

## Along the Coast



Verda Morus removes warning flags at the end of his shift in mid-April at Gulfstream Park. Palm Beach County park policy requires lifeguards to leave after posted times even if visitors remain amid poor conditions. **Tim Stepien/The Coastal Star**

## Widening of inlet gets new debate

Boynton, Manalapan like drawbridge idea, but old doubts persist

By John Pacenti

A century ago, the U.S. Army Corps of Engineers slashed the Everglades up and down the coast, taming the swamp with a network of canals so Florida could be habitable.

One of the tiniest cuts was the South Lake Worth Inlet, a 130-foot-wide incision between Ocean Ridge and Manalapan designed to flush pollution to the sea from urban runoff and from sugar cane and vegetable fields around Lake Okeechobee.

Now, nearly 20 years after a similar proposal was declared unfeasible, the city of Boynton Beach is resurrecting the idea of widening the inlet — better known as the Boynton Inlet — and replacing its fixed-span bridge on State Road A1A with a drawbridge.

The benefits could be enormous: Sportfishing could thrive, property values would increase and the brown Intracoastal Waterway water could turn blue.

However, the previous study commissioned by Boynton Beach found homes in Ocean Ridge, Briny Breezes, and on Hypoluxo Island — both the Lantana portion and Point Manalapan — would face increased flooding during hurricanes and king tides. Nearby coral reefs would also be damaged and beach erosion exacerbated.

The idea was abandoned, but Manalapan Town Commissioner Orla Imbesi and her husband, Joe, live on Point Manalapan and are in favor of giving the proposal another look.

“We have brown water. Miami, Bal Harbour: The water is crystal blue-green on the Intracoastal as well as outside. This is on Palm Beach County because of all the sludge that has come out from the sugar fields,” Joe Imbesi said. “Consequently, outside of our house, for instance, there’s a foot and a half of sludge — sludge from the sugar cane fields.”

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## Saving lives: What more to do?

County staffing hours called into question after St. Andrews lifeguards rescue swimmers when park is unsupervised

By Brian Biggane

Gulfstream Park and the St. Andrews Club sit side-by-side between Briny Breezes and Gulf Stream, but their relationship is not exactly neighborly.

Palm Beach County lifeguards patrol the park’s beach daily from 7:30 a.m. to 5:30 p.m., but as spring moves toward summer another two to three hours of daylight remain when the beach sits unsupervised. As a result, St. Andrews’ guards on several occasions have become the difference between life and death.

“I just think they don’t really care about what’s going on out here,” St. Andrews General Manager Robert Grassi said of the county’s Parks and Recreation Department. St. Andrews head lifeguard Connie Case added that “100%” of her staff’s rescues have come at Gulfstream Park.

Grassi said on March 8 his guards left their posts to run the approximately 200 yards north along the beach to rescue two swimmers in the early evening.

And on Nov. 10, 2024, 15-year-old Prestyn Smith died when he got caught in a rip current around 7 a.m. Guards were on site but had not yet reported to the tower. They saved his mother and brother, but his body was not discovered until hours later.

Since January, the issue has been the purview of John

See **HOURS** on page 16

Doctor’s death prompts Highland Beach to begin a surf warning campaign

By Rich Pollack

Following the apparent drowning of a resident who got caught in a strong rip current, Highland Beach town leaders are planning steps to ensure that residents and visitors alike are informed about current beach conditions.

Town Manager Marshall Labadie said the town plans to place colored beach condition flags at three locations: the entrances on the north and south ends as well as in front of the fire station in the central part of town.

In addition, he said the town — which has all private beaches and no public access — will be including daily announcements about beach conditions on its website and app.

“We want to have a physical and digital presence,” he said. “We’re working out the details now.”

The decision to implement a beach condition information plan came within days of the April 4 death of a 77-year-old swimmer, Dr. Samuel Lang, off the 4100 block of South Ocean Boulevard.

Highland Beach first responders said Lang was swimming in the ocean by himself when a bystander saw him at around 3:30 p.m. struggling in the very rough seas about 250 yards offshore.

The bystander said he got on a paddleboard but was unable to locate the swimmer, according to a Highland Beach Fire Rescue report.

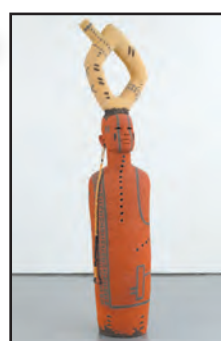
How to escape a rip current. **Page 16**

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### The ArtsPaper

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Extra-curricular creativity Gulf Stream student artists get their time to shine at Arts Garage. **Page AT1**

New director out Boynton’s CRA head quits amid assault allegations. **Page 10**

My sofa in ruins? E Street drummer’s Old School Square donation is gone. **Page 14**

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## Coastal Star



Retired Air Force Maj. Evelyn Henry has been around the world as a military nurse but lives in Delray Beach and volunteers with the Boynton Woman's Club. Tim Stepien/The Coastal Star

## Veteran nurse cherishes flight of lifetime honoring women who served

By Jan Engoren

Boynton Woman's Club member Evelyn Henry, a retired nurse and major in the U.S. Air Force, took off on March 11 from Lakeland as part of the first all-female veterans Flight to Honor from Florida.

The one-day visit to Washington, D.C., allowed the 121 veterans to reflect on their service, visit national memorials and get recognition many never received before, similar to trips the Honor Flight organization runs.

This inaugural trip, sponsored by the Greater Florida Woman's Clubs and its President Sara Dessureau, aimed to celebrate female veterans and break through the isolation many of them experience. A member of the Boynton Woman's Club for 18 years and a Delray Beach resident, Henry is chair of the club's Forgotten Soldiers Outreach Committee.

Aside from the tours, the veterans each received a certificate from Florida Sen. Ashley Moody, a letter from U.S. Rep. Scott Franklin and either a teddy bear or a quilt handmade by members of the Treasure Coast Woman's Club.

A reception complete with cake followed the return home. The women received cards and artwork from schoolchildren.

"It was a touching ending to a lovely and memorable trip," Henry says. "We all feel so honored."

Henry, 75, can add it to her list of memories from around the world.

She earned both her undergraduate and graduate degrees in nursing from Hunter College in New York City. Before joining the Air Force, she had been working as a nurse at Kings County Hospital, where, at age 26, she was the youngest nursing supervisor.

After a breakup with her boyfriend, Henry decided she

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wanted to see the world and signed up with all branches of the military — but the Air Force called first, offering her a commission to Clark Air Base in the Philippines.

Her father had served in the Army Air Corps (a precursor to the Air Force) during WWII, where actor Jimmy Stewart was one of the squadron commanders. The unit flew missions over Germany and Poland.

Because Henry already had a master's degree, she entered the service as a first lieutenant.

Henry says she felt like Goldie Hawn in *Private Benjamin*. Her character asks, "Where are the condos? Where are the yachts?"

Henry was surprised by the rustic conditions on the base.

"There were buffalo and chickens in the roads, poor shantytowns, and living conditions were anything but luxurious," she says. "If you hit a chicken with a car you'd have to pay a fine and be put in international hold."

But with colleagues, she traveled around Asia, taking a cargo plane to Korea or Japan for \$10, including a boxed lunch. She visited Singapore, Thailand, and her favorite, Hong Kong, before it reverted to Chinese rule.

She worked in the surgical unit there before transferring to Bitburg, Germany, where she worked in a multiservice unit with critical care, psychiatric and pediatric care.

Her best assignment came when she was deployed to a comprehensive medical, surgical, cardiac and intensive care unit at Andrews Air Force Base in Maryland.

In 1991, she was deployed to Bicester, England, during Operation Desert Storm to run

a USAF Contingency Hospital.

After 9/11, she was working at Dover Air Force Base, mortuary affairs, in Delaware, in charge of medical readiness education. She helped care for casualties from the Pentagon attack and from the plane that hit the Pentagon — identifying people and X-raying victims, something she describes as "a nightmare."

From 1996 to 2000, while at Landstuhl Army Hospital in Ramstein, Germany, Henry became a whistleblower when she called environmental health officials in Europe to report asbestos in the hospital. Henry believes her actions led to her being denied a promotion to lieutenant colonel, but she stands by her decision.

"I wasn't afraid," she says. "I knew I did the right thing."

On March 11, the chartered honor flight plane contained the 121 veterans with 24 guardians and some support staff and news media. They arrived in Baltimore and took buses to the Washington Monument, Vietnam Veterans Memorial, Arlington National Cemetery and the Military Women's Memorial.

Memorable moments included watching visitors to the Vietnam Memorial search for the names of departed relatives and friends, and seeing the changing of the guard at Arlington.

A celebratory crowd greeted them when they landed back in Lakeland — fire trucks sprayed water, a large American flag waved from a crane, crowds held flags and cheered, and photographers captured the moment.

For a woman who has spent her life caring for others — including sick friends and her elderly mother — the recognition was something Henry will treasure. As a longtime member of the BWC, she will continue to serve, volunteer and give back to her community. ★

## Publisher's Note

### Elevated homes a big step forward in Briny Breezes

I have been a property owner in Ocean Ridge now for 40 years and in Briny Breezes for more than 20 years. Change has been gradual in both communities over those decades, mainly because most of the homes had already been built by the time Mary Kate and I moved here.

In addition to the replacement of existing homes with more modern and bigger ones, the biggest change I have seen in our coastal communities is the increase in seasonal flooding.

Decades ago, as a working photojournalist, it was a challenge for me to capture an interesting photo during king tides, because the impact was so minimal. Back then, talk of "global warming" was dismissed by many residents.

Now I simply have to consult the tide tables to know the exact date and time that I can photograph neighborhood flooding. And "sea level rise" has become part of our everyday vocabulary and part of every community's long-term planning.

In just the past year, the Federal Emergency Management Agency has enacted new building regulations requiring a much higher base floor elevation for most new coastal homes.

That's why you are seeing piles of fill on traditional residential construction projects from Boca Raton to Lantana. The fill is easy to place with a half-acre lot, much harder under a 400-square-foot mobile home.

Briny Breezes is taking a

huge step forward in dealing with these new FEMA standards. As a co-op of owners of mobile homes, the town adds a corporate board to the oversight by federal and state regulations and by town ordinances. In March, that board approved the installation of new mobile homes — and replacement of existing ones — with elevated homes.

Many of the mobile units in Briny Breezes have been on their lots for 40 or 50 years and most

of the 242 lots on the west side of State Road A1A, where the elevated

homes will be permitted, have standing water in their yards and access roads twice a day during king tides.

By allowing homeowners to elevate newly installed modular homes up to 10 feet, Briny will add decades to the life of the community. It will ensure FEMA compliance and will lead to the modernization of the aging housing stock.

Over time the town of Briny Breezes plans to improve the drainage system of the community and increase the height of the sea walls along the Intracoastal Waterway — and road heights as well. The



elevated homes being approved today will help that process in the future.

— Jerry Lower  
Publisher

Briny to allow elevated homes  
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## Letter to the Editor

### Diseased oak cut down; a new oak grows in its place

While reading your editorial sadly remarking on the loss of mature trees in South Florida, I can't help but think of my little miracle here in Royal Oak Hills in eastern Boca Raton. Although this old neighborhood still has many splendid Florida oaks, they are simply dying of old age.

Primarily, they are dying of fungus that slowly hollows out their insides and is easily spread when the trees have rotted and are cut down.

The biggest problem, as I see it, is that people here rarely plant new ones. They do plant plenty of trees, but many are exotics that may or may not survive South Florida's idiosyncrasies.

So, 10, maybe 15 years ago, after I had to cut down (or nature would blow down) my magnificent but greatly weakened oak, I was surprised to see about a year later, two new shoots growing in the same spot where the old one had been.

I picked the big brother and made it clear to my gardeners that if a blade ever touched it, I would be *very* unhappy with the offender.

That little shoot is now an absolutely gorgeous sturdy oak.

Regular trimming keeps the ever-extending branches off my roof and power lines and cuts out dead, crisscrossed branches, all according to the Beautification Committee of Boca Raton's guidelines.

From my front porch, I watch the resident cardinal couple and mockingbird pair enjoy my tree's airy foliage. Squirrels scurry up and down the trunk and below, my azalea bushes flourish more each spring as the great tree's shade encourages flowers to bloom in profusion.

Amazing how nature will replenish itself, if we just let it do its own thing.

— Betsy Ratner Hershman  
Boca Raton

## Manalapan

### Town moves to protect swimmers by targeting shark fishing

Wording seeks to avoid  
a state law to contrary

By John Pacenti

The Manalapan Town Commission gave preliminary approval to an ordinance aimed at cracking down on shark fishing practices.

"We've become a safe haven for shark fishing, and we don't want to be that, because it's dangerous for everybody," Town Manager Eric Marmer said at the commission's April 14 meeting.

Under the proposed ordinance, the town code would prohibit fishing activities at any beach that "may endanger the health and safety of swimmers or other beachgoers."

The measure explicitly bans practices that attract sharks — such as chumming, blood baiting and other actions intended to lure sharks into near-shore water — and retains an existing ban on fishing from bridges.

The ordinance will return to the commission for additional review and amendment before a vote on final approval.

Town officials said shark fishing has increased recently, fueled in part by social media, with anglers deploying large, baited lines hundreds of yards offshore. Police reported having to call Florida Fish and Wildlife to enforce licensing and safety rules during several nighttime encounters; citations were issued in at least one incident.

"We can all see how that is dangerous for swimmers,

boaters and everybody else, absolutely, when you're attracting the sharks into the area," said Police Chief Jeff Rasor.

Town Attorney Keith Davis cautioned the commission that state law broadly preempts municipal regulation of saltwater fishing, limiting municipal authority to outright bans on fishing.

To navigate that constraint, the ordinance focuses on activities and locations that threaten public safety rather than declaring a general prohibition on shark fishing. Davis said the language is designed to withstand preemption challenges by tying restrictions to health, safety and welfare concerns.

Commissioners also discussed newer methods used to deploy bait, including drones and boats, asking Marmer to explore whether the ordinance can be expanded to address drone-delivered bait. But that would raise additional legal questions about airspace regulation and state authority, Davis said.

Marmer said the staff will research state preemption issues related to drone use and bring recommended language back to the commission.

Manalapan would join coastal municipalities Delray Beach, Boca Raton and Palm Beach, which have adopted targeted restrictions to limit shark-attracting activities on public beaches while trying to remain within state regulatory bounds. ★

## Delray Beach

### Coco Market fined \$15,000 for dog-biting incident

Delray Beach fined the popular wellness and community event known as Coco Market \$15,000 following a dog attack that left a teenager with severe facial injuries.

This follows the Feb. 20 action by City Manager Terrence Moore suspending

the special events permit for organizers at Cocoyogi, Inc. for three months. A 16-year-old was bitten on the face by a dog at the event at the city's Old School Square campus on Feb. 8.

The victim suffered a severe laceration to her upper lip and cheek that could result in permanent scarring.

The dog was on display by restaurateur Rodney Mayo's H3 Dog Rescue. Coco Market did not have permission from the city to have an organization with animals at the event. Mayo has also been at the center of controversy with the city concerning parking issues at his Subculture coffee shop.

Representatives for Cocoyogi were told they may resume hosting events in June, but that further violations could result in a permanent ban.

— John Pacenti

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## Briny Breezes

# Town to allow elevated new homes in compliance with FEMA regulations

By Patrick Sherry

Flooding is the price for living along the Intracoastal Waterway that residents in Briny Breezes know all too well, but newly approved elevated home rules are now raising hopes for homeowners who want to protect their community.

The town's corporate board in March approved allowing construction of elevated homes.

The rule change means modular homes can be built up to 10 feet above the ground atop concrete pilings — with parking underneath. The approval comes after updated FEMA regulations that require new homes in high-risk flood zones to be elevated a certain number of feet above sea level.

"Briny Breezes is a very unique community that just doesn't exist in today's world," said Michael Gallacher, general manager of Briny Breezes Inc. "If you live here or spend time here, you understand that and want to preserve that for the future because no matter how much money you spend, you can't duplicate what we have here."

Over the past few decades, rising sea levels and king tides have threatened residents' homes with severe flooding.

In 2021, the town hired an engineering firm to create a resiliency guide to help the community plan for these problems. The report showed that tidal flooding and storm surges are expected to worsen over the next 50 years, with the west side of the town being more at risk. Along with suggestions of investing millions of dollars into infrastructure improvements, the guide recommended alternative building methods, such as elevating homes.



**TOP:** Many modular home parks, like Ocean Breeze in Jensen Beach, have been replacing ground-level homes (right) with elevated homes (left). **ABOVE:** A Briny Breezes resident sashes through knee-deep water during king tides, which repeatedly flood residences on the west side of State Road A1A. New regulations will allow homes to be elevated 10 feet. **Photos by Jerry Lower/The Coastal Star**

Town officials spent nearly two years holding public meetings to get input on creating regulations for the elevated homes. At first, they said that some of the community's reaction was negative because many residents thought they would have to raise their homes right away.

"Nobody likes change, so that's the

biggest thing," said John Corrigan, head of the town's Architectural Review Committee. "The more people came to the meetings, the more people understood it."

For now, the change applies only to 242 home sites on the west side of State Road A1A.

These types of homes are already in

use in places like Jensen Beach and the Florida Keys. But town officials made sure to listen to residents' input to create regulations and a design that fit the character of the community.

"We made sure that everybody knew that they do not have to raise their home — no one's being forced to raise their home," said David White, a corporate shareholder and Briny Breezes alderman. "Briny Breezes is probably going to look a lot like it looks right now for the [next] 10, 20 years ahead."

Town officials don't know the exact cost of a new home yet, but some estimate it could range from \$450,000 to \$500,000 to build the elevated foundation and cover the cost of the modular home itself. The price can vary because of soil testing to find bedrock and place the foundation. The total square footage of the home will also affect the total price.

Only a handful of elevated homes are expected to be built in the near future. Town officials said that some will be finished by the end of the year or early next year. Applications for them are already open.

The town is also in the process of getting funding for a sea wall improvement project and a drainage system project to further help mitigate flooding.

Officials agree that these plans are a necessary step to protect the future of the community for decades to come.

"Briny Breezes ... as a community believes that they want to have their children, their children's children — their great-grandchildren — have the Briny Breezes experience," White said. "This is entirely motivated by people who want to see Briny Breezes last forever." ★

## Manalapan

# Effort to shore up town's coastal protections could have cost for homeowners

By John Pacenti

Regulating sea walls can be dicey for municipalities. While they race to fortify against rising tides, such efforts often collide with the checkbooks of private property owners, turning climate resilience into a very expensive home improvement.

Manalapan Town Manager Eric Marmer recommended to commissioners at their April 14 meeting that the town broaden its coastal protection strategy beyond its fight against the county's sand-transfer operation — which takes sand from the town's side of the Boynton Inlet and dumps it on Ocean Ridge's side. He recommended including a coordinated sea wall, shoreline and inspection program aimed at improving public safety, environmental outcomes

and long-term resiliency.

"I think we would focus on new construction, like, if you're building, you have to do this, but not force current homeowners to do it," Marmer said.

It's a smart strategy since Fort Lauderdale and Key Biscayne had near revolts when each tried to propose a sea wall height ordinance for existing homes.

A sea wall replacement could cost \$50,000 to \$150,000, and residents in Fort Lauderdale accused the city of trying to force them out of their homes. In Key Biscayne, some residents argued that barrier islands are designed to allow water to pass through, and sea walls actually cause flooding by creating a bathtub effect.

Miami Beach, on the other hand, has taken an aggressive stance on failing sea walls, levying daily fines, and will install

temporary flood barriers at the property owner's expense.

Miami-Dade and Broward counties have passed sea wall ordinances, but Palm Beach County has not, Marmer noted.

"We're going to start monitoring them, making sure they're up to speed," Marmer said of the town's inspections of sea walls.

Jacek Tomasik, the building code administrator for the town, said he is gathering information on how other municipalities regulate the construction of sea walls. Part of the strategy centers on modern "living" sea wall concepts and wave-mitigation panels designed to reduce wave energy, improve near-shore water quality, and even support marine life.

Marmer said the town has been

researching vendors and innovative designs used in other South Florida venues and plans to evaluate whether the town should adopt standards or incentives to promote those materials. He suggested the possibility of offering fee relief for installations that incorporate eco-benefits.

Joe Imbesi, spouse of Commissioner Orla Imbesi, said he is in favor of the town's getting serious about sea walls because of flooding on Lands Ends Road on Point Manalapan and the rest of Hypoluxo Island.

"What I'm hoping they're getting to is there should be a uniform sea wall on the entire beach, the part that's facing the lake (the Intracoastal Waterway), because most times when there is a lot of rain, the whole road, you can't even get down that road." ★

## Ocean Ridge

# Commissioners reject last-ditch plea over code violation fine

The Ocean Ridge Town Commission had sympathy for Charlie Dahlem but no leeway.

Commissioners at their April 13 meeting rejected a plea to reduce a \$76,000 fine for code violations incurred before Dahlem purchased the property at 113 Island Drive. They concluded the fine stemmed from long-standing compliance failures that are the responsibility of the property owner and contractor.

Dahlem told the commission that fencing and sea wall concerns raised

by town officials were remedied, and he provided a sea wall engineer's letter asserting the sea wall requires repairs but is not in emergency condition.

Commissioners noted fines began accruing well before Dahlem and his wife, Lisa, bought the lot and initiated their project. They inherited the mess when they purchased the property and kept as their builder the same contractor that compiled the fines, Bella Homes.

The commission has said Dahlem should seek redress from Bella.

Several commissioners pressed the couple about why the town should assume responsibility for fines that appeared to arise from contractor performance and missed deadlines.

Commissioner David Hutchins said the issue was not the town's to resolve and opposed any relief. Mayor Geoff Pugh and others criticized the prior contractor's conduct and cited the extended neighborhood disruption that prompted town enforcement action.

"We are making a significant

investment in the community, and we think that everyone will be very pleased with it," Dahlem said of the home being built. "We're going to be good neighbors. We're interested. We love this town."

In October, in a tense discussion, Pugh chastised Stephen Petrucci of Bella Homes. "We have asked you over and over and over again for years to do something about the property. You didn't listen to the town," Pugh said.

— John Pacenti

## Boynton Beach

# Former Delray CRA head quits same job in Boynton amid assault allegations

By Jane Musgrave

Hired in November to work the same magic in Boynton Beach as he did decades ago to revitalize Atlantic Avenue in Delray Beach, Community Redevelopment Agency Director Chris Brown resigned in April after an investigation found he verbally and physically accosted his staff.



**Brown** Boynton Beach city commissioners, who also serve as the board of the CRA, made no comments about Brown's abrupt departure or the incident that led to it. At a meeting on April 14, they simply accepted his resignation, terminated the \$400,000-a-year contract with Brown's company and turned his duties over to City Manager Dan Dugger indefinitely.

Brown's departure comes

as the CRA is juggling various multimillion-dollar projects, including the redevelopment of the recently purchased Inn at Boynton Beach site and others along Boynton Beach Boulevard, the expansion of Harvey E. Oyer Jr. Park along the Intracoastal Waterway, and rebuilding of the city's perpetually sagging downtown. It has talked about floating a \$30 million bond issue to buy more land.

Brown's resignation came five days after top CRA staff complained that he repeatedly dropped the f-bomb and used other obscenities to express his frustrations with their work.

Assistant CRA Director Tim Tack said Brown, 85, entered his office on April 9 and called him a "f\*\*\*ing loser." Tack had served as interim director from 2023 until Brown was hired.

"You need to man up and take f\*\*\*ing control, you have been the g\*\*damn executive director for two years," Brown

told Tack, according to an investigation by employment law attorney David Gobeo. Brown then poked Tack in the chest with both hands.

When Finance Director Vicki Hill entered Tack's office to try to calm Brown, he told her, "this is a f\*\*\*ing private conversation," and pushed her from the office, Gobeo wrote.

In a four-page report he sent commissioners on April 14, Gobeo concluded that Brown's conduct violated CRA policy and caused employees to fear for their safety. Discipline, including termination, was warranted, he wrote. There's no indication in the report that Brown was interviewed.

On the same day, Brown submitted his resignation. Instead of addressing the allegations, he blasted the organization, saying its finances were in shambles, and called the work environment "hostile."

He claimed the agency lacked

important financial controls. He said he was repeatedly denied key reports, such as accounts payable, and was rebuffed when he tried to create "a clearer, more understandable budget."

The agency, he claimed, has lost millions by keeping \$30 million in a low interest-bearing checking account instead of investing it in a state fund where it would earn money.

He said his company, Redevelopment Management Associates, had built a good reputation for helping revitalize cities across the state since he formed it in 2009 after leaving his Delray Beach CRA post.

"We cannot, however, continue to operate effectively under circumstances marked by hostility, withheld information, and misrepresented facts," he said. "For the protection of public resources and the long-term success of Boynton Beach's redevelopment goals, it is best that we part ways."

Neither Brown nor Dugger returned phone calls seeking comment. However, it appears the city took his claims seriously. Dugger dispatched Alan Lawson, the city's chief financial officer, to review the CRA's books.

During a preliminary analysis, Lawson said he found serious lapses in some of the CRA's internal controls, particularly the use of a credit card that allows employees to make business-related purchases without going through the purchase order process.

The CRA doesn't have policies that establish spending limits for the so-called p-cards or to prohibit the use of the cards for such items as gift cards or alcohol. It doesn't have a system to track how many cards are circulating among staff, he told the CRA board at a meeting on April 21.

Lawson said he planned to spend two weeks auditing the books to "identify, document, and quantify any irregularities" and put controls in place to eliminate the chance for fraud in the future.

The task won't be easy, he said. Normally, such audits take three months. He said he was planning to complete his work in 10 days. "I'm not going to be getting any sleep in the next two weeks," he said.

Commissioner Mack McCray balked at Lawson's use of the word "fraud." Lawson agreed the word could be misconstrued and agreed to substitute the word "risk."

He said a similar exercise was done to ensure city finances were in order. Commissioners agreed the process was routine.

From the start, the selection of Brown's firm to run the CRA wasn't fully embraced by commissioners. It was an unprecedented move for the city, which had always simply hired someone to run the agency.

At a November meeting on Brown's contract, Commissioner Aimee Kelley voiced concern about its \$400,000 cost — far more than the city manager's \$273,000 annual paycheck.

Commissioners also balked at Brown's request to be allowed to spend up to \$75,000 without their OK. Instead, they said he could spend \$10,000.

Dugger sought to allay their concerns. The city was getting the advantages of the firm's extensive knowledge about redevelopment through its work for other cities, he said.

He likened it to hiring an outside law firm instead of hiring an in-house attorney.

"What we're missing now is trust and the only way we gain trust is through time," he said.

Ultimately, the decision to hire Brown was unanimous. To show his city spirit, Brown donned a baseball cap with Boynton's logo on it.

"Welcome aboard," Mayor Rebecca Shelton said. "We're going to work you to death." ★



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## Lantana

# Survey shows opposition to beach park upgrade, but plans move forward

By Sephora Charles

A recent survey shows most Lantana residents and visitors want little to no changes to the Lantana Beach Park, but that didn't stop the Town Council from backing an estimated \$13 million first phase of a total project that could end up topping \$30 million.

The town hired CPZ Architects to create a conceptual proposal for the remodeling because the beach is "dilapidated in many cases," Town Manager Brian Raducci said during an April 10 visioning session.

A bifurcated first phase would include rebuilding the boardwalk, demolishing the existing Dune Deck Café and pavilion, and constructing new restrooms, a new restaurant, a new lookout tower and retail kiosks.

Phase 2 is proposed to include \$1.6 million to add new amenities to the lower part of the park; Phase 3 would allocate \$14.7 million to construct a two-story parking garage; and Phase 4 would have \$2 million to build a new pier.

The council reached a consensus to proceed with the project, beginning with the first phase. As the project continues, it will decide whether or not to continue with the other phases.

That move came despite the results of a staff survey of 689 residents and visitors in March. When asked what they think of the beach's current appearance, 43% of respondents said minimal improvements should be made to "enhance the safety and functionality of the existing amenities." More than 21% of people think the current appearance is fine, leaving 35% wanting a comprehensive look at the entire site so crews can make the discussed improvements.

Respondents also voted for the three amenities that are most important to them: showers and restrooms, the restaurant with a terrace overlooking the natural environment,

and the picnic area. If residents had to eliminate proposed amenities due to costs and other factors, several voters chose to remove the second-floor event space, lookout tower, sand volleyball courts and casual food options.

In terms of usage, more than half of the respondents want the beach to remain as a quiet "best kept secret," 24.4% want minimal improvements to increase usage and 18.3% would like to see major changes to increase the demand for services such as hotels and restaurants.

Raducci presented the results at the visioning session, a workshop designed for town officials and council members to discuss town's future. ★

### Drainage project on Hypoluxo Island

Residents of Hypoluxo Island should expect detours and possible one-way traffic conditions over the next several months.

The town of Lantana started a multi-month drainage improvement project in April on the island to help mitigate flooding in certain areas. The project is anticipated to be completed toward the end of the year.

Construction workers have already started Phase 1 of the project near Beach Curve Road and Barefoot Lane. Phase 2 will be between 705 and 737 N. Atlantic Drive, with Phase 3 being from 925 N. Atlantic Drive to the cul-de-sac. Each phase is expected to last two months.

Access to homes will be maintained, but detours and one-way traffic are likely. Normal road access will be restored at the end of each workday. The town's contractor will also be using the south side of McKinley Park as the project staging area, which will limit usage of the park.

To stay updated on the status of the project, follow the Historic Hypoluxo Island and HIPOA Community Information Facebook pages.

— Patrick Sherry

# Town considering changes to rules for holding special events

By Patrick Sherry

Big community events in Lantana could face new requirements from the town if they impact public safety or nearby streets.

The Lantana Town Council on April 13 gave an initial OK to a proposed ordinance that would create a new approval process for special events that "significantly impact public rights-of-way or town services."

Town staff proposed the ordinance to improve how the town handles special event requests. The ordinance, which still requires a second council vote to take effect, would create a two-tiered approval system to ensure events are managed in a way that protects public safety, maintains access to public property and prevents roadways from being blocked.

"It really establishes a very consistent, streamlined approval process for small-scale events and large-scale events on a very consistent, very transparent basis," Town Clerk Kathleen Dominguez said.

Events with fewer than 60 attendees that involve town property or affect traffic would be considered Tier 1 and require town staff approval. Anything over that threshold would be Tier 2 and would need to be approved by the Town Council. Large-scale events, depending on their size, would require a site plan to be submitted, a mandatory \$1 million liability insurance policy and a special

fee payment.

Originally, the ordinance applied to events on private residential properties if they were not contained on the site or affected traffic. The ordinance faced criticism from some who attended because of that.

"You don't get to make the decision on how many people they're allowed to have – it's a local government," resident Alex Hankinson said.

Council members clarified that they won't be putting limits on how many people can attend special events. Instead, their goal was to create a more effective process to give them approval. Yet, Council member Kem Mason was more concerned about the town being involved in approving events on residents' properties.

"It's a little bit of government overreach... when it comes to private property," Mason said.

The rest of the council emphasized that the ordinance is to prioritize safety and improve enforcement if incidents occur. They subsequently approved it on its first reading 5-0.

At a later meeting, on April 27, Town Manager Brian Raducci suggested removing residential private properties from the ordinance based on feedback. The council agreed to the change, but still would like to further discuss the ordinance at another workshop before holding a vote on final approval. ★

## Briny Breezes

# New alderman appointed

By Patrick Sherry

Briny Breezes has a new alderman who is continuing his family's legacy of service to the town.

The Town Council appointed John Taylor to Seat 5, which was previously held by Bill Birch before he was appointed mayor in March. The mayor's seat, which was



Taylor

supposed to be up for election in March, became vacant because no one filed to run for it. After Birch's appointment, staff posted a notice of vacancy for his council seat, with Taylor being the only person to file for the position before the deadline.

"I've been a resident of Briny Breezes for a long time ... my father and mother lived here for

40 years," he said. "They're not with us anymore, so I figured it was my time to step up."

Taylor is the son of Jack Taylor, who was part of the town's corporate board for nearly 30 years. Jack Taylor was responsible for helping create the town's local TV channel, BBC-8, which broadcasts community programming to residents. He was also instrumental in pushing for replacing the old, blighted clubhouse in 1991.

While on the council, John Taylor believes it is his duty to step up and serve the community.

"Hopefully I can make a difference," he said. "Knowing what I know about Briny since I was a little kid, I think I can help."

John Taylor's term will end in 2028. ★

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## Manalapan

# New guardhouse gets closer to approval

By John Pacenti

Architects scaled back the once opulent design of a new Point Manalapan guardhouse, presenting an updated, more governmental design to replace the 60-year-old existing structure.

Still, the Town Commission was not satisfied, giving little tweaks to the new design at its April 14 meeting, mostly for landscaping or beautification, with a final vote still to come.

The town's appointed architectural commission already rejected the ambitious original design and sent the matter back to elected officials.

The Town Commission has allocated \$100,000 for the project. The guardhouse is on the winding Lands End Road and serves as the entrance to Point Manalapan.

Gone are the modern tropical design and the elaborate steel trellis that made the proposed guardhouse seem more like the entry to an airport and doubled the expected price. The new design is 248 square feet — 152 square feet bigger than the current one — but it fits neatly on the current footprint.

The design is more school-like, architect Jess Sowards said, with a dark gray metal roof and ample window space for visibility. There is an ADA-



The new guardhouse, at 248 square feet, is larger than the current one, which was built in 1968. **Rendering provided**

compliant bathroom, two guard booths, and a small kitchenette. “To me, it seems it’s the goals we talked about. We have a bigger presence there,” Town Manager Eric Marmer said.

The new design retains the

bigger windows for better visibility for the guards.

The building will also be equipped with updated security technology. Construction is expected to be completed over the summer. ★

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## Delray Beach

# City seeking state funding to buy drones

How much is one life worth? For Delray Beach Mayor Tom Carney, \$676,000 in state funding is a bargain for the city's beach rescue drone initiative. Other coastal municipalities, such as Ocean Ridge, already have one.

The Florida Legislature has yet to pass a new budget, but Carney is hoping the money will be allocated and survive Gov. Ron DeSantis' veto pen.

The “local funding initiative request” was proposed by State Sen. Lori Berman, D-Boca Raton.

Carney said the beach drone program would improve lifeguard effectiveness by helping locate distressed swimmers and boaters. The drones would be able to drop life rings or other flotation devices and provide real-time communication to guide people toward self-rescue — reducing risk to both victims and responders.

The proposal also includes creating “beach safety ambassadors,” civilian-trained drone experts who would run drone operations, lead visitor education, and provide on-the-ground support and training.

— John Pacenti



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Delray Beach

# City to E Street's Mighty Max: Your sofa was 'Born to Run'

By John Pacenti

It's a saga indeed worthy of a Bruce Springsteen song.

A ruby red sofa, once owned by Springsteen drummer Max Weinberg and donated to the Cornell Art Museum, ended up thrown out like some common dorm couch at the end of a rowdy semester.



Weinberg

When the museum closed for a year, the couch got passed around the parks department like an unwanted orphan. It eventually landed in storage at Pompey Park.

The curved sofa was deemed garbage, put on the curb, forgotten ... on the streets of Delray, left to the Darkness on the Edge of Town.

For Mighty Max — a Rock & Roll Hall of Famer — hearing of the couch's final chapter didn't sit well.

How could it ever have gone missing from the Old School Square campus? Or as The Boss once sang, "Now those memories come back to haunt me, they haunt me like a curse."

The E Street Band member filed a claim with the city. Commissioner Juli Casale said

the couch was valued at \$12,000.

Well, city government can be a cold, lonely place. "Down here, it's just winners and losers ... and don't get caught on the wrong side of that line."

Delray Beach denied the property claim on March 31.

City Manager Terrence Moore asserted in a letter to the drummer that the city viewed the furniture as abandoned property. The couch found itself on the outs following a turbulent period.

Weinberg was once a Delray citizen and served on the board of the Old School Square Center for the Arts Inc., the nonprofit that ran the campus, including the art museum.

Then the city terminated the nonprofit's lease — citing financial unaccountability — and took over operations of Old School Square, eventually partnering with the Downtown Development Authority. The museum was closed between September 2021 and December 2022.

In his denial, Moore cited Florida law regarding abandoned property, arguing that neither Weinberg nor a representative of the nonprofit made a claim for the item. It was thus legally considered to have "no apparent intrinsic value" to the owner at the time the city



This red couch, pictured while on display at the Cornell Art Museum, was once owned by Max Weinberg, Bruce Springsteen's drummer. The city tossed the couch when the museum closed for a year. **The Coastal Star/2021 file photo**

resumed management of the campus, he said.

"Indeed, if a timely claim had been made, the abandoned property would have been returned," Moore wrote.

Weinberg had donated the couch when the nonprofit curated the Cornell Art Museum. A photo shows it placed in front of modern art as if it were on display itself.

Weinberg, who is on tour with the Boss and played in Sunrise on April 23, did not return phone calls or emails for

comment. However, he did write to City Attorney Lynn Gelin on April 2, saying the couch was part of a memorabilia exhibition five years ago.

When he met with the DDA to revisit staging the exhibition again, Weinberg said he was "shocked to see the red couch missing" from the Cornell. He also questioned the story that the sofa was thrown away.

"The quality of the item suggests to me that it was not discarded into the trash but that it lives somewhere within

Palm Beach County, perhaps in the abode of someone who had access to it," he wrote.

Internal city emails between Moore and Casale show a point of contention over who, exactly, was responsible for the item when the nonprofit vacated the premises in February 2022.

The city maintained that the sofa was essentially "left behind" by the previous tenant. In early 2022, the city facilitated the removal of items, Moore said.

Casale said Weinberg's claim is part of a bigger issue where Moore looks to pay out claims without investigating. Email traffic showed Moore reversing his previous decision to pay an outside law firm to look into the matter once Casale got involved.

"Mr. Weinberg is a lovely gentleman, and this is certainly an unfortunate situation, but I do not believe this should be the financial responsibility of Delray Beach taxpayers," Casale wrote to Moore.

Mayor Tom Carney weighed in on the matter when he heard *The Coastal Star* was writing the sofa saga. He said under state law, Weinberg's beef should be with the nonprofit foundation that initially accepted the sofa.

One can only hope there's a heaven — a Promised Land, so to speak — for all discarded once-loved furniture. ★

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**HOURS**

Continued from page 1

Meskiel, the county's newly promoted chief of Ocean Rescue who has worked for the county for 38 years, many of them as a lifeguard. He oversees the county's 14 public, guarded beaches from Jupiter to Boca Raton.

"It's a dangerous beach, obviously, especially when there are no lifeguards there," Meskiel said of Gulfstream.

Grassi emailed Meskiel with his concerns back in March and Meskiel largely agreed, saying, "He's brought up things we've been saying for decades. As with the case with everything, it comes down to the dollar."

One antidote, of course, would be to lengthen the lifeguards' hours. Municipal guards at Boca Raton and Delray Beach stay until 6:30 p.m. during daylight saving time, though both start at 9 a.m.

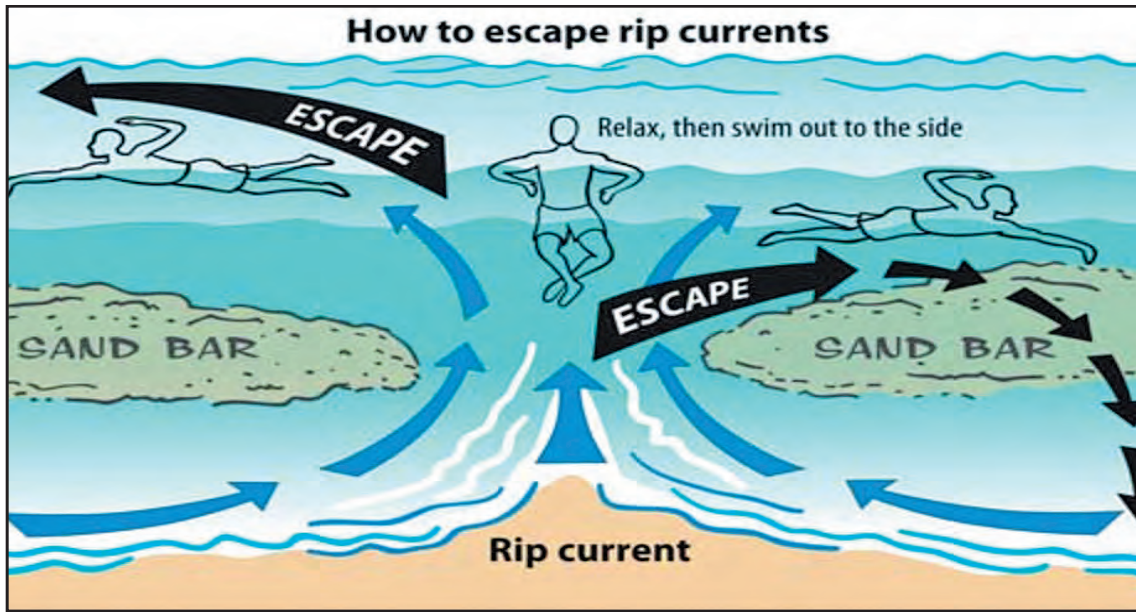
Meskiel has considered proposing his guards work 12-hour days starting May 1, but recognizes that may not be workable.

"How do we work that out with the union?" he asked. "How does that work out with my staffing levels?"

Guards currently work four 10-hour shifts a week; adding two hours would work out to three 12-hour shifts, with Meskiel suggesting possibly another four hours of training.

On a recent afternoon at Gulfstream, lifeguard Tyler McGrew shook his head at that idea. "I wouldn't be a fan of that," he said. "We're under union contract, so that would have to be renegotiated. Unless there was a monetary incentive involved, I don't believe the majority of the guards would go for it."

The county continues to grow in population at a rapid pace, so more residents means more staffing is required. Meskiel said he will be adding 10 positions this spring and he hopes five more in the summer



Rip currents can be hard to detect. If you feel like you are being swept out to sea, try swimming parallel to the beach. **Graphic provided**



St. Andrews Club lifeguards have responded to save swimmers during the unsupervised hours at Gulfstream Park. **Coastal Star graphic/Google Map**

countywide. With veteran guards earning about \$80,000 per year and getting another \$10,000 or more in benefits, that amounts to more stress on the county's \$80 million-plus annual parks and recreation budget.

Another effort to improve safety at the beaches involves signage. Every beach park has a chalkboard near the guard tower advising visitors of tides, sea temperature, winds and the like. Guards invariably also post colored flags warning of rip currents and sea life such as jellyfish.

Meskiel has gone even further, having lifeguards post signs and red flags on PVC poles near the beach warning of dangers after guards leave for the day. "But I would say 80% of the time they've been vandalized by the next morning," he said. "Most of those are hanging in a dorm room or man cave somewhere."

Both Meskiel and Grassi expressed a desire to have the park locked and parking lots emptied when lifeguards leave.

However, Gulfstream has several barbecue stations along with showers and bathrooms, so

visitors often linger up to dark and even later, likely making that unworkable.

The bottom line, Meskiel said, is for visitors to read the chalkboard at the entrance, and even more important, a sign just below the guard station warning of the dangers of rip currents.

"It's rip current awareness," he said. "That sign actually shows you what a rip current is, how you can get stuck in it and how you can escape it. If you're going to take the chance of swimming in an unguarded beach, then that's the stuff you need to know." ★

**CURRENTS**

Continued from page 1

A call to 911 then triggered an intensive search that included public safety personnel from Boca Raton and Delray Beach. As part of the search, Highland Beach Fire Rescue had personnel with binoculars on nearby residential balconies as well as on the dune line and at the shoreline.

Highland Beach police and Delray Beach police assisted with the search, as did Boca Raton Fire Rescue, which had a fire boat on scene to help locate the missing swimmer.

After several minutes, Lang was located in the water about 0.3 miles north of where he was first seen. Fire rescue personnel took him from the ocean and medical treatment was started before he was taken to Delray Medical Center, where he was pronounced dead.

All beaches in Highland Beach are private, with no lifeguards monitoring swimmers, and town fire rescue personnel have limited access to the beach.

Labadie said beach condition information could be provided by the city of Boca Raton, while the placement of the flags daily could fall on members of the fire rescue staff or other town personnel.

A second phase of the effort to educate residents about beach conditions could include flags at nine beach entry points or at several locations where there are bucket trees and trash cans.

How those flags would be put up every day and who would be responsible for that effort is still being explored.

Lang, according to an obituary in the *Times-Journal* of Fort Payne, Alabama, where he grew up, spent nearly 40 years in New York as an accomplished heart surgeon at several hospitals and served as chief of thoracic surgery at two of them.

He was known, according to the obituary, for success with high-risk patients and was a support physician during 9/11 and the pandemic.

Several other incidents related to rough seas occurred in Palm Beach County during the early part of April, including the death of a 46-year-old visitor from Maine who was attempting to rescue his children from a rip current along the coast in northern Palm Beach County. The children were saved. ★



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## INLET

Continued from page 1

The inlet was a big deal — at least locally — when it opened on March 16, 1927.

Workers used searchlights to guide a clam-shell dredge that made the final cut through the sand, allowing the ocean to mingle with the lagoon for the first time at that location. Residents lined the shores of the new inlet to watch Lake Worth Lagoon further move from a freshwater lake to a brackish mix of Atlantic saltwater.

The inlet was a whopping 130 feet wide and about 5 feet deep. Swimmers could wade across it.

It wasn't meant to be navigable. Small boats — typically center consoles and skiffs under 25 feet — are the only ones that can physically fit under the fixed A1A bridge that now crosses the inlet. It has a vertical clearance of only 18 feet, so any vessel with a tuna tower or mast is effectively barred.

For Boynton Beach, widening the inlet to 200 feet was seen two decades ago as key to transforming its historic fishing area into a "Gateway to the Gulfstream." An expanded, safer inlet was seen as a necessary infrastructure upgrade to support an upscale waterfront development that the city was courting during the mid-2000s real estate boom.

An intensive \$160,000 study completed by the city in 2007, helped along by local coastal leaders serving as an advisory committee, put an end to that dream.

### Boynton Beach's discussion

Until now.

If there is one thing you can count on in Palm Beach County coastal communities — everything comes back around again.

"Advocating for that to be an unfixed bridge, I think, is a huge opportunity, not just for marine tourism, but also looking at property values," Boynton Beach Vice Mayor Thomas Turkin said at a March 26 workshop.

Out-of-the-box ideas, whether grounded in reality or not, keep coming from Boynton Beach. The city has tried to barter with Palm Beach County, offering up its fire and water departments, in negotiations over the city's desire to annex surrounding neighborhoods.

Boynton Beach is currently grappling with a \$4.9 million budget shortfall, a fiscal gap that has already triggered executive layoffs and forced departments to freeze non-essential spending. The City Commission is looking for new revenue, and monetizing the inlet is an attractive option.

"How do we look at widening that because it's supposed to be not navigable, but we use it, and what can we do to enhance it?" Commissioner Aimee Kelley asked at the March 26 meeting.

Turkin said it was a project for the future and would be multi-jurisdictional and involving multiple levels of government. He advocated for lobbying the Army Corps of Engineers and other bureaucratic agencies that oversee the inlet and its roadways.

Neither Turkin, Kelley, nor City Manager Dan Dugger responded to repeated requests for comment.

### Recalling 2007 study

Ocean Ridge Mayor Geoff Pugh, who grew up swimming in the inlet, was on the committee of local coastal leaders that looked at the issue of widening the inlet in 2007.

Pugh was one of roughly a dozen representatives from Palm Beach, Boynton Beach, Manalapan, Ocean Ridge and other neighboring towns that



In 2007, town representatives from Lantana, Manalapan, Ocean Ridge and Briny Breezes and environmental groups all expressed concerns over the potential of increased flooding if the inlet were widened. **Staff map**

studied various proposals.

Pugh said one option was dead-ending Manalapan and Ocean Ridge at the inlet, sending A1A detouring to the west. He noted that the advocates' economic pitch at the time was that sportfishing would increase the property values substantially.

For boaters with larger crafts, widening the inlet and adding a drawbridge would be a godsend.

Right now, they must either head to Riviera Beach or Boca Raton to reach the ocean from the Intracoastal Waterway. "It's a pain in the ass, because you go through three different drawbridges and it's all like no wake going north," Pugh said. "It's a hell of a drive."

Pugh also pointed to related complications — including potential encroachment on the Ocean Inlet Park and longer-term sand-management issues.

For Pugh, it came down to one



Enlarging the inlet and installing a drawbridge would improve boat access to the ocean and possibly improve Intracoastal water quality. **ISTOCK photo**

question: Would the local drainage system — never mind the Intracoastal — handle the increased water volume without flooding the town?

"And the engineer could not give me that answer," he said.

There were also concerns about the reef system offshore. Nutrient-rich runoff from agricultural areas and septic tanks is the death knell for reefs, triggering bleaching events that kill corals.

"Widening the inlet will increase the amount of pollution entering the coastal zone, beaches and coral reefs," Ed Tichenor of Palm Beach County Reef Rescue pointed out in a letter to *The Coastal Star* in July 2009.

A 2007 study by the National Oceanic and Atmospheric Administration found "high levels of fecal indicator bacteria exiting the inlet, but nutrient pollution capable of causing harmful algal blooms in the coral reef ecosystem were also detected," he said.

At the time, State Administrative Law Judge Robert E. Meale issued a ruling, recommending that the Florida Department of Environmental Protection deny the town of Palm Beach a beach renourishment permit because it would damage the Florida reef tract.

Pugh said the advisory group vacillated between recommending dead-ending A1A or building a drawbridge when he offered another option: "Status quo. Leave it as it is."

### Environmental risks

Finding the study that Boynton Beach commissioned in 2007 isn't an easy task. There is an abstract available online, but it's practically indiscernible for the layman.

A public records request to the city for the study came back with an email telling *The Coastal Star* to ask Palm Beach County for it. The county had nothing to do with the study, which was spearheaded by Boynton Beach with \$160,000 of state money and facilitated by the South Florida Water Management District.

Luckily, former Ocean Ridge Commissioner Kristine de Haseth — now heading the Florida Coalition for Preservation — had a copy. The study found that widening and deepening the inlet would improve water quality on the Intracoastal (or lagoon) side, and "there would be significant economic benefits."

However, it found that "improvement to the lagoon may come at a greater cost to increases in nutrient loads and nearshore reefs." Channel improvements would increase the potential for several million cubic yards of sand to be impacted, and the cost of the project would be enormous, with limited funding sources available.

Michael Jenkins is the coastal engineering team leader for Applied Technology & Management, Inc., which conducted the study. He told *The Coastal Star* in an April interview the increased flooding of properties along the Intracoastal is a real barrier to widening the inlet. Properties specifically at risk are those on Hypoloxo Island, including Point Manalapan, and the three islands

in Ocean Ridge.

"More water is coming in and out. That means issues regarding flooding are going to increase in the area of the influence of the inlet," Jenkins said.

In effect, king tides are going to get higher, as well as the flooding potential during hurricanes, he said.

Andy Studt is an environmental program supervisor for Palm Beach County's Department of Environmental Resources Management. He specializes in coastal management. He said widening the inlet would increase beach erosion.

"It generates erosional impacts for Ocean Ridge, for the city of Boynton Beach's Oceanfront Park," he said. "Right now we have a very carefully balanced system."

### Exploratory waters

The resurfaced idea of widening the inlet got a bullish reaction at Manalapan's April 14 Town Commission meeting.

"It's in the infant stage of discussion. We're just revisiting the topic," Town Manager Eric Marmer told the commission.

"There's a lot of positives that are pointed out in there, but there's also some concerns, obviously, if you open that up, what other environmental impacts does that have?"

He said it remains to be seen if widening the inlet would solve the town's concerns with the sand transfer plant that operates at the inlet. Manalapan is challenging Palm Beach County's findings that the sand transfer plant doesn't rob sand from Manalapan's beachfront properties.

Vice Mayor Simone Bonutti suggested asking billionaire Larry Ellison for his thoughts. He owns Bird Island near the inlet as part of his \$173 million estate in Manalapan.

She also said the widening is feasible since the county owns the park on the inlet.

"I don't think there's any harm in looking at it," Marmer said.

Marmer, in a separate interview, expressed another concern.

"I get a drowning call maybe once every three or four weeks," he said. "Having gone out in that inlet myself, everybody knows this inlet is extremely dangerous."

Joe Imbesi has given a lot of thought to the widening of the inlet. He said the rock jetty that curves out from the north side of the inlet could be reconfigured to solve some of the environmental concerns. "So all this water that's coming down will go south and then east," he said.

Orla Imbesi said flood concerns about widening the inlet may have been overstated in the previous study. The couple says Manalapan is in a situation unlike other nearby coastal communities that have inlets flowing under A1A bridges — like Boca Raton, Jupiter and Lighthouse Point — a situation they say needs to be remedied.

"Every city has a drawbridge, except the Boynton Inlet," Joe Imbesi said. ★



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## Delray Beach

# Secretary of Friends of Delray arrested in fraud of senior

By John Pacenti

Gregg Brian Weiss — a well-known figure in Delray Beach’s civic, business and nonprofit sectors — is facing felony fraud charges for allegedly bilking a senior of \$30,000, according to the Palm Beach County Sheriff’s Office.

Weiss, 58, was arrested following an investigation spanning more than a year and faces charges of obtaining property by deception from a person 65 or older, a second-degree felony, and engaging in fraudulent investment transactions, a third-degree felony.



Weiss

He was taken into custody

March 31, the same day he appeared before the City Commission to defend restaurateur Rodney Mayo and the coffee shop Subculture.

The case against Weiss began in February 2025, when the victim — a 75-year-old woman — and her son reported suspected fraud to authorities.

She said she met Weiss through a Facebook group and hired him for \$900 to prepare a will.

Investigators allege Weiss identified himself as an investor with Ruby Capital Management. He told the woman he could help her accrue enough money to afford a move into a Wellington assisted living facility, according to an affidavit by Deputy William Goldstein.

In January 2025 the woman, who lives west of Boynton Beach, provided Weiss with a \$30,000 check, intending to invest \$15,000 each into separate certificates of deposit.

The subsequent investigation revealed significant red flags regarding Weiss’s business operations.

Records from the Florida Division of Corporations indicated that Ruby Capital Management had been administratively dissolved and was inactive as of September 2024.

Furthermore, Weiss allegedly provided the woman with “client confirmation of trade” documents for the CDs. But the woman’s existing financial firm reported no record of any such communications or

transactions.

Although Weiss had been a registered investment adviser for nearly two decades, state records confirmed his registration ended in January 2023.

Detectives used subpoenas to track the woman’s \$30,000 deposit and found the funds were placed into a Ruby Capital Management account that Weiss controlled.

Instead of being invested, the affidavit states, the money was shifted through various accounts and used for personal gain.

A message left for Weiss seeking comment was not returned. After his arrest, he was released from the Palm Beach County Jail on \$67,000 bail.

New Delray Beach City

Commissioner Judy Mollica, who is president of Friends of Delray, said Weiss served as secretary and would take minutes of any meetings. The group sent out newsletters on development and other pertinent issues to the city.

“It’s too unbelievable even to conceive,” Mollica said of Weiss’ arrest.

Bank records showed that over \$14,000 of the alleged victim’s money was transferred to a personal checking account held by Weiss and another individual, with the funds being used for food, gas and personal bills, according to the affidavit.

Additionally, records from the Seminole Tribe of Florida showed Weiss gambling with a slot cash buy-in of more than \$41,000 between January and May 2025, with documented losses during that period.

When the woman grew weary of the investment and requested her money back, Weiss reportedly sent her a letter claiming his business was entering Chapter 11 bankruptcy reorganization.

The letter informed the victim she would receive follow-up information once the firm had direction from the courts, yet a search of the Palm Beach County Clerk of Courts showed no record of a bankruptcy filing for the business or for Weiss personally, the affidavit states.

Weiss, who lives west of Delray Beach, has been a visible member of the community, previously serving on boards for several nonprofits and working as a community justice planner. He is also an administrator of the Facebook group Delray Beach Community Forum.

Weiss is the second prominent Delray Beach resident arrested in the last six months. Developer Scott Porten was arrested in December on 12 counts of child pornography, according to a police report. Porten was the chair of Old School Square Center for the Arts before it was ousted by the city for failure to provide financial audits for the group.

Weiss spoke at the March 31 commission workshop reviewing whether Mayo’s coffee shop was in compliance regarding special events and parking. He said the restaurateur — who also owns DaDa in the city — was being attacked.

He gave a list of his community service before speaking in public comments: “I’ve been involved in Delray Beach over the past 30 years in many capacities, including chair of the Chamber of Commerce, chair of economic development for four years, as well as working with the city CRA on multiple committees for business purposes.” ★

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South Palm Beach

# Council hopes to speed up work on lift station, sidewalk

By Brian Biggane

Aiming to make a clear break between itself and the previous administration, South Palm Beach's new Town Council made "accelerate" the watchword of its April meeting, pushing forward two initiatives that had long been awaiting action.

The council agreed to spend \$4.3 million and gave the go-ahead for construction of a new wastewater lift station. It also approved a partnership with the Treasure Coast Regional Planning Council on a plan it hopes will bring needed improvements to the sidewalk along the west side of State Road A1A.

"The goal is what we did today," Mayor Rafael Pineiro said at the end of the marathon 2-hour, 40-minute meeting. "We have a number of initiatives, and we will move every one of these infrastructure initiatives to that level of simplicity."

Treasure Coast council representative Kim DeLaney, who addressed the former council in February and was asked to return with a plan to improve the A1A corridor, laid out a timetable that encompassed improvements in transportation, utilities and infrastructure that would result in such projects being started in 22 months, or early 2028.

Pineiro listened patiently to DeLaney's nearly 10-minute

presentation, then told her at least one issue won't work with that timetable.

"There are a lot of goals that we have, but we have certain short-term goals, in particular our sidewalk," he said. "I would like to see us proceed with a full plan, but there has to be a place in there for us to be able to accelerate the implementation of what is a life-and-death issue."

The previous council had been waiting for guidance from the Florida Department of Transportation with the understanding that if the town took the initiative and the FDOT disagreed with that plan, the town would be stuck with the entire bill.

Town Manager Jamie Titcomb preached caution in that regard, saying, "We can't just build it, put our hand out and ask for money. They could say, 'Tear it out.'"

Pineiro, however, returned to the safety issue, noting he has known a number of residents who have fallen on the sidewalk and been injured, including one woman who broke her elbow. He said he would be willing to hold a public hearing at which residents could voice their opinions, but nothing was decided.

Ultimately a motion was passed to agree to proceed on DeLaney's plan, but at the same time to make the refurbishing of the sidewalk a priority.

Two engineers from Mock Roos, which is overseeing the lift station project, then unveiled their proposal for a project they also expect to be completed in spring 2028.

Hired last October to formulate a plan, Mock Roos engineers John Cairnes and Garry Gruber produced five options for the new facility but recommended one that will have it built at its current site on the west side of A1A.

Cairnes told the council the station was originally built in 1965 and was last significantly upgraded in 2006. Recent breakdowns have prompted the town to hire other companies for emergency repairs on several occasions, the most recent of which had been done only a week earlier. Cairnes said the engineers' studies showed several areas that needed to be addressed promptly.

While the actual on-site construction is expected to take only six months, Cairnes acknowledged that some condos, in particular the 3560 and 3555 buildings, are likely to be inconvenienced by heavy machinery in the vicinity of their driveways. He also said the sidewalk will be affected, but didn't get into specifics.

Pineiro requested a voice vote, and the motion to have Mock Roos get started on the project passed unanimously. ★

South Palm Beach News

**Town Hall update** — The future of the South Palm Beach Town Hall remains in limbo, but Town Manager Jamie Titcomb shed some light on its status after the April Town Council meeting.

Titcomb said the last time the council received a report on the status of the building was 2018. The council intended to authorize an update in 2020, but the arrival of the COVID-19 pandemic put that on hold, and none has been issued since.

Titcomb said he expects the council to address the issue as early as the May meeting. However, since Mayor Rafael Pineiro announced at the March meeting that it was no longer a priority, it may not come up anytime soon.

**Looking ahead** — Executive administrative assistant Emma Trotto made a presentation to the council regarding town-wide social activities that included some statistics regarding the population.

The ice cream socials were the No. 1 activity this past season, attracting 150 residents, followed by the annual Fall Fest and art shows. The least attended were the Quest for Knowledge lectures.

The population breakdown for the town showed 60-65% of residents are age 65 and older and another 35%-37% are 45-64, prompting council members to observe that low-impact activities such as stretching and chair yoga attract the biggest crowds.

**Delegates and appointments approved** — The council designated Mayor Rafael Pineiro as its voting delegate and the other council members as alternates to both the Palm Beach County and Florida leagues of cities. Also, Carla Berenice Groh, Catherine Andreoli and Lisa Newfeld Thomas were appointed to the Community Affairs Advisory Board, and Matt White was appointed to both the Planning Board and Architectural Board.

— Brian Biggane

Delray Beach

# Plan advances for improved pedestrian safety near Atlantic, Swinton avenues

By John Pacenti

Delray Beach is advancing a multiagency effort to improve pedestrian and vehicle safety at the busy East Atlantic Avenue and Swinton Avenue intersection.

If adopted, officials say the measures are intended to reduce pedestrian conflicts, discourage unsafe crossings, and improve traffic flow along the heavily traveled downtown corridor.

Mayor Tom Carney said the project, developed with the Florida Department of Transportation and Palm Beach County, will focus primarily on signal timing and software changes.

"We've developed a very good relationship now with the FDOT," he said, adding that Palm Beach County Commissioner Marci Woodward has been helpful with the FDOT.

Key measures under study include an all-red pedestrian phase that would stop traffic on all approaches to allow pedestrians to cross in any direction, and possible mid-block crossings near Old School Square and even diagonal crosswalks.

"So it would allow pedestrians to cross the road like in an X," Carney said, noting the city's goal of making downtown "a walkable and safe downtown."

FDOT is completing vehicle and pedestrian counts and related studies required for design and approval. Carney said the costs will likely be shared by FDOT, the county and the city.

Delray Beach has secured a \$240,000 federal grant through the Safe Streets and Roads for All program to address safety

at the intersection of historic Atlantic and Swinton avenues.

"I am optimistic that something is going to come across our desks, at least

in some form, in the next few months," Carney said. "I really want to see that roll out in late July or early August."

A public announcement is expected

once FDOT completes its analysis and a recommended plan is ready for local review. ★




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## 10 Questions

## MEET YOUR NEIGHBOR: Dick Cohen

Retired college professor and serious car collector Dick Cohen just sold the last two cars in his impressive collection: a 1968 Shelby GT350 convertible and a restored 1964 Corvette convertible fuel-injected.

These days, the Delray Beach auto aficionado drives a 2025 Range Rover Sport. His wife, Rebecca, drives a 2021 Mercedes convertible.

“But I’m still looking,” Cohen says. “I want a ’69 Shelby GT350 convertible. I’ve had a lot of them in my day, but I just want one last one. They are fun to drive. They only made 194 of them, and I think they’re way undervalued.”

Starting as a student in 1962, through his years co-owning four salvage yards in Little Rock, Arkansas, with partner Gary Nufer, until today, Cohen has owned or co-owned with Nufer about 200 classic vehicles.

These included at least 15 Shelby Cobras; more than 50 classic Corvettes; 50 Shelby Mustangs, and three early Ford GT40s, including the legendary P/1015 that Ken Miles drove across the finish line at Le Mans in 1966.

During Cohen’s salvage yard years, 1980-1991— when he and Nufer bought, sold, collected and raced cars — he estimates that they purchased about 18,000 cars for parts and resale.

Cohen, 82, has a wealth of interesting stories to tell, and they can be found in the book he wrote with Jim Kreuz: *Cobra Man: The Automotive Odyssey of Dick Cohen, from Corvettes to the Ken Miles GT40* (mcfarlandbooks.com/product/Cobra-Man/).

People always want to know about the Ken Miles GT40 Le Mans car. Here’s a condensed version:

Cohen and Nufer first saw the GT40 in 1985 at the Monterey Historics at Laguna Seca. Then, it was owned by Les Lindley. “We knew that it had to have been at Le Mans,” Cohen said. And that got the two thinking. Later, at a race in Memphis, Nufer approached Lindley and asked if he still had it. “Les said he did, but would never sell it, so Gary gave him a deposit slip and said, if you ever decide to sell it, call us,” Cohen said.

A couple of years later, Lindley was ready to part with the GT40, and Cohen and Nufer bought it. At that time, they only surmised that it was the car that Miles drove. “We had no idea, no insurance and we let other people drive it. We were just having a good time and raced it all over the place,” Cohen said.

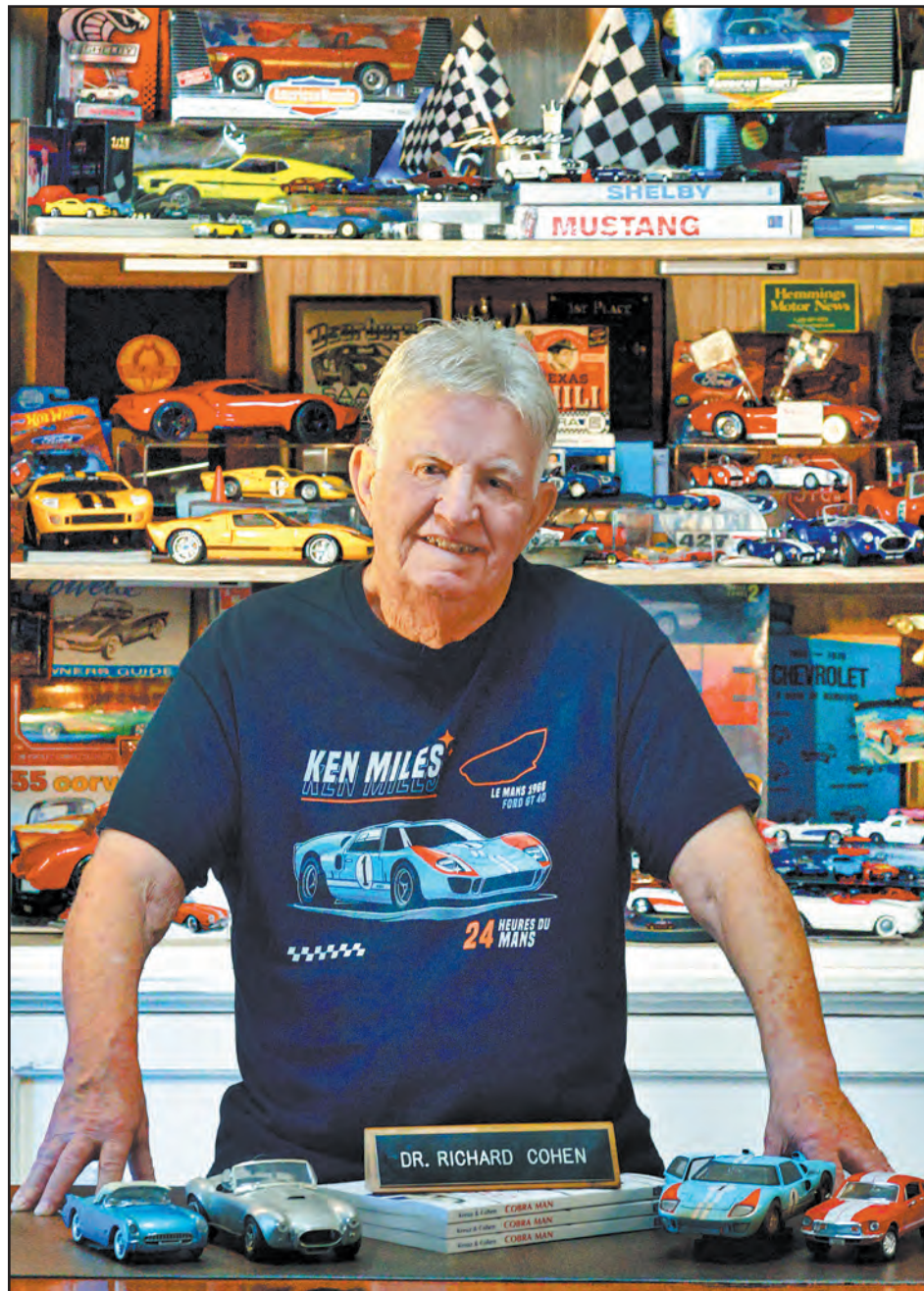
Eventually, Ronnie Spain, an authority on the GT40s, was able to authenticate it. They sold the car in 1990 to Brian Mimaki in a multicar deal, where, in addition to a significant amount of cash, they received an Alan Mann lightweight GT40 and two 427 Cobras.

After selling the salvage business, he and Nufer divided their co-owned collection, and Cohen moved to Palm Beach County, bringing with him three Cobras, the Alan Mann lightweight GT40 and his wife’s 1979 930 Porsche.

Before his salvage yard career, Cohen, with a doctorate of education, was a tenured professor at the University of Arkansas. He returned to his career in education in Florida, eventually becoming Lynn University’s dean of the Ross College of Education. He retired in 2006.

In his retirement, he’s by no means done, he says. He’s still looking, hankering, wheeling and dealing.

For new collectors, his words of advice: “Be careful. You’ve got to authenticate the car and be sure what it is.” For experienced car collectors, he



Dick Cohen of coastal Delray Beach, a classic car collector and retired professor, is surrounded by models but still covets the real thing: a 1969 Shelby GT350 convertible. He says it’s fun to drive. His shirt is a remembrance of a famous race car he once owned. **Tim Stepien/The Coastal Star**

advises: “You’ve got to be quick.”

For those who want to know more, he encourages them to read his book.

—Christine Davis

**Q.** Where did you grow up and go to school? How do you think that has influenced you?

**A.** I grew up in Chelsea, Massachusetts, with my twin brother, Phil, and older brother, Earl. Phil and I had a twin acrobat revue, which took us to New York to perform on Ted Mack’s Original Amateur Hour. At the time, we were the youngest professional acrobats in the country.

When I was 9, my parents divorced, and we went to live with our father, John. Growing up in a lower-middle class community, we formed tight bonds, and I am still close with many of my friends from there. Our father, an MIT graduate and chief meteorologist at Boston Logan Airport, placed a strong emphasis on education. He chose to live in Chelsea so he could walk to work whenever needed — a small detail that reflected his discipline and dedication.

More than anything, he taught us that, in life, it’s not what you say but what you do and how you do it. That principle has stayed with me ever since.

**Q.** What professions have you worked in? What professional accomplishments are you most proud of?

**A.** I have spent my career in education as a professor and dean at several universities. After earning my doctorate from the University of Kansas,

I began teaching at the University of Arkansas, where I later received tenure. At that point, I took a leave of absence to pursue a unique opportunity with a college friend, Gary Nufer, in the auto salvage and classic car collecting business.

My passion for classic cars began in high school and eventually grew into a remarkable second career. My business partner and I collected and raced notable vehicles, including the Ken Miles Ford GT40 — later featured in the 2019 film *Ford v Ferrari* — all over the United States.

That experience remains one of the highlights of my life.

Among my professional achievements, I was appointed dean of the College of Education at Lynn University and honored as Teacher of the Year by its student body. More recently, my life story has been published in *Cobra Man: The Automotive Odyssey of Dick Cohen, from Corvettes to the Ken Miles GT40*, a reflection on both my academic journey and my lifelong passion for automobiles.

**Q.** What advice do you have for a young person selecting a career today?

**A.** I’ve come to believe that success in life often comes down to timing — being in the right place at the right moment. Equally important is surrounding yourself with the right people and learning from strong mentors who guide and challenge you along the way.

**Q.** How did you choose to make your

home in Delray Beach?

**A.** When our oldest daughter, Ameer, graduated high school in 1993, and after selling our companies, we moved from Little Rock, Arkansas, to Boca Raton, after years of visiting friends in South Florida. Living near the ocean had always been a dream for my wife, Rebecca, who grew up in Dodge City, Kansas. When our youngest daughter, Andee, graduated from high school, we decided it was time to turn that dream into reality and moved to a home along the Intracoastal in Delray Beach.

More than 26 years later, we’re still in east Delray and can’t imagine living anywhere else. Rebecca takes full advantage of our surroundings, walking six miles along the beach several days a week. I walk along A1A daily with my childhood friend from Chelsea. We truly feel fortunate to call this place home — it really is paradise.

**Q.** What is your favorite part about living in Delray Beach?

**A.** What I enjoy most is being just moments from the energy of downtown Delray — the restaurants, the atmosphere — and having the ocean in view every single day.

**Q.** What book are you reading now?

**A.** I’m currently reading *Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans*, recommended by my co-author, Jim Kreuz. He knows me well.

**Q.** What music do you listen to when you need inspiration? When you want to relax?

**A.** My favorite music, any time of day, is classic rock ’n’ roll from the 1950s and 1960s — there’s simply nothing better, in my view.

**Q.** Do you have a favorite quote that inspires your decisions?

**A.** “Life is a two-minute drill” has been a long favorite. My new favorite line is “I didn’t forget, I just forgot.”

**Q.** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A.** In addition to my father, John Meyer Cohen, who was my first mentor, Bill Collier was my first professional guide. I met him while teaching special education and fifth grade at Miller Elementary School in Dodge City. After observing one of my classes, he returned the next day with a brochure for an assistantship/fellowship position at the University of Kansas master’s program in special education. That simple but thoughtful gesture set me on a path I never could have imagined — and ultimately shaped the course of my career.

At the University of Kansas, another influential mentor, Richard Schusler, asked me to serve as his graduate teaching assistant during my doctoral studies — an opportunity that further deepened my commitment to education.

Later, Gary Nufer — whom my wife knew from Dodge City — encouraged me to join him in the auto salvage and classic car collecting business. That decision became another pivotal moment, opening the door to an entirely new and rewarding chapter in my life.

**Q.** If your life story were made into a movie, who would you want to play you?

**A.** Brad Pitt, who starred in this year’s car-racing film *FL*.

Gulf Stream

# Town addresses complaints about feral cats on North County Road

By Steve Plunkett

Gulf Stream is moving to ease a feral cat problem after North County Road residents complained that their street was being overrun by unwanted felines.

“They are running rampant,” Amy Rowe told town officials at an after-hours town hall meeting on March 25.

Neighbor Olivia Lyons showed a photo of multiple cats waiting to greet her. “I have them in my backyard all day long,” she said. “And my Jack Russell, who’s 2, barks and is jumping up against the window.”

Town Manager Trey Nazzaro sent a letter to all residents on March 30 cautioning them not to feed feral or stray cats.

“When food sources are made readily available, stray cat populations tend to grow quickly,” he wrote. “This can lead to increased noise, territorial behavior, and the spread of disease among animals.”

The town uses a trap-neuter-vaccinate-return program to stabilize and gradually reduce the number of feral cats, he said.

“Since October of 2025 our TNVR provider has trapped 15 cats or kittens” on County Road, Nazzaro told town commissioners at their April 10 meeting.

Nevertheless, he said the town would switch providers to monitor the situation more regularly.

Adding to the problem was the house at 4220 N. County Road, which residents Stephen and Jennifer Streit bought in late 2022 but had fallen into disrepair and

was overgrown with vegetation.

Nazzaro put the couple on notice March 27 that the property was an unlawful nuisance. The Streits, who live on Wright Way, had the underbrush cleared and sent a representative to the April 10 commission meeting to say they expected to submit plans in May to demolish the dilapidated structure and build a new house.

Nazzaro said the new structure might be the largest on North County, possibly 7,000 square feet or almost as large as the home being built at 3400 Polo Drive.

He is also having the town attorney look at updating the fine for code enforcement violations from \$25, set when it was enacted in 1978, to \$125, the same value in today’s dollars. ★



One source of cats was this building, which had been covered in brush. The owners plan to build a new home. Jerry Lower/The Coastal Star

Delray Beach

# City’s bid to save landmark banyan cut down by drainage district

By John Pacenti

It’s all over but the chain sawing.

The Lake Worth Drainage District Board expressed bewilderment at a plan Delray Beach proffered to save a massive 50-foot banyan tree that only recently came to the city’s attention as being a single tree during the renovation of its municipal golf course. The district ordered that the tree, which poses a safety hazard

to businesses and homes, be chopped down by June 1.

The drainage district board said at its April 15 meeting that the flood risk and slope instability on the tree’s neighboring canal outweighed the city’s mitigation plan.

Say what you want about the Delray Beach government, it stays on brand when championing lost causes. First, it was the valiant, albeit unsuccessful, fight to save its rainbow-colored LGBTQ+

intersection in the face of state demands that the colors be removed. And now, the city’s outsized effort to save the golf course tree, with an emergency plan ready to go.

That plan includes the city stationing a tree-cutting crew at the Delray Beach Golf Club during hurricanes of Category 3 or greater, ready to kick into action to fight winds, rain and raging currents. It could be a sequel to *The Perfect Storm*.

The city outlined active

measures, such as structural pruning, trunk reduction on the canal side, and multiyear crown management. City officials said the tree was something special.

But district engineers and supervisors remained unconvinced. They warned that the combination of shallow ficus roots, steep sandy banks and hurricane conditions creates an “inherently unstable” situation.

If the banyan toppled and blocked the canal, it could cause significant flooding to nearby

businesses and residents.

Board member James M. Alderman said keeping contractors on call during a hurricane didn’t make sense, saying it would take a few days to remove the tree if it fell.

Faced with the technical findings and public safety concerns, the board voted to uphold its prior denial and require the tree’s removal from the drainage district right of way by June 1, ahead of hurricane season. ★

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## Delray Beach

# City seeks workaround after state protects gas-powered leaf blowers

### Staff report

While Florida is prohibiting its towns and cities from banning gas-powered leaf blowers, Delray Beach officials hope they've got another way of giving residents a break from the roar of those machines.

Instead of banning the blowers themselves, the city is considering changing its noise ordinance to limit how loud the leaf blowers — or any other lawn equipment, for that matter — can be. It may also look at limiting the hours of operation for both electric and

gas-powered leaf blowers.

It's a Hail Mary, but anybody who has had a quiet morning disrupted by 115 decibels of leaf blower is looking for any relief.

When the crowd at the Beach Property Owners Association meeting on March 31 heard about the new restriction on banning leaf blowers, there was a collective groan.

"When we realized that the leaf blower preemption was going to take effect, we talked to people in the city about using the noise ordinance to potentially start citing people," association President Hal Stern said.

State Sen. Lori Berman, D-Boca Raton, addressing the BPOA and taking questions, said, "That's a smart potential way around it."

Mayor Tom Carney said he wants to take a look. The city just invested in five sound meters at \$7,000 each. Carney has long said leaf blower noise — and noise from other lawn equipment — is one of the top complaints he hears from residents.

Delray Beach's current noise ordinance, Carney said, looks at sustained periods of 10 minutes in order to trigger enforceability. "So we may have to look at that again," he said.

Carney called the leaf blower

ban "yet another thing coming from Tallahassee, which we have to deal with locally."

"It just makes it difficult for us to try to control what goes on in our own neighborhoods."

The new law, passed by the state Legislature this year and signed by Gov. Ron DeSantis in March, takes effect July 1.

During the bill signing in Sebring, DeSantis called it a win for personal choice.

"If you want to use different stuff, fine, it's a free country. But I like the gas powered better," he said. "I just think it's more reliable."

The legislation was pushed by lobbyists for the powerful Florida Nursery, Growers and Landscape Association.

The new legislation will affect communities like the towns of

Palm Beach and Juno Beach, which previously banned the gas-powered leaf blowers.

Juno Beach officials decided not to wait for July 1 to roll around. The town announced April 2, following the governor's signing of the legislation, that it was immediately stopping enforcement of its ban.

"We understand that many residents transitioned to electric equipment in support of our local sustainability goals," said the notice posted on the town's website. "While the Town can no longer mandate the use of electric blowers, we continue to encourage the use of quieter, lower-emission alternatives whenever possible to maintain the peace and air quality of our neighborhoods." ★

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## Highland Beach News

Palm Beach County is quickly moving forward with the development of Milani Park, filing permit applications and a massive compliance package with the town of Highland Beach in mid-April. Once the permits are approved, the construction phase of the long-proposed park straddling State Road A1A at the south end of Highland Beach could begin, and county leaders say that could be as early as June.

Construction, according to Palm Beach County Parks and Recreation Director Jennifer Cirillo, could take about 18 months, meaning work could be completed by fall 2027.

Construction has an estimated price tag of \$8.6 million.

— Rich Pollack

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## Obituaries

### Dorothy McNeice

By Ron Hayes

BRINY BREEZES — Rental spaces in the former dairy farm called Briny Breezes were going for \$3 a week when Dorothy McNeice's father first parked his travel trailer there in October 1938. She was 10.



In 1958, when winter residents bought the land, she was 31.

When the seasonal mobile home park was incorporated on March 19, 1963, she was 35.

And on April 3, when she died peacefully at her summer home in Norton Shores, Michigan, she was 98.

Dorothy McNeice was a part of Briny Breezes' history long before the town became a town, and much of that history lives today because she preserved it.

"When I retired in 2014, I found myself in charge of the Briny Breezes Library," remembers library director Donna Clarke. "I was facing a mountainous pile of ragtag scrapbooks. Several of us worked on identifying and organizing the photos and stories of Briny history, and Dorothy saved us when she helped put together stories and dates."

Most years, Mrs. McNeice would share her memories at community events, supplemented by information she learned from her mother, Ellene, who died at 102 in 2000.

In 2011, Mrs. McNeice wrote her family memories in longhand and gathered photographs to illustrate them. Her daughter-in-law, Valerie McNeice, edited the material into "Looking Back In Time," a Briny Breezes history in the town library.

"She made Briny history come alive," Clarke said, "and those scrapbooks are a legacy we can enjoy for years."

Mrs. McNeice's love of the past did not keep her from living in the present. She was a member of the town's hobby club. She collected seashells. She loved the Big Band music of Glenn Miller and Benny Goodman, and the movies of Doris Day.

In 2013, Mrs. McNeice was asked what made her

laugh.

"Just being with people and reminiscing can make me laugh," she replied. "We look at each other and say, 'Did we really do all that?' and we laugh."

Janet Naughton, a professor of American history at Palm Beach State College and an authority on county history, met Mrs. McNeice in 2000 during an all-class reunion at Boynton Beach's Schoolhouse Museum.

"She was a lovely, energetic and genuinely positive woman who clearly loved both life and history," Naughton recalls. "She had a remarkable memory for small details and didn't just care about the past. She actively preserved it."

"She shared stories with me about growing up with her sister, Helen, collecting sea beans, shells and coconuts, and selling them along A1A to tourists. She told those stories with a sparkle in her eyes. She truly lived in paradise and loved coming down each year to return to the sea."

Dorothy Jane Mann was born on Nov. 11, 1927, in Highland Park, Michigan. She graduated high school in Port Huron and attended Port Huron Junior College.

On Sept. 16, 1950, she and James Mark McNeice were married in Port Huron, and the couple settled in Norton Shores, Michigan, where they raised three sons and she served as a city clerk for 15 years, retiring in 1984.

James McNeice died in 1997 after 47 years of marriage.

Her favorite quote came from that font of endless wisdom, Anonymous, who said, "If we celebrate the years behind us, they become steppingstones of strength and joy for the years ahead."

Dorothy McNeice celebrated Briny Breezes' past, and the writings and photographs she leaves behind are steppingstones to the years ahead.

She is survived by her sons, James II (Cindy), Gregory (Vicky), and Michael (Valerie); her grandchildren, Mark, Amber, Heather, Brandon, Niki, JD, Tiffany, Ashton and Alexa; and 21 great-grandchildren.

A graveside service will be held at Norton Cemetery.

Memorial contributions can be made to St. Mark Lutheran Church in Norton Shores, Michigan, or the Muskegon Rescue Mission.

### Jackson Hill Payne

LANTANA — Jackson Hill Payne, 33, of Palm Beach, passed away on Feb. 1, leaving behind a profound sense of loss for all who knew and loved him.

Jackson graduated from the college-preparatory boarding program at The Frederick Gunn School in Washington, Connecticut, and then went on to earn a degree in sociology from Palm Beach State College. He carried his curiosity and love of research throughout his life. He worked for the Town of Lantana, where his leadership implemented new protocols and organization strategies for all heavily populated community events. Organized and dependable, he had a natural ability to lead and communicate, sharing his gifts through writing, public speaking, and patiently teaching others.

He gave generously of his time and energy, including volunteering abroad in Nicaragua, where he taught English and helped improve access to books in local libraries. Summers were spent in Cape Cod, where he worked as a lifeguard, protecting visitors from the dangerous surf. Only those closest to him knew of a small, meaningful gesture he often shared — raising his arm in quiet solidarity, inspired by Amar Bharati, the Indian spiritual practitioner whose decades-long raised arm devotion symbolizes a vow for peace and a protest against global conflict.

Jack found happiness in life's simple, uncomplicated, and intuitive moments. An avid athlete, he enjoyed tennis, surfing, snowboarding, and skateboarding. He felt most at peace near the ocean, embracing the freedom it gave him. He also found joy in cooking and had a passion for nutrition, always mindful of the connection between food, health, and well-being. Thoughtful and disciplined, he was a careful planner and excellent with finances, known for his ability to budget wisely, invest with keen insight, and live with intention. A true bibliophile, he had a deep love for history, art, and music — zeals that reflected his soulful nature. He also worked as a model, where his striking eyes, radiant smile, and natural beauty drew attention, yet it was his placid kindness that truly stayed with people.

He faced and overcame many obstacles in his life, including struggles with addiction, demonstrating remarkable strength and resilience. He was a deeply sensitive soul, and those who loved him were grateful to walk beside him, offering support through both his joys and challenges. Despite these triumphs, he continued to face mental health challenges in the final part of his journey, a reminder of both the fragility and complexity of the human spirit.

A follower of Christ, he believed deeply in the value of human life and all living things. He was a man of strong character and integrity, carrying himself with compassion, humility, and a gentle spirit that made others feel seen, valued, and loved.

He is survived by his loving mother, Josephine McC. Payne, his father, George Jackson Hill Payne, and his brother, Lee Standish Payne. His godparents are Paul W. A. Courtnell Jr., Edmund Melson Webster Jr., and Jennifer Ann Mentzer. All will forever hold his memory close to their hearts. A funeral was held in April at the Church of Bethesda-by-the-Sea, Palm Beach.

Though his time here was far too short, the love he gave and the lives he touched will never be forgotten. He was older than the world knows, carrying a wisdom and warmth beyond his years. Those who knew him will always carry a piece of his timeless soul.

In lieu of flowers, donations may be made to the Church of Bethesda-by-the-Sea or Hope for Depression Research Foundation-Palm Beach.

— Submitted by the family

### Joan Nicholls

By Ron Hayes

BRINY BREEZES — Joan Nicholls lived a double life on Facebook.

She was Joan Nicholls on her personal page, and she was Joan Briny Nicholls on the page reserved for the countless photographs she took of her town and its people.



"She had her own account, and she had an account for Briny Breezes," explained her daughter, Sandy Miatello. "She always wanted to share those photos so people could see what was going on in their favorite club."

Joan Nicholls died at her home in Pickering, Ontario, on April 1. She was 91 and had been a winter resident of Briny Breezes since 1971.

As the town's roving photographer, Mrs. Nicholls photographed here, there and everywhere, then took the photos home, edited them, and shared them both to Joan Briny Nicholls on Facebook and on the walls of the town auditorium.

With the town's historical preservation club, she helped curate documents, photographs and interviews, and pored through old copies of *The Briny Bugle* for interesting articles to display.

"She was competitive," her daughter said. "She would go into the Everglades and take pictures of different birds. One time a gator was coming up behind Mom while she was trying to get a bird. She got the bird and the gator didn't get her. She was fearless with a camera in her hand."

Joan Pamela Gates was born in Eastleigh, England, on June 14, 1934, and arrived in Canada in 1949, three weeks before her 15th birthday. She lied about her age to secure a job with the American Consulate in Toronto, where a coworker introduced her to William Nicholls, her future husband. They married June 20, 1953.

The Nichollses were dedicated travelers.

During their early days in Briny Breezes, Bill and Joan Nicholls often traveled with their friends and

neighbors, Willard and Ella Mae Hartz. Mrs. Hartz died in 2008.

"One time around 2010, they took me along as a driver," Willard Hartz recalled. "We were hauling a trailer, and Bill made a fake license plate and put it on the back. We traveled all the way from Florida to right outside my summer place in Sunrise Beach, Missouri, before we got stopped."

At 96, Hartz still laughs at the memory.

"We fooled everyone for about a thousand miles," he said. "Joan just laughed about it and said, 'Well, we'll get out of this one way or the other.' And we did."

Her daughter laughed, too, when she heard the story. "No, I never heard that one," she said, "but I wouldn't put it past them."

After Mr. Nicholls' death in 2012 after 58 years of marriage, Joan and Willard Hartz became friends.

"I was what you'd call a sidekick," Hartz said. "We never married, but just very, very good friends. We traveled to England together, Spain, France, Italy, Gibraltar, Scotland and Ireland. Joan would say, 'We're going here,' and I'd say, 'OK.'"

Mrs. Nicholls died in the same home where her husband had spent his final days.

"She wasn't ready to go," Sandy Miatello said. "She was still talking to my niece about her upcoming nuptials next August. But she got to meet her newest great-granddaughter."

"Sofia Yolevski was born on March 24. My mother met her on March 31 and passed away on the morning of April 1."

In addition to her daughter, Sandra, she is survived by her son, Scott, and his wife, Debbie; her grandchildren, Melissa (Matt), Mandy (Alex), Emily (Marcus), Amber (Peter), Kelsey (Brad), and Sarah (Justin); four great-grandchildren, Aubrey, Elio, Rory and Sofia; and thousands of photographs.

Memorial donations can be made to the Canadian Cancer Society.

## Business Spotlight

## Boca resort serves up million-dollar World Cup experience

Miami has never hosted the men's FIFA World Cup until now, and it's going to get crowded. Nearly 1 million visitors are expected to descend on Miami for seven matches.

And, if you're a soccer fan with \$1 million to burn and a wish to experience a world-class VIP immersion, The Boca Raton, in partnership with the private entertainment concierge firm ImmersiveX, is offering "The World Cup Legends Experience."

The package will cover four guests over a four-night stay in the ocean-view penthouse suite at the Tower during one of three match options at Hard Rock Stadium: June 22-26, centered on the Group Stage match Brazil vs. Scotland; July 9-13, aligned with a quarterfinal match; or July 16-20, culminating in the bronze medal match.

On Day 1, guests will be assigned a personal butler and Chef Mirella Flores as their private culinary concierge.

On Day 2, sports-related perks include a facility visit where tournament squads are preparing for matches, with access reserved exclusively for the group; an on-pitch experience with football legends; and custom jerseys signed by players from guests' preferred teams. In the afternoon, guests will be treated to a styling appointment at Balmain at Bal



The 'Legends Experience' VIP package at The Boca Raton will include a four-night stay in the Tower penthouse and access to a World Cup match at Hard Rock Stadium. Photo provided

Harbour Shops, inclusive of a dedicated allowance per guest.

That evening, guests will enjoy a progressive private dinner along with entertainment by a violinist, cigar roller and live performance as well as an unreleased private-label vintage presented by the winemaker.

Match day is Day 3. After arriving by helicopter to the heliport at Hard Rock Stadium in Miami Gardens, guests will receive pitch-level access during player warm-ups before moving to their front-row midfield seats for kickoff. They'll also have access to the VIP Hospitality

Lounge.

Day 4, guests will cruise the Intracoastal Waterway aboard "Relentless," the resort's 42-foot Wesmac yacht; they'll be treated to an off-menu omakase and sake tasting at Japanese Bocce Club. In the evening, at Spa Palmera, they will be welcomed with a champagne celebration hosted by Daniel Hostettler, president and CEO of The Boca Raton.

Participants will be treated to a Gilded Waters Ritual Bath featuring live Tibetan singing bowls and a choice of two therapies: a Gold Repair Body

Treatment by Knesko or The Red Carpet Facial by Natura Bissé. Then, they'll have a three-course candlelight dinner in the spa courtyard, with a floating dessert served in the spa pool, followed by a fireworks finale.

To book, email vip@thebocaraton.com or visit www.thebocaraton.com/offers/world-cup-experience/.

Frank and Dolores Mennella recently bought a 20,000-square-foot oceanfront spec mansion at 1460 S. Ocean Blvd., Manalapan, for \$51.7 million.

The seller was 1460 Ocean Manalapan LLC, an affiliate of Miami-based Bayshore Grove Capital, led by founder and CEO Vivian Dimond.

On 1.5 acres with 172 feet of water frontage, it features a 16-car garage, tennis court, wellness wing and two pools. The property was previously listed for \$79 million just weeks after Dimond purchased the unfinished project from a lender for \$21.5 million in March 2023.

Brokers Gary Pohrer of Serhant and Christopher Leavitt of Douglas Elliman handled the listing. Philip Lyle Smith and Carla Ferreira-Smith, co-founders and broker/owners of Luxury Resort Portfolio, represented the buyer.

Recently, the Mennellas sold 1940 S. Ocean Blvd. to David MacNeil for \$68.3 million. They had developed this property on a vacant lot they purchased from Billy Joel for \$7.5 million in 2018. Another deal involving the Mennellas includes a compound at 1400 S. Ocean Blvd. they sold for \$48.37 million to Rama Raju Mantena and Padmaja Mantena in February 2023.

Rebecca and Tonio Arcaini recently sold their 30,000-total-square-foot, nine-bedroom estate at 1280 S. Ocean Blvd., Manalapan, on 1.33 acres with 151 feet of direct oceanfront for \$35.1 million.

Tonio Arcaini is the founder of German food additive company TA-XAN AG. The Arcainis bought the ocean-to-lake property in 2003 for \$5.9 million, and then built their compound, "Villa Rebecca," with a pub, theater and a wellness center. They listed their property for \$56 million in May 2025.

The buyer is the same Delaware entity, Pitchoune Life, that bought the lot next door at 1300 S. Ocean Blvd., for \$27.5 million in January. Gary Pohrer of Serhant held the listings, while Marine Rollins with Miami Global Realty represented the buyer in both deals.

Rebecca Arcaini, by the way, is the buyer in another deal that just closed for \$17.5 million at 1422 SE Atlantic Drive, Lantana, a Hypoluxo Island property owned and developed by Joe Farrell of Farrell Building

Co. That property was listed by Margit M. Brandt of Premier Estate Properties, with Arcaini represented by Pohrer.

A 1.37-acre lot at 941 S. Ocean Blvd., Delray Beach, recently sold for \$26 million. The seller was 941 Delray Ocean LLC, managed by Coral Springs-based attorney Larry A. Rothenberg. The buyer was the 941 S. Ocean Blvd Land Trust, with 941 Trust LLC as trustee, and using the address of 3719 S. Ocean Blvd., Highland Beach.

The lot last sold for \$22 million in July 2025. Nick Malinosky of Douglas Elliman represented the seller, while Michael O'Connor of Douglas Elliman worked with the buyer.

Maurice Sciammas, executive VP of worldwide sales and marketing at West Palm Beach-based Monolithic Power Systems, and his wife, Christina, purchased an oceanfront estate at 733 N. Ocean Blvd., Delray Beach, for \$19.175 million through their family trust.

The sellers were Edward Farscht, the CEO of Springfield, New Jersey-based Diamond Communications, and his wife, Lynn Jaeger. Built on the 0.45-acre site in 2021, the seven-bedroom, 6,387-square-foot home features a private pathway to the beach. It was sold fully furnished. The home last sold for \$14.3 million in 2021.

Nick Malinosky and Michael O'Connor of Douglas Elliman represented the sellers, while Amy Lynn McCabe at Serhant worked with the buyer.

A trust led by Brett Bartman, a wealth adviser from Los Angeles, and his wife, Alison Bartman, paid \$19 million for the waterfront residence at 224 W. Key Palm Road in the Royal Palm Yacht & Country Club, Boca Raton.

The seller was Mikhail Avrutin, the head of Latvia-based Baltic Hotel Group. The new six-bedroom, 9,845-square-foot home was built in 2023 on a 0.34-acre lot along a canal leading to the Intracoastal Waterway. David Roberts of Royal Palm Properties represented the seller in the deal, while Jason Morss of Tangent Realty worked with the buyer.

A vacant waterfront lot recently sold for \$8.175 million at 495 E. Alexander Palm Road in the Royal Palm Yacht & County Club. The seller was Margaretha Buerman and the new owner is 495 Alexander Land Trust, with Marco Capoccia as trustee. The 0.34-acre property sits on 97 feet of deep water along the Buccaneer Palm Waterway with direct access to the Intracoastal Waterway.

Buerman purchased the property in 2022 for \$6.275

Continued on next page

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million. It was listed by **Joseph G. Liguori, Carmen D'Angelo Jr. and Gerard Liguori** of Premier Estate Properties. **Colton Smith** of **Fortune Christie's International** represented the buyer.

**Boca Helping Hands**, a nonprofit that offers food assistance and workforce development programs, has partnered with **The CDL School Inc.** to train students so that they can earn Class A or Class B commercial driver's licenses with passenger and school bus endorsements. Program graduates receive job leads and assistance with job placement.

"Not only do our workforce development programs provide our clients with solid careers and economic advancement, we are also filling a demand for workers at a critical time," said Boca Helping Hands Executive Director **Andrew Hagen**. "We make sure that the people who enroll in the free program will be safe and knowledgeable drivers."

The **Delray Beach Downtown Development Authority** hosted its 17th annual Savor the Avenue on March 23, serving 950 guests at tables on five blocks on Atlantic Avenue. Each year, restaurant participation fees are donated to a local nonprofit, and this year, the event raised \$7,000 for the **Interfaith Committee for Social Services**.

Downtown restaurants delivering four-course meals included **Beach Club, Campi/Avalon Beach House, Elisabetta's Ristorante, City Oyster & Sushi Bar, Geronimo, Gabriella's, Rose's Daughter, Lulu's, The Office, Vic & Angelo's, Table 165, Le Colonial** and **Lemongrass Asian Bistro**.

The first-place winner of its table décor contest was **Rose's Daughter**, owned by **Chef Suzanne Perrotto**. Second

place went to **Lemongrass Asian Bistro** and third to **Gabriella's**.

As a gesture of gratitude, the **Jewish Federation of South Palm Beach County** hosted a Law Enforcement and Emergency Services Appreciation Lunch, attended by more than 100 professionals that included law enforcement officers, emergency responders, community leaders and agency partners. The luncheon was held on the federation's campus in April. Recognizing that many first responders could not leave their posts to attend, the federation also delivered meals to those on duty.

The **League of Women Voters of Palm Beach County** will host a Hot Topic Luncheon, "County Finances: Separating Fact from Fiction," with **Joseph Abruzzo**, Palm Beach County administrator. The luncheon will be held at 11 a.m. May 20 at the **Fountains Country Club**, 4476 Fountains Drive, west of Lake Worth Beach. Tickets are \$45 for league members and \$50 for nonmembers. The deadline to register is May 13. To register, visit [lwvpsc.org](http://lwvpsc.org).

On March 24, the Boca Raton City Council signed off on \$500,000 worth of incentives to computing company **D-Wave Quantum** to transition its headquarters and research and development facility from Palo Alto, California, to Boca Raton by the end of the year. Officials say the deal hinges on the company creating about 100 high-paying jobs over the next five years.

*Christine Davis writes business news and can be reached at [cdavis9797@gmail.com](mailto:cdavis9797@gmail.com).*





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# Around Town

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May 2026

The Coastal  Star

## Inside



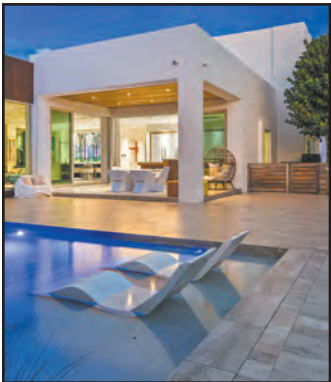
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Honoring philanthropic giving. **Page AT3**



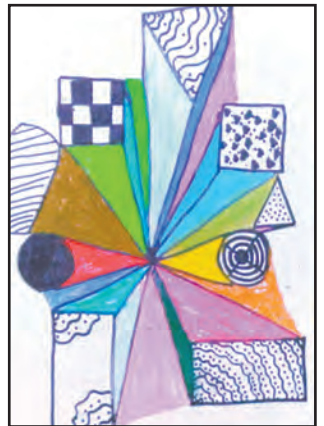
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**House of the Month**  
Ultra modern in Ocean Ridge. **Page AT27**



# Young minds, bold lines



After seeing her painting of fall leaves on display at Arts Garage, 9-year-old Stella Dal Santo said, 'It feels very cool. I love being an artist.' **Tim Stepien/ The Coastal Star**

## Gulf Stream students speak through their artwork in Delray exhibit

By Rich Pollack

The first thing that might have caught a visitor's eye in the Blackbox Gallery at Arts Garage in April was the diversity of the work — and the creativity evident in the styles and media.

A closer look, however, revealed solid fundamentals — color placement, color blending, proportion and perspective, use of shapes — that gave each piece unique appeal.

Yet these are not the works of well-known artists or even seasoned hobbyists.

Instead, they are a sampling of outstanding art created in classes at Gulf Stream School by students from preschoolers to early teens.

"I was blown away by the talent of the artists at such a young age," said Marjorie Waldo, president and CEO of Arts Garage in Delray Beach. "All of these children are incredibly talented."

The "Raising Voices" exhibition, which closed April 27, marked the rebirth of a student art show that had been a regular event prior to

See **ART SHOW** on page AT6

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Philanthropy Notes

# Gift allows Boca Helping Hands to better emphasize job training

**B**oca Helping Hands will expand its Workforce Development and Food Assistance programs courtesy of a gift from longtime supporters Bob and Amy DeVries of Boca Raton. The donation, the amount of which is undisclosed, is to be distributed over the next five years. It will enable a special emphasis on advancing job training initiatives.

The program already enrolled 99 students last year, with 54 successfully being hired for new jobs. The initiative, formerly known as the Job Training Program, was renamed to better reflect the scope of services provided, from training in skills and career readiness to creating paths toward sustainable employment.

## Junior League seeks help with girls' hygiene supplies

Members of the Junior League of Boca Raton period poverty committee are asking for the community's help during Period Poverty Awareness Week, coming up May 11-17.

The committee has donated more than 7,000 hygiene supplies to underserved girls so far this year.

"People don't realize that underserved girls often miss several days of school each month because they don't have sufficient hygiene supplies. This puts them behind in their education," said Victoria Matthews, president of the Junior League of Boca Raton.

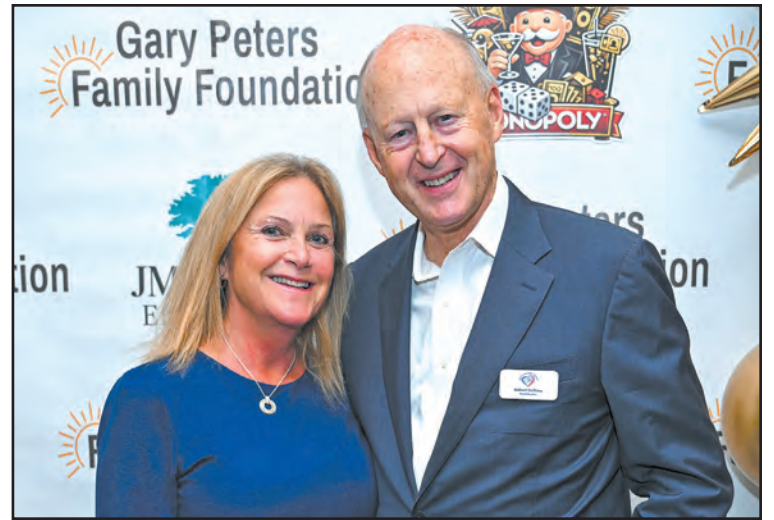
"We need the community's help to enable these girls to be in

school every day and not have to worry about whether they have the supplies they need."

Donate to the Junior League of Boca Raton's Amazon Wishlist here: [amazon.com/hz/wishlist/lz/KI5P6K79WTE2?ref\\_=wl\\_share](https://amazon.com/hz/wishlist/lz/KI5P6K79WTE2?ref_=wl_share).

Also, members of the Junior League of Boca Raton made an extra difference in the community during the organization's ninth annual Week of Impact, March 9-14. Members donated 74 extra hours of volunteer work.

During the Week of Impact, members packed more than 14,000 period supplies for underserved girls, made 250 sandwiches for the Farm Workers Council's after-school



Amy and Bob DeVries contributed a gift to Boca Helping Hands that will help the nonprofit's Food Assistance and Workforce Development programs. **Photo provided**

and spring break programs, and read to 175 kids in eight classrooms as part of the Raising Readers program.

Members volunteered in the HABCenter's nursery, organized donated clothing and supplies and delivered them to the Child

Rescue Coalition, and packed boxes of food at Boca Helping Hands for underserved kids to take home for the weekend.

## Girl Scouts have profitable cookie sales this season

Girl Scout cookie season generated more than \$6.3 million as thousands of girls gained business and leadership skills selling the popular line of cookies.

Of the sales total, more than \$850,000 is returned directly to the troops to help support activities including community service projects, outdoor adventures, travel opportunities and leadership experiences.

The Girl Scout Cookie Program, the largest girl-led entrepreneurial program in the world, empowers girls to develop essential skills in goal-setting, money management, decision-making, people skills and business ethics.

This year, the girls had an additional sales opportunity with the introduction of the Exploremore, a Rocky Road-inspired sandwich cookie.

The business skills the girls develop are crucial, particularly since 46% of female K-12 students in Florida do not perform on grade level in math and 13% fewer girls met grade-level math standards in the year following the pandemic, as highlighted in the Girl Scouts of Florida Association's State of the Florida Girl Report.

"Every cookie season reminds us of the limitless potential within every Girl Scout," said Lisa Johnson, chief executive officer of Girl Scouts of Southeast Florida.

## Students at Milagro Center to receive \$10,000 grant

The nonprofit Milagro Center after-school organization in Delray Beach has been awarded a \$10,000 grant to bring its sustainability vision to life.

For the past seven years, Milagro Center leader Jeaneen West has facilitated the Chick-fil-A Leader Academy, a development program that empowers students to create meaningful change in their schools and communities.

This year, participants submitted a proposal for an Impact Project centered on

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# Celebrations

## Love of Literacy Luncheon

Kravis Center, West Palm Beach — April 9



The Literacy Coalition of Palm Beach County hosted *New York Times* bestselling author Tayari Jones, who spoke to an audience of 600 book lovers. Jones' novels include *Kin* (2026), *An American Marriage* (2018), *Silver Sparrow* (2011), *The Untelling* (2005) and *Leaving Atlanta* (2002). The signature fundraiser, the coalition's 35th, raised \$250,000 to benefit local literacy programs. Jones was named one of *Time* magazine's 100 Most Influential People of 2026. 'We were grateful to have a sold-out crowd come together to celebrate inspired storytelling while raising awareness and funds for literacy in our community,' said Kristin Calder, Literacy Coalition CEO. **LEFT:** (l-r) Mary Windle, Caron Dockerty, Brenda Medore, Jones, Margaret Blume, Lisa White, Sacha McGraw and Janet Donovan. **Photo provided by Tracey Benson Photography**

Continued from previous page

creating a "World Without Waste." Their idea has been selected for funding through the Coca-Cola Sustainability Innovation Challenge, earning them a \$10,000 grant to enable students to develop a calming corner and upcycled art studio. They will transform discarded material — such as plastics, cardboard and fabric — into functional items and works of art.

The initiative will include mini-lessons focused on sustainability and the circular economy, helping peers better understand waste reduction and responsible consumption.

### Cultural Council celebrates 2026 Muse Award winners

The Cultural Council for Palm Beach County held its annual "An A-Muse-ing Evening" March 5 at the newly opened The Hangar at Palm Beach International Airport, with guests walking the red carpet in stage-inspired attire.

The awards ceremony began with the announcement of the 2026 Artist Innovation Fellowship recipients: Sonya Sanchez Arias, George Bayer, Virginia Blische, Michelle Drummond, Jill Hotchkiss, Quinn Miller, Ashley Osorio, Quimetta Perle, Elizabeth Price and Elizabeth Straight.

The professional artists each received \$10,000 to pursue innovation in existing or new avenues of creative expression.

The 2026 Muse Award winners:

- The Boca Raton resort received the Outstanding Corporate Support Award.
- *Florida Weekly* received the Outstanding Cultural Ambassador Award.
- The Peach art collective received the Cultural Impact Award.
- Donald M. Ephraim received the Alexander W. Dreyfoos Lifetime Achievement Award.

### Vertical Bridge to expand library tech programs

The Delray Beach Public Library has announced a partnership with Vertical



Vertical Bridge is investing in the Delray Beach library (l-r): Alex Gellman, company executive chairman; Mykal Banta, library executive director; and Ron Bizick, company president and CEO. **Photo provided**

Bridge, the largest private owner and operator of wireless communications infrastructure in the United States. The company has established its new headquarters at Sundry Village in Delray Beach.

The investment from the telecom giant will strengthen some of the library's programs, including the renovation of its STEM Lab to an enhanced STREAM (science, technology, reading, engineering, arts,

math) learning program.

The contribution also supports expansion of technology materials, tools and software; enhancements to the Lynda Hunter and Virginia Kimmel Children's Library offerings; and other efforts that bring books and digital access directly into Delray neighborhoods.

The 185 employees of Vertical Bridge's headquarters will have the opportunity to serve as library ambassadors/volunteers.

"For us, connection is more than the infrastructure we build, it is a commitment to supporting organizations that uplift, empower and open doors for the people they serve," said Kimberlee Mulhare, vice president of human resources at Vertical Bridge. "As we become part of the Delray Beach community, we are truly honored to partner with an organization making such a meaningful and lasting impact."

### HomeSafe announces appointments to board

HomeSafe has announced the appointment of Ken Rosenberg to its board of directors and the return of Ward Kellogg, who



**Kellogg**

**Rosenberg**

served on the board for two decades from 2000 through 2020. Their leadership will strengthen the organization's commitment to protecting victims of child abuse and domestic violence across South Florida.

Kellogg, of Boca Raton, is the founding chairman and chief executive officer of Paradise Bank and brings more than four decades of banking leadership to the board. He served as board president from 2004 to 2006, and helped introduce HomeSafe's signature fundraising event, The Classic Rock & Roll Party, which will mark its 24th year in 2027.

"HomeSafe has been close to my heart for many years, and I'm incredibly proud to return to the board and continue supporting the organization's important work," said Kellogg. "The impact HomeSafe has on

children and families in our community is truly remarkable, and I look forward to helping advance its continued growth and mission."

Rosenberg, a retired textile executive, served as vice president of the Textile Distribution Association, and has held board leadership roles at The Falls Club. He and his wife, Maggie, are longtime supporters of HomeSafe and made a \$500,000 gift to HomeSafe's Healing the Hurt Campaign. The Community Room at the organization's Boca Raton campus is named in their honor. They were recognized with the 2025 HomeSafe Hero Award.

"I believe we can make a difference, and there is nothing more rewarding than giving children in unfortunate situations, through no fault of their own, a chance at positive and meaningful life experiences," Rosenberg said.



Send news, photos and notes to Lou Ann Frala at [philanthropy@thecoastalstar.com](mailto:philanthropy@thecoastalstar.com).



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# Celebrations

## 23rd annual Delray Beach Home Tour

Lake Ida, Delray Beach — March 10



The tour welcomed nearly 900 visitors to private residences in the Lake Ida neighborhood to benefit the Achievement Centers for Children & Families. Delray Buick GMC was the presenting sponsor. Entry fees support programs that serve children and families in Delray Beach, Boynton Beach and Boca Raton. The tour raised \$206,000, according to a news release, 'and exceeded all expectations,' said Noreen Payne, co-chair of the organizing committee. **ABOVE:** (l-r) Kimmey Caffrey, Erin Clark Gordon, Kathy Viola, Jenny Courain and Ramy Boorum. **Photo provided by Tess Graham Photography**

## League of Women Voters PBC Gala Luncheon

Marriott, West Palm Beach — March 11



Dianna Wynn, president of the League of Women Voters of the United States, spoke to the League of Women Voters of Palm Beach County as around 200 friends and supporters gathered for the annual fundraiser. Money raised will finance the group's year-round voter education programs, candidate forums and advocacy efforts that have served the county since 1975. **ABOVE:** (l-r) Reisha Roopchand Allen, Wynn and Joyce Sullivan. **INSET:** Kathi Gundlach and Cathy Einhorn. **Photos provided by Jacek Gancarz**

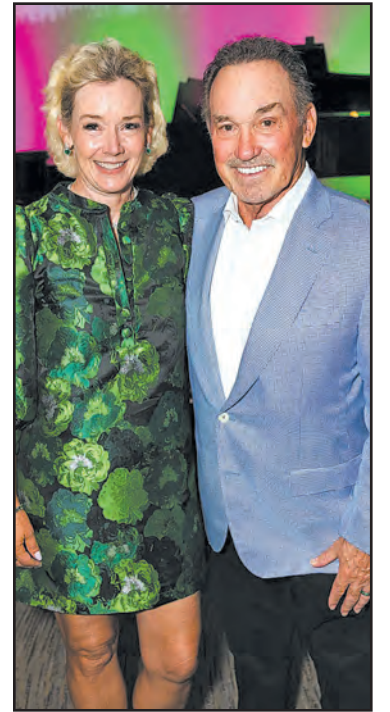


## Defying Gravity

Kravis Center, West Palm Beach — March 30



The Dreyfoos School of the Arts Foundation hosted a celebration recognizing the school community and honoring the profound impact of Gulf Stream's George Elmore, a longtime supporter and board member. The event was directed by honorary Chair Marti LaTour along with celebration Chairs Dolores Fernandez Alonso, Fabiola Brumley, Laurie George, Michele Jacobs, Ava Parker, Diane Quinn and Kelly Smallridge. The event also ushered in Andrew Vahab as chairman of the DSOA Foundation board, the first alumnus (communications, 2001) to have the honor. **ABOVE:** (l-r) Vahab, Elmore, DSOA Principal Blake Bennett and Chris Snyder. **RIGHT:** Quinn with Danita DeHaney. **FAR RIGHT:** Cindy and Ron McMackin. **Photos provided by CAPEHART**



## Special Night for Special Needs

The Addison, Boca Raton — March 4



Community members and leaders gathered for the Adolph & Rose Levis Jewish Community Center's 15th annual Grabelsky Family Special Night for Special Needs 'Dream Builder' celebration. The event supports programs of the JCC's Helene & Roy Schwedelson Special Needs Department. Event chairs were Linda and Ralph Behmoiras and Diane and Fred Fiddle. **ABOVE LEFT:** (l-r) Dana and Steven Clarfield, Ralph and Linda Behmoiras, Diane and Fred Fiddle, Emily Grabelsky, Cindy Bergman, Stephen Grabelsky and Marty Haberer. **ABOVE RIGHT:** (l-r) Heidi Cohen, Ali Landman, Erica Alster, Marli Buchalter and Lori Goldstein. **LEFT:** (l-r) Danielle DiNapoli, Diane Fiddle, Sonia Hall, Debbie Blatt and Tracey Schwartz. **Photos provided by Jeffrey Tholl Photography**

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**ART SHOW**

Continued from page AT1

the pandemic. It was also the first time the show had left the school's campus for the well-known Delray Beach venue.

During the school year, students in Natalie Gamboa's pre-K through third-grade classes and Kristen Cairns' upper-school classes created hundreds of pieces in a variety of media. The show, however, consists of just 75 of their two-dimensional works.

The majority of the art comes from four projects, including an "owl eyes" project and a "flowers" project from the younger students and an "animal eyes" and Legos printing project from Cairns' classes.

As part of the oil pastels flowers project, Gamboa took her second-grade students to the Norton Museum of Art in West Palm Beach to see the works of Georgia O'Keeffe, known for her close-up paintings of flowers.

Those works provided an inspiration for students such as Stella Dal Santo, 9, of Boynton Beach, who came to an April 10 reception for the show and saw her painting of autumn leaves on the wall.

"It feels very cool," she said about having her art in a gallery exhibit for the first time. "I love being an artist."

One of the goals of the show, Gamboa says, is to give students like Stella, who is in Grade 3, a chance to be proud of their work and have it admired by others. "They're seeing that their work is being recognized," she said.

Among some of the works of eighth-graders was an oil pastel painting of a reptile eye meticulously crafted by Jacob Boris, 13, who is in his last year at Gulf Stream School.

The young artist used a broad color palette that included blue, white, orange and purple to create the eye in exquisite detail.



**ABOVE:** Parents, students and faculty from Gulf Stream School gathered April 10 at Arts Garage in Delray Beach to celebrate an exhibit of the students' art. **LEFT:** Art teachers Natalie Gamboa and Kristen Cairns stand directly under the reptile eye completed by



13-year-old Jacob Boris (inset). **Photos by** Tim Stepien /The Coastal Star

"This is the year I really stepped up my art," he said. "It is going to be something I'm going to pursue in high school."

Jacob, of Delray Beach, said the two teachers provided students with individual attention, encouraging creativity.

While students have a variety of skill levels, some stand out.

"We have some very gifted students who think outside of the box," Cairns said.

Waldo gives credit to the teachers and Gulf Stream School for the focus placed on the arts.

"It's obvious that the teachers and the school understand the deep importance of the arts in a child's education," she said, adding that arts education has been shown to develop critical thinking and other important skills while boosting academic achievement.

Waldo said the venue was pleased to host the Raising Voices exhibit because it falls in line with the vision of emerging artists that Arts Garage intends for the gallery.

"It's a cool exhibit to have for our 15th anniversary," she said. ★

**LETTERS:** The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to editor@thecoastalstar.com.

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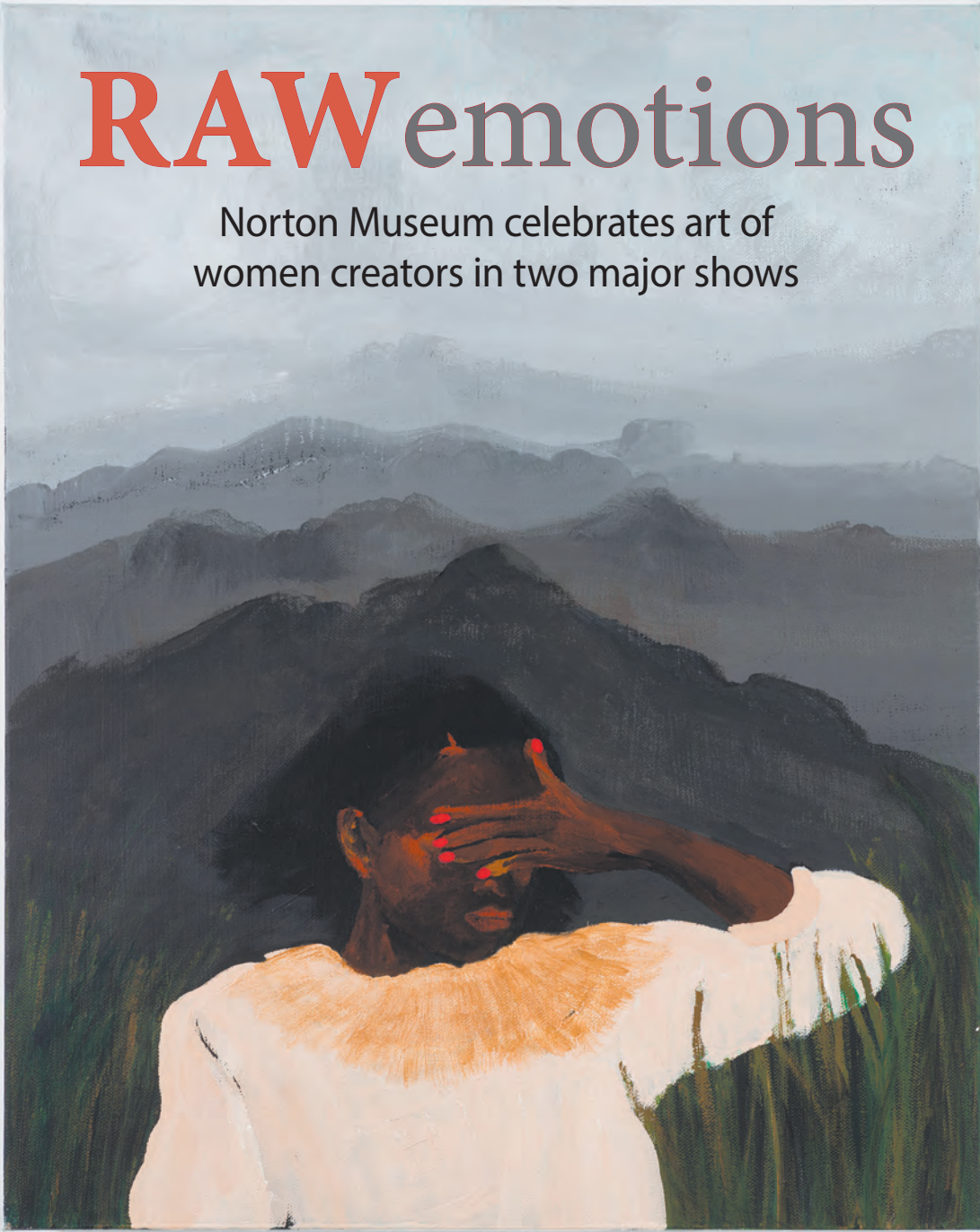
# The ArtsPaper

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## Art

### RAW emotions

Norton Museum celebrates art of women creators in two major shows



*Prophetic* (2021), an acrylic on canvas, is one of the works in the Danielle Mckinney exhibit at the Norton Museum of Art. Photo by Jason Mandella/provided by the Norton Museum

By Jan Engoren  
ArtsPaper Art Writer

Depicting female figures in repose and solitude with a quiet confidence, New Jersey-based artist Danielle Mckinney's quietly evocative paintings are on display now at the Norton Museum of Art.

They are part of the museum's 2026 Recognition of Art by Women (RAW) exhibition in a survey exhibition titled *Danielle Mckinney: Shelter*, running through Oct. 4.

With more than 40 paintings and five watercolors from the last five years of the artist's practice, the show at the Norton, curated by J. Rachel Gustafson, chief curatorial officer, is her most comprehensive museum exhibit to date.

"The Recognition of Art by Women series is central to the Norton's mission," says CEO Ghislain d'Humières. "Each exhibition offers an opportunity to showcase the work of exceptional women artists and to highlight their lasting impact on the field."

"Danielle Mckinney's exhibition continues this legacy, reflecting



*Mnemosyne I*, (2012), a charcoal on paper by Jenny Saville, is part of the current shows. Photo provided by the Norton

the power and diversity of artistic voices that define the RAW program," he says.

A concurrent group exhibition, *Recognition of Art by Women: In Retrospect*, curated by Arden Sherman, the Glenn W. and Cornelia T. Bailey senior curator of contemporary art, showcases the works of nine artists whose works have appeared in previous iterations of RAW. That

exhibition runs through Sept. 27.

First launched in 2011, the RAW exhibition series — now in its 10th iteration — is a biennial event dedicated to major solo exhibitions by living women artists.

This show brings together works by the nine artists previously exhibited in the RAW series for the first time. They include British artists Jenny Saville (who was part of the very first show) and Phyllida Barlow, and American artists Sylvia Plimack Mangold and Nina Chanel Abney.

The other artists are Swedish sculptor Klara Kristalova, Austrian painter Svenja Deininger, Colombian visual artist María Berrío, Santa Clara Pueblo artist Rose B. Simpson and Nigerian-born, Los Angeles-based painter Njideka Akunyili Crosby.

Crosby's 2016 large-scale oil painting and collage, *Super Blue Omo*, depicts scenes from her childhood in Nigeria — a woman relaxing on a sofa, tea-time objects resting on a coffee table and a small TV with a well-known Nigerian commercial advertising a

See RAW on AT9

## Music

### At 86, Hancock keeps jazz young and vital

By Bill Meredith  
ArtsPaper Music Writer

If you were looking to crown the current greatest living jazz artist, the short list of contenders would include alumni from the ensembles led by trumpeter and band leader Miles Davis (1926-1991).

That impressive list of contenders includes Keith Jarrett, John McLaughlin, Ron Carter and Billy Cobham. Yet all are arguably vying for second place behind 86-year-old Herbie Hancock, who plays at Glazer Hall in Palm Beach on May 8.

Still an active touring draw, the keyboardist will perform with an all-star lineup of trumpeter Terence Blanchard, guitarist Lionel Loueke, bassist James Genus, and drummer Jaylen Petinaud.

Fellow keyboardist

Jarrett, guitarist McLaughlin and drummer Cobham all played with Davis during his electrified fusion run in the late 1960s and early '70s. Bassist Carter and Hancock go back further, having been part of the trumpeter's heralded mid-to-late-'60s acoustic quintet with saxophonist Wayne Shorter and drummer Tony Williams.

"They were all amazing players," Hancock says by phone from his home in Los Angeles, where he's lived for about 50 years. "It created a tremendous musical atmosphere for me to be in."

What the Chicago-born, classically trained Hancock has done — both during and since his time with Davis — gives him the edge over the others. Hancock has played almost every variation of keyboards, on styles



Herbie Hancock will hit Palm Beach on May 8. Photo provided

See HANCOCK on AT8

## Obituary

### South Florida theater titan Lou Tyrrell dies at 75

By Jan Engoren  
ArtsPaper Contributing Writer

The South Florida theater community is in mourning after the passing of Louis Tyrrell, founding director and Dorothy F. Schmidt Eminent Scholar in the Arts at Theatre Lab at Florida Atlantic University.



Tyrrell

Tyrrell died April 10, 2026, after a brief and sudden illness. He was 75.

Tyrrell's theater roots in Florida run deep. In 1974, he became the founding director of Florida Stage, a position he held for 24 years until the theater closed in 2011. Under his guidance, the company produced more than 150 new works, many of which went on to be produced around the country.

Raised in New York, Tyrrell studied at the Guildhall School of Music and Drama in London from 1971 to 1973, followed by mime and improvisation at the Ecole Jacques Lecoq in Paris from 1973 to 1974.

Well-known and widely admired, Tyrrell built a reputation as a developer and producer of new plays

See TYRRELL on AT8

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## HANCOCK

Continued from page 7

ranging from traditional jazz and fusion to funk and world music, to become the ultimate crossover artist from the 1960s into the 21st century.

"In my career, it's always been people suggesting that I go in this direction and that direction," says Hancock. "And somehow I was able to get in the right groove at the right time."

The 14-time Grammy Award winner's early acoustic piano work with horn players, plus his 1962 Blue Note debut solo recording *Takin' Off*, which featured a future jazz standard in "Watermelon Man," preceded his inclusion in Davis' quintet. That group would redefine the post-bop jazz landscape on albums like *ESP*, *Nefertiti*, and *Sorcerer*, all while Hancock's side solo career included more of his future standards such as "Cantaloupe Island," "Maiden Voyage" and "Dolphin Dance" from his albums *Empyrean Isles* and *Maiden Voyage*.

But as the '60s morphed into the '70s, Hancock increasingly included Fender Rhodes electric piano into his recording and touring repertoire. Still, it's safe to say that very few others saw his 1973 album *Head Hunters* coming.

Influenced by James Brown, Stevie Wonder, and Sly & the Family Stone, *Head Hunters* displayed Hancock's additional clavinet and

synthesizer playing in a new funk-fusion quintet with multi-wind instrumentalist Bennie Maupin, bassist Paul Jackson, drummer Harvey Mason, and percussionist Bill Summers.

The all-instrumental effort became the first jazz album to go platinum. "Watermelon Man" got a slithering new arrangement on it, and the strutting leadoff track "Chameleon" became yet another Hancock standard.

"*Head Hunters* still sounds fresh and vital three decades after its initial release," Stephen Erlewine wrote in an AllMusic.com retrospective, "and its genre-bending proved vastly influential on not only jazz, but funk, soul, and hip-hop."

His following album *Thrust*, released in 1974, featured a similar lineup plus new drummer Mike Clark, and was just as creative despite lacking its predecessor's shock value.

"That was all new territory at that time," Hancock says. "Paul originally played upright acoustic jazz bass, but when he was handed an electric bass, he blended those jazz sensibilities with the funk side of his playing to create a whole new direction. Nobody else sounded like him."

Alternating for the next decade between his new electric sound, traditional acoustic jazz, solo piano, and session work, Hancock still had surprises up his sleeve. Teaming up with bassist and producer Bill Laswell, his 1983 album *Future Shock* lived up

## If You Go

Herbie Hancock performs at 8 p.m. May 8 at Glazer Hall, 70 Royal Poinciana Way in Palm Beach.

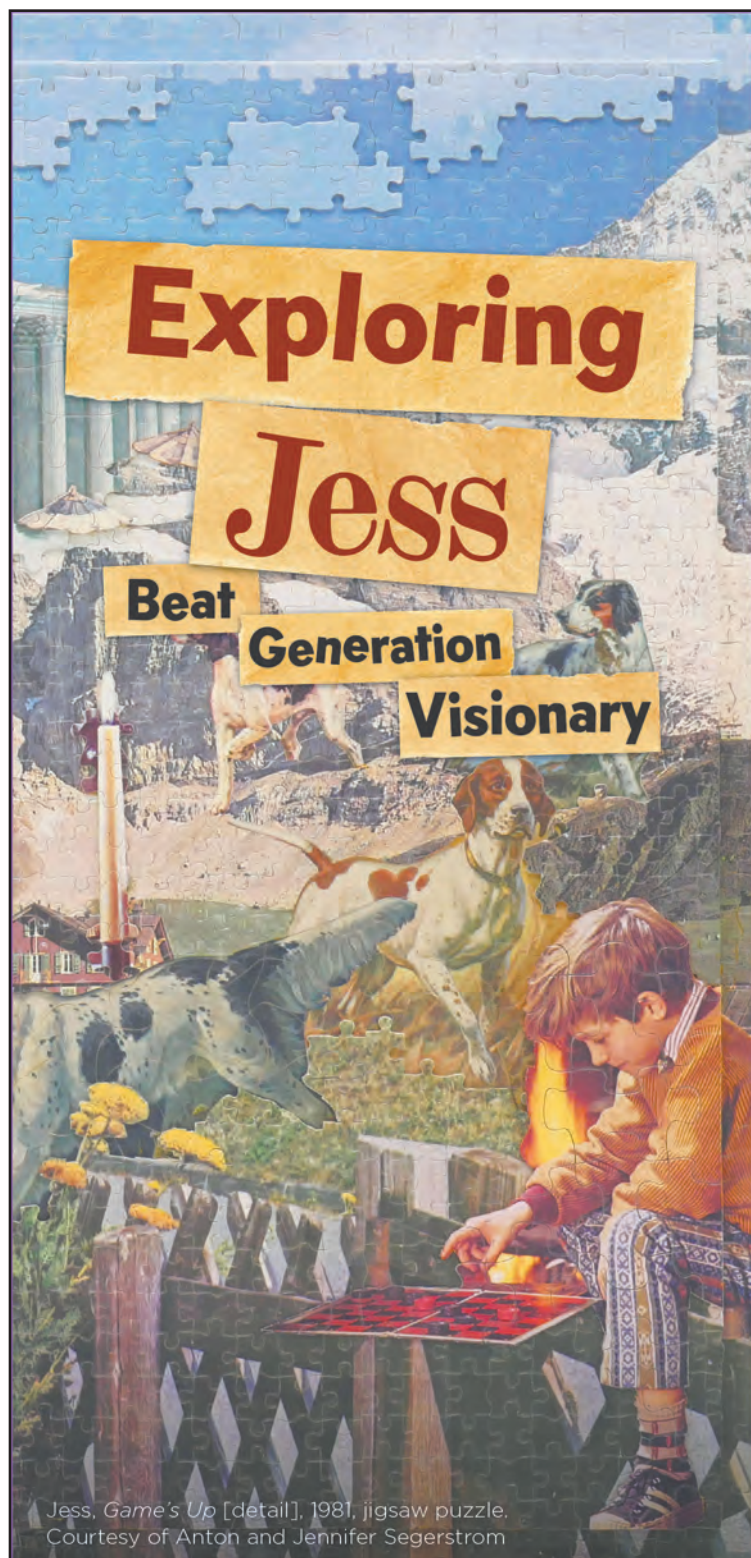
Tickets: \$316.25-\$373.75  
Info: experience.glazerhall.org/153; 561-576 7860

to its title. Its single, "Rockit," blended jazz and hip-hop; synthesizers, Hancock's distorted vocal interjections, and vinyl scratching. The track won Hancock his first Grammy, for Best R&B Instrumental Performance, in 1984.

In 1986, Hancock won an Academy Award for Best Original Score for director Bertrand Tavernier's homage to traditional jazz, *Round Midnight*, in which Hancock also appeared.

Fans at Glazer Hall can expect tracks from throughout Hancock's illustrious career, on everything from acoustic and electric pianos to synthesizers, vocoder and a hand-held keyboard called a keytar.

"Jaylen, my drummer, is 28," Hancock says. "It's great having that kind of young energy in the band. Terence will not only play trumpet, but some keyboards as well. James has played bass with me for a number of years now, and has evolved with so much creativity. And Lionel has written some new arrangements of tracks from the past. So we're having fun with all that, and looking forward to the tour."



Exploring  
Jess  
Beat Generation  
Visionary

Jess, *Game's Up* [detail], 1981, jigsaw puzzle.  
Courtesy of Anton and Jennifer Segerstrom

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## TYRRELL

Continued from page 7

and artists. At FAU, he produced a mainstage series, yearlong play readings, a new play festival, a master class forum for playwrights and an innovative education outreach program.

Matt Stabile, his colleague and producing artistic director at Theatre Lab, first met Tyrrell when they worked together at The Theatre at Arts Garage from 2011 to 2015. Still processing the loss, both personally and professionally, Stabile said, "Lou was a tireless champion for new plays and the artists who help create them."

"The list of titles and careers which Lou helped to launch into the world is nearly innumerable and, quite frankly, staggering in scope," he says. "Those of us who knew and loved him are infinitely better for having had him in our lives, and our entire community will be feeling the impact of this immeasurable loss for a very, very long time."

As an actor and director, Tyrrell was recognized extensively. His awards include several acting and directing Carbonell Awards, the Ubertalli Award for Artistic Excellence from the Cultural Council for Palm Beach County, a Florida Arts Council Individual Artist Fellowship, the Fallon Award for Excellence in Professional Theatre, the FAU Palm Beach County Cultural Leader Award, and the George Abbott Award for Outstanding Artistic

Achievement in 1995.

Michael J. Horswell, dean of FAU's Dorothy F. Schmidt College of Arts and Letters, says the entire FAU community is mourning. "Lou's impact and legacy on our theater programs, especially the founding of our resident professional company, Theatre Lab, will live on forever in the relationships he forged and the incredible collaborations he created for the benefit of our students, theater colleagues and community members."

But it is Tyrrell himself that is the hardest loss for him to bear. "It is the great human being who Lou was in all aspects of life that I will miss the most," he says. "I will miss the global theater family he created, his love of theater, good food and joyful fellowship."

What gives him solace, he says, is knowing Tyrrell will be "watching all the great theater his friends and colleagues continue to create" — and imagining him "playing croquet and feeding his friends great food wherever he may be."

Many playwrights credit him as the first person to believe in their capabilities — support that changed careers and lives.

Two of those artists are actor Beth Dimon and playwright Deborah Zoe Laufer, the most produced playwright at Theatre Lab. In 2002, Tyrrell produced Laufer's first professional play, *The Last Schwartz*, at Florida Stage and went on to produce and direct two more. He chose her play *The Three Sisters of*

*Weehawken* for Theatre Lab's first production and gave her the opportunity to direct as well.

Laufer won the Carbonell Award for Outstanding New Work last season for *The Last Yiddish Speaker*, and Theatre Lab staged her new musical with Daniel Green, *By Any Other Name*, in April.

Still "shocked and gutted," Laufer says, "Lou was my mentor. He taught me that you can lead with kindness and generosity and make something extraordinary."

Dimon, who met Tyrrell in 1990, was cast in 16 plays at the Theater Club of Palm Beach (later Florida Stage), beginning with *Shy of Dallas* by Charles Green.

She remembers him as "so positive and full of life," with a gift for bringing people together on and off stage.

Tyrrell's friend and neighbor Nelson Hammell, who often socialized with the Tyrrells, says, "Lou was our ringleader and table bon vivant. He was easy to know and easier to love."

Tyrrell is survived by his wife of 46 years, artist Kathleen Holmes, and his brothers Arthur Smadbeck of Martha's Vineyard, Paul Smadbeck of New York, and David Smadbeck of California.

Theatre Lab dedicated its 2026 Owl New Play Festival, which ran in April, to his memory. A celebration of his life is planned for May.

**RAW**

Continued from page 7

popular Nigerian detergent called Super Blue Omo.

The commercial was a ubiquitous soundtrack to her childhood in the 1980s.

The painting, which incorporates elements of her family and traditional Nigerian fabrics, was a hit at Art Basel in 2016 and has recently been acquired by the Norton.

Simpson, who had a full show at the Norton in 2024 showcasing her clay sculptures, is featured as part of RAW with her 2022 *Vital Organ: Gut* ceramic sculpture.

The monumental androgynous figure, with a large, open geometric form on its head, is marked with various lines and symbols, dots and crosses, representing a visual language offering guidance, direction and protection.

The sculpture is fabricated out of one piece of solid red clay that the artist created during her time at California State University Long Beach's Center for Contemporary Ceramics.

"Rose has a unique style and language to her work," curator Sherman says. "She's following her gut instincts and bearing witness with her figures — note their eyes are always open."

The artist, from a long matrilineal line of indigenous clay ceramicists, is a member of the Santa Clara Pueblo in New Mexico and her work reflects



*Super Blue Omo* (2016) by Njideka Akunyili Crosby. Photo provided by the Norton Museum of Art

her background and culture.

According to figures provided by the Norton Museum of Art, only 14.9% of exhibitions at 31 prominent American museums from 2008 to 2020 featured work by women artists.

The Norton has made it a priority to showcase works of art by women and says that 44% of its exhibitions highlighted women artists. According to the West Palm Beach museum's data, between 2020 and 2025 this trajectory has increased, with women artists predominantly featured in 57% of its exhibitions.

A similar trend has been seen in collections of work by women artists: From 2008 to 2020, only 11% of acquisitions from the national museum sample were artworks by women, compared to 22% at the Norton. Last year, 54% of the Norton's acquisitions were by women artists.

But the national museum acquisition trend is even lower for women artists of color.

Mckinney, 45, a Black woman artist, was trained as a photographer at Parsons School of Design in New York, where she earned her MFA in 2013. She decried the lack of Black female figures in classical paintings and wanted to remedy that. Her solitary female figures — whether lounging, smoking or just "chillaxing" — offer viewers a glimpse into moments of private contemplation, respite or reverie.

"Mckinney's paintings unfold like moments suspended in time," says Gustafson. "They invite viewers to consider the emotional and spiritual dimensions of solitude, and how stillness itself can become a site of imagination and strength."

"Her work captures an interior world that feels both

**If You Go**

*Danielle Mckinney: Shelter*, runs through Oct. 4; *RAW: In Retrospect*, runs through Sept. 27 at Norton Museum of Art, 1450 S. Dixie Hwy. in West Palm Beach.

**Hours:** 10 a.m.-5 p.m. M, W, Th, Sat; 10 a.m.-10 p.m. F; 11 a.m.-5 p.m. Sun

**Admission:** \$18 adults, \$15 seniors, \$5 students

**Info:** 561-832-5196; www.norton.org

deeply personal and profoundly human," she says.

The exhibit is organized into themes — Glow, Witness, Nocturne, Exhale and Epilogue — tracing a progression from physical presence to self-actualization.

The Epilogue section showcases a series of five of her most recent watercolors.

In *Sandman*, Mckinney takes inspiration from Picasso's 1932 painting *Le Rêve*, which gazes down on the figure of a woman in repose lying face down on a couch, a lit cigarette between her fingers, her legs up in the air. A large flower arrangement on a coffee table in front of her camouflages her naked figure.

"I want to keep it classy," the artist explains.

She often uses this "painting within painting" technique, incorporating works by Matisse, Hopper and Picasso.

"This layering of historical

references and techniques transforms Mckinney's domestic spaces from ordinary rooms into settings that feel luxurious and exclusive, mirroring the idea of rest as a coveted commodity," says Gustafson.

Her painting *Yesterday* was inspired by her 4-year-old daughter asking her, "Mommy, what is yesterday?" and by a photograph by William Eggleston.

The artist has said that she perceives the women in her paintings as embodying quiet emotions, quiet power, reverie and leisure, and a time for unwinding and reflection.

Her figures exude a quiet confidence and a renewed sense of spirit and energy.

"Life comes at us so fast in modern times, but her paintings of women in interior spaces reflect what it feels like to be truly comfortable with yourself," Gustafson says.

Mckinney sees these interiors as invitations — spaces where the viewer can slow down, breathe and enter the quiet.

In a world bombarded by nonstop messaging, Mckinney's paintings offer something increasingly rare — a moment of stillness, a chance to block out the noise and simply be.

"It's a chance for you to enter the space and bring your own experience," Mckinney says.



Brian Wood, *Fight to Win* (detail)

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Music

# Florida summer to bring the usual: Heat, rain — and Dave Matthews

By Bill Meredith  
ArtsPaper Music Writer

Like sands through the hourglass, so are the South Florida summer-adjacent tour dates for the Dave Matthews Band (davematthewsband.com).

The Grammy Award-winning DMB, inducted into the Rock & Roll Hall of Fame in 2024, plays at the open-air iThink Financial Amphitheatre in West Palm Beach again on May 29 and 30.

“I think the earliest show I saw them play there was in 2002,” says 61-year-old North Palm Beach resident and superfan Michael Myers, “and I’ve been going to see them ever since.”

Matthews formed the live juggernaut in Charlottesville, Va., in 1992, and the group’s heady pop-meets-jam-band approach resulted in one of the signature rock sounds of a decade otherwise defined by America’s West Coast. A native of Johannesburg, South Africa, the future band leader had moved to the United States at age 2 with his family.

Working as a bartender in Charlottesville, Matthews was in a good position to meet people. Fortuitously, two of them were saxophonist LeRoi Moore and drummer Carter Beauford. After recruiting violinist Boyd Tinsley and teenaged bassist



The Dave Matthews Band hits iThink Financial Amphitheatre in West Palm Beach on May 29 for a two-night gig. Photo by Sanjay Suchak

Stefan Lessard, the lineup was set, and the quintet found a willing audience in and around Charlottesville, home to the University of Virginia.

A dedicated environmentalist and humanitarian, Matthews would — among many other things — organize and host a 2017 benefit concert in Charlottesville for victims injured and killed during the Unite the Right rally there a month earlier.

The original DMB quintet of Matthews, Beauford, Lessard, Moore and Tinsley recorded the DMB’s studio debut *Under*

*the Table and Dreaming* (RCA, 1994), a platinum-selling effort that spawned the hit singles and live favorites “What Would You Say,” “Satellite” and “Ants Marching.”

The band’s gumbo of pop, rock, soul, R&B, funk, folk, and ample jazz improvisation quickly proved a lighter alternative to the more brooding national rock scene. And Matthews’ songwriting, deceptively intricate guitar playing, and whimsical lyrics remain its centerpiece.

“Dave Matthews Band is more than music to me,” says

Myers. “His shows have some of the most positive messages and positive people attending. And his lyrics speak volumes. They’ve helped me through some challenging and very difficult times.”

Loyal fans like Myers have remained a constant, likening the DMB to other bands with consistent followings such as the Grateful Dead and Phish.

The quintet’s sophomore studio effort, *Crash* (RCA, 1996), earned a “Best Rock Vocal Performance By a Duo or Group” Grammy for the hit single “So Much To Say.” Then it released its darker, understated socio-political masterpiece, *Before These Crowded Streets* (RCA, 1998).

With guests including banjo virtuoso Bela Fleck, vocalist Alanis Morissette, and string ensemble the Kronos Quartet, the album ranged from the gospel-tinged “Stay (Wasting Time)” to “Don’t Drink the Water,” which referenced blood in the water during the slaughter of Native Americans.

As the music industry

If You Go

The Dave Matthews Band performs at the iThink Financial Amphitheatre, 601-7 Sansburys Way, West Palm Beach, at 7:30 p.m. May 29 and 30

Tickets: \$72-\$1,342.32  
Info: 561-795-8883, www.ithinkfiamp.com

morphed from major labels to streaming in the 21st century, the DMB changed with it. With album sales decreasing in importance, the quintet avoided becoming a legacy act before its time through its versatile live shows, in which songs are rarely performed the same way twice.


Lead guitarist Tim Reynolds and trumpeter Rashawn Ross were eventually added as permanent band members after guest appearances, as was saxophonist Jeff Coffin in 2008. Yet that one wasn’t by choice. Coffin subbed for Moore after he was in an ATV accident in June 2008, dying two months later from his injuries.

“We were thankful these shows were going to be in May, because we usually tour Florida in July, when it’s even hotter,” Coffin says. “But that amphitheater is a special place. People seem to love us there.”

Coffin’s jazz leanings suit Beauford, the scene-stealing, ambidextrous drummer.

Lessard provides the grounding glue to the rhythm section, and the seven-piece lineup has been rounded out by keyboardist Buddy Strong, who replaced Tinsley in 2018.

Fans at iThink can expect tracks from the DMB’s latest, *Walk Around the Moon* (RCA, 2023), surprise covers and early hits — all delivered in a familiar setting by an unpredictable band that still likes to party like it’s 1999.

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## Arts Calendar

Editor's note: Events listed through May 31 were current as of April 23. Ticket prices are single sales unless otherwise specified.

### ART

**Armory Art Center:** Through May 8: *Bread and Butter*, by artist Ashleigh Walters; *Tools and Table*. Opens May 18: *Print and Shoot*. Free. 811 Park Place, West Palm Beach. 9 am-5 pm M-F, 9 am-noon Sat. 561-832-1776 or armoryart.org

**Boca Raton Museum of Art:** Through May 3: *Side by Side: The Artist Couple Bernstein and Meyerowitz*. Opens May 20: *Frédéric Bruly Bouabré: Selections from the 404 Art Collection*, through Oct. 18; *Drawing with Scissors: Collage from the Collection*. Through Dec. 6: *Exploring Jess: Beat Generation Visionary*. \$16; \$12 seniors. 501 Plaza Real (Mizner Park), Boca Raton. 11 am-6 pm W, F, Sat, Sun; 11 am-8 pm Th. 561-392-2500, bocamuseum.org

**Cornell Art Museum:** Through May 17: *Multicultural Youth Exhibition*. Opens May 1: *Beyond the Horizon: The Expressive Landscapes of Rodney Demps*. Free. 51 N. Swinton Ave., Delray Beach. Noon-5 pm W, Sun, noon-7 pm Th, F; 10 am-5 pm Sat. 561-243-7922 or delrayoldschoolsquare.com/cornell

**Cultural Council for Palm Beach County:** Through May 9: *Katherine Hofmann: Seams Between Land and Sky*. Through June 12: *Kinetic Energy: A Celebration of Sport in Palm Beach County*. Through June 26: *Asian American and Pacific Islander Artists of Palm Beach County*. Free. 601 Lake Ave., Lake Worth Beach. Noon-5 pm T-F. 561-471-2901, palmbeachculture.com/exhibition

**Flagler Museum:** Through May 24: *Golden Hour: Charles Courtney Curran and the Romance of American Impressionism*; *May I Help You, Madame?: The Making of the Modern Department Store*; *Landscapes in Miniature*. \$28; \$14 ages 6-12. 1 Whitehall Way, Palm Beach. 10 am-5 pm M-Sat, noon-5 pm Sun. 561-655-2833, www.flaglermuseum.us

**Lighthouse ArtCenter:** Through Aug. 1: *Trio*, works by 30 artists from Florida, Georgia, and South Carolina representing the Rule of Three. \$5 non-members. 9 am-5 pm M-Th; 9 am-4 pm F; 10 am-4 pm Sat. 561-746-3101,

**Morikami Museum and Japanese Gardens:** Through May 31: *Japanese Cast Iron Revisited*. Opens May 9: *Yōkai: Scenes of the Supernatural in Japanese Woodblock Prints*; *Courage & Compassion: Our Shared Story of the Japanese American World War II Experience*. \$15; \$13 seniors; \$9 children; free for members, ages 5 and under. 4000 Morikami Park Road, Delray Beach. 10 am-5 pm T-Sun. 561-495-0233, morikami.org

**Museum of Central American Art:** Through June 30: *Rituals in Central American Art*. Annex ArtSpace, 290 SE 2nd Ave., Delray Beach. Noon-5pm W-Sat., suzanne@MoCArt.org or 561-512-2467

**Norton Museum of Art:** Through June 21: *Artists at Work*. Through July 5: *That's Entertainment: Japanese Prints and the Art of Leisure*. Through Aug. 16: *60 Seconds: Polaroids from the Collection*. Through Aug. 23: *Celebrating the Year of the Horse in Chinese Paintings*. \$18 adults; \$15 seniors; \$5 students; free for 12 and under, 1450 S. Dixie Highway, West Palm Beach. 10 am-5 pm M, T, Th, Sat; 10 am-10 pm F; 11 am-5 pm Sun. 561-832-5196, www.norton.org

### CLASSICAL

Sunday, May 17  
**Palm Beach Symphony:** Veteran pianist Emanuel Ax joins Gerard Schwarz and the symphony for Mozart's Piano Concerto No. 22 (in E-flat, K. 485). Also on the program is the *Egmont Overture* of Beethoven and Gustav Holst's epic tone poem *The Planets*. 3 pm, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. \$30 and up. 561-832-7469 or kravis.org

### DANCE

Saturday, May 16  
**Ballet Palm Beach:** The company presents *Giselle*, about a peasant girl's unrequited love for Count Albrecht and its tragic consequences. 2 and 7 pm. \$69 to \$109. Dreyfoos Hall, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469 or kravis.org  
Friday, May 22 to Sunday, May 24  
**Spring Performances:** Students of the Harid Conservatory offer their spring ballet program. 7:30 pm F; 3 pm Sat and Sun. Countess deHoernle Theatre, 5100 Jog Road, Boca Raton. 561-998-8083; harid.edu/performances

### JAZZ AND BLUES

Friday, May 15  
**Jason Ricci & The Bad Kind:** Award-winning harmonica player and blues songwriter Ricci can be heard on recordings by Cedric Burnside & Lightnin' Malcolm, Motor City Josh, and Walter Trout. 9 pm. \$33-\$50. The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 561-395-2929 or funkybiscuit.com

**Jean Craze:** Haitian-American trumpeter, composer, and conch shell performer Craze and his six-piece band will perform original music from his *Kreyol Djazz Suite*. 8 pm. \$55-\$60. Arts Garage, 94 NE 2nd Ave, Delray Beach. 561-450-6357 or artsgarage.org  
Saturday, May 16:

**Eric Darius:** Internationally known as a jazz, R&B, and pop saxophonist, Darius recently dropped the third single from his seventh studio album, *Breakin' Thru*, titled "L.O.V.E. feat. Brian Culbertson." 6 and 9 pm. \$50-\$71. The Funky Biscuit 303 SE Mizner Blvd, Boca Raton. 561-395-2929 or funkybiscuit.com  
Thursday, May 7

**Mohini Dey:** The internationally acclaimed bass player blends jazz fusion, rock, blues and funk in her music. She'll be performing at 6 pm and 8:30 pm at Crazy Uncle Mike's, 6450 N Federal Highway, Boca Raton. \$81 and up. 561-931-2889 or crazyunclemikes.com  
Friday, May 8

**Tal Cohen's Beast Mode Trio:** This trio consists of pianist Tal Cohen, bassist Armando Gola and drummer Jonathan Joseph, who fuse Middle Eastern melodies, Cuban and electric rhythms, and African American funks. 8 pm. \$50-\$55. Arts Garage, Delray Beach. 450-6357 or artsgarage.org  
Saturday, May 23

**Ella & The Bossa Beat Quartet:** This quartet is performing selections from their fourth album, *Amare*. 8 pm. \$50-\$55. Arts Garage, Delray Beach. 450-6357 or artsgarage.org

### POPULAR MUSIC

Saturday, May 9  
**Kid Cudi:** His debut single "Day 'N Nite" peaked at No. 3 on the Billboard Hot 100 chart in 2008, and his collaboration with MGK and Rataat, "Pursuit of Happiness" is one of the greatest party hits of its era. 6:30 pm. \$36 and up. iThink Financial Amphitheatre, 601-7 Sansburys Way, West Palm Beach. ticketmaster.com  
Thursday, May 14

**Pitbull & Lil Jon:** Mr. Worldwide is returning to South Florida along with Lil Jon this spring. \$101 and up. 8 pm. iThink Financial Amphitheatre. ticketmaster.com  
Wednesday, May 27

**MGK (Machine Gun Kelly):** MGK's most recent album *Last Americana* debuted at No. 1 on the Top Rock & Alternative Albums chart. 7 pm. \$42 and up. iThink Financial Amphitheatre. ticketmaster.com  
Thursday, May 28

**Jelly Roll:** This country-rap artist has been in the industry for over two decades, making hits like "Save Me," "Need A Favor," and "Son of a Sinner." 7 pm. \$105 and up. iThink Financial Amphitheatre. ticketmaster.com  
Friday, May 29 and Saturday, May 30

**Dave Matthews Band:** Formed in Charlottesville, Va., in 1991, this rock band has had numerous hits over the years, including "Crash Into Me," "Ants Marching," and "#41." 7:30 pm. \$72 and up. iThink Financial Amphitheatre. ticketmaster.com

### THEATER

Through May 9  
**Ruth:** This adaptation of the Sight & Sounds Theatre production recounts the biblical story. Performances are 7:30 pm May 2, 8; 3 pm May 3; 2 pm May 9. \$15-\$30. Torch & Trumpet Theatre Company, 701 NE Second St., Deerfield Beach. torchandtrumpet.ludus.com  
Through May 10

**The How and The Why:** Sarah Treem's play about family, science, and the survival of the fittest explores the difficult choices faced by women across generations. 7:30 pm F, Sat; 2 pm Sun. \$28. 713 Lake Ave, Lake Worth Beach. 561-586-6410 or lakeworthplayhouse.org  
Friday, May 15 - Sunday, May 31

**Vineland Place:** Young writer Henry Sanders encounters a mystery when he tries to finish his favorite novelist's final book in this world premiere play by Steven Dietz. 2 and 7:30 pm. \$75-\$115. Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. 561-514-4042 or palmbeachdramaworks.org  
Saturday, May 16

**Six: The Musical (Teen Edition):** The six wives of Henry VIII reclaim their stories in this high-energy, pop-rock sensation performed by high school students. 7 pm. \$30-\$50. Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 561-575-2223 or jupitertheatre.org  
Through May 31

**The Cher Show:** This musical features three actresses as it follows the singer-actress's journey to stardom. Show times vary. \$94-\$104. The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 561-995-2333 or thewick.org  
Friday, May 8 - Sunday, May 24

**You Can't Take It With You:** The Vanderhof family is a bit on the eccentric side in George S. Kaufman and Moss Hart's 1936 play. 2 pm and 7:30 pm. \$45 and up. Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 561-272-1281 or delraybeachplayhouse.com

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The May 16 performance at Eissey Campus Theatre has been moved to Duncan Theatre in Lake Worth. Ticket holders may exchange tickets for one of the dates shown above or opt to donate in support of the Band's Scholarship and Instrument Donation Program. Additional Info: 516-832-3115

Health & Harmony

# Maintain a strong pelvic floor to ease stress on internal organs

Since May is Pelvic Health Awareness Month, it's time to focus on the pelvic floor — a seldom-discussed area containing muscles that act as a sling to support internal organs such as the bladder, bowel and uterus in women.

The pelvic floor consists of a thin sheet of muscle fibers and connective tissue underneath the pelvis between the pubic bone at the front and the tailbone at the back.

For these muscles to do their job efficiently, they need to be fit and adequately toned just like any other muscle in the body.

"Just as we need to lift weights in midlife to stay strong and mobile as we age, we also need pelvic-floor strengthening activities to prevent problems with the pelvic floor in the future," says Ashley Watts Carlow, a pelvic health physical therapist at Gloria Drummond Physical Rehabilitation Institute, part of Baptist Health in Boca Raton.

Weak or dysfunctional pelvic floor muscles can lead to various disorders such as pelvic organ prolapse, chronic pelvic pain, urinary incontinence and chronic constipation. These conditions can significantly harm quality of life.

Weak pelvic floor can also increase your risk of injury due to instability in the pelvis and lower back.

Although caring for the pelvic floor is part of the postpartum regimen in countries such as France, in the U.S. — unless you are experiencing a problem with it from childbirth, hysterectomy, or just gravity or aging — you may not have even been aware that you have a pelvic floor.

While both men and women can suffer pelvic floor dysfunction and experience constipation or urinary incontinence, it's most common

## Weak pelvic floor prevention and treatment tips

- Maintain a balanced diet rich in fiber and nutrients aimed at reducing inflammation.
- Incorporate foods rich in Omega-3 fatty acids and antioxidants.
- Avoid known triggers such as caffeine and spicy foods.
- Prioritize mental and emotional well-being.
- Engage in regular gentle exercises such as yoga and Pilates.
- Seek professional help from health care providers.

in women when estrogen levels drop and muscle mass decreases, making the area more vulnerable to weakness and dysfunction. The Food and Drug Administration estimates that one in four U.S. women will experience a pelvic floor disorder at some point.

Disorders most commonly manifest in women between the ages of 40 and 70 when they may lose 25% of their peak muscle mass. At 75, a dramatic decline often results in the loss of around 60% of peak muscle strength and 30% of physical function, according to research conducted at Tufts University. (The source of these statistics is the Tufts University Nutrition, Exercise Physiology, and Sarcopenia Laboratory, largely popularized through the research and publications of Dr. Miriam Nelson and the Jean Mayer USDA Human Nutrition Research Center on Aging.)

To mitigate symptoms, experts recommend eating a fiber-filled diet with whole grains, leafy greens and protein, drinking more water and less caffeine, alcohol and carbonated drinks, avoiding spicy foods,



Health professionals say Pilates (above) helps strengthen and maintain pelvic floor muscles. Although both men and women can suffer from weak pelvic floor muscles, the condition is more prevalent among women after giving birth or going through menopause. **Photo provided**

and engaging in physical exercises that can strengthen the pelvic floor such as Kegel exercises, which simulate stopping urine flow, or Pilates.

Danielle Hollander, 42, owns Remix Modern Pilates in east Boca Raton. An attorney, she practiced Pilates for 13 years before opening her own studio in 2024 and becoming an instructor.

"It's the best workout, both mentally and physically," she says, noting that many women come to strengthen their core and pelvic floor.

She says the slow Pilates movements are intended to strengthen deep core muscles. She teaches breath work to engage and lift the pelvic floor.

"Pilates is a great way to strengthen your core muscles,

and the pelvic floor is part of your core," says Hollander, a mother of two.

"Especially as we age, it's important to keep your core strong for balance, control and strength. One of the best ways to stay strong and train the pelvic floor is with Pilates and other similar exercises."

Sigal Goldring, 64, a former pediatrician who now owns Dr. G Med Spa specializing in aesthetic medicine in east Boca Raton, has been going to Remix and

doing Pilates three times a week for the past six months.

"I love it," she says. "I carved out time from seeing patients so I can go to Pilates class. It's that important."

She wants to strengthen her core and abdominal muscles,

prevent any pelvic floor dysfunction and get rid of her stomach "pooch."

She says that as a physician, she saw many clients with pelvic floor issues and had friends her age who had issues with their bladder and pelvic floor.

"My body is looking and feeling better," she says. "I feel stronger and more flexible. And because I delivered two children vaginally, I want to make sure I take care of my pelvic floor."

Carlow acknowledges that pelvic floor issues are often stigmatized and rarely discussed openly. As a therapist, she focuses on reducing stress, teaching diaphragmatic breathing and helping patients regulate their nervous systems.

She says typical patients may present with urgency, frequency, leaking, constipation, or painful intercourse and may come in once a week for six weeks, learning strategies they can continue at home.

Exercises may include Kegels, "bridge" and "happy baby" yoga poses, squats, and the "bird dog," where you extend opposite arms and legs while on hands and knees.

The Mayo Clinic makes this suggestion for doing Kegel exercises: Imagine you're sitting on a marble. Tighten your pelvic muscles as if you're lifting the marble. Hold for three seconds and repeat three sets of 10 three times a day.

Carlow says most people see significant improvement after therapy.

"Pelvic floor problems are a very common issue," she says. "If you're confronted with any of these symptoms, don't suffer in silence. We can help."



Hollander



Goldring

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Jan Engoren writes about health



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Health Notes

# Delray Beach hospital offers new treatment for emphysema

Delray Medical Center recently began using the Spiration valve system for the treatment of severe emphysema along with SeleCT screening, an AI-screening program powered by Imbio, with Dr. Stephen Milan performing the procedure.

“We are pleased to add the Spiration valve system to our treatment options for patients with severe emphysema and SeleCT screening as a tool that may help our physicians more easily identify the patients best suited for this treatment,” said Milan. “SVS from Olympus gives pulmonologists at Delray Medical Center an additional treatment alternative for this underserved patient population. Meaningful improvement in breathing can mean fuller lives for our patients.”

## FAU researchers aid study of young kids, screen time

In a new study, researchers at Florida Atlantic University and Aarhus University in Denmark studied 546 4- to 5-year-old children from 24 child care centers in Denmark for six months. They measured their language skills, behavior and the amount of time the children spent watching screens alone.

The study findings, published in the journal *Research on Child and Adolescent Psychopathology*, found that spending screen time alone made behavior problems worse for children with poor communication skills and weak vocabularies.

The results highlighted the importance of the home learning environment and

showed that time spent alone with a screen does not replace helpful social interactions with parents and peers.

## JFK Hospital part of group receiving award for safety

HCA Florida Healthcare announced that 36 of its hospitals, including JFK Hospital in Atlantis, received the 2026 Patient Safety Excellence Award from Healthgrades, placing the network among the top 10% nationwide for patient safety.

## FAU scientists determine how brain disease worsens

Huntington’s disease is an inherited brain illness where a harmful protein builds up and moves from one brain cell to another. Over the course of 10 to 20 years, this causes worsening movement problems,

thinking difficulties and mood issues. There’s no cure now; current treatments only ease symptoms.

In a new study published in *Science Advances*, Florida Atlantic University scientists and collaborators have found how the bad protein spreads: Brain cells make tiny tube-like bridges to pass it along. The team discovered that

two proteins, called Rhes and SLC4A7, work together to form those bridges. When researchers blocked this in lab cells in mice, the protein spread much less.

This points to a new way to try to slow or stop Huntington’s disease.

— Christine Davis

# Health Calendar

Note: Events are current as of 4/22. Please check with organizers for any changes.

## MAY 2

**Saturday - 5/2 - Morning Beach Yoga** at The Seagate Beach Club, 401 S Ocean Blvd, Delray Beach. Every Sat 8-9 am. \$20/person. Tickets: 561-330-3775; eventbrite.com/e/sunrise-beach-yoga-tickets-336433921917

**5/2 - Saturdays @ Sanborn: Yoga Class** at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 561-393-7703; downtownboca.org

**5/2 - Zumba Class** at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10 am. Free. 561-393-7703; downtownboca.org

**5/2 - Yoga at the Beach** at Red Reef Park West, 1221 S Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every 1st & 3rd Sat 10-11 am. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

**5/2 - AA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; unityofdelraybeach.org

## MAY 3-9

**Sunday - 5/3 - Yoga at the Beach** at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sun 6:30 pm. \$10-\$12.50/class; 60-day membership \$65/resident, \$81.25/non-resident. 561-393-7807; myboca.us

**5/3 - CODA (Codependents Anonymous) Meeting** at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St.

Every Sun 6 pm. Free. 561-276-5796; unityofdelraybeach.org

**Monday - 5/4 - Chair Fitness Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 55+. Every M through 5/18. Noon-1 pm. Per class: \$10/resident; \$13/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/4 - Stretch & Flex Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every M through 5/18. 1:15-2:15 pm. Per class: \$10/resident; \$13/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/4 - LGBTQ ACOA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every M 6:30 pm. Free. 561-276-5796; unityofdelraybeach.org

**Tuesday - 5/5 - Al-Anon Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

**Wednesday - 5/6 - Yoga Class** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W/F 10 am. Free. 561-588-8889; southpalmbeach.com

**5/6 - Inside Diabetes: A Whole Body Approach** at Boynton Beach Library, 100 E Ocean Ave. Adults. 11 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

**5/6 - Yoga in the Museum** at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Every W/F 11 am-noon. \$8/class. Registration: 561-654-2220; delrayoldschoolsquare.com/events

**Thursday - 5/7 - LGBTQ+ AA Meeting** at Unity of Delray Beach, 101 NW 22nd St. Every Th 7 pm. Free. 561-276-5796; unityofdelraybeach.org

**5/7 - Alateen Meeting** at St. Mark Catholic Church, 643 NE 4th Ave, Boynton Beach. Every Th 7:30 pm. Free. 561-278-3481; southpalmbeachafg.org

**Saturday - 5/9 - Lions Club of Delray Beach - Diabetes Screening Event** at Delray Beach Library, 100 W Atlantic Ave. 10 am-12:30 pm. Free. 561-266-0194; delraylibrary.org/classes-programs/lions-club-of-delray-beach-diabetes-screening-events/

## MAY 9-16

**Thursday - 5/14 - Practicing Kindness: Deepening Brain Regulation** at Boca Raton Museum of Art, 501 Plaza Real. Four-part evening series designed to support emotional well-being, self-awareness, and meaningful connection through practices of kindness. Held again 5/28 & 6/11. 6-7:30 pm. \$30/member; \$42/non-member. 561-392-2500; bocamuseum.org

## MAY 17-23

**Sunday - 5/17 - Sound Healing** at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$20/member; \$40/non-member. 561-392-2500; bocamuseum.org

**Wednesday - 5/20 - Scripps Research Front-Row Lecture Series: Close Encounters: Designing Drugs that Recruit the Cell’s Own Machinery to Fight Cancer and Beyond w/Michael Erb, Ph.D.** 1-hour virtual lecture. 7 pm. Free. Register for link: frontrow.scripps.edu

## MAY 24-30

**Sunday - 5/24 - Yoga at the Museum** at Boca Raton Museum of Art, 501 Plaza Real. 9-10:30 am. \$15/member; \$30/non-member. 561-392-2500; bocamuseum.org

## MAY 31-JUNE 6

**Wednesday - 6/3 - Inside Diabetes: A Whole Body Approach** at Boynton Beach Library, 100 E Ocean Ave. Adults. 11 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

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Dining

# Salud! Wine bar brings Spanish theme to Delray's Sundry Village

**B**arcelona Wine Bar opened in downtown Delray Beach with little fanfare in January, but it has gained a following with its unusual Spanish flair.

The spot in Sundry Village at 22 W. Atlantic Ave. brings a different flavor of Mediterranean food to an area some say is over-saturated with Italian.

Traditional tapas — found in Spain's many bars — make for sharing plates.

A large list of charcuteries that includes domestic and imported ham, sausages and cheeses allows diners to mix and match.

Roasted vegetables and meats are on the tapas list, with a spinach and chickpea cazuela, eggplant caponata, mushrooms, roasted cauliflower and artichoke hummus among the selections.

Shrimp, anchovies on potato chips (boquerones), mussels, a tuna crudo and salmon a la plancha are among the seafood bites. Spiced beef empanadas, pork belly, ham and cheese croquetas, and wagyu beef carpaccio are presented with pepper or tomato sauces and mojo seasonings.

For heartier plates, the menu has chicken pimientos, whole roasted branzino, a choice of three paellas, and a steak, chicken, pork and sausage combo.

Spanish and Portuguese wines along with special sherries are available in wine flights; choose from a comprehensive list.

Cocktails include special gin and tonic selections. There's a spirits section for neat sipping. Beer is mostly domestic with a few imports. Sangrias are house made.

Diners can choose to eat at the bar, indoors, or on the patio starting at 3 p.m. (11:30 a.m. brunch on weekends). Barcelona Wine Bar serves until midnight Sunday through Thursday, and 2 a.m. Friday and Saturday.

Happy hour is 3-5 p.m. Monday-Friday. 561-501-0300; [barcelonawinebar.com/location/delray-beach](http://barcelonawinebar.com/location/delray-beach)

Duffy's Sports Grill in Delray Beach ended a 17-year run at its spot on Federal Highway, but the site will remain a restaurant.

It will flip from a beer and burger bar to a Napa Valley winery vibe as Cooper's Hawk, a blend of restaurant, wine bar, tasting room and wine club.

Plans are to demolish the building and build a stand-alone space at 1750 S. Federal Highway. Opening is planned sometime during fall or winter.

The chain of 72 restaurants that began in Orland Park, Illinois, is scattered across the country. Delray Beach marks the third in Palm Beach County, with others in Wellington and Palm Beach Gardens, and numerous others in Florida.

The restaurant also serves



Yasmina Lowther, a server at Barcelona Wine Bar, pours white sangria directly into Stephanie Kozacka's mouth while Kozacka enjoys a girls night out with friends. The restaurant is located in the new Sundry Village complex at the corner of Atlantic and Swinton avenues in Delray Beach. **Tim Stepien/The Coastal Star**

as a wine society, with club membership, tastings and special events centered on Cooper's Hawk Wines. These are produced at the company's winery in Illinois from grapes brought in from around the world.

The wines are available for purchase in the tasting room, and members get discounts on carry-out foods, as well as bottles. Special releases are offered to members exclusively.

In the dining room, the modern American menu designed for wine pairings is served for lunch and dinner, and a wine suggestion is posted for each dish.

Standards are on the main menu, with a long list of appetizers ranging from Asian-inspired potstickers and lettuce wraps to Southwest egg rolls and

Italian sausage and burrata. Entrees satisfy the grill lover, with steaks and chops, seafood and chicken. Burgers, soups and chopped salads round out the list.

A rich dessert menu is designed for more wine pairings. "Life balance" selections are found for both food and wine, with lower-calorie foods and cocktails with less alcohol for those who want to "sip mindfully." Also on the menu are nonalcoholic choices including sparkling wines, and a list of iced specialty coffees.

A brunch menu served weekends, 11 a.m. until 2 p.m., has a few shareables (salted caramel doughnuts, or a bacon and egg pizza), and other breakfast items. Mimosas or house-made brunch sangria is

\$5. Happy hour, dubbed Wine o'Clock, is from 3 to 5:30 p.m. with a separate menu of appetizers, wines and cocktails. A private room is available for booking.

For more details, go online to [chwinery.com](http://chwinery.com).

Lantana Pizza, a 27-year local favorite, has closed.

Owners Dino and Fatime Ismajli are retiring and posted a heartfelt goodbye on their Facebook page to loyal fans who "became family," offering them "one last meal, one last slice, one last drink."

Their fans flooded the page with stories and memories.

The mom-and-pop place serving New York-style pizza at 467 Greynolds Circle started as a takeout pizza place nearby. It

became a fixture at its current location in a strip mall adjacent to the former Kmart property, serving locals and beach-going tourists as well.

The restaurant had a full bar and event room and had live music certain nights.

Lantana Pizza is scheduled for demolition to make way for Lantana Village Square, a mixed-use development that will bring 426 apartments to the property.

The pizza restaurant had plans to move to a new location in the development before the Ismajlis decided to retire.



Jan Norris is a food writer who can be reached at [nativefla@gmail.com](mailto:nativefla@gmail.com).

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On the Water

Anglers, divers take plunge into grouper, hogfish seasons

May is a special month for many South Florida anglers and divers because the seasons for grouper and hogfish open on May 1.

The grouper season in Atlantic waters has been closed since Jan. 1 and the hogfish season closed on Nov. 1 in local waters.

Both species have restrictive bag and size limits. Black and gag grouper must measure at least 24 inches, and red grouper must be 20 inches. Anglers and divers can keep a total of three grouper per day, but only one can be a black or a gag. The other two, or all three, can be reds.

The limit on hogfish is one per person per day with a minimum size limit of 16 inches measured from the tip of the nose to the fork of the tail.

Spearfishers hunting for black and gag grouper must react quickly when they see the fish. Unlike hogfish and red grouper, which often try to hide behind a sea fan when a diver approaches, blacks and gags don't usually stick around.

This month, a good spearfishing location is the west-facing side of the third reef off Palm Beach County. The top of the reef is about 50 feet below the surface, and the bottom is 60-65 feet. The reef holds a lot of fish, including keeper-sized grouper and hogfish. Wrecks in 65 feet also are good spots to shoot big grouper and hogfish.

Capt. Skip Dana of Deerfield Beach fishes wrecks from 75-240 feet for grouper. The GPS coordinates for Florida's



Capt. Billy Springer and Rob Griepner hold a big black grouper that Griepner caught fishing on a wreck off South Florida. Grouper season opened May 1 in Atlantic waters. Photo provided

artificial reefs are available at [myfwc.com/media/19397/artificialreefdeploymentlocations.pdf](http://myfwc.com/media/19397/artificialreefdeploymentlocations.pdf).

Dana noted that wrecks in 75-120 feet are good for gag grouper. Blacks are on the same wrecks as well as deeper ones. Reds can be as shallow as 30-40 feet around rockpiles, ledges and grass patches, and on wrecks.

**Lantana Fishing Derby**

The Greater Lantana Chamber of Commerce has its 31st annual Greater Lantana Fishing Derby on June 6 out

of the Old Key Lime House in Lantana.

The captain's party is 5:30-8 p.m. June 4 at the Old Key Lime House. Fishing is two days later, with the weigh-in, which is open to the public, at the Old Key Lime House.

Also on June 6 is a Kids Fishing Derby at the Lake Worth Beach Pier from 8:30 to 11 a.m. Lunch and prizes will follow.

The awards party is noon-4 p.m. June 7 at the Lantana Recreation Center. In addition to kingfish, dolphin and wahoo, a snapper category has been

added with a top prize of \$500.

The early entry fee is \$250. After May 23 the entry fee is \$350. Proceeds of the event help support local nonprofits and youth programs. Visit [lantanachamber.com/lantana-fishing-derby](http://lantanachamber.com/lantana-fishing-derby).

**Hospice KDW Shootout**

The 16th annual Hospice KDW Shootout Charity Fishing Tournament benefiting Trustbridge Hospice Foundation of Palm Beach County has extra meaning this year.

One of the biggest supporters of the tournament, which is June

13, was Sail Inn former owner Rick Janke.

He was manager of the bar for 10 years and then bought and owned it for 21 years before selling it in 2019.

The Shootout's emcee, Janke died in October while in hospice care, according to tournament director Mike Goodridge.

The entry fee is \$300 per boat. The boat catching the biggest fish of the event receives half of the total entry fee.

In last year's tournament, which raised \$11,000 for Trustbridge, the boat Reel Love caught the biggest fish, a 29.54-pound dolphin.

In addition, the Shootout pays out for the three biggest fish in each of three categories — kingfish, dolphin and wahoo — with \$1,000 for first, \$600 for second and \$300 for third.

The biggest fish in the dolphin category last year was a 12.06-pounder caught by Team Hurricane. Frozen Assets had the biggest kingfish at 19.66 pounds and Last Call had the biggest wahoo at 20.26 pounds.

The captain's meeting is 4:30-7:30 p.m. June 11 at Sail Inn, 657 George Bush Blvd., Delray Beach. The weigh-in is at the Palm Beach Yacht Center at 7848 S. Federal Highway in Hypoluxo. Contact Goodridge at 561-703-1907.



Outdoors writer Steve Waters can be reached at [steve33324@aol.com](mailto:steve33324@aol.com).

Outdoors Calendar

Note: Events are current as of 4/22. Please check with organizers for any changes.

**MAY 2**

**Saturday - 5/2 - Intracoastal Adventures: Advanced Kayaking** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Ages 7-adult; each child under 13 must be accompanied by one adult. 9-10:30 am. \$20/resident & member; \$25/non-member. Registration: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**5/2 - Beach Cleanup** at 400 S. Ocean Blvd, Delray Beach. Meet in front of Lifeguard Stand 53. Managed by Trashy Mermaids Delray Beach. 9 am. [jatavis13@gmail.com](mailto:jatavis13@gmail.com)

**5/2 - Outdoor Marine Aquarium Feedings** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; child must be accompanied by an adult. Daily 12:30 pm. Free. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**5/2-3 - Nature Connections** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Get in touch with the wild side of Florida. Meet in the amphitheater for

a short presentation featuring our native flora and fauna. All ages; children under 18 must be accompanied by an adult. Every Sat/Sun 11:30 am. Free. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**MAY 3-9**

**Sunday - 5/3 - Family Fun Snorkel** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Snorkel shallow intracoastal waters, study animals sheltered/protected from ocean's dangers. Bring your own snorkel, mask, water shoes (no fins allowed). Ages 10-adult; child under 18 must be accompanied by an adult. Held again 6/6. 9-10:30 am. \$15/member; \$19/non-member. Registration required: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Tuesday - 5/5 - Island Treks** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Visitors will be guided on a short trek along the shaded boardwalk through the tropical hardwood hammock forest, pausing for some intracoastal views through the mangroves. All ages; child must be accompanied by an adult.

Every T 10-10:30 am. Free. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**5/5-19 - Florida Master Naturalist Program Environmental Interpretation Nature Connections** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Students will participate in classes, guided tours, and hands-on experiences to develop effective interpretive programs, connect with diverse audiences and enhance presentation skills. Full schedule available on registration page. Ages 18 & up. 5-8 pm. \$250-295. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Saturday - 5/9 - Seining the Lagoon** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses/flats of the Intracoastal Waterway behind Gumbo Limbo. Wear clothes that can get wet. Closed toed shoes required. Ages 7-adult; child must be accompanied by an adult. 9-10:30 am. \$15/member; \$19/non-member. Reservations required: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**MAY 10-16**

**Saturday - 5/16 - Coast Guard Auxiliary Boat America: A Boating Safety Course** at Spanish River Park HQ Building, USCG Auxiliary Classroom, 3939 N Ocean Blvd, Boca Raton. Boating terminology, boat handling, navigation rules, regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 9 am-5 pm. \$35/adult; \$5/teen. 561-391-3600; [peauxboca@gmail.com](mailto:peauxboca@gmail.com)

**MAY 17-23**

**Sunday - 5/17 - Intracoastal Adventures: Intro to Canoeing** at Gumbo Limbo Nature Center, 1801 N

Ocean Blvd, Boca Raton. Ages 12-adult; child under 18 must be accompanied by an adult. 9-10:30 am. \$20/member; \$25/non-member. Advance reservation required: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Saturday - 5/23 - Coast Guard Auxiliary Boat America: A Boating Safety Course** at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy, Boynton Beach. Boating terminology, boat handling, navigation rules, regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 8 am-3 pm. \$35/paypal; \$30/cash. 561-312-6439; [birdlover5@bellsouth.net](mailto:birdlover5@bellsouth.net)

**5/23-24 - Education Explorations** at Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Each month a different topic is presented. All ages; minors must be accompanied by an adult. 1-3 pm. Free. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**MAY 24-30**

**Tuesday - 5/26-28 - Turtle Walk** at Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Ages 8+; child must be accompanied by an adult. Held rain or shine; subject to cancellation due to lightning or severe weather. Every T-Th through 7/2. 8:45 pm-midnight. \$15/resident; \$20/non-resident. Advance reservation required: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Thursday - 5/28 - Early Birding w/Al** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder; walk the Ashley Trail/boardwalk in search of warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Meet on nature

center front porch. Ages 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Friday - 5/29 - After Hours Tours** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tour ends w/ sunset views of the Intracoastal Waterway from the beach. Ages 7-adult; child under 18 must be accompanied by an adult. 6:30-8 pm. \$10/resident & member; \$13/non-resident. Registration: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**Saturday - 5/30 - Intracoastal Adventures: Intro to Kayaking** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Ages 7-adult; each child under 13 must be accompanied by one adult. 9-10:30 am. \$20/resident & member; \$25/non-member. Registration: 561-544-8605; [gumbolimbo.org](http://gumbolimbo.org)

**MAY 31-JUNE 6**

**Sunday - 5/31 - Intracoastal Adventures: Intro to Stand Up Paddleboarding** at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talk about South Florida's animals/ecosystems. Ages 13-adult; children under 18 must be accompanied by an adult. 9-10:30 am. \$20/member; \$25/non-member. 561-544-8615; [gumbolimbo.org](http://gumbolimbo.org)

**Saturday - 6/6-7 - 31st Annual Lantana Fishing Derby & Kid's Fishing Derby** at Old Key Lime House 300 E Ocean Ave, Bicentennial Park 321 E Ocean Ave & Lantana Recreation Center 418 S Dixie Hwy. Derby Sat 7 am-3:30 pm; Kids Derby Sat 8:30 am-11:30 am at Bicentennial Park; Awards BBQ at Lantana Rec Center Sun Noon-3 pm. Check website for schedules/times/locations/fees: 561-585-8664; [lantanafishingderby.com](http://lantanafishingderby.com)

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## Paws Up for Pets

# Visit Mounts to learn more about planting dog-safe gardens

Whether you were born with a green thumb or regard yourself as a late bloomer, one safe strategy is to factor your dog into your gardening decisions.

Your garden and lawn could be harboring hidden dangers to your dog. That's why it is so important to carefully select plants and even your mulch. Otherwise, you could be making an urgent trip to the emergency veterinary clinic.

If you are unsure about garden safety, I encourage you to leash up your well-mannered canine pal on May 10 and head to the Mounts Botanical Garden in West Palm Beach.

One Sunday every month, this popular garden destination hosts the Dogs Day in the Garden event that enables dogs of all sizes, ages and breeds to sniff, strut and explore. It sure beats that same-old daily walk they may take in your neighborhood.

You can also have a great opportunity to speak with horticulturists and master gardeners who can offer ways to keep your home garden safe for your dog.

As a master certified pet first aid/CPR instructor for the past 15 years, I often pass on garden safety tips to my students from such experts, as well as from veterinary toxicologists and ER veterinarians.

Let's start with what mulch to select and what to avoid. The two most dangerous mulches for dogs are cocoa mulch and rubber mulch. Cocoa mulch contains high levels of theobromine, which is toxic to dogs. This chocolate-smelling mulch can prompt curious dogs to paw and swallow pieces in your gardens.

Dogs can vomit, experience rapid heart rates, seizures and even death from ingesting cocoa mulch.

Rubber mulch can appeal to some gardeners because it contains no splinters and does not decompose. However, the heat of the South Florida sun on this mulch can cause severe burns to your dog's paws. A curious dog who swallows rubber mulch can suffer from intestinal blockages that may require surgery.

Instead, select these safer mulches for your dog's sake: cedar, pine bark and pine needle. These are natural and contain no toxic materials that are found in cocoa and rubber mulches. An added benefit to cedar mulch is that it can act as a natural repellent for fleas, ticks and mosquitos.

As for dog-safe plants? Mounts Botanical Garden's Mark Jerrett, who formerly operated the nursery, lists these Florida natives on display there: tickseed; beach sunflower; sunshine mimosa; native firebush; coontie; lavender porterweed. "Zinnias, cosmos and pentas are also other safe plants we have here at the



### If You Go

**What:** The monthly Dogs Day in the Garden at Mounts Botanical Garden  
**When:** 9 a.m. to 4 p.m. May 10  
**Where:** 531 N. Military Trail, West Palm Beach  
**Cost:** Free for dogs and Mounts Botanical Garden members; \$5 for non-members.  
**More info:** 561-233-1757; learn about all special events at [mounts.org/events](http://mounts.org/events).



TOP: A dog and owner take in the scenery at Mounts Botanical Garden at a recent Dogs Day in the Garden event. ABOVE: These three take a respite on a bench surrounded by the dog-safe plants at the garden. LEFT: A pooch enjoys a special treat. Photos provided

garden," he adds.

Michelle Miles, horticultural supervisor at Mounts, shares this caution: "I have seen dogs with issues with eating palm seeds. Not all palm seeds are toxic, but they can cause blockages in their intestines. I always recommend leaving the blooms of the palms as they are beneficial for pollinators, but once the transition to seeds begins, go ahead and cut the stalks off."

The ASPCA Poison Control Center, staffed 24/7 by veterinary toxicologists, posts a database of all plants that are safe and unsafe for pets. Check out the list online here: [aspcapet-care.com/animal-poison-control/dogs-plant-list](http://aspcapet-care.com/animal-poison-control/dogs-plant-list).

And, if you have a gottadig dog and want to save your garden beds, consider using raised beds out of paws' reach. Then divert your dog to his own digging spot in your yard.

Dig a pit or use a plastic kiddie pool and fill it with sand or soft soil. Then entice your dog to explore and dig by stashing hidden treasures, such as doggy toys or treats.

Now that's a win-win for your garden and your dog.

Arden Moore is an author, pet podcast show host and master certified pet first aid instructor. Check out [petfirstaid4u.com](http://petfirstaid4u.com) and [ardenmoore.com](http://ardenmoore.com).



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Finding Faith

# Retiring cantor hopes she helped people find, deepen faith

If not for a tragedy, we might be celebrating Lori Brock for her achievements on the stage. Instead, we're celebrating her 29 years serving Temple Beth El in Boca Raton.

In 1991, the young actress was on her way to audition for a Long John Silver's fast-food commercial with her husband, actor Larry Belkin, when a car accident on Interstate 95 killed him and left Lori a widow with two young children under 4.

"The person who helped me from my car was a retired person from the Israeli army," she said by phone. "I remember looking up into the sky and I said, God, I am not prepared for this. Just show me what to do."

She stood alone on the side of the road, cars whizzing by, the worst day of her life, asking for God's help. Two thoughts came to mind: "Thank God my children weren't in the car." Her second thought: "I really am a woman of faith."

Lori and Larry had joined Temple Beth El in 1991 as a young married couple. Their work as performers kept them busy on many Friday nights, but they still felt at home there. A call to the synagogue after the accident brought clergy members running.

"Rabbi Singer came off the golf course and sat with me, and

Ann Turnoff, the cantor, came to the house. The sisterhood brought dinner," Cantor Lori said. The accident "really made me dig deep and find faith. After, it seemed like a career in theater and commercials wasn't going to be fulfilling enough."

Cantor Ann offered her a path that would prove not just healing but life-changing. She asked Lori to sing at a bar mitzvah. Cantor Lori says she was more nervous than the student, but she knew from that moment that this was her calling. "This met my need to find purpose in my life, to find deep meaning, and to heal. To have a community like Temple Beth El was unbelievable."

Rabbi Dan Levin remembers hearing Cantor Lori sing for the first time: "It wasn't just the quality of her voice. It was the energy and the spirit behind it."

Cantor Lori explains: "Music facilitates the prayer. Music is the pathway for the words. It helps people pray and it enhances their prayers. Music touches the soul where words can't."

She became a cantorial soloist in 1997 and served as assistant cantor soon after, learning on the job from Cantor Ann and filling in until after Stephen Dubov died in 2006. After searching for another cantor, the



Cantor Lori Brock, retiring after 29 years of service, is featured in Temple Beth El's quarterly publication. Photo provided

synagogue agreed she was the best choice. She worked closely with Rabbi Levin and studied on her own, but she didn't become ordained or certified until 2016 when she completed

her coursework at the Debbie Friedman School of Sacred Music at Hebrew Union College.

Once committed to her new vocation, Cantor Lori worked closely with the rabbis to make

## Service to honor Cantor Lori Brock

A special Shabbat Evening Service honoring Cantor Lori Brock will take place at 7:30 p.m. May 15 at Temple Beth El's Schaefer Family Campus, 333 SW Fourth Ave., Boca Raton. Everyone is invited to honor Cantor Lori as she transitions to Cantor Emerita and to celebrate with a special Oneg. The service is available for livestreaming; find the link at [tbeboca.org/event/shabbat-evening-services-honoring-cantor-lori-brock/](http://tbeboca.org/event/shabbat-evening-services-honoring-cantor-lori-brock/)

Temple Beth El even more welcoming and accessible, to make her congregation members an active part of prayer and worship, using music as a tool to reach them. She saw herself as a conduit for the people, helping them to establish a deeper relationship with both God and their synagogue. Cantor Lori didn't just sing and pray for people; she encouraged them to sing and pray for themselves.

Cantor Lori encouraged Passover seders infused with music from Broadway to Billy Joel and was the force behind many of the most innovative

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Shabbat experiences. She created programs such as Chanukah Under the Stars, which has helped build the temple's local reputation, along with Friends of Music and the Arts, a cultural program that uses the arts to bring people to worship.

"We feel there are a lot of portals of entry to finding spirituality. Some people like to attend services. Some people will be moved by a film or a concert or an author. We try to create a balanced season of cultural events so that people can be inspired by Judaism through the arts. We've had some incredible art exhibitions in the synagogue," she said, adding that this pet project is one she'll continue to work during retirement.

Retirement — she's only 65 but she's been doing this almost half her life — is a blessing for which she appears prepared.

"Mostly I will be in the congregation enjoying watching my colleagues lead worship. But I'm going to teach, and I'm going to officiate at weddings and funerals."

She's also going to lead kosher wine tastings at exotic locations combined with studies about Judaism in the locality. Recently in Portugal, she got to worship in centuries-old synagogues.

Michelle Auslander Cohen, senior cantorial associate, and Chris Mason, cantorial soloist,

will succeed Cantor Lori, who hopes through her example she's helped others have a more personal relationship with God.

"I walk around talking to God all day, and I feel such a sense of safety knowing that I'm not living life alone, that the Holy One is here with me, and I want to show people how to find that relationship. Even if they don't believe in God, that there's something beyond them to trust and have faith in," she said.

"Each day is an opportunity to find goodness, to do something good with your life, to make your day count. You can choose to be happy. It's just teaching people to try to look at things in an optimistic way and to have faith; to know we are part of a strong people, a people who believe in good moral choices and making the world better for other people.

"I think the lesson to be learned is that even in the darkest times, there's a light. Let that little bit of light guide you, give you hope, and give you faith that things will get better."

*Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at fontaine423@outlook.com.*



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Religion Notes

# Octogenarians celebrate sacred milestone at B'nai Torah

On April 11, people ranging in age from 82 to 88 at B'nai Torah Congregation in Boca Raton celebrated a milestone typically reserved for teenagers — becoming a B'nai Mitzvah. For some, it was their second time marking the occasion. For others, it was a new experience. The group is part of B'nai Torah's "Eight-Three Club," now in its fourth year, designed to give older adults the opportunity to study the Torah and celebrate this meaningful coming-of-age ritual at any age. B'nai Torah is at 6261 SW 18th St. Call 561-392-8566 or visit [btcboca.org](http://btcboca.org).



At dress rehearsal for the B'nai Mitzvah are (l-r, back row) Cantor Paul Goldstein, Mel Reingold, Saul Schildhorn, Elliot Packer, Jerry Deener, Jack Shaicovitz and (l-r, front) Ed Williams, Jewel Prince, Charlotte Temple, Sondra Rose, Claire Zimmers, Ron Weiner and Rabbi Evan Susman. **Photo provided**

**St. Paul's Episcopal to host Masterworks concerts**  
The Delray String Quartet has two concerts in May at St. Paul's Episcopal Church. At 3 p.m. May 3, "Masterworks 4" features duos, trios and quartets performing a repertoire of salon music. At 3 p.m. May 24, "Masterworks 5" features Dvořák: Piano Quintet No. 2 in A Major, Op. 81 and Schumann: String Quartet No. 1 in A Minor, Op. 41, No. 1. General admission is \$35, preferred seating is \$50. St. Paul's is at 188 S. Swinton Ave., Delray Beach. Get tickets at [ticketor.com/delraystringquartet](http://ticketor.com/delraystringquartet); email [concerts@delraystringquartet.com](mailto:concerts@delraystringquartet.com) or call 561-808-5084.

**Church set to host monthly CityLead Boca meeting**  
Boca Raton Community Church hosts CityLead Boca from noon to 1 p.m. May 7 at the church at 470 NW Fourth Ave. This monthly event for the business community is designed to inspire leaders to use their influence to serve others and transform the city. Reservations are recommended. \$20 includes lunch. Doors open at 11:30 a.m. 561-395-2400; [citylead.com](http://citylead.com).

**Church set to host monthly CityLead Boca meeting**  
Boca Raton Community Church hosts CityLead Boca from noon to 1 p.m. May 7 at the church at 470 NW Fourth Ave. This monthly event for the business community is designed to inspire leaders to use their influence to serve others and transform the city. Reservations are recommended. \$20 includes lunch. Doors open at 11:30 a.m. 561-395-2400; [citylead.com](http://citylead.com).

**Master Chorale to perform 'Heaven & Earth'**  
The Master Chorale of South Florida will perform "Heaven & Earth," a multimedia experience highlighting the beauty and fragility of the natural world, at 8 p.m. May 17 at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. The evening features "Mass for the Endangered" by Sarah Kirklund Snider, written as "a love letter to the natural world," she said. It's also a prayer for and a call to action to save the disappearing species of animals and the imperiled environments in which they live.



Snider

The Chorale also presents the world premiere of a Marques Garrett piece, "The Sky Remembers," about the unique flora and fauna of South Florida. Tickets are \$40, \$60 preferred seating, at [masterchoraleofsouthflorida.org](http://masterchoraleofsouthflorida.org).

**Choir of St. Gregory's to perform Choral Evensong**  
Choral Evensong, a performance of beautiful and time-honored liturgies rich in history and tradition, will take place at 6 p.m. May 24 in the sanctuary at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. The Choir of St. Gregory's performs under the direction of Tim Brumfield, director of music, organist and choirmaster. 561-395-8285; [stgregorysepiscopal.org](http://stgregorysepiscopal.org)

**Temple Beth El offers 'A Taste of Judaism'**  
A three-week introductory course led by Temple Beth El rabbis explores what is "delicious about Judaism: our faith, our customs and our community." "A Taste of Judaism" meets from 7 to 8:30 p.m. on Wednesday May 20, 27 and June 3. The course is a good  
Continued on the next page

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# Religion Calendar

Note: Events are current as of 4/22. Please check with organizers for any changes.

## MAY 3-9

**Sunday - 5/3 - Zoom Bible Study** at Ascension Catholic Church, 7250 N Federal Hwy, Boca Raton. Every Sun 7 pm. Free. Zoom link: communications#accboca.net; 561-997-5486; ascensionboca.org  
**Monday - 5/4 - Women's Bible Study via Zoom** at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com  
**5/4 - Rosary for Peace** at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every M 5:45-6:15 pm. Free. 561-276-6892; stvincentferrer.com  
**Tuesday - 5/5 - Tuesday Morning Prayer Service** at Unity of Delray Beach Church, 101 NW 22nd St. 10 am. Free. 561-276-5796; unityofdelraybeach.org  
**5/5 - Seminar: A Genuine, Equal and Passionate Love in the Biblical Book The Song of Songs w/Daniela Szuster** at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 5/26. 12:30-2 pm. \$60/annual membership; \$69.60/member; \$87/non-member. 561-297-3185; olli.fau.edu  
**Wednesday - 5/6 - Men's Spirituality Hour via Zoom** at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 8 am. Free. For link: 561-395-8285; stgregorysepiscopal.org  
**5/6 - Wednesday Evening Meditation Service** at Unity of Delray Beach Church, 101 NW 22nd St. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org  
**Thursday - 5/7 - Thursday Morning Telephone Prosperity Coffee** presented by Unity of Delray Beach Church, 101 NW 22nd St. Phone meeting (605-475-6006, passcode 3031030). Free; love offering. 561-276-5796; unityofdelraybeach.org  
**5/7 - Men's Fellowship** at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com  
**5/7 - Women's Bible Study** at St. Gregory's Episcopal Church Youth Room, 100 NE Mizner Blvd, Boca Raton. Every Th 1 pm. Free. 561-395-8285; stgregorysepiscopal.org  
**Friday - 5/8 - Legion of Mary** at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 9:30-11 am. Free. 561-276-6892; stvincentferrer.com  
**5/8 - Bible Study w/Dave Kirk** at Advent Boca Raton Fellowship Hall, 300 E Yamato Rd. Every F 10-11:30 am. 561-395-3632; adventboca.org  
**5/8 - Virtual Shabbat Service** at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

## MAY 17-23

**Monday - 5/18 - Women's Challah Bake** at Boca Beach Chabad, 120 NE 1st Ave. Light supper included. 6:30 pm. \$55. Reservations: 561-394-9770; bocabeachchabad.com/challah

Continued from previous page

introduction for interfaith couples, in-laws of Jews, unaffiliated Jews and individuals exploring conversion.

It is available both in person at the Schaefer Family Campus, 333 SW Fourth Ave., Boca Raton, and virtually on Zoom. The course is free, but registration is requested. Register online at tbeboca.shulcloud.com/event/taste-of-judaism1.html. Contact Aileen Spilka at ASpilka@tbeboca.org with any questions.

### Yoga programs offered at church and synagogue

**St. Gregory's Episcopal**, 100 NE Mizner Blvd., Boca Raton, offers two programs that combine movement and prayer. At 4 p.m. May 14, Yoga and Sacred Movement mixes

gentle stretching movements and breath work with reflection on scripture and prayer. The program is led by parishioner and yoga instructor Daphne Lombardo under the direction of the Rev. Dr. Robyn Neville. Bring your own yoga mat and water.

At 4 p.m. May 23, join YogaMass in **St. Mary's Chapel**, a combination of graceful yoga, words of faith and contemplative meditation with Neville and the Rev. Elizabeth Pankey-Warren leading. Bring your yoga mat and water. Call 561-395-8285 or email rneville@st-gregorys.com.

**Temple Beth El** offers "Integrating Mussar and Movement," led by Rabbi Amy Pessah and yoga instructor Amy Appel, at 6:30 p.m. May 14 at the Schaefer Family Campus, 333 SW Fourth Ave., Boca Raton.

It blends the physical

discipline of yoga with the spiritual wisdom of Mussar, a Jewish ethical practice focused on personal growth and character development. Sessions focus on a human attribute such as perseverance, generosity, awe or orderliness and explore how to cultivate it through mindful movement and breath work that nurture the mind, body and spirit.

Bring a yoga mat. Register at tbeboca.org/event/mussar-and-movement-2025/2026-05-14/ or call 561-391-8900.

Also at **Temple Beth El** is Beth El Circles. Appel leads a members-only session of rejuvenating chair yoga twice a month at the Schaefer Family Campus. This gentle practice for all levels improves balance, mobility and flexibility. It is also a way to relax, recharge and connect with other members.

No mat needed. Chairs provided. Classes meet at 10:45 a.m. on May 12 and 26 and June 9 and 23. Free, but registration is required at tbeboca.org/event/beth-el-circles-chair-yoga-7/ or call 561-391-8900.

### St. Lucy seeking donations for new vestments

St. Lucy Catholic Church in Highland Beach needs new vestments.

Father Brian Horgan and Father Giuseppe Savaia sent out an appeal for two complete sets in the four liturgical colors at a cost of about \$30,000. Donations begin at \$5,000, and each vestment will be tastefully embroidered in honor of the donor or a loved one. Contact the Parish Office at 561-278-1280, ext. 2.

— Janis Fontaine

# PLACES OF WORSHIP DIRECTORY

## CATHOLIC

**ST. LUCY CATHOLIC CHURCH** 3510 S. Ocean Blvd., Highland Beach, FL 33487 • Phone: 561-278-1280 • Web: stlucy.net  
 • Daily Masses: Monday-Saturday, 8:30 a.m. • Weekend Masses: Saturday, 4:00 p.m.; Sunday, 8:00 a.m. and 10:00 a.m.

**ST. MARK CATHOLIC CHURCH** 643 NE 4th Ave., Boynton Beach, FL 33435 • Phone 561-734-9330 • Web: stmarkboynton.com  
 • Daily Masses: Monday-Saturday, 9:00 a.m. • Weekend Masses: Saturday 4:00 p.m., Sunday 7:30 a.m., 9:00 a.m., 10:30 a.m. and 12:15 (Spanish).

## CHRISTIAN SCIENCE

**FIRST CHURCH OF CHRIST, SCIENTIST** 566 W. Palmetto Park Rd., Boca Raton, FL 33432 • Phone 561-391-7689 • Web: christianscientistboca.org • Sunday Service: 10:30-11:30 a.m.; Wednesday Service: 7:00 p.m. - 8:00 p.m.

## EPISCOPAL

**ST. GREGORY'S EPISCOPAL CHURCH** 100 NE Mizner Blvd., Boca Raton, FL 33432 • Phone: 561-395-8285 • Web: stgregorysepiscopal.org • Email: office@st-gregorys.com  
 The Reverend Andrew Sherman, Rector. We warmly welcome all seeking God's love and grace. Join us Sundays for Holy Eucharist at 8:00 a.m., 10:00 a.m. (with coffee hour after), and 6:00 p.m. evening service.

**ST. JOSEPH'S EPISCOPAL CHURCH** 3300A S. Seacrest Blvd., Boynton Beach, FL 33435. • Phone 561-732-3060. • Web: stjoesweb.org. • Worship Schedule: Saturdays 5:00 p.m. Reflective Healing; Sundays 9:30 a.m. Choral Rite II; 10:45 a.m. Coffee Hour; 11:45 a.m. Contemporary service, live band (livestreamed).

**ST. PAUL'S EPISCOPAL CHURCH** 188 S. Swinton Ave., Delray Beach, FL 33444. • Phone: 561-276-4541 • Web: stpaulsdelray.org. Father Paul Kane. Services of Holy Eucharist: Saturdays 5:00 p.m.; Sundays 8:00 a.m. and 10:00 a.m.; Sundays 10:00 a.m. Family Prayers and Praise Service; Thursday 12:10 p.m. Healing Service; Monday-Friday 8:00 a.m. Online Morning Prayer and 8:00 p.m. Compline.

## JEWISH

**BETH AMI CONGREGATION** - A Contemporary Conservative Congregation, 1401 NW 4th Avenue, Boca Raton, FL 33432  
 • Phone: (561) 347-0031 • Web: BACBOCA.com • Email: info@Bacboca.com • Rabbi Bertram Kieffer, Cantor Lewis Messulam  
 • Friday Service 7:00 p.m., Shabbat morning and Festivals, 9:30 a.m.

**CHABAD OF EAST DELRAY** 101 SE 2nd Ave., Delray Beach, FL 33444 • Phone: 954-283-7261 • Web: Jewisheastdelray.com  
 • Rabbi Shmuel Biston. • Saturdays at 10:00 a.m.

**TEMPLE SINAI OF PBC** 2475 W. Atlantic Ave., Delray Beach, FL 33445 • Phone: 561-276-6161 • Web: templesinaipbc.org  
 • Rabbi Steven Moss & Cantorial Soloist Shir Rozzen  
 • Friday Service: 7:30 p.m.; Saturday Service: 10:30 a.m.

## LUTHERAN

**ASCENSION LUTHERAN CHURCH** 2929 S. Seacrest Blvd., Boynton Beach, FL 33435 • Phone: 561-732-2929 • Web: ascensionlutheranchurch.net. Worship Service/Holy Communion Sundays 10:30 a.m. All are welcome! Our mission is Ministry: God has called us to share His love through healing hurts, filling needs and caring for those who are less fortunate in our family, in our community and around the world.

See ad this section for Easter Services

## NON-DENOMINATIONAL

**CHURCH OF THE PALMS CONGREGATIONAL UNITED CHURCH OF CHRIST**, 1960 N. Swinton Avenue, Delray Beach, FL 33444 • Phone: 561-276-6347 • Web: churchofthepalms.net  
 • Services: Sunday 10:00 a.m., Online Worship Sunday 4:00 p.m.

**JOURNEY CHURCH** • GoJourneyChurch.com • We're here to help you transform your life by Experiencing God, Finding Freedom, Discovering Your Purpose, and Making a Difference. There's a campus near you! Services are Sundays 9:00 a.m. and 11:00 a.m. • **West Palm Beach:** 2341 S. Military Trail, West Palm Beach, FL 33415 • **Boynton Beach:** 715 S. Federal Hwy., Boynton Beach, FL 33435 • **Lake Worth Beach:** S. Military Trail, Lake Worth Beach, FL 33463.

## ORTHODOX CHRISTIAN

**SAINT MARK GREEK ORTHODOX CHURCH** 2100 Yamato Rd., Boca Raton, FL 33431 • Phone: 561-994-4822 • Web: saintmarkboca.net • Sunday Services: 8:30 a.m. Morning Prayers (Matins); 9:45 a.m. Divine Liturgy. All are welcome.

## PRESBYTERIAN

**FIRST PRESBYTERIAN CHURCH OF BOYNTON BEACH** 235 SW 6th Ave., Boynton Beach, FL 33435 • Phone: 561-732-3774  
 • Web: fpcboynton.org • Services: Sundays at 10 a.m. in-person; live streamed on You Tube and Facebook. Fresh traditional worship; volunteer opportunities. Personal spirituality deepens in community worship.

**FIRST PRESBYTERIAN CHURCH OF DELRAY BEACH** 33 Gleason Street, Delray Beach, FL 33483 • Phone: 561-276-6338  
 • Web: firstdelray.com • Our purpose is Building Disciples, Transforming Lives. • Sunday Worship at 9:00 and 11:00 a.m.

Religious institutions of all faiths are invited to be included in this paid feature. For more info, call 561-704-7834.

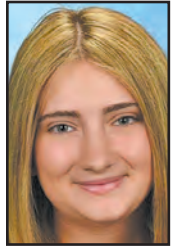
## Tots &amp; Teens

## Eco-friendly hair ties help designer win award from Boca Chamber

By Faran Fagen

Before Sabrina Greenberg won the Pearl Award from the Boca Chamber's Young Entrepreneurs Academy, she was an underclassman watching *Shark Tank* when a light bulb went on inside her head.

Or rather on top of her hair. Greenberg, a senior at Saint Andrew's and captain of the girls tennis team, was tired of seeing plastic and polyester hair ties discarded on the ground. She came across a statistic: 15 million hair



Greenberg

ties are thrown away every day in the United States.

She vowed to change that by co-founding EcoLoops, a company that produces biodegradable hair ties designed to reduce environmental waste. She began selling them at Boca Chamber business expos.

"By creating a line of biodegradable hair ties, I hope EcoLoops can reduce plastic and polyester waste," said Greenberg, who lives in eastern Boca Raton.

Greenberg, 17, was named the 2026 Pearl Award recipient at the Diamond Award Luncheon in Boca Raton on Feb. 20. The Pearl Award is an honor given to a young woman who is a graduate of the Boca Chamber's Young Entrepreneurs Academy.

During her time in YEA, a guest speaker left a lasting impression by speaking not about profits or strategy, but about the importance of how



Saint Andrew's School senior Sabrina Greenberg (right) and her business partner, Ellie Dwyer, have been selling their hair ties at Boca Chamber business expos. Photo provided

leaders treat others. The message that lasting success depends on respect, trust, and making people feel seen and valued became a guiding principle for Greenberg and shaped her approach to leadership.

Through YEA, Greenberg and her business partner, senior Ellie Dwyer, co-founded EcoLoops and began working with a manufacturer to produce the ties. Rooted in the belief that small, everyday choices can create meaningful change, EcoLoops reflects Greenberg's commitment to help both people and the environment.

Greenberg was among the first cohort of the Boca Chamber Youth Committee and served as the first-ever vice

president. She began this role in late 2024 and will serve until she graduates May 23.

"Our goal is to inspire and engage with youth entrepreneurs in the Boca Raton community," Greenberg said.

The committee meets regularly, discussing business news, hearing from guest speakers, sharing ideas, and planning youth events through the Boca Chamber.

Greenberg and crew reserve a table at the Boca Chamber business expos where they share their mission with businesspeople in Boca Raton and gain notice.

One event they're brainstorming for the future is a youth roundtable discussion

where participants will share with like-minded peers a business idea or something else about which they are passionate.

"This experience has allowed me to become more involved in the youth business community in Boca, exposed me to new perspectives on current business-related events, and fostered camaraderie with like-minded peers," Greenberg said.

Through engaging young entrepreneurs, Greenberg has done extensive work with Breakthrough Miami, where she supports and mentors more than 120 students. She volunteered during her sophomore and junior years, was offered a teaching fellow position in the summer

program (a full-time position for six weeks) and is now employed as a Success Coach.

As a teaching fellow, she assisted scholars through tutoring, leading lessons, and helping them navigate high school options.

Also via Breakthrough, she shared her experiences by teaching business and personal finance electives. Scholars discussed ideas and learned how to create a business plan, to invest, and to personally budget.

She says her family — mom Nicole, dad Cory and sister Jayden — support the EcoLoops initiative.

Greenberg, whose grades are in the top 10% of the Saint Andrew's senior class, plans to attend Emory University in Atlanta to study political science and business on a prelaw track. She aspires to one day establish a women-owned law firm that dedicates part of its work to providing pro bono services for underserved women.

She plans to pause EcoLoops while she's away, "while I focus on my studies and continue researching ways to improve the product and its sustainability."

"I'm really proud of what I've built so far, and I hope to potentially relaunch EcoLoops in the future with an even stronger model and broader impact."

Her advice for young entrepreneurs: "Make your own opportunities instead of waiting for them, take risks, learn from failure, and stay consistent.

"People are what make a business thrive, so making those around you feel seen and heard is essential to building strong, successful relationships." ★

## Education

## Graduating students named semifinalists in scholars program

American Heritage Schools announced that 11 of its graduating students from the Delray Beach campus were named semifinalists for the U.S. Presidential Scholars Program.

Established in 1964, this program recognizes students for their academic achievement, artistic excellence, leadership and commitment to service.

Each year, approximately 500 students are selected as semifinalists from across the country. From those, the White House Commission on Presidential Scholars will select 161 students to receive the U.S. Presidential Scholar Medallion, which will be presented in June during a White House-sponsored ceremony in Washington, D.C.

## Tots &amp; Teens Calendar

Note: Events are current as of 4/22. Please check with organizers for any changes.

## MAY 2

**Saturday - 5/2 - Wee Move!** at Boynton Beach Library, 100 E Ocean Ave. Ages 2-5 years. 10-11:15 am. Free. 561-742-6390; boyntonlibrary.org

**5/2 - Drop-In Family Storytime** at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. Every Sat. 10-10:30 am. Free. 561-393-7968; bocalibrary.org

**5/2 - Morning Makers - My Vibrant Village** at Boca Raton Museum of Art, 501 Plaza Real. Creative family program designed for children ages 5-12. Held again 6/6. 10-11:30 am. \$5-\$10/members; \$10-\$20/non-members. 561-392-2500; bocamuseum.org

**5/2 - ColorSpace: Teen Art Studio** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 5/16. 11 am-12:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

**5/2 - Sandoway Discovery Center Daily Feedings** at 142 S Ocean Blvd, Delray Beach. All ages. Invertebrate touch tank 12:30-2:30 pm; Shark & stingray feedings 1 pm; aquarium feedings 2 pm; animal encounters 3 pm. T-Sat. Free w/\$10 admission. 561-274-7263; sandoway.org

**5/2 - Tween Tea Time Book Club: The Wild Robot by Peter Brown** at Boca Raton Library, 100 E Ocean Ave. Ages 9-11. 3:30-4:30 pm. Free. 561-742-6393; boyntonlibrary.org

## MAY 3-9

**Monday - 5/4 - Baby Story Time** at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 6-12 months. 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

**5/4 - Gaming Guild** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

**Tuesday - 5/5 - Sensational Story 'n More** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books come to life. Ages 18 mos. & up. Held again 5/19. 10-10:30 am. Free w/paid admission. Registration: 561-742-6780; schoolhousemuseum.org

**5/5 - Tumble Tots** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 2.5-5. Every T through 6/2 11-11:30 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/5 - Teen Book Club: Burn Baby Burn by Meg Medina** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 5/19. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

**5/5 - Wonder!** at Boca Raton Library, 400 NW 2nd Ave. Ages 9-12. Held again 5/12. 5:30-6:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

**5/5 - Tiny Mites Indoor Football League** at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 3-5. Every T/

Th through 6/4 6-7 pm. \$40/resident; \$50/non-resident. 561-742-6550; boyntonbeach.org

**Wednesday - 5/6 - ABC's & 123's** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 3 yrs & up. Every W through 5/20 9:30-10 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/6 - Messy Play** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 18 mos. & up. Every W through 5/20 10:30-11 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/6 - All About Mangroves** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Held again 5/20 11:30 am-noon. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/6 - Game Day** at Boynton Beach Library, 100 E Ocean Ave. Ages 13-17. Every W 4:30-6:30 pm. Free. 561-742-6393; boyntonlibrary.org

**Thursday - 5/7 - Drop-In Family Storytime** at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. Every Th 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

**5/7 - Tots in Tutus** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 2.5-5 yrs. Every Th through 6/4 10-10:30 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780;

schoolhousemuseum.org

**5/7 - Kid's Music Circle with Noam Brown** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. Every Th 11-11:30 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/7 - Page-turners - The Wanderings of Odysseus** at Boca Raton Museum of Art, 501 Plaza Real. Grades 6-8. Two times: 1-2 pm & 6-7 pm. Free/members; \$15/non-members. Registration: 561-392-2500; bocamuseum.org

**5/7 - Teen Advisory Board** at Boynton Beach Library, 100 E Ocean Ave. Grades 6-12. Held again 5/21 & 6/4. 4:30-6 pm. Free. 561-742-6393; boyntonlibrary.org

**Friday - 5/8 - Preschool Science** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 2.5-5 yrs. Every F through 5/22 10-10:30 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**5/8 - Rhythm Explorers** at Boynton Beach Library, 100 E Ocean Ave. Ages 2-5. 10-11:15 am. Free. 561-742-6393; boyntonlibrary.org

**5/8 - Art Explorations** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 2.5-5 yrs. Every F through 5/22 11-11:30 am. Per visit drop in: \$10/members; \$12/non-members. Registration: 561-742-6780; schoolhousemuseum.org

**Saturday - 5/9 - Sketching in the Galleries** at Boca Raton Museum of Art, 501 Plaza Real. Family fare. 11 am-4 pm.

Free w/ paid admission. Registration: 561-392-2500; bocamuseum.org  
**5/9 - Another Year of 1,000 Books Before Kindergarten** at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. 1:30-3:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

**MAY 10-16**

**Sunday - 5/10 - Sunday Chess Tournament Play** at Boca Raton Library, 400 NW 2nd Ave. All ages. 9 am-4:15 pm. Free. Registration: 561-393-7968; bocalibrary.org  
**5/10 - Rookie Rooks: Introduction to Chess for Youth** at Boca Raton Library, 400 NW 2nd Ave. Ages 8-12. 10:30-11:30 am. Free. Registration: 561-393-7968; bocalibrary.org  
**Tuesday - 5/12 - Baby Doll Play** at Boynton Beach Library, 100 E Ocean Ave. Ages 18 mos-5 years. Held again 5/26. 11 am-noon. Free. 561-742-6390; boyntonlibrary.org  
**5/12 - Lab Rats** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6:30 pm. Free. Registration: 561-266-0194; delraylibrary.org  
**5/12 - Karate Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 6-17. Every T/Th through 6/18. Ages 6-12: 5:30-6:25 pm, \$90-\$113; Ages 13+: 6:30-7:30 pm, \$110-\$138. Registration: 561-742-6221; boynton-beach.org  
**Wednesday - 5/13 - "Where the Wild Things Are" Storytime** at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org  
**5/13 - Soccer Skills Clinic** at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Ages 5-15. Every W through 6/17 6:30-8 pm. \$125/resident; \$156/non-resident. 561-742-6550; boynton-beach.org  
**Saturday - 5/16 - Bones to Books** at Boynton Beach Library, 100 E Ocean

Ave. Children read to friends from Bonafide Therapy Dogs. All ages. 1-2 pm. Free. Registration: 561-742-6390; boyntonlibrary.org  
**5/16 - Jigsaw Puzzle Tournament** at Boca Raton Library, 400 NW 2nd Ave. All ages. 2-3 pm. Free. Registration: 561-393-7968; bocalibrary.org

**MAY 17-23**

**Sunday - 5/17 - Tween Graphic Novel Book Talk: The Moth Keeper** at Boca Raton Library, 400 NW 2nd Ave. Ages 9-12. 1-2 pm. Free. Registration: 561-393-7968; bocalibrary.org  
**Monday - 5/18 - TAB (Teen Advisory Board) Meeting** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org  
**Wednesday - 5/20 - Design a Metal Water Bottle for Tweens & Teens** at Boca Raton Library, 400 NW 2nd Ave. Ages 9-17. 5:30-7 pm. Free. Registration: 561-393-7968; bocalibrary.org  
**5/20-21 - Playhouse Arts Academy: The Wind In The Willows** at The Delray Beach Playhouse, 950 NW 9th St. 7 pm. \$20/adults; \$15/child. 561-272-1281; delraybeachplayhouse.com

**MAY 24-30**

**Tuesday - 5/26 - Teen Movie Night: Pirates of the Caribbean (2003, PG-13)** at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-7:30 pm. Free. Registration: 561-266-0194; delraylibrary.org  
**Saturday - 5/30 - Summer Kick-Off Event** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. All ages. 10 am-noon. Free w/paid admission. Registration: 561-742-6780; schoolhousemuseum.org  
**5/30 - School Is Out! Craft Time Is In! Luminaries** at Boynton Beach Library, 100 E Ocean Ave. Ages K-5th grade. 11 am-12:30

pm. Free. 561-742-6393; boyntonlibrary.org  
**5/30 - Creation Station** at Boca Raton Museum of Art, 501 Plaza Real. Limited seating. 11 am-4 pm. Free w/ paid admission. 561-392-2500; bocamuseum.org

**MAY 31-JUNE 6**

**Monday - 6/1-5 - Youth Summer Camp: K-Pop Demon Hunters and Sing** at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. Ages 6-14. M-F, 9 am-2 pm. \$475. 561-203-3742; thestudioatmiznerpark.com  
**6/1-5 - Art-Sea Living Summer Camp** at Art-Sea Living, 412 E Ocean Ave #1, Boynton Beach. Runs through 8/7. Ages 6-12 M-F 10 am-2 pm \$365/week; two day session 6/8-9, M-T 10 am-2 pm, \$146. Extended care 2-3 pm \$35/day (not available on T). 561-737-2600; artsealiving.com  
**6/1-26 - Summer Show Camp: Mary Poppins, Jr.** at Lake Worth Playhouse, 713 Lake Ave. Ages 8-15. M-F 9 am-4 pm. \$900. 561-586-6410; lakeworthplayhouse.org  
**6/1-7/31 - Summer Theatre Camp** at Lake Worth Playhouse, 713 Lake Ave. Weekly themes with showcase every Friday for friends & family. Ages 6-10. M-F 6/1-7/31, 9 am-4 pm. \$200/first week; \$175 per week/additional weeks. 561-586-6410; lakeworthplayhouse.org  
**6/1-7/4 - Summer Camp** at Delray Beach Playhouse, 950 NW 9th St. Ages 7-18. Check audition/rehearsal schedule for times. Broadway Camps: Junior Camp *Seussical Jr.* ages 7-13, 6/1-7/4 M-F 9 am-3 pm, \$1614/6 weeks; Teen Camp *The Spongebob Musical* ages 11-18, 6/29-7/31 M-F 9 am-5 pm or 3-5 pm (see website), \$1345/5 weeks. Summer Fun Camp ages 7-13, 6/1-8/7 M-F 9 am-3 pm \$200/week, \$50/one time registration fee. 561-272-1281; delraybeachplayhouse.com  
**Thursday - 6/4 - Kindergarten Prep** at Boynton Beach Library, 100 E Ocean Ave. Attending all 10 classes is required. Ages

4-5. Every Th through 8/6. 2-4 pm. Free. 561-742-6393; boyntonlibrary.org  
**Friday - 6/5 - Summer Reading Kickoff** at Boynton Beach Library, 100 E Ocean Ave.

Boynton Beach. Return completed logs by 7/31 for a chance to win prizes. Ages 17 & under. 5-9 pm. Free. 561-742-6390; boyntonlibrary.org

# Heading north for the summer?

While The Coastal Star is delivered free to each household in South Palm Beach, Hypoluxo Island, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream, Coastal Delray Beach, Coastal Boca Raton and Highland Beach, it may not make it to everyone who cares about our towns. If you are not currently receiving our paper, and wish to subscribe, please complete the form below.



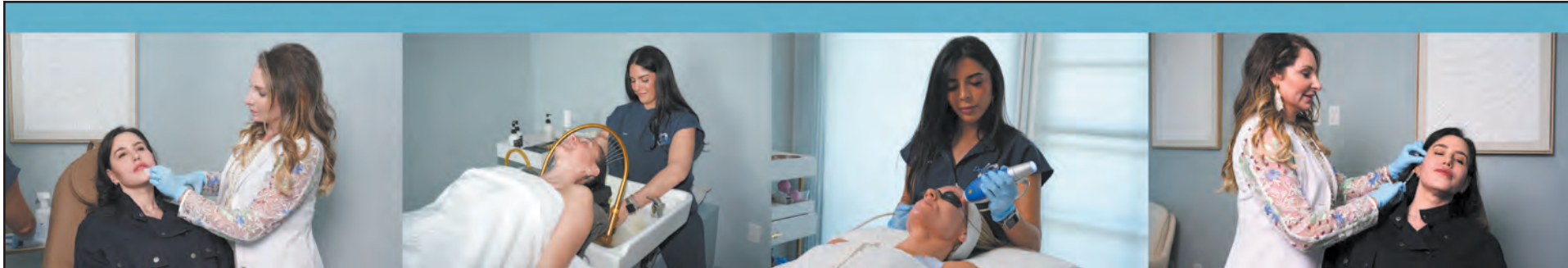
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# Community Calendar

Note: Events are current as of 4/22. Please check with organizers for any changes.

## MAY 2

**Saturday - 5/2 - Annual Document Shredding Event** at Ocean Ridge Town Hall, 6450 N Ocean Blvd. For Ocean Ridge and Briny Breezes residents only - photo ID required. Limit 3 office storage boxes per person. 9 am-noon. Free. 561-732-2635; oceanridge.gov

**5/2 - Short Stories for Writers w/Dr. Caren Neile** at Boca Raton Library, 400 NW 2nd Ave. Adults. Held again 5/16. 10-11:30 am. Free. 561-393-7906; bocalibrary.org

**5/2 - Freestyle Saturdays Art Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every Sat through 5/30. 10 am-12:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/2 - Ceramics by You Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every Sat through 5/30. 1-2:30 pm. Per class \$15/resident; \$19/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/2 - Florida Author Series: Mango Memories by Sita Singh** at Boca Raton Library, 400 NW 2nd Ave. 1-2 pm. Free. 561-393-7906; bocalibrary.org

**5/2 - Pastel Painting** at Boca Raton Museum of Art, 501 Plaza Real. Adults. Held again 5/16. 1-4 pm. \$90. Registration: 561-392-2500; bocamuseum.org

**5/2 - Spring 2026 Dance Showcase** at FAU University Theatre, 777 Glades Rd, Boca Raton. 2 & 7 pm. \$20-\$25. 561-297-6124; fauevents.com

**5/2 - Florida Author Series: Sita Singh and Pathway to Publication** at Boca Raton Library, 400 NW 2nd Ave. 2:30-3:30 pm. Free. 561-393-7906; bocalibrary.org

**5/2 - 2nd Annual Run for the Roses** at Old School Square, 51 N Swinton Ave, Delray Beach. 5-8 pm. \$125/person; \$800/table of 8. delrayrotary.org

**5/2 - OMGITSWICKS** at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. 6 & 8:30 pm. Tickets \$43.90 and up. 561-203-3742; thestudioatmiznerpark.com

**5/2 - Almighty Queen - The Ultimate Tribute to Queen** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$55.50-\$60.50. 561-450-6357; artsgarage.org

**5/2-3 - Open Studios** at art studios in Palm Beach County. Part of the Cultural

# Mother's Day Events

**Saturday - 5/2 - Mother's Day Luncheon** at Intracoastal Park Clubhouse, 2240 Federal Hwy, Boynton Beach. All ages. 11 am-1 pm. \$20/resident; \$25/non-resident. Registration: 561-742-6644; mckinonL@bbfl.us

**Thursday-Saturday - 5/7-9 - Mother's Day Orchid Giveaway** in downtown Delray Beach. Shop at downtown retailers from 5/3-9, spend \$200 or more, receive an orchid plant at an orchid station 5/8-10 at one of 3 locations: A Little Wyld (157 NE 2nd Ave); Avalon Gallery (425 E Atlantic Ave); and Sara Campbell (1051 E Atlantic Ave). Receipts must be dated 5/1-9, must be from Downtown Delray Beach shops. Restrictions apply. 11 am-4 pm. 561-243-1077; downtowndelraybeach.com/mothersday

**Friday-Sunday - 5/8-10 - Mother's Day Jewelry Sale** at Boca Raton Museum of Art Store, 501 Plaza Real. 10 am-5 pm. 561-392-2500; bocamuseum.org

**Sunday - 5/10 - Mother's Day Sunday Brunch & Live Dueling Pianos Show** at Throw Social, 29 SE 2nd St, Delray Beach. 10:30 am-3 pm. Tickets start at \$53.11. 561-278-0424; delraybeach.com

**5/10 - Mother's Day Buffet** at Serena Pastificio, 301 Plaza Real, Boca Raton. 11 am-4 pm. \$70/adults; \$25/children 12 & under. 561-922-6699; serena-pastificio.com

**5/10 - Mother's Day at the Museum** at Boca Raton Museum of Art, 501 Plaza Real. 11 am-4 pm. Free w/ paid admission. 561-392-2500; bocamuseum.org

**5/10 - Mother's Day Brunch** at The Addison, 2 E Camino Real Boca Raton. Outside courtyard seating available. 11 am reservations start. RSVP: 561-372-0568; theaddisonofbocaraton.com

**5/12 - Mother's Day Tea** at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Ages 18 mos. & up. 10-10:30 am. \$10/members; \$15/non-members. Registration: 561-742-6780; schoolhousemuseum.org

Council's MOSAIC program of specials throughout the month of May, this event offers an opportunity to discover artists, see them in action, learn techniques and collect new artworks. Noon to 5 pm both days. Free. Find participating studios and plan your tour at [openstudiospbcc.com](http://openstudiospbcc.com)

## MAY 3-9

**Sunday - 5/3 - Concert: Delray String Quartet: Masterworks 4** at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$35-\$50. 561-808-5084; stpaulsdelray.org

**5/3 - Tapestries of Life Choir Concert: A Celebration of Love, Laughter, and Spirit** at Temple Beth El of Boca Raton, Schaefer Family Campus, 333 SW 4th Ave. 3 pm. Free. Registration: 561-391-8900; tbeboca.org/choir

**5/3 - Sunday Music Matinee Series: Roy Connors** at Boca Raton Library, 400 NW 2nd Ave. All ages. 3-4 pm. 561-393-7906; bocalibrary.org

**Monday - 5/4 - HomeSafe's Annual Charity Golf Tournament** at Royal Palm Yacht & Country Club, 199 Royal Palm Way, Boca Raton. Registration starts 7:30 am;

shotgun start 9 am. \$700/person; \$2800/foursome. 561-383-9800; helphomesafe.org/golf2026

**5/4 - Advanced Squares** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All ages. Every M 2-4 pm. \$6. 561-742-6221; boynton-beach.org

**5/4 - Pickleball** at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. M/F 6-8 pm. \$5-\$7; \$50-\$65/24-visit pass. 561-742-6550; boynton-beach.org

**Tuesday - 5/5 - Career & Employment Help w/CareerSource PBC** at Boynton Beach Library, 100 E Ocean Ave. Representative fluent in English, Creole, French. Adults. Every T through 7/21 9 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

**5/5 - Book & Bagels - Summer Book Preview** at Boca Raton Library, 400 NW 2nd Ave. Adults. 9:30-11 am. Free. Registration: 561-393-7906; bocalibrary.org

**5/5 - Seminar: As the World Turns: Let's Discuss w/Marlene Salender** at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 5/26. 10-11:30 am. \$60/membership; \$64/member; \$80/non-member. 561-297-3185; olli.fau.edu

**5/5 - General Meeting: Fun with Flowers, Cinco de Mayo w/Emilie Palmieri** at Boca Raton Garden Club, 4281 NW 3rd Ave. 1 pm. Free. 561-395-9376; bocaratongardenclub.org

# Municipal Meetings

**5/4 & 6/1 - Ocean Ridge Town Hall**, 6450 N Ocean Blvd. 6 pm. [oceanridgeflorida.com](http://oceanridgeflorida.com)

**5/5, 5/19 & 6/2 - Boynton Beach City Hall**, 100 E Ocean Ave. 6 pm. [boynton-beach.org](http://boynton-beach.org)

**5/5, 5/19 & 6/2 - Delray Beach City Hall**, 100 NW 1st Ave. 5 pm. [delraybeachfl.gov](http://delraybeachfl.gov)

**5/8 - Gulf Stream Town Hall**, 100 Sea Rd. 9 am. [gulf-stream.org](http://gulf-stream.org)

**5/11 - Lantana Town Hall**, 500 Greynolds Cir. 6 pm. Agenda: [lantana.org](http://lantana.org)

**5/12 & 5/26 - Boca Raton Auditorium**, 6500 Congress Ave. 6 pm. [myboca.us](http://myboca.us)

**5/12 & 6/2 - Highland Beach Town Hall**, 3614 S Ocean Blvd. 1:30 pm. [highlandbeach.us](http://highlandbeach.us)

**5/12 - Manalapan Town Hall**, 600 S Ocean Blvd. 9 am. Agenda: [manalapan.org](http://manalapan.org)

**5/12 - South Palm Beach Town Hall**, 3577 S Ocean Blvd. 2 pm. [southpalmbeach.com](http://southpalmbeach.com)

**5/28 - Briny Breezes Town Hall**, 4802 N Ocean Blvd. 4 pm.

**5/5 - Socrates Café** at Boca Raton Library, 400 NW 2nd Ave. Every T 1:30-3 pm. Free. 561-393-7852; bocalibrary.org

**5/5 - Book Talks - An Hour to Kill: Strange Houses by Uketsu** at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

**5/5 - Marine Plants Identification - Seagrass, Mangroves, & SAV** at Delray Beach Library, 100 W Atlantic Ave. 2-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

**5/5 - Beginning Tap for Adults** at Lake Worth Playhouse, 713 Lake Ave. Age 18+. Every T through 5/26 5:30-7 pm. \$60/4-weeks; \$20/drop-in. 561-586-6410; lakeworthplayhouse.org

**5/5 - Movie Night** at Highland Beach Library, 3618 Ocean Blvd. Held again 5/19. 5:30 pm. Free. 561-278-5455; highlandbeach.us

**5/5 - Comedy Open Mic** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 1st T 8-10:30 pm. \$10-\$25. 561-450-6357; artsgarage.org

**Wednesday - 5/6 - Art in Focus Tour - Thomas Hart Benton, "Study for Palisades" and "Menemsha Pond"** at Boca Raton Museum of Art, 501 Plaza Real. 1-1:30 pm. Free w/paid museum admission. 561-392-2500; bocamuseum.org

**5/6 - Pastels Made Easy Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every W through 5/27. 1-4 pm. Per class \$35/resident; \$44/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/6 - Definitive Drawing Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every W through 5/27. 4:30-6:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/6 - Fitness by Jilbear - Haitian Classic Jazz Dance Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every W through 5/29. Ages 18+. 6:30-7:30 pm.

Per class: \$15/resident; \$19/non-resident. Registration: 561-742-6221; boynton-beach.org

**Thursday - 5/7 - Quilters** meet at Boynton Beach Library, 100 E Ocean Ave. Every Th 9 am-noon. \$1/lifetime membership. 561-742-6886; boyntonlibrary.org

**5/7 - Art of Dance** at Boca Raton Museum of Art, 501 Plaza Real. Fun, DanceFit Class. 10-11 am. \$15/member; \$25/non-member. 561-392-2500; bocamuseum.org

**5/7 - Blue Flag Ceremony** at the flag pole at A1A & Atlantic Ave, Delray Beach. Delray Municipal Beach was one of two Blue Flag designations awarded in the continental U.S. 10 am-noon. [delraybeachfl.gov](http://delraybeachfl.gov)

**5/7 - Line Dancing** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basic modern western square dancing. All ages. Every Th 11 am-noon. \$7. 561-742-6221; boynton-beach.org

**5/7 - Bodacious Botanicals Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Ages 18+. Every Th through 5/28. 4:30-6:30 pm. Per class \$29/resident; \$35/non-resident. Registration: 561-742-6221; boynton-beach.org

**5/7 - Intermediate Tap for Adults** at Lake Worth Playhouse, 713 Lake Ave. Age 18+. Every Th through 5/28 5:30-7 pm. \$60/4 weeks; \$20/drop-in. 561-586-6410; lakeworthplayhouse.org

**5/7 - Night Market** at Sanborn Square Park, 72 N Federal Hwy, Boca Raton. Food options, beer & wine, local artisans and live music. 6-9 pm. Free. [myboca.us/2324/Night-Market](http://myboca.us/2324/Night-Market)

**5/7-8 - Mimic the Masters Acrylic Painting 2-Day Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-12:30 pm. \$90. 561-330-9614; artwarehouse.org

**Friday - 5/8 - Mahjong Club - Open Play** at Delray Beach Library, 100 W Atlantic Ave. Every F 10am-noon. Free. 561-266-0194; delraylibrary.org

# DELRAY BEACH GREENMARKET

October thru May

## SATURDAYS

9am - 2pm

Old School Square

95 NE 1st Avenue

DOWNTOWN DELRAY BEACH



75+ Farmers, Bakers, Food Artisans  
Live Music / Cooking Demos



**5/8 - Sip & Shop - In Bloom** at J. McLaughlin, 426 Plaza Real, Boca Raton. 10% of sales will benefit Fuller Center. 4-7 pm. 561-391-7274 x125; fullercenterfl.org

**5/8 - Beginner Squares** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All ages. Every F 6-7 pm. \$6. 561-742-6221; boynton-beach.org

**5/8 - Castoffs Square Dance** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All ages. Every F 6-9 pm. \$6. 561-742-6221; boynton-beach.org

**5/8 - Fitness by Jilbear - Haitian Classic Jazz Dance Class** at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Every F through 5/29. Ages 18+. 6:30-7:30 pm. Per class: \$15/resident; \$19/non-resident. Registration: 561-742-6221; boynton-beach.org

**Saturday - 5/9 - 14th Annual Amazing Delray Beach Challenge 2026** at Delray Beach Community Center, 50 NW 1st Ave. Register as a 2-5 person team. Divisions for children, adults and families. Check-in 8:30 am; race starts 9 am. \$25 + tax/adults; \$15 + tax/age 17 & under; \$12+tax/lunch guest. Info: 561-243-7277; delraybeachfl.gov/Home/Components/Calendar/Event/4105/18?curm=5&cury=2026

**5/9 - Open Figure Studio w/Model** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. Held again 5/28. 10:30 am-12:30 pm. \$15. 561-330-9614; artswarehouse.org

**5/9 - Self-Portrait Painting with Acrylic Paint Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-2:30 pm. \$90. 561-330-9614; artswarehouse.org

**5/9 - Paint Your Pet Portrait** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 1-5 pm. \$110. 561-330-9614; artswarehouse.org

**5/9-10 - Yacht Rock** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm Sat; 7 pm Sun. \$58-\$63. 561-450-6357; artsgarage.org

**5/9-5/10 - Welcome Back, Copeland Davis!** with the Symphonic Band of the Palm Beaches at Duncan Theatre, 4200 S. Congress Ave., Lake Worth Beach. 7:30 pm Sat; 3 pm Sun. \$25. 561-207-5900; SymphonicBand.org

**MAY 10-16**

**Sunday - 5/10 - Little Women** at Lake Worth Playhouse, 713 Lake Ave. Part of the Live Radio Play Series. 11 am & 3 pm. \$25. 561-586-6410; lakeworthplayhouse.org

**5/10 - American Operas: Stories from the Frontier** at Delray Beach Library, 100 W Atlantic Ave. Adults. 2 pm. Free. Registration: 561-266-0194; delraylibrary.org

**5/10 - Exhibit Opening Reception** at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 6/6. 2-4 pm. Free. 561-586-8666; lwartleague.org

**Monday - 5/11 - Monday Movies - Documentary: Never Look Away** directed by Lucy Lawless at Boca Raton Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

**5/11-12 - Auditions: In The Heights** at Lake Worth Playhouse, 713 Lake Ave. Callbacks 5/13 & 14. 7-10:30 pm. 561-586-6410; lakeworthplayhouse.org

**5/11-13 - Let's Misbehave! The Music of Cole Porter Starring Laura Yanez** at The Delray Beach Playhouse, 950 NW 9th St. 2 pm & 7:30 pm. \$55-\$65. 561-272-1281; delraybeachplayhouse.com

**Tuesday - 5/12 - Portrait Drawing from Life** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. Every T through 6/16 10:30 am-1:30 pm. \$360. 561-330-9614; artswarehouse.org

**5/12 - Heritage Lecture - Hypocrite's Row, a Novel by Eliot Kleinberg** presented by the Delray Beach Historical Society at Old School Square, Suite C, 51 N Swinton Ave. 6 pm. \$15/person; free/society members. Registration: 561-274-9578; delraybeachhistory.org

**5/12 - Delray Beach Orchid Society Meeting** at Veterans Park, 802 NE 1st St, Delray Beach. 2nd T 7 pm. Free. 561-573-2422; delraybeachorchidsociety.org

**5/12 - All Arts Open Mic Night** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 2nd T 8-10:30 pm. \$10-\$25. 561-450-6357; artsgarage.org

**Wednesday - 5/13 - Creating with**

**Green Markets**

**Delray Beach Green Market** every Saturday at Old School Square, 51 N Swinton Ave. Winter market ends May 16; summer market begins May 30. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9 am-1 pm. 561-276-7511; delraycra.org/green-market

**Boca Raton Green Market** on Sunday May 3 at Royal Palm Place, 508 Via de Palmas. Fresh produce, goods by local artisans, fresh meats and seafood, locally-grown flowers, and handcrafted wares. 8 am-12:30 pm. Free. bocagreenmarket.com

**Boca Farmers Market** every Sunday at Boca Raton Innovation Campus (BRiC), 4950 Communication Ave.. Featuring 9:30 am yoga, fresh, local food and handmade goods. 9 am-1 pm. Free. bocafarmersmarket.com

**The Good Day Market** on Sunday, May 3, 17 and 31 at Boynton Beach Mall (outside near Dillard's), 801 N Congress Ave, Boynton Beach. Features farmers, food vendors, artisans and wellness brands. 9 am-2 pm. Free. eventeny.com/company/?c=399873

**White Mixed Media Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 11 am-3 pm. \$125. 561-330-9614; artswarehouse.org

**5/13 - Drawing as Meditation Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. Held again 2-4 pm 5/23. 5-7 pm. \$25. 561-330-9614; artswarehouse.org

**5/13 - Colored Pencil Drawing & Painting 4-Week Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. Every W through 6/3. 5-8 pm. \$220. 561-330-9614; artswarehouse.org

**Thursday - 5/14 - Make Waves: Abstract the Sea in Acrylic Paint Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/14 - Alcohol Ink Art on Silk Scarves** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. Held again 5/30. 2-4 pm. \$55-\$65. 561-330-9614; artswarehouse.org

**5/14 - Color in Sound: Translating Music into Colored Pencil Drawings** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 2-5 pm. \$25. 561-330-9614; artswarehouse.org

**5/14 - Brushstrokes & Bookmarks - Loudmouth: A Novel** at Boca Raton Museum of Art, 501 Plaza Real. 3-4:30 pm. \$15/member; \$20-\$25/non-member. Registration: 561-392-2500; bocamuseum.org

**5/14 - Exhibition Opening: National Collage Society Small Format Exhibit** at FAU Schmidt Center Public Space, 777 Glades Rd, Boca Raton. Runs through 6/30. 4:30-8:30 pm. Free. fau.edu/artsandletters/galleries/exhibitions/

**5/14 - Concert: Copeland Davis Trio** at Highland Beach Library, 3618 Ocean Blvd. 5:30 pm. Free. 561-278-5455; highlandbeach.us

**Friday - 5/15 - Colored Pencil Drawing & Painting Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$55. 561-330-9614; artswarehouse.org

**5/15 - Drawing Light & Shadow: Value Studies with Charcoal and Chalk Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 4-7 pm. \$25. 561-330-9614; artswarehouse.org

**5/15-16 - Murder Mystery Dinner: Masquerade Ball Theme** at Old School Square, 51 N Swinton Ave, Delray Beach. Tickets include hors d'oeuvres, adult beverages, dinner, dessert and interactive entertainment. Age 21+. 6-10 pm. \$60/person. Registration: 561-243-7250 x3; delrayoldschoolsquare.com/events

**Saturday - 5/16 - Calling All Serious Writers! Saturday Writers Studio** presented by Delray Beach Library, 100 W Atlantic Ave. All other Sat via Zoom. 10 am. Free. 561-266-0194; delraylibrary.org

**5/16 - ELECTRIC LANDSCAPES: Layer, Brush, and Build Impact** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/16 - Blooming Hydrangeas in Alcohol Ink Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 2-4 pm. \$45. 561-330-9614; artswarehouse.org

**5/16 - Rock the Plaza** at Ocean Palm Plaza, 640 E Ocean Ave, Boynton Beach. Live music, activities, food offerings from restaurants in the plaza. 2-6 pm. Free. 561-600-9097; boyntonbeachcra.com

**5/16 - 16th Annual Cruiser Palooza Music & Arts Festival 2025** at The Pavilion at Old School Square, 51 N Swinton Ave, Delray Beach. Benefits Cruise Bogle, a Delray Beach resident who was paralyzed

from the chest down while skim-boarding in December 2018. Live music, food trucks, live art installations, cornhole tournament and silent auction. 5-10 pm. Tickets start at \$40. cruiseinitiative.org/cruiser-palooza/

**5/16 - Trivia Night** at Delray Beach Library, 100 W Atlantic Ave. Tickets include dinner w/2 drink tickets, silent auction. 6-9 pm. Tickets: \$50/person; \$90/two people. 561-266-0194; delraylibrary.org

**5/16 - Huey Go Again** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$50.50-\$55.50. 561-450-6357; artsgarage.org

**MAY 17-23**

**Sunday - 5/17 - Introduction to Japanese Sumi Ink** at Boca Raton Museum of Art, 501 Plaza Real. Adults. 9 am-noon. \$80. Registration: 561-392-2500; bocamuseum.org

**5/17 - Story Central Storytelling Slam** at Boca Raton Library, 400 NW 2nd Ave. Adults. 3-4:30 pm. Free. 561-393-7906; bocalibrary.org

**5/17 - The Art of Laughter with Headliner Rabbi Bob Alper featuring Sheena Reagan** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$43. 561-450-6357; artsgarage.org

**5/17 - Heaven & Earth** at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Presented by Master Chorale of South Florida. 8 pm. \$40-\$60. 954-641-2653; masterchoraleofsouthflorida.org

**Monday - 5/18 - Monday Movies - Feature Film: Yi Dai Zong Shit (The Grandmaster)** directed by Kar-wai Wong at Boca Raton Library, 400 NW 2nd Ave. Adults. 5:30-8 pm. Registration: 561-393-7906; bocalibrary.org

**Tuesday - 5/19 - Book Talks - Non-Fiction/Biographies: Wild Thing: A Life of Paul Gauguin by Sue Prideaux** at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

**5/19 - Spoken Word Open Mic: Poetry, Storytelling & Lyrics** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 3rd T 8-10:30 pm. \$20-\$25. 561-450-6357; artsgarage.org

**5/19 - FAU Astronomical Observatory** public viewing at FAU Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 8 pm. Free. Schedule subject to change. 561-297-7827; physics.fau.edu/observatory/events/

**Wednesday - 5/20 - Book Buzz Adult Book Club** at Boynton Beach Library, 100 E Ocean Ave. Adults. 10:30 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

**5/20 - Art in Focus Tour - Robert Rauschenberg, Bellini #5 and Larry Rivers, De Chirico's Dilemma** at Boca Raton Museum of Art, 501 Plaza Real. 1-1:30 pm. Free w/ paid museum admission. 561-392-2500; bocamuseum.org

**Thursday - 5/21 - CANOPY GLOW: Abstract Leaves Painting in Acrylic Paint** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/21 - The Political Significance of the American Revolution w/Edward Shapiro** at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30.40/member; \$38/non-member. 561-297-3185; olli.fau.edu

**5/21 - The Research Park at Florida Atlantic Presents Havana Nights** at The Addison, 2 E Camino Real, Boca Raton. 6:30-9:30 pm. \$150. 561-416-6092; business.researchparkfau.com/eventcalendar

**Friday - 5/22 - Twilight Tribute Concert Series: Earth, Wind and Fire**

**Memorial Day Events**

**MAY 25**

**Memorial Day Ceremony** at Boca Raton Cemetery, 451 SW 4th Ave. Seating provided; reserved section for Gold Star families. 9-10 am. Free. myboca.us/1470/Memorial Day

**Memorial Day - Remember and Honor** at South Palm Beach Town Hall, 3577 S Ocean Blvd. Light refreshments will be served. Please bring a non-perishable food donation for the Palm Beach County Food Bank. 11 am. Free. 561-588-8889; southpalmbeach.com

**21st Annual Memorial Day Service: 250th Anniversary of American Revolution - A Day to Remember** at Palm Beach Memorial Park, 3691 Seacrest Blvd, Lantana. 11:50 am. Free. 561-585-6444; forgottensoldiers.org



at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. 5-9 pm. \$50/VIP; free/General admission. 561-243-1077; delrayoldschoolsquare.com/events

**5/22 - Exhibition Opening Reception: Remember Me As A Place by Andrea Sarcos** at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 6/27. 5:30-7:30 pm. Free. 561-471-2901; palmbeachculture.com

**5/22 - The Bruce Tribute** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$55.50-\$60.50. 561-450-6357; artsgarage.org

**Saturday - 5/23 - Torn & Textured: Abstract Art with Attitude** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/23 - Cultural Performance: Taiko Drumming Performance and Demo w/Fushu Daiko** at Boca Raton Library, 400 NW 2nd Ave. All ages. 2-4 pm. Free. Registration: 561-393-7968; bocalibrary.org

**5/23-24 - 28th Annual Downtown Delray Beach Memorial Day Weekend Craft Festival** at 401 E Atlantic Ave. Free admission. 10 am-5 pm. 561-746-6615; artfestival.com

**MAY 24-30**

**Sunday - 5/24 - Concert: Delray String Quartet: Masterworks 5** at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. 3 pm. \$35-\$50. 561-808-5084; stpaulsdelray.org

**Monday - 5/25 - Memorial Day Wednesday - 5/27 - Still Life, Full Throttle: Bring the Ordinary to Life with Paint** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/27 - David Hockney and His Art of JOY w/Terryl Lawrence** at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. \$60/annual membership; \$30.40/member; \$38/non-member. 561-297-3185; olli.fau.edu

**5/27 - Art & Jazz on the Avenue** at E Atlantic Ave from Andrews Ave to Venetian Dr, Delray Beach. Live music, art, culture, dancing, dining in the street. 6-9:30 pm. Free. 561-243-1077; downtowndelraybeach.com/artandjazz

**5/27-31 - Lunchbox Matinee: Shooting Star** at The Delray Beach Playhouse, 950 NW 9th St. Noon. \$59. 561-272-1281; delraybeachplayhouse.com

**Thursday - 5/28 - Mixed Florals with Alcohol Ink on Large Cardstock** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 6-8 pm. \$45. 561-330-9614; artswarehouse.org

**5/28 - Friends Virtual Book Club: There Are Rivers in the Sky: A Novel by Elif Shafak** presented by Boca Raton Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. 561-393-7968; bocalibrary.org

**5/28-29 - Sculpted Acrylic Painting 2-Day Workshop** at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 10:30 am-1:30 pm. \$100. 561-330-9614; artswarehouse.org

**Friday - 5/29 - Arts Garage's 15th Anniversary Party with 70s Jukebox: A Fundraiser for PLACES! Summer Camp** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$38-\$48. 561-450-6357; artsgarage.org

**5/29-30 - Linda Ronstadt Experience** at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. Tickets start at \$59. 561-272-1281; delraybeachplayhouse.com

**Saturday - 5/30 - SEA & SKY: Abstracting the Coastline in Paint** at Arts Warehouse, 313 NE 3rd St, Delray

Beach. Adults. 10:30 am-1:30 pm. \$70. 561-330-9614; artswarehouse.org

**5/30 - Florida Author Series: Rabbit in the Moon by Deborah & Joel Shlian** at Boca Raton Library, 400 NW 2nd Ave. 2-3:30 pm. Free. 561-393-7906; bocalibrary.org

**5/30 - Gerald Law II & The Clutch** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$48-\$53. 561-450-6357; artsgarage.org

**MAY 31-JUNE 6**

**Sunday - 5/31 - Music in the Museum - Con Brio Quartet: Art in Motion** at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$15/member; \$20-\$25/non-member. 561-392-2500; bocamuseum.org

**5/31 - Concert: Marcus King Band - Darling Blue Part 2 Tour** at Mizner Park Amphitheater, 590 E Plaza Real. 7 pm doors open 8 pm show. \$64.70. myboca.us/m/newsflash/home/detail/1882

**Tuesday - 6/2 - Book Talks - An Hour to Kill: Creation Lake by Rachel Kushner** at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

**6/2 - Comedy Open Mic** at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 1st T 8-10:30 pm. \$10-\$25. 561-450-6357; artsgarage.org

**Wednesday - 6/3 - Art in Focus Tour - Romare Bearden, Lady and the Egret and Betye Saar, Cryptic Confessions, The Question** at Boca Raton Museum of Art, 501 Plaza Real. 1-1:30 pm. Free w/ paid museum admission. 561-392-2500; bocamuseum.org

**Thursday - 6/4 - Intermediate Tap for Adults** at Lake Worth Playhouse, 713 Lake Ave. Age 18+. Every Th through 6/25 5:30-7 pm. \$60/4 weeks; \$20/drop-in. 561-586-6410; lakeworthplayhouse.org

**6/4 - Concert: John Laviere - Robert Goulet Tribute** at Highland Beach Library, 3618 Ocean Blvd. 5:30 pm. Free. 561-278-5455; highlandbeach.us

**Friday - 6/5 - Achievement Centers for Children & Families 7th Annual Golf Tournament: Swing to Achieve** at Palm Beach Par 3, 2345 S Ocean Blvd. 8 am registration/breakfast; 9 am shotgun scramble; 1-2:30 pm post-event reception: cocktails/bites. \$900/foursome; \$250/golfer. 561-276-0520; achievementcentersfl.org

**6/5 - First Friday Art Walk** at Cornell Art Museum, 51 N Swinton Ave, Delray Beach. 6-9 pm. Registration: 561-654-2220; delrayoldschoolsquare.com/events

**6/5 - Exhibition Opening: Persistence of Matter** at Cornell Art Museum, 51 N Swinton Ave, Delray Beach. Runs through 9/27. 6-9 pm. Registration: 561-654-2220; delrayoldschoolsquare.com/events

**6/5 - The Eagles Revival** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$58-\$63. 561-450-6357; artsgarage.org

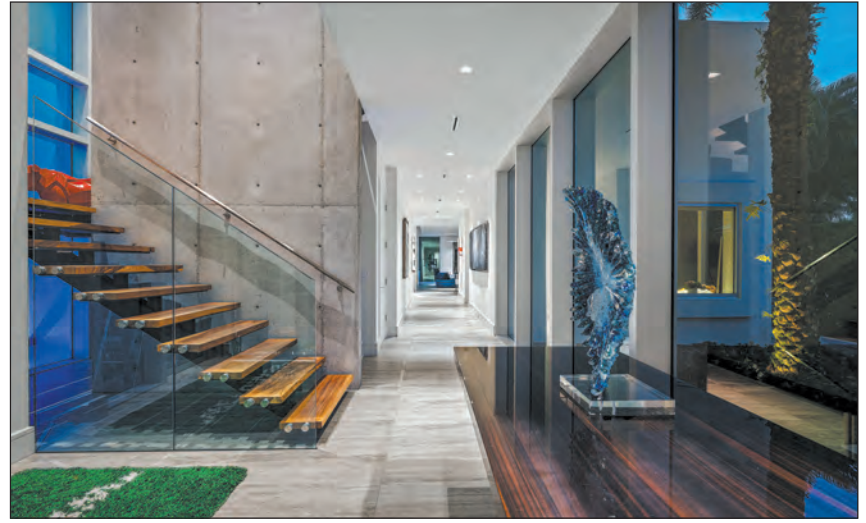
**6/5-6 - Real Love - Kenny & Dolly Tribute** at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm F/Sat; 2 pm Sat. \$59 and up. 561-272-1281; delraybeachplayhouse.com

**Saturday - 6/6 - Rock the Marina** at Boynton Harbor Marina, 735 Casa Loma Blvd, Boynton Beach. Live music, activities, food. 2-6 pm. Free. 561-600-9097; boyntonbeachcra.com

**6/6 - Burlesque On The Ave** at Lake Worth Playhouse, 713 Lake Ave. Age 18+. 8 pm. \$35-\$65. 561-586-6410; lakeworthplayhouse.org

**6/6-7 - Tito Puente, Jr. - Annual Birthday Celebration!** at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm Sat; 7 pm Sun. \$60.50-\$65.50. 561-450-6357; artsgarage.org

## House of the Month



**LEFT:** The home on A1A is across the street from the ocean and has easy beach access. The driveway circles to a residential oasis on an oversized corner lot with a two-car garage and spectacular entry adjacent to a tranquil water feature. **RIGHT:** The main gallery is enclosed in glass with a floating staircase leading to the second story. The space offers serene views of the beautifully landscaped front yard and side gardens.



An open floor plan in the main wing places the family room, dining room and kitchen adjacent to the pool and patio, complete with summer kitchen and barbecue.

## Ultra modern in Ocean Ridge



Enjoy inviting indoor/outdoor entertaining in the hedged back yard with outdoor shower. The covered loggia, wrapped within an expansive deck, overlooks the 55-foot pool with a sun shelf and a stone feature wall with soothing fountain sprays.

Steps from the beach, this Ocean Ridge estate is a perfect backdrop to artwork of every sort, indoors and out. It has 5,054 square feet of living area, was built in 2018 and was designed with floor-to-ceiling impact glass (all windows and doors) for a light, bright ambience and a seamless connection to nature. There are five bedrooms, four full baths and one half-bath.

On the first floor, the center-island chef's kitchen is finished with contemporary cabinetry, stainless-steel professional-grade appliances and a wall of sliding doors that lead to the loggia. Also in this wing are a guest bedroom suite with a private patio, a powder room and laundry. Set apart in a wing of its own is the stunning primary suite. It comprises a large bedroom with sliding doors that open to the side yard, two custom-fitted walk-in closets, and a magnificent stone-clad bathroom with dual sinks, a huge shower and a lounge tub.

On the second floor, in a split-bedroom plan, the VIP bedroom suite is placed strategically and separately from the other guest bedrooms. The home is entirely integrated with Smart Home technology.

Offered at \$4,690,000.

Contact Betty and Cole Devitt, Premier Estate Properties, 900 E. Atlantic Ave., Suite #4, Delray Beach, FL 33483. 561-926-0125. [Betty@Premierestateproperties.com](mailto:Betty@Premierestateproperties.com), [Cole@Premierestateproperties.com](mailto:Cole@Premierestateproperties.com).

Each month, The Coastal Star features a home for sale in our area. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our homes.



PALM BEACH COUNTY



# Open Studios

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