

Along the Coast

JUST ONE WORD: PLASTICS

Florida's environmental disaster hits the beaches

By Cheryl Blackerby

Early on a beautiful Saturday morning, 59 people hit the beach at Ocean Inlet Park in Ocean Ridge; but this event, sponsored by the Sea Angels, was all business and not at all pleasurable.

With buckets and hand-held grabbers, they picked up debris. The vast majority, it turned out, was plastic.

After 2½ hours, they had collected a mound of plastic fishing line, nets, lures and bobbers. They'd filled a five-gallon container with plastic bottle caps, a bucket with Mylar balloons and another five-gallon jug with plastic straws.

Yet another five-gallon container overflowed with cigarette butts, made of a plastic called cellulose acetate.

The trash also included 12- and 20-gauge shotgun shells, plastic containers from the Bahamas and, on prior cleanups, a complete IV kit with syringe, that was traced back to New Jersey, and plastic medical waste from Haiti.

It was the tip of the iceberg of the ocean's plastic garbage, and it washes onto South Florida beaches with every wave.

A week later, the plastic trash was back. Even Sea Angels organizers Robin and Mike Halasz agree trying to stay ahead is futile.

"The primary purpose of the
See **TRASH** on page 9



Volunteers filled a plastic hardhat they found with drinking straws, fishing line and rope they picked up along the shore.



ABOVE: Sea Angels created a sculpture from garbage found along the shore. Photos provided

LEFT: Volunteers scout Ocean Inlet Park for trash to clear. Jerry Lower/The Coastal Star

COMING NEXT MONTH

Plastics: The effect on Florida wildlife and what to do about it.

Tag-scan system may debut in 2015

By Rich Pollack

Plans to install license plate recognition systems in several coastal communities along State Road A1A are moving forward, with local law enforcement officials exploring the possibility of having a shared database housed in Delray Beach.

During a meeting last month in Ocean Ridge, residents and town leaders from several municipalities had an opportunity to hear about successes the Broward County community of Lighthouse Point is having with automatic license plate scanners and to raise concerns ranging from costs to privacy.

While several local governments still need to give approval to plans to install cameras — and to fund the efforts — Ocean Ridge Police Chief Chris Yannuzzi believes some cameras might be installed along A1A before the end of 2015. At least one town, Highland Beach, has already budgeted money for license-plate recognition cameras in its current budget.

Yannuzzi, who has been leading a multi-agency team exploring the possibility of coastal communities working together to share costs associated with scanners, said there is a strong possibility the Delray Beach Police Department could house a database that would be shared by participating

See **TAGS** on page 24

Lantana

Closing set, sisters say goodbye to local Cenacle

By Mary Thurwachter

After five decades in Lantana, the Cenacle Sisters are saying farewell.

The Catholic sisters have sold their prime waterfront property to developers for a high-end apartment

complex called Aura Seaside.

Soon the chapel, meeting rooms and cottages on 10 acres stretching from the Intracoastal Waterway to Dixie Highway will be bulldozed. The labyrinth already has been dismantled and moved to another retreat center,

courtesy of the local Boy Scouts.

It's been a good run for the nuns, who have guided thousands of souls over the years.

A lack of nuns and money forced

See **CENACLE** on page 30



Sisters pose outside the original Florida Cenacle, in Manalapan. Courtesy of the North American Province of the Cenacle

Inside



Reaching heights

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Area hotels are sporting swank renovations. Here's a peek inside. Page AT1



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Coastal Star



Ron Wells at The George Snow Scholarship Fund office in Boca Raton. Pictured behind are portraits of George Snow Scholarship recipients. **Tim Stepien/The Coastal Star**

Face-to-face involvement in Snow fund appeals to donor

By Ron Hayes

During his years in the construction industry, Ron Wells lived in 22 locations around the country.

New Jersey and Kentucky; Mississippi, Texas and Nebraska. Atlanta, San Francisco and Washington, D.C. Six different places in New York state alone.

"Plus I was also taking on international assignments," he says, "so I wanted to live someplace where I felt like I was on vacation when I returned to the U.S."

In 1988, Wells discovered Boca Raton and bought a home. And after retiring here in 2008, he discovered the George Snow Scholarship Fund.

Now, instead of building highways, dams and bridges, Wells is helping to construct an educational infrastructure for the area's deserving high school seniors.

Recently, he donated \$100,000 to initiate the Snow Education Endowment Campaign, an effort to raise at least \$1 million in 2015, with an ultimate goal of \$20 million in the years ahead.

"When I lived in California, I was involved with a scholarship that gave out \$700,000 a year," Wells explains. "But they gave it directly to the universities. We never got to meet the kids. Here, I not only meet the kids, I meet their parents."

In donating to the Snow scholarships, Wells is also supporting a foundation named for a man who, like himself, found his calling in construction.

George Snow came to the area in 1958 and taught high school math in Delray Beach before moving into real estate development and construction in Boca Raton. After Snow's 1980 death in a helicopter crash, his son, Tim, established the George Snow Scholarship Fund to honor a father who had left teaching, but never abandoned his commitment to education.

"In 2014, we had 684 applicants," Tim Snow said, "and we gave \$634,000 to 83 students."

The average scholarship is \$7,500 for four years, to make up the difference between their grants and loans."

Other scholarships hand out checks, but the Snow Fund prides itself on establishing relationships. Each recipient leaves for college with a laptop, a duffel bag of school supplies and a college physical.

"After the recent shooting at FSU," Snow says, "we called all 28 of our recipients there

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to make sure they were all right. They become part of our family."

It's that personal touch that's inspired Wells to promise another \$100,000 when the endowment reaches \$450,000 and the same again when it tops \$900,000.

"I've met kids from foster homes who are working a couple of jobs, and they're at the top of their class," he says. "The first time you meet the recipients is in June, and then you meet their folks with tears in their eyes, thanking you. It's incredible."

The father of four adult sons, including one in Boca Raton and another in Delray Beach, Wells spends his free time caring for his house, managing investments and collecting Porsche 911s. He has 18, so far.

Every year, he tries to visit a locale he hasn't seen yet. Africa is his favorite, and China is high on the list.

"And I have a boat, so I fish a little," he adds. "Unsuccessfully."

Beyond providing seed money for a permanent endowment, he's contributed individual scholarships in his own name, earmarked when possible for engineering students.

"But this is not about me," he says. "There's a lot of money here, and there's a lot of people in Palm Beach County. The ideal would be that someone sees this who is not familiar with the George Snow Foundation and says, 'I'd like to learn more.'"

The application deadline for the Spring 2015 George Snow Scholarships is Feb. 1. For more information, visit www.scholarship.org or call 347-6799. ★

Caribbean Cowboy Ball

On Jan. 24, the George Snow Scholarship Fund will hold its 22nd annual 'Caribbean Cowboy Ball'

What: A western-themed fundraiser with live music, food, an open bar and an auction featuring beach vacations and two weeks in the South of France.

When: 6 p.m. Jan. 24.

Where: Red Reef Park, Boca Raton.

Tickets: \$175 per person; corporate package with preferred seating available for \$2,250.

Reservations: Call 347-6799.

Editor's Note

Winn-Dixie memories

There was a time I'd stopped going because the checkout line sometimes smelled like urine and the parking lot hosted panhandlers. Still, the location was convenient and there were a few items I preferred over the Publix across the street. So I will miss the Winn-Dixie just across the Woolbright Road bridge, on the Intracoastal in Boynton Beach.

I have fond memories of the place when my mother was alive. While she lived in Briny Breezes, she could push her small cart over to do her shopping. Without a car (she hadn't driven in years), this gave her a sense of freedom that she cherished. She loved the walk across the bridge and the lovely, friendly cashier who was always singing church songs.

They looked after Mom there. When her memory began to fade, they would help her with her debit card or call to say she'd forgotten a bag of groceries or her wallet. It was a neighborhood place and they knew their regular customers.

Of course, that's been a long time ago, and as much as I would love to see a friendly, neighborhood Whole Foods take its place, I suppose a grocery store on the Intracoastal doesn't make much sense. The Boynton Beach Community

Redevelopment Agency and the property owner say they are looking to "optimize the water views" as they attract a new tenant. I interpret that to mean more restaurants or residential.

If those are the only options, I hope they'll pursue more restaurants. I still drive and hope to for many, many more years. But when the time comes for me to trade in my car keys for a shopping cart, I hope there's someplace I can reach by foot to buy groceries or a sandwich.

A bunch of single-family homes does not make a neighborhood. Neighborhoods require essential services. As our small barrier island towns consider the future, we should think about this. Let's not become a string of gated communities.

I know it can seem frightening to have so little control over what happens on the west side of the bridge, but let's keep talking with each other and considering plans that will allow us all to grow old here — with the freedom to walk down the street for a haircut, a pint of ice cream or tomorrow's dinner.



Mary Kate Leming,
Editor

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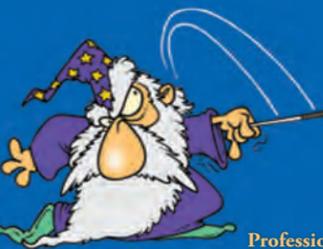


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Letters

Help, don't hinder, Marina District, downtown

In the Dec. 17 *Palm Beach Post* it was reported that two Boynton women in the Marina Village condominium's penthouse apartment were arrested on charges relating to illegal drugs and prostitution.

I am very disappointed in the lack of openness on the part of the condominium leadership through this whole process. The leaders in the Marina Village condominium led the police to set up a sting, and

never bothered to put forth any of this information during the very public debate about a parking and crime problem inside their garage. And, in fact, some went so far as to blame the businesses and customers in the district for these problems.

I hope this new information helps to persuade the leaders of Boynton Beach to support the hard-working businesses of the Marina District, and to stay on

track helping to promote more tourists and customers to the downtown by not charging a \$5 parking fee, or any other fee, against customers or employees of the downtown.

Let's stay focused on Boynton's strategic plan, laid out on the website, by doing everything we can to attract business to downtown Boynton Beach.

Luke Therien
Proprietor, Banana Boat

CRA's interests are city's interests

In a story in December's *Coastal Star* regarding building heights in downtown Delray Beach, Mayor Cary Glickstein is quoted as saying the Community Redevelopment Agency's support of a fifth-floor bonus program can be attributed to the CRA looking for "ways to increase their tax increment financing within its boundary to continue funding CRA initiatives."

I respectfully disagree, and while it may not have been his intent, that statement and his follow-up comments have the effect of suggesting that when the CRA makes decisions it has something other than the city's best interests at heart.

The CRA board's discussion of the fifth-floor bonus program centered on the possibility of the city using it as an incentive to obtain desired uses such as quality office space that would

attract higher paying jobs to the downtown, or a mobility fund that the city could use for parking, sidewalks, trolley operations, etc.

At no time during the discussions of the proposed changes to the land development regulations did the board talk about the potential impact on future CRA revenues. That has been the norm during my nearly 15 years as the CRA's executive director.

For example, when the board considered proposals for the redevelopment of the old library site, it selected the iPic project in response to public comments in favor of the theater — that it would provide activities for families and economic support for downtown businesses during the summertime.

In considering proposals

for redevelopment along West Atlantic Avenue, the board endorsed Equity's Uptown Atlantic project in large part due to community support and Equity's commitment to local hiring.

It's true that many of these projects will increase the tax base and the CRA will receive additional revenues. It's also true that that CRA transfers much of its funding to the city to pay for public infrastructure improvements, police and maintenance operations in the downtown, sponsorship of city events, trolley operations, etc.

The CRA is a city agency whose board members are appointed by the City Commission. The CRA's initiatives are the city's initiatives.

Diane Colonna
Executive Director/
Delray Beach CRA

Cut nonsensical spending

Your articles are great ("Airport project can benefit wildlife as well as human life" and "Gumbo Limbo thawing out stressed turtles"), but to me they highlight the ridiculous waste of my grandchildren's money as they are the ones that will either pay our national debt or default.

My grandchildren are the endangered species and we had better start to understand that soon.

Please, if wildlife is endangering humans in any

way, then they must go and we do not need a costly study to figure it out. I can't even comprehend a hospital for turtles, and my bankrupt grandchildren are flying them from Massachusetts to Florida! Are you serious?

Why worry about this little spending? Well, dimes roll faster than dollars, so why not start cutting nonsense spending and these are two great examples.

I don't mean to pick on turtles, or wildlife, but there are tens of thousands of these seemingly worthwhile projects going on in the country. Usually ultra-rich embraced, but with taxpayer monies being used. The funding

by the FAA, or any other government agency is, in the end, taxpayer money.

I have no idea who funds the Gumbo Limbo Nature Center, but let's put that money toward the national debt or helping needy children, as we can not afford both any longer.

Yes, I'm on the children's side and human lives trump any wildlife, including black bears that kill humans every year.

Thanks for waking me up to what is going on and I hope others will see this as way over-the-top spending.

Fred Taubert
Delray Beach

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Letters

True motives veiled in 'property rights'

Regarding your December article "Ocean Ridge closer to beach enforcement plan":

No one has an issue with protecting property owners' rights and that should include the dunes and sand. Since the commission is choosing to literally draw a line in that sand, I hope I can tell where it is. I guess after the second or third citation I will figure it out.

The real issue I have is with the second to last paragraph, which states that the long debate over signage and beach lines is about property rights and not about restricting beach access. Give me a break!

The property rights argument is a recent addition and frankly a separate legal issue. We already have laws protecting personal property. If they need to be better enforced, so be it.

The real telling example of the true motivation of the debate is when the commission, of which I was then a member, took up the action of making the A1A and Woolbright Road intersection safer for pedestrians. A group of residents mustered the troops and came out very strongly against any safety improvements.

The issue of property rights never was discussed. In fact, the argument was that "they" (I guess as opposed to "we") can already walk a few blocks north or south to access the beach. I assume the property rights of those beach owners were a little less important.

At a recent commission meeting, a new commissioner spoke passionately in favor of an ordinance change making it illegal for a vehicle to stop or stand at any public crossover. This commissioner used the Beachway Drive crossover as an

example of an accident waiting to happen. This is on a street with stop signs and a 20 mph speed limit.

But where all credibility was lost for me that night was that the commissioner arguing vehemently for safety was, as a private citizen, one of the most outspoken opponents of the A1A safety improvements. Once again, give me a break! I guess our definitions of a dangerous intersection will have to differ.

All this being said, the concern I have is the attitude of the commission. As I attend these meetings and listen to these discussions, they revolve around where the "public" can have identifiable beach access, where the "public" can stop or stand or unload, where the "public" can lawfully enjoy the beach.

Well, I am the "public" and so are over 90 percent of the citizens of Ocean Ridge who do not own beachfront property. Who do the commissioners think they are speaking about when they discuss the "public"? When people speak to these concerns at meetings the answers are, "The police will have discretion (wink-wink). We really don't mean you (wink-wink)." What kind of policy are we instituting? Who is representing the interest of the Ocean Ridge public?

At the end of the day I am saddened. Ocean Ridge is a great town, and the population has always been super friendly. The current commission seems to have let a small coalition of disgruntled citizens turn their actions very mean-spirited. This does not seem like the town we have all enjoyed.

— Edward J. Brookes
Ocean Ridge

Beach access views have not changed for some

"Tragedy on beach sparked change" in the December issue reminds me why *The Coastal Star* is such an asset to our community. Growing up in this area, I well remember this tragedy, and the ensuing events.

"All our moves and acts are aimed at getting the Negroes off our beach," stated the then-mayor of Ocean Ridge, as quoted in your well-researched article. It is a horrible feeling to recognize, 50 years later, a similar motivation today in Ocean Ridge's current effort to suppress public beach access.

At nearly every town

meeting in the past year, comments by commissioners and residents in favor of "enforcement" on the beach are aimed at getting the outsiders off "our" beaches — transparent protestations to the contrary notwithstanding.

The town's deliberate and considered decision to remove the "Public Beach Access" signs is a clear indication of the town's intent to discourage the public's access to their beaches and shorelines, which are held in trust for the public.

Terry Brown
Ocean Ridge

The next edition of *The Coastal Star* will be delivered the weekend of Feb. 7

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Ocean Ridge

Erosion-control line survey muddies



Anna Street

Erosion control lines show in light green and red, along with individual property lines shown in yellow, do little to offer guidance to police in cases of trespass.

By Dan Moffett

Ocean Ridge residents are finding out that the more they learn about the layout of their beachfront, the less they understand.

Town commissioners hired a surveyor to set a demarcation line on the beaches that distinguishes between public and private property. In December, Gary Rayman of Engenuity Group Inc., a West Palm Beach surveying firm, did the work.

Rayman gave the commission a map with a north-south demarcation line that was based on two separate erosion-control line surveys approved by state environmental officials years ago. The ECL north of Anna Street was established in 1997, and the line south of Anna in 1978.

Rather than clarify matters, the demarcation line appears to have added new layers of complication to an already complicated issue that has dogged the town for nearly a year.

For starters, instead of a straight and clean boundary, the northern segment of the line staggers back and forth, to the east and west.

Another problem is that the demarcation line wanders across private property lot lines that vary in their eastern boundaries. Many of the town's older lots were drawn farther to the east when there was a wider beachfront, according to town officials.

And then there is the demarcation line's division of usable beach space.

As a practical matter, the line gives most of the dry sand to private property owners. Depending on the tides, the areas designated as public beaches are likely to be underwater much of the day.

Commissioners wanted the demarcation line to help guide

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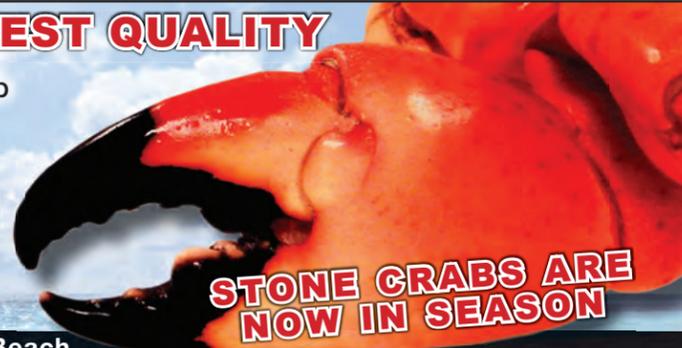
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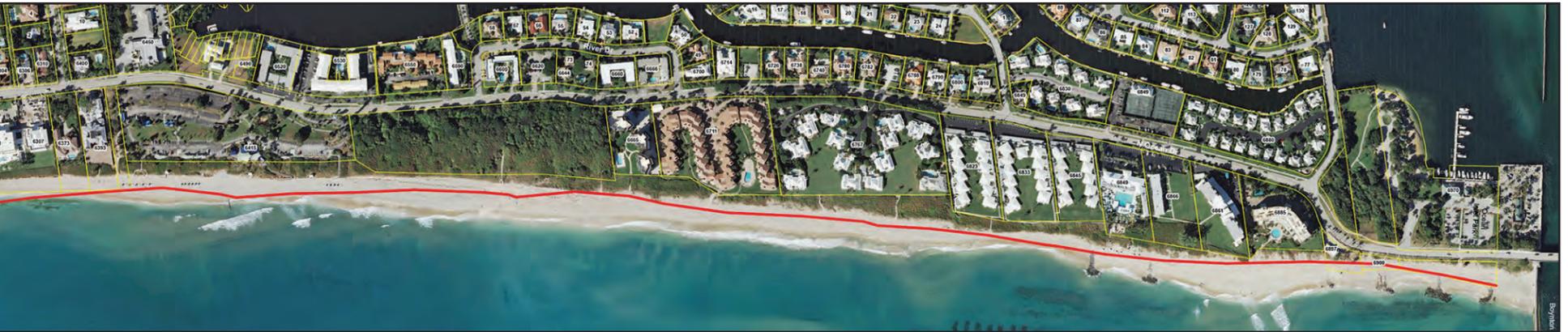
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an already unclear beach-line dispute



Graphic provided by Engenuity Group Inc.

police in enforcing proper beach behavior and protecting private property rights. Town Manager Ken Schenk says police will respond to every call from property owners, but the demarcation line might not always figure into the response. "There are just too many moving parts," Schenk says of the survey results.

Enforcement, he says, "will be on a case-by-case basis." ★

Public Trust Doctrine

Beaches in Florida are generally accessible to the public, regardless of private ownership. Article X, Section 11 of the Florida Constitution says the state holds the land seaward of the mean high water line (or mean high tide line) in trust for the public, a provision commonly known as the Public Trust Doctrine.

According to the Constitution: "The title to lands under navigable waters, within the boundaries of the state, which have not been alienated, including beaches below mean high water lines, is held by the state, by virtue of its sovereignty, in trust for all people."

The Constitution seeks to "ensure the public's right to reasonable access to beaches." But coastal communities have struggled to find the line that, as a practical matter, definitively separates public and private property.

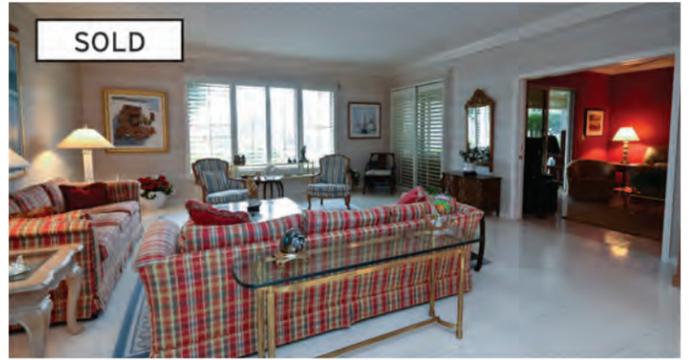
Simply put, the mean high water line determines where land and water meet and is based on a 19-year average of tidal data. The MHWL is not a permanent line and can move with the shifting tides over time.

Unlike the MHWL, the erosion-control line is a permanent line. The state Department of Environmental Protection authorizes the ECL, which represents the landward extent of the state's claims as sovereign titleholder and sets the horizontal measurement base for beach renourishment projects.

In Ocean Ridge, the MHWL and the ECL are the same south of Anna Street.



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Gulf Stream

O'Hare to town: Take me out of RICO case

By Dan Moffett

Around Gulf Stream, the names O'Boyle and O'Hare are routinely linked in the same sentence as if they were joined by an ampersand.

After all, for much of the last two years, Martin O'Boyle and Chris O'Hare have tormented town officials with hundreds of public records requests and dozens of lawsuits.

But O'Hare says it's a mistake to believe that the two have acted in tandem during their legal crusades. Never mind that O'Hare was a vocal O'Boyle supporter when he unsuccessfully ran for a commission seat in March, or that the two often have sat shoulder-to-shoulder and consulted with each other during town meetings.

In October, commissioners voted to pursue a federal RICO (Racketeer Influenced and

Corrupt Organization) case against O'Boyle and O'Hare, based on allegations they conspired to engage in a pattern of activities to intimidate



O'Hare

and coerce attorney fees from Gulf Stream and other groups and municipalities. O'Hare says he has nothing to do with any conspiracy, or with O'Boyle's Citizens Awareness Foundation, or with the running of The O'Boyle Law Firm or all the lawsuits its lawyers have filed around the state.

O'Hare has said that while they may agree that the town treats its residents badly and violates open government laws, he has raised specific issues that are uniquely his own and differ from those of O'Boyle.

"I consider the complaints I have filed to be my obligation and duty as a citizen — part of the ongoing process of keeping the government in check," O'Hare said in an email. "It is certainly not a way to make money from the town."

He may have a critical ally going forward in Joel Chandler, who for a few months last year was the executive director of Citizens Awareness, a group that Gulf Stream lawyers allege was using public records suits to funnel settlement money to The O'Boyle Law Firm.

Chandler and O'Boyle parted company in June in a dispute over how the CAF was run.

O'Boyle is suing Chandler, claiming he misused the group's funds. Chandler has vehemently denied the allegation and has been publicly critical of O'Boyle, his foundation and his law firm.

Chandler calls O'Hare "a friend" and says it would be unfair to equate his complaints and actions with those of O'Boyle. Chandler says he expressed that distinction in conversations with Robert Sweetapple and Joanne O'Connor, attorneys who represent the town.

"Lest there be any doubts about my feelings on this issue," Chandler wrote in an email, "I believe Chris has done nothing wrong and that (he) has nothing to do with the RICO allegations. I believe (and have stated to Sweetapple and O'Connor) that the town should concede to Chris's

demands and be done with it. Chris is a victim of the town's foolishness."

Chandler has said that O'Hare wasn't involved in Citizens Awareness activities or those of The O'Boyle Law Firm. O'Hare does concede, however, that he did use the firm to file at least one of his lawsuits against the town.

He says his requests for information from the town were not frivolous or intended to harass staff or make money from settlements.

"I have never made a record request unless I really wanted the record," O'Hare said. "The town has told me many of the records I requested don't exist when I know that they do. Sometimes I have to ask for the same record as many as five times before I finally get it. The town counts these as five separate requests."

Town Clerk Rita Taylor says staff responds to records requests as quickly as possible and has added extra employees to deal with the huge increase in volume during the last two years.

According to town officials, O'Hare has made several dozen requests on a single day.

During a recent deposition, O'Hare pointed to specific disputes he had with the town — none of them linked to O'Boyle: O'Hare claims a police officer trespassed on his property and that building officials have wrongly denied his requests to put a solar energy roof on his house and build a shooting range backstop

and a shooting bench at his home.

"The town would have you believe that they (public records requests) were all made with the intention of harassing and harming the town," O'Hare wrote in an email. "In fact, I have used the public records law as a means of legal discovery in my complaints against the town."

O'Hare says that he has done a service for the town by exposing problems officials did not know about.

He says a records request alerted town officials that they had published employee addresses and Social Security numbers that should have been redacted. He says his complaints warned the town about Americans With Disabilities Act violations at Town Hall.

"Their (town officials') public campaign proclaiming their impending RICO action against me without producing any evidence is effectively defaming my character and reputation and causing me harm," O'Hare said.

For his part, O'Boyle has denied any wrongdoing during a September deposition with town attorneys. "Nonsense," he called the allegations.

At their Dec. 12 meeting, O'Hare asked commissioners to exclude him from the RICO case and retract the town's accusations of wrongdoing.

"Let's let the facts play out, Mr. O'Hare," Mayor Scott Morgan replied. "Let's let the law play out as well." ★

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A look at Florida's Sunshine Law

By Dan Moffett

Florida has a long history of strong and effective open government laws that have been the envy of other states.

The Legislature passed its first public records law back in 1909, Chapter 119 of the Florida Statutes.

Then in 1967, the state enacted its Government in the Sunshine Law, and with it came most of the access rights to government meetings and records that the public enjoys today.

The Sunshine Law defines public records in broad terms and gives the public wide access to them. Exemptions to the law are relatively few. Here are some important provisions of the statute:

- The definition of public records includes "all documents, papers, letters, maps, books, tapes, photographs, films, sound recordings, data processing software, or other material, regardless of the physical form" connected to the official business of any government agency.
- You don't have to identify yourself to receive a public

record, or make your request in writing, or give a reason for your request.

- For the most part, there is no charge for inspection of a public record, though government custodians can charge a reasonable fee for the actual cost of copying the record.

- A public official who denies a public records request and violates the law can be suspended or removed from office. An intentional violation is a first-degree misdemeanor punishable by up to a \$1,000 fine and one year in jail. An unintentional violation is a noncriminal offense punishable by up to a \$500 fine.

- Certain private entities such as some nonprofit groups can be subject to the Sunshine Law when they are doing public work.

- The law requires government boards and commissions to keep their meetings open to the public, give reasonable notice of their meetings, take minutes of the business conducted and ensure that the venues are accessible. Two members of a board, agency or commission who discuss a matter where action

is pending can be subject to Sunshine Law requirements.

- People with complaints about Sunshine violations or public records access should contact the state Attorney General's Office (866-966-7226) or the First Amendment Foundation (800-337-3518), a Tallahassee-based nonprofit group dedicated to protecting the public's right to open government.

In Gulf Stream, residents Martin O'Boyle and Christopher O'Hare have filed hundreds of public records requests on a variety of issues during the past two years — in all, more than 1,500 petitions between them under the Sunshine Law.

O'Boyle and O'Hare have subsequently filed dozens of lawsuits against the town, alleging that officials withheld information, didn't comply in a timely manner or overcharged for copying fees.

Gulf Stream officials have countered that the two men are abusing the public records law by making frivolous and sweeping requests to overwhelm staff and punish the town for its stance against their personal issues. ★

TRASH

Continued from page 1

cleanups is to educate people," said Mike Halasz. "We want people to see what's being thrown into the ocean."

The plastic debris is more than unsightly. It is killing birds, turtles, marine mammals and coral reefs.

In only 60 years since plastic has been mass produced, it has caused incalculable damage:

- A state study, done 10-20 miles off the Palm Beach County shore, collected post-hatchling turtles and found 80 percent had plastic in their stomachs, said Kirt Rusenko, marine conservationist at Gumbo Limbo Nature Center in Boca Raton.

- Plastic usually kills turtles if they're not treated. Rusenko showed a photo of a hatchling turtle 20 miles off the coast resting on sargassum inundated with plastic shards of cleaning-fluid bottles.

- Whales consume plastic, lose weight and die. The world's oceans are polluted with an estimated six pounds of plastic for every pound of plankton, Rusenko said.

- Toxins in plastic are released as they break down in the food chain, scientists say.

- Sea birds die after swallowing fishhooks and plastic monofilament fishing line. Dead pelicans hang in the mangroves on islands off Hypoluxo Island. Pelicans injured by plastic fishing line wrapped around their wings and feet is a familiar problem for the South Florida Wildlife Center in Fort Lauderdale, says Sherry Schlueter, executive director.

- In the Pacific, 50 percent of boobies and other seabirds die from plastic ingestion, scientists estimate. "The parents collect plastic in the ocean and bring it back and feed it to the chicks," Rusenko said. "Probably the same thing is happening with seabirds here."

Most commonly used plastics, including so-called biodegradable bags, do not go away in the ocean, and instead break down into smaller pieces called "microplastics," less than 5-mm long, according to a report released last month by the National Oceanic and Atmospheric Administration. Experts speculate the majority of plastics made in the last 60 years still exist.

Varied sources of debris

Most plastic floating off the South Florida coast — 80 percent — comes from inland sources via rivers and waterways, a state study found. Twenty percent comes from



Lifespans of plastic products, according to NOAA:
Six-pack holder (plastic rings): 400 years
Plastic bottle : 450 years
Monofilament fishing line: 600 years
Cigarette butt: centuries
Plastic grocery bag: centuries
Mylar balloon: centuries
Fishing nets: decades to centuries
Styrofoam buoy: 80 years

coastal cities, boats and other states and countries, according to NOAA.

The garbage comes both from individuals throwing it in the water, one soda bottle or cup at a time, and from illegal trash dumping on a larger, institutional scale.

The most common sources of plastic debris, according to NOAA, are: illegal dumping, accidental losses at sea, unsecured garbage bins, improper disposal, cumulative small-scale sources, carelessness, onshore industries, fishing, offshore oil and gas operations, recreational boaters, commercial vessels and event balloon releases.

Debris from the west gets pulled through the gates of nine canals from Palm Beach County to Miami-Dade, especially after a lot of rain, said Randy Smith, South Florida Water Management District spokesman.

The Water Management District got numerous complaints in January and February from Boca Raton residents who saw piles of white plastic gallon jugs, plastic lawn chairs and water bottles in the Hillsboro Canal. All of it ends up in the ocean.

Piles of plastic in the canal in February prompted then-Boca Raton Mayor Susan Whelchel to ask Gov. Rick Scott for help.

"This situation has become critical," she wrote. "The impacts to the water system, the disturbance to the environment and the unsightly accumulations are not acceptable."

The Water Management District's primary concern, however, is maintaining an unrestricted water flow out to the ocean, not how much plastic goes into the ocean, Smith said.

A lot of that plastic ends up on South Florida reefs.

Annual reef cleanups sponsored by the Southeast Florida Coral Reef Initiative and the state Department of Environmental Protection, reveal reefs choked with plastic bags and fishing nets, and coral slashed by fishing line and destroyed by larger plastic items such as lawn chairs and, ironically, plastic garbage bins.

Plastic garbage on the reef is just one more problem for an already stressed reef system, said Karen Bohnsack of the DEP's Coral Reef Conservation Program, who joined local divers on the cleanups last summer.

"Reef debris is one small component to a larger array of impact," Bohnsack said.

Floating garbage patches

Meanwhile, plastic continues to build in the Atlantic. The Great Pacific Garbage Patch, an enormous trash vortex about the size of Texas, is well known, but the Atlantic Ocean, too, has a huge gyre that collects an unfathomable amount of plastic from the East Coast.

Its east-west span is unknown, but the patch stretches roughly from Cuba to Virginia, according to *National Geographic*.

The Sea Education Association has been doing extensive research on the Atlantic Garbage Patch. Nearly 7,000 students from the SEA Semester program have dragged nets through the Atlantic for more than 22 years and found plastic marine pollution similar to that in the Pacific.

"We're kind of behind the game and need to catch up quickly," said Lourdes Ferris, executive director of Keep Palm Beach County Beautiful, which sponsors coastal cleanups and recently drafted a position statement for the Florida Federation of Garden Clubs called "Reduce Marine Plastic Pollution."

"More research from NOAA and the Ocean Conservancy is coming out, and a lot of groups are concerned about the issue," she said.

Plastics have a very short history: They've been mass produced only since the 1940s and 1950s. Dow Chemical in 1954 invented polystyrene, which is one of the most widely manufactured plastics in the world, used for building insulation, packaging, cups and take-out food containers.

Polystyrene, commonly known by Dow's Styrofoam brand name, does not

biodegrade for hundreds of years, experts say, and is resistant to photolysis, a chemical decomposition induced by light or other radiant energy.

The oceans are full of it, scientists say.

What can we do about plastic pollution, an environmental disaster off Florida's coast?

Most experts say ban it. Miami Beach bans polystyrene containers and plastic straws from the beach. California has banned plastic bags, which have a lifespan of centuries, according to NOAA. Other options are more oversight and harsher penalties for illegal dumping and littering; and education about the harm of plastic garbage.

Scientists studying plastic pollution of the Pacific are considering harvesting plastic with big conveyer barges. But that can't be done in the Atlantic because sargassum and turtles would be scooped up.

Environmentalists say the answer is simple: Don't throw plastic into drains and water. Don't use it. And don't buy it. ★

Coming next month: Plastics — The effect on Florida wildlife; and what to do about it.

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Manalapan

Homeowners pay \$232,000 in code fines

By Dan Moffett

One of South Florida's longest-running building code disputes could be nearing an end after nearly a decade in the courts.

In December, Louis and Wendy Navellier sent a check for \$232,000 to the town of Manalapan, a day before the Town Commission was scheduled to consider foreclosure action on their South Ocean Boulevard home.

The payment covered years of \$250-per-day fines that accumulated after the Navelliers built a pool cabana that violated the town's building codes. At one point, the fines reached about \$500,000, but a magistrate's ruling reduced them last year.

The Navelliers have fought the town at every level of the judicial system, unsuccessfully appealing all the way to the Florida Supreme Court. They

currently have an appeal pending in the U.S. Supreme Court.

The case began in 2005 when town officials issued a stop-work order at the Navelliers' oceanfront home because the cabana was constructed too close to a property line. In 2006, town commissioners denied the Navelliers a variance that would have allowed the cabana to remain in the setback area.

In court papers filed with the Florida Supreme Court, the Navelliers blamed their predicament on the builder and the town's double standard in enforcing its rules. The Navelliers argued that "past animosity" between them and some members of the commission caused the town to deny requests to allow a variance retroactively.

In 2013, commissioners rejected a proposal by Commissioner John Murphy to

settle the dispute by allowing the Navelliers to pay \$160,000 in fines and remove the cabana. Four commissioners voted no, and Chauncey Johnstone had no opinion. The cabana has since been removed.

"We have tried repeatedly to resolve this matter with the town of Manalapan," Wendy Navellier said. "Yet, they have consistently chosen not to resolve the dispute on any kind of fair basis and so litigation is still continuing, regardless of how town officials attempt to spin it."

Navellier said, despite paying the fine, she is hopeful the high court will rule in the couple's favor. "My husband and I believe in standing up for one's rights in this great country, and we have taught our children to do the same."

In other business:

- Working with Florida Public Utilities, town officials are beginning a campaign to educate residents about the possibility of bringing natural gas service to Point Manalapan.

A majority of property owners on the point would have to approve the service before a project to install the gas lines could go forward. Mayor David Cheifetz wants gas company representatives to hold a meeting for residents in January to discuss the benefits of the service, the costs to homeowners and how the approval process would work.

The company is installing gas lines on neighboring Hypoluxo Island, a project that has been years in the making and mirrors what Point Manalapan residents might expect.

- The town has reached an arbitration settlement with former police Officer David Hul over his firing in June.

Under terms of the agreement, the town has rescinded Hul's firing, and he is permitted to resign with a payment of \$10,000. Hul had sought about \$40,000 in lost wages, and he admitted violating several department policies. His termination grew out of complaints about his handling of a disturbance at Manalapan Pizza restaurant in February, 2014.

Shortly before Christmas, South Palm Beach hired Hul to fill a patrol officer vacancy in the town's police department.

- The rear parking lot at Town Hall will be closed for about a week in January while contractors replace concrete and paving as part of renovations to make the building compliant with Americans With Disabilities Act requirements.

The \$40,000 project to redesign the main entrance is scheduled to be completed in February, well before the March elections, Town Manager Linda Stumpf said. ★



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Delray Beach

Police agree to contract that gives retroactive pay raises

Delray Beach has reached agreement with its police officers on a three-year contract that gives retroactive salary increases for the five years that wages were frozen.

The contract approved by city commissioners on Dec. 22 also reinstates merit-based raises up to 5 percent and increases starting salaries to \$48,000 to make Delray more competitive with other cities.

Police officers and sergeants approved the contract by a 92-

11 vote on Dec. 18 after months of negotiations. The contract is retroactive to October 2014 and will expire in September 2017.

The wage package will cost taxpayers about \$4.2 million.

But city officials estimate that reforms to the police pension fund will save \$21 million over the next 30 years because the city's annual contribution to the fund will be reduced.

— Tim Pallesen

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Delray Beach

Appeal for ‘air and sunlight’ powers height-limit view

By Tim Pallesen

The size for future buildings on Atlantic Avenue is suddenly up for debate after a plea to city commissioners by the owner of the Colony Hotel.

“The success of Atlantic Avenue is that it has air and sunlight,” Jestena Boughton said in arguing against four-floor buildings that would create shadows.

The question whether four-floor buildings should be allowed on Atlantic Avenue wasn’t in last year’s debate over new downtown development regulations. Prior to a Dec. 9 final hearing, commissioners had focused instead on whether to allow buildings higher than four floors off Atlantic Avenue elsewhere in the central business district.

But the new regulations were tabled Dec. 9 after the plea for buildings less than four floors on Delray’s main street got support from Mayor Cary Glickstein and Commissioner Shelly Petrolia.

“We’re going to lose the iconic nature of Atlantic Avenue,” Petrolia warned. “Can’t we say this is a sacred area for us?”

She and Glickstein support a maximum height of two or three floors. “It would be most meaningful if we could accomplish that,” the mayor said.

Boughton, a third-generation owner of a historic three-story hotel, fears approvals for more four-floor hotels like the Seagate Hotel and Fairfield Inn on the avenue.

“The Seagate is a beautiful building

with cute little balconies — but it is big,” Boughton told commissioners.

“When you think of what’s important to Delray, No. 1 is the beach and No. 2 is Atlantic Avenue,” she said. “We don’t want a lot of big boxes on Atlantic Avenue.”

Commissioners will review the development regulations again on Jan. 19. Several other issues about Delray’s future downtown also remain unresolved.

The five commissioners appeared to agree in November that buildings in the central business district should be no higher than four floors.

But Commissioners Al Jacquet and Adam Frankel on Dec. 9 both favored giving incentives such as greater height and density if developers give more public open space, green building practices and workforce housing. “I like the flexibility,” Frankel said.

Glickstein and Petrolia have opposed incentives. “To live in a small-scale coastal community is a privilege,” the mayor said. “Delray alone is the incentive.”

But the city’s Community Redevelopment Agency is now urging commissioners to allow office developers a fifth floor to encourage more downtown offices. Glickstein said Dec. 9 that he will consider that request.

A planner for the Treasure Coast Regional Planning Council will meet with commissioners before the Jan. 20 meeting to try to reach a consensus on the various issues. ★



Jestena Boughton, with her dog, Lucy, in front of the three-story Colony Hotel on Atlantic Avenue in Delray Beach. **Tim Stepien/The Coastal Star**



PHOTO AND HISTORY COURTESY OF THE HISTORICAL SOCIETY OF PALM BEACH COUNTY. PHOTO TAKEN IN 1924

GULF STREAM GOLF CLUB



Within months after Paris Singer completed the Everglades Club in Palm Beach in 1919, he and other members purchased about two square miles of land for another golf club, 13 miles south along A1A. The Gulf Stream Golf Club was chartered in 1924, and the Town of Gulf Stream in 1925. Their names came from the Gulf Stream current, which flows nearest the Florida coast along Palm Beach County. Several Palm Beach architects were commissioned for houses: Maurice Fatio, Howard Major, John Volk, and Marion Sims Wyeth. Although the Palm Beach Times predicted the “possibility of a rather heavy exodus from Palm Beach to Gulf Stream,” both towns continued to grow.



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Boca Raton

Opinion divided, and vocal, about proposed 30-story condo

By Mary Hladky

Four months after Elad National Properties announced plans to build 500 “ultra-luxury” condos in downtown Boca Raton, passionate debate still runs strong.

While some residents herald it as a stunning addition that will boost the tax base and meet a demand for high-end residential, opponents contend the proposed four towers rising as high as 30 stories will transform Boca Raton into another West Palm Beach or Fort Lauderdale and ruin the character of their city.

While these competing views ring out at city meetings and online, Elad is working to build support and win over detractors.

For months, Elad representatives have been meeting with business owners and civic and homeowner groups to outline their plan, get feedback and, they hope, win support.

In October, Elad brought Daniel Libeskind, the project’s prominent “starchitect” — whose long list of credits includes the original master plan for rebuilding the World Trade Center in New York and the Jewish Museum in Berlin — to Boca Raton for a symposium called “The Language of Architecture” at the Boca Raton Museum of Art.

And in early December, Elad sent out 12,000 glossy mailers to Boca Raton residents who live outside the downtown. The mailers highlight what the developer sees as project positives and include a return card on which recipients can register their support.

“I am not trying to sell people,” said Bill Shewalter, senior executive officer for Plantation-based Elad. “My role is primarily informational in nature. I note the positive aspects of the project and people will draw their own conclusions.”

While acknowledging some people will never be on board, Shewalter thinks he is making progress.

“We see there is enough support to continue doing what we are doing — building awareness, talking to people,” he said. “We think we have won a lot of people over already.”

Boca Raton has high-rises on the beach, capped by the 27-story Boca Raton Resort & Club. Resistance to importing such heights to downtown has been fierce over the years, where building height was long limited to 100 feet. The City Council edged that up to as much as 140 feet in limited portions of downtown in 2008 and expanded that to more downtown areas a few years later.

Despite Elad’s efforts, the project, temporarily dubbed New Mizner on the Green on nearly nine acres on Southeast



This rendering of ‘New Mizner on the Green’ was included as part of a mailer sent out by the developer to 12,000 Boca Raton residents. **Rendering provided**

Mizner Boulevard, remains only a proposal. City staff has not accepted Elad’s plans for review because the buildings exceed allowable downtown heights. To move beyond that impasse, the towers would have to be shortened substantially or the City Council would have to amend the height rules.

“I am unaware of anyone (on the council) who is willing to sponsor such a change,” said Mayor Susan Haynie, who does not support the project as it exists.

“Most of the opinion I am receiving is against the project,” she said. The height “is more than double what we currently allow in the downtown. Individuals are very concerned. If we allow (New Mizner), we would open up a Pandora’s box for many others wanting to have a similar height. It is a very valid concern.”

Glenn Gromann, chairman of the Downtown Boca Raton Advisory Committee, has a different view of public opinion.

“The people I speak to on a regular basis generally have a favorable outlook for the project. Most people would like to see high-end condos downtown,” he said, adding there is a huge demand for them. But Gromann concedes that the project “probably needs to be toned down a little bit.”

Among those receiving a visit from Shewalter and his team in November were officials with the Greater Boca Raton Chamber of Commerce.

“It was great they wanted to educate us about the project,” said chamber president and CEO Troy McLellan, who said the presentation was “very well done.”

“It is a beautiful project, everything else aside,” he said. “It is well thought out, but it is very tall.”

The Elad team also paid a visit to Rabbi Ruvy New of the Chabad of East Boca Raton, who said they came with no hard sell. “I think it is informational, community outreach,” he said. “This is what we are proposing. We would love to have your support, if you are supportive.”

The mailers have drawn the

ire of BocaWatch, a watchdog website whose contributors include New Mizner opponent and financial and economic consultant Ann Witte.

“It is outrageous,” Witte said of the mailer. “It has offended many in the community.”

It certainly upset Helene Eichler, a Boca Raton resident since 1970 who showed up at a Dec. 8 Community Redevelopment Agency meeting to object.

“I was offended,” she said, while holding the mailer. “That is exactly what the city does not need. I, for one, do not want structures of this magnitude in our city. ... I am not against growth, but I am against building three times taller than city code allows.”

Others chimed in as well,

even though New Mizner was not on the agenda. Gromann, for one, complained about the “ongoing drumbeat” of “non-fact-based commentary” about the project.

Opponents have made their views known on BocaWatch, and posted negative comments about the project and Libeskind on *Boca Raton* magazine’s website. But those commenting on the Elad-created Facebook page for the project were overwhelmingly positive, describing it as, among other things, as “awesome” and “gorgeous.” The page has more than 2,000 “likes.”

All sides foresee compromise as the end game. What form that takes is anyone’s guess for now, and depends on the willingness of Elad and

Libeskind to reduce the height and, therefore, to reduce profits.

But the developer sees ocean views as critical, so Elad almost certainly will not accept the present nine-story, 100-foot-tall limit at the site.

Haynie already has said she is willing to support 140 feet under interim design guidelines approved in 2008.

Boca Raton architect Derek Vander Ploeg, who is not involved with New Mizner, sees the interim design guidelines as giving the City Council wiggle room to approve a project of about 12 stories.

“I would guess they have a Plan B” that includes shorter towers, Witte said. Even so, she does not support exceeding the 100-foot limit.

McLellan isn’t making predictions about height, but doesn’t expect any new proposal until after the March 10 City Council elections.

Gromann said it’s not unusual for the scope of a project to change after negotiations. He is hearing that Elad already is “making some revisions to the project to make it more acceptable to city officials,” although he says he does not know specifics.

Shewalter isn’t ruling out changes, but not now.

“We will listen to the community,” he said. “At the appropriate time, we will talk to people about appropriate changes. Now is not that time. We are still in the awareness stage.” ★

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Delray Beach

Alley plan comes between city and CRA; theater proposal delayed

By Tim Pallesen

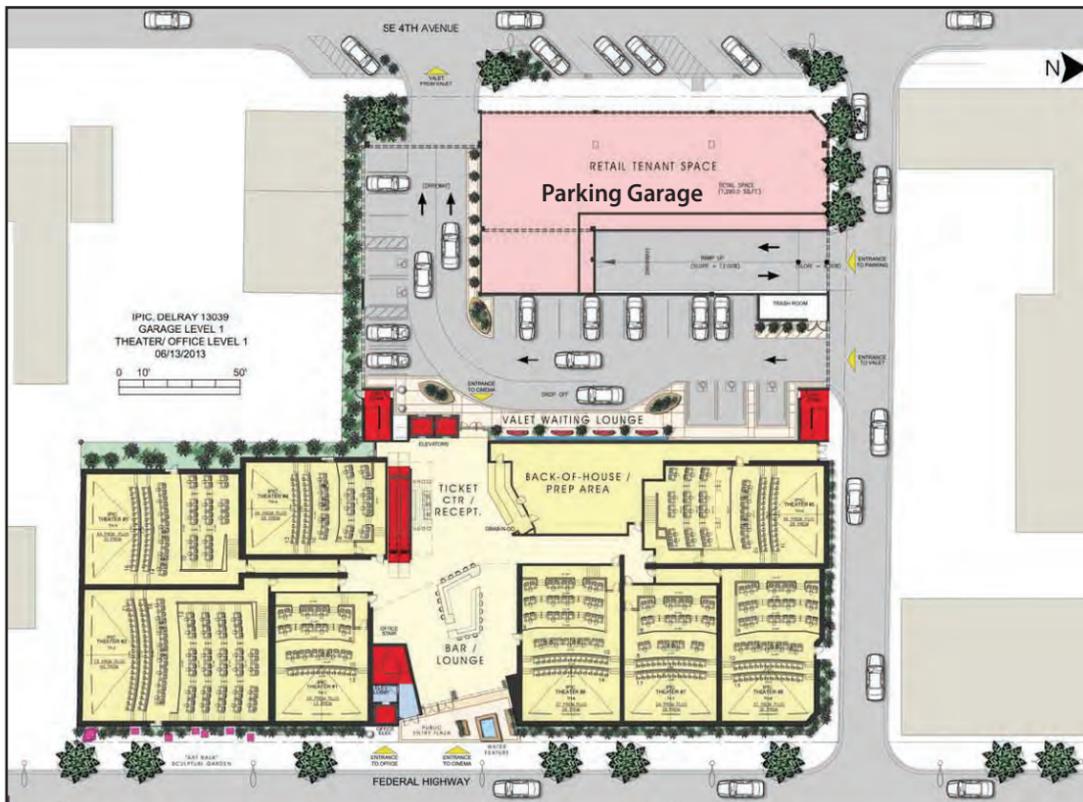
Plans for an iPic theater near Atlantic Avenue came to a temporary halt Dec. 15 after it appeared that the city of Delray Beach and its Community Redevelopment Agency had failed to communicate.

The CRA chose iPic Entertainment in 2013 to build the luxury movie theater on city property after issuing a request for proposals.

The CRA request said the city would abandon a north-south alley that divides the 1.57-acre site between Fourth and Fifth avenues just south of Atlantic Avenue.

But the city has been rewriting downtown development rules since then. A new rule to stop giving away public rights of way to developers has the support of city commissioners.

iPic President Hamnid Hashemi didn't know about the conflict until his design plan minus the alley got a cold reception from the city's Planning and Zoning Board on Dec. 15.



Many local businesses owners fear that the predicted 420,000 visitors a year to iPic would overwhelm the capacity of the alley north of the theaters and parking garage. Rendering provided

"I encourage you to go back to the drawing board," board

member Chris Davey told Hashemi, who promised to return with a revised plan on

Feb. 23 when it appeared that the board was ready to reject his theater.

The proposal to abandon the alley drew sharp criticism from the public.

"Closing the alley would be an absolute catastrophe for local businesses," Big Al's Steaks owner Alan Costello said.

"The CRA was way out of

bounds to recommend closing off the alley," local architect Alexander "Sandy" Simon said. "It makes no sense whatsoever. It's absolutely stupid."

Florida Coalition chairman Robert Ganger said the CRA should have been aware of the city's discussion about new land development rules. "The one message that came through loud and clear was that we're not going to abandon our alleys," Ganger said.

City commissioners want the strict rule partly because of what they see as past mistakes with the downtown's two largest development projects.

Worthing Place was able to build with a record 92 housing units per acre only because the city abandoned an alley. Commissioners now want a limit of 30 units per acre for future buildings.

Atlantic Crossing also is able to build more apartments because the city abandoned right of way for an east-west access street from Federal Highway that neighbors now say is necessary to relieve traffic congestion.

iPic predicts the eight-screen theater would draw 420,000 visitors a year to the downtown.

The project also proposes 42,869 square feet of offices and a 279-space parking garage. ★

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Delray Beach

Deputy director moving to top spot at CRA

By Jane Smith

The Delray Beach Community Redevelopment Agency won't miss a beat when its executive director Diane Colonna leaves this month.

The agency's assistant director, Jeff Costello, will take over the very next work day.

At the agency's Dec. 11 board meeting, Costello was appointed by a 6-1 vote. Two commissioners had wanted to see a search process for the job to ensure the agency made a good selection.



Costello

"I believe Jeff is capable," said CRA board member Cathy Balestriere, "but I also believe in a process." She wanted to do a statewide search, but she voted with her fellow commissioners to promote Costello.

CRA board member Annette Gray insisted a nationwide search was needed for what she calls the "second phase of the CRA."

Redeveloping the east side of Atlantic Avenue with its proximity to the beach was "relatively easy," West Atlantic, Gray said, would be more challenging. It requires someone with a "cultural sensitivity" to not do things the way they have always been done. The area has many socio-economic challenges, she said.

Board member Joseph Bernadel started off the discussion by saying he prefers to promote from within.

Community organizer Chuck Ridley agreed.

"Given the amount of transition that Delray is

going through, there has to be someone with institutional knowledge," he said. Ridley was at the meeting because the West Atlantic Redevelopment Coalition's agreement with the CRA was up for renewal. The coalition is seeking a full-time person within the CRA to work on West Atlantic projects.

Commissioner Paul Zacks called the executive director's replacement the board's "most important decision this year."

Costello, 51, will negotiate a salary package with the CRA attorney to be voted on at the Jan. 8 CRA board meeting. His salary is \$112,500, Colonna makes \$136,200. According to the board direction, the divorced father of two middle-school boys can expect about a 5 percent salary increase.

He was graduated from Slippery Rock State College in Pennsylvania, where he majored in environmental planning.

He started as a planner for Delray Beach in 1988, left in 2005 when he was assistant planning director to work for a private company, New Urban Planning.

In 2007, he missed the community planning aspect so much that he went to work for the Delray Beach CRA as its assistant director.

At the end of the Dec. 11 board meeting, most of the commissioners wished Colonna good luck while congratulating Costello.

Colonna called her time with the CRA "magical" and thanked her staff, saying the team was hard working and talented.

Community organizer Ridley soon was standing and clapping, leading to a standing ovation for Colonna. ★

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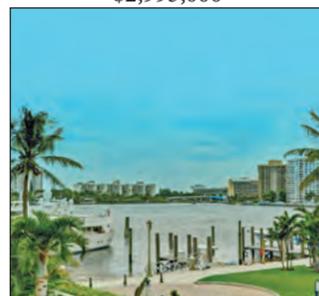
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Surfers enjoyed a few days of 4- to 12-foot waves along much of the county. Photos by Jerry Lower/The Coastal Star

Along the Coast

Huge surf causes some flooding, minor erosion

By Cheryl Blackerby

Spectators gathered at the Boynton Inlet and the Lantana boardwalk to watch the high waves and dramatic ocean spray that hit county beaches Dec. 9. It was a rare and exciting event for surfers, but caused some minor erosion on the beaches and flooding on the Intracoastal side of the islands.

Caused by a storm far offshore, the huge surf and resulting beach erosion prompted Martin County to declare a local state of emergency, but islands farther south had more Intracoastal flooding than loss of sand.

“South Palm Beach County fared better than the northern part of the county,” said Michael Stahl, environmental program supervisor for the Palm Beach County Environmental Resources Management.

The only report of significant beach erosion was in Lantana, where the waves destroyed



LEFT: The bottom of the boardwalk at the Lantana Beach disappeared with the waves. RIGHT: Recently planted sea grapes in Ocean Ridge were moved a few lots to the south.



the stairs leading to the beach behind the Dune Deck restaurant and the beach — usually narrow even at low tide — was nonexistent.

“Lantana had some public access to the beach washed out,” Stahl said. “But they have built back the stairs, and have already applied to the DEP (Department of Environmental Protection) for a field permit to put back sand.”

The town is allowed to

immediately replenish 200 cubic yards of sand under a field permit, he said.

The surging seas pushed into the dune line on Ocean Ridge’s beach, and in Gulf Stream, the combination of high tides and aging infrastructure caused back-flooding problems.

Town Manager William Thrasher said water gushed through a hole in an underground drainage pipe and flooded parts of Polo and

Banyan streets and swales in the lower, north end of town, near the Intracoastal. Thrasher said contractors will likely have to install a new lining inside the old pipe to repair the damage.

“We recognize that the system needs to be worked on,” he said. “We’ve already begun talking with our contractor and dealing with the problem.”

In Manalapan, coastal residents were scratching their heads as water bubbled up in front of the Eau Palm Beach Resort & Spa, completely covering A1A, under clear skies.

And Intracoastal water washed over the grassy swale on the Intracoastal side of A1A.

The swales on Point Manalapan also flooded in what is becoming a chronic problem along Lands End and Spoonbill roads.

Manalapan Town Manager Linda Stumpf is calling on Palm Beach County firefighters for help. The plan is to let them use their firehoses to flush out the outfall lines on the point to see if blockages in the pipes are causing the water to back up.

The town is also working with engineers to assess the

possibility of reconstructing swales that have grown too high over the years and aren’t functioning properly to funnel water off the streets.

“Over time, the swales have gotten built up to a point where they don’t do the job they were intended to do,” Stumpf said.

Manalapan is at the mercy of state officials when it comes to dealing with A1A, however.

Stumpf said the Florida Department of Transportation has earmarked money in its next budget to work on the troublesome stretch of A1A and install outfalls to channel water off the road. But it could be as long as a couple of years before the project moves from the budget room in Tallahassee to construction on the pavement in Manalapan.

She described the beach erosion caused by the big waves Dec. 9 as minimal.

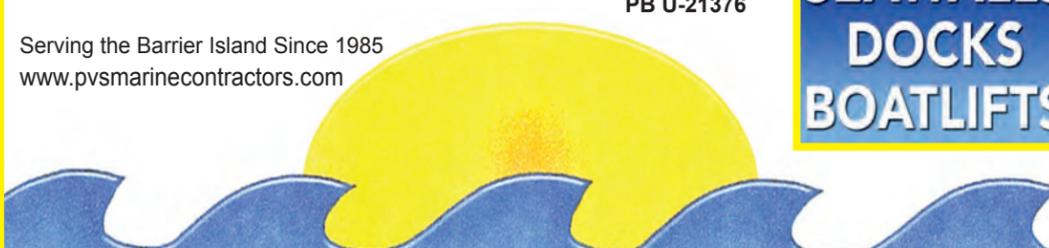
There was some loss of sand at Boca Raton’s north beach, where a renourishment project ended in December, but two weeks later that sand was already washing back, said Jennifer Bistyga, coastal engineer with the city of Boca Raton. ★

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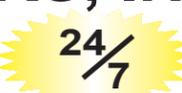
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Boca Raton

Dog beach popular with four-legged (and two-legged) visitors

By Sallie James

It's 7:30 a.m. on a Saturday, and Vince Jacobs is watching as his soft-coated wheaten terriers race down the beach, kicking up sand and dodging the surf.

To the south, Donald Snider's collie romps with another pooch. Nearby, a fourth dog digs gleefully, his furry coat frosted with sand.

Spanish River Park has gone to the dogs. And many Boca Raton residents and city officials couldn't be happier.

"I love it. The dogs love it. They get to run in the wide open," said Jacobs, 56, a Boca Raton resident who began using Boca Raton's "dog beach" as soon it as opened a year ago. "I've never seen a fight or a problem out here. It's cheap entertainment."

The city's dog beach opened in December 2013 and has been going strong ever since.

"The dog beach has been successful beyond all expectations," said J.D. Varney, Boca Raton's recreation services superintendent. "The conduct of the patrons has been the most significant factor contributing to the success of the dog beach. They have been respectful of each other and cooperative with the park rangers."

Residents pay \$30 per dog



A trio of dogs enjoys the surf at Spanish River Park. Tim Stepien/The Coastal Star

Spanish River Park Dog Beach

Where: 3001 N. Ocean Blvd., Boca Raton, between lifeguard stations 18 and 20

When: Fridays, Saturdays, Sundays; 7 to 9 a.m. and 3 p.m. to sunset, EST; and 7 to 9 a.m. and 5 p.m. to sunset, DST

Cost: \$30 annual pass for residents \$165 annual pass for nonresidents.

for an annual pass to use the dog beach. Nonresidents must pay \$165 for an annual pass. Weekend passes are \$10 for both residents and nonresidents.

According to Varney, the dog beach has generated about

\$52,000 in revenue from December 2013 to September 2014. The city sold 1,381 annual resident passes, seven annual nonresident passes and 938 weekend passes.

Jacobs bought two annual passes for his dogs and rarely misses a weekend. He wears his dog beach pass around his neck so it's visible to park rangers, cleans up after his pets and stays on the stretch of beach between lifeguard stands 18 and 20, designated for dogs. On a busy day, there may be as many as 40 canines, he said.

Varney credits the diligence of the park rangers for making the dog beach operate so smoothly.

"The park rangers have been

thorough about enforcing the rules. They make sure everyone has a permit and is following the rules," Varney said. "The people have been marvelous."

Since the dog beach opened, there have only been four instances of dog owners not cleaning up after their pets, and three dog bites, Varney said.

Resident Donald Snider, 71, said his 1-year-old collie, Tigger, loves to run along the beach. And he loves to watch.

"I think it's a great, great idea. Dogs love it, and they get to exercise, then go home and sleep like a dead dog," Snider said, laughing.

Lisa Huffman and her husband, Eric Hartmann, both 43, their two children and their

golden doodle, Jesse, love their dog day excursions.

"When we don't bring Jesse here, he digs holes in our yard," Lisa Huffman said. "He loves to go in the water."

Huffman's stepdaughter Sydney, 9, swims with Jesse when the water is warm. Otherwise she just plays with him on the beach. Both get coated with sand, but they rinse off in nearby showers.

"Stay away from the paws," Sydney warned giggling. Her dad got scratched when Jesse paddled too hard, she said.

City resident Shelley Griffith, 43, said her German shepherd, Storm, gets excited as soon as they cross the bridge over the Intracoastal Waterway.

"She knows," said the Boca Raton firefighter, who brings Storm as often as she can. "I love it."

Said fifth-grader Liam Meadows, 10, who came to the dog beach with his mom, his brother and his dog, Bailey, "The cool part about it is that you never know what kind of dogs you are going to see." ★

Permits can be purchased at the Boca Raton Community Center, James A. Rutherford Community Center and Sugar Sand Park Community Center.

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South Palm Beach

Town finds new manager in Princeton

By Dan Moffett

South Palm Beach's search for a new town manager drew more than 70 applicants from municipalities across the country — and that included a chauffeur and a bartender.

"I wanted this to be the toughest decision you have to make," outgoing Town Manager Rex Taylor told the Town Council.

In the end, council members found whom they were looking for in the Ivy League community of Princeton, N.J., and they said the decision to choose Jim Pascale wasn't all that difficult.

"He has excellent credentials," said Mayor Donald Clayman, "and we're very fortunate to have someone of this caliber."

Pascale, 62, served 30 years as the city manager in Princeton Township, N.J., before retiring two years ago.

"Local government is all I've ever done in my adult life, and I think I have a proven track record in municipal management," he said. "I have a skill set that I've honed carefully and would like to use to attain the same success that I had in Princeton here in South Palm Beach."

On a personal level, Pascale said the timing is right for moving south. He and his wife have reared five children and watched them leave their house, so the empty nest in New Jersey makes possible a new start in Florida. He says he is considering living in South Palm Beach.

"Pascale doesn't need the job but he really wants the job," said Councilwoman Bonnie Fischer, after council members unanimously approved his contract Dec. 15.

They said they were impressed by Pascale's enthusiasm for embracing the transition from a landlocked Northeastern college community to a tropical beachfront condo town of snowbirds and retirees.

"The body of law in most states is very similar — whether it's Florida, New Jersey, Texas or you name it," he said. "There will be a learning curve to learn the subtle nuances of your set of laws, but it won't be totally foreign. And I like to think that because I am from out of state, I can bring a value added to the position in that I'll be able to look at issues with a new set of eyes and a fresh perspective."

Pascale said not everything is different between the two communities: "In Princeton, everyone was an expert on everything. I suspect it's similar

to South Palm Beach."

Other finalists for the job were town managers Mark Kutney of Loxahatchee Groves; Robert Kellogg of Sewall's Point; James Drumm of Zephyrhills; Kenneth Sauer, formerly of Haines City; and Greg Dunham, formerly of Manalapan.

"All the candidates were excellent," said Vice Mayor Joseph Flagello. "Any one of those six could have walked in here and done an amazing job."

Pascale, who has a master's degree in public administration from Rutgers University, takes over the \$103,000-a-year position in January.

Taylor retires after nine years in South Palm Beach. He previously worked as town manager in Leesburg and Vero Beach.

"I started in this profession

43 years ago. I was just counting and this will be approximately my 925th city council meeting," Taylor told council members during the December meeting. "So I think I got the record around here for a while."

Council members praised Taylor for his service, especially his willingness to guide inexperienced officeholders, and even young administrators from neighboring communities.

"I appreciate your mentoring me over the years," Flagello said. "Rex has always been great about giving you the thumbnail sketch and breaking down the big complicated thing to where you could understand it more easily."

"I just can't thank our outgoing town manager enough for the outstanding job he has done," Clayman said. ★



Pascale

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Boynton Beach

Broker gets nod to list two historic properties

By Jane Smith

Boynton Beach has another white knight charged with a big task of helping to jump-start its downtown.

This time, restaurant broker Tom Prakas has exclusive listings on two historic properties: the Ruth Jones cottage and the Oscar Magnuson house. Both buildings sit on East Ocean Avenue. His firm received the nod from the city's Community Redevelopment Agency board in mid-November.

Vivian Brooks, the CRA's executive director, contacted Prakas. "He is often mentioned in the media as the go-to person for restaurants. He has a whole office of people who do that," she said.

Prakas is bullish on downtown Boynton Beach and his ability to find restaurant tenants and buyers. For the Ruth Jones Cottage, which used to be The Little House café, he planned to bring the CRA a list of potential tenants by Christmas.

Among the possible renters: a stone oven pizza place, a coffee and dessert eatery or a sandwich and craft brew tavern.

"The restaurant market is hot right now and it's hard to find locations," Prakas said. "The economy is good right now, people are eating out more." His brokerage placed 30 of the dozens of restaurants on trendy Atlantic Avenue in Delray Beach, he said.

If the CRA board accepts his renter for the cottage, Prakas' commission will be equal to 5 percent of the base lease rental amount for the full lease term, or \$5,000, whichever is greater.

CRA board member Joe Casello voted against the contract because it is geared to a restaurant or bar, which he thinks is too restrictive.

Brooks cautioned the board: "We don't want another failure."

CRA board member David Merker, who voted against both contracts, wanted to delay the discussion until Prakas could attend to answer questions.

Brooks reminded the board:

"The longer we wait, the longer these properties sit vacant."

If the CRA board accepts Prakas' buyer for the Magnuson house, he will receive 10 percent of the sales price. The buyer/renter of that house will receive \$200,000 from the CRA to build it out, plus other grants available from the CRA, Brooks said.

Brooks expects the CRA board to have a list of potential renters and/or buyers to discuss at its February meeting. She said Steve Mossini, a restaurant broker in Prakas' office, is working on the deals.

The CRA had paid \$850,000 in 2007 for the 1,736-square-foot Oscar Magnuson house at 211 E. Ocean Ave. It was built about 1910 by Swedish immigrant and farmer Oscar Sten Magnuson. His wife, Eunice Benson Magnuson, was one of the first town clerks. Its current tax value is \$158,895, according to the Palm Beach County Property Appraiser.

For the cottage, Prakas is looking to find renters paying about \$20 a square foot, plus maintenance fees and

insurance premiums. He will offer some financial incentives, but it won't be a year of free rent as the CRA gave to Chrissy Benoit when she was recruited to open a restaurant similar to her Havana Hideout in Lake Worth.

The CRA had spent nearly \$800,000 to buy, move, renovate and outfit the 786-square-foot cottage. Benoit loved its Dade County pine interior and that's why she did not install a stove with a hood. She cooked her food using convection ovens and an induction cooktop.

After the first year, Benoit's rent went up to \$5 a square foot, but she still could not make it work. "The CRA has a vision of what they want Boynton to be. There's a disconnect with what the residents want," she said. The still-developing downtown did not provide enough foot traffic for her café, she said.

Benoit also had problems finding reliable staff and received a few bad reviews on Yelp, a crowd-sourced review site. "Something more needed

to happen, or maybe I needed to change my menu," she said after closing her restaurant in September.

Mary Sisoain, who operates Rudy's Stand Up Saloon in Lake Worth, wanted a bigger location and offered to take over Benoit's lease, which the CRA board did not consider. Rudy's serves wine and beer, has live music and a crockpot of free food for customers. "She (Benoit) was selling California-type food and craft beers only — which is not for South Florida," Sisoain said. "You need to sell Budweiser, too. Hurricane Alley does well there; it's just a little burger joint."

Nearby cities doing better

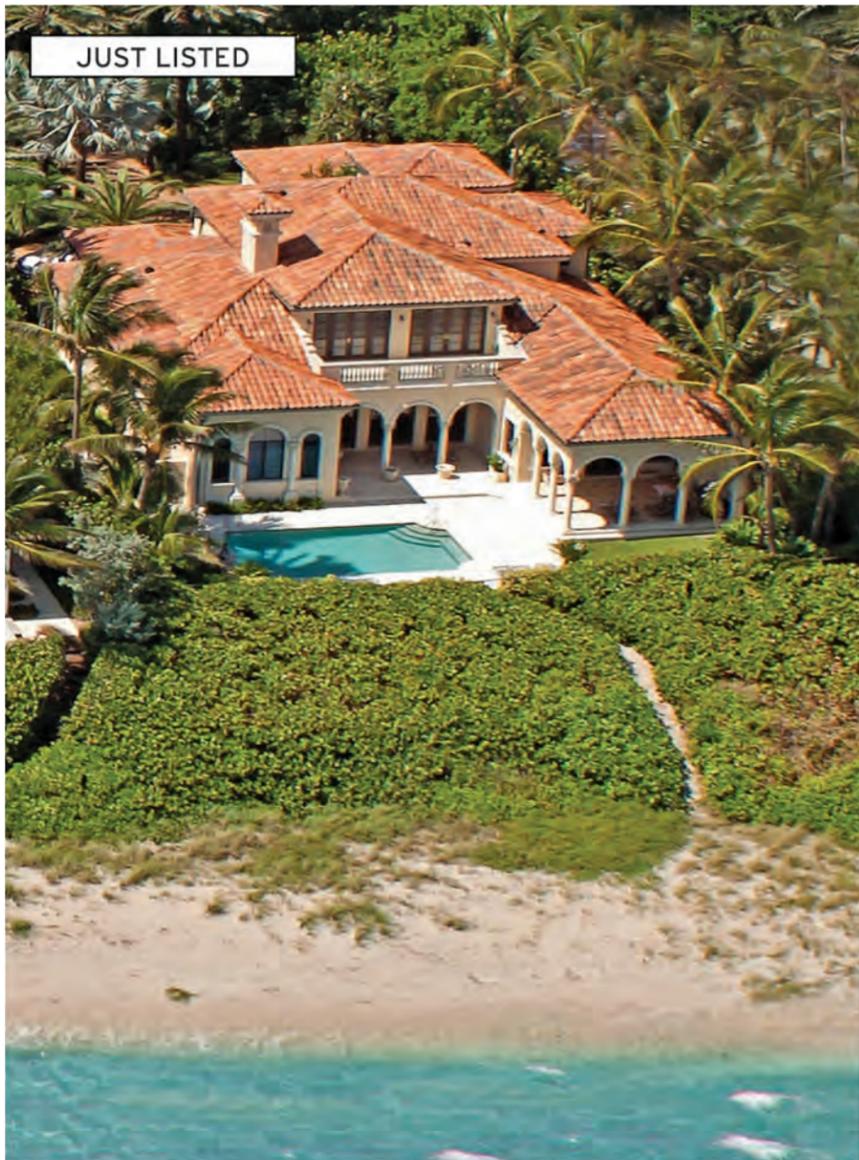
The city's downtown core, part of the CRA's 1,650 acres, seems frozen in time while downtowns to the north and south are thriving.

"Few parcels are ready to be developed," said Brooks, who has been with the agency for nine years but only three

See **HISTORIC** on page 23

1ST TIME ON MARKET

JUST LISTED



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Boynton Beach

Renovations make City Hall more accessible

By Jane Smith

Boynton Beach officials wanted to keep their federal housing grants, so they are renovating their City Hall parking lot to comply with disability guidelines.

“The city receives funding from the Department of Housing and Urban Development,” said Jeff Livergood, public works/engineering director. “To continue to receive it, the parking lot had to be ADA-compliant by June 2015.”

That means the city spent about \$75,000 to reconstruct ramps and install railings. Interior signs now have Braille and round door knobs now are lever style.

The bulk of the work was done by early December.

Unlike other coastal cities, handicapped people did not complain or file a lawsuit against the city for lack of access to Boynton Beach’s City Hall. Its parking lot had ramps, but not the right grade, Livergood said. It also did not have the rails to make it easier

for disabled people to enter City Hall to attend meetings, pay utility bills, etc.

The Americans with Disabilities Act is a federal law that prohibits discrimination on the basis of disability in employment, by states and local governments, public accommodations, commercial facilities, transportation and telecommunications.

Now Boynton Beach city workers will install landscaping and a new irrigation system that uses reclaimed water, Livergood said.

He described it as a process homeowners go through when they are redoing their kitchens. “You get all new appliances, even though you might not need them,” Livergood said.

Glenda Hall, the city’s forestry and grounds manager, said in late December she will soon have her list of plants. They likely will include foxtail palms, holly trees — either dahoon or East Palatka, coonties, various bromeliads and other low-maintenance and salt-tolerant plants. ★

HISTORIC

Continued from page 22

years as the executive director. “There were some political issues in the past. We are working to change the image and perception of the city.”

To shift that image in a positive way, the effort has to be consistent and constant. “Delray’s downtown took 20 years to change,” Brooks said.

Two gallery owners could not wait. They recently closed their shops to open on Atlantic Avenue in Delray Beach, part of that city’s CRA.

Babs Lentz, who operates the Art-Sea Living gallery, said she has the same amount of space and did not receive incentives to move into Delray Beach. She might apply for a sign grant from the CRA or rent subsidy of \$500 per month because she had to hire staff. She now runs evening classes because “there is night-life here,” said Lentz, who had been in Boynton Beach for 13 years.

Debbie Brookes, who owns Beachcomber Art, is more effusive.

“It was a great financial move, the best thing I ever did,” said Brookes, who moved in two months ago. She says

her sales are up 300 percent. She rented a store with more space and off-street parking for customers who bring in such big pieces as urns and chandeliers for her to customize.

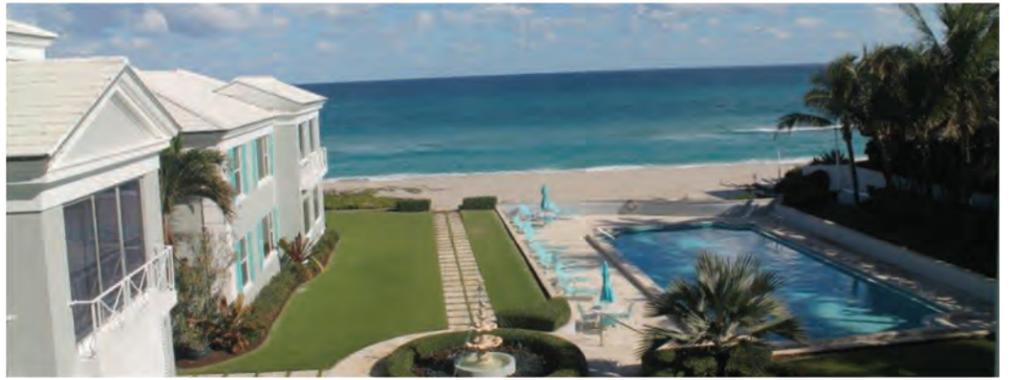
But artist Rolando Chang Barrero is keeping his studio on Industrial Avenue, part of the Boynton CRA. He recently opened a fine arts gallery on Lucerne Avenue in Lake Worth.

“Boynton Beach is just in its infancy,” said Barrero, who also runs its art district. Because it is so young, he enjoys creating its policies regarding art.

The city has an Avenue of the Arts featuring outdoor exhibits in the CRA, said Debby Coles-Dobay, public art manager. Every year, the sculptures change. This year, as a run-up to the 2015 International Kinetic Art Exhibit and Symposium in February, the outdoor art works move by wind, light or touch.

She thinks cultural tourism will benefit Boynton Beach by attracting corporations to the area. “It helps in everyday life as an inspiration,” she said. “And it even helps youth to do the right thing.” ★

TWO NEW OCEANFRONT PROPERTIES IN GULF STREAM



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TAGS

Continued from page 1

police departments.

License-plate scanning systems operate by scanning and photographing license plates and comparing those plate numbers with information in a law-enforcement database. When a match is found, for a stolen vehicle for example, the appropriate police department is notified and after verification, officers then may be dispatched for further investigation.

License-plate scanning systems are also being used by law enforcement agencies as an investigative tool to solve crimes.

Currently the towns of Palm Beach and Manalapan have license-plate scanner systems operating.

During the meeting last month, Lighthouse Point Police Chief Ross Licata said that he believes a system in which agencies policing the coastal area worked together would be beneficial. "You are geographically ideal for a system like this," he said.

Throughout a presentation

by Lighthouse Point Police Commander Michael Oh, residents raised questions, among them whether the cameras are used to catch speeders.

Oh told the small group that was not the case and not the purpose of the cameras, which only capture tag numbers of cars passing by. He also said the cameras are used strictly for law enforcement purposes and by law cannot be used by private individuals or businesses to keep track of a teenager, a spouse or customers.

In Lighthouse Point, according to Oh and Licata, more than \$1 million in stolen property has been recovered — including 85 stolen vehicles — since 2010, when the system was installed.

Over the past two years, Licata said, crime has fallen dramatically, dropping 20 percent in 2013 and an estimated 30 percent last year.

Asked whether the drop in the crime rate can be attributed to word getting out about the cameras, Oh said his department doesn't have signs advising that the system is in use but doesn't hide the fact either.

"It's not a secret," he said. "We

do let the media know about our successes."

Residents were told the system costs about \$20,000 per two-camera installation but learned communities might see a reduction of cost by banding together and buying a larger quantity.

In Ocean Ridge, resident Bob Merkel said he believes there is overwhelming support for installing license plate scanners in the town and hopes commissioners will support the idea.

"There is no question in my mind that this will make the community safer," he said.

Merkel said residents of his neighborhood off of Island Drive, are so supportive of the idea that they are willing to fund the cameras themselves.

"We already have \$20,000 in verbal commitments," he said.

During last month's presentation, Licata was asked how the cameras are being received by Lighthouse Point residents.

"We haven't had any complaints," he said. "To the contrary, people are happy to have them." ★

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Gulf Stream Waterfront ~ \$2,745,000

Classic 4 BR, 4 1/2 BA centerhall Colonial in Place Au Soleil with 65' frontage. Completely renovated and expanded in 2010 with impact glass throughout. 5,297 sq. ft. under air. Southern exposure with pool/spa and dock. **Cheran Marek, 561-870-8855**



Seagate Pool Home ~ \$1,695,000

Charming 4BR, 4 1/2 BA tri-level pool home in a great beach neighborhood. Open beamed wood ceilings, updated kitchen with custom cabinetry, breakfast bar, granite and stainless, plus updated bathrooms. **Emily Roberts, 561-441-1723**



Beach Area Duplex ~ \$1,150,000

Ideally situated 2 blocks to Atlantic Avenue and 2 blocks to the beach, this 1 BR, 1 BA duplex may be converted to a single family home, per city approval. Each unit has an open floor plan with 1100 sq. ft. of living area. **Vince Wooten, 561-809-8277**



Mizner Country Club ~ \$1,095,000

Expansive 6 BR, 6 1/2 BA courtyard pool home with golf course views. 4,532 sq. ft. of living area with ensuite bedrooms, loft, open floor plan and luxurious appointments throughout. Golf equity membership included. **Judy Sartor, 561-445-6009**



NEW LISTING

Paradise Found ~ \$1,049,000

Beautifully renovated 4 BR, 4 BA Lake Ida pool home boasting 3,077 sq. ft. under air. Impact glass on all doors and sliders. Situated on a 100' x 142' lot with lush tropical landscaping. An idyllic private retreat. **Inez Fleming, 561-306-9832**



Delray Beach Pool Home ~ \$995,000

Tuscan inspired 3 BR, 3 BA pool home with a detached 1/1 guest suite above the 2 car garage. Situated on a corner lot with impact glass windows and doors throughout. 3,100 sq. ft. under air. Close to downtown. **Sue Tauriello, 561-441-4200**



Villas of Ocean Ridge ~ \$949,000

A remarkable seaside retreat, this beautifully renovated 3 BR, 2 BA on the second floor offers direct ocean views. Impact glass windows, private elevator, two large balconies, upgraded baths, and updated gourmet kitchen. **Mary Renaud, 561-441-0634**



Place Au Soleil ~ \$899,000

Exceptional 4 BR, 3 BA home situated on a 100' x 135' lushly landscaped lot with an oversized salt water pool and private back yard. Hardwood floors and crown molding throughout. 2,600+ sq. ft. under air. **Erik Ring, 561-441-6880**



Sherwood Park ~ \$899,000

Custom built 5 BR, 5 1/2 BA estate home with a 3 car garage, 40' x 20' pool and situated on a 1/2 acre lot with large fenced back yard. 4,600 sq. ft. under air, ensuite bedrooms, impact windows, spacious gourmet kitchen and many upgrades. **Jim Wrona, 561-880-7214 Tania Agran, 561-376-1010**

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NEW LISTING



Seagate Manor Penthouse ~ \$699,900

Spectacular 2 BR, 2 BA penthouse with 2 balconies offering breathtaking Ocean and Intracoastal views north and south! Completely renovated with high end kitchen, bathrooms and finishes. Hurricane impact windows and sliders. **Erik Ring, 561-441-6880**

2 UNITS JUST SOLD



Delray Village By The Sea

Brand new British Colonial style 2 BR, 1 BA cottage with a patio and impact glass throughout. This oceanfront community with only 13 homes offers a pool and cabana ~ walk right out to the beach! **Sue Tauriello, 561-441-4200**

JUST SOLD



Cannery Row

Mint condition 3 BR, 3 1/2 BA tri-level townhome with a 2 car garage, ideally situated on Bankers Row. Impact windows and custom finishes throughout. Walk to Atlantic Avenue. Shows like brand new! **Sue Tauriello, 561-441-4200**



Delray Dunes Pool Home ~ \$579,900

Immaculate 5 BR, 3 BA two story home with loft and a 2 1/2 car garage. Open and spacious floor plan boasting 3,336 sq. ft under air. Great outdoor space with pool, spa and porch. Club membership required. **Erik Ring, 561-441-6880, Stacey Hamilton, 561-441-4681**

JUST SOLD



Mallory Square

A light & bright tri-level townhome, this Buttonwood model is a 3 BR, 3 1/2 BA with a 2 car garage. Very desirable interior courtyard residence with an attention to detail throughout. Walk to Atlantic Avenue. **Sue Tauriello, 561-441-4200**

NEW LISTING



Porte Al Mare ~ \$510,000

3 BR, 3 1/2 BA tri-level townhome with a 2 car garage in the heart of downtown Delray. Granite and stainless kitchen, freshly painted interior and new carpeting. Pet friendly and 1 1/2 blocks to Atlantic Avenue. **Mary Jane Masella, 561-213-8422**



Hills At Lake Eden ~ \$455,000

Well maintained 4 BR, 3 BA home with a 2-car garage in a gated, east Boynton Beach community. Situated on a very desirable premium lot backing to a nature preserve. 2400 sq. ft under air in a very open floor plan. **Erik Ring, 561-441-6880**



Ocean Terrace ~ \$440,000

1 BR, 1 BA third floor condominium offering a balcony, plus an ocean view! Tastefully decorated in neutral tones with ceramic tile floors and white kitchen. An ideal location 1/2 block to beach and close to Atlantic Avenue. **Ellen Storck, 561-414-1514**

NEW LISTING



Town Square ~ \$435,000

Absolutely beautiful 2 BR, 2.5 BA tri-level townhome with impact glass in the heart of downtown Delray. Former model with security system and European style kitchen with granite. 1/2 block to Atlantic Avenue. **Cheran Marek, 561-870-8855**

PHASE 2 COMING SOON!



Tropic Cay ~ Delray Beach

3 BR, 2 1/2 BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 end unit for \$399,000. **Cheran Marek, 561-870-8855**



Tuscany On The Intracoastal ~ \$305,000

Well maintained 3 BR, 2 BA on the third floor with a porch offering wonderful privacy overlooking lush foliage. A gated Boynton Beach Intracoastal pet friendly community with clubhouse, pool, spa and tennis. **Cheran Marek, 561-870-8855**



45 Ocean ~ \$295,000

2 BR, 2 BA northwest corner unit with 2 balconies offering ocean and pool views in Highland Beach. This light & airy split bedroom plan offers ceramic tile floors, eat-in kitchen, plus all new hurricane impact glass. **Sue Tauriello, 561-441-4200**



East Wind Beach Club ~ From \$265,000

Very desirable location right across the street from the beach and one block to Atlantic Avenue. All units are 1/1 with a porch. Two first floor units are currently available. Call me today!! **Elizabeth Rurey, 561-302-1552**



Delray Colonial ~ \$119,000

Very desirable 1 BR, 1 BA end unit on the second floor, close to the pool. Move right in, fully remodeled kitchen and bathrooms, plus ample storage. This 55+ cooperative is close to the beach and downtown. **Tania Agran, 561-376-1010**

PRICE REDUCTION



Pines of Delray West ~ \$92,500

Beautifully remodeled 2 BR, 2 BA second floor corner unit. This is the largest model in the building. Upgraded eat-in kitchen with stainless steel appliances and Corian countertops. Neat as a pin! Move right in!! **Linda Welch, 561-951-6433**

Boynton Beach

Neighboring businesses oppose parking garage fee at Marina

By Willie Howard

Free public parking at Boynton Harbor Marina could become a thing of the past.

The board of the Marina Village condominium, which owns the parking garage, plans to charge drivers \$5 each to park in the public parking section of the garage Thursday through Sunday beginning Jan. 15 — unless the city's Community Redevelopment Agency is able to devise another plan that satisfies Marina Village managers.

Money raised by parking fees would pay for attendants who would manage traffic flow and watch for "undesirable activity" that has been reported in the garage in recent months. They would not valet park cars.

The parking fee proposal drew a strong response from the owners of boats that offer diving and fishing charters to the public as well as marina restaurant owners because it would effectively increase their prices and discourage them from coming to the area.

The Sea Mist III drift boat, for instance, charges \$40 a person for four hours of fishing. Adding \$5 for parking pushes the price up 12.5 percent.

The Boynton Beach Community Redevelopment Agency is looking for an alternative to the parking fee, but it has no control over the final outcome because the garage is owned by the Marina Village and controlled by its master association board.

During a discussion of the parking problems at the Dec. 9 CRA board meeting, Mayor Jerry Taylor sided with marina tenants in opposing the public parking fee.

"I'm totally against charging \$5 for people to park in there," said Taylor, chairman of the CRA board. "The CRA needs to



ABOVE: Charterboat captains listen to a presentation by CRA staff on Dec. 9. **RIGHT:** The captains used to park near their boats at Boynton Harbor Marina until the spaces alongside the slips were designated as a loading zone in November. **Photos by Jerry Lower and Willie Howard/The Coastal Star**

budget money to oversee that garage and keep it open to the public."

It would cost the CRA about \$54,000 annually for attendants to control traffic and police the parking garage as proposed by Marina Village.

The CRA board voted 6-1, with member David Merker dissenting, to have the agency's staff come back with a plan that would eliminate the \$5 daily parking fee. The staff is expected to present its plan during the Jan. 13 CRA board meeting. That's two days before Marina Village is scheduled to begin charging the parking fee.

As proposed, the fee would be levied from 7 a.m. to 10 p.m. Thursday through Sunday. Boat owners who rent marina slips would be assigned one free parking space each, though two spaces would be assigned to the 72-foot Sea Mist III.

The CRA designated 122 spaces on the lower floors of the garage for public parking. Rights to those spaces stem from CRA's purchase of the fuel dock property along the Intracoastal Waterway from the Marina Village developers.

Marina Village residents use

the upper floors of the garage. A gate separates public parking spaces on the lower two floors from those reserved for condo residents.

During the Dec. 9 CRA meeting, Marina Village residents said trucks have trouble turning around in the garage, causing traffic jams, and careless drivers can make walking in the garage dangerous.

"We have had numerous accidents in the garage," Marina Village board member Peter Armor said. "We have had people walking in the garage who have almost been run over. The residents of Marina Village cannot afford to be hurt."

Taylor said he has received reports of people throwing up, defecating and committing sex acts in the parking garage.

Marina Village Property Manager Rick Dunstan said the undesirable activities point to the need for attendants to monitor the garage, but marina tenants suggested the oversight could be accomplished with surveillance cameras.

Captains of dive and fishing charter boats told CRA board members that the \$5 parking fee would hurt their businesses.

"Instructors will not bring their (dive) classes there," said Craig Smart, owner of the Starfish Enterprise dive boat.

Kevin Metz of the Underwater Explorers dive boat said he might move his boat elsewhere if the parking fee hurts his business.

"Dive Boynton Beach is my

website," Metz told CRA board members. "Today I reserved another one: Dive Lantana."

Adding to the parking squeeze is the CRA's decision in November to designate a dozen parking spaces near the boat slips as a loading zone.

"We are determined to get those spaces behind our boats back," said Karen Pratt of Geno IV Charters, noting that she has disabled customers who must walk 187 yards from the disabled parking spot in the garage to the Geno IV.

"They're ghost spaces," said Capt. Paul Fasolo of Ham'R Time Sport Fishing Charter Service. "There's nobody there."

Pratt said she had gathered about 400 signatures on a petition opposing the \$5 parking fee as of mid-December.

Kim Kelly, owner of the Hurricane Alley restaurant just west of the marina, said free public parking spaces at the marina were helping the city build some semblance of a downtown. "We don't have a viable downtown," Kelly told the CRA board. "We're trying to build a downtown, and you're taking it away."

The CRA is taking heat over the parking fee proposal, but the agency has no control over the fee, Executive Director Vivian Brooks said.

"The Marina Village Master condo association was kind enough to involve the CRA and Two Georges in their decision-making process," Brooks said. "The only owner of the garage is

Marina Village."

Members of the condo's master association board said it's clear that there simply are not enough parking spaces at the marina to serve all users, especially on weekends during the winter season.

Vice Mayor Joseph Casello, who serves as vice chairman of the CRA board, suggested a parking ticket validation system that would allow customers visiting restaurants and boats at the marina to be reimbursed.

Brooks said it's possible that 64 parking spaces on the south side of Ocean Avenue could be used by employees of the Two Georges and Banana Boat restaurants to reduce congestion in the parking garage.

Banana Boat restaurant owner Luke Therien said in a Dec. 16 letter to the mayor that parking problems at the marina could be solved by doing three things: Finding alternative parking places for restaurant employees so they would steer clear of the garage; hiring a security guard to monitor the garage four nights a week; and adding surveillance cameras in the public parking section of the garage.

"Our city has made it abundantly clear the downtown and Marina District are a very important part of the future of Boynton Beach," Therien wrote. "We need to come together to succeed and to compete against other cities that are working just as hard to build their downtowns." ★



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Arrests confirm residents' fears

By Willie Howard

Two women were arrested in the penthouse of the Marina Village condominium at Boynton Harbor Marina on Dec. 12 after meeting an undercover police officer in the parking garage and offering him sex and drugs.

According to a Boynton Beach police report, an undercover officer called a woman who arranged for him to meet her that Friday

afternoon in the Marina Village parking garage.

The woman, later identified as Samantha Marx, 27, introduced him to another woman she described as her roommate.

After going upstairs to the penthouse, the officer found mirrors, razor blades, pipes and a bottle containing an "off white rock-type substance," the police report said.

As a result, Karen Sue Maldonado, 54, of Boynton

Beach, was charged with possession of cocaine with intent to sell, possession of drug paraphernalia, possession of a controlled substance and renting space for prostitution.

Marx was charged with soliciting prostitution.

Their arrests confirm complaints by Marina Village residents that the lower floors of the parking garage, which are set aside for public parking, have been used for drug deals and prostitution. ★

Obituaries

Dennis Sheridan

By Rich Pollack

HIGHLAND BEACH — Funeral services were held Dec. 15 for Highland Beach Town Commissioner Dennis Sheridan, who died Dec. 11 following a recent illness. He



was 77.

Mr. Sheridan was elected to the Town Commission in 2011 and served three years before being re-elected in March of this year.

A licensed funeral director for 42 years, Mr. Sheridan moved to Highland Beach from Mineola, N.Y., more than 20 years ago and was an active member of St. Lucy Catholic Church.

Before being elected to the Town Commission, he served on the town's Planning Board and Census Board. He also served as president of the Monterey House Condominium Association for more than a decade and previously served as the association's vice president and secretary.

Unable to attend Town Commission functions since late October, Mr. Sheridan underwent surgery in November to remove a tumor from his stomach but never fully recovered.

In a letter to other commissioners that was read at the town's November commission meeting, Mr. Sheridan called for civility and an end to bickering among the

commissioners as well as by residents.

"I truly feel the town is blessed with a dedicated Town Commission that is willing to work hard for the betterment of our residents," he wrote. "It is my wish ... that this commission along with our residents can work together for the good of our town and stop all the negativity of these past months. Let us all work together and restore the feeling I first had when I came on the commission, one of friendship, progress and commitment."

Mr. Sheridan is survived by his wife of close to 55 years, Barbara, four children and 12 grandchildren.

A funeral Mass was held at St. Lucy Catholic Church in Highland Beach.

Orlando Sivitilli

By Ron Hayes

OCEAN RIDGE — As a boy in the tiny mountain village of Pietracamela, Italy, 90 miles east of Rome, Orlando Sivitilli learned to love the warmth of a good story well told.



"The snow could be 8 feet high, so people there gathered indoors, kept warm around the fireplace

and amused each other with tales of the past," remembers Liliane Sivitilli, his wife of 53 years.

When he emigrated to Canada, Mr. Sivitilli brought that tradition of storytelling with him. And when he retired to Ocean Ridge in 1994, the stories came, too.

"He loved to take walks along Old A1A, and when he met people along the way, he'd talk their ears off with stories about things from his life," remembers his son, Rob.

Mr. Sivitilli died Dec. 8 at Bethesda Memorial Hospital with his wife and children at his side. He was 83 and had battled cancer.

Now friends and neighbors are remembering a man who always greeted them with a smile and a yarn.

"He was such a friendly man," said Amy Estra of Ocean Ridge. "We would run into Orlando and Liliane walking on Old A1A and always enjoyed hearing about Orlando's adventures in life."

Mr. Sivitilli was born on Dec. 31, 1931, and came to Canada at 22, a young man seeking his fortune.

He found it in the real estate and construction industries, building a thriving business that made him one of the best known and respected names in Toronto.

"My dad's company stamp, Sivi, could be found on almost every street," said his daughter, Lisa Sivitilli, who became the company's chief administrative officer in the 1980s.

The Sivitillis began vacationing in South Florida in the 1970s and later bought a home in Gulf Stream, where they spent the winters.

At his retirement in 1994, Mr. and Mrs. Sivitilli settled in Ocean Ridge, where the long walks and old tales continued. He also stayed active as an investor, managing the multi-unit property at 5011 N. Ocean Blvd., which he bought in 1982.

"He sure knew how to tell a story," said his longtime friend and weekly dining partner, Jim Foster. "Those tough mountain winters must have trained him well."

In addition to his wife and two children, Mr. Sivitilli is survived by his sisters, Giuseppina Filippi and Teresa Gianvito of Toronto. A funeral Mass was celebrated Dec. 13 at St. Vincent Ferrer Catholic Church in Delray Beach.

Contributions may be made to the American Cancer Society, www.cancer.org.

Joseph Anthony Boscope

By Steven J. Smith

HIGHLAND BEACH — Joseph Boscope made his mark as a career engineer with technology giant IBM. But his daughter, Joy Boscope, said his friendliness, generosity of spirit



and the ability to guide her and her siblings in life were the endearing traits for which she will always remember him.

"He was the nicest man I knew in my life and not because he was my Dad," she said. "He was nice to everybody. You never heard a mean word come out of him. He loved taking walks and riding his bicycle all through the community, up and down A1A. He'd say hello to everybody. Even when he was sick in the hospital, the nurses would tell me how much they enjoyed taking care of

him."

Mr. Boscope, 86, died on Dec. 9 at his Highland Beach home, where he lived with his wife, Katrinka "Kitty" Boscope, for 44 years. The couple were married for 64 years. Other surviving relatives are children Gay Lee Bigman and Van L. Boscope and four grandchildren. Services were held Dec. 13 in the remembrance chapel at Boca Raton Mausoleum.

Joy Boscope said her father was born in New York City and achieved notoriety in engineering circles for designing computer systems used in automobiles.

"He has four patents for those," she said. "His systems helped diagnose problems in cars. He made many trips to General Motors on behalf of IBM, because he was their consultant for in-car computer systems."

Ms. Boscope added he was

an all-around handyman who could fix anything around the house.

"He was self-taught," she said. "Plumbing, electricity, woodworking. You name it, he could fix it. He would help his neighbors fix things, too. He was also very active in the community. He was on the Highland Beach planning board for many years."

His daughter said her father was dedicated not only to her and her siblings in their formative years, but to her own children as well.

"Growing up, he took his kids everywhere we needed to be for school, projects, whatever," she said. "He was always there to take care of us. Also when I became a single mother, he became more of a father to my own kids and encouraged me to manage my money well. He always taught us to put our family first. He was a wonderful man."

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10 Questions

MEET YOUR NEIGHBOR: Glenn Chapman

Every day as he headed to the office, Dr. Glenn Chapman drove by the two-story building on State Road A1A, just a stone's throw from his home in the county pocket across the street.

Then, not long ago, Chapman noticed one of the offices in the former bank building was available for rent.

It didn't take long for him to decide to take a big leap forward and open his own practice — Surfside Non-Surgical Orthopedics Sports Medicine and Pain — right then and there.

"I knew if I passed it up, I would regret it every day on my way to work," he said.

For Chapman, 45, the opportunity to have an office he could practically roll right out of bed into was only part of the allure of the new location. Having the office close to home makes it easier for him to spend more time with his wife and two children, 6 and 3.

There was also the visibility on A1A, making him the only doctor for miles on the coastal roadway.

The fact that he could be the neighborhood doctor, the one everyone in the area knows, was yet another benefit.

Then, of course, there is the proximity to the ocean.

An avid surfer, whose personalized license tag is N2WAVES, Chapman is thrilled his office is close enough to the beach for him to check out the surf at any time.

"The fact that I can get up and surf until 8:30, shower and be at work by 9, that's the Promised Land," he says.

He jokes that if the waves are just right, visitors to the office might just see a sign on the front door saying: "Closed for Religious Reasons: Six Foot and Glassy."

A longtime Florida resident, Chapman moved to the area in



Glenn Chapman enjoys working a stone's throw from his home and family. Tim Stepien/The Coastal Star

2006 after his residency. A year later met his wife, Marie, who lived across the street.

"My dad lived here and I came back to visit," Chapman said. "I realized what a gem this little sliver of land is and I decided to stay."

It was his father, a medical doctor, who several years earlier tried to talk Chapman out of becoming a physician because he saw the way the health care system in America was changing.

"He wanted to save me the hassles," Chapman said.

The path away from medicine led Chapman to study architecture and later anthropology. After graduation, he did anthropology fieldwork

in South America and ran an underwater archeology project in the states.

But at 28, after reading Dr. Andrew Weil's book *Spontaneous Healing*, Chapman decided to change careers and a year later was in medical school.

"Being a doctor is what I'm meant to do," he says.

A doctor of osteopathy, Chapman is board certified in neuromuscular medicine, sports medicine and pain medicine. He also teaches at three medical schools, including Nova Southeastern University.

While his practice is specialized, Chapman is still somewhat of the local doctor

to his neighbors in the county pocket just south of Briny Breezes.

"I've sewed up neighborhood kids on my kitchen table," he said.

— Rich Pollack

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. I grew up in Titusville in central Florida and went to school at University of Florida and University of Central Florida. I'm still trying to figure out how they influenced me.

Q. What professional accomplishments are you most proud of?

A. Of course my osteopathic medical degree. I believe in the tenets of treating the body as a whole and I love the idea of using human hands to heal humans.

Q. Why did you decide to locate your business on A1A?

A. The easiest answer is because it is across the street from my house so I can walk to work. The lack of doctors in the area and great visibility are an asset. But, also being the doctor who lives local and literally serves his community appealed to me. The fact that I can check the surf every day on the way to work did not escape me.

Q. What advice do you have for a young person selecting a career today?

A. Find out what kind of work you want to do or what lifestyle you want to lead and then get training for that. A random degree rarely gets you anywhere today, and every dream job becomes work at some point, so think practically.

Q. How did you choose to make your home in the county pocket?

A. My dad lived here and while visiting I realized what a gem the pocket and surrounding areas out here on the island were.

Q. What is your favorite part about living in the pocket?

A. The pedestrian nature of the pocket so you can see your neighbors out and about.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. The approach to music in Jerry Garcia's guitar work I find inspiring, but when I really want to relax I will listen to Ray Lamontagne or Jack Johnson.

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?

A. I know it's easy to say one's father, but he was truly my greatest mentor and inspiration. His approach to medicine, people and life in general still inspires me today, even years after his passing.

Q. If your life story were made into a movie, who would you want to play you?

A. Matthew McConaughey — successful but laid back with an easygoing smile. Damn good-looking and six-pack abs, too.

Q. Who/what makes you laugh?

A. The silly mistakes my kids make while being obvious rookies to the world and the English language in general, and jokes. I love a new joke and I am known to always have a new one to share. Just ask.



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The entrance to the chapel at The Cenacle in Lantana. Ground was broken on the site in 1961.

CENACLE

Continued from page 1

the sisters to close up shop. The remaining nuns will move to other places with a Cenacle presence, likely Chicago and Atlanta.

The donations of those who utilized the spiritual center helped, but were not nearly enough, said Cenacle spokeswoman Sister Mary Sharon Riley.

Over the years, 63 nuns served in Lantana and some “were called more than once,” Riley said. She spent three or four years in Lantana, but more recently, flew back and forth from Chicago to advocate for needed zoning changes as well as the site plan, which won the Town Council’s approval in November.

The closing date on the property, at 1400 S. Dixie Highway, is Jan. 12. Aura Seaside, with 244 units, will be gated, have a pool and a hot tub, a clubhouse and a gym, as well as an 8-foot-wide promenade.

Retreats, meditation

The center offered nondenominational retreats (including silent retreats), prayer, meditation and a labyrinth. It was well known for its 12-step retreats.

Riley said that from 2000 to 2007, the Cenacle averaged 7,836 visitors a year — not all for retreats.

Before the Cenacle was built in Lantana, it operated from a home on A1A in Manalapan.



Sister Anna Dudzienska served in Lantana from 1964 to 1971 and wore the nuns’ distinctive habit, later discontinued.

The Diocese of Miami donated the house.

“That house was lovely, but too small,” Riley said. “There was only room for 15 people.” The Lantana Cenacle could sleep about 60.

Groundbreaking at the present site was in 1961, she said. The diocese helped fund it. The first retreat was held in January 1963.

Sacred space

The Cenacle (the name for the upper room site of Christ’s Last Supper) is sacred space to those who know it.

Lisa Windel, 48, a massage therapist from Greenacres, said for her it was a place to rest and heal. She attended her first retreat when she was 23 and continued going to them for 24 years.

“The Cenacle is a place to find yourself again,” she said. “It changed me. It helped me go deeper inside myself and to grow spiritually. It inspired me



Windel



The interior of the chapel at the Cenacle, which hosted its first retreat in 1963. Photos courtesy of the North American Province of the Cenacle



The Cenacle hosts a Taize service that included folk instruments.



Visitors walk the Cenacle labyrinth in 1999. Boy Scouts already have removed the pavers that formed the maze for installation elsewhere.

to convert to Catholicism.”

In fact, Windel was so moved by the experiences she had at

the spiritual center, she became a companion — a lay member of the Cenacle. Companions,

she explained, bring spirituality into the community and work with the sisters. But they don’t do retreats.

She and 23 other Cenacle Companions will continue. They hold monthly meetings at St. Mark Catholic Church in Boynton Beach.

The Cenacle Sisters were founded in France in the late 1800s by Sister Thérèse Couderc, who became a saint in 1970.

There are about five Cenacle retreat houses in the United States and others around the world, including in Australia, Italy, Belgium, Madagascar, Brazil, the Netherlands, Singapore, the Philippines and Canada.

While she enjoyed the warmer weather — it was a welcome escape from Chicago’s frigid winter temps — Riley said she was never much of a beach person.

“I’m very fair-skinned and I have been sunburned,” she said. “No sense in burning again.”

She will miss the people and the gift of seeing the difference “an awake and alive faith means for them,” she said.

Beyond that, she said, the sisters occasionally enjoyed the Ice Cream Club in Plaza del Mar.

“But I will not miss the palmetto bugs,” she said. ★

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Lantana

Beach parking lot will have new lights

By Mary Thurwachter

Last year, Lantana completed a drainage and paving improvement project for the parking lot at the beach. This year, new light poles will be added.

At the Dec. 18 Lantana Town Council meeting, a \$48,000 contract with Municipal Lighting Systems Inc. for 16 new light poles and fixtures was approved.

The rusty old poles, which had to be removed for the paving project, couldn't be reused, said Town Manager Deborah Manzo.

Operations Director Mike Greenstein said the new poles will be a similar design to those installed on Ocean Avenue with the new bridge, but more energy efficient.

The new fixtures will also

be sea turtle friendly, Manzo said.

In other action, the council voted to spend \$29,440 to repave a section of the Third Street parking lot north of the Benny's Restaurant parking area and near the town library.

Council members debated whether the money should be spent on the lot.

While it needs repair, Mayor Dave Stewart said it serves little public purpose since the bowling alley closed and has been used by neighbors for car repairs.

There was some discussion about putting in some type of parking meters, and town staff will look into options.

The repaving will be done by M&M Asphalt Maintenance. ★

Gulf Stream

Worker struck, killed crossing A1A in rainstorm

By Rich Pollack

A long-time employee of the Gulf Stream Bath & Tennis Club was struck by a car and killed as she crossed State Road A1A during a heavy rainstorm.

Florida Highway Patrol troopers said Mariana Jean, 65, of Delray Beach, who according to police had worked at the club for more than 20 years, left shortly after 4 p.m. on Dec. 26. The accident occurred as she was walking toward her car, parked near tennis courts on

the west side of North Ocean Boulevard.

According to police, she was holding a piece of cardboard over her head to protect her from the rain as she crossed the road and was struck by a southbound Ford Fusion driven by a 23-year-old Delray Beach resident. The driver, who police said was unable to avoid striking Jean, remained at the scene.

Florida Highway Patrol troopers said the investigation is continuing but that charges against the driver seem unlikely. ★

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Business Spotlight

Diagnosis led to development of new specialty bakery

By Steve Pike

Urgent necessity, Spanish author Miguel de Cervantes said, “prompts many to do things.”

Meet Joey Weiss. Out of necessity she taught herself the world of gluten-free foods that led her and her husband, Victor, to create Joey’s Home Bakery in Boynton Beach. The bakery, which celebrated its first anniversary in December, prepares and sells only gluten-free baked goods — from breads and cakes to bagels and pizza. It’s all gluten-free, wheat-free, whole grain, with no trans fats or preservatives, made at the bakery’s location on 1532 SW 8th St. in the Home Depot shopping center.

About 15 years ago Victor Weiss was diagnosed with celiac disease. If people with celiac disease eat foods with gluten — a type of protein found in the grains wheat, barley, rye, and triticale — it damages their small intestine so that it can’t normally absorb nutrients from the food.

“It became difficult to eat out and even eat at home,” Joey Weiss said. “There weren’t a lot of health food stores like there are now, so we ordered a lot of things online and paid a lot of money for shipping. When



Joey Weiss started Joey’s Home Bakery — Gluten Free in Boynton Beach — because her husband, Victor, has celiac disease that makes him allergic to gluten. **Tim Stepien/The Coastal Star**

they came in, they didn’t taste that great, so we decided to do things ourselves and make our own gluten-free breads and cookies and treats and pie dough. It took a long time, but after five or six years I got a hold of it.”

It helped that before getting

into the baking business, Joey Weiss traveled the world as a marketing consultant to various companies for trade shows. That might seem like a strange bedfellow to gluten-free baked goods, but not so for her.

“I traveled to a lot of different

countries, so I know the cultures and what they eat,” Joey Weiss said. “They use a lot of different flours in different countries. It exposed me to a lot of different cooking styles and the flours they use.” One of the first decisions Joey Weiss

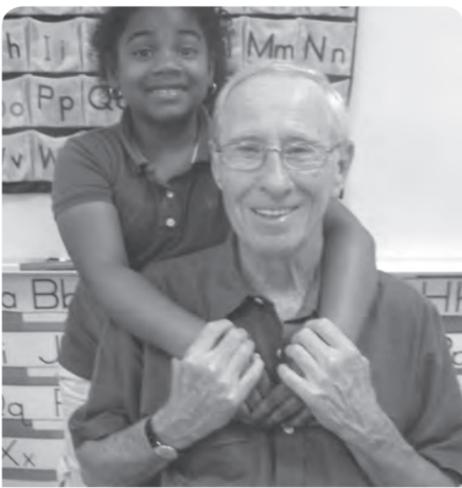
made was not only to be gluten-free, but also preservative-free. Many mass-produced gluten-free products, Victor Weiss said, contain a laundry list of preservatives and additives that adds to their shelf lives but not to taste and nutrition.

“We don’t sell anything that’s pre-packaged,” said Victor Weiss, who retired from the printing business and moved with his wife from Hong Kong to South Florida in 2006. “Everything is made by our team here. We work very hard to make things in small batches and do it every day.”

The Weisses started their business three years ago with a booth at the West Palm Beach GreenMarket before business got so good they decided to move to a retail location. From that store, Joey’s Home Bakery serves walk-in customers as well as doing catering and mail orders. Product is shipped via USPS two-day service Wednesday and Thursday, Victor Weiss said, so it doesn’t have to sit on a shelf over the weekend.

“We’re serving a big group of customers with dietary needs,” Joey Weiss said. “Whether you need a birthday cake, anniversary cake or some other function, we can cater to their diets.” ★

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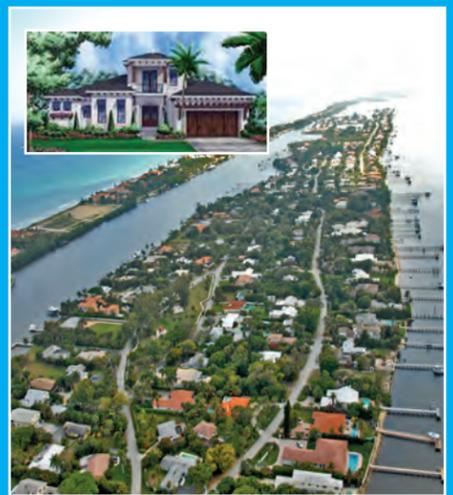
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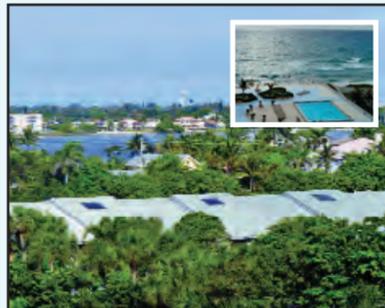
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- Lake Clark Gardens 2/1 \$55,900
- Hidden Harbour 2/2 \$126,600

- PB Whitehouse 1/1 \$103,000
- Tuscany 2/2 \$390,000
- Mayfair \$149,900 - 235,500
- Claridges \$269,000 - \$569,000

RENTALS

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- Lake Worth S/F 4/2 \$1799/mo
- Mayfair 2/2 \$1850/mo
- Ambassador 2/2 \$2200/mo
- Mayfair 2/2 \$2200/mo

- Moorings 2/2 \$2900/mo
- Lake Worth S/F 3/3 \$4000/mo
- Mayfair 3/3 \$5500/mo
- Pt. Manalapan 3/3 \$8500/mo
- Hypoluxo Isl. 4/4 \$14,000/mo



Business Spotlight

No word on Winn-Dixie replacement in Boynton

If you shop at the Winn-Dixie in **Riverwalk Plaza** on the corner of Federal Highway and Woolbright Road in Boynton Beach, you already know the store is closing by mid-January; signs are posted all over it. But what will take its place?

The process that will answer that question is just starting, said **Vivian Brooks**, executive director of the **Boynton Beach Community Redevelopment Agency**. "It's really exciting for the city. Stay tuned," she said.

Mid-December, she met with a group from **Isram Realty**, the Hallandale-based company that owns and manages the shopping center, and next on her agenda, she planned to meet with Boynton Beach city officials to get an idea of options for the space. "Isram wants to optimize the site for water views," she said.

A little history of Riverwalk Plaza: In 2011, Woolbright Development unloaded it as well as the Shops of Boca Grove, in short sales for a combined \$20 million. The sales were at a 44 percent discount off of the value of the properties' mortgages, according to the *South Florida Business Journal*. The 81,160-square-foot Shops of Boca Grove, which Woolbright purchased for \$17.5 million in 2005, had its mortgage modified at \$21 million in 2008. It went for \$10 million in the short sale to Isram. Woolbright's Riverwalk Plaza, which contains a total of 119,199 square feet, in addition to the 3.3-acre site that sits adjacent to it, was purchased for \$16 million in 2007. Isram was also the buyer for that property, and paid \$10 million in two transactions. Since then, Riverwalk Plaza was

renovated with a new paint scheme, landscaping and parking lot resurfacing.

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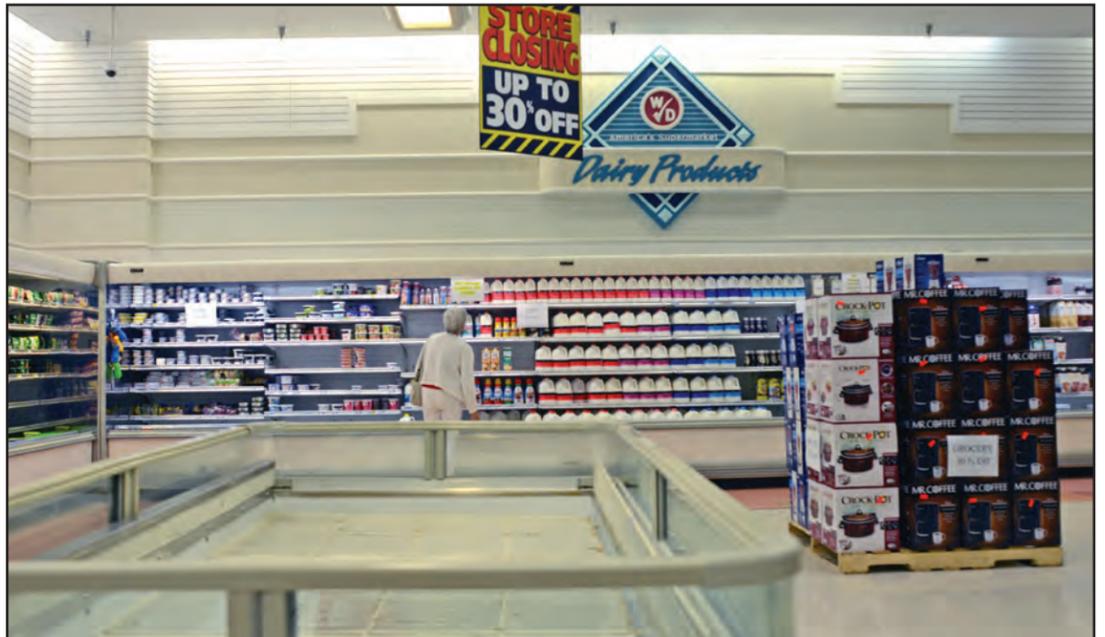
Rosato

Jessica Rosato, a Realtor and luxury property specialist with **Nestler Poletto Sotheby's International Realty**, has recently helped

launch a free neighborhood app that gives local information specifically tailored to Delray Beach. The app, which can be downloaded from either the Android or Apple app stores, is a community feed as well as a resource for comprehensive information on Delray Beach, from hotels to restaurants to events to real estate. To download the app, visit www.neighbrhds.com.

Late November, **Caffe Luna Rosa** won first place in Crane's third annual Best Bite on the Ave restaurant competition. Other culinary contenders included **City Oyster**, **Pizza Rustica**, **Prime**, **Rocky's Bistro**, **Salt 7**, **Sundy House** and **Tryst**. The event attracted almost 500 guests, and raised money for the HOW Foundation of South Florida and Project Holiday.

Dr. Richard Staller, who donates his services to Florida Atlantic University athletes, was named Best Dentist in Delray Beach by the *Sun Sentinel* for the second year in a row. He was feted at a reception hosted by his staff at his new offices for his patients and friends. Also recognized was **Dr. Danielle Manolakos**, who was named Best Dermatologist



Shelves begin to empty in December at the Winn-Dixie in Boynton Beach's Riverwalk Plaza. The store is planned to close by mid-January. **Jerry Lower/The Coastal Star**



Dr. Danielle Manolakos (l) was named Best Dermatologist in Delray, and Dr. Richard Staller (r) was named Best Dentist in Delray by the *Sun Sentinel*. **Photo provided**

in Delray. Staller's new office, **Advanced Dentistry of South Florida**, is at 15340 Jog Road, Suite 100, Delray Beach.

Boca Raton business owner **Mary Sol Gonzalez**, who was recently named the recipient of the **Boca Raton Chamber's** 2015 Diamond Award, will be honored on Feb. 20, at the **Woodfield Country Club**. The chamber bestows Diamond awards to women who've



Gonzalez

achieved success in their professional careers and who continually make a difference in their communities.

Gonzalez's company, **Image360**, offers professional graphic solutions to regional businesses and organizations.

Before starting her business, Gonzalez supported Hispanic immigration efforts and advocated for abused and neglected children. In 2013, she won a "Top Places for People on the Move" award from the *Sun-Sentinel*, and she co-created the International Business Alliance. In 2014, she was nominated for the Giraffe Awards by the **Women's Chamber of Palm Beach County**.

Currently, she sits on the board of the Boca Raton Children's Museum, the board of Networking Hispanos and the community academy advisory board of West Boca High School.

Boca Raton Regional Hospital's new **Marcus Neuroscience Institute** recently treated its first aneurysm patient using the Pipeline embolization device. The minimally invasive procedure treats oversized aneurysms quickly and successfully.

This device, a small stent of cylindrical mesh, is inserted into the vessel. It redirects blood flow and within a few minutes, the grape-like aneurysm shrivels to about the size of a raisin. The stent eventually becomes incorporated into the blood vessel wall like rebar and will hold up permanently.

Over a two-week period, this patient had experienced headaches and lost function in her right eye. An MRI showed a large aneurysm that was forcing the patient's nerves to go around it, stretching the nerves and creating extra pressure. After the procedure, her nerves were no longer stretched; her headaches have dramatically improved; and eye function is expected to be completely restored.

The **Gold Coast Tiger Bay Club** has elected five additional directors to its board for 2015. They are **Robert Fraiberg**, **Marshall Isaacson**, **Sheldon Jaffee**, **Norka Parodi** and **Peter Ticktin**. The Gold Coast Tiger Bay Club, a nonpartisan political club, meets for lunch on the second Wednesday of every month at **City Fish**

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The **Greater Boynton Beach Chamber of Commerce** invites the public to its **2015 Great Gatsby Gala**, an evening celebrating the 1920s, on Jan. 17, starting with cocktails at 7 p.m., followed by dinner and dancing at 8 p.m. **Rico's Mixed Sounds** will provide the music and **Fred Astaire Dance Studio** is bringing swing dancers.

The gala will be held at **Tideline Ocean Resort & Spa-Palm Beach** (formerly the Omphoy), 2842 S. Ocean Blvd., Palm Beach. Tickets are \$130 each, or two tickets for \$200. Proceeds will fund the chamber's free public events, including the Harvest Fest, Taste of Boynton and Red Hot Festival. For information, call 732-9501.

A 13,000-square-foot estate at 3621 S. Ocean Blvd. in Highland Beach — a foreclosure that began in 2008, with a final judgment rendered in favor of the U.S. Bank National Association in September 2013 for \$17.8 million — is back on the market for \$12.5 million, and is listed by **United Realty Group of Boca Raton**. The land is zoned multifamily, meaning the lot can be divided into two 95-foot parcels if desired.

The bank, which bought the home at a Jan. 2, 2014, auction for \$902,200, sold it on Nov. 13 to 3621 South Ocean Blvd., LLC for \$7.5 million.

Some of its history: According to property records, **William L. Knight** bought the property in 2001 for \$5.5 million, and, according to an April 2003 article in *Boca Raton* magazine, it was one of three Highland Beach properties that Knight and his wife, **Beverly**, were developing. They called it Casa Bella Riente, and features included a putting green and a Hawaiian fire pit for pig roasts. They planned, at that time, to list it for \$15.9 million.

However, Knight failed to sell it, and it went into foreclosure. The private lender of the deal, **Rap Knifore LLC**, managed by **Norman Rappaport**, took over the property in October 2008 for \$2.15 million. It was put on the market for \$16.5 million, but failed to sell.

What started as an imaginative idea in August of 2013 has been transformed into the World's Most Valuable Dreidel, thanks to the skill and generosity of jeweler **Pedro Maldonado** of **Jewelry Artisans** in Manalapan. **Shaina Stolik** of **Chabad**



Pedro Maldonado of **Jewelry Artisans** in Manalapan created this dreidel in a bid to win recognition for the piece as the **World's Most Valuable Dreidel**. **Photo provided**

of South Palm Beach asked Maldonado if he'd be interested in creating a world-record dreidel with precious metals and gemstones donated by community members to commemorate the



Chef Marvin Barrera, Sean Nathan and Bonnie Beer led **Caffè Luna Rosa** to victory in **Best Bite on the Ave**. **Photo by Michiko Kurisu**

confluence of Hanukkah with Thanksgiving in 2013.

Maldonado comes from a family of master jewelers who've produced crowns and church artifacts, and he was intrigued by the opportunity to create a Jewish ritual object.

So, **Stolik**, with her husband, **Rabbi Leibel Stolik**, appealed

to the **Guinness World Records Inc.** to create custom criteria for the new category: the **World's Most Valuable Dreidel**. Guinness responded with specific guidelines as to the value, structure and proof package that the Guinness world record attempt would require.

This four-sided dreidel is built on a structure of Tiffany frames, antiqued to contrast with the gemstone-encrusted gold plates that have the requisite Hebrew letters: Nun, Gimmel, Hay and Shin. The apex of the dreidel is antique turquoise. The dreidel spins upon a diamond at its base, and free-hanging diamonds and gems dance and move as the dreidel spins.

"We are grateful to **Pedro Maldonado** for the extraordinary effort and time that he invested in this project as a donation to the Jewish community," says **Stolik**. "We are looking forward to the official Guinness World Record endorsement so that **Pedro** can have the international recognition that he deserves."



Christine Davis is a freelance writer. Send business items to her at cdavis9797@comcast.net.



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Around Town

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January 2015

The Coastal  Star

ROOM *for change*



Each of the 110 rooms of the Delray Sands Resort in Highland Beach was given an ocean-themed decor.



From multimillion-dollar renovations and additions to name changes, resorts refashion themselves to keep guests coming back for more.

By Mary Thurwachter

Hotel mogul Bill Marriott Jr. says every successful company is constantly changing — or they're not successful for very long.

Local hotel owners appear to agree. During the past year and a half, resorts big and small have undergone redesigns and amenity additions; some have even changed their names and management companies.

A sampling of what's new, Page AT24



ABOVE: Jonathan Adler redesigned the rooms at Eau Palm Beach Resort & Spa. **LEFT:** The Waterstone in Boca Raton underwent a complete transformation, and offers new options for dining. **Photos provided**

<p>Willow Theatre AT SUGAR SAND PARK</p> <p>Broadway Shows Music & Dance Concerts Adult Storytelling Series Improv Comedy • Family Shows</p> <p>300 S. Military Trail • Boca Raton</p>	 <p>Ballroom! South Beach Style Jan 9-11</p>	 <p>Sick Puppies Comedy Improv Jan 17</p>	 <p>King Guys World's Smallest Big Band Feb 7 & 8</p>	 <p>Cirquesco Magical Acrobatic Performance Feb 20-22</p>	 <p>Tuesdays With Morrie (presented by Boca Raton Theatre Guild) Feb 27 - March 15</p>
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Box Office (561) 347-3948 www.WillowTheatre.org Get Your Tickets TODAY!

Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 12/29. Please check with organizers for any changes.

JANUARY

Wednesday - 1/7 - Mental Health Association of Palm Beach County's Bell Society Dinner at The Colony, 155 Hammon Ave., Palm Beach. Dress up for a black-tie evening that will feature dinner and a cabaret show to raise money for programs that improve the well-being of Palm Beach County residents. 7 pm. \$500. 832-3755 or mhapbc.org.

Thursday - 1/8 - Jewish Federation of South Palm Beach County's "Evening of Insight and Intrigue" at St. Andrews Country Club, 17557 W. Claridge Oval, Boca Raton. Donate to this year's Sandler Family Major Gifts Event featuring a cocktail reception, dinner and inspirational program. 6 pm. \$135 covert with \$10,000 minimum gift. 852-3342 or jewishboca.org.

1/8 - The Center for Family Services of Palm Beach County's Winter Wonderland Dinner Dance at Club Colette, 215 Peruvian Ave., Palm Beach. Have dinner, enjoy dancing and watch an awards presentation. 7-10 pm. \$500. 616-1222 or ctrfam.org.

Saturday - 1/10 - Caridad Center Gala at International Polo Club, 3667 120th Ave. South, Wellington. Celebrate 25 years of the nonprofit clinic for the poor and uninsured. 6 pm. \$250. 853-1622 or caridad.org.

1/10 - Rotary Club of Boca Raton's OPAL (Outstanding People and Leaders) Awards at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Celebrate the accomplishments of five community leaders who have spent their lives making Boca Raton a better place to live, work and raise a family. 6:30-10:30 pm. \$250. 477-7180 or opalawards.com.

Tuesday - 1/13 - Food for the Poor's Fine Wines & Hidden Treasures pre-event party at Daniella Ortiz, 256 Worth Ave., Palm Beach. Purchase an item from the boutique, as a portion of proceeds from sales will go toward the nonprofit's homebuilding efforts in Jamaica. 6-8 p.m. Invitation only. 888-404-

4248 or foodforthe poor.org.
Wednesday - 1/14 - The Ryan Licht Sang Bipolar Foundation's Palm Beach Medical Briefing Luncheon at The Mar-a-Lago Club, 100 S. Ocean Blvd., Palm Beach. Listen in on a panel discussion about early-onset bipolar disorder and how it affects families. 11:30 am-2 pm. \$500. 888-944-4408 or questforthebest.org.

Saturday - 1/17 - Boca Raton Regional Hospital Ball at Boca Raton Resort & Club, 501 E. Camino Real. Benefit Christine E. Lynn Women's Health & Wellness Institute by attending a nostalgic event that celebrates the late '50s and early '60s eras and features a live performance by The Shirelles. 6:30-11:30 pm. \$400. 955-4142 or brhh.com.

1/17 - Palm Beach Police Foundation's Policemen's Ball at The Mar-a-Lago Club, 100 S. Ocean Blvd., Palm Beach. Honor the men and women in blue at a black-tie dinner dance that includes a cocktail reception, live auction and presentation of the Palm Tree Award. 7-11 pm. \$500. 820-8118 or pbpf.us.

1/17 - The Greater Boynton Beach Chamber of Commerce's Great Gatsby Gala at The Omphoy Ocean Resort & Spa Palm Beach, 2842 S. Ocean Blvd. Enjoy a night of cocktails, dinner and dancing. 7 pm. \$130 per ticket or \$200 per pair. 732-9501 or boyntonbeach.org.

Sunday - 1/18 - American Friends of The Hebrew University's Annual Leadership Education Forum at Four Seasons Palm Beach, 2800 S. Ocean Blvd. Discuss with university experts and other leaders a spectrum of issues, including medical breakthroughs, the Middle East and national security. 9 am-2:30 pm. \$150. 750-8585 or afhu.org.

1/18 - American Friends of The Hebrew University's 10th Anniversary Gala Celebration - "A Night in the Garden of Eden" at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Get lost in the evening's festivities, which include a cocktail reception and dinner featuring the Cirque Dreams

Spring Boutique and Trunk Show

Delray Beach Center for the Arts at Old School Square, Feb. 24-26



Wayside House invites guests to its signature fundraising event that features vendors from throughout the country offering eclectic items. Time is 10 am to 5 pm. Cost is \$5. Call 642-0849 or visit waysidehouse.net. **ABOVE:** Committee members include Darcy Weber, Co-Chairwomen Barbara Backer and Patricia McElroy and Ellen Rubel. **Photo provided**

entertainment company. 7 pm. \$1,000. 750-8585 or afhu.org.

Monday - 1/19 - Quantum House's 11th Annual Taste of Compassion at Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Bid in silent and live auctions and participate in a wine toss during *Taste of Construction: Toasting to 20 New Rooms*. 6 pm private tasting; 7 pm food and wine tasting. \$100 general admission; \$150 VIP admission. 494-0515 or quantumhouse.org.

Thursday - 1/22 - Food for the Poor's Fine Wines & Hidden Treasures gala at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Taste special vintages, enjoy a four-course gourmet dinner and participate in live and silent auctions at the 12th-annual event. 6:30 p.m. \$500. 888-404-4248 or foodforthe poor.org.

1/22 - Community Foundation for Palm Beach and Martin Counties' Paradise Found 2015 Gala at The Breakers, One S. County Road, Palm Beach. Take a trip to a modern interpretation of paradise wearing colorful "garden chic" attire and enjoying dinner and dancing. 7 pm. \$250-\$500. 340-

4508 or yourcommunityfoundation.org.

Friday - 1/23 - Palm Beach Zoo & Conservation Society's "Walk on the Wild Side" 2015 Dinner Dance at The Breakers, One S. County Road, Palm Beach. Show support for the zoo's mission by taking a "Walk on the Wild Side" among exotic animals, dining and dancing. 7 pm. \$500-\$750. 533-0887, Ext. 285 or palmbeachzoo.org.

Saturday-Sunday - Saturday - 1/24 - George Snow Scholarship Fund's Caribbean Cowboy Ball at Red Reef Park, 1401 N. State Road 11A, Boca Raton. Help top last year's donations of more than \$120,000 to fund college scholarships. 6-11 pm. \$175. 347-6799 or scholarship.org.

Thursday - 1/29 - Kravis Center's Palm Beach Wine Auction at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Get a taste of one of the top wine events in the world — an elegant evening featuring a reception, live auction and five-course dinner paired with specially selected vintages. 6 pm. \$1,000. 651-4320 or palmbeachwineauction.org.

Friday - 1/30 - FoundCare's A Votre Sante (To Your Health) at The Colony Hotel, 155 Hammon Ave., Palm Beach. Support the mission to fulfill unmet healthcare and social-services needs during a festive event featuring entertainment and a silent auction. 6-9 pm. \$175. 472-9360 or foundcare.org.

1/30 - Delray Beach Public Library's "Laugh with the Library, Chapter 9" at Delray Beach Marriott, 10 N. Ocean Blvd. Let the jokes fly at a casual, creative, exciting and unusual event featuring comedian Paul Mercurio. 7:30 pm. \$175. 266-0775 or delraylibrary.org.

Saturday - 1/31 - Friends of Gumbo Limbo's Sea Coast Toast at Lakeside Terrace, 7880 Glades Road, Boca Raton. Toast the nonprofit fundraising arm of the center that enables a wide range of activities and opportunities for conservation, education and research of coastal and marine environments. 5:30- 8 pm. \$55 members, \$65 nonmembers prior to Jan. 29. 544-8608 or gumbolimbo.org.

1/31 - Boca Raton Museum of Art's annual gala, "Abracadabra" at Boca Raton Resort & Club, 501 E. Camino Real. Watch as the Jean Spence Award is presented to honoree Martin Stein. 6:30 pm. \$375. 392-2500, Ext. 208 or bocamuseum.org/abracadabra.

FEBRUARY

Wednesday - 2/4 - MorseLife Luncheon at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Indulge in high-end boutique shopping, chance drawings, and cards and games to raise funds benefitting support services for seniors. 10 am. \$250. 242-4661 or morselife.org.

Friday - 2/6 - American Cancer Society's "Let's Rock Palm Beach: A Tribute to Jon Stoll" at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Celebrate the life of the late Mr. Stoll with a champagne reception, four-course dinner and concert. 6:30 pm. By invitation only. 655-3449 or aconnoisseur.com.

2/6 - Food for the Poor's Building Hope Gala at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Support an organization that helps the destitute by attending a gala featuring cocktails, a silent auction, fine dining and dancing. 6:30 p.m. \$250. 888-404-4248 or foodforthe poor.org.

2/6 - The Paley Foundation's Black Tie Gala, "Children: Our Future Stars" at The

Breakers, One S. County Road, Palm Beach. Enjoy a silent auction, elegant dinner and dancing to Grammy Award-winning singer Gloria Gaynor. 6:30 pm. \$700. 307-8703 or thepaleyfoundation.org.

Saturday - 2/7 - Women In The Visual Arts' Lynn Travis Stender Art Scholarship Fundraiser at Boca Raton Resort & Club, 501 E. Camino Real. Get "Wild About Art" and view a collage project while having a gourmet luncheon with an auction and raffle prizes. 10:30 am. \$130. 865-7301, 362-6335 or witva.org.

2/7 - Boynton Woman's Club Roaring '20s Celebration at 1010 S. Federal Highway, Boynton Beach. Support the fundraising campaign to restore and preserve the historic club building, constructed in 1925 and designed by Addison Mizner, during a spirited celebration. 6:30 pm. \$55. 369-2300 or boyntonwomansclub.com.

2/7 - Norton Museum of Art's Gala at 1451 S. Olive Ave., West Palm Beach. Get one of the best tickets in town to a cocktail, dinner and after-dinner fete. 7 pm. \$1,000. 832-5196, Ext. 1121 or norton.org/gala2015.

Sunday - 2/8 - Kravis Center's Annual Gala at 701 Okeechobee Blvd., West Palm Beach. Sip and savor at a pre-event reception, catch a spectacular performance by world-renowned Boston Pops Esplanade Orchestra and then proceed to an elegant dinner dance. 6 pm. \$375-\$750. 651-4320 or kravis.org.

Thursday - 2/12 - Massachusetts Eye and Ear's Palm Beach Vision and Hearing Research Symposium at The Colony, 155 Hammon Ave., Palm Beach. Learn from the Harvard Medical School affiliate's researchers and clinicians about vision and hearing advancements. 9 am. Free. 573-4335 or masseyeandear.org.

2/12 - Junior League of Boca Raton's Flavors of Boca Raton at Sonoma House, 220 N.E. 11th St., Boca Raton. Savor select specialties from the finest Boca Raton restaurants and their chefs. 6:30-9 pm. \$75. 251-2474 or jibr.org.

2/12 - The American Ireland Fund's Emerald Isle Dinner Dance at The Breakers, One S. County Road, Palm Beach. Attend the annual black-tie dinner dance that includes a cocktail reception and honoree presentation. 7 pm. \$600. 212-213-1166 or theirlandfunds.org.

Saturday - 2/14 - Everglades Foundation's ForEverglades Benefit at The Breakers, One South Country Road, Palm Beach. Support restoration science to protect and restore the fragile ecosystem that provides fresh water for one in three Floridians. 7 pm. \$1,000. 212-245-6570 or evergladesfoundation.org.

Tuesday-Thursday - 2/17-19 - Lighthouse International's POSH Palm Beach Sale at Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Shop the sale that features donated clothing and accessories from celebrities, designers, retailers and socialites. 10:30 am-6 pm Tuesday, 9 am-6 pm Wednesday and 9 am-5 pm Thursday. \$15 in advance and \$20 at the door. 828-1522 or lighthouse.org.

Wednesday - 2/18 - Lighthouse International's POSH Palm Beach Gala Dinner Dance at Club Colette, 215 Peruvian Ave., Palm Beach. Partake in an exclusive preview dinner dance to ring in the POSH Palm Beach Sale. 7 pm. \$750. 828-1522 or lighthouse.org.

Friday - 2/20 - Opportunity Inc.'s The Opportunity Gala at The Breakers, One

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Pay it Forward

Emmy Award winner to highlight Laugh with the Library, Chapter 9

By Amy Woods

Proceeds from this year's laugh-a-minute fundraiser for the Delray Beach Public Library will cover the costs of installing high-tech equipment in the nonprofit institution's children's department.

Among the electronic additions: a new technology suite with a 3-D printer and a state-of-the-art recording studio, as well as improvements to the Family Reading Center.

"We are super-excited about this project," said Gulf Stream resident Becky Walsh, co-chairwoman of Laugh with the Library, Chapter 9, set for Jan. 30 at the Delray Beach Marriott. "This will only enhance what terrific programs they already have, as well as investing in the future of our community."

If You Go

Who: Paul Mercurio

What: Laugh with the Library, Chapter 9 to benefit



Mercurio

the Delray Beach Public Library

When: 7:30 p.m., Jan. 30

Where: Delray Beach Marriott

Cost: \$175

Information: Call 266-0775 or visit delraylibrary.org

The casual and creative evening will start with cocktails, include dinner-by-the-bite and culminate with a performance by Emmy Award-winning comedian Paul Mercurio, of *The Daily Show* with Jon Stewart, *The Late Late*

Show and *The Tonight Show* fame.

Walsh and co-chairwoman Heidi Sargeant first heard Mercurio on the *Paul & Young Ron Mornings* radio show and knew they wanted the funnyman for their event.

"Paul's a super-funny, very natural comedian," Walsh said. "He touches on everyday things that make you laugh."

Walsh started Laugh with the Library in Delray Beach after attending a similar fundraiser in New Hampshire that was wildly successful. Chapter 8, also at the Delray Beach Marriott, showcased Comedy Central regular Dennis Regan and raised more than \$85,000.

"Last year was our eighth year doing the event, and newcomers were coming up and saying, 'I can't believe how



Becky Walsh (left) and Heidi Sargeant. Photo provided

great this is,' Walsh said. "The night is easy, casual, great energy ... and who doesn't like or need a good laugh?"

Sargeant said her goal as a co-chairwoman is to make Laugh with the Library a night of camaraderie and charity to benefit children.

"I am dedicated to this cause because reading brings a world of what is possible to the impossible," she said. "You can visit foreign lands and even explore the outer space through the ability to read. Now that's a worthy cause, indeed." ★

S. County Road, Palm Beach. "Bring the Generations Together" at a themed evening of cocktails, dining, dancing to a live band and supporting one of the oldest education-based charities in Palm Beach County. 7-11 pm. \$400. 712-9221 or opportunitypbc.org.

Saturday - 2/21 - Tri-County Animal Rescue's Great Doggie Dine-Out & Paws Fest at Sanborn Square, 72 N. Federal Highway, Boca Raton. "Mingle with Dogs" and "Smooch Your Pooch" at the canine-themed event for pet lovers of all ages and their furry friends. Noon-9 pm. Free. 382-5166 or tricountyhumane.com.

2/21 - Unity School's 50th-anniversary gala at Delray Beach Marriott, 10 N. Ocean Blvd. Gather with families, friends and supporters of the distinguished school to celebrate a half century of educating area children, with proceeds going toward academic, athletic and technological advancements. 6 pm. \$200. 276-4414 or unitieschool.com.

Monday - 2/23 - Aid to Victims of Domestic Abuse's Heart of A Woman Luncheon at Boca Raton Resort & Club, 501 E. Camino Real. Come and celebrate the strength, courage and determination of women by attending the luncheon, silent auction and special presentation. 10:30 am-1:30 pm. \$135. 265-3797 or avdaonline.org.

Tuesday-Thursday - 2/24-26 - Wayside House's Spring Boutique and Trunk Show at Delray Beach Center for the Arts at Old School Square, 51 N. Swinton Ave. Shop in a signature fundraising event that features vendors from throughout the country offering eclectic items. 10 am-5 pm. \$5. 642-0849 or waysidehouse.net.

Saturday - 2/28 - Literacy Coalition of Palm Beach County's Loop the Lake for Literacy in Port Mayaca. Join riders in a cycling experience around Lake Okeechobee to help raise funds for children and family programs. 6 a.m. \$85 minimum registration fee. 279-9103 or loopthelakeforliteracy.org.

2/28 - Schoolhouse Children's Museum & Learning Center's Reunion Bash at 129 E. Ocean Ave., Boynton Beach. Be a part of a historic event honoring The Boynton School, built in 1913, and enjoy family activities, tours, food and drinks, school pictures and surprises. 10 am-2 pm. and 6-10 pm. Daytime festivities, free; evening reception, \$75. 742-6780 or schoolhousemuseum.org.

2/28 - American Red Cross' International Red Cross Ball at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Welcome ambassadors, foreign diplomats and international philanthropists from around the world as they return for the white-tie affair. 6 pm. \$1,000. 650-9105 or redcross.org/fl/palm-beach.



To submit your event, contact Amy Woods at flamywoods@bellsouth.net

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Celebrations

Parent Social

Home of Mike and Tina Estabrook, Delray Beach – Nov. 15



A Unity School fundraiser supporting the 50th-anniversary party, set for Feb. 21, was attended by nearly 120 parents who engaged in friendly but competitive live-auction bidding for 14 of their children's class projects. Students spent weeks creating artwork and building sculptures with the help of teachers. **ABOVE:** Linda Steele, Carrie LaNoce, Tina Estabrook, auctioneer Neil Saffer and Joy Lanza. **Photo provided**

Portrait of a Woman Reception

Escada, Palm Beach – Nov. 20



Portrait of a Woman, benefiting Quantum House, kicked off its fourth season with a reception honoring five female honorees: Arlette Gordon, Roe Green, Julie Kime, Holli Rockwell and Ellen Tansey. The event included cocktails, hors d'oeuvres and a special serenade by tenor Warren Tesh. Escada donated 10 percent of each purchase to the charity. **ABOVE:** Lynda Levitsky, Dorothy Sullivan, Rob Russell, Margurite Grigano and Green. **Photo provided by Davidoff Studios**

Food drives

Pope John Paul II High School, Boca Raton – Nov. 14

WPTV-TV selected the school as its official south-county drop-off location for the 30th-annual Food for Families drive. The station's staff joined forces with boys, girls and teachers for a long but rewarding workday (6 a.m. to 6:30 p.m.), amassing 8,000 pounds of canned and dry foods. In another drive, students collected more than 2,700 pounds of food for the Farmworker Coordinating Council of Palm Beach County, bringing its total collection to 5.3 tons. **ABOVE:** Students Alexx Shumway, Dallas Seidman, Caitlyn Carro, Natalia Heguaburo and Katarina Sperduto. **Photo provided**



Women of Grace Luncheon

The Mar-a-Lago Club, Palm Beach – Nov. 12



The Bethesda Hospital Foundation celebrated its 15th-annual event with a sold-out crowd of 650 who honored five women for their contributions to local organizations.



Funds raised benefit the Center for Women and Children. 'Support from the Women of Grace Luncheon not only allows us to recognize women making a difference in our community, but it has allowed our Center for Women and Children to flourish with updated technology and resources,' foundation Chairwoman Mary Morell Blum said. **ABOVE:** Peter and Anne Vegso, with Melinda and Christian Blonshine. **LEFT:** Robin Goldstein, with Bettina Young **Photos provided**

A Princely Affair

Boca Raton Resort & Club – Oct. 26



Boca Ballet Theatre's 23rd-annual luncheon and fundraiser luncheon kicked off the new year and season in a festive way. Three hundred guests enjoyed an afternoon of dining and raffle prizes highlighted by a performance featuring New York City Ballet principal dancers Jared Angle and Sterling Hyltin. **ABOVE:** A Princely Affair Chairwomen Roni Robert, Cindy Surman, Cynthia Wohl and Carrie Gibbons. **Photo provided by Silvia Pangaro**

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Celebrations

“Les Girls” annual Christmas Dinner-Dance

Home of Kathryn and Basil Diamond, Manalapan – Dec. 12



Founded in 1972, “Les Girls” is an organization consisting of foreign-born women from numerous countries and cultures who meet monthly to foster friendship, understanding and exchange of ideas. At present, there are representative members from 40 different countries. **ABOVE:** singing Christmas Carols are the hosts of the evening, (L to R), Maureen Hamilton (South Africa), Sophia Isaac (England), Kathryn Diamond (Greece) and Marcel la DeMuth-Gintowt (USA-Poland). **RIGHT:** Basil & Kathryn Diamond pose for a photo with Maria V. Osmena and her husband Dwight Stuart. **Photos by Tim Stepien/The Coastal Star**



Cocktails in Paradise

50 Ocean, Delray Beach – Oct. 22



The Young Friends of the Historical Society of Palm Beach County’s mission of celebrating historic venues and shared legacies continued with an event focused on Boston’s on the Beach, originally known as the hotel Casa Las Olas. A beautiful beach view served as the evening’s backdrop and inspiration. Photo: Ann Margo Cannon (coastal Delray Beach), Jeremy Johnson and Enid Atwater. Photo provided

Holiday Trunk Show

The Seagate Hotel & Spa, Delray Beach – Dec. 1 through 3



The Naoma Donnelley Haggin Boys & Girls Club in Delray Beach had its 12th-annual festive fundraiser and brought in more than \$85,000 to help support programming for 400-plus community children. A total of 230 supporters stopped in and shopped among the show’s three dozen vendors. Photo: Co-Chairwoman Kari Shipley and Michael and Susan Mullin. Photo provided



‘Fashion Under the Stars’

Home of Robert and Robin Muir, Boca Raton – Nov. 20



The National Parkinson Foundation and its South Palm Beach County chapter organized an evening of fashion and food in an ongoing effort to benefit research and resources for those affected by Parkinson’s disease. The event attracted more than 150 foundation supporters and raised \$80,000 for the organization through ticket sales, a raffle and live auction. **LEFT:** Annie Green and Christine Lynn. **CENTER:** Chairs Robert and Gail Milhaus. Photos provided



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Around Town

FAU stadium wins praise at inaugural Boca Bowl

'Twas two nights before Christmas and all across town, Many were wondering how the Boca Bowl would go down.

Officials had placed their stock with ESPN

In hopes that the outcome would be a big win . . .

It was for **Marshall**, 52-23, over **Northern Illinois**, but fans from both teams considered the inaugural matchup at FAU a plus. Since its announcement a year ago, a big tout had been the location: "You can see the ocean from the stadium.

"I just want to see what it looks like when it's full," FAU President **John Kelly** said. Unfortunately, for him that objective was missed by 40 to 50 percent. But Kelly got an idea of its potential as did other city and county decision makers. Many who live only 15 to 25 miles north, had never seen the stadium and were impressed.

So were **Kristin Calder** and **Lark Lewis**. Calder is CEO of the Literacy Coalition of Palm Beach County. Her mother, **D.D.**, is a Marshall graduate as were her siblings — and an uncle played football. So it was only natural that she follow suit. She went one step farther and ran for office — student body president. "I was running against two men and after I won, they tried to have

me impeached," she recalled. "It was a tough fight. But at Marshall, we're used to working for everything we get."

Calder added that friends who came down to the game from the chilly hills of West Virginia were impressed by a symbol of warm-weather holidays that we take for granted: "They'd never seen lights on palm trees!"



Lewis

Lewis, a broadcast journalism major from Stevens Point, Wis., is a member of the NIU band's dance team, the **Silverettes**. "It was 38 when we left," Lewis giggled during halftime. "We didn't get to the beach but we did get to lay out in the sun."

So what if Lark didn't perform before a packed house. **ESPN** owns the game, and its local brain trust was assessing pluses and minuses, hits and misses, even before the kickoff. For example, the virtually empty northeast end was supposed to be filled with veterans as part of a salute to the military, as the opening ceremonies featured a flag the size of the football field and parachuting **Navy Seals**.

"We gave them 5,000 tickets but they didn't get out," event boss **Doug Mosley** said. "That's



ABOVE: The Boca Bowl was a family affair for many in attendance: David Mauschler and Benji Burns joined the Garcia brothers Remy, Rayden and Reese, all from Boca Raton.

LEFT: The Calder clan has strong ties to Marshall (l-r) D.D. Butcher, Harrison, Kristin, Stirling, Glen and Caroline. **Photos by Jerry Lower/ The Coastal Star**

one of the things we have to check out."

Similarly, another large block went to **Spirit of Giving Network** and local nonprofits with no guarantee of attendance.

Marshall University sold

most of its 7,500-ticket allotment and NIU wasn't far behind. Naturally, they provided the noise.

Coaching legend **Howard Schnellenberger**, a former Ocean Ridge resident who launched FAU's football program and participated in the coin toss, later strolled through the press box with wife Beverly. "Make it look like you're working," he teased.

A couple of cubicles away, game announcers **Dave Lamont** and **Desmond Howard** had a few oopses — "here in Miami" and "Northern Arizona." but for most of the evening they were on point.

Being the first year and having to deal with issues that weren't anticipated, organizers were thrilled and promised a better 2015. Even the limited crowds from West Virginia and Illinois meant more beds filled in hotels and more meals served in restaurants. ESPN's cameras gave TV viewers not only a wide-open game but could pan to the east and show the Atlantic Ocean less than two miles away. That converts into cash.

"I'm really thrilled with all the sponsors who stepped up," Boca Mayor **Susan Haynie** said. "I'm also thrilled that a lot of others who didn't step up are now kicking themselves because they didn't."

No cameras or news trucks outside **Rubin Funeral Home** in Boynton Beach. A few dozen friends inside to say good-bye to **Ralph Morse**, who died Dec. 8 at age 97. The news business, like any other jobs, has its cast of characters — the old-timers,

the rookies, the good ones, the bad ones, those with promise, aspiring novelists, budding Picassos, hopeless hangers-on, hopeful hangers-on, devils and gods. Devilish as he might have been, Ralph Morse, was a god . . . and gods don't need big send-offs.

Morse, who was born in New York, quietly retired to Delray Beach two decades ago, but not before helping make *Life* magazine the grand photo archive of the 20th century. He made it look easy, from **Jackie Robinson** stealing home to French resistance fighters dodging sniper fire to the **Mercury 7** astronauts (**John Glenn** dubbed him the eighth astronaut).

Arguably the best photojournalist ever, Morse may have been lucky, but he was lucky because he was prepared. "You find out something, at least one key thing, about the topic you're going to cover," he once said.

"And, as importantly, you make friends — you make friends with everybody, wherever you go. Because you never know when you'll need to go back there, for one more picture, or to follow up on a story."

Though his health was failing, Morse talked about some of his classic photos Oct. 26, for the Star Spangled Heroes exhibit at the **Mandel Public Library** in West palm Beach (through Jan. 31). It was his last public appearance.

"He didn't have a lot of strength, but he presented 12 or 14 of his photos," Library Foundation Executive Director **Jim Sugarman** said. "He was



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| Feb 9 & 10 | Anthony Luciano - luxurious collection of finely crafted handbags designer appearance |
| March 2 & 3 | Zang Toi Fall 2015 designer appearance |
| March 26 - 28 | Algo of Switzerland Fall 2015 |
| April 9 & 10 | Ripetta from Italy Fall 2015 |

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very sharp, with a wonderful sense of humor. He spoke from a very personal and professional place.”

After *Life* folded in 1972, Morse worked for *Time* until he retired in 1988, and surprisingly, as he said in a book about *Life* photographers in 1998, “Then I sold every camera. I don’t own a camera. I don’t take a picture.”

“If I had a camera, everybody and his brother would say, ‘Gee would you shoot my wedding? Would you take my kid getting married?’ I don’t own a camera, so I can’t do it.”

The work of several other great shooters will be on display at **Palm Beach Photographic Centre** from Jan. 21 to March 22. This exhibit, however, will be different in that all the photographers are women. *Women of Vision: On Assignment with National Geographic Photographers* highlights the influential photography of 11 award-winning female journalists at **National Geographic**. The West Palm Beach center is the final stop on the six-venue tour.

“Listen to this guy. He’s gonna be great. You’re gonna hear a lot more from him,” **Jon Stoll** proclaimed one hot summer Sunday back in 1988 as he stood at the back of the **Carefree Theatre**. The performer was virtually unknown — the opening act to comedian **Stephen Wright** — but that would soon change, and Stoll, one of the nation’s top independent concert promoters would play a big role in launching him.

Eighteen months later, **Harry Connick Jr.** played **SunFest** and returned several more times, always grateful to Stoll for believing in him. **Dan Whitney** was a bellhop at a downtown hotel and stealing other comics’ material at Stoll’s **Comedy Corner**. Eventually jokes coalesced into a new person and now Whitney, er

“**Larry the Cable Guy**,” is one of the biggest acts in show biz. Dozens of other performers enjoyed similar success, some at SunFest, some on regional tours.

In January 2008 at age 54, Stoll died from complications of cancer and a stroke. On Feb. 6 at the **Mar-a-Lago Club**, the **American Cancer Society** will pay a musical tribute to him with “Let’s Rock Palm Beach,” a gala that will appeal to traditional supporters of the society and the younger crowd as well. The evening will begin with a VIP champagne reception, dinner and reserved seating for the musical tribute that will include a typical Palm Beach big band and an all-star band of performers who worked with Stoll. A special “junior ticket” will provide admission to the tribute and a late-night dance party. A “headliner” will be announced soon. For info, call 561-655-3449.

Stroll. Strut. Prance. Pirouette. Get ready Delray Beach, **Fashion Week** is back for a second year — greatly expanded with nearly 100 models, 70 businesses, an Atlantic Avenue runway and, yes, the third annual **Stiletto Race**. Proceeds benefit such local organizations as **Achievement Centers for Children and Families** and **Delray Center for the Arts**.

More than 40 events are planned, beginning Jan. 17 with “Party with the Primates” — a Fashion Evolution” from 11 a.m. to 3 p.m. at **United State of Fitness**, 233 NE Second Ave.; a **Sasha Lickle** jewelry trunk show, from 11 a.m. to 4 p.m. at **C. Orrico Lily Pulitzer Signature Store** at 1045 E. Atlantic Ave.; and Delray Swim, featuring men’s and women’s swimwear from more than 25 local fashion retailers at Worthing Park at the corner of Atlantic and Southeast Second Avenue from 7 to 9 p.m.

Action continues from 1 to 10 p.m. Thursday with

Fabulous Fashion Night and Day Out with open house at numerous boutiques, salons and art galleries. **Stiletto Racers** will compete from 6 to 9 p.m. Friday in the following divisions: men’s, women’s, college, runaway bride, 65-plus, most creative shoe, relay and the tantalizing “Sexy Strut.”

The finale, **Gypsies to Jetsetters** fashion show will be held 6-9 p.m. Jan. 24 on the avenue in front of the **Colony Hotel** and feature nine Delray designers. For details: www.downtowndelraybeach.com/Fashion-Week.

Uh, oh! Boynton’s second boutique brewery may be on hold. When plans were announced in October, the folks behind **Coppertop** hoped to be brewing by year’s end. But before the beer could begin fermenting, lawyers began fulminating. Over in Tampa, **Coppertail Brewing Co.** has taken exception to the Coppertop name, alleging trademark infringement, and has filed a complaint in federal court. Beside the copper similarities, the “Cs” in the respective companies’ logos are even similar.

Coppertop’s brewer is **Matt Cox**, an award-winning head of brewing operations at **Big Bear Brewing Company** in Broward County since 2001. **Al Lettera**, an initial investor in **Sweetwater Brewing** in Atlanta, will handle the business side. Stay tuned.

With a bar described as a cross of sophisticated lounge and vintage speakeasy, **Hudson at Waterway East** opened in early December to positive reviews. In addition to the libations at the replacement for **Old Calypso** on the southeast side of the Atlantic Avenue, guests tout the atmosphere, ambience and food. However, after years of plentiful parking when Old Calypso was dark, businesses in the retail complex to the east and the patrons who frequent them are complaining

that Hudson guests fill their spaces rather than use valet parking. Stay tuned.

“My heart is exploding, can’t process it. this means the most. so honored,” tweeted hometown girl — sort of — **Ariana Grande** after learning of her first Grammy nominations for best pop vocal album for *My Everything* and best pop duo/group performance for *Bang Bang!* with **Nicki Minaj** and **Jessie J**.

Speaking of Grammys, Shaggy, nominee for best reggae album for *Out of Many, One Music*, plays at **Food for the Poor’s Building Hope Gala** on Feb. 6 at **Boca West**, and **Jazziz**



Mendes

has **Sergio Mendes**, best world music nominee for *Magic*, booked for April 19. Two-time Grammy winner **Diane**

Schuur plays **Jazziz** Jan. 20 and multiple Grammy winner **Melissa Manchester** plays March 3-4.

For a little bit of everything, musically, **Sunshine Music & Blues Festival** at **Mizner Park** on Jan. 18 will be hard to beat — and not just for the headlining **Tedeschi Trucks Band**. Now that the **Allman Brothers** have officially shut down, **Derek Trucks** and wife **Susan Tedeschi**, who won a Grammy for blues album in 2010, can concentrate on making their own music. Mix her powerful vocals and musicianship, Derek’s killer guitar work and the artistry of the other band members to stir up a nasty brew.

Add to the pot **Los Lobos**, **The Chris Robinson Brotherhood**, **The Both** (**Aimee Mann** and **Ted Leo**), **The Rebirth Brass Band**, **Grace Potter**, English blues guitarist **Matt Schofield** and **Sean Chambers** for a hot January night, no matter the

temperature.

But the habañera in this sauce is **Dickey Betts** and **Great Southern**.

Known for his great guitar work with the **Allman Brothers** and for writing several of their biggest hits — *In Memory of Elizabeth Reed*, *Blue Sky*, *Ramblin’ Man* and *Jessica*, Betts also is legendary for his problems with alcohol and for being fired by the band. Coming along after the breakup, Derek is less emotionally involved than was his uncle and band co-founder **Butch Trucks**, so he’s more inclined to just let the notes fall where they may.

No word whether Betts will join Trucks-Tedeschi for any Allman numbers, but he’ll surely sit in for a number or two. As for an appearance by Butch, he says: “Doubt I’ll be in Boca.”

Tonight’s the night, but will you love me tomorrow?

Rock and Roll Hall of Famers **The Shirelles** headline the 53rd annual **Boca Raton Regional Hospital Ball**, Jan. 17 at the **Boca Raton Resort & Club**. Dinner, show and live auction — black tie, of course — for only \$400. (955-4142).

Funny men: **Mike Marino** will appear at the **Delray Center for the Arts**, 8 p.m. Jan. 8 (243-7922), and Emmy-Peabody winner **Paul Mercurio** will headline a benefit for the **Delray Beach Public Library**, Jan. 30 at the **Delray Beach Marriott** (266-0799).

Olympic and world figure skating champ, actor, producer, author and brain cancer survivor **Scott Hamilton** speaks at **Delray Center for the Arts**, 2 p.m. Jan. 15 (243-7922).



Thom Smith is a freelance writer. Reach him at thomsmith@gmail.com.

Dining

Aromatic basil makes this dish a winner

The Plate: Thai basil sauce with chicken

The Place: Sushi Thai Fusion, 3105 S. Federal Highway, Delray Beach



The Price: \$10.95

The Skinny:

This simple stir-fry dish easily is our favorite Thai menu offering.

We love the blending of scallions, peppers, onions and basil leaves with tender bits of chicken all simmered to aromatic perfection. The salad that accompanied the main course was crisp and cooling, thanks to the delicate ginger dressing that topped it.



Scott Simmons/The Coastal Star

We also enjoyed the hearty tom kha kai, or chicken coconut soup, that we ordered as a starter.

— Scott Simmons



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Must See



PB Poetry Festival

Dana Gioia and a presentation called *Ballet's Child* are featured at this year's festival. **Page AT13**



Theater

Jason Alexander directs *When You're in Love, the Whole World Is Jewish* in Boca Raton. **Page AT15**



Books

Bryan Stevenson chronicles criminal injustice in *Just Mercy: A Story of Justice and Redemption*. **Page AT17**



Art

At the Boca Museum, a retrospective of a forgotten American master. **Page AT18**

The Arts Paper

www.palmbeachartspaper.com

Cover Story



Veteran West Coast rockers Los Lobos will play the Sunshine Music and Blues Festival on Jan. 18 at Mizner Park.

Tedeschi, Trucks bring 'wish list' of stars to Boca fest

By Bill Meredith
ArtsPaper Music Writer

The lead vocalist in the Tedeschi Trucks Band is powerhouse namesake singer/guitarist Susan Tedeschi — yet its primary mouthpiece for press interviews is the group's other namesake guitarist, her husband, Derek Trucks. Both will be front and center when their 11-piece act headlines the third annual installment of their own creation, the Sunshine Music & Blues Festival, on Jan. 18 at Mizner Park Amphitheatre in Boca Raton.

Trucks doesn't sing, and takes on such speaking engagements to help Tedeschi rest her voice in-between her soaring excursions with the expansive blues/soul juggernaut, which also features keyboardist/flutist Kofi Burbridge, saxophonist Kebbi Williams, trumpeter Maurice Brown, trombonist Saunders Sermons, bassist Tim Lefebvre, drummer/percussionists Tyler Greenwell and J.J. Johnson, and backing vocalists Mike Mattison and Mark Rivers.

Married since 2001, Tedeschi and Trucks certainly know how to share responsibilities, including recruiting musicians from their self-titled solo bands when they combined forces in 2010 (Trucks bringing in Burbridge and Mattison; Tedeschi indoctrinating Greenwell). Tedeschi was already a five-time Grammy nominee; Trucks had led his group since 1995, winning a Best Contemporary Blues Album Grammy for its 2009 effort *Already Free*. He'd also

IF YOU GO
The Sunshine Music and Blues Festival begins at noon (gates open at 11 a.m.) on Jan. 18 at Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. Tickets: \$49.50, \$99.50 and \$179.50, plus service charges through Ticketmaster, 800-745-3000.



Derek Trucks, founder of the fest. **Photo by Jason Koerner**

been a vital component of the Allman Brothers Band since 1999. His uncle is that band's founding drummer, Butch Trucks.

"Mike is very involved in our songwriting, and he steps out front for a few songs a night," Trucks says by phone from Richmond, Va., before the band's Dec. 11 engagement at the Carpenter Theatre. "Kofi's such a bad boy musically, and I met J.J. when he was playing with [singer/guitarist] Doyle Bramhall. When he and Tyler first met and sat down behind the drum kits, it was obvious that they had an instant connection; a serious chemistry, both musically and personally. Kebbi had been an Atlanta staple for years, and helped us find Maurice and Sanders. We met Mark through another

singer we'd been on the road with, Ryan Shaw, and he and Mike also had a great rapport right away. And Tim provided instant chemistry. He hears things harmonically as quickly as Kofi, and that's unique."

Talk about starting off with a bang — the large group won a Best Blues Album Grammy for its 2011 debut CD *Revelator*, and has since released a 2012 live album (*Everybody's Talkin'*) and 2013 studio follow-up (*Made Up Mind*). Trucks and Tedeschi live in Jacksonville, Trucks' hometown, where they record their studio efforts at their home-based Swamp Raga facility.

"I'll be doing dishes and think about a chorus," says Tedeschi. "Then I'll bring it
See **FESTIVAL** on page AT12

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FESTIVAL

Continued from page 11

out to him in the studio.”

For the past three years, they've inserted a couple of Sunshine Music & Blues Festival stops into their itinerary to honor Trucks' home state. On two separate stages at Vinoy Park in St. Petersburg on Jan. 17 and in Boca Raton the day after, fans can enjoy a wide range of blues, Southern rock, funk, pop, soul, and jazz styles featuring founding Allman Brothers Band singer/guitarist Dickey Betts & Great Southern, Los Angeles roots music icons Los Lobos, The Both (with acclaimed pop singer/songwriter Aimee Mann and her alter-ego, post-punk singer/guitarist Ted Leo), New Orleans' own Rebirth Brass Band, the Chris Robinson Brotherhood (led by the Black Crowes vocalist), plus blues/rockers Grace Potter, Matt Schofield, and Sean Chambers.

“The idea was to put as many acts together as we'd pay to see on a bill,” Trucks says, “so we always have a wish list. They're all people we've shared stages with, and are glad to do so again. Then again, Susan and I try to get input from others on bands and performers that make sense being booked together. I know I shouldn't be the only one choosing. My tastes can run a little too eclectic.”

Those eclectic tastes — ranging from bebop to Pakistani qawwali music — have helped to propel the 35-year-old Trucks to great heights. When *Rolling Stone* published its original “100 Greatest Guitarists of All-Time” cover story in 2003, Trucks was number 81 while only in his early 20s. When the magazine updated its list in 2011, he had climbed to number 16 as the result of his impeccable slide guitar playing (influenced by Elmore James and late Allman



Susan Tedeschi is a graduate of the Berklee College of Music.

Photo by Jason Koerner

Brothers Band founding guitarist Duane Allman) and uncanny finger-picking technique.

While Trucks practically taught himself to play while growing up onstage — sitting in on Allman Brothers concerts and starting his successful self-titled group while in his teens — Tedeschi took the scholarly route. She's a graduate of Boston's heralded Berklee College of Music, and while she doesn't sound like that school's numerous jazz/fusion products, her deceptively-intricate guitar playing intertwines with her husband's, and her voice blends the welcoming timbre of Bonnie Raitt's with the unbridled spontaneity of Janis Joplin's.

Like Tedeschi, Mann attended Berklee and emerged thinking outside the box. She fronted the band 'Til Tuesday, which had a huge radio and video hit in the mid-'80s with “Voices Carry,” contributed introspective compositions to Paul Thomas Anderson's film *Magnolia* in the late '90s,

and has mainly focused on an independent solo and session career since. She plays guitar and bass with The Both, which released its self-titled debut CD in 2014, blending her pop sensibilities with Leo's indie-punk attitude for surprising cross-references, both vocally and instrumentally.

“Susan, myself and the entire band are fans of Aimee's,” Trucks says. “I haven't heard The Both yet, so I'm curious, and looking forward to checking them out.”

Some of the tour's other participants, like Los Lobos and Robinson's post-Black Crowes act, are the result of Trucks' wide-ranging tastes and previous tours.

“There was a question on the tour bus about Los Lobos,” Trucks says, “centering around ‘Is there a greater established American rock band still out there doing it than them?’ And when we did a tour with the Black Crowes last summer, it was a blast. Chris is a rare and gifted front man, and an encyclopedia of '60s and '70s

rock, funk and jazz. The deejay sessions on the tour bus were pretty over-the-top.”

Then there's Betts, the singer/guitarist whom Trucks played with in the Allman Brothers for a year before the founding member's acrimonious 2000 ouster.

“I don't think things are too civil between he and the other original members,” Trucks says, “but I was still new at that time and had nothing to do with those decisions. Dickey and I have kept in touch. I've sat in with his band several times since then, and he sat in with us on a show last year.”

When Trucks and singer/guitarist Warren Haynes decided to leave the Allmans last year to focus on their own projects (Haynes also fronts the powerful blues/rock act Gov't Mule), there was much speculation about their replacements, including talk of incendiary Los Lobos guitarist David Hidalgo. Instead, founding namesake singer/keyboardist Gregg Allman decided it was the end

of the line after 45 years of a pioneering mix of blues, rock, jazz and gospel that left other Southern rock bands in the dust.

And boy, did the iconic group close with a bang. Allman, Haynes, Butch and Derek Trucks, second founding drummer Jaimoe, bassist Oteil Burbridge and percussionist Marc Quinones ended with one of its annual runs at the Beacon Theatre in New York City on Oct. 28 by playing well past midnight for their finale — meaning the band finally ceased on the same date that brother Duane died in a 1971 motorcycle crash.

“The spirit was right,” Trucks says. “There was an energy in the room, and the band played its ass off. I'd hoped all of that would line up, and it still became even more than that. It's rare when you can play more than four hours at a high level, and have the crowd right there with you. And Butch was an MVP all night. He was bringing it.”

Much has happened since the Susan Tedeschi Band fatefully opened a New Orleans show by the Allman Brothers early in Trucks' tenure with the now-retired icons, allowing the future couple to meet for the first time.

Now their children, 12-year-old Charles and 10-year-old Sophia, often tour with the band, lending to its already familial nature.

The sound of the Tedeschi Trucks Band is a lush and powerful family affair, and the 11-piece lineup might very well grow during its closing set through appearances by other brothers and sisters on the festival bill.

“I think that'll happen,” Trucks says. “Susan and Chris singing together last summer was special, so I'm hoping to dip into some of that collaboration again. You never know who'll make the connections, or what might happen.”

Editor's Note

Maybe it's because we're still shaking off holiday overload in our house, but I wanted to use my space this month to address a topic critical to arts patrons all over South Florida.

I speak, of course, of food. Lunching with an arts presenter of my acquaintance last month, the topic turned to refreshment and the arts, and he told me he couldn't think of presenting his shows without making sure his guests had plenty to eat and drink. And indeed, you could rank shows hereabouts by their access to comestibles, from the smaller groups where organizers have baked their own cookies, to the big venues that hire the services of outside caterers and charge hyper-Starbucks prices for coffee, to the organizations that end concerts with a potluck.

It seems to me that concert organizers, when they can, are

getting looser about giving their patrons a garden-party sort of feel for everything, and I can't be the only person who has sat through a less-than-exciting selection and found my thoughts wandering longingly to the brownies I might be able to cadge after the show.

This is not a new thing. Composer Hector Berlioz wrote that when he went to hear Donizetti's then-new *L'Elisir d'Amore*, he couldn't hear much of the opera because the audience was talking so loud, as well as gambling and “eating supper in their boxes.” For the show's presenters, getting people looking for a good time in the doors was more important than what was on stage.

Things have changed, but promoters still want to get people into the house, and with the greater pressure on every

arts person these days to be more entertaining, I wouldn't be surprised to see some enterprising impresario make a concerted effort to mix the two. The Arts Garage has gone some way toward that with its Bring Your Own Whatever policy.

The good thing about this is that it makes people feel more comfortable, and likely more receptive to what's being presented. There will always be a place for concerts or galleries where we take in the art with rapt silence, but there's something to be said for catering to an audience's need for munchies.

As always, you can read much more of *Palm Beach*



ArtsPaper online. Thanks for reading, and we'll see you at the show.
— Greg Stepanich

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Palm Beach Poetry Festival

Poet, ex-NEA chief Gioia to highlight festival

Palm Beach ArtsPaper Staff

To anyone who knows Miles Coon, the founder and director of the Palm Beach Poetry Festival, it should come as no surprise to learn that Coon starts off a phone conversation with a recitation of “A Lock of Her Hair,”



Gioia

by renowned American poet Robert Wrigley.

Wrigley is one of the luminaries — including Chard deNiord,

Linda Gregerson, Thomas Lux, Maurice Manning, Molly Peacock, Brenda Shaughnessy and Patricia Smith — in the world of poetry who will descend on Delray Beach from Jan. 19-24 for the 11th Annual Palm Beach Poetry Festival.

“I’m beside myself,” says Coon. “We have great poets this year.”

The festival is a six-day poetry marathon in which aspiring writers meet with established ones in workshops, and public readings are held in various places in Delray Beach. Prominent poets appearing as special guests over the years have included Billy Collins, Natasha Trethewey and Robert Pinsky.

“Poetry gives us faith in the power of art to heal us,” says Coon. “It tells us what’s possible with a pen and paper; how we reach deep inside ourselves and each other so everyone can be part of your poem.”

“When we look at the world, it’s hard to see unity,” he says. “These poets capture how connected the world is. They capture the feeling and awe at the oneness of everything. This is part of the wonderful goal of poetry.”

The agenda includes poetry workshops such as “Naming The Nameless” with Brenda Shaughnessy, “Straining The

IF YOU GO

The Palm Beach Poetry Festival runs Jan. 19-24 at the Delray Beach Center for the Arts. Individual event tickets: \$15 general admission, \$12 for seniors, \$10 for students. Tickets to the special “Ballet’s Child” dance/poetry performance are \$20 general admission, \$15 for seniors, and \$12 for students. Tickets: www.palmbeachpoetryfestival.org/

Borders,” with Patricia Smith, and “Word by Word, Line by Line” with Thomas Lux. These are craft talks in which the poets discuss what goes into crafting a poem.

On Wednesday, Jan. 21, guest poet Dana Gioia, former chairman of the National Endowment for the Arts under President George W. Bush, will present a gala reading of his works. Gioia said the Palm Beach Poetry Festival is one of his only out-of-state commitments this year.

In his much-discussed 1991 Atlantic essay, “Can Poetry Matter?” Gioia addressed some sensitive issues and concluded that poetry had become insular — poets writing for other poets — and had lost sight of what poetry can be — a tool to help one live better.

“The best of the arts and arts education can be brought to everyone,” Gioia said. “I believe in high quality with a democratic reach, not in bringing the exquisite to the elite.”

Gioia, who ran the NEA from 2003 to 2009 and was the only professional artist to be appointed to that position, is proud of his tenure.

“I launched the largest program in the agency’s history,” he says. “Our programs reached every community in the U.S.”

Those programs included “The Big Read,” the largest literary program in the history

of the federal government, “Shakespeare in American Communities,” “Poetry Out Loud,” a partnership with The Poetry Foundation, and the “Great American Voices Military Base Tour,” which brought writing workshops to military bases around the country.

Although he didn’t want to talk specifics about his successors, he noted that the Obama Administration has not expanded the program at all over the past seven years, which he says surprises him.

“Believe it or not, the NEA does better under Republicans than under Democrats,” he says.

As a writer and poet, Gioia strives for perfection.

“I want to write as well as I can,” he says, noting that he worked on one essay for a year and on a poem for 10 years. He has published four books of poetry over a span of 30 years. “I want to create something perfect and enduring,” he said.

For the first time in its history, the Poetry Festival will showcase a special multimedia dance, poetry and film event titled “Ballet’s Child,” a collaboration between Tequesta poet Lani Scozzari, choreographer Donna Murray and filmmaker Tiffany Rhynard.

A first-person narrative of Scozzari’s recovery from an eating disorder, her poem is put to movement by Murray. The story recounts what it feels like to be a dancer and feel as if you’re not good enough because of your weight.

“I still get emotional when I see it,” Scozzari says. “It’s hard to believe from that dark place you can create something beautiful.”

Coon, who founded the festival, said he’s “really proud of the festival and our longevity over these past 11 years.”

“It’s attracted many people and showed them how turning to poetry can be useful in their lives,” he said.



CONTINUOUS CRESCENDO



January 15, 7:30 pm
Delray Center for the Arts

January 18, 7:30 pm
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Christopher Taylor, piano
Ravel: *Boléro*
Barber: Piano Concerto
Mussorgsky: *Pictures at an Exhibition*



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News

Israel’s Maymon wins Norton’s Rudin Prize

Palm Beach ArtsPaper Staff

Israeli photographer Rami Maymon has won the second Rudin Prize for Emerging Photographers at the Norton Museum of Art.

“Rami’s photographs are elegant and complicated, and engage the viewer with their intellectual rigor and stunning visual layers,” said Tim B. Wride, the Norton’s William and Sarah Ross Soter Curator of Photography.

“Immersing himself in the myriad ways we experience photographic imagery, Rami



Maymon

has succeeded in giving form to both the conceptual underpinnings and the visual complexities of the photographic process.”

Maymon is the second winner of the Rudin Prize, which is awarded biennially. It includes a \$20,000 cash prize, and was named in honor of the late New York City real estate developer Lewis Rudin, father

of Beth Rudin DeWoody, who is a member of the Photography Committee at the Norton and President of The Rudin Family Foundation.

Maymon, based in Tel Aviv, studied at the Bezalel Academy of Art and Design in Jerusalem. He has exhibited his work throughout Israel and Europe.

The other nominees for the Rudin Prize were: Germany’s Miriam Böhm, Delphine Fawundu of Brooklyn, and Guatemala’s Renato Osyo. Works by all four can be seen through Jan. 11 at the Norton Museum of Art.

Norton Museum of Art

Pastures Green

THE BRITISH PASSION FOR LANDSCAPE

ON VIEW THROUGH APRIL 5, 2015



This exhibition is organized by the American Federation of Arts and Amgueddfa Cymru — National Museum Wales. The exhibition tour and catalogue are generously supported by the JFM Foundation, Mrs. Donald M. Cox, and the Marc Fitch Fund. In-kind support is provided by Barbara and Richard S. Lane and Christie’s.

Local presentation of this exhibition is made possible with support from The Michael M. Rea Endowment for Special Exhibitions and The Gioconda and Joseph King Endowment for Exhibitions.

IMAGE Thomas Gainsborough
Rocky Wooded Landscape with Rustic Lovers, Herdsman, and Cows (detail),
1771–1774 Oil on canvas. National Museum Wales (NMW A 22780)
Courtesy American Federation of Arts

www.norton.org

1451 S. Olive Avenue
West Palm Beach, FL 33401



Film

Jewish film fest to screen in five different PB County locations



A still from *Above and Beyond*, a documentary about the creation of the Israeli Air Force. **Photo contributed**

By Hap Erstein
ArtsPaper Theater Writer

For its 25th anniversary, The Donald M. Ephraim Palm Beach Jewish Film Festival is hitting the road.

Don't worry; it remains within Palm Beach County, but each week it will move to a different location, giving local residents the opportunity to see nearly every one of the 31 major Jewish-themed films in their own neighborhood.

Following the opening night film, *Above and Beyond*, a documentary on the creation of the Israeli Air Force (Thursday, Jan. 15, at the Kravis Center), the action moves to the Cobb Theatres at Palm Beach Gardens from Jan. 17-24.

The next venue is the Frank Cinebowl & Grille in western Delray Beach, Jan. 25-31, followed by Boca

Raton's Cinemark Palace, Feb. 1-7.

The festival ends on Sunday afternoon, Feb. 8 — 25 days after it began — with a special screening of the biographical *Theodore Bikel: In the Shoes of Sholom Aleichem*, at Muvico CityPlace. And on Thursday, Jan. 29, back at the Kravis Center, Lainie Kazan will put in an appearance and receive a Jewish Film Arts Award in a special evening that will include a screening of her 2009 comedy, *Oy Vey, My Son Is Gay!*

Now in her second year as festival director, Ellen Wedner says, "We're trying to be everywhere for everybody, as best we can. We've gone even broader this year with diversity within the festival."

In addition to Israel, films in this year's event come from such expected sources as France and Germany and less likely nations such as Uruguay and Romania.

"We literally search the world for films," says Wedner. "These are films that you may or may not ever get to see again. But if you don't come and your neighbor tells you about them, you can't go to your local movie theater and see them. This is art that's engaging, that's entertaining, it's educational, an opportunity to experience something in an art form that you all are very comfortable with. Who doesn't enjoy movies?"

Ticket prices are up slightly from this year, \$10.50 for morning and afternoon shows, \$13 for evening performances. The \$118 Reel Pass, the same price as in early 2014, allows access to all screenings in the theater of your choice, plus the opening and closing night events.

To order tickets, call 877-318-0071 or go online to www.pbjff.org, for more information.

Bravura Sondheim and a compelling walk of self-discovery

Into the Woods (opened Dec. 25)

I have the regret or the pleasure, depending on where you're coming from, to admit that I've never seen Stephen Sondheim's *Into the Woods* onstage. It's a regret because it's a grievous blind spot for any theater critic, but it's a pleasure because I can view Rob Marshall's film adaptation with the fresh eyes of discovery — and without the burden of screaming "Blasphemy!" at the director's every deviation from the source.

So, as a film at least — not necessarily as an adaptation — *Into the Woods* is enormously entertaining, a long time coming that will almost surely be worth it for critics and the masses alike. It is at first playfully witty, then subversively existential, and ultimately crushing in its final-



Reese Witherspoon in *Wild*.

act veracity. The musical's first and second halves are so tonally different that an intermission seems conspicuously absent from the film; the movie flows like a pleasant river that is suddenly upset by an unrelenting tidal wave. Both are transportive and gripping for different reasons.

Marshall, who never met a camera edit he didn't like, has discovered in Sondheim's musical tapestry a more appropriate source for his incessant slicing and dicing of reality, particularly in the show's delirious opening number, the 15-minute "Into the Woods Prologue." In this inventive example of fairy tale mixology, four stories converge in the titular forest.

The scullery waif Cinderella (Anna Kendrick, who can't help but look fetching even when she isn't supposed to) runs to visit a tree containing her mother's spirit, which produces for her a ravishing ballroom ensemble; Little Red Riding Hood (Lilla Crawford) skips naively toward her grandmother's treehouse, a theatrical Wolf (Johnny Depp) scheming in the wings; Jack (Daniel Huttleston) crosses the woods to sell his favorite cow and winds up with — you guessed it — some magic beans; and a baker and his wife (James Corden and Emily Blunt) embark on a scavenger hunt to appease The Witch (Meryl Streep), whose century-old curse on the baker's family has left them infertile.

Whether or not one of this film's target audiences — children — will be able to follow all of this plot, let alone Sondheim's atypical phrasing

and sophisticated lyrics, remains to be seen. But adults will find it ravishing — bravura, even. — *John Thomason*

Wild (Opened Dec. 19)

Like the memoir on which it's based, Jean-Marc Vallee's *Wild* opens with Cheryl Strayed (Reese Witherspoon), a 26-year-old woman escaping a life of self-destruction by hiking 1,100 miles on California's brutal Pacific Crest Trail, in a jam. She's just witnessed one of her boots tumble down a cliff, never to be seen again. In a fit of understandable rage, she tosses the other boot down into the same abyss. It's an apt metaphor: She's shoeless on the trail, rudderless in life, lacking the support to press forever onward.

Vallee's film differs in that, even one minute into the picture, his version is already more sensationalist. We see the damage that her boots — one size too small — have inflicted on her feet. She's forced to rip off a bloody toenail, as the film's audience shrivels in discomfort. In Hollywood as in the press, it bleeds, therefore it shall lead.

True to Strayed's book, *Wild* is a temporal journey as much as a geographic one. Three months alone with nature, with minimal human contact, breed self-reflection, and Cheryl's past frequently revisits in the form of sense memories, mostly of the four traumatic years between her mother's cancer diagnosis and the beginning of her curative, cleansing hike — a period in which she destroys her health and her marriage in a destructive spiral of heroin addiction and anonymous sex.

Witherspoon, subjected to lugging a 65-pound backpack for much of the shoot, dirties herself up for the vulnerable part, her body pockmarked with welts and lesions. Oscar will love it, and the Academy

will likely also bestow a nomination for Laura Dern as her mother Bobbi, an abused wife turned single mom, an eternal optimist who contracted cancer at 45.

One of the hard, implicit truths in *Wild* is that we don't fully appreciate people like her until they're gone — and they could go at any moment. Regret, shame, struggle, divorce, addiction, disease: *Wild* tackles the stuff of life we'd rather not speak about. Imperfect though it may be at translating this material, it's a journey worth taking. — *John Thomason*

Top Five (opened Dec. 12)

Chris Rock's *Top Five* has the whiplash-inducing distinction of encompassing both saturnalia and social comment; it's simultaneously the most shockingly vulgar and shockingly mature film Rock has made as writer-director.

It's unflinchingly honest in its portrayal of the entertainment industry as a merciless wood chipper about to consume Andre Allen (Rock), a former bad boy of comedy whose attempt to reinvent himself in a high-minded period film about the Haitian Revolution is about to tank at the box office.

The film derives its humanity and sweetness from his character's relationship with Chelsea Brown (Rosario Dawson), a *New York Times* reporter who shadows Andre for most of the day for a profile. *Top Five* has some Rohmerian caprice in it too, along with the grossness of a Todd Phillips comedy, the inside-baseball jargon of a whole season of *Entourage* and the convivial geekiness of *High Fidelity*. Few directors would have the temerity to risk combining all of these approaches, but you'll marvel at how well they mesh. — *John Thomason*

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Theater

Jewish-themed revue funny for everyone, says Jason Alexander

By Hap Erstein
ArtsPaper Theater Writer

It is kind of a cliché: Jason Alexander is a Tony Award-winning and seven-time Emmy-nominated actor, but what he really wants to do is direct.

And because of a little sitcom called *Seinfeld*, he can indulge his affection for directing, because he really doesn't have to work another day in his life.

"No, not financially, but I need to work emotionally. I don't need to make a lot more money. I do this stuff because I love doing it," he says by phone during a rehearsal break at the Mizner Park Cultural Arts Center in Boca Raton, where his revue with music, *When You're in Love, the Whole World Is Jewish*, is playing through Jan. 11.

"Directing is great, much more satisfying than performing," Alexander says. "Directing is everything acting is times 100."

If the show's title sounds familiar, perhaps you are around Alexander's age — 55 — and sat around the living room stereo in the mid-'60s, listening to this comedy album and its sequels, which featured Lou Jacobi, Betty Walker, Frank Gallop and a young Valerie Harper.

Certainly young Jason and his family did. "Yeah, I remember them very well. In fact when the guys called me and said, 'We're doing a revue of this, would you be interested?' they thought I would never have heard of these recordings, and I went, 'I know them inside out and backwards.'"

So Alexander signed on to co-write and direct the show, even though he recognized the potential pitfalls in the material. "The thing that potentially works against it is that these jokes were old when they made the album," he says. "So you begin to hear the set-ups of these jokes and you instantly know where the punch line is going.

"So for an older audience, there's a nostalgic joy that comes from this. For younger audiences that have probably never heard the joke, there's the joy of a new joke. But what we found when we did this in Los Angeles and San Francisco, even if you know the punch line, there's something about seeing these things visually and watching six actors become close to 60 different characters, there's a real theatricality to it that is joyful.

"So even if the punch line is not the big thing, there's a lot of laughs in every sketch, but not the ones that you would necessarily have thought would be the big laughs. Then the punch line is sort of a sing-along, everybody can do it at the same time," he said.

But as Alexander was helping



Jason Alexander directs *When You're in Love, the Whole World Is Jewish*. Photo contributed

IF YOU GO

When You're in Love, the Whole World Is Jewish, Mizner Park Cultural Arts Center, 201 Plaza Real, Boca Raton. Through Jan. 11. Tickets: \$40. Call 910-7727.

to build the show from the vintage albums, he sensed that it needed something more — music.

"That's when we decided we needed to write some original songs. So there are three completely original songs in the show that I wrote, about things that are within our theme, but they did not come from the original album in any way, shape or form."

In addition, as a transitional device, the onstage band plays and sings short ditties based around teaching the audience Yiddish phrases.

"So now it feels like there's a ton of music in the revue and that's one of the things that sets it apart from say, 'Jewtopia' or 'Old Jews Telling Jokes,' which also explore the roots of Jewish comedy," explains Alexander.

The Jewish angle is certainly a big part of the show's success, Alexander concedes. "Well, it certainly is down here, and in L.A., there was a natural audience for it."

But, of course, he quickly adds, "In all the locations that we've played the show, we've had a very large non-Jewish audience in attendance as well. And they had a great time. There's nothing here that you wouldn't get if you weren't Jewish.

"The thing you'd miss, when you start to hear these Old World exents, if you don't know who these actors are representing, if you didn't have a zayda in your family" — a grandfather — "it doesn't have the same impact as if you did. You still get the jokes, but there's just something about

going, 'Oy, I know who that person is that they're trying to evoke here.'

"It will always work very well in Jewish communities," says Alexander confidently. "I can't imagine a church group is going to get up and do this show, but certainly community theaters will be able to get behind it and have a good time with it.

"It's a very easy show to tour. Six actors and four musicians and a very compact set. And it can play a big space or a small space. In Los Angeles, we had a 99-seat theater, in San Francisco we had a 600-seat theater. And it played equally well in both. It's a nice flexible, family-friendly, everyone-friendly show. It could be something that really catches on."

So Jason, what is a Jewish sense of humor anyway?

"That's a very good question," he responds. "There are two elements to it. I think. One of them is that it is almost always self-deprecating. Jews tend to have a not-difficult time laughing at themselves, which I think is one of our best qualities.

"The other part of it is there is a sense of optimistic fatalism. 'Nothing's going to work out, so why should we get worried about it?' And there's also a lot of Jewish humor based on classic misunderstandings."

To ensure that you do not misunderstand and think that *When You're in Love, the Whole World Is Jewish* has any deep message, Alexander concludes by saying, "This show is nothing more than 90 minutes of silly good fun. If you're going out for an evening and you know you want to have a good time, I can pretty much guarantee you that. You'll do some foot-tapping, you'll have a lot of laughs, you'll go out very hungry — because we do a whole number about Jewish food — and it's a great way to get away from all the mishagass that's going on in the world."

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Theater

Parsons takes back seat in 'Old Lady'; a refreshed, vibrant 'Fiddler'

Here are excerpts from reviews on *The ArtsPaper* website. For full reviews, visit www.palmbeachartspaper.com

My Old Lady (Palm Beach Dramaworks, through Jan. 11)

Write a play with a prominent role for actresses of an advanced age and watch it attract major award-laden performers. Certainly that is the case with *My Old Lady*, Israel Horowitz's tribute to the French and their cultural differences with Americans.

At Palm Beach Dramaworks, the rueful comedy has attracted Estelle Parsons — an Academy Award winner — to our midst.

Unlike most of Horowitz's plays, which are set in or refer to his adopted hometown of Gloucester, Mass., *My Old Lady* takes place in a spacious, if poorly maintained Paris apartment. Fiftyish New Yorker Mathias Gold (Tim Altmeyer), a down-on-his-luck, failed novelist, has inherited the place from his estranged father, and as the play begins he arrives in The City of Light hoping to make a fast sale.

Unfortunately, he had not figured on Mathilde or her daughter Chloe (Angelica Page), both of whom reside at the apartment through a



Leslie Uggams starred in *Mame*, at the Wick Theatre.

curious real estate scheme, a viager, somewhat like viatical insurance or a reverse mortgage. Not only does Mathilde have control of the flat until her death, but Mathias must pay her a monthly stipend until then.

Once past the real estate exposition, the play darkens as the three characters begin sifting through their pasts, parceling out blame for their damaged lives and discovering unexpected connections among themselves.

Parsons knows how to draw an audience to her, but her role here is rather passive, with little opportunity to flex her performance muscles. She is overshadowed by Altmeyer as the fish-out-of-water American in Paris, shell-shocked by his aggravated financial dilemma,

which he addresses by taking to drink. The third leg of the triangle, Page's Chloe, is exceedingly irate early on, in part for the contrast as she inexplicably mellows, a difficult transition for any actress. — *Hap Erstein*

Mame (Wick Theatre, closed Dec. 28)

Into its second season, The Wick Theatre is still struggling to attract an audience, so it is playing the box office star card. For its production of Jerry Herman's 1966 hit *Mame*, producer Marilyn Wick has imported Tony Award winner Leslie Uggams to play larger-than-life bon vivant Mame Dennis, who becomes an unexpected aunt when her nephew Patrick is suddenly orphaned.

Uggams remains a terrific vocalist, well showcased by the character's 11 o'clock power ballad, "If He Walked into My Life." When she is singing, it is hard to be anti-Mame. On the other hand, her acting is pretty perfunctory and, at 71, she does not move comfortably onstage (probably due to a rehearsal mishap that got her hobbling). Fortunately, the show was always designed to give the dance chores to the chorus,

which high-steps energetically around Uggams, handling the heavy lifting (literally).

Lending solid support to Uggams is a handful of area performers that has appeared previously at The Wick. They include a Southified Jim Ballard as Mame's beau Beauregard, Lourelene Snedeker as her tipsy theatrical sidekick Vera and a more subdued than usual Missy McArdle in a trio of supporting roles. Making a welcome Wick debut is an amusing Irene Adjan as secretary Agnes Gooch and tiny Ryan Sell is certifiably adorable as the younger Patrick. — *Hap Erstein*

Fiddler on the Roof (Maltz Jupiter Theatre, closed Dec. 21)

Director-choreographer Marcia Milgrom Dodge does not settle for reproducing the work of her Broadway predecessors.

And so she has removed the museum cobwebs from *Fiddler on the Roof*. She casts a younger, more age-appropriate Tevye the dairyman and his wife of 25 years, Golde; she gets a new look for the show from scenic designer Troy Hourie, based on the primitive art of Israeli Shalom of Safed; and, perhaps most importantly, she creates her own dances

rooted in her research of shtetl traditions in early 20th century pre-Revolution Russia.

If you have seen *Fiddler* before — and really, what theatergoer hasn't? — you may miss the "Bottle Dance" during the climactic first act wedding sequence, or perhaps the circular choreography of the textbook tone, theme, character and location-setting opening number, "Tradition." But stay open to Dodge's personal, somewhat female-centric vision of the show and watch it come alive for you in a new way.

Dodge has a large pool of performers she has worked with previously to call on for the many vivid characters in tumbledown Anatevka. Among the standouts are a vibrant, if soft-spoken Robert Petkoff — who played Tateh in Dodge's Broadway revival of *Ragtime* — as Tevye, Tia Speros as Tevye's steely wife, Golde, as well as Sarah Stevens, Hannah Freeman and Emily Rynasko as their three eldest daughters.

This *Fiddler on the Roof* shows why Dodge is a quintessential Maltz director, staging chestnuts of the musical theater, but in a way that allows seasoned audience members to experience these shows in a new light. — *Hap Erstein*

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Books

Shameful U.S. justice practices chronicled in passionate call for reform

Just Mercy: A Story of Justice and Redemption, by Bryan Stevenson; Spiegel & Grau, 336 pp., \$28

By **Bill Williams**
ArtsPaper Books Writer

Just Mercy is timely in view of two recent cases in which grand juries declined to indict white policemen involved in the deaths of black suspects in Ferguson, Mo., and New York City.



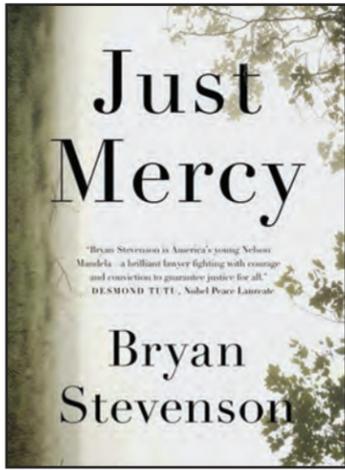
Stevenson

Bryan Stevenson has written a chilling book about miscarriages of justice in the criminal justice system,

particularly when blacks are prosecuted.

Descended from slaves, Stevenson grew up in a segregated neighborhood in Delaware. He graduated from Harvard Law School and soon decided to take on the appeals of death row inmates in Alabama.

The book focuses on Walter McMillian, a mid-40s black man who was convicted of murdering an 18-year-old white



woman in 1986, even though there was no direct evidence linking him to the crime. Desperate to make an arrest, police had targeted McMillian after learning that he was having an extramarital affair with another white woman, which was regarded as a serious matter in Alabama.

McMillian had a persuasive alibi because several friends said he was with them at the time of the murder, but that did not sway the jury. After an appeals court overturned McMillian's conviction and ordered a new trial, the state finally dropped all charges against McMillian, who was released in 1993 after spending five years on death row.

Stevenson writes persuasively about racism and serious failures in the justice system that likely will leave readers feeling revulsion and anger.

The book catalogs the awful practice of sentencing juveniles, young mothers and mentally ill defendants to long prison terms — and sometimes to death row.

Trina Garnett was the youngest of 12 children in Chester, Pa. Her father regularly assaulted her mother. At age 14, Trina accidentally set a fire that killed two boys. Despite her young age, mental illness and history of abuse, she was sentenced to life in prison. After a correction officer raped her, she became pregnant and gave birth to her baby while handcuffed to a prison bed.

A Florida man spent 18 years in solitary confinement in a concrete box the size of a small closet for a crime committed at age 13. His mental health deteriorated and several times he tried to kill himself.

The United States has the highest rate of incarceration in the world, and America is the only nation that sentences men to life in prison for crimes committed when they were juveniles.

By 2010, Florida had

condemned more than 100 such men to life imprisonment for non-homicide offenses. The U.S. Supreme Court finally ruled that such sentences violate the Constitution's ban on cruel and unusual punishment.

Stevenson never lectures or scolds. Rather, he catalogs the abuses and pushes for justice and reform. He founded the Equal Justice Initiative, which is based in Birmingham. EJI has represented numerous death row inmates and has won new trials and exonerations for many of them. Some men never had a lawyer to defend them before they were sentenced.

One of Stevenson's endearing qualities is his compassion for the family members of prison inmates. He sheds tears with them, hugs them and listens attentively to their sadness.

The author rarely displays anger or bitterness, but on occasion his feelings spill out.

Stevenson relates the case of Jimmy Dill, an Alabama man with intellectual disabilities who had been sexually and physically abused as a child. After talking on the phone with Dill just hours before he was executed, Stevenson reflected, "There was no excuse for him to have shot someone, but it didn't make sense to kill him. I began to get angry about it. Why do we want to kill all the broken people? What is wrong with us, that we think a thing like that can be right?"

When the conversation ended, Stevenson hung up the phone with "a wet face and a broken heart."

Bill Williams is a freelance writer in West Hartford, Conn., and a former editorial writer for The Hartford Courant. He is a member of the National Book Critics Circle and can be reached at billwaw@comcast.net.

Music

Stirring Bach, and breezy opera al fresco

Here are excerpts from reviews on *The ArtsPaper* website. For full reviews, visit www.palmbeachartspaper.com.

Symphonia Boca Raton (Dec. 20, All Saints Episcopal Church, Fort Lauderdale)

In the 10th year of its existence, the group now known as The Symphonia Boca Raton has begun to branch out.

On Dec. 20, the group inaugurated what its hopes to be a regular series at All Saints Episcopal Church in Fort Lauderdale with an all-strings Baroque evening led by David Kim, concertmaster of the Philadelphia Orchestra. The central work on the program was *The Four Seasons* of Vivaldi, probably the most popular classical composition in the world, but those four works got a good run for their money from a reading of the *Double Concerto* of J.S. Bach, in which Kim was joined by violinist Mei Mei Luo.

Kim proved to be a genial host as well as exemplary violinist, talking about the music to the sizable house in patient fashion, and even showing off the iPad and page-turning pedal he was using to read his music. And he led his Symphonia colleagues admirably as well, drawing generally excellent ensemble from the players and infusing the proceedings with real enthusiasm.

The Bach was the most high-powered of the pieces, getting a forceful, driving performance from the orchestra, Kim and Luo. A founding member of the Delray String Quartet and a well-known local musician, Luo is at her best in aggressive music like this, and her full-throated style was an ideal foil to Kim's no less energetic but more tightly controlled playing.

Kim explained the action of the four sonnets that accompany the *Four Seasons* in engaging fashion before embarking on the concertos. It's worth noting that this music was highly popular in its day (it was published in 1725), and it has lost none of its appeal in the three centuries since.

The Dec. 20 performance showed us why, with brilliant solo playing by Kim and sensitive, committed collaboration from the Symphonia. — *Greg Stepanich*

Palm Beach Opera (Dec. 13, Meyer Amphitheater, West Palm Beach)

Dec. 13 saw huge crowds braving the "cold" 70-degree weather and troublesome winds that blew sheet music everywhere at the outdoor Meyer Amphitheater in West Palm Beach for Palm Beach Opera's second winter concert on the waterfront.

The nicely blended voices of opera stars Michael Chioldi,

baritone, and James Valenti, tenor, launched the singing with "Dio che nell'alma infondere," the duet from Verdi's *Don Carlo*. Both men were strong and forceful in their solos with rich sounds and well-placed delivery.

The soaring, beautiful music of composer Ben Moore from his new opera, *Enemies, A Love Story*, was sung by soprano Liana Guberman and baritone Jason Duika.

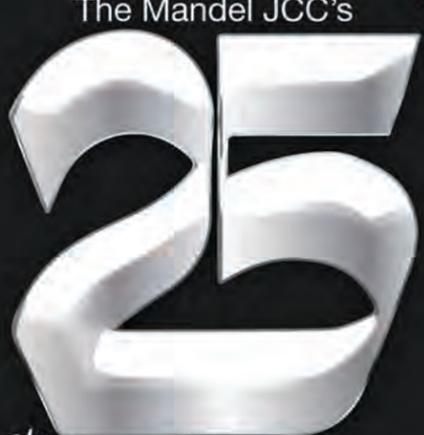
These two Young Artists, also new this season, turned out to be superb in a tuneful duet called "My love." Almost Pucciniesque in its arch, it has a sweep and breadth that is inspiring. Guberman's voice is silk-like and rich, Duika's baritone is deep and reassuring.

Soprano Bridgette Gan, from last year's class of Young Artists, wowed the audience with her fantastic and brilliant singing of "Glitter and Be Gay," from Leonard Bernstein's *Candide*. She was sensational, and got the loudest applause.

At the finale, the combined forces of singers, chorus and orchestra joined to make a rousing performance of Bernstein's "Make our garden grow," also from *Candide*, an opera I would like to see this company attempt.

It was incredible hearing the massed voices render this inspirational music with energy and conviction. — *Rex Hearn*

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Frank Theaters at Delray Marketplace Jan 28 at 4:00 pm
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Art

Boca Museum shifts viewer's gaze to overlooked American master

By Gretel Sarmiento
ArtsPaper Art Writer

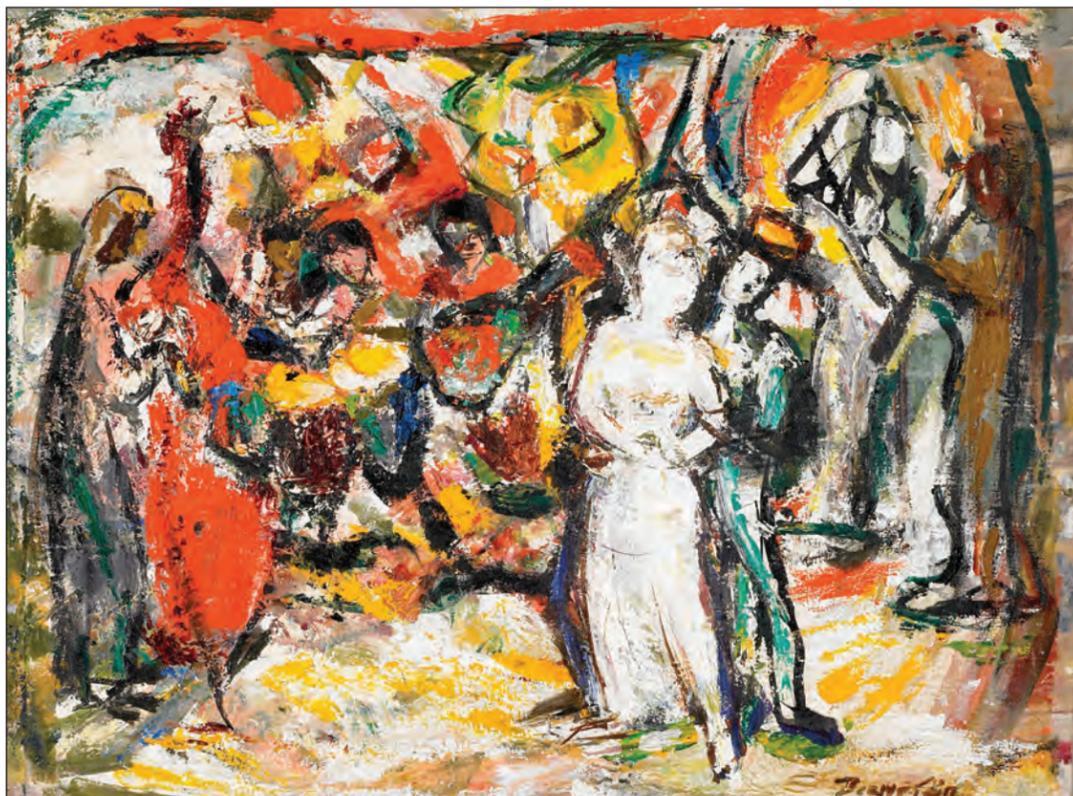
Aside from the surprising change in her painting style and her death at age 111, the most shocking aspect of Theresa Bernstein is that she painted from a hidden place.

The fact that the artist was born in Poland, but insisted on being solely American, comes to light more than once throughout an exhibition at the Boca Raton Museum of Art that celebrates her long artistic career.

The exhibition is not organized chronologically, although a cluster of emotional pieces appears to the left, past its entrance. They include a self-portrait, the artist's husband and a painful chapter in her life.

Bernstein portrays herself with rosy cheeks, wearing a white rope and holding a small brush in a 1931 self-portrait that clearly speaks to her sense of identity. She considered herself a serious painter. Her confidence emanates from her peaceful gaze.

In this quiet, humble setting, the artist is perfectly content with herself even when not everything is orderly and perfect. The still-life arrangement consisting of



Cab Calloway-Minnie the Moocher (1935) is part of the Theresa Bernstein show.

fruits, flowers and a white cloth is all over the place.

The piece's muddy quality, unfinished appearance and thin paint application is seen several times in the show. Look for it in *The Chess Players* (1926), where a domestic scene of leisure at her Gloucester summer home receives barely any paint and a minimal palette.

Next to the self-portrait is an

earlier work featuring William Meyerowitz, Bernstein's husband of 62 years and one of her favorite subjects. *Portrait of William* (1923) presents him in a sitting pose and holding an etching plate to convey his profession as an artist.

Although he appears frozen for the moment, his dirty clothes and fingers suggest it has been an engaging, productive day.

Loss (1920) is perhaps the first work here to alert us that Bernstein could depart from calm settings and realism to embrace expressionism. It illustrates how the artist handled grief. With its raw, chaotic and fleshy quality, she conveys the pain and anger of losing a child. The couple's daughter, Isadora, died of pneumonia at 14 weeks.

Theresa Bernstein: A Century in Art runs through Jan. 11 at the Boca Raton Museum of Art. The museum is open 10 a.m. to 5 p.m. Tuesday through Sunday except for Thursday, when it is open from 10 a.m. to 8 p.m. Admission \$12; seniors \$10. Call 392-2500 or visit www.bocamuseum.org

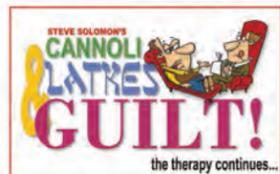
The big surprise in the room comes with three bold, colorful pieces produced later in life and influenced by her discovery of jazz.

Thick layers of paint feed her gestural strokes to give form to musicians and dancers. Among them are *Cab Calloway-Minnie the Moocher* (1935) and *Lil Hardin and Louis Armstrong* (1927).

For a female artist and immigrant, Bernstein did great. She exhibited along Robert Henri, Edward Hopper, and John Sloan and avoided the treatment her fellow immigrants got.

Higher recognition might be just a matter of time. What is one more year or two, to an artist who already tasted fame once while being alive? How many painters can claim that?

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Jan. 8 Comedy Club with MIKE MARINO

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Jan. 14 VOCAL TRASH

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Art

Town seeks work from local artists for March art show

By Steven J. Smith

Event organizer Nancy Flinn, along with artists Max Matteson and Beth Sloat, have teamed with the Delray Art League to invite area artists to submit digital photos of paintings for an art show planned for Ocean Ridge Town Hall throughout the month of March.

Applicants may submit up to two entries at a nonrefundable fee of \$20 per entry, Flinn said.

Approximately 30 paintings will be selected for the show and cash prizes of \$300, \$200 and \$100 will be awarded to the first, second and third place paintings respectively, along with two honorable mentions at \$50 each.

All artwork must be no larger than 30 inches by 40 inches in size, including the frame. All paintings must also be wired and ready to hang and those chosen for the show may be offered for sale to the public.

"This is a free art event for the Ocean Ridge community that would be of sustainable value under the auspices of a recognized organization such as the Delray Art League, which is celebrating its 50th anniversary and knows how to run an art show the right way," Flinn said. "This could be a

yearly event for Ocean Ridge. We'll start with paintings this year and build on that to include multi-dimensional works in years to come."

Flinn, a watercolor painter, added entries will be evaluated by Sloat, who recently had samples of her own work on display at the Spanish River Library in Boca Raton in an exhibition titled "Earth, Wind and Water."

"We have a great deal of talent here," Sloat said. "We're hoping to have enough submissions that we can have a variety of very high-quality paintings — in watercolor, oils, pastels and any other type of artwork that can be hung — to present to the community. However, we are not accepting photographs for this show."

Sloat, who excels in oils and does plein air and studio work, added she hopes after the prizes are awarded, artists of note in the show might talk about their craft.

"It would be wonderful if one, or several, of the artists could make a presentation to the community as well," she said. "I like to paint in our local area. There are so many wonderful subjects here to paint. Max Matteson and I will also have some paintings hanging in the entry area of

Ocean Ridge Town Hall as samples of our own work to complement those featured in the show."

Matteson, a Michigan-based minimalist landscape painter who winters in Ocean Ridge, said he was pleased to help bring this art show to light.

"We did a show about three years ago that was very successful, so Nancy and I are picking up the ball and trying to put this together for this year," he said. "It's important that we expose the public to art. Art reminds us of the beauty that surrounds us. It creates an emotional experience like pleasure, excitement or sadness. Art also documents our past and develops technical skills in the artist."

"But most importantly, creativity is the basis for all innovation. We wouldn't have products or inventions without creativity, which sparks the idea of doing something new. And that something new develops into all of our progress."

The deadline for applicants is Feb. 16. For more information and a show application, visit <https://db.tt/FBwrkw1y> or contact Nancy Flinn by telephone at 561-336-2948 or via email at nancym7@yahoo.com.

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Arts

Four Arts' Duggan looks ahead to work at alma mater

By Thom Smith

After 15 years, Ervin Duggan has said farewell to Palm Beach and to his legacy, the Society of the Four Arts. His successor, David W. Breneman, a professor in economics of education and public policy at the University of Virginia, has big shoes to fill. If he's as good at telling stories, he's got the job licked.



Duggan

A decade before Paul Simon sang of being "branded 'cause I'm left-

handed," Duggan endured a similar rebuke from a beloved but unforgiving uncle.

"It was pretty much expected that I, as most of the men in my family had done, would attend the Citadel, the military college of South Carolina, in Charleston," Duggan explained. "But I didn't want to go there. An acquaintance had gone to Davidson, in North Carolina; so one day, without having seen it or knowing anything about it, I told my mother I wanted to go to there. She was surprised, but finally she said I should visit a neighbor, a former chief justice of the South Carolina Supreme Court, who had gone to Davidson."

The justice wrote a letter and next fall, the aspiring lawyer left Manning, a sleepy town upriver from Charleston, for the wide world of North Carolina. On his first trip home, Duggan couldn't wait to share with his prominent family all that he had learned.

"One of my classes was in advanced mathematics, and I was explaining that in Boolean algebra, two plus two does not necessarily equal four," Duggan recalled. "My uncle, who was sitting at the dinner table, threw up his hands and said, 'I knew it ... he goes off to that liberal school and becomes a communist.'"

Duggan laughs about it now, speaking lovingly of his uncle and assorted relatives and acquaintances of similar political bent, confident that education will help folk who harbor similar misguided sentiments become wiser.

For nearly 15 years, as president of Palm Beach's Society of the Four Arts, Duggan was committed to education, and that will continue as he returns with wife, Julia, to Davidson to join its lifelong learning program.

They'll split time among the on-campus apartment, their retreat in the north Georgia mountains and in South Florida: Son Ned, his wife, Rabia, and granddaughter, Maisie, live in Miami.

"And we want to travel," Duggan says with the anticipation of a high-schooler

taking his first trip to New York.

Another story: In the '50s, a new band director joined Manning High School and it quickly became the best in South Carolina and ultimately won a national competition in New York.

"When we got home, I was in the kitchen telling everyone about the trip," Duggan recalled. "We had a black maid, who was standing in the back hall, and after I finished, she said, 'Maybe someday our school will have a band.' That stuck with me." (In 2009, the Manning High School band marched in Barack Obama's first inaugural parade.)

Indeed. At "liberal" Davidson, Duggan became editor of the campus newspaper, and in that capacity he became an outspoken champion of desegregation. *The Washington Post* took notice and after graduation, Duggan became a reporter, but as often happens in Washington, few jobs are permanent. In 1965 he became a staff assistant to President Lyndon Johnson (Secretary of State Dean Rusk was a Davidson alum.) He wrote speeches and helped draft the Public Broadcasting Act. He served as national editor of *The Washingtonian* magazine, headed special projects at The Smithsonian, worked on Jimmy Carter's staff, was appointed by George H.W. Bush to the Federal Communications Commission and spent nearly six years as president of Public Broadcasting Service.

In 1996, during and because of his tenure at PBS, Duggan spoke at Harvard's Kennedy Center and then flew south where 18 hours later the town's favorite son served as grand marshal at the 17th annual

Clarendon County Striped Bass Festival. He rode in a convertible that bore his name — Irving Dugan.

"It proves you can't go home again," he said.

Despite increasing PBS's revenue 70 percent, he resigned in 1999 amid controversy over fundraising mostly by the larger stations. He always remained positive about the national role of public television.

Then a headhunter approached him about the Four Arts. He'd never seen it, knew nothing about it, but just as with Davidson, he jumped at the opportunity. At first, some board members were wary — a Washington liberal in Palm Beach? — but at an introductory dinner he immediately won over the skeptics. Duggan seized the opportunity, and the Four Arts has blossomed from a small, almost exclusively Palm Beach organization to a thriving regional institution.

"The only place I know like it, and it's on a much larger scale," Duggan said, "is the Smithsonian. We function as a museum, but we are not a museum. We have a park-like campus, but we are not a park. We have libraries, but you can't say the Four Arts is a 'library.' We show films, but we are not a movie theater.

"What we are most like is a small, liberal arts college with the entire community at the student body."

That concept gave birth to the Campus on the Lake, which grew into a program of lectures, workshops, classes and trips exploring art, music, literature, drama and the art of living well that boasts 7,000 members

"It's a gift to the entire community," Duggan says; he has similar plans for Davidson. Ah, the stories he will tell.

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March 13 • 7:45pm

Arts Calendar

Events are listed through Feb. 2 and were current as of Dec. 15. Check with the presenting agency for any changes. Ticket prices are single sales.

Art Exhibits

Ann Norton Sculpture Gardens: Through March 1: *Natural Balance: The Sculpture of Jerzy Kedziora*, kinetic sculptures; through Feb. 8: *Patricia Nix: An Icon of American Art*, works by the Texas-born oil painter. Wednesday to Sunday, \$10. 561-832-5328; www.ansg.org.

Armory Art Center: Through Jan. 10: *125 Years: Women of Vision*, this juried art show features the best from the National Association of Women Artists; *Michael Burges and Kathrina Mayer*, two contemporary German artists; opening Jan. 17: *Andy Mayer*, works in wood and oil, and *Harlan Hoffman: Choosing a Path With Heart*. 9 a.m. - 4:30 p.m. Monday - Friday, 9 a.m. - 2 p.m. Saturday. 561-832-1776; www.amoryart.org.

Boca Raton Museum of Art: Closes Jan. 11: *Theresa Bernstein: A Century in Art*, works by the long-lived Polish-American artist; *Elliott Erwitt*, photos from the celebrated documentary photographer include John F. Kennedy and Marilyn Monroe; *Bryan Drury: Terrestrial Visions*, oil portraits that meticulously capture every wrinkle and skin fold; *Shizuka Yokomizo: Forever* (and again), video installation about aging. Opening Jan. 26: *Izhar Patkin: The Wandering Veil*, paintings on tulle fabric, and *Surrealism and Magic*, works by major Surrealists including Duchamp, Magritte, Man Ray. \$12, adults, \$10 seniors. 561-392-2500, www.bocamuseum.org.

Cornell Museum of Art and American Culture: Through March 8: *From the Borough to the Beach: Brooklyn-Based Art*, works by Mike Cockrill, Will Kurtz and Jennifer Lilya evoking the New York City borough; *Language Art*, text-based works by Robert Indiana, Trey Speegle and others; *En Plein Air*, locations in Palm Beach County painted in the open air, Impressionist-style. \$5. Open Tuesdays-Sundays, 10 am-4:30 pm. 561-243-7922; www.delraycenterforthearts.org.

Cultural Council of Palm Beach County: Through Feb. 21: *Paws & Claws: Animals in Art*, works about our fellow critters from 12 area artists; through Jan. 3: *Dena Lyons*, paintings by the Palm Beach County artists who cites the Fauves as inspiration; and *Carin Wagner*, works by the Palm Beach-based artist known for her

illuminated canvases; opens Jan. 16: solo shows by Barbara Wasserman and Muriel Kaplan. Galleries open Tuesday-Saturday, 10 am to 5 pm; call 561-471-2901.

Flagler Museum: Through Jan. 4: *Kiss of the Oceans: The Meeting of the Atlantic and the Pacific*, celebrating the 100th anniversary of the opening of the Panama Canal. Opening Jan. 27: *Bouguereau's 'Fancies'*, paintings by the 19th-century French academic William-Adolphe Bouguereau. \$18; \$10 for youth ages 13-17; \$3 for children 6-12. 10 am to 5 pm Tuesday-Saturday, noon to 5 pm Sunday. 561-655-2833; www.flaglERMuseum.us.

Morikami Museum and Japanese Gardens: Through Jan. 18: *Japanese Design for the Senses: Beauty, Form and Function*, the functional beauty of Japanese design in the form of decorative screens, storage items and other objects. \$15, \$13 for seniors, \$11 for students, \$9 for children 6-17. 10 am to 5 pm Tuesdays-Sundays. 561-495-0233; www.morikami.org.

Norton Museum of Art: Through Jan. 11: *The Rudin Prize for Emerging Photographers*, an exhibit of images by four young artists, including recently named winner Rami Maymon; through Feb. 15: *Coming into Fashion*, 150 images from a century of *Condé Nast* publications such as *Vogue*, *W*, and *Glamour*; *Master Prints: Dürer to Matisse*, a collection of 40 works by major artists in the print medium, spanning 500 years of art. Through March 29: *Klara Kristalova: Turning into Stone*, the Sweden-based artist's porcelain sculpture and drawings; through April 5: *Pastures Green: The British Passion for Landscape*, 65 works by renowned artists such as Claude Lorrain and Thomas Gainsborough. \$12 adults; \$5 ages 13-21. Hours: 10 am-5 pm Tuesdays-Saturdays except Thursday, 10 am-9 pm; 11 am-5 pm Sundays; closed Mondays. Palm Beach County residents get in free on the first Saturday of each month. 561-832-5196 or visit www.norton.org.

Society of the Four Arts: Through Jan. 11: *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910*, over 200 pieces by Toulouse-Lautrec and his contemporaries. Opens Jan. 24: *American Treasures from the Farnsworth Art Museum*, 50 works from the Maine museum, including paintings by George Bellows and N.C. Wyeth. \$5. H10 a.m. - 5 p.m. Monday-Saturday; 1 p.m. - 5 p.m. Sunday. 655-7226; www.fourarts.org.

Books

Thursday, Jan. 15
James W. Hall: Signs *Big Finish*. 7 pm. Murder

on the Beach, Delray Beach. 561-279-7790; www.murderonthbeach.com.

Friday, Jan. 16
Tami Hoag: Signs *Cold Cold Heart*. 7 pm. Murder on the Beach, Delray Beach. Call 561-279-7790 or visit www.murderonthbeach.com.

Cabaret
Friday, Jan. 2; Saturday, Jan. 3
Ann Hampton Calloway and Liz Callaway: The talented Tony-nominated sisters return to the Colony Hotel. \$80 per person, \$20 food and beverage minimum. Dinner starts at 6:30 pm, show begins at 8:30 pm. The Colony Hotel, Palm Beach. 561-655-5430; www.thecolonypalmbeach.com.

Tuesday, Jan. 20-Saturday, Jan. 24
John Pizzarelli Quartet: \$85 per person, \$20 food and beverage minimum Tuesday-Thursday; \$100 per person Friday and Saturday. Dinner starts at 6:30 pm, show begins at 8:30 pm. The Colony Hotel, Palm Beach. Call 561-655-5430; www.thecolonypalmbeach.com.

Monday, Jan. 26-Tuesday, Jan. 27
Megan Hilty: The Broadway standout (*Wicked*, *9 to 5*), who recently starred in TV's *Smash*. 8 pm, Crest Theatre, Delray Beach Center for the Arts. Tickets: \$45. Call 561-243-7922 or visit www.delraycenterforthearts.org.

Tuesday, Jan. 27-Saturday, Jan. 31
Roslyn Kind: The cabaret singer best-known as Barbra Streisand's sister. \$70 person, \$20 food and beverage minimum Tuesday-Thursday; \$85 per person Friday and Saturday. Dinner at 6:30 pm, show 8:30 pm. The Colony Hotel, Palm Beach. 561-655-5430; www.thecolonypalmbeach.com.

Classical Music

Friday, Jan. 2-Sunday, Dec. 4
Delray String Quartet: The group begins its association with composer Richard Danielpour, playing his Sixth Quartet on a program with Schubert's Quartet No. 10 and an arrangement of Respighi's *Ancient Airs and Dances*, Suite No. 3. 7:30 pm Friday, All Saints Episcopal Church, Fort Lauderdale; 4 pm Sunday, Colony Hotel, Delray Beach. \$30-\$35. 213-4138; delraystringquartet.com.

Monday, Jan. 5
Palm Beach Symphony: Ramon Tebar leads the orchestra in late Romantic music including the *Flying Dutchman* overture and the *Prelude and Liebestod* from *Tristan und Isolde*, both by Wagner, and the Bruckner Fourth Symphony. 7:30 pm, DeSantis Family Chapel, Palm Beach Atlantic University. Call 655-2657 or visit www.palmbeachsymphony.org.

Wednesday, Jan. 7
St. Petersburg State Symphony Orchestra: Cellist Dmitri Kouzov joins the touring Russians in the Cello Concerto of Schumann; also on the program is Bernstein's *Candide* Overture and the Shostakovich Fifth Symphony. 8 pm, Kravis Center. \$30 and up. 832-7469; www.kravis.org.

Sunday, Jan. 11
Symphonia Boca Raton: Gerard Schwarz returns to the podium with his cellist son Julian in the Saint-Saëns Cello Concerto, on a program with music by Strauss, Mahler and the First Symphony of Beethoven. 3 pm, Roberts Theater, St. Andrew's School, Boca Raton. \$45 up. 866-687-4201; www.bocasymphonia.org.

Tuesday, Jan. 13
Atlantic Classical Orchestra: Stanislav Khristenko joins Stewart Robertson orchestra for Brahms Second Piano Concerto. Also Mozart's *Marriage of Figaro*. 3 pm, Eissey Campus Theatre, Palm Beach Gardens. \$50-\$60. 772-460-0850; www.atlanticclassicalorchestra.com.

Sunday, Jan. 18
Rastrelli Cello Quartet: A Russian foursome of cellists that has programmed everything from Rossini to W.C. Handy's *St. Louis Blues*. 3 pm, Society of the Four Arts. \$20. Call 655-7226 or visit fourarts.org.

Tuesday, Jan. 20
Aspen String Trio: The veteran Aspen Festival faculty members perform music by Strauss (*Variations on a Bavarian Folk Song*), Beethoven (Op. 9, No. 1) and Mozart (*Divertimento*, K. 563). 7:30 pm, Flagler Museum, Palm Beach. Tickets: \$70. 655-2833; www.flaglERMuseum.us.

Sunday, Jan. 25
Chamber Music Society of Lincoln Center: Five of the finest chamber musicians in the country, including Ida Kavafian and David Finckel, in music by Kodaly, Brahms and Dvorak. 3 pm, Society of the Four Arts. \$20. Call 655-7226 or visit fourarts.org.

Wednesday, Jan. 28
Navah Perlman: The pianist, daughter of violinist Itzhak. 3 pm, Duncan Theatre Stage West, Palm Beach State College, Lake Worth. \$29. 868-3309; duncantheatre.org.

Dance

Friday, Jan. 23-Sunday, Jan. 25
Miami City Ballet: Program II of the fine Miami Beach company features Twyla Tharp's *Nine Sinatra Songs*, Paul Taylor's *Mercuric Tidings*, and George Balanchine's *Symphony in Three Movements*. 8 pm Friday, 2 pm and 8 pm Saturday, 1 pm Sunday at the Kravis, West Palm Beach. \$20 up. 561-832-7469; www.kravis.org.

Friday, Jan. 23-Saturday, Jan. 24
Martha Graham Dance Company: *The Rite of Spring*, *Echo and Lamentation* Variations for its appearance in the Duncan Theatre's dance series. 8 pm both performances, Palm Beach State College, Lake Worth. \$45. 868-3309; www.duncanttheatre.com.

Film

Friday, Jan. 9
Philomena: Judi Dench and Steve Coogan star. 2:30 pm, 5:15 pm and 8 pm, Society of the Four Arts. Tickets: \$5. 655-7226; www.fourarts.org.

Friday, Jan. 16
The Lunchbox: Ritesh Batra's film. Hindi with English subtitles. 2:30 pm, 5:15 pm, 8 pm, Society of the Four Arts. \$5. 655-7226.

Friday, Jan. 23
The Invisible Woman: Ralph Fiennes directs and stars as Charles Dickens in this 2013 biopic about the great English writer's affair with teenage actress Ellen Terry. With Felicity Jones. 2:30 pm, 5:15 pm and 8 pm, Society of the Four Arts. Tickets: \$5. 655-7226; www.fourarts.org.

Jazz

Thursday, Jan. 8-Friday, Jan. 9
Freddy Cole: The younger brother of jazz legend Nat "King" Cole is enjoying a career renaissance in his later years. 7:30 pm Thursday, 8 pm Friday. Arts Garage, Delray Beach. Call 561-450-6357 or visit www.artsgarage.org.

Tuesday, Jan. 20
Diane Schuur: The celebrated Grammy-winning singer. 7 pm and 9 pm; tickets \$35 up. Jazziz Nightlife, Boca Raton. 561-300-0730; www.jazziznightlife.com.

Friday, Jan. 23
Christian McBride: The great jazz bassist and educator is accompanied by his trio for an appearance at Arts Garage. 8 pm; tickets start at \$25. Arts Garage, Delray Beach. 561-450-6357; www.artsgarage.org.

Saturday, Jan. 24
Cyrille Aimée: The young French chanteuse and enthusiast of gypsy-flavored jazz. 8 pm; tickets start at \$25. Arts Garage, Delray Beach. 561-450-6357; www.artsgarage.org.

Opera
Friday, Jan. 16-Sunday, Jan. 18
La Bohème: Palm Beach Opera opens its season with Puccini's classic 1896 tale. Keri Alkema sings Mimi opposite Dmitri Pittas as Rodolfo on Friday and Sunday afternoon; Eleni Calenos sings opposite Anthony Kail on Saturday. Ellie Dehm is Musetta, and Luis Ledesma is Marcello. 7:30 pm Friday and Saturday, 2 pm Sunday, Kravis Center, West Palm Beach. Tickets start at \$25. 833-7888 (opera), 832-7469 (Kravis); www.pbopera.org.

Saturday, Jan. 24-Saturday, Jan. 31
Così fan Tutte: Mozart's great 1789 opera of sexual gamesmanship stars Sari Gruber and Brenda Patterson opposite Jason Slayden and Jonathan Beyer (Jan. 24, 27, 31), alternating with Hailey Clark and Carla Jablonski opposite Daniel Bates and Isaac Bray (Jan. 25, 30). Ziff Ballet Opera House, Arsh Center, Miami. Call 800-741-1010 or visit www.fgo.org.

Popular Music

Saturday, Jan. 3
Kravis Center Pops Orchestra: Michael Feinstein leads this new ensemble based at the Kravis Center. 8 pm, Kravis Center; \$27 up. Call 832-7469 or visit www.kravis.org.

Sunday, Jan. 4
Vanessa Williams: The actress and singer has had a diverse career. 8 pm, Kravis Center. \$25 and up. Call 832-7469 or visit www.kravis.org.

Gregg Allman: The Southern rock legend and former Mr. Cher. With Amanda Shires. 8 pm, Hard Rock Live, Hollywood. \$40 up. 954-797-5531; www.hardrocklivehollywood.com.

Thursday, Jan. 8
The Beach Boys: Two of the original members, Mike Love and Bruce Johnston, take fans through their 50-year catalog. 8 pm. \$30 and up. Call 832-7469 or visit www.kravis.org.

Sunday, Jan. 11
Lettuce: The Brooklyn-based old-school funk band celebrates 20 years with a tour that stops at Revolution Live in Fort Lauderdale. 8 pm, \$25. Revolution Live, Fort Lauderdale. Visit www.jointherevolution.net.

Saturday, Jan. 10-Sunday, Jan. 11
Frank Sinatra Jr.: The singer joins the newly revived Palm Beach Pops for two concerts. 7:30 pm Saturday, Boca Raton Community Church; 7:30 pm Sunday, Kravis Center, West Palm Beach. \$33 and up. Call 832-7677 or visit palmbeachpops.org.

Friday, Jan. 23
Michael Bolton: The popular blue-eyed soul singer. 8 pm, Hard Rock Live, Hollywood. \$45 and up. Call 954-797-5531 or www.hardrocklivehollywood.com.

Friday, Jan. 30
Frankie Valli and the Four Seasons: Valli, still going strong in his 70s, along with another iteration of his famous band. 8 pm, Hard Rock Live, Hollywood. \$39 and up. Call 954-797-5531 or www.hardrocklivehollywood.com.

Theater

Opens Jan. 8
La Cage aux Folles: Lee Roy Reams stars in this revival of the Jerry Herman musical about a gay couple who must pretend to be straight for one night. Through Feb. 15 at the Wick Theatre, Boca Raton. \$58 up. 995-2333; thewick.org.

Through Sunday, Jan. 11
My Old Lady: Academy Award winner Estelle Parsons stars in Israel Horowitz's script about a down-and-out New Yorker who inherits a Parisian apartment. At Palm Beach Dramaworks, Donald and Ann Brown Theatre, West Palm Beach. \$154-4042, Ext. 2; www.palmbeachdramaworks.org.

Opens Jan. 13
The Wiz: William Brown and Charlie Smalls' funky 1974 musical retelling of *The Wizard of Oz*. With help from the Puppet Kitchen. At the Maltz Jupiter Theatre through Feb. 1. Tickets start at \$54. 575-2223; jupitertheatre.org.

Opens Jan. 15
South Pacific: Rodgers and Hammerstein's classic 1949 musical. Through Feb. 1 at Lake Worth Playhouse. \$29 up. 586-6410; lakeworthplayhouse.org.

Opens Jan. 16
I and You: Lauren Gunderson's provocative play about two very different students trying to deconstruct *Leaves of Grass*. Through Feb. 8. \$30 up. Arts Garage, Delray Beach. 561-450-6357; www.artsgarage.org.

Opens Jan. 22
Bonnie and Clyde: Frank Wildhorn's musical. Through Feb. 8 at Slow Burn Theatre, West Boca High School. \$40. 866-811-4111; slowburntheatre.org.

Tuesday, Jan. 27-Sunday, Feb. 1
Flashdance: The musical about a Pittsburgh steelworker who dreams of stardom. Kravis on Broadway series. \$25 up. Kravis Center, West Palm Beach. 561-832-7469.

Opens Jan. 30
Les Liaisons Dangereuses: The play by Christopher Hampton about bored aristocrats who ruin people's lives to amuse themselves. Through March 1 at Palm Beach Dramaworks, Donald and Ann Brown Theatre, West Palm Beach. Tickets start at \$62. 514-4042, Ext. 2; www.palmbeachdramaworks.org.

Opens Jan. 31
Other People's Money: Jerry Sterner's play. Through Feb. 15 at the Delray Beach Playhouse. Tickets: \$30. 561-272-1281, Ext. 4, www.delraybeachplayhouse.com.

FLAGLER MUSEUM PROGRAMS



"An absolute must-see" - National Geographic Traveler

**For More Information or to Purchase Tickets
Call (561) 655-2833 or Visit www.FlaglerMuseum.us**

Café des Beaux-Arts
Open for the Season in the Flagler Kenan Pavilion
Serving a Gilded Age style lunch through April 4

**Winter Exhibition Bouguereau's 'Fancies':
Allegorical and Mythological Works by the French Master**
On view January 27 through April 19

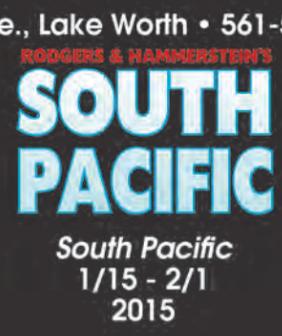
Flagler Museum Music Series
The finest chamber music setting in South Florida
Parker Quartet - January 6, Aspen String Trio - January 20,
Calidore String Quartet - February 3,
Fine Arts Quartet - February 17, Auryn Quartet - March 3

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South Pacific
1/15 - 2/1
2015

Arsenic & Old Lace
2/26 - 3/15
2015

Cabaret
4/9 - 4/26
2015





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561.243.6000

PALM BEACH

101 North County Rd.
561.655.6570

NORTH PALM BEACH

11237 US Hwy. 1
561.694.6550



ROOM for change

By Mary Thurwachter

Four local resorts have new names. **The Ritz-Carlton Palm Beach** in Manalapan became **Eau Palm Beach**; **The Bridge** in Boca Raton became **Waterstone Resort & Marina**; **The Omphoy** in Palm Beach became **Tideline Ocean Resort & Spa**, and the **Highland Beach Holiday Inn** became **Delray Sands Resort**.

- The 309-room Ritz transitioned to **Eau Palm Beach Resort & Spa** (www.eaupalmbeach.com) in summer 2013, though most of the staff remained. The name change followed a two-year legal dispute between the owners and Marriott International, which operates the Ritz-Carlton chain.

Currently, the ownership group, RC/PB INC, independently manages Eau Palm Beach.

Among initial perks for guests were champagne at check-in and free beach bags and flip-flops. Menu changes at the restaurants were made, as well, to offer healthy Mediterranean fare.

In December, Eau Palm Beach celebrated the latest phase of its new-fashioned Palm Beach luxury philosophy by collaborating with Jonathan Adler to redefine the guest experience with rooms full of surprises, including his signature accents to add style and craft.

The bright blues of Capri, the white of Santorini rooftops and the classic nautical Palm Beach vibe inspired Adler's color palette. His designs incorporate irreverence into the balcony and cabana spaces that adjoin each room. New elements include hanging chairs with a lacquered bamboo look, as well as a wrought iron "peace" and "love" dining set.

- In May, the **Waterstone Resort** (www.watersoneboca.com), formerly the Bridge Hotel, opened after a \$10 million-plus renovation. All 139 guest rooms, including 10 suites and a presidential suite, have balconies with views of the Atlantic, Intracoastal Waterway or Lake Boca.

A Doubletree by Hilton resort, the Waterstone has two waterfront restaurants.

New hotel features include an app for room service or dinner reservations, a private complimentary golf cart shuttle to the beach and complimentary bicycle use.

- Perhaps no hotel underwent as extensive a refashioning as **Delray Sands Resort** (www.delraysandsresort.com), the former Highland Beach Holiday Inn.

"We threw out everything old, even the silverware," said General Manager Ric Clark. Each of the 115 guest rooms and suites was redone with an ocean-inspired décor.

Rooms are equipped with comfortable furnishings and amenities such as mini refrigerators, in-room coffee makers and premium cable channels, as well as furnished balconies on rooms overlooking the pool or beach.

And guests won't have to deal with noisy ice machines. Bagged ice is available on every floor.

The focal point of the Highland Beach property is Latitudes, a new oceanfront restaurant and lounge made up of five social and dining spaces, including the main dining room with views of the ocean, an outdoor ocean terrace, the new Wave Pool Bar and private social event spaces. With a modern coastal palette of bright sea salt white, deep ocean blues and driftwood oak, the design of the main dining room features terraced seating areas that cascade down to the ocean, giving every guest an ocean view. The Friday night piano player is gone — but, not to worry: new entertainment will be announced soon.

Valet parking has become mandatory.

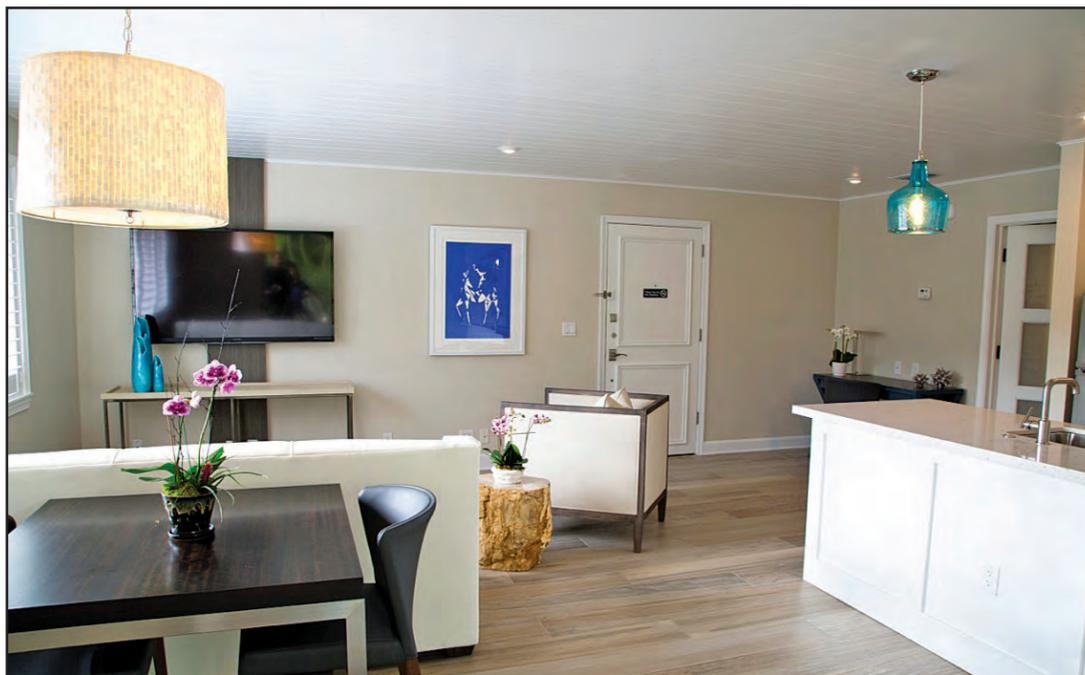
Delray Sands is a member of the Ocean Properties Opal Collection (www.opahotels.com).

- On Ocean Boulevard in Palm Beach, the 134-room **Tideline Ocean** (www.tidelineresort.com) debuted its new name in August. Also new at the boutique hotel, owned by Palm Beach real estate investor Jeff Greene, is management by Kimpton Hotel & Restaurants. Changes at the property include expanding and renovating the spa and revamping the food service and bringing in a new executive chef.

Other changes and upgrades at local hospitality establishments include:

- **Crane's BeachHouse Hotel & Tiki Bar** just wrapped up a \$750,000 renovation that began in July. The Key West-style boutique hotel transformed four suites into high-tech luxury villas. Carrie Leigh Designs of Delray Beach, architect Francisco Pérez-Azúa of Perez Design LLC and Bill Branning of BSA Corporation were charged with details.

The villas feature the Beausommet mattress by Essentia, the "World's Only Natural Memory Foam mattress." Crane's (www.cranesbeachhouse.com) is the



Crane's BeachHouse Hotel & Tiki Bar recently spent \$750,000 turning four suites into high-tech villas. Photo provided



The Colony Hotel & Cabana Club in Delray Beach has new pools and other beachside amenities. Photo provided

first property in the state to feature these mattresses, made using rubber-tree sap, organic essential oils, natural plant extracts and organic cotton.

The conversion of suites into villas is the first phase of a major multiyear remodeling project.

- Last March, the **Delray Beach Marriott** (www.marriottdelraybeach.com) unveiled its **Villas by the Sea**. On the corner of A1A and Atlantic Avenue, the villas are comprised of eight ocean view or garden view cottages surrounding a private pool.

The one-, two- and three-bedroom villas offer guests privacy, with features such as private check-in, an exclusive pool and Jacuzzi and personal concierge services. Other amenities include kitchenettes with premium appliances, grocery shopping service, luxury linens and bathrobes, complimentary breakfast basket delivered to the room each morning, spacious living rooms, large verandas and personalized welcome gift upon arrival.

The Delray Beach Marriott and its Villas by the Sea are owned and operated by Ocean Properties, Ltd. (www.oplahotels.com).

- A year ago, **The Seagate Country Club** unveiled a multimillion-dollar renovation of its 18-hole championship private golf course.

The Hamlet Golf Club was purchased and renamed The Seagate Country Club and renovated to create a golf facility to complement the **Seagate Hotel & Spa** (www.theseagatehotel.com) and the Seagate Beach Club. The club features a practice facility as

well as PGA professionals available year-round for private lessons for hotel guests and members.

- **The Boca Raton Resort & Club**, a Waldorf Astoria Resort, (www.bocaresort.com) wrapped up a \$30 million renovation of the historic Cloister building last fall. The 318-room Cloister, built in 1926, was the architectural masterpiece of Addison Mizner and featured his trademark Spanish Colonial/Mediterranean design. The refashioned rooms have a contemporary décor with calming colors and neutral tones, but with a blend of colonial charm, according to London designer Fiona Thompson.

Other updates include adding enhanced Wi-Fi and a rebuild of the plumbing and electrical. Large bathrooms now come with rainfall showers.

- Delray Beach's **Wright by the Sea** hotel (www.wbtsea.com), just south of Linton Boulevard, completed a renovation last year including new living and dining rooms and upgraded bedroom furniture in each room to make each stay more comfortable. A new walkway to the beach and outdoor umbrellas offer guests a good place to relax and enjoy the beach or pool.

- After being closed for five weeks, **The Colony Hotel** (www.thecolonypalmbeach.com) in Palm Beach reopened in October following a "re-imagining" by decorator Carleton Varney. While keeping the traditional British Colonial foundation, Varney gave the hotel, built in 1947, a happy, classy feeling.

Each of the 90 rooms and suites is different, put together with vivid upholstery, unique lamps and artwork, many by local artists. Rooms offer a palette of vibrant colors, floral patterns and bold contrasts, with high-tech amenities such as large, flat-screen, smart TVs and Bluetooth-enabled telephones with built-in chargers, plus slow-glow lights in the bathrooms, striped walk-in closets and Frette linens.

The \$9 million renovation included a re-do of the hotel's lobby and restaurant and a fresh coat of salmon paint on exterior walls.

- During the past year, **The Four Seasons Resort** (www.fourseasons.com/palmbeach) in Palm Beach opened Swell Boutiques, inspired by the shops on Worth Avenue, and another restaurant — Jove Kitchen & Bar, which offers a modern take on Italian cuisine.

Graze, the resort's poolside breakfast and lunch restaurant began serving Sunday brunch.

- Last month, **The Breakers Palm Beach** (www.thebreakers.com) debuted a 6,000-square-foot, indoor/outdoor seaside fitness facility, Ocean Fitness, in the Mediterranean-style Beach Club complex. Free to hotel guests, this amenity provides an array of resources to help folks reach their personal fitness goals.

More than twice as large as the resort's previous rendition within the Spa, Ocean Fitness encompasses 4,300 square feet of air-conditioned interior space, a 1,700-square-foot oceanfront terrace featuring treadmills and classes for outdoor workouts, including spin classes, and 10-foot-tall windows showcasing ocean vistas.

- **The Colony Hotel & Cabana Club** (www.colonyflorida.com) in Delray Beach added two pools in 2014. The larger one, 25 meters, and the plunge pool will be cool in the summer and warmer in the winter. The project includes hand painted tiles by a local artist around the edge of the pool, pavers made with recycled glass and Florida shells, additional couches for lounging, a real clamshell fountain, lots of palms and native plants. ★

Community Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 3

Saturday - 1/3 - Coral Reef Shark Feedings are held Tuesday through Sunday, at Sandoway House Nature Center, 142 S. Ocean Blvd., Delray Beach. 10:30 am T-Sat. and 1:30 pm Sunday. Discover what reef fish, nurse sharks, and spiny lobsters eat for breakfast. Free with \$4 admission to nature center. 274-7263.

1/3 - A Gilded Age Style Lunch in Café des Beaux-Arts at the Flagler Museum, One Whitehall Way, Palm Beach. Lunch features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. T-Sat.: 11:30 am-2:30 pm; Sun.: Noon-3 pm. \$22/Museum members (includes tax/gratuity); \$40/non-members, includes Museum admission, tax and gratuity. Advance purchase recommended. 655-2833.

1/3 - Artists Alley Open Studios at Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks in Delray Beach. Saturdays, 12-5 pm. Free. www.artistsalleydelray.com.

1/3 - Inventors Society of South Florida at Ligi Tool & Engineering, Inc., 2220 SW 15th St., Deerfield Beach. 1 pm. First meeting free. 213-6581 or 954-486-2426 or 954-934-6711.

1/3 - Indoor Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Daily. All ages, children must be accompanied by an adult. 2:30 pm. Free. 544-8605 or www.gumbolimbo.org.

1/3 - Alligator Feedings at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Gather around the alligator tank and listen to a short talk about the baby alligator while he is being fed. W & Sat. 3:15 pm. Free. 629-8760 or www.pbcgov.com/parks/nature.

1/3 - Beauty and the Beast at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. Saturdays through 2/7. 4 pm. \$14/adults, \$10/children under 12. Reservations: 394-2626.

1/3 - Magic and Comedy at The Puppetry Arts Center, 94 NE 2nd Ave., Delray Beach. 4-time Florida State Magic Champion, the Amazing Mr. A, along with guest magicians, present an evening of comedy and magic. Adults only. 8-9:30 pm. \$15. 243-4330.

1/3-4 - Lake Worth Art League Outdoor Show - View and purchase works by local artists at Cultural Plaza, 414 Lake Ave., Lake Worth. Held again 2/7-8. 9:30 am-4:30 pm. Free. 586-8666 or www.lwartleague.org.

1/3-4 - Steve Solomon: Cannoli, Latkes & Guilt at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. Sat.: 8 pm; Sun.: 2 pm. \$45. 243-7922 ext. 1 or www.delraycenterforthearts.org.

1/3-6 - New Year's Calendar Making at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Create a New Year's desktop calendar featuring the zodiac symbol for 2015 - the sheep. All ages.

T-Sun. 10 am-5 pm. Free with paid admission. 495-0233 Ext. 237 or www.morikami.org.

JANUARY 4-10

Sunday - 1/4 - Nihongo: Japanese Language Levels I-IV at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Course covers effective conversational Japanese as well as reading and writing skills. Classes meet again 1/18, 25, 2/1, 8, 15, 22 & 3/1. Level I class: 10:15-11:15 am; Level II class: 11:20 am-12:20 pm; Level III class: 12:20-1:20 pm; Level IV class: 1:20-2:20 pm. \$80/members, \$90/non-members. Registration: 495-0233.

1/4 - Boynton Beach/Lantana Rotary Third Annual Golf Tournament benefitting *Forgotten Soldiers Outreach*, at Cypress Creek Golf & Country Club, 3600 S Military Trail, Boynton Beach. Contests, raffle, silent auction, live auction. Sponsorships available. 12 pm registration; 1 pm shotgun start. \$125 single player (includes dinner); \$500 foursome (includes dinner); \$30 dinner only. 536-1396.

1/4 - The Art of Bonsai: Beginners at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn how to train and trim your own tree. All required materials should be purchased in the classroom, or brought on the first day of class. Class meets again 1/18, 25, 2/1 & 8 (1-4 pm). Noon-3 pm. \$81/members, \$91/non-members for five weeks, plus \$45 materials fee. Registration: 495-0233 or www.morikami.org.

1/4 - Bridge Duplicate at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. A light lunch is served. Partners available for singles. Sundays, 12:30-4 pm. \$10/person, payable at the door. For reservations or partners: 338-2995.

1/4 - Boar's Head & Yule Log Festival at The Episcopal Church of Bethesda-by-the-Sea, 141 S County Road, Palm Beach. Annual festival features a banquet, entertainment, dancers, jesters, the Palm Beach Pipes & Drums, and more than 160 cast members on hand to tell the Christmas and Epiphany story. Seats available on first-come, first-served basis. All ages. 2 pm and 4:30 pm. \$15 suggested donation. 655-4554 or www.bbts.org.

1/4 - Concert: 33 Years - Part of the *Sunday Matinee Music Series* at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 3-4 pm. Free. Reservations: 299-8684.

1/4 - Music in the Museum at the Boca Raton Museum of Art, 501 Plaza Real. Pianist Darko Varga performs classic works of Bach, Mozart, Chopin and Debussy. 3-4 pm. Free with paid Museum admission. 392-2500.

1/4 - An Afternoon of Cello Music at Steinway Piano Gallery, 7940 N Federal Hwy, Boca Raton. Misha Quint, Cello. Inesa Sinkevych, Piano. 4 pm. \$20 advance; \$25 day of performance. 982-8887.

Municipal Meetings

1/6 & 20 - Boynton Beach - First and third Tuesday of each month at Boynton Beach City Hall, 100 E. Boynton Beach Blvd. 6:30 pm. Agenda: www.boynton-beach.org.

1/6, 1/20 & 2/3 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: www.mydelraybeach.com.

1/6 & 2/3 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S. Ocean Blvd. 1:30 pm. Agenda: www.ci.highland-beach.fl.us.

1/9 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Road. 9 am. Agenda: www.gulf-stream.org.

1/12 & 26 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Circle. 7 pm. Agenda: www.lantana.org.

1/12 & 2/2 - Ocean Ridge - First Monday of the each month at Ocean Ridge Town Hall, 6450 N. Ocean Blvd.. 6 pm. Agenda at: www.oceanridgeflorida.com.

1/13 & 27 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W. Palmetto Park Road. 6 pm. Agenda: www.ci.boca-raton.fl.us.

1/22 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N. Ocean Blvd. 4 pm. Agenda: www.townofbrinybreezes-fl.com.

1/27 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S. Ocean Blvd. 9:30 am. Agenda: www.manalapan.org.

1/27 - South Palm Beach - Fourth Tuesday at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7:15 pm. Agenda: www.southpalmbeach.com.

1/4 - Delray String Quartet at The Colony Hotel, 525 E. Atlantic Ave., Delray Beach. Concert #3 featuring works by Schubert, Respighi and Danielpour. 4 pm. \$35. 213-4138.

Monday - 1/5 - Adult Portraiture Class at the Boynton Beach Art Center, 125 SE 2nd Ave. Discover and develop the skills needed to create a realistic portrait. M through 2/9. 9-11:30 am. \$50/residents, \$63/non-residents. Registration: 742-6650 or www.boynton-beach.org.

1/5 - Workshop I: The Magic of En Plein Air with Hugh O'Neill - Session I at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Workshops are designed for all levels and all mediums. Mondays through 1/26. 9:30 am-12:30 pm. \$350/workshop. Reservations: 805-8562 or www.fourarts.org.

1/5 - British Theater Immersion with Barrie Ingham: Shakespeare's Women and their Men - Part of the *Campus On The Lake Lecture Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Ingham shares insight on many facets of British theater using his personal background and film excerpts to take participants on an in-depth discovery of various British theater topics. Mondays through 2/23. 10-11:30 am. \$165/seven sessions. Reservations: 805-8562.

1/5 - Stitch Your Own Stubbs with Reed Stewart at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Stubbs & Wootton is a name synonymous with Palm Beach. Join needlepoint expert and designer, Stewart for this fun class. At the end take your original petit point designs to Stubbs & Wootton to have a one-of-a-kind shoe made. Mondays through 3/30. 10 am-noon. \$200/12 classes, materials not included. Final production of shoes will be offered at a special discounted rate for class participants. Total cost will be approximately \$700 to \$900 (inclusive of course fee). Reservations: 805-8562.

1/5 - Senior Bingo at Pompey Park, 1101 NW 2nd St., Delray Beach. Ages 60 years young and up. M&W, 11 am-noon. Free. 243-7356.

1/5 - Stormy Weather: The Music of Lena Horne starring Mary Wilson at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Part of the Adults at Leisure Series. *Stormy Weather* is a "living, breathing, biography" that combines story, song and images to give us a defining portrait of singer and civil-rights activist Lena Horne. 11 am & 2 pm. \$28. 832-7469 or www.kravis.org.

1/5 - It's What You See: An Exclusive Luncheon with Ambassador Nancy Brinker - Presented by the Cultural Council of Palm Beach County, at 601 Lake Ave., Lake Worth. Ambassador Brinker discusses her extensive collection of Hungarian Art that spans 100 years from just before the Austro-Hungarian Empire to the present. 11:30 am-2 pm. \$125/person. 471-2901 or www.palmbeachculture.com.

1/5 - Native American Culture - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

1/5 - Resume and Interviewing Skills Crash Course for Adults at the Boca Raton Public Library, 400 NW 2nd Ave. 2-4 pm. Free. 393-7968 or www.bocalibrary.org.

1/5 - "The Humor of Doris Roberts" - Presented by Marjorie Gottlieb Wolfe at the Delray Beach Public Library, 100 W. Atlantic Ave. Ms. Roberts played the role of Marie Barone on the *Everybody Loves Raymond* television series. 2 pm. Free. 266-9490.

1/5 - Happy Squares Dance Club at the Boynton Beach Civic Center, 128 E. Ocean Ave. All skill levels welcome. Ages 18 & up. M, 7:30-9:30 pm. \$5. 865-2611.

1/5 - Lecture: A New Year of Renewal, Peace and Courage - Jetsumna Tenzin, one of the first women to be ordained as a Tibetan Buddhist nun, speaks at FAU's University Theatre, 777 Glades Road, Boca Raton. Presented by Florida Atlantic University's Peace Studies Program and Peaceful Mind Peaceful Life. 7 pm. \$20 general, \$15 alumni, faculty and staff, \$5 students. 800-564-9539.

1/5-20 - Violinist Hahnsool Kim - Part of the *Community Performing Arts Concert Series*, at Spanish River Church, 2400 Yamato Road, Boca Raton and Kings Point Theatre, 7000 West Atlantic Ave., Delray Beach. Check website for times/locations. Series tickets \$149+tax+\$5 or individual concert tickets \$41+tax+\$2. 536-4697 or www.spanishriverconcerts.com.

Tuesday - 1/6 - Pickleball for adults at the Delray Beach Community Center, 50 NW 1st Ave. T, Th. & F. 9 am-noon. Annual pass: \$175/residents, \$200/non-residents; Six Month Pass: \$100/residents, \$110/non-residents; Per class: \$5. 243-7250 or www.mydelraybeach.com.

1/6 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Aspiring artists discover new techniques in watercolor, pastel and acrylic while learning design and composition. T through 2/10. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221.

1/6 - Boca Raton Noon Toastmasters at the Train Depot, 747 S. Dixie Hwy. Improve your public speaking and leadership abilities. T, 12-15-1:15 pm. Free. 251-4164.

1/6 - Ikebana Flower Arrangement: Ikenobo School - Using fresh flowers, students learn traditional flower arrangement at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Class meets again 1/13, 20 & 27. \$60/ members, \$70/non-members plus flower fee of \$70 for all four weeks. 1-3 pm. Registration: 495-0233 or www.morikami.org.

1/6 - Chess Club for ages 18 & up at Veterans Park, 802 NE 1st St., Delray Beach. Knowledge of the game is necessary. All levels welcome. T & F. 1-4 pm. Annual fee: \$20/residents, \$25/non-residents. 243-7350.

1/6 - Affordable Care Act Assistance at the Boynton Beach City Library, 208 S. Seacrest Blvd. Affordable Care Act Navigators are available for information and enrollment. Tuesdays. An appointment is required. 2-6 pm. Free. 400-3726 or www.boyntonlibrary.org.

1/6 - Author's Series: Songwriter Paul Vance at Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/6 - Couples Round Dance at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn figures and routines to various rhythms such as the Waltz, Swing & Foxtrot. Ages 18 & up. Tuesdays. Two sessions: High Intermediate Level: 3-4:30 pm; Intermediate Level: 4:30-6 pm. \$12/couple. 352-455-5759.

1/6 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St., Delray Beach. Students learn Karate along with a blend of other combat martial arts. Ages 9 to adult. T & Th. 6-7 pm. \$10/residents; \$12/non-residents plus a one-time \$25 uniform fee. 243-7356.

1/6 - Florida's Amazing History and Why You Should Care - *Palm Beach Post* staff writer Eliot Kleinberg speaks at the Delray Beach Public Library, 100 W. Atlantic Ave. 6:30 pm. Free. 266-9490 or www.delraylibrary.org.

1/6 - Soul Line Dancing at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Tuesdays, 7-8:30 pm. \$5/at the door. 742-6550.



Delray Beach

Green Market
a Delray Beach CRA project

Wishing You A Happy & Healthy New Year!

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Every Saturday • 9am to 2pm

Old School Square Park • Half block North of Atlantic Ave on NE 2nd Ave

(561) 276-7511 • DelrayGreenMarket.com



1/6 - The Audubon Society of the Everglades Meets at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. Gregg Braun, a consulting ecologist, speaks about "Bird Island, Florida's Newest Critical Bird Area." Free. 7 pm. 627-7829 or www.auduboneverglades.org.

1/6 - Adult Beginner's Tap Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Class filled with great music, easy to follow step instruction and short routines, perfect for the beginner and over "39" group. Tuesdays through 2/24. 7:30-8:45 pm. \$104/residents, \$130/non-residents. 954-857-1081.

1/6-10 - Royal Room Cabaret Performance: Clint Holmes at The Colony, 155 Hammon Ave., Palm Beach. Dinner offered at 6:30 pm (prices vary). Show 8:30 pm. Held again 1/13-17. T-Th.: \$80-\$90; F&Sat.: \$100-\$110 plus a \$20 minimum food/beverage purchase. 659-8100.

Wednesday - 1/7 - Lawn Bowling at Veterans Park, 802 NE 1st St., Delray Beach. Ages 18 and up. Enjoy a sport that takes skill and practice. Everyone welcome. W & F, 9 am-11 am. Annual fee: \$40/residents, \$45/non-resident. 243-7350.

1/7 - Oil and Acrylic Painting Classes at The City of Boynton Beach Recreation and Parks Department's Art Center, 125 SE 2nd Ave. Six-week session, Wed mornings. Adults. 9-11:30 am. Fees per session: \$60 residents; \$75 non-residents. 742-6221.

1/7 - Shuffle Board/Disc Knockout at Veterans Park, 802 NE 1st St., Delray Beach. A fun game involving skill and strategy. For all ages, minors accompanied by an adult. W & F, 9-11 am. Annual fee: \$15/residents, \$20/non-residents. 243-7350.

1/7 - Beginners Line Dancing at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn the newest line dancing routines. Wednesdays through 2/25. Beginner I: 9:30-10:30 am; Beginner II: 10:30-11:30 am; Beginner III: 11:30 am-12:30 pm. \$48/residents, \$60/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/7 - Introductory Ikebana Flower Arrangement: Sogetsu School at The Morikami Museum and Japanese Gardens, Oki Education Center, 4000 Morikami Park Road, Delray Beach. Using fresh flowers, students learn contemporary flower arrangement. Class meets again 1/14 & 21. 10:30 am-12:30 pm. \$45/members, \$52.50/non-members plus flower fee of \$30 for all three weeks. Registration: 495-0233 Ext. 237.

1/7 - Socrates Cafe at Delray Beach Public Library, 100 W. Atlantic Ave. Weekly discussion group. Held again 1/14, 21 & 28. 11:30 am. Free. 266-9490 or www.delraylibrary.org.

1/7 - Opera: Part of the Opera Benvenuto Series at Benvenuto Restaurant, 1730 N. Federal Hwy., Boynton Beach. Featuring arias and ensembles from opera and operetta plus international songs and hits from the Broadway stage. Performance includes a three-course gourmet meal. Held again 1/29. Noon. \$35/all inclusive. Reservations: 364-0600.

1/7 - Adult Painting Class at the Boca Raton Community Center, 150 Crawford Blvd. Participants select the preferred project and medium to work in. Work at your own speed with individual attention paid to your specific project. W through 1/28. Noon-2 pm. \$100/residents, \$125/non-residents. Materials not included. 393-7807 or www.ci.boca-raton.fl.us.

1/7 - Getting to Know Your New iPad at the Boca Raton Public Library, 400 NW 2nd Ave. Learn the basic features and functions of your iPad. Bring your iPad, Apple ID and password. Adults. 1-2:30 pm. Free. Registration: 393-7968.

1/7 - Scrabble at the Highland Beach Library, 3618 S. Ocean Blvd. Wednesday, 1-4 pm. Free. 278-5455 or www.highlandbeachlibrary.org.

1/7 - Hiroshima & Nagasaki: Was Atomic Bombing Necessary? - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390.

1/7 - The Amazing Story of Delray Beach 1894-2015 - Delray Beach resident and local history buff Alexander "Sandy" Simon speaks at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/7 - Palm Beach Round Table Evening Speaker Reception: Ellen Roberts at The Colony, 155 Hammon Ave., Palm Beach. Presentation by Ellen Roberts, attorney. 5 pm. Call for cost. 832-641www.palmbeachroundtable.weebly.com.

1/7 - Film Screenings and Discussion with Judd Cherry: The Dinner Game (Le diner de cons) at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Featuring Cherry's favorite films to watch and discuss, plus a new documentary that is sure to encourage some fantastic critical discussion. 6-8 pm. \$25/class or \$60/all three classes (held again 2/19 & 3/24). Light bites included. Reservations: 805-8562 or www.fourarts.org.

1/7 - Belly Dance Class at the James A. Rutherford Community Center, Patch Reef Park,

Holiday Events

Unity School Jazz Band performs Delray Beach Tree lighting — Dec. 4

Now in its 15th year, the Unity School Jazz Band, under the direction of Bethany Gerena, performed during the holiday festivities by playing *Deckin' the Halls*, *Jingle Bell Rock* and *God Rest Ye Merry Gentlemen*. Photo provided



Boynton/Delray Boat Parade Along the Intracoastal Waterway — Dec. 12

The cities of Boynton Beach and Delray Beach hosted the 43rd annual Holiday Boat Parade along the Intracoastal Waterway from the Boynton Beach Marina to the C-15 Canal, just south of the Linton Boulevard Bridge. ABOVE: Boats decorated in this year's parade. Tim Stepien/The Coastal Star



Delray Beach Holiday Parade Atlantic Avenue — Dec. 13.

Delray Beach held its annual Holiday Parade along Atlantic Avenue beginning east of the Intracoastal and continuing west past Swinton Avenue. LEFT: Representatives of Plumosa School of the Arts marched with their float in the holiday parade. Tim Stepien/The Coastal Star

2000 Yamato Rd., Boca Raton. All ages and abilities welcome to learn this ancient form of dance. Wednesdays through 2/11. 6:30-7:30 pm. \$65/residents, \$81/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/7 - Adult Pottery at the Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker and an electric wheel while creating pottery. W through 2/11. 6:30-9 pm. \$60/residents, \$75/non-residents. Registration: 742-6650 or www.boynton-beach.org.

1/7 - Yoko Sata Kothari - Presented as part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or www.southpalmbeach.com.

1/7 - Eco-Watch: Sea Turtle Conservation in Boca Raton - Presented by Dr. Kurt Risenko as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by an adult. Talks are followed by light refreshments. 7-8:30 pm. \$5 suggested donation. 544-8615 or www.gumbolimbo.org.

Thursday - 1/8 - Drawing with Pencil at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Aspiring artists learn new, traditional and geometric drawing techniques to form balance and proportion in their work. Th through 2/12. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6221.

1/8 - Quilters meet every Thursday at the Boynton Beach City Library, 208 S. Seacrest. Share quilting information and perpetuate quilting as a cultural and artistic form. 9-11:30 am. Free. 742-6886.

1/8 - Knit 'N Purl at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 1/22. 10:30 am. Free. 266-9490.

1/8 - Classical Shakespeare with PBAU Professors Susan Jones, Ph.D. and Beate Rodewald, Ph.D. at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Love and betrayal, politics and, well... betrayal, and finding the lost and sorting out mistaken and feigned identities - all themes in Shakespeare's excursions into the classical world where he illuminates the human struggle for order in a seemingly chaotic universe. Thursdays through 2/26. 10-11:30 am. \$150/eight class session. Reservations: 805-8562.

1/8 - Haiku U Workshops at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. What is a haiku? What is haibun? Attend for a hands-on workshop,

and learn to write your own original poems using either of these poetic forms. Children & Beginners: 10:30 am-12:30 pm; For adults: 11 am-12:30 pm. Free with paid admission: \$14/adults; \$13/seniors, \$11/students with ID; \$9/children 6-17; free/members and children 5 & under. 495-0233 ext. 235.

1/8 - Sumi-e Ink Painting Floral & Landscape Classes at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd., Delray Beach. Begin with a review of basic techniques and then students are guided as they create paintings of floral subjects or landscapes. Class meets again 1/15, 22 & 29. Floral class: 10:30 am-12:30 pm; Landscape class: 1:30-3:30. \$55/members, \$60/non-members. Registration: 495-0233 ext. 237.

1/8 - Line Dancing at the Boynton Beach Civic Center, 128 E. Ocean Ave. All ages and levels welcome. Thursdays, 11 am-noon. \$5/at the door. 742-6240 or www.boynton-beach.org.

1/8 - Lunch with Liz at the Library: Manifesting a Millionaire Mind - Presented by Liz Sterling at the Delray Beach Public Library, 100 W. Atlantic Ave. Brown-bag lunchtime program. 11:30 am-1 pm. Free. 266-9490 or www.delraylibrary.org.

1/8 - Senior Bridge at Veterans Park, 802 NE 1st St., Delray Beach. All experienced players welcome. Partners not needed. Thursdays. Ages 18 and up. 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350 or www.mydelraybeach.com.

1/8 - Movie: Under Our Skin: Hidden Story of Lyme Disease at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 2-4 pm. Free. 742-6886.

1/8 - Wills and Probate: What You Need to Know at the Delray Beach Public Library, 100 W. Atlantic Ave. Boynton Beach estate attorney, Michelle Hofkin, speaks about how probate works, probate assets, and wills and what makes them valid. 2 pm. Free. Refreshments. 266-9490 or www.delraylibrary.com.

1/8 - Exhibit Opening Reception: Art of Nicaragua at the Highland Beach Library, 3618 S. Ocean Blvd. 5-7 pm. Free. 278-5455.

1/8 - Art After Dark & Curator's Conversations - Pastures Green: The British Passion for Landscape at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring special exhibitions, music, films, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196.

1/8 - Late Night Thursday at Boca Raton Museum of Art, 501 Plaza Real. Experience the museum during extended hours with gallery tours, activities, a cash bar and more. 5:30-8 pm. Free with Museum admission. 392-2500.

1/8 - Writers' Corner Workshop at the Boynton Beach City Library, 208 S. Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. 6:30-8 pm. Free. 742-6380.

1/8 - Collection Highlights: The (Bloody) Anglo-Irish in Art & Literature at the Boca Raton Public Library, 400 NW 2nd Ave. Under a dazzling twilight winter evening we will peruse the Libraries Anglo-Irish collection. Adults. 7-8 pm. Free. 393-7968 or www.bocalibrary.org.

1/8 - Jazz in the Garden at Boca Raton Museum of Art, Mizner Park, 501 Plaza Real. Celebrate the art of jazz with The Marshall Turkin Classic Jazz Ensemble in the outdoor Sculpture Garden. 7-8:30 pm. Free with Museum admission. 392-2500.

1/8 - Town of Ocean Ridge Lecture Series: Dr. Eric Vandernoot at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. Topic: New theories on the formation of the solar system. Free. 7 pm. 732-2635.

1/8 - Harpsichord Lecture Recital with Raisa Isaacs at Lynn University Amarnick-Goldstein Concert Hall, 3601 N. Military Trail, Boca Raton. Demonstrations include *Tocatta* by Frescobaldi, Merula, Froberger and J.S. Beach; *Mvt-s* from Fr. Couperin. *Ordre XVII* and *Bach Suite III*. 7:30 pm. Free. 237-9000.

1/8 - Catch A Rising Star: Mike Marino at The Delray Center for the Arts, Vintage Gym, 51 N. Swinton Ave., Delray Beach. 8 pm. \$20. 243-7922 ext. 1 or www.delraycenterforthearts.org.

Friday - 1/9 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Aspiring artists discover new techniques in watercolor, pastel and acrylic while learning design and composition. F through 2/13. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221.

1/9 - Canasta Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn how to count points, keep score, and play of the hand. Couples and singles welcomed. Each player is required to purchase four decks of cards, two red, two blue, and a canasta tray and bring to the first class. Fridays through 1/30. 10 am-noon. \$49/residents, \$61.25/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/9 - Supervised Bridge Play for adults at the Boca Raton Community Center, 150 Crawford Blvd. For people who have taken some bridge classes and are looking for a place to practice and play. Partners not needed. Fridays through May. 10 am-noon. \$10/person. 393-7807.

1/9 - Bill Gove Golden Gavel Toastmasters Club at Duffy's Sports Grill, 4746 N. Congress Ave., Boynton Beach. All those interested in becoming a better public speaker and communicator are invited. Fridays, Noon-1 pm. Lunch or soft drink - cash only. 742-2121.

1/9 - Social Dance for Beginners at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn basic steps to popular dances such as Fox Trot and Merengue. Fridays through 4/24. 12-1 pm. \$5/at the door. 742-6240.

1/9 - Boca Express Train Museum Tour at the FEC Railway Station, Count de Hoernle Pavilion, 747 S. Dixie Hwy. Guided tour of two 1947 Seaboard Air Line streamliners. Both listed on the National Register of Historic Places. Held again 1/30 & 2/6. 1 & 2 pm. \$10/adults, \$5/Boca Raton Historical Society members. Registration: 395-6766 ext. 100 or www.bocahistory.org.

1/9 - Bob Roberts Society Orchestra at the Boynton Beach Civic Center, 128 E. Ocean Ave. Full 16-piece big band plays a variety of tunes to entertain lovers of music and dance in a social setting. Fridays, 1:30-3:30 pm. \$4. 742-6240 or www.boynton-beach.org.

1/9 - What to Know Before, During and After Writing a Book - Author Carren Stroock presents a workshop demystifying the publishing process with concise tips and anecdotes at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/9 - Historical Walking Tour - Presented by the Historical Society of Palm Beach County. Meet at the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Hwy., West Palm Beach. Led by architect and historian Rick Gonzalez of REG Architects, the one-hour guided tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview through recent area development. Held again 2/6. 4 pm. Free. Registration: 832-4164, Ext. 103.

1/9 - The Alliance Francophone Presents Yann Lerat and his Films at the Lake Worth Playhouse, 713 Lake Ave. French actor, Lerat, will discuss his work and five of his short films will be shown. 6 pm. \$9. info@francopb.org.

1/9 - Beach Bonfire at Lake Worth Casino and Beach Complex, 10 S. Ocean Blvd. Live music,

beach bonfires, arts & crafts and beer and wine garden. Held again 1/23. 6-9 pm. Free. 533-7395 or www.lakeworth.org.

1/9 - Free Friday Concert: Bad Inc./4NR2 - Part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square, Entertainment Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

1/9 - Adult Ballroom Dance Class at the Boca Raton Community Center, 150 Crawford Blvd. Dancers of all levels benefit from instructor Lee Fox's experience and instruction. Singles and couples welcome. Fridays through 11/21. Beginner Dance: Salsa, 6:30-7:30 pm; Intermediate Dance: Tango, 7:45-8:45 pm. Five-week session: \$50/residents, \$63/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

1/9-11 - Ballroom: South Beach Style - Presented by Kevin Black Productions at Willow Theatre, 300 S. Military Trail, Boca Raton. Straight from the streets of Miami come the fast-paced show featuring Salsa, Merengue, Rhumba, Mambo, and even the Jive! Rated PG. Fri. & Sat.: 8 pm; Sat. & Sun.: 2 pm. \$30. 347-3900 or www.willowtheatre.org.

Saturday - 1/10 - "The Ugly Duckling" - Presented by The Alexander W. Dryfoos School of the Arts Theatre Department, 550 S. Tamarind Ave., West Palm Beach. Children's production directed by Marcie Gorman. Photo ops with performers in costume on stage; backstage preparations; audience members with donations for The Boys and Girls Clubs of Palm Beach County food drive. Held again 1/17. 10 am. \$5. 357-1114 or www.soafi.org.

1/10 - Chess Club at the Boca Raton Public Library, 400 NW 2nd Ave. Enjoy the challenge while having fun learning the rules and basic strategies of chess. Sponsored by the Boca Raton Education Advisory Board. For ages 7 to 17. Saturdays through 2/7. 10-11:30 am. Free. Registration: 393-7968.

1/10 - Naturalist Program: Birding 101 at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Designed for all ages. Either on your own or with your family, these programs make life in Florida a bit more meaningful. 1 pm. \$3. Reservations: 629-8760.

1/10 - OPAL Awards: Outstanding People and Leaders - Presented by Rotary Club of Boca Raton at Boca West Country Club, 20583 Boca West Drive. The OPAL (Outstanding People and Leaders) Award celebrates the accomplishments of five remarkable individuals in our community who have spent their life dedicated to making Boca Raton a unique place to live, work and raise a family. 6:30 pm. \$250. 477-7180 or www.rotaryclubbocaraton.com.

1/10 - Elmar Oliveira Recital - Presented by Lynn University's Conservatory of Music at Wold Performing Arts Center, 3601 N Military Trail, Boca Raton. 7:30 pm. \$20. 237-9000.

1/10-11 - Artists in the Park - Presented by the Delray Beach Art League at Veterans Park, 802 NE First St., Delray Beach. Fine art exhibition and sales. Held again 1/24-25 & 2/7-8. 10 am-4:30 pm. Free. 843-2311.

1/10-11 - 28th Annual Boca Fest Art Festival at The Shops at Boca Center, 5280 Town Center Circle, Boca Raton. More than 150 exhibitors display unique gift ideas. 10 am-5 pm. Free. 954-472-3755.

JANUARY 11-17

Sunday - 1/11 - 16th Annual Author's Showcase at Delray Beach Public Library, 100 W. Atlantic Ave. Featuring 12 local authors. 2-4 pm. Free. 266-9490 or www.delraylibrary.org.

1/11 - Oshogatsu - A New Year's Celebration: Celebrating the Year of the Sheep at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. The traditional New Year festival is celebrated with games and entertainment throughout the museum and its gardens. Including Japan's customary rice-pounding, hands-on calligraphy and omikujji, fortune telling. Special appearances by Shishimai, the lion dancer are sure to bring in good luck for the New Year. 10 am - 5 pm. Advance tickets (until 1/9) are \$12/adults (ages 11+), \$6/children (ages 4-10); At the gate: \$15/adults (ages 11+), \$12/children (free for children 3 and under). VIP Tasting Room: \$30/members, \$35/non-members (includes general admission). 495-0233 or www.morikami.org.

1/11 - Live! At the Norton - British Treasures: The Musical Magic of British Composers at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Doors open: 2 pm; show: 3 pm. \$3/members, \$5/non-members. 832-5196 or www.norton.org.

1/11 - Music in the Museum at Boca Raton Museum of Art, 501 Plaza Real. Faculty musicians from the Boca Academy of Music present a mixture of classical and show music with an ensemble of piano, french horn, oboe and voice. 3-4 pm. Free with paid Museum admission. 392-2500.

1/11 - Adam Levin, Classical Guitar at FAU's Boca Raton campus, University Theatre, 777 Glades Road. Internationally acclaimed and award-winning solo guitarist performs. 3 pm. \$15. 877-311-7469.

1/11 - Black Gold and Silver Sands Farm to Table Dinner - Presented by Swank Specialty Produce, 14311 North Road, Loxahatchee. Benefits the Palm Beach County Historical Society. Celebrating agriculture in Palm Beach County past and present. Rain or Shine. Adults only. 4-8 pm. \$155. Reservations: 202-5648.

Monday - 1/12 - Placed on a Pedestal: Sculpting Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn fundamentals of sculpting while engaging artistic abilities. M through 2/9. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

1/12 - eReader Workshop Week at the Boca Raton Public Library, 400 NW 2nd Ave. One-on-one appointments scheduled to assist patrons with OverDrive content downloads. Adults. Held again 1/14-16. 9 am-5 pm. Free. 393-7968.

1/12 - Quilting Bee at Delray Beach Public Library, 100 W. Atlantic Ave. Twice monthly quilting class. 10 am. Free. 266-9490.

1/12 - Man and Nature - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. Held the 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390 or www.boyntonlibrary.org.

1/12 - Adult Dance Class: Hula - The Graceful Dance of Hawaii at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn basic steps such as Vamps, Arnis (hip circle), and hand movements. Mondays through 3/2. 10:30-11:30 am. \$45/residents, \$56/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/12 - Exploits of a WWII B24 Tail Gunner - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

1/12 - Culture & Cocktails: A Conversation with Wilbur and Hilary Ross and Harry and Gigi Benson at the Colony Hotel, 155 Hammon Ave., Delray Beach. A discussion of the Ross's new book, "Palm Beach People." 5-7 pm. \$60 advance; \$75 at the door. Reservations: 472-3330 or www.palmbeachculture.com.

1/12 - Your Money/Your Life Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. A course of lifetime financial planning for those in their early earning years covers the seven key areas of financial planning. Mondays through 2/23. 6-8 pm. \$65/residents, \$81.25/non-residents. 367-7035.

1/12 - Daniel's Husband - Part of the *New Play Reading Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000.

Tuesday - 1/13 - The Round House by Louise Erdrich - Part of the *From a Woman's Perspective* Book Group at The Delray Beach Public Library, 100 W. Atlantic Ave. 10 am. Free. 266-9490 or www.delraylibrary.org.

1/13 - The Art of Appetizers with the Boca Raton Museum Friends at Neiman Marcus, Town Center, 5880 Glades Road, Boca Raton. A lunch of unique and contemporary American cuisine at Mariposa. Afterwards, learn about "The Art of Appetizers" with an exclusive cooking demonstration by Mariposa Executive Chef, Andrew Gooch. \$45 Friends members; \$50 non-members. 392-2500 or www.bocamuseum.org.

1/13 - The Key is Key: Music Theory for Everyone with Michael Finn & Chris Kellogg at the Society of The Four Arts, The Fitz Eugene Dixon Education Building, 2 Four Arts Plaza, Palm Beach. This informative, interactive and lighthearted approach to music theory is back by popular demand. Tuesdays through 3/24. 5:30-7 pm. \$150/includes all books and materials. Reservations: 805-8562.

1/13 - Intro to Archery Class at the Meadows Park Tennis Courts, 1300 NW 8th St., Boca Raton. Beginner's program introduces the Olympic sport of archery through skill development and paper target practice. Become proficient in range safety, proper shooting form and technique. Equipment provided, please do not bring compound bows or your own arrows. Tuesdays through 2/17. Youth (ages 8-15): 6-7 pm; Adults: 7:15-8:15 pm. \$60/resident, \$75/non-resident. 393-7807.

1/13 - Cooking With Sustainable Seafood - Presented by Whole Foods Market Boca Raton at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Chef Abigail Nagorski, Lifestyle Center Culinary Instructor, and Shawn McClain, Seafood Department Team Leader, teach how to create delicious dishes utilizing sustainable sourced fish and seafood. Adults Only. 6-7:30 pm. \$7/members, \$10/non-members. Reservations: 544-8615.

1/13 - The Sound of Things Falling by Juan Gabriel Vasquez - Part of the *Evening Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490.

1/13 - Music and Art in the Park at Veterans Park, 802 NE 1 St., Delray Beach. Bring family

and friends for a night of interactive music and hands-on art. Musicians of all ages are welcome to bring an instrument and join the open "jam session" style music. Easels and art supplies are set up and open to anyone wanting to explore their inner creativity in a non-instructional play environment. Join in or just sit and listen, everyone is welcome! 6-8 pm. Free. 243-7350.

1/13 - Ukulele Workshop for Beginners & Players at Delray Beach Public Library, 100 W. Atlantic Ave. Have a good time just strumming and singing with other ukulele lovers of all ages. Held again 1/27. 6 pm. Free. 266-0194.

1/13 - The Chorus directed by Christopher Barratier - Part of the *Foreign Film Series* for adults by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-9 pm. Free. 393-7968 or www.bocalibrary.org.

Wednesday - 1/14 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18+. Wednesdays through 2/11. 10 am-12:45 pm. Individual classes: Per week: \$12/resident, \$15/non-resident; Complete five-week session: \$50/resident, \$62.50/non-resident. 347-3900 or www.sugarsandpark.org.

1/14 - Code Burgandy: The Long Escape - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390.

1/14 - Seven Deadly Sins of Divorce, Co-Parenting and Moving On - Amy Botwinick, a divorce coach and author, chairs a panel with five experts at the Delray Beach Public Library, 100 W. Atlantic Ave. 6:30 pm. Free. 266-9490.

1/14 - The Art Deco Murals of Hildreth Meiere by Kathleen Murphy Skolnik - Part of *Art Deco Second Wednesdays Lecture Series* presented by Art Deco Society of the Palm Beaches, at Armory Art Center, 1700 Parker Ave., West Palm Beach. Held again 2/11 and 3/11. 7 pm. Free. 276-9925.

1/14 - Mr. Flagler's St. Augustine by Dr. Thomas Graham - Part of the Historical Society of Palm Beach County's *Distinguished Lecture Series* at the 1916 Palm Beach County Courthouse, 3rd Floor Courtroom, 300 N. Dixie Hwy., West Palm Beach. A reception and book signing follow. 7 pm. Free/members, \$20/others. Reservations: 832-4164, Ext. 101.

1/14 - Community Cabaret - Calling all singers, dancers, musicians and stand-up comedians to the Willow Theatre at Sugar Sand Park, 300 S. Military Tr., Boca Raton. Performers must register in advance. Box office hours: T-F, 10 am-1 pm & 5-8 pm; Sat. 1-5 pm and 1 hour prior to shows. 7:30 pm. Admission: \$5. 347-3900 or www.willowtheatre.org.

1/14-15 - Politics by the Numbers: An Inside Look at How the Political Machine Works and Why - Presented by Kevin Wagner, Ph.D., at South Palm Beach Town Hall as part

of the *19th Annual Cultural Series*. Wagner has been featured on NBC's Today Show. His research and teaching interests include American politics, campaign and elections, media and politics and American political thought. 7:30 pm. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889.

Thursday - 1/15 - Coaching the Mature Driver - Presented by Safety Council of Palm Beach County, Inc. at South County Civic Center, 16700 Jog Road, Delray Beach. Drivers 55 and over get an insurance discount when they take this course. 9 am-4 pm. \$12. 845-8233.

1/15 - Advanced Intermediate Bridge for adults at the Boca Raton Community Center, 150 Crawford Blvd. Learn important bridge conventions for successful play such as 1NT forcing, 2 over one and cue bids. Thursdays through 3/5. 9:30-11 am. \$100/resident, \$125/non-resident. 393-7807.

1/15 - Publix Apron's Cooking School at Delray Beach Public Library, 100 W. Atlantic Ave. Presented by resident Chef Rey De La Osa. Features Asian street food. 10:30 am. Free, 266-9490 or www.delraylibrary.org.

1/15 - Finding Florida: The True History of the Sunshine State by T.D. Allman - Part of the *Florida Voices Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 11 am. Free. 805-8562.

1/15 - Beginner Bridge for adults at the Boca Raton Community Center, 150 Crawford Blvd. Learn basics of the game and build step-by-step skills to become a successful bridge player. Thursdays through 3/5. Noon-1:30 pm. \$100/resident, \$125/non-resident. 393-7807.

1/15 - Artists Alley Open Studios & Galleries at Pineapple Grove Arts District between NE 3rd & 4th Streets, East of 3rd Ave, west of RR tracks, Delray Beach. 12-5pm. Free. www.artistsalleydelray.com.

1/15 - National League of American Pen Women Luncheon/Discussion at Delray Beach Golf Club, 2200 Highland Ave. Dr. Ellen Kahmi shares her knowledge and expertise about the healing effects of herbs. Noon. Reservations required by 1/8. 12 pm. \$25 members; \$30 non-members. 732-3577.

1/15 - Scott Hamilton - Part of the *Robert D. Chapin Lecture Series* at the Crest Theatre, 51 N. Swinton Ave., Delray Beach. 2 pm. \$30-\$45. 243-7922 ext. 1.

1/15 - Concert: Violinist Randi Fishenfeld at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

1/15 - Plein Air Artists Reception at Cornell Museum of Art at Delray Center for the Arts, 51 N Swinton Ave. 5:30-7:30 pm. Museum admission \$5; children under 12 free. 243-7922.

1/15 - Creating Your Best Retirement Class

at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. 6-8:30 pm. \$20/residents, \$25/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/15 - Music on the Rocks at the Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Food and beverages available for purchase. 6-9 pm. Free. 600-9097.

1/15 - "Altarations: Built, Blended, Processed" Exhibition Opening and Panel Discussion at The Performing Arts Building Room 101 at Florida Atlantic University, 777 Glades Road, Boca Raton. Exhibit presents works by 23 contemporary artists. The artists' works blend photographic images and processes to produce works that celebrate, contradict and undermine photographic traditions through altered images and references. Reception in the Ritter Art Gallery follows the panel discussion. 7 pm. Free. 297-2661 or www.fau.edu/galleries.

1/15 - The Donald Ephraim Palm Beach Jewish Film Festival Opening Night at the Cohen Pavilion at The Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Screening: *Above and Beyond* with producer Nancy Spielbeg. 7 pm. \$25. Free for members, sponsors, donors and reel pass holders. Festival runs through Feb. 8. 877-318-0071.

1/15 - Reading by Guggenheim Fellow JoAnn Beard in the Majestic Palm Room in FAU's Student Union, 777 Glades Road, Boca Raton. Beard is the author of a collection of autobiographical essays and a novel. Part of FAU's *Off the Page* series. 7 pm. Free. 561-297-2974 or www.fau.edu/english.

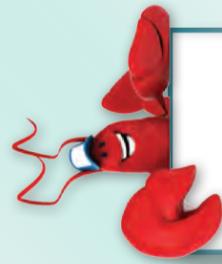
1/15 - Masterworks Concert II: Continuous Crescendo - Presented by *South Florida Symphony Orchestra* at Delray Beach Center for the Arts, 51 N Swinton Ave. Featuring works by Ravel, Barber and Mussorgsky with pianist Christopher Taylor. 7:30-10 pm. \$35-55. 954-522-8445 or www.southfloridasymphony.org.

Friday - 1/16 - Placed on a Pedestal - Sculpting Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting while engaging artistic abilities. F through 2/6. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

1/16 - Roots Cultural Festival Kickoff Event at the Delray Center for the Arts, 51 N. Swinton Ave., Delray Beach. Kick off a new year owith cultural activities and events. 6 pm. \$20. 243-7922 ext. 1 or www.delraycenterforthearts.org.

1/16 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave., Lake Worth. Featuring live music, food vendors, crafts and artists selling their artwork. Held the first & third Friday of each month. 6-10 pm. Free. 588-8344.

1/16 - Free Friday Concert: Bushwood - Part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square,



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FRIDAY FISH SPECIALS
All You Can Eat Cod \$12⁹⁵
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Grouper \$21⁹⁵ Salmon \$17⁹⁵

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51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

1/16-17 - The Psychic: A Murder Mystery - of Sorts at Stage Left Theatre, 145 S.E. 2nd Ave., Boynton Beach. Held again 1/23-24. 1/30-31. F&Sat.: 8:05 pm; Sun.: 2:30 pm. Opening night: \$23; Regular shows: \$21. 301-5404.

1/16-18 - Back on Broadway - Part of the *Main Stage Series* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. F&Sat.: 8 pm; Sat.&Sun.: 2 pm. \$45. 243-7922 Ext. 1.

Saturday - 1/17 - Ride & Remember Trolley Tour departs from the Spady Cultural Heritage Museum, 170 NW 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. 10 am-noon. \$20. Reservations: 279-8883.

1/17 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held year-round, rain or shine. Reservations required - check website for available dates. Held again 12/27. \$40/adult & senior citizen, Free/children under 18 (max 5 children free per family.) 243-2662 or www.tastehistoryculinarytours.org.

1/17 - Kimono Culture Demonstration: Formal Kimono at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Explore the traditional kimono with its rich culture, seasonal subtleties and symbolic nuances. Observe how to properly wear a kimono and learn about the versatility of this iconic garment. Three times available: 11 am, 1:30pm & 3 pm. \$5 with paid admission: \$15/adults; \$13/seniors; \$11/students with ID; \$9/children 6-17; free/members and children 5 & under. 495-0233 Ext. 210.

1/17 - The Story of Film: An Odyssey (R) - Presented as part of the *Auteur Film Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 4-6:30 pm. Free. 393-7968.

1/17 - Stage Awakenings, a Student Art Enrichment Program at Kravis Center Persson Hall Cabaret, 701 Okeechobee Blvd., West Palm Beach. A lively evening of student-produced dance, music and theatre performances featuring talented young artists from our Palm Beach County high school community. The showcase is under the direction of Gail Garrison and musical direction Craig Ames. 7 pm. \$10. 832-7469 or www.kravis.org.

1/17 - Sick Puppies Comedy at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. South Florida's newest improvisational comedy troupe. Each week's 90-minute show is unique. For adults. 8 pm. \$20/adults, \$15/seniors (65+) and students (with ID). 394-2626.

1/17-18 - 26th Anniversary Downtown Delray Beach Festival of the Arts is held along Atlantic Ave., Delray Beach. 200 artists with unique gift ideas for alternative holiday shopping. 10 am-5 pm. Free. 954-472-3755.

1/17-18 - Celebration on Ice at Lynn University Wold Performing Arts Center, 3601 N. Military Trail, Boca Raton. Theatrical show combines the beauty and athleticism of figure skating with the wonder and excitement of incredible specialty acts. Family fare. 7:30 pm on 1/17; 4 pm on 1/18. \$45-\$65. 237-9000.

1/17-24 - Delray's Second Annual Fabulous Fashion Week at various locations in downtown Delray Beach. Fashion Week is a unique event that showcases the local, national and international designs found in the boutiques in Downtown Delray including: high energy fashion design events, beauty experiences, in-store designer appearances, makeovers, art exhibitions, and the grand finale event — Delray's Fabulous Fashion

Show down the middle of Atlantic Avenue. Check website for events and times: www.downtowndelraybeach.com/fashion-week.

JANUARY 18-24

Sunday - 1/18 - 5th Annual Walk for Life at FAU's Boca Raton campus, University Theatre, 777 Glades, Road. Presented by the Gift of Life Bone Marrow Foundation. 8 am-noon. \$30/advance, \$35/day of event. 932-0993.

1/18 - Weekend Movie Madness: Mr. Peabody & Sherman (PG) at Sugar Sand Park Community Center, 300 S. Military Trail, Boca Raton. Children under 12 must be accompanied by an adult. 11 am. \$1 admission includes popcorn and a beverage. 347-3948.

1/18 - The Boca Sunshine Music & Blues Festival 2015 at Mizner Park Amphitheatre. An all-day festival taking place on two stages. Free parking and trolley service from City Hall and the Downtown Boca Raton Library. No outside food and beverages or chairs allowed. Re-entry permitted until 5:00 pm. 11 am-5 pm. \$49.50-\$179.50 + fees. 393-7700 or www.myboca.us.

1/18 - From Door to Door by James Sherman at B'nai Torah Congregation, 6261 SW 18th St., Boca Raton. 1 pm. \$25-\$36. 392-8566.

1/18 - Natives: A Comedy by Janet Neipris - Part of the *Play Reading* series at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$10 suggested donation. 272-1281.

1/18 - Concert: Pianist Al Guastafeste at the Boynton Woman's Club, 1010 S. Federal Hwy., Boynton Beach. Proceeds benefit Boynton Woman's Club and its charities. 3 pm. \$20/person. Wine available for \$3 donation. 369-2300 or www.boyntonwomensclub.com.

1/18 - The Sunday Sleuth Book Club at Murder on the Beach Bookstore, 273 NE 2 Ave., Delray Beach will discuss *Robert B. Parker's Lullaby* by Ace Atkins. 3 pm. \$14.95. 279-7790.

1/18 - Concert: Brian Neal, Trumpet, and Thomas Schuster, Organ - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Classical Mystique: organ and trumpet works, Bach and Handel to LeCuona and beyond. 3 pm. \$20/ preferred seating, \$15/regular seating, \$5/ students. 278-6003 or www.stpaulsdelray.org.

1/18 - Congregation B'Nai Israel 55+ Singles Gathering at Romano's Macaroni Grill, 2004 NW Executive Center Circle, Boca Raton. Light appetizers and a glass of wine included. 5-7 pm. \$15/person. 470-0799.

Monday - 1/19 - Martin Luther King, Jr. Day 1/19 - 15th Annual Martin Luther King Jr. Breakfast - Presented by the Spady Cultural Heritage Museum at the Delray Beach Golf Club, 2200 Highland Ave. In celebration of the legacy and spirit of Dr. King, local speakers will share their insights on King's contributions in the areas of education, religion, civil rights and humanitarianism/social justice. Admission includes a full breakfast buffet and beverages. 8 am. \$30/advance, \$35/at the door. RSVP by 1/12 at 279-8883 or www.spadymuseum.org.

1/19 - Resume & Interview Skills at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn job hunting strategies and skills. Topics include: resumes, cover letters, interviewing skills, networking, searching EmployFlorida.com and Veteran services. Training provided by Career Source Palm Beach County. For adults. 9:30-11 am. Free. 742-6886.

1/19 - Lecture - COLLAGE 007: A Brief History of Collage with Jane Runyeon at the Society of The Four Arts, Dixon Education Building, 2 Four Arts Plaza, Palm Beach. The term "collage" was coined by the two artists who invented the concept, Picasso and Braque. Collage is one of the most powerful additions to the visual language of Modern art. 2:30 pm. \$25; no charge for Four Arts members or if signed up for accompanying workshop (1/21-23). Reservations: 805-8562 or www.fourarts.org.

1/19 - Moving Forward Together: A Panel Discussion on Advancing Civil Rights for the LGBT Community - In honor of Martin

Luther King Jr. Day, join Temple Beth El, 333 SW 4th Ave., Boca Raton for an evening of inspiration and hope with powerful guest speakers to discuss the advancement of civil rights for the LGBT community. Featured speaker is Suze Orman, nationally recognized author, financial advisor and motivational speaker. Remarks by National ADL Director, Abraham H. Foxman. 7-9 pm. Free. RSVP: 391-8900 or www.tboca.org.

1/19 - Delray Speaks at the Spady Cultural Heritage Museum, 170 NW 5th Ave., Delray Beach. A community forum to encourage open dialogue about relevant topics affecting residents and visitors of South Florida. Topic this month: the death of Michael Brown and how multicultural communities should be moving forward. Members of the Curriculum, Culture and Educational inquiry department at FAU will lead the discussion. 7-8:30 pm. \$5. 279-8883.

1/19-24 - Palm Beach Poetry Festival at Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. With special guest poet Dan Gioia. Features readings, workshops, craft talks and the annual gala on Jan. 21. 868-2063.

Tuesday - 1/20 - On The Road: Three Tour Package - Palm Beach - Presented by the Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Please wear comfortable shoes and arrive 15 minutes early to sign in and begin boarding the bus. Tour leaves promptly at 9:30 am. Featuring Arcature Fine Art, Tagliatella Galleries and DTR Modern. 9:30 am-12:30 pm. \$120/members, \$125/non-members. 471-2901.

1/20 & 1/24 - FAU Peace Studies Program Workshop - Barb Schmidt teaches based on methods developed for *The Practice*, Senate Chambers, Student Union, Boca Campus, 777 Glades Road. \$25 each Workshop. 6-9 p.m. Tues., 9:30 am-12:30 pm Sat. Register at 561-297-2337.

1/20 - Online Dating Workshop - Dr. Dale Koppel, author of "The Intelligent Woman's Guide to Online Dating" teaches how to write a profile that attracts the right people at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/20 - FAU Astronomical Observatory - Public viewing day observations at FAU's Boca Raton Campus, Science & Engineering Building, #43, 4th floor, 777 Glades Road, Boca Raton. Viewings held the 1st Friday and 3rd Tuesday of each month. 7 pm. Free. 297-STAR.

1/20 - The Bill Allred Band at the Olympic Heights H.S. Theater of Performing Arts, 2010 Lyons Rd., Boca Raton. Presented by the Swing and Jazz Preservation Society. 7:30-9:45 pm. \$18/members; \$26/non-members. 470-0095.

Wednesday - 1/21 - Pool Tournament at the Boynton Beach Senior Center, 1021 S. Federal Hwy. 9 am-noon. \$8/person (includes breakfast). 742-6570.

1/21 - Palm Beach Round Table Speaker Luncheon: Jacqueline Eberstein at The Beach Club, 755 North County Road, Palm Beach. Presentation by Jacqueline Eberstein, Dr. Atkins close associate and former Director of Medical Education for The Atkins Center. Pre-registration required. 11:30 am. Call for price. 832-6418.

1/21 - New Pieces of the Amelia Earhart Puzzle - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390 or www.boyntonlibrary.org.

1/21 - American Realism: Artists Portraying the World Around Them As They Saw It - Fred Dixon speaks at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or www.delraylibrary.org.

1/21 - Eco-Watch: Melting Ice, Rising Seas, Shifting Shorelines... the New Reality - Presented by John Englander, Sea Level Adaption Expert, as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean

Green Markets

Boca Raton GreenMarket at Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. (400 S. Federal Hwy.). Saturdays, 8 am-1 pm. Free. 368-6875 or www.ci.boca-raton.fl.us.

Lake Worth Farmer's Market at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. Saturdays, 9 am-1 pm. Free. 547-3100 or www.lakeworthfarmersmarket.com.

West Palm Beach GreenMarket at 101 S. Flagler Drive, West Palm Beach. Saturdays, 9 am-1 pm. Free. 822-1520 or www.wpb.org.

Delray GreenMarket at the Old School Square Park, 50 NE 2nd Ave., one block north of Atlantic Ave. Outdoor venue offers fresh local produce, baked goods, gourmet food items, plants, live music and children's activities. Saturdays, 9 am-2 pm. 276-7511 or www.delraycra.org.

North Boca Farmers Market at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. Features 35 vendors. Saturdays, 9 am-2 pm. 772-345-3797.

Market Thursdays @ FAU at the FAU Breezeway, 777 Glades Road, Boca Raton. A variety of local vendors, including FAU alumni-owned businesses, selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and entertainment from students and other local artists. Thursdays, 10 am-2 pm. Free parking. 297-0197 or www.fau.edu.

Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by an adult. Talks are followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. 544-8615.

1/21 - Boca Raton's Eco-Treasures - Presented by Lee Lietzke, Palm Beach County Environmental Analyst, as part of the *Town Hall Talks Lecture Series* at the Boca Raton Historical Society, Old Town Hall, 71 N. Federal Hwy. 7 pm. \$5/non-members. Reservations: 395-6766 ext. 101 or www.bocahistory.org.

1/21 - Dr. Robert Sharon & Chorale featuring Coloratura Soprano Chrissy Suits - Part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or www.southpalmbeach.com.

1/21 - Putting the Fun in Funny! Writing Humorous Books for Kids for ages 19 and up at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Wednesdays through 2/25. 7-9 pm. \$115/resident, \$143.75/non-resident. 347-3900.

Thursday - 1/22 - Art Deco International - Delray Beach artist Sharon Koskoff speaks at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/22 - Movie: You're Looking at Me Like I Live Here and I Don't (Alzheimer's Disease) at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 2-4 pm. Free. 742-6886 or www.boyntonlibrary.org.

1/22 - Manalapan Library Lecture Series: Dr. Elliot Engel at J. Turner Moore Memorial Library, 1330 Lands End Road. Engel discusses the life and times of Frank Lloyd Wright and his chaotic and often unwise relationships that demonstrate the non-conformist passion that shaped his career. 6 pm. Wine and cheese. \$5. 588-7577.

1/22 - Mostly Music: Schubert at the Amarnick-Goldstein Concert Hall in the de Hoerle International Center, Lynn University, 3601 N. Military Tr., Boca Raton. Concert features the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. 7:30 pm. \$20. 237-9000.

Friday - 1/23 - Handwriting Analysis: Everything You Wanted to Know - Certified graphologist and teacher Lillika Weinberger speaks at the Delray Beach Public Library, 100 W. Atlantic Ave., Delray Beach. 2 pm. Free. 266-9490 or www.delraylibrary.org.

1/23 - The 3rd Annual Vince Canning Stiletto Race at Atlantic Ave & 4th Ave, Delray Beach. Benefits Achievement Centers for Children & Families. 3" minimum stilettoes, numerous winning categories. 18 years or older. 6-9 pm. \$25 registration fee. 266-2003.

1/23 - Acoustic Guitar For Beginners at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn to play the guitar with three chords, tablature reading and lead sheet expertise. Bring an acoustic guitar. Fridays through 3/6. 7:30-9 pm. \$80/residents, \$100/non-residents. 367-7035.

1/23 - Free Friday Concert: Galo's Tribute to Santana - Part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts at Old School Square, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722 or www.delraycenterforthearts.org.

1/23 - The Merling Trio - Part of PBA *Distinguished Artists Series* at Palm Beach Atlantic University Helen K Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. 7:30 pm. \$20 general admission; \$20 students with ID. 803-2970.

1/23-25 - 14th Annual Knock & Roll Wheelchair Rugby Tournament at the Lake Worth Therapeutic Center's gymnasium, 2121 10th Ave. N., Lake Worth. This year teams are from within the United States Quad Rugby Association. 9 am-5:30pm. Free/spectators. For more information 966-7020 or http://usqra.org. **1/23-25 - Orphans by Lyle Kessler** at Lake

Worth Playhouse, Stonzek Theatre, 713 Lake Ave. Directed by Daniel Eilola. Held again 1/30-2/1. F&Sat.: 8 pm; Sun.: 2 pm. \$15/person. 586-6410 or www.lakeworthplayhouse.org.

1/23-25 - Annie Get Your Gun - Presented by Curtain Call Playhouse at Willow Theatre, 300 S. Military Trail, Boca Raton. Rated PG. Held again 1/29-2/1. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. \$29. 347-3900 or www.willowtheatre.org.

Saturday - 1/24 - King Library Book Sale at The Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. Features refreshments, gift drawings and gently used fiction and nonfiction books as well as DVDs and CDs. 9 am-3 pm. Free. 655-2766 or www.fourarts.org.

1/24 - The Elegance of the Hedgehog by Muriel Barbery - Part of the *Book Club* discussion at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 1-3:30 pm. Free. 393-7968 or www.bocalibrary.org.

1/24 - Sayat Nova Dance Company of Boston at the Carole and Barry Kaye Performing Arts Auditorium at the University Center on FAU's Boca Raton campus, 777 Glades, Rd. The SNDC's mission is to preserve and promote the Armenian culture, primarily through the art of dance. 7:30 pm. \$45-\$65. 800-564-9539 or www.faevents.com.

1/24-25 - The Art of Macro Photography: Butterflies at Mounts Botanical Garden, Auditorium, 531 N. Military Trail, West Palm Beach. In this two-part series, Alan Lee addresses the art of macro photography and basic concepts to help you turn pictures into photographs conveying memorable impressions. Appropriate for beginning amateurs to professional photographers. SLR camera preferred. Sat. & Sun.: 9 am-noon. \$55. 233-1757 or www.mounts.org.

1/24-25 - Boca Raton Fine Art Show at Federal Highway and Palmetto Park Road. Soak in some art at the sixth-annual juried show featuring authentic, original work by artists from around the world. 10 am-5 pm both days. Free. 941-755-3088 or hotworks.org.

1/24-25 - Steve Ross in I'm in Love with Vienna at Kravis Center Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Ross explores the fascinating connections between the Viennese and German composers and the *American Songbook*. 7:30 pm. \$35. 832-7469.

1/24-26 - ATP Tennis Pre-Qualifying Survivor Series II at the Delray Beach Swim & Tennis Club, 2350 Jaeger Dr. The winner of the singles event earns a wildcard into the Qualifying tournament for the 2015 Delray Beach Open by The Venetian Las Vegas (2/14-16). Winner of the doubles event earns a wildcard into the Doubles Main Draw of the 2015 Delray Beach Open by The Venetian Las Vegas (2/16-22). Player entry fee: \$59.63. Free/spectators. Full schedule available online at www.yellowtennisball.com/schedule or call 330-6000.

JANUARY 25-31

Sunday - 1/25 - The Way of Taiko: The Heartbeat of Japan at The Morikami Japanese Museum and Gardens, Morikami Theater, 4000 Morikami Park Road, Delray Beach. Become familiar with the way of taiko and learn how to drum. Top performers from South Florida's Fushu Daiko conduct the workshop. Please wear comfortable clothes and shoes; jewelry is not recommended. Two-hour sessions offered: 11 am-1 pm & 2-4 pm. \$50. Registration: 495-0233 Ext. 235.

1/25 - David Pollay Workshop at Unity of Delray Beach, 101 NW 22nd St. at Swinton Avenue, Delray Beach. The author of "The Law of the Garbage Truck" speaks about his new work, "The 3 Promises." Free will offering. Pollay will also speak at both morning services at 9:25 am and 11 am. 276-5796.

1/25 - Sunday Musical Matinee Series: Rose Max & Ramatis at the Delray Beach Public Library, 100 W. Atlantic Ave. Featuring the Brazilian jazz guitar and vocal duo. 2 pm. \$20 or \$45/person for all four performances in this series. 266-9490 or www.delraylibrary.org. **1/25 - Chopin at the Chalfonte** at The Chalfonte, 550 S. Ocean Blvd., Boca Raton.



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Features acclaimed Russian pianist Elena Klionsky to benefit Alzheimer's Association. Followed by Polish/French tea. 4 pm. \$30. 392-1530.

1/25 - JAM FOR THE CURE: Battle of the Bands to Battle ALS at Jazziz, 201 Plaza Real, Mizner Park, Boca Raton. Fundraising Event by local high school Student Spencer Silver. Profits will be donated to The ALS Association. Tickets include heavy hors d'oeuvres and a cash bar. 6 pm. \$10 advance; \$15 at the door. 300-0730.

Monday - 1/26 - The Biosphere - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. Held the 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390 or www.boyntonlibrary.org.

1/26 - United States Holocaust Memorial Museum 2015 South Florida Luncheon at Boca West Country Club, 20583 Boca West Dr., Boca Raton. Join Museum friends and supporters in South Florida for this annual luncheon to learn more about the Museum's urgent work to keep Holocaust memory alive in a constantly changing world. Featured speaker Mona Golabek is the founder and president of the nonprofit organization Hold On to Your Music. 11:30 am. \$150/person. 995-6773.

1/26 - Woody Allen's Women: In Film and In Life at Kravis Center Weiner Banquet Center in the Cohen Pavillion, 701 Okeechobee Blvd., West Palm Beach. Part of the *ArtSmart Continuing Arts Education Series*. A tell-all conversation with Julie Gilbert and Lee Wolf. Lunch and Learn; ticket includes lunch. 11:30 am. \$75. 932-7469 or www.kravis.org.

1/26 - Travelogue of Spain: Culture & History - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

1/26 - Transatlantic by Colum McCann - Part of the *Afternoon Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490.

1/26 - Cercle Francais: French Conversation Group at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

1/26-2/3 - Neil Berg's 102 Years of Broadway - Part of the *Community Performing Arts Concert Series* at Spanish River Church, 2400 Yamato Road, Boca Raton and Kings Point Theatre, 7000 West Atlantic Ave., Delray Beach. Check website for times/locations. Series tickets \$149+tax+\$5 or individual concert tickets \$41+tax+\$2. 536-4697 or www.spanishriverconcerts.com.

Tuesday - 1/27 - The Photograph by Penelope Lively - Part of the *Book Club* discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 10:30 am-noon. Free. 393-7968.

1/27 - What's Under the Sea? - Presented by Dr. Janet Phipps, Linton Creel and Dr. Barbara Brunnick as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester, features discussion of coral reefs, fish, and ocean conservation. First of a three-part series. Class continues 2/3 & 10. 2-3:30 pm. \$45/session. 266-9490 or www.delraylibrary.org.

1/27 - Amernet String Quartet with Heather Coltman at FAU's Boca Raton campus, University Theatre, 777 Glades, Road. Florida Atlantic and Florida International Universities join musical forces with the Amernet String Quartet and Heather Coltman performing works by Mozart, Brahms, and Schumann. 7 pm. \$15. 877-311-7469.

1/27 - Reading by Author Roxane Gay at the Majestic Palm Room in FAU's Student Union, 777 Glades Road, Boca Raton. Part of FAU's *Off the Page* series. 7:30 pm. Free. 297-2974.

Wednesday - 1/28 - K.I.S.S. (Keep It Simple Supper) Party with Shelley Gubelmann at the Society of The Four Arts, Demonstration Kitchen, 2 Four Arts Plaza, Palm Beach. This three-session course held again 2/25 & 4/15. 10:30 am-12:30 pm. \$180/session. Reservations: 805-8562 or www.fourarts.org.

1/28 - Soulmates - Beloved Friends: Synergizing and Sanctifying Love and Desire - Part of the Rosh Chodesh Society Course at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. This seven-class course for women runs once a month through May. Two times available: Noon & 7:30 pm. \$45 (textbook is included)/seven-class course. 417-7797.

1/28 - The Battle of Britain - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390.

1/28 - Bitten: My Unexpected Love Affair with Florida by Andrew Furman - Part of the *Florida Voices Series* at the Society of The Four Arts, King Library, 2 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 805-8562.

1/28 - The Great Tenors: From Enrico Caruso to Jonas Kaufman - Presented by Cantor Paul Offenkranz as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a three-part series. Class continues 2/4 & 11. 6-7:30 pm.

\$45/session. 266-9490.

1/28 - Get a Grape: Wine Education Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Join wine expert Bob Burchill for a discussion on how to navigate through the sometimes overwhelming world of wine. Learn how to choose, serve, taste and buy wine. 7-8:30 pm. \$20/residents, \$25/non-residents. Registration: 742-6221.

1/28 - Catch A Rising Star: Elayne Boosler at The Delray Center for the Arts, Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$50. 243-7922 ext. 1.

1/28-29 - The Behind the Scenes Lives of America's First Ladies - Presented by Dr. Robert Watson at South Palm Beach Town Hall as part of the *19th Annual Cultural Series*. Watson is professor and coordinator of American Studies at Lynn University, the political analyst and Senior Fellow for the Florida Joint Center for Citizenship. He has published over 34 books. 7:30 pm. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or www.southpalmbeach.com.

1/28-2/1 - Celebrity Autobiography Starring Lainie Kazan, Gary Beach, Eugene Pack, and Dayle Reyfel at Kravis Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. An international critically acclaimed hit comedy show where star performers act out actual celebrity memoirs - word for word. W-Sat 7:30 pm; Sat & Sun 1:30 pm. \$38. 932-7469 or www.kravis.org.

Thursday - 1/29 - Gunfighters and Other Notorious Characters of the Old West - Presented by Stephen Singer as part of the *Lifelong Learning Community Institute* series at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a three-part series. Class continues 2/5 & 12. 2-3:30 pm. \$45/session. 266-9490.

1/29 - Musical Lecture: The Story of the Brill Building by Robert Weber at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

1/29 - Tribute to Lainie Kazan at the Cohen Pavilion at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Also features a screening of her film "Oy Vey My Son is Gay" at 7:30 pm. A dessert reception with Kazan begins at 6:30 pm. \$25 film only; \$95 for reception and film. 877-318-0071 or pbjff.org

1/29-2/1 - Undo by Holly Arsenault - Presented by Parade Productions at The Studio at Mizner Park, 201 Plaza Real, 2nd Floor, Boca Raton. Runs through 3/1. Th.-Sat.: 7:30 pm; Sun.: 3 pm. \$35-\$40. 866-811-4111.

Friday - 1/30 - Food Frenzy Night At The Museum at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. 6-9 pm. \$14.50/adults, \$13/seniors, \$11/children (3-12), \$6/adult members, free/children members and kids under age 3. 832-1988 or www.sfsccenter.org.

1/30 - Eyes to the Skies with the professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. All children under age 18 must be accompanied by an adult. 6:30 pm. Free. 347-3912.

1/30 - Free Friday Concert: B Street Band - Part of the *Free Friday Concerts* series at the Delray Beach Center for the Arts At Old School Square, Entertainment Pavillion, 51 N. Swinton Ave., Delray Beach. Featuring gourmet food trucks and a cash bar. Bring your lawn chairs and blankets; rental chairs available. No pets or outside food/beverages. 7:30-10:30 pm. Free admission. 243-9722.

Saturday - 1/31 - 24th Annual Race for the Cure - Presented by Susan G. Komen South Florida beginning at Meyer Amphitheater, 104 Datura St., West Palm Beach. 7-11 am. \$30-45. 514-3020 ext 22 or www.komensouthflorida.org/rftc2015.

1/31 - Realistic Drawing/Painting Instruction Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn the basic techniques essential to quality, realistic paintings. Saturdays through 2/21. Adult class: 12:30-2:30 pm, \$60/residents, \$75/non-residents; Children class (ages 7-12): 2:30-4:30 pm, \$40/residents, \$50/non-residents, plus additional materials to be purchased by parents after first class. 367-7035.

1/31 - Gospel Music Concert at First United Methodist Church, 101 N Seacrest Blvd, Boynton Beach. Dan Schall presents a concert of bluegrass and gospel songs and hymns. 4 pm. Free. 678-386-9102 or www.fumcbb.com.

1/31 - Annual Daddy and Daughter Dance at the Boynton Beach Civic Center, 128 E. Ocean Ave. A special night of music and dancing for daddies and daughters. Appetizers, soft drinks and cake. 5-8 pm. \$9/person, free/age 3 and under. 742-6224.

1/31 - Little Anthony & The Emperials with special guest Sonny Turner at the Carole and Barry Kaye Performing Arts Auditorium at the University Center on FAU's Boca Raton campus, 777 Glades, Road. Enjoy an evening

with Rock & Roll Hall of Famers Little Anthony & The Emperials. VIP tickets include a private meet and greet with the stars. 8 pm. \$39-\$56. 800-564-9539 or www.fauvents.com.

1/31-2/1 - Artists in the Park - Presented by the Delray Beach Art League at Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave. Fine art exhibition and sales. 10 am-4:30 pm. Free. 843-2311.

1/31 - 2/2 - 45th Anniversary Ikebana Exhibition & Demonstration: The Beauty of Japanese Tradition: Symphony of Flowers and Taiko: One Time, One Encounter at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Sat. & Sun: 10 am-5 pm, M: 10:30 am-5 pm. Museum admission: \$15/adults, \$13/seniors, \$9/children 6-17, free/children 5 & under; Monday Ikebana performance: 1:30-3 pm, \$45/advance, \$50/at the door if available. Space is limited, advance purchase suggested. 278-3614.

FEBRUARY 1-7

Sunday - 2/1 - Sunday Musical Matinee Series: I Love Being Here with You starring Avery Sommers at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. \$20/person. 266-9490 or www.delraylibrary.org.

2/1 - Concert: Gareth Johnson, Violin, with Tao Lin, Piano - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Annual Super Bowl day concert with two of South Florida's favorite sons. 3 pm. \$20/preferred seating, \$15/regular seating, \$5/students. 278-6003.

2/1 - Concert: 33 Years with Dr. Robert Watson - Part of the *Friends Music Series* at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 3-4 pm. Free. Reservations: 393-7852.

Monday - 2/2 - Culture & Cocktails Celebrates Design: A Conversation with Jonathan Adler and Simon Doonan at the Colony Hotel, 155 Hammon Ave., Delray Beach. 5-7 pm. \$60 advance; \$75 at the door. Reservations: 472-3330.

Tuesday - 2/3 - Ikebana Flower Arrangement: Ikenobo School - Using fresh flowers, students learn traditional flower arrangement at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Class meets again 2/10, 17 & 24. \$60/members, \$70/non-members plus flower fee of \$70 for all four weeks. 1-3 pm. Registration: 495-0233.

2/3 - Concert: Calidore String Quartet - Part of the *Flagler Museum Music Series*, One Whitehall Way, Palm Beach. Experience chamber music in a gracious and intimate setting. Patrons enjoy a special dessert and champagne reception with the musicians following the concert. 7:30 pm. \$70/concert. 655-2833 or www.flaglermuseum.us.

2/3 - The South Florida Symphony Orchestra and The WannaBeatles: British Invasion at the Carole and Barry Kaye Performing Arts Auditorium at the University Center on FAU's Boca Raton campus, 777 Glades Road. 8 pm. \$20-\$55. 297-6124.

2/3-7 - Royal Room Cabaret Performance: The Lettermen at The Colony, 155 Hammon Ave., Palm Beach. Dinner offered at 6:30 pm (prices vary). Show 8:30 pm. T-Th.: \$75-\$90; F&Sat.: \$100-\$115 plus a \$20 minimum food/beverage purchase. 659-8100.

Wednesday - 2/4 - Creative Watercolor by Design with Elizabeth Horowitz at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Students from all art backgrounds are welcome in this workshop that explores a range of materials. Wednesdays through 3/11. 10 am-2 pm (with break). \$315/for six classes, lunch included. Reservations: 805-8562.

2/4 - Shell Chic Designs with Robin Grubman: Sailor's Valentine at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Showcase your unique style with a signature design. 10 am-noon. \$75/materials included. Reservations: 805-8562 or www.fourarts.org.

2/4 - Introductory Ikebana Flower Arrangement: Sogetsu School at The Morikami Museum and Japanese Gardens, Oki Education Center, 4000 Morikami Park Road, Delray Beach. Using fresh flowers, students learn contemporary flower arrangement. Class meets again 2/18 & 25. 10:30am-12:30 pm. \$45/members, \$52.50/non-members plus flower fee of \$30 for all three weeks. Registration: 495-0233 Ext. 237.

2/4 - Adult Painting Class at the Boca Raton Community Center, 150 Crawford Blvd. Classes for beginner and intermediate artists. Select your preferred project and medium to work in: Oils, acrylics, watercolors or pastels. Work at your own speed with individual attention. W through 2/25. Noon-2 pm. \$100/residents, \$125/non-residents. Materials are not included. 393-7807 or www.ci.boca-raton.fl.us.

2/4 - The Italian Renaissance and Architectural Renaisances: Cities, Gardens & Public Spaces - Presented by Dr. Tamara Morgenstern as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a three-part series. Class continues 2/11 & 25. 2-3:30 pm. \$45/session. 266-9490 or www.delraylibrary.org.

2/4 - Lecture: It's About Time: An Overview of the Evolution of Time Measurement by Michael Friedman at the Henry M. Flagler Museum, 1 Whitehall Way, Palm Beach. 6 pm. \$20/non-members; \$10/individual, family & Life members. Includes Museum admission. 655-2833 or www.flaglermuseum.us.

2/4 - Dr. Robert Sharon & Chorale featuring Mezzo Soprano Florina Hinsu and Baritone Florin Maris Hinsu, Romanian Opera Stars - Part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or www.southpalmbeach.com.

2/4 - Patsy Cline Tribute Show at the Lake Worth Playhouse, 713 Lake Ave. This tribute is an exceptional performance by Barbara Van Eycken. 8 pm. \$25-\$30. 586-6169.

Thursday - 2/5 - Sumi-e Ink Painting Floral & Landscape Classes at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd., Delray Beach. Begin with a review of basic techniques then create paintings of floral subjects or landscapes. Class meets again 2/12, 19 & 26. Floral class: 10:30 am-12:30 pm; Landscape class: 1:30-3:30. \$55/members, \$60/non-members. Registration: 495-0233 ext. 237.

2/5 - Paint Your House with a Small Brush with Barbara Bellin at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Explore the art of house portraiture as you "paint" your house or a favorite interior space into a work of art. Thursdays through 3/12. 10:30 am-noon. \$350/six-class session, materials included. Reservations: 805-8562 or www.fourarts.org.

2/5 - Ruffian Mothers: Meet Lillian Carter, Rebekah Johnson and Virginia Clinton - Performed by *Words... Alive!* as part of the *Books on Stage* reading series at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$25. 272-1281 or www.delraybeachplayhouse.com.

2/5 - James E. Buffan Gold Coast Band Concert at the Boynton Beach Civic Center, 128 E. Ocean Ave. 7:30 pm. \$7 at the door. 742-6240.

Friday - 2/6 - Kiss and Tell - Part of the *Studio Theatre* series at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$15. 272-1281.

2/6 - Artists Alley First Friday ART Walk in the Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks, Delray Beach. 6-9pm. Free. www.artistsalleydelray.com.

2/6 - Movies in the Park at Dewey Park, 100 NE 4th St., Boynton Beach. Food, snacks and beverages available for purchase. 7 pm. Free. 600-9097 or www.catchboynton.com.

2/6-8 - 16th Annual Delray Beach Garlic

Fest at Delray Beach Center for the Arts/ Outdoor Pavilion and Old School Square Park, 51 N. Swinton Ave., Delray Beach. Gourmet food, national act entertainment, professional cooking competition, large children's area, 185 vendors, full liquor bars. Presented by Delray Beach Arts, Inc. F: 5-11 pm; Sat.: 11 am-11 pm; Sun.: 11 am-7 pm. \$10-\$30. 279-0907 or www.dbgarlicfest.com.

2/6-8 - Allianz Championship at The Old Course at Broken Sound, 1401 NW 51st St., Boca Raton. Presented by Boca Raton Champions Golf Charities to benefit Boca Raton Regional Hospital. Start times and prices vary. 241-4653 or www.allianzchampionship.com.

Saturday - 2/7 - FAU Faculty Concert at FAU's Boca Raton campus, University Theatre, 777 Glades, Road. Irena Kofman, Sandra McClain, Monica Berovides-Hidalgo and Rebecca Lauter perform works for voice, violin and piano by Spohr, Diemer, Beach and Mascagni. 3:46 pm. \$15. 877-311-7469.

2/7 - Grapes on the Green: Golf & Wine Experience - Part of the 6th Annual Allianz Championship at The Old Course at Broken Sound, 1401 NW 51st St., Boca Raton. Overlooking the 18th green, enjoy samples from the wine collections of PGA pros' own vineyards with gourmet foods from top local restaurants, VIP experience auction, appearances by golf legends and live entertainment. 6-9 pm. Tickets: \$50-\$100. 637-4490 or www.allianzchampionship.com.

2/7 - Roaring 20's Celebration at the Boynton Woman's Club, 1010 S. Federal Hwy., Boynton Beach. Celebration benefits the restoration and preservation of the club's 1925 historic building, designed by the renowned Palm Beach architect Addison Mizner. Featuring hors d'oeuvres, carvings, pasta, and seafood stations, salad and dessert. Silent auction, music and dancing. Cocktail or Roaring 20's attire. 6:30-10:30 pm. \$55. Reservations 369-2300 or www.boyntonwomensclub.com.

2/7 - Wild West Fundraiser at Lake Worth Playhouse, 713 Lake Ave. From the producers of the wildly entertaining fundraising events *The Speakeasy* and *The Tropicana* comes another fun filled night of drinking, casino-style gaming, light fare, dancing and cabaret style entertainment. Be transported into the wild and woolly past of the American West as we transform our historic theatre into a Wild West saloon. All guests encouraged to attend in costume to fully experience the evening. 7:30-10 pm. \$40. 586-6410.

2/7 - Second Annual Florida Youth Dance Gala at the Duncan Theatre at Palm Beach State College, 4200 Congress Ave., Lake Worth. Features 40 extraordinarily talented dancers from leading dance academies in Miami, Boca Raton, West Palm Beach, Hallandale Beach, Pembroke Pines, Pompano Beach, Port St Lucie, Sarasota, and Tampa. 7:30 pm. \$30. 440-3907 or www.floridayouthdancegala.com.

2/7-8 - Lake Worth Art League Outdoor Show - View and purchase works by local artists at Cultural Plaza, 414 Lake Ave., Lake Worth. Held again 3/7-8. 9:30 am-4:30 pm. Free. 586-8666 or www.lwartleague.org.

2/7-8 - Boca Raton Museum of Art Annual Outdoor Juried Art Festival at Mizner Park. Festival includes artists from across the United States, showcasing a lively, inventive, and exciting array of artwork. Over 200 artists have been selected to participate in the event, which included painting, sculpture, jewelry, wood, fiber, photography, ceramics/pottery, mixed media, graphic design, crafts, and glass. 10 am-5 pm. Free. 392-2500.

2/7-8 - Lynn University's Philharmonia Orchestra No. 4 at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Under the direction of conductor Guillermo Figueroa. Featuring works by Mendelssohn, Ranzbaran and Berlioz. Sat. 7:30 pm; Sun. 4 pm. Tickets \$35-\$50. 237-9000.



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Tots & Teens

More for kids at Morikami festival

By Shelley Gilken

Among the Japanese traditions to commemorate the New Year: taiko drummers. A game similar to badminton. An elaborate lion dancer called shishimai. And a giant mortar and pestle to pound out rice cakes in a tradition called mochi pounding.

It's all part of the Oshogatsu festival (pronounced: oh-show-got-su) at the Morikami Museum and Japanese Gardens in Delray Beach on Jan. 11 — one of the signature events of the year for the museum and an annual tradition for the last 37 years. The festival draws between 6,000 and 7,000 people.

"This is a family-friendly event with a full range of children's activities," said Samantha Levine, marketing and events manager for the museum. "It's lively and a lot of fun."

Levine said visitors could

If You Go

Oshogatsu is the New Year festival at the Morikami Museum and Japanese Gardens
When: 10 a.m. to 5 p.m. Jan. 11

Cost: \$12/adults (ages 11+) online – \$15/gate \$6/children (ages 4-10) online – \$10/gate

Free for museum members and children 3 & under

Location: Morikami Museum and Japanese Gardens 4000 Morikami Park Road, Delray Beach, FL 33446

More information at: www.morikami.org and morikami.org/newyear

experience the festival in an hour or two, but "we try to make it so there's a full day of entertainment."

She said many of the visitors to the festival each year are young families. Of all the activities, crafts, games and exhibits, children tend to be most mesmerized by the taiko drumming performance, which lasts 20

to 30 minutes and includes multiple shows throughout the day.

"We're so thrilled to see children enjoy the experience as much as their parents. It's a distinctly fun experience and it's also educational," Levine said.

The teachable moments include not just the festival features, but also that visitors to the festival get to enjoy the museum.

One of the permanent exhibits at the museum gives a perspective of Japan through the eyes of a child. The exhibit features various places such as a Japanese classroom and a Japanese home.

"The kids see they eat with chopsticks. And in certain rooms, you sit on the ground and enter without shoes on."

For the Oshogatsu festival, Levine suggested that visitors wear comfortable shoes because there is a lot more walking than people might expect for a museum. In



There will be performances by taiko drummers throughout the day at Oshogatsu. Photo provided

addition, she recommended that visitors dress appropriately for spending time outdoors considering much of the festival is in the outdoor gardens.

The Morikami is open year-round and shows a broad overview of Japanese culture and even educates people on the connection between Japan and South Florida. The early Japanese settlers were actually known as Yamato, Levine said, which became the name of a well-traveled road that

has an exit on Interstate 95.

One of the early settlers was George Morikami, who donated farmland to the county that became the museum and gardens.

The Morikami is one of the only museums in the country to explore so many facets of Japanese culture.

While children are playing and learning and having fun, don't forget to wish everyone you see "Akemashite omedeto gozaimasu!" (Happy New Year!) U

Tots & Teens Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 3

Saturday 1/3 - Drop-In Story Time - Music, stories, finger plays and action songs stimulate learning at the Boca Raton Public Library, 400 NW 2nd Ave. All ages accompanied by an adult. First Saturday of the month is Spanish Bi-lingual story time. Saturdays, 10-10:30 am. Free. 393-7968.

1/3 - Little Wonder & Big Wonders - Introduce children to plants and animals with a hike, crafts and stories at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Held again 2/7. For ages 3 & 4, accompanied by an adult: 10-11 am; for ages 5 & 6, accompanied by an adult: 11:30 am-12:30 pm. \$5/members, \$8/non-members - per child. Reservations: 544-8615.

1/3 - The Pawsitive Reading Program at the Delray Beach Public Library, 100 W. Atlantic Ave. Featuring therapy dogs *Dakota* and *Splinter*, the program allows children who may need extra help in reading and interpersonal communication to read to specially trained therapy dogs. Held the 1st and 4th Sat. of each month. 2:30 pm. Free. 266-0197.

1/3 - Teen Car Club at the "505" Teen Center, 505 SE 5th Ave., Delray Beach. Learn the basics on how to keep up on the maintenance of your vehicle. Workshops include: tire pressure, tire rotation, brakes, oil changes, tune ups, radiator flush, replacing radiator, air filter, and care safety kits. Girls welcome. Held every 1st & 3rd Saturday. Ages 12-20. 4 pm. \$2/non-members, free/members. 243-7158.

JANUARY 4-10

Monday 1/5 - Dance Trends Youth Dance Program at the Boynton Beach Civic Center, 128 E. Ocean Ave. Children learn the discipline and art of dance in a fun atmosphere. Various classes held M, T, W, Th. & Sat. through 3/14. Class times and prices vary by age/style. 542-0215 or www.boynton-beach.org.

1/5 - Small World for ages 3-4 at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children enjoy structured play and educational activities in a safe and entertaining environment. Runs through 1/30. 9 am-noon. Two sessions: M/W/F, \$64/residents, \$80/non-residents; M-F, \$95/residents, \$119/non-residents. 742-6650.

1/5 - Winter Break Camp: Director's Cut Holiday Stop Motion for ages 7-14 at Sugar Sand Park Community Center, 300 S. Military Tr., Boca Raton. Students create a concept, write script, create characters & clay objects and design backgrounds and sets. They also learn multi-angle stop-motion filming techniques using digital equipment to add voices, sound effects, music and titles. 9 am-3 pm. \$38/residents; \$47.50/non-residents. 347-3900.

1/5 - Winter Break Camp: Bright & Smart Robotics for ages 7-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Class combines engineering skills with visual-spatial activities. 9 am-4 pm. \$50/resident; \$62.50/non-resident. 347-3900.

1/5 - Imagination Station for Pre-School Kids at the Boynton Beach Art Center, 125 NE 2nd Ave. Preschoolers exercise their imaginations while learning shapes, colors, numbers, and A-B-Cs through arts and crafts. Ages 3.5-5. 9:30 am-12 pm through 1/30. \$80 residents; \$100 non-residents. Or M-W-F only: \$48 residents; \$60 non-resident. 742-6221.

1/5 - Teen Movie: Captain America - The Winter Soldier at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12. 2-4 pm. Free. 742-6390.

1/5 - Kids Activity Lab at the Boynton Beach City Library, 208 S. Seacrest Blvd. Play board and video games, practice on library ukuleles, or make wearable art. Grades K-5. Held again 1/26. 4-5:30 pm. Free. 742-6393.

1/5 - Musical Theater & Dance Class for ages 6-11 at the Boca Raton Community Center, 150 Crawford Blvd. Learn musical routines to favorite songs and dance shows. Theater games are played to improve imagination, improvisation and creativity. Attire: girls - black leotard and shorts; boys - white shirts and black bottoms. Parents asked to wait outside during class. M through 2/2. 5-5:45 pm. \$50/residents, \$75/non-residents. 393-7807.

1/5 - Karate Classes for ages 5-12 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids improve socialization skills, learn self-discipline, confidence and respect, all while staying physically and mentally active. M (5:30-6:30) & Sat. (9-10 am) through 2/21. 5:30-6:30 pm. \$75/resident, \$94/non-resident. Registration: 742-6240.

1/5 - Beginners Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An introduction to the sport of fencing. M&F. 7-8:15 pm. \$90/residents, \$112.50/non-residents. 347-3950.

Tuesday 1/6 - Baby Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Listen to stories and rhymes and sing songs that promote early literacy and development. Ages: birth to 2 years. Held again 1/13, 20 & 27. 10-10:45 am. Free. 742-6380.

1/6 - Kangaroo Kids Programs for ages 2 to 5 at the James A. Rutherford Community Center, 2000 Yamato Road., Boca Raton. Kangaroo Kids (ages 2-3): In this educationally developmental class, hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Share fun time with your child by creating art projects, singing and participating in imaginative play. Tuesdays through 2/10. Age 2-3 years: 10-10:45 am; age 3-5 years: 11-11:45

am. \$85/residents, \$106.25/non-residents plus \$10 materials fee per session. 367-7035.

1/6 - Baby Bookworm Story Time for ages 1-2 at the Highland Beach Library, 3618 S. Ocean Blvd. Tuesdays, 11 am. Free. 278-5455.

1/6 - Young Artwork Class for ages 3-8 at the James A. Rutherford Community Center, 2000 Yamato Road., Boca Raton. Bilingual art classes using age appropriate art materials and tools together with parent. Tuesdays through 2/10. Age 5-8: 3:30-4:15 pm; age 3-4: 4:30-5:15 pm. \$120/residents, \$150/non-residents. 367-7035.

1/6 - Small Fry Storytime for ages 3 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Features songs and a craft project. Tuesdays, 4 pm. Free. Registration: 278-5455.

1/6 - Superhero Madness for ages 8-14 at the Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Kids learn to draw their favorite animated characters beginning with basic heads and faces, while learning figures and proportions. Tuesdays through 2/10. 4-5:30 pm. \$49/residents, \$62/non-residents. Registration: 742-6221.

1/6 - Youth Tennis: Sized Just Right For Kids for ages 4-12 at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd., Boynton Beach. Tuesdays through 1/27. Age 4-8: 5-5:30 pm, \$20-\$25; age 9-12: 5:30-6:15 pm, \$30-\$38. Registration: 742-6575.

1/6-7 - Interactive Story: A Story 'N More at Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children's books come to life through interactive performance, singing, movement and props. T (10:30-11:30 am) & W (10:30-11 am). Free with paid Museum admission. 742-6782 or www.schoolhousemuseum.org.

1/6-7 - After School Science Series: Red or Blue, What's Inside You? at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Kids spend an hour exploring and experimenting together, trying something new every month. Tues.: Ages 5-6 (with parent); Wed.: Ages 7-9. Both days 4-5 pm. \$10/residents; \$12.50/non-residents. 347-3912.

1/6-7 - Group Swim Lessons at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Ages 3 and older. Young children must be potty trained. T/Th or W/F. Eight 30-minute classes per session. T&Th: 1/6-1/29; W&F: 1/7-1/30. Level I & II: 4:30 & 5 pm; Level III: 4 pm; Cost per session is \$40/resident, \$50/non-residents. 742-6645 or www.boynton-beach.org.

Wednesday 1/7 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 0 mo.-4 yrs. Classes feature a variety of musical styles for a fun and positive experience for both parents and children. Materials fee paid to the instructor. Wednesdays through 3/11. Ages 0-16 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 16 mos.-4 yrs.: 11:30-12:15 pm. Ten-week session: \$170/resident, \$212.50/non-resident. 347-3900 or www.SugarSandPark.org.

1/7 - Family Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Listen

to stories, sing songs and learn fingerplays. Infants-Age 5. Held again 1/14 & 21. 10-11 am. Free. 742-6380.

1/7 - Amazing Art for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Students are introduced to various art mediums through fun and engaging activities. Wednesdays, 11:30 am-noon. \$2.50/members, \$3.50/non-members plus paid Museum admission. Registration: 742-6780.

1/7 - Yoga Kids Class at the Boca Raton Community Center, 150 Crawford Blvd. Classes combine yoga positions with music, storytelling, and art while conveying lessons in positive thinking, self confidence and environment awareness. Wednesdays through 1/28. Please wear comfortable clothing and bring a yoga mat. Two sessions: age 5-7, 4-4:45 pm; age 8-12, 5-6 pm. \$48/residents, \$60/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

1/7 - Hip Hop Dance Party Class for ages 5-9 at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn choreographed warmups and dances to favorite songs. Wednesdays through 1/28. 5:15-6 pm. \$50/residents, \$63/non-residents. 367-7035.

1/7 - Cheerleading at the Boynton Beach Civic Center, 128 E. Ocean Ave. Focuses on developing teamwork and a positive attitude with an emphasis on safety. W through 3/4. Tumbling & Stunts: Ages 3-8, 3:30-4 pm, \$60-\$75; Ages 4-12, 6-6:30 pm, \$60-\$75; Recreational: Ages 3-10, 4-4:50 pm, \$100-\$125; Competitive: Ages 4-12, 4-5:45 pm, \$155-\$194. Registration: 901-0637.

1/7 - Teen Gaming at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 play video games us a Wii, PS3 or Xbox 360. Held again 1/14, 21 & 28. 5:30-7 pm. Free. 742-6390.

Thursday 1/8 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 0 mo.-4 yrs. Children learn by singing, playing instruments and dancing. Materials fee paid to the instructor. Thursdays through 3/12. Ages 13-22 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 0-16 mos.: 11:30-12:15 pm. Twelve-week session: \$204/resident, \$255/non-resident. 347-3900.

1/8 - Learn with Legos @ Your Library at the Boynton Beach City Library, 208 S. Seacrest Blvd. Ages 3-9 make a truck, spaceship or whatever their imagination conjures up. 10-11 am. Free. 742-6390.

1/8 - Drop-In Story time - Music, stories, finger plays and action songs stimulate learning at the Boca Raton Public Library, 400 NW 2nd Ave. All ages. Ages 8 & younger must be accompanied by an adult. Thursdays, 10-10:30 am. Free. 393-7968.

1/8 - Miss Sara's Dance Class for ages 2-5 at the James A. Rutherford Community Center, 2000 Yamato Rd., Boca Raton. Class introduces preschoolers to the basics of ballet, tap, gymnastics, fitness and creative movement. Adults wait outside the classroom. Wednesdays through 2/11. Age 2: 10:15-10:45 am, \$60/

residents, \$75/non-residents; age 3-5: 11 am-noon, \$84/residents, \$105/non-residents. 367-7035.

1/8 - Brain Boost Class for grades K-5 at the Boca Raton Community Center, 150 Crawford Blvd. Program uses strategic games that enhance your child's critical thinking skills while strengthening their focus and memory. All games supplied. Thursdays through 2/12. Grades K-2: 3:30-4:30 pm; Grades 3-5: 4:30-5:30 pm. \$120/residents, \$150/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

1/8 - Art Makers Classes for ages 9-14 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids learn to draw and paint using light, shadowing and proportions to create 3D forms using a variety of media. Thursdays through 2/12. 4-5:30 pm. \$49/residents, \$62/non-residents. 742-6650.

1/8 - Craft Time for ages 4 and up at the Highland Beach Library, 3618 S. Ocean Blvd. 1st & 3rd Thursday of each month. 4 pm. Free. Registration: 278-5455.

1/8 - Silent Library at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 play our version of the popular MTV game and try to stay SILENT in the library. 5-7 pm. Free. 742-6390 or www.boyntonlibrary.org.

1/8 - Taylored Athletes Elite Training Basketball Class for ages 9-14 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed to bring high-quality instruction to aspiring young professional athletes. Thursdays through 1/29. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950.

1/8 - Spy School by Stuart Gibbs - Part of *Tween Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. Ages 9-12. 6:30-7:30 pm. Free. Registration: 393-7968.

1/8 - Futsal (Indoor Soccer) at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Futsal demands quick reflexes, fast thinking and pinpoint passing. The game develops individual ball skills as the court is small and players are forced into limited space. T&Th. through 1/29. Ages 4-8: 6:30-7:30 pm; ages 9-14: 7:30-8:30. \$40/resident, \$50/non-resident. 347-3916.

Friday 1/9 - Mom's Morning Out for ages 3-5 at the Boynton Beach Art Center, 125 SE 2nd Ave. Children have fun playing, creating super-cool crafts and meeting new friends. Fridays through 2/13. 9:30 am-noon. \$48/residents, \$60/non-residents. Registration: 742-6221.

1/9 - Stories In The Garden: The Wonder of Trees & Leaves at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. In partnership with the Palm Beach County Library System this program features storytime, garden activity and craft project. Ages 2-6; children must be accompanied by an adult. Seating is limited, reservations suggested. 10-11:30 am. Free. 233-1757.

1/9 - Tot Time at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 2-5. Children enjoy crafts, snacks and indoor play stations.

Drop in anytime during the program. 10 am-noon. \$5/child. 347-3900.

1/9 - Taylored Athletes Basketball Fundamentals Class for ages 5-8 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed to bring high-quality instruction to aspiring young professional athletes. Fridays through 1/30. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950.

Saturday - 1/10 - Youth Tennis: Sized Just Right For Kids for ages 5-15 at the Tennis Center, 3111 S. Congress Ave., Boynton Beach. Saturdays through 1/31. Age 5-6: 9-9:45 am, \$40-\$50; age 7-15: 10-11 am, \$48-\$60. Registration: 742-6575.

1/10 - Skate Clinic at 505 Teen Center & Hobbit Skate Park, 505 SE 5th Ave., Delray Beach. A hands-on approach which helps new skaters pick up the basics of skate-boarding: proper standing, pushing, leaning, turning, roll-ins & kick turns. Intermediate skaters gain confidence to elevate to advanced level. 5-13 years of age. 9 am-noon. \$20/residents, \$25/non-residents. 243-7158.

1/10 - Eco Kids for ages 3-5 at the Boynton Beach Art Center, 125 SE 2nd Ave. Little ones learn about art and the wonders of Mother Nature. Crafts and games, inspired by nature, give kids room to imagine and create. Fridays through 2/14. 9-11 am. \$42/residents, \$53/non-residents. Registration: 742-6221.

1/10 - Mini Monets for ages 5-8 at the Boynton Beach Art Center, 125 SE 2nd Ave. Kids learn to achieve a variety of effects in pencil, watercolor, charcoal and paint. Saturdays through 2/14. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650.

1/10 - Soccer Shots for ages 2-6 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids gain an increased understanding of team dynamics, character formation, skill development and coordination through fun fitness activities that are created with age-appropriate curriculum. Equipment provided. Saturdays through 2/28. Ages 2-3: 9:30-10:30 am; ages 4-6: 10-11 am. \$100/residents, \$125/non-residents. 742-6240.

1/10 - YOUth LEADership Program at the Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Students attend weekly activity meetings featuring food, games and prizes, leadership activities, guest speakers and informative workshops. They also go on field trips and informative college tours. Teens who enroll in the program for all three sessions earn more than enough community service hours to graduate from high school and will be eligible for the Florida Bright Futures Scholarship. All meetings, field trips, college tours and community service projects are held on Saturdays. First meeting mandatory for teens and parents. Saturdays throughout the school year. 10 am-noon. \$50/residents, \$62/non-residents. 336-0957.

1/10 - Group Swim Lessons at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Ages 3 and older. Young children must be potty trained. Saturdays through 1/31. Held again 2/7-28. Four 45 minute classes per session. Levels I, II & III: 10:30 & 11:15 am. Cost per session is \$40/resident, \$50/non-residents. 742-6645 or www.boynton-beach.org.

1/10 - Family Studio: High Style at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Discover fashions through the ages in the museum's collection as well as contemporary fashions in the special exhibition, *Coming into Fashion: A Century of Photography at Conde Nast*. Then, show off your inner fashion designer by making a stylish hat using unconventional materials. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 ext. 1196.

1/10 - I Love Art Classes at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children create art utilizing recycled items. Ages 4-10. Sat. through 2/7. 10:30 am-noon. \$36/residents, \$45/non-residents. 742-6650.

1/10 - Piano Classes at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn the basics of keyboard and piano without the high cost of private lessons while still enjoying individualized attention. Ages 6-12. All students should bring a keyboard to class. Saturdays through 3/7. Beginner-Intermediate: 10:30-11:30 am; Intermediate-Advanced: 11:30am-12:30 pm. \$64/residents, \$80/non-residents. Registration: 742-6240.

1/10 - Art Goes Green Classes at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Students' imaginations are stretched as they create artwork from recycled materials. Ages 8-14. Sat. through 2/21. 12:15-1:45 pm. \$45/residents, \$57/non-residents. 742-6650.

1/10 - Saturday Lego Club for grades K-5 at the Boca Raton Public Library, 400 NW 2nd Ave. All ages, children 8 and younger must be accompanied by an adult. 3-4 pm. Free. Registration: 393-7968.

1/10-31 - Tennis for Kids at The City of Boynton Beach Recreation and Parks Department's Tennis Center, 3111 S Congress

Ave. 4-week sessions; all equipment and instruction included. 45-min class for pee wee group (ages 5 & 6) at 9 am; 1-hour class for junior players (ages 7-15) at 10 am. \$48 residents; \$60 non-residents. 742-6575.

JANUARY 11-17

Monday - 1/12 - Kangaroo Kids Programs for ages 15 mos. to 5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Kangaroo Babies (ages 15 mos.-2 years): Share songs, parenting discussions, story time and motor skills development activities. Kangaroo Kids (ages 2-3): Hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Share time together with your child by creating art projects, singing and participating in imaginative play. Mondays through 2/9. Age 15 mos.-2 years, 9-9:30 am, \$47-\$58.75; Age 2-3 years: 9:45-10:30 am; age 3-5 years: 10:45-11:30 am. \$57/residents, \$71.25/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/12 - Moms & Tots Class at the Boynton Beach Art Center, 125 SE 2nd Ave. Caregiver and child enjoy creative play. Ages 18-36 months. M through 2/9. 9:30-10:30 am. \$20/residents, \$25/non-residents. 742-6221.

1/12 - Baby Bookworm at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for infants accompanied by an adult. Ages 3 months to walking. Held again 1/26 & 2/2. 10-10:30 am. Free. Registration: 393-7968.

1/12 - Young Explorers for ages 2 1/2-3 1/2 years at the Boynton Beach Art Center, 125 SE 2nd Ave. Story time, creative movement and crafts are incorporated to strengthen children's physical and social development. M through 2/9. 11 am-noon. \$20/residents, \$25/non-residents. Registration: 742-6650.

1/12 - Adventures with Authors for ages 4-6 at the Boca Raton Public Library, 400 NW 2nd Ave. Foster your child's love of reading by exploring a popular children's author each week. Children attend independently. Held again 1/26 & 2/2. 3:30-4 pm. Free. Registration: 393-7968.

1/12 - Bricks 4 Kidz for grades K-5th at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Hands on experience designing and building machines, catapults, pyramids, derby cars, buildings and other constructions out of LEGO bricks. Mondays through 2/9 (no class 1/19). 4-5 pm. \$55/residents, \$69/non-residents. 367-7035 or www.ci.boca-raton.fl.us.

1/12 - Page Turners: Smile by Raina Telgemeier for ages 9-13 at the Boynton Beach City Library, 208 S. Seacrest Blvd. 5:30-6:30 pm. Free. 742-6393.

1/12-17 - Dr. Martin Luther King, Jr. Week for grades 6-12 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Start the year right and make an impact in the community by joining us for activities such as crafting and playing games with children. Free. 742-6390.

Tuesday - 1/13 - Toddler Tales at the Boca Raton Public Library, 400 NW 2nd Ave. Stories, songs and puppets that teach the love of books to children. Children must be accompanied by an adult. Ages up to 3 years. Held again 1/20, 27 & 2/3. 10-10:30 am. Free. Registration: 393-7968.

1/13 - Computer Programming Class for grades 4-6 at the Boca Raton Community Center, 150 Crawford Blvd. All equipment and supplies are provided. Kids learn coding fundamentals such as instructions sets, loops, conditionals, events, debugging and parallelism while having fun creating programs, short projects and games. Tuesdays through 2/17. 3-4:30 pm. \$325/residents, \$406/non-residents. 393-7807.

1/13 - Teen Crafternoon: MLK, Jr. Peace at the Boynton Beach City Library, 208 S. Seacrest Blvd. Make your own peace dove and create art that illustrates how you plan to change the world for the better. For grades 6-12. 5-7 pm. Free. 742-6390.

1/13 - Midwinterblood by Marcus Sedgwick - Part of *Teen Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6:30-8 pm. Free. Registration: 393-7968.

Wednesday - 1/14 - Tales for 2's and 3's at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for children accompanied by an adult. Held again 1/21, 28 & 2/4. Ages 2 & 3. 10-10:30 am. Free. Registration: 393-7968.

1/14 - Tot Tumbling/Gymnastics for ages 18 months-5 years at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn age-appropriate gymnastic skills through the use of tot-sized equipment. Parents/caregivers participate in classes. W through 2/18. Age 18-36 months: 10:30-11:10 am; Age 3-5: 11:15-11:55 am. \$60/residents, \$75/non-residents. Registration: 968-4011.

Thursday - 1/15 - Little Artists for ages 2-5 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Create a craft celebrating the legacy of Martin Luther King, Jr. 10-11 am. Free.

742-6380 or www.boyntonlibrary.org.
1/15 - Full S.T.E.A.M. Ahead! for ages 3-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children engage in early learning forms of Science, Technology, Engineering, Art & Mathematics. Thursdays through 2/19. 10:30 am. \$35/members, \$47/non-members. Registration: 742-6780.

1/15 - Art Infusion: Puppetry Series for ages 6-9 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Kids make a different puppet each week and learn about different puppetry styles. Thursdays through 2/19. 3:30 pm. \$35/members, \$47/non-members. Registration: 742-6780 or www.schoolhousemuseum.org.

1/15 - Basics of Sewing & Fashion Design Class at the Boca Raton Community Center, 150 Crawford Blvd. A perfect class for young fashionistas (8 years and up) who want to learn to design and sew their own clothing. First class focuses on learning the sewing machine. The goal is to complete 1 to 2 pieces in a 10 week session. Each session concludes with a fashion show showcasing student designs for friends and family. Thursdays through 3/26. 4:45-6:15 pm. \$226/residents, \$276/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

1/15 - Art and Clay for Children for ages 5-11 at the James A. Rutherford Community Center, 2000 Yamato Rd., Boca Raton. Each class helps your child develop their fine motor skills, creativity, focus and attention to detail. Includes art supplies and a free easel to display their masterpiece. Wednesdays through 1/28. 5:30-6:30 pm. \$120/residents, \$150/non-residents. 367-7035.

1/15 - Craft Crew & More for ages 9-14 at the Boca Raton Public Library, 400 NW 2nd Ave. Get crafty: Washi tape is the new duct tape. 6:30-7:30 pm. Free. Registration: 393-7968.

1/15 - Pajama Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Ages 2-5 (plus siblings) listen to stories, sing, dance and make a special craft while in their pajamas. 7-8 pm. Free. 742-6380.

Friday - 1/16 - Catch the Rainbow for ages 3-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Class explores the world of colors through hands on activities, games, art projects and demonstrations. Fridays through 2/20. 10:30 am. \$35/members, \$47/non-members. Registration: 742-6780.

1/16 - Special: Sandi Sylver's Music & Puppets for grades K-5 at the Boca Raton Public Library, 400 NW 2nd Ave. Children 8 and younger must be accompanied by an adult. 3:30-4:30 pm. Free. Registration: 393-7968.

1/16 - Friday Night at the Museum at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 7-12 are invited to wear comfy clothes as they hang out in the Explorium after hours, watch a movie and do a fun experiment. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912.

Saturday - 1/17 - The Princess and the Pea: Theatre for Young Audiences at Sol Theatre, 3333 N Federal Hwy., Boca Raton. Adapted by Richard Davis, Jr. All ages. Held again 1/24 & 1/31. 10 am, 1 pm, 4 pm, 7 pm. \$12; \$8 junior (11 and younger). 447-8829.

JANUARY 18-24

Tuesday - 1/20 - Mummy and Me Days at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Story time, a special science-themed activity and socialization time geared for children ages 18 months to 4 years and their caregiver. 10 am-noon. \$10/adults, free/children 4 years and younger. RSVP: 832-1988.

Thursday - 1/22 - The Fault in Our Stars - Part of the *Teen Book Discussion* group at the Boynton Beach City Library, 208 S. Seacrest. Grades 6-12. 6-7:30 pm. Free. Registration: 742-6390.

Friday - 1/23 - Young Explorers: Jigsaw Mysteries: The Case of the Food Fight by James Preller for ages 7-8 at the Boca Raton Public Library, 400 NW 2nd Ave. 3:30-4:30 pm. Free. Registration: 393-7968.

1/23 - Beginner Piano at the James A. Rutherford Community Center, 2000 Yamato Rd., Boca Raton. Learn to play the piano-keyboard using the book "60 Favorite Songs to Play with 3 Chords." Fridays through 3/6. Children ages 6 & up: 5-6:30 pm; adults: 6:30-7:30 pm. \$80/residents, \$100/non-residents. 367-7035.

Saturday - 1/24 - Family Fun Mini Workshop: Calligraphy at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Kids learn basic calligraphy techniques to write a few words. Two sessions: for parent & child, \$30/parent and child (ages 9 & up), \$15/each additional participant, 11:30 am-12:30 pm; for adults: \$20/person - museum admission included, 1-2 pm. Registration: 495-0233 ext. 2377.

JANUARY 25-31

Sunday - 1/25 - COBRA Minis Baseball for ages 3-5 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Sundays through 3/22. 3:30-4:15 pm. \$80/resident, \$100/non-resident. 347-3916.

Tuesday - 1/27 - COBRA Minis Basketball for ages 3-5 at Sugar Sand Park Field House,

300 S. Military Trail, Boca Raton. Children learn basic motor skills to play organized basketball. Tuesdays through 3/10. 3:30-4:15 pm. \$80/resident, \$100/non-resident. 347-3916.

Thursday - 1/29 - Half-Day Family Movie: Dolpin Tale (PG) for school age children at the Boca Raton Public Library, 400 NW 2nd Ave. Children 8 and younger must be accompanied by an adult. 1:30-3 pm. Free. Registration: 393-7968.

1/29 - Dewey Scavenger Hunt for ages 7-13 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Explore the Dewey Decimal system through a scavenger hunt. 5:30-6:30 pm. Free. 742-6393.

FEBRUARY 1-7

Monday - 2/2 - Acting 101: Far Far Away Ogres for ages 5-10 at the Boca Raton Community Center, 150 Crawford Blvd. For the creative child who is determined to be on stage. Classes start with creative dramatics through a series of exercises and games, then skill building and character creation for the stage. A showcase is put on after the five weeks of training. Mondays through 3/9. 3-5 pm. \$200/residents, \$250/non-residents. 393-7807.

2/2 - Actors Conservatory: Intensive Character Study, From Page to Stage for ages 11-18 at the Boca Raton Community Center, 150 Crawford Blvd. An intense program, designed to foster the young actor's creative process. Conservatory training ranges from Shakespeare/stage work to film and television. Conservatory actors perform in a showcase at the end of the session. Mondays through 4/27. 5-8 pm. \$475/residents, \$594non-residents. 393-7807.

2/2 - Tae Kwon Do for ages 5-15 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An eclectic martial arts program that includes art, sport and self-defence. Ten-class session runs through 3/6. M 6-7:30 pm, and F 5:30-7 pm. \$100/residents, \$125/non-residents. 347-3950.

Thursday - 2/5 - Movie: The Fault in Our Stars (PG-13) - Part of *Teen Hang Out Nights* at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 13-17. 6-8:30 pm. Free. Registration: 393-7968 or www.bocalibrary.org.

Saturday - 2/7 - Family Studio: An American Story at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Examine works by African-American artists from the museum collection. Afterwards, create a personal story using paper, fabric and paint. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 ext. 1196.

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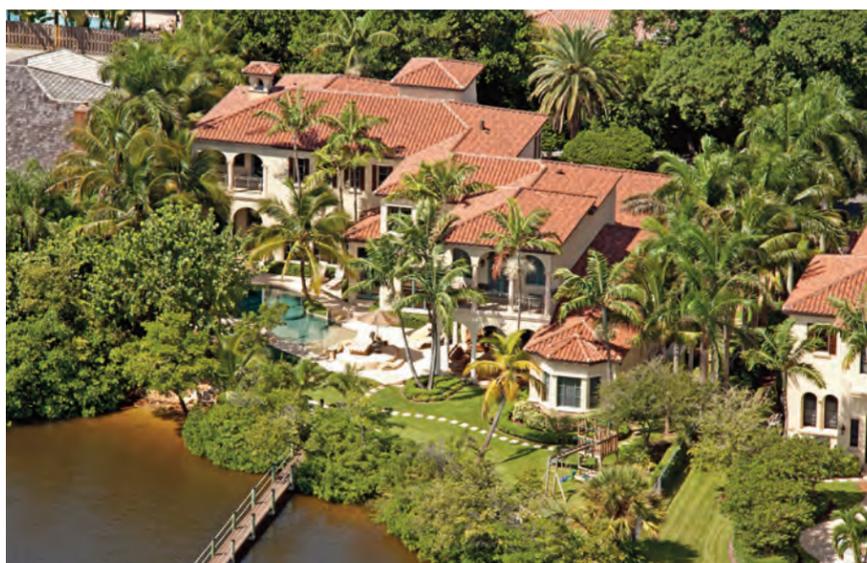
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Inside



Finding Faith

Remembering the woman who led Altar Guild at St. Joseph's. Page H14



Bird watching

This Wilson's snipe is a rare bird indeed. Page H21



Secret Gardens

Reflect and relax at Deerfield Arboretum. Page H10



On the Water

You never know what you'll hook on a drift boat. Page H18



House of the Month

Ocean Ridge home has water on three sides. Page H23

RESOLVE to Ride

Biking is a great way to get fit in 2015

By Teresa Bono

Want to get fit in 2015? Why not dust off the old Schwinn and go green too? Experts agree that the simplest New Year's resolutions are the easiest to keep. And in South Florida, where there's an annual average 240 days of sunshine, swapping out a ride in the car for a trek on a bike isn't hard to do.

Getting started doesn't require expensive equipment or, for most of us, learning a new skill. It's a great way to get outdoors, boost your mood and reduce environmental pollutants. Even leisurely rides are calorie burners, and cycling is much kinder to your joints than running.

Gently used garage-sale or thrift-store bikes can make the cut with a quick tune-up and some upgraded gear. Sprucing up an old bike, instead of buying new, keeps them out of landfills too. Your "new" bike could be as close as your neighbor's shed.

See **BIKES** on page H2



Pictured: Lion LX1
Electric Bike by BESV

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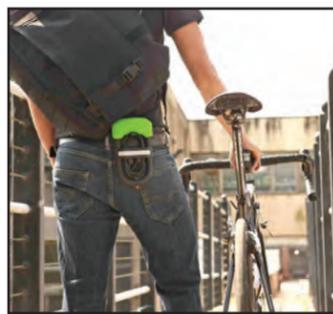
RESOLVE to ride

Coastal Star's top 12 cycling products



• **Lion LX1 Electric Bike** by BESV (www.besv.com) It's no wonder this bike is called "Lion" because it was king of the e-bikes at last year's Interbike. Premium pedal-assist and a full five-hour charge make for a super smooth ride you won't want to end. Never, ever lend this bike to your friends because you might not get it back!

protect eyes from dirt, dust and UV rays.



• **Hiplok Bike Lock** by Hiplok (www.hiplok.com) We've all wrapped our bike locks around our waists and now Hiplok has created one that snaps on like a belt. Hardened steel chain and removable reflective nylon case protect your bike, and all the fidgeting you get with regular locks is eliminated.

• **Spruzzamist** by Spruzza (www.spruzzamist.com) An innovative, aerodynamic cooling system that easily mounts on your bike and cools off your head, face and neck by spraying a mist of water. Perfect refresher for when you stop at a traffic light. Weighs less than a full bottle of water and is an absolute must-have for Floridians!



• **Kelly Helmet Cover** by Rockinoggins (www.rockinoggins.com) Crack yourself up with these fun helmet covers that come in a variety of styles and fabrics. Go tweed one day and wear a mug of beer cover another. Smiles from other riders are free of charge!



• **Pack 'N Pedal Basket and Tour Rack** by Thule (www.thule.com) Travel in style with this sleek and roomy basket that's a gigantic step up from traditional wire and wicker Grannie baskets. Rack is easy to install and mounts securely. Great for commuters and trips to the beach.



• **Symphony Short** by Pearl Izumi (www.pearlizumi.com) Stay cool and comfy with a 3D chamois and fabric that uses intercool technology. Reflective properties for night rides and sun protection for daytime ones make this an excellent investment to keep you committed to your new resolution.



• **Motor Citizen Messenger Bag** by Chrome (www.chromeindustries.com) The perfect bag for commuting, with 3M reflective detail for night travel, durable fabric and a comfortable design that holds your stuff without making you feel weighed down.



• **CSR Mini Surfboard Transporter** by Carver Racks (www.carverracks.com) Keep your surfer dude cool and avoid parking lot jams with this aluminum, rust-proof, surfboard and boogie board rack that won't scratch up your bike. Voted among the best racks in the world by SurferToday.com



• **Tire Lever Set, Emergency Tire Boot and Super Small Micro Pump** by Park Tool (www.parktool.com) Be prepared for the inevitable flat with tools from a leader in bicycle hardware. Written, step-by-step instructions are available online, so remember to bring your iPhone!



• **Propero Helmet** by Specialized (www.specialized.com) Large vents keep your head cool and Drylite webbing material won't stretch out when you sweat. It doesn't interfere with ponytails and it stays put. Lightweight and reliable.



• **Talon and Flight Deck Bike Rack** by Seasucker (www.seasucker.com) Say goodbye to nasty scratches and dings that usually come with mounting a bike rack. Unique, super strong suction cups keep your bike in place without having to install cumbersome hardware. Road trip!



• **Screw Sunglasses** by Spy Optic (www.spyoptic.com) These comfortable, lightweight, wraparound frames offer a Scoop Ventilation system, and replaceable lenses for day and evening. High-quality performance sunglasses that



When upgrading your bicycle or accessories, please donate the old ones instead of putting them out for the trash.



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- Stromboli or Cheese Calzone
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BIKES

Continued from page H1

After a personal medical checkup, get a bicycle checkup. If schlepping the bike to the shop is unappealing, contact a mobile repair service like the Bicycle Doctor in Boca Raton (www.bicycledoctorflorida.com).

If enthusiasm for your new year's resolution starts to wane, log on to the Florida Bicycle Association site (www.floridabicycle.org/florida-bike-clubs) to scout a local bike club. Having company and going to a few post-ride parties might do the trick.

Boredom with the same old route can throw you off track, so mix up routes. The Rails-To-Trails Conservancy (traillink.com) has an extensive list of asphalt trails.

For commuters who don't want to arrive at work tired and sweaty, an electric bike can come in handy. The legal

speed limit for an electric bike in Florida is 20 mph so allow travel time. E-bikes are also becoming popular with seniors who have given up their licenses and with DUI offenders who've lost them. Don't feel guilty about using pedal assist because skipping the gas pump is still green.

With all the options to choose from, virtually anyone can benefit from a good bike ride. So before you write out your resolution, remember riding your bike as a child to a pal's house and feeling happy and free. This could be a resolution you can stick to.

And if you ultimately resolve to befriend a bike, check out *The Coastal Star's* "Top Twelve Cycling Products," chosen in honor of the 12 months of 2015. They'll get you ready for your new adventures and make your ride safer, more comfortable and more stylish. ★

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WATERFRONT HOME - INLET CAY

Ocean Ridge. New construction Feb 2015. Built by Varga Homes, Inc. 11' Ceilings, wide open floor-plan with 4,446SF, 4 BR + Study, marble floors, & more. Boat Lift. \$2.095M.
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Along the Coast

Turtle Meghan's year-long recovery ends with release off Key West

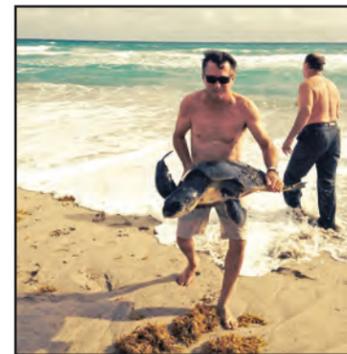
By Cheryl Blackerby

The little olive ridley sea turtle that washed up on the Lantana beach on Christmas Day 2013 was released back into the ocean Dec. 11 in Key West.

In critical condition with all four flippers tangled in monofilament fishing line, she spent almost a year recovering at Loggerhead Marinelife Center's turtle hospital in Juno Beach.

Loggerhead staff drove the endangered olive ridley they named Meghan to Key West in the center's turtle transport vehicle. She was carried out into the ocean on a Florida Fish and Wildlife Conservation Commission boat with FWC officers assisting with the release, said Kathryn Rumbley, Loggerhead spokesperson.

Around noon, with calm waters under a blue sky,



ABOVE: Megan is rescued on Lantana Beach on Christmas Day 2013. Coastal Star file photo

LEFT: Meghan gets a sendoff south of Key West on Dec. 11, 2014. Photo provided by Melanie Bell

Meghan took off into the ocean heading south toward home, probably about 4,000 miles away near Brazil, say turtle experts.

She is the only documented olive ridley ever found in Palm

Beach County and only the fourth to strand in Florida. The other three turtles died.

Meghan had probably drifted north in the Gulf Stream, trapped in the line, until she was spotted thrashing

in the surf behind the Dune Deck. A couple who were eating at the restaurant saw the turtle and pulled her to the beach. They cut the fishing line off her flippers, and put her back into the water.

But Lantana lifeguards George Klein and Randy Reed kept a lookout for her and saw her struggling in the surf. They called the FWC, which took her to the nonprofit Loggerhead Marinelife Center.

Dehydrated and emaciated, she weighed only 64.85 pounds. By the time she was released, she weighed 86.50 pounds. Adult olive ridleys generally weigh about 100 pounds.

It has been a long recovery for the weary and sick little turtle. She had a very deep wound on her front left flipper from the fishing line, and was severely underweight, anemic, and had low blood sugar. She was given a glucose IV, antibiotics to prevent infection, and iron to treat anemia.

A couple of weeks after she arrived at the turtle hospital, she took a turn for the worse and stopped eating. The center's veterinarian Dr. Charles Manire called her condition grave, and said the outlook wasn't good for a turtle that had been sick for quite a while.

But she gradually improved after being tube-fed gruel, a slurry of fish and vitamins, twice a day. Five liters of air were extracted from her intestines, which made her list to one side in the water.

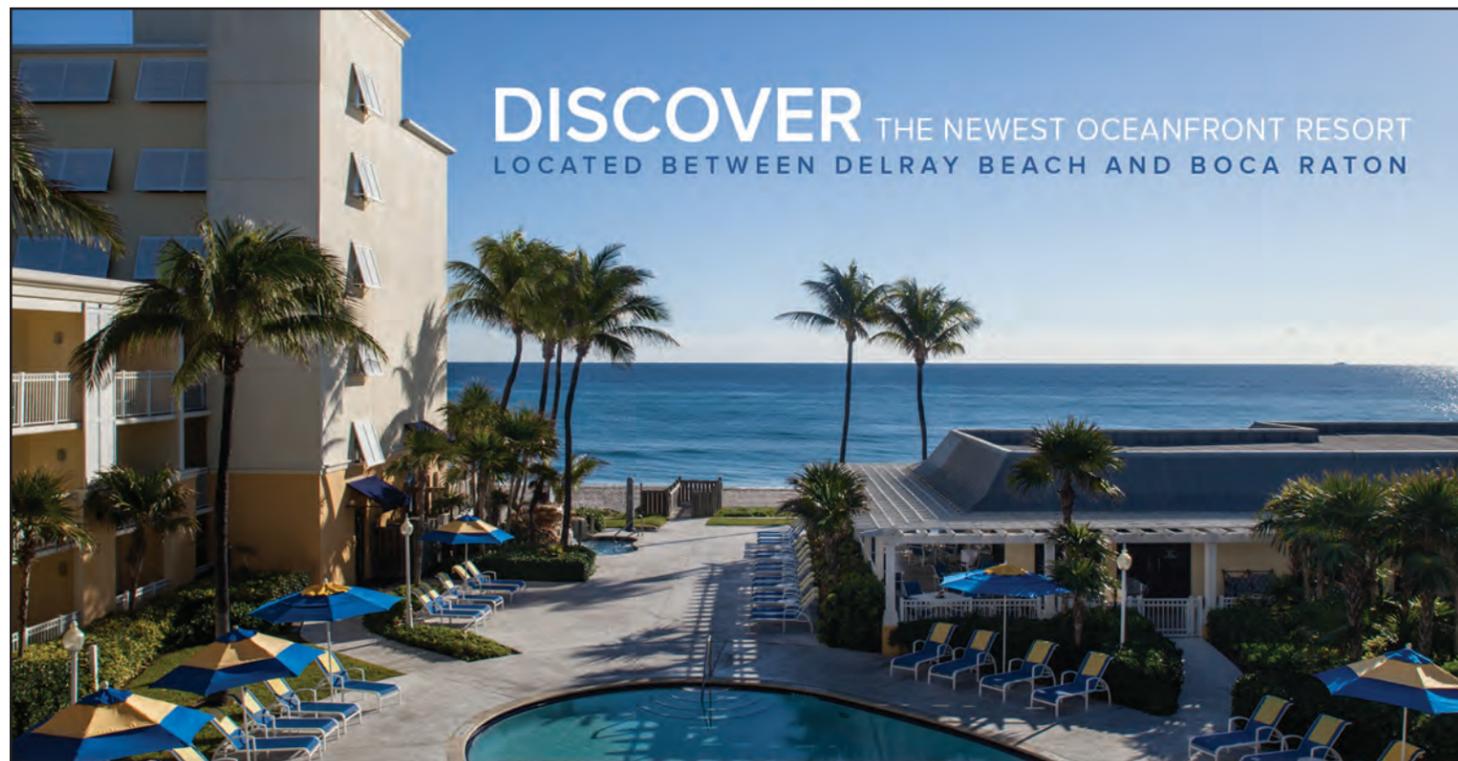
The staff conducted daily glucose tests until levels were stable. She was put into a shallow pool, and then underwent rehabilitation, which included a deeper pool and hydrotherapy to strengthen her flippers.

She wasn't fitted with satellite tracking tags, so we may never know if Meghan finds her way safely back to South America.

"We actually purchased the transmitter," said Rumbley, "but a special permit was required which would take another year to obtain.

"Of course, our hope is that she will find her way back." ★

Anyone seeing a hurt sea turtle or other marine animal should call the Florida Fish and Wildlife Conservation Commission hotline at 888-404-FWCC (3922).



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Waste Management driver James Cassell was on his route when he saw 23-month-old Mason Tracy run out of the family's garage and into traffic with two cars approaching. James immediately put on the emergency break, jumped from his seat and carried Mason out of harm's way.

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*James Cassell with
Mason Tracy and his
father, James*

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Health & Harmony

Colon cancer screening test a viable option for some

Mention you're going to get a colonoscopy, and you'll usually get a look of sympathy. Perhaps an earful of some graphic jokes. Or, even worse, the story of someone else's procedure that went horribly wrong.

Those of us of a certain age know that an invite to join AARP is usually followed by an appointment with a gastroenterologist for this all-important procedure. But between the all-day prep, the time away from work (and anything else not bathroom related) and the fear of anesthesia, it's no wonder this is a test that many dread — or, regrettably, avoid.

Enter Cologuard, a new FDA-approved noninvasive screening test for colon cancer and pre-cancer. No prep needed. You don't even need to leave home for this innovative test that detects blood in stools and altered DNA associated with colon cancer and pre-cancer.

The test is sent to a patient's home. Users simply collect a stool sample and mail it to a lab using a prepaid and pre-addressed return label.

It's designed for men and women 50 and older who are at average risk for colorectal cancer with no personal or family history of polyps or colorectal cancer, and have not been diagnosed with a condition that is associated with high risk for

colorectal cancer (such as Crohn's disease) and have no symptoms, including blood in stools or urine.

But is it a good alternative to a colonoscopy? Local doctors agree it has merit — but issue caveats.

"I think it a real breakthrough. One of the most important things we do in medicine is screen people for colorectal cancer," notes Dr. Matthew D'Alessio, director of surgical oncology for the Bethesda Comprehensive Cancer Center. "Only 60 percent of people who should have a colonoscopy actually have one. However, the Cologuard test is new and nobody knows how it will perform in the real world. The standard is a colonoscopy, but this is a good alternative for people who are unwilling or unable to have a colonoscopy. It's better than nothing."

During the Cologuard clinical study, 10,000 people of average risk for colon cancer in the United States and Canada

were screened with the test. Although Cologuard found 92 percent of cancers, it did have some false negative or positive results. "The false negative results are the problem. This



D'Alessio

test could give people a false sense of security. They think that they don't have colon cancer but they really do," says D'Alessio. Those types of results, D'Alessio points out, don't occur with a colonoscopy, which also has the advantage of allowing doctors to remove polyps found during the procedure.

Although D'Alessio is impressed with Cologuard's clinical study that showed it found 92 percent of cancer (it also found 69 percent of precancerous polyps at greatest risk to progress to cancer), he notes that one of its downsides is that it doesn't find small polyps. "Polyps start off as

growths but become cancers if left alone," he warns.

Cologuard, which was co-developed by the Mayo Clinic and Madison, Wisconsin-based Exact Sciences, is not available over the counter and costs \$599 if not covered by insurance (it is, however, a Medicare approved test). Results are sent to the prescribing physician, and if the outcome is positive, you will need a colonoscopy.

Dr. Andrea Klemes, chief medical officer of Boca Raton-based MDVIP, is a proponent of the test.

"It is an innovative new test that is a significant advancement in colorectal cancer detection," notes Klemes, who is board certified in internal medicine and endocrinology. "Many of the primary care physicians in our network have recommended and ordered the test, primarily because colorectal cancer is highly preventable with screening. This test will allow our patients who are 50 years and older and at average risk for colorectal cancer, an easy-to-use screening test which they can do in the privacy of their own home."

And, she emphasizes, this just might convince some



Klemes

hesitant patients to get screened. "Twenty-three million Americans between ages 50 and 75 are not getting screened as recommended and, as a result, colorectal cancer remains the second-leading cause of cancer-related deaths in the United States. This test should increase numbers of patients screened. If they are at high risk or if this test is positive, then a patient is referred for colonoscopy."

The CDC claims that "if everyone age 50 or older had regular screening tests as recommended, at least 60 percent of colorectal cancer deaths could be avoided."

Although Boca Raton-based

gastroenterologist Dr. Robert Mellman says a colonoscopy "is the gold standard," he does



Mellman

see some merit in Cologuard. It is "not a perfect test but it is a good one," especially for someone who is healthy and absolutely refuses to have a colonoscopy or is unable to have one, he says.

Although he, too, lauds the high success rate for discovering cancer, the study's sensitivity result for detecting advanced precancerous lesions was only 42 percent with DNA testing — and that worries him.

"Wouldn't it just be better to have a colonoscopy where you could find and remove these polyps and prevent cancer?" asks Mellman, who has been practicing for 25 years and is on staff at Boca Raton Regional Hospital and Delray Medical Center.

Dr. David Ahlquist, a Mayo Clinic gastroenterologist and co-inventor of Cologuard,



Ahlquist

describes his discovery on the clinic's website. "Cologuard detection rates of early stage cancer and high-risk precancerous polyps validated in this large study were outstanding and have not been achieved by other noninvasive approaches," he wrote. "It is our hope that this accurate and user-friendly test will expand screening effectiveness and help curb colorectal cancer rates in much the same way as regular Pap smear screening has done for cervical cancer."

Getting the word out about colorectal cancer is vital, says D'Alessio, who often speaks to community groups about the issue. "We need to take the fear factor out of this. If you have it you want to know about it and you want to know about it sooner than later. We have an extremely high rate of success treating this disease and people need to know that," says D'Alessio, who has offices in Boynton Beach and Delray Beach and serves as clinical assistant professor of surgery at Nova Southeastern University and Florida Atlantic University.

For more information, visit www.cologuardtest.com.

Linda Haase is a freelance writer on a quest to learn — and share — all she can about how to get and stay healthy. Reach her at lindawrites76@gmail.com.



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Health & Harmony Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 3

1/3 - Yoga Class at the Train Depot, 747 S. Dixie Hwy., Boca Raton. Ongoing classes T/Th./Sat: 9:30-11 am & T: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727 or www.ci.boca-raton.fl.us.

1/3 - Yoga at the Beach - Every Saturday at Red Reef Park West, 1221 N. Ocean Blvd., Boca Raton, and M-W-Th. at Red Reef Park East, 1400 N. Ocean Blvd., Boca Raton. Build strength and flexibility, improve postural alignment and stabilize the core. Registration can be done at the Boca Raton Community Center, 150 Crawford Blvd., or on-site before a class begins. Parking passes can only be obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat.: 10-11 am; M-W-Th.: 6:30-7:30 pm. \$15/residents, \$19/non-residents per class, or 60 day membership (unlimited classes) for \$65/residents, \$81.25/non-residents. 393-7807.

1/3 - Judo Class - Saturdays at the Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice and tournament training. Two sessions: Wednesdays - Mixed ages & ranks: 6:30-8 pm; Advanced: 8-9 pm; Saturdays - all groups: 10am-noon. Per month: \$21.50/resident, \$27/non-resident. 393-7807.

1/3 - Capoeira Fitness for ages 12 & up at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Sat., 10:30 am. Free. 393-7703.

1/3 - Zumba Class at the South Beach Park Pavilion, 400 N. State Road A1A, Boca Raton. Sat., 10:30 am. Free. 393-7703.

JANUARY 4-10

Monday - 1/5 - Jazzercise - Strength/45 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Sculpted arms, a strong core, tight glutes, and firm legs are the focus of this challenging 50-minute muscle toning workouts that feature a creative combination of weight training and stretching. M & W. 8:45-9:35 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659.

1/5 - Yoga with Rassika Sabine Bourgi at the Society of The Four Arts, Philip Hulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. M-W-F. 9-10 am. \$15 per session. Participants asked to bring their own mat and check in at the Dixon Education Building. Reservations: 805-8562 or www.fourarts.org.

1/5 - Pickleball at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Played with a perforated plastic baseball (similar to a whiffle ball) and wood or composite paddles, it is easy for beginners to learn, but can develop into a quick, fast-paced, competitive game for experienced players. M, W, & F from 9 am-1 pm. \$5/at the door. 742-6550 or www.boynton-beach.org.

1/5 - Yoga Class at the Boca Raton Community Center, 150 Crawford Blvd. M/W/F: 9:30-11 am & Th.: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.

1/5 - Jazzercise/Light at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute class pairs moderate aerobics with exercises designed to improve strength, balance, and flexibility. M & W. 9:40-10:30 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659.

1/5 - Tai Chi for Beginners of all ages at Veterans Park, 802 NE First St., Delray Beach. Learn natural ways to relieve tension, stress and pains. Certified instruction. Mondays, 10-11 am. Per class: \$15/residents; \$20/non-residents. 243-7350.

1/5 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Designed for people with Parkinson's. Components provide exercises that work to improve one's balance, flexibility and muscle strength. All ages welcome. Mondays, 11:30 am-12:30 pm First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950.

1/5 - Zumba Class at Pompey Park, 1101 NW 2nd St., Delray Beach. M&W. 6-7 pm. \$5/residents, \$6/non-residents or \$50/six week session (12 classes). Free. 243-7356.

1/5 - Men's Issues Support Group meets every Monday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 6:30-8 pm. First session free, \$5 thereafter. 483-5300.

1/5 - Tuck Jazzie Jam Aerobics at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Bring towel and workout mat. M&W. 7-8 pm. \$3/at the door. 742-6550.

1/5 - Meditation Mondays at the Highland Beach Library, 3618 S. Ocean Blvd. Meditate to enhance health and well-being. Mondays, 7 pm. Free. 278-5455.

1/5 - Sophisticated Discussions: A Singles Group - Join over-55 peers in a supportive discussion at the Boca Raton Community Center, 150 Crawford Blvd. Mondays. 7-8:30 pm. Free. 393-7807.

Tuesday - 1/6 - Circuit Training at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Workout targets multiple muscle groups to build lean muscles. Improve your energy and fitness level. Modifications are given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.

1/6 - Yoga Class at Lake Worth Playhouse, 713 Lake Ave. A slow intuitive vinyasa flow class. Sun salutations, balancing poses and deep relaxation. T&Th. 9-10:15 am. \$10/class or \$40/5 classes. 586-6410.

1/6 - Get Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills and core strengthening. Modifications given to accommodate all levels of fitness. T&Th. 9:30-10:20. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.

1/6 - Women's Issues Support Group meets every Tuesday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Two times: 10-11:30 am or 7-8:30 pm. First session free, \$5 thereafter. 483-5300.

1/6 - Yoga at the Highland Beach Library, 3618 S. Ocean Blvd. Enjoyable program helps you stay fit. Participants should bring their own yoga mat. T&Th., 10:15 am. \$10. 278-5455.

1/6 - Health 2 You: I Dialed 911: What Happens Next at the Boynton Beach City Library, 208 S. Seacrest Blvd. 10:30-11:30 am. Free. 742-6390.

1/6 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Tuesdays, Noon -1:30 pm. Free. 955-5415 or www.brhh.com.

1/6 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Fitness program designed to enhance the quality of life through music and dance. Tuesdays, 3-4 pm. Per class: \$5/residents, \$6/non-residents. 243-7350.

1/6 - Practical Ju-Jitsu Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Step by step instruction to learn to defend yourself from life-threatening situations. Ages 14+ learn the gift of inner strength, courage, concentration, tenacity, and determination. A complete curriculum for beginner to advanced students is

offered. Tuesdays (6-7pm) and Saturdays (9:30-11 am) through 2/24. 8-classes: \$80/resident, \$100/non-resident. 393-7807.

1/6 - Zumba with a Gospel Flavor at The City of Boynton Beach Recreation and Parks Department's Carolyn Sims Center, 225 NW 12th Ave. A joyful workout experience. Runs through 2/12. Adults. Tue & Thu 7-8 pm. \$60 residents; \$74 non-residents. 742-6441.

Wednesday - 1/7 - Yoga for ages 18 and up at Veterans Park, 802 NE First St., Delray Beach. Held Wednesdays, 9-10:30 am. Per class: \$10/residents; \$15/non-residents. 243-7350.

1/7 - Aging Gracefully: A Baby Boomers Guide to Healthy Aging - Hosted by MorseLife Home Care at the Delray Beach Public Library, 100 W. Atlantic Ave. 10:30 am. Free. RSVP: 855-466-6777.

1/7 - Moving Forward: Support and Discussion Group meets every Wednesday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 1-2:30 pm. \$5. 483-5300.

1/7 - Belly Dancing at Veterans Park, 802 NE 1st St., Delray Beach. A fun, safe, low-impact

dance class for ages 14 and up. Wednesdays, 1-2 pm. \$5/residents, \$6/non residents per class. 243-7352 or www.mydelraybeach.com.

1/7 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Components of this program provide exercises that work to improve one's balance, flexibility and muscle strength. All ages. Wednesdays. First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 2-3 pm. 347-3950 or www.sugarsandpark.org.

1/7 - Modern Line Dance Class for ages 50 & up at Veterans Park, 802 NE 1st St., Delray Beach. Designed to enhance the quality of life through modern music and dance. Wednesdays, 2:30-3:30 pm. Per class: \$4/residents, \$5/non-residents. 243-7350.

1/7 - Divorced and Separated Support Group meets every Wednesday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 6-7:30 pm. First session free, \$5 thereafter. 483-5300.

1/7 - Family and Friends at Boca Raton

Regional Hospital, Education Center, Classroom B, 800 Meadows Road, Boca Raton. Learn the basics of infant, child and adult CPR, relief of choking, and child and infant one-person CPR. Held again 1/21. 6-8 pm. \$25. Registration: 955-4468 or www.brhh.com.

1/7 - Childbirth Education Prenatal Class is offered as a four-week refresher course at Bethesda Health Hospital, 2815 S. Seacrest Blvd., Boynton Beach. Provides an overview of the signs of labor, breathing techniques and more. Bring two pillows and a blanket. Wear comfortable stretchy clothes. Held again 1/14, 21 & 28. 6:30-8:30 pm. \$75/couple. Registration: 369-2229.

1/7 - Tai Chi Class - Wednesdays at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. Emphasizes moving meditation for focus, concentration, release of stress and attention skills. Two sessions: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. 8 classes:

More Calendar on Page H8



Save the Date!
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CALENDAR
Continued from page H7

\$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807.
Thursday -1/8 - Hacks, Quacks and Vitamin Packs: Finding Your Way in the Land of (Dr.) Oz - Presented by J. Acey Albert, M.D., Internal Medicine and Pediatrics at Bethesda Hospital East, held at the Town of South Palm Beach, 3577 S. Ocean Blvd. 10-11 am. Free. 731-2273.
1/8 - Adult Yoga & Pilates at the Civic Center, 128 E. Ocean Ave., Boynton Beach. Sessions geared toward stress release. 10-11 am. through 2/12. \$60/residents, \$75/non-residents. 742-6240.
1/8 - Emotional Support Group for Spanish-Speaking Adults at Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Held every Thursday. 3-4:30 pm. \$5 each session. 483-5000.
1/8 - Venous Insufficiency and Varicose Veins: A Commonly Misdiagnosed Cause of Leg Pain and Swelling - Presented by Michael Metzger, M.D., Interventional Cardiologist, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.
Friday - 1/9 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Enhance quality of life through music and dance. Fridays, 9:30-10:30 am. Per class: \$5/residents, \$6/non-residents. 243-7350.
1/9 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital,

800 Meadows Road. Fridays, 1-3:30 pm. Free. 955-5415 or www.brhh.com.

JANUARY 11-17

Tuesday - 1/13 - Ageless Grace Class at the Boca Raton Community Center, 150 Crawford Blvd. Exercises are based in the science of Neuroplasticity, the ability of the brain to change structurally and functionally. Program addresses all aspects of healthy aging exercises for the brain, joint mobility, spinal flexibility, and balance. Done with music, in a chair and barefoot. All fitness levels welcome. Tuesdays through 2/17. 10-11 am. Six-week session: \$60/residents, \$75/non-residents. 393-7807.
Wednesday - 1/14 - Stroll for Well-Being: Garden Walks - Participants will visit the Morikami Gardens for quiet contemplation as often as they wish over a 3-month period at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. A specially developed journal is used as a guide and a means to record personal thoughts through the 12 themed garden strolls. Three meetings with the journal's author. Class meets again 2/11 and ends 3/11. 11 am-12:30 pm. \$100/includes one year individual membership, \$40/members. Registration: 495-0233 or www.morikami.org.
1/14 - Second Annual Palm Beach Medical Briefing Luncheon 2015 to benefit the Ryan Licht Sang Bipolar Foundation at Mar-a-Lago, 100 S Ocean Blvd., Palm Beach. A panel discussion about "Early-Onset bipolar disorder and the family". Four renowned doctors in the field of child and adolescent bipolar disorder will participate along with a parent of a child with bipolar disorder. 11:30 am-2 pm. \$500. 888-944-4408 or www.questforthetest.org.

1/14 - Balance Hormones Naturally - Edward Scarlett of Alive & Well Acupuncture Clinic presents a program at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or www.delraylibrary.org.
1/14 - White Stone Ceremony with Madaline Lawrence at Unity of Delray Beach, 101 NW 22nd Ave. Special evening of self-awareness. 7 pm. Free-will offering. 276-5796 or www.unityofdelraybeach.org.
Saturday - 1/17 - Infant Safety Prenatal Class at Bethesda Memorial Hospital, Parent Education Resource Center, 2815 S. Seacrest Blvd., Boynton Beach. Learn infant CPR for children up to one year old and how you can assist in an emergency. 11 am-noon. \$25/couple. Registration: 369-2229.

JANUARY 18-24

Tuesday -1/20 - Health To You: Hearing Loss and You at the Boynton Beach City Library, 208 S. Seacrest Blvd. 10:30-11:30 am. Free. 742-6390 or www.boyntonlibrary.org.
1/20 - Sex in the Senior - Presented by Eric Pesetsky, M.D., Internal Medicine, as part of Bethesda Memorial Hospital's *Be Healthy, Be Well* program at the West Boynton Branch Library, 9451 S. Jog Rd., Boynton Beach. 2-3 pm. Free. 369-2229.
Thursday - 1/22 - Johns Hopkins Medicine's "A Woman's Journey" at Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. Learn about new and compelling issues affecting women's health at a conference and luncheon with faculty members. 9 am-2 pm. \$150. 410-955-8660.
1/22 - Digestive Cancer Awareness: What You Can Do About It - Presented by Matthew D'Alessio, M.D., Surgical Oncologist, as part of Bethesda Memorial Hospital's *Be Healthy, Be Well* program at the Town of South Palm Beach, 3577 S. Ocean Blvd. 10-11 am. Free. 369-2229.
Friday - 1/23 - What's New with HIPAA and FIPA? - Presented by John Foley, Esq. at Hanley Center, 933 45th St., West Palm Beach. Continuing education credits available for Attorneys and behavioral health professionals. 9 am-12 pm. \$50. 832-3755.

JANUARY 25-31

Monday - 1/26 - Whole Brain Workout - Presented by Barbara Klau as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. This four session course, part of the winter/spring semester, will feature discussion of various memory enhancement strategies. First of a four-part series. Class continues 2/2, 9 & 23. 2-3:30 pm. \$50/session. 266-9490 or www.delraylibrary.org.
Tuesday - 1/27 - A Senior Health Update: Getting the Most Out of Your Doctor-Patient Relationship - Presented by Berry Pierre, D.O., Internal Medicine, as part of Bethesda Memorial Hospital's *Be Healthy, Be Well* program at the Boynton Beach City Library, 208 S. Seacrest Blvd.. 10:30-11:30 am. Free. 742-6390.
1/29 - Wrist Fractures: Getting Back to Normal - Presented by Angelo Incurvaia, M.D., Hand & Wrist Surgeon, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.

FEBRUARY 1-7

Tuesday - 2/2 - Contemporary Medical History - Presented by Dr. Stanton Polin as part of the *Lifelong Learning Community Institute* series at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester, will feature discussion of medical history. First of a four-part series. Class continues 2/9, 23 & 3/2. 10:30 am-noon. \$50/session. 266-9490.
Wednesday - 2/4 - Leg Aches & Pains: Addressing Vein and Vascular Issues - Presented by George Daniel, M.D., Interventional Cardiologist, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.
Thursday - 2/5 - Cardiovascular Technologies in Treatment of Atrial Fibrillation and Vascular Diseases - Presented by Gustavo Cardenas, M.D., Interventional Cardiology, as part of Bethesda Memorial Hospital's *Be Healthy, Be Well* program at the Town of South Palm Beach, 3577 S. Ocean Blvd. 10-11 am. Free. 369-2229.
2/5 - Surgical Weight Reduction Symposium - Presented by Miguel A. Lopez-Viego, M.D., at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. Learn how laposcopic gastric bypass and Lap-Band surgery can change lives. Held the first Thursday of each month. 6:30 pm. Free. 737-7733 Ext. 84688.

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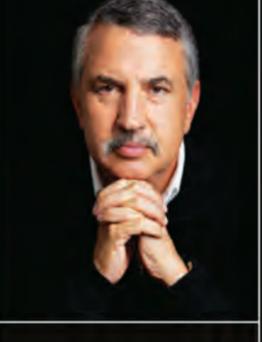
March 6
West Side Story
 Film with Orchestra
 Festival Orchestra BOCA & Jayce Ogren, Conductor

March 7
Béla Fleck & Abigail Washburn, Grammy Winning Banjo Superstars

March 11
Thomas Friedman
 Journalist & Pulitzer Prize Winning Author
 "That Used To Be Us"

March 13
Mozart Gala
 With Sir James Galway, Flute, Conrad Tao, Piano, Arnaud Sussmann, Violin & Festival Orchestra BOCA, Constantine Kitsopoulos, Conductor








Astrology

Monthly cosmic guidance for stellar outcomes in 2015

Do you want to expand your horizons in 2015? Happily, guidance from the ancient esoteric arts of Numerology and Astrology reveal 2015 is a particularly auspicious year for growth and expansion. To take advantage of the cosmic benefits of this year, focus on a goal worthy of a numerological No. 8 year — one characterized for being expressly suited for meaningful achievements.

As a result, 2015 is a time to dream “impossible dreams” and apply understanding of the movements of the cosmos to help you make these dreams come true. When choosing a target “dream,” choose a significant worldly accomplishment, or choose to master a skill you have not previously thought possible (e.g., a new sport, learning to paint, or mastering a language). Or choose to forgive someone you thought you never could or would.

You will improve your potential for success by cosmically “chunking” down a big goal into manageable, monthly, star-inspired action steps. By following these month-to-month suggestions, you will be empowered to utilize the cosmic calendar to help ensure success.

January: The will to change will inspire you to start new projects and be creative. This year begins with both the sun and moon in earth signs. Plan and take concrete steps to fulfill your goals and dreams.

February: Discerning calmness will inspire you to be patient and understanding. You may find yourself questioning whether you have the patience to take care of details and go the distance. The air sign sun will help you focus on refining your plans and the water sign moon can help you go with the flow.

March: Creativity that frees your mind to be innovative will help you expand your vision to include elements that the first two months of experience have enabled you to see are needed. As both the sun and the moon are in water signs you will be most successful if you are flexible.

April: Logic and stability will help you accept the need for taking care of details and focusing on achieving practical results. The water sign moon is at risk of conflicting with the fiery sun. Common sense and the avoidance of emotional excess are recommended.

May: Wisdom based on experimentation will help you be adventuresome. The sun in an earth sign will help you focus on pursuing the accomplishment of tangible results, while the



air sign moon will help you with determination and commitment.

June: Sincerity and caring for self and others reveals it is time to seek and engage help. Share both your joys and challenges with a friend and ask for help if needed. The doubled air sun and the moon signs should help assure you will be very focused.

July: Integrity based on

a very personal perspective is likely to cause you to re-evaluate and take stock this month. Do you still have the same vision and mission you had in January? This is the midpoint of the year. Adjust as needed. The Sun and the Moon are in conflicting elements (fire and water). Spend some time soul searching and listening to what your heart guides you to do.

August: Excellence based on planning will heighten the will to take charge. This is a take-charge month intensified because it is a take-charge year. Powerful forces are at work. Both the sun and the moon are in water signs. You will be most successful if you listen to and follow your heart.

September: Insight — sometimes without knowing why — suggests that now that

you are three-fourths of the way into this journey, courage is required stay your course. The moon in a fire sign will empower you to take risks. The earth sign sun will help assure you can risk without going overboard.

October: Lucky new opportunities assure beneficial energy supports your well-being. The sun and the moon are positioned so that Venus, the planet of art, luxury, and beauty, plays an important role. Do something to pamper yourself.

November: Exceptional discernment helps you see the need for multiple perspectives to handle unresolved issues that may be limiting success. The sun and moon are in water signs. The double water influence may cause you to feel emotionally drained. Take

good care of yourself and keep focused on your goal.

December: Reflective enthusiasm enables you to appreciate your effort and your successes. Celebrate. This is the only time in 2015 when the sun and the moon are both in fire signs. Enjoy the passion and excitement.

Hattie Parker, MS Ed, astrologer/numerologist, lives in Delray Beach and is available for private readings, speaking engagements, events and parties. To learn more, subscribe to The Cosmic Pulses Newsletter, a free weekly publication, or the Cosmic Pulse Monthly Guidance Call. Both services are available at www.HattieParker.com.



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Secret Gardens

Multiple garden styles converge in Deerfield Arboretum

Whether you want to rest under the canopy of a royal poinciana, power walk under palm trees or ponder the monkey puzzle tree, make your destination the Deerfield Beach Arboretum.

It is part of Constitution Park with its playground as well as tennis and basketball courts. This 2.5-acre "Tree Zoo," as it's fondly called, was the brainchild of city forester H.W. "Zeke" Landis.

In 1994, he approached the city with the idea of turning what was a neighborhood park with limited landscaping into almost 10 acres covered with exotic as well as native trees and bushes.

Today, as you walk the half-mile circular macadam path, you'll pass through a Japanese garden, a bamboo forest, a wetland area, a butterfly garden and more.

You'll see more than 200 species of trees and palms from five continents, including almost 50 different flowering trees, 20 native trees, 20 wetland trees, 35 tropical fruit trees, 55 palms, 20 exotic trees and 20 bamboos.

You are welcome to wander the trails on your own. Many of the plants are labeled, although some tags are well worn and difficult to read. Or, if you'd like to learn more, opt for one of the free weekly tours offered by volunteers, who also tend this garden.

Either way, your journey is bound to take you under the red torri gate that marks entry to the Japanese garden. Although its trees and shrubs look like they hail from the land of the rising sun, few of the specimens are authentically Japanese.

Instead, you might say this is a Japanese-style garden. The plants provide the look you expect but they grow well in our tropical climate. There's plenty of tall bamboo, including giant timber and golden Hawaiian blowing in the breeze and sounding like natural wind chimes.

Continuing on our tour, provided by Jerry Behan, president of the Friends of the Deerfield Beach Arboretum,



we come upon a mast tree. It stands tall and straight like the mast of a ship. You often find them used singly or planted close together in a row like a giant picket fence.

In another area of the arboretum where native plants dominate, we see a Simpson's stopper. That's a native Florida tree with red-tinged leaves, red berries birds love to eat and fragrant white flowers.

In case you are wondering why it's called a stopper, Behan explains: "Way back, when they didn't have a Walgreen's on every corner, if someone

had diarrhea, they went into the woods and got the seeds, leaves and bark from this tree that they'd use to make a concoction that they drank. And that would stop them up," he says.

And don't miss the Jamaican dogwood, another Florida native. It is nicknamed fishfuddle because if you take the leaves and seeds, grind them and throw them on the water, the combination stuns the fish below. That's when they float to the top, where they can be netted.

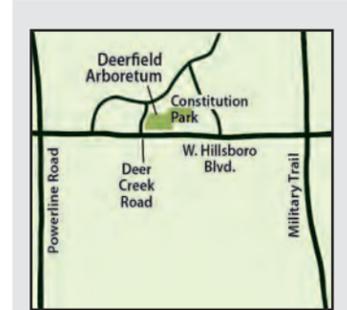
"Of course it's illegal to fish

like that in Florida so don't do it," warns our guide.

The baobab tree from Africa looks like it was planted upside down, with its fat trunk capped with what look like roots in the air. But no mistake was made. That's just how it looks, we are told.

Now perhaps you are wondering about that monkey puzzle tree I mentioned "pondering" at the beginning of this piece.

Well, tell the kids to look at this evergreen but don't touch. Its scale-like leaves have sharp edges and there are plenty of



If You Go

The Deerfield Arboretum at Constitution Park, aka Tree Zoo, is at 2841 W. Hillsboro Blvd., Deerfield Beach; 954-480-4494. Volunteers are welcome. For information, visit www.treozoo.com/.

Tours are available every Friday and on the first Saturday of the month at 10 a.m. These tours are free to the public, but special group tours require a minimum \$25 donation. The arboretum is wheelchair accessible.

Whether you choose to let the trees tower over you or to view them close-up, each has its own charm: **TOP:** A couple hold hands while they cross a bridge over a flowing water feature. **FAR LEFT:** The multicolored bark of a Rainbow Eucalyptus. **TOP LEFT:** A honey bee works the blooms of a Red Saraca tree. **LOWER LEFT:** The clocklike pattern of a thatch palm frond. **Photos by Jerry Lower, Thomas Leming and Mary Kate Leming/The Coastal Star**

prickers.

In fact, that's how this well-armed tree got its name. After all, it would be a real puzzle for even an accomplished scamp such as a monkey to climb it.



Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartz@att.net when she's not in her garden.

[att.net](mailto:debhartz@att.net) when she's not in her garden.

Garden Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 4-10

Tuesday - 1/6 - Boca Raton Garden Club meets at the BRGC Clubhouse, 4281 NW Third Ave. James Gavrilos, executive director of Boca Helping Hands, speaks. Bring a food donation. 1 pm. 395-9376.

Saturday - 1/10 - "Farm Your Backyard" Workshop at Palm Beach County Cooperative Extension Service, 559 N. Military Trail, West Palm Beach. Learn the secrets of vegetable farming in South Florida. A tour of the Mounts Botanical Garden vegetable garden completes the program. Seating limited to 100. 9 am-1 pm. Free. Registration: 233-1757.

JANUARY 11-17

Sunday - 1/11 - In the Design Studio with Keith Williams at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Workshop walks participants through the design process and shows how to create lavish surroundings in the harsh climate of Florida. 10:30 am-12:30 pm. \$75. 233-1757 or www.mounts.org.

Tuesday - 1/13 - Mounts Botanical Gardens Book Discussion Series: Cross Creek by Marjorie Kinnan Rawlings at Mounts Botanical Garden, Clayton Hutcheson Complex, 559 N. Military Trail, West Palm Beach. Series provides an opportunity for book and garden enthusiasts to meet to experience fiction and non-fiction titles related to all aspects of gardening and horticulture. 7-8:30 pm. Free. 233-1757 or www.mounts.org.

Wednesday - 1/14 - Delray Beach Orchid

Society at Veterans Park Recreation Center, 802 NE 1st St. Meetings held the 2nd Wednesday of the month. 7 pm. Free. 412-6752.

JANUARY 18-24

Wednesday - 1/21 - State of the Garden Address at Mounts Botanical Garden, Clayton Hutcheson Complex, Exhibit Hall B, 559 N. Military Trail, West Palm Beach. Join Allen Sistrunk, Garden Director, for a presentation on the Garden's Master Plan and future developments such as the new Tropical Wetland Garden. 6:30-7:30 pm. Free. 233-1757.

JANUARY 25-31

Sunday - 1/25 - Mounts 2015 Photography Contest at Mounts Botanical Garden, Auditorium, 531 N. Military Trail, West Palm Beach. Enter the photographs you've taken at Mounts Botanical Garden in this ninth photography contest. Categories include plant

life, animal life, people in the Garden, scenic/landscapes, and nature close-ups. Official rules & entry forms are available at Mounts.org, or you may pick up the contest brochure at the Mounts office or at the Garden Shop during business hours. Entries accepted: 9 am 1/25 through 4 pm 2/25. Entry fee: \$5/photograph; maximum of three photographs per individual. 233-1757 or www.mounts.org.

Wednesday - 1/28-29 - Our "Backyard" and 59th Tropical Short Course: Tropical Paradise at Mounts Botanical Gardens, 559 N Military Trail, West Palm Beach. Presented by the Florida Federation of Garden Clubs. A slideshow on the landscape and water world of south Florida; camera tips on capturing your own backyard; demo on shooting plants and the animals that call them home and two day featuring six speakers including two floral designers. 8:15 am-2:45 pm. \$35-\$70 (includes box lunch). Registration: 233-1757 or 338-0593

or www.mounts.org.

FEBRUARY 1-7

Saturday - 2/7-8 - Pretty & Spice: Orchids and Herbs at Mounts Botanical Garden, The Garden, 559 N. Military Trail, West Palm Beach. Orchids/Saturday: An opportunity to view beautiful orchid displays with a fun and informative lecture on various topics plus the opportunity to acquire orchids and shade loving plants. Herbs/Sunday: Discover the joy of herbs with special lectures, and demonstrations on cooking with herbs. Chef Matthew Comsy will demonstrate, participants will review ways of enjoying herbs that can be homegrown and sample some treats. Nina Kauder demonstrate on the benefits of herbs and raw foods.. Sat.: 9am-4 pm; Sun.: 9 am-3 pm. \$5/members, \$10/non-members. 233-1757 or www.mounts.org.



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Paws Up for Pets

Academy program a win for students, pets and owners

As we usher in a new year, it is heartening to learn of teenagers leading the youngest generation toward becoming lifelong advocates and caretakers of dogs, cats and other companion animals. And, we don't have to venture beyond Palm Beach County's borders to illustrate this.

Case in point: About 150 animal-loving students at the veterinary assisting academy at South Tech Academy in Boynton Beach go beyond the typical high school required classes in English, geometry and biology. They also earn credit for completing eight elective veterinary classes during their four years at this charter school.

In addition to comprehending classroom lectures and passing challenging written tests, these students must also demonstrate proficiency in bathing dogs, clipping the nails of cats, performing fecal tests and learning the safest ways to restrain an injured animal.

At the helm inspiring and providing them with hands-on skills is instructor Carolee Ellison, a seasoned dog trainer and educator.

"And yes, they scoop poop for a grade," she adds with a laugh. "We do a lot

of innovative teaching. Our students not only learn about dog and cat care, but also about horses, birds and reptiles."

On a recent Wednesday, one of the daily classroom tasks involved bathing, brushing and giving "peticures" to a few dogs brought in from pet lovers in the community. It's a win-win for all: the dogs, the students and the owners, who receive discounted rates for having students cater to their canines.

Among those bathing the dogs was Felix Reyes, a junior enrolled in the academy. Growing up, this 16-year-old from Delray Beach thought he wanted to become a veterinarian. This lifelong animal lover is one year from entering college, but after obtaining hands-on learning opportunities at South Tech Academy, Reyes realizes that he would much rather become a veterinarian technician.

"When I was young, I got this idea that I wanted to be a veterinarian because I love animals so much, but now I realize how much school and work is involved to become one," says Reyes, a proud owner of a pair of pit bull mixes named Bear and Poseidon. "The vet assisting academy has helped me identify the direction I really



South Tech Academy student Michele Calaminus dries 4-year-old Jack, a schnauzer/lab mix during class. She is a senior in SouthTech Academy's Veterinary Assisting Program and is the owner of Jack. **Tim Stepien/The Coastal Star**

want to go — and that's to become a veterinarian technician instead."

That's what this school offers — choices. And opportunities. Word about this successful academy has spread into the pet community. Some students, according to Ellison, land part-time jobs in veterinary clinics and grooming shops while still in high school.

"Not only do many go to work at veterinary clinics and other places, but any pet they own will be better off for what they've learned in our school," adds Ellison.

Reyes agrees. "I've learned how to be calm and confident not only around Bear and Poseidon, but other animals as well. You need to be calm and confident so you do not stress out the animal under your care. I've also learned to be kind when teaching them

something or interacting with them."

One outreach program involves students working with Ellison to obedience train retired greyhounds, which are then paired with military veterans who may have a physical limitation or struggle with post-traumatic stress disorder. Upon training completion, these service dogs are ready to serve the veterans in need.

"This is all part of the Hounds and Heroes program," explains Ellison. "The students and I are helping veterans who put their lives on the line. We have to individually train each dog to meet each individual veteran's needs. The students want to help others and this is a wonderful program."

Students also do fundraisers to cover the cost to take field trips, such as to St. Petersburg to tour a veterinary

Book an appointment

Got a dirty dog? Or a shaggy one? Or a stinky cat with nails in need of trimming? Students in the veterinary assisting academy at South Tech Academy are eager to make your pet look his or her best.

Rates are \$25 to bathe a dog or cat, \$25 to shave small dogs and \$30 to shave large dogs. The fee includes brushing and nail trimming as well as expressing anal glands and cleaning eyes and ears. Next available dates to book an appointment are Jan. 8, 14, 21 and 27 and Feb. 4, 10, 19 and 25.

You must show that your pet is up to date on the rabies vaccine. And, the following breeds are not permitted: Doberman, German shepherd, pit bull and Rottweiler.

To book an appointment, call 369-7043 or email Carolee Ellison at carolee.ellison@palmbeachschools.org. South Tech Academy is at 1300 SW 30th Ave., Boynton Beach.

tech school and see firsthand what the college curriculum entails.

"We've offered this veterinary assisting academy for 10 years and what the students learn has turned out to be great for animals, the community and our students," says Ellison. "I have the best job in the world."

Arden Moore, founder of FourLeggedLife.com, is



an animal behavior consultant, editor, author, professional speaker and master certified pet first aid

instructor. Each week, she hosts the popular Oh Behave! show on PetLifeRadio.com. Learn more by visiting www.fourleggedlife.com.

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Pets Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 4-10

Monday - 1/5 - Dog Obedience Classes at the Boca Raton Community Center, 150 Crawford Blvd. Six-week session runs Mondays through 2/23 (no class 1/19 & 2/16). Beginner: 6-7 pm; Intermediate/

Games: 7-8 pm. \$90/residents, \$112.50/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

Wednesday - 1/7 - Dog Obedience Classes at the Train Depot, 747 S. Dixie Hwy., Boca Raton. Wednesdays through 2/11. Two sessions: Puppy Kindergarten: dogs 10 weeks-5 months old, 6:30-7:30 pm; beginner dog class, 7:30-8:30 pm. \$90/residents, \$112.50/non-residents. 393-7807 or www.ci.boca-raton.fl.us.

Saturday - 1/10 - Bark in the Park at Wilson Park, 225 NW 12th Ave., Boynton Beach. Are you a dog lover? Wondering where to take puppy for a play date? Then brush that coat and polish those nails and put your best paw forward because you are invited to this social event for you and your pal. 10-11:30 am. Free. 742-6644 or www.boynton-beach.org.

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Finding Faith

Used car lifts spirits of student and mom

Wheels from the Heart, a charity that finds reliable used cars for single mothers, has won hearts on the outreach committee at **First Presbyterian Church of Delray Beach**.

The entire Christmas offering, which last year raised \$30,000 for several charities, will go to buy cars for at least four deserving families chosen by **Family Promise, Adopt-a-Family** and other local charities. The Christmas offering last month is still being counted.

"We like to help local families in need," committee co-chair **Jeane Heavilin** said. "Over the years, we have seen that the common need is transportation. We are so dependent on cars."

The congregation trusts used-car dealer **Steve Muschlitz**, the founder of Wheels from the Heart, to locate and overhaul the best cars.

"We are very impressed by Steve," Heavilin said. "This is a ministry for him. He focuses on single mothers who are getting ripped off."

Muschlitz, who owns **Country Club Auto** in Boca Raton, sees himself as an advocate for single mothers in his charity work. "I'm 51 years old, and this is the first time that I can look at myself in the mirror," he said.

First Presbyterian gave

him a portion of last year's Christmas offering to find cars for three single mothers.

One of them was **Aqira Leon**, whose previous two used cars each had broken down within a month. "The car that I received was the answer to my prayers," she said.

Leon, a Boynton Beach resident with a 3-year-old son, was able to finish her courses for a nursing degree once she got reliable wheels.

"Giving the car is freedom and a life change," Muschlitz said.

Daniel Silva, the best-selling author of Israeli spy novels, highlights the Jan. 8 gala for hundreds of the **Jewish Federation of South Palm Beach County's** largest donors.

The **Sandler Family Major Gifts Event at St. Andrew's Country Club** features Silva in "dynamic conversation" with his wife, NBC journalist **Jamie Gangel**.

A minimum \$10,000 donation is requested to attend. The event honors the donors who have contributed \$1 million or more to the Jewish Federation's annual campaigns.

"The federation has been feeding the hungry, caring for our elderly and disabled, educating the next generation, and providing comfort and brighter lives in Israel and around the world," event co-chair **Cliff Seresky** said.

"We couldn't possibly do it without the overwhelming compassion and leadership of our major donors."

The new Jewish Federation men's division leaves Jan. 29 on a "men's only" mission to Cuba.

"The men will be learning about Jewish life hands-on as well as spending great times together in the Tropicana, in Old Havana and learning about Cuban rum and cigars," the federation said in a news release.

Mission chairman **David Pratt** clarified that the three-day "private journey" has enough time to both "get in touch with the needs of our Jewish family there" and explore the Cuban sights, sounds and tastes" in what he calls a "life-changing experience." The trip cost includes a minimum \$1,800 donation to the federation.

"This is a unique opportunity to spend Shabbat with fellow Jews who are just a couple hundred miles away but worlds apart," said **Ken Lebersfeld**, who signed up for the trip. "One can only visit with an organized group like this."

The **Knights of Columbus men at Emmanuel Catholic Church** are geared up for a food drive to surpass the 4,000 pounds of food collected for the **CROS Ministries** food pantry in Delray Beach last



Aqira Leon celebrates having a reliable car. 'The car that I received was the answer to my prayers,' she said. Photo provided

September.

Donations will be accepted at the church at 15700 S. Military Trail from 3:30 to 6 p.m. Jan. 17, and 7:30 a.m. to noon Jan. 18.

The annual **Pray for Delray** prayer breakfast on Jan. 9 has grown this year to include a police captain and firefighter praying for law enforcement and first responders.

The 7 a.m. breakfast at **Pompey Park** features **Atlantic Community High School** principal **Anthony Lockhart** as keynote speaker. **Chamber of Commerce** president **Karen Granger** will be the emcee.

Speakers representing all areas of the Delray Beach community including police Capt. **Michael Coleman** and fire-rescue officer **Kevin Saxton** will offer prayers.

The event is hosted by the **Avenue Church** with proceeds to **City House**, a charity for single mothers with children. The Rev. **Daniel Williams**, the lead pastor at **Redemption Church**, will provide music.

Tickets are \$25 at www.theavenuechurchdelray.com, click on "Pray for Delray."

theavenuechurchdelray.com, click on "Pray for Delray."

St. Paul's Episcopal Church expects to name a new rector this month after a lengthy search that has narrowed the field to two candidates.

The search began after former rector **Chip Stokes** left last year.

The call for candidates yielded 22 priests. The search committee held Skype interviews with four finalists in November.

The top two candidates will travel to Delray Beach this month for final interviews with the search committee and vestry before the final selection.

Tim Pallesen writes about people of faith, their congregations, causes and community events. Email him at tcpallesen@aol.com.



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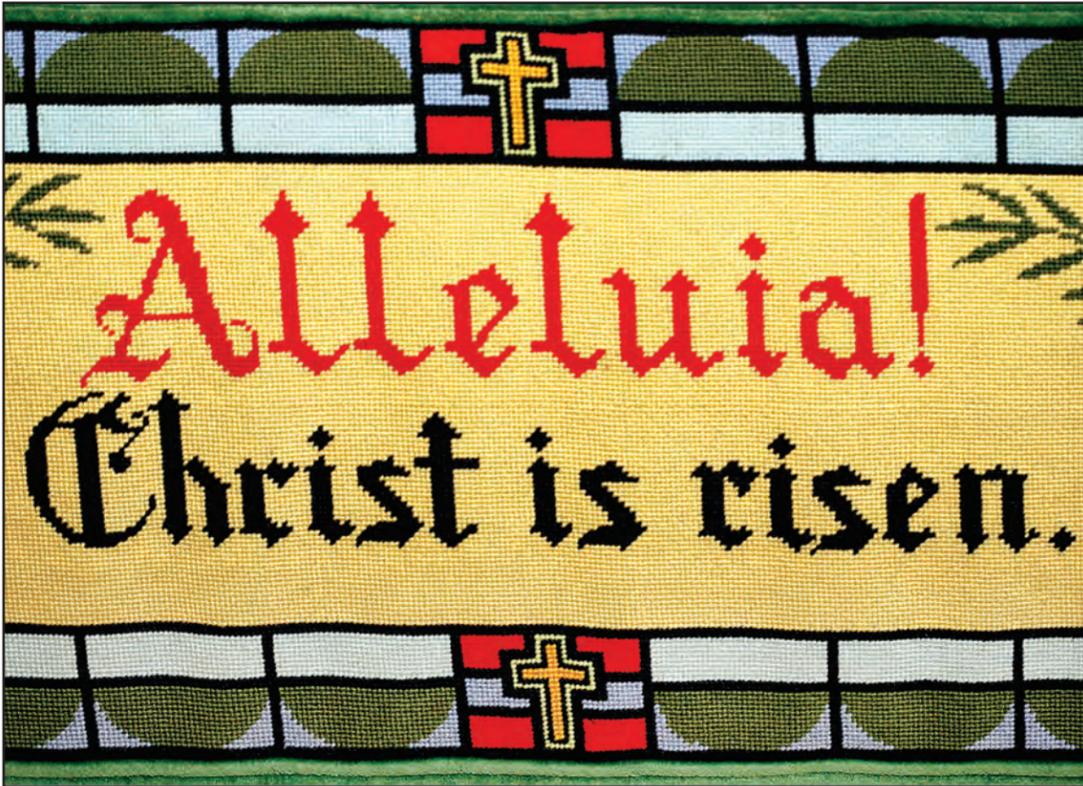
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Finding Faith



Ruby van Rooyen led the Altar Guild at St. Joseph's Episcopal Church in making needlepoint altar chairs and kneeling cushions, including this one, her favorite. **Tim Stepien/Coastal Star**

107-year-old loved dance and needlepoint

By Tim Pallesen

Ruby van Rooyen was a dancing angel at St. Joseph's Episcopal Church for years before she died at age 107.

She joined the Boynton Beach church when she moved to Delray Beach in 1966. Her contributions include the church parish hall, named in her honor, and the new music building — for which she was able to hoist a groundbreaking shovel at age 104.

She's best known for leading the church ladies in an Altar Guild needlepoint project to decorate the communion kneeling cushions and altar chairs.

The Rev. Martin Zlatic raised her favorite cushion with the words "Alleluia! Christ is Risen." at the Dec. 7 memorial service after her Nov. 28 death. "She would speak the truth



in love, whether you wanted to hear it or not," Zlatic said, recalling her words to him when he arrived in 2000. "Ruby said 'you got to do something because they're not exactly beating down the doors.'"

She was born on June 6, 1907, in northeast Georgia. After the death of her first husband, a

large auto parts dealer in New York City, she married widower friend Abraham van Rooyen, a major importer of tulip bulbs.

Her second husband died shortly after the couple moved to coastal Delray Beach. She is survived by many grand and great-grand nieces and nephews.

Mrs. van Rooyen led the way for St. Joseph's to grow with the same vigor that she displayed as a ballroom dancer.

She quit competitive dancing at age 98 only because there was nobody left in her age category to compete with. Then she invited the congregation to see her perform in a dance exhibit celebrating her 100th birthday.

"Because she danced her life, a lot of other people could dance as well," Zlatic said. "I hope she's dancing now with the angels." ★

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Religion

Christmas Crèche Blessing

St. Paul's Episcopal Church, Delray Beach — Dec. 7



Siena Ridolfo holds her baby Jesus prior to the blessing of baby Jesus crèche figurines. Following the blessing, participants wrapped their baby Jesuses to place under the Christmas tree. This was to be the first gift opened on Christmas morning as a reminder of the true meaning of Christmas, the birth of Jesus Christ. **Tim Stepien/The Coastal Star**

Chanukah Festival

Sanborn Square, Boca Raton — Dec. 21



After lighting torches on a menorah, Rabbi Ruvi New of the Chabad of East Boca turns to a crowd of more than 200 who gathered at Sanborn Square in Boca Raton to celebrate Chanukah. Children's games, a concert and the menorah lighting were all part of the festivities to remind the crowd of the Chanukah story, a battle for religious freedom over the Syrian-Greek oppression in 165 B.C. The menorah is a symbol of the nation of Israel and its mission to be 'a light unto the nations.' **Jerry Lower/The Coastal Star**

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Religion Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 4-10

- Wednesday - 1/7 - Soulmates - Behind Closed Doors: Judaism's View of Intimacy** - Presented as part of the Rosh Chodesh Society Course at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. This seven-class course for women runs once a month through May. Two times available: Noon & 7:30 pm. \$45 (textbook is included)/ seven-class course. 417-7797 or www.chabadbocabeaches.com.
- 1/7 - Burning Bowl Ceremony with Nancy Norma** at Unity of Delray Beach, 101 NW 22nd Ave. Toss past concerns away and gear up for 2015. 7 pm. Free-will offering. 276-5796 or www.unityofdelraybeach.org.
- Friday - 1/9 - Pray for Delray Prayer Breakfast** at Pompey Park, 1101 NW Second St., Delray Beach. Hosted by the Avenue Church of Delray Beach. Benefits City House Delray Beach. Keynote speaker is Anthony Lockhart, the principal of Atlantic High School. \$25. 7-9 am. 927-4000 or www.theavechurch.com.

JANUARY 25-31

- Sunday - 1/25 - "Festival of Hymns"** featuring organist Mark Laubach at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. 4 pm. Free. 888-468-6722.
- Wednesday - 1/28 - Maggie Anton** at Temple Sinai, 2475 W. Atlantic Ave., Delray Beach. Talmudic scholar and author of Enchantress about Rav Hisda's daughter. All welcome. 1:30 pm. \$5. 276-6161.
- Saturday - 1/31 - Church Leaders Conference** at Palm Beach Atlantic University, MacArthur Hall, 901 S Flagler Dr., West Palm Beach. A one-day conference for pastors and church leaders featuring well known Christian speaker Reggie McNeal, plus workshops with PBA School of Ministry professors. The SYNERGOI Conference offers pastors and church leaders opportunities for professional and spiritual development through relationships and resources at PBA. 9 am. \$15 (includes lunch). 803-2623.

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On the Water

Drift boats offer affordable access to ocean bounty and beauty

Fishing the ocean off southern Palm Beach County offers anglers the chance to appreciate the beauty of the clear, Gulf Stream water that sweeps along our coastline — and the possibility of bringing home fresh fish for dinner.

But hiring a boat for a private charter can be expensive.

For anglers who want to fish the Atlantic without spending hundreds of dollars and making advance reservations can step onto any of three drift boats that reach the ocean through Boynton Inlet.

The Lady K in Lantana, the Living on Island Time in Hypoluxo and the Sea Mist III in Boynton Beach all offer four-hour ocean trips daily and night trips when enough anglers show up to fish.

Reservations are not required. Just show up half an hour or so before the boat leaves, buy a ticket and go fishing (assuming the trip is not sold out).

The cost: about \$40 a person (less for children, seniors and in some cases active members of the military) for four hours of ocean fishing. The fare includes fishing tackle, bait and fishing license. Anglers usually tip mates for their assistance.

Ocean fishing buffs who own boats know that the cost of fishing on a drift boat is less than the price of fuel and bait for most offshore trips.

The drawback: You might fish shoulder-to-shoulder with a lot of other anglers, especially on fair-weather weekends. The Boynton Inlet head boats are licensed to carry more than 40 passengers.

Fishing with a group can be fun when anglers start cheering on others as they fight fish. But it can be frustrating when a hooked fish swims all around the boat, wrapping many lines into a large knot.



ABOVE: Marvin Kaplowitz of Boynton Beach caught this mutton snapper during a mid-December trip on the Sea Mist III. Kaplowitz used a sardine on a 5/0 circle hook rigged with relatively light 30-pound-test fluorocarbon leader and 1.5 ounces of weight to catch his snapper. **LEFT:** Diane Dinin of Lake Park shows two of several vermilion snapper she caught during an afternoon trip in December aboard the Living on Island Time drift boat. Standing with her is Capt. Max Parker. **Photos by Willie Howard/The Coastal Star**

Drift boat regulars often fish on weekdays or at night, when the number of anglers tends to be smaller. Most of the Boynton Inlet drift boats will leave the docks if they get eight anglers. Even when they don't, anglers will sometimes chip in a little extra money to make the trip worthwhile for a drift-boat captain.

Drift boats are also called head boats because people pay

by the head to step aboard and go fishing. When searching for fish in the waters off Palm Beach County, drift boat captains shut down their engines and drift with the wind and the current, hence the name drift boats.

Anglers fish from one side of the boat — the windward side — so the fishing lines extend out away from the boat instead of going under it.

The most common drift-boat bait is a dead sardine threaded onto a trio of hooks with varying amounts of weight to get the bait down below the surface. The amount of weight is typically 1 ounce, though it varies with the strength of the current and the fish being targeted.

Anglers who want to fish the middle of the water column or near the surface for kingfish and dolphin often will use a quarter-ounce or smaller weight, or no weight at all (a flat line).

When conditions are right, many drift boats also use strips of squid on multiple-hook "guppy rigs" to catch snapper such as the bright red vermilion snapper, a winter favorite.

Even though it might appear that anglers simply set their rods in rod holders and chew the fat while they wait for a bite, seasoned drift-boat anglers let their lines out and bring them in a lot to keep their baits where they believe the fish are holding.

Some regulars hold their fingers on the line to feel the bite. Those who pay the most attention to their baits tend to catch the most fish.

Experts at bottom fishing for snapper often rig their rods with relatively light fluorocarbon leader, which is harder for the fish to see than heavier leaders, and circle hooks.

Sea Mist III angler Marvin Kaplowitz of Boynton Beach caught a nice mutton snapper during a mid-December trip on the Sea Mist III, partly by using relatively light 30-pound-test fluorocarbon leader and a 5/0 circle hook below a 1.5-ounce weight.

But in fishing, as in life, there are no guarantees.

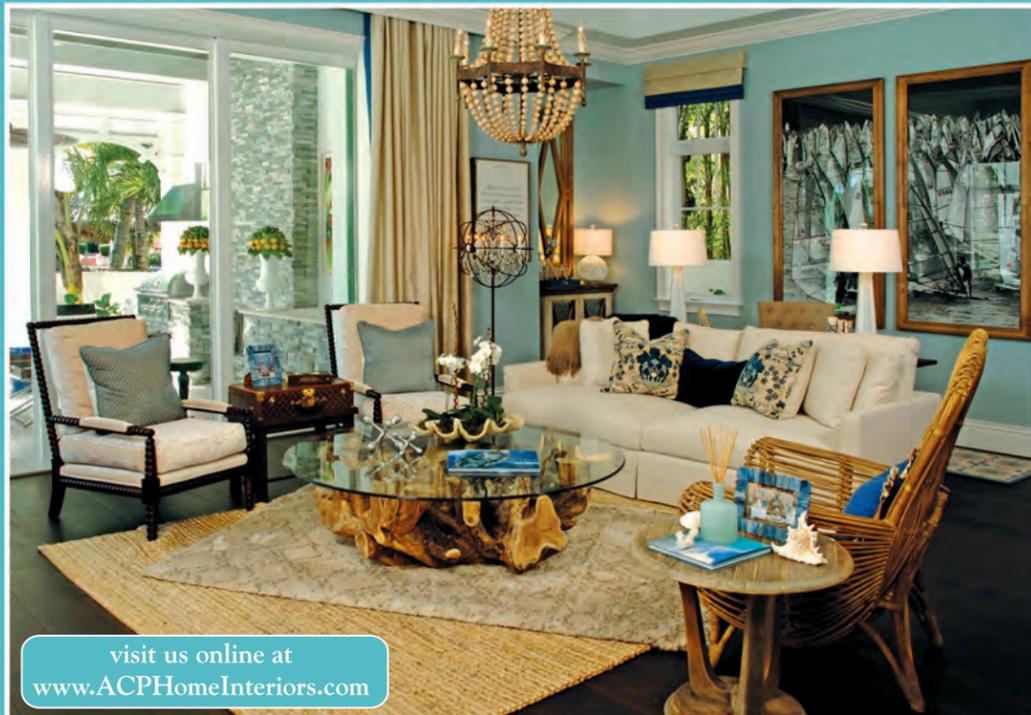
Sometimes the lady from Indiana who has never fished on the ocean catches the largest fish on the boat, which is part of the fun of drift fishing.

The Coast Guard Auxiliary Flotilla 54 will offer a basic boating safety class Jan. 24 in the boat club building near the boat ramps at Harvey E. Oyer Jr. Park in Boynton Beach.

The class runs from 8 a.m. until 4 p.m. The \$40 fee includes a boating manual. For details and reservations, call Ron Cuneo at (561) 389-1850.

Veteran shallow water fishing experts will meet for the Backcountry Tuneup set for Jan. 10 at the International Game Fish Association (IGFA)

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A mate throws a pair of small kingfish into the fish-sorting bin from the Lady K drift boat at Lantana's Sportsman's Park. The 65-foot boat is one of three walk-on fishing boats that reaches the ocean through Boynton Inlet.

Boynton Inlet drift boats

Lady K: Located at Sportsman's Park, 314 E. Ocean Ave., Lantana. Trips leave at 8 a.m., 1 p.m. and 6:30 p.m. The fare is \$37 for adults, \$25 for ages 12 and under and \$33 for seniors, members of the military, law enforcement officers and teachers. Call 588-7612 or go to www.barjackfishing.com.

Living on Island Time: Located at Palm Beach Yacht Center, 7848 S. Federal Highway, Hypoluxo. Trips leave at 8 a.m., 1 p.m. and 6 p.m. The fare is \$40 or \$25 for ages 12 and under. Seniors, students and active military: \$35. Call 585-4475 or go to www.fishingonislandtime.com.

Sea Mist III: Located at Boynton Harbor Marina, 700 Casa Loma Blvd., Boynton Beach. Trips leave at 8 a.m. and 1 p.m. Night trips (Friday and Saturday) leave at 6:30 p.m. The fare is \$40 for adults, \$25 for ages 12 and under and \$35 for seniors. Call 732-9974 or go to www.seamist3.com.

Driftboat basics

Basic rules: Drift boats allow customers to bring their own rods, but braided line is frowned upon or forbidden because it is harder to untangle than monofilament line and can cut through the lines of other anglers.

Big-fish pools: Most drift boat crews allow anglers to chip in \$5 in hopes of winning the pot of money for the largest fish. Most boats exclude bonito, sharks and some other fish from the big-fish pot.

What to bring: Layers of clothing are recommended during the winter in case of cold or rain. Hats and sunglasses are a must because they protect eyes from hooks and sinkers. Drift boat anglers often bring snacks and drinks in a small cooler and their own fishing tackle.

Weather: Check the marine weather section of the NOAA website (www.weather.gov) and look for wave height before deciding when to fish. If you're seasick because of rough seas, don't expect the captain to take you back to the docks. You'll be out there for four hours.

Tips: Call ahead to check sea conditions and the types of fish being caught. Show up at the docks half an hour before the scheduled departure time if possible. Ask questions to learn from captains, mates and veteran anglers.

in Dania Beach.

The seminar begins with registration at 9 a.m. and will continue until 4 p.m. Speakers include Stu Apte of Florida Keys fame, fly-fishing great Chico Fernandez and fishing television host Flip Pallot.

Speakers will cover tackle and methods for catching snook, seatrout, redfish and tarpon in shallow waters as well as tips for rigging boats for the back country.

Tickets are \$65. For more information, go to www.igfa.org or call Anthony Vedral at (954) 924-4254.

Tip of the month: Catch and release sailfish using live bait and circle hooks. North wind and cold weather drive sailfish into area waters. Dangle live baits such as goggle-eyes, greenies or pilchards under fishing kites — or fish them on flat (unweighted) lines. Use non-offset circle hooks such as the Eagle Claw L2004EL in

7/0 or 8/0 sizes to minimize internal damage to sailfish before they're released. Sailfish also will hit trolled baits such as ballyhoo and bonito belly strips garnished with trolling skirts.

Release sailfish by cutting the leader as close to the fish as possible. If someone on board can handle the sailfish safely in the water, remove the hook before releasing it. To be legal to keep, a sailfish must measure 63 inches from the tip of the lower jaw to the fork of the tail. A federal HMS (highly migratory species) permit is required to harvest sailfish and other billfish, and all billfish landings must be reported to NOAA within 24 hours.



Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

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Outdoors Calendar

Note: Events are current as of 12/26. Please check with organizers for any changes.

JANUARY 3

Saturday - 1/3 - Sand Sifters Beach

Cleanup at Oceanfront Park, 6415 N. Ocean Blvd. in Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact Jeff at JeffLev02@gmail.com.

1/3 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a docent for a guided tour of Green Cay's wetlands. All ages. Held every Wed.: 9 & 10 am, 1 & 3 pm; Thurs. 10 am & 1 pm; and Sat. 9 & 11 am. Free. 966-7000.

1/3 - Outdoor Sea Tank Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean

Blvd., Boca Raton. All ages, children must be accompanied by an adult. Held daily. Mangrove and Nearshore Reef tanks: 10:30 am; Tropical Coral Reef and Shipwreck Tanks: 12:30 pm. Free. 544-8605 or www.gumbolimbo.org.

1/3 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or watershoes only. Ages 10 to adult, children must be accompanied by an adult. Held again 1/17 & 31. 2-3:30 pm. \$7/members, \$10/non-members. Reservations: 544-8615.

JANUARY 4-10

Sunday - 1/4 - Hammock Trails - Go on a guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd, Boca Raton. Open to all ages, children must be accompanied by an adult. Held every Sunday (2-3:30 pm) and T&W (10-11:30 am). Free. 544-8605 or www.gumbolimbo.org.

Saturday - 1/10 - Mangrove Paddle - Enjoy a naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by the Gumbo Limbo Nature Center. Following the tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal. Experience is necessary. Wear clothes and shoes that can get wet and dirty. Sun protection, water and bug spray are recommended. Prerequisites: Must be proficient at paddling and maneuvering a

canoe in open water and confined trails; Must be capable of getting into and out of a canoe from a dock and dry or muddy land on your own or with assistance from a companion; and must have the physical ability to get back into a canoe from the water, in case of tipping. Ages 7-adult, an adult must participate with each child. Held again 1/24. 12:30-2:30 pm. \$15/member, \$22/non-member. Reservations and pre-payment required: 544-8615 or www.gumbolimbo.org.

JANUARY 11-17

Monday - 1/12 - Audubon Society of the Everglades Beginners Bird Walk at Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. 7:30 am. Free. 742-7791 or www.auduboneverglades.org.

Friday - 1/16 - Wetlands & Wildlife at Wakodahatchee Wetlands, 13026 Jog Road,

JANUARY 18-24

Wednesday - 1/21 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topsnails are a few of the shells that can be found on Florida's beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3:30-5 pm. \$5/members, \$8/non-members. Reservations and pre-payment required: 544-8615 or www.gumbolimbo.org.

Friday - 1/23 - Audubon Society of the Everglades Bird Walk at Green Cay Wetlands, 12800 Hagen Ranch Road, Boynton Beach. Meet outside Nature Center main door. 7:30 am. Free. 742-7791 or www.auduboneverglades.org.

JANUARY 25-31

Sunday - 1/25 - Audubon of the Everglades Bird Walk at Pondhawk Natural Area, 1550 Yamato Road, Boca Raton. 8 am. Free. 742-7791 or www.auduboneverglades.org.

Tuesday - 1/27 - Boynton Beach Fishing Club meets the 4th Tuesday of the month at Harvey E. Oyer, Jr. Park, 2010 N. Federal Hwy., Boynton Beach. Join other fishermen to discuss hot topics and learn new tricks of the trade. 7-9 pm. Free. 703-5638.

Friday - 1/30 - Night Hike at Daggerwing Nature Center, 11200 Park Access Rd., Boca Raton. Come see what is lurking in the swamp at night! Join us for a walk through the wetlands, call for owls and shine for gators! Bring bug spray and a flashlight. For all ages. 6-8:30 pm. \$5. Reservations required. 629-8760.

Saturday - 1/31 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 8-10:30 am. 369-5501.

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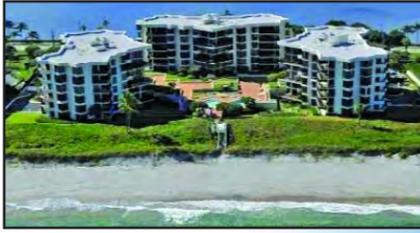
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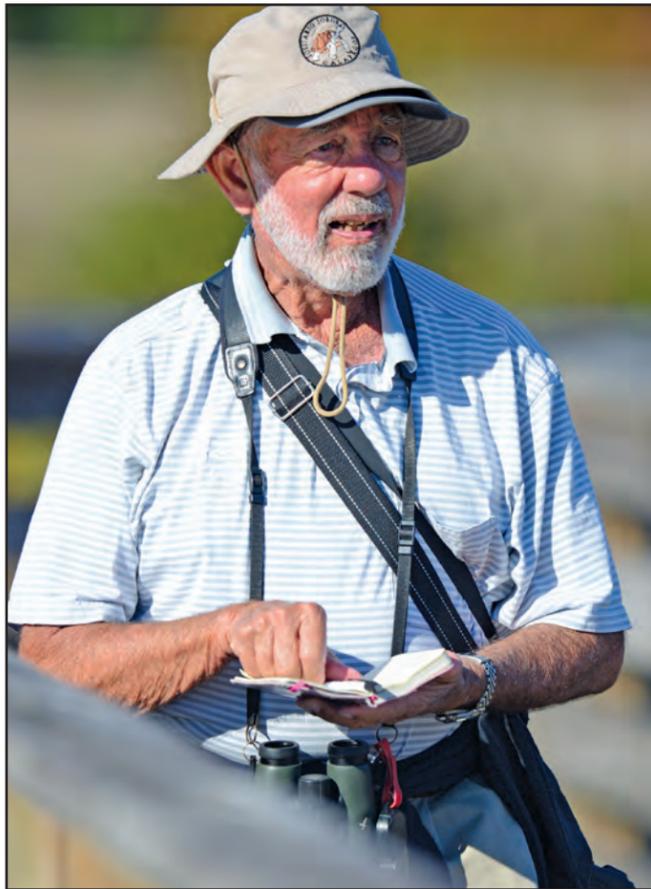
Along the Coast



A great Blue Heron is easy to recognize for its gold-colored beak, yellow circle around the eye and 4-foot wingspan. Photos by Jerry Lower/The Coastal Star



LEFT: This red shouldered hawk takes advantage of a tall snag to announce his desire to mate. **RIGHT:** Sandy Komito is easy to spot with his notepad, binoculars, camera and wide-brim hat.



For many bird sightings, there's no place like home

By Rich Pollack

Sandy Komito has been standing at the entrance to the Green Cay Nature Center and Wetlands for maybe 20 minutes and already he has seen 13 different species of birds.

Each time, he extracts a small notebook from his pocket and jots down the name of the bird. Before this day is over, Komito will see close to 45 different species, and today is not even one his best days. Just a day or two earlier he had seen more than 50 different kinds of birds.

Komito, who has been writing down the names of the birds he spies for almost 75 years, is not your garden-variety bird watcher. He is at the extreme end of the spectrum, having traveled all over the globe.

His 1998 escapades, in which he set a long-standing record of seeing 748 species in North America, were captured in the book *The Big Year: A Tale of Man, Nature, and Fowl Obsession*, written by Mark Obmascik, which was later made into a film. Komito was portrayed in the movie by actor Owen Wilson.

But Komito, who makes his home in Boynton Beach, will tell you there's no need to travel all over the world to catch a glimpse of a wide array of bird species. In fact, if you live in South Florida, you can probably catch several hundred species right in your own backyard.

"There have been more than 500 birds seen here in Florida," says Komito, noting that only California and Texas have more. "Florida has a couple of dozen birds you won't find anywhere else."

Over the years he has seen more than 180 species at Green Cay alone, ranging from reclusive limpkins and sora rails to common gallinules, blue jays and cardinals.

Other local spots that Komito says are good for either a bird walk or for a serious bird watching trip are the Wakodahatchee wetlands on Jog Road, just north of Lake Ida Road; the Arthur R. Marshall Loxahatchee National Wildlife Refuge on U.S. 441 in Boynton Beach; Spanish River Park in Boca Raton; and even the Boynton Inlet.

"Every spot is different because you have different birds there," he says.

For Komito, who is driven by

an intense curiosity, there's always something new to see on each trip. "I get surprises every time I come out," he says. "It's like panning for gold."

On this day, one of the nuggets Komito found as he walked the boardwalk was a chance to see a Wilson's snipe, a fairly uncommon visitor to Green Cay, which are well camouflaged and tricky to see without a little help.

Those surprises may be what drive people who enjoy bird watching, but Komito says even novices and others who aren't as passionate about finding something they've never seen before can enjoy a bird walk — which he describes as simply a walk where you can see the natural world around you.

"When I take you on a bird walk all I want to do is introduce you to a new world you might not be familiar with," Komito says. "There's another world aside from the world you get with your TV remote. This is a world of sight and a world of sound."

Should you decide to go for a bird walk, Komito has a few suggestions for the best ways to enjoy it.

- Plan your bird walk for mornings because that's when birds are the most active.

- Go on a field trip with someone familiar with the birds in the area. The Green Cay Nature Center and Wetlands offers guided bird walks.

- Bring a bird book with you. Even experienced birders carry a book with them. Komito's favorite is the *National Geographic Field Guide to Birds of North America*.

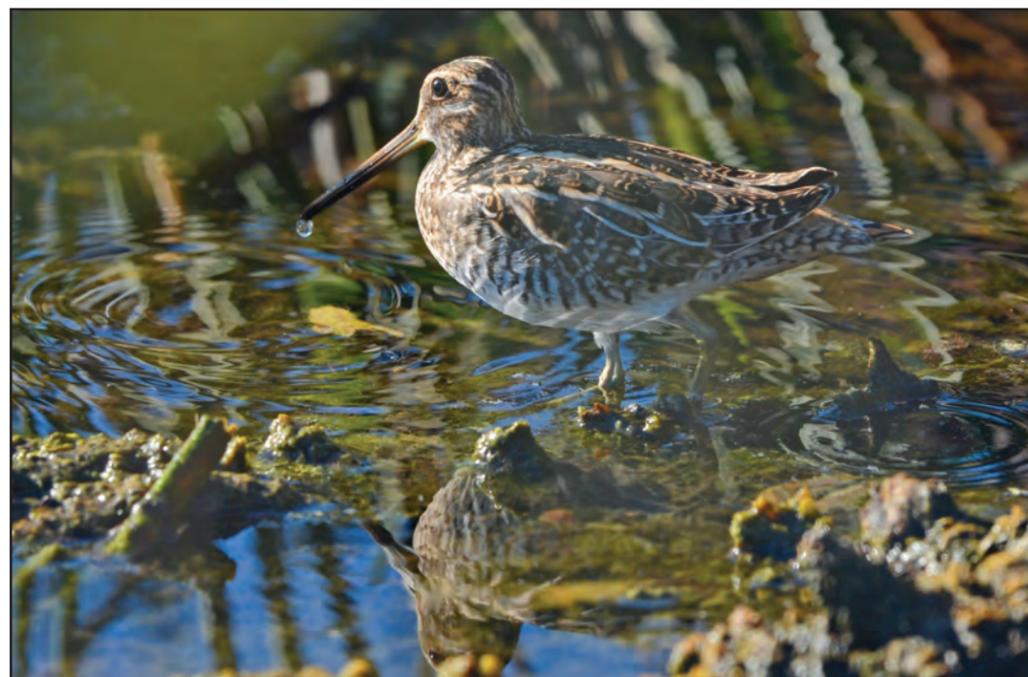
- Bring a note pad to record what you saw.

- Keep your eyes — and ears — open.

- Come with the right mindset. Come curious and ready to learn.

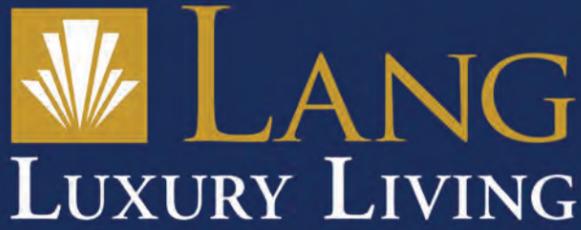
In addition to the scientific allure of birding, Komito also points out the social aspect. On this day, he stops many times to talk to people he has seen at Green Cay and other local spots on a regular basis. He is also stopped by others who ask questions or just want to share stories.

But even so, he'll still stop in the middle of a conversation when he hears a bird call. Then out comes the notebook so he can record another bird he's seen right here in his own backyard. ★



ABOVE: The markings allow this Wilson's snipe to blend into the vegetation upon which it rests until it chases after a meal. **RIGHT:** An obsessive note-taker, Komito averages about 50 species in a morning walk at Green Cay. This four-day total was added to his spreadsheet that records years of observations.





LANG
LUXURY LIVING



HYPOLUXO ISLAND ON S.E. ATLANTIC
Caribbean Style Waterfront Home – New to Market
Offered at \$1,325,000



Sited on a most private .45 Acre parcel with a large fenced yard, this completely renovated residence has 77 feet of water frontage with a new, deep-water dock. A total of 2,500 SF, it has a perfect split bedroom layout with 3 BR, 3 full BA and views the moment you enter its double-door entry. Spectacular outdoor entertaining areas include a new Kitchen portico and 30x15 pool. 2014 barrel style roof, Bahama shutters. Walking distance to Ocean, dining and shopping on E Ocean Avenue in Lantana. Move right in! Call today for Open House schedule.



HYPOLUXO ISLAND, LANTANA
Walk to Beach on S. Atlantic Dr.
Offered at \$819,000



MOVE RIGHT IN! Stunning, ground-up renovation with beautiful custom finishes throughout and desirable split bedroom layout in this 3,100 SF residence with 3 BR, 3BA + Family Room and Office. New 40-yr. aluminum roof, all impact doors & windows, new electric throughout, 2-car garage w/impact door. Private fenced yard. Room for Pool. Decor paver driveway & landscaping in progress.



HYPOLUXO ISLAND, LANTANA
Investor Opportunity on Pelican Lane
Offered at \$1,279,000



Designer-appointed, distinctive and supremely private! 4,700 living SF residence with 3 BR, 3 BA in main house and an attached 1 BR, 600 SF guest house, resort style pool and tropical landscaping. Walking distance to the beach. Meticulously maintained. Rented, furnished through August 2015. Preview by Appointment ONLY.



WATERFRONT HOME IN LANTANA

Features wide, eastern views of the Intracoastal

Located in E. Lantana, in Glen Cove on the Lake, this 3 Bedroom, 2 Bath home is tucked away on a large lot offering wide, east views of the Intracoastal waterway. Private, gated entry to the property introduces you to the 'Old Florida' charms of home amidst an oak tree hammock and palm trees. Dock available but in need of repair. Call for pricing and an appointment to preview.



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Living in Paradise... Along the Coast.

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House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our very special houses.



This 9,410-square-foot home (in foreground) is situated on the Intracoastal Waterway and is just seconds from the Boynton Inlet and the ocean beyond.



The property is a compound with a guest house, cabana house and main house in three separate areas on the estate.

A combo of great style in a great location

Truly extraordinary views abound from this rarely offered double-point-lot residence in Ocean Ridge. There is 500 feet of water on three sides, making the property its own peninsula in the Intracoastal. The home's provenance is a British West Indies style, seated properly to highlight its unique and private location.

To further take advantage of the stunning vistas, nearly every room overlooks the water. The spacious floor plan, totaling 9,410 square feet, includes five bedrooms, six baths, a guest house, a back-up generator, six-zone air conditioning and a three-bay garage with ample storage. A protected dock will accommodate a large yacht. Located just seconds from the Boynton Inlet, the property offers easy ocean access.

Beautiful appointments are evident with a hand-milled, exquisitely paneled entryway and foyer, Brazilian walnut floors and Crestron electronics. Further finely detailed mill work is presented in custom built-in cabinetry and a tongue-and-groove paneled peaked ceiling in the formal dining room.

Offered at \$10,995,000. Contact Candace Friis, The Corcoran Group, 561-573-9966, for a private showing. candace.friis@corcoran.com or visit www.candacefriis.com.



ABOVE: All rooms, including the living room, are designed in a British West Indies style, with custom millwork and paneling. **LEFT:** Connecting through a butler's pantry, the epicurean kitchen adjoins the great room.



Your Window Into Palm Beach Real Estate



1438 S ATLANTIC DR

Walk to the beach from this lovely Mediterranean 4BR/4BA Island home featuring gourmet kitchen and expansive pool & patio area for entertaining. \$1,099,000



DUNES OF OCEAN RIDGE

Just steps to the beach from this Oceanfront townhome featuring 3BR/2.5BA and 3,000 SF. Lush grounds, pool and boat dockage available. \$949,500



PRICE REDUCTION

5 LITTLE POND RD

Charming 3BR/3BA villa located on the secure tropical island of Manalapan & nestled in a neighborhood of multi-million dollar estates. Beach club membership included with purchase. \$695,000



SOLD

1480 LANDS END RD

Exceptional Bermuda style waterfront estate with double lot, located in the guarded Island community of Point Manalapan. This home offers every amenity including free beach club membership. \$2,900,000



SOLD

105 CHURCHILL WAY

Sitting on over half an acre, the exquisite property features 5BR/6.5BA and 8,300 total SF of luxury living. Spacious open floor plan, high ceilings, rich hardwood floors and the finest of finishes. \$2,390,000

Bill Quigley
561.346.3434
wquigley@fiteshavell.com



LAKE IDA

Suburban Oasis! Rarely available 5BR/3BA pool home with detached 2-car garage. Small Office, utility/laundry room, marble floors and new roof. Split floor plan with open living space ideal for entertaining. Oversized 144x110 fully fenced lot with lush landscaping. \$725,000



Megan Lake
561.702.4003
mlake@fiteshavell.com



OLD PALM GROVE

Magnificent 3BR/3.5BA corner lot home is situated in a quaint community in trendy Delray Beach. Upgrades include impact windows, wood floors, stainless steel appliances, granite and much more. This is a must see if you're looking for location and convenience in Delray Beach. \$649,000



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