts organization and dance company founded in 2007 by groundbreaking choreographer Andrea Miller.

On Feb. 20-21, **Dorrance Dance** will return to the Duncan stage for the third time. An award-winning tap dance company based in New York City, founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, it is a company that audiences simply adore. Their energy-packed performances showcase the incredibly dynamic range that tap dance offers while both respecting its traditions and exploring its new possibilities.

The season ends March 20-21 with the performances of the **Sa Dance Company**, an all-female ensemble founded by Payal Kadakia that has become a pioneer in contemporary Indian dance. On the program is **Rise**, a full-length work that tells the journey of a young Indian woman, weighed down by the pressures of societal expectations, who overcomes adversity through faith and sisterhood.

All performances begin at 8 p.m. and are located on the campus of Palm Beach State College, 4200 S. Congress Ave., in Lake Worth Beach.

561-868-3309

Harid Conservatory

The Boca Raton-based tuition-free professional training school will present two programs of high-



The all-female Sa Dance Company presents *Rise*, a contemporary Indian work, on March 20-21 at the Duncan Theatre. Photo by Christopher Duggan

quality dance performances that include classical and neoclassical ballets, modern and character dance as well as cutting-edge contemporary works by leading choreographers.

The Harid's biannual programs are a favorite for the theater-going public in Palm Beach. From Dec. 19-21, the **Holiday Program** will present the Divertissements from Act II of *The Nutcracker* along with other ballets and modern and character dances. The **Spring Program**, set for May 22-24, will highlight an exciting selection of classical and contemporary ballets featuring the Class of 2025.

All performances are on the campus of Spanish River High School at the Countess de Hoernle Theatre, 5100 Jog Road, in Boca Raton.

561-998-8038

Boca Ballet Theatre

Dan Guin and Jane Tyree's company will once again open The Cornelia T. Bailey Foundation's Season of Dance by presenting its delightful, full-length holiday production of the ***The Nutcracker*** at Olympic Heights High School, 20101 Lyons Road, Boca Raton.

On Nov. 28-30, all the beloved characters — Clara, the Nutcracker Prince, the Mouse King and the Sugar Plum Fairy — come to life in this delightful ballet, which is a perfect opportunity to introduce young children to the art form.

The Gingerbread Ball follows the matinee performances Nov. 29 and 30, allowing children the opportunity to take a peek behind the scenes of *The Nutcracker* and meet the cast of the show onstage.

On April 18-19 at the Countess de Hoernle Theatre at Spanish River High School, Boca Ballet Theatre will present ***Spring Voyage***, which

will explore genres of dance in an assortment of classical and contemporary works showcasing outstanding professional guest artists as well as local talent.

The company's 35th season will close with the full-length, narrative ballet ***La Bayadère***, which is set in imperial India, and follows a tragic love triangle among a temple dancer, Nikiya, a warrior, Solor, and the Rajah's daughter, Gamzatti. Performances are Aug. 1-2 at Olympic Heights High School and will feature elite principal guest artists and the dancers attending BBT's summer intensive.

561-995-0709

Ballet Palm Beach

Colleen Smith's Palm Beach Gardens-based company starts its ambitious season early with its original production of ***Snow White*** and the world premiere of ***Firefly Summer*** at the Kravis Center's Rinker Playhouse from Oct. 24-26. The Grimm Brothers' timeless tale of *Snow White*, which features a jealous queen, a cursed apple, and a brave princess, is juxtaposed with a new work by Smith that celebrates the wonder found in Appalachian mountain summers.

On Dec. 5-7, the company will move to the larger Dreyfoos Hall at the Kravis to present its cherished holiday production of ***The Nutcracker***. On March 6-8, the company's original production of ***Queen Esther*** will once again return to the stage. The tale unfolds through the beauty of ballet as it depicts the biblical journey of a queen whose beauty, wisdom and unparalleled courage captivates a king and protects the people of her kingdom. Performances will be at the Rinker Playhouse.

On April 10-11, also at the Rinker Playhouse, Ballet Palm Beach will present a more intimate production of

the fiery drama of ***Carmen***. Chaos ensues after the spirited *Carmen* attracts the eye of Don José and evokes his jealousy and rage all amidst a whirlwind of dance choreographed to the music of Georges Bizet. The program will also include the world premiere of Shizu Yasuda's ***Sanctus***, which is described as a "moving prayer for hope and restoration revealed through the evocative power of ballet" and is set to Gregorian chants and music by J.S. Bach and the Italian Baroque composer Antonio Caldara.

Ballet Palm Beach finishes its season May 16 at Dreyfoos Hall for its full-length production of ***Giselle***, which is one of the greatest romantic ballets ever created. One never tires of the poignant tale of enduring romance, devastating betrayal and ultimate forgiveness between a faint-hearted country girl and a handsome prince disguised as a peasant.

kravis.org; 561-832-7469 or 800-572-8471

Miami City Ballet

The company's upcoming season is still very abbreviated. Once again, we will miss seeing the **Fall Mix** program as well as *The Nutcracker*, in George Balanchine's setting.

Instead, we must wait until the **Winter Mix** program to get a feel for the changes that have been implemented by the company's recent artistic shuffle — with the departure of longtime artistic director Lourdes Lopez and her replacement this summer by Gonzalo Garcia.

Garcia, who was born in Spain, has had an impressive career, including principal roles for two renowned companies — San Francisco Ballet and New York City Ballet. He has built strong relationships with prominent choreographers and has

enormous experience with Balanchine's works not only as a dancer but also as a stager and interpreter of his ballets.

The ballet's Palm Beach season is as minimal as it was last year. Only seven performances in total are scheduled, with the added enticement of the **Spring Mix** having two programs on the same weekend. If you want to see MCB's other offerings this season, you will need to travel to either Miami's Arsht Center or to Fort Lauderdale's Broward Center or The Parker (formerly known as The Parker Playhouse).

The first program to be presented at the Kravis Center will be ***Into The Magic City***, the Winter Mix program that will be performed Feb. 28 and March 1. The program will open with *Serenade*, Balanchine's timeless 1934 masterpiece set to music by Tchaikovsky. Closing the program will be a world premiere by Alexei Ratmansky that was commissioned to celebrate and honor MCB's founder Toby Lerner Ansin and is set to a score by the Waltz King, Johann Strauss II.

Another and more reflective Winter Mix program, *Across the River of Light*, will be presented at The Parker on March 7-8. Sharing the program will be Christopher Wheeldon's *This Bitter Earth*, described as "a haunting meditation on love and memory," as well as Jimmy Gamonet's *Nous Sommes* and Durante Verzola's *Sentimiento*. The Parker is located at 707 NE 8th St., Fort Lauderdale.

MCB returns to the Kravis on April 3-5, presenting two programs over the weekend. On Friday night, Balanchine's 1967 three-act ballet *Jewels* will be performed.

Then on April 4 and 5, the program will change and Palm Beach audiences will finally have the opportunity to see Annabelle Lopez Ochoa's fiery *Carmen*. This bold and modern resetting of a favorite full-length classical ballet by one of the most exciting, sought-after and prolific choreographers of today is an absolute must see with its visually stunning production. Ochoa reimagined the role and character of *Carmen*: She is a strong, powerful businesswoman running a high-stakes poker game. Even the music is reimagined. Georges Bizet's opera score has been rearranged by Colombian composer Juan Pablo Acosta by blending the original melodies with the flair of contemporary Latin music.

audienceservices@miamicityballet.org; 305-929-7010

THEATER

Continued from page 7

souped up and it is going to have a different feel, including the FAU Orchestra,” he said.

The Maltz season begins with *Misery* (Oct. 26-Nov. 9), Stephen King’s tale of a crazy fan kidnapping an author. *Million Dollar Quartet* (Dec. 2-14) is an impromptu jam session with Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash. *Come From Away* (Jan. 6-25) is the musical based on the true story of a Newfoundland town taking in airline passengers after the 9/11 terrorist attacks.

Also: *Goodnight, Oscar* (Feb. 15-March 1), in which Oscar Levant appears on Jack Paar’s show after being released from a mental institution; *Man of La Mancha* (March 17-April 5), the Mitch Leigh musical based on Cervantes’s novel about Don Quixote and his impossible dream; and *Fully Committed* (April 16-19), the story of an out-of-work actor who mans the reservations line at Manhattan’s trendiest restaurant.

jupitertheatre.org



Rupp played by Debra Jo Rupp,” said

Palm Beach Dramaworks

“The show people are talking about the most is *Driving Miss Daisy*. The lead role is



The national touring company of *Kimberly Akimbo* is making a stop at the Kravis Center from Nov. 11 to 16, as part of this season’s Kravis on Broadway series. **Photo by Joan Marcus**

Mark Sullivan, box office and concessions manager. “She played Kitty in *That ’70s Show* and people recognize her name and face. Because of the interest, we extended the run from three to four weeks before the tickets went on sale.”

Another highlight in Dramaworks’s busy season is that the theater will receive the George Abbott Award for Outstanding Achievement in the Arts, awarded to those who have contributed significantly to the artistic and cultural development of the region. The award will be given during the Carbonell Awards in November.

Dramaworks kicks things

off with *The Mountaintop* (Oct. 6-Nov. 9), a two-character fantasia on Martin Luther King’s last night on earth. *The Seafarer* (Dec. 10-28) concerns a boozy Christmas Eve in Dublin among brothers and friends. *Driving Miss Daisy* (Feb. 4-March 1) is Alfred Uhry’s familiar story of a Black chauffeur and his elderly white passenger, reflecting on aging and prejudice. *The Crucible* (April 1-19) is Arthur Miller’s now-classic play inspired by the Salem witch trials. The season ends with the world premiere of *Vineland Place* (May 13-31), in which a young writer is hired by a novelist’s widow to complete

his book but gets ensnared in a mystery.

palmbeachdramaworks.org

Kravis Center for the Performing Arts

The Kravis Center is premiering “*Twas the Night Before*” (Nov. 20-30), a Christmas show by the Cirque Du Soleil acrobatic company, and is featuring appearances by Sutton Foster, Kelli O’Hara and Boston’s Handel & Haydn Society, said Charlotte Vermaak, director of public relations. “The Kravis’s first holiday show will perform here before heading to New York,” she said.

The center’s Kravis on

Broadway series starts with *The Wiz* (Oct. 21-26), Charlie Smalls’s retelling of *The Wizard of Oz* in an urban, African-American, fantasy world. Then comes *Kimberly Akimbo* (Nov. 11-Nov. 16), in which a sick teen girl ages rapidly and confronts family secrets. *The Choir of Man* (Dec. 22-28) is similar to *Once*, with a bar on stage, but this time, the audience is invited up. *Some Like it Hot* (Jan. 6-11), the familiar tale of a musician and his pal who join a woman’s jazz band after witnessing a Mafia murder. *MJ: The Musical* (Feb. 10-15) is a jukebox musical focused on Michael Jackson’s rehearsing his 1992 world tour. *A Beautiful Noise: The Neil Diamond Musical* (April 7-12), is a jukebox show about the Brooklyn-born songwriter of “Sweet Caroline,” among other hits. The season ends with a tearjerker, *The Notebook* (April 28-May 3), in which rural Southern teens in the 1940s defy parents’ disapproval to get married — eventually.

54 Below at Rinker Playhouse

The Kravis has extended 54 Below (featuring Broadway stars in a cabaret setting) for a second season. And this time, charcuterie will be served, along with drinks.

Claybourne Elder (Jan. 23-24) is a Grammy Award nominee who acted in the revival of

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Company and HBO's hit series *The Gilded Age*.

Kyle Taylor Parker (Feb. 27-28) originated the role of Lola in *Kinky Boots* and starred in *Smokey Joe's Cafe*.

Patti Murin (March 20-21) played Glinda in *Wicked* and Anna in *Frozen*.

Kerry Butler (April 17-18) starred in *Rock of Ages* and *Beauty and the Beast*.

As a reminder, the Kravis Center is now charging for self-parking in its garage. Valet parking is still available.

www.kravis.org

The Wick Theatre and Costume Museum

It makes sense for a theater known for its costume museum to be very enthusiastic about the glitzy Bob Mackie reproductions that will dazzle in *The Cher Show* starting in late April, said Kay Renz, theater spokesperson. Two actors and an understudy from the national tour will be performing.

Leading off the Wick season is *The Fantasticks* (Oct. 9-Nov. 2), the Schmidt and Jones musical that ran for decades off-Broadway in which two fathers fake a feud to trick their children into marriage. *A Christmas Carol* (Nov. 28-Dec. 24) is Dickens' classic tale of Ebenezer Scrooge being haunted by specters. *My Fair Lady* (Jan. 22-Feb. 22) is the Lerner and Loewe classic about the Cockney flower girl transformed into a posh society lady. *Camelot* (March 19-April 12), another Lerner and Loewe favorite, is about the love triangle that develops when King Arthur's queen Guinevere falls for Lancelot. The finale, *The Cher Show* (April 30-May 31), features three actors playing the pop-rock goddess in different stages of her career.

thewick.org

FAU Theatre Lab

"We are the only theater in Florida exclusively dedicated to new plays. That is all we do," said Producing Artistic Director Matt Stabile. He added that Theatre Lab debuts more new playwrights than anyone else in the state.

Stabile is an expert on recruiting new playwrights. He just joined the board of the National New Play Network, which is now the pipeline for sharing new scripts among regional theaters, including rolling out world premieres.

This season, for the first time, the Theatre Lab has commissioned a play, *Heebie Jeebies: Tales from the Midnight Campfire* (through Oct. 12), family fare about kids running away, summer camp and updated (but not too scary) tales such as "The Monkey's Paw." Playwright Gina Montet lives in Miami.

The first of three world premieres will be *The City in the City* (Nov. 8-23), featuring two actors playing 30 roles. "The entire theater will be turned into a foreign bazaar," Stabile said. This play is written by Matthew Capodicasa, who

now writes for *Vladimir*, an upcoming 8-episode Netflix series starring Rachel Weisz.

Next are *Conversa* (Feb. 7-22), a funny autobiographical tale of a rabbi and her daughter, and *Inferna* (April 11-26), in which a playwright takes a deep dive into the "scripts" she followed at church and school, and the lessons she learned from them.

fauevents.com

West Boca Theatre Company

Holly Budney, artistic director at the company at Boca's Levis Jewish Community Center, is excited to cast a Delray Beach actor who had great success in Europe recently, she said.

"Mark Liebert, who will play the grandfather in Neil Simon's autobiography *Broadway Bound*, sold out the one-man play *Wiesenthal* at the Edinburgh Festival Fringe in Scotland in 2023 and King's Head Theatre in London in 2024," she said.

Meanwhile, Budney's childhood friend, Michael Golding, who played several

roles in last season's *My Name is Asher Lev*, will play John Barrymore in *I Hate Hamlet*.

The West Boca Theatre Company season begins with *The Last Romance* (Dec. 6-21), a story of regaining a lost opportunity to find love. *Broadway Bound* (Jan. 7-25) is part three of a Neil Simon trilogy in which he and his brother try to break into show business as comedy writers. Next is the Paul Rudnick comedy *I Hate Hamlet*, in which the ghost of John Barrymore haunts a young TV star (Feb. 8-22). The season ends with a true story, *Dear Jack, Dear Louise*, based on playwright Ken Ludwig's parents' correspondence between a World War II soldier and a young woman with a budding theatrical career. (March 7-22)

levisjcc.org/culture/theater

Slow Burn Theatre Co.

In the 585-seat Amaturo Theater, located in the Broward Center for the Performing Arts, Slow Burn Theatre will produce five family-friendly musicals.

This is all the more needed in Broward County because the Broadway at Lauderhill Performing Arts Center series has gone dark.

First, *Catch Me if You Can* (Oct. 11-26) is the story of an FBI agent who wants to jail a con man, but his prey eludes capture. *Frozen* (Dec. 13-Jan. 4) is the popular Disney tale of an eternal winter in which a princess, snowman and reindeer search for her sister. *Beautiful: The Carole King Musical* (Feb. 14-March 1), is the jukebox musical about the singer-songwriter's rise to stardom. In *Hairspray* (April 11-26), John Waters's tale of 1962 Baltimore, a plump, teen celebrity integrates a dance show. Finally, there is *Jagged Little Pill* (June 13-28), a family story inspired by Canadian pop singer Alanis Morissette's popular album.

slowburntheatre.org

GableStage

GableStage will produce several southeastern U.S. premieres, said new interim

Managing Director Rachel Burttram Powers. These include *Prayer for the French Republic*, which, with a cast of 11, "will be the largest play we ever staged. We had to [reconfigure] our dressing room for more space."

The season begins with *Harry Clarke* (Oct. 10-Nov. 2), about a young Midwesterner who cons his way into a rich London family. *Left on Tenth* (Nov. 21-Dec. 21) is up next, based on Delia Ephron's memoir of love, loss and second chances (featuring two dogs and a "dog wrangler.") *Sotto Voce* (Jan. 23-Feb. 15), in which a Jewish-Cuban researcher's obsession with the doomed SS *St. Louis* leads him to a novelist haunted by the love she lost on the voyage. *Prayer for the French Republic* (March 20-April 19) is the five-generation history of an American-French family in France. And *Eureka Day* (May 15-June 14) concerns a private California elementary school that gets embroiled in a mumps vaccine controversy.

gablestage.org



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Season Preview: Community Theater

Lake Worth, Delray playhouses enjoying a rousing third act

By Sharon Geltner
Contributing Writer

Lake Worth Playhouse

The 101-year-old facility is being fast-tracked for a \$1 million state grant by next September, said Rick Gonzalez, a West Palm Beach architect and a member of the Florida Historical Commission — which selects the recipients. He said the momentum is due to the Playhouse’s historic importance and how it boosts the city’s economy. “I’ve strongly encouraged Lake Worth Playhouse to submit a grant application by next June and told them I will rank them very highly,” Gonzalez said. The catch? This is a matching grant. To qualify for that \$1 million in state funds, the playhouse must raise an additional \$1 million on its own. “I’m hoping this encourages

an angel or two on the ocean to roll up their sleeves. This theater is a jewel, it needs angels like the Glazer family,” Gonzalez said. He referred to Glazer Hall, in the redeveloped Royal Poinciana Playhouse site in Palm Beach. Glazer Hall will be a 24,000-square-foot cultural arts center with a 400-seat theater expected to open early next year. “The Lake Worth Playhouse will need \$3 to \$4 million to bring the building up to snuff,” Gonzalez added. “It’s a beautiful structure. It is really worth the effort to maintain it because it is an exceptional building. However, any building that age needs work, structural and cosmetic.” Lake Worth Playhouse CEO Shoshana Davidowitz confirmed that she will apply for the grant by the June 2026 deadline. In the meantime, she plans to spend \$18,000 to replace the

four mostly nonworking neon horizontal strips with LED, to light the exterior of the building and match the marquee that was added last year. In the main stage area, she replaced all 300 of the 50-year-old seats, painted the floor and laid new carpet. Next year she plans to update the restrooms, “for comfort.” In terms of programming, Artistic Director Daniel Eilola chooses plays based on what community actors want to perform, not just what audiences want to see, Davidowitz said. “We draw talent from Broward and Martin counties as well as Palm Beach.” **2025-26 season:** In *Little Shop of Horrors* (Oct. 3-19), a meek floral assistant feeds a bloodthirsty plant. In *Our Town* (Nov. 14-30), Thornton Wilder’s Pulitzer Prize-winning play cherishes a rural, early 1900s family. *Kiss Me Kate* (Jan. 16-Feb. 1) is the battle of the sexes as inspired by Shakespeare’s *The Taming of the Shrew* with a Cole Porter score. *Neil Simon’s Biloxi Blues* (Feb. 27-March 15) is the playwright’s semi-autobiographical story as a young recruit during World War II. In *Matilda* (April 10-26), a telekinetic girl with cruel parents impresses her teacher and may save her school. 713 Lake Ave., Lake Worth Beach; lakeworthplayhouse.org

Delray Beach Playhouse

The Playhouse continues its recent efforts in building community and boosting creativity and wellbeing. “The Delray Beach Playhouse is in its 79th year of continuous production,” said Board President Marianne Regan. “If I had a nickel for every time someone said, ‘I never knew this was here.’” Regan founded the Playwrights Project at the playhouse in 2019, in part to introduce strangers to the venue, who then become fans. These one-act productions of 10 to 20 minutes by 30 local playwrights are staged readings, — no blocking, no sets and minimal costumes. Executive Director Kevin Barrett explained the other purpose in producing plays by new writers: “There are lots of playwrights hiding in Delray and they need a place and a system to read plays, vet them and produce the best.” Regan said the playhouse is on firm financial footing and amid “a new renaissance.” Some of this may have to do with extending a four-month season into a full year with many more productions and space rentals, Barrett said. “We took the risk and it worked. We will be extending the season all the way through summer. It keeps actors and all


the backstage staff working. Ten to 15 years ago we were closed six months of the year. Now we are continuously open,” he said. For the upcoming season, Barrett chose *Something Rotten*, the 2015 musical comedy set in Elizabethan England, because there was a national tour and it was just done by Slow Burn Theatre at the Broward Center for the Performing Arts. “I keep a running list and watch what everyone else does, including in New York and community theater, so when we want to bring it here, we can get everything we need for the show, including music directors, costumers, choreography,” Barrett said. **2025-26 season:** In *The Pajama Game* (Nov. 14-Dec. 7), a union strike at a factory generates steam heat. In *Strictly Murder* (Jan. 30-Feb. 22), a British woman in 1939 Provence, France, suspects her husband may be a killer on the run. In *Something Rotten* (March 20-April 12), two aspiring playwrights in 1590s England compete with Shakespeare, by writing the world’s first musical. In *You Can’t Take It With You* (May 8-May 24), a poor Depression-era family in New York meets its prospective son-in-law, a Wall Street millionaire. 950 NW 9th St., Delray Beach; delraybeachplayhouse.com




FLAGLER MUSEUM

2025 -2026 SEASON PROGRAMS

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May I Help You, Madame?
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November 11, 2025 - January 18, 2026


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Flagler Museum Family Days
All Aboard Whitehall
A reading of *The Polar Express* in the Pavilion
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Christmas at the Flagler Museum
December 7, 12:00 - 5:00 pm
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Flagler Museum Holiday Evening Tours
December 18 - 23, 6:00 - 8:00 pm

2026 Spring Exhibition
Golden Hour - Charles Courtney Curran and the Romance of American Impressionism
February 10 - May 24, 2026

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Julie Satow, *The Reopening of the Waldorf Astoria* - Feb. 25
David Owen, *The Legacy of the 1893 World's Columbian Exposition* - Mar. 8
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Rinker Playhouse

Giselle
May 16
Dreyfoos Hall



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Photo by: Janine Harris Dancer: Lily Loveland



Season Preview: Broward and Miami-Dade Art

South Florida galleries to present themes of identity, technology and transformation

By Rachel Galvin
Contributing Writer

BROWARD COUNTY

People may be pulled to Miami or Palm Beach when it comes to art, but Broward County has its own firm footing in the art world with plenty of options to choose from.

Mad Arts Museum

What happens when you touch the red button? *The JunkMachine* by CloudVamp spews out endless junk mail. This bright pink robot, albeit playful, also has a darker meaning, exploring how AI is being turned into a vehicle for mass production and capitalistic imagery. (through Dec. 7)

481 S. Federal Hwy., Dania Beach; yeswearemadarts.com

ArtServe

Journey to Mount Athos is an immersive exhibition highlighting Greek Orthodoxy (Jan. 23-March 6)

I'm Still Here focuses on mental health, resilience, and highlights the importance of living life to its fullest despite trying times. (March 27-May 22)

The Art of Language: Celebrating the Aesthetic and

Intellectual Beauty of Words, includes stories, poetry and more. (June 26-Aug. 28)

1350 E. Sunrise Blvd., Fort Lauderdale; artserve.org

NSU Museum

Shared Dreams: Celebrating the Recent Gift of the Stanley and Pearl Goodman Latin American Art Collection displays 88 artworks in the collection that show how these unique perspectives helped to shape art throughout history and redefine Modernism.

Artist Robert Rauschenberg's *Real Time* consists of collaged scrim and found objects from the artist during the 1970s. The exhibition celebrates his life and art. (Nov. 16-April 26)

Another artist who created through printmaking was Asger Jorn. *Luck and Chance* shows his life's work from more controversial pieces in his youth to color lithographs at the end of his career. (through Aug. 15)

Within his exhibition *At the Baths*, artist Addison Wolff reflects on how humans form identity and strive to define things. Wolff takes bisque-fired ceramics, paints on them with polymer paints and places the artwork within a site-specific

installation reminiscent of ancient communal bathhouse architecture. (through March 22)

1 E. Las Olas Blvd., Fort Lauderdale; nsuartmuseum.org

Wiener Museum of Decorative Arts

The museum has several exhibits on display, including one that focuses on all things *Art Deco Centennial Celebration*. This includes porcelain statues in Roaring 20s style. (through April 18)

Red: The Fired Arts Are Hot showcases red glazed porcelains created by British ceramic artists in the technique called *flambe*. (through April 18)

Elephant Safari has 100 elephants from the museum's collection, from sculptures to pottery. (through Jan. 31)

You can say *Cheers* a hundred different ways and each one with a different kind of cup, or glass. This exhibition focuses on the pieces of pottery we use to celebrate. (through April 18)

3250 N. 29th Ave., Hollywood; wmoda.com

Art & Culture Center

The center will be unveiling its new education hub and



A statue of a bull elephant is part of an extensive exhibit of the giant creatures at the Wiener Museum of Decorative Arts in Hollywood. Photo provided

presenting three exhibitions starting Oct. 18:

Dennis Scholl: A Day of Four Sunsets explores the cosmos and the concept of time and memory through his collection of NASA paraphernalia. (through Jan. 4)

In Felice Grodin's *Where Do I Go From Here*, ink drawings on mylar invite viewers into a surreal experience. Her three-dimensional forms explore the concept of mental boundaries while imagining possible future worlds. (through Jan. 4)

Brian Reedy's macabre *Gothic Pop Prints* focus on the ax murderer Lizzie Borden and the musical about her dark existence. The exhibit also includes other spooky iconography. (through Nov. 2)

1650 Harrison St., Hollywood; artandculturecenter.org

MIAMI-DADE COUNTY

From the design district to Wynwood, Miami is filled

with art and design everywhere you turn. It may be known for its Art Deco, but Miami has a unique fusion of styles within its museums, architecture and beyond. From the luxurious to urban, art here has attitude, and its presence is everywhere.

Art Miami/ Art Basel

Of course, the creme de la creme for art enthusiasts are Art Miami (Dec. 2-7) and Art Basel (Dec. 5-7) showcasing a wide range of genres. These must-attend events are not only places to see the newest art, along with classic pieces, but also fantastic places just to be seen.

Perez Art Museum

The museum has several upcoming exhibitions that focus on multicultural artists. *Language & Image: Conceptual & Performance-based*

Continued on the next page

PALM BEACH
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2025/26 SEASON

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The Mountaintop by Katori Hall · Oct 24 - Nov 9

The Seafarer by Conor McPherson · Dec 12 - 28

Driving Miss Daisy by Alfred Uhry · Feb 6 - Mar 1

The Crucible by Arthur Miller · Apr 3 - 19

Vineland Place by Steven Dietz · WORLD PREMIERE May 15 - 31

The Mountaintop, 2025-26 Season
Rita Cole and Christopher Lindsay
Jason Nuttle Photography



Continued from previous page

Photography from the Jorge M. Perez Collection features more than 100 pieces from 50 international artists, with an emphasis on Latin America and the African diaspora. (through Jan. 11)

El Monte, a primarily photographic exhibit by twin brothers Elliot and Erick Jimenez, highlights the siblings' upbringing as Cubans. (through March 22)

One Becomes Many looks at the works of 11 Black Brazilian artists, drawing from spiritual and religious as well as cultural references. (Oct. 17-April 16)

Worlds Apart mixes culture and mythology through three video chapters, each showcasing a work by a different artist: Cao Fei, Cécile B. Evans and Guerreiro do Divino Amor. (through March 1)

In **Coming Forth by Day** artist Woody De Othello takes inspiration from African and pre-colonial sculptures and other media. (Nov. 13-June 28)

Fragments of Time: Selections from PAMM's Collection uses videos to explore the passage of time, the nature of memory and the search for meaning. (through July 27)

Environmentalism becomes the focus in the large-scale exhibition **The South Florida Wildlife Rescue Unit** by Mark Dion. Mannequins stand by the fully functional rescue unit

ready to protect the "River of Grass," but the artwork hints at bureaucratic inefficiency getting in the way. (through Feb. 1)

Cecilia Vicuña's **Quipu Gut** is a large-scale installation that features long strands of red wool cascading to the ground, telling a story inside each knot, reflecting on themes of water and womanhood, mythology and wisdom. (through Aug. 9)

In Carlos Cruz Diez's interactive exhibition **Chromosaturación**, be prepared for a retinal overload while being bombarded by color in a unique way. (through Sept. 27)
1103 Biscayne Blvd., Miami; pamm.org

Frost Art Museum at FIU **Harmony of Nature & Art** celebrates the relationship between Florida and Japan, showing the art of both places, their differences and similarities. Traditional Japanese masks and sculptures are displayed next to landscapes of the Sunshine State by Florida Highwaymen. (through Nov. 16)

In **Mosaico**, the medium is looked at in a unique way. Seven thematic stations explain everything from the symbolism to the technique behind the art. Three mosaic artifacts will also be on display, appearing for the very first time in this country. (Oct. 25-Feb. 22)

What would it be like to wear a cloud? Or to become one? Eduardo Navarro examines



A detail from *The Blue Still Life* by Agustín Fernández, whose work is featured in an exhibit at the Frost Museum. **Photo provided**

this idea with **Cloud Museum**, which features flowing white and silver garments that act not only as clothing, but also art. (Oct. 11-April 5)

Agustín Fernández: The Alluring Power of Ambiguity spotlights the work of the Cuban-born artist (1928-2006). He was a modern master, incorporating a visual language of figuration and abstraction. Resonating with the modernist movement, Fernández's work explores themes of exile, separation, and abandonment. (through Jan. 25)

10975 SW 17th St., Miami; frost.fiu.edu

The Bass Museum of Art

Hail the New Puritan is a groundbreaking film by Charles Atlas. Set in 1986, the fictional movie sets dancer Michael Clark in London with a backdrop of punk, post-punk and queer club cultures. (through Oct. 19)

In **Faire Foyer**, artist Sarah Crowner creates an inviting space to display her own bronze sculptures, plus a mural and photographs by fellow artist Etel Adnan. (through July 26)

The Kaleidoscopic: Writing Histories through the Collection looks at The Bass collection like you would through a kaleidoscope. The meaning of the work and its form change depending on the angle of the viewer, much like what a curator chooses to show dictates the message presented. (through June 3)

Artist Jack Pierson's life and work is explored in **The Miami Years**, which focuses on themes such as wanderlust, loss and queer life. (through Aug. 16)

2100 Collins Ave., Miami Beach; thebass.org

Museum of Graffiti

Sign of the Times just sprung up at the museum, and its message is timely indeed. At a time when immigrants are under threat of deportation, the work by artist Weerdo stands as a symbol of cultural pride and resistance. Born in Mexico City and raised in Homestead, the artist fuses Mesoamerican

symbolism in his graffiti. Themes explored in his works are migration, resistance, heritage, protests and Mexican identity. His influences were hip hop, punk and graffiti from his youth onward. (through Nov. 6)
276 NW 26th St., Miami; museumofgraffiti.com

The Wolfsonian-FIU

World's Fairs: Visions of Tomorrow gives a glimpse of 19th century and 20th century world's fairs, from posters to coins, books to souvenirs, to one of the first consumer TVs. (through Feb. 22)

1001 Washington Ave., Miami Beach; wolfsonian.org

Institute of Contemporary Art

Mildred Thompson utilized a variety of techniques in her career, including painting, sculpture, drawing, musical compositions and more. Fifty of her works from 1959 to 1999 are featured in **Frequencies**. (through Oct. 26).

There also is a retrospective of the work of Colombian artist **Olga de Amaral**. The 50 pieces in the show include some that have never been seen outside of Colombia. Her work involves weaving, knitting and braiding to create abstract three-dimensional forms. (through Oct. 12)

61 NE 41st St., Miami; icamiami.org

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Sun., Dec. 7, 2025 – 3 p.m. Eissey Campus Theatre

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Sat., Feb. 28, 2026 – 7:30 p.m., Duncan Theatre

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An artwork by Mariko Kusumoto, who will be featured in an exhibit at the Morikami Museum starting Nov. 6. **Photo provided**

PB ART
Continued from page 7

old magazines, and vague documents. Anchored by solid backgrounds and photographed from above, the elements fall in line into a single frame. Paired with *Chromatic Grounds*, she finds color as a counterpoint to geometry and perceived order.

1450 S. Dixie Hwy., West Palm Beach; norton.org, 561-832-5196

Boca Raton Museum of Art

Alphonse Mucha (1860-1939) defined a genre whose influence carried on for decades. In *Timeless Mucha: The Magic of Line*, his work is appraised and his impact on graphic art since the 1960s displayed. His influence still shows up in American comics, Japanese animated manga, and vibrant fluid street murals. (Nov. 19-March 1)

Street photos of people at work and play by South Florida photographer Eduardo Chacon are featured in *Postcards from Nowhere*, an installation of 42 images. It will be combined with other iconic street photographers from the museum’s collection that have inspired Chacon’s work. (Nov. 19-May 3)

501 Plaza Real, Boca Raton; bocamuseum.org, 561-392-2500

Flagler Museum

An unusual exhibit opens the season at The Flagler Museum with *May I Help You, Madame? The Making of the Modern Department Store*. The department store is traced back to its origins in 19th-century Paris when Le Bon Marché became a global phenomenon. The store created a new landscape where commerce, architecture, gender roles, and public space met. (Nov. 11-Jan. 18)

The Flagler’s winter exhibition, *Golden Hour: Charles Courtney Curran and the Romance of American Impressionism*, follows American painter Curran’s journey from his Ohio roots to New York City, Paris, and Cragmoor, N.Y., where he spent four decades painting sunny gardens, snowcapped mountains, and women in white dresses and bonnets. (Feb. 9-May 24).

1 Whitehall Way, Palm

Beach; flaglermuseum.us, 561-655-2833

Society of the Four Arts

Dancers, female nudes, jockeys, and racehorses are instantly identifiable as the work of revered artist Edgar Degas (1834–1917), the French Impressionist treasured for his paintings, sculptures, prints, and drawings that capture the world of late 19th-century Paris. *Edgar Degas, The Private Impressionist: Works on Paper by the Artist and His Circle* centers on the complex personality of Degas and the artists he called friends. An eclectic artist, he painted diverse subjects and experimented with various techniques.

The show has 24 drawings, 23 prints, eight photographs, one sculpture, and a letter written by Degas. Also displayed are 47 works by his contemporaries Mary Cassatt, Henri de Toulouse-Lautrec, Paul Cézanne, Édouard Manet, Camille Pissarro, and Eadweard Muybridge. (Nov. 15-Feb. 1)

Sinuous lines, seductive maidens, and glowing colors marked Art Nouveau, an international style of art, architecture, and decorative arts. The heyday was from 1890 to 1910, as asymmetrical lines, curvy forms, and over-embellished patterns took cues from the natural world. *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art* includes 120 Art Nouveau treasures — furniture, paintings, sculpture, mosaics, books, posters, prints, lamps, and glass. (Feb. 14-April 4)

100 Four Arts Plaza, Palm Beach; fourarts.org, 561-655-7226

Morikami Museum and Japanese Gardens

The innovative contemporary artist Mariko Kusumoto is featured in *Light as Air: The Buoyant Sculptures of Mariko Kusumoto*, an exhibit that spotlights her devotion to traditional craft. The daughter of a Buddhist priest, Kusumoto grew up in a 400-year-old temple in Japan. She studied painting and printmaking in Tokyo and San Francisco, switching to metal sculpture, and then *tsumami zaiku*, the ancient art of folding and pinching fabric. The forms seem to be floating in a lush aquatic

Continued on the next page

garden. (Nov. 6-April 4)
4000 Morikami Park Road,
Delray Beach; morikami.org, 561-495-0233

Lighthouse ArtCenter

Flora stars in the art of Karen Tucker Kuykendall, whose exhibit *Delicate Expressions* looks deep into the pistils and stamens of Florida’s native plant life. With a deep-rooted connection to Florida’s landscape, Kuykendall’s work pits photorealism against her handmade collage elements.

As a further exploration, the exhibition has floral jewelry artists. In November, *Art in Bloom* pairs South Florida’s top floral artists with works from *Delicate Expressions* for one-of-a-kind arrangements. (through Nov. 15).

The Art of Danial Ryan uses cats to unravels life’s pet-owning absurdities, anxieties, and furry beauty of modern existence. (Jan. 15-Feb. 21)
373 Tequesta Drive,
Tequesta; lighthousearts.org, 561-746-3101

Ann Norton Sculpture Gardens

The popular *Sculpture in Motion* event returns for the ninth year on Nov. 15, displaying the history and design of one-of-a-kind, classic pre- and post-war automobiles. At the end of the day The Grand Tour Parade of Cars departs from the site, crosses the bridge

and tours Palm Beach.
253 Barcelona Road, West Palm Beach; ansg.org, 561-832-5328

Art fairs

The 21st annual **Palm Beach Show** returns Feb. 12-17 at the Palm Beach County Convention Center. It offers art, furniture, and jewelry spanning every genre, periods and movements. The show’s all-inclusive nature maintains a prominent presence in the Palm Beach market as one of the most prestigious cultural events of the season.

Palm Beach Fine Craft Show returns to the Convention Center during the same Presidents’ Day weekend. The show features the nation’s top contemporary craft artists, offering their works in the expansive center’s second floor.

Palm Beach Modern + Contemporary follows March 19-22, also at the Palm Beach County Convention Center. Presented by Art Miami, this ninth edition opens with an invitation-only VIP preview and runs through March 22. International contemporary, modern, classical modern, post-war and pop eras are all represented in a show billed as a “can’t miss” event for serious collectors, curators, museum directors and interior designers of works available for acquisition.



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IMAGE: Rembrandt van Rijn (Dutch, Leiden 1606 - 1669 Amsterdam), *Self-Portrait with Shaded Eyes*, 1634 (detail), Oil on panel, 28 x 22 1/16 in. (71.1 x 56 cm), The Leiden Collection, New York



norton.org



Tots & Teens

Boca teens find success on NBA star’s Underrated Golf Tour

By Faran Fagen

Gabriel Holtz held his first toy golf club at age 2 and didn’t want to let go. His passion persisted — and powered him to the pin.

This 18-year-old Boca Raton resident recently won the regional boys division of Steph Curry’s Underrated Golf Tour to qualify for the season-ending Curry Cup in New Jersey in September.

“I’ve been a member of Steph Curry’s Underrated Golf Tour since day one,” said Holtz, who attends Florida Virtual School. “I remember seeing it on Instagram and thinking that I really wanted to be a part of it. The very next morning Will Lowery,” the tour ambassador, “sent me a DM on Instagram with the invite.”

Two other Boca Raton junior golfers, Catherine Andino and Bento Assis, also qualified for the Curry Cup after finishing among the top 24 players overall on this season’s tour.

Holtz finished 10th and Assis 12th in the boys division and Andino tied for fourth among girls in the Curry Cup.

“I first heard about the Underrated Golf Tour through a friend who told me they were looking for young golfers to join,” said Andino, a 16-year-old junior at West Boca High School. “I loved the idea of being part of a tour created by Steph Curry that gives kids the opportunity to play at incredible golf courses across the United States, while also meeting other junior golfers from different places.”

Underrated Golf aims to provide access and opportunity for student athletes from every community, such as by helping them receive college golf scholarships.

The brand, established by Stephen



L-R: Bento Assis, Catherine Andino and Gabriel Holtz all excelled this season on NBA superstar Steph Curry’s Underrated Golf Tour. They each finished among the top dozen of the Curry Cup field, which featured the tour’s best players in boys and girls divisions based on the year’s results. Photos provided

Curry in 2019, draws on the revered NBA champion’s personal story as an underappreciated three-sport athlete.

Underrated partner KPMG, the U.S. audit, tax and advisory firm, contributes to student development with its KPMG Leadership Development Day.

For Holtz, the most memorable part of the tour has been meeting Curry.

“I’m a huge sports guy and Steph is one of my idols in sports, and when I saw him and talked to him for the first time, it was unreal,” he said. “But I will definitely put my two wins up there.”

His regional victory came after he started the day three over par after a tough 75. Holtz then fired a 66 on the Players Stadium Course at TPC Sawgrass to take the lead — and the trophy. This was his first Underrated Golf victory since 2022, when he won at Wickenburg Ranch in Arizona. A Clemson commit, Holtz will kick off his Division I golf career next fall.

“In college, I want to win, learn and

enjoy what everyone says will be the best years of my life,” Holtz said. “I can’t wait to get to Clemson and be a part of the Tiger family. I see college as a step closer to the PGA Tour, tough courses, competition and an intense daily routine. But I can’t wait.”

For Assis, a home-schooled freshman, his most memorable moment on the tour came when he shot four under par in one of the rounds when he qualified for the Curry Cup.

“I’m so grateful to be part of Stephen Curry’s Underrated Golf Tour for all the opportunities they give us and all those good courses we can play,” Assis said. “We also make really good connections with people you didn’t know.”

Andino began playing golf at age 7. Her best friend got her into the sport at summer camp.

“What I love most about golf is the competition, the challenge, and the discipline it teaches you,” Andino said. “Golf is a sport where you’re always

learning and being tested, which keeps it exciting.”

Her goals for the rest of 2025 are to keep learning and growing competitively. She recently committed to play golf at the University of Miami and hopes to pursue a professional golf career.

As for Holtz, whose dad is a PGA professional, coach and club maker, he hopes to maintain the passion for the game that his family instilled in him at a young age.

“What I love most about golf are the challenges, the grind, the difficulties and the struggles,” Holtz said. “It helps me to grow not only as a golfer, but as a person. I also love the pressure — the butterflies. I love waking up every day with the motivation to do my best because I see every day that goes by as a step closer to the PGA Tour.” ★

For more information on Underrated Golf, visit stayunderrated.com.

Tots & Teens Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Royal Passport to Adventure: Around the World at Opal Grand, 10 N Ocean Blvd, Delray Beach. Featuring a character-themed brunch, interactive photo ops, meet & greets with characters, performances and passport stamps from each themed station. Benefitting Read Like Royalty and Princesses Against Cancer. 9-11 am. \$102.72/adults; \$51.36/children under 12. prestostore.com/store.php/opalgrand/pd10935456/opal-grands-royal-adventure-character-brunch

10/4 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. Every Sat. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/4 - ColorSpace: Teen Art Studio at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 10/18 & 11/1. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

10/4 - Saturday Morning ART (smART) at Boca Raton Museum of Art, 501 Plaza Real. Based on artwork at the Museum, links art making w/learning about art. Ages 5+. 11:15 am-12:15 pm. \$15/member; \$25/non-member. Registration: 561-392-2500; bocamuseum.org

10/4 - Sandoway Discovery Center Daily Feedings at 142 S Ocean Blvd, Delray Beach. All ages. Shark & stingray feedings 1 pm; aquarium feedings 2 pm; animal encounters 3 pm. T-Sat. Free w/\$10 admission. 561-274-7263; sandoway.org

OCTOBER 5-11

Monday - 10/6 - Knots’n Needles - Teen Crochet Circle at Delray Beach Library,

100 W Atlantic Ave. Ages 13-17. Held again 10/20. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/6 - 3D Printing 101 at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 5-6 pm. Free. 561-742-6393; boyntonlibrary.org

10/6-8 - Homework Help at Delray Beach Library, 100 W Atlantic Ave. Grades K-5. Runs through 12/19. M-W 3:30-4:15 & 4:15-5 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/7 - Toddler Tales at Boca Raton Library, 400 NW 2nd Ave. Stories, music, movement. Ages walking to 23 mos. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/7 - Toddler Time at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 12-24 months. Held again 10/21. 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

10/7 - Young @ Art at Delray Beach Library, 100 W Atlantic Ave. Create arts/crafts, learn principles of art. Ages 6-8. Held again 10/21 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Piano in Company Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every T through 10/23. Ages 4-6: 3:30-4:30 pm; Ages 7-9: 4:30-5:30 pm. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

10/7 - Teen Book Club: Carrie by Stephen King at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 10/21. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Teen Tuesday at Boynton Beach Library, 100 E Ocean Ave. Ages 13-17. Every T 5-7 pm. Free. 561-742-6393; boyntonlibrary.org

10/7 - Keyboard for All Class at Boynton

Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 10-17. Every T through 10/28. 5:30-6:30 pm. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

10/7 - Karate Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 6-17. Every T/Th through 11/13. Ages 6-12: 5:30-6:25 pm; Ages 13+: 6:30-7:30 pm. \$90/resident; \$113/non-resident. Registration: 561-742-6221; boynton-beach.org

10/7 - Reinventing Embroidery for Tweens at Boca Raton Library, 400 NW 2nd Ave. Ages 9-12. Held again 10/28. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Wednesday - 10/8 - Reading & Rhythm for 2-3s at Boca Raton Library, 400 NW 2nd Ave. Literacy enrichment class. Child must be accompanied by an adult. Held again 10/29. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/8 - Voice Workshop at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 14+. Every W through 10/29. 10-11 am. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

10/8 - Tortoise and The Hare at Lake Worth Playhouse, 713 Lake Ave. Grades K-5. 11 am. \$8. 561-586-6410; lakeworthplayhouse.org

10/8 - Preschool Story Time at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 3-5. Every W through 11/26. 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

10/8 - Ms. Marie’s Beading at Delray Beach Library, 100 W Atlantic Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/8 - Doll Diaries: American Girl Doll Adventures at Boca Raton Library, 400 NW 2nd Ave. Ages 7-8. 4-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/8 - Game Day at Boynton Beach Library, 100 E Ocean Ave. Ages 13-17. Every

W 4:30-6:30 pm. Free. 561-742-6393; boyntonlibrary.org

Thursday - 10/9 - Bilingual Outdoor Storytime at Boynton Beach Library under the Banyan tree, 100 E Ocean Ave. Stories, rhymes, more. Ages 5 & under. 10-10:30 am. Free. 561-742-6390; boyntonlibrary.org

10/9 - Drop-In Family Storytime at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. Every Th 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/9 - Little Lap Adventures at Delray Beach Library, 100 W Atlantic Ave. Ages 0-2 yrs. 10-10:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/9 - Young @ Art at Delray Beach Library, 100 W Atlantic Ave. Create arts/crafts, learn principles of art. Ages 9-12. Held again 10/23 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/9 - Kindergarten Prep Pals at Boca Raton Library, 400 NW 2nd Ave. Ages 4-5. Held again 10/30. 4:30-5 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/9 - It’s Duck-tober! at Boynton Beach Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. 561-742-6390; boyntonlibrary.org

10/9 - Voice Workshop at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 14+. Every Th through 10/30. 6-7 pm. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

Friday - 10/10 - Music Encounters Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 3-5. Every F through 10/31. 10-11 am. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

10/10 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Held again 10/31. 11-11:30 am. Free. Registration: 561-393-7852; bocalibrary.org

Saturday - 10/11 - Music Encounters Class at Boynton Beach Arts & Cultural

Center, 125 E Ocean Ave. Ages 3-5. Every Sat through 11/1. 9:30-10:30 am. \$120/resident; \$150/non-resident. 561-742-6221; boynton-beach.org

10/11 - Baby Sensory Play at Boynton Beach Library, 100 E Ocean Ave. Ages 3-12 months. 10-11 am. Free. 561-742-6390; boyntonlibrary.org

10/11 - Once Upon a Story at Delray Beach Library, 100 W Atlantic Ave. Ages 0-5. 11-11:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/11 - ART Tales at Boca Raton Museum of Art Wolgin Education Center, 501 Plaza Real. Literacy/visual arts program; Boca Raton Library joins w/book readings. Special art project follows. Ages 4-9 w/guardian. 11:15 am-12:15 pm. \$15/member family; \$25/non-member family. Registration: 561-392-2500; bocamuseum.org

10/11 - Haitian Folkloric Dance Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 6-17. Held again 10/18. Ages 13+. 12:30-1:30 pm. \$60/resident; \$75/non-resident. Registration: 561-742-6221; boynton-beach.org

10/11 - Gaming Guild at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 10/25. 2-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

OCTOBER 12-18

Monday - 10/13 - Special Guest Storytime w/a Street Sweeper at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/13 - Baby Story Time at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 6-12 months. Held again 10/27 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

10/13 - Teen Kickboxing at Boynton

Continued on the next page

Continued from previous page

Beach Library, 100 E Ocean Ave. Ages 13-17. 6-7 pm. Free. 561-742-6886; boyntonlibrary.org
Tuesday - 10/14 - Lab Rats at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org
Wednesday - 10/15 - Sensory Circle Time at Boynton Beach Library, 100 E Ocean Ave. Ages 2-5 years. Held again 10/29 11 am-noon. Free. 561-742-6390; boyntonlibrary.org
Thursday - 10/16 - Ms. Lovely's Storytime at Delray Beach Library, 100 W Atlantic Ave. Ages 3-5 yrs. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/16 - Picture Book Club: Read for the Record at Boynton Beach Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org
Friday - 10/17 - Out of School is Kool Day at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Ages 5-12. 7:30 am-5:30 pm. \$28/resident; \$34/non-resident.

Religion Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 5-11

Sunday - 10/5 - Zoom Bible Study at Ascension Catholic Church, 7250 N Federal Hwy, Boca Raton. Every Sun 7 pm. Free. Zoom link: communications#accboca.net; 561-997-5486; ascensionboca.org
Monday - 10/6 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com
10/6- Rosary for Peace at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every M 5:45-6:15 pm. Free. 561-276-6892; stvincentferrer.com
Tuesday - 10/7- Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. 10 am. Free. 561-276-5796; unityofdelraybeach.org
Wednesday - 10/8 - Men's Spirituality Hour via Zoom at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 8 am. Free. For link: 561-395-8285; stgregorysepiscopal.org
10/8 - Wednesday Evening Meditation Service at Unity of Delray Beach Church, 101 NW 22nd St. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org
Thursday - 10/9 - Thursday Morning Telephone Prosperity Coffee presented by Unity of Delray Beach Church, 101 NW 22nd St. Phone meeting (605-475-6006, passcode 3031030). Free; love offering. 561-276-5796; unityofdelraybeach.org
10/9 - Men's Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com
10/9 - Women's Bible Study at St. Gregory's Episcopal Church Youth Room, 100 NE Mizner Blvd, Boca Raton. Every Th 1 pm. Free. 561-395-8285; stgregorysepiscopal.org
Friday - 10/10 - Legion of Mary at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 9:30-11 am. Free. 561-276-6892; stvincentferrer.com
10/10 - Bible Study w/Dave Kirk at Advent Boca Raton Fellowship Hall, 300 E Yamato Rd. Every F 10-11:30 am. 561-395-3632; adventboca.org
10/10 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

OCT. 26-NOV. 1

Sunday - 10/26 - Concert: The American Spirit at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. 4 pm. \$20. 561-276-6338; firstdelray.com

561-742-6640; boynton-beach.org
Saturday - 10/18 - Around the World with Impact Achievement Center at Boynton Beach Library, 100 E Ocean Ave. Ages 6-12. 10-11 am. Free. Registration: 561-742-6393; boyntonlibrary.org
10/18 -STEM Camp: Space at Delray Beach Library, 100 W Atlantic Ave. Ages 7-12. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org
10/18 - Bones to Books at Boynton Beach Library, 100 E Ocean Ave. Children read to friends from Bonafide Therapy Dogs. All ages. 1-2 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
10/18 - Halloween Diamond Art at Boynton Beach City Library, 100 E Ocean Ave. Ages 13-17. 2-4 pm. Free. 561-742-6393; boyntonlibrary.org

OCTOBER 19-25

Sunday - 10/19 - Art For Everyone at Delray Beach Library, 100 W Atlantic Ave. Ages 3-12. 2-3 pm. Free. Registration: 561-266-0194; delraylibrary.org
Monday - 10/20 - Fun w/Fernanda: Bilingual Spanish-English Story Time

at Delray Beach Library, 100 W Atlantic Ave. Ages 0-4. 3:30-4 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/20 -Story Explorers Book Club at Delray Beach Library, 100 W Atlantic Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org
Tuesday - 10/21 - Early Childhood Screening with 211 at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes, more. For children under age 5. 9 am-noon. Free. 561-742-6390; boyntonlibrary.org
10/21 - Ultimate Book Club at Delray Beach Library, 100 W Atlantic Ave. Ages 9-12. 4-5 pm. Free. Registration: 561-266-0194; delraylibrary.org
Thursday - 10/23 - Fall Bingo at Boynton Beach Library, 100 E Ocean Ave. Ages 5-12. 4:30-5:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
Saturday - 10/25 - Bones to Books at Delray Beach Library, 100 W Atlantic Ave. Ages 5-8. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org
10/25 - Alice in Wonderland Tea Party at Delray Beach Library, 100 W Atlantic Ave. Ages 3-12. Noon-1 pm. Free. Registration:

561-266-0194; delraylibrary.org
10/25 - Falloween Show w/Mad Science of Palm Beach at Boca Raton Library, 400 NW 2nd Ave. Ages 6-10. 2-3 pm. Free. Registration: 561-393-7968; bocalibrary.org

OCT. 26-NOV. 1

Sunday - 10/26 - Wild Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Ages 3-6 w/an adult. 9:30-10:15 am. \$8/ resident & member; \$10/non-member. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47
Monday - 10/27 - LOTG Kindergarten-Readiness Story Time at Catherine Strong Splash Park, 1500 SW 6th St, Delray Beach. Ages 3-5. 10-11:30 am. Free. Registration: 561-266-0194; delraylibrary.org
10/27 - TAB (Teen Advisory Board) Meeting at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/27 - Teen Hip-Hop at Boynton

Beach City Library, 100 E Ocean Ave. Ages 13-17. 6-7 pm. Free. 561-742-6393; boyntonlibrary.org
Tuesday - 10/28 - Teen Movie Night: Scary Stories to Tell in the Dark (2019, PG-13) at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-7:30 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/28 - Bedtime Story Time at Delray Beach Library, 100 W Atlantic Ave. Ages 3-5. 6-7 pm. Free. Registration: 561-266-0194; delraylibrary.org
Wednesday - 10/29 - Clue Crew: Solving Mysteries for Kids at Boca Raton Library, 400 NW 2nd Ave. Ages 7-8. Every W through 12/10. 4-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org
Thursday - 10/30 - 1,000 Books Before Kindergarten at Delray Beach Library, 100 W Atlantic Ave. Ages 0-5. 10 am-noon. Free. Registration: 561-266-0194; delraylibrary.org
10/30 - Falling for Crafts at Boca Raton Library, 400 NW 2nd Ave. Ages 0-10. 3-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

PLACES OF WORSHIP

DIRECTORY

Religious institutions of all faiths are invited to be included in these listings.
For more information, e-mail Sales@TheCoastalStar.com or call 561-704-7834

CATHOLIC

ST. LUCY CATHOLIC CHURCH 3510 S. Ocean Blvd., Highland Beach, FL 33487 • Phone: 561-278-1280 • Web: stlucy.net
• Daily Masses: Monday-Saturday, 8:30 a.m. • Weekend Masses: Saturday, 4:00 p.m.; Sunday, 8:00 a.m. and 10:00 a.m.

ST. MARK CATHOLIC CHURCH 643 NE 4th Ave., Boynton Beach, FL 33435 • Phone 561-734-9330 • Web: stmarkboynton.com • Daily Masses: Monday-Saturday, 9:00 a.m. • Weekend Masses: Saturday 4:00 p.m., Sunday 7:30 a.m., 9:00 a.m.,10:30 a.m. and 12:15 (Spanish).

ST. VINCENT FERRER CATHOLIC CHURCH 840 George Bush Blvd. • Delray Beach, FL 33483. • Phone: 561-276-6892
• Web: stvincentferrer.com. Father Dennis Gonzales. Mass Times: Monday-Friday 7:00 a.m., 5:00 p.m.; Saturday 8:30 a.m. Saturday Vigil (except Holy Saturday) 4:00 p.m.; Sunday 7:00 a.m., 9:00 a.m. (livestreamed), 11:00 a.m., and 5:30 p.m.

CHRISTIAN SCIENCE

CHRISTIAN SCIENCE SOCIETY OF DELRAY BEACH
• Phone: 617-851-7750 • Web: ChristianScienceDelrayBeach.com

FIRST CHURCH OF CHRIST, SCIENTIST 566 W. Palmetto Park Rd., Boca Raton, FL 33432 • Phone 561-391-7689 • Web: christianscientistboca.org • Sunday Service: 10:30-11:30 a.m.; Wednesday Service: 7:00 p.m. - 8:00 p.m.

EPISCOPAL

ST. GREGORY'S EPISCOPAL CHURCH 100 NE Mizner Blvd., Boca Raton, FL 33432 • Phone: 561-395-8285 • Web: stgregorysepiscopal.org • Email: office@st-gregorys.com The Reverend Andrew Sherman, Rector. We warmly welcome all seeking God's love and grace. Join us Sundays for Holy Eucharist at 8:00 a.m., 10:00 a.m. (with coffee hour after), and 6:00 p.m. evening service.

ST. JOSEPH'S EPISCOPAL CHURCH 3300A S. Seacrest Blvd., Boynton Beach, FL 33435. • Phone 561-732-3060. • Web: stjoesweb.org. • Worship Schedule: Saturdays 5:00 p.m. Reflective Healing; Sundays 9:30 a.m. Choral Rite II; 10:45 a.m. Coffee Hour; 11:45 a.m. Contemporary service, live band (livestreamed).

ST. PAUL'S EPISCOPAL CHURCH 188 S. Swinton Ave., Delray Beach, FL 33444. • Phone: 561-276-4541 • Web: stpaulsdelray.org. Father Paul Kane. Services of Holy Eucharist: Saturdays 5:00 p.m.; Sundays 8:00 a.m. and 10:00 a.m.; Sundays 10:00 a.m. Family Prayers and Praise Service; Thursday 12:10 p.m. Healing Service; Monday-Friday 8:00 a.m. Online Morning Prayer and 8:00 p.m. Compline.

JEWISH

CHABAD OF EAST DELRAY 101 SE 2nd Ave., Delray Beach, FL 33444 • Phone: 954-283-7261 • Web: Jewisheastdelray.com
• Rabbi Shmuel Biston. • Saturdays at 10:00 a.m.

TEMPLE SINAI OF PBC 2475 W. Atlantic Ave., Delray Beach, FL 33445 • Phone: 561-276-6161 • Web: templesinaipbc.org
• Rabbi Steven Moss & Cantorial Soloist Shir Rozzen
• Friday Service: 7:30 p.m.; Saturday Service: 10:30 a.m.

LUTHERAN

ASCENSION LUTHERAN CHURCH 2929 S. Seacrest Blvd., Boynton Beach, FL 33435 • Phone: 561-732-2929 • Web: ascensionlutheranchurch.net. Worship Service/Holy Communion Sundays 10:30 a.m. All are welcome! Our mission is Ministry: God has called us to share His love through healing hurts, filling needs and caring for those who are less fortunate in our family, in our community and around the world.

METHODIST

CASON UNITED METHODIST CHURCH 342 N. Swinton Ave., Delray Beach, FL 33444. • Phone: 561-276-5302 • Web: casonumc.org. Reverend David M. Schmidt. "Where all will find and know the Love of God." Service Times: Sunday mornings Contemporary Service 9:15 a.m. and Traditional Service 11:00 a.m.

NON-DENOMINATIONAL

JOURNEY CHURCH • GoJourneyChurch.com • We're here to help you transform your life by Experiencing God, Finding Freedom, Discovering Your Purpose, and Making a Difference. There's a campus near you! Services are Sundays 9:00 a.m. and 11:00 a.m. • West Palm Beach: 2341 S. Military Trail, West Palm Beach, FL 33415 • Boynton Beach: 715 S. Federal Hwy., Boynton Beach, FL 33435 • Lake Worth Beach: S. Military Trail, Lake Worth Beach, FL 33463.

ORTHODOX CHRISTIAN

SAINT MARK GREEK ORTHODOX CHURCH 2100 Yamato Rd., Boca Raton, FL 33431 • Phone: 561-994-4822 • Web: saintmarkboca.net • Sunday Services: 8:30 a.m. Morning Prayers (Matins); 9:45 a.m. Divine Liturgy. All are welcome.

PRESBYTERIAN

FIRST PRESBYTERIAN CHURCH OF BOYNTON BEACH 235 SW 6th Ave., Boynton Beach, FL 33435 • Phone: 561-732-3774 • Web: fpcboynton.org • Services: Sundays at 10 a.m. in-person; live streamed on You Tube and Facebook. Fresh traditional worship; volunteer opportunities. Personal spirituality deepens in community worship.

Religion Notes

Autumn brings church festivals, pumpkin patches and craft sales

The annual Pumpkin Patch at Cason United Methodist Church, 342 N. Swinton Ave. in Delray Beach, opens with hundreds of the orange orbs for sale beginning Oct. 10.

But the highlight of the event is the Family Fun Fest from 10 a.m. to 1 p.m. Oct. 18, when the church will have crafts, story time, a petting zoo, the UWF bake sale, music, the God Squad Lemonade Stand and Popcorn Stand, and the Palm Beach County Sheriff's Office K-9 unit. The Delray Beach Police Department will also have its ice cream truck on site.

Pumpkins are for sale daily 9 a.m.-6 p.m. Saturday, 10:30 a.m.-6 p.m. Sunday and 11:30 a.m.-7 p.m. weekdays Oct. 10-30. Sponsors and volunteers are also needed. Call 561-276-5302.

Shelves stocked for annual opening of Holly House

Every year the women at First Presbyterian Church of Delray Beach devote thousands of hours to preparations for the annual Holly House Holiday Gift Shop Grand Opening that takes place 10 a.m.-1 p.m. Oct. 17-18, at 33 Gleason St., Delray Beach.

The shelves are stocked, and this festive wonderland is bursting with handcrafted treasures, seasonal décor and one-of-a-kind gifts that showcase the creativity and skill of dedicated volunteers who do the heavy lifting. The shop will be open from 10 a.m. to noon Tuesdays and Thursdays through Dec. 18 and 10 a.m.-noon Saturdays from Nov. 29 to Dec. 20. For more info, call 561-276-6338 or visit firstdelray.com.

'American Spirit' concert at First Presbyterian

First Presbyterian Church, 33 Gleason St., Delray Beach, will present a concert, The American Spirit, at 4 p.m. Oct. 26. Pianist Don Cannarozzi and the choir will showcase music of faith, hope and courage featuring folk songs and spiritual pieces that reflect our passion. Tickets are \$20. Reserve at firstdelray.com/concerts/reserve-concert-tickets.

Plenty to do at Radiant City Church annual Fall Festival

Radiant City Church hosts its annual Fall Festival 5:30-8 p.m. Oct. 24 at the church, 251 SW Fourth Ave., Boca Raton. Bounce houses, food and trunk-or-treating are planned. Two years ago, the church moved into its current home. It has a strong campus ministry at Florida Atlantic University, which is just 1.3 miles away. Call 561-600-0567 or visit radiantcitychurch.org.

St. Jude offering Family Western Night

St. Jude Catholic Church, 21689 Toledo Road, Boca Raton, is hosting Family Western Night at 6 p.m. Oct. 18 in its Mount Carmel Hall. Food, drink, line dancing lessons, country music and games are planned. Dress is western attire. Tickets are \$40 adults, \$20 for children, free for those younger than age 5. Call 561-392-8172 or visit stjudeboca.org and click on News & Events.

St. Jude annual Fall Fest returns bigger than ever

St. Jude Catholic Church Fall Fest is back and bigger than ever, its flyer boasts. The four-day event takes place Nov. 6-9 at the church, 21689

Toledo Road, Boca Raton, and features carnival rides, games, Bingo, a cornhole tournament, a rummage sale and food and drinks. Festival hours are 5-10 p.m. Thursday, 4-11 p.m. Friday, noon-11 p.m. Saturday and 1-8 p.m. Sunday. Four-day wristbands for unlimited rides are \$94.17. Single-day wristbands are \$47.60. Call 561-392-8172 or visit stjudeboca.org and click on News & Events.

Journey Church set to host reception, kids festival

The Journey Church, 2200 NW Second Ave., Boca Raton, is hosting newcomers receptions after the 9:30 a.m. and 11 a.m. services Oct. 12. These short gatherings are a chance to meet Pastor Jason Hatley and the Journey team and to connect with other newcomers.

On Oct. 26, the church will host the Journey Kids Fall Festival during both services. This community event for kids in fifth grade and younger invites them to come dressed in costumes (no violent or scary masks) and to bring a friend for games and prizes, bounce houses and obstacle courses, candy and treats, and even a Bible lesson. Call 561-420-0606 or visit bocajourney.com/events.

St. Gregory's offering new yoga, movement class

Yoga and Sacred Movement is a new monthly class offered by St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. It combines gentle stretching and strengthening exercises with a Christian focus.

Led by parishioner and yoga instructor Daphne Lombardo under the direction of the Rev. Dr. Robyn Neville, the program

meets on the third Thursday of the month, with the next at 4 p.m. Oct. 16. Bring your own yoga mat and be prepared to reflect on scripture and prayer while you perform sacred movements including breath work.

Yoga Mass, with prayers and poses, is offered this month from 4-5 p.m. Oct. 25 in St. Mary's Chapel. The Rev. Elizabeth Pankey-Warren and Father Andrew Sherman lead. Call 561-395-8285 or email rneville@st-gregorys.com.

Lon Chaney's 'Phantom' coming to St. Gregory's

St. Gregory's will host the return of its popular silent film presentation of *The Phantom of the Opera*, the 1925 classic starring Lon Chaney, with live accompaniment by Tim Brumfield, St. Gregory's director of music ministries, on the church's Austin pipe organ.

The show takes place at 7 p.m. Oct. 29, and admission is free.

Brumfield will offer a rare behind-the curtain experience beginning at 5:30 p.m. with a champagne reception. He provides an in-depth exploration into how he created the musical score for the film, plus he'll show off the magnificent pipe organ.

Tickets are \$75 and reservations are required. Guests may dress in costume for the pre-Halloween event.

St. Gregory's is at 100 NE Mizner Blvd., Boca Raton. Call 561-395-8285.

St. Lucy Church event honors Blessed Mother

St. Lucy Church in Highland Beach celebrated the Feast of the Nativity of the Blessed

Virgin Mary with a special Mass followed by a birthday celebration with cake on Sept. 8. Father Brian Horgan shared his boundless love for the Blessed Mother in a talk about her life following a Holy Mass commemorating her birth. He blessed Marian statues and paintings brought by the St. Lucy parishioners, then the guests enjoyed lunch catered by The Grille on Congress followed by prosecco and cake.

This was the first event hosted by the St. Lucy Sisterhood, a new women's group whose motto is "Doing awesomely good things in God's name." For information, contact Marisa Acocella at sls@stlucy.net or call 561-278-1280.

'Spiritual Symphony' at B'nai Torah Congregation

B'nai Torah Congregation in Boca Raton hosted a special Selichot Service or "Spiritual Symphony" on Sept. 14 where special prayers were recited in anticipation of the High Holy Days.

Yair Keydar, Cantor Magda Fishman, Rabbi Hector Epelbaum, Interim Senior Rabbi Jack Moline and Rabbi Evan Susman performed for the congregation.

Fishman said, "Selichot has always been a time when I feel deeply connected to the prayers, to our heritage and tradition."

B'nai Torah Congregation, a conservative synagogue with more than 1,300 membership families, is at 6261 SW 18th St., Boca Raton. Call 561-392-8566 or visit btcbo.ca.org.

Continued on the next page

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Finding Faith

Knit, purl, pray, repeat

Church groups give their ministries handmade touch

Gathered around a small table in the St. Gregory's Episcopal Church library in Boca Raton, seven women are knitting prayer shawls and catching up on each other's lives. The conversation bounces from one topic to another like a pinball, but in every single stitch is a prayer for the recipient.

The prayer shawl ministry at St. Gregory's meets once a month and has been at work for 20 years. The group has made hundreds of prayer shawls, lap blankets, baby blankets, scarves and hats of all sizes.

They call these groups "prayer shawl ministries," not to be confused with the Jewish shawls worn by rabbis during prayer. These shawls are given to people who are suffering an illness or a loss, or who just need some love and comfort.

Mary Lintz sees the shawls as colorful signs of God's grace and the love of the church family expressed in a garment. Every inch is infused with the healing spirit of the Lord.

Most of the work is done at home — in private, quiet moments — where the only sound is the reassuring click-click-click of needles.

While they work, the women think about their own walks with God and pray for the well-being of the recipient of each shawl. These are simple prayers that ask that the person find comfort in the gift. Once completed, every shawl is blessed by one of the priests, who say the gifts provide recipients and their families with tangible proof that someone cares about them.

Each piece is different and finds its way to the right person. When the Rev. Andrew Sherman pops his head in the door to say hello and offer words of thanks and encouragement, he says, "You can feel the creativity flowing here!"

Father Sherman tells the women how important their small acts are. When he delivers the shawls, he says, "People burst into tears. It makes a profound impact."

The women are also preserving the art of handmade



The knitting ministry at St. Gregory's has made hundreds of prayer shawls, blankets, scarves and hats to donate to people in need. **BACK (l-r):** Mary Lintz, Anne Hilmer, Susamma Cherian and Lynnnann Bertolino. **FRONT:** Connie Jones and Liz Muir. **Photo provided**

items. Their work is popular — the recipients and their families treasure these pieces, and the women get a lot of requests from family members to make items — but they can't seem to get younger people interested in learning the craft.

Some of the women learned the craft from their mothers or grandmothers but Lintz, who crochets, taught herself by watching YouTube videos during the COVID-19 pandemic. An enthusiastic recruiter for the ministry, she likes to make shawls with pockets.

One of the first questions she asks is, do you knit or crochet?

Beginners are certainly welcome, and the women would love to teach anyone interested.

Most shawls and blankets are small and square and use basic stitches, like double crochet or the Trinity stitch. Sometimes called a cluster stitch or raspberry stitch, this puffy stitch has clumps of three stitches that form little buds. It uses a knit 3-purl 3 pattern; therefore, the trinity.

Susamma Cherian, 87, who is Father Sherman's mother-in-law, keeps an eye on the inventory of shawls, which are made mostly from donated yarn. "We never run out," she says.

The women are meticulous in their work, willing to rip out rows of stitches to fix a mistake. It's not perfection they're after — the flaws are then part of the personality of a handmade piece

— but the women still want to produce their best and they have a natural patience that artists and craftsmen must have.

Most of the women live in Boca Raton, but Anne Hilmer drives 45 minutes from Fort Lauderdale to attend St. Gregory's. She tried other churches, "but none of them felt right." The drive is worth it, she says, to spend time with women she feels truly connected to.

St. Paul's knitters

At St. Paul's Episcopal Church in Delray Beach, Charmaine Bennett, a retired RN, loves the peace that comes from crocheting. As she works her fingers to control the hook and yarn, her mind is somewhere else. Muscle memory takes over. She's done this double-crochet stitch a million times and she'll likely do it a million more.

Bennett, 70, has been a member of St. Paul's since 2011. When she relocated from New York, she looked around for a church before she found St. Paul's.

"I felt comfortable here. The people were kind. I felt a lot of love," she says.

After she retired about two years ago, she joined the knitting ministry. She and Barbara Clifford are the core of the group, which is shrinking in numbers.

Bennett understands it's hard to get involved.

"People are so busy," she

says. "It's not easy to find the time."

Right now, the ministry meets on Tuesday mornings and that's just not a good time for women who are still working. "We're actively trying to recruit new members," Bennett says.

Once shawls are completed, they are given to priests to be blessed. Then they find homes with those needing comfort: people facing chemotherapy or surgery, people who are sick or who are grieving the loss of a loved one, or a shut-in. "We want them to feel wrapped in love and prayer," Bennett says.

One parishioner whose wife was given a shawl when she was ill told Clifford that he finds comfort in that same softness himself now that she has passed, so that shawl has blessed two people.

The group shares ideas, stories and accomplishments, meaning the camaraderie of the ministry is one of the best parts, the women say. Feeling connected to others with common interests is important to combating loneliness.

Other benefits accrue to the makers of the handmade items. In a story on marthastewart.

com in August, experts said knitting was useful in "reducing stress by helping your body enter a relaxing state, boosting your overall mood, and engaging multiple parts of your brain simultaneously to promote cognitive function."

Bennett, who learned to crochet doilies from her aunt when she was young, agrees: "It really helps the mind."

Bennett spends about four hours a week working on her pieces. She prays before she begins. "It's a way to express that I care for them when they are going through these tough times," she says of the intended recipients.

Clifford says: "It means a lot that we can provide a little love, comfort and support." And at her age 87, "it's a good excuse to sit down."

Janis Fontaine writes about people of faith, their congregations, causes and community events.

Contact her at fontaine423@outlook.com



Continued from previous page

Newest saint is the patron of computer programmers

Think (computer) science and religion don't mix? Or that you need to be old to be a saint?

Carlo Acutis, an Italian teen who had an abiding faith and killer tech skills, became a saint on Sept. 7. The curly-haired youth has been called the Millennial Saint and the patron saint of the internet.

Born in London and raised

in Milan, the self-taught programmer did projects such as creating a website that catalogued Eucharistic miracles.

A young man full of compassion for the poor, St. Carlo worked to lighten the burden of the marginalized in his community even as he fought leukemia. He died at age 15 in 2006 and was beatified in 2020.

Two miracles were recognized by the Catholic Church and attributed to his

intercession. The church says that in Brazil, a boy was cured of pancreatic disease, and in Costa Rica, a woman recovered from a head injury after her mother prayed to Acutis.

The distinction of youngest saint goes to Jacinta and Francisco Marto, ages 9 and 10, who were canonized in 2017, 100 years after they and their cousin told of seeing the apparition of the Virgin Mary now known as Our Lady of Fatima.

— Janis Fontaine

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Health Notes

Boca Regional Hospital earns recognition of excellence

Boca Raton Regional Hospital was recently recognized as a Comprehensive Resuscitation Center of Excellence, a statewide initiative launched in 2022 as part of the Florida Resuscitation Center Committee's mission to improve survival rates for sudden cardiac arrest.

In addition to meeting clinical requirements, Comprehensive Resuscitation Centers of Excellence aim to strengthen community partnerships, expand CPR training for the public and support patients and their families throughout recovery.

Send health news to Christine Davis at cdavis9797@gmail.com

Health Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Morning Beach

Yoga at The Seagate Beach Club, 401 S Ocean Blvd, Delray Beach. Every Sat 8-9 am. \$20/person. Tickets: 561-330-3775; eventbrite.com/e/sunrise-beach-yoga-tickets-336433921917

10/4 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 561-393-7703; downtownboca.org

10/4 - Zumba Class at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10 am. Free. 561-393-7703; downtownboca.org

10/4 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat 9 am. Free. 561-588-8889; southpalmbeach.com

10/4 - Yoga at the Beach at Red Reef Park West, 1221 S Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every 1st & 3rd Sat 10-11 am. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

10/4 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8:30 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 561-393-7807; myboca.us

10/4 - AA Meeting at Unity of Delray Beach, 101 NW 22nd St. Every Sat 5:30 pm.

Free. 561-276-5796; unityofdelraybeach.org

OCTOBER 5-11

Sunday - 10/5 - Coco Market at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Monthly wellness market: 30 local vendors, health/wellness professionals w/various healing modalities; live music; 2 free yoga, meditation or fitness classes per event. 9 am-3 pm. Free. 561-870-4090; thecocoyogi.com/market

10/5 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sun 6:30 pm. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

10/5 - CODA (Codependents Anonymous) Meeting at Unity of Delray Beach, 101 NW 22nd St. Every Sun 6 pm. Free. 561-276-5796; unityofdelraybeach.org

Monday - 10/6 - LGBTQ ACOA Meeting at Unity of Delray Beach Prayer Room, 101 NW 22nd St. Every M 6:30 pm. Free. 561-276-5796; unityofdelraybeach.org

Tuesday - 10/7 - Mammovan at Old School Square, 51 N Swinton Ave, Delray Beach. 9 am-2 pm. Appointments: delrayoldschoolsquare.com/events

10/7 - Chair Yoga at Delray Beach Library, 100 W Atlantic Ave. Adults. Every 1st & 3rd T 10:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Al-Anon Meeting at Unity of Delray Beach, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/8 - Stretch & Strengthening Mindfulness Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W/F 10:30 am. Free. 561-588-8889; southpalmbeach.com

10/8 - Holistic Health at Boynton Beach Library, 100 E Ocean Ave. Adults. 11 am-noon. Free. Registration: 561-742-6393; boyntonlibrary.org

10/8 - Scripps Research Front-Row Lecture Series: How Microbes are Rewriting the Rules of Immunity w/ Howard Hang, Ph.D. 1-hour virtual lecture. 7 pm. Free. Register for link: frontrow.scripps.edu

10/8-9 - Yoga in the Museum at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Every W & Th 11 am-noon. \$8/class. Registration: 561-654-2220; delrayoldschoolsquare.com

Thursday - 10/9 - Fix Your Posture, Fix Your Pain: The Role of Chiropractic Care w/Dr. Mason Harris at Delray Beach Library, 100 W Atlantic Ave. Part of the Conde Center Functional Neuropathy, Physical Therapy & Chiropractic Lecture Series. 2 pm. Free. Registration: 561-266-0196; delraylibrary.org

10/9 - LGBTQ+ AA Meeting at Unity of Delray Beach, 101 NW 22nd St. Every Th 7 pm. Free. 561-276-5796; unityofdelraybeach.org

10/9 - Alateen Meeting at St. Mark Catholic Church, 643 NE 4th Ave, Boynton Beach. Every Th 7:30 pm. Free. 561-278-3481; southpalmbeachafg.org

Friday - 10/10 - Chair Fitness Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 55+. Every F through 12/19. 4-5 pm. Per class: \$10/resident; \$13/non-resident. Registration: 561-742-6221; boynton-beach.org

10/10 - Stretch & Flex Class at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every F through 12/19. 5:15-6:15 pm. Per class: \$10/resident; \$13/non-resident. Registration: 561-742-6221; boynton-beach.org

OCTOBER 12-18

Tuesday - 10/14 - Yoga with Sophia at Delray Beach Library, 100 W Atlantic Ave. Adults. 6:30-7:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Wednesday - 10/15 - Train the Brain at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Empowering caregivers with practical, science-based tips to support brain health and emotional well-being at home. 9 am-noon. Free. Registration: 561-742-6221; boynton-beach.org

Thursday - 10/16 - Diabetology w/ Frank Lavernia - Fatty Liver Disease: Causes Beyond Alcohol & Paths to Reversal at Delray Beach Library, 100 W Atlantic Ave. 3:30 pm. Free. Registration: 561-266-0196; delraylibrary.org

OCTOBER 19-25

Sunday - 10/19 - Yoga at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 9:30-11 am. \$15/member; \$30/non-member. 561-392-2500; bocamuseum.org

Wednesday - 10/22 - Heartfulness at Boynton Beach Library, 100 E Ocean Ave. Adults. 5:30-6:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

Thursday - 10/23 - Neuroplasticity: Tech Neck & Back Pain: Modern Chiropractic Solutions for the Digital Age w/Dr. Ryan Baker at Delray Beach Library, 100 W Atlantic Ave. Part of the Conde Center Functional Neuropathy, Physical Therapy & Chiropractic Lecture Series. 2 pm. Free. Registration: 561-266-0196; delraylibrary.org

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SCAN ME

Health & Harmony

Fight against breast, cervical cancers expands in Boynton Beach

With the promise to give every woman the opportunity to obtain health care regardless of who she is, where she lives or what income she has, the South Florida-based nonprofit Promise Fund has expanded its presence to include a clinic at Genesis Community Health Center in Boynton Beach.

"We can and must do everything in our power to ensure no woman dies simply because she lacked access to care," Nancy G. Brinker said in an announcement about the expansion of the organization she founded in 2018 to fight breast and cervical cancers. "That has always been our mission — and our promise."

Brinker also founded Susan G. Komen for the Cure in honor of her sister, who died from breast cancer in 1980.

After working tirelessly to raise funds for breast cancer research through Susan G. Komen for the Cure, Brinker has shifted her focus to early detection and prevention screenings for both breast and cervical cancers. The Promise Fund mission is to improve survivorship by providing guided support and free to low-cost access to screenings to women who don't have adequate health insurance.

The Boynton Beach office is at 709 S. Federal Highway, Suite 4. Promise Fund has three other clinics after also recently adding BCOM Broward Community & Family Health Centers in Hollywood; and a second FoundCare site, FoundCare/Yolette Bonnet Center in West Palm Beach. The original FoundCare is on South Congress Avenue in Palm Springs.

Each site offers essential women's health services to underserved populations, including mammograms, Pap smears, clinical breast exams, diagnostics and treatment.

West Palm Beach patient Vanina Gatica was diagnosed with breast cancer at the age of 46. In a video on Promise Fund's website, she speaks of the help she received from her patient navigator, Aydeivis Jean Pierre, and others.

"My son, my daughter and husband came to my mind, and I was thinking what life would be for them if I was not around," Gatica says. "It was hard to think what was coming."

She expressed worry about the cost of diagnostic MRIs, ultrasounds and 3D mammograms and wondered how she could afford it.

Promise Fund Chief Operating Officer Karen Patti, who lives in Delray Beach, says the organization was designed to be a model of care and was founded with the idea of creating a system that could be replicated in other communities.

"It's very exciting," she says,



The announcement of the expansion of Promise Fund medical services brought out (front, l-r): Promise Fund CEO Audrey Brown; Promise Fund founder Nancy G. Brinker; Florida Lt. Governor Jay Collins, U.S. Rep. Lois Frankel; state Sen. Lori Berman; and Promise Fund board members Mami Kisner and Eric Brinker. Promise Fund's mission is to improve survivorship from breast and cervical cancers by providing guided support and free to low-cost access to screenings and treatment. **Photo provided**

Free mammograms

Promise Fund asks that patients register in advance at 877-427-7664.

- Oct. 4, 8 a.m.–2 p.m., Intra-coastal Park, 2240 N. Federal Highway, Boynton Beach
- Oct. 17, 8 a.m.–3 p.m., St. Joseph's Episcopal Church, 3300 S. Seacrest Blvd., Boynton Beach
- Oct. 29, 9 a.m.–2 p.m., Delray Beach Public Library, 100 W. Atlantic Ave.

Learn more: On Oct. 5 from 3-5 p.m. at St. Joseph's, Promise Fund will help women learn about free and low-cost health care.

Online: thepromisefund.org

noting that if they are caught early, breast cancer is 99% curable and cervical cancer, 95% curable.

"Nancy's vision is to educate communities and make sure all women have access to services," Patti says. "We meet women where they are and apply what we've learned to ensure every woman can access early detection and screenings."

About 1 in 8 women in the United States will be diagnosed with invasive breast cancer during their lifetimes, with an estimated 317,000 new cases and 42,700 deaths from the disease expected this year in women and men, the American Cancer Society says.

In addition, about 13,000 new cases of cervical cancer will be diagnosed and about 4,000 women will die of this cancer in 2025, according to the American Cancer Society.

Through education and outreach, Promise Fund has engaged more than 109,000 women in South Florida, including nearly 20,000 women who have been screened and 266 women who have received cancer treatment.

"We know early detection

saves lives," says Promise Fund CEO Audrey Brown. "We are here to give guidance, and our health navigators are here to help women on their health care journey."

"We want to increase survivorship from breast and cervical cancers to make Palm Beach one of the healthiest counties in Florida," she says.

Each site features 3D mammography equipment and AI technology from Hologic,

along with diagnostic imaging and ultrasounds, cervical screenings, and treatment (LEEP and colposcopy).

In addition to securing the equipment and funding necessary, Promise Fund has embedded each center with a navigator who provides guided support to women throughout the process.

Research has shown that patients who have worked with navigators have significantly

better outcomes.

"We want to be a model for the country," says Patti. "If we can do it here in Florida, we can do it anywhere — no excuses."

Jan Engoren writes about health and healthy living. Send column ideas to jengoren@hotmail.com.



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Paws Up for Pets

All trick and no treat: Chocolate a no-no for dogs

As we embark on the holiday season that kicks off with Halloween and ends after we usher in the first day of 2026, taste buds are about to be tempted. But what may be delicious and safe for us to eat can be downright dangerous to our dogs.

Case in point: dark chocolate. For people, dark chocolate is rich in antioxidants, offers dietary fiber, and contains flavanols touted to improve blood flow. Some studies suggest it may boost brainpower. Can I get a yum?

Unfortunately, dark chocolate contains theobromine, definitely a no-no ingredient for dogs. Within six hours of ingesting dark chocolate, depending on the size and health of the dog, these symptoms can surface:

- Vomiting
- Diarrhea
- Rapid heart rate
- Muscle tremors
- Seizures
- Death, in severe cases.

As a master pet first aid/CPR instructor and founder of Pet First Aid 4U, I am on a mission to help you and your pets enjoy a tasty — and safe — holiday season.

Prevent an unplanned visit to the emergency veterinary hospital by never sharing these holiday foods with your pets:

Pumpkin pie, loaded with sugar or artificial sweetener xylitol, can cause digestive upset, liver issues and seizures.

Seasoned turkey, especially



LEFT: A happy pooch samples a dessert from Scoopy Doo's in Delray Beach. The store, owned by Dianna and Kyle Scotto, lets dogs enjoy treats such as prime rib flavored ice cream. **RIGHT:** Carrie Sarabella, who operates Snaks 5th Avenchew in Boca Raton, watches her dog, Belvedere, devour a cake. Her cakes can include applesauce, peanut butter, yogurt and tapioca. **Photos provided**

the skin, fat and gravy, can trigger painful pancreatitis.

Stuffing that contains seasonings and onions can damage red blood cells.

Grapes and raisins can lead to kidney failure.

Eggnog can lead to tremors and seizures, especially if you add alcohol.

Now that we have addressed no-no foods, it's time to celebrate the holidays and beyond with our dogs by treating them to healthy options. Fortunately, in Palm Beach County, I found a pair of dedicated dog advocates who know pet nutrition and who

have been creating healthy treats for our canine pals.

Dianna Scotto has been operating **Scoopy Doo's** in Delray Beach with her son, Kyle, since moving to South Florida in 2013 after serving 25 years in the New York City Police Department.

Carrie Sarabella is also a native New Yorker, an award-winning equestrian and dog mom who operates **Snaks 5th Avenchew** in Boca Raton.

At Scoopy Doo's, all dog cakes and ice cream desserts are made in house and with human-grade ingredients.

Some are definitely targeted for canine taste buds. I know my three dogs, Kona, Emma and Nova, would drool for prime rib flavored ice cream and the carob brownie cake.

"The prime rib ice cream is made with lactose-free milk, gelatin and beef bone broth," says Dianna, who has been active in dog rescue adoption efforts for more than 10 years. "Some of our doggy regulars also like our cheese-flavored ice cream. There is nothing in our store that I would not feed my dogs."

Her dogs are Chihuahua mixes she rescued who answer to the names of LJ, Sassy, Cash Money and Tito. Also in her home is a "forever rescue" named Bibi, who is blind, deaf and 17 years old.

Scoopy Doo's is known for its doggy cookies homemade from whole wheat flour and peanut butter.

"When customers enter our store with their dogs, we always ask if their dogs have any dietary restrictions and we guide them to healthy options,"



Healthy choices and emergency help

Snaks 5th Avenchew offers healthy treats for dogs, horses and other pets and is owned by Carrie Sarabella. The shop, located at 555 N. Federal Highway, Suite 7 in Boca Raton, also ships its treats all over the United States. Learn more at www.snaks5thavenchew.com.

Scoopy Doo's is owned by the mother-and-son team of Dianna and Kyle Scotto and is at 507 E. Atlantic Ave. in Delray Beach. The cakes, cookies and ice cream are made of human-grade ingredients. Learn more at www.scoopydoosdelraybeach.com.

The ASPCA Pet Poison Helpline is staffed 24/7 by board-certified veterinary toxicologists. Keep its toll-free number handy: 888-426-4435. Learn more at www.aspcapet-care.org.

says Dianna. "We also offer a line of one-ingredient treats, like dehydrated liver chips and organic chicken or bone broth."

Carrie spent 14 years as a lead anesthesia technician. She loved the medical field, but her priorities shifted when her then-dog Pinero, an American cocker spaniel, struggled with food allergies.

"It's a lengthy process to try to figure out food allergies and what to eliminate from the diet," says Carrie. "Pinero had extreme allergies being treated by antibiotics and other prescriptions. The dosage kept increasing. I felt there had to be a better alternative to antibiotics."

Carrie now has a certification in canine nutrition and works closely with veterinarians to ensure her pet bakery provides safe and nutritious offerings. They include dog treats with such ingredients as steel-cut oats, applesauce, peanut butter, yogurt, tapioca and rye flour.

Her current dog, Belvedere, is a black Labrador retriever. His allergies are controlled by a healthy diet, and he happily

serves as the store's official cheese-tasting officer.

"Belvedere also eats all our wheat-free treats made with oats, peanut butter, cinnamon and pumpkin," says Carrie. "Knowing what he can and cannot eat makes him a great taste tester."

She also makes treats for horses that are shipped to equestrian advocates all over the country. One of her top online items is a birthday cake for horses she has trademarked as a "birth-neigh cake" made of oats, molasses, apples and cinnamon.

"Our pet bakery is primarily for dogs, and our online store caters to the horse/equine world," she says.

For this holiday season and beyond, Dianna and Carrie plan to continue to dish up healthy ingredients safe for their dogs and for their clients' dogs.

Bone appetit!



Arden Moore writes about pets and can be reached at fourleggedlife@gmail.com.

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The next edition of **The Coastal Star** will be delivered the weekend of Nov. 1.

Pets Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Annual Blessing of the Animals at St. Paul's Episcopal Church Courtyard, 188 S Swinton Ave, Delray Beach. 4-5 pm. Free. 561-276-4541; stpaulsdelray.org

OCTOBER 5-11

Sunday - 10/5 - Blessing of the Pets at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 10-11 am. Free will offering. 561-395-8285; stgregoryepiscopal.org
10/5 - Annual Blessing of the Animals Festival at St. Joseph's Episcopal Church, 3300 Seacrest Blvd, Boynton Beach. 3-5 pm. Free. 561-732-3060; stjoesweb.org

On the Water

Abundance of mutton snapper makes fall fishing all the better

South Florida saltwater anglers have multiple fish-catching options in October. In the fall, schools of mullet swim along local beaches. Anglers can fish for snook, tarpon, Spanish mackerel, bluefish, jacks and other predators that follow the schools from boats, fishing piers and beaches.

And they can target tasty mutton snapper, which are congregated on reefs and wrecks.

"In the fall, where you find one mutton, you'll find a lot more," Capt. Dennis Forgione said. "They're usually a little smaller than spring muttons, but there's usually a lot more around."

The fish can be found in depths ranging from 20 to 150 feet, so it sometimes takes several stops before you locate a concentration. Once you're on a good spot, you can catch muttons almost every time you drop a bait to the bottom.

Top mutton spots from Boca Raton to Lake Worth Beach are along the second reef and the third reef, as well as around wrecks in 100-150 feet of water. You can cover a lot of reef by drifting. When you find the fish, you can anchor.

To fish a wreck, slowly troll around it until you find the part that is holding the muttons.

"Generally this time of year, the muttons are migrating along the reef," Forgione said. "Usually it's the second or third reef, so try both. Use your depth-finder to look for fish."

If the muttons aren't on the second reef, located in 50-60



Capt. Abie Raymond holds a mutton snapper he snagged recently. Top mutton spots from Boca Raton to Lake Worth Beach are along the second reef and the third reef, as well as around wrecks 100-150 feet underwater. **Photo provided by Abie Raymond**

feet, move to the third reef, located in 90-100 feet. If the muttons don't bite there, try fishing a wreck. If you go an hour without a mutton, try another wreck. If you catch a few muttons, stay where you are.

Forgione likes to anchor his boat when fishing for muttons. Unlike fishing for grouper, you don't have to set up on top of a wreck or a reef. That's because muttons usually hang out in the sand around the structure.

If he's fishing a reef, Forgione anchors on the outside of it.

When fishing a wreck, Forgione anchors on the down-current side: If the current is running to the north, he anchors on the north side of a wreck. Then he puts out a chum bag on the surface and drops his bait straight down.

Most anglers use 20-pound spinning or conventional outfits for muttons. The standard rig for the wary fish consists of an

egg sinker placed above a swivel that is attached to 10 to 20 feet of 30-pound fluorocarbon leader. The weight should be heavy enough to rest on the bottom.

Forgione uses a 3-ounce sinker for a light current and up to 2 pounds of lead for a screaming current.

Good baits for mutton snapper include live pilchards, finger mullet, ballyhoo and the biggest shrimp you can find,

which reduces the number of bites from less desirable bottom fish. Top dead baits are a chunk of bonito and a ballyhoo plug, which you make by cutting off the bait's head and tail, then threading a 5/0 or 6/0 hook into the plug.

Capt. Abie Raymond fishes shallow patch reefs for muttons, which he finds by looking for schools of ballyhoo jumping out of the water as they're being chased by the snapper.

"It's usually happening in 20 to 60 feet of water and most people think that's probably bonitos in there, that's probably mackerel in there," Raymond said. "Not this time of year."

He fishes live ballyhoo on 7-foot spinning rods with 20-pound monofilament line and 4-foot, 30-pound fluorocarbon leaders. The shorter leaders work because Raymond is fishing in cloudy water compared with anglers who fish in deeper, cleaner water.

Unless he has patient anglers, Raymond leaves the mutton outfits in his boat's rod-holders.

"The reason I have them sit in the rod-holder is because they need to be real still," he said. "Customers have a tendency to want to wind and wind and wind. The rod-holder doesn't have that tendency."



Outdoors writer Steve Waters can be reached at steve33324@aol.com.

Outdoors Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses/flats of the Intracoastal Waterway behind Gumbo Limbo. Wear clothes that can get wet. Closed toed shoes required. Age 7-adult; child must be accompanied by an adult. 9-10:30 am. \$15/member; \$19/non-member. Reservations: 561-544-8605; myboca.us/calendar.aspx?CID=47

10/4 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child must be accompanied by an adult. Daily 12:30 pm. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

OCTOBER 5-11

Sunday - 10/5 - Intracoastal Adventures: Intro to Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 12-adult; child under 18 must be accompanied by an adult. 9-10:30 am. \$20/member; \$25/non-member. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

Thursday - 10/9 - Boca Raton's Intracoastal Cleanup at James A. Rutherford Park, 600 NE 24th St, Boca Raton. 5-7 pm. RSVP: 561-544-8605; myboca.us/calendar.aspx?CID=47

Friday - 10/10 - After-Hours Guided Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided

tour through outdoor aquariums, open-air butterfly garden, nature trail; ends w/ sunset views of the Intracoastal Waterway from the beach by the Seminole Chiki. Age 7-adult; child under 18 must be accompanied by an adult. Held again 10/24 6:30-8 pm. \$10/resident & member; \$13/non-resident. Register: 561-544-8605; myboca.us/calendar.aspx?CID=47

10/10-11 - Intracoastal Adventures: Stand Up Paddleboarding at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ecosystems. Age 13-adult; children under 18 must be accompanied by an adult. F: 5-6:30 pm; Sat: 9-10:30 am. \$20/member; \$25/non-member. 561-544-8615; myboca.us/calendar.aspx?CID=47

Saturday - 10/11 - Coast Guard Auxiliary Boat America: A Boating Safety Course at Spanish River Park HQ Building, USCG Auxiliary Classroom, 3939 N Ocean Blvd, Boca Raton. Boating terminology, boat handling, navigation rules, federal & Florida regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 9 am-5 pm. \$35/adult; \$5/teen. 561-391-3600; peauxboca@gmail.com

10/11-12 - Education Explorations: Things that go Bump in the Deep at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child under 18 must be accompanied by an adult. 1-3 pm. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

OCTOBER 12-18

Sunday - 10/12 - Family Fun Snorkel at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Snorkel shallow intracoastal waters, study animals. Bring your own snorkel, mask, water shoes (no fins allowed). Age 10-adult; child under 18 must be accompanied by an adult. 9-10:30 am. \$15/member; \$19/non-member. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

Tuesday - 10/14 - Island Treks at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Visitors guided on a short trek through the tropical forest, pausing for some intracoastal views through the mangroves. All ages; child must be accompanied by an adult. Held again 10/28. 10-10:30 am. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

Saturday - 10/18 - Intracoastal Adventures: Advanced Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Age 7-adult; each child under 13 must be accompanied by one adult. 9-10:30 am. \$20/resident & member; \$25/non-member. Registration: 561-544-8605; myboca.us/calendar.aspx?CID=47

OCTOBER 19-25

Saturday - 10/25 - Coast Guard Auxiliary Boat America: A Boating Safety Course at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy, Boynton Beach. Boating terminology, boat handling, navigation rules, regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 8 am-4 pm. \$30. 561-312-6439; birdlover5@bellsouth.net

OCT. 26-NOV. 1

Thursday - 10/30 - Early Birding w/Al at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder; walk the boardwalk in search of warblers, gnatcatchers,

woodpeckers, other avian species. Binoculars recommended. Meet on nature center front porch. Age 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; myboca.us/calendar.aspx?CID=47

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Halloween Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 5-11

Wednesday - 10/8 - Witches Trivia Night at Tim Finnegan’s Irish Pub, 2885 S Federal Hwy. 7:30-9:30 pm. 561-330-3153; achievementcentersfl.org
Friday - 10/10-31 - Annual Pumpkin Patch at Cason United Methodist Church, 342 N Swinton Ave, Delray Beach. Check website for schedule. Free. 561-276-5302; casonumc.org
Saturday - 10/11-12 - Boca Raton Pumpkin Patch Festival at Mizner Park Amphitheater, 590 Plaza Real. Carnival rides, kiddie cornstalk maze, scarecrow dress-up village, sponsor giveaways, more. Pumpkins, savory & sweet cocktails, fair food for purchase. Three different event sessions: Session #1, Sat 10 am-3 pm; Session #2: Sat 4-9 pm; Session #3: Sun 10 am–4 pm. Each session requires its own ticket. Per session: \$32/person age 3+; free/under age 3. Advance ticket purchase suggested – availability limited: bocapumpkinpatch.com



OCTOBER 12-18

Friday - 10/17 - 11th Annual Witches Brew at Tim Finnegan’s Irish Pub, 2885 S Federal Hwy. Witches Ride fundraiser. Silent auction, raffles/contest, food/ drink, more. 6-9 pm. 561-330-3153; achievementcentersfl.org
Saturday - 10/18 - Halloween Horror Double Feature: Alfred Hitchcock’s Psycho and The Birds at Boca Raton Library, 400 NW 2nd Ave. Adults. 12:30-4 pm. Registration: 561-393-7906; bocalibrary.org

OCTOBER 19-25

Sunday - 10/19 - Halloween by the Sea at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Outdoor crafts, games, wear your coolest costume. Carpooling encouraged; insect repellent suggested. Age 2-6; child under 18 must be accompanied by parent/guardian. Two times: 4:30 and 5:45 pm. Per child: \$10/ resident; \$13/non-resident; free/adults with participating child. Reservations: 561-

544-8605; gumbolimbo.org
Friday - 10/24 - Little Scream! at Bryant Park, 100 S Golfview Rd, Lake Worth Beach. Costume contest, trunk-or-treat fun, games & activities. 6-9 pm. 561-586-1600; lakeworthbeachfl.gov
10/24 - SOMething Scary: Block Party & Haunted House at The Hub at Space of Mind, 101 NW 1st Ave, Delray Beach. 6-10 pm. Admission free; wristbands \$25. 561-894-8772; downtowndelraybeach.com
10/24 - The Haunted Nature Preserve at Lantana Nature Preserve, 440 E Ocean Ave. Guided haunted trail tours, DJ dance party, costume contest, hayride, kids carnival games, vendors, prizes, more. 6:30-9 pm. Free w/free parking. 561-540-5754; lantana.org
Saturday - 10/25 - 14th Annual Witches of Delray Beach Bike Ride begins at City Hall, 100 NW 1st Ave, and ends at Old School Square, 51 N Swinton Ave, Delray Beach. Benefits Achievement Centers for Children & Families. 7 am. \$75-\$100/rider. 561-276-0520; achievementcentersfl.org

10/13 - Guided Discussion: More Than Animals, Less Than Angels: What Does It Mean to be Human? w/Rabbi Michael Gold at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$50.40/member; \$63/non-member. 561-297-3185; olli.fau.edu
10/13 - Monday Night Mic Night to Tackle Hunger at Delray Elks Lodge #1770, 265 NE 4th Ave. Proceeds benefit CROS Ministries programs that tackle hunger. 5:30-7:30 pm. \$20 suggested donation. crosministries.org/ events
10/13 - Monday Movies - Documentary: Ernest Cole: Lost and Found directed by Raoul Peck at Boca Raton Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org
Tuesday - 10/14 - Jacqueline Kennedy’s Life and Impact as First Lady w/Rose Feinberg presented by FAU Lifelong Learning Institute at The Vintage Gym at Old School Square, 51 N Swinton Ave, Delray Beach. 10:30 am-noon. \$30.40/member; \$38/non-member & guest pass 561-297-3185; olliboca.fau.edu
10/14 - The Engrossing World of Gilbert & Sullivan w/Art Kress at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 11/4. Noon-2 pm. \$60/annual membership; \$64/member; \$80/non-member; \$30/at the door. 561-297-3185; olli.fau.edu
10/14 - Impact 100 Palm Beach County Fall Kickoff and 15th Birthday Celebration at The Addison, 2 Camino Real, Boca Raton. 5:30-8 pm. Call for tickets. 561-336-4623; impact100pbc.org
10/14 - End of Days by Jenny Erpenbeck, part of Tuesday Book Group at Delray Beach Library, 100 W Atlantic Ave. 6 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/14 - Par Tee with a Purpose at Popstroke, 1314 N Federal Hwy, Delray Beach. 100% of proceeds benefit Boca West Children’s Foundation. 6-9 pm. \$100. 561-488-6980; bocawestfoundation.org
10/14 - The Stone Cold and The Jackal Show! at Lake Worth Playhouse, 713 Lake Ave. 7:30 pm. Tickets start at \$49. 561-586-6410; lakeworthplayhouse.org
10/14 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 2nd T 8-10:30 pm. \$10-\$15. 561-450-6357; artsgarage.org
Wednesday - 10/15 - Delray Beach Historical Society Annual Membership Meeting at Old School Historic Gym, 51 N Swinton Ave, Delray Beach. 9-11 am. RSVP: 561-274-9578
10/15 - Book Buzz Adult Book Club at Boynton Beach Library, 100 E Ocean Ave. Adults. 10:30 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org
10/15 - From Sketch to Canvas - Translating the Thumbnail into Paint at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 1:30-4:30 pm. \$65. 561-330-9614; artswarehouse.org
10/15 - Sip-n-Shop at Sara Campbell, 1051 E Atlantic Ave, Delray Beach. Benefits Achievement Centers for Children & Families. 3-6 pm. 561-276-0520; achievementcentersfl.org/events/sip-n-shop
10/15 - Rediscovering Pietro Carlo Guglielmi: A Musical Journey Through Time Opening Night of the Guglielmi

Festival at FAU w/Ilaria Serra at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 5-8 pm. \$60/annual membership; \$30.40/member; \$38/non-member. 561-297-3185; olli.fau.edu
Thursday - 10/16 - Seminar: A Journey into the Yiddish Language and Culture w/ Riva Ginsburg at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/20. 10-11:30 am. \$60/annual membership; \$100.50/member; \$134/non-member; \$30/at the door. 561-297-3185; olli.fau.edu
10/16 - Jazz & Java: Latin Jazz - Rhythms & Musicians at Arts Garage, 94 NE 2nd Ave, Delray Beach. Adults. Every Th through 11/20 10-11:30 am. \$155. Register: 561-450-6357; artsgarage.org
10/16 - Pages of Hope - Book Club Discussion at Boynton Beach Library, 100 E Ocean Ave. Adults. 4-5 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
10/16 - Sounds of the SET at Libby Wesley to The Hive, 23 SW 5th Ave, Delray Beach. 5-9 pm. 561-852-9200; downtowndelraybeach.com/ events/sounds-set
10/16 - BRAC’s Shooting Star Celebration Fundraiser at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. Proceeds benefit the Boca Raton Achievement Center. 6 pm. \$175. auctria.events/bracstars
10/16 - Exhibition Opening Reception: Art Amidst Darkness: Holocaust Testimonies from the Yad Vashem Collection at FAU Schmidt Center Public Space, 777 Glades Rd, Boca Raton. Runs through 11/27. 6:15 pm. Registration: fau.edu/artsandletters/galleries/ exhibitions/
Friday - 10/17 - Long Pose Open Figure Studio w/Model at Arts Warehouse, 313 NE 3rd St, Delray Beach. Age 18+. 10:30 am-12:30 pm. \$15. 561-330-9614; artswarehouse.org
10/17 - Seminar: Electrified! The Essential Technology Reaches for Sentience w/ Stephen Kowel at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/7. 12:30-2 pm. \$60/annual membership; \$69.60/member; \$87/non-member; \$30/at the door. 561-297-3185; olli.fau.edu
10/17 - Alcohol Ink Designs on Clocks at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 2-4 pm. \$55. 561-330-9614; artswarehouse.org
10/17 - 4th Annual Fundraiser - Back to Natives Bash! at Delray Beach Historical Society, 3 NE 1st St. Benefits The Institute for Regional Conservation. Featuring silent auction, trivia, music. 5-9 pm. \$50/adult; \$75/ couple; \$5/child. regionalconservation.org
10/17 - Amalia e Carlo - A Long-Forgotten Opera Returns to the Stage at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$5-\$10. 561-297-6124; fauevents.com
10/17-18 - Nicole Henry Returns at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$55-\$60. 561-450-6357; artsgarage.org
Saturday - 10/18 - Color Crush: Mix Like a Master, Paint Like a Pro at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10 am-12:30 pm. \$55. 561-330-9614; artswarehouse.org
10/18 - Abstracting Landscapes into Color Fields at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1 pm. \$45. 561-330-9614; artswarehouse.org
10/18 - 43rd Annual Swing for the Kids

Charity Golf Classic at Indian Spring Country Club, 11501 El Clair Ranch Rd, Boynton Beach. Silent auction and raffle. Benefits Achievement Centers for Children & Families and Delray Beach Kiwanis Foundation. Check-in: 11:30 am-1 pm; 4 person “Guaranteed Par” Best Ball: 1-5 pm; Buffet dinner & awards: 5:30 pm. \$130/ golfer; \$500/team. 954-288-7201; kiwanis-swingforkids.com
10/18 - Light, Shadow & Drama: Create Depth Like a Renaissance Painter at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 1-4 pm. \$65. 561-330-9614; artswarehouse.org
10/18 - Free Community Market at Compass Community Center, 201 N. Dixie Hwy, Lake Worth Beach. Bring what you can, take what you want. Or don’t bring anything at all. If you have a free service, feel free to participate.2-6 pm. instagram.com/reallyfreepbc/
10/18 - Town Fall Fest & Food Trucks Event at South Palm Beach Town Hall, 3577 S Ocean Blvd. 5-8 pm. Free. 561-588-8889; southpalmbeach.com
10/18 - Exhibition Opening: Dorothy Gillespie - Color In Motion at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Runs through 3/15. 6-8 pm. Free w/ \$5 suggested donation. 561-654-2220; delrayoldschoolsquare.com/events
10/18 - Season 7 Golden Bell Battle of the Bands at Boca Raton Innovation Campus, 4950 Communications Ave, Boca Raton. Benefits Golden Bell Education Foundation. 6:30-11 pm. \$100/VIP; \$75/general admission. goldenbellbattleofthebands.com
10/18 - Guglielmi: Harpsichord Sonatas & Chamber Concerts Op. 1 at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$5-\$10. 561-297-6124; fauevents.com
10/18 - Comedian Andy Huggins at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. 7:30 pm. Tickets start at \$31.70. 561-203-3742; thestudioatmiznerpark.com
10/18 - True Florida Ghost Tales told by True Florida Ghosts! w/Billy Merritt at Lake Worth Playhouse, Stonzek Theatre, 713 Lake Ave. 7:30 pm. \$25. 561-586-6410; lakeworthplayhouse.org

OCTOBER 19-25

Sunday - 10/19 - The DownRight ExtraOrdinary Walk for Down Syndrome at John Prince Park, Eric Call Pavillion, 4759 S Congress Ave, Lake Worth Beach. 8am-noon. \$25-\$30/registration. 561-752-3383; p2p.onecause.com/downrightextraordinarywalk/ home
10/19 - My First Opera - A Panel about Discovering the Art Form at Delray Beach Library, 100 W Atlantic Ave. Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org
10/19 - Story Central Storytelling Slam at Boca Raton Library, 400 NW 2nd Ave. Adults. 3-4:30 pm. Free. 561-393-7906; bocalibrary.org
10/19 - One Hit Wonders at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$50-\$55. 561-450-6357; artsgarage.org
10/19 - Symphonic Concert: Guglielmi & Mozart with Soloists at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$5-\$10. 561-297-6124; fauevents.com
Monday - 10/20 - Author Reading: Driving Lessons, A Road Trip Through American Travel Literature w/Christopher Strain at

10/25 - Annual Halloween Parade & Kidsfest starts at SE/NE 5th Ave, ends at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Family fare. Trick-or-treating: 11:30 am-1 pm; Kidsfest: noon-3 pm; parade: 1 pm. Free. 561-243-1077; downtowndelraybeach.com
10/25 - Pumpkin Patch Pop-Up at The Shops at Boca Center, 5150 Town Center Circle. All proceeds from pumpkin sales benefit Cason United Methodist Church. 2-5 pm. Free. Registration: bocacenterpumpkins.eventbrite.com
10/25 - Haunted Heights at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. 25-minute self-led walk through shadowy, mysterious hammock forest, up the tower ramp and back down the tower stairs; learn about nocturnal critters that creep & crawl when no one else is around. No flashlight or cell phone use during program. Carpooling encouraged; insect repellent suggested. Ages 7+; child under 18 must be accompanied by parent/guardian. 30 minute session: 7:30-9 pm. \$12/resident; \$15/non-resident. Reservations: 561-544-8605; gumbolimbo.org

OCT. 26-NOV. 1

Wednesday - 10/29 - Shakes-Fear! at Delray Beach Historical Society, 1926

FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$30.40/member; \$38/non-member. 561-297-3185; olli.fau.edu
10/20 - Seminar: Palm Beach Dramawise - The Mountaintop w/Gary Cadwallader at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$40/member; \$50/non-member. 561-297-3185; olli.fau.edu
10/20 - Living with the Sins of Their Fathers: The Children of Nazi War Criminals w/Irving Berkowitz at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$30.40/member; \$38/non-member. 561-297-3185; olli.fau.edu
Tuesday - 10/21 - The Drug Cartels: Rise, Influence and Reach w/Robert Rabil at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. \$60/annual membership; \$35.20/member; \$44/non-member. 561-297-3185; olli.fau.edu
10/21 - Book Talks - Non-Fiction/ Biographies: The Brothers Grimm: A Biography by Ann Schmiesing at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org
10/21 - Do Good Delray 2025 - Cocoa Alchemy: A Whiskey & Chocolate Tasting Experience at Delray Beach Library, 100 W Atlantic Ave. Age 21+-. 5:30 pm. \$50. Registration: 561-266-0798; delraylibrary.org
10/21 - Heritage Lecture - Preserving Local Treasures: Lake Worth Lagoon w/ Kylie Ariotti presented by the Delray Beach Historical Society at Old School Square, Crest Theater Suite C, 51 N Swinton Ave. 6 pm. \$15/ non-members. Registration: 561-274-9578; delraybeachhistory.org
10/21 - Spoken Word Open Mic: Poetry, Storytelling & Lyrics at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 3rd T 8-10:30 pm. \$10-\$15. 561-450-6357; artsgarage.org
10/21 - FAU Astronomical Observatory public viewing at FAU Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 8 pm. Free. Schedule subject to change; check website: 561-297-7827; physics.fau.edu/observatory/events/
Wednesday - 10/22 - Wild Horizons: Abstract Your Landscape at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10 am-1 pm. \$65. 561-330-9614; artswarehouse.org
10/22 - Art & Jazz on the Avenue on Atlantic Ave from Swinton to NE 5th Ave, Delray Beach. Live music, art, culture, dancing, dining in the street. 6-9:30 pm. Free. 561-243-1077; downtowndelraybeach.com/artandjazz
Thursday - 10/23 - Color with Feeling: Channel Master Painters Emotional Palette at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10 am-1 pm. \$65. 561-330-9614; artswarehouse.org
10/23 - The Consequences of Iran’s War with Israel: How the October 7th Attack by Hamas Has Impacted the Middle East w/Samuel M. Edelman at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/13. 12:30-2 pm. \$60/annual membership; \$64/member; \$80/non-member; \$30/at the door. 561-297-3185; olli.fau.edu
10/23 - Alcohol Ink Seascapes on Large Cardstock at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 2-4 pm. \$45. 561-330-

Historic Bungalow, 3 NE 1st St. Featuring presentation of William Shakespeare’s readings by the Shakespeare Troupe of South Florida. 6 pm. \$12/person; free/ members. Registration: 561-274-9578; delraybeachhistory.org
Thursday - 10/30 - Boo Bash - A Halloween Show! at Boynton Beach Library, 100 E Ocean Ave. Ages 5-12. Doors open 4:45 pm. Free. Registration: 561-742-6390; boyntonlibrary.org
Friday - 10/31 - Little Boo Halloween Parade at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes, more. Ages 0-5. 10-11:30 am. Free. 561-742-6390; boyntonlibrary.org
10/31 - Night of the Giving Dead Halloween Costume Party at The Addison, 2 E Camino Real, Boca Raton. Presented by FAU’s Dorothy F. Schmidt College of Arts & Letters and the FAU Alumni Association. Proceeds benefit student scholarships. Ages 21+-. 7:30-11:30 pm. \$150. Valet parking \$5/vehicle. 561-297-4667; fauf.fau.edu/givingdead
Saturday - 11/1 - Day of The Dead Party at Benzaiten Center for Creative Arts, 1105 2nd Ave S, Lake Worth Beach. Spooky surprises, prizes for best costumes, raffles, music and more. 7-9:30 pm. \$25. 561-508-7315; benzaitencenter.org

9614; artswarehouse.org
10/23 - Daybreak: The Music and Passion of Barry Manilow at The Delray Beach Playhouse, 950 NW 9th St. Two shows: 2 pm & 7:30 pm. Tickets start at \$69. 561-272-1281; delraybeachplayhouse.com
10/23 - Friends Virtual Book Club: Looking for Jane: A Novel by Heather Marshall presented by Boca Raton Library, 400 NW 2nd Ave. Adults. 6:30-7:30 pm. Free. 561-393-7968; bocalibrary.org
Friday - 10/24 - Nothing’s Trivial! OLLI Boca’s Trivia Contest w/Judith Scara at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. \$60/annual membership; \$10.40/member; \$13/non-member. 561-297-3185; olli.fau.edu
10/24 - Exhibition Opening Reception: Horizons by Aldo Cherres at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 11/30. 5:30-7:30 pm. Free. 561-471-2901; palmbeachculture.com
10/24 - Exhibition Opening: Woven at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 1/3. 561-471-2901; palmbeachculture.com
10/24 - Special Event: Open Studio Night with Resident Artists at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 6-8 pm. Free. RSVP: 561-330-9614; artswarehouse.org
10/24 - Classic Premiere: His Girl Friday (1940) at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. 6-8:30 pm. 561-471-2901; palmbeachculture.com
10/24 - Spectrum Stars Talent Show at Lake Worth Playhouse, 713 Lake Ave. Proceeds support autism therapy services. 6:30 pm. \$35. 561-586-6410; lakeworthplayhouse.org
10/24 - An Evening with Ultimate Rush Tribute at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$50-\$55. 561-450-6357; artsgarage.org
10/24-25 - Mimic the Masters Acrylic Painting 2-Day Class at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10 am-1 pm. \$80-\$85. 561-330-9614; artswarehouse.org
10/24-26 - Churchill starring David Payne at The Delray Beach Playhouse, 950 NW 9th St. F/Sat: 7:30 pm; Sat/Sun: 2 pm. \$60. 561-272-1281; delraybeachplayhouse.com
10/24-26 - Stripped Down Studio: Selections from The Possibilities at FAU BrandStar Studio, 777 Glades Rd, Boca Raton. F/Sat: 7 pm; Sat/Sun: 2 pm. \$12-\$15. 561-297-6124; fauevents.com
Saturday - 10/25 - Making Strides Against Breast Cancer Walk at Sunset Cove Amphitheatre, South County Regional Park, 20405 Amphitheater Circle, Boca Raton. 7 am. 813-709-7697; makingstrideswalk.org/ palmbeachfl
10/25 - Delray Beach Winter Green Market at Old School Square, 51 N. Swinton Ave, Delray Beach. More than 60 culinary and artisan vendors, plus live music. Every Sat through 5/17. 9 am-2 pm. 561-276-8640; delraycra.org/ green-market
10/25 - Wild Garden: Expressive Floral Art in Watercolor and Ink at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-12:30 pm. \$40. 561-330-9614; artswarehouse.org
10/25 - Fall Harvest Cookout at Delray Beach

Historical Society Historic 1926 Bungalow, 3 NE 1st St. 5-9 pm. \$20/members; \$25/non-members; free/ages 12 & under.. Registration: 561-274-9578; delraybeachhistory.org

10/25 - Centennial Celebration Concert: Through The Decades at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Doors open 7 pm; show 8 pm. Free. 561-393-7890; mizneramp.com

10/25 - Julius Sanna: A Tribute to Cole, Armstrong & Sinatra at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$45-\$50. 561-450-6357; artsgarage.org

10/25-26 - Orchids on the Square: Delray Beach Orchid Society Annual Show and Sale at Old School Square Fieldhouse, 51 N Swinton Ave. Sat 10 am-5 pm; Sun 10 am-4 pm. \$5/admission; free/child under 6. 576-2422; delraybeachorchidsociety.org

10/25-26 - Pirate Fest at Centennial Park Amphitheater, 120 E Ocean Ave., Boynton Beach. Entertainment, food, costumes, children's activities, shopping, cannons, mermaids, pirates, more. Family fare. Sat: Noon-10 pm; Sun: Noon-6 pm. Free admission. 561-742-6000; bbpiratefest.com

10/25-26 - Jerusalem Ballet: Houdini - The Other Side at FAU University Theatre, 777 Glades Rd, Boca Raton. Sat: 7 pm; Sun: 2 pm. \$44-\$144. 561-297-6124; fauevents.com

10/25-26 - A Live Radio Play: War of the Worlds at Lake Worth Playhouse, 713 Lake Ave. Sat 7:30 pm; Sun 2 pm. \$25. 561-586-6410; lakeworthplayhouse.org

OCT. 26-NOV. 1
Sunday - 10/26 - Read It Write It Delray: Book and Writing Festival at Delray Beach Library, 100 W Atlantic Ave. Adults. 1-4 pm.

Free. 561-266-0194; delraylibrary.org

10/26 - Concert: The American Spirit at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. 4 pm. \$20. 561-276-6338; firstdelray.com

10/26 - The Joe Cotton Band at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$35. 561-450-6357; artsgarage.org

Monday - 10/27 - George Snow Scholarship Fund Annual Golf Classic at Royal Palm Yacht & Country Club, 2425 W Maya Palm Dr, Boca Raton. 561-347-6799 X 114; scholarship.org/events

10/27 - Prophet's Song by Paul Lunch, part of Afternoon Book Group at Delray Beach Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0196; delraylibrary.org

10/27 - Exhibition Opening Reception: A Century of Jews in Boca Raton: History, Community, Legacy at FAU Schmidt Center Gallery, 777 Glades Rd, Boca Raton. Runs through 12/14. 4:30-8:30 pm. Free. fau.edu/artsandletters/galleries/exhibitions/

10/27 - Monday Movies - Feature Film: Breathless (A bout de souffle) directed by Jean Luc Goddard at Boca Raton Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

10/27 - Trivia Night at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 561-393-7906; bocalibrary.org

Tuesday - 10/28 - Fraud Fighters: Protecting Yourself from Financial Scams & Fraud at Delray Beach Library, 100 W Atlantic Ave. Adults. 3-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/28 - Invitation to the Dance: Subtitle: Dances of Love, Joy and Dreams w/Sofiya Martin at FAU Friedberg Auditorium, 777

Glades Rd, Boca Raton. 7-8:15 pm. \$60/annual membership; \$35.20/member; \$44/non-member. 561-297-3185; olli.fau.edu

10/28-30 - Lunch Box Matinee: Bette Davis Ain't For Sissies at The Delray Beach Playhouse, 950 NW 9th St. Noon-3 pm. \$59. 561-272-1281; delraybeachplayhouse.com

Wednesday - 10/29 - Seminar: Four Great World War II Battles of 1944-1945 w/ Edward Shapiro at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 11/19. 12:30-2 pm. \$60/annual membership; \$69.60/member; \$87/non-member; \$30/at the door. 561-297-3185; olli.fau.edu

10/29 - Alcohol Ink Art on Silk Scarves at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 2-4:30 pm. \$50-\$65. 561-330-9614; artswarehouse.org

10/29 - Toby Keith Tribute at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. Tickets start at \$59. 561-272-1281; delraybeachplayhouse.com

Thursday - 10/30 - A History of the Mediterranean Sea, Part I w/Daniel Rivera at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/20. 3-4:30 pm. \$60/annual membership; \$64/member; \$80/non-member; \$30/at the door. 561-297-3185; olli.fau.edu

10/30 - Volta and The Science Behind Krakenstein's Monster w/Dr. Stephen J. Freedman at Boca Raton Library, 400 NW 2nd Ave. Adults. 5:30-7 pm. Free. Registration: 561-393-7906; bocalibrary.org

10/30 - Exhibition Opening Reception: On the Bright Side by Joel Cohen at Cultural Council for Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 12/13. 5:30-7:30 pm. 561-471-2901; palmbeachculture.com

10/30 - Concert: Trio Ethos - Piano/Oboe/Clarinet at Highland Beach Library, 3618 Ocean Blvd. 5:30 pm. Free. 561-278-5455; highlandbeach.us

10/30 - The Wilburys: A Traveling Tribute at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. Tickets start at \$59. 561-272-1281; delraybeachplayhouse.com

10/30-11/2 - Boca Raton Garden Club's Holiday House at 4281 N.W. Third Ave. Get into the spirit of the season at a Mermaid Madness-themed craft, plant and bake sale featuring handmade decorations and gifts as well as assorted plants and fresh-baked goodies, proceeds of which help support club activities. 9 am-2 pm. Free. 561-395-9376 or bocaratongardenclub.org.

10/30-11/2 - The Thanksgiving Play at Lake Worth Playhouse, 713 Lake Ave. Runs through 11/9 Th-Sat 7:30 pm; Sun 2 pm. \$28. 561-586-6410; lakeworthplayhouse.org

Friday - 10/31 - Conventional Wisdom: The Founders Struggle to Establish a New Nation and Keep It w/Rebecca Staton-Reinstein at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/21. 10-11:30 am. \$60/annual membership; \$64/member; \$80/non-member; \$30/at the door. 561-297-3185; olli.fau.edu

10/31 - Seminar: Understanding Your Early Life Impact: How Family and Culture Shape Your Happiness, Success, Stress, and Conflict w/Pavel Mischenko at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/21. 3-4:30 pm. \$60/annual membership; \$69.60/member; \$87/non-member; \$30/at the door. 561-297-3185; olli.fau.edu

10/31 - Ritmos Del Corazon: A Night of

Flamenco, Rumba, and Latin Passion at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$45-\$50. 561-450-6357; artsgarage.org

10/31-11/1 - Joe Devito at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. Tickets start at \$45. 561-272-1281; delraybeachplayhouse.com

Saturday - 11/1 - Chameleon Chimera: An Anthology of Florida Poets at Delray Beach Library, 100 W Atlantic Ave. Adults. 10 am-noon. Free. 561-266-0194; delraylibrary.org

11/1 - Historic Walking Tour: Atlantic Avenue at Delray Beach Historical Society, 3 NE 1st St. 10 am-noon. \$30/person; \$20/members. Registration: 561-274-9578; delraybeachhistory.org

11/1 - \$5 Studio Days at Creative Arts School, 51 N. Swinton Ave, Delray Beach. Ages 5+. Held again 8/16. 1-3 pm. Free. 561-243-7209; delraybeachfl.gov/cas

11/1 - Sugar Plum Fairy Tea at South County Civic Center, 16700 Jog Rd, Delray Beach. Features characters from *The Nutcracker*, teas, mimosas, lemonade and small bites. Proceeds benefit Boca Ballet Theatre. 3-5 pm. \$100/adults; \$60/children. Reservations: 561-995-0709; bocaballet.org/sugar-plum-tea

11/1 - Stanley Jordan Plays The Dead at Arts Garage, 94 NE 2nd Ave, Delray Beach. Two shows: 5:30 pm & 8:30 pm. \$60-\$65. 561-450-6357; artsgarage.org

11/1-2 - Boca Raton Fine Art Show at Sanborn Square Park, 72 N Federal Hwy, Boca Raton. 10 am-5 pm. Free. 941-755-3088; hotworks.org

11/1-2 - Jerusalem Ballet: Memento at FAU University Theatre, 777 Glades Rd, Boca Raton. Sat: 7 pm; Sun: 2 pm. \$44-\$84. 561-297-6124; fauevents.com

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House of the Month



LEFT: Upstairs on the second floor, sharing a balcony with two guest suites, is a comfortable home theater with large screen and projector. **RIGHT:** The pool, which has a view of the ocean, sits adjacent to a loggia and family room that provide a quality indoor/outdoor entertaining option. They are connected by French doors and offer a flowing open floor plan.



The gourmet double-island kitchen is finished with custom cabinetry, a built-in buffet, marble counters, professional-grade appliances and a pantry.

Deluxe ocean view estate in Delray Beach



The living room is appointed with a beamed ceiling, a linear gas fireplace and a bank of French doors offering views of the pool and ocean.

Each month, The Coastal Star features a home for sale in our area. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our homes.

With tropically landscaped grounds underscoring Italian Renaissance-inspired architecture, this estate on North Ocean Boulevard in Delray Beach has a rich elegance that sets a luxurious standard for resort-inspired coastal living. Reimagined by Courchene Development with an uncompromising eye for quality, the seven-bedroom residence spans 13,675 +/- square feet. It was designed to embrace breathtaking ocean vistas.

Making a dramatic first impression, a circular glass-railed staircase winds around the three-story foyer, introducing the living room and ocean beyond. Also on this floor are a dining room, family room, and library with custom built-ins. Upstairs, the lavish primary suite serves as a tranquil retreat, complete with a morning bar, private ocean-view balcony, dual walk-in closets and a spa-like marble bath with double vanities, a soaking tub, a dual-head shower and separate water closets.

A third guest suite occupies the uppermost floor, offering exceptional privacy. On the north end of the property is the guest house. It has a first-floor club room and two ensuite bedrooms, living room and kitchen which are separate and on the second floor.

Overall estate details include a glass-fronted wine display, wood and porcelain-tile floors, an elevator, a four-car garage, a concrete barrel-tile roof, a fire-sprinkler system, full-house generator and impact windows and doors.

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