The Coastal Star

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Season Preview

Students give high marks to return of ballet master class

By Ruth Santana

Grand plié, tendu, relevé!

The sound of shuffling feet echoes the verbal cues ballet teacher Victoria Schneider calls out. The live piano sets the rhythm of the class, bringing the buzz of excitement and nervousness to a peak as girls adorned in black leotards and pink tights do their best to follow along to the routine.

The 31 girls in attendance Sept. 20 were participating in the revival of the HARID Conservatory's master classes, which had been on sabbatical since COVID-19 struck in 2020. Traditionally held once a year for ballet students ages 13 to 16 years old, the master class took place as arts companies throughout South Florida are gearing up for their new performance seasons.

This year's program at the internationally recognized ballet school in Boca Raton featured the school's specialty — the Russian ballet style of teaching known as the Vaganova Method.

The students came from as near as Wellington and as far as Gainesville, Miami, Tampa, Fort Myers, and other distant cities.

"I learned a lot of different corrections that you might not hear from your own directors," said Isabella Liby of Melbourne. "Even having the

See **HARID** on page **26**



Poised for the season

Ballet students (l-r) Isabella Liby, Olivia Kutsch, Olivia Baughn and Ava Liby practice during a master class at the HARID Conservatory in Boca Raton. **Tim Stepien/The Coastal Star**

For more on the local arts scene, check out our 16-page Season Preview section inside



Amendment 3

Power struggle?

Local governments view tax relief on ballot as state threat to their authority

By Rich Pollack

It has been a sore spot bothering local government leaders for decades.

Home rule, the ability for cities, counties and towns to make key decisions affecting their residents, has been eroding with state leaders in Tallahassee invading the authority of local elected officials, many say.

Under current legislation, for example, most Florida municipalities are prohibited from passing more restrictive land use regulations, at least until next year, and are stopped from banning short-term vacation rentals, such as an Airbnb. State laws also prohibit municipalities from enacting any regulations on firearms and ammunition.

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"Home rule is constantly being eroded by legislative acts, unfunded mandates, legislative constraints and regulatory rules that preempt local decision making and budgeting and funding decisions," says South Palm Beach Town Manager Jamie Titcomb.

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Boca Raton

Shooter acquitted in 2024 killings at beach hotel

Boynton man still faces charge of being felon with handgun

By Jane Musgrave

A 32-year-old Boynton Beach man, who insisted he fatally shot two people in self defense, has been acquitted of murder charges in connection with the 2024 double homicide at a Boca Raton beach hotel.

After deliberating for roughly six hours after a two-day trial, a Palm Beach County Circuit Court jury on Sept. 10 found De'Vante Moss not guilty of murder charges in the gunshot slayings of 49-year-old Christopher Liszak and 32-year-old Chandler Dill, both of Oakland Park.

Jurors also cleared Moss of a charge of attempted murder for shooting a third man outside the 365 Ocean extended stay hotel, across North Ocean Boulevard from South Beach Park.

Had he been convicted, it is likely Moss would have spent the rest of his life behind bars.

But, despite his acquittal, Moss remains in the Palm Beach County jail on a $50,000 bond.

He will return to court to be tried on a charge of being a felon in possession of a handgun in connection with the shooting.

See **SHOOTINGS** on page **22**



De'Vante Moss appears in court. A jury cleared him of two murder charges and one of attempted murder. **Photo provided**

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Boca system keeps planes away from traffic, buildings. **Page 16**

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Publisher's Note

Is Amendment 3 the right tool to promote tax savings?

Readers of *The Coastal Star* have often commented to me that they appreciate our balanced news coverage. I pray you take this column as a discussion of the merits of a plan, not the politics behind it.

Five months ago our governor put forward a plan to rapidly raise the homestead exemption over the next few years, saving homesteaded taxpayers money and drastically cutting the tax revenue of every town, city and county in the state. It gained traction, and a variation of the governor's idea got onto the November ballot as Amendment 3, requiring 60% voter approval to pass.

In theory this rewards people who choose to call Florida their full-time home and shifts the tax burden onto tourists, renters and snowbirds. But the plan calls for the state to have more control over taxes, taking away control from locals. This could basically end home rule on tax rates as we know it.

Claims of tax abuse

The idea also claims to be a way to end local tax collection abuse. I was having a hard time finding a local example of overt tax abuse, until news broke in September that the Palm Beach County Sheriff's Office has used more than $6 million in recent years to bring back 41 retired and loyal department heads at inflated "salaries" after they already had generous pensions in place. The sheriff now says he is ending the program in October. No wonder residents think there is tax waste.

For Amendment 3

The Florida Realtors political action committee has set aside $10 million to promote Amendment 3, with its president saying that Floridians need "meaningful relief" from the high cost of living. So far the Realtors is the only organization to put money into this campaign. It's hard to argue about the needs of each home-buying family, but what about the communities they live in?

Against Amendment 3

Palm Beach County Administrator Joe Abruzzo calls Amendment 3 "a blatant gut punch to local government."

Some municipalities wouldn't survive the loss of revenue and the county would have to take over running them and take on their debt, he says.

"Knowing the impact to first responders, the impact to county services and what it will mean to residents has kept me up at night," Abruzzo said.

Against the plan are most of the city and town managers in *The Coastal Star* communities, plus dozens of county and state agencies that serve health, educational and safety needs.

Eroding home rule

Our cities and towns are well run by professional staffers, and they are directed by our neighbors: the mayors, council members and commissioners whom we elected.

One way we enjoy local control of our taxes is in how much is spent on public safety.

I live in Ocean Ridge, and we choose to have more police per capita than in most other small towns. Shouldn't we be able to control what we spend on ourselves?

Amendment 3 would strip away too much local control of tax spending. Do we want to erode home rule, let the state set a standard on spending, and see what kind of public services we get? No thanks.

What to do?

It's hard to argue that saving Florida residents money on their tax bills is a bad idea. I would love to see our state, county and local governments find ways to spend less of our money on things we don't need.

Amendment 3 would reduce taxes for some, but it would create more chaos than many of Florida's towns, cities and counties could handle.

Vote no, and let's come back after the election and look for better ways to improve accountability.



— Jerry Lower
Publisher

Coastal Stars

Parents who lost daughter to cancer say she inspired them to help others

By Tao Woolfe



Boca Raton couple Michael and Camilla Goodwin's charity helps families battling childhood cancer. **Tim Stepien/The Coastal Star**

Myla Carrera Goodwin was an extraordinary child — one whose intelligence, energy and compassion burned so brightly it was as if she knew, even before her cancer diagnosis, that her time on Earth would be brief.

Her parents, Camilla and Michael Goodwin, describe her as a kind of miraculous unicorn who taught them how to live in the light even as the shadows deepened around them.

And now, six years after Myla's death at age 9, the Goodwins pay their little girl's magic forward by helping other families navigate the hell of childhood cancer.

The Goodwins own and operate Crazy Uncle Mike's, a popular live music, scratch kitchen gourmet food and dance venue at 6450 N. Federal Highway in Boca Raton. They founded Myla's BeLeaf in 2021 to honor their daughter.

The charitable foundation — which has raised more than $3.2 million since its first fundraising gala at Crazy Uncle Mike's in 2023 — provides grants up to $5,000 each to families struggling to pay basic bills after their children have been diagnosed with cancer.

More than 380 families have been helped by the foundation, Camilla Goodwin said.

Although the allotments are small, they can be a huge help to families struggling with rent or mortgage payments, utilities, transportation to hospital and treatment centers, car payments, fuel costs and groceries.

"We work to ease the financial and emotional burdens families face so they can focus on care, connection and healing," Camilla Goodwin said. "Our vision is a world without childhood cancer. Until that time, we envision a world where families facing childhood cancer feel supported, understood, and surrounded by care."

When Myla was 6, she was diagnosed with Wilms tumor, a rare kidney cancer that mainly affects young children. The cancer had already spread to her lungs.

"Our world stopped," Camilla Goodwin said. "Nothing prepares you for those words."

But the world did not stop for Myla, who faced her diagnosis with courage and hope. She held onto that poise through surgery, chemotherapy, radiation, and alternative therapy in Austria, her mother said.

A photo of Myla from that time shows her smiling and resolute, a rainbow unicorn hat perched on a head stripped of hair by chemotherapy. Her eyes are bright, her skin luminescent.

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"She endured more than any child ever should, yet she continued to show us strength, grace and joy," Camilla Goodwin has said. "Even in the hardest moments, her spirit remained intact."

But after all the treatments, doctors determined that Myla had, by then, developed multiple lesions on her lungs and that the cancer had spread to her brain. Make her comfortable, the doctors said. She died Jan. 1, 2020.

Camilla Goodwin, 49, born and raised in Sweden, is a real estate agent who speaks multiple languages and holds degrees in psychology and business leadership. Michael Goodwin, 63, a native of New Mexico, has owned many bars and clubs. He loves music, entertainment and good food. He has had extensive executive experience in the hotel industry in the U.S. and internationally.

The couple met at a club Michael owned in Las Vegas. The Goodwins, who live in Boca Raton, have two other adult daughters.

Michael Goodwin said he is not as involved with the charity's day-to-day operations as his wife, but enjoys turning Crazy Uncle Mike's into a big, bold venue for Myla's BeLeaf fundraising events.

And those annual events are extremely successful, he said. In August, the club hosted "Boca's Got Talent," a Boca Raton Regional Chamber of Commerce event designed to raise awareness and support for local families coping with childhood cancer.

The gala raised about $650,000 for Myla's BeLeaf, thanks to many small donations and some very generous ones, Michael Goodwin said.

After Myla's death, the Goodwins worked to establish relationships with hospitals and care centers to help identify needs and needy families, and to set up the charitable foundation, but it happened quickly and things fell seamlessly into place, he said.

"Myla's magic was behind it," Michael Goodwin said. "She was extraordinary. Hers was an energy of love, not loss."

In the days and weeks following their daughter's death, the couple repeatedly found leaves in improbable places. They came to believe that Myla had sent — and continues to send — foliage to comfort them.

"A leaf represents hope, renewal and growth, and those values reflect everything Myla stood for," Camilla Goodwin said, explaining how Myla's BeLeaf became the name of the charity. "Her spirit lives on through this foundation and through the lives it touches."

To donate to Myla's BeLeaf, visit mylasbeleaf.com.

Several charitable events throughout the year benefit the foundation.

The next event will be a Ladies' Tea at the Delray Beach Club from 2 to 4 p.m. Oct. 17. Tickets are $150.

For more information, visit fundraise.givesmart.com/e/Gxk6gA?vid=1sd2f1. ★

WENDY SARTORY LINK
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2026 GENERAL ELECTION

Dates & Deadlines

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The deadline to request that a Vote-by-Mail ballot be mailed to you is 5:00 p.m. on Thursday, October 22, 2026. Vote-by-Mail ballot pickup is not available at our offices from October 19th through November 3rd, unless, due to an emergency, the voter is unable to go to a designated Early Voting site or to his or her assigned polling place on Election Day *(See F.S. §101.62(3)(d)(5))*. Please have your Driver License, Florida ID card, or the last 4 digits of your Social Security number available when making your request.

Return It

Return your Vote-by-Mail ballot using pre-paid postage or drop it off inside any of our four offices during business hours. You may also drop it off at designated drop off locations starting October 19, 2026.
All Vote-by-Mail ballots must be received by 7:00 p.m. at our Main Office, or by 5:00 p.m. at one of our branch offices, on Election Day, Tuesday, November 3, 2026, in order to be counted.

Track It

You can sign up for BallotTrax at **VotePalmBeach.gov** or by scanning this QR code to get alerts via email, text (SMS), and/or voice message with updates about the status of your ballot or if there is an issue so that it can be corrected right away.

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2 Early Voting

Monday, October 19, 2026, through Sunday, November 1, 2026
Early Voting locations are open from 7:00 a.m. to 7:00 p.m. Registered voters in Palm Beach County can vote at any Early Voting location. Visit **VotePalmBeach.gov** for Early Voting locations, directions, wait times, or skip the line and make an Early Voting appointment (optional).

3 Election Day

Election Day is Tuesday, November 3, 2026. Polls are open from 7:00 a.m. to 7:00 p.m.
On Election Day, you must vote at the polling place that is assigned to your precinct. Polling places may change! Visit **VotePalmBeach.gov** to confirm your polling place before you go vote.

Vote-by-Mail ballots may be returned at any Early Voting location during Early Voting hours, at a Secure Ballot Intake Station, or one of our four offices during office hours.

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Driver Licenses and IDs issued since July 31, 2024, have been assigned new numbers.

If you have received a new Driver License or State ID since July 31, 2024, please update your voter information to include your new number to ensure our office has the most current information on file. Voters are encouraged to keep their voter information up-to-date online at **RegisterToVoteFlorida.gov** or by contacting our office.

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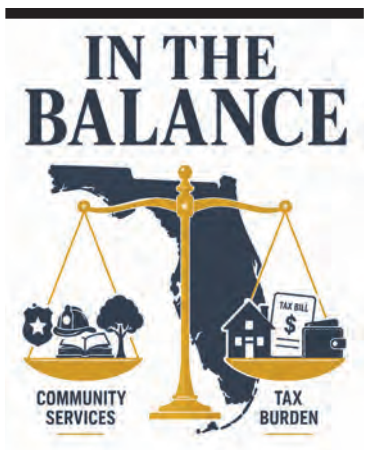
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AMENDMENT 3

Continued from page 1

Now there are those who fear a proposed constitutional amendment on the November ballot would be another blow to municipal governments and an increased power shift away from local self-governance should voters approve it.

What is known as Amendment 3 would raise the exemption on homesteaded properties from $51,411 this year to $150,000 in 2027 and to $250,000 the following year if it receives at least 60% voter approval.



Ongoing coverage of pros and cons of Amendment 3 on the November ballot

Who controls the money?

Those familiar with the workings of government say that if the amendment passes, local governments will have less money to spend and will most likely be more dependent on the state, and in some cases the county, to cover the cost of services to residents.

"It's the power of the purse," says Charles Chapman, a legislative advocate for the Florida League of Cities. "The power shift is wholly centered on who controls the money."

If local governments don't have money to do what needs to be done, he says, they could be forced to go to the state for help. Those who are elected by the residents of their community will in many cases no longer always be the final decision makers on what funds get spent where.

"All of a sudden it goes from a relationship-driven process to a decision being made by someone far away who has never been to that community," Chapman says. "We're seeing the local government's authority being undermined because of finances."

Soaring property values

Supporters of the amendment, including the president of the Florida Realtors, say the amendment is about affordability at a time when many residents are struggling to make ends meet — and the higher exemptions will keep more money in people's pockets.

"We just totally focused on affordability," says Broward County Realtor Chuck Bonfiglio, who leads the organization. "We want to make sure everyone has the opportunity to buy a home."

Supporters of Amendment 3 — including the Florida Realtors, which has committed $10 million toward promoting the proposal to voters — have pointed out that local governments have received more revenue as property values increase. They say spending should be reined in.

Titcomb from South Palm Beach, who is also a former executive director of the Palm Beach County League of Cities, counters that actions of municipal leaders are often closely watched by residents.

"At the local level, we're under more scrutiny than any other level of government," he says.

State leaders over the years have defended legislation that gives the state more say in local decisions as being important for consistency instead of having a patchwork of rules and regulations throughout the state.

Bonfiglio believes the local governments and those in Tallahassee can work together to find workable solutions to financial issues that arise while managing taxpayer dollars wisely.

"I think there's tremendous opportunity for collaboration between state and local governments," he says.

A domino effect

The shift in decision making could filter down to the county level. Palm Beach County Administrator Joe Abruzzo thinks that a handful of municipalities could end up dissolving because the amount of revenue coming in wouldn't be enough to keep the town running.

"There are municipalities in the county that will no longer be sustainable," he says.

Should a municipality fold, the responsibility for providing services to those residents would rest in the hands of the County Commission.

Along with having to provide services, the county would also be responsible for paying off the debt of those cities and towns at a time when the county itself could be faced with a shortfall of about $330 million.

Just dealing with the loss of $230 million in general fund revenue and the loss of $100 million in money to cover the fire rescue operation is enough to cause Abruzzo to lose sleep.

"Knowing the impact to first responders, the impact to county services and what it will mean to residents has kept me up at night," he says.

A growing separation

For residents of a community forced to dissolve should the amendment pass, there would likely be more distance — both physically and relationship wise — between them and decision makers.

Now residents might have a chance to voice their concerns to an elected official whom they see at church or synagogue or who might live down the street. But that might be more of a challenge if the County Commission is making the decisions — let alone the state.

Abruzzo says county commissioners will continue to listen to residents, including those who come from former municipalities.

"Our board would do a great job," he says.

Abruzzo, a Democrat who served in the Florida House of Representatives and the Florida Senate, says he believes the relationship between the state and local governments is a distant one.

"Amendment 3 is a blatant gut punch to local government," he says.

Enter the state

Abruzzo and others say they are hearing rumblings that one of the future goals of state leaders would be to do away with property taxes and raise the sales tax.

"They would raise sales taxes to new heights," he says. "It could be the highest rate in the nation."

The idea of a sales tax increase and the potential for the state distributing it to local governments to offset the lack of property tax revenue is concerning to Bill Thrasher, Briny Breezes' manager who previously was manager of Gulf Stream and interim manager of Highland Beach.

"State-controlled sales tax collection and distribution will significantly reduce local control, the local voice, and convenience of attending public budget hearings where spending decisions are made," Thrasher says. "Verifiably, local government is better governance of the public dollar."

Putting the power to make local spending decisions in the hands of the state Legislature, Thrasher says, is problematic.

"How many state legislators have even heard of the Town of Briny Breezes?" he asks. "How could they even begin to understand the town's current situation and the various critical issues facing Briny taxpayers?"

Money concerns

Chapman from the League of Cities uses an example of a city with a public library no longer having the money to run a special program.

The city can go to the state and ask for money through a grant program or ask for money through an appropriation that usually is sponsored by a legislator but must be approved by the Legislature and signed off by the governor.

"Lord help us if the Legislature has a different political philosophy than the program the library is providing," he says.

Chapman gives another example of a group of residents going to their city commission asking to make improvements on a local road that residents say needs to be repaired.

If there's not enough money in the budget because there's less property tax revenue, the city could go to the county, but that might be a long shot because the road is not a county-maintained road.

If the county can't help, the city could go to the state, but the state doesn't have a process to fix a residential road, Chapman says. The city could then have to decide if the road improvement is more of a priority than building a playground or adding another paramedic.

For Abruzzo, the solutions will not come easy and they most likely won't be popular.

He says he sees the look on the faces of residents when he talks about having to make cuts that will have a long-term impact.

"I do dread our residents' demands and expressions when they realize the impact that Amendment 3 will have on our county if it passes," he says. "It will not look and feel the same as it does today."

Bonfiglio from the Realtors association believes that Amendment 3 has sparked necessary conversations that show a common denominator.

"We all want the same thing," he says. "We want our communities to thrive. It's just a matter of how we get there." ★

Election

Don't forget to vote

Election Day is Nov. 3. Polls are open 7 a.m. to 7 p.m. The last day to register is Oct. 5.

Voters can request and send a mailed-in ballot, but it must be received by 7 p.m. election night.

Early voting is being held Oct. 19-Nov. 1 at 28 locations.

The ballot includes races for governor, U.S. Senate and other county, state, federal and judicial offices, three state constitutional amendments, and three county ballot questions.

For more information, go to votepalmbeach.gov.

Corrections

A September story about Boca Raton's new police chief misspelled his first name. The chief's name is Jarad L. Phelps.

A September story about a hearing regarding the Boynton Inlet sand transfer station incorrectly reported the reason for the hearing's postponement. It was postponed to give the parties more time to prepare for the hearing. In addition, while the administrative law judge determined Ocean Ridge had "substantial interests" in the outcome of the dispute with the town of Manalapan, she rejected Ocean Ridge's request to intervene, saying the county was already representing the town's interests.

South Palm Beach News

Town property taxes go down again — The South Palm Beach Town Council in September approved keeping the town's tax rate at $3.30 for every $1,000 of taxable value. However, unlike in other nearby towns that have held the line on their tax rates, South Palm Beach's move means the average property owners will see their town taxes go down.

That's because the town's overall property values have declined for the second year in a row. The approved rate also marks the second consecutive year the town rate is below the "no new taxes" rollback rate, which was set at $3.4156 per $1,000 for the new fiscal year that started Oct. 1.

While the town's taxes may be decreasing, Town Manager Jamie Titcomb explained to the council that many if not most residents will nonetheless see an increase in their total property tax bills because of assessments charged by the county, school district and other taxing agencies.

Town applies for grant — Titcomb informed the Town Council that the town had submitted a grant application with the Florida Department of Environmental Protection requesting $2.5 million toward its ongoing construction of a new wastewater lift station.

The grant would be expected to cover as much as 50% of the expected cost of $5 million.

Titcomb also said efforts are ongoing through the town's lobbying firm in Washington to obtain federal funds for the same project. He said those efforts won't occur until next summer, but "if both funding sources were to come through, there is a likelihood that the town's majority investment in the lift station could be paid for by state and federal dollars."

Town vehicle donated — The council voted 4-0, with Council member Sandy Beckett absent due to illness, to donate a 2015 Ford Explorer to the town's Palm Beach County Sheriff's Office substation for whatever purpose that office chooses.

The Explorer was previously used in various capacities by town employees, but that use was discontinued several years ago and the council has on multiple occasions debated the correct next step. Titcomb, who proposed the donation, said the move "could be a back channel asset to us in the long run."

— Brian Biggane

Delray Beach

Commission increases tax rate despite mayor's pleas

By Chris Gerbasi

You can crunch the numbers. You can rearrange the numbers. But you can't escape the numbers.

The Delray Beach City Commission went round and round during two lengthy — and sometimes loud — discussions of property tax rates and budget figures during its September meetings. The battle featured shouting matches, a momentary flirtation with the rollback rate and a suspenseful final vote.

When the dust settled, a supermajority of the commission came to the same bottom line: A tax rate increase was needed.

The commission on Sept. 22 voted 4-1 to approve a rate of $6.3501 per $1,000 of taxable value and a general fund operating budget of about $215 million for the fiscal year that started Oct. 1. That rate is an increase of just more than 3% over the previous tax rate. The city has now raised the tax rate for the second straight year after a dozen years of lowering the rate, culminating in 2024, when the commission approved a "no new taxes" rollback rate.

While the new tax rate is lower than the rate originally proposed to residents in August, it's still not as low as Mayor Tom Carney would have liked.

Carney, the lone dissenting vote, said most residents he talked to had hoped the city's tax rate would remain at least the same as the current year, $6.1611 per $1,000 of taxable value, if not lower.

"I've talked to a lot of people the last few weeks, I know what they're looking for," Carney said on Sept. 8, though only about 10 residents spoke during two public hearings. "They're looking for us to tighten our belt."

Rising operating costs, inflation and years of reduced tax rates contributed to the need for a tax increase, city officials said.

But the mayor argued that the city has enjoyed tremendous gains in property values — a 57% increase in its tax base over the past five years, he said — and dozens of new properties will go on the tax roll in 2027. Delray Beach property values rose 7.5% in 2026, according to the Palm Beach County property appraiser.

The commission's decision essentially came down to a choice between maintaining the current tax rate of $6.1611 and a reserve fund balance equal to 18.9% of the city's general fund budget, or the city manager's proposed rate of $6.3501 that would have reserves equaling 20.27% of the budget.

The suspense at the Sept. 22 meeting grew because any amount above the rollback rate of $5.855 per $1,000 required approval by at least four of the five commissioners to pass. Carney seemed to have support from Vice Mayor Angela Burns, who said she wanted the lowest possible tax rate that would allow the city to still provide all services, but Commissioner Judy Mollica — and another commissioner — would also need to switch their stands to get the four votes needed for passage of the lower rate.

Mollica said she was undecided just before the final vote, leaving the possibility that neither rate could get the needed four votes.

If the commission had failed to pass a property tax rate, the rate would have reverted to the rollback rate, an outcome City Manager Terrence Moore said would be terrible for the city: "No can do," he said.

Commissioner Juli Casale made a motion to assess the higher rate, which was seconded by Commissioner Tom Markert. Then came the roll call. Just a few minutes after she said she was undecided, Mollica was the first to be called to vote. She supported the motion.

When Burns' turn came, she also voted for the higher rate, much to Carney's surprise. Burns indicated she did not want to let "the process" of establishing tax rates dictate how the commission voted.

The vote followed an evening of bickering, led by Carney and Casale trading insults. Even the city's chief financial officer, Henry Dachowitz, reached his boiling point when Carney interrupted him during a budget explanation.

"If you're not going to let me answer, why should I sit here?" Dachowitz said to Carney. "I have 50 years' experience. This is ridiculous. I've forgotten more than the expertise on this commission."

Casale pressed Carney at each meeting for specific ideas about additional budget cuts, but he didn't offer any, instead deferring to Moore.

"My plan is that the city manager will figure (it) out," Carney said. "If we have to address numbers of personnel, then we have to address that. Every other city is doing it."

But Casale said Delray Beach's actions are in line with those of surrounding communities. She also emphasized the need for the city to maintain its operating reserves at 21% to 25% of total operating expenditures.

"We're modifying our reserves to make the budget work," Casale said. "That is not a good day-to-day practice and it's not fiscally sound for our long-term financial future."

Finance officials typically advise that reserves be used to cover one-time expenses. Using reserves to lower the tax rate to cover continuing expenditures makes it that much harder to balance the following year's budget without raising taxes or dipping deeper into the reserves.

Markert shared Casale's concerns about drawing down the reserve fund or lowering the tax rate any further, saying additional budget cuts would be "painful."

"We have cut out all the fat and we're now sawing through the proverbial bone," he said.

The city's proposed tax rate in preliminary property tax bills that went out in August was $6.4371 per $1,000 of taxable value. A commission workshop discussion on Sept. 1 resulted in trimming the rate to $6.3501.

The commission also approved a separate tax rate for voted debt. City property owners will pay $0.0289 per $1,000 to cover the debt payments, bringing the city's combined tax rate to $6.3790 for every $1,000 of taxable value.

A Delray Beach resident with a home with a taxable value of $481,794 — the average valuation in the county — would pay $3,073 in property taxes, according to Dachowitz.

The city's total budget — including general, special revenue, enterprise, debt service, capital and internal service funds — is about $716 million. The two largest expenditures are for police and fire rescue services. The police budget is $58.5 million, a 3.2% increase, while the fire budget went up 12.9% to about $56.5 million, largely due to salaries and benefits, officials said. ★

Drivers face increases in parking fines, school zone enforcement

By Larry Barszewski

Drivers in Delray Beach had better watch their speed and where they park in the city — because parking fines increased dramatically as of Oct. 1 and cameras are now being used for speed-zone enforcement around schools.

The city agreed to increase parking fines — it is particularly concerned about cars blocking sidewalks — after the U.S. Department of Transportation sent a notice that an Americans with Disabilities Act complaint had been filed over sidewalk access. The notice required the city to take steps to address the issue.

City Manager Terrence Moore approved a staff plan that increased the fine for blocking a sidewalk to $250 per violation — the same fine charged for parking illegally in a handicapped parking space — more than seven times higher than the previous $35 fine.

"When somebody's blocking the sidewalk, you're making somebody in a wheelchair, a mother with a stroller, a child have to walk into the street into oncoming traffic to circumvent the vehicle. So, while I understand the fine is hefty, there's a reason for that, and it's to ensure compliance," City Attorney Lynn Gelin told commissioners at their Sept. 22 meeting.

"The thinking was really just to make it consistent with the wheelchair parking violation because that, too, has ADA implications as well," she said.

Many other parking fines have also been raised from $35 to $250, including for parking on a crosswalk, median or paved right-of-way, for parking that blocks a driveway, faces the wrong way, or that's within a prohibited or tow zone, and for double parking.

4,945 speeding violations

As for speeding in school zones, Delray Beach is one of many cities that have begun using cameras to catch and fine violators. Boynton Beach and Boca Raton are also using such cameras, officials said.

And boy, are they working.

In a little over a month, from Aug. 10 to Sept. 18, Delray Beach issued 4,945 speeding violations caught on school zone cameras, according to a report presented to commissioners at the same meeting. Each violation results in a $100 fine for the vehicle's owner.

The most violations — 2,407 — took place around Pine Grove Elementary School, and the second-most around St. Vincent Ferrer Catholic School, where 1,397 notices of violations were produced, the report said. The two schools accounted for 77% of all notices issued during that period.

The cameras are working throughout the school day — not just before and after school when flashing lights warn of a reduced speed limit. The fines are being charged to anyone going 11 miles per hour or more over the posted speed limit — including the in-between hours while school is in session but when no lights are flashing and the regular speed limit is in force. ★

Manalapan

Town Hall and fire station may get separate homes

Eau owner begins lease on town space in Plaza del Mar

By Emily Rose Finn

Palm Beach County Fire Rescue does not want to be part of Manalapan's planned new Town Hall. It wants to stay at the site of the current Town Hall instead — and it would pay to build a new facility there, Town Manager Eric Marmer told commissioners Sept. 8.

The town is planning to replace its Town Hall with a new one to be built on the former bank property it acquired at Plaza del Mar, 131 S. Ocean Blvd. The new budget includes $175,000 to design the building.

The town took that property through eminent domain. In June, a circuit judge approved the taking and the town deposited $2.85 million in the court registry. A jury could still set a different final price.

Meanwhile, until a new Town Hall is under construction, the town has agreed to let its Plaza del Mar property serve as a base for renovation work across State Road A1A at the Eau Resort & Spa. Commissioners on Sept. 8 approved a lease with MPB Property LLC, the resort's owner, for the former bank building, providing the town income in the interim before the town's construction starts.

The $4,600-a-month lease, effective Sept. 11, runs for one year and then can be extended from month to month, with the Eau renting the building in its existing condition.

Commissioners also approved allowing materials storage next to the building, behind an 8-foot chain-link fence with windscreen and a rolling gate that will enclose the storage area for use by the resort's contractor.

At the resort itself, commissioners approved new black aluminum railings and teak-look cladding for the Eau's guestroom balconies. "It's basically a modification of the railings that are outside of the hotel," said Tim Nardi, the Eau's general manager. The new railings drop the current palm tree design.

"We're very excited about the renovation that's about to start at the hotel," Nardi said. ★



Highland Beach

Tax rate stays steady, but most property owners will pay more

By Rich Pollack

Highland Beach commissioners gave final approval to a 2027 fiscal year budget that once again will keep the tax rate at the same level it has been for the previous four years.

Meeting on Sept. 24, town commissioners voted unanimously, 4-0, to approve the $30.5 million total budget and to keep the town's tax rate of $3.58 per $1,000 of taxable value.

That is the same tax rate the town has had since 2023 — and once again means a tax increase for most property owners.

The new rate will generate $14.7 million in property taxes, about $662,000 more than for the previous year, or just shy of a 5% increase. Those tax revenues cover about 73% of the town's $20.1 million general fund budget.

While the town's tax rate remains the same, taxes are up because the town saw a 4.1% increase in total property values.

Town Manager Marshall Labadie said the town's new budget emphasizes safety and quality of life in the town, whose motto is "Three Miles of Paradise."

"The budget prioritizes public safety, employee retention, infrastructure maintenance and long-term financial sustainability," he wrote in his budget message. "Public safety, including police and fire rescue, represent about 67% of the general fund expenditures, reflecting the town's continued commitment to resident safety and emergency services. The town continues to keep a mindful eye on the increasing costs of providing public safety services."

Labadie said the budget was designed to ensure the town could continue to provide quality services while at the same time keeping an eye on the future.

"The budget reflects a balanced and conservative financial approach focused on maintaining service levels, preserving reserves and preparing for potential legislative changes that may impact municipal revenues in future years," he wrote in his monthly communication with residents.

He also pointed out that a large portion of the town's overall costs go toward staffing and maintaining the police and fire departments.

The 2027 budget, which took effect Oct. 1, shows a slight decrease in Police Department spending and a 7% increase in the fire rescue budget.

The town staff, in preparing the budget, kept in mind the possibility of revenues falling in the beginning of the 2028 fiscal year should a proposed increase in the homestead exemption get 60% statewide voter approval this November.

In his budget message to residents, Labadie said if that constitutional amendment — Amendment 3 — is approved, the town would lose about $1 million in 2028 and $1.5 million beginning in 2029. The legislation would increase the homestead exemption — currently at a little more than $50,000 of a property's assessed value— to $150,000 in the 2028 fiscal year budget and $250,000 in 2029.

He said the town's "strong reserves, conservative budgeting practices and five-year financial forecast place the town in an excellent position to adapt to these changes while continuing to protect the quality of life our residents enjoy." ★

Boca Raton

Tiny rate cut still means higher city taxes

By Steve Plunkett and Mary Hladky

The Boca Raton City Council gave final approval on Sept. 22 to a $276.8 million general fund budget and set the property tax rate at $3.66 per $1,000 of taxable property value.

The new tax rate is a tiny tax cut of 0.001, or 0.027%, which is in keeping with the city's practice of making a very slight cut so officials can claim a tax rate decrease.

But the $3.66 per $1,000 rate is virtually the same amount it has been since fiscal year 2016.

The rate will generate $145.1 million in property taxes, up $9.5 million or 7% from the previous year. Residents owning a home with a taxable value of $450,000 will pay $1,648.76 in city ad valorem taxes.

The latest figures show the assessed value of Boca properties increased by $2.7 billion, or a 6.3% increase from the previous year.

The general fund budget, which is registering a 7.7% jump, includes a last-minute addition of $1.8 million to replace a fire truck that was damaged on Interstate 95 in mid-September. The loss will be covered by insurance, said Jim Zervis, deputy city manager and chief financial officer.

"We have an opportunity to move quickly and get an order in with a potential delivery of 12 to 13 months, which is extremely quick for a fire truck of this size," Zervis said during the final budget hearing.

The budget also includes money for 24 new full-time positions — 12 firefighters, four fire lieutenants, four EMS captains, a budget analyst, a vehicle technician, a community resource coordinator dedicated to homeless management and a community relations coordinator.

Separate from property taxes, the residential fire assessment fee is increasing from $155 to $224 — a 45% increase — to cover the cost of the new fire rescue positions.

Much of the general fund budget — 63% — pays for police and fire rescue services.

Ad valorem taxes pay for 52% of the general fund budget. The rest largely comes from charges for services, licenses and permits and franchise fees.

A separate capital improvements budget includes $7.5 million to begin improving Memorial Park in the downtown campus, including the existing buildings and recreation facilities, since city voters shot down plans in March to redevelop the area in concert with a developer. ★

Highland Beach

Grant to help pay for new public safety boat dock

By Rich Pollack

Highland Beach's efforts to enhance safety on the Intracoastal Waterway got a shot in the arm in September when the Florida Inland Navigation District awarded the town $1.29 million to be used for a public safety boat dock.

The dock, which will be used by the town's Police Department Marine Patrol Unit, comes with a price tag of about $2.5 million, with FIND providing $50,000 for design and $1.29 million for construction.

The town also received a $250,000 appropriation from the state Legislature for the dock, which will be directly behind the town library. The remainder of the cost, about $900,000, will be covered by the town.

"This will help us protect and preserve safety to the residents in our three miles of paradise," Town Manager Marshall Labadie said. "It's part of our commitment to providing a strong marine response."

The police boat is currently docked at Boca Highland Beach Club and Marina at the south end of town, so providing a public safety dock just a short distance from the police and fire station will be a significant improvement, in large part for emergency response times.

"We have to get the marine dock in a central location," Labadie said.

The floating dock is designed specifically for public safety use and gives the town the ability to coordinate rescues between the police boat and paramedics.

Labadie said that the town will share the dock with other public safety agencies. He said this factor may have played a role in funding decisions, especially from FIND, which is a special taxing district that helps local governments fund public navigation projects on inland waterways.

"I believe the other agencies that are helping to fund this project understand its regional importance," he said.

In March 2022, the Highland Beach Police Department launched its new marine unit, a 28-foot rigid-hull boat outfitted specifically for police usage.

Equipped with twin 225-horsepower engines, the boat was manufactured in Fort Lauderdale and came with a $164,000 price tag. The launch followed two fatal boating accidents on the Intracoastal Waterway within Highland Beach town limits. ★





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Ocean Ridge

Town ends up paying to settle code enforcement case

By Larry Barszewski

Ocean Ridge town commissioners have given up their battle against the former owner of a dilapidated Coconut Lane home who racked up code enforcement fines topping $100,000.

Instead of approving a settlement in December 2024 that extracted at least some payment for the fines that began accruing two years earlier, as the town's legal counsel had advised, commissioners continued their fight for more than a year and a half longer.

That fight came to an end on Sept. 14, when commissioners not only voted to make the case go away, but agreed that the town would be the one doing the paying. The commission took that action because there was a chance the town might have to pay even more if commissioners didn't settle.

James Cooksey's former property — now on the market and fixed up by a new owner with an asking price of almost $7 million — had been an eyesore at the end of Coconut Lane for several years. Cooksey, who has invested in real estate, purchased it in 2005.

In 2023, after a lien was placed on the 23 Coconut Lane property, Cooksey sued the town, saying he had not been properly noticed of the fines or the November 2022 hearing before a special magistrate where the $150-a-day fine was imposed. A judge dismissed the case, but Cooksey appealed.

It was before the appeal was decided that commissioners had an opportunity to settle the case if they would let Cooksey pay only $30,000 of the $117,000 in fines attached to the property near the end of 2024. They turned it down.

At the time, Cooksey told the commissioners he had a good case: "We can litigate the thing for two more years, I don't care if that's what you guys want to do. Pay people $500 an hour rather than resolving it."

And things started to go Cooksey's way. The appeal court reversed the dismissal and allowed Cooksey to file a new complaint. Cooksey actually paid off about $125,000 in fines and other fees to clear the title and sold the property for $2 million while still challenging the fines in court.

In September, the commission voted to pay Cooksey $172,500, or $47,500 more than Cooksey had paid to clear the property's title. The settlement was approved without discussion as part of a larger consent agenda.

Part of the reason commissioners agreed to settle was that the judge in the case had ordered arbitration, and the arbitrator was recommending the town pay more than $207,000 to Cooksey, according to a staff report.

While the commission voted to settle the case, Vice Mayor Steve Coz wasn't convinced Cooksey hadn't seen the notices, which he said included a red notice of violation posted on the house by police.

"He claimed he didn't see it," Coz said after the commission's Sept. 14 meeting. "You have to get a picture of him being handed the notice."

Cooksey did not respond to an email and a phone call from *The Coastal Star* seeking comments about the settlement.★

Ocean Ridge News

Taxes up; no change in rate — The Ocean Ridge Town Commission voted to hold the town's tax rate at $5.40 for every $1,000 of taxable value, which is expected to produce an extra $1 million in tax revenue this year because of rising property values.

The approved rate results in a 6.13% tax increase over the no-new-taxes rollback rate. This is the fourth year in a row the commission has kept the rate at $5.40 per $1,000.

The commission at its Sept. 21 meeting also approved an $11.395 million general fund budget and $6.5 million in unassigned reserves for emergency situations. Those reserves, which equate to 60.5% of the general fund budget that is used to pay for day-to-day town operations, would be able to cover about seven months of regular town expenses if needed.

The town's overall $20.7 million budget also includes $4.035 million for capital projects, including water main modernization, storm water improvements and sea wall protection.

The owner of home with a $1 million taxable value will pay $5,400 in town taxes.

Bringing books to town — The Palm Beach County Library Bookmobile is coming to Town Hall this fall, every other Monday, 2:45-3:30 p.m. The dates are Oct. 5 and 19; Nov. 2, 16 and 30; and Dec. 14.

Visit pbclibrary.org to place a hold on a book in advance. The site also allows visitors to borrow e-books, e-audiobooks, streaming films & TV, downloadable music, digital magazines and more.

For additional information, call the library at 561-233-2600. — *Larry Barszewski*

Wave action

Boynton Inlet and Lantana — Sept. 25





LEFT: Palm Beach resident Tom Miske shields his camera from the sea spray as large, powerful waves crash into the Boynton Inlet jetty, the effects of a distant nor'easter combined with a king tide period that raised sea levels.
ABOVE: Lantana resident Tami Delacruz collects garbage on the town's beach while high waves wash across the sand and reach the sea wall of the Eau. **Photos by Tim Stepien/The Coastal Star**

Along the Coast

Fees to park at county beaches end before they even begin

By Jane Musgrave

Palm Beach County has scrapped a plan that would have forced county residents to get annual passes to continue to park for free at 12 county beachfront parks beginning Oct. 1. At the same time, officials nixed a plan to slap out-of-county residents with $4-an-hour parking fees.

The turnaround came after parks officials discovered that the proposed fees would violate state and federal grants that were used for improvements at eight of the parks. According to the grant terms, all beachgoers have to be treated equally.

A County Commission plan to charge only out-of-county residents ran afoul of the conditions that prohibit discrimination, said Jennifer Cirillo, director of the county Department of Parks and Recreation. The county couldn't make nonresidents pay while letting residents park for free.

Initially, Cirillo suggested charging everyone — both residents and nonresidents — to park at the 12 seaside parks, including Gulfstream Park in the County Pocket next to Gulf Stream, Ocean Ridge Hammock Park in Ocean Ridge, and Ocean Inlet Park in Boynton Beach. The fee would have generated an estimated $10 million annually.

While Commissioner Maria Marino championed the fee, she reversed course in July after receiving more than 2,000 emails from angry residents. Instead, she suggested just charging out-of-county residents, which would have put $3 million in county coffers.

The other commissioners followed her lead because seven of the 12 parks that would be affected are in her north county district.

While county residents won't have to get parking passes and out-of-towners won't have to pay at the 12 parks, not all county beachfront parks are free.

For years, the county has collected parking fees at South Inlet Park in Boca Raton and R.G. Kreusler Park, which is adjacent to Lake Worth Beach Park.

Boca Raton and Lake Worth Beach officials demanded it. They worried that revenues at their parks would plummet if beachgoers could park at the nearby county parks for free. ★

Delray Beach

Head of historical society leaving job

By Holly Baltz

Winnie Diggans Edwards, who came back to her hometown to take care of a sick parent and ended up leading the history organization her father helped found, is leaving after 13 years as executive director of the Delray Beach Historical Society. Her last day is Oct. 30.


Edwards

Past historical society President John Miller Jr. takes the reins as interim director at the end of October. His family has been in Delray Beach since 1903.

Edwards, who left Florida to attend college in Texas then worked in creative marketing for 22 years in places across the country, moved back when her mother, Betty Jane Diggans, became ill. Diggans died at age 97 in December.

Edwards isn't certain what's next.

"It's time for a new chapter," Edwards said in a Sept. 22 phone interview. "I feel so good and so positive about what I've contributed to my community and to my father's legacy."

The Diggans family has been central to the Delray Beach fabric for generations. Her father, Roy, was the society's first vice president when it began in 1964.

"It is the memories and experiences of these past 13 years that I will value the most," Edwards said in a letter to society members. "I will remember the countless stories shared with me, the friendships and relationships that developed along the way."

When a nonprofit director is asked to name a top accomplishment, one might expect to hear about fund-raising or acquisitions.

Edwards has a different answer: "Creating culture inclusivity, really focusing on everyone knowing they are welcome here," she said.

"Sometimes 'society' denotes something. … We've worked very hard to make that happen." Edwards said. "That's why we've grown so much over the past 10 years."

She has worked to push creativity and education to a wider audience and beyond history and preservation to conservation.

New partners included the Spady Cultural Heritage Museum, the Surfrider Foundation and the Sandoway Discovery Center.

Her achievement list isn't short:

• 29 large history exhibits, including "Fish Tales: An Exploration of the Area's Fishing History," one of the most popular that took up all three cottages on the organization's campus at Northeast First Street and Swinton Avenue;

• Expansion of educational programs, history happy hours, walking tours and a weeklong summer camp for kids on the art of letter writing;

• Some of the group's most popular events, such as the Fall Festival and Twilight in the Garden;

• An acre heritage garden on the society's campus, turning green space into an educational garden with 100% native plants and 400 species in seven habitats.

Some other big moments of pride came when times were toughest, Edwards said, during the COVID-19 pandemic.

"We took an interesting approach. We talked our board into giving back," she said.

At a time when nonprofits struggled, the historical society bought thousands of dollars' worth of gift cards from restaurants, many of which suffered gravely during the pandemic. It also sent hundreds of burlap bag camp kits home for kids.

And it broke a world record during that time.

The organization built the longest linear outdoor history exhibit in the world with 1,000 images from its archives. It created captions, laminated them and strung them on wooden posts around the entire campus — outdoors so it was safe for folks to get out of their homes and see others. About 4,000 came, Edwards said.

"It was really fun, and people really appreciated it," she added. "I still to this day tear up when I think about it."

The Diggans family has lived in Delray Beach for generations. Edwards' great-grandfather, Charles Harvey Diggans, traveled to Delray in 1920 from Wilmington, Delaware. He ran a real estate business and sundry shop on Atlantic Avenue.

Edwards' grandfather, Leroy, became the first president of the Delray Chamber of Commerce in 1925. Leroy and Edwards' father, Roy, both were U.S. postmasters in the city.

This year, Edwards got a surprise from her dad while she was sitting onstage on July 4 waiting for a time capsule to be unearthed. Unbeknownst to her, Roy had contributed a letter for the capsule, which was buried during the bicentennial celebration in 1976. He died in 2001.

After leaving a mark on Delray Beach, just like her family, Edwards plans pursuits that are simpler than running a bustling nonprofit: More time outdoors, hiking and riding bikes; travel; reading, and cooking for friends.

"I feel like I had a 13-year opportunity of a lifetime," she said. "I gave it my all."

Members are invited to a farewell for Edwards at the nonprofit's annual meeting at 6 p.m. Oct. 8. ★

Delray Beach News

Independent consultant to review cemetery — Delray Beach has hired a consulting firm to address long-standing complaints about plots and maintenance at Delray Beach Memorial Gardens Municipal Cemetery.

The comprehensive review by Kuehne Cemetery Consulting, of Casselberry, was scheduled to start in September and last six weeks at a cost of $15,000, according to the city manager's office.

Meanwhile, City Manager Terrence Moore reported at a recent City Commission meeting that re-engineering and land reconfiguration have resulted in the availability of 100 new plots at the cemetery, which had reached full capacity.

The cemetery, at 901 SW 10th St., has been a source of complaints from residents about lack of space, misidentified plots and poor groundskeeping.

Kuehne will review maintenance standards, customer service, communication practices and finances, among other items, and then issue a report of its findings and recommendations. The city was scheduled to hold a Sept. 30 community input meeting for residents.

Money given to anti-drug programs — The Delray Beach City Commission awarded funds for anti-drug programs to two organizations at its Sept. 22 meeting: nonprofit group Living Skills in the Schools, of Delray Beach, for substance abuse prevention training and education; and Junior Achievement of Broward County. Both groups will receive $50,000 per year for three years for a total of $150,000 each.

The reimbursable grants will be funded through Caron Foundation Settlement funds. Delray Beach has a total of $947,566 in Caron funds and the city initially is considering allocations for half of that total, or $473,783.

At its Sept. 8 meeting, the City Commission also discussed using separate opioid litigation settlement funds to hire a community paramedic and a clinical social worker as part of a mobile integrated health unit for the Fire Rescue Department. But commissioners were concerned about being able to fund these positions beyond one year, so they advised city staff to come back later with a potential one-year contractual agreement for the personnel.

— Chris Gerbasi







South Palm Beach/Lantana

Solution could be at hand for dock permitting controversy

By Brian Biggane

What began as a relatively confrontational meeting between officials from Lantana and South Palm Beach ended with the two sides agreeing to work toward a resolution of a territorial dispute that has been brewing for years.

The disagreement concerns who controls dock permitting in the narrow Intracoastal Waterway channel between Lantana's Hypoluxo Island and the western shore of South Palm Beach.

Lantana claims it has jurisdiction over the waters between the two towns, thus giving it say over all permitting of docks and other structures constructed in those waters — including those for properties in South Palm Beach. However, South Palm Beach, which was incorporated in 1955, insists it established domain over the waters along its shores in 1959.

Lantana Town Attorney Max Lohman expressed confidence in Lantana's position at an Aug. 17 Lantana Town Council meeting, going so far as to state he was "dumbfounded" by the stance South Palm Beach was taking and vowing to take the town to court and even file suit if necessary. South Palm Beach officials were equally adamant, with attorney Lyman Reynolds saying early during the Sept. 18 joint meeting at Lantana Town Hall that the differences were so great that the town was ready to hire a mediator.

The latest installment of the ongoing disagreement began in September 2025 when Lantana first approved a permit request from the Concordia condominiums at 3555 and 3560 S. Ocean Blvd. in South Palm Beach to build a dock, then withdrew the authorization two months later. After South Palm Beach passed an ordinance Aug. 11 saying it controlled dock permitting for its residents, Lantana voted to challenge its neighbor's action, setting up a legal challenge that required the joint negotiating meeting.

Reynolds' proposal to go to mediation appeared to catch Lantana Town Manager Brian Raducci and Lohman by surprise, with Lohman pointing out the rules of the meeting mandated each side present its case and see if an interlocal agreement could be reached before mediation was needed.

And after more than an hour of back and forth between the two towns, an agreement appeared possible.

Raducci was particularly intent on reaching a quick resolution, repeatedly asking, "So what is it that you want?"

Lohman remained adamant throughout that South Palm Beach would have to align its regulations with those of Lantana before a compromise could be reached. South Palm Beach Mayor Rafael Pineiro, meanwhile, went through the history of his town's efforts going back to 1959 to establish its domain over permitting on docks along the waterway.

"That disagreement hasn't gone away," Pineiro said after the meeting. "Our founding documents take us to the middle of the lake, and in 1959 they (Lantana officials) reaffirmed their boundaries come to our shore, so there's an overlap. So the interlocal agreement would allow us to do permits but that doesn't mean we are relinquishing our claim. That's a fight for another day."

South Palm Beach Town Manager Jamie Titcomb said he felt the meeting amounted to "a win for both sides."

Lohman, meanwhile, sounded pragmatic, saying, "We are going to be neighbors for years, right? We have a lot of issues to work through; this is just one of them. It behooves us to have a good working relationship with all of you."

At the conclusion of the meeting, Raducci made an offer for Lantana to work up an agreement and send it to South Palm Beach for consideration. "At least we'll start with that," he said.

Just what that agreement will stipulate regarding issuing permits remains to be seen. What both sides agreed on is that regulations regarding docks in the two towns and the waterway in between them need to be uniform.

"It's going to be something you can work with, obviously," Raducci said. "Because you're not going to sign it if it's not." ★



Briny Breezes News

Town's tax rate jumps dramatically — The Briny Breezes Town Council unanimously agreed to nearly double the tax rate for the new fiscal year, approving a rate of $6.75 per $1,000 of taxable property value, up from the $3.75 per $1,000 residents paid in the previous year.

Under the new rate, for the fiscal year that started Oct. 1, the owner of a mobile home with a taxable value of $150,000 would pay $1,012.50 in town property taxes, a $450 increase.

The new rate was recommended by Town Manager Bill Thrasher, who said it is necessary as the town is seeking a $2.5 million loan from the state of Florida for capital improvement projects. The projects include drainage improvements and enhancing the town's entire sea wall.

Given the town's current property valuations, the $3 increase will raise about $300,000 to cover debt service payments.

Thrasher made the same tax rate proposal last year, but he pulled back and recommended keeping the rate at $3.75 per $1,000 when he realized the town couldn't get a loan in time.

The town's tax rate had been at the state-maximum $10 per $1,000 up until 2023, when it was reduced dramatically with some police costs shifted to the town's corporation, Briny Breezes Inc., which then charged property owners an assessment. That was done to give room to raise the tax rate in the future for money the town would need to make debt payments on the anticipated loans.

— Henry Fitzgerald

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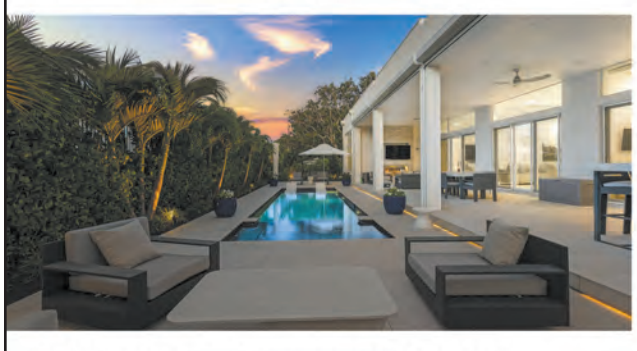
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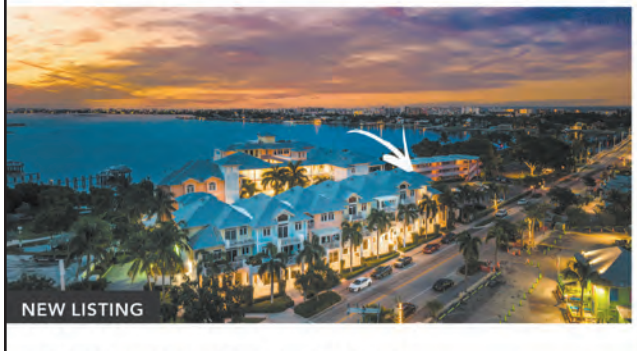
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Boca Raton

Airport safety system keeps planes away from traffic and buildings

Boca Raton uses barriers Miami International lacked

By Rich Pollack

It was just after 5 p.m. on a Wednesday in September 2025 when a 23,000-pound Bombardier Jet overran the runway at Boca Raton Airport and headed toward heavily traveled Spanish River Boulevard.

But before the business jet from Las Vegas carrying two passengers and two pilots came close to the fence separating the road from the runway, it was stopped by a safety system installed at the 78-year-old airport just nine years earlier.

That system, the Engineered Material Arresting System, or EMAS, has been in the spotlight in recent weeks following the fatal Sept. 6 crash at Miami International Airport when a Boeing 767 overshot the runway and plowed into a van and another vehicle, killing five.

Miami's airport does not have an EMAS system. Boca Raton's has one at each end of the runway. It is one of only 72 airports nationwide to have the technology.

The systems, which use crushable concrete blocks to stop overrunning planes, have proven successful time and time again, says Boca Raton Airport Authority Executive Director Clara Bennett.



This jet overran the runway last year at Boca Raton Airport, but the Engineered Material Arresting System — the crushed concrete block surrounding the plane — prevented it from continuing toward busy Spanish River Boulevard. **Photo provided**

"They're proven not just to save property and aircraft but also to save lives," she said.

In South Florida, President Donald J. Trump International Airport in West Palm Beach and Fort Lauderdale-Hollywood International Airport both have EMAS systems at runway ends. The Palm Beach County Park Airport in Lantana does not have the systems.

Since the Federal Aviation Administration began requiring airports meeting certain specifications to install the EMAS system, there have been 26 incidents where they have been used and have successfully stopped aircraft, Bennett said.

"Every aircraft has been repaired and flyable," she said.

One of the other times the system was used successfully occurred in Chicago on the same day as the incident in Boca Raton, which Bennett said could have been disastrous had the EMAS system not been in place.

Boca Raton Airport was selected by the FAA to have the EMAS systems because the safety zones between the end of its runway and Spanish River Boulevard to the north and the Boca Raton Utility Services Complex to the south are less than 1,000 feet.

Funding for the $13 million installation of the EMAS systems at Boca Raton Airport came largely from the FAA, with the state providing 5% of the cost and the Boca Raton Airport Authority providing another 5%.

Airports with EMAS systems installed generally have a bed of crushable concrete blocks at the end of the runway that are designed specifically for the type of aircraft using the airport. Boca Raton Airport serves light, midsized jets and single-engine and multi-engine aircraft.

When a plane overshoots a runway and rolls over the blocks, the wheels sink into the blocks which then collapse under the weight of the plane. The aircraft is then quickly slowed down due to resistance and drag.

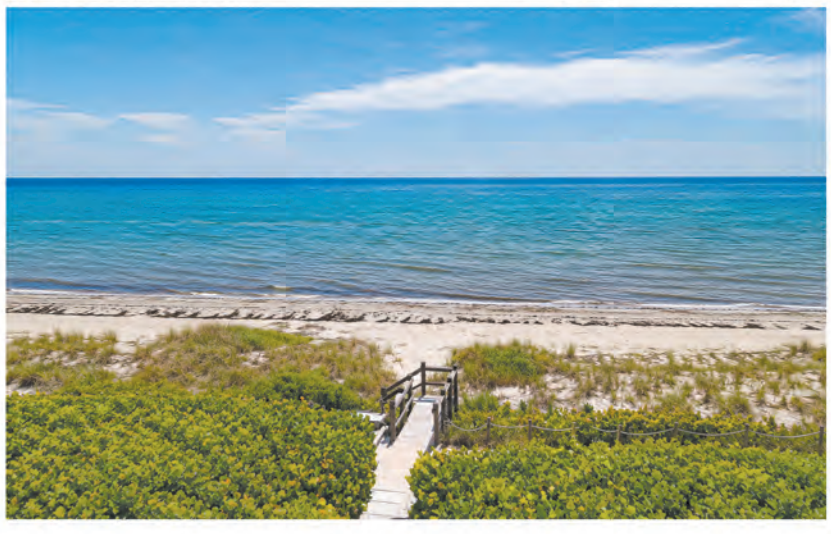
The blocks in the EMAS system are easily repaired or replaced.

An online video of the EMAS system stopping the Bombardier business jet in Boca Raton shows the plane stopping in a cloud of dust as the concrete blocks crumble. Heavy traffic on Spanish River Boulevard is clearly visible.

Bennett said there's a good chance the plane would have reached the road had the EMAS not been in place.

The systems were installed in Boca Raton in 2016 on the north end and in 2017 on the south end.

"Airports like ours are grateful that the FAA invested in the research and development and supported the installation of these systems," Bennett said.★



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Boca Raton

Coastal cleanup

Spanish River Park, Boca Raton — Sept. 19



Students from St. Jude Catholic School in Boca Raton empty buckets of debris collected along the Spanish River Park shoreline during the 2026 International Coastal Cleanup. ICC is the world's largest volunteer effort to clean up beaches and the marine environment. Every year, volunteers from more than 100 countries descend on beaches, rivers, lakes and canals to show their commitment to cleaner waterways. The Ocean Conservancy, the world's largest organization focusing exclusively on the health of the marine environment, has sponsored this annual event for the past 41 years. Local efforts were spearheaded by Keep Palm Beach County Beautiful and its community partners. **Tim Stepien/The Coastal Star**

Road map gets clearer on path to new athletic fields

By Steve Plunkett

Prodded by the impending loss of access to three sports fields at Florida Atlantic University, the city and the Greater Boca Raton Beach and Park District have approved agreements that lay the groundwork for adding fields at the Countess de Hoernle Park.

The park, which is on Spanish River Boulevard west of Interstate 95 and is also known as the Spanish River Athletic Complex, has been a joint venture since 2011. The city owns the land and supplies manpower and scheduling; the district pays for operation and maintenance and for the original construction.

The amended agreement, approved Sept. 8 by the district and Sept. 22 by the City Council, restates the partnership, allowing the district to manage the design, procurement and construction of a second phase of the park while giving the city the opportunity to review the plans and provide comments. The district must give "substantial consideration" to the city's recommendations, the agreement states.

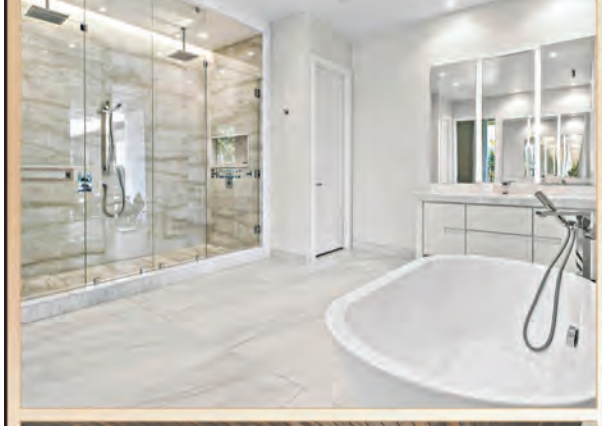
With the document signed, the district is moving the Phase II project into the design and permitting stages. The conceptual plan, which currently shows four new athletic fields, parking and restrooms, will continue to be refined through coordination between the district and the city, Briann Harms, the district's executive director, said in a memo to district commissioners.

In June 2025 the district began discussing what would happen when it lost access to the FAU fields in 2030. The district has paid for access to the fields for decades, but the university says student demand for them has grown.

The new agreement has a 30-year term with options for 10-year renewals. ★



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3 Bedrooms | 2 Bathrooms | Living Sq. Ft: 1,495

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10 Questions

MEET YOUR NEIGHBOR: Suzanne Snider



Suzanne Snider, curator of the Museum of Central American Art in Delray Beach, holds a copy of the book she co-wrote with her business partner, Mark Ford. **Tim Stepien/The Coastal Star**

Delray Beach resident Suzanne Snider has spent a lifetime on the move, both geographically and while following her career path.

When she was 20, newly married and living in West Palm Beach, her husband, Court, gave her a camera. "I fell in love with photography, which opened my eyes to art and design," she remembers.

At 21, she followed her husband to Korea after he was drafted. "That was a wonderful experience living there for a year. It opened my eyes to the world and a new culture," she said.

Then for the next 30 years, this mother of two and grandmother of two hop-skipped between Florida, North Carolina and Costa Rica, working in art-related venues, owning a surf shop, developing children enrichment programs and picking up print-making. She also managed to finish college and study art history.

"It only took me 36 years to get my degree. I graduated summa cum laude, thank you," said Snider, 77.

Her time in Costa Rica deepened her connection to art, she said. "I was introduced to local contemporary artists who wanted to be represented in the United States. I still represent them and have their artwork. They include Enar Cruz, Alejandro Villalobos, Edgar Zuñiga and Marcia Salas."

After returning to Florida, Snider crossed paths with Delray Beach resident Mark Ford, an entrepreneur, art collector, author and philanthropist, and the next chapter of her life took off. With him, she's started art galleries, participated in art shows, built his collection of Central American art and written a book, *Central American Modernism*.

In 2025, they opened the Museum of Central American Art at The Annex, 290 SE Second Ave., Delray Beach.

"Our mission statement is basically to bring awareness to Central American art and to educate about the richness of the cultures," she said.

Its fourth show, "The Masters of the Matrix: Latin American Printmaking," is on exhibit through January 2027, along with related monthly events.

For this show, Snider has "branched out," she said. "I've incorporated a lot of Mexican, South American and Cuban works from Mark's collection: etchings, serigraphs, mixographs, stone lithographs, woodblock printing, piezographs and xylographs, which was invented by a Costa Rican artist."

And the momentum continues. She's working on a new book, *Central American Postmodernism*.

"I didn't realize that I was going to be embarking on such a satisfying and important career at the age of 59," she said. "It took me by surprise. Meeting Mark Ford and working with him has been such a gift to me, as well as working with so many people in Central America.

"In 2021, I published a children's book about one day in my life in Costa Rica — *Groovy Grandma's Surf Shop.*"

— Christine Davis

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. I grew up in Palm Beach County in a wonderful community that no longer exists called the town of Golfview. We could walk to the elementary school and the junior high school. I think those days gave me my sense of assuredness and living without fear. Growing up with four brothers gave me a competitive spirit.

Palm Beach High School was considered to be located at the western border of the city of West Palm Beach in the 1960s, and we never suspected the growth that would occur. Military Trail was at the edge of the "boonies."

I received my associate degree from Palm Beach Junior College. It was then only a two-year program at the campus on Congress Avenue. Classes with Watson B. Duncan III opened my eyes to literature. I continued my studies at UNC-Charlotte and North Carolina State, where I specialized in print-making and art history. And the world of art opened its arms to me.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. Personally, I think all we experience influences our futures. Graphic design, teaching, being the director of a children's museum and owning a surf shop in Tamarindo gave me skills that I use in my most-proud-of and current career of being the curator and director of the Museum of Central American Art.

Q. What advice do you have for a young person selecting a career today?

A. Realize what you don't like doing and discover what you do well.

Q. How did you choose to make your home in Delray Beach?

A. After living five years in Costa Rica, I returned to represent Costa Rican artists in the USA and being close to Miami — the Latin American capital of the world — made sense. I stayed with a dear friend, Judy Testa, and exhibited in her Via in Palm Beach next to her restaurant for a few months. Then rented a cute house in Lake Worth, a walking town, near the bridge.

I had little success selling the artwork on weekends and found supporting work creating children's enrichments and working part time in a frame shop in Delray Beach. It was there I encountered my business partner, Mark Ford, in 2008.

Delray was just then on the cusp of being voted "best small tourist town," most of the shops on the Avenue were locally owned, and it was a joy to walk or bicycle everywhere any time or day. And the beach here — exceptional. ... It felt right and I found myself embarking on a new adventure in life at the age of 59.

Q. What is your favorite part about living in Delray Beach?

A. Living near the beach and in a town that embraces walking.

Q. What book are you reading now?

A. One by a favorite author, Haruki Murakami, *The City and its Uncertain Walls.*

Q. What music do you listen to when you need inspiration? When you want to relax?

A. For work I like Strunz & Farah as well as Hermanos Gutierrez, and to relax, blues and the oh-so nostalgic music of the '60s and '70s.

Q. Do you have a favorite quote that inspires your decisions?

A. To predict the future, create it.

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?

A. Mother Nature is my constant mentor. Living in South Korea for a year when I was 21 opened my eyes to the world.

Q. If your life story were made into a movie, who would you want to play you?

A. Helen Mirren, of course.

The museum is at 290 SE Second Ave. Hours are by appointment noon to 5 p.m. Wednesday through Saturday. 561-808-8587; mocaart.org





Manalapan

Town allows A1A tunnel work to extend into November despite onset of season

By Emily Rose Finn

A contractor building a private pedestrian tunnel under State Road A1A has Manalapan's permission to keep working on the tunnel for about two weeks into the start of the town's tourist season in November.

Last year, a monthslong tunnel project in the spring caused extended traffic tie-ups on A1A due to lane closures. That led commissioners to pass an ordinance prohibiting tunnel constructions between Nov. 1 and April 14 without advance approval of the Town Commission.

The request for 1860 S. Ocean Blvd. to keep its tunnel project going into November was the first to come before the commission since the ordinance took effect. Commissioners approved the request at their Sept. 8 meeting.

The passageway will connect a main house on the west side of A1A with a beach house on the east side. RWB Construction Management asked to keep working "through November 14."

Commissioners originally approved the 1860 S. Ocean tunnel on May 20, 2025 — the same meeting at which they adopted the tunnel ordinance.

The contractor blamed the delay on the state, which did not approve the work until Aug. 24, after three years of permitting.

"The controlling factor in this schedule has been the Florida Department of Transportation permitting process," RWB wrote in a Sept. 3 letter. "Installation could not lawfully commence prior to that issuance." The company promised to follow an approved traffic plan and keep the right-of-way "secured and passable."

While construction is underway, traffic shifts onto a temporary bypass lane and a police officer is on site daily, able to take manual control of the traffic signal if needed.

Though they approved the work into November, commissioners were concerned about the impact of the tunnel project combined with A1A lane closures to the south for water pipe work being done in Ocean Ridge, which they said already backs up traffic on busy weekends.

"Then it's like Frogger going down to A1A," Vice Mayor Simone Bonutti said. ★





Commission recasts shark fishing under nuisance rules

By Emily Rose Finn

Manalapan has recast its shore-based shark fishing crackdown as a nuisance law, leaving fishing regulation to the state while keeping a 100-yard buffer between hooks and swimmers.

Commissioners revamped an ordinance they approved in May because of concerns that it might be perceived as stepping on laws that give the state the power to regulate fishing. The new version, approved at the Sept. 8 commission meeting, renames the code section "Prohibited Fishing Related Nuisance Activities, and Other Nuisance Activities."

It still treats fishing with hooks, line and bait within 100 yards of swimmers, beachgoers, paddleboarders, kayakers or jet skiers as a prohibited nuisance. It is included with other town regulations that ban trespassing on private beaches, provide for littering and noise violations, and, during sea turtle nesting season, ban nighttime beach lighting other than red or amber.

The ordinance acknowledges that the Florida Fish and Wildlife Conservation Commission has authority over shore-based shark fishing, and it lists the state's rules: a permit, circle hooks, cable cutters on hand, no chumming and no drones. The revised language "is a direct result of discussions the Town had with FWC based on FWC recommendations," a staff report said.

Residents are asked to report nuisance violations to town police and shark fishing violations to FWC or police. The ordinance authorizes signs at beach accesses and bridges. ★



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THE SCHOOL DISTRICT PALM BEACH COUNTY

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SHOOTINGS

Continued from page 1

His defense team asked that he be tried separately on the weapons charge because they didn't want jurors to be swayed by knowing that Moss in 2022 pleaded guilty to a federal charge of distribution of fentanyl. No date for that trial has been set.

Caught on video

The key evidence in the murder trial was video captured by hotel security cameras. The two videos, shot from different angles, showed the chaos that erupted in the parking lot as Moss ran to his car after paying $100 to have sex with Dill.

During their deliberations, the jury twice asked to review the videos.

Also, in a rare move, Moss testified in his own defense, describing the events that unfolded.

After Moss and Dill had sex, Dill grabbed a pouch that Moss had brought with him to the hotel room and shoved it into her purse, according to court papers filed by Moss' attorneys, Assistant Public Defenders Stephanie Gagerie and Michael Work. The pouch contained Moss' cellphone and illicit drugs.

When Dill refused to return the pouch, Moss snatched her purse and fled. With Dill chasing him, Moss ran toward his 2017 silver Jaguar, the attorneys wrote, describing the scene that was recorded on the videos. As Moss approached his car, Liszak and Tuan Duy Hoang Ho joined the melee.

Ho told Moss, "I'll shoot you," grabbing his waist, indicating he was armed. Moss opened the passenger door of the Jaguar, grabbed a gun and climbed into the driver's seat, the attorneys said.

While Dill continued to attack Moss through the open passenger door, Moss managed to retrieve his cellphone and drugs from the purse and tossed it aside.

By then, Ho had pulled out a gun and was aiming it at Moss, the attorneys said.

How shootings took place

In a desperate attempt to get away, Moss hit the gas. But, because the car door was open, the Jaguar moved only a couple of feet before the car's automatic brakes locked, preventing his escape. In that split second, Ho reached into the car and grabbed Moss' phone.

Surrounded, with a disabled car and no way to call for help, Moss jumped out of the car and began shooting, Gagerie and Work wrote.

In an instant, Liszak and Dill were dead. Ho, who was also shot, crawled toward the hotel, according to Boca Raton police. Moss followed him, retrieved his cellphone and, while Ho was on the ground with his arms raised, shot him again. Police said he was shot in the buttocks, thigh and scrotum.

Ho survived. He testified against Moss at the trial from the Broward County jail where he is being held on probation violation charges.



Boca Raton police are on the scene after the Sept. 20, 2024, shootings at 365 Ocean. Jurors reviewed hotel security videos before acquitting De'Vante Moss of murder charges. **File/The Coastal Star**

Jurors disagreed with judge

Before voting unanimously to acquit Moss, jurors struggled with his actions after the shootings.

"Presuming self defense, does he have a legal responsibility to call 911?" they asked at one point during their deliberations.

Neither Gagerie, Work nor Assistant State Attorney Chrichet Mixon would comment on the verdict because Moss still faces the weapons charge.

But, during a hearing in May, Mixon argued that Moss set off the deadly chain of events by stealing Dill's purse.

Circuit Judge Scott Suskauer agreed. In a sharply worded order, he rejected Moss' contention that his actions were protected by the state's Stand Your Ground law. The measure allows judges to give someone immunity from prosecution if he or she used deadly force "to prevent imminent death or great bodily harm to himself or herself or another or to prevent the imminent commission of a forcible felony."

The law was designed to protect "law-abiding citizens," not "a robber/convicted felon" like Moss, Suskauer wrote in the May order, setting the stage for the September trial.

"During the course of committing an obvious robbery, Mr. Moss, a previously convicted felon, armed himself with a gun and killed two unarmed victims, including an unarmed pantless robbery victim who chased after him to get her pocketbook back," he wrote. "He additionally shot the third surviving victim who only armed himself after the defendant grabbed a gun."

The shootings, he said, were "absolutely not justified self defense."

Four months later, a jury disagreed. ★

Boca Raton

No criminal charges in 2024 officer-involved fatal shooting

The Boca Raton Police Services Department has opened an administrative review of a Dec. 18, 2024, officer-involved shooting that ended with a homeless man's death.

The review, announced Sept. 8, comes after the State Attorney's Office decided Aug. 26 that the use of deadly force by Officer Michael Super was "objectively reasonable under the circumstances and his actions were legally justified," the Police Services Department said in a news release. The state attorney reached that conclusion after a lengthy investigation by the Florida Department of Law Enforcement.

Boca police's administrative review "is separate from the criminal investigation and is intended to provide a thorough and objective examination of the circumstances surrounding the shooting, as well as compliance with the department's policies and procedures," the release said.

Super has served in the department since 2019. He was not injured in the altercation on Northwest Second Avenue near City Hall.

The dead man was Morey Clemmons, 39, who had been arrested on felony and misdemeanor charges in the past, including aggravated assault on an officer in West Palm Beach after a confrontation when he left a Publix grocery store with beer and food he had not paid for, according to court records.

"Officer-involved shootings have a profound impact not only on those directly involved, but also their families and the broader community," Boca Raton Police Chief Jarad Phelps said in the news release. "The Boca Raton Police Services Department remains committed to transparency and will continue to share information as the process moves forward."

— Steve Plunkett



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Lantana

Demolition for Lantana Village Square expected by end of year

By Mary Thurwachter

It's been almost seven years since Kmart shuttered in Lantana. The 84,000-square-foot building at 1201 S. Dixie Highway remains empty and an adjacent building fronting on Greynolds Road is giving off serious ghost town vibes with all the businesses — including Lantana Pizza, a local favorite — having vacated the premises.

The 18-acre shopping center site is being redeveloped into Lantana Village Square, a mixed-use residential and retail community. Signs of impending growth haven't been noticeable — although FPL trucks have been working behind the old Kmart building, according to tenants of the shopping center.

Integra, the developer, "has been working closely with staff on some very minor amendments to the previously approved site plan," said Nicole Dritz, Lantana's director of development. "They did apply for demo permits; however, those were abandoned. There are no current demo permits. Integra has indicated they would like to start demo this fall. They have submitted building permits for the new structures, which are under review. There are some conditions of approval that they must meet before permits will be issued, such as $45,000 for transit upgrades as well as impact fees."

Selma Rabelo, who is managing the project for the developer, said Integra is hoping to get the project underway before the end of the year. "We're excited to move forward with this project," which she said would be "welcoming to the local community."

With Kmart closed, the largest retail tenant remaining in the shopping center is Winn-Dixie, which has a multiyear lease and occupies 165,000 square feet. There's also a 9,000-square-foot storefront housing West Marine, which has been at the site for more than eight years and plans to stay put.

But change is coming.

The town-approved site plan includes a phased redevelopment with 426 dwelling units and 21,967 square feet of ground-floor commercial space.

"Phase I includes three-story buildings with 307 dwelling units centered around a main-street-style design concept featuring approximately 12,000 square feet of commercial space, a large public open space, wide pedestrian sidewalks, outdoor seating areas, elevated streetscape furnishings, enhanced landscaping, electric vehicle charging stations, and modern coastal architectural elements," according to the Town Manager Report on the town's website.

"The design emphasizes walkability, sustainability, and the creation of a vibrant mixed-use environment intended to complement the surrounding community."

Town code permits 15 units per acre, and the master plan allows for 25, so the town agreed to change the permitted number to 25. Units will include studios and one-, two- and three-bedroom apartments. ★

Popular pizza restaurant to reopen on Lantana Road

By Mary Thurwachter

It looked like curtains for Lantana Pizza when it shuttered at 467 Greynolds Circle in April. Dino and Fatime Ismajli, who ran the popular eatery there for 27 years, thanked loyal customers and said it was time to retire.

But it appears the restaurant — where Town Council members frequently gathered after meetings at Town Hall across the street — will be back for a second act in a new location.

News of Lantana Pizza's reemergence became clear on Sept. 17 when the council held a meeting to consider a special exception to its code allowing the property owners, Lantana Partners, LLC, to make renovations, paving the way for the restaurant to move in.

The request included renovations and modifications to the exterior facade of the building at 618 W. Lantana Road, which was home to Pearl's Next Generation Restaurant for 51 years until the restaurant closed in 2016. More recently, Lantana Tavern operated there from May 2023 through July 2026.

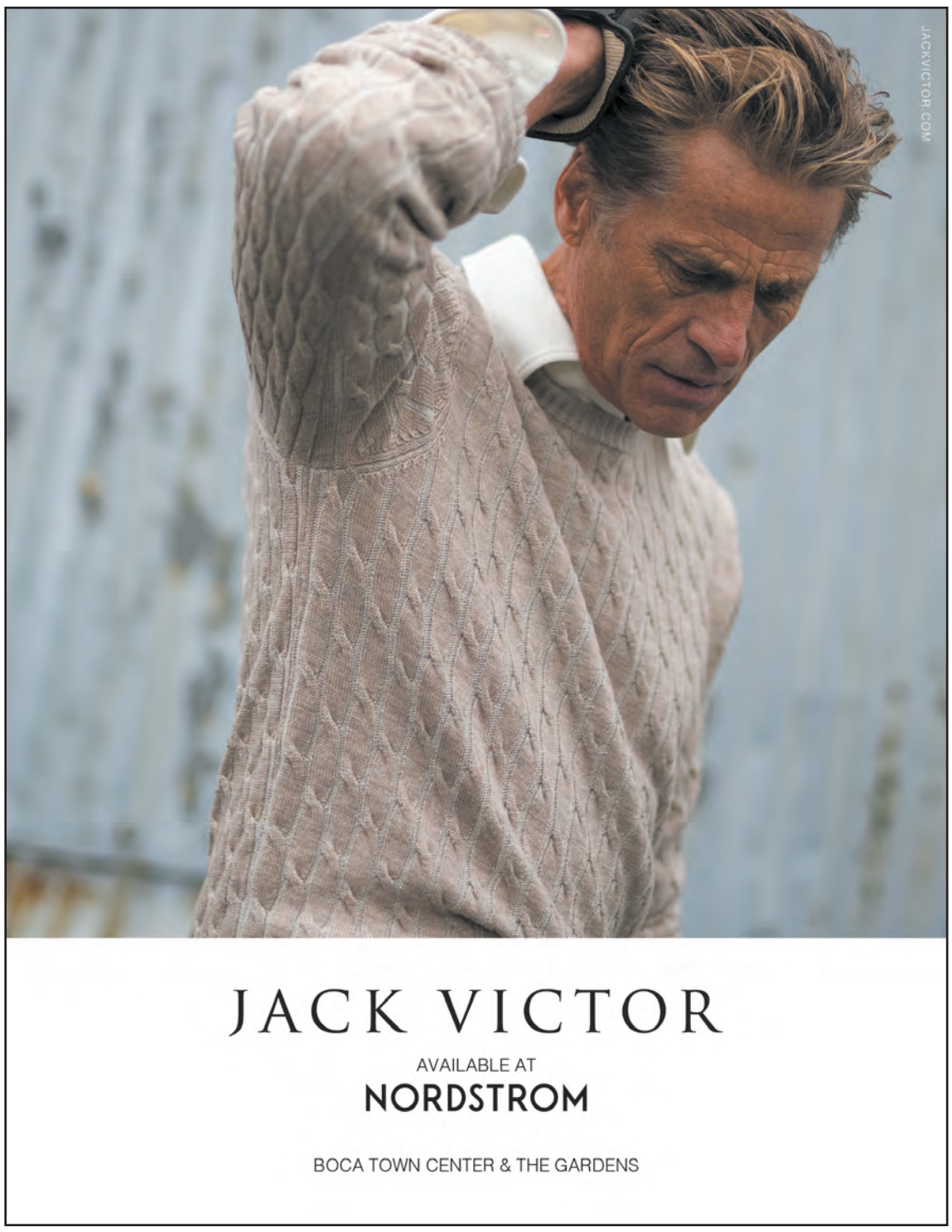
"The building footprint and overall square footage will remain unchanged," said Development Services Director Nicole Dritz. "The application was submitted because of a proposed change in tenancy and is intended to establish the new tenant's use of the property. Existing access points, parking areas, and operational characteristics will remain unchanged."

Inside, the restrooms will be rebuilt for ADA compliance.

Neighbors of the Lantana Road property expressed concerns about late night noise, but the special exception is contingent on the restaurant's closing its kitchen at 11 p.m. And Dino Ismajli said his pizza place was a restaurant, not a bar, although drinks are served.

The strip mall on Greynolds Circle where the pizza place had been located was next to a former Kmart and is set to be razed to make way for a planned mixed-use development, Lantana Village, which will bring 426 apartments to the corner of Dixie Highway and Hypoluxo Road.

Originally when they learned they would need to move the business, the Ismajlis planned to move to another location in the development, But they later changed their minds and decided to close on April 4. ★



With tax rate unchanged, town to collect $495,000 more in taxes

Lantana's budget comes with no big surprises, with a tax rate of $3.75 for every $1,000 of taxable value for the fifth consecutive year. The Town Council formally adopted the budget after a final public hearing on Sept. 17.

The $3.75 rate necessary to fund the town's newly approved $19.1 million general fund budget is 6.2% above the "no new taxes" rollback rate of $3.53 per $1,000.

Though the rate is the same, the town expects that will provide $495,000 more in property tax revenue in the fiscal year that began Oct. 1 because property values are higher. "While property values have increased, the budget continues to take a conservative approach, with a planned use of $300,000 in building permit reserves to balance the general fund," Finance Director Stephen Kaplan said.

The general fund covers the cost of the town's day-to-day operations, supported by property tax revenues.

In developing the town's overall $32.4 million budget, officials used the council's long-term priorities. Some of those are maintaining infrastructure, continuing beautification projects, promoting responsible development, attracting and retaining valuable employees, attracting businesses to Ocean Avenue, resuming dune restoration, supporting the library, and enhancing public safety.

"We use them because for the most part, they really work well," Town Manager Brian Raducci said of the priorities.

Raducci said the town is aware of future potential headwinds, such as Florida's Amendment 3 on the November ballot that would significantly reduce property taxes coming from homesteaded properties if approved by 60% of voters.

"We've taken steps to manage costs including reducing our property casualty general liability trust expenses by approximately $150,000, and with Amendment 3's uncertainty are addressing staff levels through attrition where appropriate."

Kaplan said utility rates will increase 4% and the water and sewer fund is being balanced with the planned use of $1.4 million from reserves.

The budget includes $551,000 in capital spending in the general fund that will go toward town improvements, fund the town library and pay for police equipment. Also included in the budget is a 3.3% cost-of-living adjustment for employees and a merit increase of up to 4%.

— Mary Thurwachter

Obituaries

Mauro J. Walker

OCEAN RIDGE — Mauro J. Walker, beloved husband, devoted father, grandfather, great-grandfather, accomplished engineer, and lifelong problem-solver, died Aug. 28. He was 90.

Born Nov. 21, 1935, to Nancy and Frank Walker in the coal-mining town of Hazleton, Pennsylvania, he grew up in a modest home where hard work, ingenuity, and family were central to daily life. His childhood was filled with homemade pasta, gardening, and hunting in the Pennsylvania woods with his father and friends. He loved to joke that he had been a paperboy since the age of 7 — and that his route went uphill both ways.



Mr. Walker was the first in his family to attend college, graduating from Penn State in 1956 with a degree in electrical engineering. In 1971, he joined Motorola, beginning a remarkable career that would help shape the future of electronics manufacturing.

Throughout his career, Mr. Walker was recognized for his visionary contributions to electronic packaging, manufacturing automation, and high-reliability systems. At Motorola, he established advanced manufacturing technology centers and championed innovations in semiconductor packaging and high-speed surface-mount assembly that helped enable increasingly small and sophisticated portable communications devices, including pagers, two-way radios, and the emerging cellular telephone. He ultimately became Motorola's senior vice president and director of manufacturing and was elected a corporate vice president.

Mr. Walker's influence extended well beyond Motorola. He was a founding leader of the National Electronics Manufacturing Initiative, now known as the International Electronics Manufacturing Initiative, helping bring together leaders from industry, government and academia to establish technology road maps and advance collaborative research and development.

He testified before Congress on the importance of maintaining American leadership in electronics manufacturing and worked with universities and industry to strengthen manufacturing research and education. He contributed to the formation of the MIT Leaders for Manufacturing program and manufacturing research centers at Georgia Tech and the University of Illinois, and he founded the IEEE International Manufacturing Technology Symposium.

His contributions to engineering and technology earned him election as an IEEE Fellow and numerous professional honors, including the IEEE Special Manufacturing Technology Award, the Society of Manufacturing Engineers' Total Excellence in Electronic Manufacturing Award, and, in 2012, the IEEE Components, Packaging and Manufacturing Technology Award, recognizing his worldwide contributions to electronic manufacturing, technology and packaging through technical innovation and collaborative leadership.

But above all, Mr. Walker cherished his family.

He leaves behind his beloved wife of six decades, Julia McGrath Walker; their four children, Frank (Gina Bettis Walker), Mary Anne (Tom Hilliard), Michael, and David (Chris Deveraux Walker); 10 grandchildren; and six great-grandchildren. He is also survived by his sisters, Mary Ann Walker and Christine Dundas (Bob Dundas), and his brother, Michael Walker (Diane Walker).

After retiring from Motorola in 1998, Mr. Walker devoted himself to his family. Together, he and Julia built homes in Florida and Pennsylvania designed to bring their children and grandchildren together. Holidays, birthdays, graduations, golf games, lawn bowling tournaments, and countless ordinary days filled those homes with generations of memories.

Mr. Walker leaves a legacy measured not only in technological innovation and professional achievement, but in the family he built, the people he encouraged, the problems he solved, and the love he gave so freely. His children, grandchildren and great-grandchildren were privileged to witness through Mauro and Julia what enduring love, commitment, faith, and a purpose-driven life look like.

He will be deeply missed and forever loved.

A funeral Mass at St. Vincent Ferrer Catholic Church preceded burial Sept. 4 at Our Lady Queen of Peace Cemetery, Royal Palm Beach.

— Submitted by family

Jon Larsen Shudlick

FORT MYERS —Jon Larsen Shudlick, 84, of Fort Myers, formerly of Ocean Ridge and Rice Lake, Wisconsin, died on Aug. 3, 2025. He was born on Sept. 23, 1940, in Rice Lake, to Arthur and Florence (Larsen) Shudlick.



Mr. Shudlick was baptized into the Christian faith as an infant and was confirmed into the Christian faith at Bethany Lutheran Church in Rice Lake, in 1954.

At the age of 12, he fell from the top of a willow tree across from the Elks Club and next to the old city beach in Rice Lake. He suffered compound fractures in both wrists and hands and was in and out of the Mayo Clinic in Rochester, Minnesota, for many months. He had lasting injuries to his hands and wrists and was unable to participate in sports until later in life.

Mr. Shudlick graduated from Rice Lake High School, Class of 1959. In the spring 1965, he was drafted, passed his physical and completed boot camp and advanced training, and was a military police investigator with the 4th US Army Missile Command at Fort Page, Korea, near the DMZ. He proudly served his country, never mentioned his previous injuries, and was honorably discharged after serving his entire two years of service.

In 1972, Mr. Shudlick moved to Ocean Ridge, where he became a very successful real estate broker and salesman.

Between 1978 and 1988 he served the town of Ocean Ridge as a commissioner and mayor.

The highlight of his life was the birth of his son, Johann, who is a successful businessman in Austin, Texas. Later in life, Mr. Shudlick took up stock car racing at the Rice Lake Speed Pit and in 1986, he won the Hialeah Demolition Derby. He subsequently met his soulmate, Phylis Moreno, and they had a wonderful life together until her passing. Mr. Shudlick was an author as well, and with Phylis' help he wrote and published "The Lincoln School Dream Team."

He is survived by his son, Johann, sister Helen, brothers, Harold and Dave, and many nieces and nephews.

Mr. Shudlick was preceded in death by his parents, sister Kathy, and Phylis Moreno.

As Mr. Shudlick requested, he was buried at the Northern Wisconsin Veterans Memorial Cemetery near Spooner, Wisconsin, and he is in God's hands. His funeral may be viewed on the YouTube app or website by searching "Jon Shudlick Funeral."

— Submitted by family

The next edition of *The Coastal Star* will be distributed the weekend of Nov. 7

Boynton Beach

City doesn't bow to budget pressures, cuts tax rate 7%

By Connor Walter Brickel and Larry Barszewski

Boynton Beach commissioners didn't hold the line on the city's property tax rate this year. They dug deeply into it.

While officials in some towns and cities feel they've done a good job if they're able to keep the tax rate the same as the previous year — or if they make a small reduction in the rate that leads to a tax increase anyway — Boynton Beach commissioners went all in.

They committed to cutting the tax rate and they didn't stop at the rollback — the "no new taxes" rate that the state suggests municipalities should aim for — but went almost 3% below that rate.

The result: City property owners will pay more than a half-dollar less in city taxes for each $1,000 of taxable property value. The unanimous commission on Sept. 16 dropped the previous rate of $7.75 per $1,000 to $7.2052 per $1,000 for the fiscal year starting Oct. 1, a drop of 7%.

The owner of a property with a taxable value of $250,000 will pay $1,801 in city taxes this year, a drop of about $75 from the previous year.

The move comes as the city, which had the fourth-highest tax rate among Palm Beach County's 39 municipalities, considers other options for cost savings. It has been in discussions to explore the possibility of having the county take over its fire rescue services and its water utility, and it has broached the idea of teaming up with Ocean Ridge to set up a water authority that would also remove the utility and its increasing costs from the city's budget.

Going under roll back will require the city to draw about $1.8 million from its reserves to balance the city's $138.3 million general fund budget, according to city officials.

"This year's budget was very, very tight and there's no juice left to squeeze right now in that lemon. We're not possible to find that 1.8 where we are right now," Chief Financial Officer Alan Lawson said. "So we're looking at drawing that money out of fund balance in order to facilitate this new proposed rate."

Commissioners shared concerns over drawing from the city's operating reserves, which Lawson said sit at around $33 million.

"I know that we've been doing a great job with increasing our fund balance, but I feel like every time we turn around, we're taking a little bit out of fund balance to make up a difference for here and there," Commissioner Aimee Kelley said.

Currently, the reserves allow the city about three to five months of operating costs, according to City Manager Daniel Dugger.

The commission also approved increasing the fire assessment by $25, to $170 annually starting Oct. 1. That will bring in an additional $1.7 million in revenue.

"When the City chose to adopt the rollback rate, the increase in the fire assessment helped offset part of the property tax revenue the general fund would otherwise have lost," Deputy City Manager Andrew Mack wrote in an email to *The Coastal Star*.

The new budget also assumes that a hiring freeze on all general fund positions — which are paid for with property tax dollars — remains. Under the adopted budget, open positions within the city will be harder to fill. ★



HARID

Continued from page 1

same stuff being repeated in a different voice might make it more apparent to you."

The program's return satisfied HARID Director Gordon Wright.

"Pre-COVID we ran those [master] classes for a number of years. We offered classes in the fall for kids from the local community and throughout Florida," Wright said. "It's open registration, we publicized it through emailing different schools and things on social media."

Student Enola Fortin, from Melbourne, appreciated the challenge this master class presented.

"I feel like I always get better in a master class that provides more training … mostly technique and the ability to feel more grounded," Fortin said.

Even ballet instructors were taking notes.

Kathryn Wheeler, co-founder and artistic director of Mount Dora School of Ballet, watched carefully from the sidelines.

"I think because the art form grows and because we progress with different generations, and as bodies change, it's important to keep up with the teaching styles," Wheeler said. "It's interesting to watch the HARID teachers and how precise they are with their movements and corrections."

The master class lasted four hours; the students practiced barre, open floor, pointe, and modern dance.

Schneider, a teacher of 32 years at HARID, led the barre and pointe portion of the program. She walked around the room reminding the girls to turn their legs out, straighten their backs, and listen to the music, gently correcting movements and offering advice.

"There are various schools of classical dance. … We may use the same vocabulary, but the movements are not done the same way," Schneider explained.

Alexey Kulpin, a classically trained ballet dancer from Russia, oversaw the open floor exercises — focusing on leaps, turns and physicality.







Ballet students aged 13-16 receive technical guidance from instructors Alexey Kulpin (above) and Victoria Schneider (below right) during a master class at the HARID Conservatory in Boca Raton on Sept. 20. Established in 1987, the school prepares the next generation of classical dancers for the professional stage. **Photos by Tim Stepien/The Coastal Star**

"You want to challenge students. Of course, you want to give them steps that are a little more difficult … but you have to play it by ear," Kulpin said.

After watching the students perform the movements he demonstrated, Kulpin gave advice on how to make those movements cleaner, telling the students where they should feel their weight. He also demonstrated proper leg and arm placement in relation to the Vaganova style.

The last hour of class focused on modern dance with Libby Faber Deen, a Juilliard alum.

For this portion of the class, students changed out of their leotards and tights and into sweatpants and T-shirts. The music also changed from the tranquility of classical music to a more upbeat percussion style.

Modern dance "has a bit more expression of movement. … It really complements their ballet training. … It helps them to be stronger and more confident," Faber Deen explained.

Students left the afternoon's program with smiles on their faces, chatting among themselves about the things they'd learned and accomplished.

"For me, a master class is a class where you bring people from all different backgrounds in the study of ballet together," Schneider said. "You try to open their minds, hearts and souls in doing ballet in perhaps a different way." ★

Boca Raton News

City manager's reorganization adds new department — Finishing his first year on the job, City Manager Mark Sohaney has rejiggered Boca Raton's organizational chart again, this time creating a new Public Affairs Department to handle both outgoing and incoming communication.

The City Council approved his plan on Sept. 22, passing an ordinance to officially birth the department, which has more than 30 employees taken mostly from other offices.

"Before we started this there were only about three people in this, it wasn't even a division really," Sohaney said. "What we've done here is we've brought together all of our citywide communications and marketing that were spread out in different departments."

Anne Marie Connolly, previously the city's communications and marketing manager, leads the new department as the public affairs director. Reporting to her now are the mayor's and City Council's analysts, the city manager's executive office staff, communications and digital media, video production, community relations, cultural affairs, community resources and the public safety information team.

"Ultimately this department is here to provide support, not only internally to get information out to our residents but to meet residents where they are gathered to get feedback and build a sense of trust," Connolly said.

When Sohaney started his job in September 2025, he quickly made the police chief and fire chief report directly to him. In March he fired Police Chief Michele Miuccio and two of his four deputy city managers: Jorge Camejo, who oversaw the Community Redevelopment Agency team, and Chrissy Gibson, who supervised Connolly and the communications and marketing team.

Mayor hosting community Town Hall — Mayor Andy Thomson will host a Town Hall meeting on Oct. 14, offering residents an opportunity to hear directly from him about what's happening in Boca Raton, upcoming city initiatives and issues that matter to the community.

The informal gathering will be 6 to 7:30 p.m. at the Spanish River Library mezzanine, at 1501 NW Spanish River Blvd.

With several initiatives and projects underway and on the horizon, the city said the event will give residents an opportunity to ask questions, share feedback, and gain a better understanding of Boca Raton's current and future plans and projects.

Ban on feeding nuisance animals may be repealed — Council member Stacy Sipple introduced an ordinance on Sept. 22 to repeal the city's new ban on feeding pigeons, iguanas and other nuisance animals and its accompanying $100 fine.

The ban, which Mayor Andy Thomson had sought, was approved in a 3-2 vote on Aug. 25.

But Sipple, who voted in favor of the ban, "requested that the City Council reconsider the adoption of that ordinance and has advised that, based on information learned after its adoption, she would vote differently if the matter were presented again," a city document said.

A final vote on repealing the ban on feeding and the $100 fine is scheduled for Oct. 13.

— Steve Plunkett

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Boynton Beach

Water rate increase affects Ocean Ridge, other communities

By Connor Walter Brickel

Boynton Beach utility customers — including residents of Ocean Ridge — will see a 17% increase in their water bills as the city prepares to meet new regulatory requirements and pay for water infrastructure upgrades.

The City Commission approved the rate increase on Sept. 16 following an earlier discussion at its Sept. 8 meeting.

The new rates were to take effect Oct. 1 and cover water, wastewater, storm water and reclaimed water. The wastewater and other rates don't apply to most island residential customers, as they have their own septic systems.

Boynton Beach has a contract to provide water to the town of Briny Breezes. The bill is reimbursed by Briny Breezes Inc., which covers the cost through residents' quarterly assessments.

Gulf Stream has also signed a contract with the city for bulk water services. The town has been receiving its water from Delray Beach. The switch is expected to take place sometime next year after a pipe connecting the city's water to the town is installed.

Ocean Ridge, whose residents have water meters and are billed directly by the city, has a contractual agreement with Boynton Beach that keeps its residents from being charged a 25% premium that the city assesses to other customers outside of the city. Instead, they are charged inside the city rates.

The previous in-city base charge was $16.32 a month. Those customers also paid $2.19 per 1,000 gallons for the first 7,000 gallons.

The new monthly in-city base charge has risen to $19.13 with a rate of $2.56 per 1,000 gallons for the first 7,000 gallons.

The city says the new rate adjustments will provide enough revenue to complete capital improvement projects and invest in water treatment.

The regulatory requirements to treat PFAS, or polyfluoroalkyl substances, at the two plants are one reason for the increase, Utility Director Poonam Kalkat said. PFAS are commonly known as "forever chemicals."

"That's what's driving the infrastructure costs. Our consultants have looked at what the probable cost for implementing this PFAS treatment at both plants is going to be, and that's close to $300 million," Kalkat said at the Sept. 8 meeting.

While displaying a graph, Boynton Beach's rate consultant, Ryan Smith, told the commission that the adjustments would remain 19% under inflation and that the city had identified approximately $30 million in grants and other proceeds that were available to offset residents' costs.

City Manager Daniel Dugger urged the commission to approve the resolution so the city could stay proactive in complying with federal regulations.

"Safe drinking water is not political. If you don't raise rates, and something catastrophic happens, you all will be held responsible." Dugger said at the Sept. 16 meeting. ★

CRA buys more land along downtown entryway

By Connor Walter Brickel

The Boynton Beach Community Redevelopment Agency continued its land acquisition efforts in September with the purchase of five parcels — including two in the Boynton Beach Boulevard corridor east of Interstate 95 — for more than $5.1 million.

The City Commission, assembled in its role as the CRA's governing board, approved the purchases on Sept. 16. According to staff reports, the two parcels purchased around Boynton Beach Boulevard are needed to support future downtown redevelopment. They are:

• 415 NW First Ave. The property, currently a single-family home, carried the highest financial premium for the city; its purchase price of $749,000 was 78% over the appraised value of $420,000.

• 101 NW Fourth St. The CRA paid $835,000 for this property, also currently a single-family home.

The commission considered a third residential parcel near the Boulevard — 204 NW First St. — with a $995,000 recommended purchase price but decided to see if it could reduce the cost.

"I'd be open to negotiating it and see if they would be open to that," said Vice Mayor Thomas Turkin. "I think there's an opportunity to get a better price."

The two properties fall within the Boynton Beach Boulevard entryway to downtown from I-95. According to staff reports, the CRA envisions an area where "pedestrians will be encouraged to walk along the broad sidewalks in the shade of mature trees to visit the various stores and restaurants along the corridor."

The CRA also approved the purchase of three more properties along MLK Jr. Boulevard with a total cost of $3.59 million. The area is known as the Heart of Boynton District. The city's goal is to bring more commercial and retail development to the area and preserve the historic cottages that have been there since the 1920s. ★

LETTERS: *The Coastal Star* welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200-500 words. Send email to editor@thecoastalstar.com.

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Business Spotlight

Auction of Atlantic Avenue properties brings in $38.2 million

A pair of Atlantic Avenue properties, home to Tramonti Ristorante, Sloan's Ice Cream, and Geronimo Tequila Bar and Southwest Grill, have a new owner.

DHBH Atlantic LLC, managed by William B. Himmelrich, and 60½ LLC, led by Beverly Hosokawa, sold the buildings at 105 and 111 E. Atlantic Ave., Delray Beach, at an auction on Sept. 10. Delray Beach-based Redfearn Capital, a private equity real estate firm, made the highest bid at $38.2 million and became the new owner.

The properties sit on 0.38 acre and comprise 23,290 square feet of retail, restaurant and office space. Besides the ground-floor retail tenants, one of the two second-floor office suites is also leased.

The buildings, which were constructed in 1952 and 1971, had not been sold in more than 20 years, said Katalyst Real Estate's Don Ginsburg, who worked with the sellers.

"The price per square foot of $1,674 is one of the highest ever for Atlantic Avenue," he said. "That same day, Redfearn Capital also acquired 123 E. Atlantic Ave. in a separate transaction, for $4 million, so now Alex Redfearn's company owns the entire block."

This auction resulted from an arbitration settlement between the two sellers over a partnership dispute that was settled in 2024. The dispute involved claims that the Hosokawa family had been taken advantage of as the late Dave Hosokawa's health declined. Under the settlement, both parties agreed to sell the properties together and divide the proceeds at closing. Beverly Hosokawa also received reconciliation payment.



Geronimo Tequila Bar and Southwest Grill is a tenant at 105 E. Atlantic Ave., which was taken over by Redfearn Capital in one of the richest sales along the Avenue. **Photo provided**

The attorneys involved included Gary Mansfield and David Stone of Mansfield, Bronstein & Stone LLP, who represented Beverly Hosokawa. They represented her individually, as trustee of the David "Dave" A. Hosokawa Revocable Trust, and as personal representative of David Hosokawa's estate. Hosokawa was CEO of TMP Worldwide, the parent company of Monster.com.

Himmelrich was represented by attorney Lance Shinder.

Representing the sellers were Cushman & Wakefield's Mike Ciadella, Scott O'Donnell and Miguel Alcivar, along with Katalyst Real Estate's Ginsburg and Adam Steinlauf. Cushman and Wakefield's Florida EDSF Team, Ron Granite and Jason Hochman, represented Redfearn Capital in securing financing for the acquisition.

Related Ross recently acquired the **Boca Raton Innovation Campus**, a 124-acre office and technology campus at **5000 T-Rex Ave.** The acquisition represents Related Ross' first venture into Boca Raton. The 1.7-million-square-foot center was developed in the late 1960s as an **IBM** research and development facility. IBM's Boca Raton team developed the IBM Personal Computer, which was introduced in 1981.

"BRiC changed the course of technology once before for the region, and it will play an important role in what comes next," said **Stephen M. Ross**, chairman and CEO of Related Ross. "We have spent nearly 30 years investing in West Palm Beach, and this acquisition gives us the opportunity to bring that long-term commitment and experience to Boca Raton. We want to build on what is already working here and help create the conditions for more companies, talent and ideas to thrive."

The transaction was not listed in public records as of late September, nor was the financing Related Ross received from **Ares Real Estate** funds, which was arranged by **Newmark**.

The seller was a partnership group that included **CP Group, Rialto**, **DRA Advisors** and **Las Olas Capital Advisors**.

The group bought the property in 2021 for $320.2 million and made capital improvements that increased occupancy levels and rents. CP Group and a different set of partners acquired the property in 2018 for $179 million.

Related Ross will continue operating BRiC as an office and technology campus while pursuing a longer-term mixed-use vision for the property.

"With D-Wave at BRiC and FAU nearby, Boca Raton has a strong foundation for attracting more technology companies and developing local talent," said **Jordan Bargas**, executive vice president at Related Ross. "We see BRiC becoming a major center of that growth, and we're looking forward to creating a workplace environment with a curated mix of amenities, retail and restaurants that can evolve with the businesses here."

Bargas is referring in part to **D-Wave Quantum**'s decision to move its corporate headquarters from Palo Alto, California, to BRiC. Separately, **Florida Atlantic University** plans to install a D-Wave Advantage2 quantum computer on its campus. The project will support research, education and job training in the field.

In addition to Related Ross' investment in BRiC, the **Related Ross Foundation's Build Together** initiative will work with Boca Raton organizations that expand opportunities for local residents.

Related Ross worked with **Adam Beighley** of **Beighley, Myrick, Udell P.A.** as land-use counsel; **Holland & Knight's Shawn Amuial** and **Eric Reissi** as transaction counsel; and **Joe Dewey** and **Jessica Hoch** as financing counsel.

MGM Designs LLC, managed by auto dealer Ralph J. Gesualdo in Lake Forest, Illinois, sold the 1.97-acre property at **1820 S. Ocean Blvd., Manalapan**, to 1820 S. Ocean LLC, managed by Palm Beach-based attorney Maura Ziska. The off-market deal was recorded in September, priced at $30 million. The property has 160 feet of frontage along both the ocean and the Intracoastal Waterway. The lot last traded for $7.05 million in 2015.

Eugene and Judith Reilly sold their Intracoastal waterfront residence at **1033 Waterway Lane, Delray Beach**, to Meir Teper, trustee of the Meir Teper Trust. The selling price, recorded in July, was $20 million. **Kathleen Hutchison** of **Hutchison Real Estate Co.** represented the sellers. **Premier Estate Properties' The Pascal Liguori Estate Group** represented the buyer. With six bedrooms and 7,827 square feet, the property previously sold in 2021 for $11.38 million. Teper, with **Robert De Niro** and chef **Nobu Matsuhisa**, co-founded the upscale restaurant **Nobu**, including one at the Eau Resort & Spa in Manalapan.

The 500 Alexander Palm Land Trust sold the 8,281-square-foot Intracoastal waterfront home at **500 E. Alexander Palm Road** in the **Royal Palm Yacht & Country Club, Boca Raton**. The $20 million sale was recorded in September. The buyer is the 500 E. Alexander Land Trust, with Aaron S. Adler as trustee. **David Roberts** of **Royal Palm Properties** brokered the deal.

The home last sold new for $25.75 million in 2022. It is



situated on a 0.34-acre lot on the Intracoastal Waterway.

The 434 S. Maya Palm Drive Real Estate Trust, with attorney Jeffrey A. Levine as trustee, sold the 9,243-square-foot home at **191 W. Coconut Palm Road** in **Boca Raton's Royal Palm Yacht & Country Club** to the Opalex Living Trust Land Agreement, with Mathieu Laplante as trustee.

The price, recorded in August, was $16.85 million. Natbank provided a $10.7 million mortgage to the buyers, with Mathieu Laplante and his wife, Murphy Filion, signing as borrowers. They are co-founders of the travel insurance firm soNomad. The home was built on the 0.35-acre lot along a canal leading to the Intracoastal Waterway in 2025. **David Roberts** of **Royal Palm Properties** represented both sides of the deal.

Pebb Capital secured a $223 million refinancing for **Sundy Village**, a 7-acre mixed-use campus in downtown **Delray Beach**. Provided by **J.P. Morgan** and **Hudson Bay Capital**, the deal replaces the project's existing construction loan while providing additional capital for tenant improvements. J.P. Morgan, which provided the original construction financing alongside **Monroe Capital**, is increasing its commitment through the refinancing, while Monroe Capital will conclude its participation in the construction phase.

The financing was arranged by **Walker & Dunlop's Institutional Advisory Practice**, led by **Sean Reimer**, **Aaron Appel**, **Jonathan Schwartz**, **Keith Kurland**, **Adam Schwartz** and **Dustin Stolly**. **Aaron Casden** served as the J.P. Morgan banker on the transaction.

Lang Realty was selected for membership in **Leading Real Estate Companies of the World**. This relationship gives Lang access to a global network of firms and professionals as well as referral opportunities, expanded marketing reach and technology support.

The League of Women Voters of Palm Beach County hosts a **Hot Topic Luncheon**, "America 250: Is Democracy in Danger? An Historian's Perspective and Predictions for Election Day," with **Robert Watson, Ph.D**. The luncheon is from 11 a.m. to 1 p.m. Oct. 21 at **Fountains Country Club** in **Lake Worth Beach**.

Watson is distinguished professor of American history and Avron Fogelman Research Professor at Lynn University. Cost to attend is $50. Register by Oct. 14 at lwvpbc.org.



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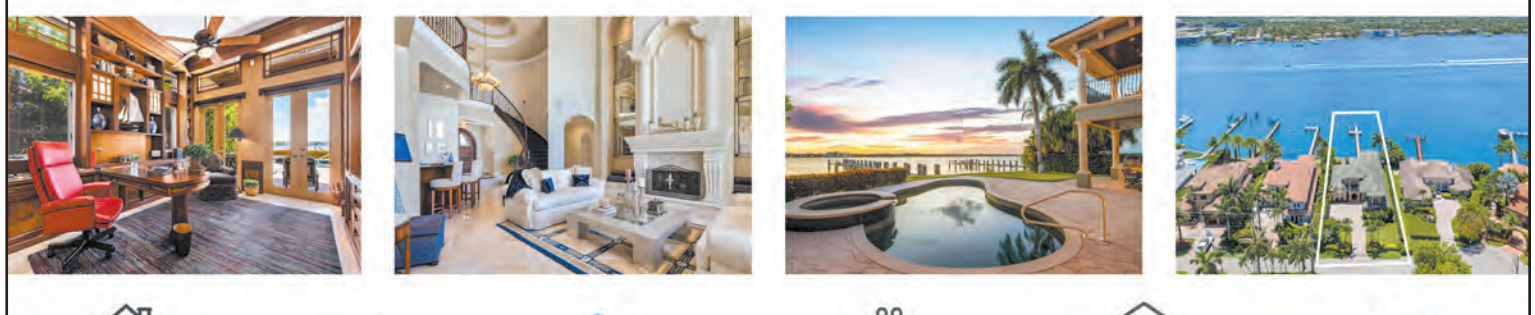
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1300 COCOANUT ROAD, BOCA RATON, FL 33432

6 BR, 10 BA, 2 HALF BA | 10,664 Living SF
Price: $12,995,000

Set in Boca Raton's Spanish River Land neighborhood, this brand-new tropical modern estate by Empire Development offers a huge oversized corner log that is 10,664 square feet with 6 bedrooms, 10 full baths, 2 powder rooms, and a four-car garage. Refined interiors feature Italian porcelain, European white oak, custom millwork, and natural stone. A club room, gym, home theater, heated saltwater pool and spa, and courtyard with a century-old olive tree complete this exceptional residence near downtown Boca Raton and the beach.

To be completed November 2027

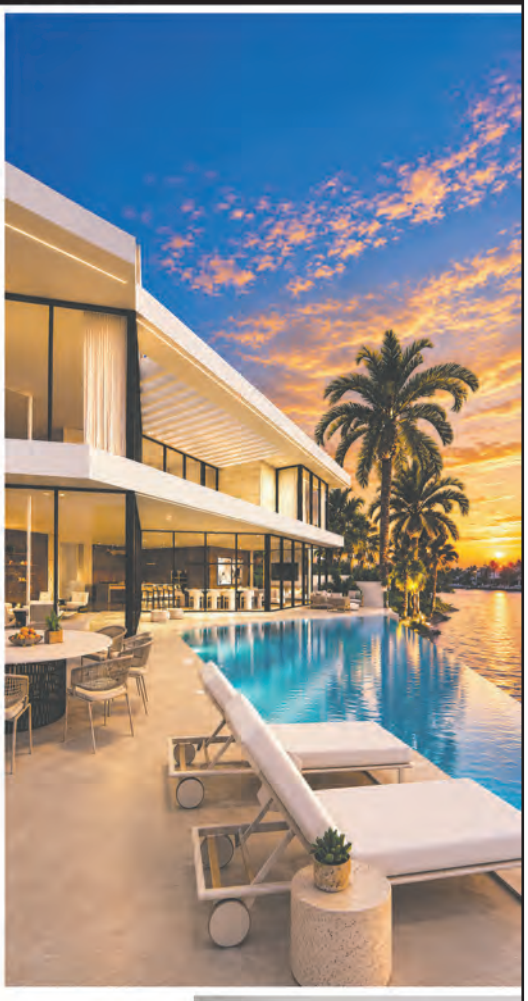
839 ORCHID DRIVE, BOCA RATON, FL 33432



5 BR, 8 BA, 2 HALF BA
8,563 Living SF
Price: $19,950,000

Set in Boca Raton's Sun and Surf community, 839 Orchid Drive is a contemporary waterfront residence by Empire Development offering 115' waterfrontage, 8,563 square feet with 5 bedrooms, 8 full baths, and 2 half baths. Highlights include a double-island kitchen with Wolf and Sub-Zero appliances, private office, club room, sky lounge, rooftop pool, and elevator. Outside, expansive dockage, an infinity pool, and Intracoastal access create an exceptional setting for waterfront living and entertaining.

To be completed December 2026





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Around Town

October 2026

The Coastal Star

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Season Preview

Old favorites and new thrills in art, music, dance and theater await culture lovers.

PAGES AT7-22

Illustration by Rollin McGrail/**The Coastal Star**

Philanthropy Notes

Colony Hotel donates $100,000 in celebration of its birthday

In honor of its 100th anniversary, The Colony Hotel in Delray Beach has given $100,000 to a number of organizations that are dedicated to community engagement and improvement.

"This initiative reflects our commitment to giving back and saying thank you to the organizations that have helped shape our first century," said Hilary Roche, Colony managing partner.



Roche

The bulk of the money went to the Delray Beach Historical Society, which the hotel has long supported, Roche said.

Others receiving donations included the Sandoway Discovery Center, Spady Cultural Heritage Museum, Community Greening and the Delray Beach Preservation Trust, all in Delray Beach.



The 100-year-old Colony Hotel, a landmark in downtown Delray Beach, gave money to the Delray Beach Historical Society and other organizations in the city. **Photo provided**

47 nominated for Woman Volunteer of the Year

The Junior League of Boca Raton's 39th Annual Woman Volunteer of the Year Luncheon, coming at 10 a.m. Nov. 5 at The Boca Raton, 501 E. Camino Real, will honor 47 nominees from nonprofits throughout Palm Beach County and northern Broward County. Proceeds benefit the Junior League of Boca Raton.

The winner will come from among these nominees:

- 4KIDS of South Florida — Janet Bozick
- Alzheimer's Association — Christine Pike
- American Association of Caregiving Youth — Gay Gordon
- Best Foot Forward Foundation — Danielle Rosse
- Boca Ballet Theatre — Susan B. Buck
- Boca Helping Hands — Dr. Sarah Lochner
- Boca Raton Historical Society — Zoe Lanham
- Boca Raton Police Foundation — Cathy Klein
- Boca School for Autism — Beatrice Weinstock
- Boca West Children's Foundation — Suzi Selinger
- Bridge Immigration Network — Milagros Vargas
- Changing Lives of Boca Raton — Chelsea Cordner
- Child Rescue Coalition — Lisa LaFrance
- Children's Home Society of Florida — Dr. Amy Ohana-Trujillo
- Common Ground Community Development — Barbara Socher
- Debbie-Rand Memorial Service League — Helen Kaye
- Delray Beach Public Library — Joycelyn Patrick
- Dress for Success Palm Beaches — Wendy Tannenbaum
- Eda & Cliff Viner Community Scholars Foundation — Alex Welsh
- Empath Trustbridge Hospice — Patricia Collazo
- Fuller Center — Clara Acero
- George Snow Scholarship Fund — Robin Deyo
- Habitat for Humanity of Greater Palm Beach County — Julie Peyton
- Hippocrates Wellness — Nancy Baldwin Fusco
- Hispanic Heritage Chamber of Commerce — Jessy Allain Mena
- Hispanic Entrepreneur Initiative — Monica Ribeiro
- Impact 100 Palm Beach County — Ingrid Kennemer
- Impact Palm Beaches — Christine DelVecchio
- Junior League of Boca Raton — Kristen Ross-Majhess
- Love Serving Autism — Marla Garchik
- Myla's Beleaf— Camilla Goodwin
- Mizner Park Cultural Arts Association — Peg Anderson
- National Society of Arts & Letters, Florida East Coast Chapter — Marilyn Nelson
- Palm Beach Symphony — Marietta Muiña McNulty
- Peggy Adams Animal Rescue League of the Palm Beaches — Coco Schefmeyer
- Roots and Wings, Inc. — Mary Stern
- Rotary Club Downtown Boca Raton — Ingrid Fulmer
- Scholar Career Coaching — Sasha Lopez
- Speak Up for Kids — Jodie Arnold
- Special Olympics Florida — Catherine Barton
- Spirit of Giving — Dr. Katie Burke
- Sweet Dream Makers — Debby Rales
- The Giving Tree of Temple Beth El of Boca Raton — Lauren Gross
- The Soup Kitchen — Joan Melesko
- Touch A Heart Foundation — Jennifer Kaufman
- Women's Executive Club — Lauren Blosser
- YMCA of South Palm Beach County — Amanda Perna

Tandy Robinson is the honorary chair, and Linda Paton and Victoria Matthews are co-chairs. Guests are invited to wear white.

Sponsorships, tables and tickets can be purchased directly at wvoy26.givesmart.com/ or call 561-620-2553.

Promise Fund provides cervical cancer screenings

With cervical cancer screening rates among young women continuing to decline across the country, the South Florida-based Promise Fund is working to close the gap for women who face barriers to preventive health care.

The nonprofit, founded by Nancy G. Brinker in 2018, gives access to screenings and further care throughout Palm Beach, Broward and Martin counties, focusing on women who are uninsured, underinsured or lack access to a regular health care provider.

Visit thepromisefund.org/request-services to learn more about what is offered.

A study published Aug. 27 in JAMA Network Open found that nearly one in three (32%) women ages 21-29 report having never been screened for cervical cancer, a dramatic increase from 2005, when 12.5% of women in the same age group never had been screened.

The study also found significant disparities based on insurance status, race and ethnicity, and education. The percentage of women 21-29 who had never been screened was 41.8% among those without insurance. By race and ethnicity in the same age group, the rates were Asian American women (44.3%), Native American women (38.3%), Hispanic women (37.5%) and non-Hispanic Black women (33.9%).

Nearly 40% of women 21-29 with only a high school education had never been screened, compared with 17% of women with master's or doctoral degrees.

"Cervical cancer is one of the most preventable cancers, and early detection holds the key to survival," said Brinker. "We are alarmed to see screening rates declining so dramatically. … Here in South Florida, nearly 100,000 women are uninsured or do not have a medical home."

Roots and Wings expands free reading program

Roots and Wings, the county's largest nonprofit

Continued on the next page







focused on literacy and teacher recognition, is growing its Project UpLift reading program by five additional schools for the 2026-27 school year, operating in 24 Title 1 elementary schools, the largest footprint in the organization's history.

New to the program are: Banyan Creek Elementary in Delray Beach; Barton Elementary in Lake Worth Beach; Diamond View Elementary in Greenacres; and Forest Park Elementary and Poinciana Elementary in Boynton Beach.

The county faces a significant early-literacy challenge with only 57% of third graders reading at grade level, with proficiency rates even lower at many Title 1 schools.

Project UpLift is a free after-school tutoring program by which participants receive a minimum of 54 hours of focused literacy instruction during the school year. During the 2024-25 school year, 93% of Project UpLift students demonstrated gains on their i-Ready reading assessments, including 96% of enrolled third graders.

"Third grade is the critical year," said Ted Hoskinson, founder and president of Roots and Wings. "Up to that point, a child is learning to read. After that, they're reading to learn, and a student who hasn't gotten there yet can spend the rest of their education trying to catch up.

"Every child deserves the opportunity to become a successful reader," Hoskinson said. "With Project UpLift, we want children to know that they can do this, that people believe in them, and that their future is full of possibilities."

Boca West Country Club supports scholarships

Boca West Country Club is celebrating six students selected as 2026 Jay DiPietro Scholarship recipients, chosen from among its employees and their families with backing from the George Snow Scholarship Fund and the Florida Club Management Association of America.

Boca West has helped young people pursue educational and career goals since 2014 through $335,000 in scholarships and support services.

The students are Sarah Wheeler, Reese Metevia-Elders, Noah Gordon, Diego Estrada, Sarah Carter and Brooke Miller.

Boca West's partnership is part of the George Snow Scholarship Fund's broader work in Palm Beach and Broward counties. It has awarded 4,171 students a total of $47 million in scholarships and support services since its founding in 1982 in memory of George Snow, a former high school math teacher and developer who died in a 1980 helicopter accident.

The organization's signature fundraising event, Boca's Ballroom Battle, supported by title sponsor Rosenberg Diamonds & Co., returns at 6 p.m. Nov. 7 at The Boca Raton's Grand Ballroom, 501 E. Camino Real.

This year's theme is "Let It Snow," inspired by the sparkle and sophistication of winter. The male and female dancers who raised the most money will take home the Mirror Ball Trophy. Fundraising efforts include sponsorships, program ads, raffle tickets for a $5,000 grand prize, or by making a donation in the dancers' names at ballroombattle.com.

Delray philanthropic group to put on fashion show

Chapter CZ Philanthropic Educational Organization of Delray Beach is hosting Runway for a Cause at 11:30 a.m. Nov. 12 at the Boca Raton Marriott, 5150 Town Center Circle.

Events include a luncheon, a fashion show, curated vendors, raffles and a performance by the New Florida Follies, a senior dance troupe.

The fundraiser supports the Philanthropic Educational Organization's mission of motivating, celebrating and educating women through scholarship programs throughout the state.

Tickets are $75 and may be purchased by calling Robin Hackett at 480-242-1305 or emailing her at rlhackett4@gmail.com.

Boca Garden Club to host Sip 'n' Shop preview sale

The Boca Raton Garden Club will hold a Sip 'n' Shop preview sale of handcrafted Holiday House seasonal and year-round items from 3 to 6 p.m. Oct. 9 at its clubhouse, 4281 NW Third Ave.

Gain entry with the purchase of the Garden Club's annual "Stop The Clock" $20 ticket for a raffle of $4,000 in monetary prizes to be held in November.

The event will include wine, soft drinks and light appetizers for bargain-hunting shoppers.

Real estate firm sponsors charity golf tournament

The FurBaby Group at True Floridian Realty, Delray Beach, is the official sponsor for the EJS Project Golf Classic. The tournament is set for 1 p.m. Oct. 17 at the Westchester Country Club, 12250 Westchester Club Drive, Boynton Beach.

The EJS Project is a safe space for teens, devoted to dismantling barriers, teaching truth and building relationships.

Adrianne Kurman, a broker associate with True Floridian Realty, is an EJS Project board member and a premier sponsor of the Golf Classic.

"Serving on the board of the EJS Project gives me a firsthand look at the profound impact this organization has every single day," Kurman said. "The FurBaby Group and True Floridian Realty are thrilled to step up as sponsors for the Golf Classic to help fund these life-changing programs."

To register a foursome ($600), buy a single ticket ($150), become a sponsor or learn more about the event, visit ejsproject.org/golf-classic/.

Best Buddies to host Champion of the Year Gala

Best Buddies' 2026 fundraiser, dubbed "La Dolce Vita," the Champion of the Year Gala, is coming up at 7 p.m. Nov. 6 at The Four Seasons Resort Palm Beach, 2800 S. Ocean Blvd.

Best Buddies is a nonprofit devoted to ending the social, physical and economic isolation of people with intellectual disabilities. It provides one-to-one friendships, integrated employment, leadership development, inclusive living and family support.

Gulf Stream resident Anna Glennon is chairing the event again this year and hopes to surpass last year's record of $537,000.



Send news, photos and notes to Lou Ann Frala at philanthropy@thecoastalstar.com.





Coming in November
Philanthropy Season Preview
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Celebrations

Wild About Wildlife Summer Luncheon

Table 26, West Palm Beach — Aug. 26



Palm Beach-based Wild About Wildlife, a fundraising and awareness initiative that supports the National Wildlife Refuge Association's South Florida Urban Wildlife Refuge Project, hosted its third annual Summer Luncheon. The South Florida project runs programs meant to connect youth to nature and foster environmental stewardship. Guest speaker Deborah Pollack, a Palm Beach art historian and gallery owner, used material drawn from her archives, including her Florida Book Award-winning 'Florida Sculptors and Their Work: 1880–2020.' She noted that the wildlife celebrated in the area's public art is now the focus of active protection work. The luncheon also featured the presentation of attorney Rebecca Doane's $20,000 sponsorship gift. Doane & Doane, PA, will be presenting sponsor of Wild About Wildlife's next event, the Nature Renaissance Luncheon at 11 a.m. Oct. 12 at The Ben in downtown West Palm Beach. Richard Louv, author of 'Last Child in the Woods,' is guest speaker. Dr. Denise Herzing, founder and research director of the Wild Dolphin Project, and Jennifer Diaz, vice president of education at the Everglades Foundation, were introduced as WAW's 2027 Conservation Award honorees. They will receive their awards at WAW's Awards Dinner & Gala on Feb. 5 at The Ben. **ABOVE:** (l-r) Nancy Marshall, Pollack and Diane Bernstein. **Photo provided by Capehart Photography**

White Coats-4-Care reception for June Gelb

The Club at Boca Pointe — Aug. 20





The 16th annual White Coats-4-Care reception brought together healthcare, business, university and civic leaders to welcome the incoming class of 80 future physicians to the Florida Atlantic University Charles E. Schmidt College of Medicine. The reception honored College of Medicine advocate June Gelb in celebration of her 100th birthday. Money raised sponsors scholarships, strengthens medical education, fuels research and helps to expand community health initiatives. **ABOVE:** (l-r): Jillian Hasner, Dick Schmidt, Arlene Herson, FAU President Adam Hasner, Dr. Janné Lomasky, Jan Savarick and Christine Lynn. **INSET:** (l-r) Dr. Lewis Nelson, the college dean, with Constance Scott, Dr. Michael Dennis, Bonnie Halperin and Doug Mithun. **Photos provided by FAU Schmidt College of Medicine**

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Impact 100 PBC is Connecting, Inspiring, and Transforming Southern Palm Beach County one grant at a time.

Join the FALL KICK-OFF EVENT & learn how you can become a change-maker for local non-profits by voting and awarding transformative $100,000 grants.



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PALM BEACH COUNTY, Fla. — The women of Impact 100 Palm Beach County will launch the organization's 2026–2027 giving season with its annual **Fall Kick-Off** on **Wednesday, October 21st** at **Neiman Marcus** in **Boca Raton**.

The celebration will bring together current members, prospective members and a new generation of philanthropists committed to creating meaningful change in southern Palm Beach County. Guests will enjoy fashion illustrations by designer and artist Amanda Perna, and a beauty pop-up as a special NEXT GEN experience designed to welcome younger women into the future of collective giving.

Neiman Marcus Boca Raton has also generously donated an array of luxury items for an exclusive raffle.

Women who have renewed their membership or joined Impact 100 PBC for the 2026–2027 giving year will be eligible to participate. Impact 100 PBC is built upon a simple but powerful model: one woman, one $1,000 contribution and one vote. The organization enters its 16th year with 855 members and a goal of bringing together 1,000 women to award $1 million in transformational grants. Last season, members voted to award eight high-impact grants of $100,000.00, along with multiple merit grants to nonprofit organizations serving southern Palm Beach County. Since its founding in 2011, Impact 100 PBC has awarded more than 137 grants and invested over $8.5 million in the local community. "When women come together with a shared purpose, every individual contribution becomes part of something truly transformative," said Co-President Carrie Rubin.

"We invite women throughout our community to join us and help shape the next chapter of impactful giving in Palm Beach County," added Co-President Holly Schuttler. Event Co-Chairs Nicole Mugavero and Lisa Warren are encouraging members to bring a friend and "double their impact" by introducing another woman to Impact 100 PBC's mission. The Fall Kick-Off is open to current and prospective members interested in learning how collective giving can create Real Impact, Right Here in our local community.

MAKE AN IMPACT NEAR YOU TODAY.

REAL **IMPACT.** RIGHT **HERE.**

Dining

Hurricane Alley finds new home; green markets back for season



LEFT: Hurricane Alley is now closed and plans to reopen around Thanksgiving, directly across Ocean Avenue into the building with the orange facade. **Tim Stepien/The Coastal Star**

BELOW: Flowers, produce and more at Delray Beach's GreenMarket. **Photo provided**



Within a week of the emotional announcement detailing the pending closure of Hurricane Alley Raw Bar and Restaurant, owner Kim Kelly said she'd found a new permanent home — just across the street.

Kelly shared the "much happier" news online that the laid-back Boynton Beach seafood restaurant at 529 E. Ocean Ave. had made a deal with owners of Paloma Mexican Restaurant to take over their space. Paloma is closed permanently, with the owners returning to legal careers, Kelly said.

The saga started Aug. 25 on her Facebook page, where Kelly stated that the landlord had set a Sept. 30 deadline for her to vacate the space to make way for The Pierce.

That $105 million mixed-use project, more than five years in the making, had at last been cleared for construction. The first step would be demolition of the Hurricane Alley building.

Kelly would then have to wait months for Affiliated Development, builder of The Pierce, to create a new space for Hurricane Alley north of her current location.

The news caught her by surprise, she said. "I was very emotional. I was sobbing."

But only a few days later, Kelly wrote on her Facebook page that Hurricane Alley had found its "new forever home," and would move into the Paloma Mexican Restaurant.

"It all came together within five days. I got a tip from a good source," she said.

After meeting with the real estate agent, she signed a contract that's a five-year lease with options of up to a 15-year lease for the space at 510 E. Ocean Ave. — on the south side of the street.

The plan, she said, is to make minor renovations and move in, with a grand reopening sometime around Thanksgiving.

Kelly will take the memorabilia from the old place across the street, she said, hoping to re-create the laid-back vibe.

"Everything we had on our walls — we're going to take it all with us."

A lot of the ocean- and fish-themed items hanging on the walls and from the ceiling were gifts from patrons, she said.

"A couple had a stuffed fish in their garage, and brought it to us. We want to keep things like that. Anything that anyone gave us, we want to keep."

But, she said, "It's not going to be easy. We'll have to dismantle the bars, and I'll have to put things in storage. Not everything will fit."

She is looking into a relocation grant from the city. The money would pay for an architect to draw up blueprints for changes.

"There won't be an outside bar, though another bar will be added. There's not a lot to redo. We're working on the flow plan we have here."

The menu items will remain the same, she said, maybe with a few new offerings: "Don't change something that ain't broke."

Prices may go up slightly — that's a sign of the times, Kelly said. Food and beverage costs have climbed even within the last month.

"They're insane," she said. "But we're trying to keep the beer and liquor down."

Labor is the other major cost, and it's a competitive market. "You can't pay somebody $15 an hour. You've got to pay what they're worth.

"Many of them have been with us 10 years. Some, 20 years. For some of them, it's the only job they've known," Kelly said.

Most of the staff have indicated they'll come back to work for her, she said. She has placed a few in other restaurants such as Tim Finnegans Irish Pub in Delray Beach.

"Others will take time off. We have 40 employees. I'm trying to do as much as I can for the employees."

She credits the outpouring of support, including from the city's Community Redevelopment Agency, for encouraging her to stay on the avenue and keep her loyal customers.

Kelly said she's determined to survive.

She had special T-shirts printed to sell that reflect her resilience: "Ride Out the Storm With Us!" All money from the shirt sales will go to her staff.

She said she's grateful to have found the space, and has no plans to relocate elsewhere.

"This is my forever home. I don't plan on going anywhere."

Green Markets return, some setting up in new spots

Delray Beach's **GreenMarket** will celebrate its 31st year, with new market manager Nathan Little.

The market is set up in the commons area at Old School Square, 51 N. Swinton, from 9 a.m. to 2 p.m. Saturdays, beginning Oct. 24 through May 22. It will be closed Dec. 12 for the holiday parade, March 13 for the St. Patrick's Day Festival, and April 10 for the Delray Affair.

The market features 70 vendors — farmers and growers, bakers, food artisans who sell prepared foods, and chefs offering cooking demonstrations.

Find fruits and vegetables, fresh local honey, dairy and seafood products, breads and pastries, dips and bottled sauces, plants and fresh flowers.

SNAP payments are accepted here, and Fresh Access Bucks offers $40 for produce or fresh food purchases. Free parking in the parking garage.

The Good Day Market in Boynton Beach has moved downtown. Formerly in the Boynton Beach Mall, the market of handmade items and foods has moved to 129 E. Ocean Ave. in the lot next to the Schoolhouse Children's Museum.

More than 50 vendors sell farm-to-table foods, local honey, pet treats, baked goods, soaps, candles, clothing and handmade jewelry. There's an emphasis on handmade goods with some foods here.

The market is on select Sundays from 9 a.m. to 2 p.m. Free parking is in adjacent lots. Follow the Good Day Market Boynton Beach Facebook page for upcoming dates and announcements, or visit thegooddaymarket.com.

The **Boca Green Market** also has a new home. It has moved north from Royal Palm Place and opened Sept. 27 at the 5th Avenue Shops, 1954 NE Fifth Ave., Boca Raton.

More than 65 vendors offer fresh produce, handmade goods such as jewelry and candles, artisan prepared foods and gourmet items from 9 a.m. to 1 p.m. Sundays.

Flowers, live music, craft drinks and specialty foods also are available. Free parking. This market is dog friendly.

Lake Worth Beach Farmers Market starts Nov. 7, and vendors fill Old Bridge Park at the northeast corner of the bridge at State Road A1A and Lake Avenue every Saturday, 9 a.m. to 1 p.m.

Locally grown fruits and vegetables, seafood, plants including orchids, artisan baked goods, juices and gourmet foods among others line the waterway.

Dog friendly, the market takes place rain or shine. Free parking.

Follow these markets on their social media pages for vendor information and announcements.



Jan Norris is a food writer who can be reached at nativefla@gmail.com.



The ArtsPaper
www.palmbeachartspaper.com

Season Preview: Palm Beach Art



Victoria Crowned Pigeon, by Tim Flach, is part of an upcoming photo exhibit at the Society of the Four Arts in Palm Beach. **Photo provided**

Displays of WONDER

Women and nature take spotlight in local galleries

By Sandra Schulman
ArtsPaper Art Writer

The new art season brings intriguing women painters and photographers, works of great spirituality, Gilded Age jewelry, flocks of painted birds, floral blooms galore and the bounty of art fairs that arrive after the new year.

Japanese block prints, vintage autos and experimental ceramics also make an appearance, so there's art for every taste, budget and lifestyle.

Women and nature feature heavily, with the Norton giving two major shows to female artists, and flora and fauna taking pride of place at both the Boca Raton Museum and Society of the Four Arts.

Breathe the cooler air and dive into the new season.

Norton Museum of Art

In her first museum exhibition, American artist Mimi Plumb will be showing three of her most important series that examine contemporary American culture — climate change, unchecked capitalism, and endless military conflict — in the show *Blazing Light*.

Over five decades, Plumb has been photographing land overdevelopment, global politics and economic instability as defined by a glaring awareness of global warming and the persistent threats from the Cold War.

Working around San Francisco, Plumb found profound but fleeting beauty of the American West and urban life in gritty black-and-white images. In *Boys and Tires, Sears Point* (1976), she depicts four young boys clambering around an enormous pile of discarded rubber tires. Will they scale the top of the heap, build a fort, or use them for stick games? For youth, even dirty used rubber is a world of possibility.

Adversely, *Couple at Gas Station* is odd as can be, bringing the awkward reality of autos and drivers to the slick way that artists like Ed Ruscha depicted gas stations. Here a man in sunglasses and his beehived girlfriend pull away from a Standard gas station, looking bored, hot and restless.

In these two images, Plumb excels at showing how the expectations of youth give way to the drudgery of adult life. (Oct. 31-March 14)

In the second major show, *The Whole World Is a Mystery*, Gertrude Abercrombie (1909–1977) painted images from her autobiography to proclaim emotional truth as reality. A

See **PB ART** on **AT21**

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Cover illustration by Rollin McGrail

Season Preview: Pop Music

Not much to rock your world in a busy concert season

By Bill Meredith
ArtsPaper Music Writer

Much of the quality rock and pop music — especially in live settings — is now purely historic.

Some, like British geriatrics the Rolling Stones, still tour 60 years later, even though they've essentially become a tribute act of themselves.

Current solo stars such as Taylor Swift, Bad Bunny, Beyoncé, Harry Styles, and Adele were spawned in the unfortunate era of *The Voice* and *American Idol*, while the biggest groups in the world come from shows like the Eurovision Song Contest and Korean K-pop.

Do they stand up alongside the work of previous pop, soul, folk, funk or progressive rock icons like David Bowie, James Brown, Joni Mitchell, Prince, or Frank Zappa? Not hardly.

Hopefully The Who's Roger Daltrey didn't predict the future when he sang "rock is dead" during its anthemic single "Long Live Rock." But if he was correct, his forgettable side career as a solo artist certainly didn't help to stunt the downward spiral. Rock, at the very least, seems to be on life support.

If the musical question is "What's in a name?," then **5 Finger Death Punch** offers a voluminous answer. The groove-conscious metallic quintet has proven that what happens in Vegas — where it formed in 2005 — doesn't necessarily stay there. Vocalist Ivan Moody and guitarist Zoltan Bathory remain from the original lineup, with recent additions in bassist/vocalist Chris Kael, guitarist Andy James and drummer Charlie Engen.

5FDP's current tour also features material from its 10th studio album, 2026's *Legacy.*

6:45 p.m. Oct. 11 at iThink Financial Amphitheatre, 601 Sansburys Way, West Palm Beach (561-795-8883, $46-$454)

Perhaps the most successful purposely geeky band since Devo, **Weezer** is adept at both post-punk rock and indie pop, often combining the two. The quartet's hit singles have come from its several self-titled

See **POP MUSIC** on **AT12**



Jonathan White and Clare Bawarski in *Baker Street Beginnings* at FAU Theatre Lab. **Photo by Morgan Sophia**

Season Preview: Theater

Plenty of daring choices coming to area stages

By Ilana Jael
Contributing Writer

From comfortably recognizable to genuinely adventurous, what South Florida audiences can see on professional stages this year most definitely looks as if it's going to run the gamut.

In other words, alongside the expected mix of Broadway hits and canonical classics, theaters in Palm Beach County and surrounding areas are also offering quite a lot that breaks the mold in their upcoming seasons. For some, that means world premieres of completely new scripts or original adaptations, while other prominent companies will be the first to bring some of America's boldest contemporary plays to life in our region.

Even within the confines of the Kravis Center's On Broadway series — which is by nature constrained to shows popular enough to sustain large-scale national tours — there is at least one odd play along with representatives from all the expected categories. For instance: jukebox musicals

See **THEATER** on **AT16**

Season Preview: Opera

South Florida companies steer steady ships, including 'H.M.S. Pinafore'

By Greg Stepanich
ArtsPaper Editor

The 2026-27 season in the three major South Florida opera companies wins no awards for breakthrough programming, but as always there will be some particularly notable productions at all three troupes that will be well worth seeking out.

Palm Beach Opera

The West Palm Beach-based company continues its careful, risk-averse approach, scheduling three staples of the repertory.

The season opens with a big bang, with Giuseppe Verdi's Egyptian epic *Aïda* of 1871. Seen last in the 2005-06 season, this is an opera for big voices and big forces, and the company will need to call on additional chorus members, dancers and orchestral musicians.

Set sometime during the Old Kingdom (2700-2200 B.C.) period in ancient Egypt, the opera concerns the love of Egyptian soldier Radamès for the slave girl Aïda, who is the daughter of Ethiopian king Amonasro.

Verdi's music is masterful throughout, even with its overtones of Meyebeerian French grand opera. Palm Beach Opera has not announced its casts or creatives for the season, but if the voices are strong enough and the production suitably grand, it should be a thrilling night at the opera. (Jan. 29-31, Kravis Center for the Performing Arts)

Gioachino Rossini's *The Barber of Seville*, by far his best-known opera, is frequently revived hereabouts, and the 1816 bel canto comedy returns for a sixth time to West Palm Beach, having last been seen in 2014.



Anita Hartig and Liparit Avetisyan as Mimì and Rodolfo in *La Bohème* at Palm Beach Opera this past January. **Photo by Bruce Bennett**

The story is set in the Spanish city of Seville and concerns the young Rosina, ward of Doctor Bartolo, an older man who wishes to marry her. Through the machinations of the town fix-it, the barber Figaro, Rosina falls in love with the poor student Lindoro, who actually is a nobleman, Count Almaviva, in disguise.

Rossini's famous overture to this opera is one of the most familiar pieces of orchestral music in the literature. (Feb. 26-28 at the Kravis Center)

Closing out the season is a short opera, Ruggero Leoncavallo's 1892 shocker, *Pagliacci* (*Clowns*). Leoncavallo's status as a one-hit wonder should not blind operagoers to the considerable skill and appeal of this opera, which is considered part of the verismo tradition, in which Italian composers drew their opera plots from gritty real-life stories.

In a Calabrian town in the 1860s, a troupe of players is led by Canio, a deeply jealous man who suspects his young wife, Nedda, of infidelity. The second act is a play within a play, as the onstage show mirrors reality until the tension boils over, with Canio breaking the fourth wall to demand Nedda tell him who her lover is. She refuses, with dire consequences. Leoncavallo's music is gripping throughout, as is his libretto. (April 2-4, Kravis Center)

pbopera.org; 561-833-7888

Florida Grand Opera

Led since late 2023 by María Todaro, Florida Grand enters its 85th season with three canonical operas.

First up, American soprano Marnie Breckenridge takes the title role in Gaetano Donizetti's 1835 classic *Lucia di Lammermoor*, with its epic mad scene at the end of Act III.

In the opera, Lucia Ashton is in love with Edgardo Ravenswood, whose family estate was usurped by the Ashtons. Enrico, Lucia's brother, wants to marry off Lucia to Arturo but he has to resort to treachery to lure her away from Edgardo. Lucia and Arturo are married, but the wedding night turns into a bloodbath when Lucia stabs her new husband to death, wanders around in madness, then collapses and dies.

Arturo Chacón-Cruz sings Edgardo, Daniel Scofield is Enrico, and Greer Grimsley sings Raimondo, the chaplain and a confidant to Lucia. The stage director is Neil Robinson. (Nov. 14, 15 and 17, Ziff Ballet Opera House at the Arsht Center in Miami)

Mozart's 1787 story of a dissolute, womanizing nobleman, *Don Giovanni,* contains some of Mozart's most beloved operatic writing, including its overture and the aria "Là ci darem la mano."

Michael Adams stars as the licentious Giovanni, with Vladyslav Biualskyi as

Continued on the **next page**



Leporello. Yulan Piao is Anna, WooYoung Yoon is Ottavio, and Alessandra Di Giorgio is Elvira in the Miami performances, with Catherin Meza taking the role in Fort Lauderdale. Ingrid Kuribayashi is Zerlina, Alex Ivakhin sings Masetto, and George Anguladze is the Commendatore in Miami; Louis Otey sings the role in Fort Lauderdale. The production will be directed by Alek Shrader. (Jan. 30, 31, and Feb. 2, Ziff Ballet Opera House; Feb. 18 and 20, Broward Center)

The final opera of the season will be Verdi's *Nabucco*, which dates to 1842 and was the composer's third opera. "Nabucco" is short for Nebuchadnezzar, king of the Babylonians and conqueror of the Israelites. At the end of the four-act opera's third act, the Hebrew slaves sing a chorus of longing for their homeland, "Va, pensiero." This mass aria was a sensation at its premiere.

Andrew Menea sings Nabucco, and the Spanish-American soprano Vanessa Goikoetxea is Abigaille. Kate Jackman is Fenena, James Mancuso is Ismaele, and Jongmin Park is Zaccaria. The production will be directed by Thaddeus Strassberger. (April 17, 18 and 20, Ziff House).

fgo.org; 800-741-1010

Sarasota Opera

This is a repertory house like the Metropolitan Opera in New York, in which several productions overlap during the winter season. The company is offering four "Opera Lovers' Weeks" in March during which all four operas in the winter season can be seen over a period of three or four days. Sarasota also presents two other operas in the fall season.

In late October, the company presents Engelbert Humperdinck's lovely *Hansel und Gretel*, which premiered in 1893. The Sarasota production will be presented in an English translation (as *Hansel and Gretel*) by Cori Ellison. Kara Morgan is Hansel and Kerrigan Bigelow is Gretel; Lisa Chavez is the Witch. Anthony Barrese conducts a production directed by Felicity Stiverson. (Oct. 30-Nov. 14)

The winter season of four operas opens with Verdi's *La Traviata*, one of the most popular operas in the world.

Palm Beach County native Virginia Mims stars as Violetta, with Luke Norvell as her Alfredo. The elder Germont is sung by Luke Sutliff in this production directed by Marco Nisticò. Marcello Cormio conducts. (Feb. 6-March 20)

Up next is a first for Sarasota Opera: Gilbert and Sullivan. *H.M.S. Pinafore*, which took Victorian Britain (and the United States) by storm beginning in 1878, is the topsy-turvy tale of love and class mismatches aboard one of Her Majesty's ships.

David Walton is Ralph, Hanna Brammer is Josephine, and Alissa Anderson is Buttercup, with Hans Tashjian as Sir Joseph, Jake Stamatis as Captain Corcoran and Gabriel Lockheimer Toso as Dick Deadeye. Joseph Spencer IV conducts Arthur Sullivan's durable score, and stage direction is provided by Mark Freiman. (Feb. 13-March 19)

Richard Strauss's one-act *Ariadne auf Naxos* (1912), which was his follow-up to *Der Rosenkavalier* and has steadily risen to a repertory piece. It is a fascinating mix of comedy and myth, set in motion by a play-within-a-play Prologue in which the Composer learns that his new opera (*Ariadne auf Naxos*), because of time constraints before a fireworks show, must be performed simultaneously with a comedia dell'arte program.

Mary Evelyn Hangley sings Ariadne, with Abigail Raiford as Zerbinetta. The three nymphs are sung by Melanie Spector, Agnese Gallenzi and Emily Harmon; Jeremy Brauner is Bacchus, the Composer is sung by Tessa Fackelmann, the Dancing Master is Dylan Schang and the Music Master is Alexander Boyd. The comedians are Andrew Bearden Brown, David Freides, Youngwang Park and Matthew Cossack. Martha Collins directs, with Jessé Martins leading the music. (Feb. 27-March 13)

The fourth offering marks another first for Sarasota: An opera by the Czech master Leoš Janáček. *Jenůfa*, premiered in 1904 and later revised, is a disturbing but ultimately hopeful tale of rural Moravian life in which the title character, who is pregnant by Števa, her betrothed, is upset that he does not want to get married quickly.

In a coup for Sarasota, the company has landed Finnish soprano Karita Mattila (who won a Grammy for her performance as Jenůfa under Bernard Haitink) as the Kostelnička. Kathryn Henry will sing Jenůfa, with Victor Starsky as Števa, and Christopher Oglesby as Laca. Katherine M. Carter directs, and David Neely conducts. (March 6-21)

sarasotaopera.org; 941-328-1300





Season Preview: Classical

A few tweaks aside, the classical season remains vibrant and varied

By Greg Stepanich
ArtsPaper Editor

Here's a look at the classical calendar, month to month.

OCTOBER

The **Lynn Philharmonia** at the Lynn University Conservatory of Music presents concerts Oct. 3 and 4 featuring the Tuba Concerto of **Kenneth Amis**, with Amis as the soloist. Conductor Guillermo Figueroa also leads Schubert's *Unfinished* Symphony and the *Enigma Variations* of Elgar. The **Symphonic Band of the Palm Beaches** presents an all-Italian program at the Duncan Theatre on Oct. 10 and the Benjamin School in Palm Beach Gardens on Oct. 11; those same two days see the **Master Chorale of South Florida**, led by **Brett Karlin**, travel to Miami Beach to play with the **New World Symphony**.

Miami-based concert choir **Seraphic Fire** starts its 24th season under a new director, **James Bass**, with music by Ralph Vaughan Williams, Eric Whitacre and Caroline Shaw at St. Gregory's Episcopal on Oct. 18.

Pianist **Emmanuel Ax** comes to Palm Beach for a recital of music by Schubert and Chopin at the new Glazer Hall on Oct. 23, and the month closes with the Lynn Philharmonia's Halloween concert (Mussorgsky, Saint-Saëns and Berlioz) on the weekend of Oct. 31 and Nov. 1.

NOVEMBER

The **Palm Beach Symphony** under Gerard Schwarz opens its season Nov. 8



Violinist Anne-Sophie Mutter joins the Munich Philharmonic on Feb. 14 at the Kravis Center. **Photo provided**

at the Kravis with a special all-American tribute to the 250th birthday of the U.S. The **Flagler Museum's** music series has been reduced to just two programs, the first on Nov. 11, when **Israeli Chamber Project**, an Israel- and New York-based octet, will offer music by Gershwin, Korngold and Prokofiev.

Winners of the Lynn Conservatory Concerto Competition perform Nov. 14 and 15 with the Lynn Philharmonia at the Wold Center; also on Nov. 15, the **Symphonia Boca Raton** opens its season at St. Gregory's Episcopal in Boca Raton with violinist **Leonid Sigal** performing the Mendelssohn Violin Concerto and Alastair Willis conducting.

French pianist **Jean-Yves Thibaudet** plays Saint-Saëns's Fifth Concerto with the Palm Beach Symphony at the Kravis Center on Nov. 17.

The **Chamber Music Society of Palm Beach** debuts its season Nov. 19 at Palm Beach's Episcopal Church of Bethesda-by-the Sea with quartets by Dvořák (No. 12) and Beethoven (No. 16). On Nov. 22 at St. Paul's Episcopal Church in Delray Beach, the **Delray String Quartet** opens its season with a program that includes Beethoven's *Harp* Quartet; that afternoon at St. Gregory's, Seraphic Fire salutes the Great American Songbook in a program accompanied by a jazz combo.

DECEMBER

Jazz flutist **Nestor Torres** joins the Symphonic Band of the Palm Beaches on Dec. 5 at the Duncan Theatre and Dec. 6 at Benjamin Hall, while also on the 6th the Delray String Quartet presents Dvořák's String Quartet No. 10 at St. Paul's. The Kravis Center's Dec. 7 concert features the **Chamber Orchestra of Europe** in an all-Brahms program. The **Society of the Four Arts** in Palm Beach, undergoing a major renovation, moves most of its concerts to the nearby Royal Poinciana Chapel, starting Dec. 9, with the **Chamber Music Society of Lincoln Center** in an evening of Baroque concertos. Also on Dec. 9, at the Kravis, pianist **Alessio Bax** is joined by violinist **Yura Lee** and cellist **Jay Campbell** for piano trios from Spain and France.

The Master Chorale of South Florida offers its annual holiday program Dec. 12 at St. Gregory's, and the **Masterworks Chorus of the Palm Beaches** presents its annual reading of Handel's *Messiah* on Dec. 13 at Benjamin Hall and Dec. 14 at the Royal Poinciana Chapel. The **New York Philharmonic String Quartet** plays Beethoven, Prokofiev and Mendelssohn on Dec. 15 at Glazer Hall, and pianist **Yefim Bronfman** joins the Palm Beach Symphony on Dec. 16 in Beethoven's Third Piano Concerto. That same night, flutist **Emi Ferguson** and pianist **Peter Dugan** team for a French program at the Flagler Museum. Closing out the month is Seraphic Fire at St. Gregory's in its program of holiday music on Dec. 17.

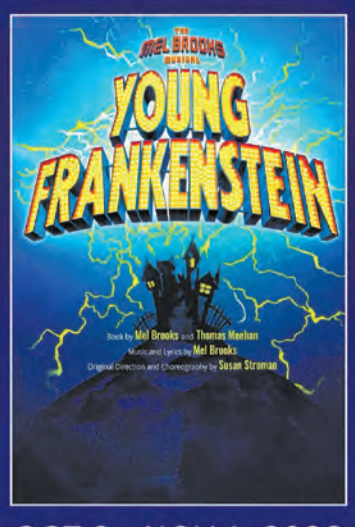
JANUARY

The young American pianist **George Li** presents a recital at Glazer Hall on Jan. 10 featuring Beethoven's *Moonlight* Sonata. On Jan. 11, cellist **Yo-Yo Ma** makes a rare solo appearance at the Kravis with pianist **Solon Gordon**. Palm Beach State College's Classical Café series begins Jan. 13 with American pianist **Charlotte Hu**; the great German violinist **Augustin Hadelich** plays Paganini's Fourth Concerto with the Palm Beach Symphony on Jan. 17. That afternoon, Seraphic Fire presents a concert of music for men's voices at St. Gregory's.

Organist **Paul Jacobs** leads a concert of chamber music with organ for the Four Arts at Royal Poinciana Chapel on Jan. 20; also that day, the Delray String

Continued on the **next page**

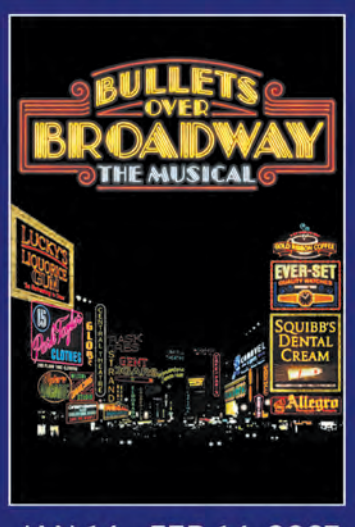
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Quartet essays Shostakovich's Eighth Quartet at St. Paul's. On Jan. 21, oboist **James Austin Smith** leads a wind quintet in music by Ravel, Mozart and Valerie Coleman at Bethesda-by-the-Sea. The Symphonia Boca Raton presents two concerts of wind ensemble music on Jan. 23 and 24 at The Studio at Mizner Park.

The Lynn Philharmonia offers music by Dvořák, Brahms and student composer Matthew Chou on Jan. 30 and 31; on Jan. 31 at the Four Arts's Dixon Education Building, Metropolitan Opera standouts **Aleksandra Kurzak** and **Matthew Polenzani** perform arias, duets and art songs.

FEBRUARY

Cuban-American cellist **Tommy Mesa** is joined by Ukrainian-American pianist **Marina Radiushina** for a recital Feb. 3 at the Duncan Theatre. The **National Symphony Orchestra of Ukraine** visits the Kravis on Feb. 8 with music from the war-torn land and the Liszt First Piano Concerto played by **Antonii Baryshevskyi**. Venezuelan pianist **Gabriela Montero** offers a Four Arts recital Feb. 10 at Royal Poinciana Chapel; that same day at the Kravis, pianist **Danill Trifonov** plays Tchaikovsky's First Piano Concerto with the Palm Beach Symphony.

German violinist **Anne-Sophie Mutter** joins the Munich Philharmonic on Feb. 14 at the Kravis for the Brahms Violin Concerto. Also on Feb. 14, the Delray String Quartet is joined by four Lynn Conservatory student musicians for Mendelssohn's Octet at St. Paul's. The Four Arts's three-part celebration of the violin begins Feb. 17 with the Chamber Music Society of Lincoln Center in music by Tartini, Beethoven and Richard Strauss, accompanied by Finnish pianist **Juho Pohjonen**; Seraphic Fire presents a concert Feb. 21 at St. Gregory's featuring music by Pärt, Glass and Górecki; the 21st also features music from the Americas by the Symphonic Band of the Palm Beaches at the Duncan Theatre (repeated Feb. 27 at the Eissey Campus Theatre in Palm Beach Gardens). That same day sees violinists **Chad Hoopes** and **Danbi Um** in concert for the Four Arts.

The **Jupiter String Quartet** plays the Duncan Theatre on Feb. 24. On Feb. 25 at the Norton Museum of Art in West Palm Beach, the Chamber Music Society of Palm Beach offers music by Schumann, Brahms and Joachim.

MARCH

On March 1, pianist and composer **Conrad Tao** leads the UK's **Academy of St. Martin in the Fields** at the Kravis —he'll play Mozart's Concerto No. 23 and present a new work of his own. Opera tenor **James Valenti** offers a recital at Glazer Hall on March 6. That's also the day for an afternoon concert of contemporary choral works by the Masterworks Chorus of the Palm Beaches at First Presbyterian Church in North Palm Beach. The **London Symphony Orchestra** makes a two-day stop at the Kravis led by **Antonio Pappano**: On March 7, cellist **Alisa Weilerstein** performs the Elgar Cello Concerto, and on March 8, violinist **Maxim Vengerov** offers the Violin Concerto of Beethoven.

Israeli mandolinist **Avi Avital** is in town March 10 for a concert with the Quebec early music group **Violons du Roy** for the Four Arts, while at the Kravis on March 15, Gerard Schwarz welcomes his cellist son **Julian Schwarz** as soloist with the Palm Beach Symphony in Strauss's *Don Quixote*.

Veteran violinist **Itzhak Perlman** makes his annual Kravis appearance March 16 with his *In the Fiddler's House* program celebrating the music of Jewish folk life, and the **Merz Trio** closes out the Classical Café series March 17 at the Duncan. The Chamber Music Society plans string quintets by Beethoven and Dvořák on March 18 at the Kravis with violinist **Karen Gomyo** joining Society artistic director **Arnaud Sussmann**, violists **Matthew Lipman** and **Ettore Causa**, and cellist **Oliver Herbert**.

Superstar wattage is on tap March 21 when Chinese pianist **Yuja Wang** returns to the Kravis in a solo recital with an unusual set of rules: No program announcements and no applause between numbers. That same day at St. Gregory's, **Kojiro Umezaki**, a standout performer on the shakuhachi, a Japanese bamboo flute, performs one of his own works on a Symphonia program including pieces by Angel Lam, Takuma Itoh and Copland's *Appalachian Spring*.

APRIL

On April 3-4, The Lynn Philharmonia offers works by Brahms, Haydn and Bartók. American guitarist **Sharon Isbin** plays Latin masterworks April 5 with Spain's **Concerto Málaga** at the Kravis. Arnaud Sussman and pianist **Orion Weiss** team up for a violin recital April 8 at Bethesda-by-the-Sea. The Delray String Quartet performs Schubert's *Rosamunde* Quartet on April 14 at St. Paul's, and soprano **Virginia Mims** joins the **Lynn Sinfonietta** at Lynn for Samuel Barber's *Knoxville: Summer of 1915*.

The Four Arts season closes April 21 with the **Viano String Quartet** joined by English pianist **Stephen Hough**. The 200th anniversary of the death of Beethoven in 1827 is marked April 23 by the Masterworks Chorus at First Presbyterian in North Palm Beach, while The Symphonia ends its season in high Viennese style with two concerts called "Waltzing with Strauss" on April 24 and 25 at The Studio at Mizner Park. Expect Johann Strauss II cosplay by director Alastair Willis in these "New Directions" concerts. The month ends April 28 with violinist **Pinchas Zukerman** playing Max Bruch's Violin Concerto No. 1 and a work by the Israeli composer Paul Ben-Haim with the Palm Beach Symphony at the Kravis, and the Chamber Music Society of Palm Beach at the Norton on April 29, with pianist **Chelsea Wang** joining Sussmann and three other musicians for piano quintets by Dohnányi and Dvořák.

MAY

Conductor **Mark Humphreys** closes out the Symphonic Band of the Palm Beaches season May 8 at the Duncan and May 16 at the Eissey Campus Theatre with an all-American program of music by Anderson, Bernstein, Sousa and Fillmore. The Delray String Quartet offers Mendelssohn's String Quartet No. 2 on May 16 at St. Paul's, and at St. Gregory's that same day, the Master Chorale of South Florida presents choral works by Whitacre, Norway's Ola Gjeilo and Latvia's Ēriks Ešenvalds. And the whole classical season comes to an end May 23 with the Palm Beach Symphony welcoming Australian violinist **Ray Chen** to the Kravis for the Sibelius Violin Concerto; also on the bill is Stravinsky's *Rite of Spring*.



POP MUSIC

Continued from page 7

albums, like its 1994 debut (nicknamed the *Blue Album*). Its signature track, "Buddy Holly," featured singing guitarist Rivers Cuomo name-dropping within a power-pop song structure. Cuomo and drummer Patrick Wilson remain from the original lineup, with guitarist Brian Bell and bassist Scott Shriner. Fans can expect sing-alongs on those hits, plus ample material from Weezer's new self-titled 2026 *Gold Album*.

7 p.m. Oct. 13 at Amerant Bank Arena, 1 Panther Parkway, Sunrise (954-835-7000, $82-$382)

Def Leppard has been a serviceable, anthemic British rock band since releasing its debut album in 1980. Vocalist Joe Elliott, guitarists Phil Collen and Vivian Campbell, and bassist Rick Savage now team with drummer Rick Allen (who lost an arm in a 1981 car crash and plays on a customized Simmons electronic drum kit) as a nostalgia act nearly 50 years later — but no other band has this made-for-TV-movie plot.

8 p.m. Oct. 15 at Hard Rock Live, 1 Seminole Way, Davie (954-797-5531, $134-$9,099)

Ninety-year-old singing guitarist **Buddy Guy** has been the godfather of living blues legends since Mississippi-born guitarist/vocalist B.B. King died at 89 in 2015. Guy's 1967 debut album was creatively called *Left My Blues in San Francisco* to evoke singer Tony Bennett's hit single; his latest release is last year's *Ain't Done With the Blues*.

7:30 p.m. Oct. 24 at Dreyfoos Hall at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach (561-832-7469, $63.25-$195.50)



Guitarist Martin Barre brings his *Plugged in and Ready Tour* to the Parker Playhouse on March 24 and the Lyric Theatre on April 4. **Photo provided**

California band **Cake** — equal parts rock and funk, and featuring vocalist John McCrea's spoken word, beat poet-delivery — could've only emerged from the '90s by combining the preceding three decades. To wit, the group's breakout song from its 1996 sophomore release, *Fashion Nugget,* was a cover of the Gloria Gaynor disco hit "I Will Survive."

McCrea and singing multi-instrumentalist Vince DiFiore have been the mainstays, and the vocalist's composition "Never There," from the 1998 album *Prolonging the Magic*, proved a last hit hurrah. They've been a nostalgia act since, but give them credit — no one else has ever sounded like them.

8 p.m. Oct. 26 at Pompano Beach Amphitheater, 1801 NE 6th St. (561-223-7231, $106-$615)

The odds of legendary Canadian progressive rock trio **Rush** ever touring again were very slim when drummer Neil Peart died in 2020 from glioblastoma at age 67.

Luckily, lead-singing bassist Geddy Lee and guitarist Alex Lifeson found 43-year-old German drummer Anika Nilles, whose previous experience included touring with guitarist Jeff Beck. Like Peart, Nilles' style is equal parts muscular and fluid, making her the perfect addition. Loren Gold has also been added for touring on keyboards and backing vocals.

7:30 p.m. Nov. 5 and 7 at Hard Rock Live ($320-$12,273)

Blues music has been looking for a singing guitarist to fill the late Stevie Ray Vaughan's shoes for nearly 40 years. Perhaps **Christone "Kingfish" Ingram**, 27, can become the genre's prime catch. A multi-instrumentalist, Ingram was still in his teens when he recorded his critically acclaimed 2019 debut *Kingfish* on the heralded blues label Alligator Records. He's released an album every two years since.

7:30 p.m. Nov. 7 at the Culture Room, 3045 N. Federal Highway, Fort Lauderdale (954-564-1074, $54-$162)

And now for something completely different. As part of the Eudomonia Summit, the health and wellness gathering Nov. 5-8 at the Palm Beach Convention Center in West Palm Beach, Seattle-spawned indie folk and rock sextet **The Head and the Heart** will play at the Meyer Amphitheater.

Forming in 2009, singers and multi-instrumentalists Jonathan Russell and Charity Rose Thielen and guitarist/vocalist Matt Gervais are supported by the rhythmic undercurrent of pianist Kenny Hensley, bassist Chris Zasche, and drummer Tyler Williams. The band's self-titled debut album helped it to be named "Seattle's Best New Band" in 2011 by *City Arts Magazine*, and its sixth release was last year's *Aperture*.

8:30 p.m. Nov. 7 at the Meyer Amphitheater, 104 Datura St., West Palm Beach (561-822-1515, $71.76-$164.06)

He looks like actor Johnny Depp in *Edward Scissorhands*, but guitarist/vocalist **Jack White**'s hands and attitude create different mayhem. From 1997 to 2011, the Detroit native led the White Stripes, his duo with singing drummer and wife Meg White.

White started his solo recording career in 2012, with that year's *Blunderbuss*. His latest is this year's *Frozen Charlotte*. His current touring lineup features singing bassist Dominic Davis, singing keyboardist Bobby Emmett and drummer Patrick Keeler.

8 p.m. Nov. 17 and 18 at the Fillmore, 1700 Washington Ave., Miami Beach (305-938-2509, $105-$488.75)

What a concept: a three-piece band playing original blues. **GA-20** emerged from Boston in 2018 with an unorthodox, bass-free lineup featuring singing guitarist Cody Nilsen, guitarist Matt Stubbs, and drummer Josh Kiggans in order to fuse blues, country music, and rock.

In those eight years, the trio has averaged more than one album per year. Its latest is the brand-new *Blues Now* (New West Records).

7 p.m. Nov. 18 at the Funky Biscuit, 303 SE Mizner Blvd., Ste. 59, Boca Raton (561-395-2929, $40.23-$56.24).

Olivia Rodrigo began her career as a child actor in forgettable Disney films before pursuing a recording contract as a teenager. Another conglomerate, Geffen Records, obliged. Three years later, the 23-year-old Rodrigo is one of the faces of modern pop music success in the 2020s: young, female and solo, with three Grammy Awards already after three album releases.

Attendees can expect a throng of teenagers, mostly female, there to hear hit singles like "Drivers License," "Deja Vu," "Good 4 U," "Vampire," "Drop Dead," "The Cure" and "Bad Idea Right?"

7 p.m. Nov. 19 and 20 at Amerant Bank Arena ($340-$3,171).

The 75-year-old artist formerly known as Gordon Matthew Thomas Sumner rose to fame as **Sting**, front man for The Police, the trio that dominated pop music in 1977-83 with its reggae and world music nuances.

Sting's solo career since includes a few gems (*The Dream of the Blue Turtles*, 1985; *Ten Summoner's Tales,* 1993, and the 2009 holiday gem *If On a Winter's Night* ...), and his singing and playing were near-perfect on The Police's 2007-2008 reunion tour. Since 2024, Sting 3.0 has found him going back to the three-piece format, now with longtime guitarist Dominic Miller and drummer Chris Maas.



Sting

8 p.m. Nov. 25 at Hard Rock Live ($124.80-$1,596.90).

Stadium concerts are less prevalent than they used to be, but the pairing of **Usher Raymond** and **Chris Brown** exemplifies how mainstream hip-hop has become. Usher, turning 48 this month, started utilizing his last name after furthering his celebrity through appearing in films, on Broadway, and on the NBC singing competition *The Voice*. Brown, 37, has followed a similar career arc by straddling R&B and hip-hop. Each will dance more than they vocalize, showcasing the visual element that hip-hop of any variety spotlights.

7 p.m. Dec. 3, 5 and 6 at Hard Rock Stadium, 347 Don Shula Drive, Miami (305-943-8000, $116-$734).

Another younger blues artist, singing guitarist **Samantha Fish**, 37, headlines a creative multi-artist lineup featuring North Mississippi hill country vocalist/guitarist **Cedric Burnside** and Brooklyn quartet **Daddy Long Legs**.

Continued on the next page



Season Preview: Jazz

Genre acts starting to play it safe, rather than celebrating all that jazz

By Bill Meredith
ArtsPaper Music Writer





LEFT: Pianist Yoko Miwa, a popular act at Delray Beach's Arts Garage, performs there again on Feb. 6. **ArtsPaper file photo by Regina Campbell RIGHT:** Bassist Christian McBride makes two appearances: with his group Ursa Major at Glazer Hall in Palm Beach on Oct. 30; and with his Big Band at the Adrienne Arsht Center in Miami on May 6. **Photo by Evelyn Freja**

With occasional exceptions, the 2026-27 season features conservative bookings of actual to covert tributes in order to draw aging audiences seeking nostalgia for what they've already heard — rather than the creativity they've never heard. That trend is currently rampant throughout all forms of music, but it's particularly hurting jazz, especially here in the land where the art form was created.

Black Violin is set to play the fledgling Glazer Hall in Palm Beach. Part classical, part hip-hop and often meeting in the middle at jazz, violinist Kevin Sylvester (who goes by the stage name Kev Marcus) and viola player Wilner Baptiste (Will B.) have emerged as a unique creative force since both attended Dillard High School in Fort Lauderdale. The Grammy Award-nominated duo is likely to perform material from its latest album, *Full Circle* (Di Versatile Music Group).

4 p.m. and 7:30 p.m. Oct. 10 at Glazer Hall, 70 Royal Poinciana Way, Palm Beach (561-576-7860, $110-$125); 7 p.m. Oct. 11 at the Au-Rene Theater at the Broward Center for the Performing Arts, 201 SW 5th Ave., Fort Lauderdale (954-462-0222, $23-$151).

Formed 15 years ago by its struggling New York City jazz pianist, Scott Bradlee's **Postmodern Jukebox** might've been one of the first among the surge of gimmicky tribute acts.

The group has covered Meghan Trainor's "All About That Bass," naturally, but it's really all about that show's vocalists like Catie Turner, Casey Abrams, Haley Reinhart, Joey Cook, Rayvon Owen, Clark Beckham, and Melinda Doolittle. All with attire out of *The Great Gatsby*.

8 p.m. Oct. 11 at Pompano Beach Amphitheater, 1801 NE 6th St. (561-223-7231, $78-$237)

For a bass player to become the face of modern jazz takes some doing. But **Christian McBride** with **Ursa Major** proves that this energetic bassist has always done things right. The 11-time Grammy Award winner, 54 — with more than 400 recording credits — will be joined onstage to perform mostly original compositions, written with tenor saxophonist Nicole Glover, keyboardist Mike King, guitarist Ely Perlman, and drummer Savannah Harris.

7:30 p.m. Oct. 30 at Glazer Hall ($125-$150)

Guitarist and vocalist **John Pizzarelli** has earned enough bread to avoid tributes, but he's savvy enough to know where his bread gets buttered. Yet his themed *Dear Mr. Bennett* show, with pianist Isaiah J. Thompson and bassist Mike Karn, is straight from the presenting Gold Coast Jazz Society's playbook. Like the honoree Tony Bennett, Pizzarelli straddles genres with ease.

7 p.m. Nov. 19 at the Lyric Theatre, 59 SW Flagler Ave., Stuart (772-286-7827, $75), 7:45 p.m. Jan. 13 at Broward Center ($82.60)

Perhaps the only band of its kind, **Pink Martini** gets included in jazz because it might be the genre the collective comes closest to by default. Founded and led by pianist Thomas Lauderdale since 1994, the ensemble offers original compositions, cover tunes and presentations that couldn't have possibly been scripted.

The 2013 album *Get Happy* featured guests from comedy legend Phyllis Diller to political commentator Ari Shapiro, and *Dream a Little Dream* (2014) featured the singing Austrian family the Von Trapps, offspring of the singers portrayed in the 1965 film *The Sound of Music*.

7 p.m. Jan. 17 at the Au-Rene Theater ($47-$176).

Another Gold Coast Jazz Society presentation features veteran keyboardist **Bob James**, 86, whose serpentine career started when he was discovered by Quincy Jones in 1962.

Playing both acoustic piano and electric keyboards on less contemporary material signals that James might be finishing his career.

7:45 p.m. Feb. 3 at the Amaturo Theater at Broward Center ($82.60)

Year after year, Japanese pianist **Yoko Miwa** brings her trio back to Delray Beach. Every year, that is, since 2021, entertaining the crowd with her original compositions and creative covers with bassist Will Slater and her husband, drummer Scott Goulding. Her ninth release is the critically acclaimed album *Songs of Joy* (Ubuntu Music, 2021).

8 and 10 p.m. Feb. 6 at Arts Garage, 94 NE 2nd Ave., Delray Beach (561-450-6357, $60.50-$65.50)

The life of heralded Cuban-American trumpeter **Arturo Sandoval** reads like a movie script, and with good reason. In 2000, renowned actor Andy Garcia portrayed Sandoval in the HBO dramatic biopic *For Love or Country: The Arturo Sandoval Story*.

Sandoval, 76, recorded with pianist Chucho Valdes' legendary Cuban jazz group Irakere between 1976 and 1982. His own 40-plus-year recording career includes receiving the Presidential Medal of Freedom from President Barack Obama in 2013, and receiving Kennedy Center Honors in 2024.

8 p.m. April 10 at Dennis C. Moss Cultural Arts Center, 10950 SW 211 St., Miami (786-573-5300, $50-$105).

The leader of the **Christian McBride Big Band** might not bring back post-bebop, West Coast "cool jazz," but there's no one cooler in the genre today. That's largely because he learned from, and worked with, elder statesmen octogenarian jazz legends in keyboardist Herbie Hancock and guitarist John McLaughlin.

McBride is represented in these season previews with both his youthful group Ursa Major and his self-titled big band, six months and two counties apart. The open-minded bassist's six different groups encompass influences from Art Blakey, Miles Davis and Quincy Jones to James Brown, Charles Mingus and Duke Ellington, and his 18-piece big band combined the power and sophistication of those greats on its Grammy Award-winning (for "Best Large Jazz Ensemble Album") 2011 debut *The Good Feeling*. McBride has since led feel-good performances through last year's release *Without Further Ado, Vol. 1*.

8 p.m. May 6 at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami (305-949-6722, $58.50-$152.10)

Continued from previous page

Fish is curating her traveling blues-and-beyond "Shake 'Em on Down Tour" for the fourth consecutive year. The Grammy Award-nominated artist's latest studio album is last year's *Paper Doll;* her most recent release is this year's fiery update, *Paper Doll Live*, both on Rounder Records.

The Grammy Award-winning Burnside, 48, is the grandson of legendary blues man R.L. Burnside, and carries on both family and blues traditions on his latest recorded homage from 2024, *Hill Country Love*.

Part blues and part R&B, Daddy Long Legs consists of vocalist, guitarist and harmonica player Brian Hurd, guitarist Murat Akturk, pianist Dave Klein, and drummer Josh Styles, who are likely to play tunes from its latest studio album, *Lowdown Ways*.

7 p.m. Dec. 5 at the Culture Room ($58.65-$95.56)

Vocalist Johnny Rotten, front man of English punk rock godfathers the Sex Pistols, formed **Public Image Ltd.** in 1978, aiming to expand the post-punk sound with experimental elements of funk, progressive rock, jazz/fusion and dub music starting with its debut *Public Image: First Issue*.

Now 70 and no longer Rotten, John Lydon has shifted the group's personnel ever since, sometimes with fascinating results. Its latest album, *End of the World* (2023), continues the theme of Lydon's "no future for you" lyrics on the Sex Pistols classic "God Save the Queen," with longtime guitarist Lu Edmonds, bassist Scott Firth, and drummer Bruce Smith. Drummer Mark Roberts joins for live tour performances.

7 p.m. March 10 at Revolution Live, 100 SW 3rd Ave., Fort Lauderdale (954-449-1025, $46.70-$50.50)

Singer and flutist Ian Anderson might've been the voice and face of Jethro Tull, but guitarist **Martin Barre** was the musician who changed the trajectory of the progressive rock band after joining in 1969 and contributing to its second album, *Stand Up*.

Barre's side career as a solo artist started in the 1990s and has continued since he and Anderson parted ways 15 years ago. Yet he's paid tribute to his former band through recordings and concerts since, and "The Plugged In and Ready 2027 Tour" certainly hints at his stinging "Barre chords" and solos on Tull classics like "Cross-Eyed Mary" and "Locomotive Breath."

7:30 p.m. March 24 at Wells Hall at the Parker Playhouse, 707 NE 8th St., Fort Lauderdale (954-462-0222, $46.61-$192); 5 and 7 p.m. April 4 at the Lyric Theatre, 59 SW Flagler Ave., Stuart (772-286-7827, $65)

As part of the Arsht Center's Jazz Roots series, the **Elvin Bishop and Charlie Musselwhite Duo** definitely qualifies as more roots than jazz. Guitarist/vocalist Bishop, who'll turn 84 this month, started his blues career with harmonica ace Paul Butterfield in 1963 before delving into funk and pop music. The singing guitarist teamed with singing harmonica legend Musselwhite for the 2020 album *100 Years of the Blues*. With a recording career that started in 1967 and is bookended by his 2025 release *Look Out Highway*, Musselwhite has become a Grammy Award-winning blues legend.

8 p.m. April 2 at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami (305-949-6722, $52.65-$117)

Perhaps only one band included here represents equal parts original, cover, and tribute act to itself. Psychedelic rock quartet **Vanilla Fudge** formed as a cover band in Long Island, N.Y., in 1966, playing what drummer/vocalist Carmine Appice, now based in Lake Worth Beach, called "production numbers" in an *ArtsPaper* interview last year.

The group's original lineup remains intact, with the exception of singing bassist Tim Bogert (1944-2021): vocalist/keyboardist Mark Stein, guitarist/vocalist Vince Martell, and longtime replacement bassist/vocalist Pete Bremy. Led Zeppelin opened for them in 1968, and fans can expect originals and those covers — plus ones from the quartet's latest release, the 2007 Zeppelin cover album *Out Through the In Door.* Appice also appears at the Boca Black Box with his rock act Cactus, on Dec. 11.

8 p.m. April 3 at Boca Black Box, 8221 Glades Road, Suite 10, Boca Raton (561-483-9036, $64-$84)

Season Preview: Dance

Diversity, drama, depth: Local dance programs to offer it all

By Tara Mitton Catao
ArtsPaper Dance Writer



Catch Momix's surreal *Botanica* program on Nov. 18 at the Kravis Center. **Photo by John Kane**

What goes in your cart when you are browsing? Is it the same thing you got last time or is it something different? Maybe something catches your eye and you take the risk and drop it into your shopping cart. Well, in this season's lineup for dance in Palm Beach County, there is something to like for everyone.

The Kravis Center for the Performing Arts has restocked its dance offerings this season with some exciting picks, while Miami City Ballet has maintained its limited programming, appearing only briefly at the Kravis Center and a runout at Glazer Hall. Meanwhile, the Duncan Theatre has expanded its popular modern dance series.

For the dance lover, there is a nice variety from which to choose. Put those favorites in your shopping cart — but for a little thrill be sure to add something a little out of your comfort zone.

Miami City Ballet

Miami City Ballet, always a big attraction, is presenting the inaugural season of the company's new artistic director, Gonzalo Garcia — five different programs at five venues (including two in New York City) that will spread out over almost eight months.

It is an impressive offering, but the lineup for the Kravis is slim once again. Only two programs are being offered, and both are late in the season, when many may have already left Palm Beach County.

Icons and Innovators, the first program at the Kravis, is scheduled for two performances April 17 and one on April 18. The program pairs the neoclassicism of the iconic George Balanchine with two of today's ballet choreographers who are making a mark for themselves — Tiler Peck, a well-known New York City ballerina and emerging choreographer, and Justin Peck, a former New York City Ballet dancer who currently serves as its resident choreographer.

The program opens with Balanchine's *Tchaikovsky Piano Concerto No. 2*, created in 1941 as an homage to the spectacle and grandeur of the Russian Imperial ballet tradition. The newest work on the program will be a commissioned world premiere by Tiler Peck that will mark her first collaboration with Miami City Ballet.

Rounding out the program is *Rodeo: Four Dance Episodes,* choreographed by Justin Peck, which premiered in 2015 and was last seen at the Kravis in 2020. Peck, who is no relation to Tiler Peck, reimagined Aaron Copland's iconic Americana score through the lens of contemporary ballet, creating a high-energy and athletic ensemble work for the cast, which is dominated by men. This work is considered by many to be one of Peck's most thrilling ballets as it focuses on pure movement without the original rodeo interpretation.

MCB's full-length adaptation of *Swan Lake* will return to the Kravis this season. Set by the renowned choreographer Alexei Ratmansky, the resplendent production of this famous romantic tragedy hosts a large cast of more than 50 dancers, rich costumes and gorgeous sets and is set to a sweeping score by Tchaikovsky that will be performed live by the Miami City Ballet Orchestra. Performances are May 7-9.

To see any of the other MCB programs, you will have to travel to Fort Lauderdale and/or Miami — except for one other performance in Palm Beach. Glazer Hall, on the site of the former Royal Poinciana Playhouse, will present Miami City Ballet in a program called *American Odyssey* on Nov. 21, featuring two Balanchine works — *Allegro Brillante* and the "Rubies" section of *Jewels* — and a New World Symphony collaboration called *Choreographic Concerto*, featuring works by five choreographers paired with five contemporary American composers (Kevin Puts, Jennifer Higdon, Carlos Simon, Michael Abels and Sarah Kirkland Snider). Tickets are steep at $125-$150, but the show offers Palm Beach County another chance to see this company.

The company's 2026-27 season formally opens with *American Rhythms*, a mixed bill that highlights *Allegro Brillante* with a world premiere by Miami-born, Tony Award-winning choreographer and former MCB Principal Dancer Patricia Delgado (who is married to Justin Peck) and concludes with the company premiere of Jerome Robbins's *N.Y. Export: Opus Jazz*. The *American Rhythms* program will be shown at the Arsht Center in Miami on Oct. 16-18 and at the Broward Center in Fort Lauderdale on Oct. 24-25.

MCB will then celebrate the holidays with a plethora of performances of Balanchine's setting of *The Nutcracker* at the Arsht Center, Dec. 11-27. That will be followed by the MCB debut of Christopher Wheeldon's *Alice's Adventures in Wonderland*, which will be presented at the Arsht Center on Feb. 25-March 7 and at the Broward Center March 18-21.

miamicityballet.org; 305-929-7010

Kravis Center

The Kravis Center for the Performing Arts has its own strong and diverse dance lineup for the 2026-27 season, starting with the return of the groundbreaking street dance company of **Rennie Harris Puremovement American Street Dance Theater** on Nov. 7 and 8 at the Rinker Playhouse.

Choreographer Harris believes hip-hop culture can help bridge racial, religious and economic divisions, and his vibrant ensemble brings a new style of social dance to the concert that challenges expectations of hip-hop and street dance.

Then on Nov. 18 in Dreyfoos Hall, the fabulous, illusionistic dance company **Momix** returns to our area with its full-evening work *Botanica*. This is a surreal, visual journey through nature's ever-changing imagery and rhythms. The combination of the energy and athleticism of the company's world-class dancers, an eclectic score that spans from the song of a bird to Vivaldi, together with lush cinematic projections, whimsical puppetry and gravity-defying props, makes *Botanica* a memorable immersive experience.

The Italian performing arts company **NoGravity Theatre**, founded by Emiliano Pellisari and directed in collaboration with lead dancer Mariana Porceddu, will present *Divine Comedy Reloaded*, a production that also pushes the boundaries of theatrical illusion as mirror images of the dancers interact with their stage action. The performance will be held at Dreyfoos Hall on Jan. 23.

The one-night-only performances continue Feb. 13 at Dreyfoos Hall with one of the most acclaimed dance companies in the world, **Alvin Ailey American Dance Theater.** This not-to-be-missed company has performed in more than 70 countries on six continents and has a repertoire of more than 300 works. The program is sure to include new works by some of today's most exciting and upwardly mobile contemporary choreographers as well as celebrated works by founder Alvin Ailey.

Closing out the season March 27 for the Kravis dance lineup, **Camille A. Brown and Dancers** will perform *I AM*. For more than 10 years, Brown has been racking up a long list of accolades for her work on Broadway including an Obie Award and five Tony Award nominations. The NYC-based dance company features Brown's whirlwind choreography, which is a blend of modern, hip-hop, African, tap, and social dance. *I AM* was selected as a 2025 *New York Times* Critics' Pick for breaking boundaries and taking African diasporic dance forms to new heights.

kravis.org; 561-832-7469

Duncan Theatre

The Duncan Theatre, which hosts the well-attended Friday and Saturday Modern Dance Series at Palm Beach State College in Lake Worth, has been a cornerstone of the dance season in Palm Beach County for ages. Its loyal audience returns year after year, avidly participates in the after-performance talk-backs and can be seen attending many other dance events.

The series will begin on Jan. 29 and 30 with the **Trinity Irish Dance Company,** a uniquely Irish-American dance troupe that was founded in 1990 by Mark Howard, whose pioneering work as a choreographer significantly changed the direction and scope of Irish dance. These new avenues of artistic freedom ignited the traditional art form of Irish step dance into a phenomenon that directly led to popular commercial productions such as *Riverdance*.

Then on March 5 and 6, in celebration of the 150th anniversary of Maurice Ravel's birth, **Rioult Dance** will present an evening dedicated to the ballet music of the visionary French composer who has deeply inspired choreographer Pascal Rioult throughout his

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career. Featured in the program are three works by Rioult set to Ravel's iconic scores — *Boléro*, *Wien* (Vienna) and a new creation set to *Daphnis et Chloé*.

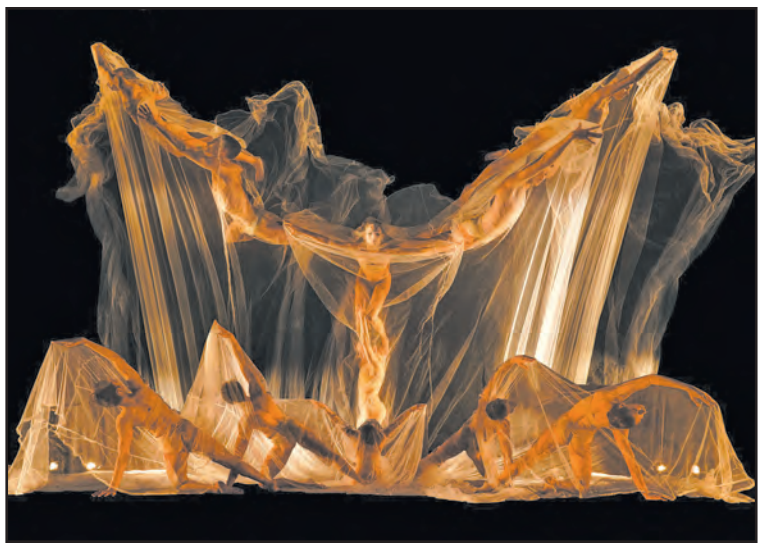
Parsons Dance is a popular contemporary American dance company that was founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley. Known for its high-energy, athletic, and joyful style, the company has performed in more than 445 cities, 30 countries, and five continents. Parsons Dance has been a deservedly popular item on the menu at the Duncan Theatre, as this will be the fourth time since 2018 that it has been on the series. The shows are set for March 19-20.

ABT Studio Company, the junior company of **American Ballet Theatre**, which features rising stars of the ballet world between the ages of 16 and 21, will close the Duncan Theatre's season April 2-3. The company prepares these outstanding young dancers, who hail from across the globe, to enter the professional world of ballet.

palmbeachstate.edu/theatre; 561-868-3309

Ballet Palm Beach

This professional ballet company located in Palm Beach Gardens is celebrating its 25th anniversary season with an ambitious lineup of programs inspired by literary masterpieces, family favorites and world premieres. This season also marks founding Artistic and Executive Director Colleen Smith's 50 years of work in professional ballet for Palm Beach County.



NoGravity Theatre will perform *Divine Comedy Reloaded* on Jan. 23 at Dreyfoos Hall. **Photo provided by NoGravity**

The troupe's season launches Oct. 22-24 at the Rinker Playhouse at the Kravis with *Mary Shelley's Frankenstein.* This is the newest of the long collection of Smith's "page-to-stage" original works.

Then on Dec. 4-6 at Dreyfoos Hall at the Kravis, Ballet Palm Beach presents its version of Tchaikovsky's *The Nutcracker*, which has become a tradition for the company.

On March 5-7 at the Rinker Playhouse, the company will present a poignant new work that tells the story of the tragic young diarist Anne Frank, a victim of the Nazis in World War II. *Anne Frank* showcases the dangers of hatred and prejudice while inspiring kindness, understanding, and hope in the modern world. This program gets support from the Palm Beach Center to Combat Antisemitism and Hatred.

Next up is everyone's favorite, the classic rags-to-riches tale of Cinderella**.** Ballet Palm Beach's production of *Cinderella,* which is filled with conniving stepsisters, a fairy godmother and of course, a handsome prince, and is set to a lush score by Russian composer Sergei Prokofiev, is a wonderful story ballet for audiences of all ages. It will be presented April 9-11 at the Rinker Playhouse**.**

And finally on June 26 at Dreyfoos Hall**,** a joyful tale of romantic mayhem will unfold in *A Midsummer Night's Dream*. Here, magic and mischief take center stage where a cheeky sprite sets out to confuse lovers and set fairies feuding in the moonlight of a forest.

balletpalmbeach.org; 561-630-8235

Boca Ballet Theatre

Once again, Boca Ballet will be the earliest to launch the holiday season with its full-length production of the Edith and Martin Stein Family Foundation's *The Nutcracker* on Nov. 27, 28 and 29.

Choreographed by company founder Dan Guin, the performances at the Olympic Heights Performing Arts Theater in Boca Raton are always well-attended.

On April 17-18, the company presents *Romeo and Juliet*. Shakespeare's tragic story of two star-crossed lovers from feuding families in Verona is set to a classic score by Sergei Prokofiev. Boca Ballet Theatre's final offering for the season is set for July 31-Aug. 1 with a production of Petipa's *La Bayadère*, presented by dancers taking part in Boca Ballet's five-week summer intensive, The Directors' Summer. The program will bring six renowned dance leaders to work with the 36 young dancers.

bocaballet.org; 561-995-0709

HARID Conservatory

The Harid Conservatory**,** the Boca Raton-based tuition-free professional training school for gifted young dancers from around the world, will present two programs.

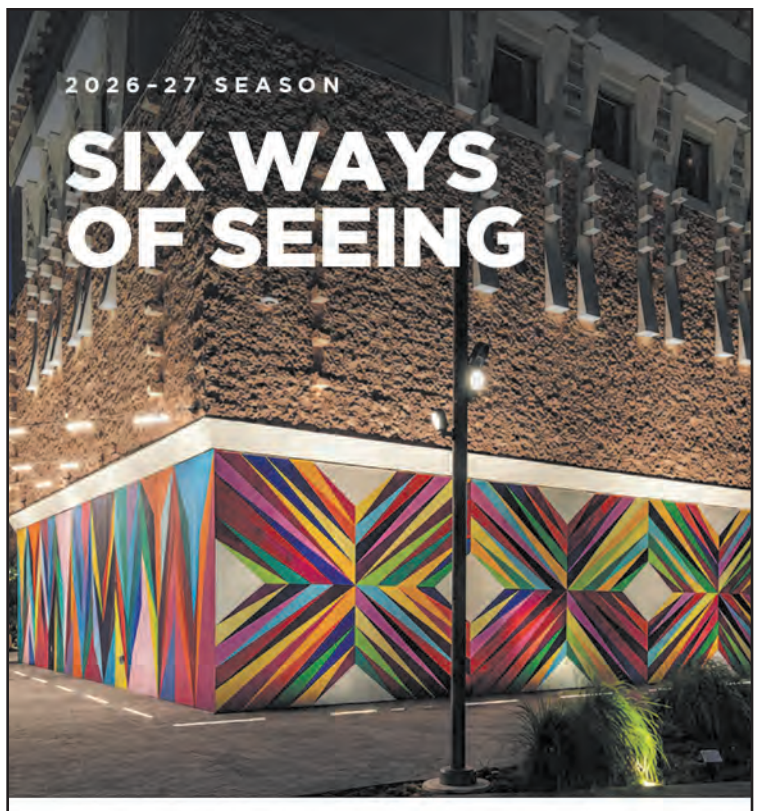
The 2026 Winter Performances are scheduled for Dec. 18-20. Just in time for the holidays, the festive program will consist of divertissements from Act II of *The Nutcracker*, as well as other classical ballets, modern dances and character dances.

The 2027 Spring Performances, which are traditionally a mix of classical and contemporary ballets highlighting HARID's graduating Class of 2027, will be performed May 21-23.

Both programs will be at the Countess de Hoernle Theatre on the campus of Spanish River High School in Boca Raton.

harid.edu; 561-997-2677





Tobi Kahn: Quest for the Essence
NOV 7, 2026 – APR 4, 2027

Spiritual Ecologies: Art, Nature, and Community
NOV 7, 2026 – APR 4, 2027

Between Detachment & Devotion: On the Paradoxes of War
NOV 21, 2026 – MAY 16, 2027

Stitching the Revolution: Quilts as Agents of Change
JAN 16 – AUG 8, 2027

Gonzalo Fuenmayor: Lights, Camera, Bananas! The Spectacle of Politics
APR 24 – OCT 3, 2027

Keron Psillas: Land of Infinite Sorrow
APR 24 – OCT 3, 2027

BOCA RATON MUSEUM OF ART
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THEATER

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(Alicia Keys' *Hell's Kitchen*, April 20-25), revivals of classics (*The Sound of Music,* Feb. 16-21), and adaptations of beloved films (*Dirty Dancing,* Oct. 28-Nov. 1, *Monty Python's Spamalot,* Nov. 10-15) books (*Dr. Seuss' How the Grinch Stole Christmas!,* Dec. 22-27, *The Great Gatsby,* Jan. 6-10), and other cultural miscellany (*Boop! the Musical*, April 6-11).

But yes, even here, you'll also find something truly wild in *Oh, Mary!* (May 11-16), a gleefully deranged Tony-winning comedy by Cole Escola that turns titular character Mary Todd Lincoln into a sex-crazed cabaret singer wannabe who will be played in this production by a man in drag.

701 Okeechobee Blvd, West Palm Beach. kravis.org; 561-832-7469

A few miles down the road at **Palm Beach Dramaworks**, you'll probably find fewer titles that you recognize in the mix — but potentially even more to pique your interest if you happen to prefer ambitious storytelling to Broadway-style song-and-dance. Having well-earned a reputation as one of the most artistically formidable producing theaters in Palm Beach County, Dramaworks seems to be becoming more and more willing to experiment with less accessible and more offbeat shows, to the extent that each of the six plays slated for its 2026-2027 seasons seems to hail from a completely different aesthetic universe.

In two world premieres, we get *Alba*, Alejandro Rodriguez's Miami retelling of *La Casa de Bernarda Alba* (Oct. 9-26), and *Provenance*, a play by Jennifer Maisel that follows a portrait through Nazi Germany (Dec. 11-27). Of two established straight plays, one interrogates slavery — *Ben Butler* (May 21-June 6) — and the other is Pinter at peak absurdism, with *The Birthday Party* (April 2-18). Dramaworks also makes a rare turn to musicals, with Adam Guettel's *The Light in the Piazza* (Feb. 5-21) a production originally planned for the 2020-21 season that had to be shelved for the COVID-19 pandemic. Also planned is a limited engagement musical show from a visiting legend, *Hershey Felder: The Piano and Me* (Oct. 30-Nov. 22).

201 Clematis St., West Palm Beach. palmbeachdramaworks.org; 561-514-4042



From left: Maggie Bofill, Diana Garle, Erica Negron and Dayana Morales in Alejandro Rodriguez's *Alba*, a world premiere in October at Palm Beach Dramaworks. **Photo by Jason Nuttle**

Moving north to the **Maltz Jupiter Theatre**, also known for its professionalism and high production values, we get a slightly more grounded season that comes with just enough suspense and sparkle to set it apart. *Orphans*, subtitled "A Story of Second Chances" and playing from Oct. 27 to Nov. 8, is a dark comedy that uses a kidnapping gone wrong to explore the connection between its titular two brothers.

Then, *Ain't Misbehavin'* will give five "powerhouse performers" the chance to bring Fats Waller's music to life in a "high-energy nightclub celebration" from Dec. 1 to Dec. 13. Afterward, Jerry Herman's *La Cage Aux Folles* (Jan. 5-24) will take up the mantle as a story set in a "glittering St. Tropez nightclub." From there, "comic chaos" erupts as a gay couple faces pressure to hide the truth of their identities, an energy encapsulated in the show's breakout number "I Am What I Am." The Maltz's main stage season finishes up with *Wait Until Dark,* running from Feb. 9 to Feb. 21, Frederick Knott's 1966 thriller (made into a 1967 Audrey Hepburn film) about a blind woman engaged in a "deadly game of deception" with dangerous criminals.

1001 E Indiantown Rd, Jupiter. jupitertheatre.org; 561-575-2223

Farther south, in Boca Raton, the cast list alone likely cements **The Wick Theatre**'s *Young Frankenstein* as a can't-miss for theatergoers familiar with the actors in question: Aaron Atkinson as Frederick Frankenstein, Corey Vega as Igor, Leah Sessa as Elizabeth, Katie DeRosa Tango as Inga, Troy Stanley as The Monster, Britte Hammeke as Frau Blücher, and Shane Tanner as Inspector Kemp and the Hermit. Perfectly timed for the Halloween season, the show also offers "madcap humor, spectacular production numbers, and unforgettable songs" from Oct. 8-Nov. 1.

The Wick's website doesn't yet feature who's who lists for their four upcoming shows, but all have plenty of potential to shine if the casts assembled are similarly high caliber. You can "Consider Yourself" invited to *Oliver!*, which will run from Nov. 19-Dec. 20, as well as to *Bullets Over Broadway*, a jazz-infused Broadway musical based on the film by

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Woody Allen which will play Jan. 14-Feb. 14.

If neither of those shows jibe with your vibe, perhaps you'd prefer climbing the corporate ladder with J. Pierrepont Finch in Frank Loesser's *How to Succeed in Business Without Really Trying* (March 4-28) or coming of age with Jo March in a heartfelt musical adaptation of Louisa May Alcott's *Little Women* (April 22–May 16). And that's all for the Wick's mainstage, though it's worth keeping an eye on the concerts and other engagements that tend to spring up in its elegant space aside from these full productions.

7901 N. Federal Highway, Boca Raton. thewick.org; 561-995-2333

Also in Boca is **Theatre Lab**, a Florida Atlantic University-based company that has established a distinct artistic identity in the Palm Beaches through a defining focus on new plays. Accordingly, the remainder of its main-stage season will feature the world premiere of two new plays and the Florida premiere of another, following yet another world premiere of its September season opener *Baker Street Beginnings*.

But next up for the lab this year is, basically, a theatrical three-for-one in Joanna Castle Miller's *Bad Faith* trilogy of solo plays, which are conceptually united by a shared focus on faith, identity, and finding the courage to change. Last year, *Inferna* and *Conversa*, the first two shows of the trilogy, made their world premieres at Theatre Lab. After the third, *Virginia,* follows suit with its premiere Dec. 6, it will play in repertory with reimagined versions of the prior plays until Dec. 20, giving audiences the chance to see all three over the course of the month, or, on Dec. 20 itself, in a single day.

Theatre Lab's final two productions aren't as closely linked, but share a focus on the theatrical retelling of real-life histories and a connection to the World War II era. Alix Sobler's *Sheltered* (Jan. 23-Feb. 7), receiving its Florida premiere, follows a Jewish-American couple who enter Nazi-occupied Europe in 1939 to rescue 40 children, only to discover that even an act of extraordinary courage can carry complicated consequences. Ken Weitzman's world-premiere *Recognition* (April 10-25), meanwhile, centers on pioneering codebreaker Elizebeth Smith Friedman, whose work helped influence the outcomes of both world wars even as her contributions largely disappeared from public memory.

Marleen Forkas Studio One Theatre, Florida Atlantic University, 777 Glades Road, Boca Raton. fau.edu/theatrelab; 561-297-6124

Before we leave Boca, there are two smaller companies in the area whose upcoming seasons are worth mentioning. The first of these, **West Boca Theatre Company**, produces out of the Levis JCC Sandler Center and has assembled an exciting roster of plays that have prominent Jewish themes: *Summer, 1976 (*Dec. 9-20), *Crossing Delancey (*Jan. 13-30)**,** *One Summer in Brooklyn* (Feb. 24-March 13), and *The Chosen (*March 28-April 10).

12811 Glades Road, Boca Raton. southfloridatheatre.org; 561-672-2066

Then there's **Boca Stage**, a now-nomadic company with one production coming up at the Boca Black Box in October and two more scheduled at the Willow Theatre later this season.

The first of these, *Murder Ballad*, is a "dark sexy rock musical about love, obsession, and betrayal," conveniently scheduled from Oct. 26-31 to offer theatergoers another Halloween pick. From there, the season actually only gets darker with *A Human Being Died That Night* (Dec. 4-20, Willow Theatre), which tells the story of a South African psychologist's prison interviews with an apartheid-era assassin. *Now and Then*, taking the last slot in the mini-season at the Willow from Feb. 12-21, is a comparably light-hearted dramedy with a fun supernatural twist.

561-300-0152

Which leaves only a couple stray Palm Beach productions. If Disney's your thing, keep an eye out for Entr'Acte Theatrix's upcoming production of *Mary Poppins*, which will play from Nov. 6–22 at the William G. Skaff Center in West Palm Beach. And new Jupiter company Sticking Place Theatre Collective will present the world premiere of co-founder Matthew Dickinson's *Ouroboros* at the Lighthouse Theater this Jan. 8-9, to be followed by a production of *The 39 Steps* that will play there from March 12-14.

And if you are willing to venture beyond? Two key Miami companies have offerings interesting enough to be worth the drive.

First stop: **Zoetic Stage**, currently producing at Miami's Adrienne Arsht Center and offering a four-show season consisting of three notable contemporary plays in *God of Carnage* (Nov. 5-22), *The Inheritance, Part Two* (Jan. 7-24) and *John Proctor Is the Villain* (April 29-May 16) — plus one 1970s musical I assume they threw in for the fun of it, in Stephen Schwartz's *Pippin* (March 11-April 4).

1300 Biscayne Blvd, Miami. zoeticstage.org; 305-949-6722

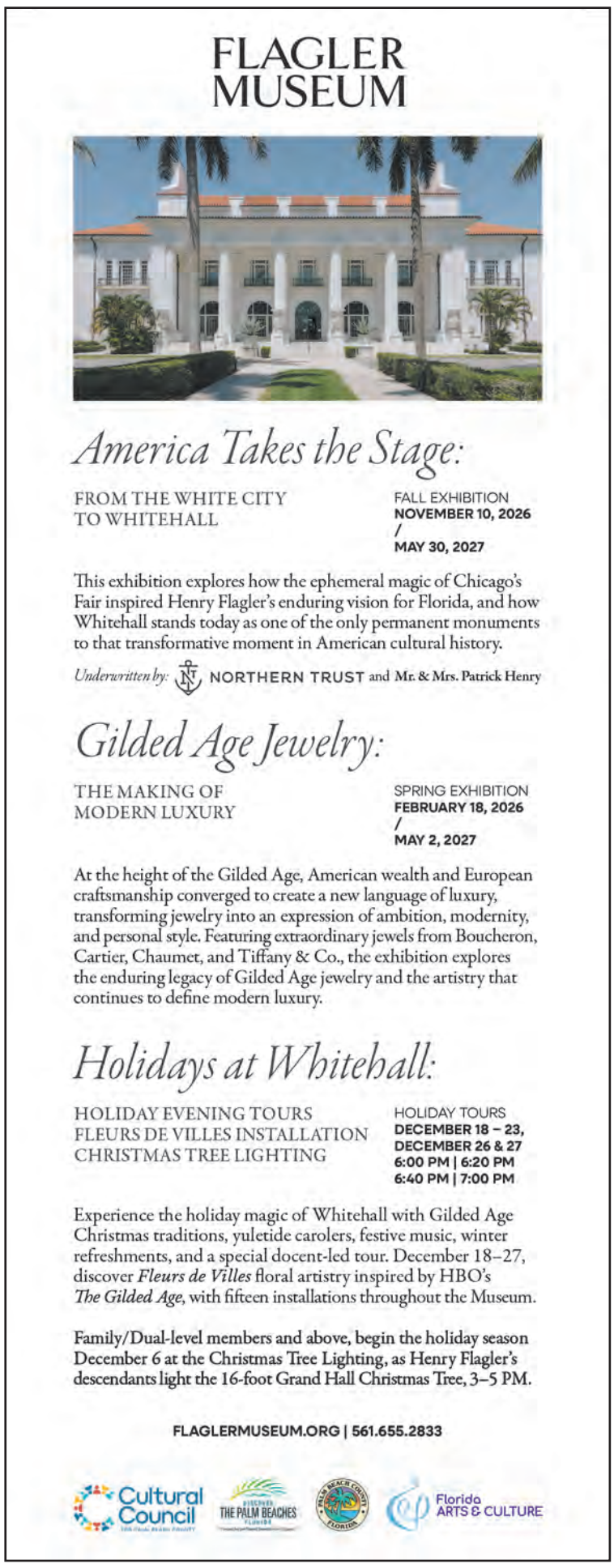
GableStage's upcoming season feels worth spending more time on as an envelope-pushing departure from the company's more conventional roots. The company will be tackling climate change (*Weather Girl*, through Oct. 18), art world corruption (*True Art*, Nov. 20-Dec. 20), a playwright's unraveling of 30 years of family history (*We Had a World*, Jan. 22-Feb. 14), the fight for women's rights (*Liberation*, March 19-April 18), and a fourth-wall-breaking blend of poetry, music and ritual (*littleboy/littleman*, May 14-June 13).

Incorporating an impressively diverse array of perspectives, these picks clearly illustrate the increasingly distinct sensibilities of GableStage's current artistic director, Bari Newport. And taken together, their vibe is so strongly anti-establishment that it feels almost confrontational — which definitely isn't a criticism.

Though if you'd rather catch every silly musical that comes to town than spend your season sitting through surrealist takes on systemic issues — well, I can't exactly judge you for that either. What does feel somewhat inarguable, though, is that these are pretty strange times, which is perhaps what makes even the strangest shows feel completely appropriate.

In times like these — and especially here in Florida, where funding for the arts remains unusually precarious — please keep choosing the theater.

1200 Anastasia Ave., Coral Gables. gablestage.org; 305-445-1119





Season Preview: Community Theater

Lake Worth, Delray playhouses concentrate on crowd-pleasers

By Ilana Jael
Contributing Writer

If Palm Beach County's two major community theaters seem to be leaning toward proven crowd-pleasers with broad appeal in their mainstage offerings for 2026-27, there are a few exciting twists within the slate of familiar titles.

Within those constraints, the **Lake Worth Playhouse** is serving up a surprisingly eclectic mix of plays and musicals via its five-show mainstage roster, and will be heading into its season with a much stronger financial footing than at this time last year, thanks to a recent $1 million anonymous gift.

Already, the Playhouse got things off to a strong start this July with its summer musical *In The Heights*, Lin-Manuel Miranda's rousing ensemble tour de force.

But it will be starting off the season proper on a much more intimate scale with a production of William Finn and James Lapine's *Falsettos* (Oct. 2-18). This critically acclaimed musical is a challenging choice in terms of subject matter given its centering of queer characters and emotionally intense themes.

But theatergoers need only wait until the second scheduled production for some far lighter fare in Ken Ludwig's *The Game's Afoot* (Nov. 20-Dec. 6). This whodunit smartly plays to audience appetite for seasonally appropriate shows around the holidays and for murder mysteries year-round.



The cast of *In the Heights,* which ran in July at the Lake Worth Playhouse. **Photo provided Hopkins Productions**

The year 2027 gets a kick-line kick-off with *A Chorus Line*, the biggest name show in the bunch and the one with the longest list of accolades. Playing Jan. 15-31, this 1975 Marvin Hamlisch-Michael Bennett musical has been reaching enthusiastic audiences for more than 50 years.

Next up is Neil Simon's *Broadway Bound (*Feb. 26-March 14), the third and final chapter in the playwrights' "Eugene" trilogy.

Last but not least, the season will conclude on an uplifting note with a production of *Come From Away*, a 2017 Broadway hit about how a Newfoundland town welcomed U.S. airplane passengers who had been stranded by the events of Sept. 11, 2001. A popular pick around the country this year on the 25th anniversary of the tragedy, this timely show will run April 9-25 and celebrate resilience by focusing on the connections that came in its wake.

Besides these core offerings, the Playhouse will have eclectic options via various pop-up and traveling engagements and a three-show black box series presented in its intimate Stonzek Studio space, which is otherwise used for independent films.

713 Lake Ave., Lake Worth Beach; lakeworthplayhouse.org; 561-586-6410

Meanwhile, the first thing that jumped out about the **Delray Beach Playhouse**'s mainstage lineup is that all four shows are theatrical adaptations of stories that cinephiles likely have seen onscreen.

In the case of season opener *Hairspray (*Nov. 20-Dec. 13), you might recognize the material from either the 1988 John Waters film that inspired the 2002 musical or from the 2007 movie-musical adaptation of *that* which followed. It's a goofy, upbeat comedy that touches on some real issues.

Groundhog Day is a lesser-known 2016 musical adaptation of the 1993 Bill Murray film, with music and lyrics by Tim Minchin. Since theatergoers presumably lack the main character's capacity to relive the same day over and over, make sure to catch it in its window of Jan. 29-Feb. 21.

Next up is a show with a local pedigree. *Boynton Beach Club: The Musical* (March 19-April 11) is based on the Susan Seidelman film from 2006, with music by Ned Ginsburg and lyrics by Michael Colby, which premiered in 2017. Sure to strike a chord with the snowbird crowd, this poignant comedy follows a cohort of seniors who turn their bereavement support group into a dating pool.

Shawshank Redemption, the only straight play in the bunch, will close out the season May 14-30, sharing as its source material the Stephen King novella that also inspired the film of the same name.

The Playhouse will also offer plenty of other events, including an extensive "Feelin' Groovy" tribute concert series, featuring talented artists performing the music of legends such as Carly Simon, Paul McCartney, and The Monkees. Plus, the Playhouse will bring quite a few bona fide stars to the stage in the continuation of the Best of Broadway Cabaret series, notably including Andrea McArdle, Julie Benko, and Brent Barrett.

950 NW 9th St., Delray Beach; delraybeachplayhouse.com; 561-272-1281



Season Preview: Broward and Miami-Dade Art

Exhibits offer challenges, celebrations from Basquiat to Nevelson

By Jan Engoren
ArtsPaper Art Writer

South Florida's museums in Broward and Miami-Dade counties are opening their doors to a season rich in creativity and topical conversation.

From Joel Meyerowitz's *Aftermath*, marking the 25th anniversary of Sept. 11, and the monumental *Frozen Gestures* installation, both at the NSU Art Museum in downtown Fort Lauderdale; to Jean-Michel Basquiat at the Pérez Art Museum and the quirky, avant-garde Museum of Graffiti in Miami; the South Florida art scene promises a season that mixes tradition with innovation and art from around the world.

And that's all before Art Basel and Art Miami touch down during Miami Art Week, Nov. 30 to Dec. 6.



Julian (2014), by Urs Fischer, is featured in the *Frozen Gestures* exhibit, which opens Nov. 15 at the NSU Art Museum in Fort Lauderdale. **Photo provided**

NSU Art Museum

***Christo and Jeanne-Claude's Surrounded Islands*:** This installation, in which 11 Biscayne Bay islands were wrapped in 6.5 million square feet of floating pink polypropylene, put Miami on the map in May 1983, and since 2025, NSU Art Museum has become its home, with over 43 preparatory drawings and collages created by Christo, as well as photographs and photo murals, engineering and environmental surveys, correspondence and original sections of the famed pink fabric. (through March 14)

***Joel Meyerowitz: Aftermath*:** Marking the 25th anniversary of 9/11, the exhibition features 28 large-scale color photographs by Meyerowitz of the World Trade Center in the aftermath of that day. Meyerowitz was the only photographer granted continuous artistic access to the site. His photographs document Ground Zero's transformation over a nine-month period from a place of total devastation to cleared bedrock.

The exhibit is presented as an elegy to the thousands of people who lost their lives and loved ones on that day, while also honoring survivors and first responders who participated in rescue and recovery efforts. (through Feb. 14)

Frozen Gestures: The monumental exhibition focuses on the expressive characteristics of sculpture from abstract expressionism to today (in contrast to minimalism). The artists in this exhibition capture extreme physical states or seemingly suspend molten and malleable materials at the moment of their creation, resulting in transformations that contradict the enduring properties of sculpture.

Included are works by Lynda Bengalis, Willem de Kooning, John Chamberlain, Teresita Fernandez, Urs Fischer, Roy Lichtenstein, Elizabeth Murray, Will Ryman, Julian Schnabel, David Smith, Frank Stella, Jean Tinguely, Franz West, Rachel Whiteread, and Kennedy Yanko, among others. (Nov. 15-April 11)

Other exhibits include *Wifredo Lam's Legacy* (through March 14) and *A Backward Glance: Highlights from the William J. Glackens Collection* (through Feb. 27).

1 Las Olas Blvd., Fort Lauderdale. nsuartmuseum.org

Museum of Graffiti

***Who Authorized This?*:** The Wynwood-based museum, the only one in the world devoted to the art of graffiti, hosts this exhibit by the prominent Miami graffiti artist known as Disem 305. The title of the exhibit, which echoes the question he repeatedly has heard over 25 years of creating graffiti art in Miami, asks viewers to consider the assumptions that go with authority, and how they might have affected them. (No closing date)

El Tiguere: The artist JonOne (born John Andrew Perello) began as a graffiti writer on trains in Harlem before becoming a painter following in the tradition of drip artists such as Jackson Pollock. JonOne's exhibit uses a Dominican expression for "grit and resilience" to mark his rise from modest beginnings to an international art career. (No closing date)

In December, the museum will showcase the graffiti artist LA II (Angel Ortiz), a

Continued on the **next page**



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Lower East Side legend whose interlocking line work helped define downtown New York in the late 1970s and 1980s.

276 NW 26th St., Miami. museumofgraffiti.com

Pérez Art Museum Miami (PAMM)

Basquiat: Figures, Signs, Symbols: The exhibit from the Kenneth C. Griffin Collection brings together nearly a dozen works by Jean-Michel Basquiat — uniting some of the artist's most recognizable paintings (and a sculpture) under one roof for the first time. The exhibition spotlights the artist's classic themes of portraiture, figure, script and language and his conceptual amplification of color, form and composition.

"I am proud to partner with PAMM to present some of the greatest works by one of America's most iconic artists, Jean-Michel Basquiat, whose art has a unique power to connect across communities and generations," Griffin said in a prepared statement.

Highlights include *Italian* (1983), *Pez Dispenser* (1984), a painting of the iconic candy dispenser, and *Untitled (Tenant)* (1982), in which a distorted, skeletal figure recalls German Expressionism. (through June 6)

***Show Me Your Bruises, Then*:** This three-channel video installation was written, performed, and directed by British multi-disciplinary artist Zoë Buckman. The video is based on Buckman's free-flowing poem of the same name and explores themes of domestic violence. The exhibition marks the first time her poem will be presented in its entirety. (Nov. 5-May 23)

John Baldessari: The End of the Line: The first major institutional Baldessari survey in South Florida brings together nearly 40 works spanning five decades, drawn from the Craig Robins Collection, running through May 9. A pivotal figure in postwar contemporary art, Baldessari (1931–2020) redefined what art could be, shifting emphasis away from craftsmanship and technical mastery and toward ideas, language, and systems of meaning.



Pérez Art Museum Miami is offering a significant exhibit of the works of Jean-Michel Basquiat, subtitled *Figures, Signs, Symbols*. At left is his work, *Untitled (Tenant) (1982)* **Artwork provided by Perez Art Museum Miami**

Among the exhibition's early highlights is *Clement Greenberg* (1966-68), in which the artist hired a commercial sign painter to reproduce the opening lines of the critic Greenberg's essay praising Abstract Expressionism, blurring distinctions between artist, fabricator and idea.

A few years later, he created another radical work, *Cremation Project* (1970), in which he burned his prior works and transformed their ashes into commemorative objects, breaking with orthodoxy and heading in a new direction. Also on display are his conceptual photographs.

"This exhibition offers a deeper look at Baldessari's expansive practice and enduring impact on contemporary art," says José Carlos Diaz, PAMM senior director of curatorial affairs and chief curator.

***This Is America: Selections from PAMM's Collection*:** The Pérez also commemorates the 250th anniversary of the country's founding with *This Is America.* This exhibit, drawn from the museum's own archive, stresses the work of artists from underrepresented communities in showing how artists responded to moments of crisis in American history. Judy Chicago and Rashid Johnson, along with a host of Miami-based artists, are featured in the show, which runs through May 23.

Anina Major: The Sacred Mangrove: In this, the first major exhibition by the Bahamian-born artist in the United States, Major's woven ceramic sculptures (which recall her grandmother's work as a Bahamian straw-weaver) are gathered with crushed shells and other materials to create a walkable ecosystem that offers a meditation on cultural knowledge. (Oct. 1-Aug. 1)

1103 Biscayne Blvd., Miami. pamm.org

Bass Museum of Art

Unviolated Imperfection: Tokyo-based artist Yuko Mohri's first solo exhibition in a U.S. museum demonstrates how Mohri transforms everyday objects into Rube Goldberg-like machines: complex, multi-sensory constructions in which each element influences the others. The exhibition spans three galleries, each highlighting three interconnected ideas that embody her exploration of imperfect compositions.

Through nature and technology in *Decomposition,* improvisation and kinetics in *Moré Moré (Leaky),* and chance and sound in *Piano Solo,* the installations reveal the invisible systems that connect people, objects and environments. (through May 30)

Lecturas Posibles: The Argentine artist Amalia Pica invites viewers to literally redraw their surroundings. In this immersive installation, bookshelves, chairs and desks are surfaces for expression, in which visitors can write on the surfaces with colored chalk, creating an exhibit of collective creation. (through Feb. 12)

Against a State of Malevolence: Another immersive exhibit, this one by the Texas-born artist Sarah Zapata, features large textiles rethought as objects through which visitors can move. "We are empty, we are built, we are many things, but we are not undone, we are a landscape that expands past material," Zapata says in her artist statement. (Through Feb. 28)

2100 Collins Ave., Miami Beach. thebass.org

Patricia and Phillip Frost Art Museum

Louise Nevelson: Dawn to Dusk: This exhibit features more than 50 works by the celebrated Russian-born American sculptor, following her artistic journey from figurative paintings to abstract wood constructions. The museum says it is one of the most comprehensive exhibitions of the artist's work yet shown in the U.S. (through Jan. 17)

***Ofelia Rodríguez: Psychic Jungle*:** The first major solo exhibition of work by the late Colombian artist, the show offers examples of Rodriguez's "magic boxes," as well as her paintings, drawings and prints. Look for recurrent images such as a finger, sacred hearts and toys, all of it leavened with a lively sense of humor. (Nov. 14-July 25)

On the campus of Florida International University, 10975 SW 17th St., Miami. frost.fiu.edu

Art Basel

From Maurizio Cattelan's banana on a wall to Yayoi Kusama's Infinity Mirror Room and Kathleen Ryan's decaying fruit sculptures, there is always something abuzz at the mother of all art fairs — Art Basel Miami Beach.

Last year's edition of Art Basel welcomed 283 premier galleries from 43 countries and territories across the Americas, Europe, Asia, the Middle East, and Africa.

This year's edition at the Miami Beach Convention Center promises to envelop greater Miami with a week of museum-quality presentations, diverse public programming, and institutional collaborations — convening artists, galleries, collectors, institutions and creative leaders from across a variety of creative industries, as well as the broader public.

And, who knows, you just might discover the latest art phenom. (Dec. 4-6, open to the public).

1901 Convention Center Drive, Miami Beach. artbasel.com



PB ART

Continued from page 7

figure in the mid-20th-century Chicago art and jazz scenes, Abercrombie put herself into her painted world, which calls upon surrealism in its disjointed use of the figure in self-portraits, landscapes, interior scenes, and still lifes.

Even when she paints herself into the frame, she is dark-eyed, stiff, or performing a strange ritual with strings and fruit and branches. This retrospective exhibit is the first nationally touring presentation of Abercrombie's art. (Oct. 31-March 14)

Drawn from the Norton's collection, *Visible Fictions: Photography and Artifice,* presents photography as a medium of constant invention rather than straightforward documentation. The show features works by Sophie Calle, Renée Cox, Gregory Crewdson, Thomas Demand, Tania Franco Klein, Nikki S. Lee, Cindy Sherman and Laurie Simmons (through Feb. 21).

1450 S. Dixie Highway, West Palm Beach. norton.org, 561-832-5196

Boca Raton Museum of Art

Teacher and New York artist Tobi Kahn has lived in the natural world of air and liquid over his 40-year career. His exhibit *Quest for the Essence* is created by two installations, "Sky" and "Water" that prompt reflection on his paintings, works on paper, sculptures, and ritual objects.

The work is not an easy read but is easy on the eyes with abstracted forms that resist realism. Kahn's art has close ties to spirituality, specifically Judaism, whose teachings and practices are integral to his life. But his vision extends beyond any religion or belief system: It's a genuine search for community and healing.

In *ZAHRYZ (Tzedek Box),* Kahn makes a shape for a contemporary Jewish ritual, inviting viewers to record and remember a time they contributed to the world's healing. His art shows a belief in the modern world, and the eternal search for something holy in it. (Nov. 7- April 4)

Spiritual Ecologies: Art, Nature and Community: In a fast-paced techno world that finds people longing for connection, *Spiritual Ecologies* explores how meaning can be found through relationships with nature and animals, in ritual and shared experiences, and through physical acts of creation.

With paintings, sculpture, photography, and mixed media, the exhibit shows how art can bring back connection to the natural world, to each other, and maybe even something in the greater beyond. (Nov. 7-April 4)

501 Plaza Real, Boca Raton. bocamuseum.org, 561-392-2500

Morikami Museum and Japanese Gardens

Japanese printmakers have perfected the art of carving intricate designs into blocks of wood, applying ink to the raised surfaces, and transferring the images onto paper. An unlikely master of this Japanese art form was American artist Clifton Karhu (1927-2007), who created his own style of bold outlines, intricate compositions, saturated with color.

Drawn from Morikami's collection, 51 of Karhu's woodblock prints, ceramic works, and stone works will present the range of a prominent foreign-born artist in Japan's modern printmaking community. (through Jan. 17)

4000 Morikami Park Road, Delray Beach. morikami.org; 561-495-0233



Slant Light, by Tobi Kahn, is part of the artist's *Quest for the Essence* exhibition at the Boca Raton Museum of Art starting Nov. 7. **Photo provided**

Flagler Museum

America Takes the Stage: From the White City to Whitehall: The 2026 fall exhibition traces the arc from Chicago's dazzling 1893 Exposition to Palm Beach. Henry Flagler attended that exposition and brought that vision to create Palm Beach as an American resort destination. Flagler built Whitehall as his permanent residence, in the architectural language of the fair itself. (Nov. 10-May 30)

The spring exhibition, *Gilded Age Jewelry: The Making of Modern Luxury,* examines how craftsmanship, artistry, and innovation were reflected in the cultural transformation of the Gilded Age and how it imagines gems for today's luxury industry. (Feb. 18-May 2)

1 Whitehall Way, Palm Beach. flaglermuseum.us; 561-655-2833

Society of the Four Arts

Birds are winging in to the Philip Hulitar Sculpture Garden at the Society of the Four Arts for *The High Life: Contemporary Photography and the Birds.*

More than 50 photographers from around the world, including Robert Clark, Tim Flach, Nadav Kander, Karen Knorr, Vik Muniz, Kristin Schnell, Hans van Asch, Robert Walker and Kiki Xue, depict how birds have captivated the human imagination for centuries. Birds remain an in-demand subject that needs technical mastery, as well as a deep understanding of avian behavior. (Dec. 5-May 2)

The gallery in the O'Keeffe Building will be closed for the season as it undergoes extensive renovations.

100 Four Arts Plaza, Palm Beach. fourarts.org; 561-655-7226

Lighthouse ArtCenter

LUSH 4: A Contemporary Ceramics Biennial features 74 emerging and established artists whose work spans functional, sculptural, and experimental approaches to ceramics. (through Nov. 14; artists reception 5-7 p.m. Oct. 8)

373 Tequesta Drive, Tequesta. lighthousearts.org; 561-741-3101

Ann Norton Sculpture Gardens

In Full Bloom: Flowers in the Garden is a show of pressed flower collage portraits by Bruce Helander, the Gardens's artist in residence for the 2026-27 season. His portraits are inspired by Palm Beach personalities as well as historical and cultural figures. (Oct. 21-Jan. 10)

Nick Mele Photography: Parked for the Season: Mele's fine art series are inspired by vintage automobiles and Palm Beach glamour. Classic cars staged in cinematic scenes around Palm Beach celebrate the 10th annual Sculpture in Motion event, (Nov. 13-Jan. 10)

253 Barcelona Road, West Palm Beach. ansg.org; 561-832-5328

Cornell Art Museum

The season at the Delray Beach museum at Old School Square downtown features a solo show for Belgian-born artist Marleen De Waele-De Bock, a maker of colorful expressionist paintings. Blooming in Color! (Oct. 2 to Jan. 24)

Running concurrently is River of Grass, fiber art sculptures on looms that celebrate the Everglades, Florida's unique savanna.

Ron Garrett: Impressions and Expressions surveys 40 years of prints by the South Florida-based printmaker and owner of Raga Fine Arts Press. (Oct. 11-Feb. 28)

And 10 paintings of brightly colored animals by Helmut Koller are on display starting Dec. 3 in Kollerism: Vivid and Wild.

51 N. Swinton Ave., Delray Beach. Delrayoldschoolsquare.com/cornell; 561-654-2220.

Art fairs

Art Palm Beach returns to the Palm Beach County Convention Center from Jan. 27 to 31.

This new edition of the annual fair promises to be a broader and even more highly curated show, featuring several European galleries including Smith Davidson Gallery of Amsterdam, Laurent Marthaler Contemporary of Montreux, Galerie Raphael of Frankfurt, K+Y Contemporary and Galerie Mark Hachem from Paris, L.E. Gallery of Brussels and Deodato Arte from Milan. Painting, sculpture, and glass works will all be featured.

The **Palm Beach Show**, Feb. 11-16, features top-quality antiques, art and jewelry and accompanies the Palm Beach Fine Craft Show on the same Presidents Day weekend. The show features the nation's top contemporary craft artists, offering their works in the expansive second floor of the Convention Center.

Palm Beach Modern + Contemporary follows March 19-22 with an invite-only VIP preview March 19, also at the Palm Beach County Convention Center, and presented by Art Miami. Billed as South Florida's premier winter art fair, PBM+C takes place during the height of season as a "can't miss" event for serious collectors, curators, museum directors and interior designers, with an intimate look at the most important works available.



Arts Calendar

Editor's note: Events listed through Oct. 31 were current as of Sept. 21. Check with presenting agency for any changes.

ART

Armory Art Center: Through Oct. 24: *In the Flowers by Hayley Sheldon*; *Chromatic Frequencies by Renee Phillips*. Free. 811 Park Place, West Palm Beach. 9 am-5 pm M-F, 9 am-noon Sat. 561-832-1776 or armoryart.org

Boca Raton Museum of Art: Through Oct. 11: *Modernisms: Art from the Manes Collection*; *Typoe Gran: Anatomy of a Practice*. Through Nov. 8: *Frédéric Bruly Bouabré: Selections from the 404 Art Collection*. Through Dec. 6: *Exploring Jess: Beat Generation Visionary*. Through Feb. 8: *Drawing with Scissors: Collage from the Collection*. $16, $12 seniors, free for students. 501 Plaza Real, Boca Raton. 11 am-6 pm W-Sun (to 8 pm Th). 561-392-2500 or www.bocamuseum.org

Cornell Art Museum: Opens Oct. 2: *River of Grass* features fiber art pieces from several artists that address the Florida Everglades' ecological and cultural narrative; *Blooming in Color! by Marleen Waele-De Bock*. Opens Oct. 11: *Ron Garrett, Impressions & Expressions: A 40+ Year Printmaker Retrospective*. Free. 51 N. Swinton Ave., Delray Beach. Noon-5 pm W, Sun, noon-7 pm Th, F; 10 am-5 pm Sat. 561-243-7922 or delrayoldschoolsquare.com/cornell

Lighthouse ArtCenter: Through Nov. 14: *LUSH* showcases the many ways artists are working with clay in this modern era. $5 non-members. 9 am-5 pm M-Th; 9 am-4 pm F; 10 am-4 pm Sat. 561-746-3101, lighthousearts.org

Morikami Museum and Japanese Gardens: Through Jan. 17: *Clifton Karhu: An American in Kyoto*. Opens Oct. 17: *Mending Cracks in Time: Kintsugi Art of Naoko Fukumaru*, a collection of broken ceramics turned into something beautiful through the Kintsugi art form. Through Feb. 28. $15; $13 seniors; $9 children; free for members, ages 5 and under. 4000 Morikami Park Road, Delray Beach. 10 am-5 pm T-Sun. 561-495-0233, morikami.org

Norton Museum of Art: Opens Oct. 31: *Blazing Light: Photographs by Mimi Plumb*. Through March 14; *Gertrude Abercrombie: The Whole World is a Mystery* examines the connection between emotional truth, the meaning of life and what we perceive as real. Through Nov. 1: *Cursed Images: Pictures Out of Context*. Through Jan. 3: *Ralph Coburn: Land, Sea, & Sky*. Through Jan. 30: *Chang Dai-chien: A Master of Modern Chinese Painting*. Through Feb. 21: *Visible Fictions: Photography and Artifice*. 18 adults; $15 seniors; $5 students; free for ages 12 and under, 1450 S. Dixie Highway, West Palm Beach. 10 am-5 pm, M, T, Th, Sat; 10 am-10 pm F; 11 am-5 pm Sun. 561-832-5196, www.norton.org

CLASSICAL MUSIC

Saturday, Oct. 3-Sunday, Oct. 4

Lynn Philharmonia: The student orchestra of Boca Raton's Lynn University Conservatory of Music presents Schubert's *Unfinished* Symphony, Elgar's *Enigma Variations*, and the Tuba Concerto of Kenneth Amis, played by the composer himself, who leads the Wind Ensemble. Guillermo Figueroa conducts. 7:30 pm Sat, 3 pm Sun, Wold Performing Arts Center at Lynn University, 3601 N. Military Trail, Boca Raton. 561-237-9000 or lynn.edu/events

Wednesday, Oct. 14

Saturday, Oct. 31-Sunday, Nov. 1

Lynn Philharmonia: Guillermo Figueroa leads his student charges at the Lynn University Conservatory of Music in a Halloween-themed program featuring Mussorgsky's *Night on Bald Mountain*, Saint-Saëns's *Danse Macabre*, and the *Symphonie Fantastique* of Berlioz. 7:30 pm Sat, 3 pm Sun, Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 61-237-9000 or lynn.edu/events

JAZZ AND BLUES

Saturday, October 17

Jason Ricci & The Bad Kind: The world-renowned New Orleans harmonica player and singer has performed with legends like Johnny Winter and Buddy Guy, bringing explosive funk, blues and jazz to the stage. 8:30 pm. $30 and up. Crazy Uncle Mikes, 6450 N. Federal Highway, Boca Raton. crazyunclemikes.com

Thursday, October 22

Adam Hawley: Known for his polished blend of contemporary jazz, R&B and soul, Hawley was 2025 Billboard Artist of the Year, and has appeared on *American Idol* as a house band member. One night only: 6 and 9 pm. $59 and up. Crazy Uncle Mikes, 6450 N. Federal Highway, Boca Raton. crazyunclemikes.com

Thursday, October 29

Albert Castiglia: Born and raised in Miami, this blues guitarist and powerhouse vocalist is known for his electrifying live shows rooted in classic Chicago and Delta blues. Join him for his album release party at Crazy Uncle Mike's. 8 pm. $36 and up. 6450 N. Federal Highway, Boca Raton. crazyunclemikes.com

Friday, October 16

John Nemeth: The Idaho-grown electric blues and soul harmonicist won a 2014 BMA award for Best Soul Blues Male Artist, followed by a Best Soul Blues Album award for his 2015 album "Memphis Grease." 9pm. $44-$55. The Funky Biscuit, 303 SE Mizner Blvd., Boca Raton. 561-395-2929; funkybiscuit.com

Saturday, October 24

Shaw Davis & The Black Ties: Looking for a night of blues-rock fusion? Formed in 2016 in Pompano Beach, this trio has already released three critically acclaimed albums. 8 pm. $33-$44. The Funky Biscuit, 303 SE Mizner Blvd, Boca Raton. 561-395-2929; funkybiscuit.com

Sunday, October 11

Chardavoine & The Evolution: Spearheaded by jazz guitarist Chardavoine, join the fun with his band The Evolution, blending Haitian musical heritage with modern jazz, for the release of the album "Haitian Standards." 7pm. $50-$55. Arts Garage, 94 NE 2nd Ave., Delray Beach. 561-450-6357; artsgarage.org

Friday, Oct. 16 and Saturday, Oct. 17

Nicole Henry: Returning to Arts Garage for two shows, this powerhouse performer is an acclaimed South Florida jazz and soul vocalist. 8pm. $60-$65. 94 NE 2nd Ave, Delray Beach. 561-450-6357; artsgarage.org

Friday, Oct. 23 and Saturday, Oct. 24

Néstor Torres: The Latin jazz flutist returns to Arts Garage for two shows. 8pm. $60-$65. Arts Garage, 94 NE 2nd Ave, Delray Beach. 561-450-6357; artsgarage.org

POPULAR MUSIC

Monday, October 5

Jonas Brothers: The brothers promise to burn up the Kaseya Center stage. 7:30pm. $37 and up. Kaseya Center, 601 Biscayne Blvd, Miami. ticketmaster.com

Tuesday, October 13

Katseye: The global girl group is stopping in Miami as part of the Wildworld Tour. 8pm. Resale tickets start at $621. Kaseya Center, 601 Biscayne Blvd, Miami. ticketmaster.com

Friday, October 23

Teddy Swims: The singer gained internet fame through song covers in 2019, and now he's headed to Florida on a world tour. You might "Lose Control" when you see him live. 7 pm. $72 and up. Amerant Bank Arena, 1 Panther Parkway, Sunrise. ticketmaster.com

Saturday, October 24

Sombr: This new indie rock/alt-pop music artist has released hits like "Homewrecker," "12 to 12," and "Back to Friends." He's coming to Sunrise as part of his You Are The Reason Tour. 7 pm. $64 and up. Amerant Bank Arena, 1 Panther Parkway, Sunrise. ticketmaster.com

Thursday, Oct. 29 and Friday, Oct. 30

Ed Sheeran: Get ready for a night of "Shivers" as this English pop singer takes the stage this spooky season. 8 pm. Resale tickets start at $357. Hard Rock Live, 1 Seminole Way, Hollywood. ticketmaster.com

THEATER

Opens October 1

Who Killed Joan Crawford?: This campy murder-mystery comedy delves into what happens when a group of men, all dressed as Joan Crawford for a birthday party, are ambushed one-by-one. Through Oct. 25. $55. Island City Stage, 2304 N. Dixie Highway, Wilton Manors. islandcitystage.org; 954-928-9800

Opens October 2

Carrie: The Musical: Based on Stephen King's horrific tale of high school bullying and religious trauma that ends in a bloody, telekinetic massacre. Through Oct. 11. 2 and 7 pm. $17-$27. Marleen Forkas Studio One Theatre, FAU, 777 Glades Road, Boca Raton. For additional prices and dates/times, visit fauevents.universitytickets.com

Falsettos: This Tony Award-winning musical follows a neurotic man named Marvin as he leaves his wife and young son to live with his male lover during the early days of the AIDS crisis. Through Oct. 18. 2 pm and 7:30 pm. $44-$126. 713 Lake Ave, Lake Worth Beach. 561-586-6410 or lakeworthplayhouse.org

Hedda Gabler: A Life Arranged: Based on the play by Henrik Ibsen, this new adaptation follows an intelligent, aristocratic woman trapped in a stifling bourgeois marriage. Performed by the Shakespeare Troupe of South Florida. Through Oct. 18. $15-$39. Sol Theatre, 3333 N Federal Highway, Boca Raton. shakestroupe.org/eventlistings

Opens October 7

Alba: In working-class Miami, a strong-willed Cuban matriarch is determined to retain control of her house despite a myriad of opposing forces. World premiere written by Alejandro Rodriguez. Through Oct. 25. $105-$125. 2 and 7:30 pm. 201 Clematis St, West Palm Beach. 561-514-4042 or palmbeachdramaworks.org

Opens October 8

Young Frankenstein: This hilarious Mel Brooks musical is based on the book by the same name. Through Nov. 1. $94. The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 561-995-2333 or thewick.org

Opens October 23

Almost, Maine: This romantic comedy is composed of nine short, interconnected plays that all take place at the same moment. Through Oct. 25. 2 and 7 pm. $10-$15. Studio One Theatre, FAU, 777 Glades Road, Boca Raton. fauevents.universitytickets.com

Opens October 30

Hershey Felder: The Piano and Me: A musical play exploring Felder's 30-plus years on stage and those he has met along the way through pieces by Bach, Mozart, Beethoven and Chopin. Through Nov. 22. $100-$135. 2 and 7:30 pm. 201 Clematis St, West Palm Beach. 561-514-4042 or palmbeachdramaworks.org

Opens October 16

Amadeus: Set in 1823 Vienna, Peter Shaffer's play explores the rivalry between Italian court composer Antonio Salieri and musical genius Wolfgang Amadeus Mozart. Through Oct. 18. $35-$50. Lynn University, World Performing Arts Center, 3601 N. Military Trail, Boca Raton. 561-237-9000 or www.lynn.edu/events

Opens October 26

Murder Ballad: This dark rock musical centers around a love triangle that goes wrong. With a live rock band. Through Oct. 31. $44-$54. Boca Stage, Boca Black Box, 8221 Glades Road, Boca Raton. bocablackbox.com for Opens October 27

Orphans: While drunk, two orphaned brothers try to mug and kidnap a criminal already on the run. Their intended victim turns into a mentor and friend. Play by Lyle Kessler. Through Nov. 8. $50-$110. Maltz Jupiter Theatre, 1001 East Indiantown Road. jupitertheatre.org

Opens October 28

Dirty Dancing: The Musical: Based on the classic 1987 film, this musical will get you dancing in no time. Through Nov. 1. $41-$155. Dreyfoos Hall, 701 Okeechobee Boulevard, West Palm Beach. 561-651-4242 or kravis.org

Paws Up for Pets

How to keep Halloween safe and fun for dogs

With Halloween approaching, let's size up this holiday from your pet's perspective. Your home may harbor piles of candy bars containing a definite doggy no-no: chocolate. On Halloween night Oct. 31, the constant ringing of the front doorbell and parade of people in strange costumes can be enough to spook your pooch into darting out the door or getting into home-turf protective mode.

You may love to see your dog dressed in a Spider-Man costume, but he prefers sporting his collar and ID tags.

How can we keep Halloween fun and safe for your pets? For answers, I turned to two top experts in Palm Beach County: Dr. Lindsay Butzer, DVM, and Jo Jo Harder, creator of America's Top Dog Model contest.

Covering the health and safety aspects is Butzer, who practices veterinary medicine with her father, Dr. Brian Butzer, at Clint Moore Animal Hospital in Boca Raton and is regarded as a top-viewed veterinarian on social media platforms.

"Chocolate is dangerous to dogs because it contains theobromine and caffeine," she says. "Dogs metabolize theobromine extremely slowly, allowing toxic concentrations to build up in their systemic circulation."

She adds that the darker the chocolate, the more dangerous it is to be consumed by dogs. Symptoms can include trembling, vomiting, diarrhea, rapid heart rate and muscle twitches. In some case, even death can occur.

Her recommendations:

• Keep Halloween candy away from access by your dogs.

• Consider handing out small candy sizes and not big candy bars that contain more chocolate.

• Keep hydrogen peroxide on hand that can be used to induce vomiting in dogs.

"Contact your veterinarian immediately or a veterinary toxicologist at the ASPCA Poison Control hotline for guidance on giving the right amount of hydrogen peroxide to your dog to induce vomiting, and definitely get your dog to the vet clinic," adds Butzer.



Dog behavior experts say to be wary of costumes and candy this Halloween season. But Arden Moore's Chihuahua-poodle mix Emma enjoys dressing up, so she'll be a pirate. **Photo provided**

In addition, she advises preventing your pets from getting near holiday candles.

"The wax from the candles can ball up in a dog's stomach," she says. "The flames can also burn a dog's paw or mouth."

Her final tip: Enjoy taking your children trick-or-treating from house to house in your neighborhood but leave your dog at home.

"Seeing someone in a spooky costume in the dark could startle your dog into biting someone or escaping," she says. "Make sure your dog wears a collar with an ID tag and is microchipped."

For dogs who dig wearing clothes, especially during the upcoming holidays, Harder unleashes great advice. This Boca Raton resident created the annual America's Top Dog Model contest and has authored four books, including *Vintage Tails: Featuring America's Top Dog Models.*

Fido Fashion Rule No. 1: Verify your dog likes wearing clothes first.

"A dog's body language that may indicate avoidance when it comes to dressing up, include backing away, lowering the body, lip-licking, pawing at the fabric or shaking it off," says Harder. "Not all dogs like wearing clothes and it is important not to force them. Their happiness is our No. 1 priority."

Fido Fashion Rule No. 2: Find the right Halloween costume for your dog that fits.

"Getting the right fit is most important for both comfort and safety," says Harder. "Ill-fitting outfits can restrict movement, cause chafing, or slip out of place. The best fabrics for dog Halloween costumes are lightweight, made of breathable materials like cotton, jersey knit or soft fleece."

Fido Fashion Rule No. 3: Pay attention to your dog's breed.

"The six dog breeds that seem to love wearing clothes and showcasing their style are the poodle, Maltese, Chihuahua, dachshund, Yorkshire terrier and Italian greyhound," says Harder. "I base this on my experience of over 15 years directing America's Top Dog Model national contest and overseeing our dog model casting calls for *Paw Prints* magazine. These breeds seem to delight in the attention and adoration that comes with dressing up."

Of my three dogs, Kona, Emma and Nova 6 Toes, only Emma (yes, a Chihuahua-poodle mix) enjoys wearing Halloween costumes. She revels in the attention she gets and of course, the treats. This year, she will be a happy, pint-sized pirate.

I wish you and your cool canines a spooktacular and safe Halloween!

Halloween events

Got an outgoing, well-mannered dog who loves sporting a Halloween costume? Check out these Halloween-themed events in Palm Beach County:

Howl-O-Ween Dogs' Day in the Garden: This event takes place from 9 a.m. to noon Oct. 11 at Mounts Botanical Garden, 531 N. Military Trail in West Palm Beach. It is being held in partnership with the Peggy Adams Rescue League. Free for members. Non-member adult admission is $20, $5 for dogs. Learn more at peggyadams.org/events/howl-o-ween-dogs-day-in-the-garden/.

Howl-O-Ween Party: Costumes for dogs and their people are encouraged at this event that takes place from 9 a.m. to noon on Oct. 24 at the Countess de Hoernle Park, 1000 NW Spanish River Blvd. in Boca Raton. It is hosted by the city of Boca Raton Recreation Services Department. Learn more at myboca.us/3016/Howl-O-Ween.

Pups N' Pumpkins: This event features a dog costume contest, vendors and seasonal fun. It will be from 5 to 7:30 p.m. Oct. 28 at The Shops at Boca Center, 5150 Town Center Circle in Boca Raton. Tickets are $20 a person. The event benefits Tri-County Animal Rescue. Learn more at tricountyanimalrescue.org/event/pups-and-pumpkins/.

Arden Moore is an author, pet podcast show host and master certified pet first aid instructor. Check out her sites at ardenmoore.com.



Pets Calendar

OCTOBER 3

Saturday - 10/3 - Blessing of the Pets at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. 9-10 am. Free will offering. 561-395-8285; stgregoryepiscopal.org

10/3 - 27th Annual Blessing of the Animals at Unity of Delray Beach Gazebo, 101 NW 22nd St. 9:30-11:30 am. Bring pets or email/mail photos of pets; photos must be received by 10/10. Free. 561-276-5796; unitychurch@unityschool.com

10/3 - Annual Blessing of the Animals at St. Paul's Episcopal Church Courtyard, 188 S Swinton Ave, Delray Beach. 5-5:30 pm. Free. 561-276-4541; stpaulsdelray.org

OCTOBER 4-10

Sunday - 10/4 – Annual Blessing of the Animals Festival at St. Joseph's Episcopal Church, 3300 Seacrest Blvd, Boynton Beach. 3-5 pm. Free. 561-732-3060; stjoesweb.org





Finding Faith

YogaMass connects participants to God through movement



Jennifer Attonito (right) leads a YogaMass on Sept. 26 at St. Gregory's Episcopal Church. Participants include (l-r) Barbara Rivera, Jim Filson, Sue McDermott the Very Rev. Mary Ellen Cassini, and Charlene Singer. **Tim Stepien/ The Coastal Star**

"We breathe in love, we breathe out peace," yoga instructor Daphne Lombardo tells the group of about a dozen people from Gen-Zers to baby boomers who have come to celebrate YogaMass at St. Gregory's Episcopal Church in Boca Raton.

YogaMass is a contemporary worship service that weaves together scripture, prayer and Holy Communion (the Mass part) with gentle movement, stretching, breathing and meditation (the yoga part) to integrate the body, mind and spirit. It's one way, Lombardo says, to separate ourselves from the chaos of our daily lives and grow our relationship with God.

St. Gregory's is always looking for ways to reach more people and help them along their spiritual path, and the Yoga Ministry does that. It was founded by the Rev. Elizabeth Pankey-Warren about eight years ago. Pankey-Warren, who celebrated 38 years as an ordained pastor in 2025, is also a psychotherapist and a 500-hour registered yoga teacher with more than 17 years' experience.



Pankey-Warren

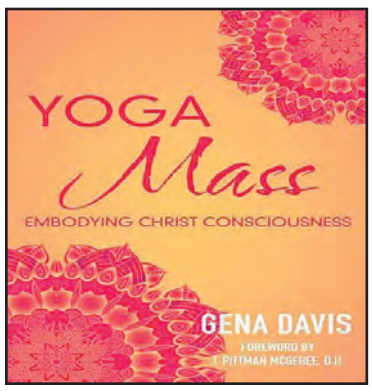
Pankey-Warren said, "I thought, 'How can we make this a spiritual experience that speaks to people who aren't getting what they're searching for in a typical church service?'"

She knew that yoga, as a spiritual practice that engages the body, breath, mind and soul, could help those people become more aware of God's presence in their lives.

YogaMass sessions last about an hour and begin with a warm-up with the yoga teacher, followed by a gospel reading by the pastor. That's followed by about 20 minutes of gentle yoga. At the end, the eucharist is given. Each session is a little different, depending on who is leading. When Pankey-Warren isn't available, volunteers teach the yoga part of the service.

One of them is Lombardo, of Boca Raton.

Lombardo has been practicing yoga since she was a teenager growing up in the Bahamas. She said she had let go of yoga but took it up again seriously after the 9/11 terrorist attacks in 2001. The tragedy also brought Lombardo back to the church.



"It was definitely the impetus to get back to church, to reconnect. There was so much missing that I had neglected for so long," she said.

Inspiration behind classes

In 2017, the Rev. Gena Davis, an Episcopal priest, published "YogaMass: Embodying Christ Consciousness." The book inspired hundreds of congregations like St. Gregory's to begin offering YogaMass, which Davis defines as "a unique worship experience engaging and integrating all of our dimensions — physical, psychological, emotional, mental, energetic, social, and spiritual."

From the yoga mat, it's a quiet, peaceful time filled with positive, affirming messages and slow stretching and movement under the direction of the teacher. The class is perfect for people with no experience with yoga. You don't need to be fit or limber or athletic to benefit, and the class is geared toward newcomers. One woman participated using a chair for part of the class.

> *"Yoga gives us an opportunity to use movement to worship God with our bodies, minds, and hearts, with all of us."* — *Yoga teacher Daphne Lombardo*

And it doesn't matter how precisely you execute your pose, Lombardo says. "Your poses, whatever they look like, are perfect," she said.

The movements and breathing we do when practicing yoga are healing, Lombardo explained. We all have traumatic experiences that we are holding inside, and yoga can help release them. "It's like a door that's locked, and the movements of yoga can unlock it," Lombardo said.

"Movement is key to the practice of yoga because it is all about stilling the mind and stilling the body so that you can pray deeply, meditate deeply and hear the voice of God."

On a physical level, Lombardo said, "the stretches also counteract the effects of sitting all day."

Parishioner Julie Grubb of Boca Raton has been coming to YogaMass at St. Gregory's for at least five years. "I try to come as often as I can," she said. Grubb had been practicing yoga on her own, but when she learned about YogaMass, she signed up.

"I enjoy it but I'm not a real yoga person," Grubb said with a laugh. "But I get spirituality, I get peace of mind, and I get a lot of good stretching. And some insightfulness. It's just great."

Because movement is so important, last year the church added a second monthly session called Yoga and Sacred Movement that combines the teachings of yoga with prayer. Participants do gentle movements and breathing exercises while reflecting on scripture verses and reciting traditional prayers. Sometimes they read poetry that aligns with the liturgical calendar, including work by poets like Jan Richardson, Mary Oliver and Malcolm Guite.

In addition to Pankey-Warren and Lombardo, classes are led by volunteer instructors including Jennifer Attonito, Susan Standbrook and Rosie Sandoval. Both YogaMass and Sacred Movement are presented by the Center for Spiritual Formation at St. Gregory's, a learning center for adults seeking to continue their education in theological studies.

There are no figures on how many places of worship are offering some sort of YogaMass, but the combination of yoga and worship isn't exclusive to Episcopalians or even Christians.

Yoga at Temple Beth El

Temple Beth El offers a monthly class, "Mussar and Movement," on its Schaefer Family Campus in Boca Raton. Rabbi Amy Pessah and yoga instructor Amy Appel lead the class, which blends the physical discipline of yoga with the spiritual wisdom of Mussar. Each session focuses on a human attribute such as perseverance, generosity, awe, or orderliness and finds new ways to grow that attribute by mindful movement, breath work and Jewish teachings.

Temple Beth El sessions meet 6:30-8:30 p.m. on Oct. 22, Nov. 17, Dec. 15 and Jan. 20. Bring your own yoga mat.

Register online at tbeboca.shulcloud.com/event/mussar-and-movement2.html, call 561-391-8900 or email RPinhasi@tbeboca.org.

YogaMass meets at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton, on the last Saturday of the month. Yoga and Sacred Movement meets the third Thursday. Check the church calendar for dates and times.

"I want people to see yoga as a way of life," Lombardo said, "as part of their spiritual discipline that they do on a regular basis. It doesn't have to be postures all the time. It could be meditation; it could be breathing practices. I want them to take what yoga gives them on the mat and share that with other people because this world is so in need of peace."

Janis Fontaine writes about people of faith, their congregations, causes and community events. Contact her at fontaine423@outlook.com.





Religion Notes

Local ministries and nonprofits fight hunger wars

September was Hunger Action Month and local churches and nonprofits rallied around the cause, hosting meetings, food drives and events designed to raise awareness about stressed food pantries and hungry schoolchildren in Palm Beach County.

According to the Palm Beach County Food Bank, more than 192,000 county residents face food insecurity. One person in eight struggles to put food on the table, and one in six children may go to bed hungry tonight.

Kenneth McCoy, the volunteer director of the St. Joan of Arc Catholic Church Care Ministry & Food Pantry, and Grace Fishter, a longtime volunteer with the ministry, hosted a luncheon in the Boca Raton parish's Mercy Center in August attended by representatives from local ministries and nonprofits.

The organizations learned more about one another's work, discussed their needs and explored ways to collaborate more effectively.

"One organization can't serve all the needs," McCoy said. He invited people who have been working together but who had never met face-to-face to break bread together. "Now we're texting back and forth, we have each other's cellphone numbers. It really made a difference."

Participating organizations included the Farmworker Coordinating Council of Palm Beach County, Spanish River Church, St. Ann Place Outreach Center, the Society of St. Vincent de Paul, Ruth & Norman Rales Jewish Family Services, Changing Lives, the Salvation Army, Ascension Catholic Church, Catholic Charities and CROS Ministries.

Many churches have food pantries, and food drives are one of the ways they restock the shelves. For example, First Presbyterian Church of Delray Beach is holding a food drive through October, while other local churches collect food for their pantries year-round.

Local need is growing, McCoy said.

"A lot more people are reaching out to the church," McCoy said. "We get a lot of seniors and we get a lot of families, but more working poor and people who have fallen upon bad times are seeking services. A lot of these people never thought they'd be in this situation, but it only takes one minor disaster to send someone into a tailspin."

CROS Ministries continues to fight the good fight. The nonprofit reported that it rescued 402,582 pounds of fresh produce through 186 gleaning events in Palm Beach and Martin counties during the 2025-26 season. The effort was made possible by 3,278 volunteers.

A portion of the rescued produce is distributed through CROS food pantries and its Caring Kitchen program. Additional produce is shared with distribution partners, including Feeding South Florida, Farm Share, Palm Beach County Food Bank, Good Shepherd Episcopal Church, The Glades Initiative, House of Hope of Martin County, and Tree of Life Resource Center. These organizations help move fresh produce into food pantries, meal programs and other hunger-relief services.



CROS Ministries CEO Ruth Mageria gleans potatoes at Agri-Gators farm in Palm City. CROS Ministries gleaned more than 200 tons of produce during the 2025-26 season. **Photo provided**

CROS's annual Hustle to End Hunger run, which this year is Oct. 3 at John Prince Park in Lake Worth Beach, raises awareness and money to feed the hungry. It's a massive effort: CROS provided food bags to more than 121,000 individuals in 2025.

The most needed food drive items include canned vegetables, canned fruit, canned tuna or chicken, peanut butter, pasta, pasta sauce, rice, dried beans, cereal, oatmeal, macaroni and cheese, canned soups, canned pasta, shelf-stable milk and other pantry staples.

For more information about St. Joan of Arc's food pantry, visit stjoan.org/wp/ministries/food-pantry/ or call 561-962-6000.

Unity School wins award

Unity School in Delray Beach was recognized in September as South Florida's sole recipient of the 2026 Association for Middle Level Education School of Distinction honors. The award evaluates how effectively an institution's culture, curriculum and leadership respond to the physical, social and emotional shifts of early adolescence.

The school, which is run by Unity Church of Delray Beach, is being celebrated as a model for middle-grade excellence, one of just 39 worldwide to achieve this milestone. Unity's initiatives are designed to integrate character development directly into the academic day in two ways: "Lessons in Living and Leadership" is a specialized curriculum focused on ethical decision-making, resilience, public speaking and practical life skills, while the CommUNITY Group fosters

Continued on the **next page**





Continued from previous page

peer mentorship, emotional safety and a sense of belonging.

Genevieve Hoppe, the head of school at Unity, said the honor "validates our commitment to educating the entire child — mind, body and spirit. By prioritizing adolescent well-being alongside academic rigor, we create an environment where middle schoolers don't just navigate these transitional years; they thrive."

Unity Church of Delray Beach and Unity School are at 101 NW 22nd St. Call 561-276-5796 or visit unityofdelraybeach.org.

'On Being Jewish' on stage

"On Being Jewish Now," a theatrical presentation by The Braid, takes the stage at 7:30 p.m. Oct. 8 at B'nai Torah Congregation, 6261 SW 18th St., Boca Raton. This adaptation of Zibby Owens' bestseller is among the first theatrical works to explore the American Jewish experience in a post-Oct. 7 world. Professional actors bring to life true stories of humor, hope, heartbreak and resilience from an array of writers, thinkers and cultural voices. Tickets are $36. Reservations are required at btcboca.shulcloud.com/form/the-braid-october-7.

Cason pumpkin patch back

The annual Pumpkin Patch at Cason United Methodist Church opens with hundreds of orange orbs for sale beginning Oct. 9. But the highlight of the event is the Family Fun Fest from 10 a.m. to 1 p.m. Oct. 17, featuring crafts, story time, a petting zoo and ice cream.

Pumpkins are for sale daily, 9 a.m.-6 p.m. Saturday, 10:30 a.m.-6 p.m. Sunday, and 11:30 a.m.-7 p.m. Monday through Friday through Oct. 31.

Call 561-276-5302 or visit casonumc.org.

Holly House opening

It's time to shop!

For the 57th year, the women at First Presbyterian Church of Delray Beach devoted thousands of hours preparing for the annual Holly House Holiday Gift Shop Special Opening Weekend that takes place 10 a.m.-1 p.m. Oct. 16-17. The shelves are bursting with handcrafted treasures, seasonal décor and one-of-a-kind gifts. The shop is open 10 a.m.-noon Tuesdays and Thursdays through Dec. 17 and 10 a.m.-noon Saturdays from Nov. 28 to Dec. 19. Proceeds support church ministries. Holly House has its own building behind the church at 33 Gleason St., Delray Beach. Call 561-276-6338 or visit firstdelray.com.

Music from the movies

The final Delray First concert is offered at 4 p.m. Oct. 25 at First Presbyterian Church of Delray Beach, 33 Gleason St., and showcases the music from the silver screen. The First Delray Singers and Phil Hinton perform music from the movies we love. Tickets are $20 each at firstdelray.com/concerts/reserve-concert-tickets/.

Celebrate the 100th anniversary of 'Phantom'

St. Gregory's Episcopal Church celebrates the 100th anniversary of the iconic 1925 silent film "The Phantom Of The Opera" with a screening and live performance by Tim Brumfield, St. Gregory's director of music ministries, on the Austin pipe organ. The event takes place in the sanctuary at 7 p.m. Oct. 30 at the church, 100 NE Mizner Blvd., Boca Raton.

Admission is free and tickets are not needed.

For a deeper experience, the church offers Behind the Curtain beginning at 5:30 p.m. in the organ loft, which includes an in-depth exploration into how Brumfield creates the musical score followed by a champagne reception in the courtyard.

Tickets are $75. Festive attire is encouraged. For tickets, email office@st-gregorys.com or call 561-395-8285.

PLACES OF WORSHIP DIRECTORY

CATHOLIC

ST. LUCY CATHOLIC CHURCH 3510 S. Ocean Blvd., Highland Beach, FL 33487 • Phone: 561-278-1280 • Web: stlucy.net • Daily Masses: Monday-Saturday, 8:30 a.m. • Weekend Masses: Saturday, 4:00 p.m.; Sunday, 8:00 a.m. and 10:00 a.m.

ST. MARK CATHOLIC CHURCH 643 NE 4th Ave., Boynton Beach, FL 33435 • Phone 561-734-9330 • Web: stmarkboynton.com • Daily Masses: Monday-Saturday, 9:00 a.m. • Weekend Masses: Saturday 4:00 p.m., Sunday 7:30 a.m., 9:00 a.m.,10:30 a.m. and 12:15 (Spanish).

CHRISTIAN SCIENCE

FIRST CHURCH OF CHRIST, SCIENTIST 566 W. Palmetto Park Rd., Boca Raton, FL 33432 • Phone 561-391-7689 • Web: christianscientistboca.org • Sunday Service: 10:30-11:30 a.m.; Wednesday Service: 7:00 p.m. - 8:00 p.m.

EPISCOPAL

ST. GREGORY'S EPISCOPAL CHURCH 100 NE Mizner Blvd., Boca Raton, FL 33432 • Phone: 561-395-8285 • Web: stgregorysepiscopal.org • Email: office@st-gregorys.com The Reverend Andrew Sherman, Rector. We warmly welcome all seeking God's love and grace. Join us Sundays for Holy Eucharist at 8:00 a.m., 10:00 a.m. (with coffee hour after), and 6:00 p.m. evening service.

ST. JOSEPH'S EPISCOPAL CHURCH 3300A S. Seacrest Blvd., Boynton Beach, FL 33435. • Phone 561-732-3060. • Web: stjoesweb.org. • Worship Schedule: Saturdays 5:00 p.m. Reflective Healing; Sundays 9:30 a.m. Choral Rite II; 10:45 a.m. Coffee Hour; 11:45 a.m. Contemporary service, live band (livestreamed).

ST. PAUL'S EPISCOPAL CHURCH 188 S. Swinton Ave., Delray Beach, FL 33444. • Phone: 561-276-4541 • Web: stpaulsdelray.org. Father Paul Kane. Services of Holy Eucharist: Saturdays 5:00 p.m.; Sundays 8:00 a.m. and 10:00 a.m.; Sundays 10:00 a.m. Family Prayers and Praise Service; Thursday 12:10 p.m. Healing Service; Monday-Friday 8:00 a.m. Online Morning Prayer and 8:00 p.m. Compline.

JEWISH

BETH AMI CONGREGATION - A Contemporary Conservative Congregation, 1401 NW 4th Avenue, Boca Raton, FL 33432 • Phone: (561) 347-0031 • Web: BACBOCA.com • Email: info@Bacboca.com • Rabbi Bertram Kieffer, Cantor Lewis Messulam • Friday Service 7:00 p.m., Shabbat morning and Festivals, 9:30 a.m.

CHABAD OF EAST DELRAY 101 SE 2nd Ave., Delray Beach, FL 33444 • Phone: 954-283-7261 • Web: Jewisheastdelray.com • Rabbi Shmuel Biston. • Saturdays at 10:00 a.m.

TEMPLE SINAI OF PBC 2475 W. Atlantic Ave., Delray Beach, FL 33445 • Phone: 561-276-6161 • Web: templesinaipbc.org • Rabbi Steven Moss & Cantorial Soloist Shir Rozzen • Friday Service: 7:30 p.m.; Saturday Service: 10:30 a.m.

LUTHERAN

ASCENSION LUTHERAN CHURCH 2929 S. Seacrest Blvd., Boynton Beach, FL 33435 • Phone: 561-732-2929 • Web: ascensionlutheranchurch.net. Worship Service/Holy Communion Sundays 10:30 a.m. All are welcome! Our mission is Ministry: God has called us to share His love through healing hurts, filling needs and caring for those who are less fortunate in our family, in our community and around the world.

NON-DENOMINATIONAL

CHURCH OF THE PALMS CONGREGATIONAL UNITED CHURCH OF CHRIST, 1960 N. Swinton Avenue, Delray Beach, FL 33444 • Phone: 561-276-6347 • Web: churchofthepalms.net • Services: Sunday 10:00 a.m., Online Worship Sunday 4:00 p.m.

JOURNEY CHURCH • GoJourneyChurch.com • We're here to help you transform your life by Experiencing God, Finding Freedom, Discovering Your Purpose, and Making a Difference. There's a campus near you! Services are Sundays 9:00 a.m. and 11:00 a.m. • **West Palm Beach:** 2341 S. Military Trail, West Palm Beach, FL 33415 • **Boynton Beach:** 715 S. Federal Hwy., Boynton Beach, FL 33435 • **Lake Worth Beach:** S. Military Trail, Lake Worth Beach, FL 33463.

ORTHODOX CHRISTIAN

SAINT MARK GREEK ORTHODOX CHURCH 2100 Yamato Rd., Boca Raton, FL 33431 • Phone: 561-994-4822 • Web: saintmarkboca.net • Sunday Services: 8:30 a.m. Morning Prayers (Matins); 9:45 a.m. Divine Liturgy. All are welcome.

PRESBYTERIAN

FIRST PRESBYTERIAN CHURCH OF BOYNTON BEACH 235 SW 6th Ave., Boynton Beach, FL 33435 • Phone: 561-732-3774 • Web: fpcboynton.org • Services: Sundays at 10 a.m. in-person; live streamed on You Tube and Facebook. Fresh traditional worship; volunteer opportunities. Personal spirituality deepens in community worship.

FIRST PRESBYTERIAN CHURCH OF DELRAY BEACH 33 Gleason Street, Delray Beach, FL 33483 • Phone: 561-276-6338 • Web: firstdelray.com • Our purpose is Building Disciples, Transforming Lives. • Sunday Worship at 9:00 and 11:00 a.m.

Religious institutions of all faiths are invited to be included in this paid feature. For more info, call 561-337-1553.

Religion Calendar

Note: Events are current as of 9/23. Please check with organizers for any changes.

OCTOBER 4-10

Sunday - 10/4 - Zoom Bible Study at Ascension Catholic Church, 7250 N Federal Hwy, Boca Raton. Every Sun 7 pm. Free. Zoom link: communications#accboca.net; 561-997-5486; ascensionboca.org

Monday - 10/5 - Women's Bible Study via Zoom at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10 am. Free. 561-276-6338; firstdelray.com

10/5 - Rosary for Peace at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every M 5:45-6:15 pm. Free. 561-276-6892; stvincentferrer.com

Tuesday - 10/6 - Tuesday Morning Prayer Service at Unity of Delray Beach Church, 101 NW 22nd St. 10 am. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/7 - Men's Spirituality Hour via Zoom at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 8 am. Free. For link: 561-395-8285; stgregorysepiscopal.org

10/7 - Wednesday Evening Meditation Service at Unity of Delray Beach Church, 101 NW 22nd St. 6:30 pm. Free; love offering. 561-276-5796; unityofdelraybeach.org

Thursday - 10/8 - Thursday Morning Telephone Prosperity Coffee presented by Unity of Delray Beach Church, 101 NW 22nd St. Phone meeting (605-475-6006, passcode 3031030). Free; love offering. 561-276-5796; unityofdelraybeach.org

10/8 - Men's Fellowship at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. Every Th 8:30 am. Free. 561-276-6338; firstdelray.com

10/8 - Women's Bible Study at St. Gregory's Episcopal Church Youth Room, 100 NE Mizner Blvd, Boca Raton. Every Th 1 pm. Free. 561-395-8285; stgregorysepiscopal.org

Friday - 10/9 - Legion of Mary at St. Vincent Ferrer Family Life Center, 840 George Bush Blvd, Delray Beach. Every F 9:30-11 am. Free. 561-276-6892; stvincentferrer.com

10/9 - Bible Study w/Dave Kirk at Advent Boca Raton Fellowship Hall, 300 E Yamato Rd. Every F 10-11:30 am. 561-395-3632; adventboca.org

10/9 - Virtual Shabbat Service at Temple Sinai of Palm Beach County, 2475 W Atlantic Ave, Delray Beach. Every F 7:30 pm. Free. 561-276-6161; templesinaipbc.org

On the Water

Love the outdoors? Wear proper apparel to protect skin and eyes

Sun protection is a year-round concern for South Floridians who spend time outdoors.

Choosing safe, effective products to protect your eyes and skin is an even bigger concern given the poor quality of everything from sunscreen to clothing to sunglasses.

Outerknown makes sustainable clothing for women and men and is known for its blanket shirts. The company (outerknown.com) has introduced a collection of garments that offer UPF 50+ sun protection for those who spend time in and around the water.

The men's and women's long sleeve sun shirts are made from 100% post-consumer recycled polyester. The soft, comfortable shirts are quick-drying and moisture-wicking with anti-odor properties.

Men have a choice of a hooded sun shirt in three colors for additional protection. All the shirts have thumb holes to keep the sun's rays off your hands and a hidden bungee key holder inside a sleeve cuff.

For women, Outerknown also offers the Surf Suit, ideal for surfers, snorkelers and swimmers, and the Origin One Piece bathing suit. Both are made from a blend of ultra-soft recycled Econyl nylon and spandex.

For serious sun lovers who fish, surf, dive and paddle, Outerknown offers the Kelly Slater-inspired Apex Evolution Hooded Rashguard shirt. Made of two-way stretch fabric that has a compression-like fit, the unique hood has a brim to help keep the sun's glare out of your eyes. The company also has a Sun Polo for men that is ideal for playing golf or going out for dinner.



Fans of the outdoors know it's important to protect their skin and eyes from the harmful effects of the sun. Several apparel and sunglass manufacturers produce top-notch products such as the hooded shirt shown above. **Photo provided**

The Maui Jim sunglass brand (mauijim.com) has made it a priority to dispel common myths about protecting your eyes from the sun's UVA and UVB rays. The myths include:

• You need sunglasses only when it's sunny. Ultraviolet rays penetrate clouds and reflect off the surface of the water. That's also why you can get sunburned on a cloudy day.

• The darker the lenses, the better the protection. Lens tint does not determine UV protection; proper UVA/UVB blocking does.

• Polarized lenses are all you need for UV protection. Polarization reduces glare from reflective surfaces, but it does not automatically provide UVA/UVB protection. Maui Jim's PolarizedPlus2 lenses eliminate 100% of UV radiation and 99.9% of glare, which keeps your eyes from getting fatigued.

• Cheap sunglasses work just fine. Not only is the lens quality of cheap sunglasses questionable, the fit, comfort and frame materials also are suspect compared to premium sunglasses. I've been wearing Maui Jim's Ho'okipa Ultra R sunglasses anytime I'm outside.

The lenses are clear and sharp, and the frames are so lightweight, it's easy to forget that I'm wearing them. And the sunglasses are perfect for fishing because the lenses cut through glare, allowing me to see fish in the water that others with inferior eyewear cannot.

Like sunglasses, there are countless brands of sunscreen. Few of them can protect your skin safely.

Too many sunscreens, including many of the best-known brands, contain chemicals that block the sun's rays but are harmful to the human body and marine life.

Among the safest alternatives are mineral-based sunscreens like those offered by Dermatone (dermatone.com).

Dermatone's SPF 30 Mineral Sunscreen uses non-nano zinc oxide to deliver broad-spectrum UVA and UVB protection. Many mineral sunscreens can feel thick, chalky or difficult to rub in. Dermatone Mineral Sunscreen's lightweight, non-greasy formula spreads easily, absorbs comfortably and leaves skin feeling smooth without a heavy residue.

The sunscreen contains aloe, vitamins C, B3 and E, and is fragrance free. It's also reef safe, so you can swim and dive while wearing it without harming the region's coral reefs.

Unlike so many other sunscreens, it does not contain oxybenzone and octinoxate. Those ingredients can kill coral larvae and have a negative effect on fish, sea turtles and other sea life while also being absorbed into human skin and disrupting the endocrine system.



Outdoors writer Steve Waters can be reached at steve33324@aol.com.

Outdoors Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 4-10

Sunday - 10/4 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses/flats of the Intracoastal Waterway behind Gumbo Limbo. Wear clothes that can get wet. Closed toed shoes required. Ages 7-adult; child must be accompanied by an adult. 9-10:30 am. $15/member; $19/non-member. Reservations: 561-544-8605; gumbolimbo.org

Tuesday - 10/6 - Island Treks at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Visitors guided on a short trek along the shaded boardwalk through the tropical hardwood hammock forest, pausing for intracoastal views through the mangroves. All ages; child must be accompanied by an adult. Every T 10-10:30 am. Free. 561-544-8605; gumbolimbo.org

Saturday - 10/10 - Intracoastal Adventures: Advanced Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Ages 7-adult; each child under 13 must be accompanied by one adult. 9-10:30 am. $20/resident & member; $25/non-member. Registration: 561-544-8605; gumbolimbo.org

10/10 - Coast Guard Auxiliary Boat America: A Boating Safety Course at Spanish River Park HQ Building, USCG Auxiliary Classroom, 3939 N Ocean Blvd, Boca Raton. Boating terminology, boat handling, navigation rules, regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 9 am-5 pm. $35/adult; $5/teen. 561-391-3600; peauxboca@gmail.com

OCTOBER 11-17

Sunday - 10/11 - Intracoastal Adventures: Intro to Stand Up Paddleboarding at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida's unique animals/ecosystems. Ages 13-adult; children under 18 must be accompanied by an adult. Held again 8/15. 9-10:30 am. $20/member; $25/non-member. 561-544-8615; gumbolimbo.org

Friday - 10/16 - After Hours Tours at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided tour ends w/ sunset views of the Intracoastal Waterway from the beach by the Seminole chickee. Ages 7-adult; child under 18 must be accompanied by an adult. 6-7:30 pm. $10/resident & member; $13/non-resident. Registration: 561-544-8605; gumbolimbo.org

OCTOBER 18-24

Saturday - 10/24 - Town Beach Clean Up at South Palm Beach Town Hall, 3577 S Ocean Blvd. Please bring gloves. 8 am. Free. 561-588-8889; southpalmbeach.com

10/24 - Coast Guard Auxiliary Boat America: A Boating Safety Course at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy, Boynton Beach. Boating terminology, boat handling, navigation rules, regulations, more. Course provides knowledge needed to obtain a boating certificate; possible insurance discount. 8 am-3 pm. $35/paypal; $30/cash. 561-312-6439; birdlover5@bellsouth.net

10/24 - Intracoastal Adventures: Advanced Stand Up Paddleboarding at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida's unique animals/ecosystems. Ages 13-adult; children under 18 must be accompanied by an adult. 9-10:30 am. $20/member; $25/non-member. 561-544-8615; gumbolimbo.org

OCTOBER 25-31

Sunday - 10/25 - Intracoastal Adventures: Intro to Kayaking at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Ages 7-adult; each child under 13 must be accompanied by one adult. 9-10:30 am. $20/resident & member; $25/non-member. Registration: 561-544-8605; gumbolimbo.org

Thursday - 10/29 - Early Birding w/ Al at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder; walk the Ashley Trail/boardwalk in search of warblers, gnatcatchers, woodpeckers, other avian species. Binoculars recommended. Meet on nature center front porch. Ages 10+; child must be accompanied by an adult. 8:30-10 am. Free. 561-544-8605; gumbolimbo.org

Friday - 10/30 - Night Explorers Nocturnal Hike at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Guided program through boardwalk & observation tower, lighted aquariums, and includes hands-on nocturnal activities. Insect repellent recommended. Ages 7+; child under 18 must be accompanied by parent/guardian. 7-8:30 pm. $12/resident; $15/non-resident. Reservations required: 561-544-8605; gumbolimbo.org

NOVEMBER 1-7

Sunday - 11/1 - Family Fun Snorkel at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Snorkel shallow intracoastal waters, study animals sheltered/protected from ocean's dangers. Bring your own snorkel, mask, water shoes (no fins allowed). Ages 10-adult; child under 18 must be accompanied by an adult. 10-11:30 am. $15/member; $19/non-member. Registration: 561-544-8605; gumbolimbo.org

Saturday - 11/7 - Intracoastal Adventures: Advanced Canoeing at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Includes short talk about South Florida's unique animals/ecosystems. For experienced paddlers ages 13-adult; child under 18 must be accompanied by an adult. 9-10:30 am. $20/member; $25/non-member. Registration: 561-544-8605; gumbolimbo.org



Health Notes

Palm Beach Health Network honors Delray Medical Center nurses

Palm Beach Health Network recently recognized two area nurses as its 2025 Tenet Hall of Fame honorees: Marsha Powell, who works in the Neonatal Intensive Care at Delray Medical Center; and Melissa Brouillette, who works in the Emergency Department at St. Mary's Medical Center and Palm Beach Children's Hospital in West Palm Beach.

Also, Paola Mullin, a certified nursing assistant at Delray Medical Center, was recognized as one of the 2025 Tenet Hero Honorees. "Our 2025 Hall of Fame and Hero honorees represent the very best of who we are. Their selfless service, unwavering dedication and genuine kindness remind us that exceptional healthcare is about more than medicine, it's about human connection," said Maggie Gill, group president of Palm Beach Health Network.

MammoVan available for mobile exams, imaging

The Kathryn Krickstein Pressel MammoVan brings convenient mobile 3D mammography, breast health education and support to workplaces, schools, health fairs and community events throughout South Florida. The MammoVan offers state-of-the-art imaging, comfortable private exam suites, fast results and guidance with follow-up care if needed. Organizations interested in bringing the MammoVan to their location can call 561-955-6284 or email mammovan@baptisthealth.net. There is no cost for organizations to host the service.

The MammoVan, an extension of the Christine E. Lynn Women's Health & Wellness Institute and the Schmidt Family Center for Breast Care, was inspired by professional golfer Morgan Pressel, who was 15 when she lost her mother to breast cancer.

Through her foundation and support from St. Andrews Country Club, Pressel helped make the mobile mammography service possible.

Home caregiver honored by Boynton Chamber

Tammy Sirmons, CEO and president of Gracefully at Home Caregiving, was named Boynton Beach Chamber of Industry & Commerce ambassador of the month for June 2026.


Sirmons

The ambassador program consists of chamber volunteers who donate their time to assist the chamber in the promotion, volunteer support and development of various chamber-sponsored events.

HCA Healthcare names two to management positions

Dan Miller has been named president of HCA Healthcare's East Florida Division, covering its hospitals in South Florida and the Treasure Coast. This division covers 14 hospitals, 12 freestanding emergency departments, 65 urgent care clinics and more than 100 physician offices. Previously, Miller was president and CEO of Methodist Healthcare System, a partnership between HCA and Methodist Healthcare Ministries.

Miller holds a bachelor's degree from Vanderbilt University and a master's degree in health administration from Virginia Commonwealth University.

Charles Gressle, who was previously president of HCA East Florida, was named president of HCA's newly created ambulatory operations group on Sept. 1. He will oversee both urgent care centers and physician practices.

— Christine Davis

Health Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 561-393-7703; downtownboca.org

10/3 - Zumba Class at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10 am. Free. 561-393-7703; downtownboca.org

10/3 - Yoga at the Beach at Red Reef Park West, 1221 S Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every 1st & 3rd Sat 10-11 am. $10-$12.50/class; 60-day membership $65/resident, $81.25/non-resident. 561-393-7807; myboca.us

10/3 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up, instruction, practice, tournament training. W 6:30-8:30 pm mixed ages/ranks; Sat 10 am-noon all groups. Per month $21.50/resident; $27/non-resident. 561-393-7807; myboca.us

10/3 - AA Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 5:30 pm. Free. 561-276-5796; unityofdelraybeach.org

10/3 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sat/Sun 6:30 pm. $12-$15/class; 60-day membership $70/resident, $87.50/non-resident. 561-393-7807; myboca.us

OCTOBER 4-10

Sunday - 10/4 - Prenatal & Postnatal Yoga at the Museum at Boca Raton Museum of Art, 501 Plaza Real. Held again 11/1. 9-10 am. $25/member; $30/non-member. 561-392-2500; bocamuseum.org

10/4 - Coco Market at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Monthly wellness market: 30 local vendors, health/wellness professionals w/ various healing modalities; live music; 2 free yoga, meditation or fitness classes per event. 9 am-2 pm. Free. Held again 11/1.



Monday - 10/5 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every M/W 9 am. Free. 561-588-8889; southpalmbeach.com

10/5 - Fusion Fitness with Beth at Delray Beach Library, 100 W Atlantic Ave. Adults. Held again 10/19 & 11/2. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

10/5 - LGBTQ ACOA Meeting at Unity of Delray Beach Prayer Room, 101 NW 22nd St. Every M 6:30 pm. Free. 561-276-5796; unityofdelraybeach.org

10/5 - Adult Zumba Class at Boca Raton Community Center, 150 Crawford Blvd. Every M 7-8 pm. Per class: $7/resident; $8.75/non-resident. Registration: 561-393-7807; myboca.us

Tuesday - 10/6 - Chair Yoga at Delray Beach Library, 100 W Atlantic Ave. Adults. Every T 10:30-11:15 am. Free. 561-266-0194; delraylibrary.org

10/6 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Ages 18+. Every T through 10/27 6-7 pm. Per class: $8/resident; $10/non-resident. Registration: 561-393-7807; myboca.us

10/6 - Al-Anon Meeting at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every T 7 pm. Free. 561-276-5796; unityofdelraybeach.org

Wednesday - 10/7 - Yin Yoga at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 8-9 am. Held again 11/4. $15/member; $30/non-member. 561-392-2500; bocamuseum.org

10/7 - Bootcamp at Wildflower Park, 551 E Palmetto Park Rd, Boca Raton. Every W 10 am. Free. myboca.us/wildflower

10/7 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 10 am. Free. 561-588-8889; southpalmbeach.com

10/7 - Paintings & Pilates at Boca Raton Museum of Art, 501 Plaza Real. Held again 10/28 & 11/4. 5:30-6:30 pm. $15/member; $25/non-member. 561-392-2500; bocamuseum.org

Thursday - 10/8 - LGBTQ+ AA Meeting at Unity of Delray Beach Prayer Room, 101 NW 22nd St. Every Th 7 pm. Free. 561-276-5796; unityofdelraybeach.org

10/8 - Alateen Meeting at St. Mark Catholic Church, 643 NE 4th Ave, Boynton Beach. Every Th 7:30 pm. Free. 561-278-3481; southpalmbeachafg.org

OCTOBER 11-23

Sunday - 10/11 - Yoga at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 9-10:30 am. $15/member; $30/non-member. 561-392-2500; bocamuseum.org

Tuesday - 10/13 - Yoga with Sophia at Delray Beach Library, 100 W Atlantic Ave. Adults. Held again 10/27 6:30-7:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Wednesday - 10/14 - Form & Frame: Mat Pilates in the Galleries at Boca Raton Museum of Art, 501 Plaza Real. Held again 10/21. 8-9 am. $15/member; $15-$25/non-member. 561-392-2500; bocamuseum.org

10/14 - Scripps Research Front-Row Lecture Series: Accelerating Evolution to Create New Medicines w/Christian Diercks, Ph.D. 1-hour virtual lecture. 7 pm. Free. Register for link: frontrow.scripps.edu

Saturday - 10/17 - Sound Healing at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. $20/member; $40/non-member. 561-392-2500; bocamuseum.org

Friday - 10/23 - Seminar: Mindful Movement: A Meditation w/Ruth Sanders at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. $60/annual membership; $40/member; $50/non-member. 561-297-3185; olli.fau.edu

OCTOBER 25-31

Wednesday - 10/28 - Full Moon Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the ICW. No cash accepted on-site. 6:30 pm. $12/resident, $15/non-resident. 561-393-7807; myboca.us

NOVEMBER 1-7

Sunday - 11/1 - Prenatal & Postnatal Yoga at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 9-10 am. $25/member; $30/non-member. 561-392-2500; bocamuseum.org

111/1 - Yoga at the Beach at Red Reef Park East, 1400 N Ocean Blvd, Boca Raton. Held on grass overlooking the Intracoastal. No cash accepted on-site. Every W/Sat/Sun 6:30 pm. $12-$15/class; 60-day membership $70/resident, $87.50/non-resident. 561-393-7807; myboca.us

Monday - 11/2 - Adult Zumba Class at Boca Raton Community Center, 150 Crawford Blvd. Every M 7-8 pm. Per class: $7/resident; $8.75/non-resident. Registration: 561-393-7807; myboca.us

Tuesday - 11/3 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Ages 18+. Every T through 11/24 6-7 pm. Per class: $8/resident; $10/non-resident. Registration: 561-393-7807; myboca.us

Thursday - 11/5 - Pilates Class at Boca Raton Community Center, 150 Crawford Blvd. Ages 18+. Every Th through 11/19 9:30-10:30 am. $20/resident; $25/non-resident. Registration: 561-393-7807; myboca.us

Health & Harmony

Pinkball founder helps women fight breast cancer

When Michelle Stallone moved from the Bronx to west Boca Raton in 1994, she brought two things with her: a lifelong devotion to the Yankees and a deep instinct to help people.

Working at the Christine E. Lynn Women's Health & Wellness Institute as a breast imaging supervisor at Boca Raton Regional Hospital for 27 years, Stallone called women who needed follow-up visits after their mammograms.

She found that during the recession years of 2007-2008, many women were reluctant to come back for their follow-up visits because they had lost either their insurance or their jobs, or were worried how they could pay for mammogram screenings, MRIs, biopsies or further care.

When she learned some didn't qualify for assistance programs because they earned slightly above the poverty threshold, she was moved to action.

"It didn't sit right with me," says the mother of two, who is related by marriage to the actor Sylvester Stallone. "I could be in this situation. I know what it's like to not have employer insurance."

That realization became the catalyst for Pinkball, the breast cancer charity she founded.

Inspired by Major League Baseball's Mother's Day pink-out, Stallone, 56, organized an event with her son's baseball team and in 2008, Pinkball's first year, raised $2,100.

Why baseball?

"Everyone has a gala," she says. "We wanted something that felt like us. It was so much fun and I knew we could build something bigger."

Pinkball, with its mission to "Strike Out Breast Cancer," has screened 3,300 women, identified 46 breast cancer cases, and built a safety net for the women Stallone calls "the middle."

To date, Pinkball has raised $1.5 million, according to Shakira Sarquis-Kolber, director of the health and wellness institute.

"Michelle does not sit by idly for anything," says Sarquis-Kolber. "She saw a need and dove right in."

Sarquis-Kolber sees these services as having a generational impact. "When you save one woman's life, think of all the other lives that are affected," she says.

Stallone, she says, is "relentless" in her pursuit of helping others. "Her mission is to allow women to put themselves and their health first without feeling a financial burden."

All Pinkball donations go into the hospital's Go Pink Fund through the Boca Raton Regional Hospital Foundation.

The nonprofit provides money for breast cancer screenings, diagnostic procedures and treatment — for uninsured and underinsured women — while also connecting them to providers at the hospital. The goal is to remove barriers to care so women can focus on their treatment, recovery and well-being.



Former Yankee Tanyon Sturtze (l-r) and professional golfer Morgan Pressel joined founder Michelle Stallone at the 2026 Pinkball All-Star Dinner & Auction, at which Pressel's breast cancer foundation was honored. Pressel lost her mother to cancer when she was 15. **Photo provided**

Over the years, Pinkball has gotten help from some major league ballplayers, including former Yankees Jorge Posada, Johnny Damon, Tino Martinez and Tanyon Sturtze.

In a September fundraiser, people could buy tickets to a "Legends Suite" at Yankee Stadium with Roger Clemens and other players for a game.

And while the signature All-Star Dinner & Auction is not until February, this month Pinkball will hold several fundraising events, including a Boca Raton Little League Wear Pink, Play Pink Day on Oct. 3 and a "Pinkleball" Tournament at The Boca Raton on Oct. 7.

Pinkball now supports women across Palm Beach, Martin, Broward and Miami-Dade counties, and has plans to expand throughout Florida and possibly another state as the organizers see a need.

"As it grows, opportunities present themselves," says Stallone, who co-owns Stallone's Italian Kitchen in Boca Raton with her husband, Bobby. "There are women in other places who need access, too."

That passion is echoed by others in the community, including Carrie Rubin, who serves on the Boca Raton hospital foundation's board and the hospital's governing board.

She describes Stallone as "a force of nature" whose passion and unwavering commitment have made Pinkball more impactful each year.

For Rubin, some of the most powerful moments come from hearing directly from women in their 30s and 40s who had nowhere else to turn. "Without Michelle and her two MammoVans, these women wouldn't have had access to care. She's a spitfire — and she's changing lives.

"When I think about Pinkball, I think about Michelle," Rubin says. "She puts her heart and soul into it. Watching the charity grow is inspiring."

For Stallone, the mission remains simple: Bring people together, break down barriers, and make sure no woman faces breast cancer alone.

She never imagined Pinkball would become what it is today — and even though she's still in the early innings, she fully intends to win the game.

Jan Engoren writes about health and healthy living. Send column ideas to jengoren@hotmail.com.



Key events

Pinkball will host its signature All-Star Dinner & Auction on Saturday, Feb. 20, at The Club at Boca Pointe, and Pinkball Games on Feb. 21 at the South County Regional Park softball fields.

For more information and a complete list of events, visit bocapinkball.com.

Some events in October

All month — Sip, Savor & Support Pinkball at Matteo's, 233 S. Federal Highway in downtown Boca Raton. Enjoy a specialty cocktail and support the cause.

Oct. 3 — Boca Raton Little League Wear Pink, Play Pink, 9 a.m.-3 p.m.

Boca Raton Little League teams up with Pinkball at Sugar Sand Park for a special day of baseball, community and support in honor of Breast Cancer Awareness Month. Highlights include a ceremony honoring survivors, screenings with the MammoVan, live music and giveaways.

Oct. 7 — Pinkleball Tournament at The Boca Raton, 6-8 p.m.

Grab your pickleball paddle and get ready to smash for a cause. Join in for a lively night of fun and friendly competition for players of every skill level.

Oct. 10 — Focus Functional Fitness x Pinkball, 9-10 a.m.

In honor of fighters, survivors and supporters, sweat hard and stand strong together. Join a special fitness class at 141 NW 20th St. to benefit Pinkball and support the fight against breast cancer.

Oct. 22 — Remix Pilates for Pink, 1 p.m.

Remix Pilates, 125 SE Mizner Blvd., is bringing the community together with a special class celebrating Breast Cancer Awareness Month to benefit Pinkball.

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Tots & Teens

Snow scholarship rewards Boca High graduate's determination

By Faran Fagen

When Joshua Browning learned he received an important scholarship one day after his graduation from Boca Raton High School, he jumped into the air and screamed out, "Yes!" His father, William, shed a tear.

"The best part about being chosen is knowing that I have the support of the George Snow Scholarship Fund as I begin this next chapter of my life," Browning said. "I believe they chose me because of my story. I worked hard, stayed involved in my school and my Boca Raton community, and continued to push myself throughout these four years of my high school career, even when things were difficult or if I was going through a tough time in my life."

Browning, 19, is one of this year's recipients of the Carl Angus DeSantis Foundation Scholarship, which partners with the George Snow Scholarship Fund to finance trade and career programs in Florida. The George Snow Scholarship Fund, based in Boca Raton, is dedicated to helping deserving students achieve their career goals through their pursuit of higher education. Since its inception in 1982, the fund has awarded more than $47 million in educational grants and support services.

But the scholarship didn't come easy to Browning, who lives in east Boca Raton.

One of his biggest challenges in high school was managing his learning differences while keeping up with a demanding workload. He was enrolled in a specialized Individual Education Program since he was young, and struggled with things like reading quickly, organizing his thoughts, and working under time pressure.



Joshua Browning with an exhibit promoting MindLift, a physical and mental health organization of which he served as president at Boca Raton High School. **Photo provided**

"I learned that I could not always approach school the same way as everyone else might be able to," Browning said. "I had to break assignments into smaller parts, manage my time carefully, and ask for help when I needed it from my support team at school."

He also had to budget extra time to make sure he was able to fully grasp what he was taught.

"Over time, I became more confident and learned that having challenges does not mean I can't reach my goals. I am the future for tomorrow. I must keep pushing."

He found the George Snow Scholarship through Boca High's college and career center and learned more about the opportunity through the Snow family organization on its website, scholarship.org. The application was a lot of work, but it gave Browning a chance to talk about his experiences, accomplishments, challenges and goals.

"It was also a good opportunity to reflect on how much I had grown throughout high school," he said.

Browning chose to attend Flagler College in St. Augustine, majoring in hospitality and tourism management. He picked Flagler because he liked the campus and the environment in St. Augustine.

"I also felt that the hospitality and tourism program was good since it's such a small school and they focus more on their students compared to any other big Florida state school," he said. "It was a good fit for my interests within traveling and also for my future and my goals as a whole."

His career goal is to become a hotel manager or even own and run his own hotel. Working in areas such as event planning or social media marketing would also be within his interests.

"I enjoy working with people, creating experiences, and being part of an environment where people make good memories," Browning said.

"As an adult, I hope to use my career to make people feel welcome and included. I also want to give back to my community and support other young people who may be facing challenges similar to ones that I experienced growing up."

This sentiment was cultivated when he served as president of MindLift, a physical and mental health organization where students could support one another and seek support for themselves. Through this club, he brought together students of all backgrounds and offered them a chance to share their struggles and goals as they worked through academic or athletic pressures and emotional issues.

Recently, Browning got the chance to attend the High School to College Transition Orientation, a daylong event designed to help prepare Snow scholars for their first year in college.

During the orientation, Browning received advice on pursuing hospitality and tourism management from Zoe Lanham, an executive at The Addison of Boca Raton. Meeting an industry leader further inspired him to see the range of opportunities that await him in his career.

This scholarship will also ease his family's financial burden. Browning will not be the only one attending college in his family. Next year his sister, Julia, will graduate from high school. His dad, William, and mom, Helenice, must figure out how to support two college educations at once.

"The financial support of the scholarship will help with the cost of my college education and allow me to focus more on school and being able to get involved on campus," Browning said.

"However, I see the scholarship as more than just a financial helper or boost. Being a Snow scholar also gives me access to a community of people who want to see me succeed." ★

Tots & Teens Calendar

Note: Events are current as of 9/24. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Teen Advisory Board at Boynton Beach Library, 100 E Ocean Ave. Grades 6-12. Held again 10/17. 10-11:30 am. Free. 561-742-6393; boyntonlibrary.org

10/3 - Morning Makers - Building Imagination at Boca Raton Museum of Art, 501 Plaza Real. Creative family program designed for children ages 5-12. 10-11:30 am. $10/members; $5-$20/non-members. 561-392-2500; bocamuseum.org

10/3 - Free Fun Saturday at The Schmidt Boca Raton History Museum, 71 N Federal Hwy. Free family craft activities 10 am-4 pm. Free. 561-395-6766; bocahistory.org

10/3 - Books & Bingo: Kids Edition at Boynton Beach Library, 100 E Ocean Ave. Ages 11 & under. 3-4:30 pm. Free. 561-742-6393; boyntonlibrary.org

10/3 - ColorSpace at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 5-6:30 pm 10/13. 11 am-12:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/3 - Sandoway Discovery Center Daily Feedings at 142 S Ocean Blvd, Delray Beach. All ages. Invertebrate touch tank 12:30-2:30 pm; Shark & stingray feedings 1 pm; aquarium feedings 2 pm; animal encounters 3 pm. T-Sat. Free w/$10 admission. 561-274-7263; sandoway.org

10/3-4 - Creation Station: Sticker Stories at Boca Raton Museum of Art, 501 Plaza Real. 10 am-4 pm. Free w/paid admission. 561-392-2500; bocamuseum.org

10/3-4 - Storytime in the Galleries at Boca Raton Museum of Art, 501 Plaza Real. Held again 10/9 (1-1:30pm) and 10/10-11. 12:15-12:45 pm. Free w/paid admission. 561-392-2500; bocamuseum.org

10/3-4 - Family Highlights Tour at Boca Raton Museum of Art, 501 Plaza Real. Held again 10/10-11. 1-1:30 pm. Free w/paid admission. 561-392-2500; bocamuseum.org

OCTOBER 4-10

T&T - Monday - 10/5 - Baby Story Time at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 6-12 months. 11-11:45 am. Free. Registration: 561-742-6390; boyntonlibrary.org

10/5 - Fun w/Fernanda: Bilingual Spanish-English Story Time at Delray Beach Library, 100 W Atlantic Ave. Ages 0-5. Held again 11/2. 3:30-4 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/5 - Special Pokemon Storytime at Boca Raton Library, 400 NW 2nd Ave. Up to ages 5. 4-4:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/5 - Booked & Bedazzled at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/6 - Toddler Tales at Boca Raton Library, 400 NW 2nd Ave. Stories, music, movement. Ages walking to 23 mos. Held again 11/3. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/6 - Toddler Time at Boynton Beach Library, 100 E Ocean Ave. Ages 12-24 mos. 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

10/6 - Teen Book Club: *My Best Friend's Exorcism* by Grady Hendrix at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 10/20. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/6-8 - Homework Help - Delray Beach Library, 100 W Atlantic Ave. For grades K-5. Runs through 12/18. M-W 3:30-4:15 & 4:15-5 pm. Free. Registration: 561-266-0194; delraylibrary.org

Wednesday - 10/7 - Reading & Rhythm for 2-3s at Boca Raton Library, 400 NW 2nd Ave. Literacy enrichment class. Child must be accompanied by an adult. Held again 11/4. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/7 - Kids' Music Circle w/Mr. Noam at Delray Beach Library, 100 W Atlantic Ave. All ages. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/7 - Game Day at Boynton Beach Library, 100 E Ocean Ave. Ages 13-17. Every W 4:30-6:30 pm. Free. 561-742-6393; boyntonlibrary.org

10/7 - Crafternoon at the Library: Soap Making at Boca Raton Library, 400 NW 2nd Ave. Ages 9-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 10/8 - Little Lap Adventures at Delray Beach Library, 100 W Atlantic Ave. Ages 0-1 yr. 10-10:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/8 - Drop-In Family Storytime at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. Every Th 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/8 - Family Night - Mystery at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 4-7:30 pm. Free w/paid admission. 561-392-2500; bocamuseum.org

10/8 - It's Duck-tober! at Boynton Beach Library, 100 E Ocean Ave. The library has been taken over by giant ducks! We need to help decorate them before they turn into pumpkins. All materials provided. Ages 5-12. 4:30-5:30 pm. Free. 561-742-6393; boyntonlibrary.org

10/8 - My First Book Club at Boca Raton Library, 400 NW 2nd Ave. Ages 6-7. Child attends independently. Held again 11/5. 4:30-5 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/9 - Baby Bookworm at Boca Raton Public Library, 400 NW 2nd Ave. Storytime for infants accompanied by an adult. Ages 0 months to non-walking. Held again 11/6. 11-11:30 am. Free. Registration: 561-393-7852; bocalibrary.org

Saturday - 10/10 - Drop-In Family Storytime at Boca Raton Public Library, 400 NW 2nd Ave. Up to age 5. Every Sat 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

10/10 - Once Upon a Story at Delray Beach Library, 100 W Atlantic Ave. All ages. Held again 11/7. 11-11:30 am. Free. 561-266-0194; delraylibrary.org

10/10 - Sketching in the Galleries at Boca Raton Museum of Art, 501 Plaza Real. Family fare. 11 am-4 pm. Free w/ paid admission. Registration: 561-392-2500; bocamuseum.org

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Need DEEP SMALL PARTICLE CLEANING?
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10/10-11 - Creation Station: Places that Matter at Boca Raton Museum of Art, 501 Plaza Real. Every Sat/Sun through 11/8. 10 am-4 pm. Free w/paid admission. 561-392-2500; bocamuseum.org

OCTOBER 11-17

Monday - 10/12 - Special Barbie Storytime at Boca Raton Library, 400 NW 2nd Ave. Up to age 5. 10-10:30 am. Free. Registration: 561-393-7968; bocalibrary.org

Tuesday - 10/13 - AI 101: What Even IS Artificial Intelligence? at Boynton Beach Library, 100 E Ocean Ave. Grades 6-12. 4-5:30 am. Free. 561-742-6393; boyntonlibrary.org

Wednesday - 10/14 - Sensory Circle Time: Spooky Science! at Boynton Beach Library, 100 E Ocean Ave. Ages 2-5. 11 am-12:15 pm. Free. 561-742-6393; boyntonlibrary.org

Thursday - 10/15 - Toddler Tales at Delray Beach Library, 100 W Atlantic Ave. Ages 1-3 yrs. 10-10:30 am. Free. Registration: 561-266-0194; delraylibrary.org

10/15 - Ms. Lovely's Yoga at Delray Beach Library, 100 W Atlantic Ave. Ages 3-5 yrs. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/15 - Picture Book Club: Creepy Crayon! by Aaron Reynolds at Boynton Beach Library, 100 E Ocean Ave. Ages 5-11. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

Saturday - 10/17 - STEM Camp: Microscopes at Delray Beach Library, 100 W Atlantic Ave. Ages 6-12. Held again 10/24. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org

10/17 - Lab Rats at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 11 am-12:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/17 - Bones to Books at Boynton Beach Library, 100 E Ocean Ave. Children read to friends from Bonafide Therapy Dogs. All ages. 1-2 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

OCTOBER 18-24

Tuesday - 10/20 -Young @ Art at Delray Beach Library, 100 W Atlantic Ave. Create fun arts/crafts, learn principles of art. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/20 -Stories Across Cultures at Delray Beach Library, 100 W Atlantic Ave. All ages. 6-6:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Wednesday - 10/21 -Young @ Art at Delray Beach Library, 100 W Atlantic Ave. Create fun arts/crafts, learn principles of art. Ages 9-12. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

Thursday - 10/22 - Once Upon a Recipe at Delray Beach Library, 100 W Atlantic Ave. Combine literacy with a fun hands-on cooking experience. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/22 - Let's Draw! Intro to Drawing at Boynton Beach Library, 100 E Ocean Ave. Ages 5-11. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

OCTOBER 25-31

Sunday - 10/25 - Pokemon Club at Boca Raton Library, 400 NW 2nd Ave. Ages 7-12. 1-2:30 pm. Free. Registration: 561-393-7968; bocalibrary.org

10/25 - Grand Stories & Keepsakes at Delray Beach Library, 100 W Atlantic Ave. Celebrate the special bond between grandparents and grandchildren. All ages. 2-3 pm. Free. Registration: 561-266-0194; delraylibrary.org

Monday - 10/26 - Story Explorers Book Club at Delray Beach Library, 100 W Atlantic Ave. Ages 6-8. 3:30-4:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/26 - TAB (Teen Advisory Board) Meeting at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 10/27 - Ultimate Book Club at Delray Beach Library, 100 W Atlantic Ave. Ages 9-12. 4-5 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/27 - Teen Movie Night: *Dune* (2021, PG-13) at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-7:45 pm. Free. Registration: 561-266-0194; delraylibrary.org

10/27 - Lit Happens: A Teen Book Club at Boca Raton Library, 400 NW 2nd Ave. Ages 13-17. 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 10/29 - 1,000 Books Before Kindergarten at Delray Beach Library, 100 W Atlantic Ave. Ages 0-5. 10 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

Saturday - 10/31 - Bones to Books at Delray Beach Library, 100 W Atlantic Ave. Ages 5-8. 1 pm. Free. 561-266-0194; delraylibrary.org

NOVEMBER 1-7

Monday - 11/2 - Kindergarten Readiness Story Time at Catherine Strong Splash Park Pavilion, 1500 SW 6th St, Delray Beach. Age 3-5. 10-11 am. Free. Registration: 561-266-0194; delraylibrary.org

11/2 - Baby Story Time at Boynton Beach Library, 100 E Ocean Ave. Stories, rhymes & songs. Ages 6-12 months. 11-11:45 am. Free. 561-742-6390; boyntonlibrary.org

11/2 - Teen Game Night at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 5-7 pm. Free. Registration: 561-266-0194; delraylibrary.org

Tuesday - 11/3 - Teen Book Club: *Seraphina* by Rachel Hartman at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. Held again 11/17. 5-6 pm. Free. Registration: 561-266-0194; delraylibrary.org

Wednesday - 11/4 - Sensory Circle Time: Harvesting Festival at Boynton Beach Library, 100 E Ocean Ave. Ages 2-5. 11 am-12:15 pm. Free. 561-742-6393; boyntonlibrary.org

11/4 - Mixed Media Adventures: Painting Pumpkins at Boca Raton Library, 400 NW 2nd Ave. Ages 9-17. Every W 6-7 pm. Free. Registration: 561-393-7968; bocalibrary.org

Thursday - 11/5 - S.T.E.A.M. Social at Boynton Beach Library, 100 E Ocean Ave. Ages 5-11. 4:30-5:30 pm. Free. Registration: 561-742-6393; boyntonlibrary.org

Saturday - 11/7 - STEM Camp: 3D Printers at Delray Beach Library, 100 W Atlantic Ave. Ages 6-12. Held again 11/14. 10:30-11:45 am. Free. Registration: 561-266-0194; delraylibrary.org

11/7 - Once Upon a Story at Delray Beach Library, 100 W Atlantic Ave. All ages. 11-11:30 am. Free. 561-266-0194; delraylibrary.org

11/7 - Jigsaw Puzzle Tournament at Boca Raton Library, 400 NW 2nd Ave. All ages. 2-3 pm. Free. Registration: 561-393-7968; bocalibrary.org





Community Calendar

Note: Events are current as of 9/23. Please check with organizers for any changes.

OCTOBER 3

Saturday - 10/3 - Hustle to End Hunger 5K Run/Walk at John Prince Park, 2700 6th Ave S, Lake Worth Beach. Proceeds benefit CROS Ministries programs. 7:30 am. $49.40. Registration: runsignup.com/Race/FL/LakeWorth/Hustle2EndHunger5K

10/3 - Read It Write It Delray: Book and Writing Festival at Delray Beach Library, 100 W Atlantic Ave. Adults. 11 am-3 pm. Free. 561-266-0194; delraylibrary.org

10/3 - League of Women Voters Munch & Mingle at Gizzi's Coffee, 2275 S Federal Hwy, Delray Beach. 11:30 am. Free. 561-702-0245; lwvpbc.org

10/3 - Common Ground Community Celebration at 1201 S Federal Hwy, Lake Worth Beach. Free. 1-3 pm. 561-318-3726; cglakeworth.org

10/3 - Mimic the Master Acrylic Painting Workshop at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 2-4 pm. $90. 561-330-9614; artswarehouse.org

10/3 - Passport to Pours at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Twelve country-inspired bars, international foods. 4-10 pm. Tickets start at $69.11. passporttopours.com

10/3 - The Original Psychic Stand-Up w/Karen Rontowski at The Studio at Mizner Park, 201 Plaza Real, Boca Raton. For mature audiences only. 7:30 pm. Tickets start at $44.50. 561-203-3742; thestudioatmiznerpark.com

10/3 - The Foreigner Experience & Bad Inc. at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $48-$53. 561-450-6357; artsgarage.org

10/3-4 - Nature Connections at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Get in touch with the wild side of Florida. Meet in the amphitheater for a short presentation featuring our native flora and fauna All ages; children under 18 must be accompanied by an adult. Every Sat/Sun. 11:30 am. Free. 561-544-8605; gumbolimbo.org

10/3-4 - Education Explorations at Gumbo Limbo Environmental Complex, 1801 N Ocean Blvd, Boca Raton. Each month a different topic is presented. All ages; minors must be accompanied by an adult. 1-3 pm. Free. 561-544-8605; gumbolimbo.org

OCTOBER 4-10

Sunday - 10/4 - *More Than Just Women: A Play* by Rashida Costa presented by Kristar Bubbles Show at Lake Worth Playhouse Stonzek Studio Theater, 713 Lake Ave. 1 pm & 4 pm. Tickets $35. 561-586-6410; lakeworthplayhouse.org

10/4 - Sunday Music Matinee Series: It Takes Two at Boca Raton Library, 400 NW 2nd Ave. Adults. 3-4 pm. 561-393-7906; bocalibrary.org

10/4 - An Unforgettable Evening with Julius Sanna at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. $50.50-$55.50. 561-450-6357; artsgarage.org

Monday - 10/5 - Guided Discussion: Baseball History: Let's Discuss w/ Steven King at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 10/26. 10-11:30 am. $60/annual membership; $100.50/member; $134/non-member; $35/guest pass. 561-297-3185; olli.fau.edu

10/5 - The Indispensable Nation: The Evolution of U.S. Foreign Policy w/ Paul du Quenoy at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/5 - Advanced Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All ages. Every M 2-4 pm. $6. 561-742-6221; boynton-beach.org

10/5 - Mahjong Club - Open Play at Delray Beach Library, 100 W Atlantic Ave. Held again 10/19. 2-4 pm. Free. 561-266-0194; delraylibrary.org

10/5 - Scrabble Game Club - Open Play at Delray Beach Library, 100 W Atlantic Ave. Held again 10/26. 6-7:30 pm. Free. 561-266-0194; delraylibrary.org

10/5 - Pickleball at Hester Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. M/F 6-8 pm. $5-$7; $50-$65/24-visit pass. 561-742-6550; boynton-beach.org

10/5 - Path of the Panther: A Visual Journey into Wild Florida w/Carlton Ward at FAU Carole and Barry Kaye Auditorium, 777 Glades Rd, Boca Raton. 6 pm. Free. 561-297-6124; fauevents.com

Tuesday - 10/6 - Career & Employment Help w/CareerSource PBC at Boynton Beach Library, 100 E Ocean Ave. Representative fluent in English, Creole, French. Adults. Every T through 12/22 9 am-4 pm. Free. 561-742-6390; boyntonlibrary.org

10/6 – Socrates Café at Boca Raton Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 561-393-7852; bocalibrary.org

10/6 - Book Talks - *Gabriel's Moon* by William Boyd at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

10/6 - U.S. Foreign Policy: Case Studies w/Jeffrey Steinberg at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 11/17. 3-4:30 pm. $60/annual membership; $105/member; $140/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/6 - Beginning Tap for Adults at Lake Worth Playhouse, 713 Lake Ave. Ages 18+. Every T through 10/27 5:30-7 pm. $60/4-weeks; $20/drop-in. 561-586-6410; lakeworthplayhouse.org

10/6 - Movie Night at Highland Beach Library, 3618 Ocean Blvd. Held again 10/20. 5:30 pm. Free. 561-278-5455; highlandbeach.us

10/6 - Trivia Night at Boca Raton Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 561-393-7906; bocalibrary.org

10/6 - Common Threads: A South Florida Wind Band Showcase at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. $5-$10. 561-297-6124; fauevents.com

10/6 - Comedy Open Mic at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 1st T 8-10:30 pm. $10-$25. 561-450-6357; artsgarage.org

Wednesday - 10/7 - Self-Portrait Painting with Acrylic Paint at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. Held again 10/9. 10:30 am-12:30 pm. $90. 561-330-9614; artswarehouse.org

10/7 - Lecture: The Hunt for John Wilkes Booth at Boynton Beach Library, 100 E Ocean Ave. Adults. 11 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

10/7 - The Artist and The Muse w/ Terryl Lawrence at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 12/9. 12:30-2 pm. $60/annual membership; $125.25/member; $167/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/7 - Art in Focus: Sam Gilliam's Two and Sol LeWitt's Wavey Vertical Brushstrokes at Boca Raton Museum of Art, 501 Plaza Real. 1-1:30 pm. Free w/ paid museum admission. 561-392-2500; bocamuseum.org

10/7 - The Reel Thing: Hollywood and American Jewish History 1880-1948 w/Edward Shapiro at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 10/28. 2:30-5 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/7 - Delray Beach Police National Night Out at Old School Square, 51 N Swinton Ave, Delray Beach. Featuring police demonstrations, giveaways, activities & food. 5:30-8:30 pm. Free. delrayoldschoolsquare.com/events

10/7 - Wednesday Night Mic Karaoke Competition at Delray Elks Lodge #1770, 265 NE 4th Ave, Delray Beach. Benefits CROS Ministries' programs that tackle hunger in our community. 5:30-8 pm. $20/person includes pizza, soft drink and one raffle tickets. 561-233-9009; crosministries.org/events

Thursday - 10/8 - Quilters meet at Boynton Beach Library, 100 E Ocean Ave. Share quilting information, perpetuate quilting as a cultural & artistic form. Limit 10 quilters at a time. Every Th 9 am-noon. $1/lifetime membership. 561-742-6886; boyntonlibrary.org

10/8 - Abstract Painting with Watercolor at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-12:30 pm. $40. 561-330-9614; artswarehouse.org

10/8 - Wild Horizons: Abstract Your Landscape Painting at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-1:30 pm. $75. 561-330-9614; artswarehouse.org

10/8 - Line Dancing at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. . All ages. Every Th 11 am-noon. $7. 561-742-6221; boynton-beach.org

10/8 - The Science of Happiness After 60 w/Lana Jones at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/8 - Brushstrokes & Bookmarks - The Unfinished Palazzo at Boca Raton Museum of Art, 501 Plaza Real. 3-4:30 pm. $15/member; $20-$25/non-member. 561-392-2500; bocamuseum.org

10/8 - Savor the Memories - A Culinary Event at The Hub at Space of Mind, 101 NW 1st Ave, Delray Beach. Benefitting the Children's Bereavement Center. Explores how food, memories and community keep us connected. 5:30-7:30 pm. $25-$30. 888-988-5438; liftfromloss.org

10/8 - Intermediate Tap for Adults at Lake Worth Playhouse, 713 Lake Ave. Ages 18+. Every Th through 10/29 5:30-7 pm. $60/4 weeks; $20/drop-in. 561-586-6410; lakeworthplayhouse.org

10/8 - Concert: Merv Johnston Jazz Quartet at Highland Beach Library, 3618 Ocean Blvd. 5:30 pm. Free. 561-278-5455; highlandbeach.us

10/8 - 2026 Annual Delray Beach Historical Society Membership Meeting at Vintage Gym at Old School Square, 51 N Swinton Ave, Delray Beach. 6 pm. Registration: 561-274-9578; delraybeachhistory.org

10/8 - Voices from Ancient Ground: A Concert of World Choral Music at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. $5-$10. 561-297-6124; fauevents.com

10/8-11 - Young Frankenstein at The Wick Theatre & Costume Museum, 7901 N Federal Hwy, Boca Raton. Runs through 11/1. W/Th/Sat/Sun: 2 pm; Th-Sat: 7:30 pm. $136.50. Reservations: 561-995-2333; thewick.org

Friday - 10/9 - Mahjong Club - Open Play at Delray Beach Library, 100 W Atlantic Ave. Held again 10/16, 10/30 & 11/6. 10 am-noon. Free. 561-266-0194; delraylibrary.org

10/9 - Marnie Klar Sings Carly Simon at The Delray Beach Playhouse, 950 NW 9th St. 2 pm & 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

10/9 - Nothing's Trivial! OLLI Boca's Trivia Contest w/Judith Scara at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. $60/annual membership; $10.40/member; $13/non-member. 561-297-3185; olli.fau.edu

10/9 - Artisan Market at The Shops of Boca Center, 5150 Town Center Circle. Every F through 12/18. Unique artisan and handcrafted items from local makers, artists, crafters and live music. 5-10 pm. Free. bocacenter.com

10/9 - Beginner Squares at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. All ages. Every F 6-7 pm. $6. 561-742-6221; boynton-beach.org

10/9 - Castoffs Square Dance at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave. Basic modern western square dancing. All ages. Every F 7-9 pm. $6. 561-742-6221; boynton-beach.org

10/9 - Max Hightower Band - Nothin' But The Truth Tour at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $55.50-$60.50. 561-450-6357; artsgarage.org

Saturday - 10/10 - Charity Shred Event at Greater Lantana Chamber of Commerce, 212 Iris Ave, Lantana. Proceeds benefit Friends of Foster Children. 9-11 am. $5/donation per box/bag of documents. 561-585-8664; lantanachamber.com

10/10 - 3rd Annual Connecting Community Through Creativity Craft Fair at Unitarian Universalist Fellowship of Boca Raton, 2601 St. Andrews Blvd, Boca Raton. Shop handmade goods from local makers, family fun, and more. 10 am-2 pm. Free. 561-482-2001; uufbr.org

10/10 - Open Figure Studio w/Model at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. Held again 6-8 pm 10/22. 10:30 am-12:30 pm. $15. 561-330-9614; artswarehouse.org

10/10 - Colored Pencil Drawing & Painting 4-Week Workshop at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. Every Sat through 10/31. 1-4 pm. $220. 561-330-9614; artswarehouse.org

10/10 - 2nd Annual Shark Tails & Ales Pub Crawl Fundraiser at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Begins at Center and ends at Beach Club. Ages 21+. 3:30 pm. $100. 561-274-7263; givebutter.com/sharktailsandales2

10/10 - Inaugural Golden Gala at Boynton Beach Arts & Cultural Center, 125 E Ocean Ave, Boynton Beach. A celebration in support of the iCare Program. 5-8 pm. $75. Info: icareprogram.org/event-6677593

10/10 - 2026 Boca Chamber Annual Gala at The Boca Raton, 501 E Camino Real. Black tie attire. 6:30-10 pm. Tickets: 561-395-4433; bocaratonchamber.com

10/10 - When The World Sings at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. $5-$10. 561-297-6124; fauevents.com

10/10 -Fortunate Sons - Credence Clearwater Revival Tribute at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $58-$63. 561-450-6357; artsgarage.org

10/10-11 - The Monkee Men at The Delray Beach Playhouse, 950 NW 9th St. Sat: 7:30 pm; Sat/Sun: 2 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

OCTOBER 11-17

Sunday - 10/11 - Exhibit Opening Reception at Artist's Eye Gallery Boutique, 604 Lucerne Ave, Lake Worth. Runs through 11/7. 2-4 pm. Free. 561-586-8666; lwartleague.org

10/11 - Boynton Beach Gold Coast Band Concert at Coral Lakes Theater, 12751 El Clair Ranch Rd, Boynton Beach. 3 pm. $10. goldcoastband.org

10/11 - Music in the Museum - Resonance and Reflection at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. $15/member; $20-$25/non-member. 561-392-2500; bocamuseum.org

10/11 - Exhibit Opening Reception: Ron Garrett: *Impressions & Expressions* at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. Runs through 2/28/27. 3-5 pm. $5. Registration: 561-654-2220; delrayoldschoolsquare.com/events

10/11 - The Release of Chardavoine & The Evolution's Album *Haitian Standards* at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. $50.50-$55.50. 561-450-6357; artsgarage.org

Monday - 10/12 - Columbus Day

10/12 - Seminar: PBD Dramawise: Alba by Alejandro Rodriguez w/ Gary Cadwallader at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $40/member; $50/non-member. 561-297-3185; olli.fau.edu

10/12 - Boynton Beach Historical Society Meeting: Believe It Or Not: Fables & Truths of Boynton Beach at First Presbyterian Church of Boynton Beach, 235 SW 6th Ave, Boynton Beach. 7:15 pm. Free. boyntonhistory.org

Tuesday - 10/13 - Guided Tour of The Boca Raton at 501 E Camino Real. Presented by Boca Raton Historical Society & Museum. Walking tour follows the resort's evolution; includes Addison Mizner's story, his architectural inspirations, furnishings. Not recommended for children under 12. Held again 10/27. 2-3:30 pm. $29/advance tickets. Reservations: 561-395-6766; bocahistory.org

10/13 - Sunset Soiree: A Rooftop Happy Hour Supporting Spirit of Giving at Rosewater Rooftop by Akira Back, The Ray Hotel, 233 NE 2nd Ave, Delray Beach. 5:30-7:30 pm. $35. 561-385-0144; spiritofgivingnetwork.com

10/13 - *Village Weavers* by Myriam J.A. Chancy part of Tuesday Evening Book Group at Delray Beach Library, 100 W Atlantic Ave. 6-7 pm. Free. Registration: 561-266-0196; delraylibrary.org

10/13 - Delray Beach Orchid Society Meeting at Veterans Park, 802 NE 1st St, Delray Beach. 2nd T 7 pm. Free. 561-573-2422; delraybeachorchidsociety.org

10/13 - All Arts Open Mic Night at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 2nd T 8-10:30 pm. $10-$25. 561-450-6357; artsgarage.org

Wednesday - 10/14 - Who Wrote the Hebrew Bible? w/Daniela Szuster at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every W through 11/4. 12:30-2 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/14 - Looking with Literature - Jess's *The Hero Reenters the Cave* + Plato's *Republic* at Boca Raton Museum of Art, 501 Plaza Real. Held again 5:30-6 pm 10/29. 1-1:30 pm. Free w/paid museum admission. 561-392-2500; bocamuseum.org

10/14 - Modern Dance at the Museum at Boca Raton Museum of Art, 501 Plaza Real. 6-7 pm. $15/member; $15-$25/non-member. 561-392-2500; bocamuseum.org

Thursday - 10/15 - Jazz and Java: The Young Lions: Movements in the 1960s, 1980s & 2020s at Arts Garage, 94 NE 2nd Ave, Delray Beach. Adults. Every Th through 11/19 10-11:30 am. $158. Register: 561-450-6357; artsgarage.org

10/15 - The Right to Vote: The Winding Path of Democracy in U.S. History w/Evan Bennett at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/5. 10-11:30 am. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/15 - Film Screening - *I colori dell'anama (Modigliani)* at Boca Raton Museum of Art, 501 Plaza Real. 2-4:30 pm. $10/member; $12-$15/non-member. 561-392-2500; bocamuseum.org

10/15 - Muse & Mingle - Italian Heritage Month Celebration at Boca Raton Museum of Art, 501 Plaza Real. 5-7 pm. Free/member; $10/non-member. 561-392-2500; bocamuseum.org

10/15 - Colored Pencil Drawing & Painting for All Levels at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 5-8 pm. $55. 561-330-9614; artswarehouse.org

Friday - 10/16 - Chasing AI: The Shift to an Agentic Work Environment at Greater Delray Beach Chamber of Commerce, 140 NE 1st St. 8:30-10 am. Free. 561-278-0424; chamber.delraybeach.com

10/16 - 22nd Annual Go Pink Luncheon at The Boca Raton, 501 E Camino Real. Featuring Kristin Chenoweth. 10:30 am. Tickets start at $400. 561-955-4142; donate.brrh.com/foundation-events/go-pink-luncheon

Continued on the **next page**

Municipal Meetings

10/5, 11/2 – Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. oceanridge.gov
10/6, 10/13 – Delray Beach City Hall, 100 NW 1st Ave. 5 pm. delraybeachfl.gov
10/6, 11/3 – Boynton Beach City Hall, 100 E Ocean Ave. 6 pm. boynton-beach.org
10/9 – Gulf Stream Town Hall, 100 Sea Rd. 9 am. gulf-stream.org
10/12, 10/26 – Lantana Town Hall, 500 Greynolds Cir. 6 pm. lantana.org
10/13 – South Palm Beach Town Hall, 3577 S Ocean Blvd. 6 pm. southpalmbeach.com
10/13, 10/27 – Boca Raton Auditorium, 6500 Congress Ave. 10 am. myboca.us
10/20, 11/5 – Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. highlandbeach.us
10/22 – Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm.
10/27 – Manalapan Town Hall, 600 S Ocean Blvd. 9 am. manalapan.org

10/16 - Here Come the Judds at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

Saturday - 10/17 - Creativity by the Coast Workshop Series at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. For ages 13+; parent/guardian must register to participate with minors. 10-11:30 am. $10/resident; $13/non-resident. Reservations required: 561-544-8605; gumbolimbo.org

10/17 - Calling All Serious Writers! Saturday Writers Studio presented by Delray Beach Library, 100 W Atlantic Ave. All other Sat via Zoom. 10 am. Free. 561-266-0194; delraylibrary.org

10/17 - Jungle Chic: Painting Tropical Plants in Watercolor at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-12:30 pm. $40. 561-330-9614; artswarehouse.org

10/17 - Wild Bloom: Painting Abstract Flowers w/Palette Knife at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-1:30 pm. $75. 561-330-9614; artswarehouse.org

10/17 - Pastel Painting Workshop at Boca Raton Museum of Art School, 801 W Palmetto Park Rd. Adults. 1-4 pm. $90. 561-392-2500; bocamuseum.org

10/17 - Sugar Mountain: Neil Young at The Delray Beach Playhouse, 950 NW 9th St. 2 pm & 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

10/17 - Fall Festival at Centennial Park & Amphitheater, 120 E Ocean Ave. 3-6 pm. Free. 561-742-6024; boynton-beach.org

10/17 - Tree Giveaway at Centennial Park & Amphitheater, 120 E Ocean Ave. Must be a Boynton Beach Resident. First come, first served, limit 2 trees per household. 3 pm. Free. 561-927-8733; communitygreening.org

10/17 - 20th Anniversary Once Upon An Impact - An Intimate and Immersive Storytelling Gala at 1201 S Federal Hwy, Lake Worth Beach. 7-9:30 pm. Tickets: 561-318-3726; cglakeworth.org

10/17 - Mila Vixen Live at Lake Worth Playhouse, 713 Lake Ave. 7:30 pm. Tickets $30-$50. 561-586-6410; lakeworthplayhouse.org

OCTOBER 18-24

Sunday - 10/18 - Mia: Keys on Fire at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

10/18 - Serenade to Music at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Presented by Seraphic Fire. 4 pm. Tickets start at $50. 305-285-9060; 561-994-4909; seraphicfire.org

Monday - 10/19 - Your Intelligence Meets Artificial Intelligence w/ Stephen Kowel at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/19 - Seminar: Retired? So, How's That Going?: Mapping Your Next Chapter: An Interactive Workshop w/Harry Agress at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. $60/annual membership; $40/member; $50/non-member. 561-297-3185; olli.fau.edu

10/19 - *Exhumed: Unearthing the History of the American Vampire* by Aaron Mahnke at Delray Beach Library, 100 W Atlantic Ave. 6-7:30 pm. Free. 561-266-0196; delraylibrary.org

Tuesday - 10/20 - Book Talks - Non-Fiction/Biographies: *Chaos: Charles Manson, the CIA, and the Secret History of the Sixties* by Tom O'Neill at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

10/20 - Writing Lounge at Boynton Beach Library, 100 E Ocean Ave. Adults. 5:30-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/20 - Chocolate Uncorked: A Sweet Tasting Adventure at Delray Beach

Continued on the **next page**

Halloween Calendar



Note: Events are current as of 9/23. Please check with organizers for any changes.

OCTOBER 4-10

Wednesday - 10/7 - Witches Trivia Night at Tim Finnegan's Irish Pub, 2885 S Federal Hwy. Costumes encouraged. 7:30-9:30 pm. Free. 561-276-0520; accffl.org

OCTOBER 11-17

Friday - 10/16 - Mystery at the Museum: The Case of Chesebro's Missing Diary at The Schmidt Boca Raton History Museum, 71 N Federal Hwy. For children ages 6-12. 6-8 pm. $10-$20. Registration: 561-395-6766 x 107; bocahistory.org

10/16 - 12th Annual Witches Brew at Tim Finnegan's Irish Pub, 2885 S Federal Hwy. Witches Ride fundraiser. Silent auction, raffles/contest, food/drink, more. 6-9 pm. $50-$75. 561-276-0520; accffl.org

OCTOBER 18-24

Sunday - 10/18 - Halloween by the Sea at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Outdoor crafts, games, wear your coolest costume. Carpooling encouraged; insect repellent suggested. Age 2-6; child under 18 must be accompanied by parent/guardian. Two times: 4:30 and 5:45 pm. Per child: $10/resident; $13/non-resident; free/adults with participating child. Reservations: 561-544-8605; gumbolimbo.org

Friday - 10/23 - The Haunted Nature Preserve at Lantana Nature Preserve, 440 E Ocean Ave. Guided haunted trail tours, DJ dance party, costume contest, hayride, kids carnival games, vendors, prizes, more. 6:30-9 pm. Free w/free parking. 561-540-5754; lantana.org

Saturday - 10/24 - 15th Annual Witches of Delray Beach Bike Ride begins at City Hall, 100 NW 1st Ave, and ends at Old School Square, 51 N Swinton Ave, Delray Beach. Benefits Achievement Centers for Children & Families. 7 am. $75-$100/rider. 561-276-0520; accffl.org

10/24 - Howl-O-Ween at Countess de Hoernle Park, 1000 NW Spanish River Blvd, Boca Raton. Tail-wagging Halloween fun for dogs and their humans. Costumes are encouraged. Photo ops, crafts, costume contest and more. 9 am-noon. Free. 561-393-7815; myboca.us

10/24 - Annual Halloween Parade & Kidsfest starts at SE/NE 5th Ave, ends at Old School Square Amphitheater, 51 N Swinton Ave, Delray Beach. Family fare. Trick-or-treating: 11:30 am-1 pm; Kidsfest: 11 am-3 pm; parade: 1 pm. Free. 561-243-1077; delrayoldschoolsquare.com/events

10/24 - Pumpkin Palooza at The Shops at Boca Center, 5150 Town Center Circle. All proceeds from pumpkin sales will benefit Cason United Methodist Church. 2-5 pm. bocacenter.com

OCTOBER 25-31

Tuesday - 10/27 - 2nd Annual Shakesfear! at Delray Beach Historical Society, 1926 Historic Bungalow, 3 NE 1st St. Featuring presentation of William Shakespeare's readings by the Shakespeare Troupe of South Florida. All ages. 6 pm. $15/person; free/members. Registration: 561-274-9578; delraybeachhistory.org

Wednesday - 10/28 - Little Boo Halloween Parade at Boynton Beach Library, 100 E Ocean Ave. Ages 0-5. 10-11:30 am. Free. Registration: 561-742-6390; boyntonlibrary.org

Thursday - 10/29 - Boo Bash - A Halloween Dance! at Boynton Beach Library, 100 E Ocean Ave. Ages 5-11. 5-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

Friday - 10/30 - Annual Halloween Fall Fest at Delray Beach Historical Society, 3 NE 1st St. Featuring outdoor movie, costume contest, crafts, raffles, history exhibits, storyhour and more. 5-9 pm. $25/person; free/ages 12 & under. Registration: 561-274-9578; delraybeachhistory.org

10/30 - Little Scream! at Bryant Park, 100 S Golfview Rd, Lake Worth Beach. Costume contest, trunk-or-treat fun, games & activities. 6-9 pm. 561-586-1600; lakeworthbeachfl.gov

10/30 - Scream on the Green at Wilson Park, 225 NW 12th Ave, Boynton Beach. Family-friendly spooky movie on the lawn. 7 pm. Free. 561-742-6000; boynton-beach.org

Saturday - 10/31 - Boo Bash! at Delray Beach Library, 100 W Atlantic Ave. All ages. 11 am-noon. Free. Registration: 561-266-0194; delraylibrary.org

10/31 - Halloween Pumpkin Painting at Delray Beach Library, 100 W Atlantic Ave. Ages 13-17. 11 am-12:30 pm. Free. Registration: 561-266-0194; delraylibrary.org



Library, 100 W Atlantic Ave. Ages 21+. 6 pm. $55. Registration: 561-266-0798; delraylibrary.org

10/20 - Spoken Word Open Mic: Poetry, Storytelling & Lyrics at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 3rd T 8-10:30 pm. $20-$25. 561-450-6357; artsgarage.org

10/20 - FAU Astronomical Observatory public viewing at FAU Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 8 pm. Free. Schedule subject to change; check website: 561-297-7827; physics.fau.edu/observatory/events/

Wednesday - 10/21 - Book Buzz Adult Book Club at Boynton Beach Library, 100 E Ocean Ave. Adults. 10:30 am-noon. Free. Registration: 561-742-6390; boyntonlibrary.org

10/21 - Bookbinding Essentials: Create Your Own Photobook at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-2:30 pm. $150. 561-330-9614; artswarehouse.org

10/21 - Creative Ladies Workshop - Palette Knife Painting at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 11 am-3 pm. $125. 561-330-9614; artswarehouse.org

10/21 - Art in Focus: Jess, Beat Literary Connections at Boca Raton Museum of Art, 501 Plaza Real. 1-1:30 pm. Free w/ paid museum admission. 561-392-2500; bocamuseum.org

10/21 - Alcohol Ink Hydrangeas on Large Cardstock at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 2-4 pm. $45. 561-330-9614; artswarehouse.org

10/21 - Historic Cemetery Walking Tour at Boca Raton Cemetery, 451 SW 4th Ave. Presented by Boca Raton Historical Society & Museum. Event takes place outdoors and includes walking on grass and uneven pathways. 5:45 pm check in. 6-8 pm. $20-$25. Reservations: 561-395-6766; bocahistory.org

Thursday - 10/22 - Still Life, Full Throttle: Bring the Ordinary to Life with Paint at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-1:30 pm. $75. 561-330-9614; artswarehouse.org

10/22 - The Surprising Science of Connectivity and Longevity w/Lana Jones at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/22 - Flute, Bassoon & Piano Trio at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. $10-$20. 561-297-6124; fauevents.com

Friday - 10/23 - Rally For Rescue at The Palms Indoor Pickleball, 4660 Communication Ave, Boca Raton. Benefitting Child Rescue Coalition. 9 am-1 pm. Tickets start at $150. 561-208-9000; childrescuecoalition.org/events/rally-for-rescue

10/23 - Alcohol Ink Floral Designs on Black Cardstock at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 12-2 pm. $45. 561-330-9614; artswarehouse.org

10/23 - Guided Activity: The Art of Lino-cut Printmaking w/Charlotte Maloney at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/13. 12:30-2 pm. $60/annual membership; $110.25/member; $147/non-member; $35/guest pass. 561-297-3185; olli.fau.edu

10/23 - Permission to Play: Connection, Cocktails & Fun at Replay, 6600 High Ridge Rd, Boynton Beach. Featuring food, cocktails, silent auction and more. Benefits Schoolhouse Children's Museum. Suggested attire: Sporty chic. 6 pm. $100. 561-742-6780; schoolhousemuseum.org/events

10/23-25 - *Churchill & Roosevelt: THe Christmas That Saved The World* at The Delray Beach Playhouse, 950 NW 9th St. F/Sat: 7:30 pm; Sat/Sun: 2 pm. $69. 561-272-1281; delraybeachplayhouse.com

10/23-25 - Almost, Maine at FAU Theatre Lab, 777 Glades Rd, Boca Raton. F/Sat: 7 pm; Sun: 2 pm. $12-$15. 561-297-6124; fauevents.com

Saturday - 10/24 - Wild Botanica: Explorations of Nature with Collage at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-1:30 pm. $75. 561-330-9614; artswarehouse.org

Green Markets

Lake Worth Beach Waterside Farmers Market every Saturday under the overpass at A1A and Lake Ave, Lake Worth Beach. 9 am-1 pm. Free. 561-547-3100; lakeworthfarmersmarket.com

Boca Green Market every Sunday at the 5th Avenue Shops, 1954 NE Fifth Ave, Boca Raton. More than 65 vendors offering fresh produce, handmade goods and artisan prepared foods, 9 am-1pm. Free. bocagreenmarket.com/

Boca Farmers Market every Sunday at Boca Raton Innovation Campus (BRiC), 4950 Communication Ave, Boca Raton. Featuring 9:30 am yoga, fresh, local food and handmade goods. 9 am-1 pm. Free. bocafarmersmarket.com

The Good Day Market on select Sundays (10/11 & 10/25) through May near City Hall and Centennial Park, 120 E Ocean Ave, Boynton Beach. Features farmers, food vendors, artisans and wellness brands. 9 am-2 pm. Free. eventeny.com/events/the-good-day-market-boynton-beach-community-farmers-market-33688/?series=12481

Winter Delray Beach GreenMarket Every Saturday starting 10/24 at Old School Square, 51 N. Swinton Ave, Delray Beach. More than 60 culinary and artisan vendors, plus live music. 9 am-2 pm. 561-276-8640; delraycra.org/green-market

10/24 - Intro to Photography Full-Day Workshop at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-2:30 pm. $160. 561-330-9614; artswarehouse.org

10/24 - Make & Muse - Mixed Media Painting Workshop at Boca Raton Museum of Art, 501 Plaza Real. Adults. 1-4 pm. $75/member; $90/non-member. 561-392-2500; bocamuseum.org

10/24 - Glow & Pour: Luxury Candle Making at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 2-4 pm. $85. 561-330-9614; artswarehouse.org

10/24 - 2026 Boca Raton Mayors Ball at The Boca Raton, 500 E Camino Real. Presented by The Rotary Club Downtown Boca Raton. Reception, dinner, dancing, awards presentation. 6:30 pm. $595. 561-299-1429; rotarydowntownbocaraton.org/mayors-ball/

10/24 - Friends Virtual Book Club: *The Names* by Florence Knapp presented by Boca Raton Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. 561-393-7968; bocalibrary.org

10/24 - Still Rockin' … As Long As I'm In Bed by 9 PM! at Lake Worth Playhouse, 713 Lake Ave. 8 pm. $65. 561-586-6410; lakeworthplayhouse.org

10/24-25 - 26th Annual Orchids on the Square: Delray Beach Orchid Society Annual Show and Sale at Vintage Gym at Old School Square, 51 N Swinton Ave. Sat 10 am-5 pm; Sun 10 am-4 pm. $5/admission; free/child under 6. 561-573-7633; delraybeachorchidsociety.org

OCTOBER 25-31

Sunday - 10/25 - Halloween Musicale with the Palm Beach County Music Teachers Association at Boca Raton Museum of Art, 501 Plaza Real. 2-3 pm. Free/member; $10/non-member. 561-392-2500; bocamuseum.org

10/25 - Lights, Camera, Music! at First Presbyterian Church of Delray Beach Courtyard, 33 Gleason St. 4 pm. $20. 561-276-6338; firstdelray.com

Monday - 10/26 - Election 2026: The Stakes, the Strategy, the Surprises w/Kevin Wagner at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/26 - ABBA: A Global Phenomenon w/Robert Versteeg at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/26 - *A Walk in the Park* by Kevin Fedarko part of Afternoon Book Group at Delray Beach Library, 100 W Atlantic Ave. 1 pm. Free. Registration: 561-266-0196; delraylibrary.org

10/26 - Talk Them Down: Police Crisis and Hostage Negotiations Strategies w/William Scott Owens at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 11/16. 3-4:30 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/26 - Cinematic Crossroads: Asian Journeys w/Selly Isaacs at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every M through 11/16. 7-9 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

Tuesday - 10/27 - Sunshine State Showdown: Florida's 2026 Midterm Races w/Craig Burnett at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

10/27 - The Life and Loves of Grace Kelly, American Princess w/Rose Feinberg at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

Wednesday - 10/28 - Sole Mates Luncheon 2026 at Boca West Country Club, 20582 Boca W Dr, Boca Raton. Benefits Best Foot Forward Foundation. 11:30 am-1:30 pm. $125/person. 561-470-8300; bffsolematesluncheon.com

10/28 - Rebellion in the Age of Revolutions: Cuba, Haiti, and the U.S. w/Ada Ferrer at FAU S.E. Wimberly Library, 777 Glades Rd, Boca Raton. 4 pm. $15. 561-297-6124; fauevents.com

Thursday - 10/29 - Bold Marks: Exploring Line and Form in Dynamic Drawings at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 10:30 am-1:30 pm. $75. 561-330-9614; artswarehouse.org

10/29 - Unlock the Power of ChatGPT: Real Tools for Real Life w/Tiffany DiPanni at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/19. 12:30-2 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/29 - Creative Clockworks with Alcohol Ink at Arts Warehouse, 313 NE 3rd St, Delray Beach. Ages 18+. 2-4 pm. $55. 561-330-9614; artswarehouse.org

10/29 - Seminar: The Greatest Jazz Pianists w/Mark Gridley at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every Th through 11/19. 3-4:30 pm. $60/annual membership; $69.60/member; $87/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/29 - Barry Manilow: Daybreak at The Delray Beach Playhouse, 950 NW 9th St. 2 pm & 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

Friday - 10/30 - A Walk Through Paris: A Cultural Ramble w/Valerie Sutter at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/20. 10-11:30 am. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/30 - A Cinematic Journey through French Culture: French Culture Through Film w/ Valerie Sutter at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every F through 11/20. 12:30-3:30 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

10/30 - Estate Planning Seminar at Boynton Beach Library, 100 E Ocean Ave. Adults. 5:30-6:30 pm. Free. Registration: 561-742-6390; boyntonlibrary.org

10/30 - FAU Opera at FAU University Theatre, 777 Glades Rd, Boca Raton. 7 pm. $5-$10. 561-297-6124; fauevents.com

10/30 - A Tribute to the Traveling Wilburys at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

10/30 - Mysterion The Mind Reader at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $53-$58. 561-450-6357; artsgarage.org

10/30-31 - *Dracula* - A Live Radio Play at Lake Worth Playhouse, 713 Lake Ave. F: 7:30 pm; Sat: 2 pm. $25. 561-586-6410; lakeworthplayhouse.org

Saturday - 10/31 - The Little River Band Tribute at The Delray Beach Playhouse, 950 NW 9th St. 7:30 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

10/31 - Turn It On Again: A Phil Collins Experience at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $53-$58. 561-450-6357; artsgarage.org

10/31-11/1 - Pirate Fest at Centennial Park Amphitheater, 120 E Ocean Ave. Live music, entertainment, haunted trail, food for purchase, costumes, children's activities, shopping, cannons, mermaids, pirates, more. Family fare. Sat: Noon-10 pm; Sun: Noon-6 pm. Free admission. 561-742-6000; bbpiratefest.com

NOVEMBER 1-7

Sunday - 11/1 - Sugar Plum Fairy Tea at The Studio at Mizner Park, 201 W Plaza Real, Boca Raton. Features cast of characters from *The Nutcracker*, specialty teas, mimosas, lemonade and small bites plus a silent auction. All proceeds benefit Boca Ballet Theatre. 3-5 pm. $100/adults; $60/children. Reservations: 561-995-0709; bocaballet.org/sugar-plum-tea

Monday - 11/2 - Hell On Wheels: The Building of the Transcontinental Railroad w/Robert Feeney at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 10-11:30 am. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

11/2 - Supplements: Valuable or Valueless - What You Should Know About This Multi-Billion Dollar Market w/James Reiffel at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 12:30-2 pm. $60/annual membership; $30.40/member; $38/non-member. 561-297-3185; olli.fau.edu

11/2-4 - Auditions: *A Chorus Line* at Lake Worth Playhouse, 713 Lake Ave. Callbacks (by invitation) 11/5. 7-10 pm. 561-586-6410; lakeworthplayhouse.org

Tuesday - 11/3 - Election Day, polls open 7 am - 7 pm

11/3 - Israel and the New Middle East: Peace, War or Chaos? w/Robert Rabil at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 11/24. 10-11:30 am. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

11/3 - Great Thinkers: Western Political Thought w/Luigi Marco Bassani at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. Every T through 11/24. 12:30-2 pm. $60/annual membership; $64/member; $80/non-member; $30/guest pass. 561-297-3185; olli.fau.edu

11/3 - Book Talks - An Hour to Kill: *Clown Town* by Mick Herron at Boca Raton Library, 400 NW 2nd Ave. Adults. 2-3 pm. Registration: 561-393-7906; bocalibrary.org

11/3 - Beginning Tap for Adults at Lake Worth Playhouse, 713 Lake Ave. Ages 18+. Every T through 11/17 5:30-7 pm. $60/4-weeks; $20/drop-in. 561-586-6410; lakeworthplayhouse.org

11/3 - Comedy Open Mic at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every 1st T 8-10:30 pm. $10-$25. 561-450-6357; artsgarage.org

Wednesday - 11/4 - Lunchbox Matinee: Tell Me A Story at The Delray Beach Playhouse, 950 NW 9th St. Noon. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

11/4 - Coral Reef Conservation and Restoration at Delray Beach Library, 100 W Atlantic Ave. Part of the Ocean Science Lecture Series with Pinnacle Ecological. 2-3:30 pm. Free. Registration: 561-266-0194; delraylibrary.org

11/4 - Seminar: Do You Have to Love Your Family? w/ Rabbi Michael Gold at FAU Friedberg Auditorium, 777 Glades Rd, Boca Raton. 3-4:30 pm. $60/annual membership; $40/member; $50/non-member. 561-297-3185; olli.fau.edu

11/4 - Boca Raton Historical Society's Annual Walk of Recognition Ceremony & Reception at The Addison, 2 E Camino Real, Boca Raton. 6 pm. $125/person. 561-395-6766 x100; bocahistory.org

Thursday - 11/5 - Intermediate Tap for Adults at Lake Worth Playhouse, 713 Lake Ave. Ages 18+. Every Th through 11/19 5:30-7 pm. $60/4 weeks; $20/drop-in. 561-586-6410; lakeworthplayhouse.org

11/5 - Exhibition Opening Reception: Sun, Sand, Surf at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth Beach. Runs through 12/31, T-F noon-5 pm. 6-7:30 pm. Free. Registration: 561-471-2901; palmbeachculture.com

11/5 - Monthly Night Market at Sanborn Square, 72 N Federal Hwy, Boca Raton. Food options, beer/wine, local artisans/makers, live music. 6 pm-9 p.m. Free. myboca.us/2324/Night-Market

11/5-8 - *The Nether* at Lake Worth Playhouse Stonzek Theatre, 713 Lake Ave. Runs through 11/15. Th-Sat: 7:30 pm; Sun: 2 pm. $30/general admission. 561-586-6410; lakeworthplayhouse.org

Friday - 11/6 - First Friday @ 5 at Centennial Park & Amphitheater, 120 E Ocean Ave. 5 pm. Free. 561-742-6024; boynton-beach.org

11/6 - First Friday Art Walk at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. 6-9 pm. Registration: 561-654-2220; delrayoldschoolsquare.com/events

11/6 - First Friday Art Walk at Arts Warehouse, 313 NE 3rd St, Delray Beach. Adults. 6-9 pm. Free. 561-330-9614; artswarehouse.org

11/6 - Bonfires & Night Market at Lake Worth Beach Complex, 10 S Ocean Blvd. Bring beach chairs/blankets. Every 1st & 3rd F through 2/2027. 6-9 pm. Free; metered parking. 561-533-7395; lakeworthbeachfl.gov

11/6 - 14th Annual Honors High School Orchestra Side-by-Side String Festival at FAU University Theatre, 777 Glades Rd, Boca Raton. Talented students from around the state perform with members of the FAU Symphony Orchestra. 7 pm. Free. 561-297-6124; fauevents.com

11/6 - Latraia Savage - Whitney Houston Tribute at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $55.50-$60.50. 561-450-6357; artsgarage.org

11/6-7 - Lunchbox Matinee: The Spaghetti & Matzo Ball Show at The Delray Beach Playhouse, 950 NW 9th St. Noon. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

11/6-7 - Joe Devito at The Delray Beach Playhouse, 950 NW 9th St. 8 pm. Tickets start at $59. 561-272-1281; delraybeachplayhouse.com

11/6-8 - A Certain Raquel at FAU Marleen Forkas Studio One Theatre, 777 Glades Rd, Boca Raton. Runs through 10/15. F/Sat: 7 pm; Sat/Sun: 2 pm. $17-$27. 561-297-6124; fauevents.com

Saturday - 11/7 - The Tequila Festival at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Art, music, food & tech. Ages 21+. 4-8 pm. $125/VIP; $75/general admission. thetequilafest.com

11/7 - Subtropic Film Festival at Lake Worth Playhouse, 713 Lake Ave. First They Came For My College: 5:30 pm; Junkie: 8:15 pm. $65. 561-586-6410; lakeworthplayhouse.org

11/7 - Boca's Ballroom Battle 2026 at The Boca Raton's Grand Ballroom, 501 E Camino Real, Boca Raton. 6 pm. 561-347-6799 x114; scholarship.org/events or ballroombattle.com

11/7 - The Ladies of Simone at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. $55.50-$60.50. 561-450-6357; artsgarage.org

11/7-8 - Art on the Square Fine Art Show at Old School Square Amphitheatre, 51 N Swinton Ave, Delray Beach. Sat: 10 am-5 pm; Sun: 10 am-4 pm. Free. 561-243-1077; delrayoldschoolsquare.com

11/7-8 - Boca Raton Fine Art Show at Sanborn Square Park, 72 N Federal Hwy, Boca Raton. 10 am-5 pm. Free. 941-755-3088; hotworks.org

11/7-8 - *The Nutcracker* at The Wick Theatre & Costume Museum, 7901 N Federal Hwy, Boca Raton. Sat: 7 pm; Sun: 2 pm. $45-$65. Reservations: 561-995-2333; thewick.org

House of the Month





LEFT: Inside, expansive living spaces showcase the 48-by-48 Brazilian porcelain tile on the main level. **RIGHT:** Hypoluxo Island is an exclusive, highly private 3-mile-long barrier island nestled in the Lake Worth Lagoon with 300 family residences and no commercial businesses.



A custom-built solid white oak staircase with glass banisters/siding is the main feature as you walk inside. It is a stunning gallery opportunity and a simple feature of the clean, modern lines of the residence.

Waterfront estate on Hypoluxo Island



A bamboo-lined drive leads to uninterrupted Intracoastal Waterway views across to the Manalapan estates. The property boasts 82 feet of true deep-water frontage complemented by a new elevated sea wall.

Privacy is not just a feature, it is the ultimate luxury on this Hypoluxo Island property, offering a rare balance of openness and seclusion for effortless living.

Encompassing 6,511 square feet under air, the residence offers five en suite bedrooms, plus a dedicated office and private gym. The home is designed for both comfort and functionality with a striking exterior of white coral stone, low-maintenance composite finishes and engineered white-oak flooring throughout the second and third floors.

The primary suite includes a spa-like bath and steam room with large-format porcelain tile, a refined modern aesthetic, and oversized his-and-her closets.

The chef's kitchen has Dolce Vita quartzite countertops, Thermador appliances, and Brizo fixtures. The residence has a three-car garage.

Offered at $12,995,000.

The Presson Group at Corcoran, Steven Presson, 561-843-6057, Steven.presson@corcoran.com, and Hunter Presson, 561-945-1988, Hunter.presson@corcoran.com.

Each month, The Coastal Star *features a home for sale in our area. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our homes.*

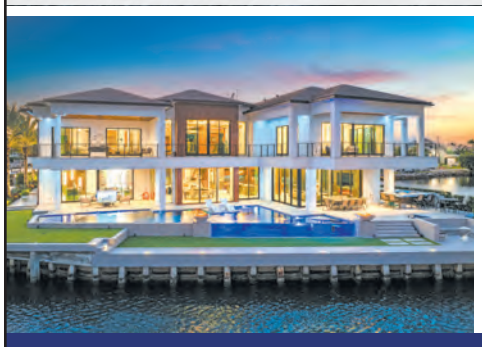
MATT & NICK REAL ESTATE TEAM | SERHANT.

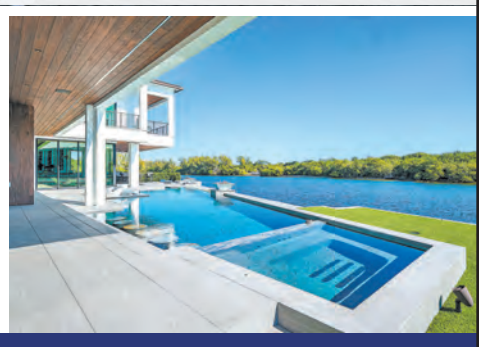


2934 NE 8th Avenue, Boca Raton, FL 33431

2934 NE 8th Avenue, Boca Raton, FL 33431 | **List Price:** $32,500,000 and Lease $175,000 Per month

Rare Point Lot Estate with 368Ft of Direct Intracoastal Water Frontage | Sweeping Water Views Spanning East, South & North Exposures | Newly Constructed Waterfront Compound Built to the Highest Standards of Luxury & Sustainability | Approximately 14,000 Living Sqft | 7 Bedrooms | 7.1 Bathrooms 2,000 SQFT Waterfront Primary Suite | Fully Built Out Gym & Spa Suite with Infrared Sauna | Private Elevator | Club Room & Custom Bar | Resort Style See Through Infinity Edge Pool Outdoor Entertainment Deck with Pop Up TV & Jacuzzi | Chef's Kitchen Featuring Eggersmann Cabinetry & Gaggenau Appliances | Full Smart Home Automation | 5+ Car Garage



P E N D I N G

Generational Estate on Boca Raton's Most Prestigious Direct Intracoastal Waterway

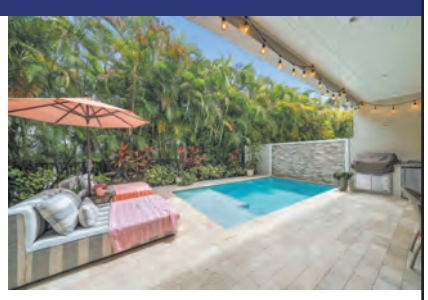
2989 Spanish River Road, Boca Raton, FL 33432 | **List Price:** $24,995,000 – Optional to be Sold Furnished & Turn Key

Double Lot Just Shy of an acre | 200Ft of Direct Intracoastal water frontage. FULLY REMODELED IN 2025.
12,055 Living Sqft | 6 Bedrooms | 9.4 Bathrooms Waterfront office & Lounge | Two Story Atrium Club Room



436 NE Wavecrest Way, Boca Raton



List Price: $3,275,000

Townhome with 2,860 sq. ft. | 2020 Build
3 bedrooms / 4 bathrooms | 1 block from the beach



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