



The

Coastal Star

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Volume 7 Issue 10

Boca Raton

BUILDING BOOM

Downtown construction unprecedented and not abating

By Mary Hladky

The wait for people yearning to live in downtown Boca Raton is finally coming to an end.

The first downtown apartment complex to be built in nearly a decade, the 261-unit Camden Boca Raton at 131 S. Federal Highway, began opening its doors to tenants in late August. The monthly rents for one- and two-bedroom apartments range from \$1,524 to \$2,549.

The Mark at CityScape, a mix of retail, offices and 208 apartments at the southeast corner of Federal Highway and Palmetto Park Road, started pre-leasing in August when it already had a list of 400 people expressing interest in moving in. It is scheduled to open in early 2015.

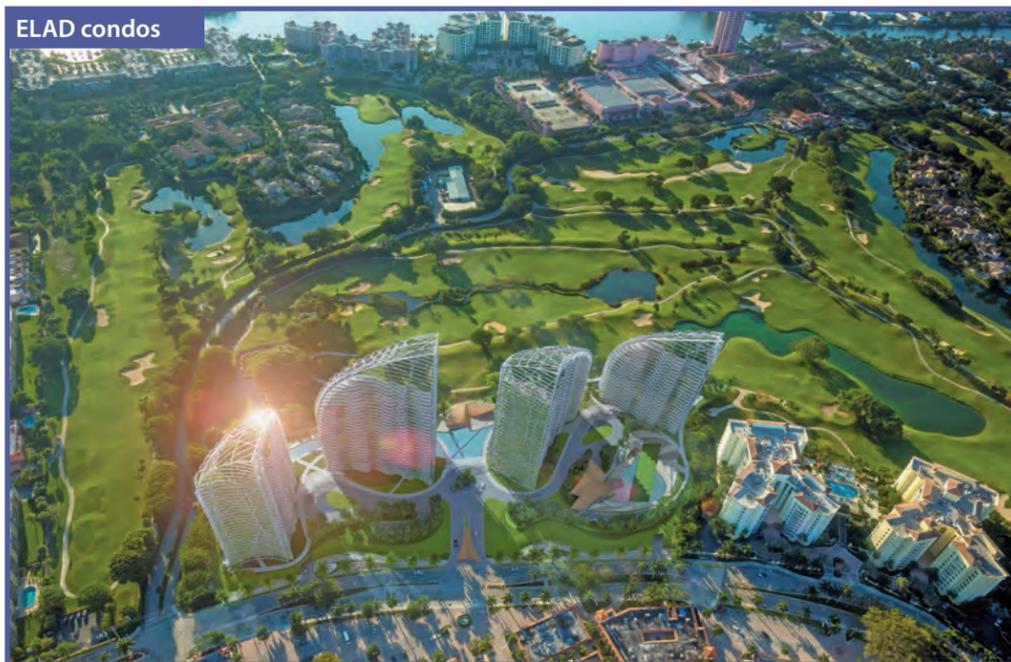
More apartments and condos will be available soon. Major construction is moving forward at three other sites — and last month a 200-room Hyatt won city approval, as well.

The downtown boom, unprecedented in the city's history, is not yet abating.

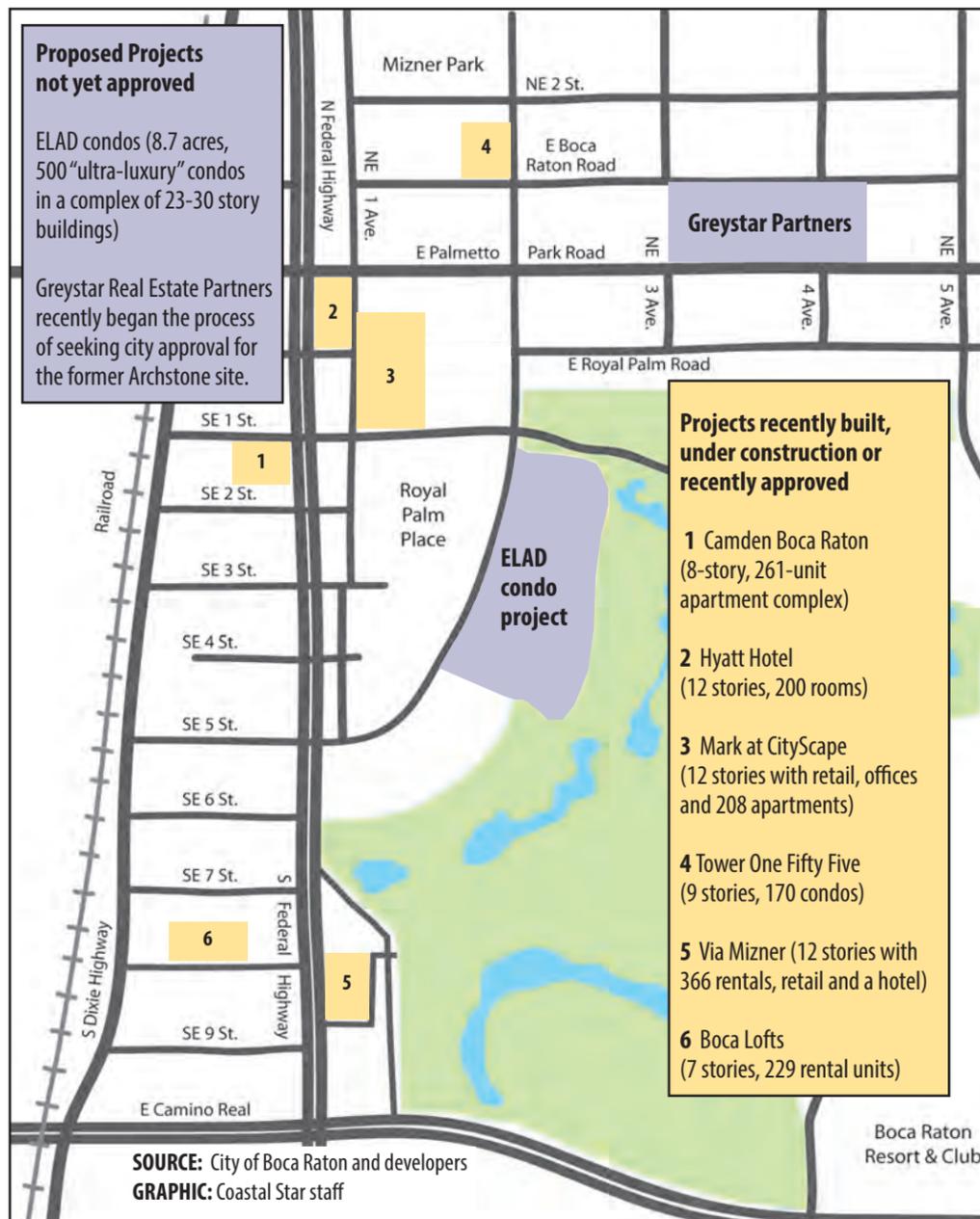
In early September, developer ELAD National Properties announced plans to build 500 "ultra-luxury" condos on nearly nine acres on Southeast Mizner Boulevard near the Boca Raton Resort & Club. Plantation-based ELAD has proposed four buildings designed by prominent architect Daniel Libeskind, ranging in height from 23 to 30 stories, and a two-acre public park.

Charleston, S.C.-based Greystar

See **BOOM** on page 16



If approved, the ELAD project would replace a two-story complex with 500 ultra-luxury condos and be taller than the tower at the Boca Raton Resort & Club. **Rendering provided**



Boca Raton

Walk takes steps to draw attention to Alzheimer's

By Mary Thurwachter

When Pamela Higer-Polani approached the Alzheimer's Association a year and a half ago about having a walk in Boca Raton, she was told there could only be one walk in a county and that one was in West Palm Beach.

Polani, a probate guardianship lawyer from Delray Beach, argued that Palm Beach County, with a population of 1.37 million, is one of the largest counties in the state and could well handle two walks.

She said South Palm Beach County has such a large number of senior citizens (35 percent are 65 or over) and many people suffering from Alzheimer's, a progressive, degenerative disorder that attacks the brain's nerve cells, resulting in loss of memory, thinking and language skills, and behavioral changes.

"I told them by not having a walk in South County, they were really missing out," she said.

The organization eventually agreed to a mini walk — with an expectation of 100 walkers — but as support for the Boca Raton walk became evident, the size of the walk grew, too. Polani was so successful at recruiting committee members, sponsors and other volunteers that the mini walk evolved into a full-fledged walk to take place Oct. 11 in Mizner Park.

She was pleased, but said she resisted being in charge as committee chair.

"I'm not a leader," she said. But her actions prove otherwise. Still, she insists,

See **ALZHEIMER'S** on page 17

Inside Health & Harmony

You'll fall for the seasonal fare of local restaurants that includes a certain squash. **Page H1**



Boston's turns 35

The bar and restaurant sticks to its New England roots as it marks a milestone. **Page 15**



Pay it Forward

Our guide to society and charity events. **Page AT2**

Plus: We pick 15 of the best charity events of the season. **Page AT4**



Around Town

Big changes have transformed the Waterstone Resort. **Page AT6**

Left: Best friends launch children's shop in Delray. **Page 29**

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Send letters, opinions and news tips to news@thecoastalstar.com

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Editor's Note

We fall into season with a look ahead

October is here and "season" has begun. So, to arm you with plenty of planning material for the busy months ahead, you will find inside this edition some special features.

- *The ArtsPaper* is back with your complete guide to the 2014-15 cultural arts scene. This season you'll find stories and critiques by the area's best arts writers inside our Around Town section. We've changed the format, but not the style and substance. Each month on these pages you'll learn what's happening in the visual arts, books, classical music, dance, film, jazz, opera, pop music and theater. There's a lot going on! Hope you enjoy.

- Also in Around Town

you will find top picks by Philanthropy Editor Amy Woods and Tots & Teen columnist Shelley Gilken. These are their 15 tips for what to see and do during the 2014-15 season. Keep them on hand for the months ahead.

- Local greenmarkets are starting back this month. You can find when and where in our Community Calendar beginning on Page AT25. Happy, healthy shopping.

As always, we thank you for reading *The Coastal Star* and supporting our local advertisers. Here's to a wonderful 2014-15 season!

— Mary Kate Leming,
Editor



Corrections

- A story in the September edition incorrectly described the hiring of three employees by Briny Breezes. The town received six applications for deputy town clerk, two for bookkeeper and one for meter reader. Town Attorney John Skrandel advised the Town Council that the new clerk should work as an employee of the town, rather than as an independent contractor.

- The name of former Palm Beach Oceanfront Inn owner Pjeter Paloka was misspelled in a September story about a developer's plans to renovate the South Palm Beach property.

Coastal Star



Gail Marino, who founded the Gold Coast Down Syndrome organization, which now serves 350 families, with her daughter Kim. Tim Stepien/The Coastal Star

Mom created resources for many, when few were there for her family

By Mary Thurwachter

Gail Marino will never forget the day her daughter Kim was born, 39 years ago.

"My whole life changed," the Boca Raton mother said. And, even though she didn't realize it then — the day her doctor told her it would be best to give up her baby girl — it changed her life "for the better."

Kim was born with Down syndrome, a genetic condition caused by an extra chromosome that occurs in one out of every 691 births. Up until that time, Marino didn't know anyone who had it.

"I had no clue what to expect," she said. But she and her husband, living in New York at the time, didn't have a child just to give her up, no matter what.

She found people who were supportive and she learned everything she could about Down syndrome.

When her husband, Gary, took a job in Florida in 1979, the family moved to Boca Raton.

"I found they really didn't have anything in the schools for kids with Down syndrome," Marino said, and she fought for inclusion.

When she didn't find a support group, she gathered some mothers together and founded the Gold Coast Down Syndrome organization (www.goldcoastdownsyndrome.org), a nonprofit family support and resource group. It now serves 350 families and is dedicated to making the future brighter for those with Down syndrome and other disabilities in Palm Beach County.

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If You Go

The Buddy Walk: A family fun morning of walking followed by children's activities and a silent auction and raffle, provides most of the funds for Gold Coast operations.

When: Sunday, Oct. 19. Registration at 8 a.m., opening ceremonies start at 8:45 a.m. and the walk follows at 9:15 a.m.
Where: John Prince Park Center Pavilion, 4759 S. Congress Ave., Lake Worth.
Info: Call 752-3383 or visit www.goldcoastdownsyndrome.org

"I'm not the type of person to sit around," she said. "I started with a little group of moms. It was, at first, a coffee klatch."

But the next year, in 1980, GCDS incorporated.

"All we want for our kids is to be accepted and valued," she said. "I got Kim into Spanish

River High School, but it wasn't easy."

The organization has been bolstered over the years by the annual Buddy Walk, which made its debut 20 years ago.

"We started with family picnics, and then when the Buddy Walks came along we combined the two," she said. "It wasn't a fundraiser when we started. It was all about awareness."

And oh, how the walk has grown. Last year, 2,800 walkers participated and netted \$175,000.

"We're expecting 3,000 or more (walkers) this year," said Marino, 69. She will be at the walk on Oct. 19 at John Prince Park with Kim, who is already in training.

"It (the walk) has just been amazing for us," she said. "It's helped us have all kinds of wonderful programs." Many of those programs weren't there for Kim but are helping so many today.

But Kim is doing just fine, her mom said. She has an office job and "she loves it, and they love her."

Since high school, Kim has learned to read, something many said wasn't possible for her.

This year, Kim, one of Marino's three adult children (with Tanya and David), "became an auntie," her mother said.

Kim also is a lifetime member of Weight Watchers, where she lost 52 pounds and kept it off for five years. She walks at least 10,000 steps a day, and if she hasn't accomplished that by the end of the day, she climbs on the treadmill to complete the task.

"I'm so proud of her," Marino, whose family is moving into a new home in eastern Boca Raton, said. "She's the blessing of my life." ★

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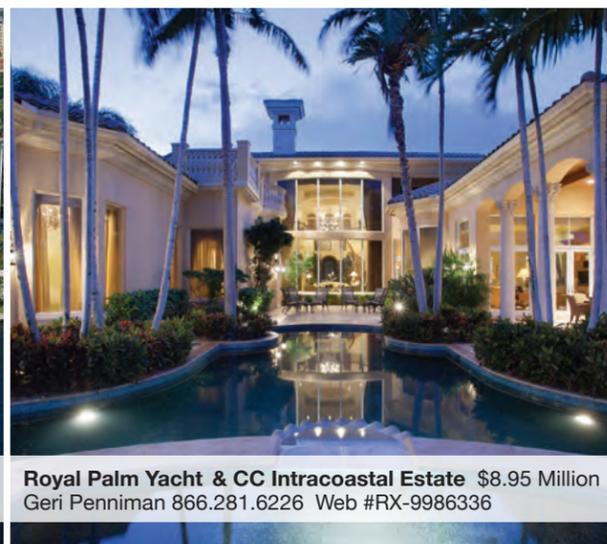
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Local Voices

Surveillance video at private clubs raises concerns

The McCormick Mile Beach Club, known to many as the little pink house on the beach side at the inlet, is looking better than ever today. Freshly painted slate blue with white trim, the clubhouse had undergone a majestic makeover unprecedented (not to mention unimaginable by the original real estate subdivision developers) in its almost 60-year history.

Attendant with the makeover, new security and surveillance equipment has been installed to protect the club and property which, in our opinion, raise a host of primarily social, i.e., neighborly concerns — although there are obvious related prickly legal and privacy issues.

Many other private clubs along A1A no doubt either already have policies regarding security and surveillance equipment on premises, or are struggling to find the



Surveillance cameras are popping up everywhere.

right response. Given rapid technological advances, it is likely that any policies clubs develop today will have to be revisited at least annually.

Bothered by an aerial drone watching you, bikini-clad, as you sip a margarita poolside?

We are confident that through an open exchange of opinion, weighing the pros and the cons of security vs. surveillance, the members of the McCormick Mile Beach Club will ultimately agree on the right balance.

We also believe, however, that the greater community, as well as the nation, could benefit from the thoughtful musings of Ocean Ridge's arguably most exclusive (100-member), most tiny private beach club.

In a recent letter to the club's board and members, my wife and I indicated that over the past almost two years we had become increasingly concerned that the security systems in place had the potential for abuse. Questions such as who was permitted to view the security camera records, how often, from where, and based upon what criteria, needed to be answered.

The best protection for the club is to ensure that adequate safeguards related to the security systems are implemented, we wrote.

As to this latter concern, I referred to a 2012 article I had written in *Forbes* discussing some of the many unfolding risks related to use of surveillance systems, *When Your Home Security Company Becomes the Greatest Security Risk*.

The article described an experience when passports were stolen from our home in Ocean Ridge by — get this — employees of a leading national company we hired to install a state-of-the-art security system.

In our opinion, the extensive use of surveillance and information-gathering devices for supposed security purposes poses far greater potential risks to private clubs and their

members than those discussed in my *Forbes* article.

We provided a list of questions for club members to consider. If enhanced security were truly the sole objective behind usage of security devices, we indicated our belief the surveillance employed by the club seemed excessive. We recommended a more measured approach.

Today it seems that other members share our concerns regarding the use of surveillance and information-gathering systems with unknown technological capabilities (including but not limited to surveillance camera systems), and which permit unknown parties to remotely monitor and record members at will.

We believe the following information needs to be provided to members of any private clubs in connection with any security and surveillance deliberations:

- Have the members consented to use of any surveillance and information-gathering equipment and waived any applicable privacy rights?
- What surveillance and information-gathering systems have been installed, and what are the capabilities of the equipment?
- Are members' conversations, as well as images, being monitored or recorded? Are members' use of cellphones and Internet being monitored or recorded?
- Where are the records and information maintained? How long is it stored?
- How are the records accessed, by whom, when and for what purpose? What procedures are in place to ensure there is no unauthorized access?
- Are the information and records available to third parties, including civil litigants and law enforcement? Have the information and records ever been provided to either civil litigants or law enforcement?
- Who is responsible for — and who has responded to — any concerns identified through the use of surveillance and information-gathering systems?

In closing, we doubt that members of many private clubs sincerely wish to go well beyond safeguarding actual physical structures to watching, listening, recording and monitoring member and guest activity.

We welcome hearing from other private club members their thoughts and experiences.



Ted Siedle

Ted and Tamara Siedle
Ocean Ridge



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Boca Raton

Central beach's turn for sand comes next year

By Cheryl Blackerby

New sand has been pumped on Boca Raton's south and north beaches, and next year it will be the city's central beach's turn to be renourished.

Although the central beach didn't lose as much sand to Hurricane Sandy as the north and south beaches, a recent survey showed that the central beach needs sand. And it will get it next year.

A beach renourishment project is planned for late 2015, said Jennifer Bistyga, coastal engineer with the city of Boca Raton. The central beach hasn't been replenished since 2006 and is due for regular sand maintenance, usually done at 10-year intervals.

"Overall the beach has receded and is continuing to recede. We plan to put the project up for bid probably May 2015 and anticipate beach construction in late 2015 or early 2016. But we're hoping for 2015," she said.

Central beach actually gained some sand since Hurricane Sandy because of the downward drift of sand from the north beach, but the beach still needs more sand due to natural erosion, she said.

Central beach runs from the southern border of Red Reef Park to the Boca Raton Inlet. The beach is expected to gain even more sand from the renourishment in November of the north beach, as some of that sand will also naturally migrate south.

The city hasn't yet estimated

the cost of the central beach renourishment, but hopes to have financial help with the project.

"We anticipate cost-sharing with the Florida Department of Environmental Protection and Palm Beach County," Bistyga said.

The Greater Boca Raton Beach and Park District will pay 50 percent of the city's share of beach renourishment. The district had budgeted \$1.7 million for beach renourishment at central beach in 2014, but that money will now be carried over to the next budget after the city postponed the project.

The dredging project for the north beach, which was hit hardest by Hurricane Sandy, started March 23. Work was halted midway because of bad weather and rough seas, and is expected to start again in November.

"We have about 50 percent left to do. We're hoping the project will take four to six weeks," she said.

Boca's north beach, as well as beaches in Ocean Ridge and Delray Beach that were renourished early this year, are U.S. Army Corps of Engineers projects. The south Boca Raton beach was not an Army Corps project, but the city used the same contractor to save money.

The city had hoped the central beach could have been done soon after the north beach to save more money using the same contractor, which had the dredge in place, but that won't happen. ★

Assessments up, city sets tax rate

Boca Raton officials approved a \$136 million general fund budget during a final Sept. 18 budget hearing, setting the property tax rate for 2014-15 at \$3.71 per \$1,000 of taxable property value.

Property values have increased 5.63 percent in Boca Raton, with 4.71 percent coming from the reassessment of existing property and 0.92 percent coming from new construction.

An increase in overall property values means the city will automatically collect more dollars without raising tax rates.

Under the approved tax rate, a property owner with a \$250,000 home and a \$50,000

homestead exemption would pay \$742.52 in municipal property taxes.

The city's non-ad valorem fire services assessment will also remain at the current sum of \$85 per residential property.

A \$130,000 budget amendment allows for library hours to be extended back to full-time.

A \$50,000 budget amendment provides funding for a traffic study of the intersection of Northeast Fifth Avenue and Palmetto Park Road to determine the effects of a proposed Houston's Restaurant on the northeast corner.

— Sallie James

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Delray Beach

Beach makeover: City looks to gussy the goose that is its golden attraction

By Tim Pallesen

A “world-class” appearance has been ordered for the city’s municipal beach — possibly with an open vista to the ocean at Atlantic Avenue.

City commissioners on Sept. 16 directed staff to implement a beach master plan that the city approved in 2010 but delayed because of the economic recession.

“Delray Beach is blessed to have an authentic main street and an accessible public beach, but we’ve taken for granted that the beach will continue to support the town as it has,” Mayor Cary Glickstein said.

“If you look at what neighboring cities have done, the distinction of a world-class beach melts away quickly,” the mayor said.



Rendering of potential look provided by Bob Currie

Commissioners Shelly Petrolia and Jordana Jarjura agreed. Commissioners Al Jacquet and Adam Frankel were absent from the workshop meeting.

“It doesn’t match the face

of what should be our most valued resource,” Jarjura said. “It is a shame that the beach has languished so long.”

The action was urged by officers of the Beach Property Owners Association. The beach

master plan was adopted four years ago after residents gave their visions at two community forums.

“This is where downtown meets the beach. This is our Main and Main,” BPOA vice president Andy Katz said of the Atlantic Avenue intersection with Ocean Boulevard. “But it’s gotten long in the tooth. It’s being ignored.”

BPOA director Scott Porten stressed the beach’s importance to Delray’s tourist economy. “We were given this gold goose and we need to protect it.”

New showers, benches and trash cans will be the first improvements. Two new gazebos will be built at Nassau and Laing streets. Designers will figure a way to move the parking meters and signs that impede pedestrians on the

sidewalk.

Costs are unknown.

The most dramatic change called for in the master plan would be clearing vegetation to create an open vista to see the Atlantic Ocean.

“As you come up Atlantic Avenue, we would like to see the beach. We would like to know we are not in Kansas,” BPOA vice president Bob Currie said.

City commissioners didn’t commit to removing the vegetation, due to state and federal laws that protect sea turtles from the glare of lights.

“This is going to be a hard sell, but I think we’ve got some ideas so turtles will be safe during turtle season,” Currie said. He suggested canvas sails that could be turned to block car headlights at night. ★

‘Funky’ downtown hotel seeks city approval

By Tim Pallesen

The downtown’s third new hotel is described by its developer as a “funky-looking establishment that fits funky Delray.”

Plans to build the 120-room hotel on southbound Federal Highway two blocks south of Atlantic Avenue will be submitted to city officials this month.

The new hotel will join the recently added Seagate Hotel on East Atlantic and Hyatt Place in Pineapple Grove to the city’s vibrant entertainment district.

The first two hotels were constructed during a recession when \$429 million was invested downtown by developers.

Delray Beach currently has 10 hotels with 954 rooms, according to the Palm Beach County Convention and Visitors Bureau.

A new Fairfield Inn on West Atlantic Avenue is expected to open in December with 95 rooms.

“Clearly we’re blasting out of the recession now,” said city planning and zoning director Dana Little, who cited six downtown projects under construction. “There’s a lot of interest downtown.”

Samar Hospitality, a family-owned hotel chain on Long Island, N.Y., paid \$2.5 million for the hotel site that sold for only \$950,000 two years before.

Jim Knight, the commercial real estate broker, continues as Samar’s development adviser.

Samar president Alan Mindel had been searching for a hotel site in Fort Lauderdale when his brother suggested he look at downtown Delray Beach. “I spent one night on Atlantic Avenue and fell in love with the place,” Mindel said.

The as-yet unnamed hotel will be managed by a rapidly growing chain of select-service hotels similar to Hyatt Place, Mindel said. “It’s a very post-modern feel where people will hang out for the social environment,” he said.

The “funky” hotel will cater to tourists who might have gone to South Beach or Fort Lauderdale before they heard about Delray’s beach and downtown, he said.

The mixed-use project also includes 35 condos and 6,800 square feet of retail space. ★

Jacquet, Frankel urge better budget treatment for police

By Tim Pallesen

City commissioners urged more generosity for police officers as they approved a \$103 million city budget that will increase taxes for most property owners.

The new tax rate of \$7.46 for every \$1,000 in taxable value is slightly lower than last year’s rate of \$7.51.

But tax bills will go up after the county property appraiser raised Delray Beach property assessments to generate nearly \$3 million more in tax revenue this year.

Salaries for city police officers are uncertain in the new budget because the city manager and police union are at a deadlock in contract negotiations.

Commissioners Al Jacquet

and Adam Frankel urged interim City Manager Terry Stewart to make police officers happy as the tax rate and budget were approved on Sept. 16.

“I’m sick and tired of the Police Department feeling that we don’t care,” Jacquet said. “Please, let’s negotiate in good faith. Let’s give these guys something that they can feel good about.”

Several Delray police officers have left for higher paying jobs in other departments. “If we keep losing our police officers, the next thing to go will be our businesses,” Jacquet said.

“It looks like negotiations have not been in good faith,” Frankel said.

“The recession is over. The city is booming,” he said. “Now we have the money and we need to take care of our people.” ★

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Manalapan

Manalapan censures, supports police chief

By Dan Moffett

Manalapan Police Chief Carmen Mattox will undergo ethnic diversity counseling, and the town has given him a written reprimand in response to an officer's harassment complaint stemming from an incident in late June.

According to a grievance filed by the Palm Beach



Mattox

County Police Benevolent Association, Mattox made a "racially derogatory comment" to Officer Jose Fernandez that another officer, Steven Basinger, witnessed.

Mattox has acknowledged that, while telling the two officers an anecdote about his service in the military, he used an offensive term for Hispanic. Fernandez complained about the remark to the union a month later.

The town hired the West Palm Beach law firm Ward Damon to investigate the incident, and an investigator's report filed in August recommended diversity training and the written reprimand for Mattox.

"While you may not have intended to offend Officer Fernandez," Town Manager Linda Stumpf wrote in the reprimand, "it did offend him, especially because you are his superior officer."

Stumpf said the investigator, Sally Still, found no evidence of a pattern of discriminatory behavior, and no probable cause to support violation of federal civil rights laws.

"Whether or not these comments violated the law," Stumpf wrote, "they were wrong."

"At no time did I intend to insult or make Officer Fernandez feel uncomfortable," Mattox said. "I now understand that the discussion did make him feel uncomfortable. The incident

has been investigated, and I have apologized to Officer Fernandez. I intend to move forward and maintain a positive relationship with Officer Fernandez and all members of the department. I believe the matter was handled fairly, and I recognize my responsibility."

Over the last two years, town resident Kersen De Jong has filed several discrimination complaints to state and federal officials, charging Mattox and the department with profiling and racism. At least three officers have filed grievances over work conditions.

Outside investigations, some commissioned by the town, have not found evidence to substantiate a pattern of misconduct.

Mayor David Cheifetz says the Town Commission and town residents are standing behind their police chief. He said commissioners are "completely satisfied" with the findings of the investigations. "Our chief is not a racist —

this has been proven," Cheifetz said during the Sept. 23 commission meeting. "Our town is not racist. That is obvious. Our residents overwhelmingly support our police chief, town manager, our fine staff and elected officials."

In July, the commissioners presented Mattox with a plaque, honoring him for "a job well done."

A group of residents is preparing to launch a campaign in October to raise donations for the Police Department to buy new equipment.

Cheifetz said that, unless new evidence surfaces that substantiates discrimination charges, the town is ready to move on: "We're finished with this issue."

In other business:

• Commissioner Peter Isaac, who leads the Audubon Bridge task force, said the panel believes the design for the new bridge should "be simple and not too ornate."

Isaac said engineers think the project should come in close to its \$760,000 budget. He said the town will put it out for bid in early December and then choose a contractor in January 2015.

The town is hoping for an April 1 start date on construction and is shooting to have the new span completed by Thanksgiving. "So far, so good," Isaac said of the preliminary permitting and design work of the last two months.

• Commissioners voted 5-0 to take \$5,000 from their contingency fund to give to a \$45,000 campaign for private donations to renovate the landscaping at Town Hall.

• Commissioners decided to ask Town Attorney Keith Davis to rewrite a proposed ordinance that would restrict residential special events after concerns surfaced about a possible loophole allowing multiple-day fundraisers. A new version is expected in October. ★

Briny Breezes

Citizens officials, insurance advocates coming to Briny workshop

By Dan Moffett

Briny Breezes residents will get a rare chance to go

one-on-one with state officials over property insurance issues when state Sen. Maria Sachs holds a workshop in

the town's ocean clubhouse beginning at 1 p.m. on Oct. 7. Sachs, D-Delray Beach, has lined up a panel of

representatives from Citizens Property Insurance and consumer advocate groups to discuss problems residents are having with their mobile home policies.

"You will have the opportunity to question them directly," Sachs says, "and get answers straight from Citizens."

The relationship between the state's mobile home parks and the state-run insurer took a dramatic turn in 2010 when the Legislature changed Citizens' rules for coverage. Under the change, Citizens is no longer required to pay replacement costs on losses for mobile and manufactured homes built before 1994. Instead, Citizens is required to pay only the actual cash value of the loss.

For communities such as Briny, the new rule means that Citizens will pay an owner whose trailer is destroyed in a storm only a fraction — often less than 30 percent — of what it will take to buy another.

The decrease in compensation is part of the Legislature's effort to reduce the state's exposure to potential hurricane losses. Over the last four years, Citizens has reduced its total exposure from about \$510 billion to \$295 billion by dropping high-risk coastal home policies and reducing the coverage obligations on trailers and manufactured homes.

Citizens has gone from a

high point of about 1.5 million policy holders to just over 900,000 now as part of the company's depopulation of policies.

According to Citizens CEO Barry Gilway, the insurer is better positioned to take a hit from a major hurricane since legislators made the changes and now has a total claims-paying capability of close to \$20 billion, up from about \$16.7 billion in 2011.

Sachs is telling residents to "bring your insurance policies" to the Briny workshop and let the representatives of Citizens and the consumer groups review the coverage on an individual basis.

In 2013, she played host to four similar workshops in Broward and Palm Beach counties.

"What we're trying to do is bring Tallahassee down to the people," Sachs said. "Let's get together and let's discuss this."

Admission is free.

The panelists scheduled to participate in the Briny Breezes event are Christine Ashburn, Citizens vice president of communications and legislative and external affairs; Candace Bunker, Citizens manager of legislative and cabinet affairs; Steve Burgess, Tallahassee-based insurance consumer advocate; and Jay Neal, president and CEO of the Florida Association for Insurance Reform in Fort Lauderdale. ★

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Gulf Stream

Underground utilities project facing more delays

By Dan Moffett

Gulf Stream residents first started talking about moving their utility lines underground back in 2008, and the Town Commission came up with a plan to do it in 2010.

The thinking then was that the \$5.4 million project could be completed by the end of 2014.

The thinking now is that was a bit too optimistic. How does the end of 2016 sound?

“We knew it would take a long period of time,” said Vice Mayor Robert Ganger, “but we never imagined it would take this long.”

Danny Brannon, Gulf Stream’s engineering consultant, broke the news to town commissioners Sept. 12 that the second phase of the project — which will move utility lines in the town’s north end — won’t get started until at least November, and residents can expect work to continue throughout 2015.

“We are somewhat behind where we’d like to be,” Brannon said.

The goal is to have all residents in the town online for underground power by the beginning of 2016. Then it still will take months to move telephone and cable TV lines underground, and then take down the utility poles and make cosmetic repairs to pavement and landscaping.

Brannon told the commission that it took only three years to complete an underground project he oversaw on Jupiter Island. But he said that community had fewer complications than Gulf Stream.

“There was very little telephone, very little cable TV,” he said, “and those are the things that really bog us up.”

Brannon did bring some good news. Phase 1 work on the south end will be over by year’s end and come in on budget at roughly \$2.5 million. And he

said the work on Phase 2 should go somewhat smoother because north-end homes are more accessible and many of them already have underground wiring to the street poles.

Ganger said workers are doing a commendable job of trying to inconvenience residents as little as possible. He said a construction crew stopped work on switching off the power to a home because the homeowner was busy in the kitchen.

“The lady said, ‘I can’t be out

of power because I’m baking a cake!’ ” Ganger said. “She was accommodated very happily, and I think that’s an anecdote about the fact that they are listening to us and trying the best they can to accommodate the real things in our lives.”

Said Brannon: “It was an important cake.”

In other business:

• Commissioners unanimously approved a public records compliance program that sets guidelines and procedures for dealing with

requests for public information.

A 15-page document detailing the program outlines the town’s chain of command in handling records, staff education and training methods, monitoring procedures for incoming requests, fees for copying documents and enforcement policies. The program calls for an annual review and periodic reports to the Town Commission.

Gulf Stream has been deluged with more than 1,300

public records requests during the last 18 months because of lawsuits filed by residents.

• Town Attorney John Randolph has been named to the 2015 edition of “Best Lawyers in America” as an outstanding practitioner in municipal litigation and municipal law.

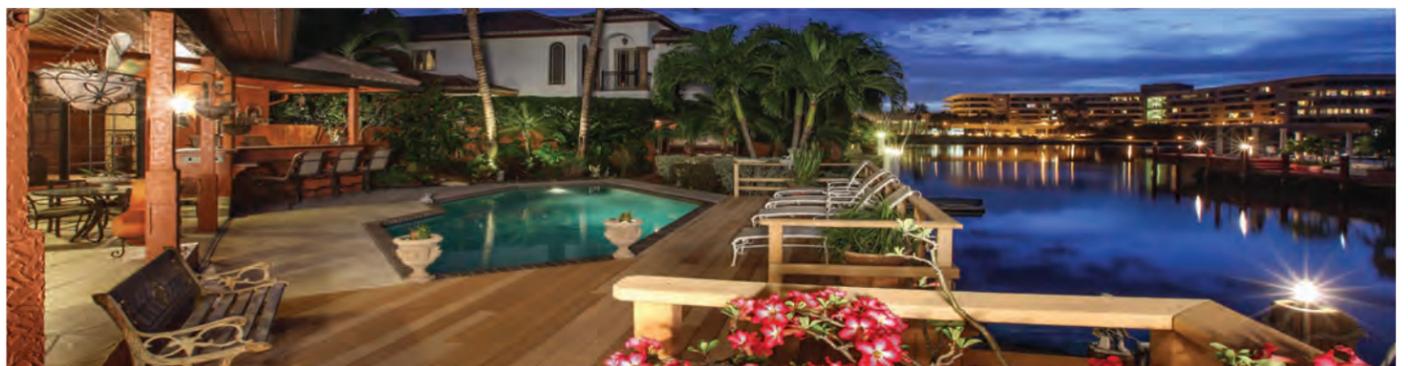
Randolph, of Jones Foster Johnston Stubbs P.A., has more than 30 years’ experience in municipal law, serving also as attorney for the towns of Palm Beach and Jupiter Island. ★



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Ocean Ridge

**Commissioners
add drop-off restriction
to beach ordinance**

By Dan Moffett

Minutes before approving a much-anticipated beach ordinance, Ocean Ridge town commissioners inserted a few words into the new law that could complicate its enforcement.

The commission decided to make it a violation for motorists to park, stop or unload at "beach access points" along Old Ocean Boulevard and A1A.

Commissioner Richard Lucibella said that the addition was needed to keep traffic moving and prevent accidents. "Sooner or later, somebody's going to get squished," he said, and argued that other laws on the books prohibit motorists from stopping, so the beach ordinance merely underscores what's already there.

For police, however, the provision adds another gray area to an ordinance that also does not define a clear line between private and public beachfront property.

Many town residents who use the beach pull up in vehicles on Old Ocean Boulevard and unload kayaks, coolers and family members. When the commission started debating new beach rules late last year, the idea was to rein in the bad behavior of nonresidents — not change the behavior of townspeople.

The new regulation isn't intended to restrict residents, several commissioners said during the Sept. 9 meeting. They said it would be left to police to decide what motorists to ticket and what motorists should be allowed to unload.

"It comes down to the discretion of the Police Department," Mayor Geoffrey Pugh said, "and that individual officer."

Police Chief Chris Yannuzzi said officers routinely make judgment calls when deciding how to deal with motorists at the beach access points.

"It depends on the circumstance," Yannuzzi said. "There's always discretion."

Two former town commissioners, Terry Brown and Ed Brookes, criticized the crackdown on unloading. Brown said the town should go ahead and print tickets with his name on them because he was going to get ticketed.

"This is petty and mean-

spirited and you're going to have a real problem," Brown said.

Brookes called the restriction "discriminatory" and said it will impact residents who don't live on the beach but not those who do. He said "fear of getting a ticket" will keep residents away.

Commissioner James Bonfiglio agreed with Lucibella that the restriction makes the beach ordinance consistent with other town laws.

"It doesn't add anything that isn't already reflected in the code," he said.

Police also will have to use discretion in enforcing behavior on the beaches because the ordinance does not define a line between public and private land. The commission gave up trying because of the legal complexities. Town Attorney Ken Spillias said he will work with Town Manager Ken Schenck and Yannuzzi to develop an enforcement strategy to keep beachgoers off private property. "I want you to understand that it's a little difficult for us to enforce this because there is no 'quote-unquote' line," Yannuzzi said, "and I don't think there can be."

The ordinance bans pets and glass containers on the beaches but allows alcohol.

In other business:

- On a 4-1 vote, the commission gave final approval to a revised rental registration ordinance. Vice-Mayor Lynn Allison voted no, saying the changes make the law ineffective at keeping track of renters in neighborhoods.

The new version of the ordinance cuts fees for landlords and focuses more on property owners than tenants to avoid privacy concerns.

- The fate of the troubled commercial strip at 5011 N. Ocean Blvd., may not be sealed just yet. Rob Sivitilli, son of owners Orlando and Lilianne Sivitilli, came to the commission meeting armed with an architect's scale model of a new proposal to renovate the building.

Sivitilli said the family is willing and able to spend as much as \$250,000 "to make this property look like it's brand new."

Allison said she would put Sivitilli on the agenda for the Oct. 6 meeting to hear details of the plan. ★

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Delray Beach

Pet-free beach law getting more enforcement

By Rich Pollack

Delray Beach resident Rick Rubenstein was surprised when the police officer approached him as he walked with his three Yorkshire terriers on Delray's public beach and told him that he was breaking the law.

He was even more surprised when the officer handed him not one, but two, \$50 citations for violating a municipal ordinance that prohibits animals on the city's beach.

"I was totally blindsided," said Rubenstein, who had walked Spencer, Madison and Mr. Chow regularly on the sand. "I never saw the sign that said no animal on the beach."

Now the city is making a concentrated effort to get the word out that residents should take pause before letting Fido splash in the surf.

After an email was sent to Mayor Cary Glickstein and commissioners by resident Mark Fix — who was concerned about an increase in the number of pets he saw along the ocean — Parks and Recreation Director Suzanne Davis assembled a task force to ensure that word was getting out about the city's ordinance.

"Our goal is to provide a positive experience for all of our beach patrons," Davis said.

According to Fix, his concerns are as much for the safety of beachgoers as they are for making sure the beach is free of pet waste.

"I am tired of wondering if the large, unleashed animal running towards me on the beach is the 'friendly' dog or the violent out-of-control dog," he wrote.

What may have seemed simple on the surface — getting the word out and enforcing the municipal code — has turned out to be a little more complicated, especially since there are some questions about the scope of the city's jurisdiction.

"One of the first things we have to do is clearly define where the municipal beach begins and ends," Davis said.

For years, the beach behind private homes just north of the end of the public sidewalk east of State Road A1A has been known as "dog beach," where dogs romp freely.

Davis said the city is trying to determine if the beach ban on pets applies to that area.

"People have been going there with dogs for years," she said. "We don't want to take that away if it doesn't fall under our ordinance."

Davis said the team — comprised of representatives from the Police Department, code enforcement, public information, and parks and recreation — is also working on making signs more visible.

Existing signs near the sidewalk on A1A list a variety



ABOVE: A digital sign on A1A proclaims 'zero tolerance' for offenders. Mary Kate Leming/The Coastal Star

LEFT: Dog lovers risk fines by ignoring city ordinances on this August morning. Tim Stepien/The Coastal Star

of beach rules and make it clear that animals aren't permitted on the public beach. Stand-alone signs posted in the same area also point out that animals are not allowed east of the dune line.

But Davis is exploring the possibility of posting signs in the sand — east of the dune line — that would be hard to miss.

Last month, the city positioned a large electronic billboard sign on A1A to inform people about the ordinance, proclaiming "zero tolerance" for violations.

From July 1 to Sept. 24, nine citations for violations of the city code prohibiting dogs on the beach have been written and recorded by the Police Department, according to the records division.

Davis said the city is also studying how other cities deal with the issue.

While Boca Raton has a portion of public beach set aside for pets, that solution seems unlikely in Delray Beach. In December, city commissioners voted down the idea of creating a designated dog beach on the municipal

beach.

Efforts to bring the issue back to the surface have gone online with a petition on Change.org drawing about 300 signatures. Organizers of "We Want a Dog Beach" are hoping to collect about 500 names before taking the petition to City Hall.

While a long-term solution is sought, Davis and the task force have taken steps to spread the word about the law. The city

issued a news release and also put a notice on TripAdvisor, countering posts that made it seem as if dogs were welcome on the municipal shoreline.

For residents like Rubenstein, who paid his tickets the day after receiving them back in June, enforcement of the no-dogs-on-the-beach rule put some cold water on his warm feelings for the city.

"It took away a little bit

of the joy of living in Delray Beach," he said.

He also expressed concern about the way he was treated, saying he was told he had to carry his three dogs off the beach.

"It was embarrassing," he said. "I was treated like I just kidnapped the Lindbergh baby." ★

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Highland Beach

Nonprofit status helps police foundation raise funds

By Rich Pollack

The Highland Beach Police Foundation is officially a nonprofit organization, recognized by the Internal Revenue Service.

"Up until now, donations to the foundation were not tax-exempt," said Highland Beach Police Chief Craig Hartmann. "Now, with the official IRS status, residents can make donations that are tax deductible."

Formed in 2012, the foundation is designed to make it easier for residents to support the Police Department.

"We had people who wanted to help financially, and we didn't have a vehicle to accept contributions," Hartmann said. "Now they can help us cover the cost of items beyond the scope of the town's budget."

Since the foundation was formed more than two years ago, its independent board of directors has worked on

developing bylaws, a website and going through the time-consuming process of obtaining nonprofit status from the IRS.

"Having the foundation as a nonprofit organization will improve our ability to pursue the latest technology, enhance our training and equipment, offer quality police services and build on our ultimate goal of providing the best safety and security to our residents," Hartmann said.

He says foundations

supporting police departments are common throughout Palm Beach County as well as throughout the country. Locally, the towns of Palm Beach and Ocean Ridge have similar foundations, as does the Palm Beach County Sheriff's Office and the cities of Delray Beach and Palm Beach Gardens.

Hartmann, a nonvoting member of the board, which is made up of five voting community members, said the

foundation is a separate entity from the town and the Police Department.

Police officers are not allowed to solicit funds and are not members of the board, he said.

Highland Beach residents will be receiving information about the foundation in the mail this month. ★

To find out more, visit the website at www.highlandbeachpolicefoundation.org.

Retired bond, higher property values improve city budget

By Rich Pollack

The Highland Beach Town Commission last month gave final approval to a \$11.35 million general fund budget for the 2014-15 fiscal year — while at the same time holding the line on the town's operating tax rate at \$3.95 per \$1,000 of assessed value.

Thanks to the retirement of a 20-year-old bond, Highland Beach's debt service tax rate dropped by 19 percent. As a result, the town's overall tax rate fell from \$4.80 per \$1,000 of taxable property value to \$4.64 in the new fiscal year that began on Oct. 1.

Helping to make it possible for town officials to keep the operating tax rate from going up is the increase in property tax revenue of about \$430,000 over last year, resulting in large part from an increase in property values throughout the town.

While the tax rate will go

down, many property owners could see the amount of taxes they pay to the town go up as a result of higher property values.

The new budget, according to Town Manager Kathleen Weiser, makes it possible for the town to address several capital projects that have been on hold without having to raise taxes.

The new budget includes \$150,000 for the enclosure of two terraces at the town library and \$130,000 for an agreement with the city of Delray Beach for use of a fire truck and a rescue vehicle. The town, which is negotiating a vehicle maintenance fee agreement with Delray Beach, currently contracts with that city for fire service but still owns an aging fire truck and a rescue vehicle.

"This budget is balanced without any major spending cuts to personnel or operations," Weiser said. ★

Residents get a chance to see town hall's new digs

By Rich Pollack

After six months and more than \$900,000 worth of improvements, Highland Beach's Town Hall renovation project is all but complete. Now commissioners are trying to figure out how to show off the enhancements.

Commissioners, at a workshop meeting last month, discussed two options for giving residents a chance to see the renovations, which were designed to merge two separate buildings into one, adding convenience and accessibility.

One option, proposed by Town Manager Kathleen Weiser, is to hold an open house similar to one held for the opening of the town library in 2006.

Another option proposed by Commissioner Carl Feldman, is to hold a formal ribbon cutting that could include a luncheon.

"I would like to have

something really nice," Feldman said, adding that residents should have the chance to see what their tax dollars paid for. "I think we should have a proper ribbon cutting and all of the residents should be invited."

Commissioner Dennis Sheridan, who was not at the meeting, had earlier said he favored an open house that would give residents a chance to see the work that had been done.

"The improvements are outstanding," said Sheridan. "Compared to what we had, it's much more attractive and it's much more practical."

Another plus, Sheridan said, is that the project is on track to be completed ahead of schedule and under budget, he said.

"We want residents to see what was done," he said. "Then they can be very proud to say this is now our town hall."

Town Manager Kathleen Weiser estimated that the town could spend close to \$1,000 for refreshments and giveaways

and a tent for an open house. Feldman said he would be comfortable spending more than twice that amount for a formal ribbon cutting.

"It should be a gala affair," he said, adding that he would like to see the event held after seasonal residents return, possibly in December.

While no date has been set for the full completion of the project, Weiser said she is hopeful all work will be done by the end of the month.

Spending for the project had been an issue for decades. It became the center of an investigation by the Palm Beach County Inspector General's Office, which determined earlier this year that the town violated state law when it approved spending for the project without getting approval from residents in a referendum.

Commissioners are expected to discuss how to celebrate the completion of the renovations at a meeting later this month. ★

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Customers are greeted with the aloha treatment, complete with leis, at the opening of the new Trader Joe's store at 855 S. Federal Highway at the corner of Southeast Eighth Street in Boca Raton on Sept. 26. Tim Stepien/The Coastal Star

Urgent Care center opening

Holy Cross Urgent Care and Imaging Center will open a new office at 1799 S. Federal Highway in Boca Raton.

A grand opening celebration, with tours, giveaways, paraffin

dips, prizes and refreshments, will be from 5 to 7 p.m. Oct. 15. For more information, visit www.urgentcare.holy-cross.com/#sthash.HJRCwDTZ.dpuf.



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Along the Coast

Projects involve residents in high-tide tracking

By Cheryl Blackerby

King tides, the highest tides of the year, caused alarming and unprecedented coastal flooding from Miami Beach to Palm Beach County last October.

The extreme high tides, also called autumnal tides, will be back this month.

“The highest predicted astronomical tides of the year will be Oct. 5 through 11 and at its peak Oct. 8 and 9,” said Robert Molleda, meteorologist at the National Oceanic and Atmospheric Administration in Miami.

It’s difficult to predict how high this year’s tides will rise.

“Tides may be lower or higher than last year depending on many factors, including storms and strong winds out in the ocean,” Molleda said.

Last year, the sun was shining and the National Weather Service had just announced the dry season had officially started when the streets flooded. No hurricane or tropical storms were coming, but residents on Marine Way in Delray Beach stacked sandbags around their doors and watched seawater creep across their front lawns and into their houses.

Farther south, a foot of sea water flooded the streets and low elevations of Fort Lauderdale. In Miami Beach, saltwater pushed up through the drains and stood 2 feet deep on Alton Road.

The king tides are an emerging problem in coastal areas around the world, prompting scientists in Australia to start the King Tides Project. “Citizen scientists” — from Australia to Italy to Tampa — take photos of water levels during king tides and photos of the same place with normal tides. The images show what future sea levels will be and what is at risk.

“We had really high king

King tide events

- For more information on the King Tides Project go to kingtides.net.
- A King Tide Education Event will be held at 10 a.m., Oct. 8, at the intersection of Marina Way and Southeast First Street in Delray Beach. Dr. Ana Puszkin-Chevlin, a Delray Beach resident and consultant on environmental land use planning and coastal hazard resiliency, will be a speaker. The event is presented by Delray Beach Rising Waters Task Force.

tides in areas that didn’t typically flood,” said Misty Cladas, project manager for the Tampa Bay Estuary Program. Two years ago, she asked local residents to join the King Tides Project, and the photos turned out to be a wake-up call for the future. The threat of sea rise was suddenly very real.

“What we’re trying to do is bring awareness about sea level rise for planning building construction, wildlife habitat and infrastructure, such as sewers and roads,” she said.

The term “king tide” is used to describe an especially high tide event occurring twice a year when there is alignment of the gravitational pull between the sun and moon. This year, the fall king tides will be the highest of the year.

The predicted heights of a king tide can be amplified by local weather patterns and ocean conditions.

“When king tides occur, people notice the flooding, but they may not be aware of other issues caused by high water levels that can cause great damage to properties and the coastline,” Cladas said. “Residents are becoming more aware of the problems and the need to prepare.” ★

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Boca Raton

Sol to partner with FAU on children's theater project

By Steven J. Smith

Sol Children Theatre of Boca Raton is teaming up with the Karen Slattery Educational Research Center for Child Development to give kids an educational opportunity through participation in the performing arts.

The program will offer children two classes: one in creative drama and movement and another in musical theater. Classes will be at the Karen Slattery Center on Florida Atlantic University's Boca Raton campus. The musical theater performance class, for 7- to 12-year-olds, will offer 20 students a chance to participate in a fully staged musical production at Sol Theatre.

The collaboration with the Karen Slattery Center is a fitting one for Sol Children Theatre, a not-for-profit group dedicated to providing



Mary Huddleston Waxman, a graduate of Florida International University with a bachelor's of music in applied voice, provides voice instruction to children participating in the joint effort between Sol Children Theatre of Boca Raton and Karen Slattery Educational Research Center for Child Development to provide kids with an educational opportunity through participation in the performing arts. **Tim Stepien/The Coastal Star**

children with a safe, secure and professional theater experience as actors, backstage workers or audience members.

Under Artistic Director Rosalie Grant's leadership, Sol took up residence at its current location at 3333 N. Federal

Highway, Boca Raton, nine years ago. It shares space with Evening Star Productions — a community theater featuring adult actors — and Commedia Del Sol, a troupe of young actors that not only performs several productions there per year but makes the rounds of Renaissance festivals in the area, as well.

"Our first children's production was *Cinderella* in October of 2005," Grant said. "We also do integrated workshops with Commedia Del Sol in schools, such as Karen Slattery, which is how that relationship started."

The collaboration between Sol and Slattery actually began several years ago with workshops Grant held at the Slattery Center's FAU facility.

"I taught theater education workshops for the undergrads there," Grant said. "It's a two-hour workshop. I teach about

different areas of theater and how to apply it to their own teaching techniques. One thing led to another, and they approached us to provide theater classes on site there."

Sol Children Theatre has had as many as 60 troupe members, although currently there are about 40, who train monthly in classes offered at the theater.

"Our goal there is to turn out quality theater folk," she said. "The kids range in age from 8 to 18."

Keara Sikich, 12, who recently appeared in a Sol production of Shakespeare's *The Comedy of Errors*, said she really enjoyed the experience.

"It was really fun, because all the people I work with are so nice and we have a great time," she said. "I enjoy being on stage. I really like getting laughs."

Her experience at Sol has inspired her to keep going with her theatrical aspirations, she said.

"I want to continue working at Sol Theatre," Sikich said. "I'm in the sixth grade and I'm involved with the drama department at my school, too. Right now they're teaching us about how to conquer stage fright. The way to do that is to block out the audience and pretend there's a wall there."

Sikich wants to continue on with theater in high school, she said, and possibly college, thanks to her experience at Sol.

"It's just so much fun," she said. "Being with my castmates is like having another family. And playing someone else on stage helps me learn more about myself as a person."

Lydia Bartram, director of the Slattery Center, named for the Delray Beach teen who was murdered in 1984 while she was babysitting, said she is enthusiastic about the collaboration.

"Our new initiative is a natural extension of the strong collaboration and vision we have with Sol," Bartram said. "The principal goal of this partnership is to promote a passion for the arts as it directly supports healthy child development."

Grant agreed. "Our goal is to provide the Karen Slattery youngsters the opportunity to have a high-quality recreational theater training experience provided by Sol," she said. "To be on stage at Sol, though, you've got to be a little more trained. Our very youngest performers are 8 and they range in age up to 98." ★

For more information about the Slattery/Sol collaboration or to register for Sol Children Theatre, visit www.solchildren.org or call Rosalie Grant at 447-8829.

For more information about the Karen Slattery Educational Research Center for Child Development, visit tinyurl.com/cpcqjg.

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Delray Beach

This one's not just another big Boston's party

By Thom Smith

Imagine a TV show: A little bit of *Friends*, some *Seinfeld*, a smidgen of *Cops*, a lot of *Cheers*.

The inspiration: Boston's on the Beach, which will culminate its 35th anniversary with a typically big party on Oct. 25.

That's right, Delray's little piece of heaven on South Ocean was dishing up brews and brouhahas, assignations and asinities, food and frolic years before those sitcoms became legends.

Back in the mid-'70s, Delray was a sleepy place, the Atlantic Avenue renaissance still decades away. But as with most Florida beach towns, it offered refuge from northern winters.

So it was with Jerry Beauchamp and Bernie Cronin, two budding entrepreneurs from Massachusetts who happened to meet at a road race in Gloucester.

Beauchamp, a probation officer working on his Ph.D., had studied psychology at Florida Institute of Technology in Melbourne. Cronin, whose family had been coming to Deerfield Beach for years, was in the restaurant business. Florida appealed to Cronin much more than the North Shore, and he persuaded Beauchamp to join him on an adventure.

Up and down the coast they traveled, Vero to Deerfield, looking for that perfect opportunity. They found it at 14 South Ocean — Hotel Del-Sol & Coffee Shop.

Built in 1926, it was popular with Finnish visitors. Beauchamp and Cronin had more universal plans, but knew they had no intention of going it alone.

In the spirit of Rooney and Garland's "Let's put on a show," they headed back north — to Boston, Worcester (WOO-stah), the North Shore — to pitch their plan to friends, business associates and a surprising number of educators.

The task wasn't that difficult: New Englanders may be tough, but given the opportunity, they aren't averse to travel, especially in winter. A bar on the beach in Delray, they suggested, would be as appealing as the house of refuge that took in shipwrecked sailors in the 19th century.

To drum up investment cash, they needed two immediate changes — renovation and a new name.

"The hotel had a little cafeteria that served only Finnish dishes for breakfast and lunch, a small bar, no TV," Bobby Paquette, Boston's assistant general manager recalled. "It all progressed from there."

Name wise, Hotel Del-Sol offered little allure and Worcester doesn't exactly roll off the tongue. Boston's on the

Beach, on the other hand, had a universal and alliterative ring.

But much work remained for the new owners, 12 to 14, in all. They kept the hotel out back, but added air-conditioning, a larger bar, TVs to catch the Pats, Bruins, Celtics and Sox, whose memorabilia covers the walls and tabletops, a bandstand for live music and a menu featuring more than the usual bar food — plus fresh New England lobster, steamers and fried clams ... with the bellies.

Opening, initially scheduled for the first week of September in 1979, was delayed by surprise visitor — Hurricane David. On Oct. 22, Boston's began serving "food, fun and live music," but a few months later, it had to deal with another potential disaster.

Three off-duty sheriff's detectives stopped in after their shift. One detective slung her purse over the chair back, but it slipped to the floor and the pistol inside discharged. The bullet struck and killed a young musician who was there in hopes of landing a job.

Though Boston's was not responsible, the tragedy affected management and staff profoundly. Beauchamp wrote an employee manual that stresses interdependence among staff and management and the community, noting, "the place can't survive with one or two successful people. We all must succeed."

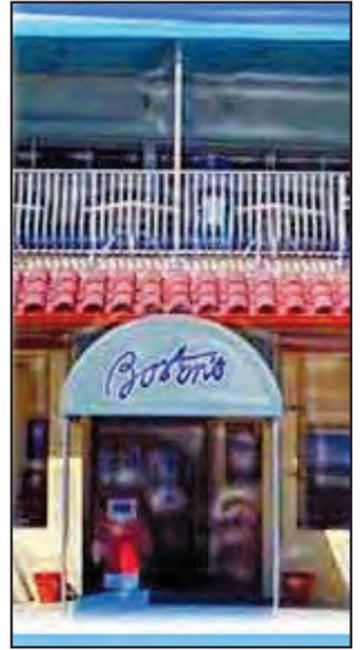
No better testament exists than Donna Gustin, whose smile seems to grow brighter with each decade. A member of the wait staff on opening day, she's now lunch manager.

Paquette, a member of the Worcester crowd, started as a bar manager in 1982, about the same time as Perry DonFrancisco, a Mott Fellow taking graduate courses in education at FAU, began tending bar.

"Everything I learned in my education courses transferred directly to Boston's," said DonFrancisco, who eventually became a partner. "We were blessed to have a tremendous staff and tremendous management."

Over the years, Boston's has regularly been recognized by civic and business associations for its community involvement. They've sponsored youth and adult sports teams, road races and bike races. DonFrancisco co-founded Citizens for Delray Beach Police. After the Boston Marathon bombing in 2013, special events raised money for the OneFundBoston to help victims with long-term medical needs.

In 1985, the owners bought the derelict Arvilla Hotel, a favorite of vagrants on the south side, and bulldozed it. Boston's added parking and the city subtracted an eyesore. Improvements were made. The



TOP LEFT: A postcard advertises one of the Boston's site's early incarnations as the Hotel Del-Sol. Photo provided by Delray Beach Historical Society.

ABOVE: Boston's, with the Upper Deck above. Photo provided

LEFT: Where else would hockey sticks decorate the dance floor, except for Boston's?

Jerry Lower/The Coastal Star

second floor became the Upper Deck.

Monday's Reggae Nights were followed by Blues on Tuesday. Boston's scored top-notch acts by offering them gigs on usual off nights after they had worked dates in Miami and Fort Lauderdale.

"We'd give them an extra night and a free hotel," Paquette said, "and they'd get us a good crowd."

As the years passed and the bar's namesake became a city of champions — Stanley Cups, NBA and NFL titles — Boston's became the church where die-hard fans worshiped on game days. Except for Red Sox fans who had to pay penance — the "curse of the Bambino" — for trading Babe Ruth to the Yankees in 1919. Yet in 2004, just as they had done so many heartbreaking times before, hundreds of the faithful and hopeful gathered among more than 30 TV screens at Boston's for game seven against the Cardinals.

"I may have to crawl home," Michael Walsh yelled as the jubilant crowd spilled onto A1A after the last out.

Walsh, from the Boston

"suburb" of Bar Harbor, Maine, could have watched from "his place" just up the street, but he, too, preferred Boston's.

In May 2006, his Ocean Properties, which owns the neighboring Delray Beach Marriott and is one of the largest privately held hotel companies in North America, bought it from DonFrancisco and partner Robert Kenney for just over \$11 million. Not a bad return on an initial investment of less than \$750,000.

"I've spent most of my adult life here," a reflective DonFrancisco told *The Palm Beach Post* after the sale. "I spent it passionately. I loved it here."

Fortunately, for longtime customers and the community, Ocean Properties had no intention of bulldozing the place, only improving it. DonFrancisco remains a consultant. Veterans such as Paquette, Gustin, beverage manager Millie Wilkerson (18 years) and entertainment manager Mark Pisarri (16 years) stayed on, and Ocean Properties brought in restaurant veteran Mark DeAtley as general manager.

Two years ago, Walsh closed it down ... but only to spend

\$5 million on renovations. The result: a new outdoor SandBar on the south side with palm trees, pools, tiki bar and bandstand, and 50 Ocean, an upscale and much quieter restaurant upstairs with a great view beyond the sea oats and dunes. Some 200 employees keep the place humming.

While the big party is set for Oct. 25, 50 Ocean will be the setting on Oct. 22 for the next iteration of "Cocktails in Paradise," a series of benefits for the Historical Society of Palm Beach County and associated groups. The \$25 ticket includes drinks and hors d'oeuvres. (832-4164).

"Upstairs with 50 Ocean, the word is finally getting out," DeAtley said. "What Ocean Properties has done with the property as a whole is fabulous. And we're always doing something to help the city out."

"And we can't forget our customers," DonFrancisco said. "From the beginning we got support not only from Delray but from around the country. We were viral before the Internet." ★



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BOOM

Continued from page 1

Real Estate Partners, the new owner of the former Archstone site on East Palmetto Park Road between Third and Fifth avenues, wants to go forward with the original developer's plan to build apartments and retail, and has taken the first step in the process of seeking city approval, said attorney Charles Siemon.

Pent-up demand

The new construction "is caused by pent-up demand," said architect Derek Vander Ploeg, who is involved with two of the downtown projects. "Nothing has been built (downtown) in more than seven years."

The projects are boosting downtown property values, which in turn means more tax revenue for the city, said Glenn Gromann, chairman of the Downtown Boca Raton Advisory Committee.

"You can literally walk out your door and be in a vibrant downtown."

The ELAD condos would average 2,500 square feet, and while prices would be less than those at One Thousand Ocean on the beach, they are "going to be higher-priced than any other condominium that has been built in the downtown," said ELAD senior executive officer Bill Shewalter.

The project would offer ocean views, add affluent residents and increase both the tax base and demand for downtown shops and restaurants, he said.

It has already sparked controversy since downtown building heights are largely limited to 100 feet. Shewalter wants the limits amended.

The heights discussion

While most of the feedback from downtown business people and residents has been "very positive," Shewalter said he is willing to address any concerns.

"The discussion of heights is a discussion that we think should be about understanding what the market is looking for and needs," he said. "If we are going to bring all these affluent people to downtown Boca Raton, what they want will be terrific views."

The project density would be about 60 units per acre, a number consistent with other projects approved for the downtown, he said.

But Ann Witte, a financial and economic consultant who lives in Boca Raton, is among a group of residents worried that too much development has been allowed already.

The ELAD proposal is so far beyond the original vision for downtown that when the developer formally requests new height limits, "there will be a very large group of citizens opposing it," she said.

Mayor Susan Haynie described the proposal as "a developer's hope and wish," and



one that would not have her support.

"One hundred forty feet is as high as I support going," she said, referring to interim design guidelines allowing that height in certain places downtown. "There does not seem to be any consensus on the (city) council to allow buildings of that magnitude."

Before any construction can begin, the project will need approvals from the Community Appearance Board, Planning and Zoning Board and the City Council.

Greystar, a large national apartment management company, closed at the end of August on the nearly six-acre Archstone site. Archstone Palmetto Park sold the site to Equity Residential, which in turn sold it to Greystar in late August for \$22.3 million.

Greystar attorney Siemon, a director at the Boca Raton office of the Gray Robinson law firm who also represents ELAD and the developer of Via Mizner, said the company wants to move forward with Archstone's modified proposal to build a slightly smaller version of its initial plan to construct 378 apartments, townhouses and retail. The city had approved both plans.

Residents, concerned about traffic and noise, challenged the original plan by seeking a referendum, but the Fourth District Court of Appeal in

January issued a ruling that allowed the project to proceed.

Modified plans

Plans for Tower One Fifty Five, at the corner of Mizner Boulevard and Boca Raton Road, are being modified to increase the size of what will now be 170 condos, and Vander Ploeg hopes to have both city approval and a sales center on the property before year's end.

Via Mizner, the first building approved under the city's interim design guidelines that allow for a 140-foot height, has broken ground on South Federal Highway near the new Trader Joe's.

Vander Ploeg said he expects the project will soon get a building permit. The developer, Penn-Florida, is working on infrastructure matters and the on-site Citibank has relocated nearby. The project, which includes 366 rentals and retail, also promises a five-star hotel, although Vander Ploeg is not yet divulging its name.

Also under construction is Lennar's Boca Lofts, a seven-story building with 229 rental units across the street from Trader Joe's.

The City Council, meeting Sept. 22 as the Community Redevelopment Agency, approved a 12-story, 200-room Hyatt for the southeast corner of Federal Highway and Palmetto Park Road that also will rise to 140 feet.

ABOVE: The 12-story Mark at CityScape is under construction at the southeast corner of Federal Highway and Palmetto Park Road in Boca Raton. It will have a mix of retail and offices in addition to 208 apartments. Plans filed with the city indicate that it also will be home to Del Frisco's Grille, an upscale chain that also has a location in Palm Beach. The Mark is expected to open in early 2015.

LEFT: The eight-story Camden Boca Raton, at 131 S. Federal Highway, began leasing in August. It has 261 apartments. Rents range from \$1,524 to \$2,549 a month.

Photos by Tim Stepien/The Coastal Star

Construction is expected to begin early next year after the site is no longer needed as a staging area for The Mark at CityScape. Plans filed with the city indicate its restaurant will be a Del Frisco's Grille, an upscale chain.

"The city is very excited about it because we don't really have a downtown hotel," said Gromann of the Downtown Boca Raton Advisory Committee. "It will introduce potential residents to downtown Boca and generate retail shoppers for Mizner Park and Lord & Taylor."

Yet simmering close to the surface are the concerns of residents like Witte who believe many of the downtown development projects are inconsistent with the low-rise, Addison Mizner-style architecture that has given the downtown its signature appearance.

While downtown business owners tend to support new development because it will bring new customers, "residents have serious concerns about it because of traffic congestion and parking problems," she said.

They also worry that new rentals will attract transient residents who are "never good for community cohesion," Witte said. Similarly, she said new high-price condos will attract international buyers who will be part-time residents and little invested in the city.

The ELAD condo project has prompted the bocawatch.org board of directors to "reinvigorate" the website which was created to give

residents more of a voice in city government, said Witte, who is a board member.

"It is in gross violation (of downtown height rules) and would require an ordinance written for this project. That is a bad thing for city government to do. It is subject to too much potential for favoritism and even corruption," she said.

Mayor backs development

While Haynie agrees the ELAD project is too tall, she defends other downtown development, saying it has been done under a plan approved in 1988 that considered traffic and many other possible issues.

Downtown growth has caused traffic congestion, but the city is studying several intersections for ways to ease the problem, she said.

"Yes, it is controversial," she said of downtown development. "Some residents don't like the density and height. But it is by design. It is the only place in our city where we allow this intensive development."

The downtown lacks residential projects that will funnel customers to retail, Haynie said. She dismisses concerns about renters, saying "there definitely is a demand for (luxury rental) housing stock" that leases very quickly once it's available.

She also does not see luxury condos causing problems.

"I don't really see the climate of having overseas investors and empty buildings," she said. "I see a lot of people in the downtown enjoying the vibrant lifestyle and walkability it offers." ★

City seeks solutions for 'challenging intersection'

By Sallie James

Boca Raton will spend \$50,000 on a traffic study to determine how an already congested downtown intersection could be modified to accommodate the crush of traffic from a proposed waterfront restaurant.

The Hillstone Restaurant Group Inc. wants to build a Houston's Restaurant on the Wildflower property at the northeast corner of the intersection of Palmetto Park Road and Northeast Fifth Avenue. It would lease the land from the city.

Officials questioned how the intersection could handle hundreds of additional daily car trips if the restaurant is built.

"It's a challenging intersection," conceded Deputy Mayor Constance Scott. "But there are solutions."

At a Sept. 9. meeting, City Council members voted to proceed with lease negotiations and a development proposal for a site plan.

Now city officials are trying to determine what "solutions" could mitigate additional traffic on Northeast Fifth Avenue. Among the options are the acquisition of extra land through eminent domain so more turning lanes could be added on Northeast Fifth Avenue to relieve gridlock, Boca Raton Mayor Susan Haynie said.

Vacant property on the northeast corner of the intersection might offer the relief that is needed, she said. That land is owned by Cal Haddad, who also owns Fifth Avenue Place on the intersection's northwest corner. Haddad could not be reached for comment.

During the meeting, some residents decried the restaurant plan, saying the intersection is already too narrow and congested to adequately accommodate existing traffic.

North/south bicycle lanes on Northeast Fifth Avenue taper into nonexistence on the intersection's north side at Palmetto Park Road, forcing cyclists into the traffic lanes because the roadway is too narrow.

The Trattoria Romana restaurant on northwest corner of the intersection already creates traffic tie-ups when valets and restaurant patrons block traffic as they attempt to turn into and pull out of the restaurant parking lot on Northeast Fifth Avenue. Adding to the problem are intermittent backups created when the Palmetto bridge to the east goes up to allow the passage of boat traffic on the Intracoastal Waterway.

Longtime resident Steve Alley, whose sister was struck by a car there years ago as she bicycled, proposed building a roadway under the bridge that would link the Wildflower



Steve Alley stands on the northeast corner of Palmetto Park Road and Northeast Fifth Avenue across from the busy Trattoria Romana restaurant pointing out traffic issues. **Sallie James/The Coastal Star**

property on the north to Silver Palm Park on the south. Restaurant patrons could then be funneled under the bridge, through Silver Palm Park and onto Northeast Fifth Avenue on the intersection's south side, Alley said.

With hundreds of apartments proposed but not yet built for an area just west of the intersection, the area will be horrendous to navigate if changes aren't made, he said.

"There's another piece of property there waiting to get developed. There are six random points of egress on a busy road that is already too narrow," Alley said.

Alley and other residents worry that overflow restaurant patrons may park at Silver Palm Park, taking up parking spaces allocated for boaters and park goers. The passive park is equipped with a boat ramp and caters largely to boaters, anglers and pedestrians.

"All of a sudden, the people who want to use the park can't use the park," Alley said.

Several residents also voiced concern that the restaurant proposal did not include plans for dockage, fueling fears that restaurant patrons would take up dockage at Silver Palm Park.

Resident Yvonne Boice said the overall proposal is ridiculous because the intersection is already plagued by severe traffic problems.

"It's like putting the cart before the horse," she said.

"How many hundreds of cars are going to go there and how are they going to get there when the bridge goes up? It's certainly not advantageous to the residents and the community that lives here."

Hillstone wants to build a \$5 million, 7,000-square-foot restaurant on the Wildflower property, with 3,500 square feet earmarked for indoor customer service and 800 square feet of outdoor seating. The eatery would have 128 parking spaces.

Under the proposal, Hillstone would lease the property from the city for approximately \$500,000 a year for 20 years with five, five-year optional extensions. The restaurant would be open seven days a week for lunch and dinner. ★

If You Go

The Alzheimer's Association Walk to End Alzheimer's is the world's largest event to raise awareness and funds for Alzheimer's care, support and research. Walks are held throughout the country; however, this is the first walk in Boca Raton.

When: Registration begins at 6:30 a.m. Oct. 11; the opening ceremony and awards are at 7:30 a.m., and the walk begins at 8 a.m. (The West Palm Beach Walk will be held on Oct. 18 at Meyer Amphitheater.)

Where: Mizner Park Amphitheater, 590 Plaza Real, Boca Raton

Info: (800) 272-3900 or www.alz.org/walk or to volunteer or become a sponsor, call walk manager Jessie Brooks at the Alzheimer's Association at (561) 967-0047, Ext. 308.

ALZHEIMER'S

Continued from page 1

her committee deserves the credit.

"Nearly everyone on my committee is a business person who understands the financial impact that this disease will have on everyone in our community," she said. "Many have a personal insight into Alzheimer's as well, due to a family member or friend suffering and/or dying due to it."

Before the May 29 kickoff party at Jazziz in Mizner Park, Polani and her committee went store to store to hang up fliers promoting the event.

"We had a great kickoff party," she said. "The mayor came and so did several council members. We generated a lot of money and a lot of buzz."

But why is this busy 44-year-old lawyer, wife and mother of two working so hard for this particular cause? Does she have a family member afflicted with Alzheimer's?

No.

Her passion for fighting Alzheimer's springs from her work.

"This issue is very much a part of my legal practice," said Polani, who was born in Miami, said.

"I have clients with Alzheimer's," she said. "We do guardianships for them. I go into their houses. I see what is happening and how hard the disease is on the caretakers, too. We try to make people aware of what they need to do to avoid guardianships. You have to plan for when you get older."

The kind of work she does, she said, "is very hard to put those cases behind you at the end of the day. I truly feel the need, as a member of this community all of my life, that contributing



Pamela Higer-Polani is instrumental in organizing Boca Raton's first Walk to End Alzheimer's. **Tim Stepien/The Coastal Star**

Five facts about Alzheimer's you probably don't know but should:

1. One in six women and one in 11 men will be diagnosed with Alzheimer's in their lifetime.

2. Cancer, along with all of the other significant causes of death in our country, is on the decrease; only Alzheimer's is on the increase. As we extend our lifetimes longer and longer, Alzheimer's threatens to destroy the very memories and reasoning on which we built those lives.

3. Alzheimer's makes your whole body shut down, organ by organ, as your brain is corrupted from the disease. Unlike many other diseases, there is no way that a person can possibly take care of himself or herself while battling its effects. In fact, it takes nearly five caregivers per patient for proper attention to be given, making Alzheimer's one of the most expensive diseases anyone will ever have to face.

4. In Florida, we have approximately 500,000 people living with Alzheimer's — and 150,000 of them are living in our county. In fact, 17.5 percent of our state is over the age of 65 — in South County that number jumps to 35 percent, nearly four times the national average.

5. Estate and financial planning are truly necessary at any age to address the legal needs that someone facing this disease might have. Disturbingly, we are seeing people diagnosed younger and younger with Alzheimer's. Our keynote speaker at the walk is a young woman from our area who was 18 when her mother was diagnosed at 49 with early-onset Alzheimer's. This is no longer an old person's disease.

— Pamela Higer-Polani

in this way helps pay back all the wonderful memories growing up on the water, in this paradise we call home, has provided my family and me," she said. "I hope to help protect and treasure each person's memories by helping to end Alzheimer's

today."

By mid-September, the Boca Walk had already lined up 450 walkers and raised 78 percent of its \$75,000 goal," she said. Her goal is for more. She wants \$100,000.

"I like to aim high," Polani said. ★

10 Questions

MEET YOUR NEIGHBOR: Kirsten Stephenson

For Kirsten Stephenson, being a Junior League member has been about life lessons — learning the needs of her community while at the same time learning about herself and what she can achieve.

“I am a different person after having been in the Junior League,” she says. “As a member of the league you’re trained to see the world differently, to be sensitive to the needs of your community and to how you can make things better.”

Active in the Junior League of Boca Raton, having served on the board of directors and as chair of several committees, Stephenson, 47, has found herself continuously taking on new challenges.

“As a member of the league I have done things I never dreamed I could do,” she says.

Now, Stephenson is in the home stretch of what may be the most massive challenge of her 15 years as a league member. With her longtime friend Yvette Drucker, Stephenson is co-chairing the Junior League of Boca Raton’s 27th annual Woman Volunteer of the Year Luncheon and Fashion Show, set for Friday, Nov. 7, at the Boca West Country Club.

“Yvette and I wanted to do something together that we’d never done before,” Stephenson said. “We thought taking on something like this would be a wonderful opportunity.”

It’s also turned out to be tremendous amount of work, especially in the last few months as the event gets closer and the committee responsible for making it happen adds the finishing touches to its plans.

“It’s been a full-time job and then some,” says Stephenson, who, along with her husband, Sam, juggles raising four children, ages 6 to 15, with her league responsibilities. “What’s been amazing is that everyone who has done this before has come to help.”

To understand just how big an undertaking serving as co-chairs for the event is, you just have to look at the numbers. This year’s Woman Volunteer of the Year luncheon is expected to draw between 650 and 700 guests, and while the main goal is to honor women who are nominated, the event is also the major fundraiser of the year for the Junior League of Boca Raton. For Stephenson, the return on her investment of time and energy has been well worth the effort.

“I truly feel that what this organization has done in the community is incredible and what it’s done for me is powerful,” she said. “I recruit people all the time for the league and I tell them ‘You will do more than you ever thought you could.’”

— Rich Pollack

Q. Where did you grow up?

A. I’m a bit of a hybrid. I grew up in Miami, attended university in Alabama, was in Berlin for the wall coming down, and then lived for the first part of my young adult life (five years) in Europe before returning to the States. I lived



Kirsten Stephenson at the Junior League office. Tim Stepien/The Coastal Star

many years in Texas, and then moved to Boca Raton. I feel just as comfortable in cowboy boots wading through rattlesnakes and swampland on our family property in Alabama as I do ordering dinner in French in Paris.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I was fortunate enough to work for a major international company in Europe in the project management field. But every time I visited the States, I was so impressed with the amount of options available. Upon returning to the U.S., I settled in Boca Raton and worked for Pepsi’s international division. I finished my career at Enron in project management and management. Enron was a fabulous company and it was a pleasure to work with people who lived to think ‘outside the box.’

Q. As co-chair of the Woman Volunteer of the Year luncheon, what do you see as your greatest challenges for this year’s event?

A. Challenges? We (my co-chair Yvette Drucker and I) prefer to think of them as opportunities, such as our fantastic partnerships with the Boca Raton Regional Hospital Foundation and Saks Fifth Avenue Boca Raton. We’ve also been blessed to work with Marta Batmasian, our honorary chairwoman, who has been invaluable in her assistance to us. I do want to mention that we have wonderful partners in the community. The Boca Raton Regional Hospital Foundation has been a wonderful friend to us for many years and serves as our awards sponsor for this event. Also, Heather Shaw and

Stacy Atwater at Saks Fifth Avenue Boca Raton are a wonderful team to work with, as Saks is serving as our fashion partner and putting on an incredible fashion show for the event featuring their alice + olivia clothing line.

Q. How did you choose to make your home in Boca Raton?

A. Easy. My husband literally grew up on the same street we currently live on. Everything about his life here in Boca was ideal, and he wanted to re-create it for our children.

Q. What is your favorite part about living in Boca Raton?

A. Simply, we are a community of generosity. I am oftentimes overwhelmed by how generous we are. There are constant breakfasts, lunches, dinners and fundraisers to honor nonprofits throughout our community. These are well-attended and well-funded. It’s a beautiful thing to see us helping those that need it the most. It’s a warm and comfortable feeling to be living among so many people who give so much to help others.

Q. What book are you reading now?

A. Well, I am a voracious reader. I usually have several books going at once. I am rereading Isabel Allende’s *Islands Beneath the Sea*, a historical fiction about Haiti; I am halfway through *Sarum*, by Edward Rutherford; just finishing *Grain Brain*, by Dr. David Perlmutter, and just finished *Breakfast With Buddha*, by Roland Merullo, a book my mother wanted me to read.

Q. What music do you listen to when

If You Go

What: 27th Annual Woman Volunteer of the Year Luncheon and Fashion Show

When: Friday, Nov. 7

Time: 10:30 a.m. for silent auction/raffle and noon for luncheon

Where: Boca West Country Club, 20583 Boca West Dr., Boca Raton

Tickets: Platinum Runway seating, \$200; Gold Seating, \$150, Silver seating, \$95

Highlights: Fashion show featuring Stacey Bendet, CEO of alice + olivia, showcasing the company’s spring 2015 line.

Info & Tickets: www.jlbr.org/wvoy

you need inspiration?

A. I adore jazz. I play Symphony Hall on Sirius XM in my home many evenings to keep my kids relaxed enough to complete homework.

Q. Do you have a favorite quote that inspires your decisions?

A. Yes, since I was young, this from Theodore Roosevelt has had such an impact for me: “It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat.”

Q. Have you had mentors in your life, individuals who have inspired your life decisions?

A. In my league career, Debbie Abrams has been a constant. I have literally showed up on her doorstep when she could hardly remember me, and she has always come through for me. She is the epitome of graciousness, and I am forever grateful for the person she is, the generosity of heart that she exhibits, the quiet strength she exudes. Dorothy MacDiarmid has been an enormous mentor to me in terms of my advocacy efforts and an unfailing friend. In my family, my grandfather was a rock of morality, my daughter exhibits a quiet grace that I find incredible, and my husband has been everything that I could ever dream for and much more.

Q. Who/what makes you laugh?

A. My beautiful family, particularly my 6-year-old who lives for this privilege.



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Boca Raton

City prepares for acceptance of medical marijuana

By Sallie James

If a Florida ballot measure legalizing the use of medical marijuana passes in November, the City of Boca Raton won't be going up in smoke.

At least not right away.

On Sept. 23, the City Council introduced an ordinance that would impose a yearlong moratorium on the operation of medical marijuana treatment centers and dispensing or cultivation facilities.

The ordinance's aim is to give the city time to address possible land development regulations should the ballot measure be approved by Florida voters.

Because of the city's historical prohibition of marijuana use and cultivation, no existing land development regulations address its permitted use.

"If it passes in November at least we have the regulatory framework in place to

manage it," Boca Raton Mayor Susan Haynie said. Cities across Florida are protecting themselves in anticipation of the vote, she said.

Earlier this month, Coconut Creek tentatively approved a 180-day moratorium on any growing or dispensing facilities for medical marijuana.

If Florida voters fail to approve the ballot measure in November, Boca's temporary moratorium on the operation of medical marijuana treatment centers will immediately terminate.

The temporary moratorium on the operation of dispensing facilities will remain in effect.

Amendment 2 would allow marijuana to be legally

given to anyone with a doctor's referral who has cancer, multiple sclerosis, glaucoma, hepatitis C, HIV/

AIDS, Lou Gehrig's disease, Crohn's disease, Parkinson's disease or "other conditions for which a physician

believes that the medical use of marijuana would likely outweigh the potential health risks for the patient." ★

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Police search for baseball bat attacker

The Boca Raton Police Department continues its search for a man who attacked a woman with a baseball bat on Sept. 18.

The incident occurred at about 8:50 a.m. in a parking lot in the 900 block of South Ocean Boulevard, just north of East Camino Real. The woman, who was taken to a hospital with cuts and bruises, told police she did not know the man or why he assaulted her, according to Mark Economou, public information manager for the BRPD.

"We got a description of the suspect and the incident that happened," Economou said. "That's all we have right now. We're still working the investigation."

The woman said she was on her way to work when the man attacked her. Her screams alerted her son, who hurried to her aid with a BB gun.

The suspect fled, and police searched for him along Ocean Boulevard as well as above and below a nearby bridge crossing the Intracoastal Waterway.

A sheriff's helicopter also circled the perimeter while police scoured the waterway. A shoe, the BB gun and a handbag remained at the scene.

Authorities questioned residents and workers in the area to see if anyone spotted the suspect, but he had not been located.

— Steven J. Smith

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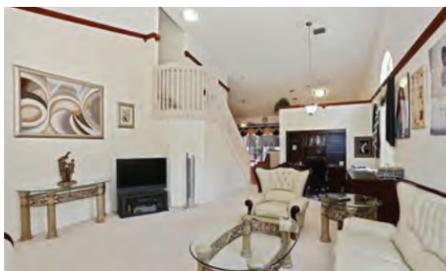
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Along the Coast

All Aboard reps try to sell downtown train plan

By Jane Smith

Representatives for a new passenger rail service are courting South County coastal residents to convince them that an express intercity rail link is needed between Miami and Orlando.

All Aboard Florida will operate on the Florida East Coast Railway tracks, the legacy route created by Henry Flagler, said Ali Soule, public affairs manager. Train service between Miami and West Palm Beach will be ready by late 2016, and the rest of the line, which ends at the Orlando airport, will be running in 2017, she said.

"We will have continuously welded tracks so you won't hear that clickety-clack noise," she told Boynton Beach commissioners in early September. She declined to provide specifics on fares and ridership numbers anticipated by All Aboard Florida, a private company.

The City Commission postponed voting on a resolution until its residents provide more input.

The train will whisk through the South County at 79 mph. North of West Palm Beach, the train speeds will approach 110 mph.

Its representatives also gave a presentation at a Delray Beach commission workshop.

"The benefits to Delray Beach are peripheral at best," said Mayor Cary Glickstein, in early September. "There is very little Delray Beach can do to control what happens on that rail line."

He's right. Neither the express passenger line nor FEC freight trains need city approval before they can proceed.

Delray Beach has the most to lose, Glickstein said. "Delray's downtown will be impacted like none other," he said "You are bisecting the heart and soul of this city, the same can't be said for other cities."

Even so, he knows he has to be forward-thinking. His support would be contingent on three factors: Delray Beach does not spend any money to upgrade its crossings to quiet zones; a commuter passenger line could use the FEC tracks; and some of the FEC freight trains would move west to the CSX tracks.

At the Delray Beach workshop, Nick Uhren, executive director of the county's Metropolitan Planning Board, talked about \$6.6 million in federal money available to upgrade FEC crossings into quiet zones. Not all of the crossings need to be upgraded, he said. The Federal Railway Administration allows for an aggregate risk index for

crossings in a certain area, in this case cities, where train horns would not be needed.

Taxpayer money pays for the equipment, Uhren said. The cities pay an additional \$4,200 annually to maintain each crossing with added gates. Lantana would not see an increase, Boynton Beach would have to pay \$4,200, and Delray Beach and Boca Raton would each pay \$12,600 annually to maintain the extra gates.

"Construction work at the grade crossings will occur early 2015 through mid-2016," All Aboard Florida said in an emailed statement.

Its representatives did not make an appearance before the Boca Raton City Council. They did make a presentation last year to the Federation of Boca Raton Homeowner Associations, which did not take a position on the express passenger rail service, according to Boca Raton Mayor Susan Haynie.

"More freight is coming on the FEC lines," Haynie said. All Aboard Florida is double-tracking the line, making it safer for both types of traffic.

Some details gleaned from loan application

A glimpse at its Miami-West Palm Beach service was provided in a prospectus when All Aboard Florida floated \$450 million in bonds to finance the double-tracking between those cities.

According to published reports, the West Palm Beach station would see 1,839 passengers board the train and another 1,987 leaving the train daily in 2019. A coach class ticket between Miami and West Palm Beach would start at \$30 during the first year of service and climb to \$31.84 in 2019.

The rail line also has applied for a \$1.6 billion loan from the Railroad Rehabilitation & Improvement Financing through the Federal Railroad Administration, although it is not dependent on the money to proceed north of West Palm Beach, Soule said. With the loan application, the rail line had to provide a ridership study, fare schedule, environmental impact study of the area between West Palm Beach and the Orlando airport, as well as put up its tracks as collateral.

In addition, South Florida has received a total of \$13.75 million in Transportation Investment Generating Economic Recovery grants to connect the FEC corridor with the South Florida Rail Corridor (CSX tracks) in Miami-Dade County in the south and the Northwood area of West Palm Beach in the north.

The Hialeah connector will be finished in early 2016,

said Amie Goddeau, mobility development manager for the Florida Department of Transportation's District Four.

The full Northwood connection won't be finished until 2019 because of the extra land needed, she said.

When those two connections are complete, some of the FEC freight trains could move over to the CSX tracks. More freight will be unloaded in Miami and Port Everglades after 2016, when the Panama Canal is expanded to allow transit for more and larger ships.

FEC currently operates 14 freight trains daily from Jacksonville to Miami, said Robert Ledoux, senior vice president of Florida East Coast Railway.

"It will grow incrementally," he said. "Most of the trains going north are empty right now." It could rise to 20 trains in five to six years, he said.

As to a commuter rail line using the FEC tracks, All Aboard Florida has signed a non-compete clause with Tri-Rail, Soule said. The Coastal Link service is "starting the environmental phase ... with the Federal Transit Authority later this fall to finalize these station locations," FDOT's Goddeau said.

Boynton Beach plans for a station between Boynton Beach Boulevard and Ocean Avenue, according to Vivian Brooks, executive director of the city's Community Redevelopment Agency. But she did not know who would pay for the station and how elaborate it would be and who would pay for the trains.

In Delray Beach, plans call for the Coastal Link station to be north of East Atlantic Avenue, between Northeast Second and Northeast Third avenues.

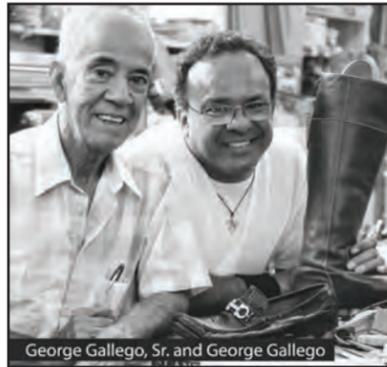
In Boca Raton, the preferred station location is near the city library on land where the Boca Raton Community Garden sits at 101 NW Fourth St., Haynie said.

Boca Raton is still deciding what kind of station it can afford, near the downtown area and north of Palmetto Park Road.

"Will it be an overhang and a walkway to get over the tracks, as they have at Yamato," said Mike Woika, assistant city manager, "or something more elaborate?"

Next year, when the cities can concentrate on the Coastal Link service, Haynie is confident a financial plan for the commuter line will be found.

The start date of this commuter rail line service depends on finding the money to pay for the annual operations and maintenance costs, Goddeau said. ★



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Obituaries

By Mary Thurwachter

MANALAPAN — He had been ill for some time and was bedridden on his 90th birthday, Sept. 18, but Point Manalapan developer and former Manalapan Mayor William Evarts Benjamin II and his wife, Maura, found joy on the occasion.



“It was a lovely day,” Maura Benjamin said. “All his children called and we had his favorite coconut cake. A

group from Hospice came over to serenade him for two hours.”

Mr. Benjamin died three days later on Sept. 21 at their home in Pretty Marsh, Maine.

Maura Benjamin found one song the Hospice group sang on his birthday — *You Are So Beautiful* — particularly touching.

“He was such a beautiful man,” Mrs. Benjamin, his third

wife, said. The *Beautiful* song reminded her of the day they met at a Palm Beach party 40 years ago.

“I was never going to marry again. I was going to have my career,” she remembered. “But then suddenly there he was. I had a ticker tape running through my mind saying, ‘This is the man you have been waiting for all your life.’”

Condolence notes coming to their home described her husband much as she did, she said.

“He was elegant and charming and always did things the right way,” she said. “He was one of the last of a dying breed.”

Another former Manalapan mayor, Peter Blum, said he and Mr. Benjamin had been friends for 40 years.

“He was a true gentleman of the old school,” Blum said. “He was kind and thoughtful, and as a mayor he always heard people out.”

His calm and thoughtfulness served him well in the early

William Evarts Benjamin II

2000s, when the town was dividing over a disagreement about fair representation for Point Manalapan residents on the Town Commission.

The issue propelled Mr. Benjamin into a successful run for the commission and being named mayor. A federal judge approved a plan Blum and Mr. Benjamin put forth giving Point Manalapan more representation on the commission.

“We both loved Manalapan and we wanted our town to be the happy place it had always been,” Blum said.

A native of Long Island, N.Y., Mr. Benjamin was a great-grandson of Standard Oil partner Henry Huttleston Rogers. The family lived in Greenwich, Conn., for many years until moving to Palm Beach in the 1950s.

In 1957, he bought Casa Alva, a 35-acre estate on the south end of Hypoluxo Island with a 25,000-square foot mansion owned by Consuelo Vanderbilt Balsan. He added 50

acres by filling in swampland and then used it to develop Point Manalapan.

He turned Casa Alva into a private club, The Manalapan Club.

“We all loved it,” Blum said, “but it sure wasn’t a money maker” for Mr. Benjamin, who decided to close the club after members balked at raising the annual fee from \$400 to \$500 in 1976. There were no initiation fees.

“It broke our hearts,” Blum said. “We loved it.”

The Benjamins moved into Casa Alva after the club closed and lived there until they sold it in December 2012.

Mr. Benjamin attended Columbia University before becoming an ensign in the Navy, where he served in the Pacific. When WWII ended, he worked in publishing and advertising and was director of the American Sugar Company in Haiti.

In addition to directing the Point Manalapan Development

Co., he was a director of the First State Bank of Lantana and Island National Bank and Trust.

He was a member of many social clubs, including The Everglades Club and the La Coquille Club. In his spare time, he enjoyed boating and gardening.

He was a founding trustee of JFK Hospital in Atlantis, president of the Norton Museum of Art, and served on the boards of many charities.

In addition to his wife, five children, two stepchildren and 13 grandchildren survive Mr. Benjamin.

Donations in his name may be made to the Palm Beach Community Foundation, 700 S. Dixie Highway, Suite 200, West Palm Beach, FL 33401; Friends of Acadia Bar Harbor, 43 Cottage St., Bar Harbor, Maine 04609; or the SPCA, 141 Bar Harbor Road, Trenton, Maine 04605.

A memorial service will be held later this year.



More than 50 surfers (part of a crowd of more than 200) paddled out offshore of Briny Breezes to say farewell to Ben Friedman. Jerry Lower/The Coastal Star



Ben was an avid surfer. 2011 photo provided by Bill Breze

Ben Friedman

BRINY BREEZES — Ben Friedman, 25, beloved son of Ira and Joanne Friedman, died peacefully on Sept. 10 at Bethesda Memorial Hospital.

Ben was born in Palm Beach Gardens and moved to Briny Breezes from Wellington when he was 7 years old so he could be closer to the beach. Ben was a fearless athlete who enjoyed the big waves. He loved skateboarding, surfing and skim boarding and could be seen frequently at the beach doing what he loved best.

One of his favorite surfing destinations was Costa Rica. He loved adventure.

Ben was employed in a job he loved as an irrigation maintenance worker for the city of Delray Beach.

He leaves behind two sisters, Jennifer Carlson of Lake Worth and Jessica Hewitt of Providence, R.I. He also leaves behind five nieces and nephews, 16 cousins, three aunts and one uncle. He was preceded in death by his grandmother, Elsie Silva of Briny Breezes, and his aunt Denise Ledoux of Becket, Mass.

A paddle out on surfboards to honor Ben was held at Dog Beach, Briny Breezes on Sept. 27.

— Obituary submitted by the family

Janet Garnsey Hall

By Willie Howard

OCEAN RIDGE — Janet Hall, one of the first female boat captains in South Florida and co-founder of the Sea Mist drift fishing business in Boynton Beach, died Sept. 16 at her home in Ocean Ridge.

She was 96.

Born in Cortland, N.Y. in 1917, Mrs. Hall moved to Miami with her parents as a young girl. She fell in love with swimming and diving and joined a city swim team called the Water Rats. As a teenager, Mrs. Hall took a job as a “mermaid” for a glass-bottom boat tour operator in Fort Lauderdale, where she put on an underwater show and collected sea fans from the ocean for tourists.

After encountering a large grouper in the water one day, Mrs. Hall decided she would rather run the boat than dive under it. She took her place at the helm and became one of South Florida’s first female boat captains, if not the first.

The Coast Guard issued Mrs. Hall a captain’s license in March 1940, her family said.

Mrs. Hall met and married fisherman Dan Garnsey in the 1940s and worked with him to establish the Helen S fishing business in Pompano Beach, which is still operated by her grandchildren.

After having three children, Mrs. Hall divorced Garnsey in the 1950s and married Wendall Hall. The Halls moved their blended family of seven children, along with Mrs. Hall’s orphaned nephew, to Boynton Beach. The family lived on 50 acres “west of town” off Military

Trail and ran cattle on the land before moving east to a home on State Road A1A in Ocean Ridge.

They bought the first Sea Mist II drift fishing boat, a wooden boat, in 1956 and began offering ocean fishing trips to the public from Boynton Beach.

The Halls purchased what is now Boynton Harbor Marina, named it Sea Mist Marina, and made it into a full-service marina with boat storage, fuel and repair services. The family moved into a small two-story building at the marina in the early 1970s, where Mrs. Hall’s daughter, Judi Garnsey Andrews, remembers dipping shrimp for customers as a girl.

The Halls eventually sold the marina to the city. But the Sea Mist III fishing boat, run by Mrs. Hall’s grandchildren, still sails daily from the marina on East Ocean Avenue.

“Their family was one of

the first families of fishing in Boynton Beach,” friend Harvey E. Oyer III said. “They probably introduced hundreds of thousands of people to Gulf Stream fishing.”

Despite being one of the few, if not the only, woman at the helm of large commercial boats in South Florida, Mrs. Hall said during a February interview that she was always treated with “a great deal of respect” by other boat captains.

Mrs. Hall and her husband, who died in 1994, helped start the First Church of Christian Science in Boynton Beach in the 1950s. Family members said Mrs. Hall followed her Christian Science faith and lived free of conventional medicine.

She was an avid reader who enjoyed keeping up with the latest technology. She used an iPad to play crossword puzzles and answer emails in recent

years, family members said.

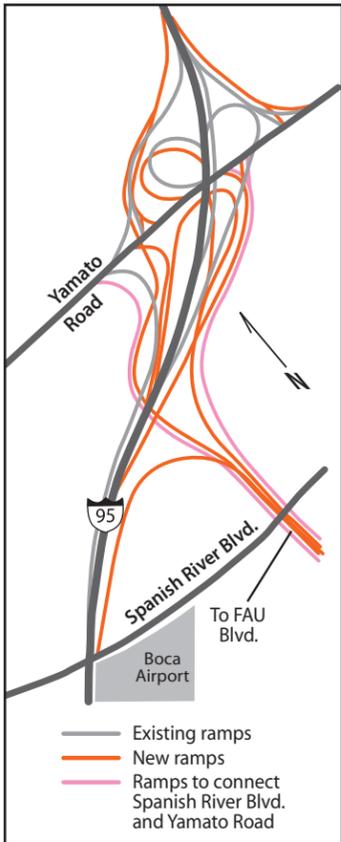
In addition to working in the fishing business, Mrs. Hall operated the Victorian Parlor vintage bookstore on East Ocean Avenue until 1999.

Mrs. Hall is survived by six children and stepchildren, including Capt. Tom Hall of Pompano Beach; Capt. Bark Garnsey of New Mexico; Wendy Hall Bensol of New York; Nancy Hall Garnsey of Ocean Ridge; John Hall of Tennessee; and Judith Garnsey Andrews of Ocean Ridge.

She has 15 grandchildren, 25 great-grandchildren and one great-great-grandchild.

The family is planning a celebration-of-life service for Mrs. Hall aboard the Sea Mist III in November.

In lieu of flowers, the family has asked that contributions be made in Mrs. Hall’s name to the charity of the donor’s choice.



Boca Raton

New I-95 interchange work proceeds near FAU

By Rich Pollack

Construction of the new Interstate 95 Spanish River Boulevard interchange is making progress, with completion scheduled for spring 2017.

To date, there has been minimal interruption to traffic in the area, with crews working Sunday through Thursday widening northbound I-95 from Glades Road to Yamato Road. The work begins at 9 p.m. and wraps up at 5 a.m.

In addition, crews continue to work on interchange ramps and on six of 13 bridges over the interstate and other roads included in the \$67 million, 2.5-mile interchange project.

The project also includes widening Spanish River Boulevard west of FAU Boulevard, building eight new bridges between Spanish River Boulevard and Yamato Road, widening five bridges on the interstate and Spanish River, improving traffic signals, and extending the El Rio Trail.

A new lane will be added in both directions on I-95 between the Spanish River interchange and Glades Road. New lanes in both directions will also be added between the Yamato Road and Congress Avenue exits. Yamato Road will also get an improved northbound exit ramp and improved westbound entrance ramps.

Traffic on Spanish River Boulevard has not yet been impacted, although lane shifts are anticipated in the near future.

"We don't expect any traffic impact on Spanish River Boulevard during October," said Andrea Pacini, project spokesperson. ★

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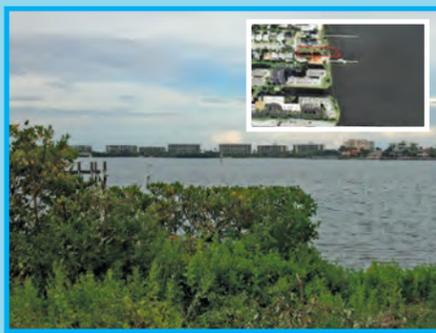
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South Palm Beach

South Palm Beach ratchets up security measures

By Dan Moffett

For decades, South Palm Beach has prided itself in being a coastal condo community with a down-home, small-town feel. But some of that laid-back charm and innocence appears about to be lost to the changing times.

Town Council members are moving forward with a plan to beef up security in the lobby area at Town Hall — a project that could include putting staff behind bulletproof glass and reinforced counters.

And Police Chief Carl Webb has dramatically increased the firepower of his department,

adding a half-dozen military rifles to his officers' arsenal.

"It's not Mayberry anymore," said Mayor Donald Clayman.

Town officials say several incidents involving angry visitors to the Town Hall have raised concerns about the security of office workers.

"It is not something you want to have to think about and do," said Vice Mayor Joseph Flagello. "But in this day and age, unfortunately all it takes is one unstable person to do something crazy."

Flagello said it would be a mistake to assume that employees are safe because their offices are next door to the Police Department.

"There's not always someone in there," he said, "because they're out on the road protecting our town. We have a half of a little wooden door and counter, and they (employees) feel very vulnerable. We can't have our people feeling vulnerable."

Town Manager Rex Taylor said he is looking for contractors to make proposals for overhauling the lobby and "will get this thing done" as soon as possible.

Webb, during the same Sept. 23 meeting, told council members he had purchased six tactical weapons — AR 16 A-2 rifles — from a state program

in Starke that makes surplus military items available to law enforcement agencies. He said he spent \$400 for the rifles, five of them are new, and the retail cost would have been about \$5,000.

Police in neighboring Lantana, Manalapan and Palm Beach are equipped with similar weapons. Webb said his officers currently are armed only with handguns that have an effective range of less than 40 feet.

The chief says South Palm Beach has two banks nearby, school buses going down A1A and many high-profile visitors — such as members of Congress and diplomats — that warrant extra security precautions.

Webb also said that the opening of the new Lantana Bridge last November is likely contributing to a new problem: young thieves crossing from the mainland to steal from cars in coastal communities. Ten unlocked cars were burglarized in South Palm Beach on the nights of Aug. 12 and 22, Webb said.

"They were crimes of opportunity," he said. "Now with the Lantana Bridge open it's easier to get in and out of town."

The Palm Beach County Sheriff's Office has alerted police in coastal communities that a street gang known as

YNIC (Young ... (racial slur) ... In Charge) that operates between Greenacres, Lantana and Boynton Beach may be shifting activities to A1A.

"They prefer a quieter approach down A1A rather than Dixie Highway," said police Lt. Robert Rizzotto.

YNIC is responsible for dozens of auto thefts and burglaries in the last year, Rizzotto said. The thieves are typically on foot and go building to building through parking lots and garages, between 2 and 4 a.m.

Webb said most of the items taken from cars were sunglasses and loose change, though one woman said a purse and jewelry worth \$11,000 were stolen.

In other business:

- The Town Council will hold a workshop beginning at 8:30 a.m. on Oct. 9 to consider possible changes to the town charter. Councilwoman Bonnie Fischer proposed the meeting and said she wants to discuss term limits for council members, among other things.

- Town Manager Taylor said he is beginning to receive applications for his replacement. Taylor is retiring at the end of the year after 9½ years as South Palm Beach's top administrator. ★

Cheryl Blackerby contributed to this report.

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Along the Coast

Changes in FEMA flood zone maps create uncertainty

By Jane Smith

When FEMA held an open house at the Boynton Beach City Library, the event was supposed to start at 4 p.m. But when the doors to the conference room opened at 3:15 p.m., a flood of coastal residents surged in.

They wanted to know how the proposed flood map changes would affect their insurance rates, an important factor for anyone with a home mortgage.

The Federal Emergency Management Agency registered residents and gave each person a ticket to keep until that number was called. The first stop: a row of FEMA contractors sitting behind computer screens. The contractors were able to look up the residents' properties and flood insurance rating.

Some, like Judy Kraft of Briny Breezes, received good news at the September open house. Her trailer sits on a coral reef, allowing her flood zone to be downgraded. Others in the trailer park sit on soggy ground, she said.

"I'm happy," she said. Although because Briny Breezes property owners also are shareholders, she feels responsible for the whole park. "It's not an individual thing," she said. "The (insurance) rates affect the values and the rental rates of the park."

Others, such as Nancy Schneider of Delray Beach, received unpleasant news.

Under the old elevation standards from 1929, her Patio Beach condo building was not in a flood zone. But FEMA redid the elevation standards in 1988 to make them equitable for any property in the 48 contiguous states. As a result, Schneider's condo is now in a flood zone.

She wasn't surprised. In February she had heard the standards might be changing. The proposed change forced her to find a surveyor who would note the elevation of her building. She needed it to be at least 6 feet above sea level, according to 1988 standards. It was 4.75 feet, she said, after the survey was done. "We can't raise it (the building) because it's built on a slab," Schneider said.

FEMA officials also were available to help residents figure out changes needed to avoid a premium increase.

Town managers and city engineers also were there to provide more information about drainage improvements and other steps they were taking to help residents.

In addition, employees of AECOM, a FEMA contractor, were ready to talk about the recently started coastal study to update the one done in 1996.

The study, expected to be ready in four to five years,



ABOVE: Nancy Schneider learns that her Delray Beach condo is now considered in a flood zone. LEFT: Judy Kraft is one of the few whose Briny Breezes property has been given a more favorable flood rating. Photos by Jerry Lower/The Coastal Star

is analyzing wave heights and surges, topographic maps, effects of sea walls and previous hurricane information (landfalls, wind speeds, rain amounts, etc.) along the Eastern Seaboard and Gulf Coast. The analysis alone is expected to take 18 months, said Mark Vieira, senior civil engineer for FEMA's Region IV, which includes Florida.

Meanwhile, FEMA is updating its flood maps for Palm Beach County for the first time in about 30 years. It released preliminary maps last year that set off a tidal wave of responses, mostly from the western communities that were placed in high-risk flood areas.

Manalapan and Highland Beach did not see much change between the maps released in August and the current ones. Delray Beach and Lantana also did not see many changes for their properties near the ocean or Intracoastal Waterway.

Other coastal communities are still trying to figure out what FEMA did.

"They've changed all the categories," said Ken Schenck, Ocean Ridge town manager. "They are supposed to advertise it (the maps) in the Federal Register in November. From that point we will have 90 days to comment. The lines between the properties are so faint that it is hard to tell in which flood zone a property lies."

In the spring, Ocean Ridge had appealed proposed changes in the maps released in 2013 because they excluded only 140 properties from the high-risk flood zone when the town spent \$10 million to improve drainage in its south end. Schenck was hoping for an additional 50-100 properties to be excluded. He had said FEMA categorized a property as in a high-risk flood zone when only a corner of the property was in it.

"That information we submitted about drainage work done in the south end will be used in their coastal study to be released in 2019," he said.

Gulf Stream did not see

any major changes to its flood zones, Town Manager William Thrasher said. He is concerned about the change to the elevation standards that FEMA is now using. "We will have to change our building code, based on 6 feet NAVD (the new standard)," he said.

Boca Raton is still waiting to hear from its GIS staff about the proposed flood maps and how they compare to the current ones. "Then we will do an analysis to determine whether we will do a city appeal or have the individual property owners submit letters (of map change)," said Keith Carney, senior zoning officer.

FEMA revises its flood maps continually.

Big payouts after Hurricanes Katrina and Sandy put the National Flood Insurance Program \$24 billion in debt. Congress passed the Biggert-Waters Act in 2012 to help bring the flood insurance policies in line with the true risk. Homeowners living in high-risk zones would have seen policy premium increases as high as 25 percent until their policy premium reached full flood rates.

In the spring, rate relief went into effect for primary homeowners. Increases for flood insurance premiums were capped at 18 percent, although no relief was given to second home and business owners who can be charged as much as a 25 percent increase.

FEMA has 7,730 flood insurance policies in six South County coastal communities that lie entirely on the barrier island. Of those policies, 77.3 percent are in a high-risk flood zone, said its spokeswoman, Margaret "Jody" Cottrill. FEMA figures are for the whole towns, she said.

In November, FEMA hopes to publish the county flood maps in the Federal Register, Vieira of FEMA said. Then the agency would buy two legal notices, alerting the public that the 90-day comment period is open.

The number and complexity of the comments will determine how soon FEMA can sign off on the maps, Cottrill said. She did not want to speculate, but that change could be coming as early as the summer of 2015. ★

Flood insurance policies for South County coastal towns*	Number of policies	Policies in a high-risk flood zone	Percent in a high-risk flood zone
South Palm	1,601	1,281	80%
Manalapan	232	199	85.8
Ocean Ridge	1,318	1,119	84.9
Briny Breezes	95	59	62.1
Gulf Stream	353	211	59.8
Highland Beach	4,131	3,106	75.2
Totals	7,730	5,975	77.3

* By town only. FEMA does not break down its policy data for cities that have properties on the mainland and barrier islands. Source: Federal Emergency Management Agency

Along the Coast

Smugglers bring increasing numbers from Haiti, Cuba to local beaches

By Dan Moffett

Federal officials say that human smugglers are bringing Haitian and Cuban migrants to South Florida in increasing numbers, continuing a five-year trend that shows no sign of slowing.

The coastal communities have witnessed this up close, watching from their balconies and beachfronts as U.S. Border Patrol and local police have responded to frequent migrant landings from South Palm Beach to Highland Beach during the past year.

The migrants who make it to shore are a small fraction of those who try to get here, however. The Coast Guard reports a dramatic rise in Cubans and Haitians stopped at sea. As of mid-September, during fiscal year 2014, the Coast Guard had intercepted and detained 2,059 Cuban migrants, 949 Haitians and 293

from the Dominican Republic, an increase of about 60 percent from the three countries over last year.

"Economics is always a major factor in migration," said Maria Zequeira, a South Florida immigration attorney who has worked in Haiti with the U.S. Conference of Catholic Bishops. "Also, these smuggling operations are very sophisticated enterprises. They're always looking for the loophole. If you're seeing more migrants landing in South Palm Beach County, it's probably because smugglers are having trouble getting through tightened security somewhere else."

A complex set of economic, political and natural factors is driving the increase in illegal migration, according to federal officials and immigrant activists.

In the United States, the economy is improving, the

focus of enforcement has shifted to the Mexican border and the Obama administration is still promising comprehensive immigration reform. In Cuba and Haiti, economic conditions are still bad. In the Bahamas, where most of the illegal traffic to Florida originates, immigration controls are still loose or nonexistent.

In the Atlantic, the warm seas of summer are calmer than usual, making a perilous journey seem a little less so.

Government officials believe the upward trend in human smuggling is going to continue.

"We don't see any reason why it's going to stop," said Capt. Mark Fedor, an enforcement chief with the Seventh Coast Guard District in Miami. "So we are preparing to deal with it at these levels."

Here are factors contributing to the increase:

The dismal Haitian

economy. Four years after an earthquake killed more than 100,000, life in Haiti remains a day-to-day struggle. A recent United Nations study found that at least 70 percent of Haitians have no access to electricity and at least 600,000 have insufficient food. Close to 200,000 people still live in camps set up to house the 2.3 million people left homeless after the quake. In the spring, an outbreak of cholera and the mosquito-borne virus chikungunya added to the island's misery.

The earthquake actually deterred migration for a while as Haitians were consumed with surviving where they were. Now that conditions have at least stabilized, more people are willing to risk leaving.

The recovering U.S. economy. Meanwhile, in the United States, the recession is over and an improving economy means more job

opportunities for immigrants.

For Haitians, remittances from family members living and working in the U.S. still account for the largest part of Haiti's economy.

Bahamas immigration policy. The Bahamas has some of the most lenient immigration laws in the hemisphere and does not require visas for visitors from most countries. Less than 70 miles from the Florida coast, the Bahamas is the launching point of choice for many smugglers who charge anywhere from \$2,000 to \$10,000 to transport a migrant, according to government reports.

"The Bahamas has been lax about its immigration for a long, long time," Zequeira said, "and the U.S. government hasn't been able to get it to make changes and tighten things up."

Prospects for U.S. immigration reform.

Since the earthquake, the government has granted Haitian immigrants Temporary Protected Status, a designation that allows them to stay and work in the United States without fear of deportation while their homeland recovers from the disaster.

TPS and the prospect that President Obama might act on comprehensive immigration reform have given some Haitians reason to migrate, believing if they can get here they can stay here.

Quiet seas. The increasing numbers of Cuban migrants, in particular, could be attributed to the relatively quiet storm seasons in recent years. A

See **SMUGGLERS** on page 27

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Jan. 16: Manalapan police assist Border Patrol in apprehending 17 migrants (16 Haitians and a Jamaican) smuggled from the Bahamas.

April 15: Highland Beach police and Border Patrol agents detain 12 Haitian migrants — eight men, one juvenile and three women, one of them seven months pregnant.

June 8: Ocean Ridge police, Palm Beach County sheriff's deputies and Border Patrol agents apprehend 17 migrants (15 adults and two infants) from Haiti on Ocean Avenue.

Sept. 1: Manalapan police and border agents apprehend 23 migrants from Haiti and Jamaica at 3:30 a.m. along A1A.

Sept. 15: Highland Beach police and border agents detain 13 migrants from Haiti on South Ocean Boulevard.

Sept. 22: Manalapan police assist Border Patrol in apprehending 10 migrants from Cuba, Jamaica, Haiti and Sri Lanka.

Along the Coast

Public ride focuses on Bush Blvd. safety

By Rich Pollack

They are very different organizations but they share a common goal: keeping bicyclists and pedestrians safe on local roadways.

Last month, the South Florida Safe Roads Task Force conducted its second safety campaign of the year along State Road A1A with a goal of raising awareness of the need for bicyclists, motorists and pedestrians to safely share the road.

The campaign included stepped-up law enforcement along A1A from Hillsboro Beach in Broward County to Boynton Beach on four days in September. It also included a safety fair on Sept. 13, with safety demonstrations and giveaways.

This month, in another effort aimed at making roadway conditions safer for bicyclists and pedestrians, Human Powered Delray along with the Delray Beach Bike Club will host a bicycle safety awareness ride beginning at 7:30 a.m. on Sunday, Oct. 12.

The ride, which is free and open to the public, is focused

on bringing attention to the need for improvements along George Bush Boulevard in Delray Beach, from Federal Highway to State Road A1A.

"We realize that George Bush Boulevard is a vital artery to anyone wanting to get to the beach," said Patrick Halliday, president of the Delray Beach Bike Club.

He said organizers want to raise awareness of the need for resurfacing of the roadway as well as the need for bicycle lanes.

"George Bush Boulevard is way overdue to be resurfaced," Halliday said.

People taking part in the ride will have the opportunity to sign a petition to be presented to city officials, asking for improvements to the road.

"Anyone who takes part in the ride will become aware of the problem and see that it's a project that needs to be funded," he said.

While Human Powered Delray, a civic group focused on bicycle and pedestrian safety, and the Delray Bike Club are hoping for positive results from the ride, organizers of the

South Florida Safe Roads Task Force say they're already seeing a positive impact.

"We're very pleased with the results we've seen after the second campaign," said Tara Kirschner, executive director of the Dori Slosberg Foundation and spokeswoman for the task force. "The number of bicycle and pedestrian citations given out was significantly lower than in our first campaign and we've had a very positive response from the public."

In all, Kirschner said, there were 69 tickets issued to motorists, 24 to bicyclists and one to a pedestrian. Bicyclists received 25 written warnings and 78 verbal warnings while pedestrians received nine written warnings and 44 verbal warnings. Motorists received 69 written warnings and 24 verbal warnings.

"Based on the positive feedback and recommendations from the public, we plan to continue to expand our campaign," Kirschner said. ★

For more information on Human Powered Delray, visit www.meetup.com/human-powered-delray.

Lantana

Tax rate steady, town revenues up

By Mary Thurwachter

At a budget hearing Sept. 23, the Lantana Town Council gave its approval to an \$18 million budget with a tax rate of \$3.24 per \$1,000 of taxable property.

The 2014-15 tax rate is the same as last year.

Thanks to the rebounding economy and the \$39 million increase in taxable property values, revenues are up. Of course, expenses have increased as well, but by the time Town Manager Deborah Manzo and Finance Director Stephen Kaplan had crunched all the numbers, they were able to eliminate a \$93,426 deficit that would have had the town dipping into its reserves.

"Most of the balance is due to increased revenues and lower property and casualty insurance premiums than what was anticipated," Manzo said. "Also, we are no longer paying for the previous attorney's (Corbett and

White) health insurance, which was just over \$15,000."

The budget allows for merit raises of up to 2 percent, hinging on annual evaluations.

Among capital improvement expenditures are computers, library books, computer software, beach parking lot lights, a generator for Town Hall, an air conditioner for the library and a new police car for the chief.

At its regular meeting on Sept. 22, the town also made some amendments to its 2013-14 budget. Some of the surplus revenues (mainly from off-duty police work) during the year will be used to buy a third parking kiosk at the beach to reduce wait time by patrons. The kiosk and shade cover will cost \$23,000. Surplus revenues will also be used to repair the beach boardwalk and railing, a \$12,000 expense.

In other action:

- The council voted 4-0,

(councilman Philip Aridas was absent) to amend the comprehensive plan and zoning from mixed-use industrial to mixed-use development for the A.G. Holley property at 1199 Lantana Road.

A.G. Holley hospital will be demolished to make way for a development to include office space, apartments, restaurants and other businesses.

• The council voted to build three baseball fields, two batting cages and two soccer fields at its sports complex on the Holley property. Town Manager Deborah Manzo was authorized to decrease the size of the second soccer field if needed to fit the available space. Money for the project will come from the developer of the A.G. Holley property (\$2.5 million) and from the state (\$1 million). In order to get the money from the state, the project needs to be complete by December 2015. ★

The Carlisle adds a facility for residents with declining memory

The Carlisle Palm Beach, a six-story senior living community at 450 E. Ocean Ave. in Lantana, completed a renovation that includes the addition of a "memory care" unit for residents with Alzheimer's and other forms of dementia.

"We're excited to take what was already a premier community here on the beach and make it even better," said

Executive Director Justin Brown. "Our memory care lifestyle option (with 56 units) will allow our residents to continue to live in place."

The makeover includes a new gymnasium for fitness classes and rehabilitation and common area spaces for recreation and socializing. New furniture, fresh coats of paint and new carpeting were added.

The senior living

home consists of three residential buildings and was originally designed to house 250 independent-living apartments and 60 assisted-living units. With the renovations, there are 144 independent units and 54 assisted-living units. The Carlisle sits on property once owned by the town. The property was sold in 1997.

—Mary Thurwachter

SMUGGLERS

Continued from page 26

provision in federal law known as the "wet foot, dry foot" policy allows Cubans who reach U.S. soil to remain here.

Earlier this year, the Castro government tried to get the United States to end the policy, saying it encourages illegal immigration. But talks about migration policy between the two countries did not produce an agreement.

Shift in enforcement focus. South Florida may be seeing more illegal migration because other entry points are seeing less. Earlier this year, Border Patrol officials transferred resources to the U.S.-Mexico border to stem the flow of unaccompanied migrant children who were crossing illegally. Tightening security on that border means that smuggling rings will look elsewhere, and Florida is a likely alternative. Federal officials say they're ready.

"Make no mistake about it, we will aggressively go after the individuals who knowingly put other people's lives at risk," said Cmdr. Timothy Cronin, Seventh Coast Guard District deputy enforcement chief. "Human smugglers are ruthless, profit-seeking criminals who have no regard for human life."

Why South Palm Beach County? Law enforcement officials say that, besides being a straight shot from the Bahamas, the towns of Manalapan, Ocean Ridge and Highland Beach are ideal landing spots for smugglers. Beaches are quiet and within easy access to the mainland.

"The immigrants have cellphones and they are arranging to be picked up on A1A," says Manalapan Police Chief Carmen Mattox. "They come right off the beach, they have a cab waiting for them and they're gone out of the area." ★

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Melissa DiMisa and Connie Muir opened Once Upon a Time in May in the Pineapple Grove area of downtown Delray Beach. Tim Stepien/The Coastal Star

Business Spotlight

Best friends open Delray kids' boutique

By Scott Simmons

Once upon a time, there were two east Boca Raton moms who had kids to clothe.

They did it with such panache that people were talking.

And that talk is what inspired Once Upon a Time, the children's clothing boutique in Delray Beach's Pineapple Grove neighborhood.

"Well, Delray needed a children's store. We both enjoyed dressing our kids and keeping kids looking young and innocent," said Connie Muir, partner in the store with her best friend, Melissa DiMisa. "We both have two children each, and our kids are best friends since they were born."

Once Upon a Time caters to busy moms like Muir and DiMisa who want their kids to be smartly attired.

They also had another goal in mind.

"We wanted to have something to do together with flexible schedules and spend time with our kids," Muir

said. Muir and DiMisa's older children, ages 5½ and 6, attend Gulf Stream School, as did the women's husbands.

Their store, which opened in May, offers clothing for kids from newborn to size 10 for boys and girls.

And the style?

"I think that's we're not so much into the trends as much as keeping them classic," Muir said.

"I'm sure there are certain styles that come and go but we have dresses similar to what I wore as a child."

Some clothing items are keepsakes, DiMisa said, citing the selection of christening and Communion wear.

But certain trendy items are popular as well.

"I think the top seller right now would be Mini Melissa shoes," DiMisa said.

"They are a really comfortable, adorable shoe," Muir said. "They're actually jelly and look like a jelly shoe. Some look like kitty cats. Kids come in and ask their parents to buy them for them."

It can be difficult to get kids to try clothes on.

"Melissa's (children) love to try them on. My daughter does not. She's very little, but I make her do it anyway," Muir said with a laugh.

That's all the better for strolling the Pineapple Grove area, just north of Atlantic Avenue.

Both women said they liked the range of shops in the neighborhood, and acknowledged that many of their east Boca neighbors shop and dine in the area.

"We had parking. In fact, there was plenty of parking," Muir said of the area. "If you want to go grab a quick birthday present, you don't want to valet your car."

Said DiMisa: "Moms like convenience."

She should know. ★

Once Upon a Time, open 10 a.m.-5 p.m. Monday-Saturday, Pineapple Grove Promenade Plaza, 313 NE Second Ave., Delray Beach; 808-7449 or onceuponatimedelray.com.

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Business Spotlight

Cendyn Space livens up Boca office complex

Since the world is flat (and the way American companies produce and hire ranges abroad, far and wide), some working people here have adopted an entrepreneurial spirit. Supporting that trend, the workplace itself has adjusted, as well. Take for example, the new **Cendyn Spaces**, which takes up a portion of the first floor of a 94,500-square-foot office building at 980 N. Federal Highway, Boca Raton, which has new aesthetically pleasing interiors designed by architect **Douglas Mummaw** and his wife, designer **Diana**, of **Mummaw & Associates Inc.**, Boca Raton.

Cendyn Spaces is a new venture of Cendyn, an 18-year-old global company founded by Charles Deyo and based in Boca Raton, that offers event-planning software through Cendyn Arcano, and software and services platforms for the hospitality industry through Cendyn/One.

A hybrid work environment with a large co-working area plus 22 private office suites of 100 to 300 square feet, Cendyn Spaces offers a variety of memberships with office configurations to suit a variety of needs, from people who want virtual offices; to freelancers, entrepreneurs, and work-at-home professionals who want an office away from home for a day, a week, a month or longer; to businesses who want private office suites.

Membership prices vary from a desk for a day in the co-working area at \$30 to a pro-working space (a desk where one can leave personal items) for \$400 a month, to the largest private office space for up to \$3,000.

Also in the building, apart from Cendyn Spaces, Cendyn (Cendyn Arcano and Cendyn/One) is an anchor tenant, having moved its headquarters with 200 employees to commercial offices on the second floor, and on the third and fourth floors are commercial offices leased by a mix of tenants.

Cendyn Spaces memberships come with varying perks, and can include access to office supplies, virtual assistants, WiFi, cloud storage and on-site catering, thanks to its partner, the onsite M.E.A.T. Eatery & Taproom, a gourmet gastropub-style restaurant that also serves breakfast, lunch and dinner.

Deyo bought the building a year ago, and asked Mummaw to redesign the interiors, Mummaw said. "If you can imagine your typical 1980s office building, with a big atrium hole in the middle with wraparound offices, they're not built like that anymore, because there's so much lost space."

Mummaw suggested to

reconfigure part of the building as an updated version of executive suite-type offices, in response to the trend of independent workers-on-the-move who want workspace in a collaborative environment that allows for social interaction. A nice synergy often occurs, with independent workers joining together, and this type of office environment allows them to move to larger spaces as their businesses grow, Mummaw said.

"The need to have a private office is diminishing, and Census Bureau statistics show that by 2020, almost 50 percent of our workforce will be independent contractors." And he adds, even if you don't need a workspace, do drop by and try the five-star, modestly priced food at M.E.A.T. He recommends the Guinness milkshakes.

My Salon Suite serves as another example of a collective work environment. This August, this new luxury beauty complex comprising 35 private salon suites opened in a renovated building that was formerly occupied by Paradise Salon and Spa at 140 NE Second Ave. in Pineapple Grove, Delray Beach.

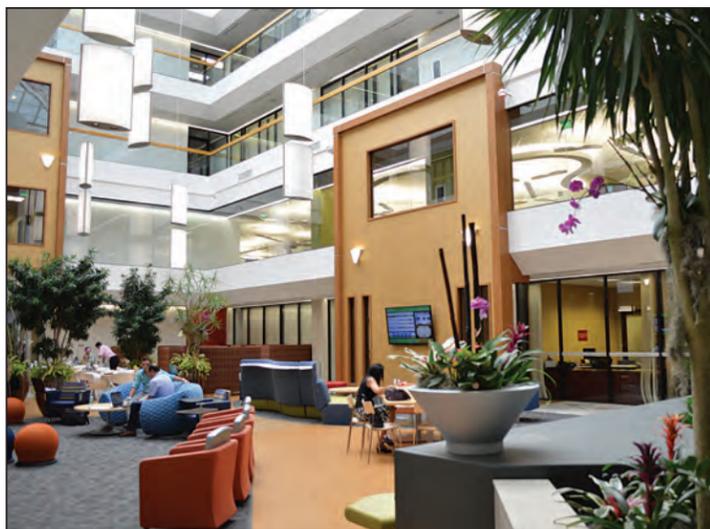
Convenient for customers, it brings together a collection of health and beauty services in one location, but it's also geared to support the entrepreneurial spirit of health and beauty professionals, giving them the option to own their business without the upfront costs and risks associated with building and running a salon, or renting a booth in a salon. They may also leverage extensive My Salon Suite resources.

Countywide: As part of its "Live Who You Are" message, the **Corcoran Group** recently launched a new marketing campaign featuring portraits of talented individuals at home by photographer **Annie Leibovitz**. Palm Beach County notables include **Jimmy Buffett** and Palm Beach-based landscape architect **Mario Nievera**.

"Annie walked into the homes of our subjects and immediately knew how to bring their personality and passions to life. She has a magical ability to uncover what makes people tick," said **Christina Lowris-Panos**, the company's chief marketing officer.

You'll see these portraits all over the Internet and in print. And, listen up. Corcoran launched a photography contest, extending an open invitation through Oct. 12 to those interested in showing how they "Live Who They Are" for a chance to win a three-night stay for two at the NoMad hotel in New York.

So take a selfie in your home



Cendyn Spaces takes up a portion of the first floor of a 94,500-square-foot Boca Raton office building that also is the home of the M.E.A.T. Eatery & Taproom. **Photo provided**



Jimmy Buffett appears in one of the Corcoran ads. **Photo provided**

that depicts how your living environment reflects your interests and lifestyle. A custom app on the Corcoran Facebook page will enable you to upload the photo from your phone or computer, creating a layout and headline that mimics the style of the Corcoran ads. The submission that best captures the spirit of the ad campaign will win the hotel stay as well as a chance to be featured in the new campaign, alongside the images created by Annie Leibovitz.

The market is surely on the upswing. A 1.87-acre parcel at 640 S. Ocean, one of the few remaining vacant oceanfront lots in Manalapan, sold recently to **Jackson Real Estate Partners** in West Palm Beach for just under \$11.4 million, up from \$7.15 million in December 2010.

More in Boca Raton:

According to *U.S. News and World Report's* annual rankings released in September, **Lynn University**, Boca Raton, achieved special recognition for enrolling the fifth-largest percentage of international students, 24 percent, in the National Universities category, which included 280 institutions.

U.S. News and World Report has recognized Lynn's high international student population for over a decade. Last year, the publication indicated that 22 percent of Lynn students were international, an increase over the 18 percent reported in 2013. Lynn University expects the growth to continue, given that

it recently welcomed its largest incoming class in the past eight years.

Lynn also placed in *U.S. News and World Report's* high school counselor rankings for the National Universities category. Institutions in this category are identified by high schools across the country for offering the best undergraduate education.

Family Matters Caregivers Inc., an international nanny and caregiver placement agency, recently announced the launch of its newest subsidiary, **Family Matters Nannies Inc.** Based in Boca Raton, Family Matters Nannies



Weaver

will provide families in South Florida with qualified full-time or part-time nannies. **Melissa Weaver** of Delray Beach will serve as the South Florida director of operations for Family Matters Nannies, at the Boca Raton office. For information, call 706-7161. Family Matters is in Mizner Park at 433 Plaza Real, Suite 275, Boca Raton.

Sylvia Fulmore, a health unit coordinator in the surgical intensive care unit at **Boca Raton Regional Hospital**, has been named the 2014 Certified Health Unit Coordinator of the Year by the **National Association of Health Unit Coordinators**.

"As nurses, we cannot be everywhere at once, but we know we can rely on Sylvia," said **Janet Kelly**, RN, Fulmore's colleague at Boca Regional, who nominated her for the award. "She constantly monitors our patients' cardiac rhythms, oxygen levels, blood pressure and respiratory rates, and she informs us of any nuanced changes, prompting a more rapid intervention."

David Dweck and **Boca Real Estate Investment Club** will present "Renegades of Real Estate" on Oct. 25 and 26, from 9 a.m. to 5 p.m. at Lakeside Terrace, 7880 Glades Road, Boca Raton. This first-time

event will cover a broad range of topics related to the South Florida real estate market and will feature 18 leading local and national speakers, including Delray Beach developer **Frank McKinney**. The cost to attend is \$139 in advance, and \$297 on site. For information, call 391-REAL or visit www.RenegadesOfRealEstate.com.

Ageless Body Sculpting Plus in Boca Raton now uses Ultra Slim Plus II machines for non-invasive liposuction, which gets rid of fat, and also uses radio frequency to tighten the skin on the body and face by building new collagen fibers. It's in the **Hidden Valley Shopping Center** on North Federal Highway, Suite 125 in the **Bella Salon Suites**. For information, visit www.agelessbodysculptingplus.com or call 654-0177.

In Delray Beach: The **Greater Delray Beach Chamber of Commerce** has announced its 2014 Lifetime



Lynch

Achievement Award recipient, **Tom Lynch**, who will be honored at its annual Luminary Gala, at the Delray Beach

Marriott on Friday, Oct. 24.

"Tom is known as someone who has been a real architect of change over many years, laying a foundation for the award-winning city Delray Beach is today," said chairman of the board **Scott Porten**. "He's played a critical role in our town and region serving as mayor and on numerous boards as well as running a sound business, **Plastridge Insurance**."

Additional recipients of the chamber's revised slate of awards will be named at the gala.

In September, **Habitat for Humanity** and local charity partner, **The Seagate Hotel & Spa, Country Club and Beach Club**, hosted a celebratory groundbreaking to mark the future home of Richard and Ana Smith. Upon acceptance of their application to become homeowners, they've worked very hard, putting in sweat-equity hours building homes for other prospective homeowners, revitalizing neighborhoods and serving at Habitat's ReStore and this fall, they will see the roof raised on their home at 205 SW 12th Ave., Delray Beach.

In August, the **Realtors Association of the Palm Beaches' Young Professional Network (YPN)** hosted its annual White Party Fundraiser at 511 Seagate Drive, Delray Beach, an estate built by **Marc Julien Homes** and currently on the market for \$3.199 million. Proceeds from the



'Le Palais Royal,' a house at Hillsboro Beach, carries an asking price of \$139 million. Photo by Bryan Nieblas

event raised \$6,000 for **The Lord's Place**, an organization dedicated to breaking the cycle of homelessness.

Contributing monetary and service donations were **DJ One Twelve, Bottom's Up Beverage**, and **Cliff Finley of Picture it Sold Photography**. **Gulf Stream Media** donated items to the silent auction, including a charter from **Denison Yachts**. Event sponsors were **Marc Julien Homes, NuWorld Title, Cornerstone Home Lending, Braman Motorcars** of Palm Beach and Jupiter, and **Sobieski Vodka**.

In 2014, the **Realtors Association of the Palm Beaches** raised \$10,500 for **The Lord's Place**, which it selected as its main beneficiary this year under the guidance of **Sherri Meadows**, Florida Realtors

president, who embarked on a statewide awareness campaign to help fight homelessness.

In Boynton Beach: The Florida League of Cities has appointed **Carisse LeJeune**, assistant city manager, to serve on the **Energy, Environment, and Natural Resources Legislative Policy Committee** for 2014-15.



LeJeune

"Municipal officials are the driving force behind the League's legislative success. In addition to setting the legislative priorities, the League's policy committee members help to provide

League staff with a better understanding of the real world implications of proposed legislation," said Florida League of Cities legislative director **Scott Dudley**.

LeJeune, who has been with the city of Boynton Beach for more than 14 years, supervises the city's enterprise systems. She is also the city's sustainability coordinator, manages the city's Climate Action Plan, serves as Palm Beach County's municipal representative to the **Southeast Florida Regional Climate Change Compact Staff Steering Committee** and is an active member of the **Palm Beach County Local Mitigation Strategy Steering Committee**.

Close by, but out of this world: A South Florida version of Versailles, the under-construction 60,500 total-square-foot "Le Palais Royal" on 4.4 acres, listed for sale at \$139 million, is scheduled to be completed in 2015.

Located at 935 Hillsboro Mile, Hillsboro Beach, the 11-bedroom, 17-bath home features an IMAX theater, 4,500-square-foot infinity-edge pool, \$2 million marble staircase, 22-carat gold leaf finishes, 465 feet on the ocean and 492 feet on the Intracoastal Waterway,

kennel for guard dogs, 30-car underground garage and more. The Intracoastal dockage can accommodate a yacht of 185 feet.

According to public records, the property is owned in a trust tied to **Robert Pereira**, the founder of **Middlesex Corp.**, a Massachusetts-based construction company that also has offices in Florida. The architect of record is **Randall Stofft** of Delray Beach.

"The owners loved the Malnick house (in Ocean Ridge), which I designed, and wanted to do something along those lines," Stofft says. "I designed the house seven years ago; we completed the house, got the permits, and there have been many modifications over the years. We designed the IMAX theater — It's the first privately held IMAX theater in the country — among many other interesting things."

The *Forbes* report on Sept. 2 listed 30 homes for sale in the \$60 million to \$150 million range. Owlwood Estate in Los Angeles, which had been the home of **Joseph Schenk, Tony Curtis** and **Sonny and Cher**, ties for first place (price tags of \$150 million) with **Petra Ecclestone Stunt's** Spelling Manor, also in Los Angeles. Owlwood Estates is a pocket listing and while Spelling Manor is not officially listed,

Forbes reported that five top Los Angeles Realtors share the listing.

"Le Palais Royal" is listed by **William Pierce**, a Realtor with **Coldwell Banker**. Visit the agency's website, and click "Can I afford this" to see if you qualify.

Why is it for sale? Pereira, or whoever the owner is, decided he wants to cruise the globe in his new yacht, when it isn't being chartered in the Mediterranean for about \$200,000 per week.

Actually, the yacht isn't new. Car dealer **Jim Moran** built it in 2001 and named it Gallant Lady. When the present owner bought it about seven years ago, he rechristened it NewVida, but 164 feet wasn't enough. Building a larger boat, however, would require several years and hundreds of millions, so he hired **Rybovich** in West Palm Beach to expand it . . . to 185 feet. It will be rechristened My Seanna. Pereira's daughter is named Seanna. Coincidence?

Thom Smith contributed to this column.

Christine Davis is a freelance writer. Send business news to her at cdavis9797@comcast.net.



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The Arts Paper

Season Preview

Your guide to the 2014/2015
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Illustration by Pat Crowley

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Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 9/28. Please check with organizers for any changes.

OCTOBER

Wednesday - 10/8 - Milagro Center's Miracles in the Moonlight Donor and Volunteer Appreciation Event at Seagate Beach Club, 401 S. Ocean Blvd., Delray Beach. Honor the center's donors and volunteers while enjoying complimentary cocktails and hors d'oeuvres. 5-7 pm. Free. 279-2970 or milagrocenter.org.

Saturday - 10/11 - Hospice by the Sea's Celebration by the Sea at the Delray Beach Club, 2001 S. Ocean Blvd. Dine on gourmet food, paired with fine wine from around the world and live music onstage, at the annual waterfront, tropical-chic gala. No jeans or shorts, please. 6-9 pm. \$150. 416-5007 or hbts.org.

Monday - 10/13 - Jewish Federation of South Palm Beach County's Sip, Savor & Smoke at Prime Cigar & Wine Bar, 2240 N.W. 19th St. in Boca Raton. Kick off the season with the Men's Division during a high-end evening of exquisite scotch and cigars. 6 pm. \$36. 852-6084 or jewishboca.org.

Thursday - 10/16 - Literacy Coalition of Palm Beach County's Great Grown-Up Spelling Bee at Harriet Himmel Theater, 600 S. Rosemary Ave., West Palm Beach. Compete for the coveted first-place trophy while raising awareness of literacy efforts in the area. 6 pm. \$1,000 team sponsorship. 279-9103 or literacycypbc.org.

Friday - 10/17 - Crohn's and Colitis Foundation of America's Arm Candy in Support of A Cure at Alex and Ani, 150 Worth Ave., Palm Beach. Shop and see 15 percent of sales donated back to the foundation's Florida chapter to support *Take Steps Walk*. 6-8 pm. Free. 218-2929 or ccfa.org/florida.

Saturday - 10/18 - Habitat for Humanity of South Palm Beach County's Masquerade Gala: Unmasking Poverty Housing at The Club at Boca Pointe, Boca Raton. Get into the costumed spirit at the agency's annual fundraising event. 6:30 pm. \$175. 819-6070 or habitatsouthpalmbeach.org.

Tuesday - 10/21 - Page One Passion's Passion is the Fashion: Breast Cancer Awareness at New York Prime, 2350 Executive Center Drive Northwest, Boca Raton. Help raise awareness and funds for Breast Cancer Research Foundation while sipping pink champagne. 6-8:30 pm. \$25. 670-4462 or pageonepassion.com.

Wednesday - 10/22 - Historical Society of Palm Beach County's Cocktails in Paradise at 50 Ocean, 50 S. Ocean Blvd., Delray Beach. Celebrate history, South County allure and the society's Young Friends at a fundraiser involving several charity partners. 5:30-7:30 pm. \$25. 832-4164, Ext. 106 or historicalsocietypbc.org.

Saturday - 10/25 - Junior League of Boca Raton's Trick or Treat So Others Can Eat at Boca Raton Community Garden, 101 N.W. Fourth St. Go trick-or-treating to help stock local food pantries. 10 am-2 pm. Attendees are encouraged to bring canned food. 251-2474 or jlbr.org.

Sunday - 10/26 - Boca Ballet Theatre's A Princely Affair Luncheon & Performance at Boca Raton Resort & Club, 501 E. Camino Real. Watch New York City Ballet principal dancers Jared Angle and Sterling Hyltini in the 23rd annual fundraiser. Noon. \$45-\$90. 995-0709 or bocaballet.org.

Thursday - 10/30 - Mental Health Association of Palm Beach County's Masquerade for Mental Health at Lake Worth Beach Casino, 10 S. Ocean Blvd. Benefit the association's Listen to Children mentoring and prevention programs at an event filled with food, live music and silent auction. 6-10 pm. \$60 in advance; \$65 at the door. 832-3755 or mhapbc.org.

NOVEMBER

Saturday - 11/1 - Palm Beach International Film Festival's 20th Anniversary Gala Celebration at Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd., Manalapan. Celebrate with honorees George Elmore and Randi Emerman at a cocktail reception, with music, dancing, food and an After Glow Party. 7 pm. \$150. 362-0003 or pbifilmfest.org.

11/1 - Exhibit: Haunted! A Pop-up Gala at Cornell Museum of Art, 51 N. Swinton Ave., Delray Beach. Get haunted by the museum's resident ghost at a creative-black-tie fundraising party with an open bar, light bites, live music and artwork for sale by special guest artists. 8-11 pm. \$75. 243-7922, Ext. 304 or delraysenterforthearts.org.

Friday - 11/7 - Junior League of Boca Raton's Woman Volunteer of the Year Luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Become a part of the league's tradition of honoring community volunteers. 10:30 am reception; noon luncheon. \$95-\$200. 620-2553 or jlbr.org/wvov.

Saturday - 11/8 - YMCA of South Palm Beach County's Corporate Cup Challenge at 6631 Palmetto Circle South, Boca Raton. Enjoy an Olympics-style, coed competition that celebrates health and wellness in the workplace and teambuilding skills. 8:30 a.m. to noon. \$1,000 minimum team sponsorship. 237-0958 or corporatcup.org.

Saturday - 11/8 - Kravis Center's Reach for the Stars at 701 Okeechobee Blvd., West Palm Beach. Hit the jackpot at the Young Friends' annual fundraiser, Kravis Royale: Cha Cha Ching Party, featuring four floors of gourmet food and fine wine, as well as table games with celebrity dealers. 6:30 pm. \$50-\$60. 651-4355 or kravis.org.

Saturday - 11/15 - Zonta Club of Boca Raton's Holiday Extravaganza & Fashion Show at Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Help the club raise proceeds for Women's Circle's mission of helping women be "all they can be." 11 am-3 pm. \$50. 954-753-7957 or zontabocaraton.org.

Monday - 11/17 - Impact 100 Palm Beach County's Wine and Lite Bites Membership Event at Delray Beach Marriott, 10 N. Ocean Blvd. Consider becoming part of a women's organization that awards grants to local nonprofits. 6-8 pm. Free. 336-4623 or impact100pbc.com.

DECEMBER

Monday-Wednesday - 12/1-3 - Naoma Donnelley Haggin Boys & Girls Club's Holiday Trunk Show at The Seagate Hotel & Spa, 1000 E. Atlantic Ave., Delray Beach. Look for original gift items at a one-of-a-kind boutique featuring more than 30 specialty vendors. 6-8 pm Dec. 1; 9 am-5 pm Dec. 2-3. \$85. 683-3287 or bgcpbc.org.

Saturday - 12/6 - LIFE's "Lady in Red" Gala at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach Palm Beach. Envelop the theme "A Night in Shanghai" and laugh with featuring celebrity guest Martin Short. 6 pm. \$500-\$700. 582-8083 or life-edu.org.

12/6 - Center for Creative Education's

Love of Literacy Luncheon
Literacy Coalition, Boynton Beach



March 12, 2015: The Literacy Coalition of Palm Beach County welcomes *New York Times* bestselling author Kate DiCamillo, who is serving as the 2014-15 National Ambassador for Young People's Literature, as special guest speaker of the annual fundraiser held at the Kravis Center in West Palm Beach. Time is 11:30 a.m. Cost is \$125. Call 279-9103 or visit www.literacycypbc.org. **ABOVE:** Committee members include Gina Brody, Sylvie Bergeron, Chairwoman Bettina Young, Penny Kosinski and Chiara Clark. **Photo provided**

OPAL nominees

Cendyn Spaces, Boca Raton – Sept. 22



January 10, 2015: The Rotary Club of Boca Raton rolled out the red carpet for OPAL (Outstanding People and Leaders) honorees who will be honored during a reception at Boca West Country Club. **PHOTO:** Honorees include Jan Savarick, Richard Young, Marilyn and Jay Weinberg and Ron Gallatin. **Photo provided**

Circus at the Center at 425 24th St., West Palm Beach. Step right up to the greatest little party on earth celebrating the center's 20th anniversary. 7 pm. \$300. 805-9927 or cceflorida.org.

Wednesday - 12/10 - Opportunity Inc.'s Opportunity Luncheon at The Beach Club, 755 N. County Road, Palm Beach. Bid on silent-auction items and browse a holiday boutique prior to lunch featuring entertainment by a local school choir. 10:30 am-1 pm. \$150. 712-9221 or opportunitypbc.org.

Wednesday - 12/26 - American Red Cross Beach Bash at The Beach Club, 755 N. County Road, Palm Beach. Get in on the season's hottest party that attracts supporters of the South Florida Region from all over the country. 8 pm. \$250. 650-9133 or redcross.org/fl/palm-beach.



To submit your event, contact Amy Woods at flamywoods@bellsouth.net

Impact 100 grant training

Vegso Community Resource Center, Boca Raton – Sept. 17



April 16, 2015: Representatives from more than 80 nonprofits learned how their organizations might qualify to receive funding from Impact 100, which will award three \$100,000 gifts to charity. Impact 100's five focus areas are Arts & Culture, Education, Environment, Family and Health & Wellness. The ceremony will take place Lynn University. **Photo:** Ann Heilakka, of Impact 100 Palm Beach County with Christina Lambert, of Leadership Palm Beach County. **Photo provided**

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ABOVE: Shelly Himmelrich, with Anita Graham, Sarah Lochner, Stacey Hallberg and Achievement Centers for Children & Families CEO Stephanie Seibel. RIGHT: Amy Snook, Michele Sasko and Noreen Payne enjoy last year's 'Indulgence.' Photos provided



If You Go
What: "Indulgence"
When: 6 to 9 p.m. Oct. 8
Where: Delray Beach Club
Cost: \$75-\$100
Information: Call 266-0003 or visit delrayindulgence.com
Sponsors: The presenting sponsor, Harriett and Harvey Polly Sheltering Palms Foundation, is joined by John and Amy Crompton, Grieco Mazda, Grieco Kia, Atlantic Ave Magazine, Dada, Emiliano Brooks Productions, Woman's Club of Delray Beach, Photography by Jim Greene, Joe DiMaggio Children's Hospital, Beaulieu Law Group, *The Coastal Star* and Deborah Dowd.

'Indulgence' gives guests opportunity to pamper themselves

By Amy Woods

Little black dresses, strings of pearls and high heels will set the tone for this year's "Indulgence" benefiting Achievement Centers for Children & Families in Delray Beach.

So will a lineup of feel-good-focused vendors offering energy work, essential oils, reflexology, reiki, skin consultations, tarot-card readings and other alternative experiences.

"Each year, we've expanded the services to offer some really unique things that you might not necessarily think of," said Emma-Jane Ramsey,

events and marketing manager for the centers' foundation. "It's a fun girls' night out."

The Oct. 8 fundraiser is expected to raise \$70,000 for the nonprofit's programs and services in three locations, which aid 1,000 children and 500 adults in need. An estimated 300 women will attend.

"It's definitely a very successful event for us," Ramsey said.

The evening, which begins at 6 p.m. with a VIP reception then gets underway at 7 and runs until 9, will feature performances by the centers' drumline club and Elegant Emerald

Dance Team. The children in the drumline club will welcome guests at the valet-parking stand, and the young dancers will entertain inside.

"When they see the children from the centers perform, they begin to realize where their funds are going and what this evening is supporting," Ramsey said. "The smiling children really help you understand why you're there."

The Achievement Centers for Children & Families offers South County residents in poverty an affordable child care option that enables fathers and mothers to find jobs, maintain their employment and create a

stable environment for themselves and their children.

"The Achievement Centers is an entry point to a lot of opportunities for families," Executive Director Abigail Goodwin said.

The centers' newest endeavor — the popular family-strengthening program — helps parents increase their financial health through informative seminars and workshops, as well as their physical health through exercise, nutrition and wellness classes.

"The program has really exploded," Goodwin said. "We're growing." ★



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Pay it Forward

15 of the best charity events for the season

In honor of the 2014-2015 season, *The Coastal Star* is randomly highlighting 15 of the charity arena's top affairs — all benefiting local nonprofits with missions of improving their communities and the lives of people in them. Philanthropy editor Amy Woods invites you to engage in and enjoy the events of the upcoming social season.

1. The Historical Society of Palm Beach County, in partnership with the Boynton Beach Historical Society, Delray Beach Historical Society, Delray Beach Preservation Trust, Sandoway House Nature Center and Spady Cultural Heritage Museum, celebrates **Cocktails in Paradise**, 5:30 to 7:30 p.m. Oct. 22, at 50 Ocean Blvd. in Delray Beach.
2. The Junior League of Boca Raton invites the public to honor its best supporters at the annual **Woman Volunteer of the Year Luncheon**, 10:30 a.m. Nov. 7, at Boca West Country Club in Boca Raton.
3. Let's get physical at the **YMCA of South Palm Beach County's Corporate Cup Challenge**, 8:30 a.m. to noon Nov. 8, an Olympics-style, coed competition that

celebrates health and wellness in the workplace, as well as team-building skills. The event encourages participation by athletes and nonathletes and focuses on togetherness and having a good time. Awards will be given to the top three teams, and the overall team champion will be presented with a trophy.

4. Just in time for Christmas and Hanukkah, the Naoma Donnelley Haggin Boys & Girls Club in Delray Beach brings back its **Holiday Trunk Show**, Dec. 1 through 3. The show kicks off with a preview party 6 to 8 p.m. Dec. 1, where guests will have the first opportunity to view and purchase original gift items. It opens to the public from 9 a.m. to 5 p.m. Dec. 2 and 3 at The Seagate Hotel & Spa, offering merchandise from more than 30 specialty vendors.
5. LIFE returns with its **"Lady in Red" Gala, "A Night in Shanghai,"** 6 p.m. Dec. 6, with actor Martin Short, at The Mar-a-Lago Club in Palm Beach.
6. The **Caridad Center Gala** celebrates 25 years of providing health care to poor and uninsured residents in the county through its support team of donors, staff members and volunteers, 6 p.m. Jan. 10,

at the International Polo Club in Wellington.

7. Actress Cheryl Ladd will speak at **Food for the Poor's Fine Wines & Hidden Treasures** gala, 6:30 p.m. Jan. 22. Ladd is best-known for her role as Kris Monroe in the television series *Charlie's Angels*. She now champions the needs of the destitute as a spokeswoman for the nonprofit's Angels of the Poor program. The gala opens with a wine-tasting reception and silent auction and culminates with a four-course gourmet dinner and live auction.
8. The Community Foundation for Palm Beach and Martin Counties goes "garden chic" at its **Paradise Found 2015 Gala**, 7 p.m. Jan. 22, to raise money that helps the agency develop solutions to critical issues facing the local area, at The Breakers in Palm Beach.
9. The George Snow Scholarship Fund will celebrate the new year with its annual **Caribbean Cowboy Ball**, 6 to 11 p.m. Jan. 24, which has awarded \$637,000 in college scholarships, at Red Reef Park in Boca Raton.
10. The Delray Beach Public Library brings comedian Paul Mecurio to town to

headline "**Laugh with the Library, Chapter 9,**" 7 p.m. Jan. 30, a night of cocktails, dinner-by-the-bite and lots of humor, at the Delray Beach Marriott.

11. The holiday season is over, but there's still more shopping to be done at the **Wayside House's Spring Boutique and Trunk Show**, 10 a.m. to 5 p.m. Feb. 24-26. Items to be sold range from high-end accessories, clothing and jewelry to dynamic home décor. The House receives a percentage of sales. Funds raised will help support residential programs and services for women living with addiction.
12. The **Literacy Coalition of Palm Beach County** welcomes *New York Times* bestselling author Kate DiCamillo, who is serving as the 2014-15 National Ambassador for Young People's Literature, as special guest speaker of the annual fundraiser, 11:30 a.m. March 12, at the Kravis Center in West Palm Beach.
13. There are a lot of new and exciting things in store for the **Boca Bacchanal**. The Boca Raton Historical Society fundraiser will offer two days of drinking and eating pleasure, 7 p.m. March

27 and 28. The main event, Boca Bacchanalia, combines the Bacchus Bash and Grand Tasting at a fresh location: the Boca Raton Airport. The ever-popular vintner dinners will take place at various venues throughout the city and will be led by world-renowned chefs and wine experts.

14. The Milagro Center is excited to celebrate its annual **SuperSTAR Spectacular Showcase** event, 6 p.m. April 1, at the Arts Garage in Delray Beach for the first time. The April 1 fundraiser will highlight multitalented children from kindergarten through 12th grade with the theme "A Blast from the Past: A Tribute to the '60s, '70s & '80s." Highlights of the night will include freestyle-dance and spoken-word performances, along with a display of student-created artwork.
15. **Impact 100 Palm Beach County** presents multiple \$100,000 grants to South County nonprofits in the categories of Arts & Culture, Education, Environment, Family and Health & Wellness at an awards ceremony, 6 p.m. April 16, at Lynn University in Boca Raton.

— Amy Woods

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Celebrations

Mayors' Literacy Luncheon

The Omphoy, Palm Beach – Sept. 17



Mayors from all 38 municipalities in Palm Beach County were invited to learn about current strategies and initiatives to encourage literacy as a priority in their communities. Featured speaker was Dione Christy, president of the Council of Great Public Service Leaders and deputy director of Boston Public Schools. **ABOVE:** Boca Raton Mayor Susan Haynie and Councilman Robert Weinroth, with Literacy Coalition CEO Kristen Calder. **Photo provided**

Mayor's Appreciation Celebration

Florence Fuller Child Development Centers, Boca Raton – Aug. 21

Former Boca Raton Mayor Susan Whelchel helped bring in more than \$20,000 in donations for the Spirit of Giving Network to support the nonprofit's community projects, including its Putting Kids First: Community Back to School Bash. The annual bash provides at-risk children with the school supplies they need to succeed. 'Spirit of Giving Network was honored to have hosted the mayor's appreciation reception as her tenure came to a close,' said Doug Paton, the charity's president. **Photo:** Whelchel, a new Spirit of Giving Network board member, and Wendy Friswell, executive director, pose with children showing off their new school supplies at the center, a beneficiary of the bash. **Photo provided**



International Coastal Cleanup

Sandaway House Nature Center, Delray Beach – Sept. 20

Volunteers cleaned beaches and waterways from Boca Raton to Tequesta as part of the International Coastal Cleanup.

RIGHT: The Niemann family from Boca Raton (from left): Mark, Lori, Luke and Matthew poses for a photo during the cleanup at the Sandaway House Nature Center in Delray Beach. **Tim Stepien/ The Coastal Star**



Learn To Live Your Best Boca Life

Wyndham Hotel, Boca Raton – Aug. 27



One hundred guests attended an educational networking event that offered tips on how to maintain a healthy lifestyle and raised \$2,500 for the Christine E. Lynn Women's Health & Wellness Institute at Boca Raton Regional Hospital. Part of Boca Festival Days, the event was facilitated by Farmer's Table, a health-focused restaurant in the area. 'This money will go toward programming that provides access to healthcare for all women through personalized education, screening and clinical care,' said Liz Linden, executive director of the institute. **ABOVE:** Barbara Kallen and Britt Giannuzzi. **Photo provided**

School-supply drive

Aid to Victims of Domestic Abuse, Delray Beach – Aug. 9



Barbara Rodriguez, of the Eau Palm Beach Resort & Spa sales team, along with a group of other hoteliers, participated in a drive that helped stuff more than 20 backpacks for children who are served by the nonprofit that aids families impacted by violence in the household. Rodriguez and the team delivered the backpacks to the organization in Delray Beach, along with a special lunch from the resort. **ABOVE:** Rodriguez, with Nicola Kenig. **Photo provided**

Capital campaign kickoff

The Capital Grille, Boca Raton – Sept. 17



Florence Fuller Child Development Centers officially kicked off a \$4.5 million capital campaign, whose committee is spearheaded by past board President Peggy Henry and longtime centers supporter Mary Ann Perper. The campaign was launched to support afterschool programming on the centers' west campus in Boca Raton, which is in need of space to accommodate the 100 kindergartners through fifth-graders served. **ABOVE:** Henry and Perper. **Photo provided**

Holiday Gift Drive
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Around Town

Gillie going, 'cue cooking, season sizzling

Comings and goings. As the most unusual MMXIV, otherwise known as twenty fourteen, begins to wind down, the superstitious and the merely curious will gaze at crystal balls, the digital equivalent of Ouija boards (the real ones take too long to set up), iPads, and a variety of leaves (whether or not Amendment 2 passes), to build a template for MMXV.

The big question in Delray Beach: Who will replace **Joe Gillie** as president and CEO at the **Delray Beach Center for the Arts**? Gillie first attracted attention locally in 1978, playing the lead in *Promises, Promises* at **Jan McArt's Royal Palm Dinner Theatre** in



Gillie

Boca Raton. The Virginian then moved to **Caldwell Theatre** as an actor and publicist and sang and danced in the road tour of *Best Little Whorehouse in Texas* before taking the Delray job in 1992. Tasked with creating a full-service center for visual, musical and dramatic arts, Gillie likes what he sees. The center is flourishing, and "I'm at an age where I can retire," he said. "I'm not retiring from life; I still have things to do in my bucket list. I was an artist before I was in theater and I want to do some painting ... and I'd like to go back on stage." Gillie will sign out next September, but he announced a year early to foster a seamless transition with his replacements, as many as three individuals — CEO, COO and programmer.

"I just finished a new five-year strategic plan in January," Gillie said. "I'm not gonna leave 'em holding the bag. Look at how we've grown in the last 20 years, but we've still got a long way to

go. It's been my life. I can't just walk away."

The sky's the limit for America's new sweetheart, **Ariana Grande**. Although she hasn't lived in Boca Raton for years, she's become even more of a favorite daughter as her musical career blasts through the stratosphere. Grande, now 21, first commanded attention in 2002 when, as Ariana Grande-Butera, she appeared in the title role of **Little Palm Family Theatre's** production of *Annie*, the script co-adapted by her mother and Little Palm board member **Joan Grande**.

A year later the family was back for **The Wizard of Oz**, with 9-year-old Ariana as Dorothy (Judy Garland was 16), brother **Frankie** (bounced last month from *Big Brother*) as dance captain and mom in the wings. After building her credits in community theater, she got her Broadway break in 2009 in the all-kids musical **13** — home schooling replaced **North Broward Prep** — and a year later she was playing Cat Valentine on Nickelodeon's *Victorious*.

Only time will tell if child phenom becomes international legend. Her "Honeymoon Tour" brings her to Miami's **American Airlines Arena** March 28, a guaranteed sell-out, unless recent reports are true and she alienates her fan base. Media reports have her demanding to be photographed only from the left side, refusing to answer questions and being rude to fans who won a contest to hang out with her backstage. *The New York Daily News* reported the she was all smiles, signed autographs and posed for photos during a recent appearance at a New York radio station, but in the elevator immediately after leaving, she said, "I hope they all (expletive) die." Perhaps she

just had a rough day. Perhaps she's watching too many **Justin Bieber** clips. At this point, the city has no plans to proclaim a "Grande Day."

Prediction: **Trader Joe's** will soon challenge **CVS** and **Walgreen's** for every vacant corner at major intersections. If Amendment 2 passes, all three will be trying to find a way to sell medical marijuana ... organically grown, of course. Meanwhile, as the next Joe's opens in Boca Raton, Delray Beach scuttlebutt gives the new shopping center an F for aesthetics and accessibility — in other words, ugly buildings and cramped parking. Check back next year when we see if **Yogi Berra** was right: "Nobody goes there anymore. It's too crowded."

How real is reality TV? Well, if you believe Bravo's *Million Dollar Listing Miami* is on the same plane as **Ken Burns'** study of the Roosevelts, you're in a different universe. Despite the Miami titling, the show took viewers to Ft. Lauderdale and even to Boca Raton. One of the three featured brokers, Lauderdale-based **Samantha DiBianchi**, is an FAU grad. Featured prominently was **1000 Ocean**, the pricey Boca Inlet condo project developed by an affiliate of **LXR**, which runs the **Boca Raton Resort & Club**.

The show injected comedy into a Boca Raton segment when one agent proposed staging a bikini contest to attract "potential buyers," some of whom actually were professional actors and extras who had neither the inclination or the ability to buy even the cheapest \$3 million unit. Nevertheless, 1000 Ocean, according to its website, is sold out. As for *Million Dollar Listing Miami's* future, poor ratings may put it in foreclosure.

The dramatic changes that have transformed the old **Bridge Hotel** in Boca Raton into the **Waterstone Resort and Marina**, now part of the **Doubletree by Hilton** chain, extend to its food and beverage program.

"We plan to incorporate a boat cruise — likely a catamaran — on Saturday nights before dinner. You could do the cruise and reserve for dinner at Waterstone Bar & Grill," said **Greg Kaylor**, general manager. The hotel has the only dock-to-table dining available directly on the water in Boca Raton.

There, new chef **Steven Zobel** has created a menu of sharable plates, using locally sourced foods when possible and sustainable products as available.

An outdoor grill will be added to the waterside patio restaurant, **Boca Landing**, which already features a raw bar

Schnellenberger field dedication

Florida Atlantic University, Boca Raton - Sept. 13



A big sign for a big man. The turf at FAU's stadium is now officially Schnellenberger Field, in honor of the school's legendary former football coach and now goodwill ambassador, Howard Schnellenberger. The sign, just inside the southwest gate, is huge, appropriate for the man, but pronouncing it is another story. Don't be surprised if it evolves simply into "Howard's House." **ABOVE:** (l-r) Howard Schnellenberger is joined by his wife Beverlee, FAU President John Kelly and his daughter Carly and wife Carolyn at the FAU field dedication. **Photo provided**

of Florida ingredients. Snapper ceviche, seared yellowtail and filet mignon steak tartare are part of the keep-it-simple philosophy of Boca Landing.

Indoors at the Waterstone Bar & Grill on the first floor, the dining room is glass-enclosed — with water views from every seat.

The upstairs room, formerly **Carmen's**, has been converted into a ballroom/meeting space. Special holiday dinners and private events are planned for the rooftop area, including Thanksgiving buffet, Christmas and New Year's dinners.

The restaurants and hotel are open to the public.

Son of Wildflower. All indicators point to a deal with **Hillstone Restaurant Group** — **Houston's** — to build a new restaurant on the northwest side of the bridge on Palmetto Park Road. No offense to Houston's ... waterfront restaurants are fun. Some even serve good food. But the parties face major issues before the first cocktail is served: Traffic congestion at the intersection of Palmetto Park Road and Fifth Avenue is far worse than when Wildflower shut down in 1999. And dockage is an issue, especially for inexperienced boaters who aren't familiar with the current in the Intracoastal. If I were a mayor and my town owned the property, as Boca does, I think I would bypass the rent money and expand **Silver Sand Park** to the north side of the bridge.

Care to disagree? The most livable city in the nation, according to the financial website 24/7 Wall St., is **Newton, Mass.**, a Boston suburb. Back at No. 11, just behind **Flower Mound, Texas**, and **Johns Creek, Ga.**, is **Boca Raton**.

The rankings were based on census data on such variables as crime, jobs, education and housing costs for the 550 U.S. cities with populations of 65,000 or more. Though Boca Raton didn't excel in any category, it did rank fifth

in leisure amenities such as restaurants, bars, libraries, golf courses, fitness centers, marinas, museums, recreation and theaters.

Not all the pork is in politics. Once this election is over, the trash talk can be replaced by raves for the smoked pork ... and beef ... and chicken ... and lamb. After all, barbecue knows no politics, is tasty, the prices are reasonable, usually, and the variety of preparation styles is broad.

Starting in the '60s, the go-to spot in West Palm Beach was **Blue Front**, first at the corner of Tamarind and 15th Street and then on Palm Beach Lakes west of Australian until it closed around the turn of the century. **Annie Nelson**, wife of founder **Norris Nelson**, continued to market Blue Front's legendary sauce, until entrepreneur/developer/entertainer **David Paladino** bought the company in 2011 and also bought the deco-style former **Kristine's** restaurant on North Dixie in Lake Worth.

Paladino was a force behind the creation of **CityPlace** in West Palm Beach. He also was an entertainer, working local gigs with a Sinatra songbook, backed up by top jazzmen. He approached Blue Front with the same style — the funkier décor of any restaurant in the area, live music with the likes of the **Susan Merritt Trio**, a lively bar, and of course the 'cue slathered in Norris' sauce. Dave's son **Tom** in charge.

New in town are two smokers, both linked to the Mississippi River yet as different as Cajun and cornfed.

Just opened in the **Polo Shops** at the corner of Military Trail and Clint Moore Road in Boca Raton is **Voodoo BBQ & Grille**, straight from New Orleans, with two big smokers (environmentally friendly), a welcoming staff, some chippy sauces, a brisket that management swears makes a great pot roast and, natch, great background music.

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Goodbye wishes

The Little House, Boynton Beach – Sept. 14



Chrissy Benoit (center), raises a glass to her customers at festivities for the final day of The Little House at the Ruth Jones Cottage in downtown Boynton Beach. Benoit is moving on to opportunities in Central Florida. There's no word yet on what will move into the space. **Jerry Lower/The Coastal Star**

Birthday wishes for Ruth Jones

Boynton Beach – Sept. 19



Boynton Beach pioneer Ruth Jones, whose former home became The Little House, celebrated her 91st birthday over a dinner of her daughter Emily's corned beef brisket and scalloped potatoes with more than 20 family members and friends. **ABOVE:** Ruth Jones (left), with daughter Michele Jones and fellow pioneer Charlotte Weaver. **Scott Simmons/The Coastal Star**

East Atlantic Avenue in Delray Beach had no barbecue spot until last month, when **Smoke BBQ** replaced the Asian-inspired **Union** at 8 E. Atlantic. Union bosses **Scott Kennedy** and **Steve Chin** remain, but they've added a smoking addition: pitmaster **Bryan Tyrell**, back in the states after gigs in South Africa and London (**Bodean's**). Tyrell made a name for himself in Kansas City with the "Slaughterhouse Five" competition barbecue team out of Oklahoma Joe's. The Delray Beach pit is envisioned as a prototype for a chain. Stay tuned.

The Omphoy will soon be history. The Palm Beach oceanfront resort will get a new name and new management. Owner **Jeff Greene** has hired **Kimpton Hotels & Restaurants** to manage the soon to be renamed hotel which also will get a facelift, expanded spa and new dining concept. Kimpton manages 61 hotels and 76 restaurants in 27 cities, including three in Miami/Miami Beach and the Vero Beach Hotel & Spa.

Whatever the concept, Greene next year will face a new challenger on Royal Palm Way.

The old **Heart of Palm Beach Hotel** will become the **Palm House**, but it's anything but a renaming. Over the past decade, owners seemingly changed faster than the tide through Palm Beach Inlet.

Palm Beach investor **Bob Matthews** had first shot, envisioning the Palm House as a luxury boutique condo hotel and spa. But when he ran into money problems, the opportunistic investor **Glenn Straub** picked it up at a foreclosure sale for \$10 million. Then last September, Straub lost control to a limited liability investor group managed by **Ryan Black**, a New York-based real estate consultant.

Meanwhile, the grapevine has Matthews back in the picture, a world-class spa, a special-event space that could accommodate 150-250 guests and challenge **The Breakers** and **Mar-a-Lago** for medium-sized charity galas, **Sirio Maccioni's** first **Le Cirque Brasserie** and rooms being sold to investors for anywhere from \$2.5 million to \$5.5 million.

The owners welcome anyone with the means, but their target market is the filthy-rich international traveler, who might want to spend a couple of weeks in Palm Beach in February, London in May, the Med in August and Buenos Aires in in December.

No longer a wasteland. **The Cultural Council of Palm Beach County** continues to improve programming both at its headquarters in Lake Worth and around the county. *Re-purposed/Re-seen* at the main gallery through Oct. 18 examines the art of recycling and provides resources to local educators and their students to creatively reuse previously discarded materials.

The council's popular Culture & Cocktails series at **The Colony Hotel** in Palm Beach resumes Nov. 3 with an appearance by author **James Patterson** and his wife, **Sue**, a photographer. They are collaborating on a documentary, *Murder of a Small Town*, about **Belle Glade** and **Newburgh, N.Y.**, two of the most violent cities in the U.S.

Future C & Cs: Business leader **Wilbur Ross** and wife, **Hilary**, an author and society columnist, join photographer **Harry Benson** and wife, **Gigi** (Jan. 12); design and fashion mavens **Jonathan Adler** and **Simon Doonan** (Feb. 2); motion picture distributor and the force behind Dania's DCOTA design center **Charles Cohen** and wife, **Cio**, a former model turned advertising executive (March 2), and nine-time Tony winner and dancer **Tommy Tune** (April 6).

With his bushy beard and portly countenance, **Charlie**

Daniels seemed old when he first played **West Palm Beach Auditorium** in the mid-'70s. He's been back since but on Oct. 11, two weeks before he turns 78, he and his mean fiddle will be in high cotton, his first gig at the **Kravis Center**, to kick off its 2014-15 season.

Then from Dec. 16-21, for something completely different, the much anticipated smash, *The Book of Mormon* will put a raucous explanation point on a totally bizarre year.

Early highlights in between: **Last Comic Standing Live Tour** (Nov. 2), **Don McLean** and **Judy Collins** (Nov. 9), Rodgers and Hammerstein's *Cinderella* (Nov. 11-16), the **Russian State Symphony Orchestra** with **Vladimir Feltsman**, piano (Nov. 18-19), **Dave Mason's Traffic Jam** (Nov. 19), **Miami City Ballet's Romeo and Juliet** (Nov. 21-23), **So You Think You Can Dance** (Nov. 26), *Camelot* (Dec. 2), comedian **Lewis Black** (Dec. 13) and **Palm Beach Pops** with **Manhattan Transfer** (Dec. 14). And that's just the beginning.

Jan Norris contributed to this column.



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Dining

Ellie's offers comfort in a pot pie

The Plate: Ellie's Famous Chicken Pot Pie

The Place: Ellie's 50's Diner, 2410 N. Federal Highway, Delray Beach; 276-1570 or elliescatering.com.

The Price: \$12.97 (served with soup)

The Skinny: Ellie's offers comfort fare with '50s flair.

And what could be more comforting than a chicken pot pie, the diner's weekly Tuesday night special?

The pie, billed as "My Special Angel," actually is less a pie and more a stew, as my poodle-skirted server Adrienne told me. Adrienne was correct.



Scott Simmons/The Coastal Star

A large piece of puff pastry topped a hearty broth packed with large pieces of chicken, carrot and potato.

And the broth? It was thick and rich, flavorful and thoughtfully seasoned — we've had soups and sauces

that were way too salty. The chefs at Ellie's get this right.

That's one of the reasons people have kept coming back to this '50s diner for a quarter-century.

— Scott Simmons



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Must See



Opera

Enemies: A Love Story, with Danielle Pastin, premieres at Palm Beach Opera. Page AT16



Art

The Norton Museum of Art presents prints by masters such as Rembrandt in November. Pages AT20-21



Dance

Miami City Ballet, with dancers including Jeannette Delgado, offers a premiere by Justin Peck and classics by Balanchine. Pages AT11-12



Pop

Singer-songwriters and distinctive acts like Robert Randolph enliven the season. Pages AT18-19

Jazz

From Lewis to Salvant, a group of established and rising stars. Page AT17

Classical

World premieres in the Gardens, and Lang Lang at the Kravis. Pages AT14-15

Books

National Book Award nominees in Miami, Dana Gioia in Delray. Page AT23

The Arts Paper

www.palmbeachartpaper.com



Santino Fontana and Laura Osnes in *Cinderella* at the Kravis Center on Nov. 11-16. Photo provided

Theater

Thought-provoking work highlights new season

By Hap Erstein
ArtsPaper Theater Writer

This will be another season of theater companies on the move, as a couple of Palm Beach County troupes invade Broward. Slow Burn expands to the Broward Center with a separate slate of shows from its productions in West Boca. Also helping to fill the Broward theater vacuum is Outré Theatre Co., which moves permanently in mid-season from Boca Raton to various black box spaces at the Broward Center.

The Wick Theatre (and Costume Museum) heads into its sophomore season after a successful, but uneven debut year, featuring another slate of major mainstream musicals, all accompanied by live music. The Maltz keeps challenging itself with a trio of epic musicals, creatively directed if its pattern from recent seasons continues.

Palm Beach Dramaworks opens its 15th season with more “theater to think about,” including a couple of Pulitzer winners and other modern classics. The Theatre at Arts Garage devotes its three mainstage productions to new works by women playwrights, and even Slow Burn gets into the Pulitzer business with its take on *Rent*.

Here, in sort of geographical order from north to south, is the production lineup for this coming season:

The Maltz Jupiter Theatre has made its reputation on musicals and for its

11th season, it will feature three Tony Award juggernauts. Innovative director choreographer Marcia Milgrom Dodge gets her hands on *Fiddler on the Roof* in its 50th anniversary year (Dec. 2-21), followed by the retelling of the Dorothy in Oz saga, *The Wiz* (Jan. 13-Feb. 1), and the epic French classic set amid student uprisings, *Les Misérables* (March 10-April 5). The Maltz season also includes two plays — Larry Shue’s clever farce *The Foreigner* (Oct. 26-Nov. 9) and David Mamet’s foul-mouthed take on the real estate game, *Glengarry Glen Ross* (Feb. 8-22).

To celebrate its 15th season, **Palm Beach Dramaworks** opens with Thornton Wilder’s tribute to community, Pulitzer-winner *Our Town* (Oct. 10-Nov. 9), with a large cast of players who have appeared on its stages over the years. Next is Israel Horowitz’s much-produced *My Old Lady* (Dec. 5-Jan. 4), the tale of an inherited Paris apartment that comes with an immovable tenant — played here by Oscar winner Estelle Parsons. Vicious seduction games are the focus of *Les Liaisons Dangereuses* (Jan. 30-March 1), followed by Sam Shepard’s enigmatic, but Pulitzer-winning yarn of homecoming, *Buried Child* (March 27-April 26) and the concert-cum-biography of blues great Billie Holiday, *Lady Day at Emerson’s Bar and Grill* (May 15-June 14).

In Manalapan, two of the **Plaza Theatre’s** scheduled productions are standouts, its season opener, the non-

verbal *Exceptions to Gravity* (Oct. 16-Nov. 2), featuring New Age Vaudevillian Avner Eisenberg, and Richard Greenberg’s Upper West Side family drama, *The Assembled Parties* (Jan. 15-Feb. 8), a Pulitzer finalist that should have won the prize last year. Also on the Plaza schedule are such familiar favorites as *Forever Plaid* (Nov. 6-23), Bock and Harnick’s romantic valentine, *She Loves Me* (Dec. 4-28) and “the other” version of the Beauty and Beast Gothic love story, *Phantom* (Feb. 19-March 22) with a score by Maury Yeston (*Nine*, *Titanic*). Capping the season will be a world premiere dance musical, *That’s Ballroom!* (April 9-26).

Former **Florida Stage** artistic director Lou Tyrrell is still trying to attract an adventuresome audience to his new venture within the Delray Beach operation, Arts Garage, nestled below a city car park. He has an attention-getting season for his Theatre at Arts Garage, dubbed *A Celebration of Women’s Voices*, consisting of three new scripts: *The How and the Why* by Sarah Treem (Nov. 7-30), about two female biologists with clashing views of evolution, feminism and generational attitudes; *I and You* by Lauren Gunderson (Jan. 16-Feb. 8), about two high schoolers with little in common, brought together by a project on poet Walt Whitman; and Allison Gregory’s *Uncertain Terms* (March 6-29), about a divorced couple’s skirmish over a real estate transaction.

See **THEATER** on page AT10

We’ve said it before and we’ll say it again: South Florida has one of the most abundant, exciting arts scenes in the country, and when season rolls around, it gets even better. As always, the *ArtsPaper* team has taken a close look at what’s coming and written it in our annual Season Preview. Inside, you’ll find stories about what’s happening in the visual arts, books, classical music, dance, film,

jazz, opera, pop music and theater, all of it written by experienced reporters who are serious about arts journalism. And if that’s not enough, you’ll find longer versions at www.palmbeachartpaper.com. But for now, let’s get ready for what looks like another splendid season of cultural offerings in South Florida. The best way to do that? Read these pages. — Greg Stepanich, *ArtsPaper* editor

THEATER

Continued from page AT9

In its second season, Boca Raton's **Wick Theatre** is answering its audience's request for all musicals, preferably with star headliners. So the company is bringing in Leslie Uggams to play the title eccentric Beekman Place auntie in Jerry Herman's *Mame* (Dec. 4-Dec. 28) and flamboyant Lee Roy Reams as drag queen Zaza in *La Cage aux Folles* (Jan. 8-Feb. 15), also with a score by Herman. Dance is in the spotlight for the season opener, *Swing!* (Oct. 23-Nov. 16), a jukebox revue of period jumpin' and jivin'. Also on the bill is the tribute to quixotic optimism, *Man of La Mancha* (Feb. 26-March 28), the original collaboration between Richard Rodgers and Oscar Hammerstein II, that salute to Sooner values, *Oklahoma!* (April 2-May 3), and the winking, tap-dancing Hollywood spoof, *Dames at Sea* (May 7-31).

Slow Burn Theatre, now 6 years old, continues its investigation of underappreciated musicals with that infamous flop *Carrie* (Oct. 16-Nov. 2), based on the Stephen King novel about a telekinetic teen. Another commercial failure in New York, Frank Wildhorn's *Bonnie and Clyde* (Jan. 22-Feb. 8), sings of two young, sexy Depression-era bank robbers. The other two shows on Slow Burn's schedule are hardly unknown commodities, just favorites of artistic director Patrick Fitzwater — Jonathan Larson's update of Puccini's *La Bohème*

Cody Strand in *The Book of Mormon*.

in the era of AIDS, *Rent* (April 9-26), and the tongue-in-cheek adaptation of the Roger Corman sci-fi flick on man-eating plants, *Little Shop of Horrors* (June 5-28).

Those all play at the group's **West Boca** high school home, but in addition Slow Burn moves to the Broward Center with two audience-friendly shows, *The Marvelous Wonderettes* (Oct. 2-Nov. 23), a four-part harmony girl group from the '50s, and William Finn's 25th *Annual Putnam County Spelling Bee* (Feb. 26-April 19).

The Boca Raton Theatre Guild has two productions slated for the Willow Theatre in Sugar Sand Park, a musical search for self-discovery called *Everyday Rapture* (Nov. 7-23) and *Tuesdays with Morrie* (Feb. 27-March 15), about sportswriter Mitch Albom's weekly talk sessions with his terminally ill mentor. Also performing in Boca is **Parade Productions**, whose only offering will be

Holly Arsenault's *Undo* (Jan. 29-March 1), an offbeat look at an unusual divorce.

Evening Star Productions is a new adult offshoot of Sol Children Theatre in Boca. In its intimate storefront space, it will be producing the Pulitzer-winning *The Gin Game* (Feb. 26-March 15), the macabre cartoonish *The Addams Family* (April 16-May 3) and the forward-backwards disintegrating love story, *The Last 5 Years* (July 16-Aug. 2).

This fall, Evening Star hosts **Outré Theatre Co.** with its provocative production of Yussef El Guindi's *Back of the Throat* (Oct. 24-Nov. 9), a dramatic look at post-9/11 security versus personal rights. Then Outré moves to the Broward Center's Abdo New River Room, producing Shakespeare's tragedy of envy, *Othello* (Dec. 5-21) and the anti-historic rock musical *Bloody Bloody Andrew Jackson* (May).

Coming off a triumphant year at the Carbonell Awards, Fort Lauderdale's **Island City Stage** has a three-play season focused on its LGBT agenda. First up is *POZ* (Oct. 23-Nov. 23), a new comedy about an HIV-positive man trying to negotiate the health care system of a decade ago, followed by *Octopus* (Jan. 29-March 1), concerning a young gay couple and the consequences of a night of group sex. Island City's season concludes with Douglas Carter Beane's comedy *The Little Dog Laughed* (April 16-May 16), about a gay movie star and his savvy agent's efforts to keep him closeted.

Coral Gables' **GableStage** has announced another provocative season of new works and recent New York hits. It opens with Joshua Harmon's *Bad Jews* (Nov. 22-Dec. 21), a comedy about the grandchildren of a recently deceased Holocaust survivor bickering over his property. Next is *Choir Boy* (Jan. 24-Feb. 22) by Miami's own Tarrell Alvin McCraney, a drama of a black prep school student who faces unexpected consequences when he announces that he is gay. Then there is David Ives' latest play, *New Jerusalem* (March 28-April 26), set in 17th-century Amsterdam, where young philosopher Spinoza is put on trial to defend his atheism. And artistic director Joseph Adler has snagged the performance rights to Harvey Fierstein's recent Tony-nominated play *Casa Valentina* (May 30-June 26), set at a rundown Catskills bungalow colony which serves as a haven for straight men to dress and act as women.

Miami's **Zoetic Stage** has a three-play season, beginning with Lisa D'Amour's *Detroit* (Nov. 6-23), a tale of the suburbs where new neighbors threaten the lives of the couple next door. *Trust* by Paul Weitz (March 5-29) examines the unfulfilled life of a rich Internet entrepreneur whose world is turned upside down by a trip to an S&M club. The group's third offering is Nobel laureate Harold Pinter's *Betrayal* (May 14-31).

Finally, we loop back up north to consider the Broadway series of South Florida's

three major performing arts centers. West Palm Beach's Kravis Center begins Nov. 11-16 with Rodgers and Hammerstein's *Cinderella*, the classic rags-to-royalty fairy tale. Next is the profane and nutty *The Book of Mormon* (Dec. 16-21), an already hard-to-get ticket, followed by *Flashdance* (Jan. 27-Feb. 1). The Tony-winning revival of *Anything Goes* (March 10-15) has a smart, sassy score by Cole Porter, vastly different from the rhythm and blues of *Memphis* (April 7-12), a musical explosion with a by-the-way plot about passion and ambition. The season concludes with *Pippin* (April 28-May 3), the story of the son of King Charlemagne, staged by Diane Paulus inside a circus.

The Broward Center's Broadway in Fort Lauderdale features two and three-week runs of such re-runs as *Annie* (Oct. 7-19), Andrew Lloyd Webber's *Phantom of the Opera* (Nov. 9-30) and *The Lion King* (Jan. 7-Feb. 1). New to the center is *Motown* (Feb. 24-March 8), the saga of the rise of the Motor City sound, and a couple of shows that overlap with the Kravis: *Pippin* (March 31-April 12) and *Anything Goes* (May 5-17).

The Arsht Center has its Broadway in Miami with its own Kravis overlaps — *Cinderella* (Oct. 28-Nov. 2) and *The Book of Mormon* (Dec. 2-14). New to the region is Disney's *Newsies* (Feb. 3-8), a high-stepping tale of newsboys and their labor dispute, and another go-round for *Sister Act* (April 14-19).

Community Theater

Mysteries, musicals and 'Mame' on tap for community theater

By Dale King

ArtsPaper Theater Writer

Community theaters in Palm Beach and North Broward counties have not all been dark and quiet this summer.

Lake Worth Playhouse produced *Legally Blonde*, the Musical, while Broward Stage opened its 2014-2015 season in August with *Butterflies Are Free*.

In the meantime, **Delray Beach Playhouse** has been gearing up to launch its 68th season Oct. 11 with the gripping mystery, *Wait until Dark*.

Artistic director Randolph DeLago said Frederick Knott's 1966 suspense thriller depicts "an electrifying encounter between a young housewife and

three criminals who believe she knows the whereabouts of a valuable piece of contraband."

On Nov. 29, *Over the River and Through the Woods* comes to Delray. A Joe DiPietro offering, the show features four doting grandparents who go to oddball lengths to keep their grandson from taking a job on the West Coast.

Jerry Sterner's *Other People's Money* arrives Jan. 31. The off-Broadway hit tells of a hostile company takeover in a small Rhode Island town. March brings the musical comedy, *They're Playing our Song*, written by Marvin Hamlisch and Carol Bayer Sager, in a story about their own romance.

The season ends with Neil Simon's *Barefoot in the Park*, which opened in 1963 and

featured a very, very young Robert Redford. He went on to star in the 1967 film opposite a very, very young Jane Fonda. It begins May 23.

Lake Worth Playhouse opens its 62nd season Oct. 9 with Jerry Herman's *Mame*, the first of three musicals that will bring songs and dance steps to the showplace located next to the Stonzek Studio Theater, .

The second show Nov. 20 reunites sloppy Oscar and fastidious Felix in Neil Simon's *The Odd Couple*. The third show, starting Jan. 15, is Rodgers and Hammerstein's World War II musical *South Pacific*.

Rhe venerable Joseph Kesselring black comedy, *Arsenic and Old Lace*, begins Feb. 26. The strange show about

two homicide-addicted old ladies and their addled nephew propelled Cary Grant to success in the film version.

Wrapping up the season, starting April 9, is the Kander & Ebb musical *Cabaret*, which debuted on stage in 1966 and transitioned to celluloid in 1972 with Joel Grey and Liza Minnelli in the lead roles.

With *Butterflies Are Free* and a musical revue of pop tunes from the 1960s and 1970s called *What's New, Pussycat*, already completed, **Broward Stage Door Theatre** in Coral Springs has seven more productions for the balance of the season.

Getting big promotion is the next show in Theater 1, *Old Jews Telling Jokes*, which runs from Nov. 1 to Jan. 4. A comedy created by Peter Gethers and

Daniel Okrent, it features lots of humorous tales and one-liners typical of Borscht Belt performers.

Theater 2 will feature two Joe DiPietro offerings, *The Last Romance*, beginning Oct. 10 and *I Love You, You're Perfect, Now Change*, a musical based on a DiPietro book, with music by Jimmy Roberts. This show opens Feb. 6.

Sandwiched between is *Five Guys Named Moe*, a 1990 musical that grew out of a book by Clarke Peters. The music is by Louis Jordan and others.

Rounding out the Broward Stage season are *George M. Cohan Tonight*, a one-man show starting March 20, and John Van Druten's famed 1950 play, *Bell, Book and Candle*. The season finale opens May 15.

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Miami City Ballet dancers in *The Concert*. Photo by Alberto Oviedo

Dance

A varied symphony of movement

By Tara Mitton Catao
ArtsPaper Dance Writer

The coming dance season promises a strong line up for lovers of both contemporary dance and classical ballet, from large companies such as Miami City Ballet to scrappy modern dance troupes such as Reach Dance Collective.

Here's a closer look at what will be on view for lovers of dance this coming season:

Duncan Theatre: The always satisfying seasons at the Duncan Theatre at Palm Beach State College in Lake Worth will begin 2015 with the "tried and true" and end with the "new and who?"

The Martha Graham Dance Company (Jan. 23-24) will usher in the year as it presents its uniquely American style of dance, which has influenced many generations of artists, in various selections from the pioneering choreographer Graham's repertory as well as a brand new NDP-funded work called *Echo*. If you missed them last year at the Kravis Center, here is an opportunity to see how well a company can span 90 years by still presenting the work of its creator as well as brand-new dances by choreographers who have been shaped by the Graham technique.

The **Paul Taylor Dance Company** (Feb. 13-14), another of the world's most highly respected and sought-after modern dance ensembles, will return again to the series presenting more works from the iconic dance maker Paul Taylor's creative 60-year career.

Duncan Theatre director Mark Alexander has continued his effort to present an exciting season of modern dance at the theater (for which he has created a loyal and sophisticated audience) and has invited two companies you may never have heard of but are making waves in the dance world.

BodyVox (Feb. 27-28) will present *Fifteen*, an evening of dance theater built from the highlights of productions that have entertained and moved audiences around the world for the past 14 years. Led by Jamey Hampton and Ashley Roland, two choreographers out of Portland, Ore., who performed for years with Momix and Philobolus, BodyVox humorously combines athletic dance, film and theater into full-evening shows.

BodyTraffic (March 24-25) was founded in 2007 by Lillian Rose Barbeito and Tina Finkelman Berkett out of their sheer love for dance, and their company has been distinguished by its intense physicality and irreverent humor. Named to *Dance Magazine's* "25 to Watch in 2013," this young company is already recognized for its high quality of work, which claims to be both provocative and accessible at the same time.

All performances at the Duncan Theatre begin at 8 p.m. Orchestra seating for all four shows is \$140 and balcony seating is just \$13 per show. For tickets, call the box office at 561-868-3309 or visit www.duncantheatre.org.

Miami City Ballet: Marking the Miami Beach-based company's 29th season, Artistic Director Lourdes Lopez has assembled one of its most adventurous series of programs. MCB, which performs each of its programs at the Ziff Ballet Opera House in Miami, the Broward Center for the Performing Arts in Fort Lauderdale, and the Kravis Center in West Palm Beach, will open with a full-scale production of *Romeo and Juliet* (Kravis, Nov. 21-23). Poignantly choreographed by John Cranko, this classical ballet is an interpretation of Shakespeare's famed romantic tale of doomed love set to a beautiful score by Sergei Prokofiev. This is a program

that will make us appreciate the fact that MCB always performs with live music, in this case the Opus One Orchestra, led by Gary Sheldon. It is a sad fact that fewer and fewer ballet companies are able to afford this.

The title of *Hear the Dance* (Program II, Kravis, Jan. 23-25) draws upon a famous Balanchine phrase — "see the music, hear the dance" — and this program celebrates Balanchine and other choreographic masters such as Paul Taylor and Twyla Tharp. Mr. B's *Symphony in Three Movements* was called the "miracle ballet" and set to a driving, almost jazz-like score by Stravinsky; it has a neoclassical framework filled with complex and dynamic floor patterns. In *Mercuric Tidings*, Taylor uses the symphonic works of Schubert to showcase his trademark athletic and exciting movement. Taylor described this work as one in which "music and dance are so closely entwined, that they are one." MCB dancers also will get a chance to show off their Broadway flair as they perform a repertory favorite, Tharp's *Nine Sinatra Songs*, decked out in Oscar de la Renta costumes.

Passion and Grace (Program III, Kravis, Feb. 27-March 1) features two company premieres: *Sweet Fields*, another Tharp work, performed to the music of American Shaker hymns sung a cappella and *Carmen*, a U.S. premiere by the acclaimed British choreographer Richard Alston. *Carmen*, set to Russian composer Rodion Shchedrin's arrangement of Bizet's *Carmen Suite*, is another tale of love and betrayal, but this one is filled with seduction and has a flamenco flair that undoubtedly will be well captured by the company. Also on the program is Balanchine's fast-paced *Allegro Brillante* which is set

See DANCE on page 12

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DANCE

Continued from page 11

to an exhilarating Tchaikovsky score and upon which he once commented "it contains everything I know about classical ballet in 13 minutes."

In *Points of Departure* (Program IV, Kravis, March 27-29), audiences will see Balanchine's *Raymonda Variations*, set to excerpts of the music that composer Alexander Glazunov created for the first act of the full-length *Raymonda* ballet. Balanchine was attracted to the music's "grand and generous manner, its joy and playfulness." The work diverges from the original ballet's complicated plot by just using a series of solos that climax in a jubilant finale.

For Jerome Robbins fans, the program includes the company premiere of his comedic masterpiece *The Concert (or, the Perils of Everybody)*.

The work delightfully captures the inner thoughts of a group of quirky concertgoers,



Patricia Delgado and Renan Cerdeiro in *Romeo and Juliet*.

all set to the lively music of Chopin. The dancers, dressed in Magritte-like costumes, create a stylized, somewhat surreal, look as they interact with their funny antics

Also on the final program is a world premiere by Justin Peck,

one of today's most sought-after young choreographers, who crafted this dance specifically for the MCB dancers. Last year, Peck came to Florida to get to know the company artists and created the duet *Chutes and Ladders*, which was performed on last season's Program II.

The new work will use a large cast and is set to Czech composer Bohuslav Martinů's First Piano Concerto. Peck, when working with the company in Miami, was captivated by the colorful street art in the Wynwood art district. Inspired by the wall art, he looked to the American contemporary street artist Shepard Fairey (who designed the Obama "Hope" poster) to create an original art design for the new work for MCB.

Though not a part of the official company season but definitely part of the holidays is MCB's lavish and family favorite, the full-length production of Tchaikovsky's *The Nutcracker* as choreographed by Balanchine. It is a real Christmas treat and runs at the Kravis for six shows (Dec. 27-30) at varying times. For information and tickets, call the MCB Box Office at 305-929-7010, toll-free 877-929-7010 or visit miamicityballet.org. Tickets start at \$20.

Harid Conservatory: Continuing with tradition of annually presenting *The Nutcracker*, the Boca Raton dance school will present its winter performances (Dec.13-14) at the Countess de Hoernle Theatre in Boca Raton with a mixed bill that includes Act II of Tchaikovsky's ballet as well as other ballet, modern and character dances.

Harid's spring performances (May 22-23) will be a collection of classical and contemporary ballets showcasing the graduating class of 2015. The conservatory has seen graduates go into the highest reaches of dance, such as Marcelo Gomes and Isabella Bolyston, now and principal dancers at American Ballet Theatre. It is always fun to go to the Harid performances and see if you can spot the

next big talent.

Tickets are \$30 and \$25 (half price for children and full-time students). You can buy them online at www.harid.edu/performances or call 561-998-8038.

Boca Ballet Theatre:

Dan Guin and Jane Tyree's company opens its season with four performances of *The Nutcracker* (Nov. 28-30) at Olympic Heights Performing Arts Theater in Boca Raton. Guin and Tyree continue to do an admirable job of presenting their students together with a host of great guest ballet stars in both full-length ballet productions as well as smaller and more contemporary ballets.

This year, they will present 3 additional programs: *The Stars of American Ballet* (March 7) at Spanish River High School, plus *Sleeping Beauty* (May 1-3) and *Summer Spectacular/Work of American Masters* (Aug. 1-2) at Florida Atlantic University.

Stars of American Ballet is a troupe of outstanding dancers from New York City Ballet assembled by principal dancer Daniel Ulbricht. The collection of works presented will feature Jerome Robbins' *Fancy Free*. The *Summer Spectacular* will present *Serenade*, the first ballet choreographed in America, and Lew Christensen's comic masterpiece *Con Amore* along with a variety of other works that will feature a variety of international dance stars. Tickets start at \$25. For tickets, call 561-995-0709 or visit www.bocaballet.org.

Ballet Palm Beach: Colleen Smith's Palm Beach Gardens-based company celebrates its 14th season with classical and innovative works including *Giselle* (Oct. 24 and 26), *The Nutcracker* (Nov. 28-30), *Simple Symphony and Other Works*, a mixed-repertoire program with music by Benjamin Britten (Feb. 27-28), and *Wonderland*, a fresh interpretation of Lewis Carroll's classic *Alice in Wonderland* (April 10-11) that debuted last season and is making a return appearance.

All performances are at the Eissey Campus Theatre at Palm Beach State College in Palm Beach Gardens. Tickets begin at \$15; call 561-207-5900 or visit balletpalmbeach.org.

Reach/O Dance: The two companies are celebrating Halloween in style this season with the return of their popular ballet *Dracula*. It is a fun and flirty re-imagining of the story of the bloodthirsty count reset in the Jazz Age, taking us to a glamorous hotel filled with flappers dancing to the music of Duke Ellington.

Dracula takes the stage Oct. 31-Nov. 2 at the Eissey Campus Theatre in Palm Beach Gardens. Tickets at the door are \$25. Advance tickets are \$5 less per ticket and are available at www.reachdancecompany.com or at www.odance.org.

The two troupes also will perform with the Palm Beach Symphony at the Kravis Center and the Eissey Campus Theatre in *Nat's Island* (Nov. 11-12),

choreographed by O Dance founder Jerry Opdenaker which was inspired by Wendy Orr's *Nim's Island* and Saint-Saëns's *Carnival of Animals*. For additional information about these educational outreach performances, contact the Palm Beach Symphony at 561-655-2657 or visit palmbeachsymphony.org.

Reach Dance will present *Step Out of Love*, by renowned choreographer Margo Sappington, and a new work by Reach founder Maria Konrad, *All Things Love*, (Feb. 13-15) at the Eissey Campus Theatre. Visit www.reachdancecompany.com or call the Eissey Theatre at 561-207-5900.

Florida Classical Ballet: The Pompano Beach-based troupe also will perform a full-length production of *The Nutcracker* (Dec. 14) at Olympic Heights High School in Boca Raton. Under the direction of the Cuban-trained and acclaimed teacher Magaly Suarez, the production will feature international guest artist along with Suarez's accomplished students, many of whom have won numerous awards in the top international ballet competitions. For tickets, call 954-786-0620.

Other dance events: The PEAK series at the Kravis Center for the Performing Arts in Palm Beach is excellent at presenting innovative performing groups. The lineup this season includes:

Diavolo (Nov. 7), a Los Angeles-based company that reinvents dance by utilizing unique architectural creations that provide the backdrop for an evening of dramatic and thrilling movement. Under artistic director Jacques Heim, the dancers create an experience that is almost cinematic.

New York's **Abraham in Motion** performs *Pavement* (Dec. 19-20) in a dance event created by company founder Kyle Abraham to a soundtrack that mixes the singing of operatic countertenor Philippe Jaroussky with the sounds of the city.

The work, inspired by John Singleton's film *Boyz n The Hood* and essays in W.E.B. DuBois's *The Souls of Black Folk*, pays homage to the '90s hip-hop era.

Another young New York company, **Camille A. Brown & Dancers** will perform *Black Girl* (Feb.14-15), a gutsy work that depicts the complexities that a black female has in finding a positive identity in urban American culture.

Finally, one-night stands for dance at the Kravis are **Les Ballets Trockadero de Monte Carlo** (Feb. 13), the famously hilarious but technically excellent all-male ballet company complete in their tutus and pointe shoes; the **Moscow City Ballet**, presenting their very Russian-style full-length mounting of Tchaikovsky's *Swan Lake* (March 6); and the ever-popular and always delightful **Pilobolus** (April 2).

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Film

For winter film season, a question of characters

By Hap Erstein
ArtsPaper Film Writer

Somewhere hidden in the list below is this year's Oscar-winning best picture and most of the performance nominees. Having survived the all-about-the-box-office summer, the film industry rolls out its prestige products, which includes an armful of biopics ranging from theoretical physicist Stephen Hawking to seascape painter J.M.W. Turner to the Old Testament's Red Sea parter, Moses.

If you choose the films you see by director, you will have such A-list helmers to select from as David Fincher, Alejandro Gonzalez Inárritu, Christopher Nolan, Paul Thomas Anderson and Tim Burton, to name a few.

Gone Girl — Ben Affleck has shown himself to be a better director (*Argo*) than actor, but still he seems well cast as the suspicious husband whose wife (Rosamund Pike) has gone missing on their anniversary. The always intriguing David Fincher has adapted Gillian Flynn's best-seller for the screen and handles the directing chores. (Oct. 3)

The Judge — It is a curious fact that Robert Downey Jr. made more money than any other actor in Hollywood last year, largely from the Iron Man character. So he can afford to stretch his acting muscles, playing opposite Robert Duvall as an urban defense attorney who returns to his Southern hometown to the newly widowed father he has long been estranged from. And wouldn't you know it, Downey gets sucked into defending his dad in a deadly hit-and-run case. (Oct. 10)

Birdman — Whom would you cast as a former box office star who once played a superhero and is now trying to make a comeback on Broadway? Mexican director Alejandro Gonzalez Inárritu (*Babel*) went to Michael Keaton, who played a certain caped crusader in the late '80s, which gives this film a sense of autobiography. Inárritu was able to attract a stellar supporting cast including Edward Norton, Naomi Watts, Emma Stone and Zach Galifianakis. (Oct. 17)

St. Vincent — The perennially reluctant Bill Murray stars as a — what else? — irascible Brooklyn codger who meets his match looking after the 12-year-old son of his next-door neighbor (Melissa McCarthy). This could turn goey, but we're betting that Murray finds a way to avoid that trap. The feature writing and directing debut of the Theodore Melfi. (Oct. 24)

Interstellar — Christopher

Nolan (*Inception*) directing newly Oscared Matthew McConaughey in a futuristic space epic. What else do you need to know to be interested? McConaughey plays a single dad who leaves his kids behind for a mission beyond our solar system, in search of a new food supply for our starving planet. Anne Hathaway (Nolan's *Catwoman*) is along for the ride. (Nov. 7)

The Theory of Everything — Long before the craze to dump ice water on ourselves to raise awareness of ALS, a young British theoretical physicist named Stephen Hawking was afflicted with the disease. Director James Marsh, best known to date for the terrific *Man on Wire*, brings a documentarian's authenticity to the life of Hawking (Eddie Redmayne) and his first wife (Felicity Jones). (Nov. 7)

Rosewater — Fans of Jon Stewart have been curious to learn what he was up to when he took a sabbatical from *The Daily Show* to make a movie. One thing is certain, his feature directing debut is not a comedy. Instead, it is a dark, fact-based, low-budget drama of an Iranian-born reporter (played by Gael Garcia Bernal), arrested, jailed and tortured for over 16 weeks after Iran's 2009 presidential election. (Nov. 7)

Foxcatcher — Speaking of people usually associated with comedy, there is Oscar talk surrounding the dramatic performance by *Daily Show* alum Steve Carell as Olympic wrestling coach John du Pont, who trains brothers Channing Tatum and Mark Ruffalo, then is accused of the murder of one of them. Directing is Bennett Miller (*Capote*), who knows a bit about filming sensationalized murder cases. (Nov. 14)

The Imitation Game — Alan Turing, the man credited with cracking the Nazis' Enigma code that hastened the end of World War II, gets a biographical film that details both the war years and the subsequent decade when he faced criminal charges for being homosexual. PBS's Sherlock Holmes, Benedict Cumberbatch, gives another chameleon-like performance as Turing, with Keira Knightley as his trusty sidekick. (Nov. 21)

Wild — Cheryl Strayed's memoir of self-discovery, about her thousand-mile solo trek throughout the American Northwest, became a passion project for Reese Witherspoon. The pointy-chinned Oscar winner (*Walk the Line*) optioned the book and developed the film, commissioning a script from novelist Nick Hornby (*High Fidelity*). Director Jean-Marc Vallée (*Dallas Buyers*



Michael Keaton in *Birdman*. Photo provided

Club) guides her through the grueling, image-changing role, presumably aiming for a similar transformation as he wrought for Matt (Dec. 5)

Exodus: Gods and Kings — Those of you who believe that the role of Moses belongs to the late Charlton Heston may soon have that tenet tested. For here comes that recent caped crusader Christian Bale as the biblical commandments toter in a new epic character study directed by Ridley Scott (*Gladiator*). (Dec. 12)

Inherent Vice — Any time Paul Thomas Anderson (*Magnolia*, *There Will Be Blood*) makes a film, cinemaphiles are interested. Factor in that he is adapting a novel by the great, weighty and occasionally impenetrable Thomas Pynchon and you have the makings of a major event. Starring is Joaquin Phoenix as an L.A. gumshoe on a missing person case that has a personal connection for him,

and Josh Brolin as a city cop who takes an instant dislike to him. (Dec. 12)

Mr. Turner — Perpetual supporting player Timothy Spall gets the central role of renowned seascape artist J.M.W. Turner in director Mike Leigh's 19th-century biography, focusing on the painter's personal life as well as his efforts to forge a new canvas style that led to impressionism. Spall won acting honors for this role in Cannes. (Dec. 19)

Into the Woods — Mainstream audiences, as well as Hollywood, have been slow to embrace the psychologically and lyrically complex stage musicals of the brilliant Stephen Sondheim, but Disney is betting it can change that with its big screen adaptation of the 1987 Tony Award-winning show that interweaves such popular, if grisly fairy tales as *Cinderella*, *Little Red Riding Hood* and *Beanstalk Jack* with

an original story of a childless baker and his wife. Broadway veteran Rob Marshall (*Chicago*, *Nine*) is a pied piper, gathering a cast that includes Meryl Streep, Johnny Depp, Emily Blunt and Anna Kendrick. The question is how much of the show's dark second half survives the film's final cut. (Dec. 25)

Big Eyes — How do you make a movie about a renowned kitsch artist without stooping to kitsch as well? That is the challenge faced by director Tim Burton as he investigates the lives of Walter (Christoph Waltz) and Margaret (Amy Adams) Keane, who churned out those paintings of waifs with large, haunted eyes in the 1960s. Burton found himself intrigued more by the Keanes' dysfunctional marriage and their battle over the art empire than the art itself. (Dec. 25)

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Classical

A host of contemporary music in store for classical audiences

By Greg Stepanich
ArtsPaper Classical Writer

This season, there will be plenty of new music, as well as a healthy helping of contemporary music to enliven the programs of standard canonic repertoire.

It also will be marked by a big arrival and an equally big departure. The Treasure Coast-based Atlantic Classical Orchestra, which introduced free rehearsals at the Eissey Campus Theatre in Palm Beach Gardens last year, has now added a full series at the venue. On the other hand, the stellar Miami-based concert choir Seraphic Fire, the only South Florida classical ensemble to be nominated for a Grammy in years, has ended its third try at establishing itself in Palm Beach County.

Here is a look at the season

by genre:

Orchestral: The **Symphonia Boca Raton** opens its season Dec. 21 with violinist and conductor David Kim in the *Four Seasons* of Vivaldi. Violinist Mei Mei Luo joins him for the Bach Double Concerto. Former Seattle Symphony director Gerard Schwarz returns Jan. 11 with his son, cellist Julian Schwarz, in tow for the Saint-Saëns Cello Concerto No. 1. Schwarz also will lead the orchestra in the Beethoven First Symphony and a Benjamin Britten arrangement of the second movement of Mahler's Third Symphony.

Former Symphonia director Alexander Platt is at the helm Feb. 22 for the Mozart *Sinfonia Concertante*, with soloists Gareth Johnson and Scott O'Donnell, plus the Prokofiev *Classical* Symphony and Philip



Thomas Hampson

Glass's *Company*. James Judd directs Symphonia artistic director Jeffrey Kaye in the Haydn Trumpet Concerto on a program that also features the Schumann Second Symphony.

The **Palm Beach Symphony**, led by Ramon Tebar, opens its season Dec. 3 at the Society of the Four Arts with the distinguished American pianist Agustin Anievas, now 80, in the Chopin Piano Concerto No. 1 on a program with Grieg's *Holberg Suite* and the Tchaikovsky *Serenade for Strings*. Bruckner's Fourth Symphony is the main work on a Jan. 5 concert at DeSantis Chapel in West Palm Beach, and Russian music dominates with Rachmaninov's Second Symphony and Rimsky-Korsakov's *Scheherazade*, on Jan. 28 at Mar-a-Lago.

A complete performance of all six *Brandenburg* Concertos of J.S. Bach is on the bill just days later (Feb. 3) at Bethesda-by-the-Sea Episcopal Church. Russian music returns on March 18 to end the season at Mar-a-Lago with Stravinsky's *Firebird* Suite and two works by Shostakovich: *Festive Overture* and the Symphony No. 12.

Stewart Robertson and his **Atlantic Classical Orchestra** of Fort Pierce celebrates the group's 25th year with an official series of Palm Beach County afternoon concerts at the Eissey Campus Theatre. Composer Patrick Harlin has a new chamber work in store for the Feb. 10 concert, which features horn soloist Brian Blanchard in the First Concerto of Richard Strauss. Violinist Caroline Goulding premieres Zhou Tian's Violin Concerto on April 7, with Alexander McKenzie's *Benedictus* and the Beethoven Seventh on the bill.

The season opens Jan. 13 with pianist Stanislav Khristenko in the Brahms Second Concerto; Mozart's *Marriage of Figaro* Overture and Kodaly's *Dances of Galanta* are also planned. The German husband-and-wife piano team of Sebastian and Barbara Bartmann guest March 10 in the Mozart Two-Piano Concerto (K. 365) on a program that includes music by Richard Rodney Bennett

and Mendelssohn.

The student orchestra at Lynn University's Conservatory of Music, the **Lynn Philharmonia**, is led by former Orpheus Chamber Orchestra concertmaster Guillermo Figueroa, who has added contemporary works to each of his programs this year. The first concert was Sept. 26-27; the second includes three different student clarinetists playing Harold Farberman's concerto *Triple Play* and the Rachmaninov Second Symphony (Oct. 25-26). Flutist Jeffrey Kahner is the guest Feb. 7-8 for the Flute Concerto of the Iranian composer Behzad Ranjbaran; violist Ralph Fielding will also guest in Berlioz's quasi-concerto *Harold in Italy*.

Christopher Rouse's Wagner-inspired percussion concerto *Der Gerettete Alberich*, with soloist Edward Atkatz is featured March 21-22 along with Beethoven's *Third Symphony*, and the season closes April 11-12 in all-American fashion with Copland's *Third Symphony*, Bernstein's *On the Waterfront*, and Gershwin's *An American in Paris*.

The Fort Lauderdale-based **South Florida Symphony** gives each of its four programs three times, in Key West, Fort Lauderdale and Delray Beach's Crest Theatre. Cellist Zuill Bailey joins conductor Sebrina Maria Alfonso for the rarely heard *Sinfonia Concertante* of Prokofiev on a program with the Tchaikovsky *Fourth Symphony* (Nov. 15, Delray). Samuel Barber's *Piano Concerto* is featured at the hands of the fine pianist Christopher Taylor (Jan. 15); Alfonso also leads the orchestra in Ravel's *Boléro* and Musorgsky's *Pictures at an Exhibition*.

The wonderful South Korean violinist Chee-Yun returns in the Sibelius Violin Concerto on Feb. 19, with the Brahms *First Symphony* also scheduled. Russian pianist Svetlana Smolina plays the monumental *First Piano Concerto* of Brahms on March 30, which Alfonso will end with the equally monumental *Fifth Symphony* of Beethoven.

And our guests: Valery Gergiev and the **Mariinsky Orchestra** of Russia, accompanied by pianist Behzod Abduraimov, perform Prokofiev's *Third Concerto* and Shostakovich's *Eighth Symphony* on Feb. 4 at the Kravis; on Feb. 6 at Miami's Arsht Center, Gergiev is joined by pianist Denis Matsuev for concerti by Shchedrin and Tchaikovsky (the *Second Concerto*). The **Danish National Symphony**, under Romanian-born conductor Cristian Macelaru, associate conductor of the Philadelphia Orchestra, brings violinist Ray Chen to the Arsht on Feb. 14 and

the Kravis on Feb. 15 for the Sibelius *Violin Concerto* and Nielsen's *Fourth Symphony*, and Boston Pops director Keith Lockhart leads the **BBC Concert Orchestra** in the Shostakovich Second Piano Concerto, with the young American **Charlie Albright** at the keyboard, and Dvorak's *Eighth* (April 13-14, Kravis, April 15, Arsht).

Violinist **Gil Shaham** plays the Prokofiev Second Concerto on Nov. 22 with Michael Tilson Thomas and the **San Francisco Symphony** at the Arsht Center, and clarinetist **Martin Fröst** is the guest soloist at the Broward Center on April 22 with the **Australian Chamber Orchestra**. At the Kravis, pianist **Vladimir Feltsman** joins the **Russian State Symphony** and **Valery Polyansky** in concertos by Mozart (No. 24) and Rachmaninov (No. 2) on Nov. 18 and 19; cellist **Dmitri Kouzov** plays the Schumann Concerto with the **St. Petersburg State Symphony Orchestra** on Jan. 7, followed by **Ivan Fischer** and the **Budapest Festival Orchestra** on Jan. 19 in works by Brahms; on Jan. 20, **Pinchas Zukerman** takes over to lead the band and play Mozart's Fifth Concerto. **Michael Sanderling** welcomes cellist **Johannes Moser** with the **Dresden Philharmonic** on March 2 in music of Tchaikovsky and John Williams; on March 3 he leads symphonies by Beethoven (No. 7) and Tchaikovsky (No. 5).

Venerable American pianist **Leon Fleisher** and his wife **Katherine Jacobson Fleisher** are duo-pianists in the Mozart Two-Piano Concerto at the Kravis on March 25 with Boston's **A Far Cry Chamber Orchestra**, a conductor-less group that also will perform music by Dvořák and Josef Suk.

Chamber music: The **Delray String Quartet**, now in its 10th season, has formed a relationship with the American composer Richard Danielpour, who was raised in West Palm Beach. Danielpour's *Sixth Quartet*, composed in 2009 for the Ying Quartet, is on the group's third program, which will be heard Jan. 2 at All Saints Episcopal in Fort Lauderdale and on Jan. 4 at the Colony Hotel in Delray Beach; the program also includes music by Respighi and Schubert. The season opens with the Ravel *Quartet*, the Mozart *Quartet No. 21* (in D, K. 575) and music from Bernard Herrmann's score for Hitchcock's *Psycho* (Oct. 31, Nov. 2). Pianist Marina Radiushina joins the quartet for the Dvorak *Quintet in A* and an arrangement of Wagner's *Siegfried Idyll* (Dec. 12, 14).

Frequent collaborator Tao Lin is the guest pianist Feb. 20, 22 and 25 (at St. Christopher's in Key Biscayne) in the piano quintets of Brahms and the Spanish composer Enrique Granados. The season closes March 15 and 19 with a guest

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bandeon soloist, David Alsina, for music of Piazzolla, Turina and the String Quartet No. 5 (*American*) of Kenneth Fuchs.

The **Society of the Four Arts** in Palm Beach welcomes the American Chamber Players on Jan. 11 for its annual visit. Germany's Hugo Wolf Quartet (Feb. 8), David Finckel, Wu Han and Philip Setzer in music by Beethoven (Feb. 22), Spain's Cuarteto Casals (March 8), and Austria's Minetti Quartet (March 15), are scheduled, as is the Chamber Music Society of Lincoln Center (Jan. 25, also with David Finckel), in a trio by Kodaly and quintets by Brahms and Dvorak. Baritone Thomas Hampson offers a recital of American songs (Feb. 11), pianist Vladimir Feltsman is heard in recital Feb. 14, and the Rastrelli Cello Quartet (Jan. 18) of Russia makes a return appearance.

Flagler Museum: The Boston-based Parker Quartet opens the Flagler's five-concert series Jan. 6, to be followed two weeks later (Jan. 20) by the Aspen String Trio, a veteran threesome currently recording works by Martinů for Naxos.

The young Calidore Quartet, founded in Los Angeles only four years ago, released its debut record last month; it comes to the Flagler on Feb. 3, and is followed Feb. 17 by one of the finest long-established foursomes, the Fine Arts Quartet. The season wraps March 3 with the Aurnyn



Pianist Lang Lang

Quartet of Germany.

Chamber Music Society of Palm Beach: The most honored of all American string quartets, the Emerson, is on the bill of this series at Mar-a-Lago for April 2, with new cellist Paul Watkins. The season opens Nov. 20 with violinist Sean Lee, accompanied by pianist Peter Dugan, in music by Beethoven, Rachmaninov and Debussy. The Escher String Quartet plays Beethoven and Haydn on Dec. 4, and on Jan. 6, a group of musicians from the Metropolitan Opera — soprano Susanna Phillips, hornist Julie Landsman, and pianist Brian Zeger — perform pieces by Schubert, Mozart and Strauss.

The Fairmont Trio brings Schubert and Dvorak to Mar-a-Lago on Feb. 10, and on March 5, it's Fedora, a quartet associated with the Orpheus

Chamber Orchestra.

Palm Beach Atlantic University: The third season of his Distinguished Artists Series at the Christian school in West Palm Beach starts Jan. 23 with the Merling Trio (Patrick Clifford and Jun-Ching Lin will join the group for the Dvorak Piano Quintet). Jazz clarinetist Ken Peplowski arrives with a quintet from the Lincoln Center jazz organization on Feb. 27, followed March 20 by the Carpe Diem String Quartet. The season closes April 17 in the DeSantis Chapel with violinist Lin Chang and the university's student orchestra in the *Butterfly Lovers* Concerto of Chen Gang and He Zhanhao.

Guest artists: The Kravis Center's Regional Arts series brings in Hungary's **Takacs Quartet** on Dec. 11 for music by Haydn, Beethoven and Debussy, and the **Pacifica Quartet** is joined by Christopher O'Riley for the Brahms Piano Quintet on Jan. 2.

Soloists: Several major soloists will be on hand this year, including pianist **Lang Lang**, who will be at the Kravis on Feb. 23 with a typically huge program: All four Chopin scherzi, the complete *Seasons* cycle of Tchaikovsky, and the *Italian Concerto* of J.S. Bach. Violinist **Joshua Bell** is at the Broward Center on Nov. 1 with Italian pianist Alessio Bax in sonatas by Grieg (*No. 1*), Schubert (the *Duo in A*),

and Prokofiev (*No. 2*), and another annual guest, violinist **Itzhak Perlman**, comes to the Broward Center on March 23 with longtime pianist Rohan de Silva. Pianist **Jonathan Biss** is there Jan. 19 for a recital that includes the Berg Sonata and Schoenberg's *Six Little Piano Pieces* plus two sonatas by Beethoven (Op. 2, No. 1, and Op. 101), and Schumann's *Waldszenen*.

Choral music: Although **Seraphic Fire** won't be in Palm Beach County this season, it's worth the drive to Fort Lauderdale to catch them at All Saints Episcopal, one of the four regular venues they visit. Their first concert is devoted to new American choral music (Oct. 18, Fort Lauderdale), followed Nov. 8 by a reading of Vivaldi's beloved *Gloria*, accompanied by the New York-based period orchestra The Sebastians. The group's annual Christmas carol concert (Dec. 13) comes next, with the Christmas portion of Handel's *Messiah* (Dec. 19, Broward Center), the next week.

A concert of Gregorian chant and associated music, staged in candlelight, comes next (Jan. 17), and The Sebastians return Feb. 14 to accompany the group in Haydn's splendid *Lord Nelson* Mass. The music of Mozart and his inspirations, featuring the motet *Ave verum corpus*, arrives in March (March 14), and the next month will offer a true rarity: Mahler's

Das Lied von der Erde, in a reduced-orchestra version by Rainer Riehn. Singers Bryan Hymel, Susanne Mentzer and Dashon Burton will be on hand for the Mahler and Bach's cantata *Ich habe genug* (April 17). The season closes with American composer Kile Smith's *Vespers* (May 9).

Master Chorale of South Florida: Boca Raton's own Brett Karlin has taken energetic and exciting hold of this large community choir, opening with a collection of classical favorites that have been become pop culture standbys in a program called *Classical Hit Parade* (Oct. 26, Roberts Theatre, Boca Raton). A *Messiah* sing-in is set for Dec. 12 at the First Presbyterian Church in Pompano Beach (bring your scores), and in February, it's Orff's *Carmina Burana* (Feb. 22, Wold Performing Arts Center, Boca Raton). Earlier that same month, the celebrated Italian poperatic tenor Andrea Bocelli makes his annual Valentine's Day pilgrimage to South Florida for three concerts with the Chorale at the Seminole Hard Rock Hotel and Casino in Hollywood (Feb. 12, 14-15). A program of music by J.S. Bach and his contemporaries (Kuhnau, Graupner and Telemann) is performed with The Symphonia Boca Raton (April 26, Wold) to wrap up the season.

COME. HEAR.

DEC 21

CORELLI + BACH + VIVALDI

JAN 11

STRAUSS + SAINT-SAËNS
MAHLER/BRITTEN + BEETHOVEN

FEB 22

PROKOFIEV + MOZART + GLASS + BIZET

APR 12

BEETHOVEN + HAYDN + SCHUMANN

THE
SYMPHONIA
BOCA RATON

Opera

World premiere, American revival distinguish opera months

By Greg Stepanich
ArtsPaper Opera Writer

Surely the biggest news in the coming season for the local opera scene will be the world premiere at Palm Beach Opera of a new American opera, *Enemies: A Love Story*, with music by Ben Moore to a libretto by Nahma Sandrow, based on the Isaac Bashevis Singer story about a Holocaust survivor in the New York of 1949 who has three lovers.

But there are other offerings of more than usual interest at the other two opera companies in this part of Florida. Down south, Florida Grand Opera revives a once-popular American piece, Gian-Carlo Menotti's *The Consul*, and out west, the Sarasota Opera House is mounting a Rimsky-Korsakov opera, *The Golden Cockerel*.

Here's a closer look at what's happening this season:

Palm Beach Opera: The West Palm Beach-based company's season opens in December with a waterfront concert at the Meyer Amphitheatre featuring the orchestra and chorus, and guest soloists including tenor James Valenti (a West Palm resident) and the company's 2014-15 class of young artists. (Opera @ The Waterfront is set for 2 p.m., Dec. 13.)

The season proper opens in mid-January with three performances at the Kravis Center of Giacomo Puccini's *La Bohème*, his 1896 smash hit of love, art, youth and tragedy in the Paris of King Louis-Philippe. Soprano Keri Alkema, seen as Giuletta in *Les Contes d'Hoffmann*, returns to sing Mimi, the doomed seamstress. Her Rodolfo is the American tenor Dmitri Pittas. Mezzo Ellie Dehn sings Musetta, and Luis Ledesma is Marcello. Fenlon Lamb, a



Menotti's *The Consul*, in the Seattle Opera production coming to Florida Grand Opera in May. Photo by Elise Bekketun

longtime PBO collaborator, stage directs, and Italian conductor Daniele Callegari, in his first appearance with the company, leads the Palm Beach Opera Orchestra and chorus. (7:30 p.m. Jan. 16 and 17, 2 p.m. Jan. 18; tickets: \$25-\$195).

Enemies comes next, and it's received plenty of excited advance buzz about



Moore

its accessible, melodic score. The story revolves around Herman Broder, a ghostwriter for a rabbi who has survived World War II hiding on a Polish farm. In gratitude for his life, he has married the non-Jewish woman who saved him and moved to New York, where he has taken up with a mistress named Masha. One day, he discovers by chance that Tamara, his wife in Poland whom he thought had been killed in the Holocaust, has in fact survived and is in New York. Bass-baritone Daniel Okulitch sings Herman, soprano Caitlin Lynch is Yadwiga, mezzo Leann Sandel-Pantaleo is Tamara, and Danielle Pastin is Masha. David Stern, who conducted *Macbeth* last season, returns to lead the orchestra for the world

premiere. Sam Helfrich makes his Palm Beach Opera debut as stage director. (7:30 p.m. Feb. 20 and 21, 2 p.m. Feb. 22; tickets: \$25-\$195).

Palm Beach Opera closes its season with Gaetano Donizetti's bel canto comedy, *La Fille du Régiment*, one of the Italian master's French operas. As Marie, the foundling who has been adopted by the army, soprano Erin Morley makes her first appearance with Palm Beach Opera (she alternates with soprano Sydney Mancasola, who sings the role Saturday). Tenor Taylor Staton tackles the role of Tonio, and Judith Christin is the Marquise; veteran bass-baritone Peter Strummer is Sulpice. The opera will be stage-directed by Dona D. Vaughn, and making his company debut in the pit will be the Italian conductor Antonino Fogliani. (7:30 p.m. March 20 and 21, 2 p.m. March 22; tickets: \$25-\$195).

This company has decided not to resume the One Opera in One Hour productions at the Harriet Himmel Theater in CityPlace. PBO is working on a replacement for these shows. Meanwhile, a Feb. 5 fundraising gala at Mar-a-Lago will feature the stellar Russian bass Ildar Abdrazakov. (For more information, call PBO at 561-833-7888 or visit www.pbopera.org)

Florida Grand Opera: Company director Susan Danis, who scored a triumph last season with a revival of Marvin David Levy's *Mourning Becomes Electra* in a brilliant new production, has been planning to mount Wagner's *Tristan und Isolde* at FGO. It's not on the schedule yet, but FGO is compensating by again reviving a worthy American opera with Menotti's *The Consul*.

The season opens, like Palm Beach's, with a surefire Puccini opera: *Madama Butterfly*, the story of a Japanese child bride betrayed by her callous American naval officer husband. Soprano Kelly Kaduce takes on the role of Cio-Cio San opposite Uruguayan tenor Martin Nusspaumer as Pinkerton for four performances, alternating with Vanessa Isiguen and John Pickle for three others. FGO music director Ramon Tebar leads the orchestra, and Marc

Astafan handles the staging in his FGO debut. (Nov. 15, 16, 18, 21 and 22 at the Ziff Ballet Opera House, Miami; Dec. 4 and 6 at the Broward Center for the Performing Arts, Fort Lauderdale; tickets range from \$21 to \$225)

Mozart's *Così fan Tutte*, in a new Florida Grand Opera production revamped from an existing company production by veteran French director Bernard Uzan, follows in January. Sari Gruber and Brenda Patterson are Fiordiligi and Dorabella, opposite Jason Slayden and Jonathan Beyer as Ferrando and Guglielmo, with Ava Pine as Despina; they'll alternate with Hailey Clark and Carla Jablonski opposite Daniel Bates and Isaac Bray, with Rebecca Henriques as Despina. Tebar conducts. (Jan. 24, 25, 27, 30 and 31, Miami; Feb. 12 and 14, Fort Lauderdale)

Georges Bizet's early *Les Pêcheurs de Perles* (*The Pearl Fishers*), rarely seen on local stages, makes its appearance next, with Sydney Mancasola (two weeks before doing Donizetti for Palm Beach) as the priestess Leila, the object of two men's desire. Philippe Talbot and Corey McKern are Nadir and Zurga. The second cast features Emily Birsan opposite Daniel Bates and Will Hughes; Mancasola, Talbot, McKern and Birsan are making their company debuts. Conductor Anthony Barrese, who leads Albuquerque's Opera Southwest, makes his first FGO appearance in the pit, and A. Scott Parry, handles the stage direction. (Feb. 28, March 1, 3, 6, and 7, Miami; March 12 and 14, Fort Lauderdale)

The season closes in May with the Menotti opera, which has a powerful score and a grim, compelling story that still has relevance today. Keith Phares will sing John Sorel, the revolutionary pursued by the police, and Kara Shay Thomson, a good Tosca last season, is his wife Magda. Victoria Livengood sings the role of Magda's mother, with Carla Jablonski as the secretary for the consul. Andrew Bisantz leads the orchestra, and Julie Maykowski, appointed last year as FGO's director of artistic administration, stage-directs a production borrowed from Seattle Opera. (May 9, 10, 12, 15 and 16, Miami only)

For tickets or more information, call 800-741-1010 or visit www.fgo.org.

Sarasota Opera: It's a drive of a couple hours or so, but many are the Gold Coast opera buffs who have traveled to the other coast to see productions by one of the country's most impressive companies, not least for its complete Verdi cycle, which began in 1989 and wraps in 2016.

This season, Victor De Renzi's company opens its fall productions on Halloween with Ruggero Leoncavallo's one-

hit wonder *Pagliacci*, a story of infidelity and revenge in a troupe of Calabrian players. Michael Robert Hendrick is Canio, his rival Tonio is sung by Marco Nisticò, and Nedda is Veronica Mitina. (Oct. 31, Nov. 2, 5, 11, 13 and 15, Sarasota Opera House; tickets, \$19-\$125). Also this fall, the company's youth opera division presents two performances of Canadian composer Dean Burry's setting of J.R.R. Tolkien's *The Hobbit*. (Nov. 15, 16, Sarasota Opera House; tickets, \$12-\$25)

The season resumes in February with Puccini's *Tosca*, with Kara Shay Thomson in the title role, and tenor Rafael Davila as her lover, the painter Mario Cavaradossi. The veteran baritone Mark Walters is the evil Roman chief of police, Baron Scarpia (relieved for the last two performances by Todd Thomas). DeRenzi conducts, and Martha Collins is the stage director. (Feb. 7, 10, 15, 18, 26; March 3, 8, 14, 17, 22, 25 and 28; Sarasota Opera House; tickets, \$19-\$125)

Le Nozze di Figaro, Mozart's magnificent comedy-drama, opens on Valentine's Day for nine performances, with Philip Cutlip in the title role and Maeve Höglund as Susanna. The Count and Countess Almaviva are sung by Sean Anderson and Maria Antunez. Kristen Choi is Cherubino, and Ricardo Lugo is Bartolo. Allison Grant is the stage director, and the orchestra will be conducted by Marcello Cormio. (Feb. 14, 17, 19, 22, 25; March 10, 13, 20 and 27)

Rimsky-Korsakov set greatest store by his 14 operas, but they are rarely presented on American stages. *The Golden Cockerel*, the story of the foolish King Dodon and the magical bird that advises him in matters of state. Grigory Soloviov is King Dodon, and Alexandra Batsios is the queen of Shemakha, with Jon Jurgens and Kenneth Stavert as the princes Guidon and Afron. Ekhart Wycik leads the six performances, which will be staged by Tom Diamond. (Feb. 21, 24; March 8, 11, 14, and 19)

Sarasota's season closes with its 2015 installment of the Verdi Cycle, the original 1867 French-language version of *Don Carlos*. Jonathan Burton is Don Carlos, and Michelle Johnson is Elizabeth de Valois. Kevin Short and Marco Nisticò are Philippe II and Rodrigue, respectively, with Mary Phillips as Princess Eboli. Young Bok Kim is the Grand Inquisitor; DeRenzi conducts, and Stephanie Sundine handles the stage duties. (March 7, 12, 15, 18, 21 and 24)

The Sarasota Opera House is at 61 N. Pineapple Ave. in Sarasota. Call (941) 366-8450, Ext. 1, or (941) 328-1300, send an email to boxoffice@sarasotaopera.org, or visit www.sarasotaopera.org.

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Jazz

From icons to new voices, jazz months will sparkle

By Bill Meredith
ArtsPaper Jazz Writer

Jazz isn't exactly the genre best-known for producing superstars, but a chosen few will appear in South Florida this season.

The most notable is likely legendary crooner **Tony Bennett**, who plays both the Knight Concert Hall in Miami and the Kravis Center in West Palm Beach (the latter on Valentine's Day).

Yet 2014-2015 not only adds rising and underrated talents such as singers Gregory Porter, Lisa Fisher and **Cécile McLorin Salvant**, but also a welcome emphasis on rhythm section players. Drummer and first-family-of-New Orleans jazz member **Jason Marsalis** will display his skill on the vibraphone; pianists Fred Hersch and Eliane Elias are among the most gifted musicians in jazz, and bassists from upright master John Clayton to electric aces Victor Wooten and Steve Bailey also get headliner status.

Here's a rundown of some of the notable acts:

Victor Wooten rose to fame through his thumping four-stringed fretted bass playing with the groundbreaking jazz/fusion group Bela Fleck and the Flecktones — led by its namesake banjo master but practically co-led by its scene-stealing bassist. **Steve Bailey**, Wooten's partner in **Bass Extremes** since 1993, is a lesser-known quantity — until one hears his work on the six-stringed fretless instrument. The duo's two CDs, 1998's *Cookbook* and 2001's *Just Add Water*, utilize other bass greats like Oteil Burbridge, Will Lee, John Patitucci, Anthony Jackson and Billy Sheehan, along with ace drummers Dennis Chambers, Gregg Bissonette and Kenny Aronoff. See **Bass Extremes**, with Victor Wooten and Steve Bailey, on Oct. 14 at the University of Miami's Gusman Concert Hall in Coral Gables (8 p.m., \$20-\$35).

Few artists in any genre have overcome more than pianist **Fred Hersch**. His 30-year recording career includes solo gems like 2011's *Alone at the Vanguard*, duo discs like 2013's Grammy-nominated *Free Flying* with guitarist Julian Lage, and trio efforts with bassist John Hebert and drummer Eric McPherson like this year's *Floating*. A larger ensemble was required for Hersch's most in-depth presentation in 2010. The live *My Coma Dreams* played in New York, New Jersey, San Francisco and Berlin, and featured Hersch with 10 other musicians who portrayed both Hersch and his live-in partner to recreate the ordeal of the

pianist and HIV/AIDS patient after he went into near-fatal septic shock and was put into a medically induced two-month coma in 2008. The project releases on DVD on Nov. 25. See Fred Hersch solo on Oct. 17 at the Arts Garage in Delray Beach (8 p.m., \$25-45), and with his trio on Oct. 18 at the South Miami-Dade Cultural Arts Center in Cutler Bay (7:30 and 9:30 p.m., \$25-\$30).

Most people familiar with New Orleans' own Marsalis family get there via exposure to ever-present trumpeter Wynton or his older brother, saxophonist Branford. But the youngest of six brothers, 37-year-old **Jason Marsalis**, refuses even to be typecast as the superb drummer with trombonist and brother Delfeayo Marsalis or pianists Ellis Marsalis (his father) and Marcus Roberts. The drummer is also an established bandleader, having introduced veteran percussionist Bill Summers to New Orleans trumpeter Irvin Mayfield to establish the core trio of the melting pot jazz group Los Hombres Calientes, plus releasing a handful of acclaimed CDs under his own name. See the Jason Marsalis Vibes Quartet's Tribute to New Orleans Jazz on Oct. 30 at the Arts Garage (7:30 p.m., \$25-\$45) and on Nov. 1 at the Banyan Bowl in Pinecrest (8 p.m., \$20-\$25).

Sixty-two-year-old **John Clayton** is the natural heir to the jazz legacy of the late, one-of-a-kind upright bassist Ray Brown — especially since he studied with Brown while growing up in his native California. Clayton was profoundly impacted by Brown's class at UCLA as a teenager, going on to earn a degree from Indiana University in 1975, then touring with the Monty Alexander Trio and the Count Basie Orchestra before the incredibly well-rounded musician became principal bassist for the Amsterdam Philharmonic from 1980 to 1985 (while also teaching at the Royal Conservatory in Holland). Since returning to the United States in 1985, he's co-led the outstanding Clayton-Hamilton Jazz Orchestra with drumming great Jeff Hamilton, and become the Grammy-winning ace of bass for artists from McCoy Tyner, Milt Jackson, Diana Krall and Dee Dee Bridgewater to Paul McCartney, Queen Latifah, Dr. John and Charles Aznavour. John Clayton Swings with the Frost Concert Jazz Band on Oct. 30 at Gusman Concert Hall (8 p.m., \$20-\$40).

Brazilian double-threat **Eliane Elias** may be best-known in the United States for her piano playing and former marriage to trumpeter Randy



Drummer and band director Jason Marsalis makes two stops in South Florida this season. Photo provided

Brecker — but she's also been awarded the Best Vocal Album in Japan three times, and is the No. 1 jazz artist in sales and radio airplay in France. Her latest release, *I Thought About You*, is a tribute to late trumpeter and vocalist Chet Baker that's also topped the jazz charts in the U.S. It features bassist/husband Marc Johnson and drummer Victor Lewis (a former rhythm section for saxophonist Stan Getz), along with guitarist Oscar Castro-Neves and Brecker, who recreates some of Baker's classic brass lines. The 54-year-old Elias met bassist Eddie Gomez while touring Europe in 1981, and subsequently became part of the New York City-based band Steps Ahead with him, saxophonist Michael Brecker, drummer Peter Erskine and vibraphonist and leader Mike Mainieri. And the rest is ... her story. See Eliane Elias on Nov. 18 and 19 at Jazziz Nightlife in Boca Raton (7:30 p.m., \$35-\$75).

Brazil native **Milton Nascimento** turns 72 in late October, and the singer/songwriter has continued his native country's long-standing tradition of inimitable Latin jazz during a 50-year career. Playing in samba groups around Rio de Janeiro, Nascimento became a national figure in the '60s and '70s for his songwriting and soaring falsetto vocal range, but expanded upon that courtesy of Weather Report saxophone icon Wayne Shorter in 1974. Nascimento's 1994 CD *Angelus* featured everyone from Pat Metheny and Herbie Hancock to James Taylor and Peter Gabriel. He'll likely play tracks from it and his latest, 2012's *Nascimento*. See Milton Nascimento on Nov. 26 at the James L. Knight Concert Hall in Miami (8 p.m., \$35-\$125).

Veteran pianist **Ramsey Lewis** is certainly a known quantity, and vocalist Gregory Porter recently won his first Grammy Award and is a rising star. But singer Lisa Fisher, despite being the least-known of this show's three principals, may have been heard by more people than both of them. As she proved in the Oscar-winning 2013 documentary on

backing vocalists, *20 Feet From Stardom*, hers is a soaring voice that takes a back seat to no one. The 43-year-old Porter was a football star going into college until he sustained a serious shoulder injury, yet found a way to make a different impact by winning a 2014 Grammy for his latest CD, *Liquid Spirit*. The 79-year-old Lewis broke through with a 1965 hit called *The In Crowd*. Clearly, he's still with it. See Ramsey Lewis, Gregory Porter and Lisa Fisher on Dec. 19 at Knight Concert Hall (8 p.m., \$25-\$150).

Trumpeter **Arturo Sandoval** has always seemed larger than life to jazz fans, even before actor Andy Garcia portrayed him in the 2000 film *For Love or Country*. The movie was made partly because of Sandoval's artistry and celebrity, but largely because of how the Cuban native moved to the United States as an exile when he didn't return after an American tour. Now one of the rare artists in music history with a double-digit total of Grammy Awards (10), he'll be joined onstage at the Arsht Center by acclaimed Miami vocalist Willy Chirino, Cuban singer/guitarist Amaury Gutierrez and the University of Miami Frost School of Music's Henry Mancini Institute Big Band. See Arturo Sandoval on Jan. 9 at the Arsht Center for the Performing Arts in Miami (8 p.m., \$25-\$150), and with the South Florida Jazz Orchestra on Feb. 13 at the Broward Center for the Performing Arts' Amatur Theater in Fort Lauderdale (7:45 p.m., \$45).

Who knew that Queens, N.Y.-born Anthony Benedetto would still be one of the world's most revered singers 88 years later? **Tony Bennett** became a national treasure through a string of hits for Columbia Records in the '50s and '60s, most notably the 1962 chart-topper "I Left My Heart in San Francisco." The subsequent rock and jazz/fusion eras in the late '60s and '70s stunted his momentum, but after some lean years, he resurfaced with the help of his son and manager Danny Bennett. The venerable vocalist re-signed with Columbia, and even became a hip fashion plate

in the music video era. His *Duets* recordings in the 2000s included performances with the likes of Lady Gaga, Queen Latifah and Amy Winehouse, further chilling the legacy of the coolest octogenarian in jazz. See Tony Bennett on Feb. 13 at Knight Concert Hall (8 p.m., \$66-\$176), and on Feb. 14 at the Kravis Center (8 p.m., \$35 and up).

Guitarist **Larry Coryell** is one of the most enigmatic musicians in jazz history. Born in Texas and raised in Seattle, the 71-year-old musician is credited by some, although not all, as one of the pioneers of the blend of acoustic jazz and electric rock that would become fusion in the '70s. Coryell's most recent efforts, like last year's *The Lift*, feature his hollow-bodied guitar playing within rhythms ranging from swing to contemporary. The Larry Coryell Trio plays on Feb. 14 at the Miniaci Performing Arts Center in Davie (8 p.m., \$40).

Art is often inspired by suffering, and it certainly inspired vocalist **Rene Marie** to follow her dreams despite already being 42. Now 58, the Virginia native was once a Jehovah's Witness who married at age 18 and was a mother of two children at 23. Ordered to stop singing by her husband of 23 years, Marie did the opposite by leaving the troubled marriage and recording her self-released debut *Renaissance* in 1998. A contract with the St. Louis-based Maxjazz label followed, producing five CDs and some notoriety. See Rene Marie's *I Wanna Be Evil: With Love to Eartha Kitt* on Feb. 26 at the Kravis Center's Rinker Playhouse in West Palm Beach (7:30 p.m., \$35).

A new jazz vocal star, and likely one for the ages, **Cécile McLorin Salvant** is only 25 — and perhaps rarer still, she's even from South Florida. Born in Miami in 1989, Salvant actually started out studying classical piano and voice. She moved to France after graduating high school to study law, as well as classical and Baroque voice, at the Darius Milhaud Conservatory. Ironically, she developed an appreciation for America's musical art form through her French instructor, multi-reed instrumentalist Jean-Francois Bonnel. Her incredible pitch, intonation and range won her the 2010 Thelonious Monk International Jazz Competition over scores of other singers from around the world, and the young Salvant was on a fast track — guesting in concert with the most famous international jazz figure, trumpeter Wynton Marsalis, and recording her 2013 Mack Avenue label debut, *WomanChild*. It earned a 2014 Grammy nomination for Best Jazz Vocal Album. See Cécile McLorin Salvant on May 9 at the Miniaci Center (8 p.m., \$40).

Pop Music

Singer-songwriters will stand out this season

By Bill Meredith
ArtsPaper Pop Writer

Amid the usual South Florida classic rock concerts in 2014-2015, plus a couple shows by popular indie stars like St. Vincent and the Black Keys, it's a surprisingly singer/songwriter-oriented season that ranges from blues and pop to country and folk.

In addition to rootsy crossover artists Lyle Lovett, and Emmylou Harris, and various blues incarnates such as Robert Randolph and Keb' Mo', there are worthy throwbacks such as venerable folk-centered artist John Prine and the twin billing of Tom Paxton and Janis Ian.

Here are some of the notable pop and rock acts on the way:

The artist formerly known as Annie Clark has become much better known by her stage name **St. Vincent**, the religious overtones of which seep into her lyrics. Only in her early 30s, the Oklahoma-born, Texas-raised singer, guitarist and songwriter now seems very far and purposely removed from those origins. Inspired early on by Seattle grunge stars Nirvana, Soundgarden and Pearl Jam, her early bands played metal covers of groups such as Pantera and Iron Maiden before she attended the Berklee College of Music in Boston and started a career as a composer. See St. Vincent on Oct. 6 at the Fillmore at the Jackie Gleason Theater in Miami Beach (7 p.m., \$35-\$50).

When guitarist/vocalist Warren Haynes formed the band **Gov't Mule** in 1994, it was a side project for himself and bassist Allen Woody, both also members of a reunited Allman Brothers Band for the previous five years. A lot has changed since. The group's original trio lineup with drummer Matt Abts released four of its best CDs between 1997 and 2000, the year Woody mysteriously died (autopsy results were inconclusive) in a New York City hotel room. Haynes and Woody had already left the Allmans to concentrate on Gov't Mule, but Haynes returned to playing with both bands after the bassist's death. Bassist Andy Hess replaced Woody until 2008, when current member Jorgen Carlsson took over, and keyboardist/guitarist/vocalist Danny Louis has been integral

for 10 years — especially on *Shout!*, the band's latest release from 2013. See Gov't Mule on Oct. 10 at the Fillmore (8:30 p.m., \$49-\$60.50).

The groups Heart and Rush had to endure long waits to enter the Rock and Roll Hall of Fame, so is it **Cheap Trick's** turn? Formed in Rockford, Ill., in 1973, the quartet's barnstorming live performances have more than overshadowed the trick of pairing two long-haired rockers (lead vocalist/guitarist Robin Zander, bassist Tom Petersson) with two short-haired geeks (lead guitarist Rick Nielsen, drummer Bun E. Carlos). Nielsen's son Daxx replaced the popular and talented Carlos as the group's touring drummer in 2010, with no drop in live intensity from the late-blooming band. Cheap Trick plays on Oct. 12 at the Broward Center's Parker Playhouse in Fort Lauderdale (7:30 p.m., \$46.61-\$76.70).

Typecast 56-year-old singer, guitarist and songwriter **Lyle Lovett** at your own risk, since he's always seemed to live too large for categorization. The Texas-born artist has earned four Grammy Awards; three in the country category and one in pop. But the native Texan's sense of humor has always seemed to look more toward Austin than Dallas, as evident by him calling his long-standing big band Lyle Lovett and His Large Band (and releasing a CD titled *It's Not Big It's Large* in 2007). Very few country artists lead a big band in the first place, or have appeared in TV series such as *Castle* and *Dharma and Greg* or left-of-center films like *Walk Hard: The Dewey Cox Story* and *The Player*. The enigmatic artist's latest effort is 2012's *Release Me*. Expect a surprisingly big, er, large sound, from his acoustic ensemble. See Lyle Lovett and his Acoustic Group on Oct. 16 at the Arsht Center for the Performing Arts in Miami (8 p.m., \$39-\$95).

Of the two surviving members of The Beatles, singing drummer **Ringo Starr** comes in a distant second to the prolific Paul McCartney in popularity. Yet the 74-year-old artist formerly known as Richard Starkey has always had legions of admirers, which have grown post-Fab Four through his All Starr Band, the current



Maroon 5 will be at the BB&T Center on Feb. 24. Photo provided

incarnation of which includes guitarist Steve Lukather (from Toto), renowned singer/songwriter Todd Rundgren, keyboardist/vocalist Gregg Rolie (Santana, Journey) and drummer Gregg Bissonette (Maynard Ferguson, David Lee Roth). Of course, Starr will lend the vocal and percussive duties that made him a star in the first place 50 years ago. See Ringo Starr and his All Starr Band on Oct. 21 at the Broward Center's Au-Rene Theater in Fort Lauderdale (8 p.m., \$55-150).

Like a modern roots music version of Superman, mild-mannered, Los Angeles-born Kevin Moore's cape is the stage name **Keb' Mo'**. When he puts it on, he's capable of most anything musically — perhaps except for seeming like a guy who's from glitzy L.A. His look owes more to the Mississippi Delta and New Orleans; his sound draws from both of those roots music tributaries, the California acoustic singer/songwriter pop era of the '70s and beyond. On his 2011 release *The Reflection*, the 63-year-old vocalist and guitarist brought in guest stars from the seemingly divergent genres of R&B (singer India Arie), country (singer/songwriter Vince Gill) and jazz (bassist Marcus Miller). A three-time Grammy winner, Moore will play tunes from a new, to-the-point CD, *BLUESAmericana*. See Keb' Mo' on Nov. 8 at the University of Miami's Gusman Concert Hall in Coral Gables (8 p.m., \$45-\$65).

In between Jimi Hendrix and grunge, **Heart** was a sensation from Seattle. Singing sisters Ann and Nancy Wilson (who's also a guitarist) have seemingly had a Led Zeppelin penchant since the band's inception, but found ways to

parlay early mimicry (on hits like *Magic Man* and *Barracuda*) into late-'70s creativity on the Motown-influenced singles *Straight On* (from the 1978 LP *Dog and Butterfly*) and *Even It Up* (1980's *Bebe le Strange*). Ann Wilson still possesses practically unlimited, leather-lunged vocal range, and the Wilson sisters sound every bit like siblings who have been singing harmonies together for 40 years. See Heart on Nov. 9 at Hard Rock Live in Hollywood (7 p.m., \$42.85-85.35).

"Most of my career," writes singer/songwriter **Emmylou Harris** on her website, "I've been a finder of songs, a gatherer of songs." It's a mindset that resonates through folk and country traditions, and those are two of the tributaries the 67-year-old Alabama native has navigated during her 45-year recording career. Her 13 Grammy Awards span nearly that entire time, ranging from country nods in the '70s and '80s to Best Contemporary Folk Album for her 1995 CD *Wrecking Ball*, an Album of the Year win for her participation on the soundtrack to the rootsy film *O Brother, Where Art Thou?* and the Best Americana Album award for her latest release, the *Old Yellow Moon* collaboration with fellow singer/songwriter Rodney Crowell. See Emmylou Harris on Nov. 9 at the Arsht Center (8 p.m., \$29-\$125).

As Seattle bands signaled the dark, ominous grunge era in the early '90s, something entirely different was rising further south along the West Coast. The goofy San Francisco trio **Primus**, with vocalist/bassist Les Claypool, guitarist Larry LaLonde and drummer Tim "Herb" Alexander, actually debuted

with the 1989 live album *Suck On This* before cresting in popularity with the studio releases *Frizzle Fry* and *Sailing the Seas of Cheese* in 1990 and 1991. Claypool's nasal vocals revealed a sense of humor akin to Frank Zappa's, along with a complex tapping, slapping and strumming bass style; LaLonde's alternate tunings and love of noise often bordered on atonal, and Alexander's hyper-kinetic drumming showed the influence of Neil Peart of Rush. For better or worse, no one has ever sounded exactly like Primus. See them on Nov. 11 at the Fillmore (8 p.m., \$49.50-\$62.50).

Sixty-six-year-old singer/songwriter **James Taylor** was born in Massachusetts, raised in North Carolina, and moved to California to become a prominent part of the West Coast sound that dominated the '70s pop charts. And there's always been a well-traveled, every-man feel to Taylor's songwriting, which was largely introduced to the world through his 1970 breakthrough sophomore album *Sweet Baby James* and its memorable single, *Fire and Rain*. It's one of a handful of Taylor hits that seemingly everyone knows, including the Carole King-penned *You've Got a Friend* and the Grammy-winning artist's own compositions *Mexico*, *Shower the People*, *Your Smiling Face* and *How Sweet It Is (To Be Loved By You)*. James Taylor performs Nov. 15 at the BB&T Center in Sunrise (8 p.m., \$48.75-\$116.50).

In an otherwise slim South Florida season of hip-hop artists, **Usher** refuses to stand in the aisle. Born Usher Raymond IV in Dallas, the 35-year-old has come a long way since appearing on the



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TV show *Star Search* at 13 and attending high school in the hip-hop hotbed of Atlanta after moving there with his mother. Since the release of his 1997 sophomore CD, *My Way* (and its chart-topping hit *Nice and Slow*), Usher has been one of the top-selling artists internationally, with a reported 65 million records sold and multiple Grammy Awards. Usher takes the stage on Dec. 13 at American Airlines Arena in Miami (7:30 p.m., \$35-\$150).

The name of popular blues/rock duo the **Black Keys** incites several different visions, from the keys on a piano that make its sound less homogeneous to the sounds favored by the African-American bluesmen who influenced vocalist/guitarist Dan Auerbach and drummer Patrick Carney. The two lived in the same neighborhood in Ohio, and eventually became the Black Keys in 2001. And the humble beginnings of their independent 2002 debut *The Big Come Up* led to signing with the blues imprint Fat Possum Records and a snowball effect during touring and subsequent releases. Everything aligned in 2010 with the CD *Brothers* and its hit *Tighten Up*, the two of which collectively won three Grammy Awards. See the Black Keys on Dec. 15 at the BB&T Center in Sunrise (8 p.m., \$48.50-\$91.25).

At the very least, **Phish** may be the second-most popular export from Vermont to Ben and Jerry's ice cream. But the quartet of guitarist Trey Anastasio, bassist Mike Gordon, keyboardist Page McConnell and drummer Jon Fishman has also proven to be a contender to U2 for cultural pop/rock supremacy since starting its recording career 25 years ago. Some of the uneven quartet's best original efforts came in the '90s: *A Picture of Nectar* (1992), *Hoist* (1994) and the live *Slip, Stitch and Pass* (1997), but Phish has lured legions of Grateful Dead fans over with its estimable jam-band sensibilities, and been a huge concert draw for 20 years despite taking the occasional hiatus. Jerry Garcia would be proud. Cherry Garcia already is. See Phish on Dec. 31 (8 p.m., \$90.30) and Jan. 1-3 (7:30 p.m., \$80.10) at American Airlines Arena.

John Prine was rightfully inducted into the Nashville Songwriters Hall of Fame in 2003, but he practically deserves a special wing there. The Illinois-born singer, guitarist and songwriter will turn 68 on Oct. 10, so he's old enough to have influenced practically every non-classical composer alive today, and even some who aren't. Kris Kristofferson was one of the first notable artists to recognize Prine's talent when he heard him in Chicago in the late '60s. Always a reticent talent, Prine was a mailman at the time, yet he certainly delivered on his self-titled debut album in 1971. It featured the classics *Angel From Montgomery*, *Paradise*

and *Sam Stone*, and practically gave the future multi-Grammy-winner little choice but to continue. He'll likely play tunes from his latest, 2011's *The Singing Mailman Delivers*. See John Prine on Jan. 15 at the Parker Playhouse (8 p.m., \$43-\$63).

From the instrument's twangy stereotype, you might expect a pedal steel guitarist to be an aging Caucasian who plays country music and was raised in the Deep South. Yet none of that applies to 33-year-old **Robert Randolph**, who was raised in Philadelphia and has taken his instrument's "Sacred Steel" origins out of the church and into an invigorating mix of funk, rock, blues and soul. Pedal steel guitars have been used in African-American churches as substitutes for more costly organs for as long as they've been used in secular music, a fact lesser known because church elders frowned upon their use in non-sacred settings. Yet when Randolph heard iconic blues guitarist/vocalist Stevie Ray Vaughan, the singer and instrumental virtuoso set a course to combine the two that started with his group's 2002 CD *Live at the Wetlands*. See Robert Randolph and the Family Band on Feb. 21 at the Culture Room (8 p.m., \$32.10).

When you think of Los Angeles rock bands, excess is a thread that runs through disparate acts from The Doors to Van Halen to Jane's Addiction. **Maroon 5** has thrown a curve into that formula since the band's 2002 debut, adding pop and dance music elements that have helped them appear more safe (and popular) than even a current L.A. peer group like Incubus. The five-piece band has retained most of its original members, but let's face it, if not for lead vocalist and guitarist Adam Levine, it might have disbanded by now. See Maroon 5 on Feb. 24 at the BB&T Center (7:30 p.m., \$25.25-\$120.75).

Tom Paxton's 1964 LP *Ramblin' Boy* was one of the prime folk releases of that decade, and Janis Ian's "At Seventeen" one of the most memorable and introspective hits of the '70s. The thematic compositions of the Chicago-born Paxton, now 76, earned him a beyond-reproach list of artists who've covered them and furthered the reasons behind Paxton's 2009 Grammy Lifetime Achievement Award. The New York City-born Ian, now 63, may be best-remembered for her biggest hit, a 1975 Grammy-winner for Best Pop Vocal Performance, but she's no one-trick pony. Ahead of her time, she took most of the '80s off after becoming disillusioned with the recording industry; re-emerged in the early '90s as one of the early independent, label-free recording artists; come out as a lesbian, and started writing science fiction. See Tom Paxton and Janis Ian on April 11 at the Broward

Center's Amature Theater (7:30 p.m., \$45-\$69), and on April 12 at the Kravis Center's Gosman Amphitheatre (7 p.m., \$20).

Boz Scaggs appears in the pop previews as much on reputation as for his recent work. The 70-year-old singer/guitarist's latest release, last year's *Memphis*, is a rootsy R&B

effort that follows a previous decade of mostly jazzy efforts. Seemingly in another life, Scaggs released one of the great pop albums of the '70s in *Silk Degrees*, the 1976 disc that spawned the hits "Lido Shuffle," "We're All Alone," "Lowdown," "What Can I Say" and "It's Over." It proved a tough act to

follow through the decade, as well as the '80s and '90s, but the musical chameleon can now play practically any song from his career in any style. See Boz Scaggs on April 13 at the Au-Rene Theater (7:30 p.m., \$29-\$109.50) and on April 15 at the Kravis Center (8 p.m., \$25 and up).

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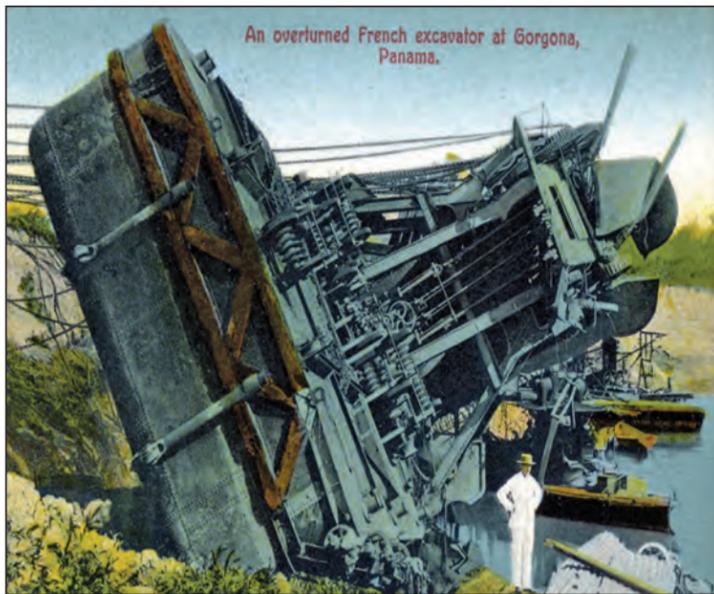
Robust, spacious offerings for Palm Beach County art lovers

By Gretel Sarmiento
ArtsPaper Art Writer

Whether you are an artist or an admirer of beauty, you should thank the lucky stars (and planets) for aligning once again to bring Palm Beach County robust art by local and international artists.

It is not the most exciting lineup ever, but as usual diversity is the big hero saving us from the villain: predictability. That there will be something for everyone is always good news. As previous seasons, historic and contemporary art will be presented through fashion, photography, video, sculpture and painting.

Here's a look what's coming: **Norton Museum of Art, West Palm Beach:** For the fourth consecutive year, the museum took a two-week



A contemporary Panama Canal postcard from the Flagler Museum's *Kiss of the Oceans* exhibit. **Flagler Museum photo**

nap in September. It is a sort of beauty sleep during which magic happens and from which

the museum awakens feeling hungry and refreshed.

This time, the lobby artwork comes courtesy of British artist Terry Haggerty, who works in the tradition of geometric abstraction and whose most recent wall installation include those at the Dallas Cowboys' new stadium and Hammer Museum in Los Angeles. The most fascinating aspects to Haggerty's art are its incredible precision and minimalistic palette. The lobby art will greet visitors until September 2015.

The *Rudin Prize for Emerging Photographers* is back, from Oct. 2-Jan. 11. This year welcomes Miriam Böhm from Mannheim, Germany; Rami Maymon from Tel Aviv; Renato Osoy from Guatemala City; and West African-born Delphine Fawundu from New York. Every other year, the museum asks a panel of renowned artists to nominate emerging photographers who show promise but have not had a solo exhibition at a museum. The nominees share an exhibition but only one of them goes on to win the \$20,000 Rudin Prize.

Before photographs, there were prints. An exhibition of more than 40 works on paper, including woodcuts, etchings, engravings and lithographs will explore prints' role in society before the arrival of photography. The works cover five centuries and represent old and modern masters such as Rembrandt, Goya, Canaletto, Degas, Picasso and Cézanne. *Master Prints: Dürer to Matisse* runs Nov. 6-Feb. 15.

The chance to see the early work of fashion photography's big names comes Nov. 20 through Feb. 15. *Coming into Fashion: A Century of Photography at Condé Nast*. The show contains about 150 images by 80 top fashion photographers including Edward Steichen, Irving Penn, Helmut Newton, Peter Lindbergh and Baron Adolph de Meyer.

The fourth Recognition of Art by Women (RAW) exhibition brings us Sweden-

based artist Klara Kristalova's freaky sculptures and drawings. *Klara Kristalova: Turning into Stone* runs Dec. 2-March 29 and is the first solo museum exhibition of Kristalova's work outside of Sweden.

December bring us *Pastures Green: The British Passion for Landscape* (Dec. 23-April 5) which narrates the development of landscape painting in Britain through more than 60 works that will be displayed. Drawn from the collection of the National Museum Wales, the exhibition includes pieces by artists such as Claude Lorrain, Salvador Rosa, Thomas Gainsborough, Joseph Wright of Derby, John Constable, Claude Monet and Richard Long.

Love is in the air from Feb. 8 to May 3 with *The Triumph of Love: Beth Rudin DeWoody Collects*. That's present tense, as in still collecting. A New York and West Palm Beach resident who acquired her first drawing in the 1960s, DeWoody has been involved in the art world for more than four decades.

Chocolates are better suited for February but there is no elegance and no ritual associated with it, which is why the museum is serving us tea instead with 125 tea-related objects. *High Tea: Glorious Manifestations East and West* (Feb. 19-May 24) highlights eight key cultures worldwide: China, Korea, Japan, Germany, France, Russia, England and America.

Photography comes back from March 19 through July 12 with *Imaging Eden: Photographers Discover the Everglades* to celebrate photography's contribution to the preservation of the Everglades. The show features commissioned work by Simon Norfolk, Jungjin Lee, Bert Tuenissen and Jim Goldberg.

Society of the Four Arts, Palm Beach: Parisian life and French art take center stage at the Esther B. O'Keeffe Gallery from Dec. 6 through Jan. 11 with *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910*.

Drawn from collections in Holland and France, the show features about 200 works reflecting the tendencies in French art at the turn of the 19th century. Other featured artists include Edouard Vuillard, Pierre Bonnard, Juan Gris and Mary Cassatt.

More than 50 works from the Farnsworth Art Museum in Rockland, Maine, brings us back to America starting Jan. 24 through March 29. *American Treasures from the Farnsworth Art Museum* includes paintings and sculptures from George Bellows, Robert Henri, Childe Hassam, FitzHenry Lane and Rockwell Kent, among others. Expect scenes of streams, fields, forests and fishermen.

Boca Raton Museum of Art, Boca Raton: *Late Night*

Thursdays will continue this season, and there is more. Visitors will see a newly reinstalled second floor, a sculpture garden inviting them to relax and a redesigned museum store opening Nov. 1. Two separate ongoing exhibitions opening on the same day dramatically change the familiar path leading visitors to the museum.

This Color Is Great, by Berlin-based artists Renata Stih and Frieder Schnock marks the first in a series of artist-commissioned banners to appear along the Amphitheater colonnade. Meanwhile, *The Pursuit of Happiness*, by Roberto Behar and Rosario Marquardt, involves an installation of vivid multi-colored ribbons in the interior gallery windows.

Works by Poland-born Theresa Bernstein, who exhibited her work in every decade of the 20th century and died at 111, will be on display from Nov. 9 through Jan. 11. The traveling exhibition *Theresa Bernstein: A Century in Art* features an abundance of paintings by an artist who addressed relevant subjects and was known to change styles often. The exhibition should help us decide whether or not she deserves more credit.

Running alongside *A Century in Art* is a show titled *Elliott Erwitt Photography*, which includes more than 80 images selected by the Paris-born documentary photographer. Erwitt is known for the irony found in his work and iconic images of John F. Kennedy, Che Guevara and Marilyn Monroe.

Oil paintings carrying incredible realism are the focus of *Bryan Drury: Terrestrial Visions* (Nov. 9-Jan. 11). In 2010, the Norton's *Now WHAT?* show included one of his hyper-realistic portraits. The Utah native likes to depict the physical flaws of his sitters and expose their vanity. Yes, that includes wrinkles.

The fourth exhibit running from Nov. 9 through Jan. 11 is a video installation by Japanese artist *Shizuka Yokomizo: Forever (and Again)*. The two-screen video projection features elderly women playing a Chopin waltz while scenes of their homes and gardens are shown.

Izhar Patkin: The Wandering Veil (Jan. 26-April 5) presents works by this Israeli-born, New York-based artist. Mural-size paintings on tulle fabric will be the highlight of the show, which was inspired by poet Agha Shalid Ali's writings.

Sharing the spotlight with Patkin is *Surrealism and Magic* (Jan. 26-April 5), which includes paintings and works on paper by Kurt Seligmann, André Breton, Salvador Dalí, Marcel Duchamp, Man Ray, Max Ernst, Dorothea Tanning,

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Leonora Carrington and Wilfredo Lam.

Salvador Dalí was only one of many who painted Helena Rubinstein, a Polish immigrant who became a businesswoman and art collector. *Helena Rubinstein: the Power of Beauty* (April 21-July 12) displays portraits by Pablo Picasso, Man Ray and Andy Warhol and paintings by Joan Miró and Marc Chagall.

Flagler Museum, Palm Beach: *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific* (Oct. 14-Jan. 4) tells the story of the most expensive project ever attempted up to 1914: the Panama Canal. This year marks the centennial of its opening. Photographs, objects and documents will examine its development and significance.

Mythology and fantasy were favorite themes of the William-Adolphe Bouguereau, the French painter featured next at the Flagler (Jan. 27-April 19). Think nymphs and cupids. *Bouguereau's "Fancies": Allegorical and Mythological Works by the French Master* will bring together all three versions of the artist's *Young Girl Defending Herself Against Eros*: the full-sized salon version once owned by Henry Flagler, the reduced version once owned by Henry Walters, and a chalk-and-gouache drawing from the Fine Arts Museums of San Francisco.

Morikami Museum and Japanese Gardens: With *Japanese Design for the Senses: Beauty, Form and Function* (now through Jan. 18) the museum celebrates Japanese design aesthetics in a big way. Three exhibitions will feature objects that are meant to be admired for their beauty and purpose.

Touch of Gold: Lacquerware Boxes and the Paintings of Elaine Ehrenkranz features the painter's comprehensive collection of Japanese lacquerware boxes ranging in date from the 15th to the mid-19th centuries. Meanwhile, a refined shelving and storage system is the focus of *Ma: Defining Space: Studio Furniture of Yoko Zeltserman-Miyaji*. A built-in storage system comprised of staggered shelves, *chigai-dana* is an integral part of Japanese domestic architecture.

It is said that at one time every family in Kyoto owned a piece of Otagaki Rengetsu's artwork. The Japanese Buddhist nun often partnered with potters and other artists to design ceramics, folding screens and fans, among other objects. More than 120 of them will be on display Feb. 10 through May 24 with *Poetry in Clay: Paintings, Calligraphy, and Ceramics by Otagaki Rengetsu*.

Armory Art Center, West Palm Beach: Good news! The Art Center has expanded and exhibits are already in the planning stages for its Lake Worth Annex. In the meantime, visitors have plenty to see starting with *Everglades and Yellowstone — People and*

Place (Oct. 18–Nov. 10).

In this joint exhibition, Inger E. Hansen, a painter, and Steve Horan, a photographer, explore the people, environments and histories of these two distinctive national parks. Running alongside *Everglades and Yellowstone* is *National League of American Pen Women (Boca Branch)* which features oil paintings, pastels, watercolors, porcelain ware, and mixed media works by members of the National League of American Pen Women.

Zammy Migdal/Gudrun Kemsal Lausberg Contemporary (Oct. 25-Dec. 6) is a combined exhibition featuring a sculptor from Tel Aviv and a German artist. Although Migdal works with metal, what we see here looks more like flowing ribbons dancing with the wind.

125 Years: Women of Vision, National Association of Women Artists, Inc. (Dec. 6-Jan. 10) is a multimedia show that celebrates the 125th anniversary of this not-for-profit organization. The show includes sculpture, painting, photography, ceramics and mixed media.

Michael Burges/Lausberg Contemporary (Dec. 13-Jan. 10) features the work of an internationally exhibiting German painter living and working in Dusseldorf and Italy. Burges works with gold leaf using a unique technique of reverse glass painting.

The N.A.W.A. *Florida Members Exhibition* (Feb. 14-March 21) highlights N.A.W.A. members and scholarship recipients who are graduating seniors from the Alexander W. Dreyfoos School of the Arts majoring in fine arts. The show will feature painting, photography, mixed media, ceramics and other contemporary arts. Running alongside N.A.W.A. is the *Armory Faculty Show*, which is dedicated to the work of faculty members in all media.

After an eight-month residency, five emerging artists are ready to show their work during the *Artists-in-Residence Exhibition* (March 28-May 2). The visiting artists this season are Chris Pickett and Jessi Maddocks for ceramics, Lisa Johnson for jewelry, Hiromi Katayama for painting and drawing, and Woody Othello for sculpture.

The Lighthouse ArtCenter, Tequesta: The annual exhibition and fundraising event of artist-created bras, *ArtyBras Fashion Show and Fundraiser* runs through Oct. 21. The silent auction closing the event this year will benefit the Margaret W. Niedland Breast Center at the Jupiter Medical Center and the Lighthouse ArtCenter.

The 8th annual *D'Art for Art Exhibition* (Nov. 1–8) is a chance for artists to donate works of art to be judged and displayed before the fundraiser event benefiting the ArtCenter. At this fast-paced event, art pieces are the party favors. Be ready. When your name is called, you are to "dart" to

the piece of art you want to take home.

The ArtCenter reached out to several art clubs in country club communities to create a juried exhibition featuring their talents. *Best of the Clubs* (Nov. 17-Jan. 10) presents the work of 10 communities. This is also the time to check out the new works created by the faculty at the *Faculty Exhibition*.

Charlie and Linda Riggs: Ceramics (Nov. 17-Jan. 10) will display a variety of works ahead of a workshop with the artists Jan. 16-17.

The *2nd Annual Plein Air Festival* (March 12-15) will feature painting demos, a party for artists and collectors, and opportunities to buy quality local art while *En Plein Air* (Jan. 15-March 28) will invite artists with Impressionist tendencies to create works outside.

A French-themed juried exhibition featuring Artists' Guild members comes with *Vive la France!* (March 9-April 16). This exhibition will be on display at the Maltz Jupiter Theatre in conjunction with the theater's production of *Les Misérables*.

Cultural Council of Palm Beach County: Upcoming exhibitions at the council's Lake Worth home include *Monochrome* (Oct. 31-Dec. 6), *Paws and Claws: Animals in Art* (Dec. 19-Feb. 21) and *Sculpture Selections from the Studio* (March 6-May 2). A number of solo exhibitions also is planned for the year. Featured artists include Dolores Kiracon and Patricia Maguire (Oct. 18-Nov. 15) and Dena Lyons and Carin Wagner (Nov. 22-Dec. 20)

Cornell Museum, Delray

Beach: Still not taking watercolor seriously? Head to the *Florida Watercolor Society 43rd Annual Exhibition* before Nov. 16 to see nearly 100 works by Florida artists and maybe that will help you decide. Also ending on Nov. 16 is *From the Borough to the Beach: Brooklyn-Based Art*, which presents the works of three Brooklyn-based artists: Mike Cockrill, a painter whose works balance the sacred and irreverent, Will Kurtz, a figurative artist and sculptor who designs life-size paper sculptures of people and animals, and Jennifer Lilya, a fashion illustrator.

In time for Halloween comes *Haunted! A Pop-Up Exhibit* (now through Nov. 1), which features works by Liz Parrish, Yosiell Lorenzo and Brent Nolasco.

Art fairs: ArtPalmBeach celebrates its 18th anniversary at the Palm Beach County Convention Center from Jan. 22-25. ArtPalmBeach brings international galleries showcasing contemporary and emerging artists.

Following ArtPalmBeach is the 19th edition of the American International Fine Art Fair, which returns from Feb. 3-8 to offer modern and contemporary art and design, sculpture, paintings from old masters and exquisite jewelry. The Palm Beach Jewelry, Art & Antique Fair will take over the Convention Center from Feb. 13-17 with its display of fine jewelry, exquisite artworks and lovely antiques, followed by the 12th annual Palm Beach Fine Craft Show (Feb. 27-March 1).

Ready for Art Basel?

South Florida's biggest, baddest art show all but defies description. For five days at the end of the year (Dec. 3-7), Miami Beach attracts representatives from hundreds of galleries and museums from all over the world, not to mention the countless satellite events that spring up in connection with the main attraction.

From masters of modern and contemporary art to emerging artists, you'll find their work here, whether it's paintings, sculptures, drawings, installations, photographs, films, or limited editions. Approximately 75,000 visitors attended last year.

The hub of all this activity is the Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach). The Private Views on Dec. 3 (11 a.m. to 8 p.m.) and Dec. 4 (11 a.m. to 3 p.m.) are by invitation only, as is the Dec. 4 vernissage (11 a.m. to 3 p.m.). Then the show opens to the public: from 3 to 8 p.m. on Dec. 4, noon to 8 p.m. on Dec. 5 and 6, and noon to 6 p.m. on Dec. 7. One-day admission is \$45 for adults, \$30 for students and seniors. Accompanied children under 16 a free. It's \$100 if you want to attend the whole shebang. Group and school-group rates are available. Call 786-276-2611; ArtBasel.com/Miami-Beach.

— Michael Mills

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Broward Art

Broward elevates its cachet with adventurous programming

By Michael Mills
ArtsPaper Art Writer

For years the Broward County art community has been eclipsed by Miami-Dade and even Palm Beach County, with their glitzy, high-profile events such as Art Basel Miami Beach and Art Palm Beach. Although Broward doesn't have a Wynwood-style concentration of galleries and studios, it now has pockets of comparable art activity such as FATVillage, North Beach, Flagler Village, and Wilton Drive. Museum programming has grown more adventurous as well, giving Broward a cultural cachet that has previously eluded the area.

Art Fallout, downtown Fort Lauderdale: In conjunction with National Arts and Humanities Month, art spaces throughout the downtown Fort Lauderdale area annually host Art Fallout: A Day for Contemporary Art, this year from 5 to 9 p.m. on Oct. 18. Now in its fifth season, the event has a growing roster of participants, including: 1310 Gallery, Cadence Pop Up Gallery, FATVillage, Girls' Club, Glavovic Studio, MAC Fine Art, Made in Broward at The Cottage, NSU Museum of Art/Fort Lauderdale, and Radio-Active Records at Girls' Club.

ArtServe, Fort Lauderdale: This private affiliate of the Broward Cultural Division bills itself as providing "programs, services and facilities for the cultural community."

In October, ArtServe presents *Big*, a show limited to works measuring 36" x 36" or larger. Then the 2+3 Artists Organization will take over the gallery for a show by its members (Nov. 6-21), followed by *Affordable Local Art* (Dec. 1-Jan. 2), featuring the work of ArtServe members.

ArtBRAVO! (Dec. 1-Jan. 2)



New River Fine Art presents *Wet*, featuring Anna Sweet's explorations of women immersed in water, Oct. 17-31.

is an annual event, an open juried fine art exhibition. It's immediately followed by the annual open-themed *ArtEXPLOSION*, hosted by ArtsUnited from Feb. 2-20.

Bonnet House Museum & Gardens, Fort Lauderdale: Made up of 35 acres of subtropical gardens and a historic house and outbuildings, Bonnet House is best known as a tourist destination. But the estate also hosts a couple of exhibitions every year in its cozy galleries.

In the Details: A Bonnet House Fine Artist Exhibition will run from Jan. 15 through

March 1. It will be immediately followed by *Impressions: A Juried Art Exhibit*, running from March 3 through May 3 and featuring the work of top Florida artists. The latter is Bonnet House's annual fundraiser.

Broward Art Guild, Fort Lauderdale: Broward County's oldest arts organization was founded in the late 1940s as a branch of the American Artists Professional League.

BAG goes from one extreme to another in October, from the *Youth Art Competition & Exhibit* (Oct. 1-10) to the adults-

only *Naughty Exhibit* (Oct. 15-24). From Oct. 29 through Nov. 21, the guild hosts its 64th *Anniversary Members' Exhibit*, followed by *Small Works* (Nov. 26-Dec. 19), which is limited to artworks that measure no more than 14 inches in any dimension, framing included.

The open-theme *Winter Spectacular* runs from Dec. 24 through Jan. 22 and is followed by a couple of themed shows: *Black & White*, in which all elements of the art (including frames) must be black, white, and/or gray; and *Food for Thought*, in which the art must be in some way food-related.

Coral Springs Museum of Art: For those of us requiring a very good reason to venture into far northwestern Broward County, the Coral Springs Museum is cause enough: a big, airy, light-drenched exhibition space with plate-glass windows looking out onto the lush grounds.

The museum has presented works by the legendary photographer and conservationist Clyde Butcher before. This time, *Preserving Eden: Clyde Butcher's Florida Photographs* will feature three dozen new works in the artist's trademark high-contrast black-and-white, ranging in scale from the intimate to the epic. The show opened Sept. 6 and runs through Nov. 22.

Running concurrently is Broward-based artist Wilma Bulkin Siegel's *Conversations With Veterans*, a suite of mixed-media portraits.

Karolina Sobeca (Sept. 13-Oct. 17) features works by an artist whose often-interactive work draws on animation, design, and new media. For *Phillip Stearns* (Oct. 18-Nov. 23), the Brooklyn-based artist combines disciplines as disparate as digital art, textile design, and electronics.

Because I Said So (Dec. 6-27)

marks the museum debut of Kirsten Swanson Bowen, who works from the perspective of someone who spent a great deal of time in the textile design business in New York.

New River Fine Art, Fort Lauderdale: Of all the chic art galleries on Fort Lauderdale's Las Olas Boulevard, New River Fine Art may be the toniest. Where else are you likely to find works by Picasso, Rembrandt, Miró, Dalí, Chagall, Matisse, Renoir, Warhol and a few generations of the Pissarro family?

From Oct. 17 through 31, New River will present *Wet*, featuring Anna Sweet's explorations of women immersed in water, and Bryce Groark's underwater photography.

Then the gallery will assemble a show drawn from its extensive collection of works by the quintessential Miami outsider artist, Purvis Young (Nov. 13-Dec. 5). For *Masters*, the gallery will present selections from its holdings of the Old Masters, Impressionists, and 20th-century and contemporary masters listed above.

NSU Museum of Art/Fort Lauderdale: Fort Lauderdale's flagship Museum of Art presents its first full season that reflects the new leadership of director and curator Bonnie Clearwater, who was in creative control of the Museum of Contemporary Art North Miami during its heady heyday.

First up is *Café Dolly: Picabia, Schnabel, Willumsen*, which brings together the work of three artists-as-provocateurs. The show runs from Oct. 12 through Feb. 1.

American Scene Photography: Martin Z. Margulies Collection (Nov. 2-March 22) draws on the extensive collection of Margulies, an MoA/FL benefactor who has collected photographs for more than two decades. Clearwater curated the show, which features works by such photographic giants as Lewis Hine, Walker Evans, Dorothea Lange, Berenice Abbott, Weegee, William Eggleston, Lee Friedlander, Cindy Sherman and Gregory Crewdson.

Two complementary shows run from Feb. 26 through May 31. *Frida Kahlo and Diego Rivera from the Jacques and Natasha Gelman Collection* features more than 30 works by the tempestuous Mexican couple, supplemented by works from the museum's own collection. *20th Century Mexican Art from the Stanley and Pearl Goodman Collection* features highlights from the collection of the longtime MoA/FL benefactors, including works by José Clemente Orozco, Rufino Tamayo and Leonora Carrington.

2014-2015
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 Tuesday, Feb. 10 • 8:15 pm Dvořák Totems Yehuda Hanani, Cello	 Tuesday, Mar. 10 • 8:15 pm Symphony Classics & The Best of Broadway II	 Tuesday, Apr. 7 • 8:15 pm "Why We Sing" Gay Men's Chorus of South Florida

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Books

Books events keep innovating

By Chauncey Mabe
ArtsPaper Books Writer

After all these years, the literary events season in South Florida has long reached its maturity. No more jokes about “cultural wastelands,” and publishers still send writers here on the few publicity tours they pay for each year. Why? Because so many people here read books, talk about books, and attend literary festivities.

It would be understandable if organizers of, say, Miami Books Fair International, or the Key West Literary Seminar, or the Palm Beach Poetry Festival, sat back satisfied on their laurels, content with repeating what



Gioia

has always worked in the past. Surely that would be enough. But even excellence, when it becomes routine, can

begin to bore. Fortunately, the major festivals here never cease looking for new angles, new ways to liven up their events.

Take the **Miami Book Fair**, for example. A tried and true festival, famous for bringing in hundreds of top writers in all genres, but children’s activities, cooking demonstrations, publishers booths, an antiquarian book bazaar, and, really, who knows what else. This year, however, founders Mitch Kaplan and Eduardo Padrón and their year-round staff have outdone themselves by arranging for the short list of National Book Award nominees — in all the categories — to be on hand during the fair, Nov. 16-23.

“As the awards will be announced during the week of the fair,” says Kaplan, “we will have many, if not all, of the winners for a program that will be presented on Friday, Nov. 21. The other nominees will be presenting throughout the weekend.”

While much of the fair is still coming together, including the entire list of authors and events, Kaplan does have some highlights to share. These include such big-name authors as Larry McMurtry, Anne Rice, Patricia Cornwell, Chuck Todd, Joyce Carol Oates, Alexander McCall Smith, Carolyn Forché and Walter Isaacson.

“We will also be presenting a performance piece by Ira Glass of NPR’s *This American Life*,” Kaplan says. “He’ll be performing stories accompanied by two dancers.”

Miami Book Fair International will be held as always at the downtown



Pico Iyer

Miami campus of Miami-Dade College, where Padrón is the president. The fair begins on Sunday, Nov. 16, with nightly appearances by distinguished authors. It culminates the following weekend in the Street Fair, when hundreds of authors descend upon Miami. Admission is \$10. Once the author schedule is finalized, usually in early October, the website goes live. Check it out at www.miamibookfair.com.

In January, the **Key West Literary Seminar** continues a tradition of approaching a variety of big topics by taking on perhaps the biggest: writing and spirituality. Under the title “How the Light Gets In: Literature of the Spirit,” the seminar runs Jan. 8-11. Among the authors scheduled thus far, Mark Doty, Barry Lopez, Pico Iyer, Charles Johnson, A. Mannett Ansay, Marilynne Robinson and Marilyn Nelson.

Seminar director Arlo Haskell quotes Pico Iyer, who



Doty

serves as this year’s program co-chair, in describing the ambitious topic: “Our hope,” writes Iyer, “is to talk about essentials — what lasts and what is at the heart of us — through poetry, essay, fiction, and even silence; to push words as far as they can go and then to respect what remains when they give out.”

The Key West Literary Seminar, a cozy, intelligent event that gives surprisingly casual access to the famous writers when they dismount the stage, sells out every year. The registration fee is \$575. To learn more, visit www.kwls.org/seminar33/.

This season’s **Palm Beach Poetry Festival** brings its usual mix of workshops and public events, featuring a dazzling slate of poets, many of them National Book Award Finalists. Perhaps the biggest names in this year’s lineup: Special guest poet Dana Goia, a past director of the National Endowment for the Arts famed for his work in support of reading, and Patricia Smith, who began her career as a performance poet and went on to become a finalist for the 2008 National Book Award for her written poetry.

“This year we bring together very diverse voices in American poetry,” says Miles Coon, founder and executive director of the festival. “We are thrilled

to have Patricia Smith back again, reading and teaching a workshop. Her poems break down barriers between us by enacting what it is to be human.”

Also on hand, Thomas Lux, the only poet to read and teach at every one of the 11 seasons of the Palm Beach Poetry Festival, as well as first-timer Linda Gregerson, an award-winning poet from the University of Michigan. Also here for the first time is Brenda Shaunessy, a Japanese-American poet who is widely published.

The rest of the poets are no less distinguished — Michael



Glass

Manning, Robert Wrigley, Molly Peacock and Charles DiNord. “As always, the festival will feature two performance poets,” Coon says. “Malcolm London from Chicago and Rachel McKibbins from New York City.”

A special event this year is *Ballet’s Child*, an original collaboration of poetry and dance. Choreographer Donna Murray has created a dance to accompany a suite of poems by Lani Scozzari that tell the story of a young dancer who becomes obsessed with weight and descends into an eating disorder.

“*Ballet’s Child* demonstrates the redemptive power of poetry,” Coon says. “Listening to Lani read the poems while they are enacted in dance is as special a poetry event as I’ve ever seen and heard.”

The Palm Beach Poetry Festival Jan. 19-24. Tuition for aspiring poets admitted to the workshops is \$795, although it is possible to audit the classes for \$395. All the public reading events, however, are \$15, \$12 for seniors and \$10 for students. Admittance to *Ballet’s Child* is \$20, \$15 for seniors, and \$12 for students. For information, visit www.palmbeachpoetryfestival.org/home.

Last but by no means least, **Literary Feast 2015**, Broward County’s premier literary social event, is scheduled for March 28-30, with the preliminary LitLunch set for Feb. 20. The Night of Literary Feasts raises money for the library system, with famous writers attending dinners at various private homes in Fort Lauderdale, where admission is \$175 for a single, \$150 apiece for couples.

The same slate of writers appears at Nova Southeastern University’s Museum of Art in downtown Fort Lauderdale for a day of free literary lectures. Organizers are still setting the schedule, but past years have featured such literary stars as Joyce Carol Oates, Roger Kahn, Susan Cheever, Laura Lippman, Robin Cook, Dani Shapiro and John Grogan.



**2014
Read for the Record**
Tuesday, October 21

Join the Literacy Coalition of Palm Beach County and millions of adults and children nationwide in reading *Bunny Cakes* by Rosemary Wells.

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Read, read, read! Point out print everywhere. Do not limit yourself to reading books. Street signs and cereal boxes count too.

Read together every day. Tell your child how much you enjoy reading with him or her. This attention lets them know they are special and loved.

Take along books or magazines for the car ride or sitting in the doctor’s waiting room. Always try to fit in reading!

Visit the local library often with your children. Help them get their own library cards and choose their own books.



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Fall Exhibition *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific*
October 14, 2014 - January 4, 2015

Café des Beaux-Arts
Open for the Season in the Flagler Kenan Pavilion
November 28, 2014 - April 4, 2015

Annual Christmas Tree Lighting Festivities and Special Holiday Lecture
December 7, 2014, 2:00 p.m. - 5:00 p.m.

Holiday Evening Tours of Whitehall
December 18 - 23, 2014

Winter Exhibition *Bouguereau’s ‘Fancies’: Allegorical and Mythological Works by the French Master*
January 27 - April 19, 2015

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Fine Arts Quartet - Feb. 17 • Auryrn Quartet - Mar. 3

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Gilded Age Monuments That Define the American Character
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Elliot Erwitt: *Photography*
Bryan Drury: *Terrestrial Visions*

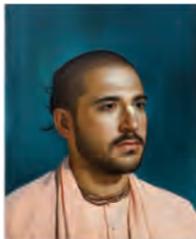
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Designed by Miami architects Roberto Behar and Rosario Marquardt, the new Museum Store -- grand opening November 1 -- features one-of-a-kind and limited edition works by local, national, and international artists and artisans.

Top: Theresa Ferber Bernstein, *Rogers Street*, 1920s. Oil on canvas.

Top Right: Renata Stih and Frieder Schnock, *What a Painting*, 2014.

Above: Elliott Erwitt, *New York City (Two Bulldogs)* 2000. © Elliott Erwitt/MAGNUM PHOTOS

Right: Bryan Drury, *Sripad BV Vishnu Maharaja*, Hindi, Badger, California, 2014.



BOCA RATON MUSEUM OF ART

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Arts Calendar

(Note: Events are listed through Nov. 2 and were current as of Sept. 26. Please check with the presenting agency for any changes. Ticket prices are single sales.)

Art Exhibits

Ann Norton Sculpture Gardens: Opens Oct. 22: *In the Footsteps of Alexander the Great*, a celebration of the art and culture of the legendary Macedonian, from renowned collector Elke Brockway. Member reception Oct. 22. Main gardens are open Wednesday to Sunday. Admission: \$15. Call 561-832-5328 or visit www.ansg.org.

Armory Art Center: Opens Oct. 18: *Eclectic Collections*, work by artists from the National League of American Pen Women. Through Nov. 10. Opening reception Oct. 17, 6-8 p.m. Call 832-1776 or visit www.armoryart.org.

Boca Raton Museum of Art: Through Oct. 18: 63rd Annual All Florida Juried Competition and Exhibition, featuring the best work of Florida's talented artists. Through Oct. 25: *Roberto Matta: The Freedom of Gesture*, works by the late Chilean painter. Admission: \$8 adults, \$6 seniors, \$4 students. Hours: 10 am-5 pm Tuesday, Thursday and Friday; 10 am-8 pm first Wednesday of the month; 12 pm-5 pm Saturday and Sunday. Closed Mondays and holidays. Call 561-392-2500, or visit www.bocamuseum.org.

Cornell Museum of Art and American Culture: Through Nov. 1: *Haunted*, experience the spooky and bizarre works of Liz Parrish, Yosiell Lorenzo, and Brent Nolasco. Open Tuesdays through Saturdays, 10 am-4:30 pm; 1-4:30 pm Sundays; closed Mondays. Call 561-243-7922 or visit www.oldschool.org.

Flagler Museum: Opens Oct. 14: *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific*, this exhibit celebrates the Panama Canal, which opened in 1914. Regular ticket prices: Adults: \$18; \$10 for youth ages 13-17; \$3 for children ages 6-12; and children under 6 admitted free. Hours: 10 am to 5 pm Tuesday through Saturday, noon to 5 pm Sunday. Call 561-655-2833 or visit www.flaglermuseum.us.

Morikami Museum and Japanese Gardens: Through Jan. 18: *Japanese Design for the Senses: Beauty, Form and Function*. Museum tickets: \$13, \$12 for seniors, \$8 for children and college students. Open 10 am to 5 pm Tuesdays through Sundays. Call 495-0233 or visit www.morikami.org.

Norton Museum of Art: Through Oct. 26: *Play!* illustrates a variety of artistic styles and media to address the enchantment of play; *Wheels and Heels: The Big Noise Around Little Toys*, a whimsical look at Barbie and miniature cars. Admission: \$12 adults; \$5 ages 13-21. Hours: 10 am-5 pm Tuesdays-Saturdays except Thursday, 10 am-9 pm; 11 am-5 pm Sundays; closed Mondays. For more information, call 561-832-5196 or visit www.norton.org.

Palm Beach Photographic Centre: Through Oct. 31: *Pictures of the Year and FOTOCamp 2014*. Free admission. Hours: 10 am-6 pm Monday through Thursday; 10 am-5 pm Friday and Saturday. Call 561-253-2600 or visit www.workshop.org.

Books

Thursday, Oct. 30
The Day Before Halloween Author Party: Here's your chance to party with some of Florida's best mystery writers, including Nancy Cohen, Khloe Adams, Fred Lichtenberg, and more. 6 pm. Murder on the Beach, Delray Beach. Call 561-279-7790 or visit www.murderonthebeach.com.

Classical Music

Wednesday, Oct. 15; Friday, Oct. 17
Seraphic Fire: The Grammy-nominated group focuses on the American choral tradition in its first concert, from traditional songs to contemporary works. 7:30 pm, Wednesday, Oct. 15 at St. Sophia Greek Orthodox Cathedral, Miami; 7:30 pm, Friday, Oct. 17 at St. Philip's Episcopal Church, Coral Gables; 8 pm, Saturday, Oct. 18 at All Saints Episcopal Church, Fort Lauderdale; 4 pm, Sunday, Oct. 19 at All Souls Episcopal Church, Miami Beach. \$38. Call 305-285-9060 or visit www.seraphicfire.org.

Sunday, Oct. 19
Vitali String Quartet: The Mexican foursome plays quartets by Beethoven, Mendelssohn and the music of their countryman, Silvestre Revueltas. At St. Paul's Episcopal Church, Delray Beach. 3 p.m. Tickets: \$15-\$20. Call 278-6003 or visit stpaulsdelray.org.

Saturday, Oct. 26-Sunday, Oct. 27
Lynn Philharmonia: The concert features the music of the eminent American composer and teacher Harold Farberman, who will be on hand as three clarinetists tackle his concerto *Triple Play*. Conductor Guillermo Figueroa, will lead the orchestra in the overture to Mozart's *Die Entführung aus dem Serail* and the Rachmaninov Second Symphony. 7:30 pm Saturday; 4 pm Sunday. Wold Performing Arts Center. Tickets: \$35-\$50. Call 237-9000 or visit events.lynn.edu.

Nov. 1
Joshua Bell: The legendary American violinist performs Schubert's Duo (in A, D. 574), Grieg's First Violin Sonata (in F, Op. 8), and Prokofiev's Sonata No. 2 (in F minor, Op. 80). With pianist Alessio Bax. 8 pm. \$35-\$75. Au-Rene Theatre, Broward Center, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org.

Dance

Friday, Oct. 17-Sunday, Oct. 19
Miami City Ballet: The Miami Beach ballet company opens its season with John Cranko's version of *Romeo and Juliet*, set to Prokofiev's classic score. Times vary. \$20-\$175. Oct. 17-19: Arsht Center, Miami. Call 305-929-7010 or visit MiamiCityBallet.org. Oct. 24-26: Au-Rene Theatre, Broward Center, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org
Friday, Oct. 24, Sunday, Oct. 26
Ballet Palm Beach: Colleen Smith's Palm Beach Gardens-based company presents Adolphe Adam's timeless *Giselle*. Eisse Campus Theatre at Palm Beach State College in Palm Beach Gardens. 7:30 pm Friday, 4

pm Sunday. Tickets begin at \$15; call 561-207-5900 or visit balletpalmbeach.org.

Friday, Oct. 31-Sunday, Nov. 2
Reach/O Dance: Maria Konrad's modern dance troupe and Jerry Opdenaker's ballet company join forces for a return of their joint work, *Dracula*, which sets the story in the Jazz Age. Eisse Campus Theatre, Palm Beach Gardens. 8 pm Friday and Saturday, 2 pm Sunday. Tickets \$16-\$21. Visit reachdancecompany.com.

Jazz

Friday, Oct. 10
Afinka Funk: This original Afro-Cuban fusion band recently headlined the Lake Worth Street Festival. 8 pm. \$25 and up (\$5 more at the door). Arts Garage, Delray Beach. Call 561-450-6357 or visit www.artsgarage.org.

Tuesday, Oct. 14
Nicole Henry: This Jazz favorite won a 2013 Soul Train Award and had three albums in Billboard's Top 10. 7 pm and 9 pm. \$25-\$65. Jazz Nightlife, Boca Raton. Call 561-300-0730 or visit www.jazznightlife.com.
Thursday, Oct. 16-Friday, Oct. 17
Macy Gray: The Way Tour: Gray's career began in 2000 with the critically acclaimed album *On How Life Is*. 7:30 pm. \$60-\$150. Jazz Nightlife, Boca Raton. Call 561-300-0730 or visit www.jazznightlife.com.

Kiser

Friday, Oct. 17
Fred Hersch: The pianist has come back from a major health scare to recapture a place in the contemporary jazz pantheon. 8 pm. \$25 and up (\$5 more at the door). Arts Garage, Delray Beach. Call 561-450-6357 or visit www.artsgarage.org

Popular Music

Sunday, Oct. 5
Brian McKnight: The multi-instrumentalist and singer from Buffalo, N.Y., has released 15 albums and sold over 20 million albums worldwide, several of which have gone platinum. 7 pm. \$100-\$200. Jazz Nightlife, Boca Raton. Call 561-300-0730 or visit www.jazznightlife.com.

Thursday, Oct. 9
Jon Secada: The multi-Grammy Award winner's career has garnered worldwide hits in both English and Spanish, including "Just Another Day." 7 pm. \$60-\$150. Jazz Nightlife, Boca Raton. Call 561-300-0730 or visit www.jazznightlife.com.

Saturday, Oct. 11
The Charlie Daniels Band: Best known for their Grammy-winning, platinum single #1 country hit, "The Devil Went Down to Georgia" and their unique Southern rock sound, The Charlie Daniels Band's latest release is *Off the Grid: Doin' It Dylan*. 8 pm. \$15 and up. Alexander W. Dreyfoos Concert Hall, Kravis Center, West Palm Beach. Call 561-832-7469 or visit www.kravis.org

Sunday, October 12
Cheap Trick: The Illinois rock band has been playing for four decades and has racked up hits like "I Want You to Want Me," "Surrender," and "The Flame." 7:30 pm. \$37.50 and up. Parker Playhouse, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org/

Tuesday, October 21
Ringo Starr and His All-Starr Band: The legendary former Beatle, now in his early 70s, hits the road with his All Starr Band, including Gregg Rolie and Todd Rundgren. 8 pm. \$55-\$150. Au-Rene Theatre, Broward Center, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org

Saturday, Nov. 1
David Cook: The intense and passionate winner of the 7th season of *American Idol* comes to South Florida. 8:30 pm. \$25-\$39. Amature Theatre, Broward Center, Fort Lauderdale. Call 954-0222 or www.browardcenter.org

Theater

Opens Friday, Oct. 10
Our Town: Thornton Wilder's classic 1938 play of ordinary life in Grover's Corners, N.H., at the beginning of the last century. Director J. Barry Lewis has assembled a cast of veterans and young actors to bring it to life, including Colin McPhillamy as the Stage Manager, Emiley Kiser as Emily and Quinn Coughlin as George. Through Nov. 10. Times vary. \$62 and up. At Palm Beach Dramaworks, Donald and Ann Brown Theatre, West Palm Beach. Call 514-4042, Ext. 2. Or visit www.palmbeachdramaworks.org.

Opens Thursday, Oct. 16
Exceptions to Gravity: A one-man show starring Avner the Eccentric. Through Nov. 2 at the Plaza Theatre, Manalapan. Call 588-1820 or visit www.theplazatheatre.net for tickets.

Carrie: Slow Burn Theatre takes on Michael Gore and Dean Pitchford's 1988 musical of the Stephen King novel. Through Nov. 2. Tickets: \$40. At West Boca High School's Performing Arts Theatre. Call 866-811-4111 or visit www.slowburntheatre.org.

Friday, Oct. 17
Through the Looking Glass: The final mounting of the Maltz Jupiter Theater's own retelling of the *Alice in Wonderland* story, with book by Andrew Kato and music by John Mercurio. 7:30 pm. Tickets \$25. Call 575-2223 or visit www.jupitertheatre.org.

Opens Thursday, Oct. 23
Swing! A dance revue featuring some of the best-known songs of the swing heyday in the 1930s and 1940s. Through Nov. 16 at the Wick Theatre, Boca Raton. Tickets: \$58-\$62. Call 995-2333 or visit thewick.org.

Opens Friday, Oct. 24
Back of the Throat: Playwright Yussef El Guindi's story of an Arab-American writer who comes under suspicion after the 9/11 attacks. Through Nov. 9 at Outré Theatre Company. At Sol/Evening Star Productions, Boca Raton. Tickets: \$20-\$30. Get tickets through outrétheatrecompany.com or call 954-300-2149.

Opens Tuesday, Oct. 28
The Foreigner: Larry Shue's farce about an Englishman who pretends to be a native of an exotic country. Through Nov. 9 at the Maltz Jupiter Theatre. Tickets: \$54-\$64. Call 575-2223 or visit www.jupitertheatre.org.

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Community Calendar

Note: Events are current as of 9/26. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Sister Cities of Delray Beach 2014 Mayor's Challenge Golf Classic at Delray Beach Golf Club, 2200 Highland Ave. Proceeds benefit student exchange program. 7:15 am/registration, 8 am/scramble & shotgun, 1 pm/awards luncheon. \$75. 278-2601.

10/4 - The Writer's Studio at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 10/11, 18 & 25. 10 am-noon. Free. 638-7251 or www.delraylibrary.org.

10/4 - Coral Reef Shark Feedings are held Tuesday through Sunday, at Sandoway House Nature Center, 142 S. Ocean Blvd., Delray Beach. 10:30 am T-Sat. and 1:30 pm Sunday. Free with nature center admission. 274-7263.

10/4 - Outdoor Sea Tank Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. All ages, children must be accompanied by an adult. Held daily. Mangrove and Nearshore Reef tanks: 10:30 am; Tropical Coral Reef and Shipwreck Tanks: 12:30 pm. Free. 544-8605 or www.gumbolimbo.org.

10/4 - Realistic Drawing/Painting Instruction Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn basic techniques essential to quality, realistic paintings. Sat. through 10/25. Adult class: 12:30-2:30 pm, \$60/ residents, \$75/non-residents; Children class (ages 7-12): 2:30-4:30 pm, \$40/residents, \$50/ non-residents, plus additional materials to be purchased after first class. 367-7035.

10/4 - Indoor Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Held daily. All ages, children must be accompanied by an adult. 2:30 pm. Free. 544-8605 or www.gumbolimbo.org.

10/4 - The Stranger's Child by Alan Hollinghurst at Boca Raton Public Library, 400 NW 2 Ave. Presented as part of the *Book Club* discussion by the Friends of the Boca Raton Public Library. For adults. 4-5 pm. Free. Registration: 544-8591.

10/4 - A Cat-O-Strophic Event at Clay Metal Stone Glass Gallery, 16 South J St., Lake Worth. Cat art of all kinds. Partial proceeds benefit local animal rescue. Runs through Oct. 15. 588-8344 or www.cgms.flamingoclaystudio.org.

10/4 - Julian Velard at Willow Theatre, 300 S. Military Trail, Boca Raton. Musician and storyteller, reminiscent of Billy Joel and Randy Newman. Rated PG-13. 8 pm. \$25. 347-3900.

OCTOBER 5-11

Sunday - 10/5 - The Art of Bonsai: Beginners at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd., Delray

Beach. Learn the basics of how to train and trim your own tree. All required materials should be purchased in the classroom, or brought on the first day of class. Five-week class meets again 10/12, 19, 26 & 11/2. Noon-3 pm. \$81/members, \$91/non-members for five weeks, plus \$45 materials fee. Registration: 495-0233.

10/5 - Music on the Intracoastal at Veterans Park, 802 NE First St., Delray Beach. The *Delray Acoustic Group* and other local artists at the Veterans Park Gazebo. Noon-4 pm. Free. 243-7350.

10/5 - Duplicate Bridge at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. Light lunch is served. Partners available for singles. Sunday sessions year round, except for special events and holidays. 12:30-4 pm. \$10/person, payable at the door. Reservations or partners: 338-2995.

10/5 - Concert: Oldies 'n Goldies by The Sheffield Brothers - Presented as part of the *Friends Music Series* at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 3-4 pm. Free. Reservations: 393-7852.

10/5 - FAU Faculty and Friends Concert at FAU's Boca Raton campus, University Theatre, 777 Glades Road. Presented by FAU's Department of Music. Works include Schubert's Trout Quintet and Florida premieres by Kevin Wilt, FAU Composer-in-Residence, Irena Kofman, Rebecca Lautar, Cornelia Brubeck, Diane Weisberg, Ben Joella, Erin Gittelsohn, Michael DiGregorio, Elissa Lakofsky, Stojko Miserlioski and Audrey Destito. 3 pm. \$17.70. 800-745-3000 or www.fauvents.com.

Monday - 10/6 - Pickleball at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Adults enjoy this fast-paced sport which combines badminton and tennis. M, W, & F from 9 am-1 pm. \$5. 742-6550.

10/6 - Prominent Third Party Movements and Their Impact on American Presidential Elections by Dr. Ronald Feinman at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Held Mondays through 10/27. 10-11:45 am. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/6 - Pompey Park Senior Club Games for Fun at Pompey Park, 1101 NW 2nd St., Delray Beach. Activities include bingo, cards, dominos and checkers. M & W. 10:30 am-noon. Free. 243-7356 or www.mydelraybeach.com.

10/6 - Famous "Last Words" And They Were All Wrong! by Myrna Goldberger at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture*

Municipal Meetings

10/6 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. 6 pm. Agenda: www.oceanridgeflorida.com.

10/7 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S. Ocean Blvd. 1:30 pm. Agenda: www.ci.highland-beach.fl.us.

10/7 & 21 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: www.mydelraybeach.com.

10/7 & 21 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E. Boynton Beach Blvd. 6:30 pm. Agenda: www.boynton-beach.org.

10/10 - Gulf Stream - Second Friday at the Gulf Stream Town Hall, 100 Sea Road. 9 am. Agenda: www.gulf-stream.org.

10/13 & 27 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Circle. 7 pm. Agenda: www.lantana.org.

10/15 & 28 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W. Palmetto Park Road. 6 pm. Agenda: www.ci.boca-raton.fl.us.

10/23 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N. Ocean Blvd. 4 pm. Agenda: www.townofbrinybreezes-fl.com.

10/28 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S. Ocean Blvd. 9:30 am. Agenda: www.manalapan.org.

10/28 - South Palm Beach - Fourth Tuesday at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7:15 pm. Agenda: www.southpalmbeach.com.

Series at FAU Lifelong Learning Society. Annual membership: \$45. Held Mondays through 10/27. 12:45-2:30 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/6 - 26th Annual Golf Classic to benefit The George Snow Scholarship Fund - Presented by *The Steve Bagdan Charitable Foundation* at the Boca West Country Club, 20583 Boca West Dr. Lunch: 11 am-12:45 pm; Shotgun start: 12:45 pm; Reception: 5:30 pm. \$500/individual golfer, \$2,000/corporate foursome. 347-6799 or www.scholarship.org.

10/6 - Philosophy: Four Big Questions by Dr. Simon Glynn at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Mondays through 10/27. 4-5:45 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/6 - Rotary Sunset Club of Boca Raton Weekly Dinner at Griddle Restaurant, 475 NE Spanish River Blvd. Student of the Month \$500 scholarship awarded. 6 pm dinner, 7 pm speaker. \$17. Reservations: 654-8446.

10/6 - Art Works: Cultural Agents Tackle Urgent Social Change at University Theatre, FAU Boca Raton campus, 777 Glades Road, Boca Raton. Lecture and panel discussion presented in conjunction with exhibit in the Ritter Art Gallery. 7 pm. Free. 297-2661.

10/6 - Sophisticated Discussions: A Singles Group - Join over-55 peers in a supportive, singles group discussion at the Boca Raton Community Center, 150 Crawford Blvd. Mondays, 7-8:30 pm. Free. 393-7807 or www.myboca.us.

10/6 - A Cinematic Smorgasbord: Exploring Scandinavian Film by Shelly Isaacs at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four

lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Mondays through 10/27. 7-9:30 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/6 - Ju-Jitsu/Self Defense Class at the Boca Raton Community Center, 150 Crawford Blvd. Give yourself or your child (ages 10+) the gift of inner strength, courage, concentration, tenacity, and determination. A complete curriculum for beginner to advanced students. Mondays, 7-8:30 pm. 8-classes: \$50/resident, \$62.50/non-resident. 393-7807.

10/6-10 - Open House at Boynton Beach Senior Center, 1021 S. Federal Hwy. Tours conducted every 1/2 hour. Noon-4 pm. Free. 742-6569.

10/6-31 - Free Computer Courses offered by the City of Boynton Beach at various City locations. Includes MS Word/Excel/PowerPoint, Adobe Photoshop, Resume Writing, Job Searches. For information and schedules: 742-6572 or www.boynton-beach.org.

Tuesday - 10/7 - Women's Symposium: Maximizing Success Through Innovation and Collaboration at Office Depot's Corporate Headquarters, Boca Raton. Networking, inspiring speakers, timely discussions. Registration is \$95, including breakfast and lunch and a reception at the end. 7:30 am-6 pm. www.officedepotfoundation.org.

10/7 - Meet the Candidates at The Boca Raton Community Center, 150 Crawford Blvd. Presented by the *Federation of Boca Raton Homeowner Associations*. Candidates for U.S. Congress and Florida State House and Senate. 8:30 am. Public welcome. BocaHomeowners@aol.com.

10/7 - Masters Tennis at the Hester Center's gymnasium, 1901 N. Seacrest Blvd., Boynton

Beach. Ages 50 and over. T: Instructional class 9-10 am (\$40-50); Th.: Self-directed matches 9 am-noon (\$5). Registration: 742-6550.

10/7 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Aspiring artists discover new techniques in watercolor, pastel and acrylic while learning design and composition. T through 11/18. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221.

10/7 - The War on Extremism: National Security Issues in American Foreign Policy by Dr. Robert G. Rabil at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of eight lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Tuesdays through 12/2. 10-11:45 am. \$68/member, \$98/non-member. 297-3171 or www.fau.edu/lls.

10/7 - Boca Raton Noon Toastmasters at the Train Depot, 747 S. Dixie Hwy. Improve your public speaking and leadership abilities. T, 12:15-1:15 pm. Free. 251-4164.

10/7 - The Wretched Refuse: America's Immigrant Experience in Print & Film by Ronelle Delmont at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Tuesdays through 10/28. 12:45-2:30 pm. \$34/member, \$54/non-member. 297-3171.

10/7 - Property Insurance Workshop at Briny Breezes Ocean Clubhouse, 5000 N Ocean Blvd. Hosted by *Senator Maria Sachs*. Bring your policy. Refreshments. 1-2:30 pm. 297-1427.

10/7 - Chess Club for ages 18 & up at Veterans Park, 802 NE 1st St., Delray Beach. Knowledge of game necessary. All levels welcome. T&F., 1-4 pm. Free. 243-7350.

10/7 - Affordable Care Act Assistance at the Boynton Beach City Library, 208 S. Seacrest Blvd. Affordable Care Act Navigators available for information and enrollment. Every Tuesday. Appointment required. 2-6 pm. Free. 400-3726.

10/7 - Couples Round Dance at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn figures and routines to various rhythms such as the waltz, swing and foxtrot. Ages 18 & up. Tuesdays. Two sessions: High Intermediate Level: 3-4:30 pm; Intermediate Level: 4:30-6 pm. \$12/couple. 352-455-5759.

10/7 - The Golden Age of Russian Literature by Dr. Jamie Granger at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Tuesdays through 10/28. 3:30-5:15 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/7 - Delray Beach Chamber of Commerce Contacts & Cocktails at DIG Restaurant, 777 E Atlantic Ave. Enjoy cocktails, conversations,

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- Farriss Farm
- Hornbuckle Family Farms
- Gourmet Pestos
- Old School Bread Co.
- Independent Seafood
- L'Autret French Bakery
- The Orchid Doctor
- Hot Sauces
- Anita's Guacamole
- Organic Juice Booth
- Nischa's Indian Food
- Amazing Creations Florist
- Serenity Flow Soaps
- Italian Cheeses
- Cottage Garden Teas
- A Touch of Spain
- Pasta Amore Raviolis
- Paellas de Espana
- Taste of Africa
- LipSMAKin Good Honey
- Tweedle Organic Dog Treats
- Finn-Atic Fish Company
- Stone Crabs
- Little Chunks of Love
- Juice King
- Empanadas
- La Petite Pain Bakery
- Katie Kakes - Gluten Free
- Inika Vegan Foods
- Sassy Palate
- Delray Beach Jam Company
- Bistro Blends Olive Oils & Balsamic Vinegars
- Organic Raw Nut Butters
- Fun with Food-Gluten Free
- Kettle Corn
- Eddie's Dark Chocolate
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- Live Music
- and more...

Trick or Treat SAT. OCT. 25TH
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www.delraygreenmarket.com

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and culinary delights. 5:15-7 pm. Members \$10 advance, \$15 at the door; non-members \$20. 278-0424 or www.delraybeach.com

10/7 - AFWC Wine Social benefiting *Women in Distress*, at Tanzy inside the iPic Theater in Mizner Park, 301 Plaza Real, Boca Raton. 50+ award-winning wines, pairing courses, raffle. 5:30-7:30 pm. \$45/person, \$50 at the door. www.americanfinewinecompetition.org.

10/7 - Beginner Bridge - Presented by Steven Hudson at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 10/21 and 11/4 and 11/18. 6-7:30 pm. Free. 266-0194.

10/7 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St., Delray Beach. Learn Karate along with a blend of other combat martial arts. Ages 9 to adult. T & Th. 6-7 pm. \$10/residents; \$12/non-residents plus a one-time \$25 uniform fee. 243-7356.

10/7 - Bird Banding Basics and Current Local Research on Painted Buntings, by Nancy LaFramboise at FAU Pine Jog Environmental Education Center. 6301 Summit Blvd., West Palm Beach. Presented by Audubon Society of the Everglades. 6:30 pm/refreshments, 7 pm/lecture. Free. 627-7829.

10/7 - Social Networks and Smartphones: How to Keep Up with a High-Tech, Always On World by Dr. Oge Marques at FAU's Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Tuesdays through 10/28. 7-8:45 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lls.

10/7 - Countess de Hoernle's 102nd Birthday Concert at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Countess de Hoernle continues to sustain her life of philanthropy through her 102nd birthday wish to be fulfilled with a memorable concert fundraiser for charity. One hundred percent of the proceeds goes to charities consistent with addressing needs of the sick and the poor. The evening will include pieces by the Lynn University Philharmonia Orchestra. 7:30 pm. \$35-\$150. 237-9000 or www.lynn.tix.com.

Wednesday - 10/8 - Adult Oil & Acrylic Painting at the Boynton Beach Art Center, 125 SE 2nd Ave. Adults enhance their creativity and reduce stress. W through 11/12. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650 or www.boynton-beach.org.

10/8 - Lawn Bowling at Veterans Park, 802 NE 1st St., Delray Beach. Ages 18 and up. Enjoy a sport that takes skill and practice. Everyone is welcome. W & F, 9 am-11 am. Annual fee: \$40/residents, \$45/non-resident. 243-7350.

10/8 - Shuffle Board/Disc Knockout at Veterans Park, 802 NE 1st St., Delray Beach. A fun game involving skill and strategy. For all ages, minors accompanied by an adult. W & F, 9-11 am. Annual fee: \$15/residents, \$20/non-residents. 243-7350.

10/8 - King Tide Educational Outreach at Marina Way and SE 1st St in the Marina Historic District, Delray Beach. Hosted by *Delray Beach Rising Waters Task Force*. Learn about water management issues facing our neighborhoods. All ages. 10 am. Free. email risingwaterstaskforce@gmail.com

10/8 - Socrates Café - Weekly discussion group at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 10/15, 22 & 29. 11:30 am. Free. 266-0194 or www.delraylibrary.org.

10/8 - Non-Profit Showcase Expo "Fall Into Giving" at Bethesda Health East Clayton Conference Center, 281 S Seacrest Blvd., Boynton Beach. Sponsored by the *Boynton Beach Chamber of Commerce*. 11:30 am-1 pm. Members \$20 online/\$25 at the door, future members \$30 online/\$34 at the door. 72-9501.

10/8 - Gold Coast Tiger Bay Club Presents Stanley Tate at City Fish Market, 7940 Glades Road, Boca Raton. Founder of Florida Pre-Paid College Program speaks during lunch. 11:30 am-1:30 pm. Members: \$25/advance, \$35/door. Guests: \$35/advance, \$45/door. Reservations: 852-0000.

10/8 - Lunch and Learn: Our Town at Tin Fish Restaurant, 118 S Clematis St, West Palm Beach. The director and cast members discuss the latest *Palm Beach Dramaworks* production following lunch at a local eatery. 11:45 am. \$25 members, \$30 nonmembers. 561-514-4042.

10/8 - Bards of a Feather presented by the *Palm Beach Poetry Festival* at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Round-robin poetry reading of nature-inspired poems. All ages. 12:20 pm. Free. 966-7000 or www.pbcgoc.com.

10/8 - Scrabble at the Highland Beach Library, 3618 S. Ocean Blvd. Wednesdays, 1-4 pm. Free. 278-5455 or www.highlandbeachlibrary.org.

10/8 - Belly Dancing at Veterans Park, 802 NE 1st St., Delray Beach. A fun, safe, low-impact dance class for ages 14 and up. Wednesdays, 1-2 pm. \$5/residents, \$6/non residents per class. 243-7352 or www.mydelraybeach.com.

10/8 - Modern Line Dance Class for ages 50 & up at Veterans Park, 802 NE 1st St., Delray Beach.

Green Markets

10/9 - Green Market @ FAU at the FAU Stadium Plaza, 777 Glades Road, Boca Raton. Each Thursday hosts a variety of local vendors, including FAU alumni-owned businesses, selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and entertainment from students and other local artists. 10 am-2 pm. Free parking. 297-0197 or www.fau.edu/missiongreen.

10/11 - West Palm Beach GreenMarket begins. Held Saturdays through 5/30 at 101 S. Flagler Drive, West Palm Beach. 9 am-1 pm. Free. 822-1520 or www.wpb.org.

10/18 - Boca Raton GreenMarket begins. Held Saturdays through 5/9 at Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. 8 am-1 pm. Free. 368-6875 or www.ci.boca-raton.fl.us.

10/25 - Delray GreenMarket begins. Held Saturdays through 5/9 at the Old School Square Park, 50 NE 2nd Ave., one block north of Atlantic Ave. Outdoor venue offers fresh local produce, baked goods, gourmet food items, plants, live music and children's activities. 9 am-2 pm. 276-7511 or www.delraycra.org.

11/1 - Lake Worth Farmer's Market begins. Held Saturdays through 4/25 at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. 9 am-1 pm. Free. 547-3100 or www.lakeworthfarmersmarket.com.

Wednesdays, 2:30-3:30 pm. \$4/residents, \$5/non-residents. 243-7350 or www.mydelraybeach.com.

10/8 - CEO Speaker Series: Jarred Elmar - Presented by the *College of Business and Management* at Lynn University, International Business Center, 3601 N. Military Trail, Boca Raton. Elmar, CEO of The Geneva Group, speaks about his experiences. 6 pm. Free. 237-7001.

10/8 - Adult Pottery at the Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker and an electric wheel while creating pottery. W through 11/12. 6:30-9 pm. \$60/residents, \$75/non-residents. Registration: 742-6650 or www.boynton-beach.org.

10/8 - Delray Beach Environmental Film Series 2014 Season Kick-off at St. Paul's Episcopal Church, Parish Hall, 188 S. Swinton Ave. Featuring the Award-Winning Documentary *DIRT!*. Potluck and discussion. 6:30-9pm. Free, but donations welcome. 303-570-0433 or www.stpaulsdelray.org.

Thursday - 10/9 - Quilters meet every Thursday at the Boynton Beach City Library, 208 S. Seacrest. Share information and perpetuate quilting as a cultural and artistic form. 9-11:30 am. Free. 742-6886.

10/9 - DaVinci's Vitruvian Man Class is held at the Art Center, 125 SE 2nd Ave., Boynton Beach. Learn to draw the human body based on ideal proportions. Th through 11/13. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6221.

10/9 - Latin & Ballroom Dance Classes at the Boynton Beach Senior Center, 1021 S. Federal Hwy. Thursdays, 11:30 am-12:30 pm. \$9. 742-6569.

10/9 - Adult Acrylics Art Class at Veterans Park, 802 NE 1st St., Delray Beach. Local instructor teaches basic acrylic painting techniques to beginners and advanced painters. Call for list of supplies. Every Thursday. For ages 18 & up. Noon-2 pm. Fee for six-classes: \$55/residents, \$60/non-residents. 243-7350.

10/9 - Senior Bridge at Veterans Park, 802 NE 1st St., Delray Beach. All experienced players welcome. Partners not needed. Every Thursday. Ages 18 and up. 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350 or www.mydelraybeach.com.

10/9 - The Life and Song of John Lennon: Nixon's Pariah, The Left's Messiah by Dr. Joan Friedenberg and Bill Bowen at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Fall One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3:30-5:15 pm. \$20/member, \$25/non-member. 297-3171 or www.fau.edu/lls.

10/9 - Concert: Aloha from Hawaii featuring Barry Porter as Elvis at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

10/9 - Artober on the Ave in Delray Beach's Pineapple Grove Art District. Featuring art, music, and activities including Mylo Ronger, Lynn University Orchestra, sidewalk chalk for kids, a classic car show, movable art, living art displays, a giant "fridge magnet" board and more. All ages. 6-10 pm. Free. 278-0424.

10/9 - James E. Buffan Gold Coast Band at Boynton Beach City Center, 128 E Ocean Ave. More than 70 musicians of all ages perform Broadway tunes, marches and popular music. 6:30 pm. \$7. 742-6240.

10/9 - Writers' Corner Workshop at the Boynton Beach City Library, 208 S. Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. Meets second Thursday of each month. 6:30-8 pm. Free. 742-6380.

10/9 - Town of Ocean Ridge Lecture Series at 6450 N Ocean Blvd. Dr. Colin R. Hughes, associate professor from Florida Atlantic University, will give a presentation about human evolution and insights from DNA studies. 7 pm. Free. 732-2635

10/9 - Catch A Rising Star Comedy Club: D.C. Benny at The Delray Center for the Arts, Vintage Gym, 51 N. Swinton Ave., Delray Beach. 8 pm. \$20. 243-7922 ext. 1.

at Old School Square, Entertainment Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

10/10-12 - Don't Rain on My Parade starring Melissa Boher Jacobson at The Plaza Theatre, 262 S. Ocean Blvd., Manalapan. A tribute to the music of Barbra Streisand, Bette Midler and Carole King. Held again 10/17-19. F-Sat.: 8 pm; Sun.: 5 pm. \$35. 588-1820.

Saturday - 10/11 - Walk to End Alzheimer's - Presented by *The Alzheimer's Association* at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. The world's largest event to raise awareness and funds for Alzheimer's care, support and research. Route length: 2 miles. Registration: 6:30 am; opening ceremony & awards: 7:30 am; Walk: 8 am. 967-0047.

10/11 - AVDA's 15th Annual Race for Hope at Anchor Park, 340 S. Ocean Ave., Delray Beach. 6:30 am registration, 7:30 am race begins, 8:30 am Kids Dash. USATF certified course. Registration: \$10-\$30. 265-3797.

10/11 - Exhibit Opening - Afterlife: Tombs and Treasures of Ancient Egypt at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Explore the elaborate preparations that ancient Egyptians made for the afterlife, featuring never-before-seen artifacts on display for the first time in North America. Exhibit runs through 4/18. Grand opening event (10/11) featuring mummy-wrapping contest, free screening of the movie *The Mummy* (with paid admission). Children dressed as a mummy compete to win a special prize. M-F: 10 am-5 pm; Sat.&Sun.: 10 am-6 pm. \$10.50/adults; \$9/seniors; \$7/ages 3-12; free for children under three years and museum members. 832-1988.

10/11 - Ride & Remember Trolley Tour departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. Held the second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883.

10/11 - Taste History Culinary Tours of Historic Lake Worth and Lantana - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four-hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held the second Saturday of each month, year-round, rain or shine. Reservations required - check website for available dates. \$40/adult & senior citizen, Free/children under 18. 243-2662 or www.tastehistoryculinarytours.org.

10/11 - A Very Muppet Musical at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. Saturdays through 11/15. 2 pm. \$14/adults, \$10/children 12 & under. 394-2626 or www.ShowtimeBoca.com.

10/11 - ARTober Fest in downtown Lake Worth. More than 60 local artists, 25 local bands and musicians on four stages, plus kids entertainment. Free. 2 pm to 2 am. www.propagandalw.com.

10/11 - Artist at Work: Donna Hayes - The Interior of a Sculpture at The Boca Museum of Art Auditorium, 501 Plaza Real. Join a discussion with guest artist about her processes, materials and concepts. Watch, learn, and be inspired. 3-4 pm. Free with museum admission. 392-2500.

10/11 - ReGeneration City at Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Produced and released by *Peleo Film*, documentary film explains the methods of urban architecture through case studies. 4 pm. Free. 471-2901.

10/11 - Post Modern META Book Club: Chateau by William Maxwell at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 4-5 pm. Free. Registration: 393-7968.

10/11 - Family Fall Festival - Presented by the *Boynton Beach Recreation and Parks Department* at Intracoastal Park, 2240 N Federal Hwy. Petting zoo, pony rides, a rock climbing wall, a trackless train, face painters, clown/balloon artist, bean bag toss, cake walk and craft projects. Food trucks available for food and beverage purchases. All ages. 4-6 pm. Free. 742-6640.

10/11 - Sick Puppies Comedy at Sol Theatre, 3333 N. Federal Hwy., Boca Raton. South Florida's newest improvisational comedy troupe. For adults. 7 pm. \$20/sing, \$30/couple. 954-667-7735.

10/11 - University Symphony Orchestra: 100 Years of Viennese Masterworks at FAU's Boca Raton campus, University Theatre, 777 Glades, Rd. The FAU Symphony Orchestra, performs Beethoven's monumental Symphony No. 5, the Academic Festival Overture by Brahms, with S. Mark Aliapoulos and Benjamin Josella, performing vocal/double bass works by Mozart. 7 pm. \$11.80. 800-745-3000.

10/11 - Burlesque On The Avenue at the Lake Worth Playhouse, 713 Lake Ave. Featuring

Angie Z, Ruby Tesla, Sofia Luna and Morgan La Rue. For ages 18 & up. Doors open 9:30 pm; show at 10 pm. \$15-\$20. 586-6169.

10/11-12 - Wait Until Dark at The Delray Beach Playhouse, 950 NW 9th St. Runs through 10/26. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. \$30. 272-1281, Ext. 4.

10/11-13 - USTA Columbus Day Open at the Delray Beach Swim & Tennis Club, 2350 Jaeger Dr., Delray Beach; Boca West Country Club, 20583 Boca West Dr. Delray Beach Tennis Center, 201 W. Atlantic Ave.; Hunters Run Country Club, 3500 Clubhouse Lane, Boynton Beach; and Wycliffe Country Club, 4650 Wycliffe Country Club Blvd., Lake Worth. Event consists of over 240 of the best juniors in the country, competing in the Boys' & Girls' 12s, 14s, 16s and 18s age divisions - one of the USTA's largest nationally sanctioned events. Draw finalized on 10/10 with all starting times posted online. Singles format: Boys' & Girls' 12s, 14s, 16s & 18s. Earliest matches begin at 8 am. Spectator admission free. Schedules and draw information: 330-6003 or www.yellowtennisball.com/columbus-day-open/.

Sunday - 10/12 - Bicycle Safety Awareness Ride - Hosted by *Delray Beach Bike Club* meets at Old School Square, 51 N. Swinton Ave. on west side of parking garage. Open to public/ages 16 and over. Helmets mandatory, water and snack recommended. 7:30 am/meet for 1 hour ride. 702-6376.

10/12 - Sado Tea Ceremony Class at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Attending a Tea Ceremony Workshop is required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. Two lessons per month (10/12 & 26). Held again 11/1. Individual appointments begin at 10:15 am. \$50/member, \$55/non-member. Registration: 495-0233 Ext. 210.

10/12 - Rattette ... Think Outside of the Box at FAU's Boca Raton campus, University Theatre, 777 Glades, Road. Directed by Tim Walters, group performs new and cutting edge jazz works. 3 pm. \$17.70. 800-745-3000.

10/12 - Double Treble: A Piano/Organ Duo Concert at Unity of Delray Beach Sanctuary, 101 NW 22nd St. at Swinton Ave. Karl Van Richards, pianist, and Roderick Demmings, Jr., organist. Featuring works for piano and organ duo, piano four-hand duet, piano solo, and organ solo, includes *Rhapsody in Blue*, *Brandenburg Concerto No. 3*, *Hungarian Rhapsody No. 3* by Liszt and more. 5 pm. Free-will offering. 276-4796.

Monday - 10/13 - Adult Portraiture Class at the Boynton Beach Art Center, 125 SE 2nd Ave. Discover and develop skills needed to create a realistic portrait. M through 11/17. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650 or www.boynton-beach.org.

10/13 - Quilting Bee - Twice monthly quilting class presented at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 10/29. 10 am. Free. 266-0194.

10/13 - Holy Week - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. Held the 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

10/13 - Rotary Sunset Club of Boca Raton Weekly Dinner at Griddle Restaurant, 475 NE Spanish River Blvd. Guest speaker Richard Pollock, CEO and President of the YMCA of Boca Raton. 6 pm dinner, 7 pm speaker. \$17. Reservations: 654-8446.

10/13 - Sip, Savor, & Smoke with the *Men's Division of the Jewish Federation of Palm Beach County*, at Prime Cigar and Wine Bar, 2240 NW 19st. St., #916, Boca Raton. An opportunity for men to build a community of giving together. 6 pm. \$36. 852-6084 or www.jewishboca.org

Tuesday - 10/14 - Coaching the Mature Driver - Presented by *Safety Council of Palm Beach County Inc.* at South County Civic Center, 16700 Jog Road, Delray Beach. Drivers 55 and over get an insurance discount for three years when they take this course. 9 am-4 pm. \$12. 845-8233.

10/14 - Lady Chatterley's Lover by D.H. Lawrence - Presented by Karen Kurzer as part of the *From a Woman's Perspective Book Group* at The Delray Beach Public Library, 100 W. Atlantic Ave. 10 am. Free. 266-9490.

10/14 - The Secret River by Kate Greenville - Presented as part of the *Evening Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490.

10/14 - Music and Art in the Park at Veterans Park, 802 NE 1st St., Delray Beach. Bring family and friends for a night of interactive music and hands-on art. Musicians of all ages are welcome to bring an instrument and join the open "jam session" style music. Esels and art supplies will be set up and open to anyone wanting to explore their inner creativity in a non-instructional play environment. Join in or just sit and listen, everyone is welcome! 6-8 pm. Free. 243-7350.

10/14 - Nowhere in Africa directed by Caroline Link - Presented as part of the *Foreign Film Series* for adults by the Friends of

the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-9 pm. Free. 393-7968.

Wednesday - 10/15 - A Film Salute to France and Paris with Paul Noble - Presented as part of the *Campus on the Lake Lecture Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. A series of feel-good films about Paris and France, all focusing on delight, romance, art, and beauty; some on resilience, humor and "the French way." Three-session course held again 11/12 & 12/17. 2 pm. \$25/lecture or \$65/all three lectures. Reservations: 805-8562 or www.fourarts.org.

10/15 - Adult Painting Class at the Boca Raton Community Center, 150 Crawford Blvd. For beginner and intermediate artists. Work at your own speed with individual attention paid to your specific project. W through 11/12. 6-8 pm. \$100/residents, \$125/non-residents. Materials not included. 393-7807.

10/15 - CEO Speaker Series: Walter Smith - Presented by the *College of Business and Management* at Lynn University, de Hoerle Lecture Hall, 3601 N. Military Trail, Boca Raton. Smith, CEO of Thombert Inc., speaks about his experiences. 6 pm. Free. 237-7001.

10/15 - Get a Grape: Wine Education Class at the Art Center, 125 SE 2nd Ave., Boynton Beach. Join wine expert Bob Burchill to learn how to choose, serve, taste and buy wine. 7-8:30 pm. \$20/residents, \$25/non-residents. Registration: 742-6221.

Thursday - 10/16 - "Financial Crimes Against Elderly" Seminar at Boynton Beach Senior Center, 1021 S. Federal Hwy. Learn how to protect yourself from scams and from people who prey on the elderly. 10:30-11:30 am. Free. 742-6569.

10/16 - Three Hats of Pen Women Membership Tea and Tribute at Delray Golf Club, 2200 Highland Ave., Delray Beach. \$25. 1 pm. 732-9455.

10/16 - The Music of the Piano Man: Billy Joel - Presented by Marc Solomon at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or www.delraylibrary.org.

10/16 - The Morality of the Death Penalty by Dr. Leonard Berkowitz at FAU Barry and Florence Friedberg Auditorium, 777 Glades Rd., Boca Raton. Presented as part of the *Fall One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3:30-5:15 pm. \$20/member, \$25/non-member. 297-3171.

10/16 - Candidates' Forum at Boynton Beach Community High School, 4975 Park Ridge Blvd. Forum concentrates on local opposing candidates and will be moderated by the *League of Women Voters of Palm Beach County*. 4:30-6:30 pm. Free. 306-5868.

10/16 - Late Night Thursday: Artoberfest at The Boca Museum of Art, 501 Plaza Real. Enjoy the traditional beer festival with an artistic twist. Activities and guided tours. 5:30-8 pm. Free. 392-2500, Ext. 208.

10/16 - Dimensional Harmony Choir of Boynton Beach High School at Boynton Beach Community High School auditorium, 4975 Park Ridge Blvd. Latest hit songs under the direction of Sterling Frederick; proceeds benefit the Choir's scheduled performance and competition in the prestigious *US Choir of America Event* at Carnegie Hall in Feb. 2015. 7 pm. \$10/person, \$7 student. 306-5868.

10/16 - Great Grown-Up Spelling Bee at Harriet Himmel Theater, 600 S. Rosemary Ave., West Palm Beach. Teams of three compete for the coveted first place trophy while raising awareness of literacy efforts in Palm Beach County. Presented by *Literacy Coalition of Palm Beach County*. 6 pm. Free. 279-9103.

10/16 - Gallery Night: Wine with Will at Cornell Museum of Art, 51 N. Swinton Ave., Delray Beach. Meet Brooklyn artist Will Kurtz who creates amazing life-size paper sculptures. Admission includes one drink ticket, light bites and access to the current *Florida Watercolor* exhibit with 100 classic contemporary and cutting edge watercolors by some of Florida's top artists. Cash bar available. 6-8 pm. \$15. 243-7922.

10/16 - Post Modern META Book Club: Glamorama by Bret Easton Ellis at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 7-8 pm. Free. Registration: 393-7968.

10/16 - A Reese-Leonard Production at Lynn University, Amarnick-Goldstein Concert Hall, 3601 N. Military Trail, Boca Raton. Join Conservatory of Music faculty members Marc Reese and Lisa Leonard, as they re-imagine the traditional trumpet and piano recital. Featuring solo works for both, and songs ranging from Spanish folk to Broadway. 7:30 pm. Free. 237-9000.

10/16-17 - Lunch At Costco - Part of the *Studio Theatre* series at The Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 2 pm. \$15. 272-1281 or www.delraybeachplayhouse.com.

10/16-19 - The Rocky Horror Show - Presented by *Entr'Acte Theatrical* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. Held again 10/22-26, 10/29-11/1. May not be suitable for young children; parental discretion advised. W-F & Sun.: 8 pm; Sat.(10/18): 11 pm; Saturday

(10/25 & 11/1): 7 & 10 pm. \$25/adults, \$10/children under 12 & students with ID. 243-7922 ext. 1 or www.entractetheatrical.org.

Friday - 10/17 - Evenings on the Avenue at Cultural Plaza, 414 Lake Ave., Lake Worth. Live music, food vendors, crafts and artists selling their artwork. Held the first & third Friday of each month. 6-10 pm. Free. 588-8344.

10/17 - Opening reception: Eclectic Collections at the Armory Art Center, 1700 Parker Ave., West Palm Beach. Artists from the *National League of American Pen Women* present a diversified mix of award-winning pieces. 6-8 pm. On display through Nov. 10. 832-1776.

10/17 - Days of the Dead at Clay Glass Metal Stone Gallery, 16 S. J St., Lake Worth. Artwork that celebrates the holiday, plus food, drink, music, demonstrations. Continues through Nov. 1. 6-10 pm. Free. 588-8344.

10/17 - Quinteto Escuela de Tango: Leopoldo Federico at FAU's Boca Raton campus, University Theatre, 777 Glades Rd. Tango specialists from Colombia perform a variety of Latin American folk music. 7 pm. \$17.70. 800-745-3000.

10/17 - Free Friday Concert: The Blue Fire Band - Presented as part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square, Entertainment Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722 or www.delraycenterforthearts.org.

10/17 - Eddie Brill Starring in Laugh for a Cause at The Wick Theatre and Costume Museum, 7901 N. Federal Hwy., Boca Raton. Join veteran comedians for this one night

event benefitting *The GBDC Entrepreneurship Institute* which fosters the development of social entrepreneurs through training, business coaching and technical assistance with an emphasis placed on young entrepreneurs. VIP tickets include prime seating. Champagne and hors d'oeuvres reception. Vip Reception: 6:30 pm; Doors open: 7:30 pm. \$45-\$75. 995-2333.

Saturday - 10/18 - Women's Fellowship October Rummage Sale in the Friendship Center in Church of the Palms, 1960 N. Swinton Ave., Delray Beach. Furniture, clothing, toys, collectibles, more. 8:30-11 am. Free. 276-6347.

10/18 - Making Strides Against Breast Cancer Walk at Meyer Amphitheatre, 104 Datura St., West Palm Beach. Join 6,000 walkers clad in pink for this annual fund-raising walk. Registration at 7:30 am followed by the walk at 9 am. 650-0136.

10/18 - Patricia Maguire & Dolores Kiriacion Exhibition Openings at Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Paintings and photographs. 10 am. 471-1602.

10/18 - Meet Me on the Promenade at Sanborn Square, 72 N Federal Hwy., Boca Raton. Community Street Fest Returns for the 4th consecutive year. A downtown festival of music, art, food and fun. 10 am-6 pm. Free. 393-7995 or www.myboca.us.

10/18 - 5th Annual St. Vincent Ferrer Golf & Tennis Classic at Quail Ridge Country Club, 3715 Golf Rd., Boynton Beach. Featuring contest and raffles. Awards and recognition dinner follows the event. Registration: 11 am; shotgun start: 1 pm. Golf: \$125/person or \$500/foursome. Tennis: \$100/person, \$200/team. 276-6892 ext. 308 or www.stvincentferrer.com.

10/18 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach

- Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483. Four-hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held year-round, rain or shine. Reservations required - check website for available dates. Held again 10/25. \$40/adult & senior citizen, Free/children under 18. 243-2662 or www.tastehistoryculinarytours.org.

10/18 - Coffee with a Registrar: Anatomy of an Installation - How Exhibitions Work at Boca Raton Museum of Art, 501 Plaza Real, Mizner Park. Martin Hanahan's in-depth look at the mechanics behind presenting an exhibition, including a Q&A. 12:30 pm-1:30 pm. Free for membes. 392-2500, Ext. 209.

10/18 - Homeade Meatball Contest at Meatball Room, 3011 Yamato Road, Boca Raton. Hosted by Sid Rosenberg and Miami Dolphin cheerleaders. Bring recipe and finished dish ready to be tasted by judges. Prizes awarded. Benefits the *American Cancer Society Hope Gala*. 1 pm. 210-4411.

10/18 - Brazilian Cultural Events: The Martial Art of Capoeira at Jason's Music Hall in Rickards House, Boca Raton Children's Museum, 498 Crawford Blvd., Boca Raton. Free. 2-4 pm. 368-6875

10/18 - 2014 Lantern Festival: In The Spirit of Obon at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd., Delray Beach. Enjoy Japanese folk-dancing, drumming, Ennichi street fair and iconic lantern floating ceremony in a fall festival in the spirit of Obon - Japan's summer homage to ancestors who return for a brief visit to the living. There will be no tickets sold at the gate. Advance

tickets are sold out. 3-8 pm. \$15/adults, \$10/members and children (ages 4-10), \$5/children members (ages 4-10), free/children 3 and under. 495-0233, Ext. 237.

10/18 - Powell & Pressburger: Black Narcissus - Presented as part of the *Film Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 4-5:30 pm. Free. 393-7968.

10/18 - Tapestry: A Tribute to Carole King at the Carole and Barry Kaye Performing Arts Auditorium at the University Center on FAU's Boca Raton campus, 777 Glades Road, Boca Raton. A "beautiful" re-creation of her timeless hits by the live vocalists and musicians of Tapestry, direct from California in their only east coast appearance this season. 8 pm. \$35.96-\$59.52. 800-745-3000.

10/18-19 - 20th Annual Downtown Delray Beach Craft Festival from Howard Alan is held along 4th and Atlantic Aves. (330 E. Atlantic Ave.), Delray Beach. Featuring over 100 craft booths. 10 am-5 pm. Free. 746-6615.

10/18-19 - Lake Worth Art League Outdoor Show - View and purchase works by local artists at Cultural Plaza, 414 Lake Ave., Lake Worth. Held again 11/1-2. 9 am-4:30 pm. Free. 586-8666 or www.lwartleague.org.

10/18-19 - The Broadway Boys - Presented as part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or www.lynn.edu/tickets.

Sunday - 10/19 - 20th Annual Buddy Walk at John Prince Park, 4759 S Congress Ave., Lake Worth. A Family Fun Event including a one mile walk, free breakfast, a petting zoo, rock wall, pony rides, a dunk tank, bounce houses, live entertainment, dj and dancing, characters and a raffle and silent auction. The event raises

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funds for the *Gold Coast Down Syndrome's* educational, social and advocacy programs and promotes awareness of the capabilities and talents of persons with Down syndrome. 8 am-1 pm. Registration \$15.00 through 10/5; \$20.00 after 10/5. Fee includes t-shirt, walk, breakfast and activities. Additional food is available for purchase, with 100% of the sales proceeds going to Gold Coast. 752-3383.

10/19 - Strikes for Life Bowling

Tournament at Strikes at Boca, 21046 Commercial Trail, Boca Raton. Proceeds benefit Gift of Life Bone Marrow Foundation. Cash prizes up to \$1,500. 9 am/registration, 10 am/play. \$60. Registration: 800-962-7769.

10/19 - Concerto Competition Final Round

at the Amarnick-Goldstein Concert Hall, de Hoernle International Center, Lynn University, 3601 N. Military Tr., Boca Raton. Finalists of the annual *Conservatory Concerto Competition* perform before a panel of guest judges. Winners will perform as soloists with the Lynn Philharmonia in the annual Concerto Winner's Concert 11/15-16 at the World Performing Arts Center. Two times: 9:30 am & 1 pm. Free. 237-9000 or www.lynn.edu/tickets.

10/19 - Fall Family Festival at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Co-sponsored by the Junior League of the Palm Beaches. Annual festival includes games, hands-on educational displays, music and refreshments. Children's favorites include pony rides, face painting, kiddie train rides and more. Some activities are free, others have a nominal charge. 11 am-4 pm. \$5/non-members, free/children 10 and under. 233-1757.

10/19 - Undermining Democracy at Unitarian Universalist Fellowship of Boca Raton, 2601 St. Andrews Blvd. Learn why one in ten voting-age Floridians is not allowed to vote at this bipartisan discussion hosted by the League of Women Voters. Speakers include Priscilla Taylor, Jessica Chiappone, Heather Corpin and Mark Schneider. 2-4 pm. Free. www.lwvpsc.org.

10/19-11/9 - Steb by Step Painting Party at Sugar Sand Park, 300 S Military Trail, Boca Raton. Step-by-step instructions using acrylic paints and finish a 16x20 canvas. Choose 1 week or a series of 4 paintings in 4 weeks. Materials included. Ages 18+. Wednesdays 6:30-8:30 pm. Per class: \$30.00 Resident; \$37.50 Non-resident; Per 4 week: \$100.00 Resident; \$125 Non-resident. 347-3948.

Monday - 10/20 - Fall Beginners Bridge with Dr. Laura Forst, Ph.D.: Session I at the Society of The Four Arts King Library, 2 Four Arts Plaza, Palm Beach. If you have always wanted to learn or haven't played in years and want to get back in the game, this class is designed for you. M/W/F course held again 10/22, 24, 27, 29 & 31. 10 am-noon. \$180. Reservations: 805-8562 or www.fourarts.org.

10/20 - Genealogy Resources for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Instructional Services staff relay tips, tricks and tools useful for genealogical research. Emphasis on resources owned by the library. 3-4 pm. Free. 393-7968 or www.bocalibrary.org.

10/20 - Rotary Sunset Club of Boca Raton Weekly Dinner at Griddle Restaurant, 475 NE Spanish River Blvd. Guest speaker Dr. Sandra Featherman, PhD, author of *Higher Education at Risk, Strategies to Improve Outcomes, Reduce Tuition, and Stay Competitive in a Disruptive Environment*. 6 pm dinner, 7 pm speaker. \$17. Reservations: 654-8446.

10/20 - History Program: Pioneers of Jewell by Ted Brownstein at the Boynton Beach City Library, 208 S. Seacrest Blvd. Program co-sponsored by the Boynton Beach Historical Society. 6:30-8 pm. Free. 742-6886.

10/20-22 - The Sweetest Sounds: The Musical Legacy of Richard Rogers - Presented as part of the *Musical Memory* series at The Delray Beach Playhouse, 950 NW 9th St. Held again 10/27-29. Two shows: 2 & 8 pm. \$30. 272-1281 or www.delraybeachplayhouse.com.

Tuesday - 10/21 - FAU Astronomical Observatory - Public viewing day observations at FAU's Boca Raton Campus, Science & Engineering Building, #43, 4th floor, 777 Glades Road, Boca Raton. Viewings held on the 1st Friday and 3rd Tuesday of each month. 7 pm. Free. 297-STAR.

Wednesday - 10/22 - The Many Faces and Voices of Angela Thirkell by Mary Faraci

- Presented as part of the *Florida Voices Series* at the Society of The Four Arts, King Library, 2 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 805-8562.

10/22 - Homestead Exemption Outreach at the Boynton Beach City Library, 208 S. Seacrest Blvd. The *Palm Beach County Property Appraiser's* office takes your 2014 homestead exemption application and answers valuation questions. Bring a copy of your deed, proof of residency is required. 2-3 pm. Free. 742-6886.

10/22 - CEO Speaker Series: Steven Krane - Presented by the *College of Business and Management* at Lynn University, International Business Center, 3601 N. Military Tr., Boca Raton. Krane, CEO of 800RazorsInc., speaks about his experiences. 6 pm. Free. 237-7001.

10/22 - New Orleans Connection to Rock 'N Roll - Presented by Robert Weber at the Delray Beach Public Library, 100 W. Atlantic Ave. 6:30 pm. Free. 266-9490 or www.delraylibrary.org.

10/22 - Delray Speaks at the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. A community forum intended to encourage open dialogue about relevant topics affecting residents and visitors of South Florida. Featuring a different topic each month. Held the fourth Wednesday of each month. 7-8 pm. Free. 279-8883 or www.spadymuseum.com.

10/22 - Judy Tenuta: The Goddess Returns at Lake Worth Playhouse, 713 Lake Ave. 8 pm. \$29-35. 586-6410.

10/22-26 - Borscht Belt Bistro - Presented by *BBB Productions, LLC* at the Mizner Park Cultural Arts Center, Studio Theatre, 2nd Floor, 201 Plaza Real, Boca Raton. A new musical filled with humor, history and heart. Runs through 11/9. W-Sat.: 7:30 pm; Sun.: 3 pm. \$45. 866-811-4111.

10/22-23 - Dracula - Presented as part of the *Arts Garage Radio Theatre* at the Arts Garage, 180 NE First St., Delray Beach. Scripts adapted from classic movies during the heyday of radio are performed live, with performers utilizing specially designed sound effect devices, providing a nostalgic trip to the past with a modern twist. 7:30 pm. \$15-\$25. 450-6357.

Thursday - 10/23 - A Humorous Look at Einstein and Time Travel: Can a Mother be Younger Than Her Own Daughter? by Ira Mark Egdall at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Part of the *Fall One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3:30-5:15 pm. \$20/member, \$25/non-member. 297-3171.

10/23 - Exhibit Opening Reception: The Boynton Beach Creative Photography Club at the Highland Beach Library, 3618 S. Ocean Blvd. Runs through 12/17 during regular hours. Opening: 5-7 pm. Free. 278-5455.

10/23 - Late Night Thursday at The Boca Raton Museum of Art, 501 Plaza Real. Featuring a free glass of wine, cash bar, gallery tours, and free admission. 5:30-8 pm. Free. 392-2500.

10/23 - PR YAK YAK at Crane's BeachHouse Hotel, 82 Gleason St., Delray Beach. Co-hosted by the *Gold Coast PR Council* and *PRSA-Palm Beach Chapter*. Meet-and-greet for local PR and marketing professionals, media, and community and cultural activists. 6-8:30 pm. Cover charge includes one free drink ticket. \$20 for GCPRC and PRSA members; \$25 nonmembers. RSVP by 10/20 to email gcprc@aol.com or www.goldcoastrprcouncil.com.

10/23 - 2nd Annual Halloween Fall Festival at the Delray Beach Historical Society, 3 N.E. 1st St. Featuring an outdoor screening of *It's A Great Pumpkin Charlie Brown*, trick-or-treat and kid's halloween games and more. 6-8:30 pm. Free. 274-9578.

10/23 - Boynton Beach Art District Art Walk at 404-422 W. Industrial Ave., Boynton Beach. Held the fourth Thursday of each month. 6-11 pm. Free. 786-521-1199.

10/23 - Fashion Film Documentary Series: Yves Saint Laurent & Fashion Film Shorts for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 7-8:45 pm. Free. Registration: 393-7968 or www.bocalibrary.org.

10/23 - Jeffrey Knox Philips speaks and signs his new book, *Death at Obeah's Fire*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790.

10/23 - Crafting with Spirit: Mandalas at Kupferle Fellowship Hall, Unity of Delray, 101 NW 22nd St., Delray Beach. Crafting with

spiritual substance program makes mandalas, an ancient symbol of wholeness created by Buddhists and Hindus. Free love offering. 7-9 pm. 276-5796 or www.unityofdelray.org.

10/23 - Palm Beach Chamber Music Festival: Palm Beach No. 2 at Lynn University, Amarnick-Goldstein Concert Hall, 3601 N. Military Tr., Boca Raton. 7:30 pm. \$20. 237-9000 or www.lynn.edu/events.

10/23-25 - Murder on the Nile - Presented by the *Boca Raton Community High School Drama Department*, Kathryn Lindgren Theatre, 1501 NW 15th Court, Boca Raton. Th.-Sat.: 7 pm; Sat.: 2 pm. \$10/advance, \$15/at the door and VIP reserved. 338-1533 or www.bocadrama.com.

Friday - 10/24 - Pumpkin Patty's Fall Fantasy Show at the Boca Raton Public Library, 400 NW 2nd Ave. Costume parade following show. All ages. 8 years and younger must be accompanied by an adult. 3:30-4:30 pm. Free. 393-7968 or www.bocalibrary.org.

10/24 - Lantana Poker Night - Presented by the *Greater Lantana Chamber of Commerce* at the Lantana Recreational Center, 418 S. Dixie Hwy. Must be 21 years of age to participate. Registration: 5:30 pm; Cards in the air: 6-11 pm. catered by: A Bronx Tale Pizzeria, 121 S. 3rd St. Lantana, 202-9111. Tickets: \$50, re-buys \$25. 585-8664 or www.lantanachamber.com.

10/24 - Halloween Event: Hoot 'N' Howl at Daggerring Nature Center, 11200 Park Access Rd., Boca Raton. Put on Halloween costumes and celebrate Halloween a little bit early with the nature center's not-so-spooky Hoot 'N' Howl event. Featuring crafts, games, live animals and boardwalk tours - in the dark. 6-8 pm. Free; some activities may include a small fee. 629-8760.

10/24 - The Coming Jobs War by Jim Clifton - Presented as part of the *Campus On The Lake lectures* at the Society of The Four Arts, Dixon Education Building, 2 Four Arts Plaza, Palm Beach. In his provocative book for business and government leaders, *The Coming Jobs War*, Gallup Chairman Jim Clifton describes how this undeniable fact will affect all leadership decisions as countries wage war to produce the best jobs. 6 pm. Free. Reservations: 805-8562.

10/24 - Adult Ballroom Dance Class at the Boca Raton Community Center, 150 Crawford Blvd. Singles and couples welcome. Fridays through 11/21. Beginner Dance: 6:30-7:30 pm; Intermediate Dance: 7:45-8:45 pm. Six-week session: \$50/residents, \$63/non-residents; 3-class option: \$36/residents, \$46/non-residents 393-7807.

10/24 - 24th Annual Greater Delray Beach Chamber of Commerce Luminary Gala at the Delray Beach Marriott, 10 N. Ocean Blvd. Fine dining, a silent auction, dancing and entertainment. Black & white attire - think "Old Hollywood." 7-11 pm. Tickets start at \$175. 279-0907 or www.delraybeach.com.

10/24 - Vincent Sachar speaks and signs his new book, *Nowhere Out*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790.

10/24 - Free Friday Concert: The Long Run - Presented as part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square, Entertainment Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

Saturday - 10/25 - History Stroll at Boynton Beach Memorial Park Cemetery, 1611 S. Seacrest Blvd. Walking tour of the "old section" of the cemetery. Hear stories of Boynton's pioneer citizens. Presented by *Boynton Beach Historical Society*. Please wear close-toed shoes, sunscreen and a hat. Bring water. 10 am. Free. 643-1393 or www.boyntonhistory.org.

10/25 - Rally for the Cure at the Boynton Beach Tennis Center, 3111 S Congress Ave. Rally for the Cure[®] is about people who are committed to making an impact in the fight against breast cancer. Registration deadline 10/17. 10 am-1 pm. \$20/player. 742-6575.

10/25 - 5th Annual Scarecrow Festival - Presented by the *Historical Society of Palm Beach County* in and around the 1916 Courthouse, corner of 3rd St. and N. Dixie Hwy., West Palm Beach. Featuring scarecrow competition, scavenger hunt, pumpkin decorating, corn shucking contest, agricultural displays and

more. Live music by The Short Straw Pickers. 2-5 pm. \$10/person, free/kids under 3. 832-4164 or www.historicalsocietypsc.org.

10/25 - 4th Annual Food Symposium: Food, Glorious Food: Healthy, Local & Delicious - Presented as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. An in-depth look at food featuring a variety of outstanding local experts in the field. 10 am-2 pm. \$30/person. Registration: 266-9490 or www.delraylibrary.org.

10/25 - Brazilian Cultural Events: Heartbreaker - Samba Music at Jason's Music Hall in Rickards House, Boca Raton Children's Museum, 498 Crawford Blvd. Features Cabine/Dione Lopes Dance & Fitness. 2 pm. 368-6875.

10/25 - Hee Haw Roundup at First United Methodist Church, 101 N. Seacrest Blvd., Boynton Beach. Louise Woods stars as Minnie Pearl with other "guest stars." Under the direction of Tom Bates, church Organist and Music Director. 5 pm. \$10 food and show, \$5 show only. 732-3435.

10/25 - 7th Annual Halloween in the Hammock at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Join an hour-long nighttime nature walk with ghostly guides and ghouls. Walks depart every half hour from 6:30-9 pm. For age 6 to adult, children under age 18 must be accompanied by an adult. Costumes welcomed (no swords, spears or other pointy props please). Bring bug spray and a bottle of water. 6:30-10 pm. Advance: \$10/members, \$15 /non-members. Walk-ins: \$20/person (availability not guaranteed). Reservations: 544-8615.

10/25 - 22nd Annual St. Jude Parish Gala & Casino Party Night at St. Jude Catholic Church, Mt. Carmel Grand Ballroom, 21689 Toledo Road, Boca Raton. Featuring social hour, dinner, dancing, awards ceremony and casino party. 7 pm. \$125/person. Black Tie optional. 314-1250 or email marie@stjudeboca.org.

10/25 - 3rd Annual 505 Teen Center Fashion Show at 505 Teen Center, 505 S Federal Hwy., Delray Beach. Showcase of fall & winter fashions of local designers & boutiques. All Ages. 7-9 pm. \$5. Children Free. 243-7158

10/25 - Fourth Annual Honors High School Orchestra Side-by-Side Festival at FAU's University Theatre, 777 Glades Road, Boca Raton. The *FAU Symphony Orchestra* hosts talented high school students in a "side-by-side" performance of major works for string orchestra. 8 pm. \$10/suggested donation. 297-3853 or www.fau.edu/music.

10/25-26 - 3rd Annual Boynton Beach Haunted Pirate Fest & Mermaid Splash - Along E. Ocean Ave. between Seacrest Blvd. and NE 1st Ave. Grab your mates for a two-day festival of "pirate-themed" family fun along Ocean Avenue. Continuous entertainment, live music, food & drink. sat.: 11 am-9 pm; Sun.: 11 am-7 pm. Free. 600-9097.

Sunday - 10/26 - 23rd Annual A Princely Affair at Boca Raton Resort & Club, 501 E. Camino Real. Noon luncheon features Sterling Hyltin and Jared Angle, principal dancers with New York City Ballet. Noon-3 pm. \$90/adult, \$45/children 13 and under. 995-0709.

10/26 - International Festival at St. Mark Catholic Church, 643 St. Mark Place, Boynton Beach. Food, entertainment, shopping. Benefits support programs for the poor. 1-5 pm. Requested donation \$10 adults, \$5 children. 743-9330.

10/26 - Downtown Sunday Speaker: Fred Singer - Holocaust Witness - Presented as part of the *Sunday Speaker Series* at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 3-4:30 pm. Free. Reservations: 299-8684 or www.bocalibrary.org.

10/26 - Jazz Band Wings of Swing and Jazz Combos at FAU's University Theatre, 777 Glades Road, Boca Raton. 3-5 pm. \$10/suggested donation. 297-3853.

Monday - 10/27 - Placed on a Pedestal - Sculpting Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting while engaging artistic abilities. M through 11/17. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

10/27 - Confessions of a Fallen Standard-Bearer - Part of the *Great Books* group at the

Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

10/27 - The Paris Architect by Charles Belfoure - Presented as part of the *Afternoon Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490.

Tuesday - 10/28 - SmARTBiz Summit 2014 - Presented by the *Cultural Council of Palm Beach County* and *PNC Bank*, at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. A day of seminars and interactive learning for Palm Beach County businesses, non-profit, cultural organizations, and professional artists. The focus is on the vibrancy of the relationships between the business and arts communities, and how these partnerships are a driving force in Palm Beach County. 8 am-4 pm. \$30-60/members, \$40-60 non-members. 472-3330.

10/28 - Fall Family Festival at the Boynton Beach City Library, 208 S. Seacrest Blvd. Fall activities, a mummy wrap, crafts and food. Sponsored by the *Friends of the Boynton Beach City Library*. 6-7:30 pm. Free. 742-6390.

10/28 - Clyde Butcher: Cuba - The Natural Beauty at the Boca Raton Public Library, 400 NW 2nd Ave. Butcher presents a lecture and slide presentation on his travels and adventures photographing Cuba. Exhibit continues through 1/10. 7-8:30 pm. Free. Registration: 393-7968.

10/28 - Intro to Archery Class at the Meadows Park Tennis Courts, 1300 NW 8th St., Boca Raton. Beginner's program introduces participants to the Olympic sport of archery through skill development and paper target practice. Equipment provided, please do not bring compound bows or your own arrows. Tuesdays through 12/9. 7:15-8:15 pm. \$60/resident, \$75/non-resident. 393-7807.

Wednesday - 10/29 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18+. W through 12/3. 10 am-12:45 pm. Individual classes: Per week: \$12/resident, \$15/non-resident; Complete 5-week session: \$50/resident, \$62.50/non-resident. 347-3900.

10/29 - Book Club at Unity of Delray, 101 NW 22nd Ave., Delray Beach. Book: *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed. 7:15 pm. Free. 276-5796.

10/29 - The Academy Award For Best Song Goes To... 1934-2000 - Presented by Al Carmen Guastafeste as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Four session course, part of the fall semester, discusses the history of how songs were selected, the composers who wrote them, and the movies they were featured in. Class continues 11/5, 12 & 19. 2-3:30 pm. \$50/four sessions. 266-9490.

10/29 - Hitler and the Decisions for the Final Solution by Professor Christopher Browning - Presented as part of the *John O'Sullivan Memorial Lecture Series* at FAU's Boca Raton campus, University Theatre, 777 Glades Rd. Browning is one of the most distinguished scholars of the Holocaust, famous both for his groundbreaking "Ordinary Men," and his epic "Origins of the Final Solution." His research focuses on Nazi Germany and the Holocaust. 4 pm. \$23.60. 800-745-3000.

10/29 - CEO Speaker Series: Rich Draper - Presented by the *College of Business and Management* at Lynn University, International Business Center, 3601 N. Military Trail. Boca Raton. Draper, CEO of The Ice Cream Club, Inc., speaks about his experiences. 6 pm. Free. 237-7001.

10/29 - Belly Dance Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. All ages and abilities welcome to learn this ancient form of dance. W through 12/10. 6:30-7:30 pm. \$65/residents, \$81/non-residents. 367-7035.

10/29 - Owl Prowl Homecoming Concert: T-Pain Featuring Jay Sean with DJ Skribble at FAU's Boca Raton campus, Student Union Outdoor Stage, 777 Glades Rd. FAU's Annual Hip-Hop Concert. 8 pm. \$50/general admission, \$10/students with ID. 800-745-3000.

Thursday - 10/30 - Rooney's 13th Annual Golf Tournament at PGA National Golf Club and Resort, 400 Avenue of the Champions, Palm Beach Gardens. Benefits *Autism Project of Palm Beach County*, *Potencia Academy*, *Pathways to*



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10/30 - A Walk Through Paris: Backwards and Forwards, In and Out, Up and Down the City of Lights by Valerie Sutter at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Thursdays through 11/20. 10-11:45 am. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lfs.

10/30 - Shakespeare's Soliloquies by Dr. William Miller at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Thursdays through 11/20. 1:30-3:15 pm. \$34/member, \$54/non-member. 297-3171.

10/30 - Trials That Changed History: Leo Frank, Leopold & Loeb, The Rosenbergs - Presented by Stephen Stinger as part of the *Lifelong Learning Community Institute at the Library* series at the Delray Beach Public Library, 100 W. Atlantic Ave. Three-session course explores the story behind the most famous trials of Jewish defendants in the 20th century. Continues 11/6 & 13. 2-3:30 pm. \$45/three sessions. 266-9490 or www.delraylibrary.org.

10/30 - United States - China Economic Relations by Dr. Orin Kirshner at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Fall One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3:30-5:15 pm. \$20/member, \$25/non-member. 297-3171.

10/30 - Monochrome Exhibition Preview at Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Monochrome is the use of a single color in a work of art. Exhibition (10/31 through 12/6) demonstrates how 13 Palm Beach County artists have mastered this process in their own medium. 5:30-7:30 pm. \$20. RSVP online at palmbeachculture.com.

10/30 - Dean's Showcase No. 1 - Presented by the *Conservatory of Music* at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000 or www.lynn.edu/tickets.

10/30 - Concert: David Pedraza & Anastasiya Timofeeva on Viola & Piano at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

10/30 - Vampire Film: The Hunger for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Featuring David Bowie, Catherine Deneuve and Susan Sarandon. 7-8 pm. Free. 393-7968.

Friday - 10/31 - 3rd Annual Witches of Delray Bike Ride - Put on your witch costume, decorate your bike and join a fundraiser for the *Achievement Centers for Children and Families*. 7

mile ride begins at dawn, rides past downtown area schools and includes Atlantic Avenue. Followed by brunch at Caffe Luna Rosa. \$20. www.witchesofdelray.org.

10/31 - Placed on a Pedestal - Sculpting Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting while engaging artistic abilities. F through 11/21. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

10/31 - Bad People: Modern Insights into the Criminal Mind by Dr. Laurence Miller at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Fridays through 11/20. 10-11:45 am. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lfs.

10/31 - Freaky Friday Tennis at The Racquet Center, 21626 St. Andrews Blvd., Boca Raton. For adults ages 17 & up. Best costume contest, Scary Goblin Round Robin. Warm up with a pro, doubles play, and lunch on the patio. 10:30 am-12:30 pm. \$10/permit holder; \$13/resident, \$15/non-resident. 367-7095.

10/31 - Halloween Party at Catherine Strong Splash Park, 1500 SW 6th St., Delray Beach. Featuring DJ, candy, hot dogs, drinks and costume contest. Splash Park area open so bring bathing suits. 3-6 pm. Free. 243-7194.

10/31 - Why Do We Laugh? Comedy, Politics and Society by Dr. Gerald Sim at FAU Barry

and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. First of four lectures presented as part of the *Fall Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Fridays through 11/20. 3:30-5:15 pm. \$34/member, \$54/non-member. 297-3171 or www.fau.edu/lfs.

10/31 - Trunk or Treat at St Paul's Episcopal Church, 188 S Swinton Ave., Delray Beach. Wear costume for Ghoulish fun. Hot dogs, chips and "witches brew" will be served. Games and activities. All ages. Free. 276-4541.

10/31 - Spooky Science Night At The Museum at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. 6-9 pm. \$12.50/adults, \$9/children (3-12), \$5.50/adult members, free/children members and kids under age 3. 832-1988.

10/31 - Halloween Scare at Downtown Lake Worth & Cultural Plaza, 414 Lake Ave. Live music, ghostly food, costume contests for kids and adults. 6-10 pm. 586-8666.

10/31 - Free Friday Concert: Lazy Bonez - Presented as part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square, Entertainment Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

10/31 - Duke Bluebeard's Castle - Presented by *Opera Fashion Inc.* at Lake Worth Playhouse,

713 Lake Ave. Gala opening performance features an eerie yet powerful tale of love gone wrong. Come in costume. VIP tickets include after-party at Suri Tapas Bar. 8:30 pm. \$40/general admission, \$65/VIP. 586-6410.

10/31 - Lake Worth Monster Mash - A tribute to the *Rocky Horror Picture Show*. Register at Brogue's Down Under. Zombie makeup tents to make your character pop. Costume contest at South Shore Tavern. Dancing in the streets, movie screening. 8 pm. \$25. www.facebook.com/events/214195412116239.

10/31-11/2 - Blithe Spirit by Noel Coward at Florida Atlantic University Studio Two Theatre, 777 Glades Road, Boca Raton. Sat.: 7 pm; Sat. & Sun.: 2 pm. Free. Reservations: 800-564-9539.

Saturday - 11/1 - Sunrise, Sunset: 52 Weeks of Awe & Gratitude, by Kim Weiss - Book discussion and signing at Barnes & Noble, University Commons, 1400 Glades Rd., Boca Raton. 2 pm. 750-2134.

1/1-2 - BOXer SHORTS 4 at Delray Beach Playhouse, 950 NW 9th St. A showcase of six all-new short plays. Sat.: 7 pm; Sun.: 2 & 7 pm. \$15/advance, \$18/at the door. 272-1281, Ext. 4.

11/1-2 - The Music and Times of Leonard Bernstein - Lennie & Friends - Presented as part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or www.lynn.edu/tickets.

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f t p i

Tots & Teens

Shriek with laughter and fear

By Shelley Gilken

What were you afraid of as a child?

Was it the dark? The monster under the bed? The one in the closet?

The monsters of our imagination will come hauntingly alive at this year's Shriek Week at Sugar Sand Park.

"The theme of the haunted house is 'Childhood fears,'" said Mary McGuire, marketing coordinator at the Sugar Sand Park Community Center. "It's scary. You're going to be walking underneath a bed and through a closet."

A dark, eerie closet. With the heart-pounding anticipation that something — or someone — is in there.

McGuire said the haunted house is the main attraction at Shriek Week each year.

"We have professional effects, professional sound and lighting," McGuire

If You Go

What: Shriek Week 10th-Fear Anniversary

Where: Sugar Sand Park Community Center
300 S. Military Trail,
Boca Raton

When: Oct. 17, 18, 24 and 25 from 6 to 11 p.m.
Oct. 23 Thursday Lite Nite is less scary, from 5 to 9 p.m. for children ages 5 to 12.

How much: Advance tickets with reserved time slots are available for the haunted house. Tickets for all other entertainment available at the event.

Advance tickets are \$8 starting Oct. 4.

More Info: www.sugarsandpark.org

said. The house is haunted with more than 70 spooky volunteers, comprised mostly of high schoolers age 14 and over, otherwise known as the "Boo Crew." They know just when to jump out of a corner in an attempt to achieve "the

best scare ever," as the kids say. This isn't the 10-year anniversary of the event. It's the "10th-fear" anniversary.

McGuire said that as crowds keep coming back, "Every year we reinvent the haunted house."

Shriek Week draws upward of 6,000 people over five nights. McGuire recommends buying tickets in advance (starting at \$6 through Oct. 3, then it goes up to \$8) because some of the time slots sell out. Planning starts in April and preparations are now underway at the venue.

The scares aren't just for the kids. Parents also get into the action.

"It's a family event. It's an equal mix of laughter and screams from all of them," McGuire said.

"It's scary, but you can see the laughing. ... You can see Mom in the back laughing with her hands on her head and you know everybody's enjoying it. It's



You can expect a some scary moments at Sugar Sand Park's Shriek Week. Photo provided

a nice balance." Shriek Week is geared to ages 7 to 12. Depending on your child's tolerance for fear, you can also go to "Lite Nite" targeted to children as young as 5 who prefer a milder fright.

Shriek Week also includes magic shows, black-light games, *Star Wars* characters, a trackless train ride and a trick-or-treat trail where local businesses hand out candy and connect with families.

Visitors can also watch the Kids Scary Film Festival, filled with videos submitted by kids and teens.

A new feature this year is the frightening haunted walk-through of Granny Grim's garage.

The scary story: Granny kept the garage locked. But one night she never came back and now the door's open. Find out what's behind the locked door. ★

Tots & Teens Calendar

OCTOBER 4

Saturday - 10/4 - Mentoring Minds for ages 13-18 at Pompey Park, 1101 NW 2nd St., Delray Beach. An avenue for adolescents to find their purpose and be more productive and goal minded for themselves, their families and community. Saturdays through the school year. 9-11 am. \$20 per participant. 243-7356.

10/4 - Delray Beach Miracle League Opening Day at Robert P. Miller Park, 1905 SW 4th Ave. Fundraiser opening ceremony. League is open to girls and boys and the registration fee has been donated for all players to play for free. Ages 5-19. 1:30 pm. Free. 414-4441.

10/4 - Little Wonders - Introduce children to plants and animals around them with a hike, crafts and stories at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 3 & 4, accompanied by an adult. Held again 11/1. 10-11 am. \$5/ members, \$8/non-members. Reservations: 544-8615 or www.gumbolimbo.org.

10/4 - Workshop: Still Life & Sketch a Pet at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Ages 8-14 study the importance of basic shapes, shadows, proper proportions and details. 10:30 am-1:30 pm. Sat. through 11/8. \$100/residents, \$125/non-residents. 742-6650.

10/4 - Art-E-Ology: Wendy Wischer: Nature Sculptures for grades 3-5 at The Boca Raton Museum of Art, 501 Plaza Real. Once a month, children learn about a master artist on exhibit at the museum and have the opportunity to create a masterpiece in the style of the selected artist. 1-2:30 pm. \$5/child. Reservations: 392-2500, Ext. 106.

10/4 - The Pawsitive Reading Program at Delray Beach Public Library, Children's Department, 100 W. Atlantic Ave. Featuring therapy dogs Dakota and Splinter, the program allows children who may need extra help in reading and interpersonal communication to read to these specially trained therapy dogs. Held the 1st and 4th Sat. of each month. 2:30 pm. Free. 266-0197.

OCTOBER 5-11

Sunday - 10/5 - ARTful Adventure Sunday at The Boca Raton Museum of Art, 501 Plaza Real. Family program features art workshops or live performances by talented actors, musicians or dancers. Creative family fun includes an interactive opportunity for all ages to learn, create and enjoy the arts. 2-3 pm. Free with paid Museum admission. 392-2500.

Monday - 10/6 - Kid Activity Lab at the Boynton Beach City Library, 208 S. Seacrest

Bldv. Play board and video games, practice on library ukuleles, or make wearable art. Grades K-5. Held again 1-3 pm 10/20. 4:30-5:30 pm. 742-6393.

10/6 - Musical Theater & Dance Class for ages 5-9 at the Boca Raton Community Center, 150 Crawford Blvd. Learn musical routines to your favorite song and dance shows. Short scenes incorporated along with dances and singing. Theater games played to improve on imagination, improvisation, and creativity. Class improves coordination, stage presence, creative thinking and public speaking. Attire: girls - black leotard and shorts; boys - white shirts and black bottoms. Parents asked to wait outside during class. M through 11/3. 5-5:45 pm. \$50/residents, \$63/non-residents. 393-7807.

10/6 - Intermediate/Advanced Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An introduction to the sport of fencing, kids learn fencing skills and forge new friendships. M-W-F, 7-10 pm. \$135/residents, \$168.75/non-residents. 347-3950.

10/6 - Beginners Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An introduction to the sport of fencing, kids learn fencing skills and forge new friendships. M&F. 7-8:15 pm. \$90/residents, \$112.50/non-residents. 347-3950.

Tuesday - 10/7 - Baby Bookworm Story Time for ages 1-2 at the Highland Beach Library, 3618 S. Ocean Blvd. Held every Tuesday. 11 am. Free. 278-5455.

10/7 - Superhero Madness at the Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Ages 8-14 learn to draw their favorite animated characters. Six-week session runs through 11/18. 4-5:30 pm. \$49/residents, \$62/non-residents. Registration: 742-6221.

10/7 - Small Fry Storytime for ages 3 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Features songs and a craft project. Tuesdays, 4 pm. Free. Registration: 278-5455.

10/7 - Fire Safety Show at the Boynton Beach City Library, 208 S. Seacrest Blvd. Meet the City of Boynton Beach Firefighters as they read stories and teach about fire prevention and safety for *October Fire Prevention Month*. All ages. 6-7 pm. 742-6393 or www.boyntonlibrary.org.

10/7-8 - Interactive Story: A Story 'N More at Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children's books come to life through interactive performance, singing, movement and props. T (10:30-11:30 am) & W (10:30-11 am). Free with

paid Museum admission. 742-6782.

10/7-8 - After School Science Series: Scream, Screech, Holler at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Kids spend an hour exploring and experimenting together, trying something new every month. Tues.: Ages 5-6 (with parent); Wed.: Ages 7-9. Both days 4-5 pm. \$10/residents; \$12.50/non-residents. 347-3912.

Wednesday - 10/8 - Amazing Art for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Students are introduced to various art media through fun and engaging activities. Wednesdays, 11:30 am-noon. \$2.50/members, \$3.50/non-members plus paid museum admission. Registration: 742-6780.

10/8 - Yoga Kids Class at the Boca Raton Community Center, 150 Crawford Blvd. Combine yoga positions with music, storytelling, and art while conveying lessons in positive thinking, self confidence and environment awareness. Wednesdays through 10/29. Please wear comfortable clothing and bring a yoga mat. Two sessions offered: age 5-7, 4-4:45 pm; age 8-12, 5-6 pm. \$48/residents, \$60/non-residents. 393-7807.

10/8 - Photoshop for Teens at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 learn basic, intermediate and advanced Photoshop. Held again 10/15 & 22. 5-8 pm. Free. Registration: 742-6390.

Thursday - 10/9 - Nimm's Island (PG) - Presented as part of *Tween Movie Mania* at the Boca Raton Public Library, 400 NW 2nd Ave. For school age children. Free snacks. 1:30-3 pm. Free. 393-7968.

10/9 - About Faces at the Boynton Beach Civic Center, 128 E. Ocean Ave. Ages 11-14 learn the basic skills to draw and paint the human face. Thursdays through 11/13. 4-5:30 pm. \$49/residents, \$62/non-residents. Registration: 742-6240.

10/9 - Teen Chess Club at the Boynton Beach City Library, 208 S. Seacrest Blvd. For grades 6-12. Sharpen your chess skills or take a free chess lesson. 5-6:30 pm. Free. 742-6390 or www.boyntonlibrary.org.

10/9 - The Secret of Zoom by Lynn Jonell - Presented as part of *Tween Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 9-12. 6:30-7:30 pm. Free. Registration required. 393-7968.

Friday - 10/10 - Mom's Morning Out at the Boynton Beach Art Center, 125 SE 2nd Ave. Crafts, stories, meeting new friends and creative play. F through 11/14. Ages 3-5. 9:30 am-noon. \$48/residents, \$60/non-residents. Registration: 742-6221.

10/10 - Beginner Piano at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn to play the piano-keyboard. Learn music theory while playing a game with musical

terms used for piano playing. Seven-week course held F through 11/28. Ages 6 & up: 5-6:30 pm; adults: 6:30-7:30 pm. \$80/residents, \$100/non-residents. 367-7035.

10/10 - Friday Night at the Museum: ParaNorman at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. A night out without your parents! Kids ages 7-12 are invited to wear their comfy clothes as they get a chance to hang out in the Explorium after hours, watch a movie and do a fun experiment. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912.

Saturday - 10/11 - Youth Tennis for ages 5-15 begins at the Tennis Center, 3111 S. Congress Ave., Boynton Beach. Four-week session held Saturdays through 11/1. Age 5-6: 9-9:45 am, \$40-\$50; age 7-15: 10-11 am, \$48-\$60. Registration: 742-6575.

10/11 - Claying Around at the Boynton Beach Art Center, 125 SE 2nd Ave. Ages 8-14 learn the basic techniques of pottery including wedging and centering clay. Sat. through 11/15. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650.

10/11 - Mini Monets at the Boynton Beach Art Center, 125 SE 2nd Ave. Ages 5-8 learn to achieve a variety of effects in pencil, watercolor, charcoal and paint while exploring various techniques to produce a masterpiece of their very own. Sat. through 11/15. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650.

10/11 - Story and Play with Miss Mij at Sugar Sand Park, 300 S Military Trail, Boca Raton. Caregivers and children learn and play together, using key components of repetition, rhythm and rhyme to enhance their child's pre-literacy skills and imagination. Ages 18 mos-2 yrs. 10-10:45 am. Ages 3 and 4 yrs 11:15am-12 pm. \$5 drop in (includes one carousel token per paid child). 347-3948.

10/11 - Free Open House and Trial Classes with The Plaza Theatre Puzzle Players at 262 S Ocean Blvd., Manalapan. A Theatre Troupe for actors on the Autism Spectrum. 10-11 am. Open house free; \$200/person to join. RSVP: mbjaconson@theplazatheatre.net. Register at www.theplazatheatre.net.

10/11 - Playground Playdate at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Get info about upcoming programs and enjoy free kid's activities. 11 am. Free. 347-3900 or www.SugarSandPark.org.

10/11 - Lego Club for grades K-5 at the Boca Raton Public Library, 400 NW 2nd Ave. For all ages, children 8 and younger must be accompanied by an adult. Tickets required and are available ½ hour before class time. Space is limited. 3-4 pm. Free. 393-7968 or www.bocalibrary.org.

OCTOBER 12-18

Monday - 10/13 - Dance Trends Youth Dance Program at the Boynton Beach

Civic Center, 128 E. Ocean Ave. Children learn the discipline and art of dance in a fun and loving atmosphere. Various classes held M, T, W, Th. & Sat. through 12/20. Class times and prices vary by age/style. 542-0215.

10/13 - Moms & Tots at the Boynton Beach Art Center, 125 SE 2nd Ave. Ages 18-36 months begin to develop social skills through group play, songs and stories. Each class includes a theme-related simple craft for parent and child to do together. M through 11/17. 9:30-10:30 am. \$30/residents, \$38/non-residents. Registration: 742-6650.

10/13 - Young Explorers at the Boynton Beach Art Center, 125 SE 2nd Ave. Story time, creative movement and crafts are incorporated to strengthen children's physical and social development. M through 11/17. Ages 24-36 months. 11am-noon. \$30/residents, \$38/non-residents. Registration: 742-6650.

Tuesday - 10/14 - Miss Peregrine's Home for Peculiar Children by Ransom Riggs - Presented as part of *Teen Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 13-17. 6:30-8 pm. Free. Registration: 393-7968.

Wednesday - 10/15 - Cheerleading at the Boynton Beach Civic Center, 128 E. Ocean Ave. Programs focuses on developing teamwork and a positive attitude with an emphasis on safety. W through 12/17. Level I (Recreational): Ages 3-9, 4-4:50 pm, \$100-\$125. Level II (Competitive): Ages 4-12, 4-5:45 pm, \$155-\$194. Tumbling & Stunts (all levels): Ages 4-12, 6-6:30 pm, \$60-\$75; ages 3-7, 3:30-4 pm, \$60-\$75. Registration: 901-0637.

Thursday - 10/16 - Craft Time for ages 4 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Held the 1st & 3rd Thursday of each month. 4 pm. Free. Registration: 278-5455.

10/16 - Teen Read-A-Thon at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 participate in a read-a-thon for *Teen Read Week*. Read as many pages as possible, play games and bid on prizes. 5-8 pm. Free. 742-6390.

10/16 - The Crew: Caramel Apple Decorating for ages 9-14 presented at the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-7:30 pm. Free. Registration required. 393-7968 or www.bocalibrary.org.

Friday - 10/17 - Mommy, Mother Nature & Me: Bump In The Night at Daggerwing Nature Center, 11435 Park Access Rd., Boca Raton. Parents, bring your little ones to experience exciting nature topics. Programs may include activities such as: stories, puppets, games, role play, nature walks, and crafts. Ages 2-5. 10:30-11:15 am. \$4/child. Reservations: 629-8760.

Saturday - 10/18 - Tot Olympics for children ages 3 to 5 at Pence Park, 600

Season Preview

15 events for children and teens this season

Shelley Gilken's random picks for things to do with tots and teens in the 2014-2015 season.

1. Trick or Treating on the Avenue and the Halloween Parade and Kidsfest in Delray Beach.

This is a time for families to enjoy downtown Delray in costume and enjoy all the children's activities from 11 a.m. to 3 p.m. a few days before Halloween on Oct. 25

2. The 3rd Annual Boynton Beach Haunted Pirate Fest & Mermaid Splash.

East Ocean Avenue becomes a pirate world filled with stunt shows, magicians and fairies, a haunted house and even live mermaids in a tank and mermaid pageants from 11 a.m. to 9 p.m. on Oct. 25 and from 11 a.m. to 7 p.m. on Oct. 26.

3. Stand Up for Kids comedy show at Schoolhouse Children's Museum and Learning Center in Boynton Beach.

Stand Up for Kids USA teaches life skills, character, loving life and humor all through the art of live stand-up comedy. 11 a.m. on Nov. 8.

4. Delray Beach Surf Festival.

Surf's up! The day of activities showcases the surfing lifestyle in South Florida including a surfing contest and beach games for kids. From 9 a.m. to 5 p.m. on Nov. 15.

5. Delray Beach Christmas

Tree Lighting. Celebrate the season by coming out for the 100-foot Christmas Tree lighting. The annual tradition is one of the most popular events of the year. From 6 p.m. to 10 p.m. on Dec. 4.

6. 21st Annual Breakfast with Santa at the Boca Raton Children's Museum.

The pancake breakfast is only the appetizer. There's also real snow, crafts, carols, a clown and more. The event also includes the spirit of giving as eyewear will be collected for people in need. Advanced registration is required for this event held 8:30 am-noon on December 13.

7. Boynton Beach's 43rd annual Holiday Boat Parade.

The flotilla of well-lit boats line up at the Boynton Beach Inlet and travel south along the Intracoastal Waterway to the C-15 canal in Delray Beach. Dec. 13. Kids' activities start at 5:30 p.m.

8. Piles of Smiles Snow Day

at Sugar Sand Park in Boca Raton. One of the "coolest" things for a child to do in the winter is play in the snow, but it's a rare opportunity for a Florida native. At Sugar Sand Park, kids ages 3 and up will get to frolic in 25 tons of fluffy white snow in an open field and play on slides, meet characters and participate in crafts. From 10 a.m. to 4 p.m. Dec. 20.

9. Ornaments Naturally

at Gumbo Limbo Nature

Center in Boca Raton. The only thing children need to make a dazzling ornament is imagination and nature. Gumbo Limbo provides decorative items such as shells, sea beans and pine cones. From 10 to 11 a.m. on Dec. 20.

10. Oshogatsu at the Morikami Museum. A traditional New Year festival that includes games and entertainment throughout the museum and gardens. The day's activities include Japan's customary rice-pounding, making mochi rice cakes and sado tea ceremony. Families also will see appearances by *shishimai*, the lion dance. From 10 a.m. to 5 p.m. on Jan. 11.

11. South Florida Fair at the South Florida Fairgrounds. The fair has everything from cows to carnival games, roosters to roller coasters. The annual tradition is a major event every year drawing thousands of people for the shows, concerts and of course, the fair food. Jan. 16-Feb. 1.

12. Arts Spark Kids Fest at Sugar Sand Park in Boca Raton. This is the second year for the all-encompassing arts and cultural festival featuring art, music, theater, dance and comedy. The event also incorporates the expertise of local businesses that specialize in various forms of art to add community to the



Nothing says Halloween in Florida more than scary surfing guys. **Tim Stepien/The Coastal Star**

day of culture. Feb. 15

13. Lake Worth Street Painting Festival in Lake Worth. The largest event of its kind in the country, the festival turns the streets of Lake Worth into an open-air museum. The asphalt is the canvas and children of all ages can enjoy watching artists at work. Scenes inevitably include Disney characters, animals and other images that appeal to children. For many children, the highlight is being the artist. There's a big checkerboard sketched in the street and each child gets chalk to decorate a square. Feb. 21-22

14. Delray Beach Annual St. Patrick's Day Parade. The tradition started in 1968 and has grown over the

years to thousands of people line the streets for one of the most anticipated events of the year. The parade pays tribute to firefighters and emergency with uniformed personnel from around the region and has included participants from across the United States as well as Canada, Ireland, Belgium and Australia. Mary 14.

15. Hatsume Fair at the Morikami Museum. The 36th annual Hatsume Fair is a celebration of spring. The Morikami's largest annual event features taiko drumming performances, martial art and bonsai demonstrations, a costume contest, fashion show and children's activities. From 10 a.m. to 5 p.m., April 18-19.

—Shelley Gilken

SE 4th St., Boynton Beach. Children can show off their developing skills in a variety of field events that are sure to be fun for everyone. Registration completed onsite and is required. 9 am-10:30 am. Free. 742-6237 or www.boynton-beach.org.

OCTOBER 19-25

Monday - 10/20 - School's Out: Bright & Smart Robotics Workshop for ages 7-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Working in teams, children learn to build and program robots using a special edition of LEGO bricks and a specially developed curriculum. Each team of three is grouped according to their abilities, skills and/or age. Bring a brown bag lunch. 9 am-3 pm. \$50/residents, \$62.50/non-residents. 347-3900.

10/20 - Bricks 4 Kidz for grades K-5th at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Hands-on experience designing and building machines, catapults, pyramids, derby cars, buildings and other constructions out of LEGO bricks. Each week a different theme is explored and new skills are introduced. M through 11/10. 4-5 pm. \$55/residents, \$69/non-residents. 367-7035.

10/20 - Karate Classes for ages 6-12 are held at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids improve socialization skills, learn self-discipline, confidence and respect, all while staying physically and mentally active. M (5:30-6:30) & Sat. (9-10 am) through 11/29. 5:30-6:30 pm. \$75/resident, \$94/non-resident. Registration: 742-6240 or www.boynton-beach.org.

10/20 - Teen Crafternoon: Creepy 3D Jewelry at the Boynton Beach City Library, 208 S. Seacrest Blvd. Use puffy paints to make spider webs and gory, ghoulish bracelets and necklaces. For grades 6-12. 4-5:30 pm. Free. 742-6390.

Tuesday - 10/21 - Read for the Record Challenge: Bunny Cakes at the Boynton Beach City Library, 208 S. Seacrest Blvd. Mayor Jerry Taylor will read aloud the book *Bunny Cakes* by Rosemary Wells as part of the world's largest shared reading experience. Attendees receive free admission to the Schoolhouse

Children's Museum and Learning Center immediately following the reading. For all ages. 10-11 am. Free. 742-6390 or www.boyntonlibrary.org.

10/21 - Read for the Record Drop-In Story time at the Boca Raton Public Library, 400 NW 2nd Ave. For children of all ages accompanied by an adult. Join a fun storytime and participate in the *Read for the Record Literacy Campaign* to support early literacy. 10-10:30 am. Free. 393-7968.

10/21 - Young Artwork Class for ages 3-8 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Bilingual art classes for young children using age appropriate art materials and tools together with parent. T through 12/9. Age 5-8: 3:30-4:15 pm; age 3-4: 4:30-5:15 pm. \$120/residents, \$150/non-residents. 367-7035.

10/21 - Kidokinetics for ages 2-5 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Learn a new sport each week. Activities include soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball and more. T through 12/16. Age 3-5: 3:45-4:30 pm; age 2-3: 4:30-5:15 pm (some parent involvement). \$88/resident; \$110/non-resident. 954-385-8511.

Wednesday - 10/22 - Tot Tumbling/Gymnastics for ages 18 months-5 years at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn age-appropriate gymnastic skills through the use of tot-sized equipment. Parents/caregivers participate in classes. W through 11/26. Age 18-36 months: 10:30-11:10 am; Age 3-5: 11:15-11:55 am. \$60/residents, \$75/non-residents. Registration: 968-4011.

10/22 - Our America at The Lake Worth Playhouse, 713 Lake Ave. Family friendly show features multi-cultural folk tales and folk songs from the American experience. Audience participation welcome. For grades K-5. Two shows: 11 am & 3:30 pm. \$8/adult, \$6/children. 586-6410.

10/22 - Booktastic Club for 7 & 8's: Encyclopedia Brown by Donald Sobol at the Boca Raton Public Library, 400 NW 2nd Ave. Children attend independently. 3:30-4:30 pm. Free. Registration: 393-7968.

Thursday - 10/23 - Don't Be Bored! Board Game of the Month: Clue at

the Boynton Beach City Library, 208 S. Seacrest Blvd. For grades 6-12. In the spirit of mysterious and spooky October, this month's board game is Clue. 5-6:30 pm. Free. 742-6390.

10/23 - Teen Read Events: Turn Dreams Into Reality - Teen Empowerment at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 13-17. 6:30-8 pm. Free. Registration: 393-7968.

Friday - 10/24 - Trick 'Em Treat 'Em Costume Party for ages 2-5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Costume party with munchies, mayhem, games and more. 10 am-noon. \$5/child. 367-7035 or www.bocaboodays.com.

10/24 - Freaky Friday Tennis for Kids! at The Racquet Center, 21626 St. Andrews Blvd., Boca Raton. Ages 4-13. Come in your Halloween best for a "Little Ghostly" time. Party with drills, games, pizza and goody bag. 4-6 pm. \$3/resident, \$4/non-resident. 367-7095 or www.bocaboodays.com.

Saturday - 10/25 - Tennis Halloween Party at Patch Reef Tennis Center, 2000 Yamato Road, Boca Raton. Ages 3-10. Kids wear your costume to this fun clinic for all levels. Featuring games, prizes and music. 11:30 am-1 pm. \$3. 367-7090.

10/25 - Monster Mash at The Swim Center, 21618 St. Andrews Blvd., Boca Raton. Come in costume, bring a swim suit, or both. Activities held both in and out of the water and include a giant water see-saw, bounce house, face painting and more. For ages 6 & up. 11 am-1 pm. Free. 544-8540 or www.bocaboodays.com.

10/25 - Trick-or-Treating Along the Avenue on Atlantic Ave. between Swinton Ave. and the Intracoastal Waterway. 11:30 am-1 pm. Free. 573-5000.

10/25 - Halloween Parade at Old School Square, 51 N Swinton Ave., Delray Beach. Children invited to begin lining up at the southeast corner of Old School Square. The Halloween Parade route goes east on Atlantic Avenue through downtown Delray Beach to Veterans Park. Sponsored by the Delray Beach Rotary Club and Professional Firefighters/Paramedics Benevolent Fund Inc. 1 pm. Free. 573-5000.

10/25 - Kidsfest at Veterans Park, 802 NE 1st St., Delray Beach. Following the *Halloween Parade*, all children are invited to join a free family event that features live entertainment, a bounce house, food vendors, a make-and-take craft area and more. 1-4:00 pm. Free. 243-7277.

OCT. 26- NOV. 1

Sunday - 10/26 - Halloween in the Garden for ages 2-6 at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Featuring treats, crafts, games, and face painting. Take your picture with Luna, the sea turtle. Costumes welcomed (no swords or other pointy props please). Children must participate with an adult (no charge for adult). Advanced reservations by 4 pm 10/25. Bring bug spray and a bottle of water. Advanced: \$7/member per child, \$10/non-members per child. Walk-ins: \$14/child (availability not guaranteed). Reservations: 544-8615.

Monday - 10/27 - Cooking Fun Class for ages 5-9 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Children learn basic cooking from scratch. Instruction includes kitchen safety, measurements, napkin folding, and table setting. Disclose any food allergies at registration. 3:30-5 pm. \$20.50/residents, \$26/non-residents. 367-7035.

10/27 - Sugar Skulls! at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn about the *El Dia de Muertos*, or Day of the Dead, celebrated in Mexico and decorate sugar skulls with frosting. Two sessions: Grades 3-5, 4:30-5:30 pm; Grades 6-12: 5:30-7 pm. Free. 742-6390.

Tuesday - 10/28 - Youth Archery Class for ages 8-15 at the Meadows Park Tennis Courts, 1300 NW 8th St., Boca Raton. Beginner's program introduces participants to the Olympic sport of archery through skill development and paper target practice. All equipment is provided. Tuesdays through 12/9. 6-7 pm. \$60/resident, \$75/non-resident. 393-7807.

Wednesday - 10/29 - Halloween Family Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Join a special Halloween edition of *Family Storytime* and

make a craft. Participants encouraged to wear their costumes for a Trick or Treat parade around the library. Infants-Age 5. 10-11:30 am. Free. 742-6380.

10/29 - Miss Sara's Dance Class for ages 2-5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Introduce preschoolers to the basics of ballet, tap, gymnastics, fitness, and creative movement. Adults wait outside the classroom. W through 12/17. Age 2: 10:15-10:45 am, \$60/residents, \$75/non-residents; age 3-5: 11 am-noon, \$84/residents, \$105/non-residents. 367-7035.

Thursday - 10/30 - Brain Boost Class for grades K-5 at the Boca Raton Community Center, 150 Crawford Blvd. Program uses strategic games that enhance your child's critical thinking skills while strengthening their focus and memory. All games supplied. Thursdays through 12/11. Grades K-2: 3:30-4:30 pm; Grades 3-5: 4:45-5:45 pm. \$120/residents, \$150/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

10/30 - Orleans by Sherri Smith - Presented as part of the *Teen Book Discussion* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12. 6-7 pm. Free. 742-6390.

Saturday - 11/1 - Soccer Shots for ages 2-6 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids gain an increased understanding of team dynamics, character formation, skill development and coordination through fun fitness activities that are created with age-appropriate curriculum. Equipment provided. Saturdays through 12/20. 9:30-10:30 am. \$75/residents, \$94/non-residents. 742-6240.

11/1 - Piano Classes at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn the basics of keyboard and piano without the high cost of private lessons while still enjoying individualized attention. Ages 6-12. All students should bring a keyboard to class. Saturdays through 12/13. Beginner/Intermediate: 10:30-11:30 am; Intermediate/Advanced: 11:30am-12:30 pm. \$48/residents, \$60/non-residents. Registration: 742-6240.

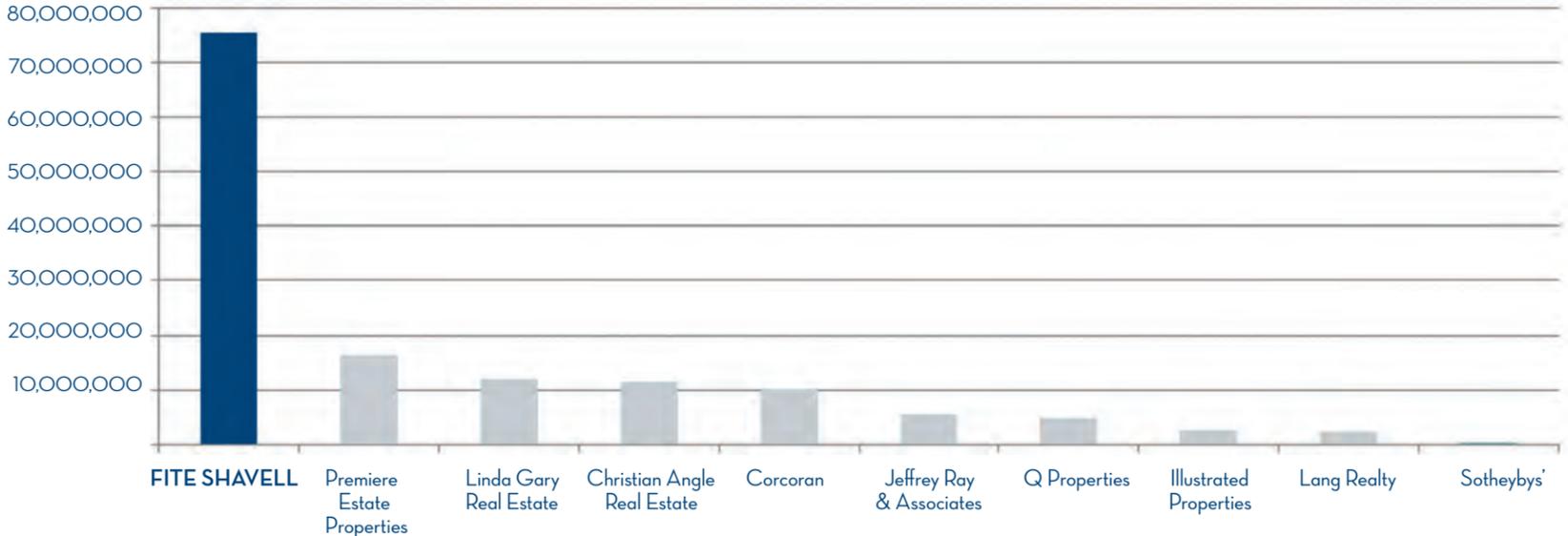


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FITE SHAVELL DOMINATES THE MANALAPAN AND PT MANALAPAN MARKETS IN 2014!

More sales than our top 10 competitors combined and 4 times the sales of our nearest competitor

Total Manalapan and Pt Manalapan Sales Volume Year-To-Date September 2014



Note: All sales data collected from the Palm Beach MLS for transactions closed Jan 1, 2014 through September 24, 2014.



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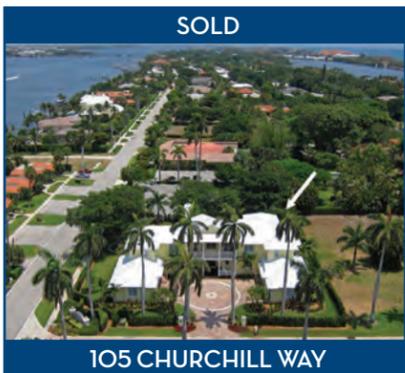
1550 S OCEAN BLVD

Spectacular 4BR/4.2BA 9,810 SF estate home extensively renovated 5 years ago. Ocean to Intracoastal with 220' direct Ocean frontage with availability to create a dock. **\$12,495,000**



1219 N ATLANTIC DR

Magnificent 5BR/5BA property boasting 260' of water front and views of Intracoastal. Loggias lead to breezeway with garden and fountain. **\$4,995,000**



SOLD

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SOLD

1480 LANDS END ROAD

Exceptional 4BR/3.5BA Bermuda style waterfront estate with double lot. Free beach club membership to the 5 Star Eau Resort, just five minutes away. **\$2,900,000**



NEW LISTING

1495 LANDS END RD

10,953 SF 6BR/6.3BA estate on an oversized intracoastal lot with panoramic water views. Resort-like backyard with heated pool/spa and a large covered patio. **\$4,995,000**



NEW LISTING

1595 LANDS END RD

4BR/4.5BA home with spectacular water views. 190 x 110 SF lot with pool and dock. Residents of Manalapan enjoy gratis beach club membership with resort amenities. **\$2,795,000**



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Inside



Secret gardens

Bethesda-by-the-Sea combines koi, whimsy in gardens. **Page H8**



Health & Harmony

Morikami offers opportunity for healing in walks. **Page H4**



Religion

Avenue Church cuts ribbon on haven for moms. **Page H6**



House of the Month

Home at Boca's Royal Palm combines style, comfort. **Page H15**



Tastes like fall



ABOVE: Pumpkin Ravioli with Buffalo served at 50 Ocean in Delray Beach
RIGHT: The Pumpkin Beer Float at 50 Ocean
Photos by Tim Stepien/
The Coastal Star

By Jan Norris

How to tell when it's fall in South Florida? The license plates change color.

And pumpkin-flavored everything fills coffee cups, ice cream cones, beer mugs and plates.

Seems the coffee crowds pull out the sweaters the minute they hear of the Pumpkin Spice Lattes at Starbucks — which arrive earlier each year.

Dunkers can get in the act with Pumpkin Spice donuts at Dunkin' Donuts.

Not to be outdone, there's Pumpkin Caramel Crème tea and a Pumpkin Chai Latte offered by The Spice & Tea Exchange in Boca's Mizner Park. You can smell the enticing cinnamon, and Chinese 5-Spice mixes when you walk in. These versions are

See **PUMPKIN** on page H2

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PUMPKIN

Continued from page H1

offered up in loose teas to make at home.

Kilwin's Chocolates and Ice Cream stores serve a decadent, not-for-dieters Pumpkin Pie ice cream by the scoop or cup. Creative types might marry it with a second scoop of butter pecan or caramel.

As October rolls in, area chefs will be featuring the gourd in dishes that will rotate as seasonal specials, along with other fall flavors.

Lighter summer foods that were suitable for hot days make way for game meats, fowl, fall vegetables, heartier soups and deeper seasonings as the weather changes. Fruits like cranberries, grapes, figs and pomegranates are beginning to show up along with nuts and cheeses that go well with robust wines.

It's the chefs' favorite time of year to create menus, they say.

"I've been looking at some things to maybe include," said Wilson Wieggl, chef at Farmer's Table in Boca Raton. "Maybe a seared scallop with pumpkin. Maybe I'll add a verbal dish — pumpkin and shrimp stew, using local Sun shrimp from Melbourne — and curry."

Farmer's Table serves a menu focused on sustainable, gluten-free and vegetable dishes — though meats are on the menu. Expect some creative main-plate dishes featuring game, root vegetables, hearty grains, greens and wheat-free desserts flavored with autumn's warm spices.

At Delray's 32 East, chef



The Pumpkin Risotto at Caffe Luna Rosa in Delray Beach. Tim Stepien/The Coastal Star

Nick Morfogen is "just getting started" with autumn ingredients that include fig, pumpkin, maple syrup and fall's sweet and savory herbs and spices.

"I did a maple-roasted pumpkin bisque, with sherry, sweet potato and vanilla bean. I garnished it with candied bacon and fried sage," he said. "There will be more to come as it gets cooler."

Caffe Luna Rosa's chef Ernesto de Blasi is starting off fall at the beachside restaurant with a honey-roasted pumpkin risotto. He chooses the calabaza, also called a West Indian pumpkin, for his fall dishes.

"It's sweeter, with a better flavor, I think, and is denser; it has a texture that holds up," he said. The gourd comes in a variety of colors and often the flesh is more yellow than

orange.

He ticked off the ingredients, shared in a recipe: "Aborio rice, Parmigiano-Reggiano, honey-roasted pumpkin, applewood smoked bacon, fresh thyme and a bay leaf. We finish it with a drizzle of the fond from the bacon, deglazed with red wine and a touch of demi-glaze."

He looks forward to changing out the summer menu to fall, and plans to include other specials with heartier dishes for the new "brunch every day" menu at the restaurant.

At the nearby 50 Ocean, chef Blake Malatesta is working on dishes that will bring a taste of fall to the menus. Expect more root vegetables, wild rice and other grains, deeper greens, heartier meats and fishes on their lists. Presently on the menu is a pumpkin ravioli, pillows of pasta that encase a

spiced pumpkin mixture — served under coffee-crust, grass-fed buffalo tenderloin slices.

Caramelized cippolini onions and spiced pumpkin seeds around it are sauced with a pan reduction that includes Shipyard's Pumpkinhead Ale beer. Sage leaves, another harbinger of autumn, are sprinkled on top.

The same pumpkin brew finds its way to a bar drink, created by beverage manager Millie Wilkinson, that's suitable for a dessert.

The Pumpkinhead Beer Float is a tricky concoction, she said. It's made with Shipyard Pumpkinhead Ale, caramel syrup, house-made cinnamon ice cream and a crown of whipped cream.

"You have to pour in the beer, add the ice cream and caramel, then really fast add the whipped cream, so it doesn't foam over the side," she said. "And serve it immediately — it will only hold about 10 minutes." Just as she mentioned it, one of the drinks erupted, flowed down the side of the glass and covered the bar. "It's a carbonated beverage," she said, shrugging.

The result is a drink of sweet and savory flavors, with texture from crushed, toasted and spiced pumpkin seeds on the glass rim.

More glasses of pumpkin are flowing elsewhere. The Saltwater Brewery in Delray has just released its Pumpkin Swordfish Stout, a traditional stout brewed with cinnamon, pumpkin and spices. Also on tap, its Oktoberfest Lager made in a German/Marzen style.

At the Beer Trade Co. in Delray, owner Gene Playter has brought in a host of the pumpkin beer releases from craft breweries around the country. Look for Southern Tier, Shipyard, Terrapin, Dogfish Head, Due South, Anderson Valley, Timmerman's and Ace pumpkin brews and hard ciders. A wide selection of Oktoberfest beers is arriving daily, he said.

Mustn't forget the cocktails. Bourbon, still the spirit of the year, goes to smoky bacon at 13 American Table in Boca. When Pigs Fly is their drink made with bacon, rooibos-infused

bourbon, syrhh, bitters and an orange rind twist, served on the rocks.

Below is a recipe for the Roasted pumpkin risotto served at Caffe Luna Rosa. And if you just can't get enough of the golden gourd, Apron's Cooking School in Boca Raton will teach a "Pumpkinology" cooking class Oct. 25.

Roasted pumpkin risotto Chef Ernesto de Blasi, Caffe Luna Rosa

- 1 small pumpkin (calabaza preferred) — see note
- ½ pound applewood smoked bacon (cut into 1 inch pieces)
- 4 ounces medium-bodied red wine
- ½ cup extra-virgin olive oil
- 1 cup finely chopped onion
- 2 cups arborio rice
- 1 cup dry white wine
- 5 to 6 cups of hot chicken stock or vegetable stock
- ½ cup grated Parmesan
- 4 tablespoons unsalted butter, cut into small pieces
- 2 ounces demi glaze or reduced beef stock

Note: To prepare pumpkin, cut in half and remove seeds. Bake one-half in 350-degree oven till tender, about 45 minutes, then puree. For remainder, peel, dice small and saute in oil/butter mixture over medium heat until tender.

For bacon au jus: In a sauté pan over medium heat, brown the bacon until crisp but not burnt. Remove the bacon and add red wine. Reduce by half. Add demi glaze, reduce to desired thickness; set aside.

For risotto: In a medium-size heavy saucepan, heat the olive oil over medium-high heat. Add the onion and saute, stirring continuously, just until softened, 3 to 4 minutes. Add the rice and continue to stir, using a wooden spoon, to coat the rice with the oil.

Add the white wine and continue cooking, stirring often, until it has been absorbed by the rice. Pour in enough chicken stock to cover the rice completely, about 3 cups, and continue to cook, stirring often, until all the liquid is absorbed.

Pour in 1 cup more of the remaining stock and stir and cook until it has been absorbed. Repeat with 1 more cup. Add the remaining cup and cook, stirring, until the rice is al dente, tender but still very chewy, and most of the liquid has been absorbed.

Stir in the pumpkin puree and the diced pumpkin and reduce the heat to very low so that risotto no longer simmers. Stir in the Parmesan and butter to give the risotto a nice, creamy finish.

Serve in a shallow bowl with a drizzle of the bacon au jus and topped with crispy bacon.

Makes 6 to 8 servings. ★

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Mario Nievera
Landscape Architect
Palm Beach, Florida

Health & Harmony

Garden walks help visitors leave stress behind

The unexpected breast cancer diagnosis was traumatic enough. But when the treatment made Jaelyn Merens so ill she could no longer care for her beloved autistic adult son and had to put him in a group home, she was devastated. Then, she lost her job.

"I lost my identity. I was no longer a caretaker for my son. I didn't have a job. I looked different. I felt different. I was in a very strange head space and it was not a good one," says the 60-year-old Boca Raton resident.

Salvation, she says, came from a most unexpected place: the Morikami Museum and Japanese Gardens in Delray Beach, whose therapeutic walking program is designed to provide a peaceful experience in a nurturing environment that promotes well-being and resilience in the face of adversity.

The program is geared for those undergoing life changes, experiencing stress, depression or mental exhaustion, including cancer patients, caregivers and those grappling with substance-abuse issues.

The three-month program, offered in October, January and March, offers participants a place for quiet contemplation and self-reflection during 12 themed walks through the 16-acre gardens.

Participants are given a journal so they can record personal stories, feelings and observations. The themes,



Walking the Morikami Museum gardens can be relaxing. Photo courtesy of Morikami Museum and Japanese Gardens

linked to specific spots along the 7/8-mile path, include awareness, forgiveness, trust, joy and fulfillment and are designed to elicit reflections on their lives.

"With each stop on the path I gained more insight into who I am and who I want to be. It helped me to reflect on the past and figure out the future," Merens says about her experience. "It helped me believe in myself and understand that everything happens for a reason. It took me to a place of acceptance."

That's exactly what the sessions are designed to do, explains Ruth McCaffrey, the



McCaffrey

program's leader and associate professor at FAU's Christine E. Lynn College of Nursing. Many cancer survivors have participated, she notes: "They are trying to make sense of their

lives, to put the pieces of their life back together and this is a great place for reflection and peace."

It has helped hundreds. "We have had people from all walks of life participate, including veterans with PTSD, bereavement groups, even caregivers who came as a way to renew themselves and gain a sense of peace in the stressful

world of caregiving. A group of people with arthritis who were facing the loss of ability to function the way they used to said they could walk a little farther when they were here. They told me that they have a medicine chest filled with drugs, but they were looking for something to take away the pain without drugs and this helped them," says McCaffrey. "I never realized how powerful this would be. It has been a life-changing experience for many people."

The program began in 2008 after a study by the Morikami in collaboration with the Lynn College of Nursing showed the powerful effect of its healing gardens for older adults with mild to moderate depression.

"Gardens have proven to be effective in assisting persons to relax, distracting them from negative stimuli and generating positive thoughts, thereby improving mood," McCaffrey wrote in a synopsis of the study. "The program is intended to foster reflection, reduce stress and manage feelings of sadness, alleviate symptoms of depression and provide an experience in a healing space to promote well-being and resilience when sad things happen."

That's the message Roger Ulrich, a leading researcher in healing gardens, has been endorsing for years.

"The reason healing gardens are places of refuge is because all humans are hard-wired to find nature not only engrossing, but soothing," he said in a Center for Spirituality and Healing article. "We have a kind of biologically prepared disposition to respond favorably to nature because we evolved in nature."

That's exactly what John Andersen discovered when he went through the program with fellow veterans and therapists from the Veterans Administration Hospital.

"The counselors guided us and helped immensely. A lot of times we would start with

IF YOU GO

The Morikami Museum and Japanese Gardens offers two therapeutic walking programs. They both include three meetings, a journal and an annual membership to the gardens.

The Morikami is at 4000 Morikami Park Road in Delray Beach.

The Stroll For Well-Being: Garden Walks at The Morikami is open to the public and costs \$100; the Astellas Garden Walking Program is free to participants who are active members of not-for-profit counseling groups. Visit www.morikami.org/astellas. For information on The Stroll For Well-Being, visit morikami.org (click on workshops).

meditation. When I began I was full of hate and anger. I had been miserable for years. But as time went on and we talked about each theme, I went from a miserable, unhappy person to a happy person.

"I was hesitant at first, but discovered that this really works," admits Andersen, a 69-year-old West Palm Beach resident and Vietnam vet who has PTSD. "When we talked about awareness, it was important for me to be aware that I had a problem receiving help. I thought people were messed up, that the world was messed up, but what really was messed up was me."

For Merens, the message was different, but just as important. "It allowed me to be kind to myself... That is what was so beautiful," she says.

Linda Haase is a freelance writer on a quest to learn — and share — all she can about how to get and stay healthy. You can reach her at lindawrites76@gmail.com.



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Health & Harmony Calendar

Note: Events are current as of 9/26. Please check with organizers for any changes.

OCTOBER 4

Saturday -10/4 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Every Sat. Registration: 8:45 am; class: 9 am. Free. 393-7703 or www.downtownboca.org.

10/4 - Jazzercise at the Boynton Beach Civic Center, 128 E. Ocean Ave. All ages and levels welcome. M-Sat. 9-10 am. \$38/month. 742-6240.

10/4 - Taoist Healing Exercise for all ages at Veterans Park, 802 NE First St., Delray Beach. Practice ancient breathing and stretching techniques that are easy yet effective. Certified instruction. Saturdays, 9:30-10:30 am. \$5/residents; \$6/non-residents. 243-7350.

10/4 - Yoga Class at the Train Depot, 747 S. Dixie Hwy., Boca Raton. T/Th./Sat: 9:30-11 am & T: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.

10/4 - Cardio Kettlebell Class for ages 14 and up at Veterans Park, 802 NE First St., Delray Beach. W (6-7 pm) and Sat. (9:30-10:30 am). 6 classes: \$60/residents; \$65/non-residents. 243-7350.

10/4 - Qigong Class for ages 14 and up at Veterans Park, 802 NE First St., Delray Beach. Sat., 9:30-10:30 am. \$5/residents; \$6/non-residents. 243-7350 or www.mydelraybeach.com.

10/4 - Yoga at the Beach - Saturdays at Red Reef Park West, 1221 N. Ocean Blvd., Boca Raton, and M-W-Th. at Red Reef Park East, 1400 N. Ocean Blvd., Boca Raton. Registration at the Boca Raton Community Center, 150 Crawford Blvd., or on-site before class begins. Parking obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat.: 10-11 am; M-W-Th.: 6:30-7:30 pm. \$15/residents, \$19/non-residents per class, or 60 day membership (unlimited classes) for \$65/residents, \$81.25/non-residents. 393-7807.

10/4 - Judo Class at the Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice and tournament training. Two sessions: Wednesdays - Mixed ages & ranks: 6:30-8 pm; Advanced: 8-9 pm; Saturdays - all groups: 10am-noon. Per month: \$21.50/resident, \$27/non-resident. 393-7807.

10/4 - Capoeira Fitness for ages 12 & up at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Sat., 10:30 am. Free. 393-7703.

10/4 - Zumba Class at the South Beach Park Pavilion, 400 N. State Road A1A, Boca Raton. Sat., 10:30 am. Free. 393-7703.

OCTOBER 5-11

Monday - 10/6 - Jazzercise: Strength/45 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute muscle toning workouts feature a creative combination of weight training and stretching. M & W. 8:45-9:35 am. First class free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659 or www.sugarsandpark.org.

10/6 - Yoga Class at the Boca Raton Community Center, 150 Crawford Blvd. M/W/F 9:30-11 am and Th. 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.

10/6 - Arthritis Foundation Exercise Class at Veterans Park, 802 NE First St., Delray Beach. Low impact exercise proven to reduce pain and improve flexibility. 9 am. \$5 residents, \$6 nonresidents. 243-7350.

10/6 - Jazzercise/Light at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute class pairs moderate aerobics with exercises designed to improve strength, balance, and flexibility. M & W. 9:40-10:30 am. First class free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659 or www.sugarsandpark.org.

10/6 - Tai Chi for Beginners of all ages at Veterans Park, 802 NE First St., Delray Beach. Learn natural ways to relieve tension, stress and pains. Certified instruction. Monday, 11 am-noon. \$15/residents; \$20/non-residents. 243-7350.

10/6 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. All ages. Monday, 11:30 am-12:30 pm. First class free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950 or www.sugarsandpark.org.

10/6 - Men's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Mondays, 6:30-8 pm. First session free, \$5 thereafter. 483-5300.

10/6 - Tuck Jazzie Jam Aerobics at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Have fun and shed a few pounds as you groove to the music. Bring a towel and workout mat. M&W. 7-8 pm. \$3/at the door. 742-6550.

10/6 - Meditation Mondays at the Highland Beach Library, 3618 S. Ocean Blvd. Meditate to enhance overall health and well-being. Mondays, 7 pm. Free. 278-5455.

Tuesday - 10/7 - Circuit Training at Sugar Sand

Park Field House, 300 S. Military Trail, Boca Raton. Modifications given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.

10/7 - Yoga Class at Lake Worth Playhouse, 713 Lake Ave. A slow intuitive vinyasa flow class. Sun salutations, balancing poses and deep relaxation. T&Th. 9-10:15 am. \$10/class or \$40/5 classes. 586-6410.

10/7 - Get Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Modifications given to accommodate all levels of fitness. T&Th. 9:30-10:20. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.

10/7 - Women's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Two times available: Tuesdays, 10-11:30 am or 7-8:30 pm. First session free, \$5 thereafter. 483-5300.

10/7 - Yoga at the Highland Beach Library, 3618 S. Ocean Blvd. Enjoyable program helps you stay fit. Bring yoga mat. T&Th, 10:15 am. \$10. 278-5455.

10/7 - Breastfeeding Support Group at the Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Tuesdays, Noon -1:30 pm. Free. 955-5415 or www.brrh.com.

10/7 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Tuesday, 3-4 pm. \$5/residents, \$6/non-residents. 243-7350 or www.mydelraybeach.com.

10/7 - Boot Camp In Your Neighborhood at Hester Center, 1901 N. Seacrest Blvd., Boynton Beach. Military style exercises, stretching, running, sprints, lunges, push-ups, abdominal work and group fitness for all fitness levels. T/Th., 6-7 pm. \$10. 742-6550 or www.boynton-beach.org.

Wednesday - 10/8 - Yoga for ages 18 and up at Veterans Park, 802 NE First St., Delray Beach. W, 9-10:30 am. \$10/residents; \$15/non-residents. 243-7350 or www.mydelraybeach.com.

10/8 - Moving Forward: Support and Discussion Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays, 1-2:30 pm. \$5. 483-5300.

10/8 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Wednesdays, 2-3 pm. First class free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950.

10/8 - Divorced and Separated Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays, 6-7:30 pm. First session free, \$5 thereafter. 483-5300.

10/8 - Tai Chi Class - Wednesdays at the Boca Raton Community Center, 150 Crawford Blvd. Two sessions offered: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. 8 classes: \$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807.

Tuesday - 10/9 - Emotional Support Group for Spanish-speaking adults at Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Thursday, 3-4:30 pm. \$5 each session. 483-5000.

10/9 - Diabetes Management in the Primary Care Setting - Presented by Michael Scott Burke, M.D., Family Medicine, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.

Friday - 10/10 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Enhance the quality of life through music and dance. Friday, 9:30-10:30 am. \$5/residents, \$6/non-residents. 243-7350.

10/10 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road, Boca Raton. F, 1-3:30 pm. Free. 955-5415 or www.brrh.com.

OCTOBER 12-18

Tuesday -10/14 - Zumba Gold Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn basic steps from different rhythms such as merengue, salsa and cha cha. T through 12/2. 8:15-9:15 am. \$60/residents, \$75/non-residents. 367-7035.

10/14 - Heartsaver Automated External Defibrillator (HSAED) - Presented by Boca Raton Regional Hospital Education Center, 800 Meadows Road, Boca Raton. Teaches adult, child and infant one person CPR, as well as the use of the Automated External Defibrillator. 8:30-11:30 am. \$30/class. Registration: 955-4468.

10/14 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital, 3rd Floor Conference Room, 2815 S. Seacrest Blvd., Boynton Beach. Held again 10/28. 10:30-11:30 am. Free. 292-4950 or email RLatino@BHLnc.org.

10/14 - SuperPATH: The Latest in Hip Replacement - Presented by Elvis Grandic, M.D., Orthopaedic Surgeon, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.

Wednesday - 10/15 - Hearing Devices for

iPhones - Presented as part of the *Healthy Living Series* by *Hearing Partners of South Florida* at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

10/15 - Social Security Healthcare Essentials - Presented by Kevin DeMayo, Wealth Group Inc., at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490.

Thursday - 10/16 - Zumba Toning Class at the James A. Rutherford Community Center, Patch

Reef Park, 2000 Yamato Road, Boca Raton. Take 1 Zumba to the next level through muscle training protocol and the addition of light weights, toning sticks or dumb bells. Bring a pair of light weights (no more than 2.5 lbs.). Th. through 11/20. 2-3 pm. \$60/residents, \$75/non-residents. 367-7035.

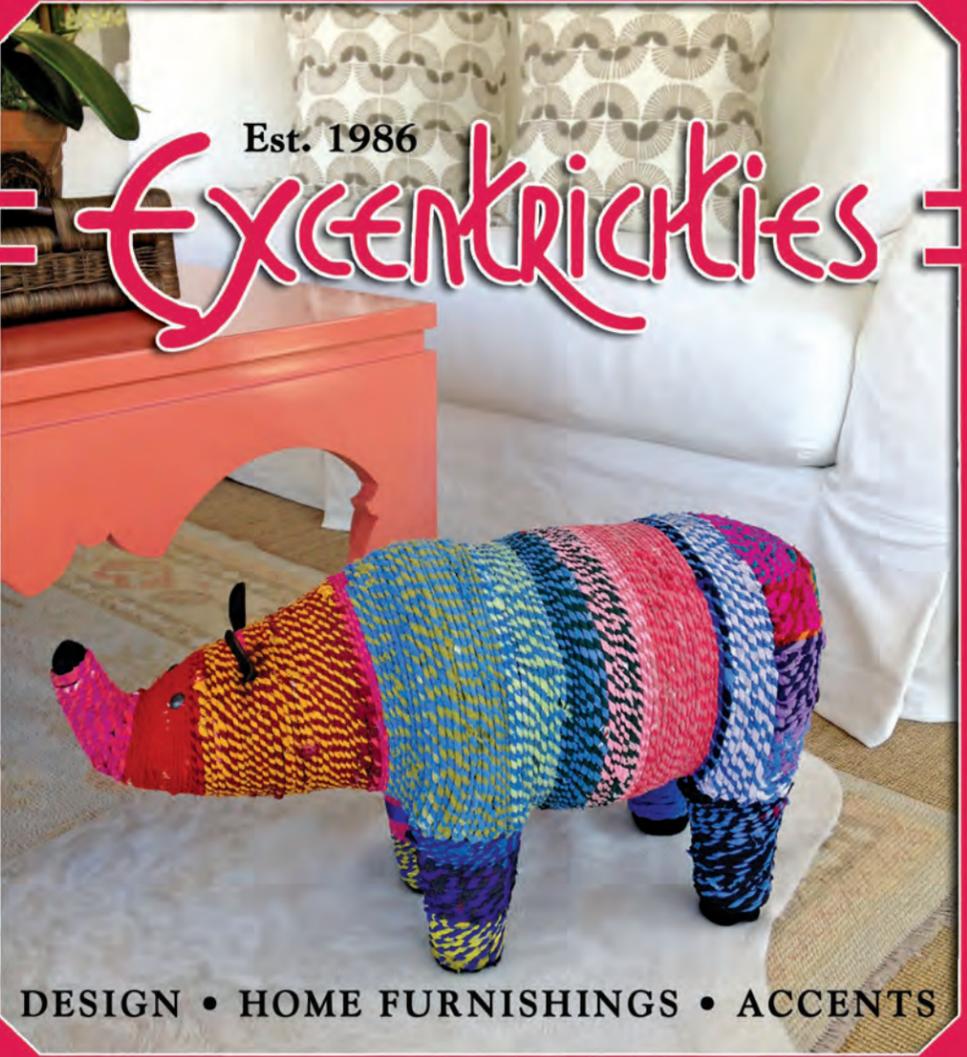
OCTOBER 19-25

Monday - 10/22 - Pain Management - Part of the *Healthy Living Series* by the National Pain

Institute at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

Saturday - 10/25 - Health & Wellness Informational Enrollment at the Boynton Beach City Library, 208 S. Seacrest Blvd. Free health screenings. Affordable Care Act representatives provide in-person assistance. Enrollment runs 11/15 - 2/15. 10 am-4 pm. Free. 742-6390 or www.boyntonlibrary.org.

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Finding Faith



Casey Cleveland, lead pastor of the Avenue Church, cuts the ribbon during the grand opening for City House in Delray Beach. **Tim Stepien/The Coastal Star**

Avenue Church reaches out to moms in need with City House

The challenge to save local children with no fathers is daunting.

In Delray Beach, 33 percent of the children live in fatherless homes, according to the U.S. Census. National studies show children raised without a father account for 63 percent of youth suicides, 71 percent of high school dropouts, 75 percent of those in drug treatment centers, 85 percent of those with behavioral disorders and 85 percent of those in prison.

Families from the **Avenue Church** first opened their homes to care for small children as their mothers struggled to get their lives together.

"We have come to realize that it's the mother who needs the real help in situations like these," the Rev. **Casey Cleveland** now says as **City House**, an alternative approach, opened last month.

Five mothers and their children will live in an apartment building with houseparents in a two-year program where the mothers will receive job training, career coaching and Christian mentors to help to get their lives under control.

"Yes, the child needs a safe place," Cleveland said. "But if the mother is not given consistent mentoring, the child will be returned to a very similar at-risk situation."

Each mother will have two to four members of the Avenue Church in Delray or **Spanish River Church** in Boca Raton on her mentoring team.

Mothers and children receive points for acts of kindness, Bible study and attending Sunday worship. The points earn toys, clothing, car seats and strollers donated by church members.

"Our main goal is to allow Christ and his spirit do redemption in their lives," City House executive director **Lisa Wanamaker** said.

Housing is expensive in

Boca Raton, and talented youth pastors are difficult to keep.

So **Advent Lutheran Church** has purchased a single-family home next to the church for its youth pastor, **David Franklin**.

Franklin, 40, who grew up in Boca Raton, has been active in youth ministry since he was 19. He spent five years at Spanish River Church in Boca Raton and was on the staff at **Journey Church** in Boynton Beach when Advent

Lutheran senior pastor **Andrew Hagen** called him for advice two years ago.

The average stay for a youth minister in all churches is six months. "It takes 18 months to two years to build any kind of traction at all," Franklin advised Hagen.

Advent then surprised Franklin by asking him to be youth minister 18 months ago, when only 10 to 15 teenagers attended its weekly youth program. Youth attendance under his guidance has grown to 40 to 50 teens each week.

Advent obviously wanted to keep Franklin when members voted his summer to purchase the house next to Advent's church and school.

"We're very excited about having a place for our youth pastor and his family," Hagen said. "Housing is a key issue for people in ministry in Boca Raton. Houses are expensive and the ministry doesn't pay much."

The vision statement for **St. Paul's Episcopal Church** in Delray Beach says to love thy neighbor.

But information to candidates for the new rector's job cautions that the church neighborhood along Swinton Avenue south of Atlantic Avenue is changing.

"The church could see dramatic gentrification of its

historic low-income minority neighborhood as investors look for places to build both residential and commercial buildings close to downtown," the search committee advised. "St. Paul's is looking for a new rector who will help us define our strategic mission and our role as a church in our future landscape."

The neighborhood now is low-income Haitian immigrants. Church volunteers mentor Haitian children after school at **Paul's Place**.

The search for a new rector began after former rector **Chip Stokes** was chosen to be the bishop of New Jersey in May 2013. A developer recently purchased the nearby **Sundy House** for a seven-acre project that will include luxury townhouses and shops.

"Delray Beach is a 'Village by the Sea' growing rapidly and in transition," candidates are advised. "That transition is going to affect the neighborhood surrounding St. Paul's."

Job applications are still coming in. Search committee chairman **Mike Armstrong** said three or four finalists will be invited to St. Paul's for interviews this fall.

"We hope to have the whole thing wrapped up by the end of the year," Armstrong said.

Jews might finally have a synagogue in east Delray.

"There's no Jewish synagogue in that part of town. People on the coast need a place to pray," Rabbi **Shmuli Biston** said in launching the **Chabad of East Delray** and the Beaches during the Jewish high holidays.

Free Rosh Hashana and Yom Kippur services were offered at the **Residence Inn by Marriott** on East Atlantic Avenue.

Geared for Jews of all backgrounds, the "user-friendly" services for both beginners and the advanced will continue at the hotel during Jewish holidays as

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Biston searches coastal Delray for a permanent location.

Contact him at chabadofeastdelray@gmail.com or (954) 796-7330.

Don't forget the 20th annual **End Hunger Walk** on Oct. 12 to benefit the **Caring Kitchen** in Delray Beach and other ministries of **Christians Reaching Out to Society**.

Organizers hope 400 walkers will gather on the West Palm Beach waterfront at **Holy Trinity Episcopal Church** to raise \$50,000 in pledges this year. Teams will represent 25 churches that support CROS Ministries.

Contact **Gibbie Nauman** at 233-9009, Ext. 106, or gnauman@crosministries.org to sign up as a walker or to make a pledge.

Let there be music at the 325-student school that South County Episcopalians support financially in Haiti.

The national **Episcopal Church Women** have announced a \$30,750 grant to purchase musical instruments and hire a music teacher at the school in Bondeau, Haiti.

"Music is a great way to stimulate not just the arts but overall education," said the Rev. **Andrew Sherman** of **St. Gregory's Episcopal Church** in Boca Raton, which submitted the grant request after Sherman first heard the school band in March.

"After hearing them play, I was inspired to say 'Let's get them more instruments,'" Sherman said.

St. Gregory's and St. Paul's in Delray pay for teachers and food to nourish the students at the Pre-K- to eighth-grade school that St. Gregory's started 10 years ago.



Tim Pallesen writes about people of faith, their congregations, causes and community events. Email him at tcpallesen@aol.com.

Religion Calendar

Note: Events are current as of 9/26. Please check with organizers for any changes.

OCTOBER 19-25

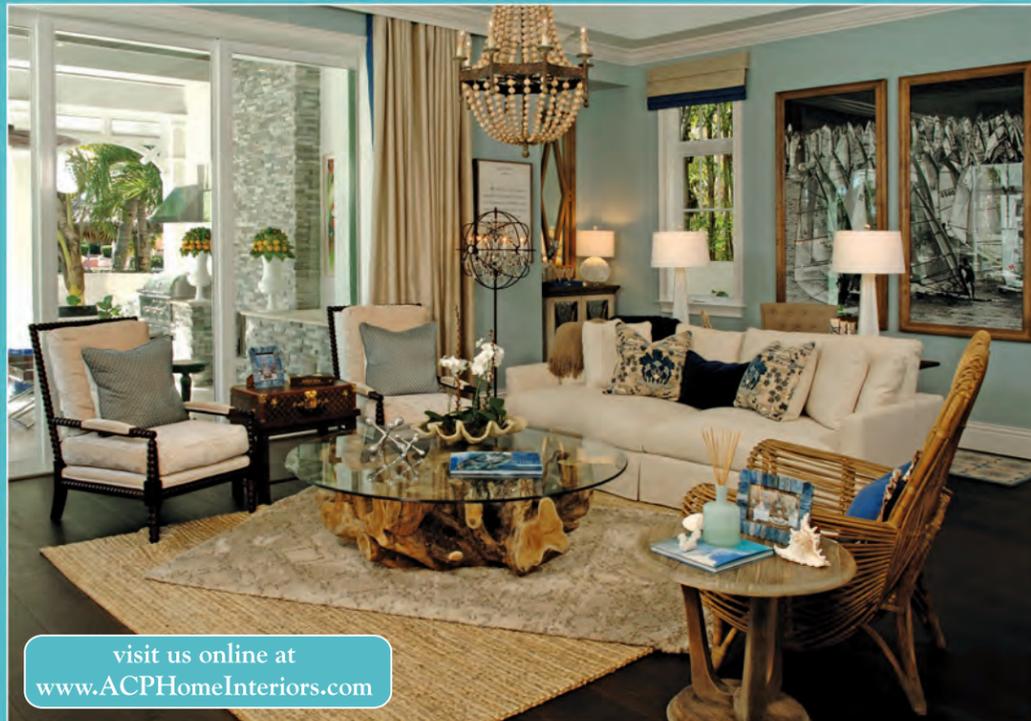
Wednesday - 10/22 - Religion: Bridge or Barrier to the Future of our World? by **Mark D. Luttio** - Presented as part of the *Dialogues of Learning Lecture Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 6 pm. Free. 237-9000 or www.lynn.edu/tickets.

OCT. 26-NOV. 1

Tuesday - 10/28 - The Bible As Inspiration for Contemporary Artists - Presented by Helene Yentis as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Three session course, part of the fall semester, explores how contemporary artists re-interpret Biblical myths, narratives and personalities in all media. First of a three-part series. Class continues 11/4 & 18. 2-3:30 pm. \$45/three sessions. 266-9490.

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Secret Garden

Shade, whimsy and crazed koi enhance garden's appeal

For over eight decades, The Church of Bethesda-By-The-Sea in Palm Beach has provided a place to worship not only God but also nature. Hidden behind the church by a wall and towering palms, Cluett Garden is a well-designed sanctuary where you can relax, read a book or meditate.

According to Jethro Hurt III, the church's archivist, the garden opened in 1931 on land purchased by Nellie Agnes Cluett. She wanted to create a garden in honor of her parents, Amanda Rockwell Fisher and George Bywater Cluett.

Today her original garden design remains intact, although some of the plantings have been replaced over the years. "We try to keep it natural and ecofriendly as well as colorful," says grounds supervisor Keith Risley.

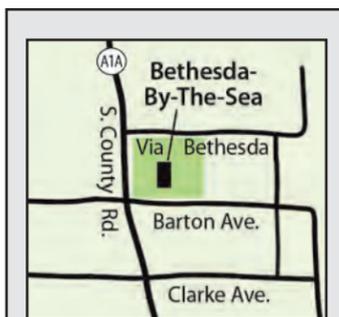
A metal gate bearing a cross welcomes visitors throughout the year.

You enter on the garden's lower level under the red blooms of jatropha trees. Neatly trimmed viburnum and carissa boxwood hedges add a sense of order.

On this level you'll find a Della Robbia-style relief of the madonna and child that Cluett dedicated to her mother. The small artwork is made grand with architectural details cut from coquina stone and podocarpus topiaries that stand guard on either side.

Here, too, you can see one end of the 12,000-gallon water feature that runs the length of the garden on two levels. Its gently flowing water is home to frogs, tadpoles, guppies and goldfish as well as plenty of koi.

The adult koi are restricted



IF YOU GO

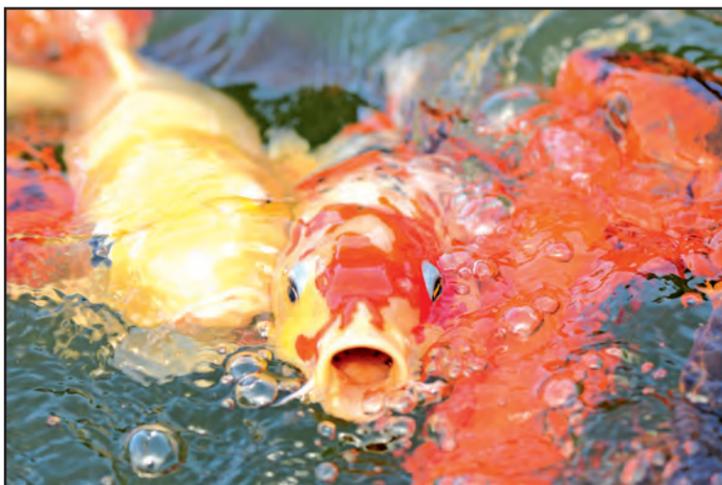
The Church of Bethesda-by-the-Sea, 141 S. County Road, Palm Beach, 561-655-4554; www.bbts.org/. The garden is open 9 a.m. to 5 p.m. weekdays and weekends until 4 p.m. (closed national holidays). There is parking on Via Bethesda on the north side of the church; the garden is on the east side, behind the sanctuary.

to a long, narrow waterway that runs through the garden's upper level before falling into this pool below. Here, the smaller koi take refuge under red and green leaves of the water lilies and roots of the Egyptian papyrus.

Besides the yellow, red, black, white and orange koi, the water holds devilish black plecostomus that patrol the bottom of the fountain, sucking up algae and keeping the water clean.

"The kids are really attracted to the fish, as are the adults — who act like kids around them," says Risley. For a quarter, you can get a handful of koi pellets from a dispenser. Throw them in the water and create a feeding frenzy.

Climb the grand stairs to reach the upper level of the garden where you can enjoy the



TOP: A blue dauben water lily stands above the surface of a fountain that drains in the koi ponds. **MIDDLE:** Angel wing begonia. **LEFT:** Bring quarters to buy fish chow and enjoy the koi feeding frenzy. **ABOVE:** The red and yellow blooms of the Pride of Barbados tree glow in the late afternoon sun. **Photos by Jerry Lower/ The Coastal Star**

adult koi as well as plenty of flowering plants.

There are purple ruellia, blue as well as white plumbago, pink hibiscus, pink and white trumpet trees, pink Panama roses, the variegated purples of the yesterday today and tomorrow and the vivid purple of the tubular flowers on a tibouchina.

Even the usual hedges are carefully pruned into five crosses on either side of the waterway. But the green chenille bush adds a sense of

whimsy. Its variegated leaves are thin and twisted to give this plant a shaggy look that just may make you smile.

The variety in this garden attracts herons, wood ducks, egrets, songbirds, butterflies, squirrels, lizards and, of course, the church cat. You may even find an errant golf ball from the eighth tee of The Breakers' ocean course, situated just next door. If the sun is overhead, you can enjoy the landscape from one of the two gazebos with their conical

roofs and gardenias guarding their entries. Or find a spot on the coquina bench under the umbrella-like powder puff tree.

"There's always a spot where you can find shade in this garden," Risley says.

Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartz@att.net when she's not in her garden.



Mounts Botanical Garden

FALL FAMILY FESTIVAL



Sunday, October 19, 2014
11:00 AM - 4:00 PM

Admission: \$5 per adult

Members & Children (10 and under): FREE

Co-Sponsored by the Junior League of the Palm Beaches



Tree & Vegetable Seedling Giveaways

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Pumpkin Painting

4-H Passport to Discovery Open House

Some activities have a nominal fee.







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Garden Calendar

OCTOBER 4

Saturday - 10/4 - Urban Farming: Vegetable Growing at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Learn to raise fruit and vegetables in a typical ¼ acre block in suburbia. Tips on site preparation, seedling establishment, planting, maintenance, pest and disease control, watering and harvesting. For beginners and seasoned enthusiasts. Features a tour of the Vegetable Garden and a free packet of seeds. 9 am-noon. \$35/members, \$45/non-members. 233-1757.

OCTOBER 5-11

Tuesday - 10/7 - Boca Raton Garden Club Meeting at BRGC Clubhouse, 4281 NW Third Ave. Welcome back meeting for members and a meet and greet for prospective members. 1 pm. Free. 395-9376.

Wednesday - 10/8 - Delray Beach Orchid Society at Veterans Park Recreation Center, 802 N.E. 1st St. Meetings held the 2nd Wednesday of the month. 7 pm. Free. 412-6752.

Thursday - 10/9 - National Planting Day at Bexley Park, 1400 W. Bexley Park Dr., Delray Beach. The City of Delray Beach will be planting Florida native plants and trees throughout the park. All ages. 1-4 pm. 243-7226.

Saturday - 10/11 - Designing & Creating the Home Landscape - Presented at Mounts Botanical Garden, Clayton Hutcheson Center Conference Room, 559 N. Military Trail, West Palm Beach. Explore the basics of good design learn each step of the planning process. Three-week session held again 10/14 (6-9 pm) & 10/25 (9 am-1 pm). 9 am-1 pm. \$55/Mounts members, \$65/non-members. Registration: 233-1757.

10/11-12 - Palm and Cycad Sale and Festival at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Sat.: 9 am-4 pm; Sun.: 9 am-3 pm. \$5/admission. 233-1757.

OCTOBER 19-25

Friday - 10/24-26 - Orchids on the Square: Delray Beach Orchid Society Show at the Vintage Gymnasium, 51 N. Swinton Ave., Delray Beach. Show and sale features orchid vendors, potting supplies, and orchid displays. 10 am-5 pm. \$5/day, \$8/weekend pass. 638-9014.

OCTOBER 26-NOV. 1

Sunday - 10/26 - Permaculture Gardening: One Day Intensive at Mounts Botanical Gardens, 531 S. Military Trail, West Palm Beach. Learn this modern gardening technique. 9:30 am-2 pm. Bring a lunch. \$35 members, \$45 nonmembers. 232-1757 or mounts.org.

Saturday - 11/1-2 - Fall Plant Sale and Hibiscus Show at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Features over 80 vendors from all over the state showcasing an amazing assortment of plants and goods. Sat.: 9 am-5 pm; Sun.: 9 am-3 pm. \$10/non-members, free/members. 233-1757.

Paws Up for Pets

K9 unit dogs diverse in types and talents

I've often wondered why it is that of all the various species on the planet, dogs appear to rank among the most diverse. Consider that there are more than 150 recognized breeds by the American Kennel Club — and that list keeps growing each year.

The canine species is well represented by itty-bitty dogs who can fit in your hand as well as mountain-sized ones who tip the scales well past 150 pounds. There are dogs who bark a lot (try finding the mute button on a miniature schnauzer when the door bell rings) as well as genuine “hush” puppies (like the basenji.) There are dogs with nearly hairless coats (Peruvian hairless dog comes to mind) and ones with heavy dreads that hide their eyes and make them look like four-legged cousins to Whoopi Goldberg (take a play bow, all you Komondors).

Surprisingly, I can spell but never pronounce the exotic breed known as the Xoloitzcuintli (sanely also referred to as the Mexican hairless) and will forever regard the Pembroke Welsh corgi as my favorite breed (small, smart dog with a big-dog attitude).

I thought I knew much about dogs, until I got stumped by the Palm Beach County Sheriff's Office. Its stellar canine unit includes a priceless breed aptly nicknamed the “money dog.” It turns out any dog with the right training, temperament and super sense of smell can become a money dog.

The “sniff-me-some-money” dogs on the Sheriff's Office K9 unit answer to the names Cero, a German shepherd, and

Marley, a Labrador retriever. In the past two years, this dynamic doggy duo has helped law enforcement officers find and seize more than \$3.5 million in illegal money, including about \$1 million stashed inside the wells of a boat arriving from the Bahamas.

“We have many types of dogs trained to do various police jobs, from cadaver dogs, live-find dogs, narcotic-sniffing dogs, bomb detection dogs, TSA (airport security) dogs, patrol dogs and scent detection dogs, but the money dog is new to us,” says Lt. Mark Halperin, K9 unit commander. “A dog can be trained to detect any odor, and having money dogs has definitely been an asset for us. We use them on search warrants in the narcotics world, at the airport and private shipping industry, where people may be moving money back and forth to purchase drugs.”

OK, I know I declared that the corgi was my No. 1 breed a few paragraphs earlier, but I may be leaning now heavily in favor of adopting a money dog. Imagine having a dog who can find money. That's a far better canine trick that fetching the television remote.

To properly train a money dog worthy of being part of the police pack, Halperin said, the department first orders brand-new bills not yet in circulation. The goal is to get these dogs to home in on the scent of the ink and paper used in our currency. In time, they learn to zero in on the moolah. Now, that's a skill.

In fact, all of the 57 dogs working for the Sheriff's Office are stepping up and

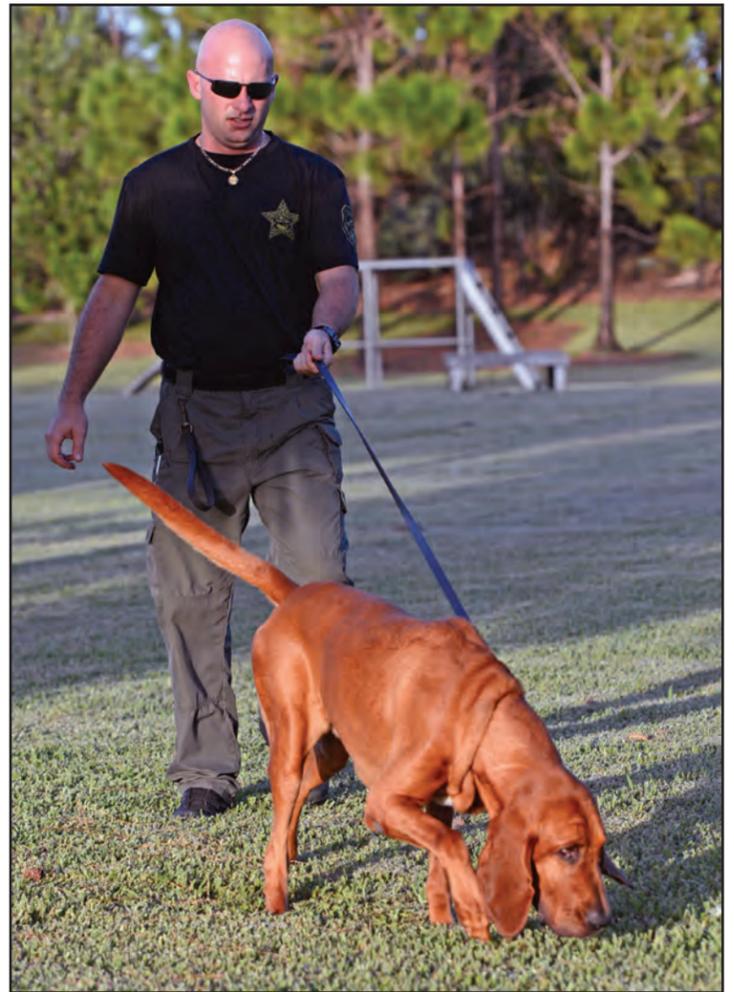
accomplishing a twofold mission: win support from the community and reduce the crime rate.

“Everyone loves dogs, from kids to adults, and our dogs help us connect with the public and the public to connect with us,” says Halperin. “Our police dogs are also family dogs who enjoy being with our children and our neighbors when they are off duty. They visit schools. Patrol dogs also help us apprehend fugitive and violent criminals trying to evade justice. Statistics show that when there is a police dog present, there is a great chance for a more peaceful surrender.”

Three bloodhounds — named Bolo, Justice and Bandit — are hard at work using their powerful noses to track down children who may have been abducted as well as locate people with dementia who have wandered off. This breed can deftly discriminate various scents and then lock into the targeted odor (perhaps the scent of the person from a pillowcase or T-shirt).

“Bolo recently located an older adult with Alzheimer's disease who went missing in the middle of the night,” says Halperin. “Bolo tracked him to a parking lot where we found the man sitting down. He immediately picked up the scent and led us right to him.”

Halperin has been in charge of the K9 unit since 2009, but is a lifelong dog lover.



PBSO Cpl. Brian Cullen works with his partner Justice. **Jerry Lower/The Coastal Star**

His current dog is Rony, a German shepherd trained to detect narcotics. When he is off duty, Rony enjoys going on walks and runs with Halperin and his family. “Rony has a loud, commanding bark that might make you scared of him at first, but I give him the cue and he relaxes and rolls up on his back,” says Halperin. “We want to keep Palm Beach County a safe place to live and dogs like Rony are helping us accomplish this.”

Arden Moore, founder of *Four Legged Life.com*, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular *Oh Behave!* show on



PetLifeRadio.com. Learn more by visiting www.fourleggedlife.com.

Pets Calendar

OCTOBER 4

Saturday - 10/4 - 7th Annual Run for the Animals and Family Fun Day - Presented by the *Palm Beach County Sheriff's Office* at Micanopy Pavilion at Okeeheliee Park, 7715 Forest Hill Blvd., West Palm Beach. Pets for adoption from local shelters and breed rescue organizations, dog contests, bounce house, cartoon and sketch caricatures, pony rides, Blessing of the Animals, PBSO Mounted Unit and PBSO bloodhounds, 5K run/walk, and more. 8 am-3 pm. Free. Run/walk registration \$35/person, \$30/students, seniors, PBSO employee; \$20/family dog walk; \$5/dog/contest. 688-3981.

10/4 - 2nd Annual Exotic Pet Amnesty Day - Hosted by the *US Fish & Wildlife Service, Everglades Cooperative Invasive Species Management Area*, and the *Palm Beach Zoo* and sanctioned by the *Florida Fish and Wildlife Conservation Commission* at the former Garden Club Building in Dreher Park behind the Palm Beach Zoo, 4800 Dreher Trail N., West Palm Beach. 10 am-2 pm. Free. 888-483-4681.

10/4 - Annual Blessing of the Animals at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. 10 am. Free. 278-6003.

10/4 - Annual Blessing of the Animals at St. Gregory's Episcopal Church, 100 NE Mizner Blvd., Boca Raton. 11 am-1 pm. Free. 395-8285.

OCTOBER 5-11

Sunday - 10/5 - Blessing of the Animals at St. Joseph's Episcopal Church, 3300A S. Seacrest Blvd., Boynton Beach. All pets welcome. Includes pet parade. Registration: 3 pm, Service: 4 pm. Free. 732-3060.

Saturday - 10/11 - Blessing of the Animals at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. All pets must be on a leash or in a

carrier while on church grounds. 10 am-1 pm. Free-will offering. 276-5796.

Wednesday - 10/15 - Dog Obedience Classes at the Train Depot, 747 S. Dixie Hwy., Boca Raton. Six-week session runs through 11/19. Two sessions: puppy Kindergarten: dogs 10 weeks-5 months old, 6:30-7:30 pm; beginner dog class, 7:30-8:30 pm. \$90/residents, \$112.50/non-residents. 393-7807.

Saturday - 10/18 - Blessing of the Animals at the Peggy Adams Animal Rescue League, 3110/3200 N. Military Trail, West Palm Beach. A celebration in honor and remembrance of the animals. 10 am-noon. \$5 suggested donation. 472-8855 or www.peggyadams.org.

10/18 - How Dogs Make A Difference in People's Lives - Presented by JoJo Harder at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

OCTOBER 19-25

Sunday - 10/19 - 3rd Annual Dachstoberfest at the Great Lawn, Clematis St. & Narcissus St., West Palm Beach. Doxie-Dash race, costume contest, and owner-pet look-alike contest (entry fees apply). Proceeds benefit *Dachshund Rescue South Florida*. 9 am-2 pm. Free admission. www.dachstoberfest.com.

Wednesday - 10/22 - Tri-County Animal Rescue's Cats & Canines at Darbster Bistro, 6299 N. Federal Highway, Boca Raton. Dog-friendly vegan restaurant will donate a portion of each check to the shelter. 5-8 pm. 586-2622 or tricityanimalrescue.com.

OCT. 26-NOV. 1

Tuesday - 10/28 - 4th Annual Blessing of the Pets at First Presbyterian Church of Delray Beach, 33 Gleason St. All pets must be in a leash or in a carrier, container, or cage; photos of pets unable to attend and children's stuffed animals are also welcome. Offering benefits the *Deacons' Scholarship Fund*. 4 pm. Free-will offering. 276-6338 or www.firstdelray.com.

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On the Water

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It's no secret that invasive lionfish have been wreaking havoc on reefs off the coast of South Florida and many other parts of the state since large numbers of lionfish began showing up in Florida waters around 2005.

Native to the Pacific and Indian oceans, colorful red lionfish degrade Florida reefs by eating native fish and stealing their food, and by eating fish that help keep reef algae in check.

The good news: Lionfish are tasty and easily attainable for divers who know how to handle them and avoid the lionfish's 18 venomous spines.

Ocean Ridge Mayor Geoff Pugh enjoys harvesting lionfish with a small pole spear, both to clean up the reefs and to provide tasty white meat for his family.

"It's just like eating a strawberry grouper," Pugh said of the lionfish. "It's delicious."

Pugh grew up in southern Palm Beach County and enjoys fishing and diving when he's not busy building and maintaining swimming pools through his company, Pugh's Pools and Spas.

Pugh says he usually finds plenty of good-sized lionfish in 80 to 90 feet of water off Boynton Inlet and other places he likes to dive in central and southern Palm Beach County.

To protect himself from the lionfish's venomous spines, Pugh developed a storage tube made from a 2-foot section of 4-inch diameter PVC pipe.

Pugh found caps for the ends of his lionfish tube and other parts at Home Depot. He attached a U-shaped bolt on one end so he can remove and replace the cap when he drops a lionfish into the tube. A pair of spring-loaded mop clips mounted on the side of the tube hold his pole spear; another U-bolt is used to clip the tube



to his dive gear.

Pugh doesn't have a formal name for his lionfish storage device, though friend Keith Kovach dubbed it the "lion's den."

Pugh said he doesn't plan to patent or sell his lionfish storage tube. He simply wants to share the idea with others so they can more easily harvest the fish that are damaging Florida's reefs and native fish.

The mayor knows firsthand how voracious lionfish can be. After putting a lionfish into his aquarium, he watched it triple in size over eight months.

"It was eating everything," Pugh said. After it ate the family's clownfish, Pugh finally got rid of the lionfish.

"I pan fried it whole," he said.

Lionfish prey on more than 70 marine fish and invertebrates, including

yellowtail snapper, Nassau grouper and parrotfish, according to the Florida Fish & Wildlife Conservation Commission. They blow water at other fish in an attempt to get their prey to turn around and face them before they go down the hatch.

Lionfish tend to stay in the same place once they find a spot on a reef that satisfies their needs.

Pugh says lionfish are easy to shoot with a short pole spear.

No saltwater fishing license is required to harvest lionfish with a net, pole spear, Hawaiian sling or other spearing devices designed for taking lionfish. A recreational saltwater fishing license is required, unless exempt, to harvest lionfish by other methods, including hook and line. There are no size or bag limits for lionfish.

Note that spears may not



ABOVE: A diver keeps a lionfish at arm's length to avoid the sharp spines.

LEFT: Geoff Pugh, a lifelong diver, developed a tube for storing lionfish after they are speared. The invasive fish have 18 venomous spines on their bodies. Pugh builds his lionfish tubes from PVC pipe. Willie Howard/The Coastal Star

Lionfish derby set for Oct. 18

Divers will be on the hunt for lionfish Oct. 18 during the eBoatListings Lionfish Derby based at Harvey E. Oyer Jr. Park in Boynton Beach.

Prizes will be awarded for the largest, smallest and most lionfish.

Boats carrying divers will leave Boynton Inlet beginning at 8 a.m. The weigh-in is scheduled for 3 p.m. at Harvey E. Oyer Jr. Park. The \$100-a-boat entry fee covers up to four divers and includes four T-shirts, four goodie bags and four tickets to the cookout party following the derby.

The captains meeting is scheduled for 6 p.m. Oct. 16 at the Old Key Lime House restaurant in Lantana. For more information, go to www.eboatlistings.com or call the Lantana Chamber of Commerce at 585-8664.

be used within 100 yards of a public swimming beach, any public fishing pier or any part of a bridge from which public fishing is allowed. Spears also may not be used within 100 feet of a jetty.

Lionfish must be handled carefully on the cleaning table. Some divers wear puncture-resistant gloves, while others hold the fish by their bony gill plates.

Many divers use scissors to remove the spines before

cleaning lionfish, but the fish still should be handled carefully because the venom is present in grooves even at the base of the spines, according to the FWC.

The FWC encourages divers to report harvested lionfish by downloading the Report Florida Lionfish smartphone app or by filling out the lionfish reporting form online at: myfwc.com/fishing/saltwater/recreational/lionfish/report/.

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 - Grilled Chicken Gorgonzola Salad
- TUESDAY • choice of:
 - Chicken Bruschetta Wrap
 - Arugula Salad topped with Lump Crab
- WEDNESDAY • choice of:
 - 5 Cheese Lasagna • Grilled Chicken Caesar Salad
- THURSDAY • choice of:
 - Stromboli or Cheese Calzone
 - Fresh Grilled Salmon Salad
- FRIDAY • choice of:
 - Old School Steak Sandwich • Steak and Potato Wrap
 - Eggplant parmigiana with Pasta
 - Chopped Steak Salad

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57.9-pound wahoo wins big-fish honors

The **Young Guns Fishing Team** based in Fort Lauderdale caught a 57.9-pound wahoo on the afternoon of Sept. 13 to win biggest overall fish in the **XGeneration 440 Challenge** tournament based at **Palm Beach Yacht Center** in Hypoluxo.

Team captain **Lance Irvine** said the big wahoo hit a live goggle-eye dangled under a fishing kite in 90 feet of water north of Jupiter Inlet about an hour before the 3:30 p.m. lines-out deadline.

The **Spiced Rum III** team led by captain **Billy Wummer** won the \$5,000 prize for heaviest kingfish of the tournament — a 35.4-pound king caught on a live blue runner in 70 feet of water off the Hobe Sound Loran tower.

Team Choppy won the snapper award in the 48-boat tournament with a 3.8-pound mutton snapper. The **Jagermeister** team won the bonito/blackfin award with an 18.4-pound blackfin tuna. **Team Controlled Chaos** won the dolphin category with an 8.3-pound dolphin (mahimahi).

IGFA begins School of Sportfishing classes

The **International Game Fish Association** kicks off its fall series of **School of Sportfishing** classes Oct. 7 with the fundamentals of sportfishing class taught by Capt. **Tony DiGiulian**. The class will cover bait rigging, critical knots, wire twisting and other aspects of terminal tackle preparation.

Classes are held from 7-10 p.m. on Tuesdays at the IGFA Fishing Hall of Fame & Museum (off Griffin Road just west of Interstate 95 in Dania Beach). Enrollment is limited to 24. Tuition is \$100 for IGFA members and \$150 for nonmembers. Future classes include targeting nearshore



Lance Irvine of Fort Lauderdale, fourth from right, and other members of the Young Guns Fishing Team show the 57.9-pound wahoo caught Sept. 13 to win heaviest overall fish in the XGeneration 440 Challenge tournament based at Palm Beach Yacht Center in Hypoluxo.

Willie Howard/The Coastal Star

gamefish (dolphin, kingfish and blackfin tuna) on Oct. 21 and "All About Live Bait" on Nov. 4.

A complete class schedule is available at www.igfa.org. (Click on education and School of Sportfishing.) For details, call **Anthony Vedral** at (954) 924-4254 or email him at: Avedral@igfa.org.

Fishing TV host to speak at club

Fishing television host and *Salt Water Sportsman* editor **George Poveromo** will discuss fall tactics for catching blue marlin. Poveromo's presentation, free and open to the public, is set for 7 p.m. Oct. 22 at the **West Palm Beach Fishing Club**, Fifth Street at Flagler Drive, in downtown West Palm Beach. For details, call 832-6780.

Rare catch

A **coney grouper** in the yellow color phase was caught by an angler fishing off Boynton Beach Sept. 2 on the **Lady K** drift boat. Capt. **Bruce Cyr** said he has only seen a few coney grouper in his 40-plus years fishing the waters off Palm Beach County.

Like many groupers, the

coney is able to change colors.

Tip of the month

Fish from beach, jetty or pier October is usually a great month to fish either directly from the beach, from jetty

fishing platforms such as those at Boynton Inlet or from an ocean pier such as the William O. Lockhart Pier at Lake Worth Beach.

Try casting from the beach with cut shrimp, clams or sand

fleas on a pre-made pompano rig for pompano. Cast into the muddy water stirred up by waves hitting the sand bar. It's helpful to have a surf rod, often 9 to 10 feet long, for long-distance casting. Use enough weight (3 ounces or so) to hold your bait on the bottom in the surf.

If the pompano bite is slow, try fishing the jetties and the pier for cobia and permit. Cobia anglers must be ready to cast when a cobia swims by. Most use colorful cobia jigs. Live crabs are popular baits for permit. You'll need sturdy rod, strong line and hoop net to land a cobia or permit hooked from a fishing pier.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.



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Along the Coast

New artificial reef created off Boynton Inlet

By Cheryl Blackerby

About 700 tons of limestone boulders and scrap concrete were dumped into the ocean about a half-mile northeast of the Boynton Beach Inlet to rebuild a natural reef that had been degraded by storms and shifting sand.

Workers on a tugboat and a 200-foot barge spent most of the day Sept. 15 at the reef site. J.D. Dickenson of the South Palm Beach chapter of the Coastal Conservation Association Florida, which spearheaded the project, and Palm Beach County Environmental Resources Management engineers monitored the reef construction.

CCA Florida raised \$85,000 in grants and donations to build the reef, which will provide ideal habitats for fish on the natural limestone Goggle Eye Reef, which was covered by sand.

Most of the money for the project came from the Community Foundation for Palm Beach and Martin Counties, which contributed \$55,000, and Impact 100, which awarded a grant of \$17,000. The project also received funding from CCA's Building Conservation Trust Fund, the Merrill G. and Emita E. Hastings Foundation, and individual contributors.



"I think it's important to recreate habitat that used to be here by building artificial reefs that will be sustainable. The more of these we can plop down the more marine life we can create," said Dickenson, who is the founder and past president of the South Palm Beach chapter of the CCA Florida.

The new reef, which is about 1,000 feet offshore in 15 to 20 feet of water, will be an underwater attraction that can be easily seen by snorkelers. Covering about a quarter-acre, the reef is 5 to 6 feet tall at the highest spots.

The Palm Beach County Environmental Resources Management department researched the project and oversaw the placement of the boulders.

The shallow reef, a "step reef," will immediately attract marine life — its nooks and crannies serving as homes and stop-off points for fish such as snook and tarpon, juvenile



Tons of limestone boulders and recycled concrete slabs were sunk to create the Goggle Eye Reef. Jerry Lower/The Coastal Star

reef fish including snapper and grouper, and numerous other marine species such as crustaceans, turtles and corals.

"There are probably bait fish on it right now," Dickenson said the day after the barge unloaded the boulders.

Eventually the reef will recruit sea fans and live corals, he said. Based on other artificial reefs in Palm Beach County, it's expected to attract as many as 60 species of fish.

"It will be a bit of an oasis in the desert, a magnet for marine life," he said.

Artificial reefs are badly needed from Palm Beach to Boca Raton, since many natural reefs have been eroded and covered by sand. There are more inlets in the southern part of the county coastline and more beach

renourishment projects, which dump sand on the reefs, Dickenson said.

Goggle Eye Reef was a productive reef that was completely smothered by sand 10 to 15 years ago.

CCA, a marine conservation organization made up primarily of anglers, has 100,000 members nationwide, and educates the public on conservation of marine resources. The CCA Florida has 10,000 members statewide in 29 local chapters.

Dickenson, an attorney with Cozen O'Connor, grew up in Boca Raton and lives in Delray Beach. He has been a lifelong snorkeler and angler. He and wife, Maggie, daughter Sophia, 10, and son Henry, 7, plan to snorkel the new reef frequently and watch it grow.

"We will monitor the impact of the reef on a monthly basis with underwater video and photography over the coming months and years," he said.

The site is permitted for an artificial reef by the Florida Department of Environmental Protection and by the Army Corps of Engineers, which will also monitor the growth of the reef.

The South Palm Beach chapter of the CCA Florida plans to construct other artificial reefs.

"We're constantly evaluating new habitat and hoping to build more reefs," Dickenson said. "The next ones may be off Delray Beach and Boca Raton. We just have to raise more money." ★

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Outdoors Calendar

Note: Events are current as of 9/26. Please check with organizers for any changes.

OCTOBER 4

Saturday - 10/4 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N. Ocean Blvd., Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact Jeff at JeffLev02@gmail.com.

10/4 - Birds & Breakfast at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Start your day and enjoy coffee and refreshments before embarking on a one-hour birding tour. Ages 9 and older. 9 am. \$3/person. 966-7000 or www.pbcgov.com.

10/4 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a docent for a guided tour of Green Cay's wetlands. All ages. Every Wed. (9 am, 1 & 3 pm) and Sat. (9 & 11 am). Free. 966-7000.

10/4 - Scuba Jamboree at the Pompey Park Community Center and Pool, 1101 N. 2nd St., Delray Beach. Discover scuba and snorkeling. 10 am-2 pm. Free. Registration: 243-7358.

OCTOBER 5-11

Tuesday - 10/7-8 - Hammock Trails - Go on a guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Open to all ages, children must be accompanied by an adult. T&W. 10-11:30 am. Free. 544-8605.

Saturday - 10/11 - Nature's Graffiti at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join Seymour Weiner to see the hidden pictures in the knots and grooves along the Green Cay boardwalk. All Ages. 1 pm. Free. RSVP: 966-7000 or www.pbcgov.com

OCTOBER 12-18

Sunday - 10/12 - Talk/Nature Hike - Naturalist Stephen C. Bass speaks and leads a hike through the Lantana Nature Preserve, 400 E. Ocean Ave. 10 am. Free. www.lantana.org.
Thursday - 10/16 - Annual Lionfish Derby at Harvey Oyer Park, Boynton Beach. Prizes for largest, smallest and most fish caught. \$100/

boat for four divers, includes four shirts and four tickets to the after-party. 8 am start. 3 pm weigh-in. 235-2628.

Saturday - 10/18 - Seining the Lagoon at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Wear clothes that can get wet. No flip-flops or sandals. Ages 10 to adult, children must be accompanied by an adult. Held again 10/21 (3-4:30 pm). 2-3:30 pm. \$7/members, \$10/non-members. Reservations: 544-8615.

OCTOBER 19-25

Wednesday - 10/22 - Science for Seniors: Spiders and the Webs they Weave at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Learn about spiders and get up close and personal with one! Ages 50+. 1 pm. \$5/person. 966-7000 or www.pbcgov.com.

10/22 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road 1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3-4:30 pm. \$5/members, \$8/non-members. Reservations: 544-8615.

Saturday - 10/25 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 8-10:30 am. Free. 369-5501.

OCT. 26 - NOV. 1

Tuesday - 10/28 - Boynton Beach Fishing Club meets the 4th Tuesday of the month at Harvey E. Oyer, Jr. Park, 2010 N. Federal Hwy., Boynton Beach. Join other fishermen to discuss hot topics and learn new tricks of the trade. 7-9 pm. Free. 703-5638.

Thursday - 10/30 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a naturalist on a nighttime boardwalk tour from the point of view of its nocturnal residents. All ages. 6:30 pm. \$5. Registration: 966-7000.

Golf

Golfers look forward to LPGA event at home

By Steve Pike

For athletes in any sport, there is nothing like a home game. The comfort level of playing in familiar surroundings and sleeping in your own bed is almost incalculable in regard to a competitive advantage.

That's one reason why Beth Daniel is looking forward to playing in the LPGA Legends Walgreens Charity Championship, Nov. 6-9, at the Seagate Country Club in Delray Beach.

"It's right in our backyard," Daniel said, referring to herself and fellow Delray Beach resident Meg Mallon. "It's only appropriate that we play. I wish they were all that way."

Daniel, a member of the World Golf Hall of Fame, and Mallon, captain of the 2013 U.S. Solheim Cup team, headline the field in the event. World Golf Hall of Famers Nancy Lopez and Laura Davies also are expected to compete.

"I think it's kind of cool that we're coming to Seagate Country Club," said Daniel, a 33-time winner on the LPGA Tour. "It gives me a chance to show off Delray Beach a little,



Meg Mallon and Beth Daniel
File photo/The Coastal Star

which is nice."

The event also will be an opportunity to area residents to see some of the greatest players in the history of women's golf, including Daniel and Lopez, the latter of whom was the face of the LPGA in the 1970s and '80s when she won 42 times on the LPGA Tour.

Lopez, now 57, remains among the more popular and recognizable female golfers in the world, but neither she nor Daniel play a lot of competitive golf these days.

"Two to three times per year on the Legends Tour," said Daniel, who will be 58 this month. "And I do some corporate outings and charity outings."

Daniel's competitive fire, however, still burns, but she has to temper that fire with the knowledge that lack of practice means inconsistent results.

"The hardest thing for me to do is lower my expectations," Daniel said. "I don't practice as much so my game is not going to be as sharp."

"I've worked hard on trying to lower my expectations, but it's difficult. You come across shots that you used to be able to hit and you can't hit them because you don't practice them. So the more I can just get out there and enjoy myself, the better off I am."

The tournament itself will be held on Nov. 8 and 9 at Seagate Country Club, which is part of the Seagate Hotel & Spa in Delray Beach. A morning and afternoon pro-am tournament will be Nov. 6 and an open-to-the-public practice round will be Nov. 7. Tickets for the tournament will be \$15 at the gate and \$10 at area Walgreens stores.

The Jane Blalock Co., which is managing the event, expects as many as 5,000 people to attend, but Darren Panks, director of golf at Seagate Country Club, said he believes that number is conservative.

"I think it might be close

to 3,000 to 4,000 people per day because of the energy in golf around here," Panks said. "It's going to be in 'season' and people are just beginning to get settled down here. The timing is perfect." ★

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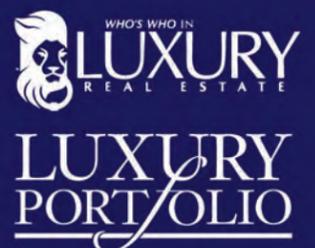
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House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our very special houses.



LEFT: This home has five bedrooms and 6½ baths in 5,237 square feet of living space.

BELOW: Large windows in the living room offer generous views of the pool and patio. The living room also has a fireplace.



Royal Palm home combines luxury, comfort

This is a spectacular opportunity to live in one of the most sought-after communities in Palm Beach County, Royal Palm Yacht and Country Club in Boca Raton.

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The home has marble flooring throughout.

The large patio and pool area is accessible through the living room and dining area, and the covered patio is perfect for alfresco dining and outdoor entertaining in the heated pool and spa with custom landscaped hedges and private back yard area. Upgrades include impact glass, water filtration system for the whole house, including the showers, custom indoor and outdoor lighting, two separate HVAC zones for maximizing energy efficiency, newly installed water heaters and a full capacity generator sufficient to power the entire home.

Royal Palm is a premier private club that offers several memberships but is not a mandatory for those living within the community. There is a Jack Nicklaus-designed course, and the marina offers Intracoastal access and can accommodate vessels up to 130 feet.



ABOVE: The covered patio boasts a volume ceiling, as well as a heated pool and spa.



LEFT: The kitchen has double ovens, a large pantry and island that overlooks the living area.

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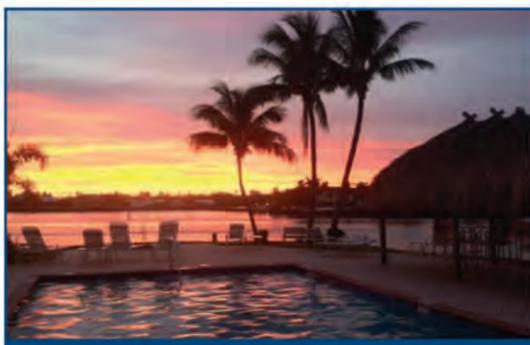
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