

Along the Coast

THE PROBLEM WITH PLASTICS



A plastic bag floating in the ocean would be easy to mistake for a jellyfish, a major part of sea turtles' diet.



Long lasting plastics create issues for wildlife

By Willie Howard

Environmental groups are ramping up the fight against plastic pollution in the ocean with campaigns featuring images of entangled birds, littered beaches and research showing that tiny harmful particles of plastic are entering the food chain.

Their goal is as large as the ocean plastics problem itself: steering convenience-oriented consumers away from bags, cups, straws, food containers and other plastic products that often find their way into the water.

The battle is being waged at the national level through organizations such as the Ocean Conservancy and

Second in a two-part series

Read the first part online at www.thecoastalstar.com

locally through conservation groups such as the Sea Angels, the Palm Beach County chapter of the Surfrider Foundation and Beach Guardians Atlantic Coasts.

"The issue cannot be resolved without a change in perception regarding its scope, origin and the part we each contribute towards helping or harming the coast," said Linda Emerson, founder of Beach Guardians Atlantic Coasts.

"It's changing behavior," Emerson said. "It doesn't take much to keep a

couple of reusable bags in your car and take them into Publix." And releasing a balloon into the sky, she said, is just like dropping it in the ocean.

Plastic pollution is easy to spot. Just walk along the beach.

Volunteers with Sea Angels routinely find plastic bottle caps, straws, bottles, bags, cigarette filters and broken pieces of plastic during monthly beach cleanups near Boynton Inlet.

Monofilament fishing line and Mylar balloons are also common finds, especially when the seas are rough, Sea Angels founder Robyn Halasz said.

See **PLASTICS** on page 6

Highland Beach

Manager steps down after negative IG report

By Rich Pollack

Highland Beach Town Manager Kathleen Weiser agreed last month to leave the position immediately in return for a severance package that includes 20 weeks of pay valued at close to \$53,000.

Commissioners, in a 4-1 vote, accepted the agreement, with Vice Mayor Ron Brown dissenting.

"It's a sad day when we see our town manager depart," Brown said during the January meeting "When you look at her record, you have to say 'Thank God we had her here for as long as we did.'"



Weiser

But other members of the commission, especially Commissioner Carl Feldman and Mayor Bernard Featherman, had been critical of Weiser, particularly in the handling of the recent renovation of Town Hall.

Weiser, who had served as town manager since 2011, came under fire from some commissioners following a negative Palm Beach County Inspector General's investigation into the funding of the Town Hall project.

The report concluded the town didn't follow its own charter when it approved funding for a close to \$1 million renovation of the Town Hall without bringing the issue to voters.

Following the inspector general's report, Feldman called for the resignation of Weiser and of Town Attorney Glen Torcivia but did not have support from others on the commission.

Both Torcivia and Weiser have said

See **WEISER** on page 19

Along the Coast

Learning Ally volunteers bring speech to the printed word

By Ron Hayes

How would you describe a map of Africa to a blind person?

How would you explain a chart of the fluctuating U.S. economy to someone who cannot see that chart?

How would you talk like a



the sort of place where these weighty questions are pondered. To be honest, it used to be the

pirate?

The Gladys Davis Pavilion at Florida Atlantic University does not look like

the sort of place where these weighty questions are pondered. To be honest, it used to be the

university's police and parking services building. As pavilions go, it's small and nondescript.

But every Tuesday through Saturday, six hours a day, men and women, young and old, arrive here to tackle those questions.

Since 1997, the Davis

pavilion has been the Florida home of Learning Ally, a nonprofit, national organization that records books for people with visual impairments and learning disabilities.

FAU is paid \$1 year for letting Learning Ally use the building. The nearly 100

volunteers who serve two-hour shifts in seven recording booths get nothing.

"I don't have a specialty," says Lois Dwyer of coastal Boca Raton. "Last week I finished a middle school science book on

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Inside



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Mizner Lakes manse has plenty of style. **Page H24**



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The Delray Art League turns 50 as other shows come to the area. **Page AT1**



The ArtsPaper

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Palm Beach Opera gives the world premiere of 'Enemies: A Love Story.' **Page AT11**

The Coastal Star

Publisher
Jerry Lower
publisher@thecoastalstar.com

Executive Editor
Mary Kate Leming
editor@thecoastalstar.com

Advertising Manager
Chris Bellard
sales@thecoastalstar.com

Managing Editor
Mary Thurwachter
maryt@thecoastalstar.com

Founding Partners
Carolyn & Price Patton

Advertising Executives
Marna Hirshhorn
Mike Mastropietro
Jay Nuszer

News Operations
Tracy Allerton
Chris Felker
Linda Ferris
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Clare Shore
Scott Simmons
Michele Smith
Margot Street
Tom Warnke
Amy Woods

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The Coastal Star
5114 N Ocean Blvd.
Ocean Ridge, FL 33435
561-337-1553

Editor's Note

Issues must be discussed and voted in Florida Sunshine

“I understand it’s already been decided.”

I hear these words far more frequently than any taxpayer or reporter covering town hall should.

Florida law requires elected officials and government employees to operate in a way that is transparent and accountable to their constituents.

Yet, I frequently overhear pre- and post-meeting discussions on topics scheduled for public meetings. I hear (and hear about) discussions in parking lots, at fundraising events, at condo board meetings and even, on occasion, right on the dais before and after meetings.

Most of time, I shake my head and sigh. I know it’s difficult to follow the guidelines and often these discussions don’t have any significant impact on the residents.

But sometimes they do. Sometimes jobs are lost and careers are damaged. Sometimes projects are approved or killed without public input.

And when this happens

the taxpayers are the ones left holding the bill.

It needs to stop.

Commissioners need to stop emailing, calling and texting each other about town issues. They need to stop using behind-the-scenes power brokers, spouses or town staff to pass along information on how they plan to vote.

Town clerks and managers need to stop “polling” commissioners prior to meetings. They should not be discussing how anyone plans to vote on an issue. They should be operating above the personalities and personal agendas of residents and commissioners.

When they don’t, the taxpayer pays. And it doesn’t matter if the taxpayer (or the newspaper editor) agrees or disagrees with the final vote.

If “it’s already been decided,” it’s against the law.



Mary Kate Leming
Editor

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Shawn Paulus **Annie Davis**



Bobby Julien, CEO of the Kolter Group, is a driving force behind fundraising efforts for the Achievement Centers in Delray Beach. *Tim Stepien/The Coastal Star*

For successful real estate executive, achievement lies in helping kids

By Rich Pollack

For Bobby Julien, what started out as casual dinner conversation with a friend has evolved into a passion-filled commitment that is making a positive impact on the lives of thousands of area children and their families.

Julien, chief executive officer of the Kolter Group — a diversified real estate development and investment firm based in West Palm Beach — was with his friend Tom Murphy, who mentioned his involvement with the Achievement Centers for Children and Families in Delray Beach.

Julien, Murphy suggested, should consider getting involved.

“He brought the idea up at dinner and sold it hard,” said Julien, who lived in the Delray Beach area for several years and now lives in Gulf Stream with his wife and three children. “He arranged a tour, and when I went there and saw what they did, that was it. I was hooked.”

What Julien saw was a great program he knew instantly he wanted to be a part of.

The Achievement Centers serves more than 1,000 children and their families, providing affordable childcare as well as effective after-school and summer programs.

The new 2015 president of the operational board of directors, Julien, 47, worked his way up in the organization’s volunteer leadership structure, first joining the board of the Achievement Centers Foundation in 2009. He served three years as board president of the foundation — the nonprofit wing of the organization — and last year joined the operational board.

“When we got established in this area, I wanted to get involved with an organization that helps children,” he said. “There’s such a need and I thought there has to be a way to make an impact.”

Julien’s business background and expertise proved valuable to the organization as it went through a leadership transition in 2013 following the retirement of longtime director Nancy Hurd and the hiring of Stephanie Seibel, who had been executive director of the foundation, as the new CEO.

During his time as foundation board president, Julien worked closely with the foundation’s new executive director, Abigail Goodwin, with a focus on helping expand the organization’s visibility.

“Our goal was to raise awareness of the Achievement Centers to help expand the base of donors,” he said. “We worked super hard on raising awareness through events and through being more visible in the community.”

As part of the effort, the foundation board agreed to expand the team’s staff to four

members.

With his team at Kolter — which develops residential and commercial properties, including hotels — Julien has been a driving force behind one of the most successful fundraisers for the centers, the Havana Nights event.

This high-end poker tournament, held in the Cathedral Room at the Boca Raton Resort and Club, raised \$300,000 in its inaugural year of 2012, and last year raised \$570,000 — with all of the proceeds going to the Achievement Centers and seven other nonprofits.

The Kolter team obtains most of the sponsorships — which range from \$5,000 to \$25,000 — largely from its vendors, and underwrites all the costs associated with the tournament, Julien said.

“Under Bobby’s direction and commitment, Havana Nights has made a name for itself as one of the most successful charitable poker tournaments in the state, benefiting eight charities,” said Seibel, the Achievement Centers’ CEO.

In his new role as president of the operational board, Julien is now focused on helping the Achievement Centers continue to expand the services it provides to the community. The organization is also exploring ways to provide programs for children beyond the age groups it currently serves.

“Bobby has a genuine interest in creating opportunities that lead young people to improve their futures,” Seibel said. “Moving to the operational board as the new president, his strong leadership will continue to guide the board’s vision for the future of the agency.”

For Julien, the Achievement Centers for Children and Families has become a focus of his efforts to support the community.

“I’m very fortunate I’m successful and I can help others,” he said. ★

If You Go

What: The Achievement Centers for Children and Families 14th annual Delray Beach Home Tour in the southern beach area of Delray Beach. Guests will enjoy a leisurely day of exploring unique residents, a catered luncheon and trolley service between homes.

When: 10 a.m.-4 p.m. March 12

Tickets: \$100 (a portion is tax deductible.)

Information: 266-0003, Ext. 16

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Letters

Plastics are not all alike

Your editorial and article on waste plastics in the ocean and on the beaches were very interesting and do not reflect well on our stewardship of the beaches and the oceans.

Many people would argue that these materials will last "forever," however long that might be. But before condemning all plastics, remember that there are human hands responsible for each piece of plastic in the ocean.

Also note there is another side to the picture, and that is the engineered version of many of the same materials such as polyethylene, polypropylene, PVC, polyester, et al., used to prevent leachate from municipal solid wastes (that we all generate and discard) contaminating groundwater, that preserve and prevent the contamination of potable water in reservoirs and canals, that allow the construction of space-saving vertical walls at highway intersections and that prevent the erosion of our beaches (not locally as yet).

These are known as geosynthetics, which, in civil engineering and geotechnical (soils) engineering projects, enable cost-effective performance that cannot be obtained by conventional engineering materials. These products function as fluid barriers, soil separators, filters, soil reinforcement, drainage and erosion control.

Interestingly, many of the same people who say ocean waste plastics last "forever" claim that these specially engineered highly durable products have a short lifetime.

Plastics do have their good sides, just as some people responsibly recycle them and others discard them clearly without responsible thought.

Ian D. Peggs, Ph.D.
President, I-Corp International Inc.
Ocean Ridge

Wrong to link beach talks, segregation

The December issue of *The Coastal Star* told a terrible tale about the acrid racial segregation that ruled in Florida throughout the 1950s. A lot of us are old enough to remember how vicious the hold of bigotry was in those years. We certainly do.

So it is with profound disappointment that we read Terry Brown's letter asserting that current discussions about the Ocean Ridge beaches are equivalent to the segregationist madness that gripped our country in the 1950s. There is neither appropriate comparison nor equivalence between the two, and Brown's assertion is deeply offensive to those of us

who abhor racism.

The fact is many of us who live in Ocean Ridge are deeply and genuinely concerned about the impact on our town of large-scale development in the community of Boynton Beach. We wonder whether sufficient planning has been done to protect the quality of life in this terrific little place.

Ocean Ridge already provides beach access through public areas like the Boynton Beach Park, as well as through non-private accesses up and down the Old Ocean Boulevard. None of the discussion about pressures on beach access during the recent past has reflected any form of

racism or bigotry relative to the use of the beach, and Brown has ill served the town by provocatively suggesting such a connection.

Furthermore, *The Coastal Star* did not advance or illuminate any rational discussion by printing his letter. Quite the opposite: The playing of the race card diminishes the opportunity for a realistic opinion exchange over just how much the town of Ocean Ridge must bend to the winds of property development, and developer enrichment, in the town of Boynton Beach.

Peter Hoe Burling
and Martin L. Gross
Ocean Ridge

Reject iPic theater at Atlantic and Federal

iPic's present plan for an eight-screen cinema and a 279-space parking garage with 43,000 feet of office and 8,000 feet of retail is too much building, squeezed into too small a space, near the busy intersection of Federal Highway and Atlantic Avenue in downtown Delray Beach.

Their image shows no drop-off/pickup space for iPic's pedestrian entrance on Federal. Instead, drivers will be stopping in the travel lane.

The Florida Department of Transportation has told Safety as Floridians Expect that the sidewalk that is just now being widened as part of the Federal Highway beautification project

will need to be narrowed by eight feet for a distance of 60 feet in length to provide for a temporary parking aisle. Also, there will be a conflict with the existing Palm Tran bus stop.

Why should Delray let iPic reduce sidewalk space that was just widened, for iPic's business use?

The city should also consider iPic's plans to convert an existing alley into a street without safe pedestrian and bicycle facilities. iPic wants to use it for its valet service and movie patrons' egress, and possibly ingress.

Delray's master plan calls for ground-floor retail to encourage pedestrian

circulation in order to attract business activity to streets parallel to Atlantic Avenue; otherwise, Delray will continue to be a one-street town. Instead, iPic wants to erect a showy billboard on Federal to attract customers — with no ground-floor retail.

Traffic is already a mess at this intersection, and it will only get worse when Atlantic Crossing and all the other already-approved projects are completed.

Delray should reject iPic's plan. iPic should choose a more suitable location.

Jim Smith
SAFE Chairman
Delray Beach

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Boca Raton



Chapman



Rodgers



Sauer

Campaign tactics reshape Boca City Council race

By Tao Woolfe

Big league-style negative campaign messages have already reshaped the City Council race, sidelining one of four candidates seeking Vice Mayor Constance Scott's seat.

The non-partisan election will be held March 10.

In the running are: Frank Chapman, 47, an attorney and businessman; Jeremy Rodgers, 36, a computer security engineer at IBM and a member of the U.S. Naval Reserve; and Jamie Sauer, 34, a Realtor and Junior League member.

All three candidates have longstanding ties to Boca Raton. Rodgers, the newcomer of the group, has lived here since attending Florida Atlantic University in 1997. Chapman and Sauer grew up in Boca Raton.

Armand Grossman, who also had been running for the seat, dropped out after a mass mailing and website raised questions about a real estate course he ran.

The state Department of Business and Professional Regulation investigated Grossman's business in 2000. The matter was closed after Grossman, a retired educator, paid \$1,500 in fines and restitution.

Grossman, 72, quit the race on Jan. 20, saying he

did not want to be mired in politicking.

According to published reports, the negative ad campaign was financed by candidate Frank Chapman's wife. Chapman and Grossman are neighbors in the Royal Palm Beach Yacht Club.

Sauer declared her candidacy on Jan. 12, the last day for qualifying.

Vice Mayor Scott, who has held the Seat C spot for six years, is vacating her seat because she has reached the end of her two-term limit.

Seat D was also open, but Councilman Robert Weinroth automatically won that race because no one challenged him. He has been serving out the term of City Councilman Anthony Majhess. Majhess vacated his council seat to launch an unsuccessful bid for mayor.

Because he is unopposed, Weinroth's name will not appear on the ballot. ★

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Plastics to Avoid

Reducing your use of plastic products can mitigate ocean pollution and harmful effects on wildlife.

Here are some plastic consumer items that environmental organizations recommend avoiding, along with some alternatives:



Product: Plastic food and shopping bags.

Problem: Bags break down slowly and entangle birds and other wildlife that live or feed in the ocean. They can be ingested by sea turtles and manatees.

Solution: Buy inexpensive reusable bags or use paper bags to carry groceries and other purchases. Consider using coated paper bags for lawn and garbage. Rubbermaid makes waxed paper trash bags for kitchen use. The Surfrider Foundation suggests reusable, washable snack packs instead of zip-seal plastic bags.

More info: www.noplasticbags.org



Product: Plastic straws and lids, such as those that come on drinks from fast-food restaurants.

Problem: Plastic drink lids and straws can wash easily through a storm drain into the ocean or its tributaries. They break down slowly and can harm wildlife.

Solution: Order drinks with no lids — or at least skip the straw. Paper or reusable straws can be substituted.

More info: www.choosetobestrawfree.com



Product: Styrofoam cups and clamshell-style food containers made of polystyrene.

Problem: They're light and easily blown into waterways where they can reach the ocean. As they break down, pieces might be eaten by wildlife. Research has shown that decomposing polystyrene releases chemicals that negatively affect the ocean environment.

Solution: Carry reusable coffee mugs and food containers. Say no to Styrofoam cups and clamshell-style containers made from polystyrene.

More info: www.mommygreenist.com



Product: Microbeads found in soaps, toothpaste and facial scrubs.

Problem: Also known as microplastics, these are washed down drains and ingested by marine life, including fish we harvest for food.

Solution: Read the fine print on beauty products and don't buy products containing microbeads. Look for plastic polymers such as polyethylene on labels and avoid these products. Write to manufacturers and ask them to leave the plastic out of beauty products.

More info: www.beatthemicrobead.org



Product: Mylar and latex balloons filled with helium.

Problem: These are released during celebrations or by accident. After they float away, they're pushed by the wind, sometimes over the ocean and its tributaries. They lose their lift and wind up in the water. Sea turtles have died because they mistake deflated balloons for food and eat them, clogging their digestive tracts.

Solution: Refrain from purchasing balloons or buy balloons without helium inside. Consider alternatives.

More info: www.balloonsblow.org



Product: Single-use plastic bottles, such as water bottles.

Problem: Like other plastics, discarded plastic bottles can wind up in the ocean and break down into pieces that can enter the food chain.

Solution: Drink from reusable glass or metal water bottles instead of single-use plastic bottles.

More info: www.banthebottle.net

For other suggestions for avoiding plastic products, read *Plastic Free: How I Kicked the Plastic Habit and How You Can Too* by Beth Terry. (Skyhorse Publishing, \$12.91 paperback or \$10.99 on Kindle).

PLASTIC

Continued from page 1

Angels founder Robyn Halasz said.

But there's a more subtle plastics problem in the ocean: chemical pollution that occurs when discarded plastic products break down or enter the ocean as "microbeads" used in beauty products such as exfoliating face cleansers, which often contain polyethylene.

Microbeads go straight from bathroom drains into the food chain, bypassing traditional sewage treatment plants, according to studies cited by the Plastic Soup Foundation.

Some marine organisms can't distinguish between food and microplastics (defined as plastic pieces measuring less than 5 millimeters). Microbeads found in personal care products are typically smaller than 1 millimeter — or about the same size as fish eggs, which mean they look like food.

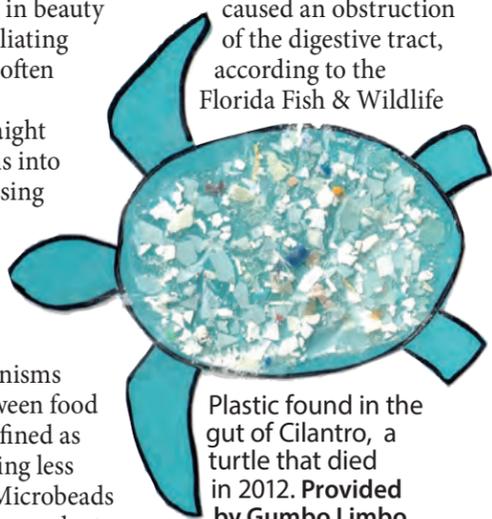
Scientists suggest that toxins absorbed by the microbeads can be eaten by fish, then passed on to humans and wildlife.

Some 660 marine species are negatively affected by ocean debris, and about 70 species have been harmed by the ingestion of microplastics, a study published for the Convention on Biological Diversity showed.

A female whale that mysteriously died after

swimming into an industrial tributary of the Chesapeake Bay last year was found to have a plastic DVD case in its stomach. The plastic case had lacerated the whale's stomach, preventing it from feeding.

Eleven manatees have died in Florida after eating some type of plastic that caused an obstruction of the digestive tract, according to the Florida Fish & Wildlife



Plastic found in the gut of Cilantro, a turtle that died in 2012. **Provided by Gumbo Limbo Nature Center**

Conservation Commission.

The FWC does not track the systemic effects of plastic ingested by manatees, but pieces of plastic have been found in the digestive tracts of 219 dead manatees in Florida, said Brandon Basino of the Florida Fish and Wildlife Research Institute in St. Petersburg.

Sea turtles often mistake deflated balloons for food and eat them, which can be fatal.

Florida law forbids the release of 10 or more balloons in a 24-hour period if the

balloons are filled with a gas lighter than air, such as helium.

Balloons and plastic fragments are often removed from the digestive tracts of sick sea turtles, said Kirt Rusenko, a marine conservationist at Gumbo Limbo Nature Center in Boca Raton.

About two-thirds of the sea turtles that are treated for plastic ingestion survive, said Rusenko, who directs the Boca Raton Sea Turtle Conservation & Research Program.

"Whenever we do necropsies on sea turtles, unfortunately, we've noticed there's plastics in all of their stomachs," Rusenko said.

About 44 percent of sea birds eat plastic, according to a study by the Algalita Marine Research Foundation.

Because plastics are entering the food chain and people eat seafood, environmental groups are warning consumers about the effects of plastic on human health.

"What goes in the ocean goes in you," warns the Surfrider Foundation's Rise Above Plastics, or RAP, awareness campaign.

The Surfrider Foundation notes that the same qualities that make plastic durable also make it "an environmental nightmare."

Plastics degrade into small pieces when exposed to waves and ultraviolet rays, but research shows they can leach toxic chemicals into the ocean in the process.

Locals promoting awareness campaign

Environmental groups in Palm Beach County are campaigning against plastic products used every day by consumers.

"Awareness is our biggest weapon against the hoards of plastic pollution already infecting our environment," said Jaimie Hamilton, who chairs the RAP campaign for the Surfrider Foundation's Palm Beach County chapter.

As part of its campaign, Surfrider's Palm Beach County chapter is offering consumers branded reusable bags and reusable water bottles as well as tips for avoiding plastic in their daily routines.

Drew Martin of Lake Worth, conservation chairman for the Sierra Club's Loxahatchee Group, avoids single-use plastic food and drink containers as well as plastic eating utensils.

"When I go out to dinner, I take a Tupperware or permanent container to bring home leftovers," Martin said. "When I go to a picnic, I take my own metal utensils, plate and cup. I travel with a metal bottle that I reuse."

Halasz of Sea Angels said she and her husband reuse straws when they receive them and often drink directly from cups. They do use reusable straws with reusable cups.

Halasz says she shops with reusable bags, including produce bags, and asks for paper if she forgets her

shopping bags.

"If we can bring it to the counter with our own two hands, we can carry it out without a bag."

During beach cleanups, Sea Angels volunteers use buckets instead of plastic bags to carry rubbish, and they recycle as much of the trash as possible.

Halasz said she and her husband won't take home food from restaurants in polystyrene containers. They simply leave the leftovers at the restaurant instead.

"There's a lot people can do," Halasz said. "It's just getting them in the habit."

The Ocean Conservancy, the conservation group that organizes the International Coastal Cleanup held in September, launched the Trash Free Seas Alliance in 2012 to stop plastics and other forms of garbage from reaching the ocean.

Corporate partners include The Coca-Cola Co. and The Dow Chemical Co., a major plastics manufacturer.

"The alliance unites industry, science and conservation leaders who share a common goal for a healthy ocean free of trash," the Ocean Conservancy's website says.

"Members seek to reduce, and, where possible, reinvent products and services that damage ocean wildlife or ecosystems." ★

Delray Beach

Commissioners vote to limit building heights downtown

By Tim Pallesen

City commissioners want to limit the height of new Atlantic Avenue buildings to three floors in new downtown development rules set for final approval on Feb. 24.

Other new buildings in the central business district would be limited to four floors.

Housing density would be restricted to a maximum of 30 units per acre, with a shift away from studio and one-bedroom units.

Other major changes in the first update of the downtown master plan since 2002 include a public open space requirement for new buildings over 20,000 square feet.

The future downtown will be friendlier to pedestrians with front building setbacks increased from five to 10 feet. New landscape rules add five more feet of width from streets.

A professional traffic study will now be required for large projects such as Atlantic Crossing.

"We need this and we need it now," Mayor Cary Glickstein said before the unanimous 5-0

vote on Feb. 3 to approve the changes on first reading. "This town is a jewel and we need to take a long-term view of the limited space we still have."

Commissioners were close to approving the new rules last December, but the process was delayed when Colony Hotel owner Jestena Boughton pleaded for the three-floor height limit to keep air and sunlight on Atlantic Avenue.

"Thank you for doing what I asked," Boughton said to commissioners at the Feb. 3 meeting.

An attorney for one Atlantic Avenue property owner threatened to sue. But the mayor and city attorney said the height limit between Swinton Avenue and the Intracoastal Waterway is justifiable to preserve the historic character of Atlantic Avenue.

The city still might give incentives that allow developers to build larger buildings for specific purposes.

But commissioners rejected a request from the city's Community Redevelopment Agency to allow office buildings to have five floors. ★

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Two of three seats contested in March 10 election

Delray Beach has competition for two of three City Commission seats in the March 10 election. Candidates are able to file until Feb. 10.

Mayor Cary Glickstein will be re-elected to a three-year term without an election unless a challenger files to oppose him before the deadline.

But incumbent Commissioner Shelly Petrolia will face Ryan Boylston, a marketing consultant who serves on the Downtown Development Authority, for Seat 1.

The contest to replace term-limited Commissioner Adam

Frankel in Seat 3 took an unexpected turn last month when apparent front-runner Chris Davey withdrew for family reasons. Davey nearly beat Commissioner Al Jacquet in last year's election.

That left Christina Morrison, who lost to Jacquet three years ago, and newcomer Bruce Bastian alone in the race before Mitch Katz filed as the third candidate. Katz is chairman of the city Education Board and would, if elected, become the first commissioner in 10 years to live west of I-95.

— Tim Pallesen

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Gulf Stream

Town revises sign law amid claims it quashes civil liberties

By Dan Moffett

Town commissioners gave unanimous final approval to a revised signage law at a Jan. 26 special meeting and — with only Chris O'Hare and Marty O'Boyle, the town's litigious critics, on hand to offer opinions — immediately faced authoritarian comparisons.

O'Hare likened the law to suppression of free speech worthy of the world's worst totalitarian states. "In North Korea, anyone speaking ill of Kim Jong Un will be arrested and never heard from again," he said. "In Cuba, anyone speaking badly of Fidel Castro or his revolution will be arrested and serve jail time."

O'Boyle told commissioners the ordinance was so poorly and broadly written that logos on baseball caps and T-shirts could constitute violations of signage. He said that besides suppressing free speech, the new law might also suppress religion by restricting a nun's right to carry her rosary beads — or, worse.

"For you to say that the pope can't come to Gulf Stream, based on an ordinance you wrote, shame on you," O'Boyle told the commission.

Mayor Scott Morgan, accused of advancing a law that could bar Pope Francis from Gulf Stream's borders, said the town was taking reasonable steps to revise its rules in a way that would satisfy the courts and protect rights, not infringe on them.

"Your comments are palpably absurd," Morgan told O'Boyle and O'Hare. "Comments comparing this town to despotic regimes are insulting and absurd. Your comments are designed to take what is a good-faith effort by this town to pass a reasonable ordinance — and as always apply the ordinance fairly — but your attempts are to position as such so you can advance legal action against it, again costing us time, resources and money."

In October, the commission voted to pursue a RICO case against the two men, alleging abuses of public records requests and frivolous lawsuits.

O'Hare and O'Boyle have sued the town dozens of times, and one of them was over the sign ordinance last year. O'Boyle ran for the commission in March, and the town removed some of his campaign signs, charging they were

placed in rights of way or other public spaces in violation of the existing sign ordinance.

O'Boyle sued in the federal court, claiming suppression of free speech, and the case is scheduled to go to trial in the spring.

In December, U.S. District Court Judge Donald Middlebrooks issued a ruling that had something for both sides to like.

Middlebrooks ruled that Town Manager William Thrasher and Police Chief Garrett Ward couldn't be held personally liable for removing O'Boyle's signs, and the town had the right to restrict where signs were placed.

However, Middlebrooks also ruled that O'Boyle could challenge the town's old sign code because its "content-based restriction" of certain kinds of signs might constitute an infringement of free speech.

Town Attorney John Randolph says that, in writing the new rules, the town is trying to address that concern with a "content-neutral ordinance that will stand constitutional scrutiny."

The new rules ignore language and treat all signs the same, whether they're about real estate, political candidates, building names or bake sales. While ignoring content, the rules do regulate "the time, place and manner of signs," according to Randolph. No sign can exceed four feet in height. Only government signs are allowed on public property or rights of way.

The ordinance defines a sign as virtually any "reading matter, illustration, logo, insignia, sculpture, molding, casting, object, bunting, symbol" or other object that's designed to attract attention.

Randolph said the new language is drawn from court-tested sign laws in other communities.

"The town will have to make a determination in the future as to how this ordinance will be applied," Randolph said, "and presumably, the town, as it has done in the past, is going to apply its ordinances fairly."

Residents will be spared another dispute over campaign signs for at least another year. The town has no March election, after all five commissioners were elected to two-year terms in 2014, the first election in 21 years. ★

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South Palm Beach

WWII plane wing noses its way around nation for autographs

By Ron Hayes

Shortly before 9 a.m. on the last day of January, about 60 men and women gathered in the community room of the Palmsea condo in South Palm Beach to watch a 90-year-old man named Alfred Benjamin write his name on an airplane wing.

Some of a wing, anyway: an aluminum panel from the right underside of a B-17 "Flying Fortress."

They were a workhorse bomber, flying missions over Germany and France in World War II, targeting Hitler's factories, taking flak, getting shot down but surviving, or not.

They were airplanes flown by 20-year-old boys who became men at 30,000 feet, like Alfred Benjamin.

"I went in at 19 and was in battle at 20," Benjamin told his friends and neighbors. "I was a navigator. I flew 31 missions in seven months in 1944. My longest mission was 10 hours and 15 minutes. The oxygen mask used to freeze around the sides of my face."

Over his shoulder, the wing waited, adorned with the insignia of the 384th Bomb Group and the autographs of 108 former members.

"I was shot down over



On Jan. 31, Alfred Benjamin of South Palm Beach became the 109th veteran to sign the 384th Bomb Group Association's commemorative wing panel. The panel eventually will be housed at the Hill Aerospace Museum at Hill Air Force Base in Utah. **Tim Stepien/The Coastal Star**

Belgium," Benjamin continued. "The engines failed and burst into flame."

The wing had arrived at the Palmsea that morning in the back of a 2008 Chevy Silverado driven by two volunteers from Alabama, Mike Jerrell and Keith Ellefson. On Friday, they had stopped in Stuart. Later

that morning, they would be in Boynton Beach.

Since its founding at the group's 2010 annual reunion in Branson, Mo., the "384th Bomb Group Veterans Signing Project" has brought the wing to reunions in Seattle, San Antonio, Dayton and Norfolk. "About 30 signed it at the

reunions," Ellefson said. "The rest are all individuals our volunteers have taken it to."

Any veteran of the 384th, whatever his capacity, who served between January 1943 and February 1946, may sign the wing.

"It was started by a NexGen member named Christopher

Wilkinson who wanted to commemorate the service of these guys," Ellefson said.

Ellefson too is a "Next Generation" member.

"My uncle was a ball-turret gunner on them," he said. "A lot of us volunteers are NexGen."

The panel is donated by Aero Trade, an airplane restoration company in Chino, Calif.

"It's a real piece of a real airplane," Ellefson assured the gathering. "Probably from a late production model that wound up in the boneyard."

From June 1943 to April 1945, more than 7,000 GIs served in the 384th; 4,380 were combat crew members.

Of those, 1,575 were killed, either in action or flying accidents. Another 884 became prisoners of war.

"I didn't jump, to tell you the truth," Benjamin recalled. "I stood in the door and they booted me out."

The chute opened. Glancing over, he saw another crew member fumbling in his pocket for a cigarette as they floated slowly to the ground.

"I'd never jumped before," he said. "I learned how to control the chute on the way down."

And then he broke through

See **WING** on page 10

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Manalapan

Town Hall ADA fixes nearly finished in time for March election

By Dan Moffett

Town Manager Linda Stumpf says construction work to make the Manalapan Town Hall compliant with federal accessibility standards will be completed in time to accommodate voters in the March 10 election.

Stumpf said only a few details — handrails on an entrance ramp and some parking lot signs — need to be done to bring the building in line with Americans with Disabilities Act standards and satisfy Palm Beach County elections officials, who are expected to inspect the improvements in mid-

February.

“There’ll be no problem with the March election,” Stumpf said.

Town resident Kersen de Jong (who lost his legs in a 1976 accident) had complained to town and county officials about accessibility problems with the building last year, and election officials could reject Town Hall as a polling place if it fails to meet the federal guidelines.

Stumpf said that the total cost of the fixes will run about \$64,500.

Meanwhile, work also is continuing on making the town’s library ADA-compliant. Changes to that building will

cost at least \$43,000, she said.

Much of the library’s structure is 35 years old and will require retrofitting inside and outside.

“The disabled in Manalapan will be pleased that improvements are being made at the Town Hall,” de Jong said, but he lamented the slow pace of progress since he first complained to the town in September 2013. “Looking at it, nothing is being done to ramps and access at the library. In total there were 48 violations. Almost done? As President Reagan once said, ‘Trust but verify.’”

In other business:

• Mayor David Cheifetz and the commission rejected a request from LeAnn Elder of Loggerhead Lane to discuss race relations in Manalapan at the February meeting. Elder told commissioners the town needs to acknowledge that “Manalapan as a community is represented by many

ethnicities, including having a population of black residents.”

She said that she and her family had endured racially offensive behavior in recent months, including an anonymous letter with hurtful comments, and the town should publicly profess its intolerance for racial profiling and discrimination.

Cheifetz said police and postal officials had investigated the letter thoroughly and increased police patrols on Elder’s street. He called the sender a “coward” and said the town had done all it could.

“To be critical of this town because of the actions of one jerk is not appropriate,” Cheifetz said.

• The town has gotten no bidders yet for the Audubon Bridge project, Mayor Pro Tem Peter Isaac said, possibly because of the distractions from the holiday season. Isaac said the project was put out for bids again in January, and he

still believes construction will begin on time at the beginning of April, with a completion date before the end of the year.

Stumpf said creating a staging area to run materials to the bridge site is proving to be a complication. “Several contractors have indicated that’s added to the cost of the project,” she said.

• Representatives from Florida Public Utilities will answer questions about proposals to install natural gas lines to Point Manalapan during a meeting scheduled for 4 p.m. on Feb. 15 in the town library.

• The commission’s four incumbents who are up for re-election on March 10 have requested candidate applications from Town Clerk Lisa Petersen: Mayor Cheifetz, Vice Mayor Tom Thornton, and Isaac and Commissioner Chauncey Johnstone appear headed for another run for office. ★

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WING
Continued from page 9

the clouds and saw a farmhouse down below, with a fenced-in yard and an animal that might be a cow, or possibly a bull.

Benjamin landed inside the fence, rolled to a stop and looked up to see whether it was cow or bull.

“And suddenly I found myself surrounded by men with machine guns.”

Belgian freedom fighters. “The Germans were still in the area, so they hid me in a farmhouse for one night then took me to a Catholic hospital until the Americans came and got me and I was evacuated to Paris.”

Benjamin told about the time his crew bombed a German factory, only to find out later it had been making shoes.

“When we saw newsreels of the Germans with rags on their feet, my buddy and I decided we’d won the war by bombing that factory. We called it The



Navigator Alfred Benjamin, fourth from left in the back row, poses with his squad. Photo courtesy Alfred Benjamin

Day We Won The War.”

He was telling war stories, and getting warm laughs.

And then he became the 109th veteran of the 384th Bomb Group to sign the wing.

Surrounded by cameras and iPhones, former 1st Lt. Alfred Benjamin, a navigator, wrote “Alfred Benjamin,” just above the signature of First Lieutenant Joe. R. Carnes, who had been

his pilot.

“And now if you’d stand, I want to play taps for the group members who were lost,” he said.

The crowd stood reverently, caps off, silent, while Benjamin’s iPad played the sad, familiar notes.

His friends and neighbors were gathering ’round to shake his hand as Jerrell and Ellefson prepared to drive the wing down the road to Boynton Beach so another navigator could sign, then on to Lauderdale-by-The-Sea and so on, for another year.

“We expect it’ll be off the streets in January 2016,” Ellefson said.

The wing’s final home will be Hill Air Force Base in Utah, near Wendover Field, where the 384th trained.

At the 2010 reunion in Branson, 10 veterans signed the wing. Then 16 a year later in Tucson. “Last year, only six vets signed it in Norfolk,” Ellefson recalled.

Nearby, Benjamin was urging the crowd to have some Dunkin’ Donuts and coffee.

“I feel wonderful. I’m all elated,” he said. “I’m humbled.” ★

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Delray Beach

Repairs allowed Sandoway House to reopen in late January

By Jane Smith

Luck finally returned to the Sandoway House Nature Center.

Delray Beach allowed it to reopen Jan. 27 after forcing it to close for nearly five weeks to make needed repairs. The city's building inspector had red-tagged the nature center on Dec. 26, shortly after a silver Ford F150 backed into it and caused about \$25,000 damage.

"Tragic for us is that it came at the busiest time for us," said Ann Heilakka, co-president of the Sandoway House board. "Kids were home from school, the season had just started."

An Ontario, Canada, resident told police she pressed the gas pedal instead of the brake when backing into a parking space, according to the police report. The pickup jumped over the parking block and struck the south side of the Sandoway House, where there is a hexagonal tank holding tropical fish and coral.

The pickup hit a tree with its right front before hitting the house, the police report indicates. The report lists \$3,000 damage to the pickup.

"I thought it was a bomb. There was dust everywhere," said Val Fine, weekend manager, who was in the room at 10:20 a.m. He crouched down to protect a young boy standing next to him.

The room had glass shelves that shattered when hit, Fine



Dab Rogers (left) and Curt Hunt use a table saw to rip a 4 X 4 down to the size they need for repairs to the south side of the Sandoway House. *Jerry Lower/The Coastal Star*

said. "The glass went flying. No people or animals were injured," he said.

The lath and plaster construction of the building acted like a stretch fabric, he said. He thinks the damage would be higher if the historic building were constructed with different materials. "The hex tank with 1 ton of water helped absorb the shock from the truck," he said.

At the time of the wreck, the nature center had about 60 people inside and on its

grounds. "Half ran screaming, the other half wanted to stay for the shark feeding," Fine said. The sharks are fed outside in a pool on the north side of the building. The public shark feeding did take place that morning after Christmas.

Because the building was red-tagged, Sandoway House had to get permission to allow its staff to enter to feed the animals and do paperwork. Volunteers and visitors were not allowed.

Fine worried about losing

the nature center's volunteers to other programs.

The nature center has a complicated ownership structure. Palm Beach County owns the property, which it bought in 1995 for \$620,000. The county leases it to Delray Beach. The city then subleases the property to the Friends of Sandoway House for \$1 a year.

That's why the city fronted the money to pay Brang Construction Inc. of Boca Raton to do the repairs, which cost \$24,970, according to a city

purchase order.

The city will seek reimbursement from the pickup driver's insurance company, Intact Insurance Co.

The driver was not cited because the wreck happened in a parking lot. A 5-year-old girl and 3-year-old boy, relatives of the driver, also were in the extended-cab pickup, according to the police report.

The organization lost about \$9,000 in revenue during the weeks the nature center was closed. That figure includes \$900 in canceled classes and nearly \$8,000 in admission fees, based on figures from the past three years.

The Sandoway House board will do extra fundraisers to make up the lost income, Heilakka said. "Putting Around has volunteered to do a fundraiser for us," she said. "On Earth Day, we always do something. But this year, we will have a 5K race. That's new for us."

Initially the Sandoway House staff and board members thought the construction would take place in two stages. The first part would be for structural repairs needed to make the building safe, which would require it to be closed, and the second to allow reconstruction to continue. But Brang Construction was able to do all the work in one phase.

"We lucked out," said Danica Sanborn, executive director of the Sandoway House. ★

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Delray Beach



Neighbors complain that this home is out of scale with the rest of the neighborhood.
Jerry Lower/The Coastal Star

Massive home prompts effort for tighter rules

By Tim Pallesen

Coastal residents are pointing to one particular oceanfront home as the example of what should be prevented in future construction.

A three-story home under construction at 344 N. Ocean Blvd. is too massive compared to neighboring homes, the Beach Property Owners Association says.

"I would have never bought my home if I knew that was going to be built there," neighbor Kelly Barrette said at a Jan. 14 meeting to review changes to design guidelines for single-family coastal homes.

"Now we're seeing these huge houses that are out of scale," Barrette said. "Our

rules can be a little tighter. We don't have to be like Gulf Stream."

The controversial 18,612-square-foot house was allowed to be larger only after the property owner paid \$5.2 million to buy three adjoining lots.

"It seems that you don't have an issue with smaller houses," City Commission Shelly Petrolia observed at the meeting.

Petrolia suggested that future requests for larger houses on combined lots go to the city's Site Plan Review and Appearance Board for approval. SPRAB now only reviews requests to build multifamily residential buildings.

The proposed tighter restrictions will go to the City

Commission later this winter.

After the house at 344 N. Ocean was allowed five garage doors facing the street, the BPOA also wants a limit of three visible garage doors. Coastal residents were unsure on Jan. 14 whether they want restrictions on house colors.

The new restrictions will update the design guidelines approved by the city in 2005.

"Some of the things that people have done since were not envisioned in the original guidelines," said Andy Katz, BPOA vice president.

Current guidelines prohibit Quonset huts and geodesic domes. Modern architecture is discouraged, but not prohibited, in favor of a more Bermuda-style architecture with windows and upper-floor setbacks. ★

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Delray Beach

CRA sets top salary, schedules goal-setting session

By Jane Smith

The new head of Delray Beach's Community Redevelopment Agency will receive a slightly more than 18 percent salary increase over his previous salary as the agency's assistant director.

The CRA board approved that salary of \$132,893 for Jeff Costello at its Jan. 8 meeting by a 4-2 vote. Board Chairman Herman Stevens and board member Cathy Balestriere voted no. Board member Angela Gray was absent.

"Jeff is my man," Stevens said after the meeting. "I thought it should have been more."

Balestriere could not be reached for comment. At the meeting, she said Costello deserved about \$140,000 because he knows the staff, has years of experience and saved the board money by not having to search for a new executive.

In December, a 5 percent salary increase was discussed when Costello was approved to replace longtime executive

director Diane Colonna. In that position, she made \$136,202.70. She left the agency Jan. 2; Costello took over on Jan. 5, the next work day.

Costello presented backup information to the board at its Jan. 8 meeting that said as the assistant director he would have been eligible for a March merit raise of 2.5 percent, as the director he will not be eligible for a pay increase until January 2016. "Therefore, a 5 percent salary increase is essentially a 2.5 percent increase," he wrote.

He included a chart that listed executive director salary, acreage, staff and budgets for agencies in three other cities (Boynton Beach, Lake Worth and Riviera Beach) and for Delray Beach.

Costello asked for a salary comparable to Lake Worth's CRA executive director and received it. Lake Worth's agency has 517 acres in its borders, has a staff of three and a budget of \$1.68 million, according to the information given to the Delray Beach board members. The Delray CRA has 1,961 acres, a staff of 12 and a budget of \$25.7 million.

The board members want to review Costello in six months

as well as at the beginning of the financial year in October.

Also at that meeting, board members decided they want a 2015 goal setting workshop, but not like last year's when former CRA executive director Chris Brown was the facilitator. Board members did not want a facilitator because they are not shy about voicing opinions and disliked the ranking method (low, medium or high) of each goal.

Costello reserved space for that session on Feb. 25 at the Delray Center for the Arts. He will take that

meeting date to the board this month for its approval. According to a November update of 2014 goals, West Atlantic Avenue, North Federal

Highway redevelopment and the Downtown Development Association's marketing plans will likely be on the agenda. ★



Costello



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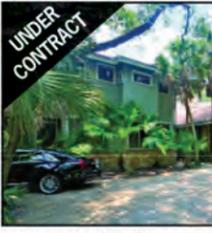
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Boca Raton

City resolution encourages stricter dog-breeding oversight

By Sallie James

How much is that doggy in the window? And where-oh-where did that doggy come from?

When it comes to finding the canine companion of your dreams, Boca Raton city officials are hoping you will take a pass on that pet store pup and join the move to curtail large-scale commercial breeders known as “puppy mills.”

In a show of support, the City Council on Jan. 13 unanimously passed a resolution encouraging the adoption of enhanced federal and state regulation of large-

scale commercial dog breeders and brokers. The resolution urges the Florida Legislature and U.S. Congress to pursue stricter measures regulating the wholesale pet trade.

“I am thrilled,” said Susie Goldsmith, executive director and founder of Tri-County Animal Rescue in Boca Raton. “I couldn’t be happier in being a part of it. More attention has to be given to this. More rules and regulations must be enacted to stop puppy mills.”

The city also included the measure in its 2015 federal and state legislative priorities.

Investigations of wholesale “puppy mills” found dogs bred in dire conditions, their cages

often stacked one on top of the other. The breeding mothers live in confinement with the sole purpose of producing money-making puppies. Puppy mill raids frequently yield diseased, neglected and malnourished animals.

Last June, Delray Beach commissioners considered, then shelved a proposed rule that would create a citywide ban on the sale of dogs from puppy mills due to questions related to its constitutionality.

In August, Delray Beach commissioners OK’d a six-month moratorium on allowing any new pet stores that sell dogs and cats. The city is also waiting to see the outcome of several

pending lawsuits about puppy mills.

Boca Raton declined to pass a law banning the sale of dogs and cats obtained from commercial breeders after the city of Sunrise was served with a lawsuit challenging the constitutionality of an ordinance it passed.

The Sunrise ordinance said pet stores may only sell animals from shelters, rescue groups and hobby breeders. The lawsuit seeks to prevent Sunrise from enforcing its ordinance.

So Boca Raton officials are trying a different tactic.

“Our goal is to go to each city to get legislation passed so that dogs or kittens will not be allowed to be sold in pet stores,” Goldsmith said. “The reason for that is that the majority of animals that come in are from puppy mills.”

“Horrific” is how Goldsmith described most puppy mill conditions.

“You would be screaming

from the hills to stop it (if you saw one),” Goldsmith said. “The way they are kept in chicken coops and can hardly get up and walk around. It’s horrific. And the people are doing it for one reason: money.”

The subject of puppy mills has received much national attention lately through social media and the efforts of devoted rescue groups. Last November, volunteers determined to rescue scores of dogs from a wholesale breeder that were scheduled to be sold at a Missouri auction raised thousands of dollars online. The volunteers purchased 108 dogs, most of them Cavalier King Charles spaniels, rescuing them from lives of confined breeding. The effort, dubbed “Operation Cavalier Rescue,” used social media to raise money quickly for the dogs’ purchase. Thousands of dollars funneled in from around the world. ★



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Small stretch of land given over for dog park

By Sallie James

Another small part of Boca Raton is going to the dogs — little dogs to be exact — and city officials couldn’t be happier.

A compact dog park, at 131 S. Federal Highway, has opened adjacent to Camden Boca Raton apartments under an agreement City Council members approved on Jan. 13.

There is no canine size limit, but the gated and fenced park is tiny — about 80 feet by 20 feet, and is on an unused portion of city-owned right-of-way, near Dixie Highway and adjacent to the western edge of Camden Boca.

A requirement of the deal? A revocable license agreement with Camden Summit Partnership L.P. indemnifying the city from any liability that might occur during construction, maintenance or use of the dog park. The park creates no costs for the city.

“It’s a great example of the city working together with private ownership,” Boca Raton Mayor Susan Haynie said. “The park fits on an unused road right of way. (Camden) has improved it basically for their residents, but it is open to the public so anyone downtown



can enjoy it with their dogs.”

The miniature dog park is fenced and gated, with a litter bag dispenser and benches.

The Camden dog park is the city’s latest offering for dogs. Boca Raton also has the Mizner Bark Dog Park at 751 Banyan Trail, and Bark Beach, at 301 N. Ocean Blvd., at Spanish River Park.

The city obtained the parcel of land in 1964 for future widening of Dixie Highway but in 50 years, nothing was done. The Metropolitan Planning Organization also has no plans to widen Dixie Highway south of Palmetto Park Road, according to a memo from Boca Raton City Manager Leif Ahnell. He said in his memo that a landscaped dog park in the area would be a significant improvement and asset to the area. ★

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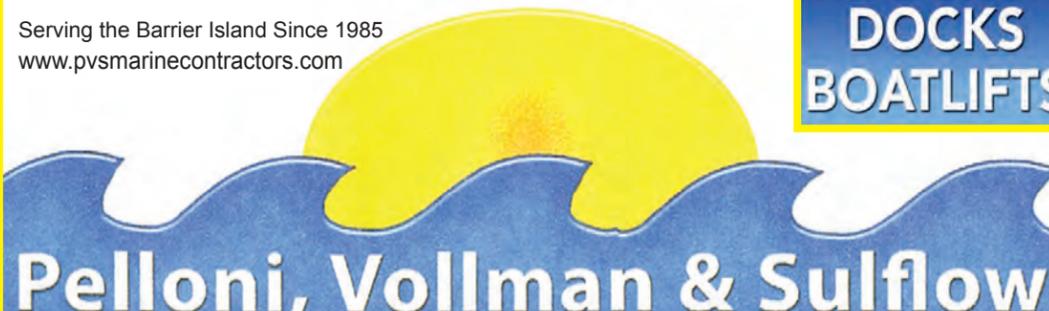
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South Palm Beach

Town Council wants final say on development projects

By Dan Moffett

Though their town is built-out, South Palm Beach council members say they want more control over important decisions on development projects.

So they're moving forward with changes that will shift power from the architecture and planning boards to the Town Council. Councilwoman Stella Jordan says that's the way residents want it.

"From what everyone tells me, they want the final say to be with the council," she said. "In a town of our size, that's absolutely doable."

The issue of who makes the final call on site plans and variances came up in August when the Architectural Review Board approved Paragon Acquisition Group's revised design for a six-story condominium project on the site of the Palm Beach Oceanfront Inn.

Because Paragon's plan complied with the town's building rules, the board had to approve it unanimously, 3-0, and the Town Council had little choice but to accept the vote — or run the risk of getting taken to court.

Council members say that many of their constituents said they were surprised that, given the size of the project and the contentious history of the old Hawaiian hotel property, the town's elected officials did not get the chance to weigh in on the ultimate design.

In 2010, after months of heated debate over plans for the troubled site, voters went to the polls and took zoning changes out of the council's hands, requiring a townwide referendum instead.

Town Attorney Brad Biggs has drafted a proposed ordinance that will shift the approval power at Town Hall by making the architectural and planning boards advisory panels and transferring the up-or-down vote to the council.

Biggs warned that some unintended consequences could come with the move, however.

The council no longer would serve as the destination for appeals when projects are rejected, but instead would become the first, last and only

voting entity. If the council turns down a developer, the only option for appeal would be taking the case to the circuit courts.

Vice Mayor Joe Flagello believes the council and residents understand that a new approach is right for South Palm Beach.

"I think we know what we're doing in getting into this," Flagello said. "I know it's not typical but it fits for us. Any other town it probably would be a bad idea."

Councilman Robert Gottlieb, who has pushed for the change since the Paragon approval, said the proposed ordinance, which is likely to come up for a vote at the Feb. 24 meeting, would put the

responsibility where it belongs.

"The end result is very simple," Gottlieb said. "The council should have the final say."

In other business, the town's three council members with expiring terms have filed paperwork to enter the March 10 election: Mayor Donald Clayman, Vice Mayor Flagello and Councilwoman Bonnie Fischer.

Town voters will also have four charter amendments to decide — proposals that eliminate term limits for the council and advisory boards, and also revisions to the rules for some special elections and screening town manager candidates. ★



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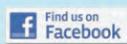


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Along the Coast

New public safety contracts intended to save money for decades

By Sallie James

Boca Raton police officers will receive annual 2 percent raises for the next three years under a three-year contract that also requires police personnel to contribute more to their pension plan.

Similarly, city firefighters will also receive annual 2 percent raises for the next three years under their newly negotiated contract. The Boca Raton/International Association of Firefighters Local 1560 also agreed to changes in the pension plan that should make the plan actuarially sound, a fire official said.

Together, the revisions are expected to save the city approximately \$100 million over the next 30 years. The city

has 184 police officers and 200 firefighters.

According to Boca Raton Police Officer John Cagno, spokesman for the Fraternal Order of Police Lodge 35, the numbers were reached after lengthy negotiations with the city. "We are satisfied," Cagno said. The resulting contract was a "happy medium," he said.

The annual 2 percent raises are an improvement over their last contract, which provided for zero percent, 1 percent and 2 percent raises over a three-year contract, he said. The newly negotiated contract was delayed a year, adding a fourth year — with no raise — to their last contract, Cagno said.

Under the new contract provisions, police personnel will be upping their pension

contributions from 10.3 percent to 11.5 percent, Cagno said. In addition, retirees will get a maximum of 77 percent of the average of their last three years' pay before retirement. Previously, they could earn a maximum of 87.5 percent.

The final contract has not yet been ratified by the union membership.

The Fire Rescue contract includes two caps: Under the changes, firefighter pensions across the board will be capped at \$100,000, said Matt Welhaf, vice president of the Local 1560.

Firefighter pensions will also be capped at 90 percent of the last three years' average salary before retirement. Previously, there was no cap.

The changes will ensure the pension plan remains solvent,

Welhaf said.

"I think everybody believes it's the right thing to do," he said. "The plan will be healthy, it will be 100 percent funded and it is reasonable for the public. We negotiated to take the cost of this down by 60 percent. We tried to do a good thing with this contract and I think we did."

City activist Betty Grinnan, one of the founders of Boca Citizens for Fiscal Responsibility, has made it her mission to inform the public about what she believes were unsustainable costs of firefighter pensions and salaries. She and Judith Teller Kaye sent email newsletters to alert 2,500 residents after the council turned a deaf ear to their warnings at its goal-setting

financial summit last May. They got the city's attention.

Grinnan declined comment on the newly negotiated contracts, saying she had not been able to personally review them yet. Grinnan said city officials told her actuaries were examining the contracts.

"You can say a lot of things in terms of saving, but I don't know until I see the numbers what the savings to the city will be," Grinnan said. "I think that our group — Boca Citizens for Fiscal Responsibility — has made the savings for the city greater than it would have been had we not called the public's attention to the problem. The growth in the cost of public safety was unsustainable in the long run." ★

Ocean Ridge

Dispute with commissioner results in chief's departure

By Dan Moffett

The simmering feud over beach security between Ocean Ridge Town Commissioner Richard Lucibella and Police Chief Chris Yannuzzi came to a full boil in January.

By the time passions cooled, the dispute had burned both men. The chief was out of a job, and the commissioner was facing a recall effort launched by the chief's supporters.

Yannuzzi agreed to resign after three commissioners voted to pursue his termination if he didn't. A standing-room-only audience packed Town Hall on Jan. 15 as the commission approved the terms of Yannuzzi's resignation, and the chief thanked dozens of well-wishers for speaking in his defense.

"It is greatly appreciated, beyond belief," he told his supporters. "Did I make a mistake? Yes, I did."

Yannuzzi conceded that he misinterpreted the law governing recovered stolen property when he investigated how a Broward County woman's credit card turned up on the deck of Lucibella's oceanfront home in November. Because the credit card was found on private property, Lucibella had no obligation to turn it over to local police. Yet, during a phone conversation, the chief insisted that Lucibella give him the card.

Perhaps Yannuzzi's costlier mistake was recording the

eight-minute call without Lucibella's knowledge.

A furious commissioner threatened to go after the chief's job because of his harassment.

"Found property on my property is mine," Lucibella said.

"You want to play this will battle? I'll tell you what, Monday, the first week of the month, I'm going to make a motion that we let you go, that we separate. I don't think I have a second. I probably don't have three votes. But I only have to win once, chief. I'll make that motion every single month."

Lucibella's anger grew after learning that the chief had taken the recording to the State Attorney's Office, the Inspector General's Office and the Palm Beach County Commission on Ethics. Lucibella described Yannuzzi's behavior as a "combination of J. Edgar Hoover and Barney Fife," and pushed for his termination.

Florida statute allows law enforcement officers to record telephone conversations when "the purpose of such interception is to obtain evidence of a criminal act."

Yannuzzi said he believed recording was necessary because the case involved theft and stolen property, though he concedes he did not recognize the legal importance of the card turning up on private land.

Lucibella and his supporters said recording the call was overkill, unwarranted and an attempt to undermine a town

commissioner.

Commissioner James Bonfiglio described the matter as "a created crime by the police chief" and accused Yannuzzi of breaching the separation of powers between the commission and Police Department.

Town Manager Ken Schenck agreed, and recommended the chief's firing to the commission. He also faulted Yannuzzi for low morale within the department, though Schenck had given the chief only one written evaluation since he took over in 2010 — and that rated his performance "outstanding."

Yannuzzi, 58, joined the Ocean Ridge department in 2006. As chief, he has been instrumental in several multi-agency police efforts, including a project to implement license tag cameras on the island.

"Over the past few weeks there has developed a contentious situation between the police chief and one of the commissioners. This has escalated so that it is creating problems in the daily duties," Schenck wrote to commissioners in recommending termination. "Unfortunately, I don't see the conflict ending and I'm not sure where it's headed. It is not a good situation for the workplace."

Vice Mayor Lynn Allison and Commissioner Gail Adams Aaskov sided with the chief and voted against termination;

Mayor Geoff Pugh and Bonfiglio agreed with Lucibella. And Yannuzzi's fate was sealed.

"I think it was justified for the manager to take the action that he did," Pugh said, and called the chief's behavior in the Lucibella matter "egregious."

Lucibella said he did a Google search to locate the woman who owned the card and reported the matter to the Davie Police Department. The commissioner said he learned the Visa card was stolen at a Costco in Broward and deactivated by the owner, who instructed Lucibella to cut up the card. He said he did.

Yannuzzi and Lucibella have carried on a long-running feud over how the town should police its beaches, with the commissioner accusing the chief of not doing enough to enforce the law and stop trespassers — presumably like whoever left the card on his deck.

"It's no secret that I've been a critic of Chief Yannuzzi," he said. "But I bear him no ill will."

Lucibella said he was "proud" of his stand during the phone call, and the chief was wrong to make a "clandestine recording." He said Yannuzzi had all he needed the first two minutes of the conversation and was trying to bait him.

Under terms of the separation agreement the commission unanimously approved, the town will pay

Yannuzzi about \$82,000. The chief left office Jan. 16, but his resignation will take effect on March 1. He will receive \$10,400 in severance pay and another \$43,800 to do consulting work for the town as a civilian for the next five months. Yannuzzi will get about \$28,000 more in vacation and unused sick pay.

As part of the deal, Schenck will put a "positive evaluation" in his file. Both sides are to refrain from disparaging comments, and more important, Yannuzzi agreed not to file suit against the town. However, the courtroom door was left open for Lucibella and Yannuzzi to take legal action against each other, or for Lucibella to act against the town.

Town Attorney Ken Spillias said the settlement agreement excludes Lucibella from giving up his right to sue, as the commissioner requested.

Though the commission's vote for the settlement package was unanimous, Allison and Aaskov still opposed the chief's firing.

The commission unanimously approved Lt. Hal Hutchins as acting police chief until Yannuzzi's resignation takes effect in March. Hutchins will become interim chief then, and he says he's interested in keeping the job permanently. Commissioners said they will consider him, but also plan to conduct an outside search. ★

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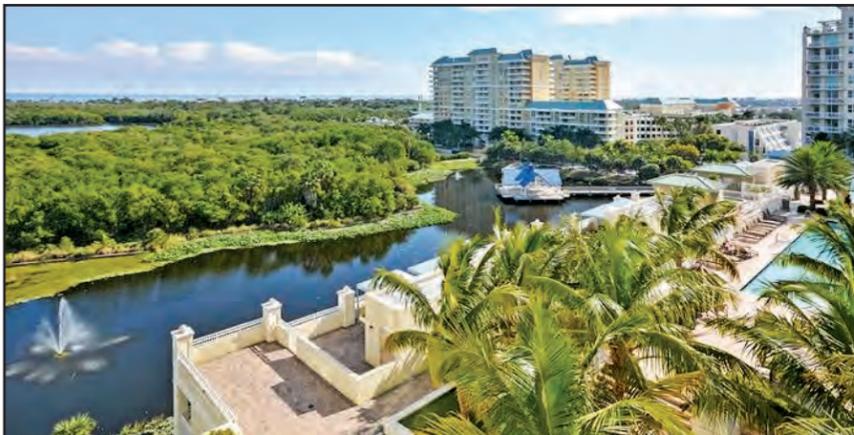
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LEANNA FRUIN

Boca Raton

Watchdog group draws crowd to federation meeting

By Mary Hladky

The place was jammed. So many people attended the January meeting of the Federation of Boca Raton Homeowner Associations that city workers opened a partition to enlarge the Boca Raton Community Center meeting room.

And the crowd included faces rarely seen at a federation meeting.

"We usually don't have developers and land use attorneys and architects at our meetings," federation chair Andrea O'Rourke said after the meeting ended.

What accounted for the big turnout? BocaWatch, a newly reinvigorated city watchdog website, was making its first presentation to a city group.

While BocaWatch has taken stands on issues such as downtown drinking hours, it is best known for urging a conservative course on downtown development.

Its board members insist they are not anti-development, but oppose the original proposal for the New Mizner on the Green high-end condo



Witte



Gromann

project that would have added four towers topping out at 30 stories to the city skyline. On Jan. 16, developer Elad National Properties said the project would be downsized but did not yet have specifics.

The board members also want city officials to move carefully in implementing guidelines that allow for a maximum downtown building height of 12 stories rather than the longtime limit of nine stories.

Both stances have caught the attention of members of the development community who favor loosened height restrictions, and they showed up to hear what the BocaWatch board would say.

They heard nary a controversial word. BocaWatch's presentation was measured and modest, lasting all of 10 minutes.

Board member Ann Witte, a financial and economic consultant, told the audience that the BocaWatch website is a "one-stop center for most city issues" that helps keep residents informed.

"It is a place for citizens to band together to get information on issues," she said. "It is a forum for dialogue."

But it was clear that not everyone in the audience saw BocaWatch as a benign force for civic good.

Glenn Gromann, a developer and attorney who chairs the Downtown Boca Raton Advisory Committee and is an unabashed BocaWatch critic, asked pointed questions. That eventually led one BocaWatch board member to say, "This is a positive organization. We are not against change. But it should happen in an orderly and participatory way."

Another audience member said she had gotten good results speaking directly with City Council members and staff, and was concerned that BocaWatch was inserting itself.

"We don't want to get in the way of citizens interacting with the city," Witte said.

After the Jan. 6 meeting, Gromann criticized the federation for inviting "a one-sided political organization" without also including someone with opposing views.

O'Rourke said she originally had invited New Mizner's developer, Elad National Properties, to also make a presentation. Elad declined at first, and then offered to come shortly before the meeting date when O'Rourke felt she could not change the program.

O'Rourke and Elad both say Elad will appear at a future meeting.

Gromann opposes very tall projects, but blasts BocaWatch for what he feels is opposition to slightly taller building heights that would create a better looking downtown with a stronger tax base. Downtown development "is finally moving in the right direction and these folks want to fight success," he said.

Witte and BocaWatch chairman Al Zucaro, an attorney and former West Palm Beach city commissioner, insist they are not roadblocks to progress. But they are concerned that the city has

approved four 12-story projects before the first one — the Mark at CityScape apartment complex — is completed this spring and its impact evaluated.

Boca Raton architect Derek Vander Ploeg, who attended the meeting, afterward questioned the appropriateness of BocaWatch being registered as a political action committee.

"They used to be a group that had a website as an information item. That everyone can embrace. As soon as you go into the political arena, all that changes. I think ... that is not as altruistic as it might be."

Zucaro said BocaWatch will not support or oppose political candidates. But it is a PAC so that it can raise money if needed to support or oppose an issue. BocaWatch contributor records would be public, "which makes us transparent," he said.

Witte and Zucaro have no intention of trimming their sails. Asked about the pushback, Witte said, "I consider that a compliment. They wouldn't push back if we weren't effective."

Echoing that, Zucaro said, "If you are not being criticized, you are not doing anything." ★

Small opening in rules would allow some taller buildings

By Mary Hladky

Although many Boca Raton residents are passionate about keeping low building heights in the downtown, the City Council has opened the door a bit wider to allowing taller structures.

The council voted 3-2 on Jan. 13 to allow owners of parcels of at least 1.2 acres to be eligible to build as high as 140 feet, or 12 stories, plus an additional 20 feet for decorative elements. Previously, a parcel had to be at least 2 acres to qualify.

The change does not open the floodgates for taller buildings. City officials said it allows six additional downtown parcels to have 12-story buildings, and it is not yet known how many of the landowners would want to take advantage.

But the change comes as

three 12-story projects are moving ahead under building rules established in 2008, and more have been proposed.

The city still does not allow super-tall buildings such as the originally proposed New Mizner on the Green condo towers, with up to 30 stories, that now are in the process of being downsized. And much of downtown is still governed by 1992 rules that limit building heights to 100 feet, or nine stories.

Even so, residents turned out in force at a Community Redevelopment Agency meeting on Jan. 12 and the council meeting the next day to urge council members, who also preside over the CRA, not reduce the acreage requirement.

"I moved here to get away from the sprawl and density (of Miami)," said resident Monica Mayotte, who chairs the city's

Green Living Advisory Board. "I hope we can preserve our small-town feel."

"What you heard on Jan. 12 and Jan. 13 in your council chambers was 'enough is enough,'" resident John Gore wrote on the BocaWatch website after the meetings. "I expect there will be political consequences unless our elected leaders put a brake on future high-rise development in the downtown."

The acreage change was the result of a request by the developer of Tower One Fifty Five condos to be allowed to exceed 100 feet even though the project is on 1.25 acres.

Urban Design Associates, the city's architectural design consultant, concluded that Tower One Fifty Five would be much more attractive if it was built under Interim Design Guidelines approved in 2008.

It recommended the city scrap the two-acre requirement completely, saying it was wrong to recommend it in the first place.

But after Mayor Susan Haynie warned of possible "unintended consequences" at the CRA meeting, commissioners compromised at 1.2 acres and cleared the way for a taller Tower One Fifty Five.

The change stirred controversy in part because the City Council moved so quickly. Although plans for other 12-story buildings have been approved, none of the projects is complete yet. The council was supposed to re-evaluate after the Mark at CityScape apartment project is completed this spring to determine if the 2008 guidelines did in fact work as intended.

The City Council's vote allowed one more tall building and the prospect of more before that evaluation is done.

The 100-foot rule dates to 1992, with the intent of preserving the city's signature Addison Mizner-style low-rise architecture and preventing the city from becoming another West Palm Beach or Fort Lauderdale.

The city made a significant change in 2008 after residents complained of monolithic and unattractive buildings going up downtown, even though they didn't exceed 100 feet. Urban Design Associates was brought in to do a design overhaul after consulting with residents.

The firm recommended the

guidelines that allowed the 40 foot increase in height to 12 stories in an area roughly bounded on the west by Dixie Highway, on the north by Northeast Eighth Street, on the east by Mizner Boulevard and then South Federal Highway, and on the south by East Camino Real.

The concept was to encourage more attractive buildings, pedestrian-oriented streets and public spaces. To avoid massive structures, the rules required that if a building rose above 100 feet, portions of it had to be shorter to create a varied skyline. The rules also called for setbacks that allowed for wide sidewalks, landscaping, and sidewalk cafes. The tops of buildings could have attractive architectural features. Buildings were to convey the sense that people were living and working in them. Tall buildings would not be allowed next to low-rise residential areas.

Developers had to apply to build taller within the specified area, and the City Council had to bless their plans.

Other 12-story projects that earlier got the go-ahead under the 2008 guidelines are the Mark at CityScape just east of the southeast corner of Palmetto Park Road and Federal Highway; Via Mizner, an apartment complex at the corner of East Camino Real and Federal Highway; and a Hyatt Hotel, on the corner just west of The Mark at CityScape. ★

Sallie James contributed to this story.

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Highland Beach

Ballot will have three seats, one referendum

By Rich Pollack

Three seats on the Highland Beach Town Commission will be filled following the March 10 municipal election.

The ballot will include a referendum seeking voter approval for two major water infrastructure improvement projects, with a maximum cost of \$5 million.

Seats to be decided by the election

include the three-year term vice mayor seat, held by incumbent Ron Brown; a three-year term for the commission seat currently held by Lou Stern; and a two-year term for the commission seat that became open following the death of Commissioner Dennis Sheridan.

In January, commissioners appointed Rhoda Zelniker to fill the empty seat until the March election.

Stern, Brown and Zelniker have filed papers to run for the seats they currently

hold. Bill Weitz has filed to run for the vice mayor seat. Filing closes Feb. 10.

Voters will also see a ballot issue that, if approved, enable the town to move forward with the replacement of 6,700 linear feet of water mains serving the town's side streets.

The mains that would be replaced were installed in the late 1940s and are about at the end of their life expectancy, according to town officials.

"This is a health and safety issue,"

Commissioner Carl Feldman said. "We can't do without it."

If passed, the ballot measure would also allow the town to go ahead with the installation of a lime slurry/carbon dioxide system at Highland Beach's water treatment plant, which would improve the water's aesthetic quality. While the exact cost of the two projects has still not been determined, town officials estimate the bill will not exceed \$5 million. ★

WEISER

Continued from page 1

that the oversight was the result of an honest mistake made by the town clerk's office during the researching of records related to the issue.

Torcivia said his office had repeatedly asked for records from the town clerk's office to be sure the spending cap could be increased by ordinance and had received nothing to indicate otherwise.

In June, prior to the release of the inspector general's report, the Town Commission had voted unanimously to renew Weiser's contract and give her a 3 percent increase to her base salary.

Support for Weiser evaporated, however, when a split on the Town Commission shifted following the December death of Dennis Sheridan, who had frequently voted with Ron Brown and Commissioner Lou Stern on funding and purchasing issues, which often left Feldman and Featherman in the minority.

The announcement of

Weiser's agreement to step down came soon after commissioners appointed resident Rhoda Zelniker to the seat left vacant by Sheridan's death. Zelniker, who had run against Sheridan unsuccessfully last year, will serve in the position until the March 10 municipal election.

Weiser, who is pursuing different job opportunities, says political shifts can be one of the

occupation hazards threatening the longevity of town managers.

"In June, I received an exceptional evaluation and 5-0 vote to renew my contract," she said. "But in January, after the change in the commission, I accepted the separation agreement because it was clear that the new commission and I had differences that were not reconcilable — it was better to part ways."

Zelniker and the other commissioners agreed to appoint Town Clerk Beverly Brown as interim town manager and plan to discuss a search for a new town manager following the March 10 municipal election.

Commissioners later agreed to increase Beverly Brown's salary from \$91,780 to \$115,000 plus a \$600 a month car stipend while she serves as interim town

manager. Deputy Town Clerk Valerie Oakes will serve as interim town clerk.

In 2011, Highland Beach's previous town manager, Dale Sugerman, was suspended and his contract was not renewed after commissioners learned he planned to put Beverly Brown on a one-month unpaid suspension for forwarding racist e-mails on the town's computer system. ★

Boca Raton

City repays district for beach renourishment

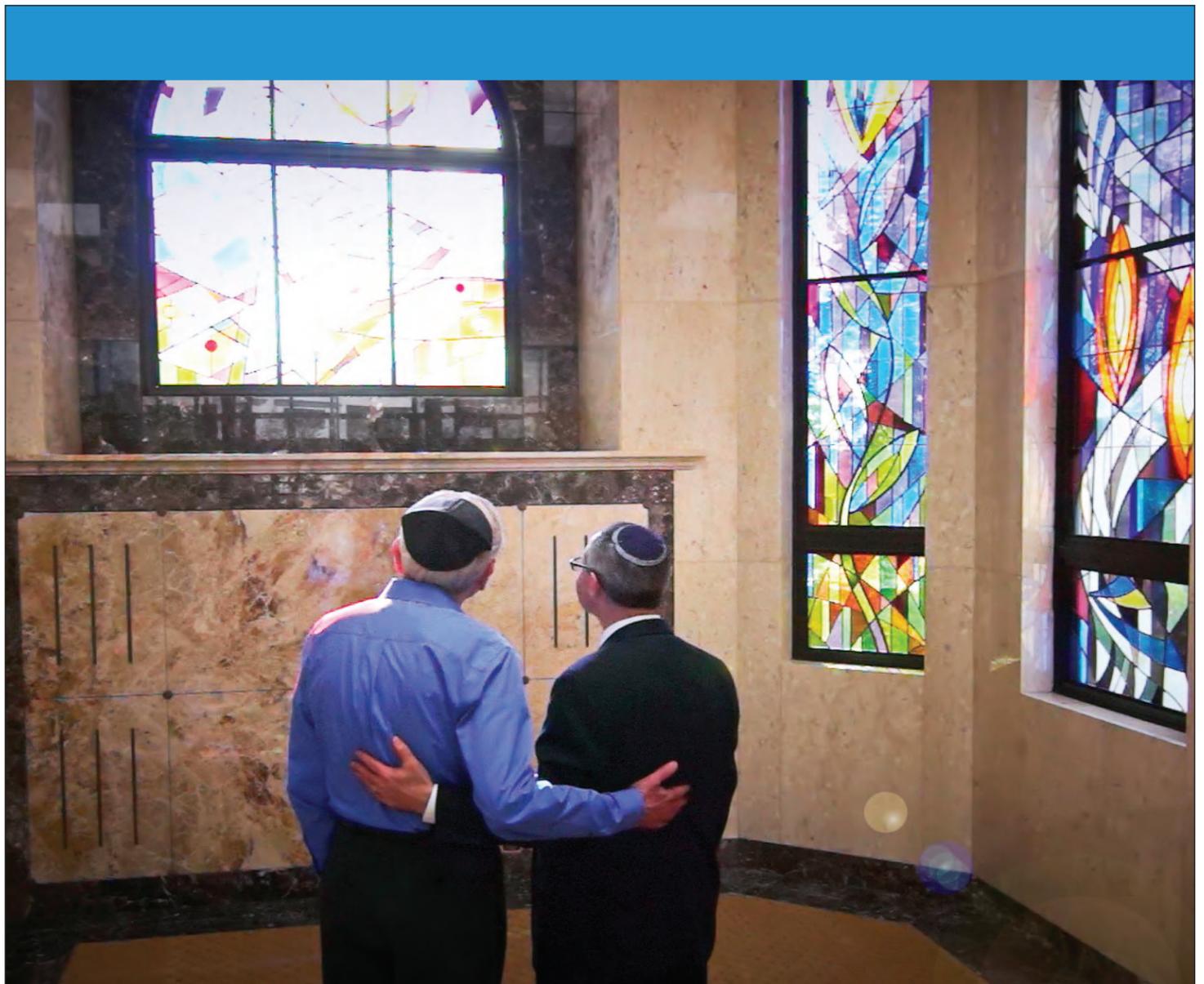
All's square between the city and the Greater Boca Raton Beach and Park District for the first time in years.

The district paid an unexpected almost \$2 million for a beach renourishment project that Boca Raton thought the federal government would cover in 2010, when governments at all levels were battling the recession. The city found out last summer it would get the money from Washington after all.

But the check to repay the district did not come immediately, prompting Commissioner Earl Starkoff to complain Jan. 20 that the district should withhold \$2.4 million to Boca Raton for park operations and maintenance. Fellow commissioners approved the payment anyway.

On Feb. 2, District Chairman Susan Vogelgesang announced the city had sent a check for \$1,927,056.76 for the beach project.

— Steve Plunkett



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Ocean Ridge

Spillias switching to town employee for his last year

By Dan Moffett

After 15 years as town attorney, Ken Spillias says he plans on retiring in 2016, and he is going to serve out his last year as an employee of Ocean Ridge.

Spillias won the Town Commission's blessing for a new employment arrangement that will change his status from an outside contractor to town employee.



Spillias

Commissioners unanimously approved a contract at the Feb. 2 meeting that will pay Spillias a \$90,000 annual salary, beginning March 1, and also about another \$16,000 in benefits. Currently, Spillias earns a base retainer salary of \$84,000 from the town, working out of the West Palm Beach law firm of Lewis, Longman & Walker. He earns extra fees for specific casework and litigation that the town requests.

Spillias said 2015 is shaping up as a "year of transition" for the town because of the resignation of Police Chief Chris Yannuzzi and the expected retirement of Town Clerk Karen Hancsak, and the switch to employee status will

allow him to spend more time at Town Hall to help usher in the changes in administration. He said it will save the town money.

"A lot of the things you now spend extra for — special services like litigation — would come within my responsibilities" as a salaried town employee, Spillias said.

An extra benefit of the shift from private to public sector for Spillias is enrollment in the Florida Retirement System. Spillias served as a Palm Beach County commissioner in the 1980s and needs only to work six months more under the state pension plan to become vested in it with six years' employment.

Commissioner Richard Lucibella said he had worked and fought with Spillias for many years.

"I can't picture better representation for a town than he has shown," Lucibella said. "He has made some very hard decisions on behalf of this town."

Mayor Geoff Pugh said having Spillias' expertise in-house for the personnel changes ahead will be invaluable.

"I'm very proud that you would actually do this for us," Pugh told him. ★

Lantana

Town looking into leasing Third Street parking lot

By Mary Thurwachter

Council members in Lantana had a change of heart about installing parking meters in the town-owned parking lot on South Third Street off Lantana Road.

At the Jan. 26 town meeting, the council decided to look into leasing the lot instead of the original plan to install refurbished parking meters previously used at the beach.

In December, when the council voted to spend \$29,440 to repave the lot, the decision to add meters was made.

Town Manager Deborah Manzo said it was part of a pattern the town had established to charge for parking after repaving lots that were serving businesses. Bicentennial Park has meters and Sportsman's Park will soon.

But objections to the parking meter plan on Third Street have come up twice since then, both times by Stanley Gundlack, who owns the shopping center that houses Benny's Seafood Restaurant next to the lot.

Gundlack said that if meters were installed he feared annoyed residents who have been using the lot to change oil in their cars would vandalize them.

"Lantana has been getting passed by, but now with what's happening at A.G. Holley (the development), we're getting recognized again," he said. "I don't want the parking lot to go." (The town had once talked about possibly grassing over the little-used lot.)

Gundlack suggested the town look into renting the lot to restaurant owners on Ocean Avenue, where parking is at a premium, for employee parking.

"It could be leased to valets," council member Phil Aridas said. "It's right across the tracks (from Ocean Avenue restaurants)."

"I like the idea of leasing it out," Mayor Dave Stewart said. "But in the meantime, we should put up two-hour parking signs and enforce it."

Paving is scheduled to begin early in February.

In other action, the town:

- Approved a shared parking agreement for Mario's Ocean Avenue restaurant at 225 E. Ocean Ave.

- Chose to name the new park at 106-122 N. Lake Drive "Lyman Kayak Park."

- Re-appointed Ilona Balfour and Mary Lacorazza to the Lantana Nature Preserve Commission with terms ending Jan. 31, 2017. ★

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Boca Raton

Still no concrete plans for coral-trimmed Luff House

By Steven J. Smith

The immediate prospects of the Luff House, a historic home without a historic designation, appear as hazy today as they did when businessman James Batmasian purchased the home in September.

Mary Csar, executive director of the Boca Raton Historical Society, said the two-story, 2,492-square-foot Luff House — named for pioneer residents Theodore and Harriet Luff — was built in the 1920s in a Florida interpretation of the bungalow style, employing coral rock on the porches and chimneys. Csar said the structure, at 390 E. Palmetto Park Road, is “a rare survivor” in Florida and is unique to Boca Raton.

“That coral rock was very common to houses in the 1920s, but there are hardly any left now,” Csar said. “It was a lovely home. It has been painted since, but it was a kind of tan color, quite beautiful and fairly large for an early house.”

According to the Palm Beach County Property Appraiser’s website, the property’s market value was set at \$854,723 for the 2014 tax year. Batmasian is a Boca Raton real estate mogul and philanthropist who owns much property in downtown Boca, including Royal Palm Plaza. The website of his company, Investments Limited, says it “has become a cornerstone of the community and actively supports the numerous organizations that make South Florida a wonderful place in which to live, work and play.”

Phone calls to Batmasian and his acquisitions manager Armen Batmasian were not returned, and Tim Setterlund, marketing manager for Investments Limited, declined to comment for this story.

“I believe Mr. Batmasian is willing to let somebody lease the house, but they would have to do the interior improvements,” Csar said. “The site is zoned commercial, so its value is a commercial one. Our hope is a tenant will lease the house and use it for the time being. Our overall hope is that someone will come along and move it somewhere else, off the property.”

That would be a costly venture. Csar said a former owner looked into moving the house to a different location, but a suitable plan was never put into place. Developer Greg Talbott offered the home to the Historical Society if it would pay the moving costs.

A 2006 bid revealed just a three-block move to the east to Silver Palm Park, along with accompanying



Built in the 1920s, The historic Luff House is one of the few remaining bungalows that used coral rocks for the foundation, chimney and face. **Jerry Lower/The Coastal Star**

foundation costs, would come to about \$137,000.

“Today it could go into

the hundreds of thousands of dollars,” Csar said. “And it depends on where you would

move it. Finding a spot of land would be challenging and the farther away you move it the

more expensive it is, because Florida Power & Light would have to take down light poles and move power lines. You have to pave the way, so to speak, and that would be the expensive part.”

Csar said the Historical Society does not have sufficient funds to take on the expense of moving the Luff House. Instead, she sees its role as “an information source” to the public in the hopes that someone might step forward to save the house.

“We want people to know the house is historic and does have value to both the history of Boca Raton and South Florida,” she said. “I don’t know what the Batmasians think about moving it right now. I don’t think Mr. Batmasian’s long term plan is to keep it.” ★

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Lantana

Volunteer looks to enhance nature preserve's worth to town

By Mary Thurwachter

Full of enthusiasm and armed with chocolate, Denise "Dee" Treinen convened a meeting of the minds on the Lantana Nature Preserve on Jan. 20.

After business folks, town officials and members of the Lantana Nature Preserve Commission and Friends of the Lantana Nature Preserve filled the Town Council chambers, Treinen cranked up her Power Point, gave chocolate to guests as she introduced them, and outlined a few ideas she said could help the preserve and the community grow.

The Nature Preserve, a coastal hammock between The Carlisle senior living facility on East Ocean Avenue and the Intracoastal Waterway, is well-suited for educational programs and art shows, Treinen, a volunteer at the preserve, said.

Other suggestions included recruiting local Boy Scouts to clean up the park, creating a more walkable path for the elderly, and adding new signs.

Treinen, who has a marketing background, discovered the Nature Preserve when she moved to town nine years ago. She said too many people don't know it exists.

"I just had a light bulb shine and realized that all should benefit from this wondrous gem," she said. "I realized that this was my new passion and a way to leave a legacy and give back to our wondrous community."

The purpose of the meeting, she said, "was to unify the community, individuals, business owners and organizations who are interested in and believe that the Lantana Nature Preserve is a gem and a goldmine

for mining and growing themselves."

But apparently Treinen didn't consult with the Friends of the Lantana Nature Preserve about her plans for the gathering or that she asked local businesses for donations of food for the meeting.

In an email dated Jan. 28, Ilona Balfour, president of the Friends of the Lantana Nature Preserve, wrote that the Friends is a company registered with the State of Florida and that Treinen, should "not solicit donations, arrange meetings or put out any information or communication, contact the press, etc., on behalf of or without the prior approval of the board of Friends."

Balfour wrote that while the Friends admires Treinen's enthusiasm and welcome her association with the Friends, if she chooses to form her own group "in the best interest of the Nature Preserve, please do not use the name Friends of the Lantana Nature Preserve."

During the meeting, Mayor David Stewart also advised Treinen to check her facts before sending out information on the town's behalf. "You have my name spelled wrong (Stuart instead of Stewart)," he said while looking at her Power Point. "And you made Tom (Council Member Tom Deringer) a bottle of wine — Beringer."

The preserve was created by a 1997 ordinance and came out of a lawsuit. The Carlisle pays the town \$40,000 a year to maintain it. No money comes from the town's general fund to pay for its maintenance.

Treinen said she encourages others to become members of the Friends of the Lantana Nature Preserve. ★

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OPAL Award winners

Boca West Country Club – Jan. 10



The Rotary Club of Boca Raton's 17th annual Outstanding People and Leader's Gala, OPAL, was held on Jan. 10 at Boca West. Besides the honorees, Richard Young, a 50-year Rotary member, received the Rotary's Lifetime Achievement Award. **Photo:** OPAL honorees Ron Gallatin, Jan Savarick, Jay and Marilyn Weinberg and Richard Young. **Photo provided**

Fire rescue team takes top honors — again

It was a construction site accident with several critically injured patients and the quick actions of three Boca firefighter/paramedics saved all the patients' lives. The trio, who were competing in the Fire Rescue East Conference in Daytona Beach, took home top honors for the actions in the staged scenario.

For the third year in a row, Boca Raton's EMS Competition Team won first place at the high-profile event on Jan. 22, where they competed with 20 teams from across the state.

Members of Boca's winning team included Jeff Lazzeri, James Haag and Shea Miller.

"I think it tells you a little something about Boca that we placed first in the past three years," said David Eddinger, Boca Raton Firefighters and Paramedics spokesman. "I think it shows that Boca is a world class service, one of the top EMS departments in the state."

— Sallie James

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- March 11**
Thomas Friedman
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- March 14**
Beethoven's Ninth Symphony
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ALLY

Continued from page 1

weather, and my next chapter is a college-level U.S. history book that covers 1900-1910.”

A 32-year veteran of IBM, Dwyer came to Learning Ally three years ago when the company asked employees to mark its 100th birthday by volunteering somewhere for eight hours during the year. Through a friend, Dwyer found Learning Ally, and she's been there every Tuesday ever since.

“I really enjoy it,” she says. “It gives me satisfaction in that I'm helping someone who wants to better themselves, and for whatever reason they learn aurally rather than visually.”

Dedicated volunteers have audience of thousands

But let's rewind the story a bit. After World War II, the G.I. Bill guaranteed a college education to all returning veterans — some of whom had been blinded in the war. They couldn't read Braille. They didn't have anyone to read for them.

Anne T. Macdonald, a member of the New York Public Library's Women's Auxiliary, heard their frustration. In 1948, she and her auxiliary colleagues turned the library's attic into a makeshift recording studio and Recording for the Blind was born.

In 1995, Recording for the Blind became Recording for the Blind & Dyslexic, to reflect the growing number of users with learning disabilities.

Since 2011, it's been Learning Ally. Today, more than 70 percent of its users are children and adults with learning rather than visual disabilities.

The recordings that began



Brian Saxton records a book at Learning Ally in Boca Raton. **Tim Stepien/The Coastal Star**

as 6-inch vinyl disks, then cassettes and compact discs are now downloadable audio files.

Nationally, about 5,000 volunteers contribute 6,000 new titles a year to a library that's passing 80,000 books.

In Florida alone, those titles reach about 5,500 learners, including 4,000 students in public and charter schools, where free access is required by law. Another 1,500 household members pay \$119 a year for the service.

“But for that, you can take 10,000 books if you want,” says Doug Sprei, the organization's media director. “Our service is heavily focused. More than two-thirds of our books are core curriculum texts. Virtually any book a student needs from kindergarten through 12th grade, we have. Plus some popular reading for kids.”

In other words, the faithful volunteer readers who arrive at FAU each week are not passing the time with *Gone Girl* or *Marley & Me*. They're reading aloud, very carefully, from the same books millions of students fall asleep over every night.

“We need conscientious

dedication,” says production director Sonia Hedrick. “The books are assigned by our ability, so if I don't have someone who can read Latvian, we're not going to record a history of Latvia.”

Books get complete production treatment

The Beatles had George Martin to produce their recordings. The FAU volunteers have Sonia Hedrick.

A former manager for volunteer programs at Meals On Wheels and the Boys & Girls Clubs of Broward County, Hedrick was feeding



Hedrick

Goober, her half-blind shih tzu, one day in 2006. When Goober spilled food, Hedrick picked up his newspaper place mat to shake it clean and her eye fell on a classified ad: “Production director wanted. Must have experience managing volunteers.”

What do production and volunteers have to do with each

other, she wondered.

Hedrick, who called out of curiosity more than professional interest, has been Learning Ally's local production director for eight years.

“If our readers are sloppy, this is a problem,” she says. “Our students deserve the best. Mistakes escape us, but we try real hard.”

Her job is a lot more difficult than simply turning on a tape recorder.

“We say the book comes in ‘nekkid’ and we create a skeleton on which the meat of the audio is hung,” she explains. An online history is created to show what's been read, how much is left, the hours read, plus pages numbers and chapter headings.

These are texts for students, so unlike commercial audio books, the reader must be able to find a specific page number or chapter for future reference.

Not comfortable reading aloud? You might volunteer as a “proof listener.” Every completed book is checked for mistakes before it's sent to the Learning Ally headquarters in Princeton, N.J., where it's checked again before distribution.

Spoken-word learning not out of style

As Hedrick describes the procedure, she's politely interrupted by a gentleman with an unmistakably English accent, asking how to pronounce “psilocybe mexicana.”

Brian Saxton, 77, of Delray Beach is a former BBC correspondent who now brings the network's legendary attention to diction and detail to FAU each week.

“I heard about this three years ago, and since I'd been in

Record-a-Thon

Many worthy organizations sponsor Walk-a-Thons to raise money.

On March 27-29, Learning Ally at Florida Atlantic University will hold the Incapital Record-a-Thon. Donate \$3 and you can be a guest reader while learning about Learning Ally's programs. That's only 10 cents a minute. Actually, any donation is welcome, but readers must call in advance to reserve a 30-minute time slot. For more information, call 297-4444 or email Sonia Hedrick at shedrick@learningally.org.

broadcasting I thought maybe I could do something for them,” Saxton recalls.

“Right now I'm recording a book about drugs, but I read anything they ask. I did one on the American Civil War. I've read some children's books.”

Doesn't sitting in a tiny booth, reading textbooks week after week get boring?

“Not at all,” Saxton insists. “I'm very fond of the spoken word. It's all iPhones these days. Nobody speaks to each other anymore. They're all wandering around muttering to themselves. I think listening to somebody tell a story, whether fact or fiction, is more interesting. It's more human.”

Which is not to say that every human has the patience for the job.

“The secret is to be attentive and don't hesitate to redo it a dozen times if you make a mistake,” says Ken Solomon, 67, who has homes in Washington, D.C., and Delray Beach and volunteers for Learning Ally in both cities. “I did a couple of books for teens. They were pirate stories, so I got to have fun with the voices of the different characters.”

Pirates are not his forté, though. On this day, he's recording *Last Dance: Encountering Death and Dying*.”

Death and dying aren't his forté, either.

“Actually, I'm a retired accountant, so they give me a lot of accounting books,” he says with a smile. “When you do accounting books, you don't worry about being boring.” ★

For more information, visit www.learningally.org or call 297-4444.

 Hear a recording of this story at thecoastalstar.ning.com

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Obituaries

Arthur Jaffe

By Ron Hayes

DELRAY BEACH — One summer day in the late 1920s, a little boy named Arthur Jaffe asked a librarian at the



Carnegie Library in Butler, Pa., to recommend a book.

“She gave me a children’s abridged edition of *Robinson Crusoe*, and I couldn’t put it down,” he remembered. “That was the book that got me on reading as a passion.”

In time, that passion for reading grew into a passion for books themselves — their size and weight, designs and decorations — and the boy who loved reading became a man who loved collecting.

When Mr. Jaffe died at home in Delray Beach on Jan. 25, his collection of books had become the Arthur & Mata Jaffe Center for Book Arts on the third floor of Florida Atlantic University’s Wimberly Library.

Mr. Jaffe was 93 and the center’s catalog of books, broadsides and lithographs was nearing 12,000.

“I tell people, if you walk out of here today and think about a book the way you always did, you haven’t failed, I have,” Mr. Jaffe told *The Coastal Star* in 2011, when the university awarded him an honorary doctorate of humane letters to mark his retirement as the center’s curator. “You think a book is a cover, a spine, a front and a back, but that’s not what you see here.”

At the Jaffe Center, visitors find books made of aluminum, or wood. A pop-up book about birds that spreads its wings when opened. Even a book made of glass.

Arthur H. Jaffe was born on May 7, 1921, and received a B.A. in classical studies from Penn State University in 1942.

During World War II, he served as an Army intelligence and infantry captain and took part in the D-Day invasion of Normandy, for which he was awarded a Bronze Star and the French Legion of Honor.

From 1946 to 1948, he fought with the Jewish Defense Force to establish the state of Israel and received the Israel Defense Medal. In Jerusalem, he studied modern literature at Hebrew University.

For three decades, Mr. Jaffe was a partner in the family business, I.M. Jaffe & Sons, operating retail stores throughout Pennsylvania.

He served as director of endowments for the Carnegie Museum of Art in Pittsburgh and was active in the city’s United Jewish Federation.

And through it all, he bought books.

“I wasn’t thinking of building a collection,” he explained. “I was buying books for me. I purchased books

because I liked the way they looked, the way they felt in my hands.”

In 1984, when Mr. Jaffe and his wife, Mata, retired to Delray Beach permanently, he became a founding director of the Jewish Community Foundation of South Palm Beach County and volunteered at the FAU library.

When the couple moved to smaller quarters, he offered the books to his children. They wanted a book here, a book there, but he wanted to keep the collection intact.

The Jaffe Center opened on Jan. 6, 2000, with an initial donation of 2,800 books.

Mata Jaffe died in 2001, and her bequest of \$250,000, with a matching grant from the state, built the 4,800-square-foot space that houses the collection today.

John Cutrone became the center’s book arts coordinator at its inception and was named director at Jaffe’s retirement in 2011.

“Until the last year, Arthur was here most days, and very often he’d bring another book, or something else to add to the collection,” Cutrone said. “He couldn’t help himself.”

Mr. Jaffe’s 2011 “retirement” was in name only, and soon he was helping to organize “Stories On The Skin,” a photo exhibit of FAU students’ tattoos.

“They have messages on their bodies,” he explained. “I see them as walking books.”

In his final year, Mr. Jaffe still came to the center two or three times a week.

“His speech had declined, but he always came with new ideas,” Cutrone recalled. “He built this place, and it’s here, and it’s not going anywhere.”

Last year, Mr. Jaffe received FAU’s Distinguished Service Medallion.

“But no title could ever encompass all that Arthur meant to FAU,” President John Kelly said in a message to the university community. “To us he was a living legend who personified the highest and best values of his generation — ‘the greatest generation.’”

Mr. Jaffe kept a small office in the center, and as his 90th birthday neared, he showed a visitor one of his latest purchases — an 1884 edition of *Robinson Crusoe*. An unabridged, grown-up edition.

“I’ve never actually owned a copy before,” he said with a smile.

Mr. Jaffe is survived by his children, Jeanne Jaffe, of Philadelphia; Jonathan Jaffe, of San Francisco; Joel Jaffe, Houston; and Julie Jaffe, Vashon Island, Wash.; and eight grandchildren.

A funeral service and burial were held Jan. 30 in Butler.

Memorial donations may be made to the Jaffe Center for Books Arts at FAU, 777 Glades Road, Boca Raton, FL 33431.

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Obituaries

By Steven J. Smith

MANALAPAN — A “Renaissance man” has both wide interests and expertise in several areas. Yet such a description fails to capture the full scope of Christos Papatheodorou and the extraordinary life he lived.

Mr. Papatheodorou’s wife, Noreen, described him as



“a universal man” who was curious and interested in life’s myriad aspects. His daughter, Mara Berkeley, said he was “fascinated by cultures and politics.”

Born in Greece in 1927, Mr. Papatheodorou graduated from Athens Medical School in the early 1950s. Following a stint in the Greek army, he came to New York in 1954 for his specialty training in neurosurgery. He did postgraduate work at the New York University School of

Medicine and Mount Sinai Medical Center. He and Noreen married in 1959.

“He had fellowships in England and Sweden in neurosurgery,” his wife said. “When we returned to the United States, we lived in New York for six months before moving to Los Angeles, where he practiced neurosurgery for 20 years at UCLA Medical Center. He was a professor in the medical school and was chief of neurosurgery at St. Mary’s Hospital, one of the

teaching hospitals there.”

In 1980, Mr. Papatheodorou was hurt in a train accident, which forced him to change his career path. While recovering from his injuries, he got a degree in public health at the UCLA School of Public Health. From there he went into the field of international health planning and development.

“He did a great deal of work in the Middle East and Egypt in the 1980s,” his wife said. “He worked with the World Health Organization, where

he organized postgraduate training for overseas physicians. He also developed overseas health programs for Westinghouse Corporation’s employees, working in their overseas projects. In addition, he went to Harvard Medical School to coordinate special projects, focusing on the international sphere.”

In 1986 the family moved to Washington, D.C., where Mr. Papatheodorou served as health science director for the U.S. Treasury Department in Saudi Arabia.

“He was still an established surgeon and he had that knowledge,” his daughter said. “But now he had the public health administrative ability, which made him quite unique. He was a European, so he was able to deal with foreign cultures and their mentality, and helped to develop solid international hospital programs.”

Drawn to Florida’s warm climate, the Papatheodorou bought a winter home in Manalapan, which became their permanent home by the mid-1990s.

“We decided we would retire here, but actually we didn’t retire,” his wife said. “Chris continued doing planning and development consultant work for Westinghouse and the Treasury Department.”

“He was helping countries that needed more modern hospital administration, technology and surgical procedures,” his daughter said. “He advised them on what they could do to set hospitals up and bring them into the 21st century.”

An eloquent speaker, Mr. Papatheodorou was invited to give talks on topics such as health policy, the European Union, the World Health Organization and the Olympics.

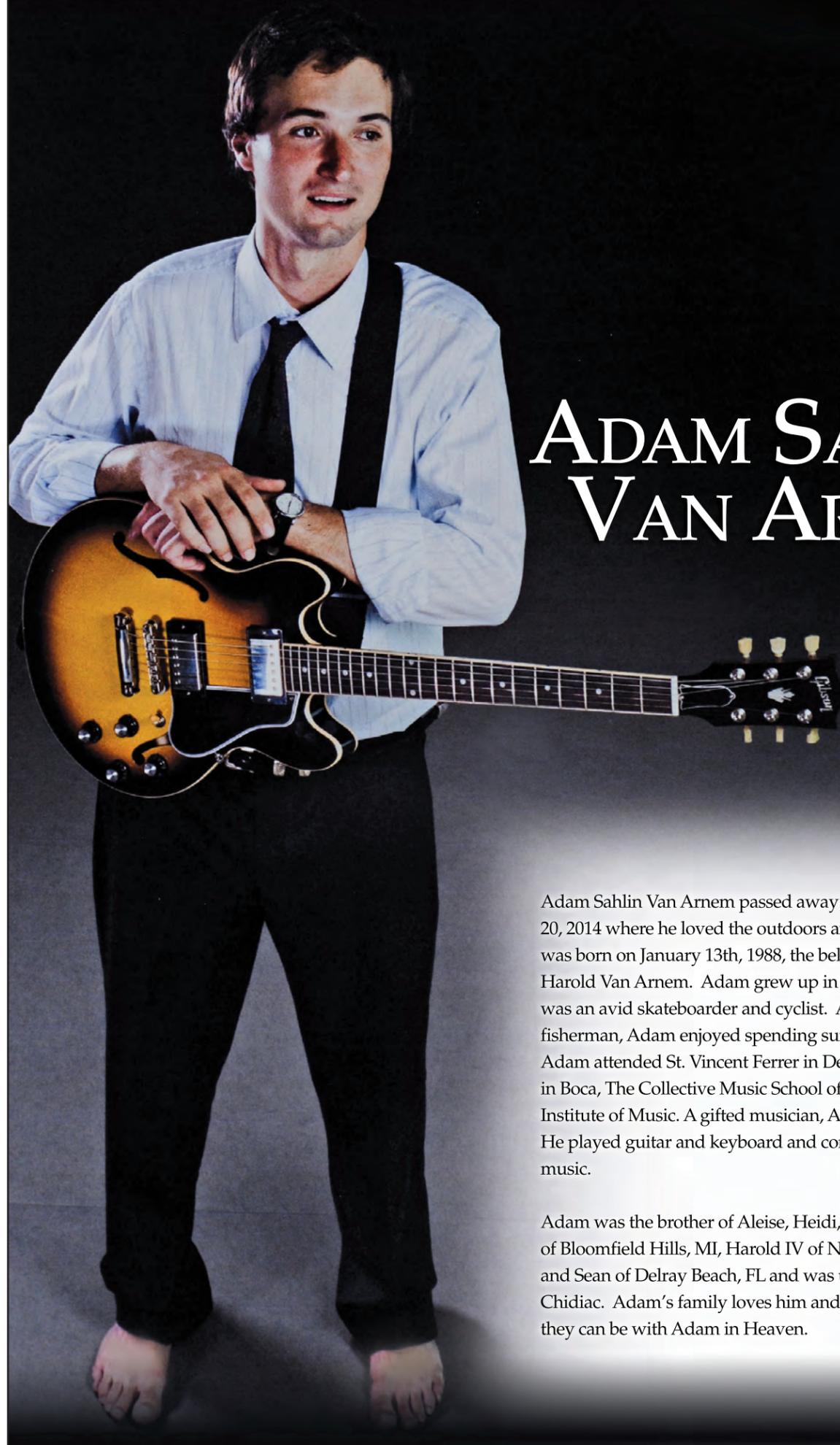
“He was a complete and utter Olympics nut,” his daughter laughed. “His dad took him from Greece to Berlin, Germany, in 1936 where he saw Jesse Owens compete. He loved track, and with his photographic memory, he knew all the records. He was a proud Greek when he came to the Olympics, because Greece always walked in first. In the course of his lifetime, he personally attended five or six Olympic games.”

Mr. Papatheodorou died on Dec. 30 at age 87 from the complications of kidney failure. Noreen, Mara, his son Andreas, Mara’s husband, Jim Berkeley, and a grandson, Theo, survive him.

“The world was a very small place to him and that’s his legacy that I hope to pass on,” his daughter said.

“He was never boring,” his wife added. “And he was always kind. He loved people. He always had a twinkle in his eye.”

In Memoriam



ADAM SAHLIN VAN ARNEM

Adam Sahlin Van Arnem passed away in Colorado on December 20, 2014 where he loved the outdoors and the mountains. Adam was born on January 13th, 1988, the beloved son of Bridget and Harold Van Arnem. Adam grew up in Delray Beach where he was an avid skateboarder and cyclist. A terrific free diver and fisherman, Adam enjoyed spending summers in the Bahamas. Adam attended St. Vincent Ferrer in Delray, Pope John Paul II in Boca, The Collective Music School of New York and the Atlanta Institute of Music. A gifted musician, Adam loved jazz and blues. He played guitar and keyboard and composed and wrote his own music.

Adam was the brother of Aleise, Heidi, and Heather (Jean Chidiac) of Bloomfield Hills, MI, Harold IV of New York City, NY, Maxwell and Sean of Delray Beach, FL and was uncle to John Joseph Chidiac. Adam’s family loves him and looks forward to the day they can be with Adam in Heaven.

Obituaries

Elena Marie Centrone

By Steven J. Smith

BOCA RATON — Gus Centrone said if he had to sum up the life of his sister Elena in a brief sentence, it would be that she was a giver to others; one who always put another's needs above her own.



Born on Feb. 14, 1951, in Philadelphia, Ms. Centrone moved to Florida's east coast in the early 1970s to

pursue her studies and career. She lived a scholarly life, earning bachelor's, master's and doctorate degrees in education from Florida Atlantic University.

Never married and with no children of her own, Ms. Centrone dedicated her life to teaching children. In her 37 years with the Broward County school system, she filled many roles as an educator — teacher, assistant principal, secondary

reading supervisor and a trainer for the human resources department.

"She spent most of her career working with elementary school and middle school kids," Centrone said. "She always wanted to help children and teach them how to read."

Centrone added literacy was a passion with Ms. Centrone. In her free time, she worked as a volunteer with the Boca Raton Library. She also volunteered with the Tri-County Humane Society, another cause close her heart.

"She always loved animals," Centrone said. "I think what fueled that love was the fact that she lived in a condo that didn't allow them. So volunteering with the Humane Society gave her a way to be around them. She wanted to play a part in rescuing abused animals."

Elena's passions comprised more than teaching children and caring for animals, he added. She had a great many close friends and was an avid

traveler, visiting at least 45 of the 50 states as well as Canada and many foreign countries as well including Sweden, Finland, England and Italy.

Her life was cut short at age 63 when she succumbed to pancreatic cancer on Jan. 1 after a three-month battle with the disease.

"I'll always remember her warm heart," Centrone said. "She was born on Valentine's Day, which says a lot about her and truly fit her as a person. Elena loved her family, loved her nieces and great-nieces and nephews. She took care of both of our parents when they were going through health issues before they died. She was very professional and ethical, but loved to have fun. People loved to be around her. She was probably the most decent person I've ever known."

Memorials in Elena Centrone's name can be offered to St. Jude Hospital or the Tri-County Humane Society in Boca Raton.

Barbara H. Carpenter

By Steven J. Smith

DELRAY BEACH — If you want an example of a life fully lived, look no further than the life of Suzanne "Barbara" Hayward Carpenter.

Born in New Orleans, La., on Nov. 16, 1922, Mrs. Carpenter and her family moved to New York when she was 10.



When she grew up, she made her mark in the real estate business in Connecticut. A first marriage yielded two children, Kenny and Ashton. Her second marriage, to Frank Carpenter, lasted 57 years and produced two more children, Tim and Hilary.

Tom Lynch, the former mayor of Delray Beach who is married to Hilary, said his mother-in-law's union with Frank Carpenter, a vice president of Shulton Inc. (the owner of Old Spice), was a wonderful match.

"Frank's territory was international, so they traveled together all over the world and were very happy together," he said. "Barbara was one of the most astute people I ever met. She had the tremendous ability to read people. She had a true Darwinistic type of philosophy. She adapted well to change and to adversity, which occurred a lot in her life. Her son Ashton was killed in Vietnam. She had back surgery several times, a shoulder replaced, two hips replaced. I never heard her complain. She smiled all the time — a very positive, uplifting, optimistic person."

Lynch said his mother-in-law was an accomplished athlete, excelling at tennis and golf. In her later years, she mastered bridge and developed into a talented

painter, displaying many works at the Gulf Stream Golf Club in Gulf Stream.

"She had all of her faculties and applied them to her many interests," he said. "I used to buy her a book and bring it to her on a Saturday. She'd bring it back to me on Sunday afternoon or Monday morning, ready to discuss it. When she was 88, I bought her a Kindle. She loved it and would read e-books voraciously on it. She was even capable of driving a car up to a year ago."

Mrs. Carpenter died peacefully on Dec. 28, at the age of 92 because of complications of pulmonary disease. Local services were held on Jan. 4, at St. Paul's Episcopal Church in Delray Beach and the funeral and interment took place on Jan. 7 at Christ Church in Greenwich, Conn. In lieu of flowers, the family asked for donations to benefit Hospice of Palm Beach County, which aided Mrs. Carpenter significantly in her final days.

"In the last week of her life, hospice was called in to take over," Lynch said. "Before that, hospice was available whenever needed. They helped her while she stayed at home, as they had helped Frank about seven years earlier."

Lynch said his mother-in-law was feisty and energetic right up until the end of her life.

"At one point she nearly went into a coma and was taken to the hospital," he said. "We all rushed there to see her, only to discover her sitting up in bed, doing crossword puzzles. The doctor came in and said, 'Barbara, I thought you'd be dead.' She responded, 'Doctor, where did you get your degree, anyway?' She had a wonderful sense of humor."

Hank Peters

By Emily Minor

HIGHLAND BEACH — Hank Peters, a longtime Major League Baseball executive whose gut instincts about young talent helped the long-deprived Cleveland Indians reach the World Series in 1995, died Jan. 4 in hospice care near his Highland Beach home. He



was 90.

Mr. Peters' daughter, Sharon, of Delray Beach, said her father had suffered a stroke about

two weeks prior, and could just not recuperate.

Dorothy Peters, Mr. Peters' wife of 60 years, had died in 2010.

Mr. Peters was born Henry John Peters in St. Louis on Sept. 16, 1924. He and his sister, Virginia, were raised by their mother, Estelle, who cleaned houses to support the family. Mr. Peters joined the U.S. Army after high school, served in Europe during World War II, then briefly attended business school until answering a newspaper ad for a job with the St. Louis Browns' minor league baseball

system. After that, baseball was his life.

For 47 years, until his retirement in 1991, Mr. Peters lived the often nomadic life of a front-office executive, spending time with the now-defunct Browns and Kansas City Athletics, before landing with the Baltimore Orioles and, finally, the Cleveland Indians.

Mr. Peters had a knack, it seemed, for trusting his instincts when he saw a young, green player try out. And when the Indians went to the World Series in 1995, they went there with players Mr. Peters had recruited — baseball greats like Jim Thome, Manny Ramirez, Charles Nagy, Sandy Alomar Jr. and Carlos Baerga.

Mr. Peters also drafted a guy named Cal Ripkin Jr. while with the Orioles front office.

His daughter remembers her father's baseball career with fondness, but admits they missed him growing up. There were no cell phones. No text messages. No emails. Just pay phones. If they were lucky, her dad would find one that worked.

"It could be a little rough

on the family," she said. "Two weeks would go by, and we wouldn't talk to him."

Still, her father often folded family vacations into Florida business trips, said Sharon Peters, who said the family began coming to spring training in Florida back in the 1950s.

"And when he was home, he never took up tennis or golf or anything," she said. "When he was home, he was home."

Hank and Dorothy Peters began coming to Highland Beach as part-time residents after his retirement, soon buying an oceanfront place. But they continued to return to their home in Baltimore each summer.

After his wife's death in 2010, Mr. Peters began living in Highland Beach full-time.

Sharon Peters said her father loved the ocean, and enjoyed sitting on his condo balcony, reading. He always kept up with sports, often complaining about too much football news in the sports section.

Mr. Peters also is survived by his son Steven, of Boynton Beach, and two grandchildren. His funeral was Jan. 7.



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10 Questions

MEET YOUR NEIGHBOR: Catherine Jacobus

Catherine Jacobus comes from a privileged background in New York City, but she learned early that being wealthy did not shield her from everything. Alcohol and drugs were part of her home life.

That's why she and her late husband, known as Jake, searched for basic-needs programs to support.

"I love bootstrap programs. Money goes to help the poor, nothing frilly," she said. "I grew up to give. Park Avenue was just my address, not my mindset."

In addition to the major donations they made over the years to local groups, they have helped about 40 kids go to college, she said. When asked how she found about the kids needing financial support for college, she simply says, "Just heard about them."

In March, Jacobus, 72, will be the honorary chairwoman of the Circle of Hope gala, held by the Women's Circle Inc. at the Delray Dunes Golf and Country Club.

Her involvement is monetary, but she likes how the staff stretches the dollars to give disadvantaged women a boost into the working world. The Circle provides free English, literacy and computer classes; support groups; one-on-one assistance with resumes and interview techniques; and a closet of clothes suitable for job interviews.

In 2000 she was on the board of the Achievement Centers for Children and Families when she and her husband led a \$4.1 million campaign to build the Community Child Care Center in Delray Beach. She named it after her stepfather (retired singer Morton Downey Sr.) because of the role he had played in her life, including sharing "the knowledge that we are all created equal, and some of us get bigger breaks than others."

Her mother was heir to the Newmont Mining Corp., started by Jacobus' great-grandfather in 1921. Newmont, now based in Colorado, is a public company that mines gold and copper worldwide.

Her beloved Jake was her second husband. She had a daughter with her first husband, whom she described as "stuffy."

Jake was not stuffy. When he showed her pictures of his two kids, she thought he would be a good family man. They had three children together.

— Jane Smith



Catherine Jacobus is honorary chairwoman of the Circle of Hope gala. Tim Stepien/The Coastal Star

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. New York City for grammar and high schools. I learned that being rich was not the answer to everything. It was wonderful, slowly learning to get to the point (of realizing it was not a shield). For college, I went to Manhattanville College, just outside New York City. It was all girls and run by nuns at the time. My major was English literature.

Q. What professions have you worked in?

A. At age 22 I was on the board of a Fortune 500 company that my great-grandfather had founded, Newmont Mining. I felt out of place, never talked at the meetings. But I had a list of questions that I would ask another director to answer over lunch before each meeting. I learned that the board members

were deeply concerned and had strong family values. They were the best of America.

Now I paint and write poems that people can identify with. After reading my poems, people tell me they were moved, that they can understand them. I plan to self-publish a book of my poems.

Among her paintings is a 50-foot-wide by 5-foot-tall mural painted at the Community Child Care Center in Delray Beach.

Q. What do you see as the toughest challenges the Women's Circle will face this coming year?

A. Maintaining a high level of service in rocky times.

Q. What advice do you have for a young person selecting a career today?

A. Get absolutely the best education you can, get it in the mainstream of your life —

18 to 21 years old. Do a little exploring; take an odd course or trip. Follow your passion unless you can't make a living. Don't be afraid to take a risk and remember the world does not owe you anything.

Q. How did you choose to make your home in Gulf Stream?

A. We were living in Little Rock, when Jake realized he no longer had to be at the office each day to run his company. We were tired of the gray skies during winter. That meant California or Florida.

When we left Arkansas, the year was 1976 and everyone in California was stoned and naked. That wasn't for us. So, we came to Palm Beach, stayed with my dad (Downey) and drove down the coast.

We found a house in Delray Beach near the ocean and lived there for about 15 years. Great place to raise children, funky

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older home with small rooms and rooms off of rooms. In early 2000, we found the house in Gulf Stream.

Q. What is your favorite part about living in Gulf Stream?

A. I like the sun, the light and the ocean view, but the heat is too much in the summer. So I leave then.

Q. What book are you reading now?

A. I am reading three books. *The Kindly Ones*, by Jonathan Littell. It's about the rise of Naziism and the Holocaust; *Far from the Tree*, by Andrew Solomon. About heredity and non-heredity in families and for escape fiction, a lighter novel called *The Papers of Eastern Jewel*, by Maureen Lindley. It's based on a true story about a Chinese princess who became a spy.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. Classical always plays in my car. It moves me. My favorite composers include Mozart, Schumann and Beethoven.

Q. If your life story were made into a movie, who would you want to play you?

A. Glenn Close or Meryl Streep. I see them mentally as young, and see them now and know they've done beautifully all along.

Q. Who/what makes you laugh?

A. People's quirks and Colby (her Labradoodle.) I don't laugh alone, I laugh in communion with others. My late husband, Jake and I used to watch *Seinfeld* and laugh, but I can't watch those shows since he's gone. ★



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Boca Raton

Lack of docks in Palmetto Park Road restaurant plans raises concerns

By Sallie James

Recently submitted plans for a waterside restaurant on the old Wildflower property don't include any dock space, raising concerns that boaters who patronize the proposed eatery will take up dock space at nearby Silver Palm Park.

The Hillstone Restaurant Group Inc. has asked to build a Houston's restaurant on the northeast corner of Palmetto Park Road and Northeast Fifth Avenue and lease the land from the city.

Silver Palm Park is on the southeast corner of Palmetto Park Road and Northeast Fifth Avenue. The passive park is equipped with a boat ramp and caters largely to boaters, anglers and pedestrians.

"The plans are currently being reviewed by staff," Boca Raton Mayor Susan Haynie said. "The current plan that was submitted does not show docks. When the council approved it there was some discussion that the city could perhaps partner with (Hillstone) in the permitting and construction of a dock facility."

Issues concerning motor vehicle traffic, parking and dock space have plagued the project from inception.

Haynie said the missing dock space on the plans was a bit of a surprise.

"The City Council was very firm when we took the development to staff that that was the feature the restaurant would provide," Haynie said. "The boat ramp/dockage and boat ramp parking (at Silver Palm Park) is off limits for Houston's patrons."

Hillstone is asking to build a \$5 million, 7,000-square-foot restaurant on the Wildflower

property, with 3,500-square-foot earmarked for indoor customer service and 800 square feet of outdoor seating. The eatery would have 128 parking spaces.

Under the proposal, Hillstone would lease the property from the city for \$500,000 a year for 20 years with five, five-year optional extensions. The restaurant would be open seven days a week for lunch and dinner. A key attraction is the waterfront location and its accessibility by boat.

City activist Arleen Owens predicted dock space would become a problem and

expressed concern and dismay that the current restaurant plans show none.

"I said (before), if two 40-footers come and they want to have lunch, they are going to tie up over there at Silver Palm Park and walk under the bridge," Owens said. "If you say there's a place that's accessible by water, it needs to have its own dockage."

"The boat traffic problem and the boat parking problem are just as big a problem as that of the cars," Owens said.

"I feel very strongly that dock facilities must be included as part of Houston's," Haynie said.

City Council member Scott Singer said he needed to see the whole proposal before he could decide if the lack of dock space was a "make or break" situation. He said there may be concerns about cost, the impact of the view and the ease by which restaurant-goers could dock.

Singer said the plans are currently being reviewed by city staff.

"I'm not jumping ahead that they didn't produce that," Singer said. "I am willing to review the proposal and we will see how the total package sums up." ★



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Along the Coast



John and Sheldon Goldstein (in rainbow vests) participate in a group same-sex wedding Jan. 6 in Delray Beach. Photos by Tim Stepien/The Coastal Star

History takes a joyous turn with group wedding

By Rich Pollack

History was made in Delray Beach at exactly 12:45 a.m. on Jan. 6.

It was at that moment when Palm Beach County Clerk and Comptroller Sharon Bock told 81 couples — 162 people and dozens of their friends and family members — that the moment they had waited years for had finally arrived.

“Now, by the authority vested in me as clerk and comptroller and under the laws of the great state of Florida, along with the eyes and hearts of your families and friends, I pronounce you legally married,” Bock said. “May you be blessed with a lifetime of health, wealth, love and time to share a long and happy life together.”

With those words came cheers amidst the tears, and with those words came a recognition many had long sought.

“On this day, Jan. 6, 2015, our world will change,” Bock said, as she began what might have been the first same-sex group wedding in the state of Florida. “It is my honor ... to officiate this ceremony where we celebrate for the first time in history true marriage equality in Florida. Marriage has now been recognized as a fundamental freedom and a basic civil right of humankind.”

Before the first week in which same-sex marriage became legal in Florida was over, Bock’s office had issued 171 same-sex marriage licenses.



ABOVE: Marcie Hall and Chris Porter of Delray Beach, together more than 30 years, were married. **UPPER RIGHT:** Financial planner Suze Orman visits with Karen Dominquez Oltz (left) and Kandice Dominquez Oltz of Boynton Beach. **LOWER RIGHT:** Court personnel stamp marriage licenses.



Bock

Some of those who took out their licenses chose to celebrate in private ceremonies, but for those who had come to the South County Courthouse late that Monday night, it was a time to celebrate with others.

“This is a historic event,” said Marcie Hall, 56, of Delray Beach who came to the courthouse to marry her partner of 33 years, Chris Porter. “To come here and after 33 years, you’re finally married, I can’t put it into words. It just made me cry.”

Both Hall and Porter believe that the path they helped to clear will prevent others following behind from facing



the struggles they endured.

“Now, there is hope that it will be easier for the younger generations,” Porter said.

While the politics and ideological tug-of-war over the issue of same-sex marriage had filled the news pages and airwaves, those issues took a back seat during the group ceremony and during the hour and a half before in which members of the clerk’s staff

issued close to 100 licenses.

Instead, what seemed to dominate was a sense of joy, a sense of celebration of changing times and an air of true commitment.

“The electricity that’s in this room tonight is something you’ll never get again in this courthouse,” said John Goldstein of Boca Raton, joined by his partner, Shel Goldstein. The two had been legally

married previously in another state but wanted to have their partnership legally recognized in Florida.

“This really is history in the making,” John Goldstein said.

Along with balloons and flowers, there was also a celebrity appearance that helped make the event even more festive. Television show host Suze Orman had come to the courthouse — along with her partner — to support friends who were getting married. She posed several times with other couples, including Kandice Dominquez Oltz and Karen Dominquez Oltz of Boynton Beach.

“Everyone here is so happy,” Kandice said. “There are just so many people smiling.”

The group wedding drew couples from throughout South Florida, with several from Broward County making the trip to Delray Beach and couples from as far north as Port St. Lucie deciding to make the drive.

Bock said her office chose the South County Courthouse for the group ceremony because it was easier to provide security and because of the convenience of a parking garage right across the street from the building.

As they headed out after the ceremony, the couples were invited to have a piece of one of two wedding cakes provided by the Clerk’s Office. Fittingly, one cake was adorned with figurines of two grooms and the other with two brides. ★

Along the Coast

FEMA flood-zone comments and appeals in progress

By Jane Smith

FEMA has opened the final round of public appeals and comments on proposed changes to its Palm Beach County flood maps.

The 90-day period, which started Jan. 2, allows South County coastal communities to challenge the flood designations that affect their residents' insurance rates.

The flood zone rating is important for homeowners with a mortgage. The Federal Emergency Management Agency last updated its county maps nearly 30 years ago.

In Ocean Ridge, town engineering staff is preparing documents to appeal the placement of 80 parcels in high-risk flood zones, according to Town Manager Ken Schenck.

"We'll include details on our drainage program," he said.

Last spring, Ocean Ridge had appealed proposed changes in the maps released in 2013 because they excluded only 140 properties from the high-risk flood zone when the town spent \$10 million to improve drainage in its south end. Schenck thought another 50 to 100 properties should have been excluded. FEMA categorized a property as in a high-risk flood zone when only a corner of the parcel was in it, he said.

"Appeals must be based on technical data that show proposed maps to be scientifically or technically incorrect," said Danon Lucas, FEMA spokesman. "A comment is an objection to a base map feature change or any other non-appealable change such as correcting the spelling of a street name."

He did not want to speculate when FEMA would finish reviewing the appeals and when the maps would go into effect, but others say it could be December.

Delray Beach condo owner Nancy Schneider learned that homeowners need to know their property's flood zone and standards used to determine elevation.

Under the old elevation standards from 1929, her Patio Beach condo building was not in a flood zone. But FEMA redid the elevation standards in 1988 to make them equitable for any property in the 48 contiguous states. As a result, Schneider's condo is now in a flood zone.

The proposed change forced her to find a surveyor who would note the elevation of her building. She had to put a stop order on the surveyor's charge on her credit card because his company used a mix of elevation standards. She needed the survey to

say the building was at least 6 feet above sea level, according to 1988 standards. It was 4.75 feet, she said after the survey was re-done. "We can't raise it (the building) because it's built on a slab," Schneider said.

Flood zones and insurance is an important topic for South County coastal homeowners, said Andy Katz, vice president of the Beach Property Owners Association in Delray Beach. That group will discuss flood insurance changes at its semi-annual membership meeting on March 25 at the Northern Trust Bank building.

"We will discuss what to do if your property was downgraded from Zone X into Zone AE," he said. "And what you can do if a corner of your property has the (higher risk) flood zone but not the house."

The association will send a newsletter to its membership in early February explaining flood map changes. In the meantime, he urged coastal property owners to go to this county website to determine their property's flood zone: maps.co.palm-beach.fl.us/gis/floodzones.aspx

Flood insurance catapulted into the national arena after big payouts from Hurricanes Katrina and Sandy put the National Flood Insurance Program into \$24 billion debt. Congress passed the Biggert-Waters Act in 2012 to help bring the flood insurance policies in line with the true risk. Homeowners living in high-risk zones would have seen policy premium increases as high as 25 percent until

their policy premium reached full flood rates.

Last spring, rate relief went into effect for primary homeowners. Increases for flood insurance premiums were capped at 18 percent, although second home and business owners can see as much as a 25 percent increase.

FEMA has 7,730 flood insurance policies in six South County coastal communities that lie entirely on the barrier island. Of those policies, 77.3 percent are in a high-risk flood zone, according to the agency.

The current changes are based on rain events, not tidal flooding, said Dan Grippo, Boca Raton's municipal services director. His city is confident that the FEMA flood map changes for the barrier island and Intracoastal area residents are about 90 percent accurate. He encourages residents to find out their property's flood zone and proposed flood zone on the county website. The homeowner will need a survey to show the first floor is above 6 feet, according to the 1988 standard.

More worrisome for South County coastal homeowners is the FEMA coastal study that just started last fall to update the one done in 1996.

The study, expected to be ready in four to five years, is analyzing wave heights and surges, topographic maps, effects of sea walls and previous hurricane information (landfalls, wind speeds, rain amounts, etc.) along the Eastern Seaboard and Gulf Coast. ★

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Business Spotlight

Backyard bounty led to thriving business

By Jane Smith

Pascale Troupin-Castania lives in a jam-filled world in Delray Beach.

From the bounty of her backyard mango trees, she created a company, Pascale's Confitures Artisanales, that sells jams and chutneys online, in 27 stores and at the Delray Beach Green Market and the West Palm Beach GreenMarket. Her company's slogan is "The Delray Beach Jam Company."

"All of our neighbors know us as the Mango House," she said. After she and her husband, Michael, bought the home in April 2000, they were overwhelmed with the fruit produced by their two large mango trees. They shared the mangoes with their neighbors.

Troupin-Castania, 57, makes all the products with the prep help of a part-time worker who cleans and chops produce for four hours daily. Her husband does the sales and deliveries. He staffs the West Palm Beach booth, while she runs the Delray Beach stand.

Her company produces about 1,000 jars monthly of jams, preserves, chutneys, hot



Pascale Troupin-Castania displays her gourmet product line at the Delray Beach Green Market. Photos by Tim Stepien/The Coastal Star

saucers and fruit syrups.

She comes from a long line of chefs and became a private chef at age 18 while still living in France. She later worked on private yachts as a chef, including one that docked in the Caribbean during the winter months and in the Mediterranean during the summer. She enjoyed buying fresh produce at the ports and fell in love with the variety of spices.

"I always made jam since I was young," she said.

In 2010, she took three cases of her jam to the West Palm Beach GreenMarket and was surprised when everything sold in a matter of hours.

From that start, another friend who was a baker asked if she wanted to share a professional kitchen. She later took over the kitchen, switching out the electric stove for a gas one to better control

the heat. "It's more efficient," she said.

To make the jams, she selected French copper pots because they heat more quickly. The chutneys, which contain vinegar and would react with copper, are made in stainless steel pots.

She now brings only five or six different products to the green markets because she found that customers were overwhelmed when they had

more choices.

"People in Delray have a sweeter tooth," she said, making her Pear Vanilla Cardamom and Apricot Lavender preserves top sellers.

Her biggest challenge is finding good quality fruits at reasonable prices. ★

Pascale's Confitures Artisanales, 706-2646; www.MangoHouse.net



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Business Spotlight

Red Cross has designs on Birthday Cake Castle

The 39th Red Cross Show House serves up a sweet confection this year, with its choice of Lake Worth's historic **La Florentia**, also known as the Birthday Cake Castle.

With rooms galore, and plenty of nooks and crannies, the house is a verifiable 7,000-square-foot feast, which will be open to visitors March 5 through April 4, with a special preview party on March 4.

Recently bought by **Scott Levine**, the house was built by Sherman Childs in 1925, receiving its nickname when past owner Upton Close gave the house to his wife, Margaret Fretter Nye, as a birthday present in 1954. Cakey qualities include candle-ish pillars, icing-like swirls of thick plaster, and even a birthday cake stained glass window.

Speaking about windows, the house has 52 of them; some are colorful, others are trefoil. It also has an impressive stairway, carved-wood and silver-inlaid doors, and more than 20 interior designers will decorate "slices," both inside and outside to make sure the house lives up to its name.

The turret, or top layer, will be embellished by **Efua Ramdeen** with **Susan Wyatt**. Ramdeen, a graduate of the Art Institute of Fort Lauderdale, founded her Boca Raton company, **Frocktail Décor & Design, LLC**, a year and a half ago. For the show house, she's collaborating with Wyatt, of **SGW Design Studio**, Los Angeles.

"I've been visiting show houses for years in Fort Lauderdale and Palm Beach, and two years ago, I thought, this is so awesome. I think I can do one of these rooms," she said, adding that this will be

her first.

"The Red Cross Show House a great way to contribute to a good cause, and it's a fun way to design an intriguing space, so I told Red Cross I'd love to participate."

On the designer walk-through day, she was immediately attracted to the turret, she said. "It's a very small quaint space, and I was drawn to the beauty of its architecture with Moroccan motifs and plaster carving and I decided I wanted to make the room even more interesting."

She's chosen the theme, "Under the Night Sky," and her pretend resident is a well-traveled astronomer. "He's been to the Orient and has hunted," she said, "so in the room's vestibule, there will be a shag runner in a leopard print and a deer's head mounted on the wall. The room itself will be whimsical, but also polished, sophisticated, and somewhat masculine in feel, with lots of gold and brass accents, and the ceiling will be covered with a starry blue fabric."

Other designers participating in the show house will be: **Joseph Cortes** and **Kevin Marnell, HomeLife Interiors**; **Lisa Erdmann, Rhonda Grammer** and **Eden Tepper, Lisa Erdmann & Associates**; **Piper Gonzalez, Piper Gonzalez Designs**; **Melissa and Noe Guerra, NXG Studio**; **Todd Hase**; **Timothy Johnson** and **Fernando Wong, Fernando Wong Outdoor Living**; **Karen Kirk** and **Karen Brams, Island Living & Patio**; **Jeff Lincoln, Jeff Lincoln Interiors**; **Frank Maguire, Quigley Maguire Collections**. **Mimi Masri, MMDesigns LLC**; **Stephen Mooney, Stephen Mooney Interiors**; **Andrew Mormile**



La Florentia, aka the Birthday Cake Castle, is this year's Red Cross Show House, and is on the Intracoastal Waterway just south of downtown Lake Worth. Photo provided

and **Nicholas Skidmore, Forte Interiors Design Build**; **Scott Robertson, Scott Robertson Interiors**; **Jill Shevlin, Jill Shevlin Design**; **Melody Smith, Melody Smith Interiors**; **William Bainbridge Steele, William Bainbridge Steele Design**; **Veronica Volani-Inza, Veronica Volani-Inza Interior Design**; **Keith Williams, Nievera Williams Designs**.

The Red Cross Show House's Birthday Cake Castle is at 1 Fifth Ave S., Lake Worth. Hours are 10 a.m. to 4 p.m. Mondays to Saturdays, and noon to 4 p.m. on Sundays.

Tickets to the preview party are \$200 per person. General admission is \$35 per person at the door. In addition to tours of the home, guests may also shop at an on-site boutique. For information, call 650-9133.

Mid-October, the George family's **Abeleina Properties Inc.**, owner since 1915 of 326 and 400 East Atlantic Avenue in Delray Beach, listed those two commercial buildings for sale for \$21.5 million through Howard Bregman of **Marcus & Millichap**. The properties are currently under contract. "They

won't close until the beginning of April or late March," Bregman said, who did not disclose price or the prospective buyer's name. "There was a tremendous amount of interest, and we selected a buyer who has put down a substantial nonrefundable deposit."

The 326 building leases space to long-time businesses including the **Green Owl Restaurant** and **George's Shoe Repair**. The 400 space includes **Huber's Pharmacy** and **Kilwin's**. All have lease contracts.

Three parcels of land adding up to 1.77 acres in Boca Raton on the Intracoastal Waterway are listed for sale for the first time since 1978 for \$6.2 million.

The actual address is 7901 NE Eighth Court, but it's easier to locate if you know that it's nestled between Walkers Isle and Boca Bay Colony, said the listing agent, **Matt Thoren**, president/broker of **Landmark Appraisal & Realty Group**.

Its current owners, **Mildred** and **Dick Olson**, call it **Banana Patch**, he said. "It's amazing and very tropical. It has

specimen trees and 35 different varieties of bananas, as well as fruits and vegetables.

"The Olsons built a stilt house on the property. It looks like Old Florida from a hundred years ago."

Dick Olson, who bought the property from the H. Kobayashi Company in 1978, researched the property, Thoren said, and Olson discovered its interesting history, naming Henry Flagler and George Morikami as previous owners.

"The Olsons (who currently live in Martin County) want to let someone else enjoy the property," he said. Concerning zoning, "it can be kept as three separate parcels, or we are confident that one of the three could be split in half. It could be built into four or five lots."

The Banana Patch can be bought in three parcels with listing prices of \$1.6 million for one of the pieces and \$2.3 million for each of the other two. For information, call 373-2186.

Fite Shavell & Associates Realtor **Jack Elkins**, a specialist in luxury waterfront properties with an expertise in Manalapan, Hypoluxo Island, Point Manalapan and Palm Beach, maintained his position as a top producer in 2014. Elkins and his team handled 25 transactions totaling



Elkins

\$155 million. He also is responsible for an additional \$55 million in sales nationally, in which he was a referring agent.

Jessica Rosato, luxury residential specialist with **Nestler Poletto Sotheby's International Realty**, recently was installed as the 2015 president-elect for the **Greater Palm Beach Women's Council of Realtors**. She will serve alongside incoming President **Christel Silver**; **Michaela Kennedy**, vice president of membership; **Joyce Crawford**, treasurer; and **Janelle Dowley**, secretary. Rosato received the Rising Star Award from the

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Women's Council last year and served as the organization's secretary in 2014.

At its 2015 annual installation, the **Realtors Commercial Alliance Palm Beaches** announced **Carol Bernton** of **Keyes Commercial** as president. Other officers installed for a one-year term include: **Alan Steinberg**, **Keyes Commercial**, as president-elect; **Robert Goldstein**, **Hospitality Consultants**, as secretary; and **Scott Field**, **Realty Associates**, as treasurer. **John Beall**, **Keller Williams**; **Mark Dreyer**, **Re/Max Advantage Plus**; **Michael Golieb**, **American Property Exchange**; **Christina Morrison**, **Carmel Real Estate Management**; and **John Schmidt**, **Cornerstone Realty**, will serve as 2015 directors.

In December, members of the **Realtors Association of the Palm Beaches** gathered at the **Quantum House**, a hospital hospitality house at **St. Mary's Medical Center** for families whose children are receiving treatment for serious medical conditions.

To give holiday cheer to those families currently in residence, the realtors and affiliates provided a hearty holiday meal and delivered gifts through its "Chef for a Day" program.

Brian Katz, president and COO of **Katz & Associates Corp.** announced that **Roxanne Register** has joined **Katz & Associates** as vice president of leasing and sales. Register, based in the company's Boca Raton office, will focus on expanding the company's South Florida retail leasing efforts.

With more than 30 years of commercial real estate experience, Register was most



Register recently vice president at CBRE and focused on providing representation to retail tenants, owners and landlords in South Florida. Prior to that, she founded **ReCor Realty Advisors LLC** in Boca Raton. She has also served as director of leasing with **Schmier & Feurring Realty**. Register joined **Katz & Associates** with a portfolio of Landlord representations that include **Delray Village Shoppes** on Linton Boulevard and **Uptown Atlantic** on Atlantic Avenue, as well as **Addison Place** on Jog Road.

Bethesda Health recently named **Mildreys Hereira**, Ed.S, MSW, CIMI, as its oncology patient navigator. For patients and families who have a new cancer diagnosis or are diagnosed with recurrent cancer, she identifies patients' potential barriers to care, such as psychological stressors, diverse cultural values, transportation, child care, financial problems and end-of-life issues.

Hereira earned a master's degree in social work and a post-master's degree in education from Florida Atlantic University. She is a member of the National Association of Social Workers and The Florida Coalition of Oncology Nurse Navigators. The services of the oncology patient navigator are free. For information, call 292-4792.

Boynton Beach resident **Brian Sheen**, founder of **The Florida Institute of Complementary and Alternative Medicine** in Boca Raton, recently launched an online program that provides alternative choices to children and adults suffering from ADD, ADHD, anxiety and stress.



Sheen

After 15 years of research and development, **The 7 Keys for Attention Development** is a product of Sheen's work at his nonprofit alternative health school.

"We are so pleased to continue to provide alternatives to help people get off these powerful toxic drugs like Ritalin, Strattera, Zoloft and other medications," said Sheen, who has a PhD in hypnotherapy from Nova Southeastern University.

In January, at an installation lunch at the Delray Beach Club, members of the **Delray Beach Chamber of Commerce** thanked 2014 Chairman of the Board **Scott Porten** and welcomed 2015 Chairman **Dan Castrillon**, as well as its four new board members: **Noreen Payne**, **Northwestern Mutual/The Ruhl Financial Group**; **Lee Cohen**, **Carner, Newmark, & Cohen, LLP**; **Sean Hackner**, **Freedom Steel Building**; and **Stephen Murray**, **Delray Downtowner**.

Also, the Delray Beach Chamber recently installed its Ambassador Program's new leadership team. Payne, director of recruiting for The Ruhl Financial Group of Northwestern Mutual, is the

2015 chair; **Allison Turner**, CEO and owner of **Business Consultants of South Florida**, is the 2016 chair; and **Rich Pollack**, owner of **Pollack Communications**, is the 2017 chair.

The Ambassador Program consists of volunteers from the Delray Beach Chamber membership who assist the chamber in the promotion, volunteer support and development of various chamber sponsored events.

Some Manhattan supermodels head south for sunshine, a chic setting, and a visit with **Christy Chis** — a former esthetician with **Mario Badescu** in New York, who's now at **Eau Palm Beach Resort & Spa**. As a long-time facial specialist at MB Salon, Chis cultivated a cult following from such beauties as Heidi Klum and Naomi Campbell.

"I am very honest with my clients and take time to learn their needs and wants," Chis said, "and I only use the very best products. Once they follow

my direction, my clients see results."

Eau Palm Beach Resort & Spa recently received the 2015 AAA Five Diamond designation.

Emily Serpico, a new graduate of Palm Beach State College's Cosmetology program, is competing in Season 8 of **Face Off**, the Syfy cable network's reality competition series that pits special-effects makeup artists against each other in creative battle.

Serpico is the youngest contestant in the history of the show; **Face Off** Season 8 premiered Tuesday, Jan. 13 at 9 p.m. on Syfy. While she is sworn to secrecy about the results, she will say the experience was "amazing."



Christine Davis is a freelance writer. Send business items to her at cdavis9797@comcast.net.



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Inside



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St. Vincent Ferrer fest remains the school's top fundraiser. Page H14



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Local shipwrecks offer great dive opportunities. Page H16



Tracking lionfish
Teen takes tech approach to hunting exotic fish. Page H19



Tennis, anyone?
Igor Bobkov and Timor Ismaelov teach the game. Page H20

Puppy Love

By Arden Moore

Among all types of love, puppy love ranks among the purest. Little wonder why pet industry surveys report that one in five Americans plan to deliver gifts to their pets this Valentine's Day, spending a collective \$815 million.

In addition to the gifts, expect plenty of Valentine's Day cards for two-legged sweethearts to include the name of the couple's beloved pet in the signature. And, in Palm Beach County as well as across the country, Valentine's Day-themed events for pets are scheduled to promote adoptions and raise money for pet charities.

To me, it feels like Valentine's Day 365 days a year, thanks to sharing my home with my lovable Furry Fab Four: rescued dogs Chipper and Cleo,

See PETS on page H2

At Valentine's, hearts beat with the power of pet affection



Potter, a Boston bull terrier and the canine companion of Zoanne and Neil Hennigan of Ocean Ridge, looks forward to his Valentine's treats. Photo by Tim Stepien/The Coastal Star

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Paws Up for Pets

PETS

Continued from page H1

and cats, Murphy and Casey. Frustrated moods quickly disappear when they greet me with tail wags and purrs. And in our county lives a gal named Karen Roberts who is bringing the power of pet love into homes and hearts. What makes her tale even more special is how this Wellington resident has learned how to turn personal loss and tragedy into love and hope for countless animals in shelters looking for loving homes. Roberts happily wears many "collars" in the pet world: pet humane educator, award-winning children's book author, T-shirt designer, event organizer and proud pet parent to six rescued dogs (Louie, Jackson, Mackie, Roxie, Ainsley and Tucker) plus one in-charge senior cat named Mia.

On Feb. 15, she is hosting a special Valentine's Day-themed brunch at the Darbster Restaurant in Boca Raton to raise money for a small foster-in-the-home rescue group based in Broward County called Get a Life Pet Rescue as well as for the Darbster Foundation (the philanthropic

Valentine's brunch

Bring your well-mannered, leashed dog for the special 'Adopt Some Love Valentine's Brunch' set for 11 a.m. to 2 p.m. Feb. 15 at Darbster, 6299 N. Federal Highway, Boca Raton. Admission is free, with a portion of the brunch proceeds being donated to Get a Life Pet Rescue and the Darbster Foundation. Award-winning children's book author and pet humane educator Karen Roberts will host the event at this vegan-cuisine restaurant. Copies of her books and T-shirts will be available for purchase. For more brunch details, contact Darbster restaurant at 561-586-2622. And to learn more about Karen Roberts, visit www.thelittlebluedog.com.

offshoot of this restaurant).

Here's your chance to create a special Valentine's Day memory by bringing your sweet leashed canine and dining on this vegan-cuisine brunch. Consider purchasing one of her custom-designed T-shirts or an autographed copy of Roberts' children's



Karen Roberts sits with Louie, a Chihuahua-Italian greyhound mix that inspired her book. Photo by Melissa McDaniels

books that promote animal kindness and humane pet adoption: *The Little Blue Dog* and *A Terrier's Tale*. A shy rescued Chihuahua-Italian greyhound named Louie inspired Roberts to craft *The Little Blue Dog* book a few years ago when she was struggling to cope with the loss of her parents, Irene and Bill, who both succumbed to cancer in 2011.

Louie, now about 7, was surrendered by his original owner to a Los Angeles shelter already filled with Chihuahuas. He was then flown to a shelter in Boston to up his chances for adoption. When Roberts learned about Louie, she was drawn to his plight and adopted him.

"After my parents passed away, I was struggling," she recalls. "When I learned about Louie's back story, I thought this dog needs my attention. He took all the focus off my grief and much more. He inspired

me to write a children's book and help me heal during this difficult time in my life." Although she works full-time as an information technologist for a medical imaging lab, she pours all spare hours into educating people of all generations, especially children, on the many pluses of pet adoption. She donates book proceeds to various pet charities and sponsors pet events.

"It was very difficult to see the two people you care about most in your life pass away, and I felt that the best way to honor them was to live the best, most authentic life I could," she says. "I found my authentic calling in life — making a difference for dogs, children and my community."

Some fourth-graders from Grassy Waters Elementary School in West Palm Beach are scheduled to join Roberts in touring the Peggy Adams Animal Shelter on April 17. The

students will participate in a humane education project that involves writing and posting poems about each shelter animal in hopes of motivating people to adopt them.

Her newest book, *A Terrier's Tale*, is inspired by her latest adoptee, Tucker, a rat terrier she describes as "gentleman extraordinaire and a well-mannered guy." This toy-loving dog tallied 45 days at the county shelter without a single toy and was one day away from being euthanized.

"He has become the face of the kill shelter world," says Roberts. "He motivates me to continue writing books, advocating for animals and conducting humane education programs."

On the morning of Valentine's Day, Roberts will be waking up to her Magnificent Seven, each one eager to put a smile on her face.

"On a daily basis, they provide companionship, love, laughter and joy and ask so little of me but give so much," she says. "I look into their faces and feel happiness."

Now that's a Valentine's Day gift that keeps on giving.

Arden Moore, founder of *FourLeggedLife.com*, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular *Oh Behave!* show on *PetLifeRadio.com*. Learn more by visiting www.fourleggedlife.com.



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- Tails & Tales' Dog Adoption Showcase
- The Great Pet Bed Design Competition
- Curbside Dining by Gourmet Truck Expo
- Fur-Baby Couture Fashion Show (4 pm)
- After-dusk 'Big Screen' Movie-in-the-Park "Hotel for Dogs" (beginning at 7 pm)

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Pets Calendar

Note: Events are current as of 01/30. Please check with organizers for any changes.

FEBRUARY

Tuesday - 2/10 - South Tech Veterinary Assisting Pet Washes at 1300 SW 30th Ave., Boynton Beach. Grooming for dogs and cats, shaving for dogs. Must have proof of rabies vaccine. Rottweiler, pitbull, doberman, and german shepherds and dogs 70 lb+ not permitted. Reservations required. Held again 2/19, 2/25, 3/3. 7-7:30 am drop off; 2:30-3 pm. pick up. \$25-30. 369-7043 or email Carolee. ellison@palmbeachschool.org.

Saturday - 2/21 - Tri-County Animal Rescue's Great Doggie Dine-Out & Paws Fest at Sanborn Square, 72 N. Federal Highway, Boca Raton. "Mingle with Dogs" and "Smooch Your Pooch" at the canine-themed event for pet lovers of all ages and their furry friends. Noon-9 pm. Free. 382-5166 or tricityhumane.com.

'Afternoon Tea with America's Animal Stars'

The Chesterfield Palm Beach – Jan. 22



Philanthropist Lois Pope sponsored an event organized by the American Humane Association to honor Hollywood animal 'actors' Crystal and Hudson. Tova Leidesdorf made a surprise donation of \$50,000. Photo: Hudson, Pope, American Humane Association President and CEO Robin Ganzert and Crystal. Capehart Photography

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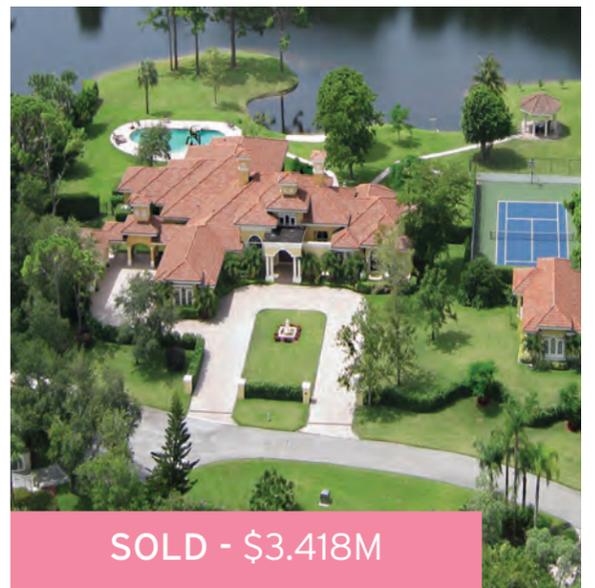
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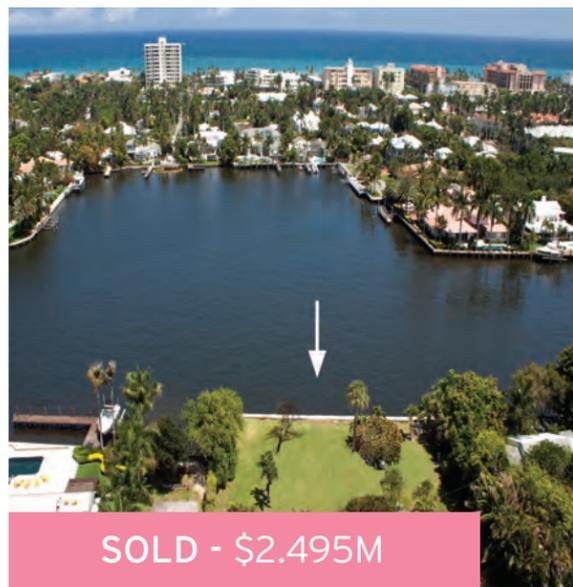
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WATERFRONT - OCEAN RIDGE
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Health & Harmony

The heart of the matter: Women at greater risk

Let's get to the heart of the matter. After all, February is American Heart Month.

And while lots of heart-shaped boxes have infiltrated stores nationwide, there are some not-so-sweet statistics:

- Heart disease is the leading cause of death for women in this country.
- Every minute in the United States, someone's wife, mother, daughter or sister dies from heart disease, stroke or another form of cardiovascular disease.
- Heart attacks and strokes kill 11 times as many women as does breast cancer.
- Almost two-thirds of women who die suddenly of coronary heart disease display no previous symptoms.

This is startling — and scary — data. It's enough to make your heart palpitate. That's why cardiologist Dr. Seth Baum wants women to learn all they can about this disease — and how to prevent, detect and treat it.

"Cardiovascular disease in women is under recognized and undertreated. As a consequence often the patient herself or her physician may downplay certain symptoms that could be clues to a cardiovascular event," says Baum, director of women's preventive cardiology at Boca Raton Regional Hospital's Christine E. Lynn Women's Health & Wellness Institute.

He'll be offering his

expertise — and providing women with information on preventing, diagnosing and treating heart disease at BRRH's Passport to Health Program at 5:30 p.m. Feb. 24 at the Wyndham Event Center in Boca Raton.

"Women are the ones who control health care. Educating them about cardiovascular risks, signs, and symptoms will empower them to be better equipped to spread the word," notes Baum, president elect of the American Society for Preventive Cardiology. "The motto 'an educated consumer is our best customer' is true in medicine, too."

Baum's lecture is part of BRRH's Spirit of Women program.

"At Spirit of Women, we believe that women are the lifelines of our families, of our relationships and of our communities," notes the institute's program development manager, Lauren Puleo. "We know that while women make 80 percent of health care decisions for their loved ones, they often push themselves too hard, and forget to care for themselves. We want to educate and excite the community about their health."

The free program, which began in July 2014, has about 2,000 members. It offers advance notice and invitations to events and lectures, raffle prizes, monthly women's



Dr. Seth Baum

Myth vs. fact: Heart disease misconceptions

As easy as it is to make small changes for a big impact on your heart health, experts say one of the challenges is common misconceptions about heart disease. Here are three myths that doctors want to bust about heart disease.

Myth: "I don't have to worry because I'm still young. Isn't heart disease for old people?"

Fact: Obesity, Type 2 diabetes and other heart health risk factors are becoming more common in younger people. And if you use birth control pills or smoke, you need to be even more aware of your heart health.

Myth: "Heart attacks happen mostly to men."

Fact: Heart disease actually kills more women than men, and more than all types of cancer combined. One in three American women's deaths is from heart disease or stroke every year.

Myth: "I'll know if I'm having heart problems because I'll feel it in my chest."

Fact: Many people, particularly women, have heart attack symptoms that are less obvious.

Source: *Spirit of Women Monthly e-newsletter (November issue)*

health educational e-blasts and quarterly health e-newsletters.

It also helps acquaint the community with the hospital's Wellness Institute, whose services include breast and pelvic care, minimally invasive robotic surgery, preventive cardiology, imaging, weight management and cardiac risk assessments (the institute is expanding and adding new services — a 46,000-square-

foot building is scheduled to open in June).

Spirit of Women also participated in the Boca Raton Chamber's Live Your Best Boca Life event with a booth and raffles. Past lectures have focused on topics including breast cancer screening, genetic testing, pelvic health and urinary incontinence.

Baum's lecture, which will include a Q&A, will come on the heels of the 11th annual National Wear Red Day. The event, founded by the American Heart Association and the National Heart, Lung and Blood Institute, was designed to "take action against a disease that was claiming the lives of nearly 500,000 American women each year — a disease that women weren't paying attention to. A disease they truly believed, and many still believe to this day, affects more men than women," according to the National Wear Red Day website.

That's one of the messages Baum hopes to get across. He'll also discuss gender-specific risk factors — such as pregnancy-related problems including high blood pressure and elevated blood sugar, and even the size or prematurity of one's baby — that increase the chance of a woman having a cardiovascular event in the future.

"I want to clear up some myths and help women understand the disease and how to stave it off," says Baum.

One of those myths: Heart disease is for the older generation. Not so. Risk factors such as obesity and Type 2 diabetes are becoming more common in younger women. And he notes: "Patients with a common genetic cholesterol disorder, familial hypercholesterolemia, can experience heart disease at

extraordinarily young ages."

The differences between men's and women's bodies are apparent during a heart attack as well as during treatments for heart disease, he says.

"Women typically have classic chest pain when they are having a heart attack, but they can also have other symptoms. Some women think if they get chest pains they don't have to worry. This misconception has made women believe they can't experience classic angina," Baum explains. "Women's small vessels respond differently from those of men. Some of those responses may lead to differences in how they manifest symptoms."

Here's another startling fact, just in time for Valentine's Day: Married men have a lower likelihood of having a cardiovascular event than single men. But married women? Not so much.

"They have more of a likelihood of a cardiovascular event than single women. This distinction may relate to women as caretakers; they don't take of themselves because they are busy taking care of others," says Baum, a Columbia College of Physicians and Surgeons grad.

To register for Dr. Baum's lecture, call Puleo 955-5348 or email lpuleo@brrh.com.

For more information about the Spirit of Women program, visit www.brrh.com/Spirit_Of_Women.aspx

Linda Haase is a freelance writer on a quest to learn — and share — all she can about how to get and stay healthy. Reach her at lindawrites76@gmail.com.



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Health & Harmony Calendar

Note: Events are current as of 1/30. Please check with organizers for any changes.

FEBRUARY 7

Saturday - 2/7 - Saturdays @ Sanborn:
Yoga Class at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Saturdays. Registration: 8:45 am; class: 9 am. Free. 393-7703.
2/7 - Yoga Class at the Train Depot, 747 S. Dixie Hwy., Boca Raton. Ongoing classes held T/Th./ Sat: 9:30-11 am & T: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.
2/7 - Yoga at the Beach at Red Reef Park West, 1221 N. Ocean Blvd., Boca Raton, and M-W-Th. at Red Reef Park East, 1400 N. Ocean Blvd., Boca Raton. Build strength and flexibility, improve postural alignment and stabilize the core. Registration can be done at the Boca Raton Community Center, 150 Crawford Blvd., or on-site before a class begins. Parking passes can only be obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat.: 10-11 am; M-W-Th.: 6:30-7:30 pm. \$15/residents, \$19/non-residents per class, or 60 day membership (unlimited classes) for \$65/residents, \$81.25/non-residents. 393-7807.
2/7 - Capoeira Fitness for ages 12 & up at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Saturdays, 10:30 am. Free. 393-7703.
2/7 - Zumba Class at the South Beach Park Pavilion, 400 N. State Road A1A, Boca Raton. Saturdays. 10:30 am. Free. 393-7703.

FEBRUARY 8-14

Sunday - 2/8 - Bereavement Support Group at Unity of Delray Beach, 101 NW 22nd Ave., Delray Beach. Sundays through 4/12. 1:30-3:30 pm. Free. 276-5796.
Monday - 2/9 - Jazzercise: Strength/45 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Sculpted arms, a strong core, tight glutes, and firm legs are the focus of this challenging 50-minute muscle toning workouts that feature a creative combination of weight training and stretching. M & W. 8:45-9:35 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659.
2/9 - Yoga with Rassika Sabine Bourgi at the Society of The Four Arts, Philip Hulitar Sculpture Garden, 2 Four Arts Plaza, Palm Beach. M-W-F through 5/30. 9-10 am. \$15 per session. Bring mat and check in at the Dixon Education Building. Reservations: 805-8562.
2/9 - Yoga Class at the Boca Raton Community Center, 150 Crawford Blvd. M/W/F: 9:30-11 am & Th.: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.
2/9 - Jazzercise/Light at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute class pairs moderate aerobics with exercises designed to improve strength, balance, and flexibility. M & W. 9:40-10:30 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659.
2/9 - Tai Chi for Beginners of all ages at Veterans Park, 802 NE First St., Delray Beach. Learn natural ways to relieve tension, stress and pains. Certified instruction. Mondays. 10-11 am. Per class: \$15/residents; \$20/non-residents. 243-7350 or mydelraybeach.com.
2/9 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed for people with Parkinson's. Components provide exercises that work to improve one's balance, flexibility and muscle strength. All ages. Mondays, 11:30 am-12:30 pm First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950.
2/9 - Zumba Class at Pompey Park, 1101 NW 2nd St., Delray Beach. M&W. 6-7 pm. \$5/residents, \$6/non-residents or \$50/six week session (12 classes). Free. 243-7356.
2/9 - Men's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Mondays. 6:30-8 pm. First session free, \$5 thereafter. 483-5300.
2/9 - Tuck Jazzie Jam Aerobics at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd., Boynton Beach. Have fun and shed a few pounds as you groove to the music. Bring a towel and workout mat. M&W. 7-8 pm. \$3/at the door. 742-6550.
2/9 - Meditation Mondays at the Highland Beach Library, 3618 S. Ocean Blvd. Meditate to enhance overall health and well-being. Mondays. 7 pm. Free. 278-5455.
2/9 - Sophisticated Discussions: A Singles Group - Join over-55 peers in a supportive, singles group discussion at the Boca Raton

Community Center, 150 Crawford Blvd. Mondays. 7-8:30 pm. Free. 393-7807.
Tuesday - 2/10 - Circuit Training at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Circuit-based workout that targets multiple muscle groups to build lean muscles. Modifications given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.
2/10 - Yoga Class at Lake Worth Playhouse, 713 Lake Ave. A slow intuitive vinyasa flow class. Routine focuses around sun salutations, balancing poses and deep relaxation. T&Th. 9-10:15 am. \$10/class or \$40/5 classes. 586-6410.
2/10 - Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills and core strengthening. Perfect for new moms looking to get back in shape as well as moms-to-be looking to stay active and fit during their pregnancy. Modifications given to accommodate all levels of fitness. T&Th. 9:30-10:20. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.
2/10 - Women's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Two times available: Tuesdays. 10-11:30 am or 7-8:30 pm. First session free, \$5 thereafter. 483-5300.

2/10 - Yoga at the Highland Beach Library, 3618 S. Ocean Blvd. Enjoyable program helps you stay fit. Participants should bring their own yoga mat. T&Th., 10:15 am. \$10. 278-5455.
2/10 - Health 2 You: Taking the Reins on Your Diabetes at the Boynton Beach City Library, 208 S. Seacrest Blvd. 10:30-11:30 am. Free. 742-6390 or boyntonlibrary.org.
2/10 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Fitness program designed to enhance the quality of life through music and dance. Tuesdays. 3-4 pm. Per class: \$5/residents, \$6/non-residents. 243-7350.
Wednesday - 2/11 - Yoga for ages 18 and up at Veterans Park, 802 NE First St., Delray Beach. Wednesdays. 9-10:30 am. Per class: \$10/residents; \$15/non-residents. 243-7350.
2/11 - Moving Forward: Support and Discussion Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays. 1-2:30 pm. \$5. 483-5300.
2/11 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed for people with Parkinson's. Components provide exercises that work to improve one's balance, flexibility and muscle strength. All ages. Wednesdays. First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 2-3 pm. 347-3950.
2/11 - Modern Line Dance Class for ages 50 & up at Veterans Park, 802 NE 1st St., Delray Beach. Fitness program designed to enhance the quality of life through modern music and dance. Wednesdays. 2:30-3:30 pm. Per class: \$4/residents, \$5/non-residents. 243-7350.

More Calendar on Page H8

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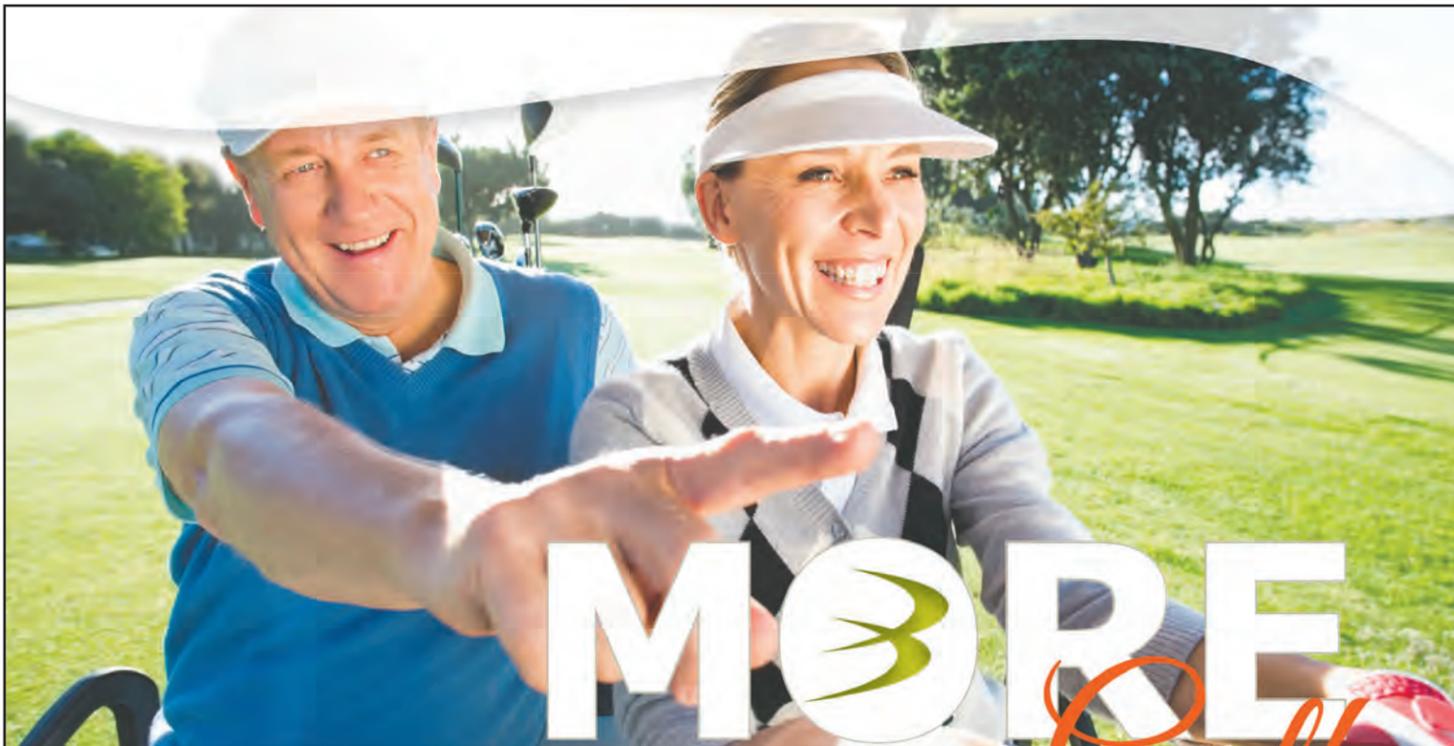
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CALENDAR

Continued from page H7

2/11 - Divorced and Separated Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays. 6-7:30 pm. First session free, \$5 thereafter. 483-5300.
2/11 - Tai Chi at First United Methodist Church of Boynton Beach, 101 N. Seacrest Blvd. One of the most popular forms of exercise on earth, improving balance, flexibility, and coordination. Wednesdays. 6 pm. Free. 732-3435.
2/11 - Tai Chi Class at the Boca Raton

Community Center, 150 Crawford Blvd. Emphasizes moving meditation for focus, concentration, release of stress and attention skills. Wednesdays. Two sessions offered: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. 8 classes: \$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807.
Thursday - 2/12 - Palm Beach Vision and Hearing Research Symposium - Presented by Massachusetts Eye and Ear, an affiliate of Harvard Medical School, at The Colony Hotel, 155 Hammon Ave., Palm Beach. Morning begins with a continental breakfast followed by a

symposium on vision and hearing featuring Harvard-affiliated researchers and clinicians. 9 am. Free. 800-536-8327.
2/12 - Emotional Support Group for Spanish-Speaking Adults at Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Thursdays. 3-4:30 pm. \$5 each session. 483-5000 or faulkcenterforcounseling.org.
2/12 - SuperPATH: The Latest in Hip Replacement - Presented by Elvis Grandic, M.D., Orthopaedic Surgeon, as part of the Ask the *Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free.

731-2273 or email publicrelations@BHIInc.org.
Friday - 2/13 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Fridays. 1-3:30 pm. Free. 955-5415 or brhh.com.
Saturday - 2/14 - Free CPR Training on Countywide CPR Day at Delray Beach Fire Rescue Headquarters, 501 W. Atlantic Ave.; Palm Beach County Fire Rescue, 2185 S. Ocean Blvd; Palm Beach County Fire Rescue, 1020 Lucerne Ave., Lake Worth; and other locations. Residents receive Hands-Only CPR training taught by students from the Palm Beach County School District Medical Magnet Program along with Palm Beach State College Paramedic Students who are Hands-on CPR Instructors. 30-minute sessions. 9 am-noon. Free. 818-2818.

lunch. Members \$15; non-members \$20. 832-3755 or mhapbc.org.
Thursday - 2/19 - Patient Engagement in the Management of Hypertension - Presented by J. Acey Albert, M.D., Internal Medicine and Pediatrics, as part of Bethesda Memorial Hospital's *Be Healthy, Be Well* program at the Town of South Palm Beach, 3577 S. Ocean Blvd. 10-11 am. Free. 369-2229.

FEBRUARY 22-28

Sunday - 2/22 - Gluten and Allergen-Free Wellness Event at Marriott Boca Raton, 5150 Town Center Circle. Do you have health issues caused by food? Come learn with every delicious bite. Free samples and parking. 10 am-4 pm. \$10 adults; \$8 military or senior w/ID; children under 13 free. gfafwellnessevent.com.
Tuesday - 2/24 - Ageless Grace Class at the Boca Raton Community Center, 150 Crawford Blvd. Exercises based in the science of Neuroplasticity, the ability of the brain to change structurally and functionally. This program consists of 21 tools that address all aspects of healthy aging exercises for the brain, joint mobility, spinal flexibility, and balance. Done with music, in a chair and barefoot, participants stimulate Core organs and the nervous system. All fitness levels welcome. Tuesdays through 3/31. 10-11 am. Six-week session: \$60/residents, \$75/non-residents. 393-7807 or ci.boca-raton.fl.us.
Wednesday - 2/25 - Shoulder Pain and Rotator Cuff Tears - Presented by Eric Shapiro, M.D., Orthopaedic Surgeon, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273 or email publicrelations@BHIInc.org.
2/25 - Soulmates - Respecting Your Other Half: Navigating Gender Differences - Part of the *Rosh Chodesh Society Course* at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. Seven-class course for women runs once a month through 5/20. Two times available: Noon & 7:30 pm. \$45 (textbook included). 417-7797.
Thursday - 2/26 - Adult Yoga & Pilates at the Civic Center, 128 E. Ocean Ave., Boynton Beach. Sessions geared toward stress release. Runs through 4/2. 10-11 am. \$60/residents, \$75/non-residents. 742-6240.
Saturday - 2/28 - 2nd Annual Health and Wellness Experience - Presented by *WPEC CBS12* and *The Sun Sentinel* at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Featuring multiple health screenings, healthy cooking demos, healthier lifestyle choices, activities for kids, and opportunities to meet *CBS 12* news personalities. Free parking available at City Hall and both Downtown Boca Libraries. 10 am-4 pm. Free. 881-0702.

MARCH 1-7

Wednesday - 3/4 - Aspirin and Statins: Facts and Myths by Dr. Charles H. Hennekens at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 10-11:45 am. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.
Thursday - 3/5 - Surgical Weight Reduction Symposium - Presented by Miguel A. Lopez-Viego, M.D., at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. Learn how laproscopic gastric bypass and Lap-Band surgery can change lives. Held the first Thursday of each month. 6:30 pm. Free. 737-7733 ext. 84688.

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FEBRUARY 15-21

Tuesday - 2/17 - Zumba with a Gospel Flavor at The Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Enjoy a joyful workout experience for the body, mind and spirit. Interval training with fast and slow rhythms and resistance exercises are combined to help tone and sculpt your body while burning fat. For adults. T & Th. through 3/26. 7-8 pm. \$60/residents, \$75/non-residents. 742-6441.
Wednesday - 12/18 - "Signs of Eating Disorders in Youth" Lunch and Learn at the Mental Health Association of Palm Beach County, 909 Fern St., West Palm Beach. Presented by Dr. Joann Hendelman. With nearly half of Americans knowing someone that suffers from an eating disorder this is an excellent opportunity for anyone to learn more information about such a widespread illness. Free Parking. Noon-2 pm. Admission includes



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Gulf Stream Waterfront ~ \$2,745,000

Classic 4 BR, 4 1/2 BA centerhall Colonial in Place Au Soleil with 65' frontage. Completely renovated and expanded in 2010 with impact glass throughout. 5,297 sq. ft. under air. Southern exposure with pool/spa and dock. **Cheran Marek, 561-870-8855**



Beach Area Pool Home ~ \$1,695,000

Charming 3 BR, 3 1/2 BA tri-level pool home featuring a 1/1 guest apartment with full kitchen in the Seagate neighborhood. Open beamed wood ceilings, updated kitchen with custom cabinetry, breakfast bar, granite and stainless, plus updated bathrooms. **Emily Roberts, 561-441-1723**



NEW LISTING

Sea Ranch Boca Raton ~ \$1,495,000

3 BR, 3 BA 11th floor corner condominium boasts stunning ocean views from the entire living area. 2,660 sq. ft. under air with marble floors and wrap-around balconies. Enjoy resort style living on 38 lushly landscaped acres. **Ellen Storck, 561-414-1514**



Beach Area Duplex ~ \$1,150,000

Ideally situated 2 blocks to Atlantic Avenue and 2 blocks to the beach, this 1 BR, 1 BA duplex may be converted to a single family home, per city approval. Each unit has an open floor plan with 1100 sq. ft. of living area. **Vince Wooten, 561-809-8277**



Mizner Country Club ~ \$1,095,000

Expansive 6 BR, 6 1/2 BA courtyard pool home with golf course views. 4,532 sq. ft. of living area with ensuite bedrooms, loft, open floor plan and luxurious appointments throughout. Golf equity membership included. **Judy Sartor, 561-445-6009**



Paradise Found ~ \$1,049,000

Beautifully renovated 4 BR, 4 BA Lake Ida pool home boasting 3,077 sq. ft. under air. Impact glass on all doors and sliders. Situated on a 100' x 142' lot with lush tropical landscaping. An idyllic private retreat. **Inez Fleming, 561-306-9832**



Sherwood Park ~ \$899,000

Custom built 5 BR, 5 1/2 BA estate home with a 3 car garage, 40' x 20' pool and situated on a 1/2 acre lot with large fenced back yard. 4,600 sq. ft. under air, ensuite bedrooms, impact windows, spacious gourmet kitchen and many upgrades. **Jim Wrona, 561-880-7214 Tania Agran, 561-376-1010**



Delray Dunes Pool Home ~ \$579,900

Immaculate 5 BR, 3 BA two story home with loft and a 2 1/2 car garage. Open and spacious floor plan boasting 3,336 sq. ft. under air. Great outdoor space with pool, spa and porch. Club membership required. **Erik Ring, 561-441-6880, Stacey Hamilton, 561-441-4681**



NEW PRICE

Porta Al Mare ~ \$499,000

3 BR, 3 1/2 BA tri-level townhome with a 2 car garage in the heart of downtown Delray. Granite and stainless kitchen, freshly painted interior and new carpeting. Pet friendly and 1 1/2 blocks to Atlantic Avenue. **Mary Jane Masella, 561-213-8422**



Ocean Terrace ~ \$440,000

1 BR, 1 BA third floor condominium offering a balcony, plus an ocean view! Tastefully decorated in neutral tones with ceramic tile floors and white kitchen. An ideal location 1/2 block to beach and close to Atlantic Avenue. **Ellen Storck, 561-414-1514**



PHASE 2 COMING SOON!

Tropic Cay ~ Delray Beach

3 BR, 2 1/2 BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 end unit for \$399,000. **Cheran Marek, 561-870-8855**



NEW LISTING

Tahiti Cove ~ 2 Units at \$350,000 each

Rarely available, two end units. 1 BR, 1 BA with a covered porch and direct Intracoastal views. Only 1 1/2 blocks to the beach, 3 blocks to Atlantic Avenue. Community pool on the waterway. Great rental income. Hurry these won't last! **Erik Ring, 561-441-6880, Susan Ring, 561-441-4150**



NEW LISTING

Clearbrook Pool Home ~ \$319,500

Light & airy 3 BR, 2 BA courtyard pool home with a 2 car garage and a detached 1/1 guest house. Very open floor plan with cathedral ceilings throughout, situated on a private lot backing to The Hamlet. **Judy Sartor, 561-445-6009**



Tuscany On The Intracoastal ~ \$305,000

Well maintained 3 BR, 2 BA on the third floor with a porch offering wonderful privacy overlooking lush foliage. A gated Boynton Beach Intracoastal pet friendly community with clubhouse, pool, spa and tennis. **Cheran Marek, 561-870-8855**



East Wind Beach Club ~ From \$275,000

Very desirable location right across the street from the beach and one block to Atlantic Avenue. All units are 1/1 with a porch. Two first floor units are currently available. Call me today!! **Elizabeth Rurey, 561-302-1552**



NEW LISTING

Seagate of Gulfstream ~ \$139,500

Neat and clean 2 BR, 2 BA top floor unit with hurricane shutters and enclosed balcony with tile floors. New A/C and water heater in 2013. New refrigerator in 2014. 55+ Boynton Beach Intracoastal community. **Tania Agran, 561-376-1010**



NEW PRICE

Delray Colonial ~ \$115,000

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Pines of Delray West ~ \$89,900

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Secret Gardens

Fine views within and without at waterside garden

If you head south from the Flagler Museum in Palm Beach, taking the waterfront Lake Trail, you'll soon arrive at the Olivia Kiebach Garden.

And you'll know it when you see the towering kapok tree that bursts into full red bloom as the spring approaches.

It stands sentinel over a sweeping expanse of lawn leading up a gentle slope and the garden itself. Here, three richly landscaped terraces sit behind the Royal Poinciana Chapel that opened in 1895 on land donated by Henry Flagler.

"For this garden, I wanted to create a multi-use space that is broken up into private areas that people can enjoy for relaxation and contemplation," says landscape architect Mario Nievera, who volunteered his time for this community project. "There can be a lot of activities in this one space but nobody need feel like they are on top of each other," he adds.

When he first started working on the garden in 2010, there wasn't much here but St. Augustine grass, eight date palms that he moved to new locations and, of course, that famous kapok tree that probably was collected by Flagler who lived just next door in Whitehall, his Gilded Age estate.

For the garden, Nievera chose low-maintenance and drought-resistant plants such as the Thai hybrid crown of thorns that has oversized coral and pink flowers. He avoided annuals that would have to be replaced.

Instead he chose natives such as sea grape, cocoplum and pigeon plum trees, as well as exotics such as hibiscus and pink razzleberry that add color year-round.

Spherical topiaries are fashioned from Green Island ficus trees, and the Japanese blueberries are carefully



If You Go

The Olivia Kiebach Garden is situated behind the Royal Poinciana Chapel, 60 Coconut Row, Palm Beach. Photography in the garden is by permission only and there may be a fee for professionals. For information, contact the church office: 655-4212; www.royal-poincianachapel.org. Also, be forewarned that the garden may be closed for private events. But you can always see it from the waterfront promenade just south of the Flagler Museum.

The Olivia Kiebach Garden is a delight to visitors from any angle. **TOP:** A child is dwarfed by the huge buttressed roots of the kapok tree. **LEFT:** Munching on the leaf of a milkweed, these caterpillars will mature into monarch butterflies. **CENTER:** Brown seeds dangle from fakahatchee grass. **LOWER LEFT:** Four water sprays and a central water spout create a beautiful water feature between the chapel and the Intracoastal Waterway. **Photos by Nell Ann McGee/The Coastal Star**

trimmed into conical shapes that help bring a sense of order to an otherwise lush landscape.

To attract butterflies and other bits of nature, Nievera — who co-owns the firm of Nievera Williams Design in

Palm Beach and New York — chose plants such as milkweed, red jatropha and yellow cassia trees.

But you won't hear much from the birds and the bees as the air is filled with the noise of a powerful stone fountain that has four water sprays set in obeisance around a central water spout.

Much of the stone used in

the fountain and the garden is either from Florida or at least made here, including the cast stone with shells imbedded, the small gray bricks and the coquina used in the stairs.

For those who have trouble climbing stairs, a system of hidden side pathways offers easy access to any part of the garden. And as you walk these paths, you'll find low-maintenance

concrete benches that actually look like they are made of wood tucked in among the plants.

Sit for a few moments and enjoy the view down to the moored boats in the Intracoastal Waterway and across to the West Palm Beach skyline. It just doesn't get prettier than this.

And for those who arrive by car, don't miss the small garden at the back of the parking lot that leads to the historic Seagull Cottage. Erected in 1886, this is the oldest house in Palm Beach. Today it serves as the Parish House for the Poinciana Chapel.

Here Nievera has planted fakahatchee grass, cardboard palms, crinum lilies, pigeon plums, coconut palms and plenty of orange-flowered firebush. He believes these would have been in the garden when the gray-shingled cottage was built and later sold to Flagler in 1893.

Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartz@att.net when she's not in her garden.



Mounts Botanical Garden

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Garden Calendar

FEBRUARY

2/7 - Book Signing: Attracting Birds to South Florida Gardens at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Presented by the Institute for Regional Conservation. Discussion and book signing. All ages. 2-4 am. Free. 966-7000.

2/7-8 - Pretty & Spice at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 2/7: Orchids - View orchid displays with an informative lecture plus the opportunity to acquire the best orchid and shade loving plants. 2/8: Herbs - Discover the joy of herbs with special lectures and demonstrations on cooking with herbs. Chef Matthew Comsy holds a demonstration on the benefits of herbs and raw foods. Sat.: 9am-4 pm; Sun.: 9 am-3 pm. \$5/ members, \$10/non-members. 233-1757.

Wednesday - 2/11 - Delray Beach Orchid Society at Veterans Park Recreation Center, 802 NE 1st St., Delray Beach. Held 2nd Wednesday of the month. 7 pm. Free. 412-6752.

Saturday - 2/14 - Tour: Block Botanical Gardens in Miami - Presented by Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Join a tour of this private estate garden in Miami. Visit gardens with extraordinarily abundant subtropical plant life derived from six continents, all thriving in a naturally rich century old residential fruit grove. Discover Florida's largest spiny Pink Floss Silk tree; the Country's largest mango tree officially recorded as a "National Champion Tree"; and the Country's largest remaining example of the extraordinarily beautiful and truly tropical "Red Sealing Wax" or "Lipstick" Palm. Depart from and return to the Clayton Hutcheson Parking Lot. 9 am-4 pm. \$55. Prepaid registration required by 2/4. 233-1757 or mounts.org.

MARCH

3/3 - Boca Raton Garden Club General Meeting at the BRGC Clubhouse, 4281 NW 3rd Ave. Guest speaker is Master Gardener Bonnie O'Leary, author and horticulture advice columnist who will discuss "Butterfly Gardening." 1 pm. Free. 395-9376.

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Gardening

Planting Party

St. Paul's Church, Delray Beach – Nov. 14



Members of the Grass River Garden Club recently helped the students at Paul's Place replant their vegetable garden. Paul's Place is an after-school program at St. Paul's Episcopal Church in Delray Beach that serves children from the neighborhood. When the vegetables are harvested, they are incorporated into the students' dinners at the after-school facility. **Photo:** (front row, l-r) Ruxane Jean, Dave Auguste, Vanessa Pierre, Giovanni August and Paul's Place director Kathy Fazio. (middle row) Tanicha Emilcar, Ayana Michel, Brandon Simervil. (back row) Garden club members Jean Copp and Susan Vicinelli and Paul's Place teacher Mark DeLorenzo. **Photo provided by Hawley McAuliffe**

Holiday Flowers

Bethesda Health, Boynton Beach – Dec. 12

The Grass River Garden Club provided beautiful holiday floral arrangements for the pediatric staff at Bethesda Health. 'I know the flowers brightened the nurses' day,' said Andrea H. Lambrakis, community relations coordinator for Bethesda Health, in a thank-you letter. 'Your club's generosity and thoughtfulness is very much appreciated!' **Photo provided**



Floral display

Private home, Ocean Ridge

Ocean Ridge resident Pat Kropp's Clerodrum flowers have been attracting attention from passersby. If you know of a distinctive plant display in your neighborhood, please contact *The Coastal Star* at news@thecoastalstar.com. **Tim Stepien/ The Coastal Star**



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Finding Faith

St. Vincent Ferrer fest draws big crowds, raises big funds

The big festival at St. Vincent Ferrer this month isn't just great family fun — it also is a fundraiser projected to raise \$300,000 for the parish school.

More than 1,000 volunteers pitch in Feb. 20-22 to produce an annual event expected to draw 10,000 adults and children.

The carnival midway with 20 thrill rides such as Rock Star and Power Surge is the biggest attraction for kids.

Live entertainment includes Irish step dancers, an Elvis impersonator and tribute concerts to Jimmy Buffett and the Eagles.

Food varies each day, starting with a Friday night fish fry where Monsignor Tom Skindelski serves his signature New England clam chowder. Saturday is barbecue day, and corned beef and cabbage are slated for Sunday.

"It's a weekend where adults can have as much fun as the kids," said Lola Swanson, a school parent.

Cafe SVF serves iced coffees,

and the vodka booth has margaritas. New this year is the Man Cave, where men can play bocce ball and watch basketball on big-screen TVs.

The Delray Beach festival — now in its 48th year and by far the largest for any Catholic parish in the diocese — is the largest source of revenue for the school.

The festival includes a popular flea market projected to raise \$37,000 alone. Maria Sesto teams with Skindelski after every Mass to sell \$100 raffle tickets projected to raise another \$70,000.

"Between me and the monsignor, we try to get everyone to buy tickets," Sesto said. "Who is going to say no to the monsignor?"

Admission and festival parking are free at the parish, at 840 George Bush Blvd. Call 276-6892 for more information.

Family Promise, the heralded ecumenical effort that rescues homeless families with children, is losing two key leaders from its board of



The Ferris wheel provides a nice view of the crowd, church, school grounds and the neighborhood surrounding St. Vincent Ferrer Catholic Church and School. Photo provided

directors.

The terms of board president Michael Diamant and local founder the Rev. Andrew Sherman ended this year.

Extraordinary Charities of Palm Beach County recently named Family Promise of South Palm Beach County as one of the most successful and effective charities.

Family Promise was launched in 2008 just as a recession caused widespread unemployment and loss of housing for many families with small children.

Congregations of all faiths

joined together to temporarily house families in churches and synagogues while helping the parents find a job and get a permanent home.

The dozen Boca Raton and Delray Beach congregations that banded together are Advent Lutheran, B'nai Torah, Cason United Methodist, B'nai Israel, First United Methodist, Grace Community, St. Gregory's Episcopal, St. Paul Lutheran, St. Paul's Episcopal, Temple Beth El, the Chapel of St. Andrew and Unitarian Universalist Fellowship.

Each congregation needs 50 to 70 volunteers to host up to four homeless families for a week. Additional volunteers help out from other congregations that include the Islamic Center of Boca Raton.

"We're taking our faith and bringing it to life," Family Promise executive director Kokie Dinnen said. "We don't let theology get in the way."

Cindy Winter, a vice president of Iberia Bank in Boca Raton, takes over as board president. Diamant and Sherman will stay involved on a new advisory board.

"We're not riding off into the sunset," said Sherman, the rector of St. Gregory's Episcopal

in Boca Raton.

The music programs of Family Promise congregations join together on Feb. 8, for the third annual Sounds of Promise concert.

The 3 p.m. concert will be hosted by First United Methodist Church, 625 NE Mizner Blvd., behind the Mizner Park amphitheater in Boca Raton.

Choirs from First Methodist, B'nai Torah and the Abundant Life Christian Center will perform in addition to musicians from other congregations.

Tickets are \$20 for adults with children age 12 and younger for free.

Jewish and Christian teenagers will glean vegetable fields west of Delray Beach together on Feb. 16 in a unique interfaith event.

The Jewish Community Relations Council of the Jewish Federation of Palm Beach County has teamed with Christians Reaching Out to Society Ministries in hopes the teens of different faith will "get to know each other and build bridges of respect" as they harvest the fields to feed the poor.

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Call CROS gleaning director **Keith Cutshall** at 233-9009 for more information.

Advent Lutheran became a "church without walls" on Jan. 25, as members fanned out to eight places in the community to make a difference in the lives of others.

The Rev. **Richard Barbour** challenged his Boca Raton congregation to emulate the ancient church that didn't have buildings.

"They were not insulated or isolated from the world around them," Barbour said. "They shared the good news with anyone who would listen and helped anyone in need."

So teams of volunteers packed grocery bags for the poor, hosted a pancake breakfast for at-risk youths, visited the elderly, cleaned the beach, beautified the **Family Promise** day house and **Tri-County Animal Shelter** plus other tasks for the community instead of their normal Sunday morning worship service.

The search to find a new rector at **St. Paul's Episcopal Church** in Delray Beach has been unsuccessful.

The lengthy search began after the Rev. **Chip Stokes** left in May 2013 to become Bishop of New Jersey. Two finalists who visited the church last month were not offered the job.

"The sense of the search committee and the vestry is that we haven't found a new rector yet," committee chairman **Mike Armstrong** said.

A second search will begin after Easter.



Tim Pallesen writes about people of faith, their congregations, causes and community events. Email him at tcpallesen@aol.com.

Religion Calendar

Note: Events are current as of 1/30. Please check with organizers for any changes.

FEBRUARY

Monday - 2/8 - 3rd Annual Sounds of Promise Musical Celebration at First United Methodist Church, 623 NE Mizner Blvd., Boca Raton. Interfaith concert in support of Family Promise, helping families become self sufficient. Concert followed by reception. 3-4:15 pm. \$20; children 12 and under free. 265-3370 x103 or familypromisepbcc.org.

Tuesday - 2/9 - Women's Fellowship Valentine Tea at Church of the Palms Friendship Center, 1960 N. Swinton Ave., Delray Beach. Proceeds benefit Blanket Fund of Church World Service to supply women around the world with security, warmth, and comfort. Reservations requested. 2 pm. \$5 or more donation. 276-6347 or churchofthepalms.net.

Sunday - 2/15 - In the Voice of Our Mothers by **Carol Fox Prescott** at B'Nai Torah Congregation, 6261 SW 18th St., Boca Raton. Part of The *Theatre Arts Series at B'Nai Torah*, the powerful play features biblical matriarchs. 1 pm. \$25/members, \$36/non-members. 392-8566 or bnai-torah.org.

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On the Water

Local wrecks make great snorkeling destinations

Rocky hard-bottom spots and wrecks along the beaches of southern Palm Beach County offer snorkelers the opportunity to find a wide variety of fish and other marine life.

There's also maritime history to be explored under the waves in 15 to 25 feet of water off the beaches of Delray Beach and Manalapan.

The easiest to find among the near-shore wrecks is the SS *Inchulva*, better known as the Delray wreck because the remains of the 386-foot British steamship can be found in 25 feet of water about 150 yards off the south end of Delray's public beach. (Coordinates: 26/27.213 N and 80/03.037 W).

The *Inchulva* was carrying lumber, wheat and cotton from Texas to Virginia when it sank during a hurricane on Sept. 11, 1903, killing 9 of its 28-member crew.

A state historical marker on the beach-side approach to Casuarina Road commemorates the wreck, which is scattered in five sections.

If you plan to swim out to the Delray wreck from the beach, bring a float-mounted dive flag.

Snorkelers are required by



A snorkeler explores the remains of the *Lofthus*, located in 15 to 20 feet of water off Manalapan. The ship, which wrecked 117 years ago, is a state-designated underwater archaeological preserve. **Photo by Dan Volker/South Florida Dive Journal**

More information

To see diving photos from the *Lofthus*, go to www.splashdowndivers.com/wrecks/lofthus. Underwater photos also can be found at www.facebook.com/wild.diving.

The locations of artificial reefs and mooring buoys that give boaters access to snorkeling areas can be found at www.pbcgov.com/erm/coastal/reef/.

Snorkeling and dive sites around Palm Beach County will be featured in the online video show *Beyond the Beach* at www.bylnetwork.com.

law to use dive flags on floats outside of guarded swimming areas so they are visible to passing boaters.— and the Delray wreck is outside the

beach swimming area that is protected by city lifeguards.

Dan Volker, editor and publisher of the *South Florida Dive Journal*, suggests

snorkeling with a kayak or inflatable beach float in addition to towing a dive flag. Larger floating objects are easier to spot than the dive flag alone, and they give snorkelers a place to rest.

Snorkelers interested in fish can bring a plastic-coated fish identification guide with them — or study a book such as *Reef Fish Identification* by Paul Humann and Ned DeLoach before heading out.

Volker enjoys photographing the colorful blennies he finds when snorkeling and diving because

he says the small tropical fish have such human-like faces.

When choosing a day for snorkeling, look for a west wind or calm day that leaves the ocean flat near the beach. If possible, consult a lifeguard before heading out.

In the waters off Manalapan, the remains of the 222-foot *Lofthus* can be found in 15 to 20 feet of water about three-quarters of a mile north of Boynton Inlet. The best access to the state-designated underwater archaeological preserve is by boat.

The *Lofthus* is about

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Photo: Joe Marino

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Scott Robins of Miami Beach won most outstanding catch in the Silver Sailfish Derby tournament for this 138.8-pound yellowfin tuna caught Jan. 9 off Boynton Beach. He fought the tuna for 90 minutes on 20-pound-test line.

Photo courtesy of Weez in the Keys

175 yards off the beach. Its parts are scattered over an area measuring 80 yards by 15 yards, with the ship's bow oriented northeast. (Coordinates: 26/33.776 N and 80/02.309 W).

Three main sections of the Lofthus rise as much as 6 feet off the bottom. Built of iron and steel, the Lofthus washed ashore on Feb. 4, 1898, while carrying lumber.

The Norwegian ship was blown apart with dynamite so the lumber could be salvaged. Some 117 years later, divers and snorkelers find fish around its twisted remains.

"It's a pretty dive, and it has a lot of fish on it," Volker said.

Veteran dive boat operator Lynn Simmons of Splashdown Divers, based at Boynton Harbor Marina, often takes divers and snorkelers to the Lofthus.

"We are blessed with lots of good stuff out here," Simmons said.

Parents with young snorkelers can try searching for fish in the waters off Gulfstream Park. Wave action has exposed fish-attracting hard bottom near the beach.

Capt. Phil Wotton of Palm Beach County Ocean Rescue said a calm day and high tide create the best conditions for snorkeling along the shoreline at the park.

Gulfstream Park, located at 4489 N. Ocean Blvd., is open from sunrise to sunset daily. Parking is free.

Blue marlin released: Justin Cohen, 15, of Morganville, N.J., caught a small blue marlin Jan. 10 while fishing with Capt. Geno Pratt on the Geno IV charter boat based at Boynton Harbor Marina. The

marlin, which was released, hit a trolled ballyhoo in 550 feet of water east of Boynton Inlet.

Captains, crew members to be honored: The International Game Fish Association will honor talented boat captains and crew members during its Legendary Captains and Crew ceremony set for 6 p.m. Feb. 11 at the IGFA in Dania Beach. Tickets are \$75. Call Denise Hartman at (954) 924-4243 or email: Dhartman@igfa.org.

Big yellowfin tuna taken off Boynton: Scott Robins of Miami Beach was fishing for sailfish Jan. 9 during the Silver Sailfish Derby tournament when he hooked something unexpected — a 138.8-pound yellowfin tuna.

Robins was fishing in 100 feet of exceptionally blue water off the Boynton Beach water tower when the big tuna hit a live goggle-eye dangled under a fishing kite.

Robins, fishing aboard Weez in the Keys with Capt. Chris Zielinski, fought the tuna for 90 minutes using 20-pound-test line. His tuna won the Louis S. Boski Trophy for most

outstanding catch in this year's Derby.

Tip of the Month: Fish offshore for kingfish, which often begin to school during February. Check with drift boats and other anglers to find out whether kingfish are being caught and, if so, where they are holding.

If you're planning to eat kingfish, target the smaller fish ranging from 24 to 32 inches. Try fishing with dead sardines on triple hooks tied to 50-pound-test leader. Use a quarter-ounce of weight and a colorful "duster" that covers the weight directly above the hook. Kingfish have sharp teeth, so bring pliers to remove the hooks (after the fish stops

moving) or cut the leader above the hooks.

While drifting, let your bait out and bring it in frequently. Kingfish like moving baits. Kingfish will also hit trolled spoons, vertical jigs and live baits such as blue runners, sardines or threadfin herring (greenies).

Minimum size: 24 inches (to the fork of the tail). Daily bag limit: Two per person.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.



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Outdoors Calendar

FEBRUARY 7

Saturday - 2/7 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N. Ocean Blvd., Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact JeffLev02@gmail.com.

2/7 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a docent for a guided tour of Green Cay's wetlands. For all ages. Held every Wed.: 9 & 10 am, 1 & 3 pm; Thurs. 10 am & 1 pm; and Sat. 9 & 11 am. Free. 966-7000 or pbcgov.com/parks/nature.

2/7 - Outdoor Sea Tank Feedings at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. For all ages, children must be accompanied by an adult. Held daily. Mangrove and Nearshore Reef tanks: 10:30 am; Tropical Coral Reef and Shipwreck Tanks: 12:30 pm. Free. 544-8605 or gumbolimbo.org.

2/7 - Mangrove Paddle - Enjoy a naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by the Gumbo Limbo Nature Center. Following the tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal. Experience is necessary. Wear clothes and shoes that can get wet and dirty. Sun protection, water and bug spray are

recommended. Prerequisites: Must be proficient at paddling and maneuvering a canoe in open water and confined trails; Must be capable of getting into and out of a canoe from a dock and dry or muddy land on your own or with assistance from a companion; and must have the physical agility to get back into a canoe from the water, in case of tipping. Ages 7-adult, an adult must participate with each child. Held again 2/21 (10 am-noon) & 3/7 (10 am-noon). 11 am-1 pm. \$15/member, \$22/non-member. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

2/7 - Hammock Trails - Go on a guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Open to all ages, children must be accompanied by an adult. Held every Sunday (2-3:30 pm) and T&W (10-11:30 am) and select Saturdays (2/21 & 3/7). 11:15 am. Free. 544-8605 or gumbolimbo.org.

FEBRUARY 8 - 14

Monday - 2/9 - Audubon Society of the Everglades Bird Walk at West Delray Regional Park, 10875 W. Atlantic Ave. Leader: Sue Young. 8 am. Free. 742-7791 or auduboneverglades.org.

Tuesday - 2/10 - John Pennekamp Coral Reef State Park Trip - Meet at Patch Reef Park, 2000 Yamato Road, Boca Raton. Established

in 1963, the John Pennekamp was the first under-sea park created in the United States. The park, combined with the adjacent Florida Keys National Marine Sanctuary, encompasses 178 nautical square miles of coral reefs, sea grass beds and mangrove swamps. Enjoy a unique glimpse into the serene undersea world, the itinerary includes a number of shallow reefs teeming with wildlife to view while standing at two viewing wells or sit, relax and enjoy the ride. Afterwards enjoy a boxed lunch. Trip includes entrance to the park and round trip motor coach transportation to and from Patch Reef Park. Arrive at 8 am for check-in. 8:15 am-5 pm. \$50. Registration required. 367-7035 or ci.boca-raton.fl.us.

Friday - 2/13-18 - GBBS (Great Back Yard Bird Count) Audubon Society of the Everglades Bird Walk at multiple locations including Wakodahatchee Wetlands 2/13 (13206 Jog Road, Delray Beach); Green Cay Wetlands 2/14 (12800 Hagen Ranch Road, Boynton Beach); Snook Island Natural Area 2/16 (north side of Lake Worth bridge). 8 am. Free. 742-7991 or auduboneverglades.org.

Saturday - 2/14 - Birds & Breakfast at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Enjoy coffee and refreshments before embarking on a one-hour birding tour with one of the naturalists. For ages 9 and up. 9 am. \$3/person. 966-7000 or pbcgov.com/parks/nature.

2/14 - Romance of the Everglades: 16th

Annual Everglades Day Festival at Arthur R. Marshall Loxahatchee National Wildlife Refuge, US 441/SR 7 south of Boynton Beach Blvd. The festival focuses attention on the importance of America's Everglades and provides education, entertainment, and direct experiences. Live music, animals from Busch Wildlife and the Palm Beach Zoo, kids' fishing, archery, canoeing, guided nature walks and more. Food trucks available for purchased food and beverage. Ample parking and shuttle buses to the Refuge. All ages. 9 am-4 pm. Free. 627-7829 or auduboneverglades.org.

2/14 - Seining the Lagoon at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or watershoes only. Ages 10 to adult, children must be accompanied by an adult. 11 am-12:30 pm. \$7/members, \$10/non-members. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

FEBRUARY 15-21

Wednesday - 2/18 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topsnails are a few of the shells that can be found on Florida's beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3:30-5 pm. \$5/members, \$8/non-members. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

Friday - 2/20 - Wetlands & Wildlife at Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. Wakodahatchee is a man-made wetland which has become a favorite for birders and photographers at the Gumbo Limbo Nature

Center. Meet Gumbo Limbo Naturalist at the Wakodahatchee Wetland's boardwalk entrance. Bring your camera and binoculars for this 3/4 mile guided boardwalk tour to learn more about Florida's wetland birds and ecosystems. Ages 7-adult, children must be accompanied by an adult. 3-5 pm. Free. Reservations required. 544-8615 or gumbolimbo.org.

FEBRUARY 22-28

Thursday - 2/26 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a Naturalist on a night-time boardwalk tour looking at nature from the point of view of its nocturnal residents. For all ages. 6:30 pm. \$5/person. Reservations required. 966-7000 or pbcgov.com/parks/nature.

Friday - 2/27 - Night Hike at Daggerwing Nature Center, 11200 Park Access Rd., Boca Raton. Come see what is lurking in the swamp at night! Join us for a walk through the wetlands, call for owls and shine for gators! Bring bug spray and a flashlight. For all ages. 6-8:30 pm. \$5. Reservations required. 629-8760 or pbcgov.com/parks/nature.

Friday - 2/28 - Audubon Society of the Everglades Bird Walk at Yamato Scrub, 601 Clint Moore Road, Boca Raton.. Leader: Ben Kolstad. 8 am. Free. 742-7791 or auduboneverglades.org.

2/28 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 8-10:30 am. 369-5501 or seaangels.org.

2/28 - 10th Annual Sea Turtle Day at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Stroll the grounds, visit environmentally friendly exhibitors, see live animal presentations, tank feedings, children's theater, guided tours, sea turtle rehabilitation, kids crafts. Parking is at Spanish River Park, Ocean Blvd. 1.5 miles north of Gumbo Limbo. 9 am-4 pm. \$5 suggested donation. 544-8605 or gumbolimbo.org.

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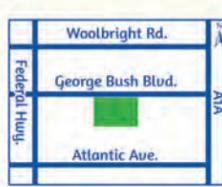


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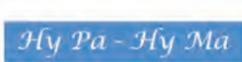
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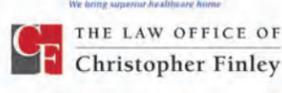
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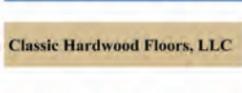
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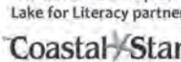
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Outdoors

Teen takes tech approach to stalking the lion without paws

By Willie Howard

In today's world, divers help control invasive lionfish on South Florida reefs by spearing them, handling them carefully and bringing them home for dinner.

Middle school student Alexis Base of Boynton Beach envisions a more high-tech system for controlling lionfish.

She's developing an image-recognition program that would allow autonomous underwater vehicles, or AUVs, to recognize — and possibly capture or kill — invasive lionfish on Florida's reefs.

Alexis, 13, of Boynton Beach, is an eighth-grade student at A.D. Henderson University School on the campus of Florida Atlantic University in Boca Raton, where she studies ocean engineering.

Her lionfish image-recognition project idea recently won first place in computer science, excellence in marine biology and a host of other awards at the Palm Beach Regional Science and Engineering Fair. Her project advances to the state science fair in Lakeland in late March.

"Alexis chose a project involving an invasive species to Florida to help solve this intense problem," said Suzette Milu, a middle school science teacher at A.D. Henderson. "The cool thing is she not only followed the science method taught in all schools but learned to use software to design a model camera to carry out her hypothesis and further research."

Her science fair project focused on using AUVs to recognize lionfish by comparing them to stock photos of lionfish using Google image processing.

She found that the Google system was able to correctly identify her lionfish photos 67 percent of the time and was able to identify lionfish in videos 13 percent of the time.

Her conclusion: There's still work to be done on lionfish image recognition, but she

believes there is potential for using AUVs to track down lionfish in places that are hard for humans to reach — such as the bottom in 300 feet of water.

Alexis began thinking of how to use AUVs to control nonnative fish when one of her instructors explained the problem of reef-invading lionfish — fish transplanted from the Pacific and Indian oceans that prey on more than 70 Florida native fish and invertebrates, including yellowtail snapper, Nassau grouper and parrotfish.

Alexis is not new to submersible technology.

As a member of A.D. Henderson's underwater robotics team, she competed with fellow students in a national underwater robotics competition last year with an ROV (remotely operated underwater vehicle) the size of a shoebox that was required to swim through hoops, open a gate and pick up objects on the bottom.

"Alexis is passionate about science and in the past two years has grown to be a leader and mentor to many students," Milu said.

She writes programs in the ROBOTC language and learned about three-dimensional design during the Tech Garage summer program at FAU.

"When she talks to me, it's like another language," said Alexis' mom, Michelle Base. "We're very proud of her."

Alexis' sister, Hailey, a sixth-grader at A.D. Henderson, is no slouch in the science department either.

Hailey's science fair project, focusing on the gregarious nature of Atala caterpillars, won fourth place in zoology at the Palm Beach County science fair. She concluded that juvenile caterpillars are more social than their adult counterparts.

Alexis hopes to continue developing her lionfish image-recognition project if she is accepted to FAU High School next year.

She hopes to earn college



Alexis Base of Boynton Beach enjoys going to Ocean Inlet Park with her family. The eighth-grader's latest science project focuses on using autonomous underwater vehicles to recognize and potentially harvest non-native lionfish, which damage Florida's reefs and the native fish populations. **Willie Howard/ The Coastal Star**

credit while attending high school at FAU, finish her undergraduate degree by age 18, and go to work for Lockheed Martin or Harbor Branch Oceanographic Institute, where she already has taught other students as part of the Sea Perch underwater robotics program. ★

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Meet the Pro

Coach a tennis teammate, even if in background

By Steve Pike

For the uninitiated, tennis (except for doubles) is rarely viewed as a team sport. But in reality, the majority of the game's most successful players have had a strong coach in their backgrounds. Andre Agassi and



Bobkov Andy Roddick became one of the world's top players under the guidance of Brad Gilbert.

Meet the team of Igor Bobkov and Timur Ismailov. The duo certainly isn't in the "household name" category of say, Gilbert and Roddick, but each is working hard in Delray Beach to establish himself in the world of professional tennis.

Actually, Bobkov already has a solid reputation as a coach in his native Ukraine, where he has coached seven players to "Master of Sport" titles in the past 20 years. Bobkov, who has coached with Alex Demidenko — the former No. 1-ranked

singles and doubles player for the Soviet Union — discovered and coached fellow Ukrainian Kateryna Bondarenko, who has won more than \$2 million in prize money since 2000, as well as developed the career of Russia's Nadeza Petrova, who has won 13 WTA titles and more than \$12 million prize money in 15 years on the pro circuit.

Teaching out of ProWorld Tennis in Delray Beach, Bobkov's current protégé is Ismailov, a hard-hitting 20-year-old from Tashkent, Uzbekistan, who hopes to qualify for the Delray Beach Open, Feb. 13-15 at the Delray Beach Tennis Center. Ismailov, a member of Uzbekistan's 2014 Davis Cup team, has been ranked as high as No. 504 in the ATP world ranking and currently is No. 522.

"Tim is a guy who can easily be in the Top 100," said Bobkov, who in the 1980s was ranked the No. 10 singles player in the Soviet Union and No. 5 in the Ukraine. "He's a hard worker with a good all-around game."

Undoubtedly Bobkov, 48, sees a lot of himself — and what could have been for him — in Ismailov. In the '80s, there



At right, Igor Bobkov, tennis pro, works with Temur Ismailov, currently ranked 522, Tuesday at the Pro World Tennis Center in Delray. **Tim Stepien/The Coastal Star**

were essentially no professional sports in the Ukraine — then part of the Soviet Union. Players with world-class potential were denied most opportunities to compete internationally for fear they would defect, as Czech star Martina Navratilova did in 1975.

Bobkov, whose 18-year-old son lives in war-torn Ukraine, shrugged slightly when he thought about those lost days.

"I think I would have done pretty well," he said.

These days, however, Bobkov is focusing on Ismailov, whom he first saw play two years ago

in Uzbekistan. When Ismailov came to Delray Beach two months ago to live with a family friend and hone his tennis game, he contacted Bobkov to come from China, where he was teaching, to Delray Beach.

As sports synchronicity works, Bobkov's friend, psychologist Dr. Ira Schwartz, lives part-time in Delray Beach. Bobkov met Schwartz and his wife, Anne, a few years at the Brooklyn (N.Y.) Racquet Club and has served as the couple's tennis partner and teacher.

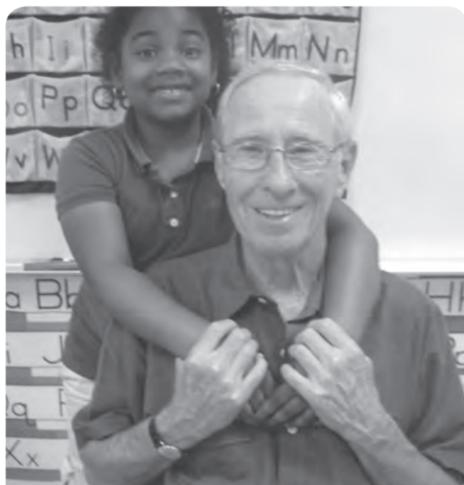
"Igor is an incredible tennis player," Schwartz said. "He's

also very knowledgeable and has a wonderful talent for being able to relate to students and teach things in a gentle way."

What Bobkov is trying to relate to Ismailov, is more of the power game that was popular in men's tennis when he was growing up.

"We're working a lot on serve and volley," Bobkov said. "Not that many players play a serve and volley game anymore. Tennis has become a little boring with all the baseline play. It can be a more exciting game and I think Tim can be an exciting player." ★

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Mizner Lakes Estates is a fully maintained community of 15 spectacular residences nestled within the grounds of the prestigious Boca Raton Resort and Club. As an owner in this community, one may enjoy the numerous amenities of the special club including world-class spa, golf, tennis, exercise rooms, first-class dining, beach club and marina.

This magnificent one-story home has more than 8,000 square feet and features impact doors and windows, three-car attached garage and sweeping lake and golf course views. The home has all the finest quality details, with old-world craftsmanship throughout, soaring 30-foot ceilings, a library/office and a wine bar. A separate guest house is on the grounds and has one bedroom/one bath to assure friends and family of a true vacation time in Boca Raton. In the main house there are two more bedrooms, two separate master suites, along with five full baths and a powder room. Furnishings are negotiable. \$4,750,000.

Call Bernice Kaminski, Coldwell Banker Previews, 561-447-3229; cell-561-279-6938. bkaminskirealtor@aol.com



ABOVE: Tray ceilings and masterfully painted paneled walls define this (one of two) master suite.



LEFT: Top-of-the-line appliances and granite counters are just small parts of the comfortable, yet large, eat-in kitchen.



Your Window Into Palm Beach Real Estate



1438 S ATLANTIC DR

Seconds to the beach from this lovely Mediterranean 4BR/4BA Island home featuring gourmet kitchen and expansive pool & patio area for entertaining. **\$1,099,000**



DUNES OF OCEAN RIDGE

Waterfront views from this Oceanfront townhome featuring 3BR/2.5BA and 3,000 SF. Lush grounds, pool and boat dockage available. **\$949,500**

UNDER CONTRACT



5 LITTLE POND RD

Charming 3BR/3BA villa located on the secure tropical island of Manalapan & nestled in a neighborhood of multi-million dollar estates. Beach club membership included with purchase. **\$695,000**

SOLD - REPRESENTED BUYER



1495 LANDS END RD

European 6BR/6.3BA estate with 10,953 SF on oversized Intracoastal lot with panoramic water views. Expansive master suite with dual baths and private balcony. Dock with 14,000 lb boat lift. **\$4.995M**



Bill Quigley
561.346.3434
wquigley@fiteshavell.com



3501 N OCEAN BOULEVARD

Spectacular Oceanfront estate boasts 5BR/5.2BA. Direct Ocean views from balconies of three east facing bedrooms. Beautiful pool on lush tropical grounds. Exercise room and 2-car garage. Stunning property. You will not be disappointed! **\$9,995,000**



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tbrown@fiteshavell.com



OLD PALM GROVE

Magnificent 3BR/3.5BA corner lot home is situated in a quaint community in trendy Delray Beach. Upgrades include impact windows, wood floors, stainless steel appliances, granite and much more. This is a must see if you're looking for location and convenience in Delray Beach. **\$649,000**



Boyd Schoeller
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bschoeller@fiteshavell.com



HOMWOOD LAKES

Updated 4BR/2.5BA, 2,200 SF townhouse. Downstairs master bedroom with renovated bath and large living room with walls of sliding glass and French door entry. Gorgeous kitchen with granite counters and stainless steel appliances and half bath. Large back yard with room for a pool. **\$269,900**



Michael Weiss
561.573.7592
mweiss@fiteshavell.com



DELRAY BEACH

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561.243.6000

PALM BEACH

101 North County Rd.
561.655.6570

NORTH PALM BEACH

11237 US Hwy. 1
561.694.6550





Around Town

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Tots & Teens - Page AT30

February 2015

The Coastal  Star

AN ARTY SCENE



KINETIC ART: Elayna Toby



DELRAY BEACH ART LEAGUE: The organization marks its 50th anniversary. Tim Stepien/The Coastal Star



JEWELRY AND ANTIQUES: Palm Beach Jewelry, Art and Antique Show is Presidents' Day Weekend. Photos provided

The area is alive with the sights and *motions* of the arts season

Stories, Pages 19-21

The Three Best Times to Visit Artists Alley

Third Thursday Open Studios & Galleries 6-9pm

First Friday ART Walk 6-9pm • Saturday in the Studios 12-5pm



Cacace Fine Art
Linda White Gallery
Cloud House Pottery
Studio Romaine
4th Ave Photography & Video

AR Gallery
Amanda Johnson Studio
A. Funk Studio
Stacy Balmuth Studio
The House of Perna

Ona Steele Studio
Pat Kaufman Art
Magnus & Gordon Fine Art
James Knill Studio
Jan Murphy Studio

Steve Blackwood Studio
Jeff Whyman Studio
Schmidt Stained Glass
Laszlo's Painting Studio
Diane Carter Studio
Jane Strisik Studio

Artists Alley • 340-358 NE 4th St. • Pineapple Grove Arts District, Delray Beach • www.ArtistsAlleyDelray.com

Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 1/31. Please check with organizers for any changes.

FEBRUARY

Saturday - 2/7 - Women In The Visual Arts' Lynn Travis Stender Art Scholarship Fundraiser at Boca Raton Resort & Club, 501 E. Camino Real. Get "Wild About Art" and view a collage project while having a gourmet luncheon with an auction and raffle prizes. 10:30 am. \$130. 865-7301, 362-6335 or witva.org.

2/7 - Boynton Woman's Club Roaring '20s Celebration at 1010 S. Federal Highway, Boynton Beach. Support the campaign to restore and preserve the historic club building, constructed in 1925 and designed by Addison Mizner, during a spirited celebration. 6:30 pm. \$55. 369-2300 or boyntonwomensclub.com.

2/7 - Norton Museum of Art's Gala at 1451 S. Olive Ave., West Palm Beach. Get one of the best tickets in town to a cocktail, dinner and after-dinner fete. 7 pm. \$1,000. 832-5196, Ext. 1121 or norton.org/gala2015.

2/7 - Florida Youth Dance Gala at Duncan Theatre at Palm Beach State College, 4200 Congress Ave., Lake Worth. Enjoy the talents of 40 dancers from leading academies in Boca Raton, Hallandale Beach, Miami, Pembroke Pines, Pompano Beach, Port Saint Lucie, Sarasota, Tampa and West Palm Beach. 7:30 pm. \$30. 440-3907 or floridayouthdancegala.com.

Sunday - 2/8 - Kravis Center's Annual Gala at 701 Okeechobee Blvd., West Palm Beach. Sip and savor at a pre-event reception, catch a performance by world-renowned Boston Pops Esplanade Orchestra and then enjoy a dinner dance. 6 pm. \$375-\$750. 651-4320 or kravis.org.

Monday - 2/9 - Cultural Council of Palm Beach County's It's What You See

Luncheon at 601 Lake Ave., Lake Worth. Listen to world-renowned collector, curator and philanthropist Beth Rudin DeWoody, president of the Rudin Family Foundation. 11:30 am-2 pm. \$125. 472-3342 or palmbeachculture.com.

Thursday - 2/12 - Junior League of Boca Raton's Flavors of Boca Raton at Sonoma House, 220 NE 11th St., Boca Raton. Savor select specialties from the finest Boca Raton restaurants and their chefs. 6:30-9 pm. \$75. 251-2474 or jlbr.org.

2/12 - The American Ireland Fund's Emerald Isle Dinner Dance at The Breakers, 1 South County Road, Palm Beach. Attend the annual black-tie dinner dance that includes a cocktail reception and honoree presentation. 7 pm. \$600. 212-213-1166 or theirelandfunds.org.

Saturday - 2/14 - Everglades Foundation's ForEverglades Benefit at The Breakers, 1 South County Road, Palm Beach. Support restoration science to protect and restore the fragile ecosystem that provides fresh water for one in three Floridians. 7 pm. \$1,000. 212-245-6570 or evergladesfoundation.org.

Tuesday-Thursday - 2/17-19 - Lighthouse International's POSH Palm Beach Sale at Lake Pavilion, 101 S. Flagler Drive, West Palm Beach. Shop the sale that features donated clothing and accessories from celebrities, designers, retailers and socialites. 10:30 am-6 pm Tuesday, 9 am-6 pm Wednesday and 9 am-5 pm Thursday. \$15 in advance and \$20 at the door. 828-1522 or lighthouse.org.

Wednesday - 2/18 - Lighthouse International's POSH Palm Beach Gala Dinner Dance at Club Colette, 215 Peruvian Ave., Palm Beach. Partake in an

'Unlock Your Heart'

The Mar-a-Lago Club, Palm Beach



Feb. 16: The support group of the Palm Beach Habilitation Center invites guests to its 24th-annual luncheon, featuring one-of-a-kind "Hab-a-tinis" and live and silent auctions. Time is 11 am. By invitation only. Call 965-8500, Ext. 212 or visit pbhab.com/main/hab-a-hearts-2015-luncheon. **Photo:** (front row) Prudie Anderson, Helen Logothetis, Co-Chairwoman Marianne Vellis, Sheila Rinker, Co-Chairwoman Sherry Szczublewski, Lou Ann Wilson Swan, (back row) Michelle Richardson, Nancy Cashman, Joanne Driscoll, Mary Ann Pearson, Kathy Fernandes, Charlotte Deleu, Carol Cucci and Gail Neebe. **Photo provided**

exclusive preview dinner dance to ring in the POSH Palm Beach Sale. 7 pm. \$750. 828-1522 or lighthouse.org.

Thursday - 2/19 - Alzheimer's Community Care's Teal Runway Palm Beach Luncheon at Four Seasons Palm Beach, 2800 S. Ocean Blvd. Support caregivers throughout Palm Beach County by attending an event that includes a fashion show and silent auction. 11:30 am-2 pm. \$185. 683-2700 or alzcare.org.

Friday - 2/20 - Opportunity Inc.'s The Opportunity Gala at The Breakers, One S. County Road, Palm Beach. "Bring the Generations Together" at a themed evening of cocktails, dining and dancing, to support one of the oldest education-based charities in Palm Beach County. 7-11 pm. \$400. 712-9221 or opportunitypbc.org.

Saturday - 2/21 - Unity School's 50th anniversary gala at Delray Beach Marriott, 10 N. Ocean Blvd. Gather with families, friends and supporters of the school to celebrate a half century of educating area children, with proceeds going toward academic, athletic and technological advancements. 6 pm. \$200.

276-4414 or unityschool.com.

Tuesday-Thursday - 2/24-26 - Wayside House's Spring Boutique and Trunk Show at Delray Beach Center for the Arts at Old School Square, 51 N. Swinton Ave. Shop in a signature fundraising event that features vendors from throughout the country offering eclectic items. 10 am-5 pm. \$5. 642-0849 or waysidehouse.net.

Saturday - 2/28 - American Red Cross' International Red Cross Ball at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Welcome ambassadors, foreign diplomats and international philanthropists from around the world as they return for the white-tie affair. 6 pm. \$1,000. 650-9105 or redcross.org.

MARCH

Monday - 3/2 - Circle of Hope's 11th-annual fundraiser at Delray Dunes Golf & Country Club, 12005 Dunes Road, Boynton Beach. Join Honorary Chairwoman Catherine Jacobus in an evening of dinner and dancing to support the Women's Circle of Boynton Beach. 6 pm. \$100. 244-7627, Ext. 105 or womenscircle.org.

Tuesday - 3/3 - Lourdes Noreen McKeen's The Difference is Love Luncheon at The Beach Club, 755 N. County Road, Palm Beach. Raise money for the nonprofit's senior-living communities at an event that will feature keynote speaker Mary Higgins Clark. 11 am-2 pm. \$125-\$225. 655-8544, Ext. 3018 or lourdesmckeen.org.

Thursday - 3/5 - The Center for Family Services of Palm Beach County's Old Bags Luncheon at The Breakers, One S. County Road, Palm Beach. Don't miss a delicious luncheon that will include a silent auction of more than 400 stunning handbags ranging in value from \$25 to \$30,000. 10:30 am. \$350. 616-1222 or ctrfam.org.

Friday - 3/6 - Lupus Foundation of America, Florida Chapter's Closet Couture Luncheon at Benvenuto Restaurant, 1730 N. Federal Highway., Boynton Beach. Take in a performance by jazz vocalist Erin Dickins, founder and former member of Manhattan Transfer. 11 am-2 pm. \$90. 279-8606 or lupusfl.org.

Saturday - 3/7 - KidSafe Foundation's Shine the Light Gala at Woodfield Country Club, 3650 Club Place, Boca Raton. Enjoy an open premium bar, amazing food and an evening of entertainment. 7 pm. \$100. 855-844-7233 or kidsafefoundation.org.

3/7 - Temple Beth El's Global Gala at 2815 N. Flagler Dr., West Palm Beach. Pay tribute to long-standing temple supporters the Yeckes Family at an international extravaganza of flavors, friendship and fun. 7:30 pm. \$150. 833-0330 or bethelwpb.com.

Thursday - 3/12 - Achievement Centers for Children & Families' Delray Beach Home Tour. Walk through some of south-county's most-unique beach residences in the southern beach area of Delray Beach. 10 am-4 pm. \$100. 266-0003, Ext. 16 or

Heart of A Woman

Boca Raton Resort & Club



Feb. 23: A luncheon, silent auction and special presentation at Boca Raton Resort & Club, 501 E. Camino Real, will celebrate the strength, courage and determination of women impacted by domestic abuse. Taylor Armstrong is keynote speaker. Time is 10:30 am to 1:30 pm. Cost is \$135. Call 265-3797 or visit avdaonline.org. **ABOVE:** Chairwoman Jeanette DeOrchis and Dr. Douglas DeOrchis. **Photo provided**

delrayhometour.com.

3/12 - Literacy Coalition of Palm Beach County's Love of Literacy Luncheon at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Welcome *New York Times* bestselling author Kate DiCamillo, who is serving as the 2014-15 national ambassador for Young People's Literature, as special guest speaker. 11:30 a.m. \$125. 279-9103 or literacypbc.org.

Saturday - 3/14 - Girl Scouts of Southeast Florida's Emerald Awards Celebration at The Beach Club, 755 N. County Road, Palm Beach. Honor six women from Palm Beach County who exemplify the national initiatives of the female scouting program and serve as role models for today's girls. 6-10 pm. \$225. 427-0190 or gssef.org.

Thursday - 3/19 - Naoma Donnelley Haggin Boys & Girls Club's Be Great Celebration Dinner at Delray Beach Marriott, 10 N. Ocean Blvd. Honor special guests Jerry Lower and Mary Kate Leming, of *The Coastal Star*. 6:30 pm. \$150. 683-3287 or bgcpbc.org.

Friday - 3/20 - Dress for Success Palm Beaches' Style 4 Hope Luncheon at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Benefit the organization that helps needy women enter the workforce at an event featuring keynote speaker Anne Beiler, founder of Auntie Anne's. 11:30 am-1:30 pm. \$100. 249-3898 or dressforsuccess.org/palmbeaches.

3/20 - The National Society of Arts and Letters Florida East Coast Chapter's Red Rose Gala at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Honor special guest Patrick Park at an event

THE LUPUS FOUNDATION OF AMERICA, FLORIDA CHAPTER

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Pay it Forward

Go back in time at benefit for old Boynton School

By Amy Woods

It's not unusual for former students of the old Boynton School to stop by the building that now houses the Schoolhouse Children's Museum & Learning Center. But it is unusual when 250 of them do.

That will be the case Feb. 28 during the Reunion Bash, a day-long fundraiser honoring the kindergarten-through-12th-grade institution built in 1913.

"It actually should be a lot of fun," said Suzanne Ross, executive director of the museum. "A lot of people do want to come and see their old school."

Among them: a woman who was a student in the 1930s.

"So if I did my math correctly, she's how old?" Ross

If You Go

What: Reunion Bash to benefit the Schoolhouse Children's Museum & Learning Center

When: 10 a.m. to 2 p.m. (daytime event) and 6 to 10 p.m. (evening reception) Feb. 28

Where: 129 E. Ocean Ave., Boynton Beach

Cost: Free for daytime event; \$75 for evening reception

Information: Call 742-6780 or visit schoolhousemuseum.org or facebook.com/schoolhouse reunionbash

quipped.

The guest list also includes an 83-year-old alumnus who lives in Fort Lauderdale

"As he put it to me, if he's still alive, he will be there,"



Children pose at their desks inside the old Boynton School, circa 1959. Today, the building is home to the Schoolhouse Children's Museum & Learning Center. **Photo provided**

Ross said.

Honorary chairpersons are Curtis Weaver, 86, and Nain Weaver, 83, original Boynton Beach residents who attended the school as children, grew

up together, fell in love and got married.

The Reunion Bash will feature a daytime event geared toward families with children, grandchildren and undoubtedly

great-grandchildren, as well as an evening reception for adults. On tap are costumed characters, school pictures and tours of the building from 10 a.m. to 2 p.m. and libations, live music and a silent auction of old classroom chairs painted by local artists from 6 to 10 p.m.

Chairwoman Barbara Barlage wants the event to become an annual affair.

"I feel that the Schoolhouse Children's Museum in east Boynton is one of the most important things we have downtown," Barlage said. "It's been influential for Boynton Beach, and what we're trying to do now is just bring more of an awareness."

Funds raised will pay for exterior and interior renovations, new exhibits and programming.

"We hope that it's successful enough that it will be a signature for us each year," Barlage said. "So it's kind of an experiment." ★

featuring cocktails, dinner and dancing, with performances by Lynn University, Conservatory of Music scholarship winners. 6-10:30 pm. \$500. 392-4796 or nsafloridaeast.org.

Saturday - 3/21 - Boca Raton's Boating and Beach Bash for People with Disabilities at Spanish River Park, 3100 N. Ocean Blvd., Boca Raton. Have fun at the one of largest such events in the nation, featuring lunch, boat rides, a concert and activities and games. 10 am-3 pm. Free. 715-2622 or boatingbeachbash.com.

3/21 - Gratitude House Gala, "Black and Bling," at Four Seasons Palm Beach, 2800 S. Ocean Blvd. Join Richie Supa, former guitarist for Aerosmith and director of Recovery Unplugged in Fort Lauderdale, at the seventh annual fundraiser for the nonprofit in West Palm Beach that aids women in their battle against the disease of addiction. 6-11 pm. \$300. 833-6826, Ext. 228 or gratitudehouse.org.

Sunday - 3/22 - Tri-County Animal Rescue's Doggie Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Kick up your heels at a Western-themed party with dinner and dancing, auctions and a band. 5:30 pm, reception and silent auction; 7 pm, dinner, dancing and live auction. \$250. 581-8110 or tricityhumane.org.

Tuesday - 3/24 - YMCA of South Palm Beach County's Inspiration Breakfast at Office Depot headquarters, 6600 N. Military Trail, Boca Raton. Join keynote speaker Jim Kelly and special guest Howard Schnellenberger for fellowship and fun during the 13th annual event. 7:30-10:30 am. \$90. 237-0944 or ymcaspbcc.org.

Thursday - 3/26 - Rotary Club Downtown's Boca Raton's Honor Your Doctor luncheon at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Nominate your favorite doctors with a donation of \$100, and they will get an invite as a guest and be presented with a plaque. 11:30 am-1:30 pm. 299-1429 or rotarydowntownbocaraton.org.

Friday - 3/27 - Boca Walk To End Alzheimer's Promise Garden Luncheon & Spring Fashion Show at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Support the cause to end the disease by attending a one-of-a-kind networking experience. 11:30 am-1:30 pm. \$85-\$100. 496-4222 or alz.org.



To submit your event, contact Amy Woods at flamywoods@bellsouth.net

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3rd Annual



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Celebration Dinner



**NAOMA DONNELLEY HAGGIN
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DELRAY BEACH**

Honoring the outstanding achievements of our Club Members in Delray Beach as well as recognizing members of the community who embody the principles of the Boys & Girls Clubs.

Honorees

Jerry Lower & Mary Kate Leming
The Coastal Star

Thursday, March 19, 2015, 6:30 p.m.

Delray Beach Marriott

Chairmen

Beau Delafield John Lynch Patsy Randolph Tom & Kirsten Stanley

**For sponsorship information please contact:
Kristen Cummins (561) 683-3287 or kcummins@bgcpcb.org**

Celebrations

10th-anniversary celebration

Eleven Salon & Spa, Delray Beach – Nov. 11



Eleven Salon & Spa celebrated its first decade of doing business with an aviation-themed party benefiting Wheels from the Heart. The evening saw more than 550 guests and featured the awarding of a Toyota minivan to Navy Reserve veteran Michele Trinidad. **ABOVE:** Roxanne Oden and Ben Gardner. **Photo provided by Janis Bucher**

It's What You See Luncheon

Cultural Council of Palm Beach County, Lake Worth – Jan. 5



The council attracted nearly 50 arts fans to the first of two luncheons, this one featuring former U.S. Ambassador to Hungary Nancy Brinker. **ABOVE:** Peg Greenspon, Brinker and council President and CEO Rena Blades. **Photo provided by Jacek Photo**

Leadership Gifts Event

St. Andrews Country Club, Boca Raton – Dec. 4



One hundred fifty of the Jewish Federation of South Palm Beach County's top donors gathered for an elegant cocktail reception and dinner, where they heard from former Israeli ambassador Michael Oren and U.S. Rep Ted Deutch (D-Fla.). 'We're thrilled to pay highest tribute to three groups of our community's most distinguished local contributors to the well-being and security of our Jewish family,' event Co-Chairwoman Toby Cooperman said. **TOP:** Leon and Toby Cooperman, Deutch, Oren and Myrna and Norman Ricken. **UPPER LEFT:** Beverly Sallz, William Newman and Betty Kane. **BOTTOM LEFT:** Ed and Freyda Burns. **Photos provided**

Culture & Cocktails

The Colony, Palm Beach – Jan. 12

The Cultural Council of Palm Beach County welcomed an audience of more than 200 to the series' second social gathering, titled 'A Conversation with Two Fascinating Couples.' The evening featured celebrated photographer Harry Benson and wife and editor Gigi, along with business leader and art collector Wilbur Ross and wife and author Hilary. **RIGHT:** Linda Rosenkranz and Ellen Wedner. **Photo provided by Corby Kaye's Studio Palm Beach**



Wrap-Up Breakfast

Delray Dunes Country Club, Delray Beach – Dec. 5

The YMCA of South Palm Beach County's board and staff members, along with volunteers, celebrated the success of the 2014 campaign at a morning event with the theme 'Stories.' Guests shared their experiences with the agency and recognized the fact the \$380,000 goal was surpassed. **RIGHT:** President and CEO of the YMCA of South Palm Beach County Dick Pollock poses with Peter Blum, founder of the Boca Raton YMCA, and Donna Angus. **Photo provided**



The Coastal Star

<p>Publisher Jerry Lower publisher@thecoastalstar.com</p> <p>Executive Editor Mary Kate Leming editor@thecoastalstar.com</p> <p>Advertising Manager Chris Bellard sales@thecoastalstar.com</p> <p>ArtsPaper editor Greg Stepanich gstepanich@pbartpaper.com</p> <p>Founding Partners Carolyn & Price Patton</p>	<p>Advertising Executives Marna Hirshhorn Mike Mastropietro Jay Nuszer</p> <p>News Operations Tracy Allerton Chris Felker Linda Ferris Victoria Preuss Josh Sanchez Sasha Sanderson Clare Shore Scott Simmons Michele Smith Margot Street Tom Warnke Amy Woods</p>	<p>www.thecoastalstar.com The Coastal Star is a monthly newspaper with two editions serving Hypoluxo Island, South Palm Beach, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream and coastal Delray Beach; Highland Beach and coastal Boca Raton.</p> <p style="text-align: center;">©2008-2015</p> <p style="text-align: center;">Send letters, opinions and news tips to news@thecoastalstar.com</p> <p style="text-align: center;">The Coastal Star 5114 N Ocean Blvd. Ocean Ridge, FL 33435 561-337-1553</p>
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Celebrations

Community Foundation luncheon

The Capital Grille, Boca Raton – Jan. 9



The Community Foundation for Palm Beach and Martin Counties sponsored an intimate afternoon for donors and supporters. During the luncheon, Barbara Stark, executive director of the Milagro Center, spoke about the organization's \$18,000 grant from the foundation, which created a new musical-instrument program for disadvantaged children. **ABOVE:** Mari Adam, Nadine Allen and Caroline Moran. **RIGHT:** Brad Hurlburt, president and CEO of the Community Foundation for Palm Beach and Martin Counties, Stark and Sanjiv Sharma. **Photos provided by Tracey Benson Photography**



Walk of Recognition

Royal Palm Place, Boca Raton – Nov. 20



The Boca Raton Historical Society & Museum had its 18th annual event celebrating those who have been leaders in shaping the future of the city. **ABOVE:** Andrea Garcia, honoree Connie Siskowski and sponsor Alyce Erickson. **Photo provided**

Angel Moms Founders' Day Luncheon

Delray Beach Club – Jan. 8



Celebrating its first anniversary, Angel Moms, a support group of Place of Hope at the Haven Campus in Boca Raton, welcomed 100 supporters of foster-care children to an event that featured a guest speaker addressing the topic of human trafficking. 'By providing women with a nurturing place to go and choices for their futures, we interrupt the patterns that lead them to be in vulnerable, dangerous situations,' Executive Director Charles Bender said. **ABOVE:** Jeannine Morris and Bonnie Boroian. **Photo provided**

'Keep Memories Alive – Exercise Your Mind'

Town Center at Boca Raton – Nov. 2, 2014



Florida Atlantic University's Caring Hearts Auxiliary, of the Louis and Anne Green Memory and Wellness at the Christine E. Lynn College of Nursing, raised more than \$210,000 at the ninth annual walk. The fun-filled event brought together nearly 400 participants to raise money for scholarships and caregiver-support programs. Attendees were encouraged to exercise their minds by playing brain-stimulating games. **ABOVE:** Anne and Louis Green. **Photo provided by Downtown Photo**

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Living Square Feet: 3,214
Waterfrontage: 110 feet
MLS #RX-10094645



East Intracoastal View
Listing Price: \$1,999,500

920 SE Atlantic Drive
Hypoluxo Island, FL 33462
Bedrooms: 4 Full Baths: 4 Partial Baths: 0
Living Square Feet: 3,045
Waterfrontage: 132 feet
MLS #13-2461



**West Intracoastal View
East Ocean View**
Listing Price: \$32,499,000

1370 S Ocean Boulevard
Manalapan, FL 33462
Bedrooms: 7 Full Baths: 13 Partial Baths: 1
Living Square Feet: 29,862
Waterfrontage: 300 feet
MLS #14-2157



East Intracoastal View
Listing Price: \$6,295,000

85 Curlew Road
Manalapan, FL 33462
Bedrooms: 7 Full Baths: 7 Partial Baths: 2
Living Square Feet: 7,315
Waterfrontage: 132 feet
MLS #15-13



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Around Town

Lantana's Ocean Avenue goes Italiano

Forse Lantana dovrebbe cambiare Ocean Avenue in Italiano Avenue.

Translation: Maybe Lantana should change Ocean Avenue to Italian Avenue

All of a sudden, after almost four years of vacancy, two restaurant sites on Ocean Avenue are again in business, and both are Italian.

If all goes according to plan, **Henry Olmino**, no stranger to ristoranti, will open **Mario's Ocean Ave** in early February. Olmino, taking over what was Suite 225, will offer typical Italian fare as well as pizza and a bar. On the south side, **Paesano**, an Italian steakhouse, opened in mid-January. They join **Pizzeria Oceano** on the north side, which specializes in gourmet personal pizzas accompanied by salads and small side plates.

Olmino is no stranger to South Florida. Way back in 1973, he opened **Mario the Baker** in Sunrise. He moved north with **Mario's of Boca** in '85 then hit hot Las Olas Boulevard in Fort Lauderdale with **Mario's Italian Restaurant**. Later came **Henry's Brick Oven Pizza** in West Palm Beach, but it closed a couple of years ago.

Paesano's Facebook page recalls an Italy of the 1950s when life was easy and fun, amore was plentiful and the food was great. "We're doing a traditional Italian, mostly Tuscan menu, using only the top ingredients,"



Dak Kerprich of Pizzeria Oceano in Lantana plans to open Swell Pizza in Delray Beach. Photo provided

owner **Fiorenzo Trunzo** said. "Everything will be fresh daily. We'll use ingredients from local farms and only black angus beef.

"In the '50s, everything was still natural, no chemical additives. That's what we want here."

In the restaurant business since he was 14, Trunzo will oversee the Lantana site as well as his signature **Dal Toro** restaurants in Miami Beach, Aruba, Curacao and Las Vegas. In a unique arrangement, the desert Dal Toro, located in the Palazzo hotel, teamed with Lamborghini to create an all-Italian experience of shopping, dining and motoring.

On occasion, Trunzo gets behind the wheel of a 500-plus horsepower Gallardo, but, he adds, "our company car is a Ferrari." Ciao.

The time is almost right, says Pizzeria Oceano boss **Dak**

Kerprich, who hopes to have an offspring of his Lantana wood-fired brick oven gourmet pie shop open in Delray Beach this spring. A site is being eyed at Northeast Third Avenue and Second Street, pending city approval. This baby, to be called **Swell Pizza**, will be even less glamorous than the Ocean Avenue site's half-dozen inside counter stools and equally limited, umbrellaed outside tables. Pizza and salads only, with the same locally harvested organic and freshly caught ingredients, but take-out and delivery only.

Max's Social House has finally opened in mid-January



Max

in the old **Falcon House** site on Federal Highway in Delray Beach. Creator **Dennis Max** has designed "Soho" as a crafty establishment with craft cocktails and beer and finely crafted menu items including house-made pickles and a Kobe-tyle hot dog, bahn mi style with sriracha aioli, crispy onions and jalapeño.

Santos American Buffet has opened a new location at 3400 N. Federal Highway, Boca Raton, in the former **Gary Woo's** location. The menu combines traditional Japanese sushi dishes and modern American cuisine. Brunch on

Saturdays and Sundays, served from 11:30 a.m. to 4 p.m., features organic eggs and all-you-can-drink \$7 mimosas. Call 923-9378.

Surfing is at once both kinetic and artistic. Anyone who's seen the peripatetic **Palm Beach County Surfing History Project** that just wrapped up a run at the Delray Beach Historical Society can appreciate the dynamic interaction of physics and individual expression as well as its historical importance to the Palm Beaches. So there is much excitement surrounding the project's plans to open its **Surfing Museum** at 255 NE Sixth Ave. in Delray Beach. The museum will house photos and artifacts in a 3,500 square foot gallery leased to the project by Ocean Ridge resident **Matt Gracey**, a local surfer since the 1960s. The collection represents 110 years of surfing in Florida. A gallery store is included in the museum plans with high-quality, ocean-related photography and art. Visit surfhistoryproject.org.

Circe (a Southern slang term for a gift or something special) and **SWAG** have added a touch of Louisville to Atlantic Avenue in Delray Beach.

The boutique at 401 E. Atlantic Ave. (next to Fresh Produce) offers unique women's contemporary fashions and southern men's casual clothing, as well as furniture and home accessories.

A grand opening event is planned for 6-9 p.m. Feb. 12. For more information call 270-7933, or visit circeswag.com.



Something's Coming.

For those who may have missed it, the ninth annual **Festival of the Arts BOCA** is only a month away. The festival opens at 7:30 p.m. March 6, at **Mizner Park Amphitheater** with a special screening of the Oscar-winning classic *West Side Story*. In an unusual twist, the original lyrics and dialog will be accompanied by a live score provided by the festival orchestra conducted by **Jayce Ogren**. Prior to the screening, **Jamie Bernstein**, daughter of composer **Leonard Bernstein**, will offer insights into the movie and its influence on modern culture.

The music bill includes banjoists **Bela Fleck** and **Abigail Washburn** (March 7); flutist **James Galway**, pianist **Conrad Tao** and violinist **Arnaud Sussman** with the festival orchestra, **Constantine Kitsopoulos**, conducting (March 13); and the **Young People's Chorus of New York City** performing a program of contemporary music plus

Beethoven's *Symphony No. 9* with members of the **Master Chorale of South Florida** and the **Festival Orchestra**.

Girl Rising is a documentary that examines the lives of nine young women as they try to escape the barriers to education and freedom raised by forced

marriage, domestic slavery, sex trafficking, gender violence and discrimination, and poor health care. (Cultural Arts Center, 3 p.m. March 7)

International Stars of Ballet: **American Ballet Theater, Boston Ballet, National Ballet of Canada, Washington Ballet** dancers (Amphitheater, 7 p.m. March 8).

Last but not least, men and women of letters:

"Let Me Be Frank With You": Pulitzer Prize winner **Richard Ford** (4 p.m. March 8).

"The Cancer Puzzle": Physician, researcher, Pulitzer winner **Siddhartha Mukherjee** (7 p.m. March 9).

"Smarter Than You Think: How Technology is Changing Our Minds for the Better": Technology expert **Clive Thompson** (7 p.m. March 10).

"That Used To Be Us": Journalist and Pulitzer winner **Thomas Friedman** (7 p.m. March 11).

"Saving Paradise": Journalist and author **Michael Grunwald** (7 p.m. March 12).

"Love and Politics": Pulitzer winner, journalist and author **Lucinda Franks** (4 p.m. March 14).

"Alex's Wake": Broadcaster and author **Martin Goldsmith** (4 p.m. March 15). See festivaloftheartsboca.org.

His nickname, "Steady Rollin'," is appropriate. In the spirit of peripatetic blues singers such as **Woody Guthrie** and **Leadbelly**, **Bob Margolin** is back on the road, going where the music takes him. After bouncing from Memphis to Atlanta in recent weeks, he'll visit **Arts Garage** on Feb. 7 then play two dates in Iowa, one in Kansas City, two in Saskatoon this winter, then head back 2,000 miles to Tallahassee, and on and on.

Just hitting his prime at 66, Margolin heads an impressive blues lineup at the Garage. **Johnny Rawls**, whose *Red Cadillac* won the **Living Blues Award** critics poll in 2013 for best soul blues album and outstanding blues singer, plays Feb. 13. A day later, Berkeley-trained singer and sax player **Vanessa Coulter** offers a blues Valentine and **Danny Brooks**, billed as the *Texas Mississippi Soul Man*, offers a blend of country, gospel, roots and R&B on Feb. 21.

A week later, ardent supporters of Arts Garage will gather for the third annual

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Dana Leong's musical skills are hardly typical. A multi-instrumentalist known for his jazz, pop and classical work with trombone and cello, he has collaborated, produced and performed with the likes of **Ray Charles, Wynton Marsalis, Kanye West and Yoko Ono**.

The **Plumosa School of the Arts Foundation** believes Leong's versatility is ideal for inspiring the school's students to develop their talents. He and his trio will headline the foundation's "Shooting for the Stars," concert at the school auditorium Feb. 20. For tickets, \$35 to \$75 (VIP), go to plumosafoundation.org.

On the large-scale party scene, it's garlic in Delray Beach or grapes in Boca Raton. The 16th **Delray Beach Garlic Fest** kicks off Feb. 6. Besides all things garlic, the party includes spicy music at **Old School Square** with the saucy brass of **Trombone Shorty & Orleans Avenue** on Feb. 7. Providing lead-in at 6 p.m. for Shorty will be longtime local favorite **Fabulous Fleetwoods**. Details at dbgarlicfest.com.

At **Broken Sound** in Boca, the first week of the month is taken over by the ninth annual **Allianz Championship**, with a 54-hole tournament featuring 81 Champions Tour veterans and a full schedule of golf and social events, including **Grapes on the Green**, Feb. 7. For \$70, guests join the competing golfers for dinner prepared by **Oceans 234, The Flaming**

Stiletto Race
Fashion Week, Delray Beach – Jan. 23



The third annual Vince Canning Stiletto Race took place along Southeast Fourth Avenue in downtown Delray Beach, with registration proceeds going to the Achievement Centers for Children and Families.

ABOVE: Mark Denkler of Vince Canning Shoes wows the judges with his 'Sexy Strut.' **LEFT:** Amanda Denkler, left, of Delray Beach, and Ashley Michaels are neck and neck in the 'Women's 75 Meter Dash.' Denkler won the first-place trophy. **Photos by Tim Stepien/The Coastal Star**

Greek, Kanpai Sushi, Potions in Motion and Amazing Chocolates and wines from **David Frost**.

The 2014 event provided an estimated \$15 million economic impact on the region, a sizable chunk going to 19 charities and service organizations, including **Boca Raton Regional Hospital**; allianzchampionship.com.

Buoyed by the arrival almost a year ago of new president **John Kelly**, the **Owls of**

Florida Atlantic University are "soaring to new heights," and on March 21 will celebrate his first year at the **FAU Foundation's** annual gala — not in a hotel ballroom, but at the FAU stadium ... on three levels of suites, club rooms and outdoor areas, with a gourmet meal, live entertainment, a silent auction and fireworks.

Kelly and wife **Carolyn** chose to forgo a formal inauguration and instead inaugurated the new **Kelly**

Family Scholarship Fund with a personal donation. Net proceeds from the gala also will go to the fund and they are urging other supporters to contribute as well.

See faugala.info.

On the anniversary of the 7.0-magnitude earthquake that hit Haiti on Jan. 12, 2010, Lynn University held its annual **Knights Unite Day of Caring** to continue the work of the 14 members of the Lynn family

who were in Haiti that day. The 12 students and two faculty members traveled there on a January term course, "Journey of Hope." Eight members returned home safely. As part of the **Knights Unite Day of Caring**, the Lynn University community has packaged more than 140,000 meals for children in Haitian orphanages.

Here and there:

It's only rock 'n' roll. With some free time on his hands before opening his 2015 tour at Miami's American Airlines Arena, **Billy Joel** spent much of it "hanging out" between Lake Worth and Delray Beach. Rumors had the Piano Man looking for a home in Palm Beach or Manalapan. That would make sense, as he was believed to be staying at **Eau Palm Beach**, which in its incarnation as a Ritz-Carlton offered solitude for the Rolling Stones and The Who.

Joel previously owned an 8,800-square-foot pad on La Gorce Island in Biscayne Bay, which also has been home to **Ricky Martin, Cher, Lil Wayne and Shakira**. He sold it a year and a half ago for \$13.75 million, only \$175,000 more than he paid for it in 2006.

He did stop by **Old Key Lime House** to dine at the bar and checked out Delray's **Atlantic Avenue**, even posing for photos with passersby.

Emmy winner **Linda Evans** speaks Feb. 26 at the **Reflections of Hope Luncheon for Jewish Family Services** (852-5013 or salesjfs.org) at Boca West and author, TV show host and Hollywood resident **Brad Meltzer** headlines the 29th annual dinner dance for the **Jewish Association for Retarded Children** March 8 (558-2572 or jarcfl.org).



Reach **Thom Smith** at thomsmith@ymail.com.

Dining

Blackened chicken makes tacos a winner

The Plate: Chicken Tacos

The Place:

The Beach Club on the Waterfront, Lake Worth Golf Course, 1 Seventh Ave. N., Lake Worth; 585-8976 or beachclublakeworth.com

The Price: \$10.95

The Skinny: If you haven't been to the Lake Worth golf course, you need to pay a visit to the clubhouse.

It's laidback, and the scene — on the Intracoastal Waterway just north of the Lake Worth Bridge — is beautiful.

The evening of our visit, we were starved, and we weren't interested in being too healthful when it came to ordering dinner. But we were



Scott Simmons/The Coastal Star

interested enough in our coronary health to skip the burgers and fries, and at least try for something lighter, so we opted for chicken tacos.

The chicken, ordered blackened, was delicately seasoned and was wonderfully flavorful and tender. It was combined with peppers, onions, Monterey jack and Cheddar cheeses, salsa and was served with spicy mayo on the side.

Also on the side: Rice and black beans that were topped with more of that mild salsa.

— Scott Simmons

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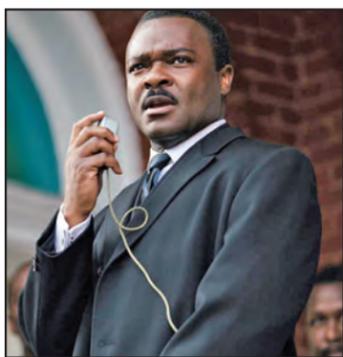
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Must See



Film
David Oyelowo delivers a powerful performance in *Selma*.
Page AT14



Books
Singer/songwriter Rod MacDonald debuts his first book, *The Open Mike*.
Page AT15



Theater
No nudity, but plenty of sexual gamesmanship in *Les Liaisons Dangereuses* at Palm Beach Dramaworks. Page AT16



Art
Catch the Palm Beach Jewelry, Art and Antique Show Feb. 13-17 at the Convention Center. Page AT19

The ArtsPaper

www.palmbeachartspaper.com



One of the mockups of Allen Moyer's scenic design for *Enemies, A Love Story*, a world premiere opera. Photo provided

'Enemies' a first for composer, and Palm Beach Opera

By Greg Stepanich

Ask composer Ben Moore about writing an "accessible" opera, and he's not all that comfortable with the term.

"I like to say melodic, lyrical and memorable. Those are good words," Moore said.

And for the people behind his newest project, Moore is the ideal person to bring to the operatic stage a musical language in which lyricism is the driving impetus.

"I had known Ben for many years ... and I just thought he was a



Ben Moore

superb composer. But more importantly, a contemporary composer of lyrical, melodic music," said Sandy Fisher, a Metropolitan Opera board member and former head of the Richard Tucker Foundation who commissioned Moore's opera. "We need so much of that now in the world of contemporary music."

Moore's first opera, *Enemies, A Love Story*, has its world premiere Feb. 20-22

at Palm Beach Opera. It's the first time in the company's 54-year history that it's presented a brand-new work, and it marks a milestone in the company's development.

"I think the big benefit is that Ben wrote so many songs before he started writing the opera, so he really knows how to write for the voice, and how to show off the voice in a good way," said Daniel Biaggi, Palm Beach Opera's general director.

Enemies, with a libretto by Nahma Sandrow, is based on a 1966 novel by the

See OPERA on page AT12

ArtsPaper Interview

A Delray gallery celebrates Central American masters

By Gretel Sarmiento
ArtsPaper Art Writer

Suzanne Snider has been running the hidden treasure that is Ford Fine Art gallery long enough to know its best years are still ahead.

Delray Beach is not where one would expect to find the most significant collection of Central American modern masters and established artists in the country. But that's exactly what the gallery houses, according to Snider, who

used to be the executive director of The Children's Museum of Iredell County, N.C.

A move to Costa Rica and several chance encounters later led to a business partnership with Mark Ford, the gallery owner, with whom she shares a love for drawings. After meeting Ford, she spent the next six years traveling and learning about Central American art. Slowly, she built and managed a handsome

See SNIDER on page AT13



Untitled (*Architecture*), by the Chilean painter Roberto Matta (1911-2002). Photo contributed



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OPERA

Continued from page 11

Nobel Prize-winning Yiddish writer Isaac Bashevis Singer, which Paul Mazursky made into a movie in 1989 starring Ron Silver, Anjelica Huston and Lena Olin. Set in New York City in 1948, it focuses on a man named Herman Broder, who has lost his wife and two children to the Nazis in World War II but has escaped extinction himself by hiding in a hayloft on a Polish farm.

So grateful was he to have his life spared that he has married Yadwiga, the Catholic woman who saved him, and moved to the States, where she hopes to start a family. But Broder, who works as a ghostwriter for a rabbi, is having a passionate affair with the fiery Masha, another Holocaust survivor.

He is torn between these two lives until he discovers that Tamara, the wife he thought had been killed, has survived and also is in New York. The question of how he resolves his commitment to three different women provides the forward impetus for the rest of the opera.

With the premiere just weeks away, Moore says he's excited about how *Enemies* is taking shape.

"We've got a great cast, we've got a wonderful conductor who's very excited about the project and very hands-on," he said. "And Daniel Biaggi has been fantastic about giving me and Nahma all the support we need."

The cast is led by Daniel Okulitch as Herman, Caitlin Lynch as Yadwiga, Leann Sandel-Pantaleo as Tamara and Danielle Pastin as Masha. Rabbi Lampert is sung by David Kravitz, and the roles of Shifrah Puah and Tortshiner are sung by Jennifer Roderer and Philip Horst, respectively.

Stage direction is by Sam Helfrich, and the music will be directed by David Stern.



Some of Kaye Voyce's designs for *Enemies, A Love Story*.

Photos provided



Lynch



Sandel-Pantaleo



Sandrow



Pastin

The scenic design is by Allan Moyer, with lighting by Aaron Black, costumes by Kaye Voyce, and video projections by Greg Emetaz.

The production of the opera is being underwritten by Fisher and his wife, Isanne, and by Bruce and Suzie Kovner. A usual production for Palm Beach Opera costs around \$700,000 to mount, but this one, which is entirely new, will run about \$1.2 million, Biaggi said.

Moore, 55, occupies an unusual position in the contemporary arts world. Raised in Clinton, N.Y., he originally pursued a career in medicine, following in the footsteps of his physician father, and graduated from Hamilton College having taken a full complement of pre-med courses.

"But instead of applying to medical school, I got scared. I said to myself, 'I want to try something completely different for a couple of years,'" he said. So he went to New York City

to become an actor, and for the next six years, performed in off-Broadway, musicals, and Shakespeare productions.

That still wasn't the career he wanted, so Moore decided to return to school to pursue one of his other passions: visual art. He earned an MFA at the Parsons School of Design, and has developed a substantial career in painting. And it was at this same time that he also turned his attention to music.

"It was only around age 29 that I started to write my music down. I'd always been composing at the keyboard, recording it, but never taking it seriously," Moore said.

"So everyone was telling me: 'When are you going to pick something? When are you going to stick with something?'" he said. "But that's the way it worked for me."

Moore's songs have been picked up by some of the elite singers of the classical and Broadway worlds, from Audra McDonald to Susan Graham and Frederica von Stade, Nathan Gunn and Lawrence Brownlee to Deborah Voigt, who included four of Moore's songs on her Miami recital in November 2013.

"Ben happens to be a friend of mine, and it was kind of a natural to start doing his music years ago. And I'm really happy to see that (his songs are) starting to show up on young singers' programs here and there," Voigt said at the time.

Fisher, a former CBS labor counsel and television producer whose credits include development of *The Muppet Show*, said he first broached the idea of an opera to Moore over a casual lunch nine years ago. Moore was enthusiastic, but said it would take too much time away from the things he needed to do to make a living, Fisher said.

Fisher encouraged him to look for a suitable property, and it was about a year later when Moore call him "and said, 'I think I've found something fabulous,'" he said. Fisher read the book and agreed, and

after securing an option from Singer's publisher to create an opera, then two men hammered out an agreement.

"I agreed to start sending Ben some money. Not a huge amount, because it wasn't like he was going to spend all day, every day, doing it," said Fisher, who as head of the Berkshire Opera Company in Massachusetts from 1996 to 2002 commissioned Stephen Paulus to write *Summer*, an opera based on a novella by Edith Wharton that premiered in 1999.

As *Enemies* progressed, it became clear to Moore that he needed time to work on the music and leave the libretto work to someone else. Sandrow, a scholar of the theater whose *Vagabond Stars* is considered the definitive history of Yiddish theater, joined the project in 2010 after Moore found her through mutual contacts.

"I wrote a scene, and it turned out to be congenial with what he was imagining, so there we were," Sandrow said.

The two worked closely together, trading ideas back and forth about how music and words would best work together. Sandrow said the story is compelling for two good reasons above all.

"Love and death," she said. "It has distinct characters, a dark setting. It's terrific for an opera."

It also is a Holocaust story, a subject that was problematic at first for writers trying to come to terms with it after the end of World War II. "They wouldn't touch it," Sandrow said. "I think they were afraid it would burn their fingers."

As Moore and Sandrow wrote, arias and ensembles from the work were presented at Fisher's New York apartment, to which prominent people in the opera production world were invited. The first act was ready for a workshop at New York's Center for Contemporary Opera in January 2011, and in October of that year, Kentucky Opera gave the entire opera a workshop performance under the auspices of a development grant from Opera America.

A recording of the work in progress made it to Biaggi's desk, and in 2012, he booked it

IF YOU GO

Enemies, A Love Story has its world premiere at 7:30 p.m. Friday, Feb. 20, at the Kravis Center in West Palm Beach. It will be repeated at 7:30 p.m. Saturday, Feb. 21, and 2 p.m. Sunday, Feb. 22. For tickets or more information, call 833-7888 or visit www.pbopera.org.

for the company's One Opera in One Hour series at the Harriet Himmel Theater in CityPlace (now on hiatus, but expected to return). That condensed version of *Enemies*, directed by Fenlon Lamb, was seen at the Himmel and at the Lighthouse ArtCenter in Tequesta at the end of February 2013.

"I think it's an incredible piece," said Lamb, who was in West Palm Beach in January to direct Palm Beach Opera's season-opener, Puccini's *La Bohème*. "It has a lot to say, and it has a lot of sweeping, beautiful music ... I think this community will be entertained and moved by it."

But the question remained: Should Palm Beach Opera take it on as one of its three mainstage productions?

"By then I think we'd done maybe two or three 20th-century works, and works in English overall, to start to introduce American opera and 20th-century opera," said Biaggi, whose company has predominantly been a presenter of canonical Italian opera. "I was very happy to see that it was very well-attended ... and especially that all the various board members who were there — who at the time were not necessarily the fastest to jump on board with new projects — were very excited about it and thought the music was very melodic, that it was very easily accessible, and that the story was something they could relate to."

"And so both from people who simply came to One Opera in One Hour as well as from the board leadership, it seemed to be very successful. And that, in essence, gave us the courage to commit to it," he said.

Moore is currently in the middle of finishing his second opera, a work for children based on Homer's *Odyssey*. Called simply *Odyssey*, it will have its premiere run Aug. 11-20 at Glimmerglass Opera near Cooperstown, N.Y.

Moore said he thinks the ultimate message of *Enemies*, though its story is shadowed by atrocity and fecklessness, is an optimistic one.

"I hope that people feel just that: a sense of hope for humanity," he said, citing certain plot developments in the opera.

"I really think the message, and it's the message in Singer's book, too, is that the human spirit has carried on in spite of unbelievable events. And it will continue."

"Not just life itself, but the hope for the future, and the spirit and the enjoyment of life, will continue," he said.

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SNIDER

Continued from page 11

inventory that now features more than 1,000 pieces. Buyers come from local areas as well as Europe and Central America.

With two Art Basel shows behind her and interest building up by the hour, Snider now looks forward to the culmination of two projects: a new gallery space opening in Nicaragua and the upcoming release of a book that should stimulate the conversation on Central American art. Last month, Nicaraguan pieces from the gallery were on display at the Highland Beach Library.

Our chat took place on a recent Saturday morning.

I know that you actually travel to these countries and meet the artists. How do you go about finding them, especially the new talent?

Every country is different, you know. I go there with an open mind that things are going to morph the way that they are supposed to morph.



Snider

I have an interesting story about Nicaragua. While staying in Managua, I saw these paintings that were like from cave drawings, but they were done in oil and there was one man sitting there, in this big empty restaurant, and I said: Who did these paintings? And he said: I did. They are from the caves of Nicaragua. We started to talk.

Well, he had been represented here in Delray Beach by a gallery years ago and he had lived in Lake Worth where I was living at the time and we were laughing about these coincidences. He is a highly respected artist and he drove me around and introduced me to all the major artists.

So I go there with an open mind and it just happens.

And here's the funniest part, I don't speak very good Spanish. I speak enough to get a point across, but I don't speak well enough to negotiate a business deal. But it doesn't matter because you are talking about their art and their country's art. It's important to them and it's important to me and once we make that connection, the language doesn't seem to be a barrier.

Obviously you are not just interested in the old masters, but emerging artists as well.

I call them contemporary artists because emerging artists to me is someone who is just starting out and tasting the market and acceptance of his/her work. These artists that I deal with have become masters in their own time. Maybe they don't have the moniker of master yet, but they are making their living out of art and have put in the time and are being collected by their own museums.

Isn't it harder for a gallery to sell a less-known name



Mujeres (1979), by Nicaraguan painter Armando Morales (1927-2011). Photo contributed

IF YOU GO

Ford Fine Art is located at 260 NE Fifth Ave., Delray Beach, and open by appointment and most Tuesdays, Thursdays and Saturdays.

than a name that is already recognized?

The important difference between a Roberto Matta and Armando Mejia is price. You are going to be paying \$15,000 to \$150,000 for a painting by a known master whereas with a contemporary artist, you can buy a large work for \$5,000 to \$8,000. It depends on the collector.

I have some collectors who invest in the contemporary artists because they know that there is going to be a significant rise in the value of the works. I have other collectors who like figurative and others who are looking only for abstract.

The really cool thing is that most artists go through phases. I have two very famous artists: Armando Morales, the most well-known Central American artist, from Nicaragua, and Benjamin Cañas. Both went to the United States and to European countries to study. In the '60s they both go through a period of abstraction. After abstraction, Cañas went through a period of Mayan imagery and Morales went through a still-life period. At the end of their careers, both went into figurative. It's interesting to watch those parallels.

Tell me what "provenanced art" is, in your own words.

Provenance is the history of whatever piece of art is involved. It's the story, where that painting has been.

And I imagine that's what collectors find most attractive sometimes: the story behind it.

Yes. Going back to Armando Morales, he had a technique, which most people don't know about, of taking a blade or razor after he completed his painting and cutting into the outline. That helped his figures come away to create this illusion of space, which he was noted

for. Collectors like to know that. It makes the work more interesting.

Provenance is one thing. Now, there is something new and that is certificates of authenticity. This is kind of a new demand of collectors, especially with Cuban art. It can help you determine if a piece is fraudulent, but the problem is that a lot of the certificates are fraudulent. They are almost easier to duplicate than the works.

Provenance really tells you where everything's been. To me, it's a better way to ascertain authenticity. The other thing that's really good for obtaining authenticity is the published records of the artists when they make a catalogue raisonné.

We are working on making the catalogue raisonné for Benjamin Cañas with his daughter and his widow. We have seen pieces of his artwork for sale that were not his. We know when it isn't.

If you have a piece of art that you wanted to get authenticated, you really have to take that piece of art to someone who specializes in that artist. Not to an appraiser. Like for Armando Morales, I can go to a man in Nicaragua who has a gallery that carries his work and he can tell me right away.

I bet you have learned a lot from experts like him.

Well, you have to have resources. I have to tell you, I have bought a piece that was not correct and I cannot sell it now.

But you learned from that. Oh, big time!

Tell me what sets you apart from other galleries?

We are probably the most unique art gallery in Delray. That is what sets us apart, that we have decided to delve into this very interesting area of modern and contemporary Central American art.

Coming from Costa Rica, I was interested in the masters there. My business partner owns property in Panama and Nicaragua and he was interested in investigating the masters there. So we started off with the original Latin American collection, which included a lot of Mexican art, and we will

continue to carry it because we believe in those Mexican artists. But along the way, we realized that there was hardly any information and very little promotion about these fantastic Central American artists who did the same thing as the Mexican and South American artists but in a different way.

They were not all from wealthy families. Sometimes they were promoted by their own governments and sent to study in France or the United States. Some of them remained there — Armando Morales stayed in France for 20 years — but a lot of them came back and merged their indigenous cultures. I think that is the most interesting thing. Nowhere else do you have the Mayans and the Boruca Indians of Costa Rica.

I'm going to say this and you tell me whatever comes to mind: Emotional response vs. educated response.

I like an uneducated viewer because then I can tell the stories. But I really like the educated person. The person who comes in here and knows that that's a Vladimir Cora just by looking at it, those are the people who really excite me.

When I visit museums and look at their exhibitions, I usually don't read anything about them before hand. I probably should, but I try to resist and just see what I feel.

I'm so glad to hear you say that. Whenever I go to a museum, I refuse the headphones and I don't even read. Sometimes I'd check a name or a title, but until a piece grabs me I don't investigate further.

I tell a story of how I was in New York one time and I went to a museum and the entire show was Cy Twombly. I walked around and I just didn't get it, you know. But there was one piece I kept looking and thought about a lot. Later, I was studying photography when, suddenly, I saw a photograph of grass emerging through the snow. Then I understood Cy Twombly. That was a very important moment for me. It helped me to discern what I liked in art. I like that the things that are hidden or the

power of nature or the invisible things are brought out in a visible way.

How important would you say is instinct when searching for good art?

With the modern masters is easier because you have studied them. With newer artists, I look for things that are different: a different imagery, a different way of making art, something unique about their styles. I know when I see it and it says something to me.

What is your opinion about artists who start out with something intimate and personal and end up taking the commercial route?

You can't blame them. They should sell their work. Absolutely, that's what it's all about. What I don't want to see is them bastardizing their work by making too much or not putting in the effort that they originally put in to create their art. They start to make too many pieces too fast because it is selling. And that happens sometimes. None of my artists ever do that.

I have a lot of printmakers and they make prints, but that's considered original art. It's not reproductions. I understand why people do it and I wish them well, but I think they start to lose the essence of their gift when selling is their motive.

It must be so hard to resist that temptation, especially in the times we live now. Even dying is an event now. You must do it big. If I were to say that I paint just for myself and out of joy, I have a feeling nobody would understand.

We live in a very material world now. That's what people understand. I wear this very nice little purse I bought in Guatemala for \$8. It's handmade and I like it, but it doesn't have any name on it. Some artists don't buy into that and some do. I guess it's just a preference.

Are you an artist yourself?

I'm a printmaker. I studied printmaking years ago. I never did it for a livelihood. I would like to do it again and probably will. I was a photographer as well, but I have never been a painter. I never even had the desire.

When does the book on Central American modern masters come out?

Fall 2015.

I went down to each country and met with historians, artists, art directors, anybody I could find, to talk to them about the book. We are doing a coffee-table style book with luxurious images. We will have six essays written by authors from each country and the book will be in Spanish and English.

We are trying to seek out more information than just "born in..." and "exhibited at..." We want to get into those interesting stories about why and how these artists made art, what their art brought to their countries and what their countries put into their art. We are asking those types of questions.

Film

A majestic look at the King of Selma; a 'Cake' that's hard to swallow

Selma (opened Jan. 9)

Directed by groundbreaking filmmaker and film distributor Ana DuVernay (she's the first black female director to earn a Golden Globe nomination), *Selma* is not a cradle-to-grave Martin Luther King Jr. biopic along the lines of Spike Lee's *Malcolm X*.

Instead, she focuses only on the events from the 16th Street Baptist Church bombing through the passage of the 1965 Voting Rights Act, arguably King's most significant legal accomplishment.

This was a smart decision, because rather than crafting a formulaic procession of Great Man signposts, DuVernay and screenwriter Paul Webb capture the entire scope of the movement, from its agitators to its obstructionists, creating a comprehensive historical re-enactment from the stuff of Hollywood.

The heroes include student activist John Lewis (Stephan James), the future Georgia congressman, beaten down by authorities but rising back with more fire than ever; Annie Lee Cooper (a deeply moving Oprah Winfrey), one of the leaders in fighting voter suppression, who famously punched the racist Selma sheriff Jim Clark; and Frank Johnson (Martin Sheen, ever the progressive populist), whose landmark civil rights cases included *Williams v. Wallace*, which officially

permitted the Selma-to-Montgomery march.

You're more familiar with the villains, who are also granted plenty of screen time to air their regressive, punishing views. Tim Roth is perfectly reptilian as George Wallace, the face of pure hatred cloaked in Southern, electable charm. Dylan Baker plays J. Edgar Hoover, and even though he appears briefly, he's a poisonous snake in a three-piece suit — certainly better casting than Leonardo DiCaprio.

As for President Johnson, he's somewhere in the middle of the spectrum, acting as a broker between the needs and positions of King and Wallace, dragging his feet before finally doing the right thing, and cementing his legacy in the process. Tom Wilkinson immerses himself in the part while making it his own and avoiding mimicry.

As for King, the Golden Globe-nominated David Oyelowo disappears into the part, capturing the reverend's stentorian delivery and oratorical majesty. The King of Selma is not a saint. Glimpses into his home life with Coretta (Carmen Ejogo) reveal his flaws — namely his philandering — as well as his virtues.

In one of the best scenes in *Selma*, Coretta asks him if he loved any of the women he seduced (or vice versa), and Oyelowo adds a long beat

before saying, "no" — a pause pregnant with the mental Rolodex of his affairs.

Racist voter suppression remains rampant in states such as North Carolina, and even though John Legend and Common reference Ferguson on their protest song "Glory," which runs over the closing credits of *Selma*, the director needn't prompt us of the parallels: Seeing the movie's images of police in riot gear beating unarmed African-Americans to bloody pulps on the streets and in the bars of Alabama are enough of a reminder that in some respects, little has changed since the groundbreaking events of 1965.

— John Thomason

Cake (opened Jan. 23)

As the praise for Jennifer Aniston's performance in *Cake* continues to reverberate across awards season, it begs the question: Are voters bestowing these hosannas on the acting, or the makeup? I'll submit that the distinction lies with the latter, that it represents another case of misapplied plaudits.

Voting blocs love when actors step out of their comfort zones, and this particular comedic actress, marooned since *Friends* in shallow studio trifles, has never starred in a movie this dark. Never mind that it's a compact, limited performance that actually exhibits less range than some



Jennifer Aniston in *Cake*.

of her better comedies, let alone her finest hour in 2002's *The Good Girl*.

The point is that she looks like hell, with an unattractive coif and skin tarnished with scars and blemishes, and awards love when pretty actresses uglify themselves for their art. At least some are realizing that it's not enough: She was Oscar-snubbed in favor of Marion Cotillard because Cotillard was more deserving. Funny how that works sometimes.

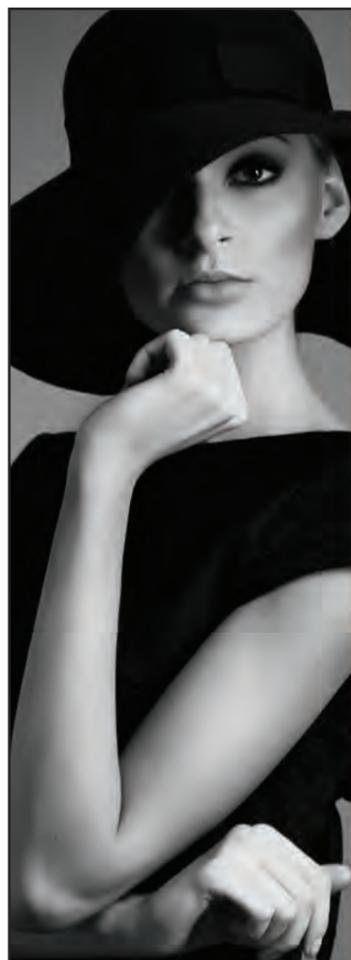
Of course, Aniston does her best with what she's given, which in this case is a relentlessly downbeat character study about a life ravaged by unaddressed grief and painkiller addiction.

She plays Claire Bennett, a middle-aged woman who lost a child in a car accident and a husband (Chris Messina) to divorce. She's become

addicted to Vicodin, Percocet and the like, ingesting them like M&Ms, obtaining them from unscrupulous physicians, hiding them behind picture frames and at the bottom of laundry baskets, and usually washing them down with wine. Chronic pain feeds chronic abuse of medication, rendering her one of countless slaves to the vicious cycle of pill dependence.

It's also made her a pain to be around. She alienates her support group to the extent that she's booted from its roster, and she only takes interest in her dedicated housekeeper Silvana (Adriana Barraza, whose performance here is really the one to watch) when she needs a favor, whether it's driving her to a nearby clinic or to a pharmacy in Tijuana, where she can smuggle pills across the border.

Cake is not a humorless slog, but even the comic relief is fundamentally sad, inspired by the shrapnel of wrecked lives and hopeless futures. Visions of suicide are never far from Claire's mind, and she receives intermittent "visitations" from Nina (Anna Kendrick), a young woman from her support group who took her own life. Full-blown hallucinations not being a side effect of Claire's medication, it's hard to buy into these whimsical asides, which never gel with the slice-of-life naturalism of the rest of the movie. — John Thomason

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News

Norton opens public phase of \$60 million expansion

ArtsPaper staff

WEST PALM BEACH — The Norton Museum of Art has launched the public phase of a capital campaign for its proposed \$60 million expansion.

The project, designed by architecture firm Foster + Partners, is under the direction of Pritzker Prize-winning architect Lord Norman Foster.

The planned Foster + Partners' expansion relocates the museum's main entrance to South Dixie Highway, a main thoroughfare on the museum's west side, and allows visitors to see through the entire east-west axis of the building.

What was previously a parking lot at the current entrance on the museum's south side will be transformed into a 9,000-square-foot sculpture garden, providing an open-air venue for Art after Dark, the Norton's weekly series "where

culture and entertainment meet."

The garden will be next to a glass colonnade that connects the museum's interior and exterior spaces.

The Norton's expansion will increase gallery space by 12,000 square feet and create new public spaces including the garden and a state-of-the-art auditorium.

The new gallery space will maximize the museum's ability to display its collection, which showcases American art, Chinese art, European art, and contemporary art and photography.

This expanded gallery space also will feature the museum's special exhibition program, which explores topics ranging from fine art to popular culture.

With nearly \$34 million raised, the museum has reached more than half its goal.

A groundbreaking is planned for 2016.

Books

MacDonald's first book may hit a note with South Florida audiences

The Open Mike, by Rod MacDonald; Archway; 290 pp., \$18.99 (paperback)

By **Bill Meredith**
ArtsPaper Music Writer

Delray Beach-based author Rod MacDonald's primary audience for his debut novel, *The Open Mike*, is likely to include many of the folks who have followed his primary career as a singer/songwriter.

Considering that he got his musical start singing and playing guitar in Greenwich Village in the 1970s, where the book's lead character (the similarly named Reo MacGregor) does the exact same thing, much of the intrigue hinges on how much of this tale is actually autobiographical.

All of which means the afterword, in which Broward College senior professor of English Robert Koppelman describes the differences between MacDonald and MacGregor, might have made an even better foreword. Koppelman explains that MacDonald wrote much of the book's first of two sections, the opening, 50-page "The Book of Reo," as a series of short stories while living and performing in Greenwich Village in the early 1980s.

Originally titled "The Book of Rico," the section was retitled with the less Spanish-sounding name Reo. MacDonald, who's of Scottish descent, then chose MacGregor because it was the surname of Rob Roy, the Scottish folk hero of the early 18th century who was immortalized in Sir Walter Scott's 1817 novel *Rob Roy* (and by Liam Neeson's portrayal in director Michael Caton-Jones' 1995 film of the



Singer/songwriter Rod MacDonald started playing guitar in the 1970s.

same name).

Still, the credo of "write about what you know" appears to apply to much of *The Open Mike*. The 10 short stories-turned-chapters of the opening section are a series of failed gigs, friends, and romantic relationships for Reo. The Greenwich Village location is implied throughout more than directly referred to, and the successes and failures come across as a thinly veiled peek into MacDonald's introduction to the scene during the 1970s.

(Full disclosure: Rod MacDonald and I have been bandmates in Big Brass Bed for more than 10 years. But we debate, and often disagree, on topics such as song tempos, hit singles, and beyond.)

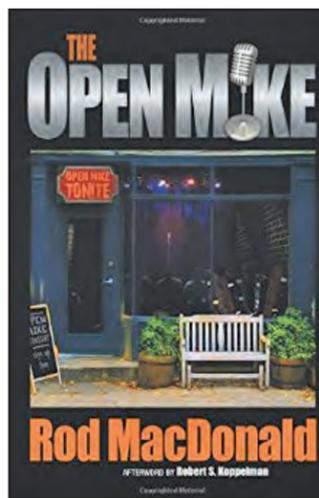
Reo's mindset is a peek into the world of most singer/songwriters, Big Apple or otherwise: frustration at the lack of jobs, pay and respect; a driving single-mindedness to play one's own compositions rather than "sell out" by playing current hits by others. But to the Greenwich Village novice, the opening section can lack symmetry, which may explain why MacDonald and Koppelman didn't include a foreword that could've been construed as foreshadowing.

By the more cohesive 220-page, 38-chapter second section that bears the book's title, the veil appears to be removed for anyone familiar with MacDonald's history. The reader finds out that, like MacDonald, Reo is from Connecticut; has an older and influential sister, graduated from Columbia Law School but chose to become a singer/songwriter rather than taking the Bar exam, and worked in journalism (MacDonald was once a correspondent for *Newsweek*; Reo worked for the fictitious *Newstand*).

The second half of *The Open Mike's* closing title portion, starting with chapter 20 (titled "See You Around"), improves its focus. With perhaps too many chapters tied up in Reo's relatively anonymous sexual conquests, it re-introduces the reader to a flawed female character named Castillo from the beginning of the book.

The author craftily implies Castillo's imbalance, and primary relationship with another man, more through her actions than words. It's eventually revealed that she, too, is a singer-songwriter and tortured artist (like most characters in *The Open Mike*), and the fact that her other lover is never officially revealed actually makes things more dramatic. MacDonald also introduces some Greenwich Village celebrities of the era with fictitious names. His friend, the late singer/songwriter Dave Van Ronk, obviously is the colorful Duke La Mont introduced in the book's latter title section.

MacDonald colorfully writes that La Mont is, "renowned for singing in a powerful, tender moan, more compelling in that gruff voice



Coming along in the wake of the Coen Brothers' Greenwich Village-based 2013 film *Inside Llewyn Davis* — itself based partly on the posthumous 2005 memoir *The Mayor of MacDougal Street* by Van Ronk — should help garner *The Open Mike* interest and sales.

MacDonald's alliterative writing style shines through enough in the book to cover up most of its disjointed undercurrent, and makes for an intriguing read.

It may not prove the visual equal of his first album, the 1983 gem *No Commercial Traffic*, but the book's final third especially ties up some loose ends, makes Reo a more mature and sympathetic character, and results in a solid first literary effort.

than a sweet singer could ever approach. It was, Reo, imagined, like painting with a different substance, oil instead of water, charcoal over pencil; and it came with this wonderful, funny litany of wisdom."

News

ACO conductor Robertson retiring this year

ArtsPaper staff

FORT PIERCE – Atlantic Classical Orchestra artistic director and conductor Stewart Robertson will retire following the completion of the 2015 concert season because of health complications due to Parkinson's disease.

Robertson also will be discontinuing his worldwide conducting activities.

"While we are deeply saddened by this news, all of us associated with the ACO fully support Stewart's decision to focus on his health, encouraging him to make it his priority going forward," said Ed Lahey, chairman of the Atlantic Classical Orchestra.

"Since joining the ACO in 2004, Stewart has led the orchestra to new heights of artistic excellence, captivating audiences with brilliant performances of time-honored classics as well as stimulating commissioned works created by the finest American composers of the younger generation," he said.

A native of Glasgow, Scotland, Robertson joined the orchestra in 2004, bringing international experience from both the opera house and concert hall. He is the former musical director of Florida Grand Opera.

Under Robertson, the ACO expanded its programming to include pre-concert lectures, a three-concert Chamber

Music Series, and a four-part educational program, Behind the Baton.

This year, the ACO added a regular series of concerts at the Eissey Campus Theatre in Palm Beach Gardens. It also performs at Stuart's Lyric Theatre and the Waxlax Center in Vero Beach.

Robertson led the ACO and guest artist Elmar Oliviera in the Schumann Violin Concerto, recorded live in 2012 at Lynn University in Boca Raton, for the ACO's first commercial recording, an all-Schumann CD on the Artek label released in 2013.

Atlantic Classical Orchestra is conducting a national search for an artistic director and conductor to replace Robertson.

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Theater

'Les Liaisons Dangereuses': Fifty shades of sex, power and betrayal

By Hap Erstein
ArtsPaper Theater Writer

In 1782, French novelist Pierre Choderlos de Laclos wrote *Les Liaisons Dangereuses*, a nasty tale of sex, lies and belles lettres, which became an instant best seller. You could



call it the *Fifty Shades of Grey* of its day.

In 1985, Christopher Hampton adapted the tale of

Vicomte de Valmont and the Marquise de Merteuil, former lovers who embark on a mutual challenge of seduction and conquest, for the stage. Palm Beach Dramaworks' production of the steamy script opened Jan. 30 and plays through March 1.

The play, like the book,



Kate Hampton and Brian William Sheppard in *Les Liaisons Dangereuses*. Photo by Alicia Donelan

shines a spotlight on the seamier side of man's nature, sending the message that not much has changed since the late 18th century. "For me, that's what it says," offers the production's director, Lynnette Barkley. "Human beings are

human beings, whether it's 1782 in Paris or 2015 in West Palm Beach."

She is pretty sure, however, that neither de Laclos nor Hampton are condoning the unseemly actions of their characters. "It's a cautionary

tale, about the ethics of winning at any cost, about power," says Barkley. "We've all done things in our lives that we're maybe not proud of. And you might recognize some of those and you might choose to not do that again."

LES LIAISONS DANGEREUSES, Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Jan. 30 to March 1. Tickets: \$55-\$67. Call (561) 514-4042.

"For me, it's about karma, that your actions have consequences. That when you make choices in your life, it goes around and eventually it does come back to you."

Still, actors Kate Hampton and Jim Ballard, who play Merteuil and Valmont at Dramaworks, have to justify their characters' actions to themselves in order to play them. Hampton — no relation to the adaptor — claims to have no problem with the task.

"I think it's easy to justify it actually. Because it's just a magnification of what people feel all the time. They just don't go as far as Merteuil and Valmont do," suggests the actress. "You can understand as an audience member, I think, what the dynamics are between them. It's just that most people wouldn't act so atrociously."

"It's a game for them, but it just keeps escalating. They use people as pawns, to get back at each other. First, it's revenge. I can understand that, but I wouldn't necessarily act on it. That's the difference."

As Ballard says of his character, "He's a viper. That's my image of him. It says it in the novel. His venom is his wit and his words. That's what he uses to get by. His whole day revolved around what he was going to eat and who he was going to sleep with tonight."

The de Laclos source material has led to several film versions, including two from 1989 — *Dangerous Liaisons* and *Valmont* — as well as a more tongue-in-cheek contemporary version, 1999's *Cruel Intentions*, set among high schoolers.

Barkley's experience is largely as a choreographer, which is why, she believes, she was selected to helm this play. "The play has 18 scenes and visually, it is a dance. It is changing partners and dancing with the next partner. It's a daisy chain of events. That definitely affects the way I stage the play, the flow of it, it just keeps going." Stylistically, she says, "I'm thinking musical, without it being a musical."

If her production were rated like movies are, Barkley suspects it would receive an "R." "There's no nudity, because I think it's much sexier with clothes," she says. "Once the clothes come off, you lose the sexual tension. But there is sexual content."

"It's not 'Little House on the Prairie,' that's for sure," chimes in Hampton.

"It's sexy, it's funny, it's got a lot of humor in it. It's about intrigue, love, lust, revenge, and it's a great story," says Barkley. "Did I mention that it's sexy?"

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Theater Reviews

A joyful 'La Cage'; surprising 'I and You'

Here are excerpts from reviews on *The ArtsPaper* website. Visit www.palmbeachartspaper.com for full reviews.

La Cage aux Folles (Wick Theatre, through Feb. 15)

Only an incurable optimist like Jerry Herman would write that "The best of times is now," as he did in his enduring hit musical, *La Cage aux Folles*. He wrote it in 1983, in the midst of the Reagan administration, as the AIDS epidemic was on the increase. That's how much of an optimist he is.

The song appears in the first gay-themed musical to hit Broadway, a number that still gets audiences singing and clapping along, as the production at The Wick Theatre attests. The crowd-pleasing show does not require star names, but that is the Boca Raton company's bent lately and the production is certainly given a boost by the talents of Broadway veterans Walter Charles and Lee Roy Reams as St. Tropez nightclub owner Georges and his longtime partner and drag queen headliner, Albin/Zaza.

The once groundbreaking show seems more tame today, but it still packs an emotional wallop as the gay couple's grown son learns to appreciate his unconventional parents.

Reams has played his showy role hundreds of times, wearing it as comfortably as the glittery gowns he dons. By the time he gets to the title number, he has the audience eating out of his hand, so much so that it willingly follows him as he adds bits from his concert act, including impersonations of Mae West, Tallulah Bankhead and Marlene Dietrich.

As "plain homosexual" Georges, Charles plays, um, straight man to Reams, and their chemistry together is palpable. He looks awfully frail, but when the music starts (on either the wistful "Song on the Sand" or the admonishing "Look Over There," for instance), he comes alive with vocal power to spare.

Backing up Zaza in his club act, and often commanding the stage with acrobatic hijinks, are the Cagelles — six androgynous men and a couple of women, all similarly garbed — an energetic ensemble that executes director Norb Joerder's kick lines, splits and cartwheels with giddy abandon.

Among the large cast, other standouts include Phil Young as Georges and Albin's sassy maid Jacob, Aaron Young as their ungrateful son and an amusing Angie Radosh as the mousy wife of a right-wing politician who breaks out of her shell.

The production delivers on all levels, not just the boas and bugle beads, and thanks to Reams and Charles, it is a show worth seeing again, with



Lee Roy Reams, Walter Charles and Phil Young in *La Cage aux Folles*, at the Wick Theatre in Boca Raton. Photo provided by Amy Pasquantonio.

messages worth hearing once more. — *Hap Erstein*

I and You (Theatre at Arts Garage, through Feb. 8)

The second shoe to drop in Theatre at Arts Garage's "Celebration of Women's Voices" season is Lauren Gunderson's compact, crafty two-hander, *I and You*.

Reviewers, perhaps more than civilian theatergoers, enjoy being surprised and Gunderson more than obliges on that score. While her play initially seems to follow the formula of a romantic comedy, it features a huge plot twist in its final minutes that I, at least, did not see coming.

The play concerns Caroline and Anthony, two high school students with so little in common a relationship seems far-fetched. So ill since birth that she remains confined to her bedroom, managing her school work by computer, Caroline has little contact with anyone other than her mother as she waits for a much needed liver transplant. Still, as the play opens, Anthony appears in her room with the news that they have been paired on an English class assignment, due the next day.

Sullen, obstinate Caroline wants nothing to do with the project, particularly after she hears that it concerns the poetry of Walt Whitman. Basketball jock Anthony is as upbeat and gregarious as she is moody, and he is a big fan of Whitman's *Leaves of Grass*.

With waffle fries as a peace offering, Anthony starts trying to crack Caroline's protective shell. Eventually, she shares information about her illness and her affinity for rock 'n' roller Jerry Lee Lewis. Anthony rhapsodizes on the jazz of saxophonist John Coltrane and tells her a morbid tale of events on the basketball court.

Gunderson took a risk by writing a script that hinges on two young performers, but director Louis Tyrrell certainly found them in Gracie Winchester and Terry Guest. She manages to mine petulance in various ways and he is all persistence, trying to gain her cooperation.

You and I is not an overly profound play, but theatergoers are likely to become involved with the lives of these two teens.

Just before the rug is pulled out from under them. — *Hap Erstein*

The Wiz (Maltz Jupiter Theatre, closed Feb. 1)

The Maltz Jupiter Theatre has produced some eye-opening new versions of classic musicals in recent seasons, often fueled by directorial concepts that lets us see the material in a new light. Think of the Jupiter company's *Music Man* or the recent *Fiddler on the Roof*.

But with the 1975 Tony Award winner *The Wiz*, the effort results in an overstuffed production, brimming with puppets, animation, projections, flying, neon lights and Technicolor sets and costumes. It is dazzling eye candy, but the effects dwarf the action and get in the way of the musical's emotional heart.

As the title suggests, *The Wiz* is a retelling of L. Frank Baum's enduring fable *The Wizard of Oz*, but from an African-American viewpoint. It features a bouncy jazz and rock score by Charlie Smalls with several infectious tunes ("Ease on Down the Road," "No Bad News") and power ballads ("Believe in Yourself," "Home").

But William F. Brown's script keeps shifting tone, alternately taking Baum's iconic story seriously and then undermining it with cheap jokes.

So you would think that director Andrew Kato's plan to dazzle and distract us with large-scale spectacle has merit, but the visually attractive theatrical hijinks prevent our being swept up in the plight of Dorothy and her small band of needy compatriots.

On the plus side is a small girl with a large singing voice and a winning smile, Destinee Rea, as Dorothy.

Also an asset is Broadway veteran Brenda Braxton as Dorothy's Aunt Em, kickstarting the show with her stirring rendition of "The Feeling We Once Had."

In the sizeable cast, Kingsley Leggs is a standout as the cocky Wiz, as are Trevor Dion Nicholas as the courage-challenged Lion and Zonya Love as mean-spirited Evilene, the Wicked Witch of the West.

It's an unquestionably flashy production, but oddly soulless. — *Hap Erstein*

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A survey of works by the Israeli-born, New York-based artist, Izhar Patkin, fills the Museum's gallery space with mural-sized paintings on bridal veil fabric.

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Image: Izhar Patkin, *You Tell Us What to Do*, 2010. Ink, pleated illusion (tulle), painted for four walls. 14 x 22 x 25 ft. Tel Aviv Museum of Art, Tel Aviv, 2012. Photographer: Yasmin Kunz



Music & Dance Reviews

Standout pop at Mizner; Martha Graham still thrills at Duncan

Here are excerpts from reviews on *The ArtsPaper* website. Visit www.palmbeachartspaper.com for full reviews.

Sunshine Music & Blues Festival (Jan. 18, Mizner Park Amphitheatre, Boca Raton)

Husband-and-wife guitarists Derek Trucks and Susan Tedeschi, co-leaders of the Tedeschi Trucks Band and founders of the Sunshine Music & Blues Festival, put together an impressive and varied lineup to precede their closing set during a stop at Mizner Park Amphitheatre in Boca Raton, and got relatively cool, clear weather to go with it.

A capacity crowd, which slowly filed in as the 11-hour event transpired, thus missed some of the early highlights. Florida-raised blues singer/guitarist Sean Chambers warmed up a sparse main

stage crowd with his half-hour set starting at noon. He was followed by the 45-minute set of British blues singer/guitarist Matt Schofield on the secondary stage, placed 100 yards east.

Both stages featured strong, clear sound and sight lines. It's just too bad that many missed the early afternoon main stage sighting of Los Angeles roots rock icons Los Lobos. Featuring guitarists David Hidalgo and Cesar Rosas, bassist Conrad Lozano and drummer Louie Perez (vocalists all), plus saxophonist Steve Berlin and percussionist Enrique Gonzalez, the underrated band blended the acoustic nature of its latest release with fiery plugged-in versions of some crowd favorites.

Its hourlong set culminated with a raucous electric rendition of "Don't Worry

Baby," from the group's 1984 breakthrough album *How Will the Wolf Survive?* The subsequent roar by the growing audience showed how much it appreciated Los Lobos surviving for more than four decades.

There were more arrivals during the subsequent second stage set by The Both, the celebrated new duo of famed pop songwriter Aimee Mann and post-punk singer/guitarist Ted Leo. Mann played mostly bass in a lineup with drummer Matt Mayhall, resulting in a power pop trio.

"Welcome to the Sunshine Music & Blues Festival," Mann announced. "We're not very bluesy, so we must be the music part." Her bass and occasional acoustic guitar playing were indeed very musical; Leo played a hollow-bodied electric guitar with a wide range of effects, as well as occasional

keyboards, and the duo sang harmony together — in similarly-higher-pitched voices — more often than individually during tracks from the buoyant "Milwaukee" to the somber "You Can't Help Me Now."

Those who'd just arrived had timed it well, since the mid-afternoon main stage set by the Chris Robinson Brotherhood proved the festival's daytime highlight. Formed in 2010 after the announcement of yet another extended hiatus by Robinson's notorious, Georgia-spawned rock band the Black Crowes, the CRB proved funkier, more psychedelic, and more Grateful Dead-like than Robinson's primary group.

Looking like a *White Album*-era John Lennon with his shoulder-length hair, beard and shades, the singer played rhythm guitar and fronted a quintet including lead guitarist/vocalist Neal Casal,

latter-era Crowes keyboardist/vocalist Adam Macdougall, bassist/vocalist Mark Dutton and drummer George Sluppick. Robinson's singular, leather-lunged voice was in great form, ranging from soaring excursions à la Robert Plant in the hourlong set's Zeppelin-esque moments to the soulful screams of an overwrought Southern minister. — *Bill Meredith*

Martha Graham Dance Company (Jan. 23, Duncan Theatre, Lake Worth)

After performing last year at the Kravis Center, the Martha Graham Company returned to South Florida to launch the popular modern dance series at the Duncan Theatre.

The company was very good when it performed in the large Dreyfoos Hall at the Kravis, but here in the smaller and more intimate setting at the Duncan Theatre, the company was even better up close and personal.

In the Graham company, lead roles are regularly exchanged among the artists but at Friday's performance, the casting seemed perfect and the dancing was outstanding. There was an artistic seamlessness evident in the performance that cradled each of the pieces that the 89-year-old company presented.

Inspired by the bold color strokes in the paintings of Wassily Kandinsky, Graham created *Diversion of Angels* in 1948. It is a plotless work set to a romantic score by Norman Dello Joio that uses three couples to touch on the different stages of love: young, passionate and mature. However, it is the women in duets that are highlighted, not only by their movement but also with the bold color statement of their dresses.

XiaoChuan Xie was delightful, full of energy and youth in yellow. Peiju Chien-Pott, as the woman in red, was beautiful, with a commanding technique as she streaked across the stage or as she stopped and extended her leg high in a steadfast tilt. Natasha M. Diamond-Walker was stately and constant in white.

Graham's *Errand Into The Maze*, which still delivers the same impact as it has for almost 70 years, was danced with great power and depth by Ying Xin and Abdiel Jacobsen. Xin, as Adriadne, battled her inner fear as she encountered Jacobsen as the Minotaur.

Xin's dramatic portrayal as she eventually overpowered her fear was rich and authentic and she expertly layered it over her amazing technical prowess. Jacobsen managed not only to make the almost awkward movement seem intrinsic but also to exude a male essence that gave a tinge of sensuality to the duet that resonated.

— *Tara Mitton Catao*

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Art

‘The best of the best’: Art and antique show returns for 12th year

By ArtsPaper Staff

This Presidents Day weekend, more than 160 exhibitors will descend on West Palm Beach, bringing with them the best in art, antiques and jewelry from all over the world, attracting tens of thousands of private collectors, museum curators, investors and interior designers.

The 12th annual Palm Beach Jewelry, Art and Antique Show will assemble from Feb. 13-17 at the Palm Beach County Convention Center.

“This is the only show dealing with art, antiques and jewelry in the country, and the largest vetted show in the United States,” says the fair’s aptly named organizer and founder, Scott Diament of Palm Beach Show Group.

“We’ve got everything from decorative arts, arms and armor to Tiffany lamps, Old Master paintings, jewelry, tapestries and porcelains,” Diament says. “We have fine arts from 2,000 years ago across all cultures and more than \$2 billion worth of valuables.”

With jewelry coming from Fred Leighton jewelers and Richter’s of Palm Beach, Diament is justified in saying the show will have “the best of the best.”

But he’s also quick to point out that not everything is exclusive to Palm Beach and Naples millionaires.

“Many items are affordable, and anyone can take home a valuable piece of porcelain, a small piece of jewelry or antique glass for \$200-\$300,” says Diament.



Chinese tureen, circa 1740.

“We have some of the world’s treasures right here in Palm Beach County, coveted by kings across the world. Where else can you experience all the world’s treasures all at one time and all in one place?” Diament asks rhetorically.

One of the best is the Chinese export porcelain by British antique dealers Cohen & Cohen, whose pieces have been displayed in world museum’s including The British Museum, The Groeninge Museum, The Peabody Essex Museum and the Los Angeles County Museum of Art.

Coming from London to Palm Beach with Michael Cohen, and then on to Maastricht in the Netherlands for one of the biggest and most prestigious fairs, are three of his prized examples of top-

quality porcelains.

They include a rare 13-inch-high enamel vase, circa 1730 from the Yongzheng period; a tureen, cover and stand, circa 1740 from the Qianlong period; and a rare porcelain figure of a woman, dating from 1740, dressed in the costume of the Jewish community in 16th-century Frankfurt.

“The vase is of fantastic quality,” Cohen says. “One of the best we’ve ever had. The tureen is extremely rare, modeled after a European baroque silver form. It’s decorated in famille rose enamels, with scrolling flowers and foliage – truly exquisite.”

A highlight of the weekend is the designer showcase, curated by Champion Platt, with designers such as Lars Bolander, Jennifer Garrigues, Suzanne Kasler, Bill and Phyllis Taylor, and Gil Walsh.

Walsh, of Gil Walsh Interiors in Palm Beach, works in collaboration with Aerin Lauder, who in addition to her cosmetics line, has a line of home décor, furniture and textiles.

“We’re creating an interior inspired by Aerin’s love of 1930-1940s décor and design,” says Walsh from her office in West Palm Beach.

“We’re working with the dealers to select items in the art deco style of renowned French designer Raymond Subes, Serge Roche and French furniture designer Jules Leleu, as well as items from Maison Jansen, the first major global design firm in France,” says Walsh.

“We’re mixing these vintage pieces

The Jewelry, Art and Antique Show runs Feb. 13-17 at the Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. It opens Feb. 13, with an opening-night preview party from 7 p.m. to 10 p.m., and then each day from 11 a.m. to 7 p.m. except for Tuesday, until 6 p.m. Tickets for opening night are \$100; general admission is \$20 for Saturday through Tuesday, and is valid for all four days. Visit palm-beachshow.com or call 822-5440.

with contemporary art by Helen Frankenthaler and abstract expressionist artist Vivian Springford; even an Andy Warhol,” she adds.

On Feb. 14, Carolyn Englefield, interiors editor of *Veranda* magazine and author of *Veranda: A Passion for Living*, will host a panel discussion with the designers followed by book signings.

The following day, Cohen, who is the chairman of the British Antique Dealers Association (BADA), will give a talk called “Forty Years of Dealing: My Top 30,” detailing his most memorable and favorite objets d’art over his 40-year career.

“Scott Diament has transformed the Jewelry Art and Antique Fair into the only major art, antique and jewelry show in Palm Beach,” says Cohen. “He has a true passion for what he does and is determined to have the best show in Palm Beach. We are happy to participate in it.”

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Art

Four-day art festival offers something for all

By Tao Woolfe

After 50 years of standing behind local artists and their work, the Delray Beach Art League is stepping out to celebrate its own creation.

It will do so in high style, of course, with a four-day art festival — from Feb. 26 to March 1. Exhibits and performances of all kinds, and even a feast, will fill the Delray Center for the Arts with color, music and movement.

Because art can't be contained, the festivities — street performances by jugglers and dancers, exhibits of artists old and new, contests, kids' activities, food vendors and portrait artists — will spill out onto the grounds and courtyard of the arts center at 51 N. Swinton Ave.

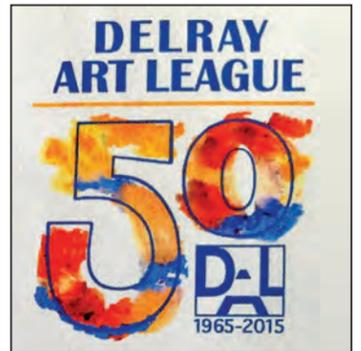
Outdoor light was crucial for certain Impressionists known as plein air painters. The French term en plein air, or "in the open air" describes an artistic style that continues to this day.

The festival will open with its own plein air competition, Thursday, Feb. 26, during which artists will paint outdoors until 3 p.m. Those works will be on exhibit from 4 to 7 p.m., and will be awarded judges' prizes totaling \$2,000 at a 5 p.m. ceremony.

"This is a big celebration of the league's 50th anniversary, but it's also designed to get people to come out and see great art," says Manny Jomok, a watercolorist and chairman of the 16-member celebration committee. "There will be all kinds of things going on for all ages."

On Friday, Feb. 27, a big banquet will be held in the art center's gymnasium. Besides gourmet food, live music and dancing, the event will feature raffles, a silent auction, and guest speakers. Tickets, which cost \$40, will be sold to the public on a first-come-first-served basis.

During the day Friday, a



portrait art exhibition will be held from 9 a.m. to 4 p.m. This multimedia exhibit features works of oil, watercolor and acrylic, plus sculpture and photographs.

Saturday and Sunday the work of young artists, competitions, and live music will be showcased from 9 a.m. to 4:30 p.m.

A few local artists formed the Delray Art League in 1965. It now represents more than 230 members whose juried works can be seen at regular exhibits in Veterans Park, Old School Square and Delray Beach City Hall.

Many of the artists' works are on display in galleries around the country, says Jomok, who became a noted watercolorist and art teacher after retiring from the U.S. Postal Service in 2008. He credits the league with helping him blossom into his new career.

The league donates thousands of dollars in scholarships to art students at Florida Atlantic University, Atlantic High School, Milagro School and the Plumosa School of the Arts Foundation. The league also helps Delray Beach elementary and high schools buy art supplies and equipment.

"A percentage of all our sales goes to our education fund," Jomok says. "A big part of our mission is to support art and develop art education in the community. The festival is a great way to do that."

For more information, visit www.delrayartleague.com.

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Community Art Events

FEB. 7-8

Saturday - 2/7 - Artists Alley Open Studios at Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks, Delray Beach. Saturdays. 12-5 pm. Free. artistsalleydelray.com.

Saturday/Sunday - 2/7-8 - International Kinetic Art Exhibit & Symposium at the Boynton Beach City Library, 208 S. Seacrest Blvd. Tour 16 outdoor kinetic artworks installed in east Boynton Beach and over 60 indoor kinetic artworks on display in the Library's program room and exhibition tent. Interact with kinetic art influenced inventions and technological innovations. Sat.: 9 am-6 pm; Sun.: 10 am-6 pm. Free. 742-6390.

2/7-8 - Fabulous Fine Art Weekend at the City of Lake Worth Beach & Casino Complex, 10 S. Ocean Blvd. Hosted by the Historic Lake Worth Art League. Held again 3/7-8 and 4/4-5. 9:30 am-4:30 pm. Free. lwartleague.org.

2/7-8 - Artists in the Park - Presented by the Delray Beach Art League at Veterans Park, 802 NE First St. Fine art exhibition and sales. Held again 3/7-8. 10 am-4:30 pm. Free. 843-2311.

2/7-8 - Boca Raton Museum of Art Annual Outdoor Juried Art Festival at Mizner Park. Festival includes more than 200 artists from across the United States, showcasing a lively, inventive and exciting array of artwork including painting, sculpture, jewelry, wood, fiber, photography, ceramics/pottery, mixed media, graphic design, crafts, and glass. Visitors have a chance to see (and purchase) a plethora of art. 10 am-5 pm. Free. 392-2500.

Sunday - 2/8 - Art Show at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 2-4 pm. Free. 588-8889 or southpalmbeach.com.

FEB. 15-22

2/13-17 - Palm Beach Jewelry, Art & Antique Show at Palm Beach Jewelry, Art & Antique Convention Center, 650 Okeechobee Blvd., West Palm Beach. More than 160 international exhibitors with a stunning selection. 2/13 opening night preview party benefits the American Red Cross, 7-10 pm; 2/14-16 11am-7 pm; 2/17 11 am-6 pm. \$100 opening night ticket; \$20 general admission valid for all 4 days. 822-5440 or palmbeachshowgroup.com.

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Art

Move along, folks, there's plenty to see here

By Jane Smith

Fine art will meet hard science when Boynton Beach hosts the International Kinetic Art Exhibit and Symposium Feb. 7 and 8. The event and yearlong exhibit, which cost about \$120,000, is free and open to the public.

Kinetic art is art that moves — by wind, water or touch — to achieve its greatest effect.

The city already has 16 outdoor artworks installed in its downtown core, bordered by Boynton Beach Boulevard on the north, Seacrest Boulevard on the west and Federal Highway on the east. Most sit along Ocean Avenue.

"We want to push the boundaries of traditional art forms," said Debby Coles-Dobay, public art manager for Boynton Beach. "We want to help people expand their minds when they see how art blends with technology, other than it is whimsical and fun to look at."

An exhibition tent will be set up along Seacrest Boulevard. Inside will be a variety of kinetic art works, including mobiles, said Coles-Dobay.

The tent also will contain a site-specific installation inside its peak. "Lumens and Candelas" was created from flex neon lights, Fresnel lenses, LED fans and Plexiglas by Texas artist Adela Andea. The artwork — 24 feet long by 8 feet wide — will hang from the ceiling so that visitors will be able to walk underneath it.

The city's majestic kapok tree, at the corner of Ocean and Seacrest, will be adorned Feb. 5 with swirling strands created at Kinetic-Connections workshops. The sessions were held all over the county, including three at the Boynton Beach Library. Kids, women and men brought found items, such as keys and buttons,



The International Kinetic Art Exhibit will fill downtown Boynton Beach with art in motion.

If you go

What: 2015 International Kinetic Art Exhibit and Symposium

Where: Downtown Boynton Beach and various public venues: City Hall, Civic Center and Children's Schoolhouse Museum and Learning Center.

When: 9 a.m.-6 p.m. Saturday and 10 a.m.-6 p.m. Sunday

Information: www.IntlKineticEvent.org

and then attached the objects to cardboard pieces that volunteers later used fishing line to string together to create swirling strands.

The 16-foot strands will be sold for \$150 each, with a percentage returning to the Art in Public Places program, Coles-Dobay said. The city commissioned kinetic artist Elayna Toby of Palm Springs to oversee the project.

A highlight will be the Selfie Station, a video loop of selfies made by participants in the Kinetic-Connections. The video will be displayed on a computer screen under the kapok tree.

About 80 kinetic artworks produced by artists from seven countries and 12 states, as well as local ones, will show their works, Coles-Dobay said.

The symposium, the education part, will feature eight presentations focused

on the history, present and future of kinetic art. Presenters include working kinetic artists and educators such as Jerzy Kedziora, a Polish artist whose work is on display at the Ann Norton Sculpture Gardens in West Palm Beach. He will speak about "Whimsical Kinetic Artforms." The talks will be held in the Civic Center.

Also in the Civic Center, HackLab North Boynton will have a "Daft Booth," inspired by the Grammy Award-winning group Daft Punk. Inside the booth, participants will transform into DJs by using buttons, lights and sounds.

Kids and their parents are invited to create solar butterflies at the Children's Schoolhouse Museum and Learning Center. French solar kinetic artist Alexandre Dang will lead two one-hour workshops each day to help participants construct dancing solar butterflies that they will attach to solar mechanisms and place in the museum's courtyard.

"It's fine art connected to STEAM," Coles-Dobay said. "Everyone talks about STEM education, we think art should be part of it," creating the STEAM acronym that stands for science, technology, engineering, art and math.

The event will wrap up Sunday with an awards presentation. The Kinetic Art Organization will award three prizes in its International Kinetic Art Competition. In addition, participants who walk around the festival will be given a sheet of paper to rank their top three artworks. The results will be tallied in time to present the People's Choice Awards.

With the educational aspect and the chance to talk with the artists, Coles-Dobay said, "It's beyond your normal art fair."

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2/14-15 - Artists in the Park - Presented by the Delray Beach Art League at Delray Beach Center for the Arts, Old School Square, 51 N. Swinton Ave. Fine art exhibition and sales. Held again 2/21-22 & 2/27-3/1. 10 am-4:30 pm. Free. 843-2311 or delrayartleague.com/dal.

2/19 - Artists' Guild Gallery 2015 Season Show #4 Opening Reception, 512 E. Atlantic Ave, Delray Beach. 8-9 pm. Free. 278-7877.

2/19 - Music and Art in the Park at Veterans Park, 802 NE 1 St., Delray Beach. Bring family and friends for a night of interactive music and hands-on art. Musicians of all ages are welcome to bring an instrument and join the open "jam session" style music. For the artists among us, easels and art supplies are set up and open to anyone wanting to explore their inner creativity. Join in or just sit and listen, everyone is welcome! 6-8 pm. Free. 243-7350.

2/21-22 - 21st Annual Street Painting Festival on Lake and Lucerne Avenues in downtown Lake Worth. More than 600 artists converge, with chalk in hand, to create their works of art on the asphalt. Live music, restaurants, festival food court, galleries and shops. Free parking throughout downtown. 10 am-6 pm both days. Free admission. 585-0003.

MARCH

Friday - 3/6 - Artists Alley First Friday ART Walk in the Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks. 6-9pm. Free. artistsalleydelray.com.

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the creator of RENT

February 20, 21, 27, 28, March 6, 7 at 8pm
February 22 & March 1 at 2:30pm

GROUP RATES AVAILABLE for 30 or more for \$2 off regular price
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General Seating, No Refunds or Exchanges

Opening night tickets are \$23.00, includes champagne reception;
all other performances are \$21.00

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Crest Broadway Cabaret Series presents
LEVI KREIS
February 9 & 10
Crest Theatre
Monday/Tuesday, 8 pm

Enjoy an intimate evening with this Tony Award-winning Broadway star, who originated the role of Jerry Lee Lewis in the musical *Million Dollar Quartet*.

Catch A Rising Star presents
RICHIE MINERVINI
February 12
Vintage Gym
Thursday, 8 pm

Known for his rapid-fire delivery of good clean comedy, Richie Minervini is a veteran of standup, former owner of Long Island's premier East Side Comedy Club, and he appeared on *The King of Queens*.

YESTERDAY and TODAY: The Interactive Beatles Experience
February 17
Crest Theatre
Tuesday, 8 pm

Rock to the music of the Beatles. It's a tribute show like no other! The audience creates the playlist of songs & stories.

THE UNITED KINGDOM UKULELE ORCHESTRA
February 20-22
Crest Theatre
Friday, 8 pm; Saturday, 2 & 8 pm;
Sunday, 2 pm

These masters of the bass, baritone, tenor, concert and soprano ukulele deliver their unique renditions of oldies and current hits with typical British humor.

DelrayArts.org

51 N. Swinton Ave., Delray Beach, FL 33444 561.243.7922

Arts Calendar

(Note: Events are listed through March 6 and were current as of Jan. 15. Please check with the presenting agency for any changes. Ticket prices are single sales.)

Art Exhibits

Ann Norton Sculpture Gardens: Through Feb. 8: *Patricia Nix: An Icon of American Art*, works by the Texas-born oil painter. Opens Feb. 18: *Florida En Plein Air: New Works by Mary Page Evans*, outdoor nudes, seascapes, and gardens. Through March 1: *Natural Balance: The Sculpture of Jerzy Kedziora*, kinetic sculptures that add to the outdoor surprises of the Sculpture Gardens. Open Wednesday to Sunday. Admission: \$10. Call 832-5328 or visit www.ansg.org.

Armory Art Center: Opens Feb. 12: *Ying Li: Landscape Paintings*, energetic on-site landscape paintings; *Clarence "Skip" Measelle*, recent works of the well-known local painter. Feb. 14-22: *2015 Scholastic Art and Writing Awards*, a Palm Beach County showcase of winning work by middle and high school students. Open 9 a.m. to 4:30 p.m. Monday through Friday, 9 a.m. to 2 p.m. Saturday. Call 832-1776 or visit www.amoryart.org.

Boca Raton Museum of Art: Through April 5: *Izhar Patkin: The Wandering Veil*, an intimate yet labyrinthine survey of works by the Israeli-born artist; *Surrealism and Magic*, works by Kurt Seligmann, Andre Breton and more, focusing on spirituality and magic. Admission: \$12, adults, \$10 seniors. Hours: 10 am-5 pm Tuesday, Wednesday and Friday; 10 am-8 pm Thursdays; 12 pm-5 pm Saturday and Sunday. Closed Mondays and holidays. Call 392-2500, or visit www.bocamuseum.org.

Cornell Museum of Art and American Culture: Through March 8: *Language Art*, art that explores the use of text by artists such as William Halliday and Kathy Halper; *En Plein Air*, the art of painting outdoors, celebrates art inspired by Palm Beach locations; *From the Borough to the Beach: Brooklyn-Based Art*, work by Mike Cockrill and Will Kurtz. Admission: \$5. Open Tuesdays through Sundays, 10 am-4:30 pm. Call 243-7922 or visit www.delraycenterforthearts.org.

Cultural Council of Palm Beach County: Through Feb. 21: *Paws & Claws: Animals in Art*, works about our fellow critters from 12 area artists; through Feb. 7: solo shows by Barbara Wasserman and Muriel Kaplan. Opens Feb. 14: Solo shows by Matthew Vought and Anne Zuckerberg; Galleries open Tuesday through Saturday, 10 am to 5 pm; call 471-2901.

Flagler Museum: Through April 19: *Bouguereau's 'Fancies'*, paintings by the 19th-century French

academic William-Adolphe Bouguereau. Adults: \$18; \$10 for youth ages 13-17; \$3 for children ages 6-12; and children under 6 admitted free. Hours: 10 am to 5 pm Tuesday through Saturday, noon to 5 pm Sunday. Call 655-2833 or visit www.flaglermuseum.us.

Morikami Museum and Japanese Gardens: Extended through May 24: *Japanese Design for the Senses: Beauty, Form and Function*, the functional beauty of Japanese design. Tickets: \$15, \$13 for seniors, \$11 for students, \$9 for children ages 6-17. Open 10 am to 5 pm Tuesdays through Sundays. Call 495-0233 or visit www.morikami.org.

Norton Museum of Art: Through Feb. 15: *Coming into Fashion*, 150 images from a century of Condé Nast publications such as *Vogue*, *W*, and *Glamour*. Through March 29: *Klara Kristalova: Turning into Stone*, the Sweden-based artist's porcelain sculpture and drawings. Through April 5: *Pastures Green: The British Passion for Landscape*, 65 works by renowned artists such as Claude Lorrain and Thomas Gainsborough. Admission: \$12 adults; \$5 ages 13-21. Hours: 10 am-5 pm Tuesdays-Saturdays except Thursday, 10 am-9 pm; 11 am-5 pm Sundays; closed Mondays. Call 832-5196 or visit www.norton.org.

Society of the Four Arts: Through March 29: *American Treasures from the Farnsworth Art Museum*, 50 works from the Maine museum, including paintings by George Bellows and N.C. Wyeth. \$5. Hours: 10 a.m. to 5 p.m. Monday through Saturday; 1 p.m. to 5 p.m. Sunday. Call 655-7226 or visit www.fourarts.org.

Books

Friday, Feb. 13
Gregg E. Brickman: Brickman signs *She Learned to Die*. 7 pm. Murder on the Beach, Delray Beach. Call 279-7790 or visit www.murderonthebeach.com.

Cabaret

Monday, Feb. 9-Tuesday, Feb. 10
Levi Kreis: The 2010 Tony winner for *Million-Dollar Quartet* is also a songwriter whose music has been featured on *Sons of Anarchy*. 8 pm. \$45. Crest Theatre, Delray Center for the Arts at Old School Square. Call 243-7922 or visit www.oldschool.org.

Tuesday, Feb. 17-Saturday, Feb. 21
Regis Philbin: The legendary talk show host and performer also is a singer. \$100 cover per person, Tuesday-Thursday; \$120 cover on Friday and Saturday. \$20 food and beverage minimum. The Colony Hotel, Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com.

Tuesday, Feb. 24-Saturday, Feb. 28
Christine Ebersole: The two-time Tony Award-

winning actress and singer makes a return appearance to the Colony. \$85 cover per person, Tuesday-Thursday; \$100 cover on Friday and Saturday. \$20 food and beverage minimum. The Colony Hotel, Palm Beach. Call 655-5430 or visit www.thecolonypalmbeach.com.

Monday, March 2-Tuesday, March 3
Louise Pitre: Canada's first lady of musical theater is celebrated for her work in *Les Misérables* and *Piaf*. 8 pm. \$45. Crest Theatre, Delray Center for the Arts at Old School Square. Call 243-7922 or visit www.oldschool.org for more information.

Comedy

Friday, Feb. 27-Saturday, Feb. 28
Jerry Seinfeld: The legendary comedian and star of *Seinfeld*. 8 pm; doors open 7 pm. \$79-\$169. Seminole Hard Rock Casino, Hollywood. Call 954-797-5531 or www.hardrocklivehollywood.com.

Classical Music

Saturday, Feb. 7-Sunday, Dec. 8
Lynn Philharmonia: The orchestra welcomes flutist Jeffrey Kahner in a concerto by the contemporary Iranian composer Behzad Ranjbaran; also featured are violinist Ralph Fielding in Berlioz's *Harold in Italy* and the Fourth Symphony (*Italian*) of Felix Mendelssohn. Saturday, 7:30 pm. Sunday, 4 pm. \$20. World Performing Arts Center, Lynn University, Boca Raton. Call 297-9000 or visit events.lynn.edu.

Sunday, Feb. 8
The Boston Pops Esplanade Orchestra: Keith Lockhart leads one of the country's most beloved orchestral institutions. 1 pm and 7 pm. \$30 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org. Monday: 8 pm. \$44 and up. Broward Center, Fort Lauderdale. 7:30 pm. Call 954-462-0222 or visit www.browardcenter.org.

Tuesday, Feb. 10
Symphony of the Americas: Israeli cellist Yehuda Hanani is the soloist in Dvorak's Cello Concerto on a concert with the composer's Eighth Symphony. Broward Center, Fort Lauderdale. 8:15 pm. \$50 and \$75. Call 954-462-0222 or visit www.browardcenter.org.

Wednesday, Feb. 11
Manhattan Piano Trio: The threesome, which features Naples-based pianist Milana Strezeva, appears on the Duncan Theatre's Classical Café series. 3 pm, Stage West, Palm Beach State College, Lake Worth. Tickets: \$29. Call 868-3309 or visit duncantheatre.org.

Saturday, Feb. 14-Sunday, Feb. 15
Danish National Symphony Orchestra: Violinist

Ray Chen joins conductor Cristian Macelaru and the Copenhagen-based orchestra in the Violin Concerto of Sibelius. Also on the program is something by a Danish national hero: the Symphony No. 4 (*Inextinguishable*) of Carl Nielsen. Saturday, Feb. 14: 8 pm. \$50-\$130. Arsh Center, Miami. Call 305-949-6722 or www.arshcenter.org. Sunday, Feb. 15: 8 pm. \$30. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Friday, Feb. 20-Sunday, Feb. 22
Delray String Quartet: Pianist Tao Lin joins the quartet for two quintets: the well-known one by Brahms and the forgotten one by Enrique Granados. 7:30 pm Friday, All Saints Episcopal Church, Fort Lauderdale; 4 pm Sunday, Colony Hotel, Delray Beach. \$30-\$35. Call 213-4138 or visit delraystringquartet.com.

Sunday, Feb. 22
South Florida Symphony: Renowned violinist Chee-Yun returns to perform with Sebrina Maria Alfonso and the orchestra in the Sibelius Violin Concerto; the orchestra tackles the Brahms First Symphony and the *Ruy Blas* Overture of Mendelssohn. 4 pm. \$35-\$75. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org.

Dance

Friday, Feb. 13-Saturday, Feb. 14
Paul Taylor Dance Company: The venerable American company returns for a Duncan Theatre show; Friday's show is sold out. Palm Beach State College, Lake Worth. Tickets: \$45. Call 868-3309 or visit duncantheatre.org.

Friday, Feb. 27-Saturday, Feb. 28
Ballet Palm Beach: Colleen Smith's Palm Beach Gardens-based company presents three original works: *Simple Symphony* (Britten), *Because I Said So* (Bolling), and an as-yet unnamed work with music by Sergio Assad. 7:30 pm Friday, 4 pm Saturday, Eissey Campus Theatre, Palm Beach Gardens. Tickets: \$15. Call 207-5900 or visit balletpalmbeach.org.

Friday, Feb. 27-Sunday, Mar. 1
Miami City Ballet: The American premiere of Richard Alton's flamenco-based *Carmen*, Twyla Tharp's *Sweet Fields*, and George Balanchine's *Allegro Brillante*. Saturday, 2 pm and 8 pm, Sunday, 1 pm. Tickets start at \$20. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Film

Wednesday, Feb. 25
The Color Purple: Steven Spielberg's landmark film based on Alice Walker's Pulitzer Prize-winning novel. Part of the African-American Film Festival, for Black History Month. With Whoopi Goldberg, Oprah Winfrey, Danny Glover. 7:00 pm. \$10. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Jazz

Tuesday, Feb. 24-Wednesday, Feb. 25
Keiko Matsui: This distinguished pianist/composer performed at the 2nd International Jazz Day. 7:30 pm. \$35-\$75. Jazziz Nightlife, Boca Raton. Call 300-0730 or visit www.jazziznightlife.com.

Wednesday, Feb. 25
Ramsey Lewis: One of the world's most successful jazz pianists shares the stage with singer Philip Bailey of Earth, Wind and Fire. 8 pm. \$25 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Thursday, Feb. 26
Rene Marie: The diva pays homage to the iconic Eartha Kitt. 7:30 pm. \$35 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Opera

Thursday, Feb. 12, Saturday, Feb. 14
Così fan Tutte: Mozart's great 1790 opera of sexual gamesmanship, the second Florida Grand Opera production of the season, stars Sari Gruber and Brenda Patterson opposite Jason Slayden and Jonathan Beyer (Feb. 12), alternating with Hailey Clark and Carla Jablonski opposite Daniel Bates and Isaac Bray (Feb. 14). Broward Center for the Performing Arts, Fort Lauderdale. Call 800-741-1010 or visit www.fgo.org.

Friday, Feb. 20-Sunday, Feb. 22
Enemies: A Love Story: Palm Beach Opera's world premiere of Ben Moore's eagerly anticipated opera about a Holocaust survivor struggling to juggle three different women in postwar New York. With Daniel Okulitch. Friday and Saturday, 7:30 pm; Sunday, 2 pm. \$25 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Popular Music

Saturday, Feb. 7
Bob Seger: Seger's latest album, *Ride Out*, entered the Billboard Top 200 Chart at #3. 8 pm. \$65 and up. BB&T Center, Sunrise. Call 1-877-686-5366 or visit www.centersunrise.com or www.ticketmaster.com.

Wednesday, Feb. 11
Wale: The rapper grew from a local sensation in D.C. and his 2013 album featured Rihanna. 7 pm. \$25 in advance; \$28 day of show. Revolution Live, Fort Lauderdale. Visit www.jointherevolution.net.

Thursday, Feb. 12
Chris Brown and Trey Songz: The multi-platinum artists in their *Between the Sheets* tour. 7:30 pm. \$85.50 and up. BB&T Center, Sunrise. Call 1-877-686-5366 or visit www.centersunrise.com or www.ticketmaster.com.

Thursday, Feb. 12; Saturday, Feb. 14; Sunday, Feb. 15
Andrea Bocelli: The blind Italian balladeer comes to the Hard Rock. 8 pm; doors open at 7 pm. \$204 and up. Seminole Hard Rock Casino, Hollywood. Call 954-797-5531 or www.hardrocklivehollywood.com.

Friday, Feb. 13; Saturday, Feb. 14
Tony Bennett: Now pushing 90, the great American singer is still on the road. Friday: 8 pm. \$66-\$176. Arsh Center, Miami. Call 305-949-6722 or www.arshcenter.org. Saturday: 8 pm. \$36. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Saturday, Feb. 15
Gordon Lightfoot: The iconic folk-rock singer will perform his classics, "If You Could Read My Mind," "Sundown," and "Carefree Highway." 8 pm. \$37.50-\$57.50. Parker Playhouse, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org.

Tuesday, Feb. 17
Dennis DeYoung: The founding member and lead singer of Styx performs the group's biggest hits (such as "Come Sail Away") with an orchestra. 7:30 pm. \$39-\$135. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit www.browardcenter.org.

Wednesday, Feb. 18
Jason Mraz: The soulful hipster singer. 8 pm. Tickets vary. Arsh Center, Miami. Call 305-949-6722 or www.arshcenter.org.

Alice Cooper: The king of 1970s shock rock. 8 pm; doors open at 7 pm. \$34-\$54. Seminole Hard Rock Casino, Hollywood. Call 954-797-5531 or www.hardrocklivehollywood.com.

Thursday, Feb. 19
Diana Ross: The legendary entertainer returns to South Florida. 8 pm; doors open at 7 pm. \$65-\$85. Seminole Hard Rock Casino, Hollywood. Call 954-797-5531 or www.hardrocklivehollywood.com.

Tuesday, Feb. 24
Tom Rush: Rush helped power the 1970s folk revival and inspired James Taylor and Garth Brooks. Saturday, 7:30 pm. \$39. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Kravis Center Pops Orchestra: Michael Feinstein leads the band in music from the great MGM musicals, sung by Ann Hampton Calloway and Norm Lewis. Tuesday, 8 pm. \$27. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Maroon 5: Special guest Magic joins Adam Levine and his L.A. band to support its latest, *V*. 7:30 pm. \$45 and up. BB&T Center, Sunrise. Call 1-877-686-5366 or visit www.centersunrise.com or www.ticketmaster.com.

Theater

Through Feb. 8
Land You: In Lauren Gunderson's play, two mismatched teens are assigned to work on a project about Walt Whitman and form a deep connection. With a trick ending you won't see coming. At Theatre at Arts Garage, Delray Beach. Call 450-6357 or visit www.artsgarage.org.

Bonnie and Clyde: Frank Wildhorn's musical about the 1930s lovers and killers. At Slow Burn Theatre, West Boca High School. Tickets: \$40. Call: 866-811-4111.

Opens Sunday, Feb. 8
Glengarry Glenn Ross: David Mamet's Pulitzer Prize-winning classic play, set in the cutthroat world of Chicago real estate. Through Feb. 22. Maltz Jupiter Theatre. Call 575-2223 or visit www.jupitertheatre.org.

Through Sunday, Feb. 15
Other People's Money: Jerry Sterner's award-winning play about the housing bubble fiasco of 2005 and the greedy Mr. Garfinkle. At Delray Beach Playhouse. Tickets: \$30. Call 272-1281, Ext. 4, or visit www.delraybeachplayhouse.com.

La Cage aux Folles: Two gay men pretend to be man and wife to please their son's future in-laws in this Jerry Herman musical. With Lee Roy Reams. \$62. At the Wick Theatre, Boca Raton. Call 995-2333 or visit www.thewick.org.

Opens Tuesday, Feb. 17
Stars of David: Story to Song: The lives of Jewish public figures, including Leonard Nimoy, Fran Drescher, Ruth Ginsburg, and more. Set to music by Broadway's finest composers and lyricists. Through March 15. Times vary. \$26 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Saturday, Feb. 21-Sunday, Feb. 22
More of Loesser: The music of *Guys and Dolls* creator Frank Loesser, who wrote hits like "Heart and Soul" and musicals *The Most Happy Fella* and *How to Succeed in Business Without Really Trying*. Saturday, 2 pm and 7 pm; Sunday, 7 pm. \$40 and up. Kravis Center, West Palm Beach. Call 832-7469 or visit www.kravis.org.

Opens Thursday, Feb. 26
Arsenic and Old Lace: Joseph Kesselring's apparently unkillable 1939 play about a pair of kindly old sisters from a lunatic family who have murder on their minds. Through March 15 at Lake Worth Playhouse. Tickets start at \$29. Call 586-6410 or visit lakeworthplayhouse.org.

Through March 1
Les Liaisons Dangereuses: Christopher Hampton's award-winning play about a sexual competition between French aristocrats. Times vary. \$62 and up. At Palm Beach Dramaworks, Donald and Ann Brown Theatre, West Palm Beach. Call 514-4042, Ext. 2. Or visit www.palmbeachdramaworks.org.

\$50,000 JAMES W. PAUL DERBY

SATURDAY AFTERNOON, FEBRUARY 21

JOIN ESPN WEST PALM FOR THE JAMES W. PAUL DERBY FINALE, COMPLETE WITH WPTV SOUVENIR GLASS GIVEAWAY, FAMILY FUN FESTIVAL & GREYHOUNDS TO PET. PLUS, ENTER FOR A CHANCE TO GRAB YOUR SHARE OF \$500 INSIDE THE CASH CUBE!

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Kim & Reggie Harris
The Underground Railroad
Feb 11

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Feb 20-22

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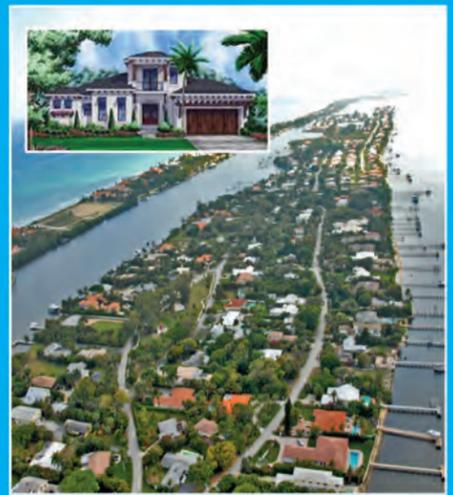
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Also available - half-acre, cul-de-sac lot in **Point Manalapan** with plans for up to 6,000sf! Free membership to La Coquille Club and use of amenities of Eau Palm Beach included! Asking **\$789,000**



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TUSCANY - rarely available penthouse unit w/fabulous ocean views. 1/1.5. Shutters on both sliding doors & balcony. Full service bldg. w/garage parking available. Come enjoy the beach lifestyle. **\$147,300**



BARCLAY - 2/2, beachfront bldg., covered parking, tennis, ocean view, **\$265,000** or **Intracoastal view**, 2/2 newly remodeled **\$295,000**.



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MAYFAIR - Desirable decorator's unit w/ unique touches. Upgrades, tile, electric hurricane shutters, floor to ceiling windows, deeded beach access, 2 pools, full amenity bldg., furniture neg. **Offered AS IS. \$146,600** - other units also available!



LAKE WORTH DIRECT INTRACOASTAL - Rare 60x192 lot with large estate homes on either side. call today for more info. Hurry, this one will not last! **\$599,900**



BAREFOOT COVE - Key west style townhome, 3/3.5, high ceilings, intracoastal pool, miles of views, sandy beach, diagonal tile downstairs, Berber carpeting upstairs, knockdown texture, sunny paver patio! **\$349,900**



BOYNTON BEACH SF - 3/2 that is well maintained, vaulted ceilings, charming courtyard and foyer, walk-in tub/shower in master, automatic roll down shutters, generator, back porch converted into Florida room with A/C. Furniture can stay! **\$239,900**



AMBASSADOR - Wonderful building with FT doorman, pool, gym, storage, 2 parking spaces, one covered. Views of ocean, private feel with no other building across. 2 bedrooms, with guest convertible pocket, beautiful flooring, hurricane impact windows. **\$369,000**



EAST LAKE WORTH - charming 2/1, den, laundry, shed, fenced back yard. Great starter home or the perfect place if you are looking to downsize. **\$175,900.**

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- LAKE CLARK GARDENS 2/1 \$55,900
- HIDDEN HARBOUR 2/2..... \$107,000
- MAYFAIR \$149,900 to \$235,500
- TUSCANY 2/2 \$535,000

RENTALS

- LK CLARK GDNS 1/1 \$800/mo
- LAKE WORTH S/F 4/2..... \$1,699/mo
- MAYFAIR 2/2..... \$1,850/mo
- AMBASSADOR 2/2..... \$2,200/mo
- BARCLAY 2/2 \$2,200/mo
- MAYFAIR 3/3..... \$5,500/mo
- HYPOLUXO ISLAND 4/4..... \$14,000/mo
- BOYNTON 1/1 \$950/mo
- LANTANA 3/3..... \$3,800/mo



Community Calendar

Note: Events are current as of 1/30. Please check with organizers for any changes.

FEBRUARY 7

Saturday - 2/7 - 10th Annual Science of Chocolate at South Florida Science Center and Aquarium, 4801 Dreher Trail, West Palm Beach. Activities include: liquid nitrogen chocolate, painting with M&Ms, make your own cocoa lip balm, chocolate taste testing, face painting (small charge applies). All ages. 11 am-5 pm. Free with paid admission to Science Center. 832-1988.

2/7 - Neil Berg's 102 Years of Broadway at Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach and Spanish River Church, 2400 Yamato Road, Boca Raton. Part of the *Community Performing Arts 2015 Concert Season*. 2 pm 2/7 at King Point Theatre; Held again 8 pm 2/9 & 10 at Spanish River Church. \$41 + tax + \$2 service charge. 800-716-6975.

2/7 - Indoor Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Daily. All ages, children must be accompanied by an adult. 2:30 pm. Free. 544-8605 or gumbolimbo.org.

2/7 - FAU Faculty Concert at Florida Atlantic University's Boca Raton campus, University Theater, 777 Glades Road. Irena Kofman, Sandra McClain, Monica Berovides-Hidalgo and Rebecca Lauter perform works for voice, violin and piano by Spohr, Diemer, Beach and Mascagni. 7 pm. \$15. 877-311-7469.

2/7 - Beauty and the Beast at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. Saturdays through 2/7. 4 pm. \$14/adults, \$10/children under 12. Reservations: 394-2626.

2/7 - Adriana Zabala at Atlantis Country Club, 190 JFK Blvd. A one-woman dinner show by the talented mezzo-soprano. Dinner and show. 6 pm. \$48. 965-5788 or AtlantisDine.com.

2/7 - Grapes on the Green: Golf & Wine Experience - Part of the *6th Annual Allianz Championship at The Old Course at Broken Sound*, 1401 NW 51st St., Boca Raton. Overlooking the 18th green, enjoy samples from the wine collections of PGA pros' own vineyards with gourmet foods from top local restaurants, VIP experience auction, appearances by golf legends and live entertainment. 6-9 pm. Tickets: \$50-\$100. 637-4490.

2/7 - Piano Student Showcase - Part of FAU's *Dorothy F. Schmidt College of Arts and Letters Events* at Florida Atlantic University University Theater, 777 Glades Road, Boca Raton. 7 pm. \$10 suggested donation. 297-3820.

2/7 - Wild West Fundraiser at Lake Worth Playhouse, 713 Lake Ave. From the producers of the wildly entertaining fundraising events *The Speakeasy* and *The Tropicana* comes another fun-filled night of drinking, casino-style gaming, light fare, dancing and cabaret style entertainment. Be transported into the wild and woolly past of the American Wild West as the historic theatre is transformed into a Wild

West saloon. All guests encouraged to attend in costume. 7:30-10 pm. \$40. 586-6410.

2/7-8 - 16th Annual Delray Beach Garlic Fest at Delray Beach Center for the Arts/ Outdoor Pavilion and Old School Square Park, 51 N. Swinton Ave., Delray Beach. Gourmet food, national act entertainment, professional cooking competition, large children's area, 185 vendors, full liquor bars. Presented by Delray Beach Arts, Inc. Sat.: 11 am-11 pm; Sun.: 11 am-7 pm. \$10-\$30. 279-0907.

2/7-8 - Undo by Holly Arsenault - Presented by Parade Productions at The Studio at Mizner Park, 201 Plaza Real, 2nd Floor, Boca Raton. Runs through 3/1. Th.-Sat.: 7:30 pm; Sun.: 3 pm. \$35-\$40. 866-811-4111.

2/7-8 - The King Guys: World's Smallest Big Band - Presented by CAL Productions at Willow Theatre, 300 S. Military Trail, Boca Raton. The band performs timeless instrumentals featuring the music of legends such as Duke Ellington and Count Basie, as well as classic vocals by entertainment giants like Cab Calloway and Louis Prima. While the music is of a bygone era, the arrangements are fresh and exciting. Rated G. Sat.: 8 pm; Sun.: 2 pm. \$20. 347-3900.

2/7-8 - Allianz Championship at The Old Course at Broken Sound, 1401 NW 51st St., Boca Raton. Presented by Boca Raton Champions Golf Charities to benefit Boca Raton Regional Hospital. Start times and prices vary. For more information, 241-4653 or allianzchampionship.com.

FEBRUARY 8-14

Sunday - 2/8 - Duplicate Bridge at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Sanctioned A.C.B.L. game for the experienced player. Light lunch served. Partners available for singles. Sunday sessions year round. 12:30-4 pm. \$10, payable at the door. Reservations or partners: 338-2995.

2/8 - Concert: Hugo Wolf Quartett at the Society of The Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 3 pm. \$20. 805-8562 or fourarts.org.

2/8 - Jazz Band Wings of Swing and Jazz Combos at Florida Atlantic University's University Theater, 777 Glades Road, Boca Raton. 3 pm. \$10 suggested donation. 297-3820.

2/8 - Monuments by Judith Dupre at Flagler Museum, One Whitehall Way, Palm Beach. Part of the *2015 Whitehall Lecture Series*. Best-selling author Judith Dupre discusses America's best-known monuments and their cultural significance. 3 pm. \$10 for Individual, Family, and Life Members; \$28 per lecture for nonmembers, includes Museum admission. 655-2833.

2/8 - Sitting Volleyball Clinic at the CMAA Therapeutic Recreation Complex Gym, 2728 Lake Worth Road, Lake Worth. An introductory clinic aimed to showcase and grow the paralympic sport in the Southeast Florida region. Co-hosted

Municipal Meetings

2/9 & 2/23 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Circle. 7 pm. Agenda: lantana.org.

2/10 & 2/24 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W. Palmetto Park Road. 6 pm. Agenda: ci.boca-raton.fl.us.

2/13 - Gulf Stream - Second Friday at the Gulf Stream Town Hall, 100 Sea Road 9 am. Agenda: gulf-stream.org.

2/17 & 3/3 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E. Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org.

2/24 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S. Ocean Blvd. 9:30 am. Agenda: manalapan.org.

2/24 & 3/3 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com.

2/24 - South Palm Beach - Fourth Tuesday at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7:15 pm. Agenda: southpalmbeach.com.

2/26 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N. Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com.

3/2 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N. Ocean Blvd.. 6 pm. Agenda: oceanridgeflorida.com.

3/3 - Highland Beach - First Tuesday of each month at Highland Beach Town Hall, 3614 S. Ocean Blvd. 1:30 pm. Agenda: ci.highland-beach.fl.us.

by the USA Volleyball Florida Region, Palm Beach County Parks & Recreation, and Palm Beach County Sports Commission. 3-5 pm. Free. 966-7016 or pbcparks.com.

2/8 - I and You by Lauren Gunderson at the Arts Garage, 180 NE First St., Delray Beach. Third annual fundraiser for Florida Atlantic University's Center for Women, Gender and Sexuality Studies features cocktails, dinner, theater and discussion. 5:30-9:30 pm. General: \$75, VIP: \$150. 450-6357.

Monday - 2/9 - Pickleball at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Adults of all ages enjoy this fast-paced sport which combines badminton and tennis. M, W, & F from 9 am-1 pm. \$5/at the door. 742-6550.

2/9 - Quilting Bee - Twice monthly quilting class presented at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 2/23. 10 am. Free. 266-0194 or delraylibrary.org.

2/9 - The Climax Concept - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

2/9 - Senior Bingo at Pompey Park, 1101 NW 2nd St., Delray Beach. Adults ages 60 years young and up. M&W. 11 am-noon. Free. 243-7356 or mydelraybeach.com.

2/9 - It's What You See: An Exclusive Luncheon with Philanthropist Beth Rudin DeWoody - Presented by the Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Renowned collector, curator and philanthropist, DeWoody is president of the Rudin Family Foundation and Executive Vice President of Rudin Management Company. She discusses her collecting philosophy, experiences with buying art and speaks to the process of cultivating young and emerging artists. 11:30 am-2 pm. \$125/person. 471-2901.

2/9 - Everything You Wanted to Know About Music - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390 or boyntonlibrary.org.

2/9 - Happy Squares Dance Club at the Boynton Beach Civic Center, 128 E. Ocean Ave. All skill levels welcome. Ages 18 & up. Mondays. 7:30-9:30 pm. \$5. 865-2611.

2/9-10 - Levi Kreis - Part of the *Broadway Cabaret Series* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. M&T: 8 pm. \$45. 243-7922 ext. 1.

2/9 & 11 - Opera: Be My Love - An All-American Valentine's Celebration - Part of the *Opera Benvenuto* series at Benvenuto Restaurant, 1730 N. Federal Highway, Boynton Beach. Featuring arias and ensembles from opera and operetta plus international songs and hits from Broadway. Includes a three-course gourmet meal. Mon.: Noon, \$35/all inclusive lunch show; Wed.: 6 pm, \$55/dinner show. Reservations: 364-0600.

2/9-12 - Give My Regards to Broadway: Cameron Mackintosh Brings Broadway To The West End - Part of the *Musical Memory* series at The Delray Beach Playhouse, 950 NW 9th St. Held again 2/16-19. Two shows: 2 & 8 pm. \$30. 272-1281.

Tuesday - 2/10 - Pickleball for Adults at the Delray Beach Community Center, 50 NW 1st Ave. T, Th. & F. 9 am-noon. Annual pass: \$175/ residents, \$200/non-residents; six-month pass: \$100/residents, \$110/non-residents; Per class: \$5. 243-7250 or mydelraybeach.com.

2/10 - From a Woman's Perspective Book Group at Delray Beach Public Library, 100 W. Atlantic Ave. *We Were the Mulvaney's* by Joyce Carol Oates with facilitator Karen Kurtzer. 10 am. Free. 266-0194 or delraylibrary.org.

2/10 - Coral Reef Shark Feedings at Sandoway House Nature Center, 142 S. Ocean Blvd. Delray Beach. Tuesday through Sunday. Feeding begins at 10:30 am T-Sat. and 1:30 pm Sunday. Discover what Atlantic Ocean reef fish, nurse sharks, and spiny lobsters eat for breakfast. Free with \$4 admission to the nature center. 274-7263 or sandowayhouse.org.

2/10 - Digital Humanities by Tom Ferstle - Part of the *Dialogues of Learning Lecture*

Series at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 11 am. Free. 237-9000 or lynn.edu/tickets.

2/10 - 2nd Annual Rotary Day Event: "Light Up Rotary" - Presented by the West Palm Beach Rotary Club at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Celebrating the 100th Anniversary of Rotary International and the 20 Rotary Clubs of Palm Beach County. Featuring motivational speaker and Rotarian John T. Capps, III and Rotary District Governor Juan F. Ortega. Luncheon and presentation. 1:30 am-1 pm. \$25. 254-4789.

2/10 - Boca Raton Noon Toastmasters at the Train Depot, 747 S. Dixie Hwy. Improve public speaking and leadership abilities. Tuesdays. 12:15-1:15 pm. Free. 251-4164.

2/10 - Chess Club for ages 18 & up at Veterans Park, 802 NE 1st St., Delray Beach. Knowledge of the game necessary. All levels welcome. T & F. 1-4 pm. Annual fee: \$20/residents, \$25/non-residents. 243-7350.

2/10 - Affordable Care Act Assistance at the Boynton Beach City Library, 208 S. Seacrest Blvd. Affordable Care Act Navigators available for information and enrollment. Tuesdays. Appointments: 2-6 pm. Free. 400-3726.

2/10 - Tahitian Dance Workshop at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. A strenuous-hypnotic dance, good for the figure and a great deal of fun. Movements are from the waist down, while the waist remains stationary. Tuesdays through 3/3. 2:15-3 pm. \$40/residents, \$50/non-residents. 367-7035.

2/10 - Couples Round Dance at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn figures and routines to various rhythms such as the Waltz, Swing & Foxtrot. Ages 18 & up. Tuesdays. Two sessions: High Intermediate Level: 3-4:30 pm; Intermediate Level: 4:30-6 pm. \$12/couple. 352-455-5759.

2/10 - 2nd J.E.F.F. Event (Joint Effort For Fellowship) - Hosted by the West Palm Beach Rotary Club at The Wine Dive, 319 Clematis St., West Palm Beach. Networking by and with Rotarians and non-Rotarians. 5-8 pm. \$20 (includes a beverage and refreshments). 254-4789 or RotaryWestPalmBeach.org.

2/10 - Euphoria by Lily King - Part of the *Evening Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490 or delraylibrary.org.

2/10 - Ukulele Workshop for Beginners & Players at Delray Beach Public Library, 100 W. Atlantic Ave. Held again 2/24. 6 pm. Registration: 655-1718.

2/10 - Beyond Silence directed by Caroline Link - Part of the *Foreign Film Series* for adults by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-9 pm. Free. 393-7968.

2/10 - Soul Line Dancing at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Tuesdays. 7-8:30 pm. \$5/at the door. 742-6550.

2/10 - Tim Dorsey speaks and signs his new book, *Shark Skin Suite*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790.



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a Delray Beach CRA project

Market relocates to SE 4th Ave on Feb 7 due to Garlic Fest

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2/10 - Opera Cabaret - Presented by Palm Beach Opera at the Palm Beach Improv, 550 S. Rosemary Ave., #250, West Palm Beach. Palm Beach Opera's Young Artists take the stage with an entertaining mix of arias and musical theatre for a one-night-only engagement. 7:30 pm. \$5. Two-drink minimum, full menu available. 833-7888 or pbopera.org.

2/10-11 - The Improvised Shakespeare Company at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. The Improvised Shakespeare Company creates a fully improvised play in Elizabethan style right before your very eyes. Nothing has been planned out, rehearsed or written. 7:30 pm. \$28. 833-0691 or kravis.org.

Wednesday - 2/11 - Lawn Bowling at Veterans Park, 802 NE 1st St., Delray Beach. Ages 18 years and up. Enjoy a sport that takes skill and practice. Everyone is welcome. W & F. 9 am-11 am. Annual fee: \$40/residents, \$45/non-resident. 243-7350.

2/11 - Shuffle Board/Disc Knockout at Veterans Park, 802 NE 1st St., Delray Beach. A fun game involving skill and strategy. All ages, minors accompanied by an adult. W & F. 9-11 am. Annual fee: \$15/residents, \$20/non-residents. 243-7350.

2/11 - Privacy in the Digital Age - Part of the *Great Decisions* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. Program involves reading the *Great Decisions Briefing Book*, watching the DVD and meeting in a discussion group to discuss the most critical global issues facing America today. 10 am-noon. Free. 742-6380 or boyntonlibrary.org.

2/11 - Scrabble at the Highland Beach Library, 3618 S. Ocean Blvd. Wednesday. 1-4 pm. Free. 278-5455 or highlandbeachlibrary.org.

2/11 - Art History: To & Through Impressionism - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 1:30-2:30 pm. Free. 742-6390 or boyntonlibrary.org.

2/11 - Silver Science Days at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. An afternoon for adults and retirees. Every second Wednesday guests age 62 and over experience the museum, learn from guest speakers, view a planetarium show and enjoy refreshments. \$10. 2-5 pm. 832-1988.

2/11 - Palm Beach Round Table Speaker Luncheon: Dr. Konstantina Stankovic at The Colony Pavilion, 155 Hammon Ave., Palm Beach. Stankovic is an auditory neuroscientist with Massachusetts Eye & Ear. 5:45 pm. Free. Registration: 832-6418.

2/11 - Lecture: Youngme Moon, Donald K. David Professor of Business Administration - Part of the *Dively Frontiers in Globalization Lecture Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 6:30 pm. \$25. 237-9000.

2/11 - Florida Cattle Ranching: Five Centuries of Tradition by Robert Stone - Part of the *Historical Society of Palm Beach County's Distinguished Lecture Series* at the 1916 Palm Beach County Courthouse, 3rd Floor Courtroom, 300 N. Dixie Highway, West Palm Beach. A reception and book signing follow the presentation. 7 pm. \$20. Reservations: 832-4164, Ext. 101.

2/11 - Kim & Reggie Harris: The Underground Railroad - A Journey of Song and Story - Part of the *True Lies: An Extraordinary Adult Storytelling Series* at the Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Take a musical ride on the Underground Railroad; the historic network of abolitionists and supporters who risked their lives and their livelihoods to help shepherd southern slaves to safety. Rated: PG. Performance includes light dessert reception after the show. 7:30 pm. \$15. 347-3948.

2/11 - Concert: Thomas Hampson, baritone: Songs of America at the Society of The Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 8 pm. \$40-\$45. 805-8562 or fourarts.org.

2/11-12 - The New Russia: Putinism and the Western Democracies - Presented by Dr. Andrew Kahn at South Palm Beach Town Hall as part of the *19th Annual Cultural Series*. Dr. Kahn has studied Political and Social Science on the undergraduate level at the Johns Hopkins University in Baltimore, and on the graduate level at the University of Pittsburgh. Professor Kahn helped found AEGIS, the Association for Education in Global/International Studies at Stanford University. 7:30 pm. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.

Thursday - 2/12 - Quilters meet every Thursday at the Boynton Beach City Library, 208 S. Seacrest Blvd. Share quilting information and perpetuate quilting as a cultural and artistic form. 9-11:30 am. Free. 742-6886.

2/12 - 4T Prosperity Program with Nancy Norman in the Sanctuary at Unity of Delray Beach, 101 NW 22nd Ave. Class increases well being and prosperity. Thursdays through 4/9.

Two sessions: 10 am or 7 pm. Free-will offering. 276-5796 or unityofdelraybeach.org.

2/12 - Knit 'N Purl - Twice monthly class at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 2/26. 10:30 am. Free. 266-9490.

2/12 - Publix Apron's Cooking School Lecture and Cooking Demonstration - Presented by Chef Rey De La Osa at Delray Beach Public Library, 100 W. Atlantic Ave. 10:30 am. Free. 266-9490 or delraylibrary.org.

2/12 - Line Dancing at the Boynton Beach Civic Center, 128 E. Ocean Ave. All ages and levels welcome. Thursdays. 11 am-noon. \$5/at the door. 742-6240 or boynton-beach.org.

2/12 - Lunch & Learn: Enemies, A Love Story - Presented by Palm Beach Opera at The Royal Poinciana Chapel, 60 Coconut Row, Palm Beach. Noon. \$75. 833-7888.

2/12 - Resume Coaching at Delray Beach Public Library, 100 W. Atlantic Ave. Private, 30-minute resume coaching sessions with former Executive Recruiter. Delray Beach Public Library card required. Please arrive 15-20 minutes early to fill out a short questionnaire and bring a printed copy of your resume. 1-4:30 pm. Free. Reservations: 266-0196.

2/12 - Senior Bridge at Veterans Park, 802 NE 1st St., Delray Beach. All experienced players welcome. Partners not needed. Thursdays. Ages 18 and up. 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350 or mydelraybeach.com.

2/12 - Gallery Talk: Abstraction on Paper at The Boca Raton Museum of Art, 501 Plaza Real. Marisa J. Pascucci, curator of collections, guides visitors through the newest in-focus exhibition featuring a variety of works on paper by American and European artists from the 1920s through the 1950s. 2-3 pm. Free with paid museum admission. 392-2500.

2/12 - Movie: Lincoln (PG-13) at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 2-4 pm. Free. 742-6886.

2/12 - Michael Reagan - Part of the *Robert D. Chapin Lecture Series* at the Crest Theatre, 51 N. Swinton Ave., Delray Beach. 2 pm. \$30-\$45. 243-7922, Ext. 1 or delraycenterforthearts.org.

2/12 - Art After Dark & Curator's Conversations - The Triumph of Love: Beth Rudin DeWoody Collects at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring special exhibitions, music, films, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196 or norton.org.

2/12 - Late Night Thursday at Boca Raton Museum of Art, Mizner Park, 501 Plaza Real. Experience the museum during extended hours with gallery tours, activities, a cash bar and more. Thursdays. 5:30-8 pm. Free with paid museum admission. 392-2500.

2/12 - GFWC Casuarina Woman's Club Quarter Auction at the Lantana Recreation Center, 418 S. Dixie Hwy. \$2 paddle sales, bring lots of quarters. 6-9 pm. 585-8664.

2/12 - Writers' Corner Workshop at the Boynton Beach City Library, 208 S. Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. Second Thursday of each month. 6:30-8 pm. Free. 742-6380 or boyntonlibrary.org.

2/12 - Collection Highlights: Works of Percival Everett at the Boca Raton Public Library, 400 NW 2nd Ave. Peruse the Anglo-Irish collection. 7-8 pm. Free. 393-7968.

2/12 - Delray Beach Candidates Forum - Presented by the Greater Delray Beach Chamber of Commerce at the Crest Theatre,

51 N. Swinton Ave., Delray Beach. Hosted by veteran broadcaster Jim Sackett. Get to know the candidates running for Delray Beach City Commission. 7 pm. Free. 278-0424.

2/12 - Harvey Oyer, III Lecture at Town of Ocean Ridge, 6450 N. Ocean Blvd. Part of the *Town of Ocean Ridge Lecture Series*. Oyer, fifth generation Floridian and descendent from one of the earliest pioneer families, discusses Florida's history through the eyes of a pioneer family. 7 pm. Free. 732-2635.

2/12 - Jazz in the Garden at Boca Raton Museum of Art, Mizner Park, 501 Plaza Real. Celebrate the art of jazz with The Marshall Turkin Classic Jazz Ensemble in the outdoor Sculpture Garden. 7-8:30 pm. Free with paid Museum admission. 392-2500.

2/12 - Catch A Rising Star: Richie Minervini at The Delray Center for the Arts, Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$20. 243-7922 ext. 1.

2/12-13 - Sympli Trunk Show at Evelyn & Arthur, 100 N. County Road, Palm Beach and 277 S. Ocean Blvd., Manalapan. Sympli has grown into a major fashion house for Canada. 2/12 Palm Beach; 2/13 Manalapan. Store hours. Free. 833-1551 or 585-1122.

2/12 & 2/14-16 - Rhythms of Stone Lecture and Workshop at Mounts Botanical Garden, 561 N. Military Trail, West Palm Beach. Explore the aesthetic and creative process of stone sculpting with American sculptor DJ Garrity. 2/12 lecture, 5-7:30 pm; 2/14-16 workshop, 9 am-3 pm. \$475 members; \$550 non-members. 233-1750 or mounts.org.

Friday - 2/13 - Supervised Bridge Play at the Boca Raton Community Center, 150 Crawford Blvd. For people who have taken some bridge classes and who are looking for a place to practice and play. Partners not needed.

Fridays through May. 10am-noon. \$10/person. 393-7807.

2/13 - Canasta Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn the basic techniques of playing the game of Canasta; how to count points, keep score, and play of the hand. Couples and singles welcomed. Each player required to purchase four decks of cards, two red, two blue, and a canasta tray and bring with them to the first class. Fridays through 3/6. 10 am-noon. \$49/residents, \$61.25/non-residents. 367-7035.

2/13 - Current Events Discussion Group at the Highland Beach Library, 3618 S. Ocean Blvd. Fridays. 10 am-noon. Free. 278-5455.

2/13 - Bill Gove Golden Gavel Toastmasters Club meets every Friday at Duffy's Sports Grill, 4746 N. Congress Ave., Boynton Beach. All those interested in becoming a better public speaker are invited. Noon-1 pm. Lunch \$12 or soft drink \$5 - cash only. 742-2121.

2/13 - Social Dance for Beginners at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn the basic steps to popular dances such as the Fox Trot and Merengue. Fridays through 4/24. 12-1 pm. \$5/at the door. 742-6240.

2/13 - Valentine's Day Party at the Boynton Beach Senior Center, 1021 S. Federal Hwy. 1-3 pm. \$3/advance, \$5/at the door. 742-6570.

2/13 - Bob Roberts Society Orchestra at the Boynton Beach Civic Center, 128 E. Ocean Ave. Full 16-piece big band plays a variety of tunes to entertain lovers of music and dance. Fridays. 1:30-3:30 pm. \$4. 742-6240.

2/13 - Georgia O'Keeffe - Part of the *Women Artists Lecture Series* at The Delray Beach Playhouse, 950 NW 9th St. 2 pm. \$25. 272-1281.

2/13 - 2015 Governor's Baseball Dinner at Waterfront Pavilion, 100 N. Flagler Drive, West



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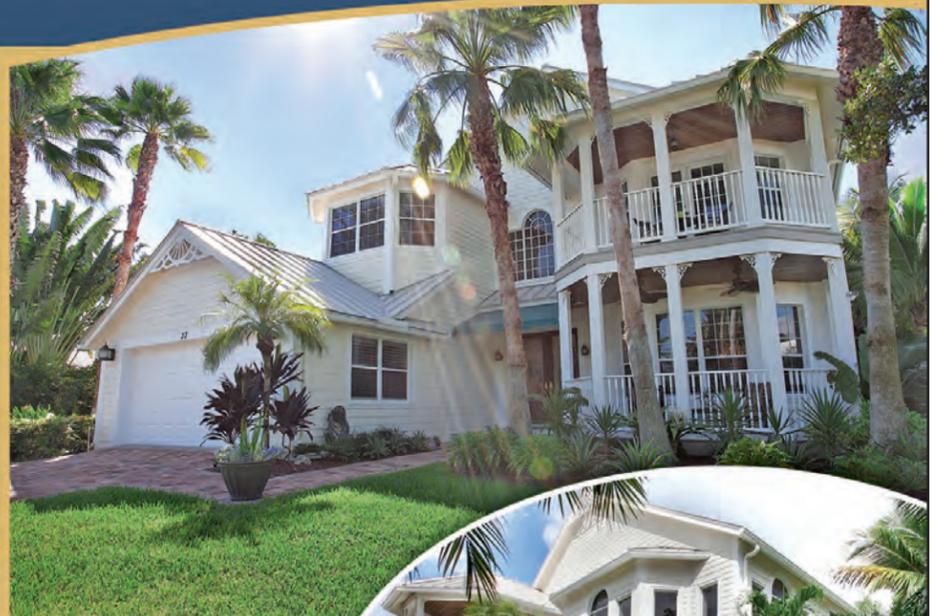
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2/13 - Yehuda Hanani Lectures at J. Turner Moore Memorial Library, 1330 Lands End Road, Manalapan. Part of the *Library Lecture Series 2015*, the renowned cellist considers the relationship between painting and music. Wine and cheese served. 6 pm. \$5. 588-7577.

2/13 - Beach Bonfire at Lake Worth Casino and Beach Complex, 10 S. Ocean Blvd. Live music, beach bonfires, arts & crafts and beer and wine garden. Held again 2/27. 6-9 pm. Free. 533-7395 or lakeworth.org.

2/13 - PBA Symphony Concert: Classical Pops and Classic Broadway at DeSantis Family Chapel at Palm Beach Atlantic University, 300 Okeechobee Blvd., West Palm Beach. Featuring soloist Susan Joyce and the Mims Family Singers. 7:30 pm. \$10 general admission; \$5 student with ID. 803-2970 or pba.edu.

2/13 - An Intimate Evening with Livingston Taylor at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$49/general admission, \$65/VIP (includes a post show meet & greet). 243-7922 ext. 1.

2/13-15 - Holy Ghosts by Romulus Linney at Studio One on the FAU Boca Raton Campus, 777 Glades Road. *Holy Ghosts* blends humor and poignancy as it probes into the circumstances and stories of various members of a religious snake handling cult, culminating in a gripping snake-handling scene. Held again 2/20-22. F & Sat.: 7 pm; Sun. & 2/21: 2 pm; \$20. 877-311-7469.

2/13-15 - A Celebration of Steve Lawrence and Eydie Gorme at the Lake Worth Playhouse, 713 Lake Ave. Celebrate with your Valentine by attending this cabaret-style performance at the Stonzek Theatre. The show stars singer/actress Meri Ziev and singer/entertainer David Meulemans. F&Sat.: 7:30 pm; Sun.: 2 pm. \$25. 586-6169.

2/13-22 - Delray Beach Open by The Venetian Las Vegas at the Delray Beach Stadium & Tennis Center, 201 W. Atlantic Ave. 10-day event consisting of an ATP Champions Tour event (2/13-15) and an ATP World Tour event (2/17-23), which will be televised nationally and internationally, and hosts over 50,000 spectators and 10+ hospitality and special events. The ATP Champions Tour begins 2/13 with two matches (6 & 8 pm) and continues 2/14 & 2/15 at 11 am. ATP World Tour matches begin 11 am daily, 2/16-22, with finals held 2/22 at 1 & 3 pm. Tickets \$13-\$250. Full schedule available online at yellowtennisball.com/schedule or 330-6000.

Saturday - 2/14 - Barrier Free 5K at the Barrier Free Park, 3111 S. Congress Ave., Boynton Beach. Proceeds benefit Congress Avenue Barrier Free Park, designed with the needs of children and adults with disabilities in mind and the only park of its kind in the county. Register at RAPB.com/5K. 7:30 am. 742-6255.

2/14 - Anne Zuckerberg Solo Exhibition - Presented by The Cultural Council of Palm Beach County at Lawrence A. Sanders Foundation Artist Resource Center, 601 Lake Ave., Lake Worth. Solo exhibition explores nature, people, architecture and animals with different materials. Runs through 3/14. Free. Tue-Sat. 10 am-5 pm. Free. 471-2901.

2/14 - Matthew Vought Solo Exhibition - Presented by The Cultural Council of Palm Beach County at Lawrence A. Sanders Foundation Artist Resource Center, 601 Lake Ave., Lake Worth. Vought's paintings are primarily abstract pieces in three media - oil, acrylic, and gouache. Runs through 3/14. Free. Tue-Sat. 10 am-5 pm. Free. 471-2901.

2/14 - Ride & Remember Trolley Tour departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. Held the second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883.

2/14 - The Creative Process in the Face of Adversity Panel Discussion with Dancer Camille A. Brown and Local Artists at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Ms. Brown's discussion covers contemporary social issues and race relations as

they relate to the arts and dance community. 11 am. Free. 833-0691 or kravis.org.

2/14 - Taste History Culinary Tours of Historic Lake Worth and Lantana - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's at Boynton Beach Mall, 801 N Congress Ave, Ste. 483, B. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Second Saturday of each month, year-round, rain or shine. Reservations required - check website for available dates. \$45/adult & senior citizen, Free/children under 18. 243-2662 or tastehistoryculinarytours.org.

2/14 - Family Fun: Origami @ Yamato-Kan at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn simple origami techniques and make a fun origami to take home. Noon-3 pm. Free with paid museum admission. 495-0233, Ext. 210 or morikami.org.

2/14 - Demonstrations of Sado, The Way of Tea at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Observe Japanese sado by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in subtleties. Four sessions, offered at noon, 1 pm, 2 pm and 3 pm. \$5 with paid museum admission. 495-0233.

2/14 - Naturalist Program: Animal Fact or Fiction at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Naturalist Programs designed for all ages and provide applicable information so you head home prepared to try new things. Programs make life in Florida a bit more meaningful. 1 pm. \$3. Reservations: 629-8760.

2/14 - Jazz and Love Valentine's Day Concert - Presented by Bryson Entertainment, LLC at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Featuring Boney James, Kirk Whalum, Pieces of a Dream and Shelea Frazer. No outside food and beverages or chairs allowed. 6-11 pm. Tickets: \$75-\$97.50. 954-527-6968 or jazzandlove.com.

2/14 - Valentine's Day Sweetheart Cruise at 801 E. Atlantic Ave., Delray Beach. Dinner and dance cruise on the Intracoastal Waterway with champagne toast and live entertainment. 6:30-9 pm. \$85. 243-0686.

2/14 - A Salute to Motown's Star Groups - The Four Tops, The Supremes, The Temptations, Miracles, Marvelettes Salute at the Carole and Barry Kaye Performing Arts Auditorium, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. This is a VFW Benefit Concert featuring Myles Savage's Last Original Stars. 7 pm. \$25. 877-311-7469 or fauevents.com.

2/14 - Winds of Romance: Florida Wind Symphony at FAU's Boca Raton campus, University Theater, 777 Glades Road. The Florida Wind Symphony, is joined by world-class pianist, Dr. Heather Coltman. The evening continues with the FWS Jazz Orchestra playing beloved favorites from the Swing Era. 7 pm. \$20. 877-311-7469 or fauevents.com.

2/14 - A Night of Romance at West Palm Beach Marriott, 630 Clearwater Park Road. 15th annual Valentine's dinner dance hosted by the Philippine American Society. Hors d'oeuvres at 7 pm, dinner at 7:30 pm with dancing to follow. Fundraiser promotes Filipino heritage, culture and traditions to Filipino-Americans and to people of all cultures. \$70. 289-0837.

2/14-15 - Camille A. Brown & Dancers Black Girl at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Part of the *PEAK* series. 7:30 pm. \$30. 833-0691.

2/14-15 - River North Dance Chicago - Part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or lynn.edu/tickets.

FEBRUARY 15-21

Sunday - 2/15 - 22st Annual All British Classic Car Show at Royal Palm Place, 101 Plaza Real South, Boca Raton. Honoring the TR6. Registration: 8-10 am; Show: 10 am-2 pm; Awards presentation: 2pm. Show registration: \$30/first car, \$20/additional car, \$15/motorcycles. Spectators: Free 392-8920.

2/15 - Ice Cream Social at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 2-4 pm. Free. 588-8889 or southpalmbeach.com.

2/15 - Live! At the Norton: International Piano Festival Preview Concert at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Doors open: 2 pm; show: 3 pm. \$3/ members, \$5/non-members. 832-5196.

2/15 - Keyboard Conversations with Jeffrey Siegel: Chopin and Grieg - A Musical Friendship at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. \$20. 805-8562 or fourarts.org.

2/15 - BOCA Talks: Memory, Loss, Love and Exile at The Boca Raton Museum of Art, 501 Plaza Real. Israeli-born, New York-based artist Izhak Patkin discusses his exhibition *The Wandering Veil* with David Ross, writer, curator and Chair of the School of Visual Arts, New York. 3-4 pm. \$12 - price includes admission. RSVP: 392-2500 ext 213 or bocamuseum.org.

2/15 - A Slice of Broadway - Presented by Masterworks Chorus of the Palm Beaches at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. 3 pm. \$20 advance; \$25 at the door. 845-9696 or masterworkspb.org.

2/15 - Six13 Concert honoring Cantor Stephen Dubov at Temple Beth El of Boca Raton Schaefer Family Campus, 333 SW 4th Ave. The six-man New York-based a capella group honors Cantor Dubov with an unprecedented style of Jewish music. 3 pm. \$100 reserved benefactor; \$36 preferred seating; \$18 general seating; \$10 student. 241-8118.

2/15 - University Symphony Orchestra Ninth Annual Concerto and Aria Competition Winners' Concert at FAU's Boca Raton campus, University Theater, 777 Glades Road. Concert features FAU's finest instrumental and vocal performers chosen through a competitive audition. Also includes Aaron Copland's suite from the ballet *Appalachian Spring* for full orchestra. 3 pm. \$10. 877-311-7469.

2/15 - Concert: Tomas Cotik, Violin & Tao Lin, Piano - Piazzolla's Seasons - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Featuring Schubert, Wieniawski and Gershwin, with Piazzolla's *The Four Seasons of Buenos Aires*. 3 pm. \$20/preferred seating, \$15/regular seating, \$5/students. 278-6003.

2/15 - The Washington Monument, the Capitol Dome, and the Jefferson Memorial by Thomas Luebke at Flagler Museum, One Whitehall Way, Palm Beach. Part of the *2015 Whitehall Lecture Series*. Secretary of the US Commission of Fine Arts, Thomas Luebke is a frequent speaker on topics such as the design of Washington, D.C. 3 pm. \$10 for Individual, Family, and Life Members; \$28 per lecture for nonmembers, includes Museum admission. 655-2833.

Monday - 2/16 - Presidents' Day 2/16 - Ballet Superstar Mario Gomes interviewed by Steven Caras at Kravis Center's Cohen Pavillion, 701 Okeechobee Blvd., West Palm Beach. An intimate tête-à-tête accompanied by arresting images and video. Part of the *ArtSmart Continuing Education* series. Ticket price includes lunch. 11:30 am. \$75. 833-0691 or kravis.org.

2/16 - International Piano Festival Concert at Helen K. Persson Recital Hall in Vera Lee Rinker Hall at Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. The 9th Annual PBA International Piano Festival includes chamber music involving famed pianists, professors Phillippe Entremont and Nelson Delle Vigne Fabbri. Held again 2/18 and 2/20. 7:30 pm. \$15 general admission; \$5 student with ID. 803-2970 or pba.edu.

2/16 - Michael Brown, Piano at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Part of the *Young Artists Series*. Brown performs music from Couperin to Ravel, arrangements of favorite Copland and Stravinsky scores, plus one of his original compositions. 7:30 pm. \$30. 833-0691.

2/16 - Dudu Fisher at Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach and Spanish River Church, 2400 Yamato Road, Boca Raton. Part of the *Community Performing Arts 2015 Concert Season*. 8 pm 2/17, 17, 23, 24 and 3/2 & 3 at Spanish River Church; Held again 8 pm 2/18 & 26 and 2 pm 2/26 at Kings Point Theatre. \$41 + tax + \$2 service charge. 800-716-6975.

Tuesday - 2/17 - Art On The Road: Three Tour Package - Delray Beach - Presented by

the Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Wear comfortable shoes and arrive 15 minutes early to sign in and begin boarding the bus. Tour leaves promptly at 9:30 am. Featuring a private collection, lunch and Ettra Gallery. 9 am-2:30 pm. \$120/members, \$125/non-members. 471-2901.

2/17 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Discover new techniques in watercolor, pastel and acrylic while learning design and composition. Tuesdays through 3/24. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221.

2/17 - 2015 Women of Distinction Luncheon at The Breakers, One South County Road, Palm Beach. Palm Beach Atlantic University honors Palm Beach residents Sheila Fine and Joan Van der Griff. 11:15 am. \$175. 803-2971 or pba.edu.

2/17 - Sam Shepard: The Bard of Lost Souls - Part of the *Dramalogue Talking Theatre* series at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. New series explores working in the theatre, in conversations with and about the artists who create the magic. Two times: 2 & 7 pm. \$20/individual tickets. 514-4042.

2/17 - The Triumph and Tragedy of Lyndon Johnson by Joseph A. Califano, Jr. - Presented as part of the *Esther B. O'Keefe Speaker* series at the Society of The Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 655-7226.

2/17 - FAU Astronomical Observatory - Public viewing day observations at FAU's Boca Raton Campus, Science & Engineering Building, #43, 4th floor, 777 Glades Road, Boca Raton. Viewings held on the 1st Friday and 3rd Tuesday of each month. 7 pm. Free. 297-STAR1.

2/17 - Astrophysicist Lecture at the Boca Raton Public Library, 400 NW 2nd Ave. Lecture followed by star gazing outside. 7-9 pm. Free. Adults. Registration: 393-7968.

2/17 - Concert: Fine Arts Quartet - Part of the *Flagler Museum Music Series*, One Whitehall Way, Palm Beach. Experience chamber music in a gracious and intimate setting typical of Gilded Age performances. A special dessert and champagne reception with the musicians follows the concert. 7:30 pm. \$70/concert. 655-2833 or flaglermuseum.us.

2/17 - Show Me the Money: Why G-d is Obsessed with Fundraising - Part of the *Torah Studies* catalog of classes at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. 7:30 pm. \$12/book, \$10/per class. 417-7797.

2/17 - The Four Aces at the Olympic Heights H.S. Theater of Performing Arts, 20101 Lyons Rd., Boca Raton. Presented by the Swing and Jazz Preservation Society. 7:30-9:45 pm. \$18/members; \$26/non-members. 470-0095.

2/17 - Yesterday and Today: The Interactive Beatles Experience at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$39. 243-7922, Ext. 1.

2/17 & 25 - Lisette L. Montreal Trunk Show at Evelyn & Arthur, 100 N. County Road, Palm Beach and 277 S. Ocean Blvd., Manalapan. Lisette Limoges and her husband Neil Small created the perfect-fitting pant. 2/17, Palm Beach; 2/25, Manalapan. Store hours. Free. 833-1551 or 585-1122.

Wednesday - 2/18 - Adult Oil & Acrylic Painting at the Boynton Beach Art Center, 125 SE 2nd Ave. Adults enhance their creativity and reduce stress. Wednesdays through 3/25. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650.

2/18 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 18+. Wednesdays through 3/25. 10 am-12:45 pm. Individual classes: Per week: \$12/resident, \$15/non-resident; Complete five-week session: \$50/resident, \$62.50/non-resident. 347-3900.

2/18 - Travel Tour: Oman, Abu Dhabi & Dubai - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390.

2/18 - David McCullough Lecture: Truman's Presidency and World War II at 70 at Carol and Barry Kaye Auditorium of the Student Union at Florida Atlantic University, 777 Glades Road, Boca Raton. Presented by the Department of History as part of the *Alan B. Larkin Symposium*

on the American Presidency. 3:30 pm. \$35. 800-564-9539 or fauevents.com.

2/18 - Creating Your Best Retirement Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Beyond the financial plan for retirement, a successful plan should cover all the elements of a satisfying retirement: career and work options, health and wellness areas, family and relationship issues, the leisure and social arena, and the possibilities for personal development in life meaning, education and voluntarism. Learn how to create your best retirement in this one day workshop. 6-8:30 pm. \$20/residents, \$25/non-residents. 367-7035.

2/18 - Adult Pottery at the Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker and an electric wheel while creating pottery. Wednesdays through 4/1. 6:30-9 pm. \$60/residents, \$75/non-residents. Registration: 742-6650 or boyntonbeach.org.

2/18 - Eco-Watch: Impact of Disorientation of Sea Turtle Hatchlings Due to Light Pollution - Presented by Karen Pankaw as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by an adult. Talks followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. 544-8615 or gumbolimbo.org.

2/18 - Lady Sings the Blues starring Diana Ross, Billy Dee Williams and Richard Pryor at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd., West Palm Beach. Part of the *African-American Film Festival*. 7 pm. \$10. 833-0691 or kravis.org.

2/18 - Reading by Author Phil Klay at the Majestic Palm Room in FAU's Student Union, 777 Glades Road, Boca Raton. Part of FAU's *Off the Page* series. 7 pm. Free. 297-2974.

2/18 - B34 Crash at BRAAF 1944 and a Brief History of Boca Raton Fire Department - Presented by Chief Tom Wood, Boca Raton Fire Department, as part of the *Town Hall Talks Lecture Series* at the Boca Raton Historical Society, Old Town Hall, 71 N. Federal Hwy. 7 pm. \$5. Reservations: 395-6766, Ext. 101.

2/18 - Dr. Robert Sharon & Chorale featuring Virginia Zeani - Part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.

2/18 - Concert: Vladimir Feltsman, piano at the Society of The Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 8 pm. \$40-\$45. 805-8562.

2/18 - Doug Montgomery in Concert - Part of *Membership Appreciation Night* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$25. 243-7922, Ext. 1.

Thursday - 2/19 - Coaching the Mature Driver - Presented by Safety Council of Palm Beach County, Inc. at South County Civic Center, 16700 Jog Road, Delray Beach. Drivers 55 and over get an insurance discount for three years when they take this course. 9 am-4 pm. \$12. 845-8233 or safetycouncilpbc.org.

2/19 - Drawing with Pencil at the Art Center, 125 SE 2nd Ave., Boynton Beach. Learn to draw the human body based on ideal proportions by exploring Leonardo DaVinci's Vitruvian Man. Aspiring artists learn new, traditional and geometric drawing techniques to form balance and proportion in their work. Thursdays through 3/26. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6221.

2/19 - ID Theft, Scam and IRS Tax Fraud Prevention - Presented by the Boca Raton Police Department at the Boca Raton Public Library, 400 NW 2nd Ave. Open to the public. 10-11 am. Free. 393-7968.

2/19 - Jews in the Caribbean - Presented by Dana Sprott at Temple Sinai, 2475 W. Atlantic Ave., Delray Beach. 11 am. \$5. 276-6161.

2/19 - Movie: Age of Champions (Documentary) at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 2-4 pm. Free. 742-6886 or boyntonlibrary.org.

2/19 - The Wit and Humor of Gilbert and Sullivan: From Victorian England to Broadway by Dr. Ira Epstein at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong



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Remus Holbrook turns the base of a bowl that will be offered for sale along with dozens of other woodworking pieces during the Briny Breezes Chislers' Club Woodworking Sale from 9 am-noon on March 7 at the Briny Breezes Community Center, 5000 N. Ocean Blvd. Event is free. Information: 279-7864.

Jerry Lower/The Coastal Star

Learning Society. Annual membership: \$45. 4:15-6 pm. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.

2/19 - Art After Dark & Curator's Conversations - High Tea: Glorious Manifestations East and West at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring special exhibitions, music, films, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196.

2/19 - Scott Coulter in You've Got A Friend: Carole King, Neil Sedaka and The Music Of The Brill Building at Kravis Center Rinker Playhouse, 701 Okeechobee Blvd. From the Brill Building, in Times Square, came the sound of America in the 1950s and '60s. The songs – written by Carole King, Neil Sedaka, Neil Diamond and others – changed popular music and became iconic. Now Scott Coulter tells you the music – and the stories – of the singers and songs that defined a generation. 5 & 7:30 pm. \$28. 833-0691.

2/19 - Music and Art in the Park at Veterans Park, 802 NE 1 St., Delray Beach. A night of interactive music and hands-on art. Musicians of all ages are welcome to bring an instrument and join the open "jam session" style music. Easels and art supplies will be set up and open to anyone wanting to explore their inner creativity in an non-instructional play environment. Join in or just sit and listen, everyone is welcome! 6-8 pm. Free. 243-7350.

2/19 - Music on the Rocks at the Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Third Thursday of each month. Food and beverages available for purchase. 6-9 pm. Free. 600-9097 or catchboynton.com.

2/19 - The Art of Wine at the Boca Raton Museum of Art, 501 Plaza Real. Discover perfectly paired wine, food and artwork from around the world, guided by wine expert Howard Freedland and museum curator Marisa J. Pascucci. 6:30-8 pm. \$45/members, \$50/non-members. 392-2500 or bocamuseum.org.

2/19 - Masterworks Concert III: Love, Loss Redemption - Presented by South Florida Symphony Orchestra at Delray Beach Center for the Arts, 51 N Swinton Ave. Featuring works by Mendelssohn, Sibelius and Brahms with violinist Chee-Yun. 7:30-10 pm. \$35-\$55. 954-522-8445 or southfloridasymphony.org.

2/19 - From the Studio of Roberta Rust: Piano Passion at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. Free. 237-9000 or lynn.edu/tickets.

Friday - 2/20 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Discover new techniques in watercolor, pastel and acrylic while learning design and composition. Fridays through 3/27. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221.

2/20 - 7th Annual Diamond Award Luncheon - Presented by the Boca Chamber at the Woodfield Country Club, 3650 Club Place, Boca Raton. This luncheon honors a woman who inspires others and who helps maintain the high quality of life in Boca Raton: Mary Sol Gonzalez, owner of Image360 Boca Raton, is the 2015 Diamond Award winner. Noon-1:30 pm. \$75. 395-4433 ext. 233.

2/20 - The Symphonia Boca Raton: Tea & Symphony - Presented by The Allegro Society at Polo Country Club, 5400 Champion Blvd., Boca Raton. Following a buffet luncheon, guest conductor James Judd speaks about the 4/12 musical program. Jeffrey Kaye, The Symphonia's principal trumpet player and artistic director, plays a portion of his upcoming concert solo. 1 pm. \$35. 866-687-4201.

apps to help plan a trip, locate restaurants, and find activities while traveling. 2-3 pm. Free. Adults. Registration: 393-7968.

2/20 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave., Lake Worth. Live music, food vendors, crafts and artists selling their artwork. First & third Friday of each month. 6-10 pm. Free. 588-8344 or lakeworth.org.

2/20 - Adult Ballroom Dance Class at the Boca Raton Community Center, 150 Crawford Blvd. Dancers of all levels benefit from detailed instruction. Singles and couples welcome. Fridays through 3/27. Beginner Dance: Foxtrot, 6:30-7:30 pm; Intermediate Dance: Salsa, 7:45-8:45 pm. Five-week session: \$50/residents, \$63/non-residents. 393-7807s.

2/20 - Dana Leong Trio featuring Core Rhythm at Plumosa School of the Arts, 2501 Seacrest Blvd., Delray Beach. Leong performs his signature combination of jazz, classical, and pop. Funds raised support theater renovations and instruments for the lending library, along with art, music, and dance supplies. 7:30 pm. \$35 concert seating; \$50 premium seating; \$75 VIP. 330-3900 or plumosafoundation.org.

2/20 - Second Annual "Shooting for the Stars" Concert at Plumosa School of the Arts, 2501 Seacrest Blvd., Delray Beach. 7:30-10 pm. \$35 concert seating; \$50 premium seating; \$75 VIP seating. 330-3900.

2/20 - The Curious Savage by John Patrick - Presented by PBA Theatre at Fern Street Theatre at Palm Beach Atlantic University, 500 Fern St., West Palm Beach. 7:30 pm. Held again 2/21 2:30 pm and 7:30 pm. \$15 general admission or 2 for \$25; \$10 seniors 65+; \$5 student with ID. 803-2970 or pba.edu.

2/20 - Sick Puppies Comedy at Center Stage Performing Arts, The Fountains Center Plaza, 7200 W. Camino Real, Suite #330, Boca Raton. Adults. Doors open 8:30 pm, show at 9 pm. \$15-\$100. 954-667-7735.

2/20-22 - Cirqueco - Presented by Kevin Black Productions at Willow Theatre, 300 S. Military Trail, Boca Raton. Combining the magical artistry of the European circus with the flirtatious camp of Burlesque, *Cirqueco* is an intimate evening of song, dance, humor and mind-blowing acrobatics. Rated PG-13. Fri. & Sat.: 8 pm; Sat. & Sun.: 2 pm. \$40. 347-3900.

2/20-22 - The United Kingdom Ukulele Orchestra - Part of the *Main Stage Series* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. F&Sat.: 8 pm; Sat.&Sun.: 2 pm. \$45. 243-7922 ext. 1 or delraycenterforthearts.org.

2/20-22 - Rent! at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. Held again 2/27-29. F&Sat.: 8 pm; Sun.: 2 pm. \$22/adults, \$18/seniors & students with ID. Reservations: 394-2626.

2/20-22 - 48th Annual St. Vincent Ferrer Parish Festival at St. Vincent Ferrer Catholic Church, 840 George Bush Blvd., Delray Beach. Featuring live entertainment, amusement rides, flea market, antique car show, and raffles. All proceeds benefit the St. Vincent Ferrer School. F: 5-11 pm; Sat.: 11 am-11 pm; Sun.: 11 am-7 pm. Free admission but carnival rides require tickets. Advance tickets \$50/3-day arm band; \$25/one-day arm band; food & beverage tickets \$1/each. 276-6892 or stvincentferrer.com.

2/20-22 - Boca Raton Concours d'Elegance at Boca Raton Resort & Club, 501 E. Camino Real. Benefit Boys & Girls Clubs of Broward County at a weekend of philanthropy, comedy and all things cars and motorcycles. 6-9 pm Friday; 7-10 pm Saturday; 10 am-4 pm Sunday. Event prices vary. 954-537-1010.

2/20-22 - tick, tick... Boom! at Stage Left Theatre, 145 S.E. 2nd Ave., Boynton Beach. Held again 2/27-3/1 & 3/6-7. F&Sat.: 8 pm; Sun.: 2:30 pm. Opening night: \$23; Regular shows: \$21. 301-5404 or stagelefttheatre.net.

Saturday - 2/21 - Loop the Lake for Literacy - Presented by the Literacy Coalition of Palm Beach County at Lake Okeechobee, Port

Mayaca Locks, 18100 SW Conners Highway, Canal Point, FL 33438. A cycling event around Lake Okeechobee. Cyclists can participate in the 14-, 36- or 68-mile rides as well as the 115 mile "Epic" ride around the lake. Registration: 6 am; 7 & 8 am starts. \$85-\$145. 279-9103.

2/21 - 12th Annual Race for Faith 5K/10K Run & Walk at John Prince Park, Congress Ave. & 6th Ave. S., Lake Worth. Not-for-profit run and walk benefitting charities including Genesis Assistance Dogs, Urban Youth Impact Dream Center, CROS Ministries, and more. 6 am registration and packet pick up; 7:30 am race starts; 9:30 am. awards ceremony. \$30 advance registration; \$40 day of the race. 329-2283.

2/21 - Ocean Ridge Garden Club Rummage Sale at Town Hall, 6450 N. Ocean Blvd. Proceeds support students going to horticultural camp as well as community beautification projects. 8 am-noon. Free. 738-6735.

2/21 - Briny Breezes Bazaar/Flea Market in the Briny Auditorium at 5000 N. Ocean Blvd. Jewelry, electronics, linens, clothing, plus homemade lunch. Sales 11 am-1 pm. Raffle of original artwork and woodwork; raffle proceeds go to charity. Flea market: 8:30 am-2 pm. Free. 276-7405.

2/21 - Art School Workshop: Fundamentals of Drawing at Boca Museum Art School, 801 W. Palmetto Park Road, Boca Raton. Through specific exercises, master crucial techniques that strengthen your ability to draw accurately. Learn ways to calculate proportions, see more precisely, and avoid errors in drawing. 9:00 am to 12:00 pm. Tuition: \$105; Material fee: \$10. 392-2503.

2/21 - Auto Show of the Palm Beaches: Riding the Wave at Northwood University, 2600 N. Military Trail, West Palm Beach. Come see the best automobiles of the last several decades, along with the very newest models. 9 am-6 pm. Free. 681-7972.

2/21 - 18th Annual Chili Cook-Off at the Delray GreenMarket, Old School Square Park, NE 2nd Ave., one block north of Atlantic Ave. Watch the bravest cooks in town battle over bragging rights for the best traditional, new age and vegetarian chili recipes. Sample each batch and help choose the People's Choice winner! Held during the regular weekly GreenMarket. 10 am-noon. Free. 276-7511 or delraycra.org.

2/21 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held year-round, rain or shine. Reservations required; check website for available dates. \$45/

adult & senior citizen, Free/children under 18 (max 5 children free per family.) 243-2662 or tastehistoryculinarytours.org.

2/21 - 2nd Annual Iron & Clematis Vintage Motorcycle Festival in downtown West Palm Beach on the 500 block of Clematis St. Vendors, bike builders and spectators. Over 300 vintage motorcycles with live music and raffle to benefit Canine Companions. vintageironclub.org.

2/21 - Art School Workshop: Florida Black Coral Jewelry at Boca Museum Art School, 801 W. Palmetto Park Road, Boca Raton. Workshop includes instructions on collecting coral, smooth and polishing, forming it into shapes and assembling it with sterling silver findings. 12:00 to 5:00 pm. Tuition: \$110; Material fee: \$30. 392-2503 or email artschool@bocamuseum.org.

2/21 - Demonstrations of Koto, The Way of Koto at the Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Koto is a traditional stringed instrument first introduced to Japan from China. Learn the fascinating history of this exquisite instrument and listen to its captivating and tranquil sounds demonstrated by koto teacher Mrs. Yoshiko Carlton. Be introduced to the basics of how this instrument is played and receive a koto music sheet of the most famous Japanese song *Sakura, Cherry Blossom*. Three one-hour sessions: Noon, 1:30 pm & 2:30 pm. \$5 with paid museum admission: \$15/adults; \$13/seniors, \$11/students with ID; \$9/children 6-17; free/members and children 5 & under. 495-0233 Ext. 235 or morikami.org.

2/21 - Palm Beach Plein Air (PAPA) Artists Group Reception at Northwood University Florida, 2600 N. Military Trail, West Palm Beach. Noon-2 pm. Free. 478-5500.

2/21 - Art School Workshop: Fabric Wall Hanging at Boca Museum Art School, 801 W. Palmetto Park Road, Boca Raton. Learn to make stencils and relief stamps of personal symbols and shapes to print onto dyed fabric to create your own 12" x 18" fabric artwork finished with a bamboo rod for hanging. 1-4 pm. Tuition: \$75; Material fee: \$10. 392-2503.

2/21 - Art School Workshop: Gilding Workshop at Boca Museum of Art, 801 W. Palmetto Park Road, Boca Raton. Workshop covers every aspect of the gold leafing process. The master artist demonstrates "pastiglia," low relief decoration, as well as burnishing, stamping, tooling, and incising pattern into the gold leaf. Come with an idea or decorative patterns to complete during the workshop. 1:00 to 4:00 pm. Tuition: \$135; Material fee: \$35 (includes genuine gold leaf, red clay, gesso panel, tools, and supplies). 392-2503.

2/21 - Art School Workshop: Lighting Basics at Boca Museum Art School, 801 W. Palmetto Park Road, Boca Raton. An introduction to how to use available outdoor

lighting and simple studio lighting to improve photographs. 1-4 pm. Tuition: \$75. 392-2503.

2/21 - Art School Workshop: Fundamentals of Color Mixing at Boca Museum Art School, 801 W. Palmetto Park Road, Boca Raton. Master techniques of mixing colors through a series of demonstrations and guided exercises. 1-4 pm. Tuition: \$105; Material fee: \$10. 392-2503.

2/21 - Across 110th Street (R - 1972) - Part of the *Auteur Film Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 4-6:30 pm. Free. 393-7968 or bocalibrary.org.

2/21 - International Piano Festival High School Concert at Helen K. Persson Recital Hall in Vera Lee Rinker Hall at Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. 5 pm. \$10 general admission; \$5 student with ID. 803-2970 or pba.edu.

2/21 - 13th Annual Junior Achievement's Watch a Rising Star Vocal Competition at Kravis Center Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Honoring the Kretzer Piano Music Foundation. Family fare. 6:30 pm. \$200. 242-9468.

2/21 - Klassis in Concert at First United Methodist Church of Boynton Beach, 101 N. Seacrest Blvd. Combining two genres of pop music and opera, the trio performs a stunning variety of songs. 7:30 pm. \$15 at the door. 386-9102 or fumcbb.com.

2/21-22 - 21st Annual Street Painting Festival on Lake and Lucerne Aves. in downtown Lake Worth. More than 600 artists converge to create their works of art on the asphalt. Live music, restaurants, festival food court, galleries and shops. Free parking. 10 am-6 pm both days. Free admission. 585-0003.

FEBRUARY 22-28

Sunday -2/22 - Basics of Sushi Workshop at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach.

Participants, led by a sushi chef, learn the basics of sushi making, cultural information about sushi and, of course, enjoy their creations. Bring a sharp 7-8 inch knife, a cutting board (approximately 10"x15"), an apron and dish towel. 10 am-noon. \$70. Registration: 495-0233 ext. 237 or morikami.org.

2/22 - Weekend Movie Madness: How to Train Your Dragon 2 (PG) at Sugar Sand Park Community Center, 300 S. Military Trail, Boca Raton. Children under 12 must be accompanied by an adult. 11 am. \$1 admission includes popcorn and a beverage. 347-3948.

2/22 - Concert: David Finckel, cello, Wu Han, piano and Philip Setzer, violin at the Society of The Four Arts, Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 3 pm. \$20. 805-8562 or fourarts.org.

2/22 - The Lincoln Memorial by James Percoco at Flagler Museum, One Whitehall

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Way, Palm Beach. Part of the *2015 Whitehall Lecture Series*. Percoco was one of five individuals inducted into the National Teachers Hall of Fame in 2011. 3 pm. \$10 for Individual, Family, and Life Members; \$28/nonmembers, includes Museum admission. 655-2833.

2/22 - The Anderson Brothers at Park Vista High School, 7900 Jog Road, Lake Worth. Presented by the Swing and Jazz Preservation Society. 3-4:30 pm. \$10/adults; \$5/students. 470-0095 or swingjazzfl.com.

2/22 - Richard Ladizky: Photo Assignments in the Pacific - Part of the *Downtown Sunday Speaker Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 3-4:30 pm. Free. 393-7968 or bocalibrary.org.

2/22 - The Symphonia Connoisseur Concert 3 at the Roberts Theater, Saint Andrew's School, 3900 Jog Road, Boca Raton. With guest conductor Alexander Platt, guest violin Gareth Johnson and guest viola Scott O'Donnell. 3 pm. \$45-\$75. 866-687-4201.

2/22 - Florida Youth Orchestra at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Performance features The Principal and Flute choirs of the Florida Youth Orchestra. Bring blankets and chairs. Chairs available to rent. 4 pm. Free. 393-7827.

2/22 - Water World at The Chalfonte, 550 S. Ocean Blvd., Boca Raton. A concert to benefit the Alzheimer's Association. Featuring Russian pianist Elena Klionsky. Also featuring seascapes by Nadia Klionsky. Seafood buffet follows performance. 5 pm. \$30. 392-1530.

Monday - 2/23 - Placed on a Pedestal: Sculpting Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting. Mondays through 3/16. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221 or boynton-beach.org.

2/23 - Adult Portraiture Class at the Boynton Beach Art Center, 125 SE 2nd Ave. Develop skills needed to create a realistic portrait. Mondays through 3/30. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650.

2/23 - Resume & Interview Skills at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn job hunting strategies and skills. Topics include: resumes, cover letters, interviewing skills and networking. Training provided by Career Source Palm Beach County. Third Monday of each month. Adults. 9:30-11 am. Free. 742-6886.

2/23 - The Ecosystem - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

2/23 - Changes in IRS Tax Code Law - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

2/23 - The Invention of Wings by Sue Monk Kidd - Part of the *Afternoon Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490 or delraylibrary.org.

2/23 - Cercle Francais: French Conversation Group at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

2/23 - Wayside House 2015 Spring Boutique & Trunk Show Preview Party at Delray Center for the Arts at Old School Square, 51 N. Swinton Ave. Wayside House's premiere fundraiser. 36 vendors from throughout the U.S. offer eclectic home decor, jewelry, clothing, and much more. 6-8 pm. \$85 includes shopping, hors d'oeuvres and valet parking. 666-9162.

Tuesday - 2/24 - The Fault In Our Stars by John Green - Part of the *Book Club* discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 10:30 am-noon. Free. 393-7968 or bocalibrary.org.

2/24 - From The Other Side of the Bench - Presented by Hon. Peter Leavitt as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester, features discussion of the criminal justice system. First of a three-part series. Class continues 3/3 & 10. 2-3:30 pm. \$45/session. 266-9490 or delraylibrary.org.

2/24 - Black History Month Celebration with Galaxy Path Steppers and E3 Drumline at the Boynton Beach City Library, 208 S. Seacrest Blvd. All ages. 6-7 pm. Free. 742-6390 or boyntonlibrary.org.

2/24 - Radio "Broadcast" of Double Indemnity at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. 1040s attire optional. Proceeds benefit PBD's Theatre Guild. 7:30 pm Radio Show; 8:30 pm Dessert Reception. \$75 guild members; \$150 non-guild members. 514-4042, Ext 2.

Wednesday - 2/25 - India Changes Course - Part of the *Great Decisions* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. The program model involves reading the *Great Decisions* Briefing Book, watching the DVD and meeting in a discussion group to discuss the most critical global issues facing America today. 10 am-noon. Free. 742-6380.

2/25 - Palm Beach Round Table Speaker Luncheon: Carter Clarke at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Presentation by Carter Clarke, retired U.S. Army brigadier general. 11:30 am. Call for price. Registration: 832-6418.

2/25 - Gloria Waldman Swing Combo - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 1:30-2:30 pm. Free. 742-6390.

2/25 - Bijoux! 2015 Preview Party at Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 6 pm preview party. 4th annual exhibition and sale of contemporary art jewelry by international artists. \$175-\$1,000. 832-5196 x1212 or http://norton.org/bijoux2015.

2/25 - Global Hotspots: United States Interests and Policies - Presented by Colonel Al Biegel, US Army (Ret.) as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a four-part series. Class continues 3/4, 11 & 18. 6-7:30 pm. \$50/session. 266-9490.

2/25 - Belly Dance Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. All ages and abilities welcome to learn this ancient form of dance. Wednesdays through 4/1. 6:30-7:30 pm. \$65/residents, \$81/non-residents. 367-7035.

2/25 - No Place on Earth with Susan Barnett, producer at the Cohen/Friedkin Sanctuary, Congregation B'Nai Israel, 2200 Yamato Road, Boca Raton. A documentary about the compelling family story of Michelle Brandfon and their escape from the Nazis. 7 pm. \$25. 241-8118 or cbiboca.org.

2/25-26 - The Rise and Fall of Islamism - Presented by Dr. Mehmet Gurses at South Palm Beach Town Hall as part of the *19th Annual Cultural Series*. Gurses, Ph.D., joined the Department of Political Science at FAU in 2007.

An expert in Middle East politics, ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East. 7:30 pm. \$25. Call 588-8889 or southpalmbeach.com.

Thursday - 2/26 - Progressive Senate Heroes of the 20th Century - Presented by Dr. Ronald Feinman as part of the *Lifelong Learning Community Institute at the Library* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a four-part series. Class continues 3/5, 12 & 19. 2-3:30 pm. \$50/session. 266-9490 or delraylibrary.org.

2/26 - Movie: Elizabeth, The Golden Age (PG-13) at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 2-4 pm. Free. 742-6886.

2/26 - Chamber of Commerce Contacts & Cocktails - Hosted by the Delray Beach Chamber of Commerce at the Delray Beach Center for the Arts Outdoor Pavilion, 51 N. Swinton Ave. Gain a broader awareness for your business and build relationships within the community. 5:15-7 pm. \$10 in advance, \$15 at the door; non-members \$20. 278-0424.

2/26 - An Unexpected Connection: Wildlife Conservation & Urban Agriculture by Dr. John Zahina-Ramos at Palm Beach Zoo Tropics Cafe, 1301 Summit Blvd., West Palm Beach. Part of the *Conservation Leadership Lecture Series*. Zahina-Ramos is a noted scientist at the forefront of research into the benefits of urban agriculture. Enjoy cocktails, hors d'oeuvres, and Zoo animal encounters before the lecture. 6-8 pm. \$20. 547-WILD x285.

2/26 - Mara Papatheodorou discusses the "Magic of the Mediterranean" as an homage to her father, Christos Papatheodorou, at J. Turner Moore Memorial Library, 1330 Lands End Road, Manalapan. Part of the *Library Lecture Series 2015*. Wine and cheese. 6 pm. \$5. 588-7577.

2/26 - Mostly Music: Tchaikovsky and Friends at the Amarick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. Features the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. 7:30 pm. \$20. 237-9000 or lynn.edu/tickets.

2/26-28 - 6th Annual Jumble Sale at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Five rooms of bargains and treasures including art, furniture, electronics, clothing, shoes, jewelry, homewares, sporting goods, books and more. 2/26: 8 am-3 pm, 2/27: 8 am-3 pm, 2/28: 8 am-noon. Free. 276-4541

2/26-3/1 - Delray Art League 50th Celebration at Delray Beach Center for the Arts, 51 N. Swinton Ave. Plein Air Festival, Exhibit & Sales 2/26: 8 am-7 pm; Artists in the Park 2/27-3/1: 9 am-4:30 pm; Raffle/Silent Auction 2/27; Celebration Banquet 2/27 6:30-10:30 pm. Exhibits free; banquet \$40. delrayartleague.com.

2/26-3/1 - Man of La Mancha at The Wick Theatre and Costume Museum, 7901 N. Federal Hwy., Boca Raton. W-Sun. through 3/28. W-Th. & Sat.-Sun.: 2 pm; Th.-Sat.: 7:30 pm. \$58-\$62. 995-2333 or thewick.org.

2/26-3/1 - The Gin Game at Sol Theatre, 3333 N. Federal Highway, Boca Raton. 1978 Pulitzer Prize winner. Runs through 3/15. F&Sat.: 7 pm; Sat.&Sun.: 2 pm. \$15/adults, \$10/students. 447-8229 or eveningstarproductions.org.

Friday - 2/27 - Placed on a Pedestal: Sculpting Class at the Art Center, 125 S.E. 2nd

Green Markets

Boca Raton GreenMarket at Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. (400 S. Federal Hwy.). Saturdays, 8 am-1 pm. Free. 368-6875 or www.ci.boca-raton.fl.us.

Lake Worth Farmer's Market at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. Saturdays, 9 am-1 pm. Free. 547-3100 or www.lakeworthfarmersmarket.com.

West Palm Beach GreenMarket at 101 S. Flagler Drive, West Palm Beach. Saturdays, 9 am-1 pm. Free. 822-1520 or www.wpb.org.

Delray GreenMarket at the Old School Square Park, 50 NE 2nd Ave., one block north of Atlantic Ave. Outdoor venue offers fresh local produce, baked goods, gourmet food items, plants, live music and children's activities. Saturdays, 9 am-2 pm. 276-7511 or www.delraycra.org.

North Boca Farmers Market at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. Features 35 vendors. Saturdays, 9 am-2 pm. 772-345-3797.

Market Thursdays @ FAU at the FAU Breezeway, 777 Glades Road, Boca Raton. A variety of local vendors, including FAU alumni-owned businesses, selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and entertainment from students and other local artists. Thursdays, 10 am-2 pm. Free parking. 297-0197 or www.fau.edu.

Ave., Boynton Beach. Fundamentals of sculpting while engaging artistic abilities. Fridays through 3/20. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

2/27 - Lincoln & The Civil War at Delray Beach Public Library, 100 W. Atlantic Ave. Presented by retired New York City teacher and expert in presidential history Alvin Schwartz. 2 pm. Free. 266-9490 or delraylibrary.org.

2/27 - The Country Mile featuring Parmalee with Special Guest Amber Leigh at the Delray Beach Center for the Arts, 51 N. Swinton Ave. Gates open 5:30 pm. \$37-\$100. 243-9722.

2/27 - Student Exhibition Opening Reception: Ceramics, Painting and Photographs at The Boca Museum Art School, 801 W. Palmetto Park Road. A selection of artwork by adult students of the Museum Art School. Runs through 3/21. 6-8 pm. 392-2500.

2/27 - 1st Annual Greater Palm Beach Soiree at the Lake Pavilion, 101 S. Flagler Dr., West Palm Beach. In support of 211HelpLine. Complimentary valet. 7-11 pm., \$300. 383-1147.

2/27 - Jazz at Lincoln Center with Managing and Artistic Director Wynton Marsalis at Helen K. Persson Recital Hall in Vera Lee Rinker Hall at Palm Beach Atlantic University, 326 Acacia Road, West Palm Beach. 7:30 pm. \$20 general admission; \$10 students with ID. 803-2970.

2/27-28 - Repertory Dance Theatre Ensemble at FAU's Boca Raton campus, University Theater, 777 Glades, Rd. Sixth season featuring professionals from FAU's own dance community. F & Sat.: 7 pm; Sat.: 1 pm. \$20. 877-311-7469 or fauevents.com.

2/27-28 - The Insanity of Mary Girard by Lanie Robertson at Florida Atlantic University Studio Two Theatre, 777 Glades Road, Boca Raton. Sat.: 7 pm; Sat. & Sun.: 2 pm. Free. Reservations: 800-564-9539.

2/27-3/1 - Tuesdays With Morrie - Presented by The Boca Raton Theatre Guild at Willow Theatre, 300 S. Military Trail, Boca Raton. Rated PG. Held again 3/5-8, 12-15. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. \$28. 347-3900.

Saturday - 2/28 - Reunion Bash at Schoolhouse Children's Museum & Learning Center at 129 E. Ocean Ave., Boynton Beach. A reunion to honor school built in 1913. Costumed characters, "school pictures," food and libations and more. 10 am-2 pm daytime family festivities; 6-10 pm evening reception fundraiser. Daytime free; evening reception \$75. 742-6780 or schoolhousemuseum.org.

2/28 - The Stranger's Child by Alan Hollinghurst - Part of the *Book Club* discussion at the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3:30 pm. Free. 393-7968.

2/28 - Spady Cultural Heritage Day: Spady Day at The Spady Museum, 170 NW 5th Ave., Delray Beach. The old ways of living and thriving in Florida come to life when the Tradition Bearers of Renaissance Park of Marianna, FL share how pioneers made household products such as lye soap and straw brooms, and meals straight from the land. Activities for children and family, including storytelling, a bounce house and face-painting. Free. 2-10 pm. 279-8883.

2/28 - Artist at Work: Ron Garrett - Printmaking at the Boca Raton Museum of Art, 501 Plaza Real. Dialogue between the artist and the public. Watch, learn and be inspired. 3-6 pm. Free with paid museum admission. 392-2500.

2/28 - Great American Songbook Dinner Dance by Ted Knight and his Orchestra at Atlantis Country Club, 190 JFK Blvd. Dinner and dancing. 6 pm. \$48. 965-5788.

2/28 - "A Love Affair" - Presented by Southern Dance Theatre and hosted by The Dancer's Alchemy at the Countess de Hoernle Theatre 7901 N. Federal Hwy., Boca Raton. Over 125 young dancers and performers from Palm Beach County unite in a showcase to raise funds for arts scholarships for children with Down Syndrome. 7 pm. \$20 advance; \$25 at the door. 901-4743.

2/28 - Arts Garage Presents Grunge & Glamour: Retro Fusion - Featuring Toots Lorraine and the Traffic Music at 180 NE First St., Delray Beach. Classic blues and jazz standards at the annual gala to support artistic and educational programming at Arts Garage. 7 pm check-in; 7:30 pm reception; 8 pm event. \$100. 450-6357.

2/28-3/1 - 18th Annual Downtown Delray Beach Craft Festival is held along NE & SE 4th Avenue and Atlantic Ave., Delray Beach. 10 am-5 pm. Free. 746-6615 or artfestival.com.

2/28-3/1 - Tommy Tune - Presented as part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or lynn.edu/tickets.

MARCH 1-7

Sunday - 3/1 - Tenth Annual Children & Parents Day - Presented by the Museum of Lifestyle & Fashion History at the Boynton Woman's Club, 1010 S. Federal Hwy., Boynton Beach. Mango-themed event includes art, healthy eating, fitness, farming and Florida history. Arts, crafts, entertainment, souvenir photos and all-you-can-eat buffet. Family free. \$15 advance; \$25 door, children under 3 free. Noon-4 pm. 243-2662.

3/1 - The Art of Bonsai: Beginners at The Morikami Japanese Museum and Gardens, Oki Education Center, 4000 Morikami Park Road, Delray Beach. Learn the basics of how to train and trim your own tree. All required materials purchased in the classroom, or brought on the first day of class. Meets again 3/8, 15, 29 & 4/12 (1-4 pm). Noon-3 pm. \$81/members, \$91/non-members for five weeks, plus \$45 materials fee. Registration: 495-0233.

3/1 - Gary Farr All-Star Big Band at Olympic Heights H.S. Theater of Performing Arts, 2010 Lyons Road, Boca Raton. Presented by the Swing and Jazz Preservation Society. 2-4 pm. \$17/members; \$20/non-members. 470-0095.

3/1 - Caribbean Creatures - Part of the *ARTful Adventure Sunday Series* at The Boca Raton Museum of Art, 501 Plaza Real. Family program features workshops or performances by talented actors, musicians or dancers. 2-3 pm. Free with paid Museum admission. 392-2500.

3/1 - Sunday Musical Matinee Series: Paul Batitsky at the Delray Beach Public Library, 100 W. Atlantic Ave. Featuring both standards and original guitar and violin duets. 2 pm. \$20/person. 266-9490 or delraylibrary.org.

3/1 - The Gary Farr and his All-Star Big Band at the Olympic Heights H.S. Theater of

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Performing Arts, 20101 Lyons Rd., Boca Raton. Presented by the Swing and Jazz Preservation Society. 2:30-4 pm. \$15. Reservations: 470-0095 or swingjazzfl.com.

3/1 - Alive Inside by MorseLife Foundation at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3-4:45 pm. \$5/member advance, \$10/non-member. 297-3171.

3/1 - American Museum of Natural History: Roosevelt Memorial Hall by John Blades at Flagler Museum, One Whitehall Way, Palm Beach. Part of the *2015 Whitehall Lecture Series*. Best-selling author Blades is the Flagler Museum's executive director. 3 pm. \$10 for Individual, Family and Life Members; \$28 for nonmembers, includes museum admission. 655-2833.

3/1 - Concert: Fuoco e Cenere - Vivaldi's Four Seasons - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. The renown French virtuosi in Vivaldi's iconic hit, on original instruments, with the original poetry that inspired it. 3 pm. \$20/preferred seating, \$15/regular seating, \$5/students. 278-6003 or stpaulsdelray.org.

3/1 - Concert: Tribute to Neil Diamond with The Diamond Trio Band - Part of the *Friends Music Series* at the Boca Raton Public Library, 400 NW 2nd Ave. For adults. 3-4 pm. Free. 393-7852.

3/1 - NuKlezmerClassix: Klezmer Company Orchestra at the Carole and Barry Kaye Performing Arts Auditorium, FAU's Boca Raton campus, 777 Glades Road. Aaron Kula leads KCO in vintage Klezmer melodies re-mixed with new orchestrations, exotic percussion & Gypsyjazz with a post-modern edge. 7 pm. \$20-\$45. 877-311-7469 or fauevents.com.

3/1-7 - Palm Beach Shop & Stroll at participating shops, restaurants, salons and businesses on Palm Beach. The event benefits the Bladder Cancer Advocacy Network. Business hours vary. Free. 301-215-9099 or bcan.org.

Monday - 3/2 - Swingtime featuring The Jive Aces at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. The United Kingdom's number-one jive and swing band. 11 am & 2 pm. \$28. 833-0691.

3/2 - The New Yorker Short Story - Presented by Judith Klau as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester features discussion of *The New Yorker* magazine. First of a four-part series. Class continues 3/9, 16 & 23. 2-3:30 pm. \$50/session. 266-9490.

3/2 - Culture & Cocktails Celebrates Film & Fashion: A Conversation with Charles and Clo Cohen at the Colony Hotel, 155 Hammon Ave., Delray Beach. 5-7 pm. \$60 advance; \$75 at the door. Reservations: 472-3330.

3/2 - Dresden Philharmonic Orchestra

at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Part of the *Regional Arts Concert Series*. Michael Sanderling, Conductor. Johannes Moser, Cello. 8 pm. Held again 3/3 at 2 pm. Tickets start at \$30. 833-0691.

Tuesday - 3/3 - Ikebana Flower Arrangement: Ikenobo School - Using fresh flowers, students are taught traditional flower arrangement at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Class meets again 3/10, 17 & 24. \$60/members, \$70/non-members plus flower fee of \$70 for all four weeks. 1-3 pm. Registration: 495-0233.

3/3 - The Life and Visions of Jeff Bezos: Creator and Founder of Amazon by Myrna Goldberger at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 1-2:45 pm. \$20/advance member, \$25/non-member. 297-3171.

3/3 - Rodgers & Hart: Singing to a Different Tune - Part of the *Dramalogue Talking Theatre* series at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. New series explores working in the theatre, in conversations with and about the artists who create the magic. Two times: 2 & 7 pm. \$20/individual tickets. 514-4042 or palmbeachdramaworks.org.

3/3 - Dr. Albert Barnes and the Barnes Collection by Marlene Strauss - Part of the *Esther B. O'Keefe Speaker* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 655-7226 or fourarts.org.

3/3 - National Association of Women Artists (NAWA) Reception at Northwood University Florida, 2600 N. Military Trail, West Palm Beach. 3-5 pm. Free. 478-5500.

3/3 - Intro to Archery Class for adults at the Meadows Park Tennis Courts, 1300 NW 8th St., Boca Raton. Beginner's program introduces participants to the Olympic sport of archery through skill development and paper target practice. Equipment provided, please do not

bring compound bows or your own arrows. Tuesdays through 4/14. Youth (ages 8-15): 6-7 pm; Adults: 7:15-8:15 pm. \$60/resident, \$75/non-resident. 393-7807.

3/3 - The Many Styles of Frank Sinatra: The Genius of his Arrangers and Orchestrators by Joe Scott at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 7-9 pm. \$20/advance member, \$25/non-member. 297-3171.

3/3 - Adult Beginner's Tap Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Easy to follow step instruction and short routines, perfect for the beginner and over "39" group. Tuesdays through 4/21. 7:30-8:45 pm. \$104/residents, \$130/non-residents. 954-857-1081.

3/3 - Concert: Aurny Quartet - Part of the *Flagler Museum Music Series*, One Whitehall Way, Palm Beach. Experience chamber music in a gracious and intimate setting. A dessert and champagne reception with the musicians follows the concert. 7:30 pm. \$70/concert. 655-2833.

Wednesday - 3/4 - Introductory Ikebana Flower Arrangement: Sogetsu School at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Using fresh flowers, students are taught contemporary flower arrangement. Class meets again 3/11, 18 & 25. 10:30am-12:30 pm. \$60/members, \$70/non-members plus flower fee of \$40 for all four weeks. Registration: 495-0233 Ext. 237 or morikami.org.

3/4 - Adult Painting Class at the Boca Raton Community Center, 150 Crawford Blvd. For beginner and intermediate artists. Participants select the preferred project and medium to work in: Oils, acrylics, watercolors or pastels. Work at your own speed with individual attention. Wednesdays through 3/25. Noon-2 pm. \$100/residents, \$125/non-residents. Materials are not included. 393-7807.

3/4 - Dancing on the Head of a Pin: Love, The Second Time Around by Eunice Bernard and Carol Clarke at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 1-2:45 pm. \$20/advance member, \$25/non-member. 297-3171.

3/4 - A Look At Classical Piano Composers Haydn, Mozart and Beethoven - Presented by Al Carmen Guastafeste as part of the *Lifelong Learning Community Institute* series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a four-part series. Class continues 3/11, 18 & 25. 2-3:30 pm. \$50/session. 266-9490.

3/4 - Midterm Madness: Unraveling the Politics of Election Season by Dr. Kevin Wagner at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3:45-5:30 pm. \$20/advance member, \$25/non-member. 297-3171.

3/4 - Eco-Watch: Native American Medicinal Plants - Presented by Michele Williams, Ph.D., RPA, as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Recommended for ages 14 and up, children under age 18 must be accompanied by an adult. Talks are followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. 544-8615 or gumbolimbo.org.

3/4 - Passion at the Piano: The Sofiya Uryvayeva Piano Recital by Sofiya Uryvayeva at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 7-9 pm. \$20/advance member, \$25/non-member. 297-3171.

3/4 - The A to Zzzz-s of Writing Children's Books for ages 19 and up at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Wednesdays through 4/1. 7-9 pm. \$115/resident, \$143.75/non-resident. 347-3900.

3/4 - Get a Grape: Wine Education Class at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Join wine expert Bob Burchill for a lively discussion on how to navigate through the sometimes overwhelming world of wine. Learn how to choose, serve, taste and buy wine. 7-8:30 pm. \$20/residents, \$25/non-residents. Registration: 742-6221.

3/4 - Dr. Robert Sharon & Chorale featuring Soprano Natalya Thomas - Part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.

3/4 - Sandy Walker: Ghostly Ghosts, Sweet Revenge and Other Guilty Pleasures - Part of the *True Lies: An Extraordinary Adult Storytelling Series* at the Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Come enjoy the mysteries and pierce the veil to

what lies beyond this existence, with these unearthly tales of love, lust and justice. Rated: R. Performance includes light dessert reception after the show. 7:30 pm. \$15. 347-3948.

3/4 - Michael Cavanaugh and his Band and Full Orchestra at Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach. Part of the *Community Performing Arts 2015 Concert Season*. 8 pm. \$46 + tax. 800-716-6975.

3/4 - Paul Anka at Kravis Center Dryfoos Hall, 701 Okeechobee Blvd., West Palm Beach. Come to see Paul Anka perform all his classic hits like, "Diana," "Put Your Head On My Shoulder," "You Are My Destiny" and of course his timeless hit song written for Frank Sinatra, "My Way." 8 pm. Tickets start at \$45. 833-0691.

Thursday - 3/5 - Charles Lindbergh: A Man Unknown by Ronelle Delmont at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 10-11:45 pm. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.

3/5 - Sumi-e Ink Painting Floral & Landscape Classes - Students learn this form of Japanese ink painting at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Beach. These four-week courses begin with a review of basic techniques and then students are guided as they create paintings of floral subjects or landscapes. Class meets again 3/12, 19 & 26. Floral class: 10:30 am-12:30 pm; Landscape class: 1:30-3:30. \$55/members, \$60/non-members. Registration: 495-0233 ext. 237 or morikami.org.

3/5 - The Politics of Petroleum by Dr. Molly Williamson at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 1-2:45 pm. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.

3/5 - Art After Dark & Curator's Conversations: Monet's Gardens and Cityscapes at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring changing special exhibitions, music, films, tours, cash bar and menu options. All ages are welcome. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger and museum members. 832-5196 or norton.org.

3/5 - If I Had A Hammer: The Life and Song of Pete Seeger by Dr. Joan Friedenberg and Bill Bowen at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 7-9 pm. \$20/advance

member, \$25/non-member. 297-3171.

3/5 - An Evening with Gladys Knight at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. An unforgettable performance from one of Motown's leading ladies. 8 pm. Tickets start at \$25. 832-7469 or kravis.org.

Friday - 3/6 - Boca Express Train Museum Tour at the FEC Railway Station, Count de Hoernle Pavilion, 747 S. Dixie Hwy. Guided tour of two 1947 Seaboard Air Line streamliners. Both listed on the National Register of Historic Places. Held again 3/27. 1 & 2 pm. \$10/adults, \$5/Boca Raton Historical Society members. Registration: 395-6766 ext. 100.

3/6 - Generations ... a Father/Daughter Musical Show featuring Sam Weber and Stacey Steele by Sammy Weber at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 1-2:45 pm. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.

3/6 - Historical Walking Tour - Presented by the Historical Society of Palm Beach County. Meet at the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Hwy., West Palm Beach. Led by architect and historian Rick Gonzalez of REG Architects, the one-hour guided tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview through recent area development. 4 pm. Free. Registration: 832-4164, Ext. 103.

3/6 - Second Annual Winter Harvest hosted by The Delray Beach Historical Society at DBHS Campus, 3 NE First St. A farm-to-table event celebrating Delray's agricultural heritage. 6-9 pm. \$125. 2274-9578.

3/6 - Movies in the Park at Dewey Park, 100 NE 4th St., Boynton Beach. Held the first Friday of each month, October through June. Food, snacks and beverages available for purchase. 7 pm. Free. 600-9097.

3/6 - Moscow City Ballet Swan Lake at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Moscow City Ballet is renowned for the perfection of its *corps de ballet* and in the best traditions of the Russian school of classical dance. 8 pm. Tickets start at \$25. 833-0691 or kravis.org.

3/6-8 - Jekyll & Hyde: The Musical - Part of the *Main Stage Series* at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. F&Sat.: 8 pm; Sat.&Sun.: 2 pm. \$45. 243-7922 ext. 1.

3/6-15 - 9th Annual Festival of the Arts Boca at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton, and the Cultural Arts Center, 201 Plaza Real, Boca Raton. Fri.: West Side

Story, Amphitheater, 7:30 pm, \$25-\$125; Sat.: Girl Rising, Cultural Arts Center, 3 pm, \$20; Bela Fleck & Abigail Washburn, Amphitheater, 7:30 pm, \$15-\$100; Sun.: Richard Ford, Cultural Arts Center, 4 pm, \$25-\$40; Stars of International Ballet featuring Guillaume Cote & Friends, Amphitheater, 7 pm, \$25-\$100; Mon.: Siddhartha Mukherjee, Cultural Arts Center, 7 pm, \$30-\$45; Tues.: Clive Thompson, Amphitheater, 7 pm, \$25-\$40; Wed.: Thomas Friedman, Amphitheater, 7 pm, \$30-\$50; Thurs.: Michael Grunwald, Cultural Arts Center, 7 pm, \$25-\$40; 3/13: Mozart Gala, Amphitheater, 7:30 pm, \$15-\$100; 3/14: Lucinda Franks, Cultural Arts Center, 4 pm, \$25-\$40; Young People's Chorus of New York City, Amphitheater, 7:30 pm, \$25-\$125; 3/15: Martin Goldsmith, Cultural Arts Center, 4 pm, \$25-\$40. Full schedule is available at the event website. 368-8445 or festivaloftheartsboca.org.

Saturday - 3/7 - Realistic Drawing/Painting Instruction Class at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Learn the basic techniques essential to quality, realistic paintings. Saturdays through 3/28. Adult class: 12:30-2:30 pm, \$60/residents, \$75/non-residents; Children class (ages 7-12): 2:30-4:30 pm, \$40/residents, \$50/non-residents, plus additional materials to be purchased by parents after first class. 367-7035.

3/7 - 2015 South Florida Police K-9 Competition at Boynton Beach High School Sports Stadium, 4975 Park Ridge Blvd., Boynton Beach. Featuring food & vendor booths, kids activities, and exciting competitions. 2-8 pm. Free. No pets allowed. sflpolicek9competition.com.

3/7 - Annual Scholarship Dinner at First United Church of Boynton Beach, 101 N. Seacrest Blvd. Hosted by the Scholarship Committee. Traditional Irish Dinner provided with a "surprise" dessert. Tickets must be purchased by 2/25. 6 pm. \$15. 292-1100.

3/7 - Palm Beach Pops: One Singular Sensation - A Tribute to the Music of Marvin Hamlisch Featuring Donna McKechnie, Jodi Benson and Doug LaBrecque at Boca Raton Community Church, 470 NW 4th Ave., Boca Raton. 7:30 pm. \$43-\$79. 832-7677 or palmbeachpops.org.

3/7 - Stars of American Ballet in Concert with Boca Ballet Theatre at Countess de Hoernle Theatre, Spanish River High School, 5100 Jog Road, Boca Raton. One-night only performance features Daniel Ulbricht, award-winning Principal dancer with the New York City Ballet and Founder of Stars of American Ballet. 7:30 pm. \$50. 995-0709.

It takes the community
to conserve our natural resources

With the help of donors like Thomas Ladue McGinty and the Community Foundation, our community is building a healthy environment.

Tom worked his entire lifetime to collect and label shells and fossils from around Florida waters. When he died in 1986, a portion of the Ocean Ridge resident's estate established a field of interest fund at the Foundation to support environmental needs in Palm Beach County. Tom's fund has awarded more than \$210,000 in grants over the last 25 years - giving away over two times its original value and demonstrating the power of endowment.

It takes the Community Foundation

COMMUNITY FOUNDATION
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To hear more of Tom's story, visit yourcommunityfoundation.org

Photo Location: South Florida Science Center and Aquarium, West Palm Beach

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Tots & Teens

Pink Shirt Day is on the path to happiness

By Shelley Gilken

On Feb. 25, there will be a sea of pink in South Florida. In classrooms, at businesses, at parks and government offices, pink shirts will dominate the wardrobe in an organized effort to raise awareness on bullying. In addition to wearing pink, teachers and other participants will lead educational activities that help build character in kids to limit the impact of a bully.

"Children and adults, the media, everybody has a chance to wear pink that day and create a sea of pink to raise awareness for issues related to bullying. Compassion. Empathy. Fostering friendships. Teaching respect and responsibility. It really is addressing social topics," said Kristin Calder, chief executive officer of the Literacy Coalition of Palm Beach County, the organizer of Pink Shirt Day for the last four years.

The concept of Pink Shirt Day originated in Canada when

If You Participate Pink Shirt Day is Feb. 25. If you commemorate Pink Shirt Day with a unique twist or if you have questions or pictures to share, email info@literacyabc.org. Additional events to support literacy include: **Feb. 28:** Loop the Lake for Literacy on Lake Okeechobee **March 12:** Love of Literacy Luncheon at the Kravis Center in West Palm Beach **April 18:** American Girl Fashion Show at the Boca Raton Marriott For more information, visit literacyabc.org.

a boy was bullied for wearing pink to school. Older boys intervened and conspired to wear pink the next day as a sign of solidarity.

The effort has evolved into thousands of people wearing pink shirts on this

day. The pink shirts signify a commitment to stand against bullies and refuse to be a silent bystander.

Over the past few years, Calder said the Literacy Coalition has found that it has a positive impact as much on the adults as the kids.

"We all know bullies in every aspect of life," Calder said.

The theme this year is "Happiness comes from within." The concept is that encouraging children to think happy thoughts and use kind words with others gives them better confidence and control in how they react if someone is using harsh words with them.

It is an effective way to reduce the impact of a bully to teach potential victims how to focus on positive thoughts to neutralize the negative ones, said Calder.

"Some kids don't know what a compliment is at home. They have to be taught," she said.

Not only does it help the children get better grounded by



Students at a past Pink Shirt Day at South Olive Elementary School in West Palm Beach. Photo provided

developing a strong character, but also parents are often influenced by the positive messages and anti-bullying-themed books.

One activity at schools is that children draw with chalk outside the school a "Pathway to Happiness." Parents walk down that path as well and are uplifted by the idea of seeing happy images.

"The reason people bully other people is because they're not happy themselves. There's a focus on being happy and your

own happiness. How full is your bucket?" Calder said.

For example, one of the activities for students is to write down negative thoughts and then go through the process of ripping up and throwing them in the trash. Positive thoughts are written down and placed in a recycling bin.

"Our curriculums get so busy everything they need to learn and need to be taught that often there isn't time for character education," she said. ★

Tots & Teens Calendar

Note: Events are current as of 1/30. Please check with organizers for any changes.

FEBRUARY 7

Saturday - 2/7 - Drop-In Story Time - Music, stories, finger plays and action songs stimulate learning at the Boca Raton Public Library, 400 NW 2nd Ave. For all ages accompanied by an adult. First Saturday of the month is Spanish Bi-lingual story time. Saturdays. 10-10:30 am. Free. 393-7968.

2/7 - Chess Club at the Boca Raton Public Library, 400 NW 2nd Ave. Enjoy challenge while having fun learning the rules and basic strategies of chess. Sponsored by the Boca Raton Education Advisory Board. Ages 7-17. Saturdays through 2/21. 10-11:30 am. Free. Registration: 393-7968.

2/7 - Drop-in Craft for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Saturdays. 10:30-11:30 am. Free with paid Museum admission. Registration: 742-6780.

2/7 - Family Studio: An American Story at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Examine works by African-American artists from the museum collection. Afterwards, express yourself by creating a personal story using paper, fabric, and paint. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196, Ext. 1196, or norton.org.

2/7 - Science Stories at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear your favorite science inspired stories. Ages 5 and up. Saturdays. 11:30 am. Free. 347-3912.

2/7 - Teen Car Club at the "505" Teen Center, 505 SE 5th Ave., Delray Beach. Hands on learning on the basics on how to keep up on the maintenance of your vehicle. Workshops include: tire pressure, tire rotation, brakes, oil changes, tune ups, radiator flush, replacing radiator, air filter, and care safety kits. Girls welcome. 1st & 3rd Saturday. For ages 12-20. 4 pm. \$2/non-members, free/members. 243-7158.

FEB. 8-14

Monday - 2/9 - Baby Bookworm at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for infants accompanied by an adult. Ages 3 months to walking. Held again 2/23. 10-10:30 am. Free. Registration: 393-7968.

2/9 - Early Afternoon Explorers: Navigation Exploration at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 6-9: 1-2 pm; ages 10-12: 2-3 pm. \$10/residents; \$12.50/non-residents. 347-3912.

2/9 - Adventures with Authors for ages 4-6 at the Boca Raton Public Library, 400 NW 2nd Ave. Foster your child's love of reading by exploring a popular children's author each week. Children attend independently. Held again 2/23. 3:30-4 pm. Free. Registration: 393-7968 or bocalibrary.org.

2/9 - Kids Activity Lab at the Boynton Beach

City Library, 208 S. Seacrest Blvd. Play board and video games, practice on library ukuleles, or make wearable art. Grades K-5. Held again 2/26. 4-5:30 pm. Free. 742-6393.

2/9 - Musical Theater & Dance Class for ages 5-9 at the Boca Raton Community Center, 150 Crawford Blvd. Learn musical routines to your favorite song and dance shows. Short scenes are incorporated along with prop dances and singing. Theater games played to improve on imagination, improvisation, and creativity. Attire: girls - black leotard and shorts; boys - white shirts and black bottoms. Parents asked to wait outside during class. M through 3/30. 5-5:45 pm. \$75/residents, \$94/non-residents. 393-7807 or ci.boca-raton.fl.us.

2/9 - Delray Divas Step Teams at Pompey Park, 1101 NW 2nd St., Delray Beach. An organized and structured step team that performs at local events and statewide competitions. Program reinforces the role of youth as positive members of the community. Grades K-12. M & W. 6-8:30 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356.

2/9 - Intermediate/Advanced Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. A fun and exciting introduction to the sport of fencing, kids learn fencing skills, forge new friendships and have a blast. M-W-F, 7-10 pm. \$135/residents, \$168.75/non-residents. 347-3950.

2/9 - Beginners Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An introduction to the sport of fencing, kids learn fencing skills. M&F. 7-8:15 pm. \$90/residents, \$112.50/non-residents. 347-3950.

2/9 & 11 - Junior Tennis Clinics at The City of Boynton Beach Recreation and Parks Department's Tennis Center, 3111 S. Congress Ave. Designed for those who have never taken lessons, or who have had only a few lessons and need instruction. Monday or Wednesday 4-week clinic. Pee-wee group (ages 5 & 6) 4-5 pm; Junior Players (ages 7-16) 5-6 pm. Residents \$48; non-residents \$60. 742-6575.

Tuesday - 2/10 - Baby Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Listen to stories and rhymes and sing songs that promote early literacy and development, while meeting other babies and parents. Ages: birth to 2 years. Held again 2/17 & 24. 10-10:45 am. Free. 742-6380.

2/10 - Toddler Tales at the Boca Raton Public Library, 400 NW 2nd Ave. Delightful stories, songs and puppets that teach the love of books to children. Children must be accompanied by an adult. For ages up to 3 years. Held again 2/17 & 24. 10-10:30 am. Free. Registration: 393-7968.

2/10 - Baby Bookworm Story Time for ages 1-2 at the Highland Beach Library, 3618 S. Ocean Blvd. Tuesdays. 11 am. Free. 278-5455.

2/10 - Small Fry Storytime for ages 3 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Features songs and a craft project. Tuesdays. 4 pm. Free. Registration: 278-5455.

2/10 - Teen Crafternoon: Valentine's Day at

the Boynton Beach City Library, 208 S. Seacrest Blvd. Make heart garland and other Valentine's Day art from paint chips. Grades 6-12. 5:30-6:30 pm. Free. 742-6390 or boyntonlibrary.org.

2/10 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St., Delray Beach. Students learn Karate along with a blend of other combat martial arts. Ages 9 to adult. T & Th. 6-7 pm. \$10/residents; \$12/non-residents plus a one-time \$25 uniform fee. 243-7356.

2/10 - The Statistical Probability of Love at First Sight by Jennifer E. Smith - Part of *Teen Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 13-17. 6:30-8 pm. Free. Registration required. 393-7968.

2/10-11 - Interactive Story: A Story 'N More at Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children's books come to life through interactive performance, singing, movement and props. T (10:30-11:30 am) & W (10:30-11 am). Free with paid museum admission: \$4/ages 1-17; \$4.50/seniors; \$5/adults. 742-6782.

2/10-11 - ACT/SAT Prep for grades 9-12 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Held again 2/17-18, 24-25. 5-6:30 pm. Free. 742-6390 or boyntonlibrary.org.

Wednesday - 2/11 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 0 mo.-4 yrs. Through interactive classes, children explore rhythm, melody and other musical building blocks. Classes feature a variety of musical styles for a fun and positive experience for both parents and children. Materials fee paid to the instructor. Wednesdays through 3/11. Ages 0-16 mos.: 9:30-10:15 am; 15 mos.-2.5 yrs.: 10:30-11:15 am; 16 mos.-4 yrs.: 11:30-12:15 pm. Five-week session: \$100/resident, \$125/non-resident. 347-3900 or SugarSandPark.org.

2/11 - Family Storytime at the Boynton Beach City Library, 208 S. Seacrest Blvd. Listen to stories, sing songs and learn fingerplays. Infants-Age 5. Held again 2/18 & 25. 10-11 am. Free. 742-6380.

2/11 - Tales for 2's and 3's at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for children accompanied by an adult. Held again 2/18 & 25. Ages 2 & 3. 10-10:30 am. Free. Registration: 393-7968.

2/11 - Our America at The Lake Worth Playhouse, 713 Lake Ave. Family friendly show for grades K-5. Audience participation welcome. Two shows: 11 am & 3:30 pm. \$8/adult, \$6/children. 586-6410.

2/11 - Amazing Art for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Students are introduced to various art mediums through fun and engaging activities. Wednesday. 11:30 am-noon. \$2.50/members, \$3.50/non-members plus paid museum admission: \$4/ages 1-17; \$4.50/seniors; \$5/adults. Registration: 742-6780.

2/11 - Teen Gaming at the Boynton Beach City Library, 208 S. Seacrest Blvd. Grades 6-12 play video games us a Wii, PS3 or Xbox 360. Held again 2/18 & 25. 5:30-7 pm. Free. 742-6390.

2/11 - Art and Clay for ages 5-11 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Each class helps your child develop their fine motor skills, creativity, focus and attention to detail. We use no molds. Clay instruction will include all the art supplies and a free easel upon completing of the project to display their masterpiece. Wednesdays through 3/4. 5:30-6:30 pm. \$120/residents, \$150/non-residents. 367-7035.

Thursday - 2/12 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 0 mo.-4 yrs. Through interactive classes, children explore rhythm, melody, and other musical building blocks. Classes feature a variety of musical styles for a fun and positive experience for both parents and children. Materials fee paid to the instructor. Thursdays through 3/12. Ages 13-22 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 0-16 mos.: 11:30-12:15 pm. Five-week session: \$100/resident, \$125/non-resident. 347-3900.

2/12 - Little Artists for ages 2-5 at the Boynton Beach City Library, 208 S. Seacrest Blvd., Boynton Beach. Create a craft celebrating the legacy of Martin Luther King, Jr. 10-11 am. Free. 742-6380 or boyntonlibrary.org.

2/12 - Drop-In Story Time - Music, stories, finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW 2nd Ave. For children of all ages. Ages 8 & young must be accompanied by an adult. Thursdays. 10-10:30 am. Free. 393-7968.

2/12 - Craft Time for ages 4 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Held the 1st & 3rd Thursday of each month. 4 pm. Free. Registration: 278-5455.

2/12 - Valentine's Day Craft for grades K-5 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Create a special Valentine's Day bag to hold your Valentines! 4:30-5:30 pm. Free. 742-6393 or boyntonlibrary.org.

2/12 - Stupid Cupid Anti-Valentine's Day Party for grades 6-12 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Are you tired of all the talk about love and the hearts everywhere? Join us for our Stupid Cupid party with anti-Valentine's crafts, snacks and games. 5:30-6:30 pm. Free. 742-6390 or boyntonlibrary.org.

2/12 - The Cheshire Cheese Cat: A Dickens of a Tale by Carmen Gra Deedy & Randall Wright - Part of *Tween Book Club* at the Boca Raton Public Library, 400 NW 2nd Ave. For ages 9-12. 6:30-7:30 pm. Free. Registration: 393-7968.

Friday - 2/13 - Friday Night at the Museum: Treasure Planet at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. A night out with your parents! Ages 7-12 invited to wear their comfy clothes as they get a chance to hang out in the Explorium after hours, watch a movie and do a fun experiment. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912.

2/13 - Tae Kwon Do for beginners and intermediates at The Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Ages

5-adult learn the mental and physical skills of self-defense. Fridays through 3/27. 6-6:45 pm/beginners; 6:45-7:30 pm/intermediates. \$60/residents, \$75/non-residents. 742-6640 or **Saturday - 2/14 - Youth Tennis: Sized Just Right For Kids** for ages 5-15 at the Tennis Center, 3111 S. Congress Ave., Boynton Beach. Saturdays through 3/7. Age 5-6: 9-9:45 am, \$40-\$50; age 7-15: 10-11 am, \$48-\$60. Registration: 742-6575 or boynton-beach.org.

Saturday - 2/14 - Art School Workshop: Flower Arranging "Mommy and Me"/"Daddy and Me" at Boca Museum Art School, 801 Palmetto Park Road. Have fun learning professional techniques of traditional or contemporary floral compositions. Bring home a beautiful personal floral arrangement. 9:30 am-noon. Tuition: \$40 per parent and 1 fee child, \$10 each additional parent. Material fee: \$20 per arrangement, 392-2503.

2/14 - Gruffalo's Child: Tall Stories at Kravis Center Persson Hall, 701 Okeechobee Blvd., West Palm Beach. Songs, laughs and scary fun for children aged 4 and up and their adults. 10 am. \$12. 833-0691.

2/14 - Saturday Lego Club for grades K-5 at the Boca Raton Public Library, 400 NW 2nd Ave. For all ages, children 8 and younger must be accompanied by an adult. 3-4 pm. Free. Registration: 393-7968.

2/14 - Cinderella at Showtime Performing Arts Theatre, 503 S.E. Mizner Blvd., Ste. 73, Boca Raton. Saturdays through 3/21. 4 pm. \$14/adults, \$10/children under 12. Reservations: 394-2626.

FEBRUARY 15-21

Sunday - 2/15 - Auditions for The Broadway Artists Intensive 2015 at Kravis Center Cohen Pavilion/2nd Floor, 701 Okeechobee Blvd., West Palm Beach. A limited number of students will be accepted for the 3-week program which immerses them in the three major musical theater disciplines: acting, voice, and dance. Ages 12-20. Held again 3/28. 10 am. See website for registration details. 651-4367 or TheBroadwayArtistsIntensive.com.

2/15 - Arts Spark Kids Fest at Sugar Sand Park, 300 S. Military Trail, Boca Raton. An interactive creative, performing & visual arts event featuring hands-on workshops, demonstrations, make & takes, booths, balloon art, performances, food trucks, face painting, strolling characters and more. 11 am-4 pm. \$10 all-day wristband/kids 16 & under; free/adults with paid child. Additional fees for select activities and food. 347-3900.

Monday - 2/16 - Great Escape Day at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Join the Explorium staff for a fun morning - experiments, outdoor fun and something to take home. Ages 6-12. Bring a lunch. 10 am-2 pm. \$25/residents, \$31.25/non-residents. 347-3912 or scienceexplorium.org.

Tuesday - 2/17 - Mommy, Mother Nature & Me: Stormy Weather at Daggerving Nature Center, 11435 Park Access Road, Boca Raton. Parents, bring your little ones to experience

exciting nature topics. Ages 2-5. 10:30-11:15 am. \$4/child. Reservations: 629-8760.

2/17 - Superhero Madness for ages 8-14 at the Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Students will be guided in creating a wide variety of characters, beginning with drawing basic heads and faces, while learning figures and proportions. Kids will learn how to draw cool poses, space settings, robots and explore visual storytelling. Tuesdays through 3/31. 4-5:30 pm. \$49/residents, \$62/non-residents. Registration: 742-6221.

2/17 - Fat Tuesday Craft at the Boynton Beach City Library, 208 S. Seacrest Blvd. Explore the pageantry and fun of Mardi Gras by making a parade mask. Grades K-5: 4:30-5:30 pm; Grades 6-12: 5:30-6:30 pm. Free. 742-6393.

Thursday - 2/19 - Brain Boost Class for grades K-5 at the Boca Raton Community Center, 150 Crawford Blvd. This program uses strategic games that will enhance your child's critical thinking skills while strengthening their focus and memory. The program is designed to challenge children with new activities, varying degrees of difficulty and continuous novelty. All games supplied. Thursdays through 4/2. Grades K-2: 3:30-4:30 pm; Grades 3-5: 4:30-5:30 pm. \$120/residents, \$150/non-residents. 393-7807.

2/19 - Art Makers Classes for ages 9-14 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Students will be taught to use light, shadowing and proportions to create 3D forms using a variety of media. Thursdays through 4/2. 4-5:30 pm. \$49/residents, \$62/non-residents. 742-6650.

2/19 - Lunar New Year Celebration at the Boynton Beach City Library, 208 S. Seacrest Blvd. Celebrate the Lunar New Year by creating lanterns and dragons and learn about the Chinese Zodiac. Grades K-5: 4:30-5:30 pm; Grades 6-12: 5:30-6:30 pm. Free. 742-6393.

2/19 - Craft Crew & More for ages 9-14 at the Boca Raton Public Library, 400 NW 2nd Ave. Video Gaming Night. 6:30-7:30 pm. Free. Registration: 393-7968.

Friday - 2/20 - Mom's Morning Out for ages 3-5 is held at the Boynton Beach Art Center, 125 SE 2nd Ave. Children have fun playing, creating super-cool crafts and meeting new friends. Fridays through 4/3. 9:30 am-noon. \$48/residents, \$60/non-residents. Registration: 742-6221.

Saturday - 2/21 - Photography Workshop for ages 9 & up at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Learn the basics of photography and composition and then join a group photography walk on the boardwalk. Camera with a manual focus is recommended. 9 am. \$3/person. Reservations: 966-7000.

2/21 - Clayng Around for ages 8-14 at the Boynton Beach Art Center, 125 SE 2nd Ave. Kids learn the basic techniques of pottery including wedging and centering clay. Saturdays through 4/4. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650.

2/21 - Eco Kids for ages 3-5 at the Boynton Beach Art Center, 125 SE 2nd Ave. Little ones learn about art and the wonders of Mother Nature with preschool concepts that stimulate their curiosity about the world around them. Fridays through 4/4. 9-11 am. \$42/residents, \$53/non-residents. Registration: 742-6221.

2/21 - Mini Monets for ages 5-8 at the Boynton Beach Art Center, 125 SE 2nd Ave. Kids learn to achieve a variety of effects in pencil, watercolor, charcoal and paint. Saturdays through 4/4. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650.

2/21 - Story and Play with Miss Mij at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18 mo.-4 yrs. Caregivers and children learn and play together, using key components of repetition, rhythm and rhyme to enhance their child's pre-literacy skills and imagination. Ages 18 mo.-2 yrs.: 10-10:45 am; 2-4 yrs.: 11:15 am-noon. \$5/drop in (includes one carousel token per paid child). 347-3900.

2/21 - The Symphonia: Meet The Orchestra at the Roberts Theater, Saint Andrew's School, 3900 Jog Road, Boca Raton. In this program for children and their parents, guests interact with The Symphonia's conductor and musicians at live dress rehearsals and discover how classical music inspires creatively. 10:30 am-noon. \$5/adults, free/children & non-profits.

Reservations: 866-687-4201.

2/21 - I Love Art Classes at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children create amazing art utilizing recycled items. Ages 4-10. Saturdays through 3/28. 10:30 am-noon. \$36/residents, \$45/non-residents. 742-6650 or boynton-beach.org.

FEB. 22-28

Monday - 2/23 - Kangaroo Kids Programs for ages 15 mos. to 5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Kangaroo Babies (ages 15 mos.-2 years): Participants enhance their relationship with their tiny tot by sharing songs, parenting discussions, story time, and motor skills development activities. Kangaroo Kids (ages 2-3): Participants hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Share some fun time together with your child by creating art projects, singing and participating in imaginative play. Mondays through 3/30. Age 15 mos.-2 years, 9-9:30 am, \$70-\$88; Age 2-3 years: 9:45-10:30 am, \$85-\$106.25; age 3-5 years: 10:45-11:30 am, \$85-\$106.25. 367-7035.

2/23 - Bricks 4 Kidz for grades K-5th at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Hands on experience designing and building machines, catapults, pyramids, derby cars, buildings and other constructions out of LEGO bricks. Each week a different theme is explored and new skills are introduced. Mondays through 3/16. 4-5 pm. \$55/residents, \$69/non-residents. 367-7035.

2/23 - Page Turners: Lemonade War by Jacqueline Davies for ages 9-12 at the Boynton Beach City Library, 208 S. Seacrest Blvd. 4:30-5 pm. Free. 742-6393.

2/23 - Karate Classes for ages 5-12 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids improve socialization skills, learn self-discipline, confidence and respect, all while staying physically and mentally active. Class held M (5:30-6:30) & Sat. (9-10 am) through 4/11. 5:30-6:30 pm. \$75/resident, \$94/non-resident. Registration: 742-6240.

2/23 - Portfolio Exhibition Studio Class for ages 13-21 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Designed for students interested in applying for art school or college. Develop art installation skills, portfolio, modern art education, artist statement and the basic elements of art. The goal is to create an exhibition of 6-12 pieces at the end of the session and prepare students with showcasing experience. Mondays through 3/16. 6-8 pm. \$90/resident, \$112.50/non-resident. 347-3900.

Tuesday - 2/24 - Kangaroo Kids Programs for ages 2 to 5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Kangaroo Kids (ages 2-3): Participants hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Share some fun time together with your child by creating art projects, singing and participating in imaginative play. Tuesdays through 3/31. Age 2-3 years: 10-10:45 am; age 3-5 years: 11-11:45 am. \$71/residents, \$88.75/non-residents plus \$10 materials fee per session. 367-7035.

2/24 - Computer Programming Class for grades 4-6 at the Boca Raton Community Center, 150 Crawford Blvd. Kids learn coding fundamentals such as instructions sets, loops, conditionals, events, debugging and parallelism while having fun creating programs, short projects and games. Classes are progressive. Tuesdays through 4/7. 3-4:30 pm. \$325/residents, \$406/non-residents. 393-7807.

2/24 - Young Artwork Class for ages 3-8 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Rd., Boca Raton. Bilingual art classes for young children using age appropriate art materials and tools together with parent. Parent and child will have the experience and exploration of colors, shapes, textures, and appreciation for art. Tuesdays through 4/14. Age 5-8: 3:30-4:15 pm; age 3-4: 4:30-5:15 pm. \$120/residents, \$150/non-residents. 367-7035.

Wednesday - 2/25 - Miss Sara's Dance

Class for ages 2-5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Class introduces preschoolers to the basics of ballet, tap, gymnastics, fitness and creative movement. Adults wait outside the classroom. Wednesdays through 4/8. Age 2: 10:15-10:45 am, \$60/residents, \$75/non-residents; age 3-5: 11 am-noon, \$84/residents, \$105/non-residents. 367-7035.

2/25 - Tot Tumbling/Gymnastics for ages 18 months-5 years at the Boynton Beach Civic Center, 128 E. Ocean Ave. Child learn age-appropriate gymnastic skills through the use of tot-sized equipment. Parents/caregivers participate in classes. Wednesday through 4/8. Age 18-36 months: 10:30-11:10 am; Age 3-5: 11:15-11:55 am. \$60/residents, \$75/non-residents. Registration: 968-4011.

Thursday - 2/26 - School Half-Day Family Movie: Mr. Peabody & Sherman (PG) for school age children at the Boca Raton Public Library, 400 NW 2nd Ave. Children 8 and younger must be accompanied by an adult. 1:30-3 pm. Free. Registration: 393-7968.

Friday - 2/27 - Young Explorers: Who's That Bird? for ages 7-8 at the Boca Raton Public Library, 400 NW 2nd Ave. 3:30-4:30 pm. Free. Registration: 393-7968.

2/27 - Retro Gaming for grades 6-12 at the Boynton Beach City Library, 208 S. Seacrest Blvd. Play Space Invaders and other games from the 80s. 5:30-6:30 pm. Free. 742-6390.

Saturday - 2/28 - Story & Craft Time for ages 3-6 at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Kids discover nature through crafts and stories about animals and other nature-related themes. 10 am. \$2/child. Reservations: 966-7000 or pbcc.gov.com/parks/nature.

2/28 - Children's Carousel Concert Series featuring the Palm Beach Atlantic University Symphony at DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Concert features a variety of works to introduce children to the sights and sounds of the Symphony Orchestra followed by a dance performance. Family fare. 10 am. Free. Reservations: 803-2970 or pba.edu.

2/28 - Art Goes Green Classes at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Young artists create a unique, one-of-a-kind items by the end of the class session. For ages 8-14. Saturdays through 2/21. 12:15-1:45 pm. \$36/residents, \$45/non-residents. 742-6650.

MARCH 1-7

Sunday - 3/1 - 12th Annual Future Stars Performing Arts Competition at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Hosted by Rotary Club of Boca Raton, this event showcases the best and brightest local middle and high school vocalists and dancers. 6:30 pm. Free. Food and beverages available for purchase. 544-8600.

Monday - 3/2 - Small World Class for ages 3-4 at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children enjoy structured play and educational activities in a safe and entertaining environment. Sessions run through 3/31. 9 am-noon. Two sessions: M/W/F, \$64/residents, \$80/non-residents; M-F, \$95/residents, \$119/non-residents. 742-6650.

3/2 - Imagination Station at the Boynton Beach Art Center, 125 SE 2nd Ave. Ages 3 1/2-5 will exercise their imaginations while learning shapes, colors, numbers and the A-B-C's through creative art. Session runs through 3/31. 9:30 am-noon. Two sessions: M/W/F, \$48/residents, \$60/non-residents; M-F, \$80/residents, \$100/non-residents. 742-6221.

3/2 - Children's Fitness Classes/Gymnastics at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Gymnastics is a great way to build confidence and coordination. Mondays through 4/6. Age 3-4: Five 40 minute sessions: 1:15pm, 2pm, 2:45pm, 3:30pm, and 4:15 pm; Age 5-6: Three 40 minute sessions: 2:45 pm, 3:45 pm & 4:45 pm; Age 7 & up: Two 55 minute sessions: 3:45 pm & 4:45 pm. Six 40-minute classes: \$54/residents, \$67.50/non-residents; Six 55-minute classes: \$78/residents, \$97.50/non-residents. 347-3950.

Tuesday - 3/3 - Kidokinetics for ages 2-5 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Activities include soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball and more. Tuesdays through 4/21. Age 3-5: 3:45-4:30 pm; age 2-4: 4:30-5:15 pm (some parent involvement). \$77/resident; \$96.25/non-resident. 954-385-8511.

3/3 - Once Upon A Happily Ever After: A Workshop for Young Writers ages 9-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Spend time getting ideas, creating characters and finding new stories to tell. 4-6 pm. \$35/resident; \$43.75/non-resident. 347-3900 or sugarsandpark.org.

3/3 - Youth Tennis: Sized Just Right For Kids for ages 4-12 at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd., Boynton Beach. Tuesdays through 3/31. Age 4-8: 5-5:30 pm, \$20-\$25; age 9-12: 5:30-6:15 pm, \$30-\$38. Registration: 742-6575.

3/3 - Practical Ju Jitsu Class for ages 14 & up at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Give yourself or your child (ages 14+) the gift of inner strength, courage, concentration, tenacity, and determination. A complete curriculum for beginner to advanced students offered. Tuesdays (6-7 pm) and Saturdays (9:30-11 am) through 4/25. 6-7 pm. Eight-week session: \$80/resident, \$100/non-resident. 367-7035.

Wednesday - 3/4 - Children's Fitness Classes/Gymnastics at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Gymnastics is a great way to build confidence and coordination. Wednesdays through 4/8. Age 3-4: Six 40 minute sessions: 9 am, 1:15pm, 2pm, 2:45pm, 3:30pm, and 4:15 pm; age 5-6: Three 40 minute sessions: 2:45 pm, 3:45 pm & 4:45 pm; age 7 & up: Two 55 minute sessions: 3:45 pm & 4:45 pm; Age 2-3 Parent/Child (40 min.): 10:30 am; Age 1-5 Indoor Playground (55 min.): 11:15 am. Six 40-minute classes: \$54/residents, \$67.50/non-residents; Six 55-minute classes: \$78/residents, \$97.50/non-residents. 347-3950 or sugarsandpark.org.

3/4 - Yoga Kids Class at the Boca Raton Community Center, 150 Crawford Blvd. Classes combine yoga positions with music, storytelling, and art while conveying lessons in positive thinking, self confidence and environment awareness. Additional elements

include: breathing, poses, cooperative games, relaxation techniques and visual imagery. Wednesdays through 4/1. Please wear comfortable clothing and bring a yoga mat. Two sessions offered: age 5-7, 4-4:45 pm; age 8-12, 5-6 pm. \$48/residents, \$60/non-residents. 393-7807.

3/4 - Hip Hop Dance Party Class for ages 5-9 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Class allows students to learn choreographed warmups and dances to their favorite songs. Wednesdays through 4/1. 5:15-6 pm. \$50/residents, \$63/non-residents. 367-7035 or ci.boca-raton.fl.us.

3/5 - Taylored Athletes Elite Training Basketball Class for ages 9-14 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed to bring high-quality instruction to aspiring young professional athletes. Thursdays through 4/2. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950.

3/5 - Video Gaming Night - Part of Teen Hang Out Nights at the Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6-8:30 pm. Free. Registration: 393-7968.

Friday - 3/6 - Tot Time at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 2-5. Children enjoy crafts, snacks, and indoor play stations. Drop in anytime during the program. 10 am-noon. \$5/child. 347-3900.

3/6 - Kids Music Circle at the city of Boynton Beach Recreation and Parks Department's Intracoastal Park Clubhouse, 2240 N. Federal Hwy. Six-week class. Participatory sing-along, dance-along, shake-along class led by preschool music specialist Mr. Noam. Preschoolers ages 2-5 year. Fridays. Noon-1 pm. \$48 residents; \$50 non-residents. 742-6641.

3/6 - Taylored Athletes Basketball Fundamentals Class for ages 5-8 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed to bring high-quality instruction to aspiring young professional athletes. Fridays through 4/3. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950.

Saturday - 3/7 - Science Stories at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear your favorite science inspired stories. Ages 5 and up. Saturdays. 11:30 am. Free. 347-3912 or scienceexplorium.org.

3/7 - Art-E-Ology: Izhah Patkin: Stories on Fabric for grades 3-5 at The Boca Museum of Art, 501 Plaza Real. Once a month, children will learn about a master artist on exhibit at the museum and have the opportunity to create a masterpiece in the style of the selected artist. 1-2:30 pm. \$5/child. Registration: 392-2500 ext. 106 or bocamuseum.org.

3/7 - Family Studio: Fanciful Family at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Enter the world of porcelain sculptor Klara Kristalova, whose work plays between fiction and reality. Using fast-drying clay and paint, sculpt miniature, whimsical characters inspired by family and friends. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196, Ext. 1196, or norton.org.

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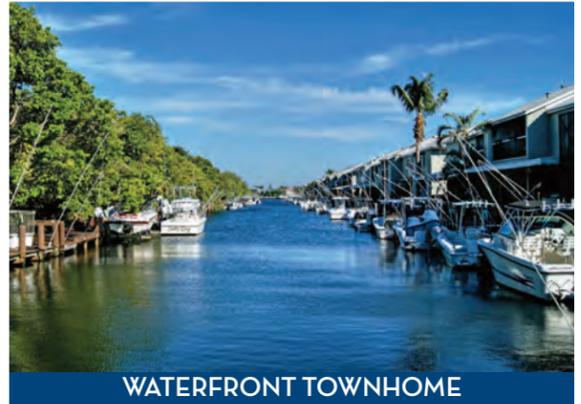
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Terri Berman
561.445.2929
theresaberman@aol.com



Laura Gallagher
561.441.6111
lauramgallagher@aol.com

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PALM BEACH
101 North County Rd.
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