

Gumbo Limbo celebrates sea turtles — and 30th anniversary

By Tao Woolfe

Children clambered onto rain-slicked turtle sculptures and ate ice cream, oblivious to the wind rattling the sea grapes and the crack of thunder.

It was, after all, Sea Turtle Day at Gumbo Limbo, so why care about anything but turtles and the sea?

This sense of watery adventure pervaded all

the events of the 10th annual Sea Turtle Day Festival, which also marked the 30th anniversary of the nature preserve. In the morning, at the official opening of festivities, Boca Raton Deputy Mayor Constance Scott proclaimed Feb. 28, 2015, Gumbo Limbo Nature Center Day.

Yellow buses shuttled hundreds of families and tourists from the larger parking area of nearby

See **30 YEARS** on page 19



Loggerhead sea turtle Betty White peeks over the edge of her enclosure during Sea Turtle Day at Gumbo Limbo Nature Center in Boca Raton. Madeline Gray/The Coastal Star

Gulf Stream

RICO suit alleges conspiracy, extortion

By Dan Moffett

In their federal racketeering lawsuit against Martin O'Boyle and Christopher O'Hare, attorneys for the town of Gulf Stream allege the two men have conspired to use the state's public records laws as weapons to extort legal fees from hundreds of municipalities and contractors across the state.

Beyond Gulf Stream, the RICO complaint cites similar records assaults by O'Boyle in places far removed from South Florida, one of them in another small, affluent seaside community more than a thousand miles way.

In 2007, during a dispute with the borough of Longport in his native New Jersey, O'Boyle filed so many demands for public records that "the clerk went to the emergency room because of the stress she attributed to the flood of (Open Public Records Act) requests," the suit says.

Gulf Stream officials know all about that kind of stress. Town Clerk Rita Taylor says she has been working seven days a week for the last two years to keep up with workload generated by O'Boyle and O'Hare.

Town Manager William Thrasher says these days he devotes virtually all his time to lawsuits and records requests. "There's no end in sight. My job description has been altered forever," Thrasher said. "When you look back, you get discouraged."

The 49-page class-action civil

See **RICO** on page 6

Along the Coast

WHEN 'THE MONSTER' CAME OVER THE BRIDGE

After three decades, a death warrant may be near for Palm Beach County's most notorious killer. We look back at the case that still haunts our memories.

By Randy Schultz



This portrait of Karen Slattery, who was murdered in coastal Delray Beach at age 14, hangs at the Karen Slattery Education Research Center for Child Development at Florida Atlantic University.

She last spoke with her mother at 10 that Saturday night. The sisters she was babysitting, ages 7 and 2, were asleep. She told her mother that no one else was in the house. Karen Slattery knew that no visitors were allowed when she babysat.

But there was someone else in the white house on that Delray Beach cul-de-sac. Harbor Drive offered lots of foliage for cover, especially late on that March evening 31 years ago when dark of the moon was approaching. He had been in the house earlier and left, unnoticed, waiting until the children went to sleep.

To pass the time, he had pedaled his bicycle south to a bar on A1A called The Gipper. He drank some beer and smoked some marijuana. Still, he had made sure to assess the house that first time and, in his way, to assess the 14-year-old freshman at Pope John Paul High School.

After he came back, he struck — perhaps as Karen Slattery was hanging up the phone.

Shortly after midnight, the parents came home to find their floors covered with blood. As March 24 became March 25, Delray Beach started to learn that evil could cross the Intracoastal Waterway.

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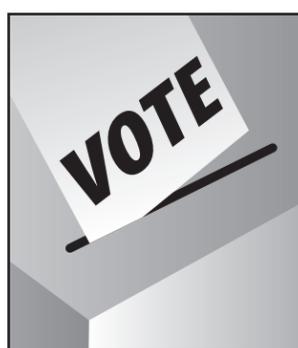
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Coastal Star

Mentor-student match becomes a tie that binds

By Rich Pollack

A lot has changed in the seven years since Highland Beach resident Andy Bregman first met Logan, then a budding flute player in middle school struggling to keep his grades up and his mischief down.

"His music was great, but he had no academic focus whatsoever," Bregman says. "He was getting into trouble here and there, but nothing ever bad."

Bregman, who was assigned as Logan's mentor by the Judith and Jack Rosenberg Mentoring 4 Kids Program, run by the Alpert Jewish Family and Children's Service in West Palm Beach, saw something in Logan that others might have overlooked.

Despite the fact that the young man found himself in the principal's office almost every other day, Bregman saw potential in Logan and also saw a young man with moral roots passed on to him by his mother.

Since they met seven years ago, Logan's grades have improved to the point that next year he'll be a freshman at Florida Atlantic University, an achievement that didn't seem likely just a few years ago.

And something else happened along the way. Logan and his mother, Nancy Shiroma, have developed a bond with Bregman that in many ways fills a void that was there since before Logan was born.

"In a way, we've become a family now," Bregman says.

So much so that when one of Bregman's daughters gets married in Indiana in a few months, Logan will be there to join in the celebration.

At family gatherings at the Bregman apartment, you'll find both Logan and Nancy. The mentor and his young protégé are so close that hardly a day goes by when they don't speak to one another by phone, even if it's just a few words.

"I'm tremendously proud of Logan because he's done this on his own," Bregman said. "I just gave him guidance."

Bregman, 62, and the father of two adult daughters, says he first mentored an 8-year-old boy while he lived in New Jersey and decided to become a mentor again when he moved to South Florida.

An announcement in the newspaper caught his eye and Bregman made a call to Karen Cohen, who runs the mentoring program at the Alpert Jewish Family and Children's Service.

Established in 1998, the program serves children ages 6 to 14 who have lost a caregiver



Andy Bregman (l) with his mentee, Logan. Logan's grades have improved to the point that next year he'll be a freshman at Florida Atlantic University. **Tim Stepien/The Coastal Star**

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through death or divorce. Free and open to children of all faiths and ethnicities, the program is focused on providing mentors who offer friendship and support.

Bregman, who works for a nonprofit credit-counseling agency, said he was matched with Logan soon after he contacted the organization.

"Right from the beginning, I knew it was a good match," Bregman said.

Over the years, Bregman says, his role as mentor has involved helping Logan's mom cope with some of the challenges that come with raising a teenager on one's own and at the same time helping Logan see things from her perspective.

Bregman will tell you that he's more comfortable hanging

out with the children at family gathering than the adults.

"I've always been kind of a Pied Piper," he said. "When all the adults were inside, I was outside with the kids."

Though Logan will officially age out of the mentoring program before he turns 19, Bregman says their friendship will continue for many more years.

Being Logan's mentor, he says, has been an experience that has impacted his life as much as it has impacted Logan's.

"It's just a great rewarding experience to be part of a kid's life," he says.

Even with the changes of the last seven years, some things have remained the same.

"In many ways, I still see the same kid, because his strong moral foundation has always been there," Bregman said. ★

To learn more about the Mentoring 4 Kids program at the Alpert Jewish Family Service visit JFCSONline.com.

Editor's Note

After three decades, teen's murder still haunts

How could you write this story? Why dredge up such horrible memories?

I expect to hear those questions. I anticipate this story may upset many of our readers. I recognize that this is a very different sort of story for *The Coastal Star*.

Let me explain:

When I saw late last year that Duane Owen had had what seemed to be a final clemency hearing, I felt that his imminent execution should not go unnoted. I wanted to know how a heinous killer could be lingering on death row for three decades.

But I didn't want to just write about Owen. He didn't deserve to be the focus of our story. I wanted *The Coastal Star* to write about how his violence spree 31 years ago this month had left an indelible mark on the consciousness of our community.

Even if you are new to the area, you will find that the murder of 14-year-old Karen Slattery still haunts our community. Just ask your neighbor.

Without a doubt it haunts the memories of the veteran journalists who reported on, photographed or edited the stories that made headlines during those horrible days following the teen's murder. Many of them now work for *The Coastal Star*. We still think about it when we drive down certain streets, or hear about other horrible crimes in other places.

Even three decades later, Karen's name comes up over coffee or cocktails when something stirs our memory.

And we are not alone. As Randy Schultz researched

this story, he talked with prosecutors and defense attorneys, detectives and police officers. All of whom can't forget this case.

There simply is no way to forget a crime — or a killer — this horrendous. And if we do forget, don't we risk letting Owen's victims simply fade away? Don't we neglect to acknowledge the dedicated police work of both Delray Beach and Boca Raton in working together to get a horrendous serial criminal off the streets? Don't we even forget to honor the memory of an innocent who died much, much too young?

When my husband went looking to locate Karen Slattery's grave at Boynton Beach Memorial Park, I suggested he do it on Valentine's Day. Surely, I thought, someone would have dropped a flower there — a small token of remembrance.

No one had. Instead, the tombstone had been mowed over and partially covered with sand. Seemingly forgotten.

This solidified my belief that we should tell this story.

We should remember Karen.

And Georgianna Worden.

And the other victims. And their families. And their friends.

And I believe we should tell this story so if the day comes when the governor signs Owen's death warrant, we remember why. It is

important that we don't forget.



Mary Kate Leming, Editor

LETTERS: *The Coastal Star* welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or less. Mail to 5114 N. Ocean Blvd., Ocean Ridge, FL 33435 or email editor@thecoastalstar.com.

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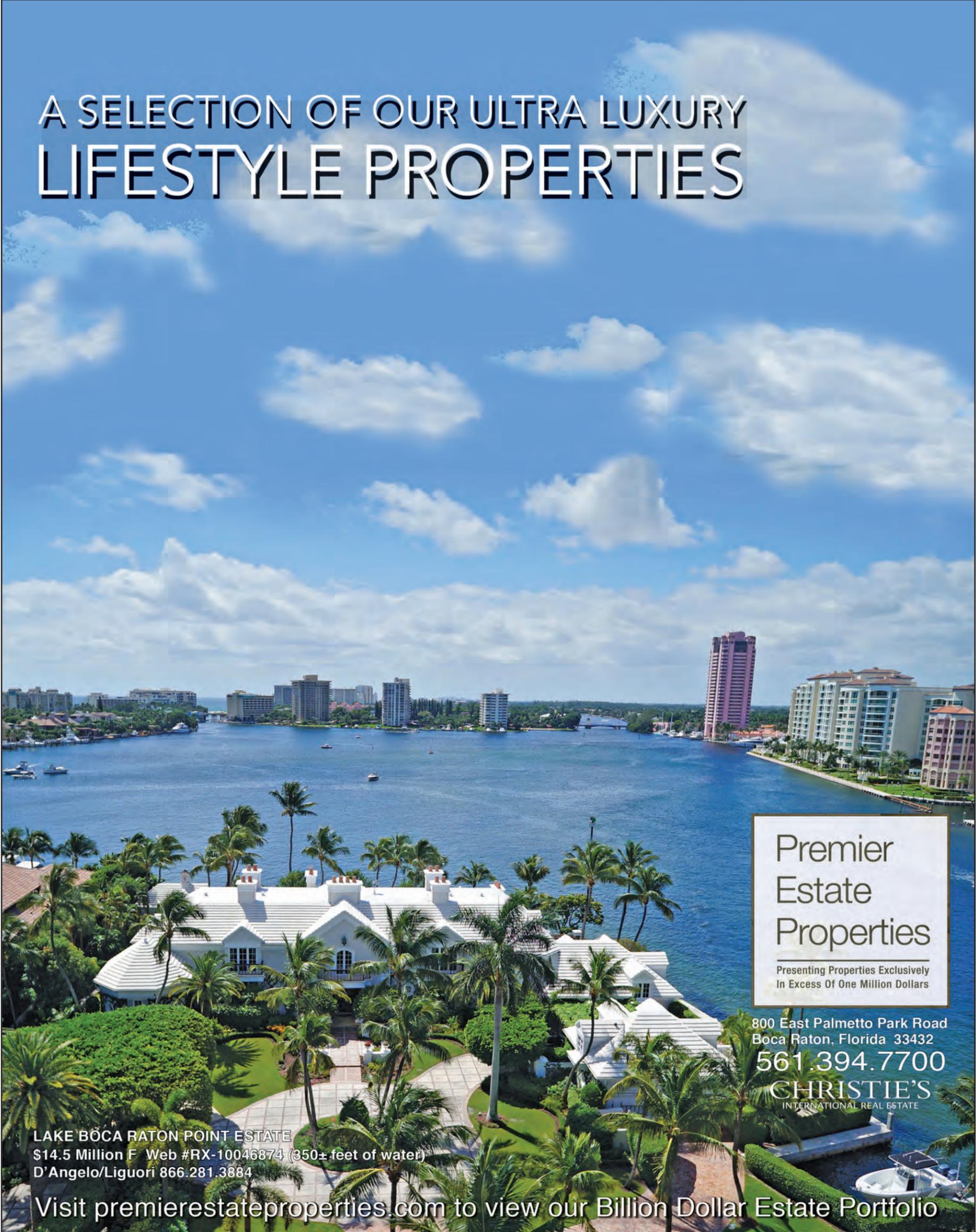
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Letters to the Editor

Dubious assumptions are piling up around train

How much is too much? When it comes to traffic congestion, noise pollution, and assaults on public safety and the quality of life in coastal communities, the proposed All Aboard Florida passenger rail project may take the cake.

For more than a year, the Florida Coalition for Preservation has watched and participated in the sparring match between a powerful investment partnership proposing 16 daily express passenger train round trips on FEC right of way from Miami to Orlando, versus well-organized citizen opposition groups representing neighborhoods most affected by the plan.

Let's be serious here. South

Florida owes its very identity to Henry Flagler's Florida East Coast Railway and the "build it and they will come" mantra.

The railroad was built long before most of the roads that cross it. We've come to accept the loss of passenger service in favor of freight trains, and we reluctantly endure blasting horns and 2-mile-long freight trains lumbering through the center of our cities. As the economy improves, and the Panama Canal widens, more freight trains will be heading north from PortMiami throughout the day and night.

But what about All Aboard Florida? We are told that 32 daily passenger trips will share the FEC tracks from Miami

to Cocoa. A new line will be built from Cocoa to Orlando. Speeds will range from 80 mph (downtown) to 110 mph on open stretches. The system will traverse 340 grade crossings; that's 22,000 double arms raised and lowered in a single day.

There are only four stations: Miami, Fort Lauderdale, West Palm Beach and Orlando. Tickets may cost \$100 per person.

To support All Aboard Florida, here is what one has to believe: (1) that AAF can become the only profitable passenger railroad in America; or (2), if it fails, that the taxpayers will not be on the hook; (3) that municipalities will figure out a way to deal

with grade crossings, especially as related to emergency response times; (4) that marine traffic will be able to accommodate bridge closures of nine to 12 daily in daylight hours; (5) that funds will be available for up to \$100,000 per crossing for upgrades and quiet zones, and (6) that the considerable real estate investments at station locations require AAF approval to be viable.

Dubious assumptions, at best.

The Florida Coalition believes that *The Coastal Star* readers should have the opportunity to be heard on this project.

We are asking local

commissions to consider resolutions urging restraint on the part of government and regulatory authorities with respect to the passenger line.

Safety issues must be addressed. Where infrastructure investments outside of FEC property are required, funds should be identified in local and state capital plans. Technology may have a role. We have to coordinate traffic patterns at drawbridge openings, super developments like Atlantic Crossing and train crossings, or we will all choke.

Robert Ganger
Chairman, Florida Coalition
for Preservation

Debate is good, but mob behavior uncivil

Déjà vu. About 10 years ago, several of the town's most vociferous voices attacked me when I was a sitting commissioner. Using profanity and disrespect, they stood up to the microphone and called me a disgrace and asked for my resignation. Weeks later, many of them apologized when they learned that they had been purposefully misled by a campaign orchestrated by one or more residents.

Subsequently I was encouraged by many to run again. I chose not to do so because the legal cost and the energy spent on my defense against fabricated charges was such that it just wasn't worth trying to give back to the community.

Mob behavior had this direct discouraging effect on me, but it affects all of us, discouraging competent, thoughtful individuals from running for public office.

Debating issues is a good thing. However, debate requires that the participants show patience and an attempt to understand the issues.

Accusing commissioners of being part of a grand conspiracy is unfair to those who serve. There is a good chance that those who are involved in managing the town's affairs are more knowledgeable and have a better grasp of the issues and take the total background into consideration when making decisions. Disagreement with a position taken by others does not mean that their decision is not the correct one.

We do not appear to have learned much over the decade, as some citizens again tested civility at the town's microphone last month. We experienced the same type of orchestrated behavior, even going so far as to accuse the victim of having been responsible for having the former police chief secretly record a telephone conversation. The victim erroneously was transformed into the guilty party.

Bernd Schulte
Ocean Ridge

Human costs not figured in rail project

What is missing from the All Aboard Florida proposals is the human costs.

The trains will be running through our heavily populated cities along the coast. There are 10 million Floridians living in the adjacent area and more residents that will be affected by the railway crossing of three to five passenger trains per hour during the day (32 round trips) at speeds from 80 to 125 miles per hour. Freight trains (approximately 20 at up to 2.6 miles long) will be running

more frequently at night as well as during the day at higher speeds.

These trains will be running on 100-plus-year-old tracks and bridges on ground level with cars and pedestrians. A derailment would be a major disaster.

This development affects more people, traffic backups, safety and property valuations than any high-rise development in a specific location. The project has received grants and favorable incentives (tax money)

for real estate in Miami, Fort Lauderdale, West Palm Beach and Orlando. It has applied for a \$1.5 billion federal loan.

And, we the public, will be paying for the devastation of South Florida. Amtrak and Tri-Rail are deeply in debt and have low ridership.

Where are the officials that were elected to protect and serve? The public needs to stand against this project.

David and Merrilee Lundquist
Ocean Ridge

Preserve deserves total dedication

Regarding the article "Volunteer looks to enhance Nature Preserve's worth to town," in your February edition, I would like to clarify two things:

Firstly, it was reported that "Apparently Treinen did not consult with the Friends of the Lantana Nature Preserve about her plans for the gathering or that she asked local businesses for donations of food for the meeting."

Not only did I have an initial meeting with the Friends and even with a fundraising guru, but I (Denise) also emailed the invitation to the town of Lantana, the Lantana Nature Preserve Commission and also the Friends of the Nature Preserve weeks in advance.

Flyers were posted at the Preserve that stated that refreshments were included after I was given permission by the town. The meeting gathered nearly 40 individuals and organizations in Lantana and even nearby Lake Worth and Boynton Beach — all people who are eager to support the Preserve!

Outside the meeting, I also met potential donors but it may be difficult to "preserve them" due to the expiration of the 5013C status by the Friends. And, since the mayor of Lantana states that he does not wish to use a penny of taxpayer money on the Preserve, it is important that the 501(c)3 status be reinstated so financial donations can be solicited as charitable contributions.

Secondly, it was reported: "In an email dated Jan. 28, the president of the Friends wrote that Friends is a company registered in the state of Florida and that Treinen should not 'solicit donations, arrange meetings, or put out any information or communication, contact the press, etc ... on behalf or without the prior approval of the Board of the Friends.'"

I had submitted an application to be a Friend of the Lantana Preserve over three years ago and I was never contacted by anyone. And, at a

recent Friends meeting, which hadn't occurred for a year or so, it was asked that someone finally handle the box of completed Friends applications that have not been responded to in those many years.

It pains me to see the condition of the Preserve deteriorating within the last few years as I visit it almost daily.

The good news is the Friends have rapidly started progress. They engaged the Nature Club to remove the litter. Now done, I have secured the support of the Boy Scouts to do further cleaning and we will wait for commission approval for that to happen.

With the help of an expert in the sand business, we solicited and provided both the town and the Lantana Nature Preserve Commission with bids to improve the path which is now unsafe for the elderly that live next door at the Carlisle. They struggle to enjoy the Preserve, although they love it, and this breaks my heart!

I believe that the Preserve deserves nothing less than total dedication, energy and enthusiasm.

With patience and persistence I will continue my efforts, overcome obstacles, and "Preserve the Preserve" through the "power of partnerships."

Dee Trifletti/Treinen
Lantana

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RICO

Continued from page 1

suit claims that “the Town of Gulf Stream has become the epicenter of the RICO Enterprises’ scheme” and has fielded about 2,000 public records requests since 2013 from the two residents.

RICO is an acronym for Racketeer Influenced and Corrupt Organizations Act.

O’Boyle and O’Hare, separately and together, have sued the town dozens of times in the state and federal courts over grievances involving building codes, campaign signage and assorted constitutional rights, to name a few.

Thrasher says the town has spent more than \$1 million to satisfy records requests and pay lawyers since hostilities with the two men began.

West Palm Beach attorney Gerald Richman, who filed the suit on Gulf Stream’s behalf, accuses the two men of engaging in predatory “scorched-earth” tactics intended to intimidate and collect settlements. “It’s extortion, plain and simple,”



O’Boyle

he said.

Jonathan O’Boyle, O’Boyle’s son and a key co-defendant in the RICO complaint, believes the town’s lawsuit will have a lasting detrimental effect on open government.

“It is absolutely ludicrous,” he said. “This filing is the boogeyman that will be used to chill citizens from seeking public records for years to come.”

The town’s attorneys allege that Jonathan O’Boyle, who is licensed to practice law in Pennsylvania but not Florida, violated the Florida Bar’s requirements when he ran The O’Boyle Law Firm in Deerfield Beach and supervised hundreds of public records suits for the firm’s nonprofit client, Citizens Awareness Foundation Inc.

Another central figure in the town’s case is Joel



O’Hare

Chandler, who worked for Martin O’Boyle last year as executive director of Citizens Awareness. Chandler had a falling out with O’Boyle after a few months and has been publicly critical of the O’Boyles and CAFI as a money-making scheme that had nothing to do with legitimate use of public records. Chandler was not named as a defendant in the suit and is expected to testify on behalf of the town.

In an interview with *The Coastal Star*, Chandler said his relationship with the O’Boyles broke down after he was ordered to fulfill a weekly quota of 25 public records suits.

Chandler said he joined the O’Boyles to promote open government, not to take part in a “money-making scheme” that may have damaged the cause of transparency instead.

“The money was in the sheer volume of the cases,” Chandler said. “It all adds up to millions in legal fees.”

The RICO action claims that lawyers from the O’Boyle firm filed boilerplate public records suits against municipalities or contractors doing business

with municipalities, then pressed for settlements. Fernandina Beach paid \$5,000 to settle one of the CAFI suits, according to court documents, Miami Lakes paid \$2,000 and Cutler Bay \$2,250.

Besides CAFI, Gulf Stream’s attorneys say Martin O’Boyle used his Commerce Group corporation in Deerfield Beach to launch other sham public records organizations, such as Stopdirtygovernment LLC, Our Public Records, Public Awareness Institute, Inc.

Contractors doing business with local governments also were hit with records requests. In April 2014, the Wantman Group, a West Palm Beach engineering company, received an email from “An Onomy” seeking insurance documents for work with the South Florida Management District. Three weeks later, according to the complaint, the O’Boyle Law Firm sued Wantman on behalf of CAFI, demanding attorneys’ fees and costs totaling \$3,923.

Wantman has joined Gulf Stream in the RICO suit and the town’s attorneys hope to find other plaintiffs around the state.

Berger of Berger Singerman in Fort Lauderdale, calls it “unfortunate” that the town has decided to file a RICO suit, “instead of just giving the records that were requested.”

Legislation being considered

Worries about public records abuses have reached the Florida Legislature, where Sen. Wilton Simpson, R-Trilby, and Rep. Halsey Beshears, R-Monticello, are sponsoring a bill that would try to prevent frivolous requests and unwarranted lawsuits aimed at forcing cash settlements.

“I am an unwavering supporter of comprehensive public access laws, so citizens can hold their government accountable,” Simpson said. “In these cases, though, it is clear that the rights of private citizens and hardworking business owners are being trampled by some unscrupulous people bent on getting rich off a new scam.”

Beshears said he was particularly concerned about cases where small municipal governments with limited resources were overwhelmed by heavy-handed demands for records.

“In each case that I’ve reviewed, government agencies have the records that are being requested,” said Beshears. “Instead of simply asking the records custodian at the state agency, spam-like emails are sent or even worse, intimidating individuals wearing cameras go onto private property and make demands of office staff that have had no training in our public records laws. This isn’t right and we’ve got to put an end to it.”

Advocates for transparency now have worries, too. They are concerned that an overreacting Legislature may damage Florida’s Sunshine Law, widely regarded as one of the nation’s best open government laws.

In Tallahassee, Barbara Petersen, president of the First Amendment Foundation, says the watchdog group is hoping to find “middle ground” with Simpson and Beshears, so that legislative fixes don’t go too far.

It’s not a small irony that the story of the Gulf Stream RICO case actually took root in Tallahassee in the summer of 2013, when Chandler went to visit the FAF’s president and met Martin O’Boyle for the first time.

“My dear friend and colleague, Barbara Petersen of the Florida First Amendment Foundation told me she was meeting Marty for breakfast and I invited myself,” Chandler wrote in a blog post from that July. “Since then we’ve spent many hours together discussing open government and how citizens might better exercise that important right.”

Chandler says he now regrets the encounter. ★

Suit cites false names used

Though O’Hare says he has joined with O’Boyle in only one lawsuit, the town’s attorneys maintain the relationship between the two men runs deep when it comes to assailing the town: “O’Hare has been a client of the O’Boyle Law Firm generally, and Jonathan O’Boyle in particular, since the firm’s inception in January 2014,” the suit says. “The O’Boyle Law Firm represents him (O’Hare) in approximately 10 of the public records suits he has brought against the Town, with the first such suit filed by the O’Boyle Law Firm on his behalf on Jan. 22, 2014.”

The RICO case, which has been assigned to U.S. District Judge Kenneth Marra, claims that O’Hare often filed dozens of records requests in a single day, and he filed hundreds of them under fictitious or fraudulent names to avoid special services charges from the town. Some of them were bastardizations of town officials — “Billy Trasher” for Town Manager Thrasher, “Bobby Gangrene” for Commissioner Bob Ganger, “Groan Orthwein” for Commissioner Joan Orthwein — and others outright fabrications: Irnawaty Tirtarahardja, Janto Djajaputra, Hokuikekai Keihanaikukauakahihuliheekahaunaele, Prigs Hypocrites and Wyatt Burp.

O’Boyle and O’Hare blame the town for violating its own rules and blocking lawful attempts to ensure governmental transparency.

“All this stuff would go away and go back to normal,” O’Hare has told town commissioners, “if you’d just tell staff to follow the law.”

O’Boyle’s attorney, Mitchell

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Letter to the Editor

More to manager's resignation than story reported

While I have always found Rich Pollack to be a very competent reporter, I take issue with his article, "Manager steps down after negative IG report." It is misleading and doesn't address reasons for Kathleen Weiser's departure. Many Highland Beach residents have been long-standing critics of Weiser's management style and performance.

Pollack's excellent article in the February 2013 issue, "Residents critical of Weiser's management of library director," described a series of actions that many believe were intended to force the resignation of our library director, Mari Suarez.

Residents complaining to the IG opposed the commission raising its spending limit from \$350,000 to \$1,350,000 without a referendum, but didn't know it was in violation of our town charter.

Pollack's article gives credence to Town Attorney Glen Torcivia's contention that he "repeatedly asked for records from the town clerk's office to be sure the spending cap could be increased by ordinance and received nothing to indicate otherwise."

Torcivia and Weiser should have known our charter and spending limits. For counsel to complain about getting poor legal advice from the town clerk is ludicrous. The IG got it right.

Of principal concern was Weiser's use of "professional services contracts," described as follows. Identify a project and solicit architects to submit letters of interest, which include qualifications, but no proposal or pricing. A committee selects a winning architect and negotiates a price for the architect's services. Once a design plan is approved, the architect contracts for the construction.

In the case of the Town Hall renovation, only one bid was secured. The renovation budget was \$850,000 and the final cost will be closer to \$1.3 million. Weiser also authorized a

change order that increased the architect's "fixed price" contract 50 percent.

The process is flawed and subject to abuse. Weiser used this process for the library terrace renovation. The committee chose an architect who bid \$18,000 but agreed to \$15,000 and estimated the renovation would cost over \$200,000. The commission rejected the proposal and directed Weiser to secure three bids for a design/build contract. Four bids were received and a contract is in process of being awarded in an amount not to exceed \$150,000.

Suggesting that the death of Dennis Sheridan caused a political shift that led to Weiser's departure is incorrect. I met with Sheridan for almost two hours just before his fatal illness struck. While the subject of the meeting was the library, most of the time was spent discussing Weiser. The vote to accept Weiser's resignation was 4 to 1, and I believe Sheridan would have voted with the majority.

The separation agreement prohibited the parties discussing it, however *The Coastal Star* quoted Vice Mayor Ron Brown extolling Weiser's virtues and saying, "Thank God we had her here as long as we did." Brown is a staunch supporter and the lone vote opposing the agreement. The article also gave credence to Weiser's contention that her departure was political, creating a false impression.

The Coastal Star needlessly dredged up history from 2011 that compromises Beverly Brown. The commission was intimately aware of her history and competence when it unanimously appointed her interim town manager.

In summary, the IG report and the death of Dennis Sheridan had little to do with Weiser's departure. While there are residents that share Brown's high opinion of Weiser, there was substantive justification for her departure.

Mike Stein
Highland Beach

Boca Raton

Interior rep to speak on Everglades restoration

St. Gregory's Episcopal Church will host a free lecture on "Everglades Restoration: The Big Picture" at 7 p.m. March 16.

Shannon Estenoz, the director of Everglades restoration initiatives for the U.S. Department of the Interior, will give insights into why Everglades restoration is important, discuss how the program is progressing and what South Floridians can expect moving ahead.

Estenoz coordinates the Department of the Interior's

restoration efforts and is executive director of the South Florida Ecosystem Restoration Task Force. Her 17-year Everglades career includes roles as program director, executive director and regional director for local, national and international nongovernmental organizations and three terms as national co-chair of the Everglades Coalition.

She will speak in St. Gregory's Harris Hall, at 100 NE Mizner Blvd.

— Steve Plunkett

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Ocean Ridge

Sivitilli's annexation plan falls apart for 5011 Building

By Dan Moffett

Rob Sivitilli might have finally run out of ideas for saving his family's building at 5011 N. Ocean Blvd. in Ocean Ridge.

Two more chances for a reprieve fell apart during the Town Commission meeting on March 2.

Commissioners voted 4-0 to reject de-annexing the property and turning it over to Briny

Breezes, a plan Sivitilli had been trying to sell for the last two months. Commissioner Gail Adams Aaskov, who has a real estate office in the building, recused herself from the vote.

The commission also voted 3-2 to reject a proposal to ask the town's planning and zoning board to consider creating a commercial, mixed-use zone in the south end of town that would include the Sivitilli building.

Aaskov was allowed to participate in that vote, but she and Commissioner Lynn Allison came out on the losing side.

Sivitilli, who over the last six months has offered the town an array of proposals and incentives to overhaul the building and bring it into compliance with codes, said he wasn't sure where to go from here.

"I don't know," he said. "I'll have to think about it."

In the end, the de-annexation idea collapsed because Ocean Ridge couldn't find a benefit in giving the property away and Briny Breezes couldn't find one for taking it.

Sivitilli tried to convince Briny's Town Council at its February meeting that annexing the property would increase the town's tax base. But Council President Sue Thaler wasn't persuaded.

"We'd get about \$1,800 a year in taxes from the building," Thaler said. "I'm not sure that's worth annexation."

Briny Breezes Town Attorney John Skrandel said that a proposed interlocal agreement between the two towns to restrict the businesses that

could operate in the building would make Briny vulnerable to lawsuits.

"I can almost guarantee you we'd get sued," he said.

Ocean Ridge Mayor Geoff Pugh said there is no advantage for his town in giving real estate away and letting commercial enterprises remain — but under another municipality's rules.

"I see no benefit to the town of Ocean Ridge to carve out a piece of property that is controlled by another entity, with all respect to the town of Briny Breezes," Pugh said.

Sivitilli may have received a minor concession when Ocean Ridge commissioners didn't support a motion to set a date certain to begin enforcing the building's code violations. Since last June, when a deadline from a court agreement expired, only the residential apartments on the second floor of the building have been in compliance with the town's rules.

Town Manager Ken Schenck said he and police have been waiting to take action against the property until the commission decided whether de-annexation or another solution was possible. Schenck told commissioners that their two votes against the Sivitilli

tell him all he needs to know.

In other business, the commission voted unanimously to evaluate Schenck after completion of budget hearings this year, around Oct. 1.

Performance evaluations have become an issue in the town since commissioners learned that former Police Chief Chris Yannuzzi had been evaluated only once in five years on the job.

Though that evaluation rated him "outstanding," Yannuzzi was forced to resign in January after a dispute with Commissioner Richard Lucibella.

"We are obligated to do this," said Allison, who urged commissioners to decide on a format and schedule for reviews. "If we don't set performance criteria and review it on an annual basis, then we have no basis for any salary changes, dismissals, whatever."

A majority of the commission balked at evaluating Schenck in a public forum. Instead, commissioners decided to complete written evaluations and make them part of the public record. ★

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Ocean Ridge recall organizers determined to remove Lucibella

By Dan Moffett

After getting off to a false start in February, the organizers of a movement to recall Ocean Ridge Town Commissioner Richard Lucibella say they are determined to get the effort back on track in March.

"Though the hullabaloo is over, the interest in removing him has not wavered," said Haley Joyce. "People are absolutely as determined as ever to do this."

The hullabaloo grew from a dispute between Lucibella and Police Chief Chris Yannuzzi that ultimately led to the chief's forced resignation in January. Joyce and her friend Nan Yablong decided to seek Lucibella's recall in frustration over Yannuzzi's departure and the direction they believe the town is heading.

"We need people on the commission who don't have agendas," Yablong said. "We definitely need a change."

By design, the recall process is neither quick nor easy. The state Legislature mandated that all municipalities follow the same rules, and the first requirement is that recall organizers submit a petition signed by 10 percent of the registered voters.

Joyce and Yablong thought they had 25 more signatures than they needed in February, but confusion over the exact number of signers required,

and problems with some of the names caused them to fall nine signatures short. And that means the organizers have to start over.

"We plan to begin a full-on push this Saturday (March 7)," Joyce said. "What's been really nice about this is that it hasn't been divisive. There hasn't been one particular part of the town or one neighborhood that's been for the petition. There's been support that's run the gamut of the town."

The Palm Beach County Supervisor of Elections Office oversees the petition process. Ocean Ridge officially has 1,487 registered voters, meaning the organizers need 149 valid signatures to get the recall off the ground.

If they meet that threshold, then Lucibella has five days to respond. He can reject the call to leave office, or step down or say nothing at all. After his response, the recall organizers then have 60 days to submit petitions signed by 15 percent of the registered voters, or 223 names.

Once that requirement is satisfied, then the elections supervisor can schedule a special election during which only two propositions would appear on the ballot:

"Richard Lucibella should be removed from office."

"Richard Lucibella should not be removed from office."

Should voters decide to remove the commissioner, then

the commission could appoint someone to serve out the balance of his three-year term which expires in 2017.

Under the state's recall rules, there are only seven grounds for removal: malfeasance, misfeasance, neglect of duty, drunkenness, incompetence, permanent inability to perform official duties and conviction of a felony involving moral turpitude.

The organizers are charging Lucibella with malfeasance over what they believe was the harassment of Yannuzzi — for "threatening a public official." They also are charging the commissioner with violating the state's Sunshine Law in a campaign to force the chief out of office, an allegation Lucibella has repeatedly denied.

As for replacing Lucibella, Joyce says Yablong, who has a background in corporate human resources, would be a good choice, given the turnover in management that the town will soon go through. Besides losing its police chief, Ocean Ridge figures also to lose to retirement its town attorney, clerk and perhaps its manager during the next year or so.

"I would certainly consider filling the seat," Yablong said.

"The town has a wonderful opportunity to make some changes and excel in what we've been lacking in the past," Joyce said. "But that's not happening right now with the people we have running things." ★

Boca Raton

Boca race focuses on development and campaign styles

By Tao Woolfe

The height and density of downtown buildings, traffic congestion, annexation and the expansion of Florida Atlantic University are among the top issues in the Boca Raton City Council race.

Questions about those issues were fielded by the three candidates running for Seat C, the only open seat on the council, at a recent debate sponsored by the Federation of Boca Raton Homeowners Associations.

All three candidates — retired lawyer and businessman Frank Chapman; real estate agent and political consultant Jamie Sauer; and IBM computer security engineer Jeremy Rodgers — say they would limit the height of future high-rise buildings, believe in annexing unincorporated areas if it's

done thoughtfully, and would encourage FAU's expansion if student housing is built to accommodate the influx of students.

Those issues were brought up again at a debate sponsored by the Gold Coast Tiger Bay Club. Only Sauer and Rodgers showed up for that debate. Chapman declined the invitation.

Developers and development of Boca Raton is the hot topic. Lots of behind-the-scenes politicking is going on in that arena.

Both Chapman and Rodgers claimed at the homeowners' forum that they had been approached by developers and asked to drop out of the race. Sauer's campaign contributors include prominent developers, development attorneys, Realtors and local businesses. Sauer so far has raised \$42,000.

Chapman has loaned himself

\$102,000 and raised \$430 from contributors and Rodgers has loaned his campaign \$28,350 and raised \$5,525 from contributors through Feb. 6, according to the financial reports filed with the city.

Both men have said that Sauer is beholden to the developers who are supporting her.

Sauer, 34, denies that the contributions would sway her opinions as a council member. She describes herself as an independent thinker and would limit building heights to 100 feet. Sauer, who is active in the Junior League and the Boca Raton Historical Society, also has the backing of other longtime political players.

Keeping Boca's quality of life while fostering responsible growth is her key message.

Chapman, 47, has been criticized for bringing big league-style negative campaign

practices to the race. Negative campaigning by Chapman drove a fourth candidate out of the battle to gain former Vice Mayor Constance Scott's seat.

Sidelined was Armand Grossman, who dropped out after a mass mailing and website raised questions about a real estate course he ran.

Chapman advocates better communication between residents and the council. He would hold regular Town Hall meetings and seek residents' input before making decisions about future development. He is calling for a moratorium on downtown apartment buildings and says homeowners are more committed to the city.

Rodgers, 36, and a member of the U.S. Naval Reserve, said he would bring honor, courage and commitment to the job.

He said that unlike the other candidates, he has served on the city's Finance Advisory

Board and regularly attends City Council meetings.

Rodgers wants to see the city become a technical hub and to attract more medical, technology and research companies and jobs.

All three candidates have longstanding ties to Boca. Rodgers, the "newcomer" of the group, has lived here since attending Florida Atlantic University in 1997. Chapman and Sauer grew up in Boca.

Seat D was also up for bid, but Councilman Robert Weinroth automatically won that race because no one challenged him. He has been serving out the term of City Councilman Anthony Majhess. Majhess vacated his council seat to launch an unsuccessful bid for mayor.

Because he is unopposed, Weinroth's name will not appear on the ballot. ★

Three compete for Seat C

City Council Seat C

The following candidates are competing for a three-year term on the Boca Raton City Council:



Frank Chapman

Age: 47

Education: Case Western Reserve

University School of Law

Marital Status: Married, three children

Political/Community

Service Experience: Former chairman of the Boca Raton Middle School Advisory Council, former chairman of the Addison Mizner Elementary School Advisory Council

Important Issues: Traffic, high-rise development

Quote: "We need to fundamentally rethink how city hall manages our city. Invest in infrastructure and partnerships that will bring capital, talent and technology together to create jobs and transform our economy. Demand new accountability on contracts, budgets and projects."

Website: votefrankchapman.com



Jeremy Rodgers

Age: 36

Education: Bachelor's and master's

degrees in computer engineering from Florida Atlantic University

Marital Status: Married, three children

Political/Community

Service Experience: Financial Advisory Board member

Important Issues: Jobs, education, managed growth

Quote: "City Council would be the perfect place for us to make a difference, shape the future of our community and teach our children about public service in the process. Make the best choice. Boca deserves better. Vote March 10."

Website: electrodgers.com



Jamie Sauer

Age: 34

Education: Bachelor's in finance and

master's in political science at the University of Florida

Marital Status: Married, two children

Political/Community

Service Experience: Boca Raton Historical Society board member, Junior League of Boca Raton board member

Important Issues: Beach renourishment, population growth, keeping taxes low, maintaining public services

Quote: "I'm a consensus builder. I've worked on town hall summits throughout the state tackling such issues as economic development, seniors, education, homeland security and the environment. We've gotten people together from all sides and built policy from that. I can bring that to the City Council."

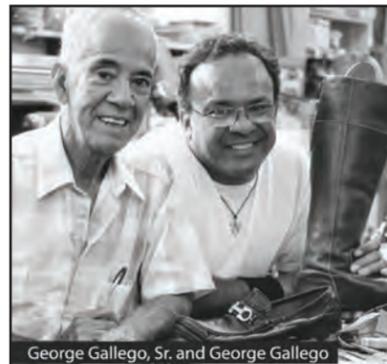
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Highland Beach

Voters to choose vice mayor, decide on water projects

By Rich Pollack

Voters in Highland Beach will be selecting a vice mayor on March 10 and will have a chance to approve spending on two water service-related projects, one replacing aging water mains and another designed to improve the quality of water.

Incumbent Vice Mayor Ron Brown, 68, a former U.S. Air Force fighter pilot and commercial airline pilot, will be facing a challenge from clinical psychologist Bill Weitz, 69.

Brown is president of the Bel Lido Isles Property Owners Association and has been vice mayor for the last three years.

Weitz served on the town's Board of Adjustment and

Appeals until he stepped down to run for vice mayor, and is a seven-year member of the board of directors of the Enclave. He is a former president of the Florida Psychological Association.

Incumbent commissioners Lou Stern and Rhoda Zelniker ran without opposition and retained their seats.

Voters will also be asked to give town officials the go-ahead to spend up to \$5 million on the two water projects.

A referendum on whether the town proceed with the water projects is necessary because Highland Beach's charter requires voter approval of any capital project over \$350,000.

The first project, if approved,

would enable the town to move forward with the replacement of 6,700 linear feet of water mains serving side streets. The mains that would be replaced were installed in the late 1940s and are near the end of their life expectancy.

"This is an investment to ensure sustainability of our potable water system," said Public Works Director Ed Soper. "Because of the age of the system, we recommend being proactive."

While there have been no water main breaks recently, the goal is to avoid emergency situations where repairs and replacements could be costly and likely inconvenience residents throughout the town.

As part of the project, crews

likely will be replacing the current mains — made of a combination of asbestos and cement — with more durable high-density polyethylene pipes.

If passed, the ballot measure would also allow the town to go ahead with the installation of a lime slurry/carbon dioxide system at Highland Beach's water treatment plant, which would improve the aesthetic quality of the water.

"These projects are for the safety and well-being of the entire community," said Commissioner Rhoda Zelniker. "If there is a water main break it will impact every resident. We want to be proactive."

To fund the projects, the town would seek a 20-year loan,

likely to have an interest rate of below 2 percent, through the state of Florida. The town is planning to use ad valorem taxes — deductible from federal income taxes for residents — to pay back the debt, which would be reflected in tax bills.

Town officials estimate property owners will see an increase of only about \$15 per \$100,000 of assessed property value.

"In the long run, these projects will save tax dollars for every resident of Highland Beach," Commissioner Lou Stern said, adding that costs to implement the projects in future would likely be higher than they are now. "It's a health and safety issue as well as financial issue." ★

Conflict sinks latest choice for library project; will fourth time be charmed?

By Rich Pollack

Highland Beach town officials are once again going back to the drawing board as they continue searching for professionals to design and enclose two terraces at the public library.

After discovering last month that a company recommended by a selection panel to design and build the structures was owned in large part by the daughter of Library Director Mari Suarez, Highland Beach commissioners agreed not to award the contract.

"We couldn't accept the quote that was given," said Commissioner Carl Feldman.

Instead, commissioners at their March 3 meeting decided to reject all bids and once again seek new proposals.

"It is abundantly clear that the facts and circumstances resulted in the appearance of impropriety," said Commissioner Rhoda

Zelniker.

The proposal from Reel Builders LLC included services for design and construction and came in at \$144,671, which was the lowest bid. But commissioners, on the advice of Town Attorney Glen Torcivia, agreed not to award the bid after learning that Suarez's daughter, Maria Williams, owned 49 percent of the company.

The other 51 percent of Reel Builders is owned by Suarez's son-in-law, Dax Williams. He told town officials in February that he would be willing to reconfigure ownership of the company in order to resolve the issue should the town decide to re-bid the project.

In a letter to commissioners, Torcivia cited a section of the Palm Beach County Code of Ethics that prohibits relatives of town officials or employees from entering into a contractual relationship with the town.

"If the contract is awarded to Reel Builders, there is

a possibility that Library Director Mari Suarez may be in violation of the Palm Beach County Code of Ethics," Torcivia wrote.

While the code clearly prohibits employees' children from contracting with the town, it does not contain clear language regarding in-laws.

Town Finance Director Cale Curtis said he was aware at the time of bidding that Williams was connected to Reel Builders and related to Suarez. He said the town, however, did not know that Maria Williams had a 49 percent ownership interest in the company.

The commission's decision to reject the bid is just one more setback for the project.

Last summer the town issued a request for qualifications for an architect to develop plans and received several responses. A selection committee recommended contracting with the architectural firm of Bridges, Marsh & Associates at a negotiated price of \$16,000.

Following concerns voiced by residents over whether an architect was necessary for such a small project, town commissioners rejected the staff recommendation.

When informed by the town building official that the town code required an architect for the project, commissioners asked staff to issue a request for proposal for the design phase. Only one bid was received and that was in excess of \$25,000.

Frustrated by the lack of other responses, commissioners rejected the bid and decided on yet a third approach, which was to seek a company to do the design and build work for the project.

Now, with the rejection of the latest bids, the town will try for the fourth time to get the project back on track. ★

Two vie for vice mayor position

Highland Beach Vice Mayor

The following candidates are competing for a three-year term on the Highland Beach Town Commission:



Ron Brown
(Incumbent)

Age: 68

Education:
Bachelor's in

business management from Indiana University, master's in international relations from Troy State

Marital Status: Married, one child

Political/Community Service Experience:

Vice mayor of Highland Beach, former member of Highland Beach Code Enforcement Board, president of Bel Lido Property Owners Association

Important Issues:

Town improvements, infrastructure maintenance

Quote: "I'd like to continue to try to make the quality of life better for our residents. I would like to have our

2.9-mile-long walkway repaved. Right now we're trying to get a referendum to get water mains to all of our side streets, which I think is imperative."



Bill Weitz

Age: 69

Education:
Bachelor's in

psychology from Lehigh University, master's degree in clinical psychology from Fairleigh Dickinson University, Ph.D in clinical psychology from the University of Miami

Marital Status: Single

Political/Community Service Experience:

Former president of the Florida Psychological Association

Important Issues:

Maintaining a low tax base, re-establishing ethical practices in government, supporting transparency in decision-making, promoting open communication with residents

Quote: "I want to ensure the proper supervision and oversight to eliminate waste, fraud and abuse in town management. I also want to make sure that public projects are prioritized properly and funded reasonably and that we don't put a tremendous tax burden on the population. I also want to return civility to town meetings. I think it's possible to disagree without being disagreeable."

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Manalapan

Cost of Audubon Bridge project soars to \$1.3 million

By Dan Moffett

Manalapan town commissioners are learning some hard lessons about the economics of bridge building.

Back in 2013 when they started discussing replacing the aging Audubon Causeway bridge, engineers estimated the cost at about \$760,000.

Last year, when the commission started looking for contractors to do the work, the estimate had swollen to \$850,000.

At their meeting on Feb. 24, commissioners got the latest number from the only construction company willing to bid on the project: \$1.3 million, roughly a 70 percent increase over the initial estimate.

An incredulous Mayor David Cheifetz wanted to know how the town's engineers missed the mark by so much.

"We relied on your estimate," Cheifetz told Henry Glaus of Mock, Roos & Associates, a West Palm Beach consulting firm. "We based our tax rate, our mill rate on your estimate. Now we've got this huge difference. I really don't understand how in a short period of time this cost escalated."

Blame a lot of the increase on the recession and the side effects of the ongoing recovery, Glaus said.

Most companies are just too busy to be interested in a project of this size — a simple 30-foot span of concrete and steel — when construction is enjoying a robust revival in South Florida.

During the recession, Glaus said, many supervisors and skilled workers retired or quit the industry, and many foreign laborers returned to

their homelands. Companies don't have the manpower to satisfy the current demand in the marketplace, he said.

Despite putting the project out to bid twice, only one firm was willing to submit a bid: Drawdy Construction of Lake Worth.

"If you look at it as a percentage, it blows your mind," Glaus said of the increased cost. "It was just not possible to come up with a reasonable estimate."

Jeff Bergmann, a consultant with Bridge Design Associates in Royal Palm Beach, told the commission that material costs have "skyrocketed" over the last two years. "Concrete is up 20 percent," he said, "and steel 50 percent."

Mayor Pro Tem Peter Isaac, the town's point man on the project, said commissioners had no alternative but to accept the lone bidder and try to mitigate the cost overruns going forward. Otherwise, it will be impossible to start construction by April and finish it by November before the tourist season gets into high gear.

Finding another willing bidder is unlikely anyway, he said.

"We're between a rock and a hard place," Isaac said. "We have to bite the bullet."

The commission unanimously approved awarding the bid to Drawdy, with the hope of squeezing out some savings in the months ahead.

In other business:

- Commissioners agreed to continue discussions with Point Manalapan residents and Florida Public Utilities about the possibility of installing natural gas service.

About 30 people attended

a February meeting at the town library during which a gas company representative answered questions. The town plans to survey residents on the Point to find out if there's enough interest to warrant continuing talks with the company.

"We don't have a dog in this fight," Cheifetz said of the commission's role. "We want to give everyone as much information as we can and then let the chips fall where they may."

• Town Attorney Keith Davis reported that the U.S. Supreme Court has declined to hear an appeal of a suit brought against the town by residents Louis and Wendy Navellier. The case has been in the courts for almost 10 years, since code officials cited the Navelliers for building a cabana too close to a property line. In December, the Navelliers paid \$232,000 to the town in accumulated fines. ★

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Boca Raton

City drops red-light cameras in wake of ruling

By Sallie James

Boca Raton has discontinued its red light camera program in the wake of recent litigation

that red-flagged the issuance of traffic tickets by a third party vendor.

At a Feb. 10 council meeting, City Manager Leif Ahnell

announced the city was ending its program. Council members, aware of the litigation, said they understood.

As of Nov. 1, Boca Raton had stopped citing red-light runners in anticipation of a ruling from the 4th District Court of Appeal on a Hollywood case involving red light cameras.

The 4th DCA subsequently refused to rehear an October ruling that found Hollywood could not assign ticket-writing duties to third party vendor American Traffic Solutions, the same company that Boca had contracted with to issue traffic tickets.

As a result, city officials decided to discontinue their own red light camera program. Palm Beach County, Hallandale Beach, Margate and Coral Springs have also scrapped red light camera programs.

Boca Raton had installed the cameras at six intersections.

"The 4th DCA upheld the decision that was against the city of Hollywood," City Council member Scott Singer said. "That court decision stated cities should not delegate any component of the red light camera ticket issuance to third parties, so that would require cities to entirely use their staff for all phases of the ticket issuance process. It would be significantly more expensive."

As a result, Singer said he supported ending Boca's program.

Council member Robert Weinroth also supported terminating the program in light of the 4th DCA's action.

"It did what it needed to do, which was to increase the awareness of needing to stop at red lights," Weinroth said. "It was well worth the program. Less than 10 percent of the people who got a ticket at the red light camera came back and got a second ticket."

The program wasn't making the city any money anymore, either, Weinroth said.

When Boca's program first started, the city made more than \$1 million during the first 15 months, but the profits dried up. All the money subsequently went to either American Traffic Solutions or the state, Weinroth said.

Kate Coulson, a spokeswoman for American Traffic Solutions, deemed program a success.

"Boca Raton's Red-Light Safety Camera Program was started with the goal of changing driver behavior and that's exactly what it's done," Coulson wrote in an email. "Since the program's launch in May 2012 violations per camera per day have fallen by over 80 percent. We have enjoyed working with the city to achieve their public safety goals."

Hollywood is appealing the 4th DCA ruling to the Florida Supreme Court. ★



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Delray Beach

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Thomas F. Carney Jr.

Age: 61

Education: Bachelor's Spring

Hill College; J.D., Boston College Law School; L.L.M., Georgetown University Law School

Marital Status: Married, two children

Political/Community Service Experience:

Member of the City Commission and mayor, commissioner for the Community Redevelopment Agency, chairman of the Delray Beach Housing Authority

Important Issues:

Beach reclamation, over-development, traffic congestion, regulation of sober houses

Quote: "I will continue to make the beach a priority; to keep the sidewalks clean, replace showers and benches and effect the repairs which have languished. Over-development is an issue which involves the entire community. Beach area residents will have to suffer though all the traffic congestion that the Atlantic Crossing project will bring. Also, if code enforcement is staffed up, the unscrupulous sober houses will find it too much of a bother to operate in Delray."

Website: thomascarney.com



Cary D. Glickstein

Age: 55

Education: Bachelor's from the

University of Hawaii / J.D., University of Miami School of Law

Marital Status: Single, three children

Political/Community Service Experience:

Mayor of Delray Beach, Chair of South Central Regional Wastewater, board member of the Palm Beach County Metropolitan Planning Organization, chair of the Delray Beach Planning and Zoning Board

Important Issues:

Responsible development, transparent and accountable City Hall, better educational opportunities

Quote: "With Delray's popularity, we need to properly balance competing priorities of economic development and preserving that which makes our town so unique and livable. You can't stop progress, but you can — if not careful — stop charm and distinction."

Website: facebook.com/CaryforDelray

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Boca Raton

Monument to tout airport's historical status, if scout succeeds

By Rich Pollack

Before he started working on his Eagle project, 16-year-old Boca Raton Boy Scout Charlie Schmidt didn't know all that much about the Boca Raton Airport.

He knew that during World War II what is now an executive airfield used by private planes had been part of a much larger airbase, but he never really had a grasp of the bigger picture.

"I knew it was a military base, I just didn't know the significance," he said.

Now the scout from Troop 333 is hoping to help others



Schmidt

during the war by erecting a monument on airport grounds that will honor those who served and highlight some of the base's history.

"It's important for people to learn about this," he said. "It is one of the most significant aspect of Boca Raton history."

Last month, Schmidt — who needs to complete

gain a better understanding of the important role the airport — and a large parcel surrounding it — played

a significant community project as part of his efforts to become an Eagle Scout — was back before the Boca Raton Airport Authority with revised plans to calm concerns authority members had expressed during a January meeting about a permanent installation.

What the teen came back with was a plan to make the memorial more mobile by having it anchored into the ground by 2-foot-long stakes. Should the property where the monument will likely be placed be needed for other purposes, crews could easily move the estimated

300-pound structure with a backhoe.

Following the presentation, airport authority members gave Schmidt the green light to move forward with the project, but asked that he come back for additional approval once his plans for the memorial are finalized.

Airport staff members who work with Schmidt say they are impressed with the dedication and level of professionalism the scout displayed.

"He came in with a well-thought-out plan and explained how the airport could benefit from his project," said Clara Bennett, the airport's executive director. "He did his homework before he came to us."

Right now, plans are for the memorial to be about 5 feet tall and include four or five plaques, each commemorating a different aspect of the airfield's history.

One of the plaques, for example would explain that the memorial "commemorates Boca Raton's World War II military contributions and the unselfish service of veterans — past, present, and future."

Another would explain that the close to 6,000-acre Boca Raton Army Air Field, which included what is now the Boca

Raton Airport as well as the grounds of Florida Atlantic University, served as a training facility where army airmen learned how to use radar, a top-secret technology at the time.

Schmidt, who has been working with a masonry company on the plans, estimates the cost of the memorial would be around \$3,000, money he will be raising from private donations.

Susan Gillis, archivist for the Boca Raton Historical Society, said there is nothing currently on the site of the airport grounds or at FAU to publicly explain the historical significance of the property.

"Boca Raton should be very proud of the contributions the airbase and those who served there made during World War II," said Gillis, who is helping Schmidt with his research.

The scout, who is also involved in the Junior ROTC program at Boca Raton High School and is on the school's debate team, believes the opportunity to work with airport staff and to make a presentation to the authority board has been a great learning experience.

"This has been a completely unique experience," he said. "It taught me to be persistent with what I believe in." ★

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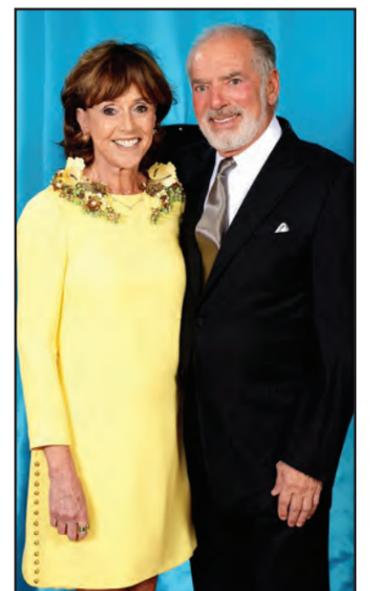
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Boca Raton Regional Hospital Foundation received a \$2 million donation from Phillip and Peggy DeZwirek to name the Phillip and Peggy DeZwirek Center for Spinal Disorders and Back Pain in the hospital's new Marcus Neuroscience Institute.

The gift will fund programs, technology, capital projects and services for the center. Phillip DeZwirek, a Toronto based financier and philanthropist, was the founder and is Chairman Emeritus of CECO Environmental Corp. of Cincinnati.

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Peggy and Phillip DeZwirek

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Delray Beach

Veteran turtle monitor loses job to lower bidder

By Tim Pallesen

The man hired by the city to monitor sea turtles on Delray Beach beaches for 31 years is out of a job.

John Fletemeyer, a Florida International University research professor who works as a consultant, had his contract routinely renewed each year until the city required competitive bidding for all contracts.

City commissioners gave his job to DB Ecological Services on Feb. 24 for a low bid of \$40,081. Fletemeyer's bid was \$59,422.

Fletemeyer said he was surprised that his past performance wasn't considered before the low bidder was awarded the contract.

"I was surprised because I had hoped for consideration of past performance," he said. "In 31 years, our team never missed a day at the beach with hurricanes or sickness."

Sea turtle monitoring begins each year with the nesting

season that starts March 1.

The city's turtle conservation program requires reports on hatching and reproduction success rates. Turtle inventories are kept and turtle nests are excavated after the eggs hatch.

DB Ecological Services already has turtle monitoring contracts for Ocean Ridge, Palm Beach County and the town of Palm Beach.

The city's push for competitive bids began after Mayor Cary Glickstein and Commissioner Shelly Petrolia were elected in March 2013.

Beach cabanas were the first city contract that went out to bids. Competition for the waste hauler contract recently saved the city \$8.4 million.

Fletemeyer's boss, city Environmental Services Director Randal Krejcarek, had no complaint with Fletemeyer's performance.

"But his 31 years without bidding was way longer than any other contract," Krejcarek said. ★

Commissioners hear challenge, pass new downtown rules anyway

By Tim Pallesen

City commissioners gave final approval to new downtown development rules on Feb. 24 despite a threatened lawsuit by the owner of Old School Bakery.

The new rules limit the heights of future buildings to three floors on Atlantic Avenue and to four floors elsewhere in the downtown business district.

New residential buildings may have no more than 30 living units per acre, compared to as many as 92 units per acre allowed in the past.

The new rules require developers to provide public open space. Buildings must be constructed farther from the street so Delray's future downtown will become friendlier to pedestrians.

The three-floor height limit on Atlantic Avenue was a late addition to the new rules, which have been discussed for a year and a half. Four floors have been allowed since 1990.

Billy Himmelrich, the Old School Bakery owner who owns property at Atlantic and Northeast First Street, told commissioners that the new three-floor limit takes away his right to redevelop.

"I had a development plan that these changes are not respecting," Himmelrich said. "I don't believe this is right."

His attorney, Robert Sweetapple, delivered the threat to sue. "I'm sure it would be politically correct to take my client's building rights and give them to the public," Sweetapple said. "But this is a taking of rights, clean and simple."

Others in the audience urged commissioners to ignore Sweetapple. "Don't let the lawyers come in and try to scare you," commission candidate Mitch Katz said.

The final vote was a unanimous 5-0.

"Atlantic Avenue is what made this town what it is," Commissioner Adam Frankel said in defending the new height limit. "I don't want to see any skyscrapers."

As Himmelrich's court reporter recorded the meeting, commissioners were cautious not to say anything that could be used against the city in a lawsuit.

Commissioner Jordana Jarjura stressed that city officials are only "protecting Atlantic Avenue's historical character and our village by the sea."

Mayor Cary Glickstein said the downtown will continue to grow and prosper despite the restrictions.

"Sustainable growth is not measured by height and density," the mayor said. ★

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Boca Raton

City attempt at e-cig ban goes up in smoke

By Sallie James

To vape or not to vape? That was the question.

The answer came with a 3-2 vote in February when Boca Raton City Council members tabled a proposal to ban electronic cigarette use in public places, citing concern over a lack of medical information.

"I really think there needs to be a statewide uniform system of regulation, rather than having a patchwork of municipal ordinances,"

said council member Robert Weinroth, at a Feb. 24 meeting.

Deputy Mayor Constance Scott proposed the ban, citing concern over carcinogenic byproducts and unpleasant odors after she caught a whiff of someone "vaping." She wanted the city to treat "vaping" the same way it treats smoking, and ban the practice in workplaces, parks and on the beach.

Scott said city action on the matter would have demonstrated Boca Raton's willingness to exercise home rule to enforce an ordinance

that would "protect not those who choose to vape but those who choose not to vape."

But her proposal went up in smoke after several business owners and residents spoke out against the proposed ban.

"This is good because now we can wait and see if the FDA regulates it," said Nick Trovedi, who owns The Vapor Club in Boca Raton. "The FDA hasn't classified the product as harmful to human health."

Council member Scott Singer said he tabled the measure because he couldn't

find any policy statements by the American Medical Association that said e-cigarette usage was harmful.

"The medical community is split on this. The record is not thorough yet," Singer said. "If it were a bit more fleshed out I would feel more comfortable here."

Business owner Karl Dickey said he believes it should be a business owner's right to decide if someone can vape inside their business, not something decided by city officials.

"It would be good if the

city supported the business community," Dickey said. He doesn't believe the state Legislature will take further action on the matter.

Mayor Susan Haynie, who voiced support for the measure, said she spoke with a restaurant owner who supported an e-cigarette ban and said he believed most other restaurant owners would feel the same way.

"People find it to be disruptive in restaurants," Haynie said. ★



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Delray company suggests power to (move) the people

By Sallie James

A free, on-call electric cart service may be coming to Boca Raton's downtown as an alternative mode of transportation to ease a chronic parking crunch.

The owner of Delray Beach's Downtowner has expressed interest in expanding his service into Boca. The city is waiting to receive a proposal in writing.

The electric cars were just one of several ideas addressing mobility challenges that were discussed during the Feb. 9 Community Redevelopment Agency meeting.

Other suggestions included updating a downtown transit study to include new usage statistics for a downtown shuttle, a downtown circulator route and the not-yet-built Tri-Rail station near Military Trail and Glades Road.

During that meeting, the Downtowner's owner Steve Murray voiced interest in providing electric cart service to Boca, noting that his business already moves about 16,000 people a month in Delray Beach.

"The parking in Boca is even more of an issue than it is in Delray," Murray told city officials. "We are a service needed here."

Murray started the popular Downtowner in Delray Beach three years ago.

The electric cart rides are free. Riders book their rides and tip drivers using a mobile phone app. Cost of the cart service is paid for

by advertisers who purchase wrap-around ads that adorn individual electric carts.

The service specializes in providing many trips in a small geographic area.

"If you are a mile from Mizner there is no reason you should be driving to Mizner," Murray told CRA members. "We are really effective transportation."

We will pick you up at your house and take you to the door of the restaurant," Murray said.

The city will be pursuing grant money for downtown transit opportunities as well as South Florida Regional Transit Authority partnerships.

During the meeting, Downtown Boca Raton Advisory Committee vice chairman Mary Czar suggested the city review routes, operating times and ridership on shuttle routes operating throughout the city.

All are well-used with high ridership, she noted.

New alternatives could include a Tri-Rail shuttle from downtown Boca to the Tri-Rail station on Yamato Road and a Downtown circulator route that would include Federal Highway, Palmetto Park Road and Mizner Boulevard.

A 2010 study estimated ridership totals at a high of more than 150,000 and that was before so much residential construction had occurred downtown. Updating that study would provide a much clearer picture of the city's current needs. ★



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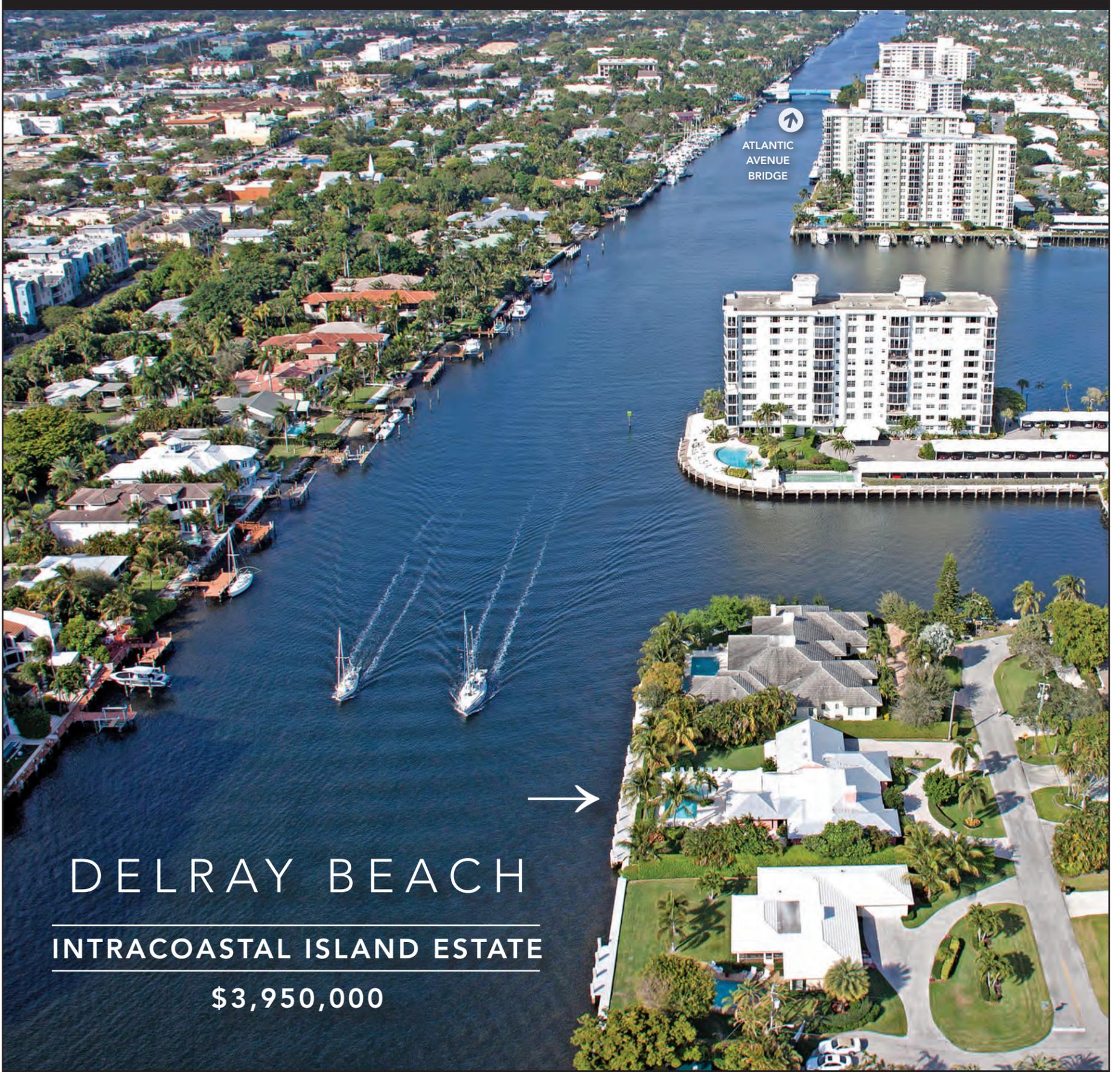
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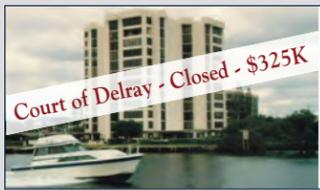
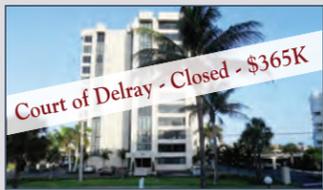


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Boca Raton

Pathway closed while Gumbo Limbo studies options

By Steve Plunkett

Severe corrosion of metal connectors on Gumbo Limbo Nature Center's popular Boca Raton boardwalk has forced Boca Raton to close the wooden pathway until it can be repaired or renovated, a task that could take at least six months and more than \$1 million.

Bridge Designs Associates Inc., the city's consulting engineers, inspected the quarter-mile boardwalk and warned parks officials Feb. 22 that a number of joists under the planks had "no positive means of support."

"Because these connection points could fail without warning and the deck could drop, these boardwalks should be closed to the public immediately," the engineers wrote.

The next day Boca Raton closed the educational loop trail and its observation tower. Deputy Recreation Services Director Buddy Parks also asked the Greater Boca Raton Beach and Park District, which pays the nature center's operating and maintenance costs, for money to replace the boardwalk.

He included three bids the city obtained last April ranging from \$1.3 million to \$1.9 million.

Beach and Park District commissioners wrestled with the request at their March 2 meeting.

"Is there any price guarantee on these bids?" asked Commissioner Steven Engel

asked. "Because if there isn't, then these bids are virtually useless."

Steve Alley, who sits on the board of the Friends of Gumbo Limbo and also leads tours on the boardwalk on Sundays, emailed commissioners to say he thought the city's replacement proposal was "cost overkill" and that "a more fiscally responsible way" should be found.

Commissioners told Arthur Koski, the district's acting executive director, to get consultant Miller Legg to analyze the city's proposal. Miller Legg already is updating the master plan for the oceanfront Red Reef Park, which includes Gumbo Limbo.

"I just think that it would be not prudent to make a decision to spend that amount of money without getting all the facts," Koski said.

The district spends about \$2.2 million a year operating the park.

Only the loop trail is closed. The northern Ashley Trail, which Alley complained is "far less diverse," remains open, as does the southern spur from Red Reef's parking lot.

News of the boardwalk's closure spoiled an otherwise upbeat week for Gumbo Limbo. The nature center celebrated its 30th anniversary of its Sea Turtle Day on Feb. 28. And turtle watchers logged the first nest of 2015, a Leatherback, on Feb. 26.

Turtle nesting season is March 1 to Nov. 30. ★

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Walk for Homeless

Lynn University, Boca Raton - Jan. 10



More than 150 Key Club students from three Boca Raton high schools — together with Kiwanians, city officials and sponsors — participated in a one-mile walk to raise money for scholarships to assist the homeless. 'Our goal is to provide hope and assistance to homeless students to be able to complete their education and change their life,' event Chairman Dick Reed said. Funds will be distributed through the George Snow Scholarship Foundation. **ABOVE:** Walkers are led by Kiwanis Club of Boca Raton President Ro Robozzi (in red shirt). **Photo provided by Barbara McCormick**

30 YEARS

Continued from page 1

Spanish River Park throughout the day. At least 2,000 enthusiasts braved the blustery weather to see rescued baby turtles, take tours, and learn how to be environmental stewards.

“Last year we had 3,800 people come out for Sea Turtle Day,” said Kristen Child, environmental program coordinator for the nature center. “We had a pretty good turnout this year, too, considering. We probably would have had over 4,000 if the weather had been better.”

Children were given passports and sent on a mission to collect stamps as they visited exhibits. They watched feedings, heard lectures, and learned about leatherbacks, loggerheads, green turtles and other coastal creatures.

“The kids ran us around like crazy collecting stamps,” said Marta Wojtysiak, of Boca Raton, who accompanied friends and their children. “The rain didn’t bother them — or us — at all.”

Kids also collected beads to make bracelets that spelled out *I love Gumbo Limbo*, had their faces painted, and watched fish and animal feedings.

Craft and food vendors set up stations in the nature center’s small parking areas shaded by signature gumbo limbo trees. A vintage Good Humor ice cream truck was a popular attraction.

And even those who already support conservation came away with a new appreciation for Gumbo Limbo’s work and the difficulties of being a turtle.

“I really liked seeing the turtle rehab center,” said Kassie Rodriguez, 16, of Pompano Beach. “I didn’t realize that each turtle has a different story and background. I think what they’re doing is really great.”

Gumbo Limbo was made possible by Boca Raton naturalists and visionaries who saw the hardwood hammocks and coastal dunes of South Florida bulldozed and replaced by hotels and condo towers.

Alarmed by the vision of an unbroken concrete canyon along the beach in Boca, the naturalists and city officials put together a bond issue preserving a five-mile tract of land that would become Red Reef Park and the 19-acre Gumbo Limbo coastal hammock preserve.

The center is operated cooperatively by the city of Boca Raton; the Greater Boca Raton Beach and Park District, Florida Atlantic University and Friends of Gumbo Limbo, who offer financial support and volunteer hours.

An estimated 100,000 local and tourist visitors come to the park each year to learn about sea turtles and other endangered plants and animals, and to walk the nature trails to catch a glimpse of woodpeckers, screech owls, foxes and rare plants.

Gumbo Limbo rescues injured turtles, helps them recover and returns them to the ocean. The preserve also finds and protects nesting turtles, and raises awareness through ongoing classes, field trips and research. ★

Besides Sea Turtle Day, there are many other events and activities at the nature center throughout the year. Visit www.gumbolimbo.org to see the schedule.



Kayleigh Hernandez, 11, of West Palm Beach, hugs Luna the sea turtle during Sea Turtle Day at Gumbo Limbo.

Turtle Facts

If baby sea turtles make it into the ocean after hatching, they still face many hurdles to survive.

These include:

- The destruction of their natural habitat through shoreline development, which alters nesting patterns and destroys food supplies.
- The effects of marine pollution, including becoming tangled in fishing gear, and ingesting garbage and plastic products that weaken their immune systems.
- Fishing and poaching.
- Climate change that causes extreme weather and water temperature change. Hotter water affects hatchling sex ratios and extreme storms destroy beaches and coral reefs.

Gumbo Limbo rescues injured turtles, helps them recover and returns them to the ocean. The preserve also finds and protects nesting turtles, and raises awareness through ongoing classes, field trips and research.



Paul Homer, of Boca Raton, leads a nature walk during Sea Turtle Day at Gumbo Limbo Nature Center on Feb. 28. The event featured a critter corner, craft activities, aquarium feedings, nature walks and a food truck area.

Photos by Madeline Gray/The Coastal Star

Gumbo Limbo: 30 years old, and still growing

Here is a brief history of the center prepared by Nancy Leeds, a volunteer and member of the center’s board of trustees:

The 1970s

The city of Boca Raton began to make a special effort to preserve the five miles of coastline and recognized that an outdoor, hands-on interpretive program would be extremely beneficial to the community.

Greater Boca Raton Beach and Park District acquired Red Reef Park.

The city formed a permanent association with the Palm Beach County School Board to begin an environmental program at Spanish River Park. Gordon Gilbert began teaching environmental programs for students.

The master plan for Red Reef Park recommended the development of a nature center. A group of concerned citizens formed the Gumbo Limbo Friends of the Nature Center, an advisory and fundraising committee.

The city of Boca Raton’s Sea Turtle Conservation Program began in Development Services.

The 1980s

The auxiliary group, Gumbo Limbo Nature Center of South Palm Beach County, Inc., was formed from the Gumbo Limbo Friends of the Nature Center and registered its 501(c)(3) organization under federal tax laws.

The Beach and Park District provided

\$750,000 to the Parks and Recreation Department (now Recreation Services) to build Gumbo Limbo Nature Center. After its completion and official dedication, the public school environmental program was moved from Spanish River Park to Gumbo Limbo.

The city entered into an agreement with Florida Atlantic University for an easement deed for the purpose of maintaining future salt water lines (running from the Atlantic Ocean).

A \$200,000 project was completed that added a one-third-mile boardwalk and tower to Gumbo Limbo.

The Sea Turtle Conservation Program was transferred to Recreation Services and located at Gumbo Limbo.

The 1990s

The trustees of Gumbo Limbo commissioned artist Sharon Earl to design six stained glass windows to recapture the natural world of 1513. These windows were installed in the north side of the Nature Center.

Two new buildings, the Florida Atlantic University research lab, and the outdoor tanks were completed. Gumbo Limbo was rededicated as Gumbo Limbo Environmental Complex.

Gumbo Limbo received the Howland Award for Environmental Enhancement from the National League of Cities.

The 2000s

An extension to the south end of Red

Reef Park was added onto the existing boardwalk, and a boardwalk bridge connecting the hammock to the tank area was completed.

An outdoor classroom with an authentic chickee roof was constructed over the teaching platform near the Intracoastal Waterway along the Ashley Trail.

A ceremony was held to honor the retirement of Gordon Gilbert, and the 20th anniversary of Gumbo Limbo Nature Center was celebrated.

The first Sea Turtle Day was held to celebrate 30 years of sea turtle conservation and research in Boca Raton.

A sea turtle sculpture garden, depicting life-size representations of the seven species of sea turtles worldwide, was completed.

The 2010s

The Sea Turtle Rehabilitation Facility was permitted by the Fish and Wildlife Conservation Commission and opened. Cold weather takes a toll on Florida’s sea turtle population, and the rehabilitation facility took in over 180 patients within the first few weeks of opening.

New seawater tanks and pavilions were constructed, funded by the Greater Boca Raton Beach and Park District.

Friends of Gumbo Limbo conducted the Fill the Tanks campaign to provide animals and habitats for the new tanks.

South Palm Beach

SPB council approves giving itself final say over projects

By Dan Moffett

Just about everyone in South Palm Beach was caught off guard last August when Paragon Acquisition Group got the town's blessing for a plan to develop the Oceanfront Inn site.

The revised design sailed through the approval process virtually overnight. There was little debate, next to no public comment and only one public hearing — even though the fate of the property had been a source of heated disagreement for years.

How could this happen? Simple.

Paragon submitted a plan that was totally compliant with the town's building rules, conforming to the height limits in particular. The developer presented the plan to the town's Architectural Review Board, which felt obliged to approve it, with a 3-0 vote.

Paragon got the green light without having to make its case before the Town Council. Residents and council members alike were surprised that elected officials would not

have the final say, and they questioned the process.

"There was a misunderstanding," Vice Mayor Joseph Flagello said. "The council misunderstood it, as well as many residents."

"People were astonished that it didn't return to the council," Councilwoman Stella Gaddy Jordan said.

South Palm Beachers had grown so used to seeing development disputes fought out during stormy Town Council meetings that quiet compliance was hard to take. But because Paragon needed no waivers or variances and had nothing to appeal, the council was left watching on the sidelines.

At their Feb. 24 meeting, council members gave unanimous preliminary approval to an ordinance that changes the way the town approves building projects. Under the proposed new rules, the Architectural Review Board and the Planning Board will function in advisory roles only, reviewing projects and then making recommendations. Final approval for site plans

and variances will require majority votes from the Town Council.

"The Town Council now will become the final decision-making body on both of those issues," Town Attorney Brad Biggs said of the proposed changes. Any appeals to the council's decisions then would go directly to circuit court, Biggs said.

Michael Nevard, who has chaired the architectural board for five years, says he, too, mistakenly believed that the Town Council already had the power to approve or disapprove all projects. He said the architectural and planning boards should do "the donkey work" and let the elected officials do the real voting.

"I am 100 percent in favor of these modifications," Nevard said. "I think that's the way it should be. Council should always have the final authority."

The ordinance implementing the changes is scheduled to come up for final consideration at the March 24 council meeting. ★

Boca Raton

Canal dredging project to improve boat navigation

By Sallie James

Keeping the waterways free of navigation-clogging silt so boats can pass freely is a pricey proposition.

To help cover the cost of a huge dredging project to clear the silt from the Hillsboro Canal, Boca Raton officials are hoping to receive grant money from the Florida Inland Navigation District Waterways Assistance Program. The project is estimated to cost \$550,000

and the city's share will depend on the size of the grant.

The city is anticipating a cost-sharing reimbursement from FIND ranging anywhere from \$275,000 to \$412,000. And Deerfield Beach is expected to contribute approximately \$137,500 toward the project, according to a memo from Jennifer Bistyga, of Boca municipal services.

Preparation for the dredging got underway more than a year ago and cost \$100,000.

Expected to start within a year, the dredging begins just west of Dixie Highway and continues east to just west of Deerfield Island Park.

According to a city memo, Boca Raton entered into an agreement with the Army Corps of Engineers in 1976 to maintain the navigability of the Hillsboro Canal between the Intracoastal Waterway and Dixie Highway. The Hillsboro Canal was subsequently dredged in 1976 and 1996. ★

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South Palm Beach

South Palm voters to choose mayor, decide on four amendments

By Dan Moffett

South Palm Beach voters will have plenty to think about when they go to the polls March 10 to elect a mayor and decide the fate of four charter amendments.

Councilwoman Bernice "Bonnie" Fischer gave the town its first contested race for mayor in years with her 11th hour filing to challenge incumbent Donald Clayman.

"I think it's time for a change," said Fischer, who has been the town's point person on environmental issues since her election to the Town Council four years ago. "The No. 1 priority has to be getting our beaches straightened out. And I also think the mayor should have a greater presence beyond South Palm Beach and get involved in working with our neighboring towns."

Clayman, a retired podiatrist, has never faced a contested election in the town. He was appointed to a vacant council seat in 2010, then in

December of that year, was the council's choice to replace Mayor Marty Millar, who was forced out of office over ethics violations.

Clayman's supporters credit him with restoring a tone of civility to the town after a contentious period of debate over height limitations. He also has won praise for helping to guide South Palm Beach through some tight budget years when property values and tax revenues plummeted during the nation's Great Recession.

Fischer's run for mayor opens a council seat that will be filled by newcomer Woodrow Gorbach, the only candidate who applied for the office.

The four charter amendments on the ballot are the result of several meetings of public debate last year, during which council members decided to take some pragmatic steps to ensure that people who are willing to serve the town are able to do so. The amendments eliminate term limits, change the rules for

certain special elections and loosen the requirements for hiring town managers.

Here's a look at the proposed changes:

- Eliminate term limits for Town Council members, beginning with those in office after the March 10 vote.

Like many small communities, South Palm Beach has had trouble finding residents to run for office. The current charter language restricts council members to a maximum of three consecutive two-year terms. If voters approve the change, council members would have no limits on the number of terms they could serve.

"If you think someone's doing a bad job," said Vice Mayor Joseph Flagello, "then vote them out of office."

- Eliminate term limits for residents who volunteer for the town's boards and committees. The change takes into account the learning curve needed for volunteers to get fully involved in working for

the town. Supporters of the amendment say it takes time for volunteers to learn their jobs and it makes no sense to lose that competency when they are forced to leave boards because of term limits.

- Eliminate special elections when a council seat unexpectedly becomes vacant for longer than six months. Under the change, the Town Council would be able to appoint a candidate to the council to serve out an unexpired term of greater than six months. The seat then would be put before the voters during the next scheduled March election.

The amendment would save the town the cost of holding a special election — as much as \$8,000 — and prevent spring and summer votes when South Palm Beach's snowbird population is at its low.

- Revise the qualifications for the town manager position.

Current charter language requires candidates for the job to have at least 10 years'

experience and a specialized management degree. Council members believe this is unnecessarily restrictive and eliminates capable prospects for no good reason. ★

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Two candidates for mayor

The following candidates are competing for a two-year term as mayor of South Palm Beach:



Donald W. Clayman
(Incumbent)
Age: "I'm in my 70s."

Education: Kent State College of Podiatric Medicine

Marital Status: Married, five children

Political/Community Service Experience: Mayor of South Palm Beach, School Board member of Winthrop, Mass.

Important Issues: Beach restoration

Quote: "We're losing our beaches all the time. Something has got to be done to alleviate the problem. Our beaches are the most important part of South Palm Beach. We are completely stable financially and the tax rate has stayed stable without any increases. We also have a wonderful police force."



Bernice "Bonnie" Fischer
Age: 62
Education: Quinnipiac

University, University of New Haven; bachelor's in environmental biology

Marital Status: Widowed, one child

Political/Community Service Experience: Town Council for four years, member of the Coastal Ocean Task Force

Important Issues: Beach erosion

Quote: "I think it's important for a mayor to get out and deal with other communities and have a good rapport with our neighbors and the League of Cities. There's a lot more to being a mayor than just staying within the confines of South Palm Beach."

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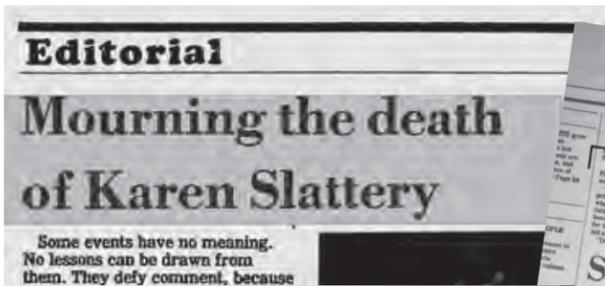
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The murder of Karen Slattery dominated local headlines for months in 1984, especially in the *Boca Raton News* (right) and sister publication *The News of Delray Beach* (below).



Delray police lack suspects in slaying of teenage sitter

By Byron Dobson
News Staff Writer

Family members and friends, some of them young girls in tears, walked in and out of the home of Karen Slattery Sunday afternoon, several hours after the 14-year-old girl was found stabbed to death in a Harbor Drive house. Delray Beach Police Detective L.

Rick Lincoln said Karen was babysitting the two daughters of William Heim at 1221 Harbor Drive when one or more persons entered the house by cutting a bedroom screen window. The intruder surprised Karen in the kitchen, sexually assaulted her and then stabbed her to death, said Lincoln.

Lincoln said Karen received "multiple stab wounds" from a sharp instrument. Detectives were unable to find the murder weapon, he said. Lincoln said Heim's daughters — ages 3 and 7 — slept through the events and were unharmed. The murder — the city's third this year — was discovered when the

Helms returned home shortly past midnight, said Lincoln. "They saw blood and immediately went back and called police," he said. Police have no suspects. Detectives said the murderer or murderers apparently singled Karen Slattery out



Karen Slattery, 14

Should 'mental illness' spare Owen from execution?

By Randy Schultz

The debate about whether Duane Owen should live or die is about whether Duane Owen is the person he was or the person he supposedly has become.

Inmate 101660 at Union Correctional Institution in Raiford is serving two death sentences, six life sentences, one 15-year sentence and one five-year sentence for crimes committed in Boca Raton and Delray Beach between early February and late May of 1984. Owen's three calculated rampages left 14-year-old Karen Slattery and 38-year-old Georgianna Worden dead and 18-year-old Marilee Manley near death. Owen's case could inspire a script on CBS's weekly creepfest *Criminal Minds*.

Owen has claimed that he sexually assaulted women to harvest their hormones, that he was a transsexual who carried out the attacks to "turn himself into a female." He mocked the police: "Roses are red/yellow, white and pink/If you want to play my game/you've got to think."

Barry Krischer, Owen's co-counsel during the first Karen Slattery trial, tried unsuccessfully to get off the case because he found Owen so repugnant. Six years later, Krischer was elected Palm Beach County's state attorney, calling Owen a reason he had given up defense work.

For those who have waited to see the state execute Duane Owen, key decisions may be near. Owen soon could face a death warrant, but his case also could become caught up in the latest debate over capital punishment in Florida.

In December, Owen had a hearing before the Office of Executive Clemency and the Florida Commission on Offender Review, seeking to have his death sentences commuted to life without parole. According to Owen's lawyer, William McClellan, the state usually holds such hearings when a Death Row



Duane Owen after a 1982 arrest (left), during one of his trials (center) and recently.



inmate appears to have exhausted all of his state and federal appeals. If Owen loses, as he almost certainly will, his case could go to the governor's office for review and a possible death warrant.

Last month, however, the Florida Supreme Court delayed the execution of Jerry Correll because of concerns about how Florida administers lethal injection. The state's three-drug protocol is similar to what Oklahoma uses. That state botched an execution last May, and the U.S. Supreme Court is deciding whether the Oklahoma system amounts to "cruel and unusual punishment" and therefore is unconstitutional. Such a ruling could force Florida to change its execution method.

Whatever the method, Owen still could finally face his appointment with death. The state's political leaders strongly support capital punishment. In 2013, the Florida Legislature passed the Timely Justice Act. There were as many executions during Gov. Rick Scott's first term as there were in the previous 11 years.

McClellan tried to explain the seemingly inexplicable system by which Florida decides which of the 393 inmates on Death Row to execute. At the hearing, he said, the state was asking of Owen: "What has he done on the Row? Does he have any remorse? He went onto Death Row at a pretty young age. Has he changed?"

To McClellan, the 54-year-

old Duane Owen is not the 23-year-old Duane Owen. "He has studied religion. He has studied physics. He has had professors say he has the concepts down. He came in with nothing, but he hasn't wasted his time.

"Maybe at 18 he was this evil guy, and some people say that should determine everything. In my opinion, it shouldn't. I'm a big *Law & Order* fan, and I think a lot about who we're putting to death."

Carey Haughwout is Palm Beach County's public defender. She unsuccessfully argued an insanity defense at Owen's second trial for killing Karen Slattery. Haughwout believes that the state should spare Owen's life because of mental illness caused by a terrible childhood. Haughwout said as much in a letter to the Commission on Offender Review.

"I feel like I've watched him grow up," Haughwout said in an interview. Owen has "tried to better himself. Sometimes, incarceration works." Owen "is learning about how he got to where he is. All his crimes are related to his mental illness. It started with stealing women's underwear."

Haughwout has not visited Owen recently, but they correspond fairly regularly. "He tells me not to overwork myself."

Rick Lincoln, who as a Delray Beach police lieutenant got Owen's confession in the Slattery case, disagrees with those new characterizations of

Owen. Lincoln describes Owen as "a calculating predator. A serial killer. So patterned."

A 2002 response by the Florida Attorney General's Office to an Owen appeal in the Slattery case typifies the state's attitude toward claims for leniency based on his mental illness.

Assistant Attorney General Celia Terenzio called Owen a "malingering" whose "delusion is fabricated." Owen, she wrote, "studied up on sexual disorders and believed that the more crazy the story the more people would believe that he is crazy. He has a sexual disorder and anti-social personality disorder, but he is not psychotic."

In Florida, attorneys for the condemned argue what the state classifies as "mitigating factors" to keep their clients alive. Prosecutors argue "aggravating factors," one of which is that a murder was "especially heinous, atrocious or cruel."

Terenzio stressed that factor in her argument 13 years ago that Owen should die for killing Karen Slattery.

Terenzio noted the trial court judge's ruling in upholding the jury's recommendation of death: "The Defendant stated that causing deliberate pain and fear would increase the flow of female bodily fluids which he needed for himself. The puncturing of Karen Slattery's lung caused her to literally drown in her own blood... Each of the 18 cuts, slashes and/or stab wounds caused pain..."

The crime of murdering Miss Slattery evidenced extreme and outrageous depravity."

In a letter to the Commission on Offender Review, the Palm Beach County State Attorney's Office also dismissed the mental illness argument. Assistant State Attorney Sherri Collins noted the six Florida Supreme Court rulings that have affirmed Owen's convictions and sentences. "The context, details and Owen's own words," Collins wrote, "evidence a killer who targeted and then descended into the darkness of true evil."

When could the ruling on Owen come? "Hard to tell," McClellan said. One inmate has been waiting 18 months to find out. "It's pretty bizarre how all this works." Owen has been on Death Row for three decades, but in the last two years Florida has executed inmates who had spent more time there than Owen and inmates who had spent less time. Owen has filed many appeals, and in some cases the courts have taken many months to rule.

If Owen does die by whatever method the courts decide is constitutional, it will not be for the Karen Slattery murder or the Georgianna Worden murder, but for both. For those who were here 31 years ago, time barely has diminished the horror.

In her letter, Haughwout wrote, "The crimes Mr. Owen committed are unforgivable, but he is not beyond redemption."

There may be debate about the second part of that sentence, but in the area where Owen prowled there is no debate about the first part.

Randy Schultz was acting city editor for The Palm Beach Post in the months after Duane Owen was arrested in 1984, and he wrote about the case as the paper's editorial page editor. He is now a freelance writer and spent more than two months researching this story for The Coastal Star.

SLATTERY

Continued from page 1

It was the worst crime scene Rick Lincoln would see in his 37 years as a cop.

Karen Slattery had been stabbed 18 times — in her back, neck and throat. After attacking her in the kitchen, the killer dragged her to the master bedroom, where he raped her. Karen's green blouse had been pulled over her face.

It has long been believed that the sisters slept through the whole thing, even though the killer went into their room to make sure they had not awakened. Lincoln, though, said recently in an interview that the younger sister talked about the "bad Indian with blood on his mouth." Pause. "That was really creepy."

Lincoln, then a lieutenant, was running the Slattery investigation for the Delray Beach Police Department. He was at the house until nearly 4 a.m., after which he went to Karen's home in the Lake Ida neighborhood to speak with Carolyn and Eugene Slattery — "a strong and insistent guy." The parents, Lincoln said, "were trying to process" what had happened.

So was the community. Delray Beach police would investigate just six murders that year, and certainly none like this one. The violation of Karen Slattery became a violation of Delray Beach, especially the coastal neighborhoods. Fourteen priests presided at the funeral at St. Vincent Ferrer, just blocks from the crime scene. Karen was buried with a rosary in her hands. The coffin contained a teddy bear.

For weeks, investigators chased leads from Miami to Ohio. They interviewed neighbors. They interviewed Slattery's supposed boyfriends. They interviewed fathers who had seen suspicious people following their daughters. They checked reports of creepy-looking men on bicycles. They checked out towels and bloodstained pants. They checked out similar cases. They checked out a guy who had stolen a tire in Gulf Stream. They questioned a Pope John Paul student who had scratches on his arms and had carved the initials "TNO," for "Trust No One." They checked out peepers. They checked out a carrier for *The Palm Beach Post and Evening Times*. They checked out a parolee who was acting suspicious. They checked out blood trails. They checked out footprint impressions. They checked out Christopher Wilder, who in March and April of 1984 killed eight women on a nationwide spree that began in South Florida. Wilder had been in Oklahoma City on March 24.

After nearly two months, the investigators had spent untold hours, and they had nothing. On May 18, Sgt. Ross Licata wrote: "At this time the case remains active pending further leads. END OF REPORT."



Karen Slattery's murder struck fear across southern Palm Beach County for months (below). She is buried in Boynton Beach Memorial Park; her body was exhumed for murderer Duane Owen's retrial in 1990.

Georgianna Worden's two daughters, ages 13 and 9, often slept in the same room because the younger one was scared to sleep alone.

They did so on May 28, 1984, after watching a TV movie that ended at 11 p.m. They lived on Northwest 35th Street in the Boca Raton Hills neighborhood south of Spanish River Boulevard.

Then, as now, it was a place of small, moderate-income homes.

Their mother was still up when the girls went to bed. Thirty-eight-year-old Georgianna Worden was an instructor at the College of Boca Raton — now Lynn University. Like Karen Slattery, Georgianna Worden was small, weighing barely 100 pounds. Her husband had run off eight years earlier. The girls remembered their mother dating several men, none of them seriously.

When the girls awoke on May 29, they found their mother's door locked. That wasn't unusual. It was unusual, though, that the bedroom window's glass was broken.

As they had done before, the girls used a tool to pop the lock on the bedroom door. This time, the monster had come for their mother. The girls called a neighbor. His wife carpooled with their daughters and Georgianna Worden's daughters. It had been Georgianna's day to drive.

The medical examiner listed the cause of death for Georgianna Worden — the only homicide in Boca Raton that year — as "cranio-cerebral injury." The monster had not stabbed her, as he had stabbed Karen Slattery. He had beaten



As the forensic work for the murders went on, investigators in Boca Raton were continuing to focus on a sex offender whom they suspected had been flashing female students at Florida Atlantic University. The week before Worden was murdered, a sketch artist had worked from a description one of the women gave. Afterward, police checked their mug book. They found a burglary suspect who matched

her head with a hammer. Over and over. Among other things, according to the medical examiner's report, Georgianna Worden suffered: "Multiple depressed fractures of skull involving left orbit, frontal area, and right temporal area."

She also had been raped, her body left naked and spread-eagled, head covered, face-up on the bed. She had been choked so hard that her neck was broken. The murder weapon was not a knife, but the common facts — female, head covered, sexually assaulted, entry through a window — got the Delray Beach and Boca Raton police departments thinking together.

They began talking just hours after Georgianna Worden was killed. Delray Beach investigators reviewed the crime scene. The two departments didn't just have combined resources. They had something else.

At the home in Delray Beach, the killer of Karen Slattery had left only footprints. At the Worden house, the killer had left a print from his left little finger, on a paperback copy of the book *Mistral's Daughter*. It would take seven days of processing to get the image, but get the image they did.

the sketch. The suspect had failed to appear in court, which meant that there was an open warrant. After the murder, which occurred not far from FAU, Boca Raton Police Sgt. Kevin McCoy circulated the suspect's photo to all officers and issued a bulletin.

On May 30, Officer Kathleen Petracco — the wife of Police Chief Peter Petracco — spotted him walking on Country Club Boulevard, in the north end of the city, wearing jeans, a gray shirt and a painter's cap. She stopped him, and asked for his name. He showed a military ID with a false name, for which Petracco arrested him.

Call it luck. Call it preparation meeting opportunity. The police still weren't sure whom they were dealing with. At 12:35 p.m., however, the monster breathed as a free man for the last time.

Duane Eugene Owen was born on Feb. 13, 1961, and grew up in Gas City, Indiana, a town of about 5,000 between Indianapolis and Fort Wayne. That is heartland America, but court documents show that the childhoods of Duane Owen and his brother, Mitchell, contained no Norman Rockwell moments.

In one of Duane Owen's

many appeals, his lawyer referenced a neighbor of the Owen family during the late 1960s and early 1970s in Gas City. According to court documents, Kenneth Richards "testified that the Owen household was the only family in the neighborhood to have their beer delivered by beer truck. Duane Owen's parents were alcoholics. He testified that Duane and his brother Mitch were left in the Owen home to fend for themselves, and at other times they ran wild. He testified about physical abuse in the Owen household, including beatings of the Owen children at the hands of Duane's father, Gene Owen.

"Easily accessible to the Owen children was beer, vodka, and whiskey. Mr. Richards recounted that when he and Duane were only about 9 years of age, Mrs. Owen herself would supply them with 'pea pickers.' A 'pea picker' is a drink containing vodka and Sprite."

After their mother died and their father committed suicide, Duane Owen and his brother were sent to the VFW orphanage in Eaton Rapids, Mich., which is about the same size as Gas City and is near the state capital of Lansing. Owen would use the name Dana Brown as an alias to enlist in the Army. Dana Brown was another boy at the orphanage.

After leaving the orphanage in 1979 when he turned 18, Duane Owen pinballed from the Eaton County Jail to Lansing Community College to Dillon, Colo., to Las Vegas to Panama City, Fla., and finally, in February 1982, to Delray Beach, where his brother was living.

Soon after arriving, Owen was arrested for indecent exposure. He got to know Marc Woods, then a Delray Beach police officer and now the city's director of code enforcement, after Woods arrested him. That relationship would come back into play two years later.

In July 1982, Owen was arrested for two burglaries in Delray Beach. In December, he was arrested at what then was University Bowl and Recreation Center on North Dixie Highway in Boca Raton. Owen had crawled into the ceiling above the women's bathroom because he "wanted to watch girls."

The sexual nature of Owen's crimes would become profound. In an interview, Woods said he recommended that Owen receive "counseling for deviance" after that first arrest because of what he saw in the young offender. Owen stole pictures of women. He stole women's underwear. "That was the trail he was headed down," Woods said. "It was a clear escalation." Woods doesn't know if Owen got that counseling.

Either way, then he was gone — back to Michigan but still in trouble with the law. This

See SLATTERY on page 24

SLATTERY

Continued from page 23

time, it was a substance abuse charge in Mason, not far from Lansing.

While incarcerated, Owen participated in a drug treatment program. On Nov. 17, 1983, Owen got this evaluation from Mason Correctional Assessment and Treatment Services: "client ... seems well on his way to stable employment. Progress good at this time as client followed up on positive plans for employment & strive for independence." Owen was released.

Though the Delray Beach and Boca Raton cops now had Owen in custody, they didn't have him for the crimes that mattered most — the murders of Karen Slattery and Georgianna Worden.

Work on the fingerprint and shoe prints was progressing, but the investigators wanted confessions. The Delray Beach investigators especially needed one. As Lincoln acknowledged, they had lots of circumstantial evidence in the Slattery case, but they didn't have any physical evidence.

Also, Owen had tried to create an alibi by moving the clock back at his apartment after biking back from the Harbor Drive home, then waking up his brother and their roommate, so they would notice the time.

Over four interrogation sessions in early June 1984, Owen confessed to many burglaries and batteries. Two were especially serious.

On Nov. 1, 1982, Owen broke into a room at the Peter Pan Motel on North Federal Highway in Boca Raton. He clubbed a woman so hard that a portion of her skull broke off and was touching her brain. Owen raped her, then called Boca Raton police to report the crime.

On Feb. 9, 1984, Owen broke into an apartment near Boca Raton Regional Hospital. He left 18-year-old Marilee Manley "naked and bleeding from the head." He had beaten her nearly to death, leaving her disfigured, with a wrench he took from a tow truck.

Owen had been "out on maneuvers," as he called his searches for young women. He had spotted Manley and counted the windows to find the right apartment. Like Karen Slattery, she had attended Pope John Paul High School. Owen pawned her ring.

But Owen had not spoken about the murders. On June 18, he called Woods, the Delray Beach officer who had arrested Owen two years before. Woods had given Owen his card after Boca Raton had taken Owen into custody.

On June 21, Boca Raton investigators confronted Owen with the fingerprint evidence, and he confessed to killing Georgianna Worden. That left



Slattery murder investigation files are housed at the Delray Beach Police Department. **Randy Schultz/The Coastal Star**

the Slattery case.

Owen and Woods began talking about Karen Slattery. "He was fishing," recalled Woods, by then a sergeant working in crime analysis. "He wanted to see what we had."

Owen "thought he was smarter" than the police, Lincoln said. Indeed, he had taunted investigators, once saying, "Roses are red/you pigs are blue/count up my victims/there will be quite a few."

Lincoln added, though, that when Owen understood that his questioners had something solid, he would "give it up." He had done so when confronted with the fingerprint in the Worden case.

During Woods' questioning, Owen was dismissive. He said, as Lincoln recalled, "That all you got?" So they decided that Lincoln would take over, since he knew the case. Lincoln asked Owen if he had ever been to the house where Slattery was killed. "I'd rather not talk about it," Owen said. Later, Lincoln asked Owen about the bicycle he had ridden to the house on Harbor Drive. "I don't want to talk about it," Owen said.

Pressed about the footprints, Owen finally talked about the murder, giving details that only the killer could know. Example: The master bedroom, where he dragged Slattery, had a pocket door. Example: He stole a pair of women's gloves. When it was done, Delray Beach police also had their confession.

In 1985 and 1986, juries convicted Owen for the murders of Karen Slattery and Georgianna Worden and recommended the death penalty, which both judges imposed.

There had to be a second trial in the Slattery case. The Florida Supreme Court in 1990 ruled Owen's confession inadmissible because of those two comments to Lincoln. "I was pissed," Lincoln said. His anger was justified. Owen had initiated the conversation and quickly re-engaged after his defensiveness.

Seven years later, though, the state's high court allowed the

confession, based on a recent U.S. Supreme Court ruling regarding confessions. By then, there also was DNA. In 1999, Owen was convicted again, and again got the death penalty.

Many of the police reports on Owen are brown and faded. The officers who were involved have retired or moved on — not that they have forgotten him. Lincoln believes that, like Ted Bundy, Owen committed many crimes that won't be connected to him. Still, the record is scary enough.

McCoy recalls the FAU professor whom Owen beat with a cinder block and later derided as "Professor Blockhead."

Of course, Owen's spree could have been even more terrible. Had he not been arrested in 1984 — Woods believes that he was heading out of town — he surely would have tried to kill again. Yet he staked out many other homes but didn't go in or was thwarted. He didn't kill the children at the murder scenes. "Too young," Lincoln said. "Even for him."

Eugene Slattery died in the crash of a light plane in June 1989, five months after Owen was convicted a second time for killing his daughter. Her body was exhumed for the trial. Carolyn Slattery has moved to Monroe County. Mitchell Owen is in Palm Beach County's nursing home, having suffered brain damage from a fall. The home on Harbor Drive is still owned by the same family. A property management company owns Georgianna Worden's old home.

The Karen Slattery Education Research Center for Child Development is part of the Florida Atlantic University College of Education. Its website notes that the Slattery family contributed more than \$50,000 to help establish the center, which opened in October 1990.

Among the center's goals is to "encourage the development of a positive self-concept." Help a child at the right time, the thinking goes, and maybe he won't turn into a monster.

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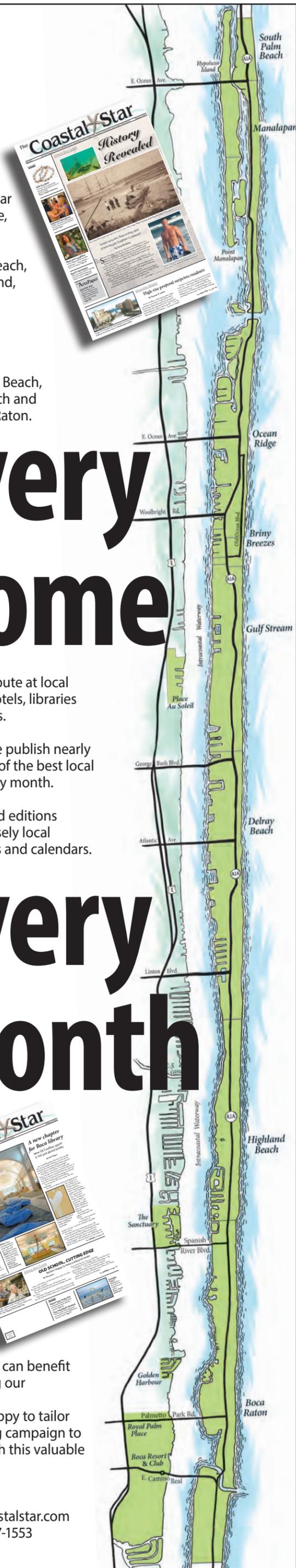
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Boca Raton

New foundation to help fund discretionary items for police

By Steven J. Smith

Boca Raton police will have an extra \$200,000 for training and equipment, thanks to the new Boca Raton Police Foundation launched in late February.

Former Boca Raton Deputy Mayor Peter Baronoff and his wife, Carmel, hosted the launch party for the nonprofit organization at their home.

Among those in attendance were Marc Bell, chairman of the foundation, Boca Raton Police Chief Dan Alexander, Mayor Susan Haynie, Councilmen Robert Weinroth and Scott Singer and about 100 donors and supporters.

“Two years ago, Chief Alexander and I sat down and instead of saying what can the police force do for us, I asked what we could do for them,” Bell said. “In a time when payroll and benefits are taking up a big part of the Police Department’s budget, we asked what they need. They need training. They need equipment. They need things they just don’t have the money for now.”

Bell said the foundation’s goal is to build an endowment that will support the Police Department “in perpetuity.”

Alexander said he would like to see the foundation

accomplish something consistent with the Police Department’s overall vision — finding the finest people to provide the best police service.

“In order to go to the next level, we need to do more than what is traditional,” Alexander said. “There are a number of different goals we are trying to achieve: better training, better equipment, a fund for our retired police dogs, community engagement.

“But there are also intangibles, such as building this type of support in the community. And we’re excited about that.”

Alexander said the money would go toward protective vests, training bomb squads and building a Strategic Weapons and Tactics force, among other things.

“The foundation gives you that agility,” Alexander said. “It gives you flexibility you wouldn’t have within the confines of a traditional budget process.”

He said the department’s annual budget is about \$40 million, a large portion of which goes to personnel costs such as salaries and insurance.

“The money for discretionary items like training and specialized equipment has diminished over time,” he said.

“So the foundation will help fill that gap. This is not unique to Boca. There is a New York foundation, an L.A. foundation. The town of Palm Beach has a foundation. It’s fairly common throughout the country.”

Alexander hoped the Boca Raton Police Foundation would find more individuals and corporations to join in the effort to help sustain it.

“Part of what I hope happens out of this is that it raises awareness about public safety and about the Police

Department and the things we’re trying to accomplish,” he said. “Ultimately it’s all about partnerships. As the foundation expands and grows, hopefully we’ll have community events and draw people in. We want to engage the community and be effective as a police department.”

Baronoff was pleased with the inaugural event and expressed great hope that the foundation would use it as a springboard for additional events, perhaps several per year.

“Carmel and I wanted to make this a special night,” he said. “It’s an opportunity not only for us to say thanks to our Police Department and all it does. We also want them to know we hear them and want to help.”

Baronoff said events like this one offer an opportunity for the public to meet members of the police force and get to know them as “regular people.”

“They just want to do their jobs, protecting the citizens and their way of life,” he said. ★

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10 Questions

MEET YOUR NEIGHBOR: Cynthia Brown

At this year's Festival of The Arts Boca, you'll find ballet, banjo, Bernstein and, of course, books.

From March 6 to 15, stars of the American Ballet Theater and other major companies will perform. Banjo virtuoso Bela Fleck will plunk. Leonard Bernstein's daughter, Jamie, will reflect on *West Side Story* and her father's musical legacy. And authors of both fact and fiction will discuss their books.

For the books and authors, thank Cynthia Brown. A festival volunteer since its inception eight years ago, the coastal Delray Beach resident and mother of three spends a good part of her year conjuring a roster of writers she'd like to bring, contacting their agents, finding who's available, how much they charge and steering them through their appearances.

"I usually pick the most expensive speaker first and work from there," she says. "We try very hard to present people with different ideas and opinions so we've got an interesting program."

This year, Brown has gathered novelist Richard Ford, *New York Times* columnist Thomas Friedman, environmental journalist Michael Grunwald and cancer researcher Siddhartha Mukherjee, among others.

"Sometimes they're not available and money's a limitation," she concedes. "These people are not inexpensive. That's the limitation. It would be wonderful to have Colin Powell, but that's not ever going to happen."

Does she have a favorite from her years of volunteering?

"The favorite of everybody would be Doris Kerns Goodwin, who is just the way she seems," Brown says. "She's a genuine, warm, interesting person, and she's interested in people."

"But I've been surprised, frankly, by how accessible everybody is. Nobody I've dealt with has been anything other than gracious and easy to work



Cynthia Brown has been instrumental in lining up the authors for the Festival of the Arts Boca since it began in 2007. **Tim Stepien/The Coastal Star**

with."

— Ron Hayes

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. My son is engaged to a Midwestern girl and I realized then that Midwesterners just have solid values. They're very community-oriented, and I'm grateful for that. Growing up in Columbus, I couldn't wait to get out, and now I look back and think, "That was really something special."

Q. What professions have you worked in? What professional accomplishments are you most

proud of?

A. I worked on Wall Street for a while and I've always done something. I still sell clothes in trunk shows three or four times a year. In the early '90s, when I was living in Atlanta, I helped start a group in Georgia called Georgians For Children, a child advocacy group that would gather statewide data and work to improve their lives. I'm very proud of having done that.

Q. What advice do you have for a young person selecting a career today?

A. Think about what's important to you and what you like to do, and if you do that

you'll be happy in what you're doing. Do what interests you.

Q. How did you choose to make your home in east Delray Beach?

A. I moved here when I downsized. I was living in Boca Raton, and it wasn't even a conscious decision. I had a bull mastiff, Tembo (Swahili for elephant), and this was a place that would allow a bull mastiff, and it's been perfect.

Q. What is your favorite part about living in Delray Beach?

A. I love the fact that it's just easy to live here. Everything's



Festival details in Around Town, Page AT11

convenient. We have great restaurants, lot of things to do and it's pretty.

Q. What book are you reading now?

A. I'm finishing Richard Ford's latest novel, *Let Me Be Frank With You*, and then I'll move on to the next, probably *Smarter Than You Think*.

Q. What music do you listen to when you need inspiration? When you want to relax?

A. I like classical music for relaxing, or blues. But if I really want to relax I listen to absolutely nothing. I listen to the wind in the leaves.

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?

A. My mother and father. They had some really good advice about things. My mother used to say — they were both birdwatchers — my mother used to say, "When things get tough, get working." My father used to say, "When you're feeling down, go birdwatching." And those are two really good pieces of life advice.

Q. If your life story were made into a movie, who would you want to play you?

A. Meryl Streep.

Q. Who/what makes you laugh?

A. Lots of things. Where would we be without laughter? I'll tell you what, though, I'm going to miss Jon Stewart.

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Along the Coast

Law firm settles on Boca for expanded offices

By Jane Smith

The Kanner & Pinaluga law firm finally has a new Florida home in downtown Boca Raton after a multiyear search from Boynton Beach south to Fort Lauderdale.

The personal injury firm is renovating 45,000 square feet of space in the Wells Fargo Plaza at the northwest corner of Federal Highway and Camino Real, with plans to move in June. It has an option for another 5,000 square feet.

The 10-year lease is valued at \$13 million, said its broker, Jim Knight of the Knight Group in Delray Beach. He negotiated a deal in which the tenant pays to customize the space, expected to cost at least \$2 million in exchange for free rent.

Jay Whelchel, whose firm Whelchel Partners was the building broker at the time, confirmed those amounts. "A 45,000-square-foot tenant who wants a 10-year lease is a big deal," he said.

At the Wells Fargo Plaza, that amount of space ranked the deal third in new leases signed last year for the Boca Raton office market and likely in the county, according to CBRE Research in Boca Raton.

Kanner & Pinaluga, a litigating law firm, wanted a mock courtroom, which is very specialized, Whelchel said. But the owner, a German syndicate fund, was at the end of its holding period for

Kanner & Pinaluga's search for new office space spanned more than two years in three south county cities:

Delray Beach: Offered \$2.5 million for first floor of Arts Garage. The city turned it down in April 2013 and decided to let the Arts Garage stay. The cultural organization has 30 months to come up with the money.

Boynton Beach: Willing to invest \$15 million to construct a 60,000 square-foot office building on land owned by One Boynton LLC. The city's Community Redevelopment Agency would do a complicated swap with One Boynton for its land and offer it free to Kanner & Pinaluga. The owner did not agree in December 2013.

Boca Raton: Spending \$2 million to build out the space at the Wells Fargo Plaza in exchange for free rent.



the 12-year-old building and decided to exchange free rent for the custom work. The improvements had to be designed by an architect and then put out for bid to contractors to determine the final cost.

The asking rent for the Class A building is \$24 triple net, meaning the tenant pays for its share of real estate taxes and common area maintenance charges. Knight was able to negotiate a lower rate for the law firm, Whelchel said. He added that the building is

now under contract and his firm no longer represents it. His firm does leasing but not sales. Cushman & Wakefield is now the building's broker. He did say that Wells Fargo Plaza was able to command a higher price because it is nearly fully leased and not just 50 percent occupied.

Howard Kanner, name partner in the personal injury law firm, praised Knight as being "relentless in showing us properties."

The terms of the Boca Raton deal looked good, he said. His

employees "like the downtown lifestyle they had in Delray Beach where they could walk to lunch." He expects that the Boca Raton location will offer that convenience as well.

Another plus is the nearby Boca Raton Airport. "We have attorneys who fly all over the state each day," he said. The firm has its own plane at that airport.

The firm employs about 35 trial lawyers in its Delray Beach and Boynton Beach locations. The move would allow the firm to double that number, Kanner said. It also employs support staff, making the total number moving about 150.

The relationship between Knight and the law firm goes back about nine years. He helped the firm buy a building in July 2006 on Seacrest Boulevard in Boynton Beach. That building has 2,999 square feet of office space.

Kanner & Pinaluga owns a 10,261-square-foot office condo in Delray Beach's trendy Pineapple Grove area. Knight was involved in that 2011 sale when the firm paid \$3 million for the space. The law firm subleases an additional 3,500 square feet from the owner upstairs, Kanner said.

Knight said he has the exclusive listings on the two buildings.

Road to Boca went through Boynton
In August 2012, Kanner &

Pinaluga tried to buy the Arts Garage space, about 10,000 square feet in the first floor of a Delray Beach garage.

"The property was on the market, submitted a full-price offer, but there was a lot of push-back from the community, even had a march to City Hall," Knight said. "It was a political decision; they wanted to keep it a cultural place." The firm offered \$2.5 million for that space.

The next year, while that deal was fizzling in Delray Beach, Knight approached Boynton Beach's Community Redevelopment Agency about constructing an office building there.

The firm eyed a 3-acre site owned by Davis Camalier of One Boynton LLC. He paid \$9 million for the North Federal Highway site in 2005.

But at the end of 2013, Camalier turned down the deal that would have sold his property to the agency for \$2.5 million, two historic homes valued at \$435,000 and \$1.3 million in cash. The agency then would give the land to the law firm, which also asked for 400 structured parking spaces. The parking garage would have cost the city \$8.6 million.

This year, the agency is negotiating with Camalier's broker to allow it to lease a slice of that parcel to create free parking spaces for marina tenants. ★

Boca Raton

Canal dredging project aims to improve boat navigation

By Sallie James

Keeping the waterways free of navigation-clogging silt so boats can pass freely is a pricey proposition.

To help cover the cost of a huge dredging project to clear the silt from the Hillsboro Canal, Boca Raton officials are hoping to receive grant money from the Florida Inland Navigation District Waterways Assistance Program. The project is estimated to cost \$550,000 and the city's share will depend on the size of the grant.

The city is anticipating a cost-sharing reimbursement from FIND ranging anywhere from \$275,000 to \$412,000. And Deerfield Beach is expected to contribute approximately \$137,500 toward the project, according to a memo from Jennifer

Bistyga, of Boca municipal services.

Preparation for the dredging got underway more than a year ago and cost \$100,000. The city entered an agreement with FIND for an array of preparatory services to measure sea depth, sea grass and organisms living in the bottom of the water, the submittal of agency permit applications, and the preparation of project bid documents, project bidding and the award of a construction contract, according to Boca Raton Deputy City Manager Mike Woika.

Under a cost-sharing arrangement for Phase I, the cities of Boca Raton and Deerfield Beach each contributed \$25,000; two commercial marinas jointly contributed \$25,000; and a

consortium of boat owners from the Royal Palm Yacht and Racquet Club contributed \$25,000, Woika said.

Phase II, the dredging, will involve the removal of 13,400 cubic yards of silt that has accumulated along the proposed length, posing a hindrance to boating navigation, Woika said.

Expected to start within a year, the dredging begins just west of Dixie Highway and continues east to just west of Deerfield Island Park, he said.

According to a city memo, Boca entered into an agreement with the Army Corps of Engineers in 1976 to maintain the navigability of the Hillsboro Canal between the Intracoastal Waterway and Dixie Highway. The Hillsboro Canal was subsequently dredged in 1976 and 1996. ★



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Boynton Beach

Woolbright/I-95 interchange faces two-year upgrade

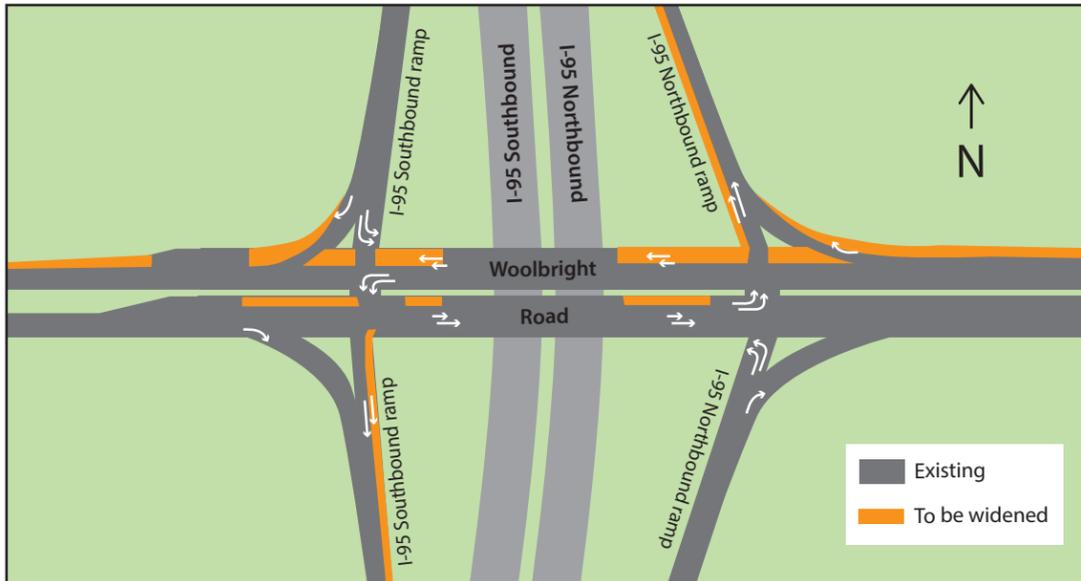
By Jane Smith

The state plans a massive upgrade to the Woolbright Road interchange during a two-year process.

The \$8.98 million design-build project is expected to start in August, according to Barbara Kelleher, spokeswoman for the Florida Department of Transportation in Southeast Florida.

Woolbright Road will be widened from Southwest 18th Street (west side of the interstate) east to Southwest Second Street. At times only one travel lane would be open in each direction, said Andrea Pacini, spokeswoman for Interstate 95 interchange improvements.

State transportation representatives already met with local public agencies, such



Construction of dual left-turn lanes and improved exit and entrance ramps may take nearly two years to finish. **Graphic by Bonnie Lalky Seibert. SOURCE: FDOT**

as Boynton Beach Fire Rescue.

“Obviously there will be some navigation issues during rush hour and peak travel times,” said Ray Carter,

Boynton Beach Fire Chief. “FDOT makes sure we have access, no big problems are expected.”

Carter said the FDOT

representatives always contact his department before they start a project and “they keep us informed of changes or delays.”

Plans also call for dual left-turn lanes in both eastbound and westbound directions onto I-95, widening the northbound ramp to receive the dual eastbound turn lanes and transition to one lane, rebuilding the south exit ramp to allow traffic to flow freely onto westbound Woolbright, retrofit bridge railings to meet current criteria for Woolbright Road bridges over I-95 and CSX tracks, and milling and resurfacing Woolbright within the project limits.

Other improvements call for bridge construction, barrier walls, curbs, sidewalks, guardrails, drainage, utility relocation, overhead signs, signage and pavement markings, signals, lighting and retaining walls.

The state won't have to buy any additional land for this project, Kelleher said.

The design will be led by BCC Engineering Inc.'s Miami, Fort Lauderdale and Orlando offices and the contractor is Community Asphalt Corp.'s West Palm Beach office.

Community meetings will be held in the summer a few weeks before construction starts, Kelleher said.

“I use Woolbright Road. This will hurt in the short term, but it will be good in the long term,” said Jesse Goldfinger, owner of Woolbright Road Farmers Market.

“We are not strangers to construction in South Florida,” he said. “Infrastructure is important. Why don't they close it down completely and take six months to get it done? I mean — two years, really?”

His market sits just a block east of the construction, but it could become a staging area. He also said he's happy that roadwork will take place because “traffic is only getting to be worse. As winters get colder up North, more people will come down here.”

As with a few others interviewed for this story, he commented on the increased traffic during the season. “Woolbright Road is a popular interchange. It goes directly to the beach,” he said.

The Florida Coalition for Preservation had not heard about the Woolbright Road project. The coalition is a nonprofit dedicated to quality of life and environmental issues created by continued development of South Florida's barrier islands and coastal communities.

“I guess when the state is footing the bill, citizens don't have much input. ... Sounds like a mess to me,” said Kristine DeHaseh, coalition executive director. “I hope steps are taken to minimize the overall traffic impacts and the intrusions into neighborhoods by folks trying to avoid traffic gridlock.” ★



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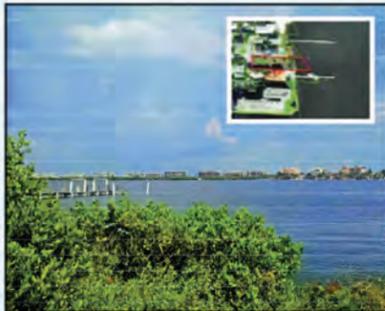
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RENTALS

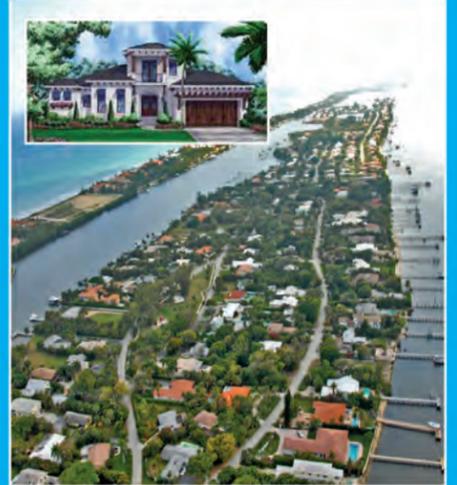
- LK CLARK GDNS 1/1\$800/mo
- LAKE WORTH S/F 4/2.....\$1,699/mo
- MAYFAIR 2/2.....\$1,850/mo
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- MAYFAIR 3/3.....\$5,500/mo
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Boynton Beach

Project gets CRA funding to boost downtown residency

By Jane Smith

Boynton Beach finally has a project to jump-start its mostly vacant downtown.

The city's Community Redevelopment Agency board unanimously approved in February to give the 500 Ocean owners about \$4.4 million over 10 years to help cover costs.

"The developer had asked for a 15-year agreement and \$3 million upfront," said Vivian Brooks, agency executive director, when explaining why the board should approve the deal. She emphasized there will be no money upfront and the deal cannot be passed along to the next owner.

The deal had languished for months and held back any improvements to the southwest corner of Federal Highway and Ocean Avenue.

"Our faith in Boynton Beach has not wavered," said Tom



The projected view of the project at the southwest corner of Ocean and Federal. Rendering provided

Hayden, development director at LeCesse Development Corp., a real estate company involved in the project. "There's been bumps in the road, but we believe in the location and we believe in Boynton Beach and looking forward to getting

started." His team planned to submit plans for the site and the garage in February, plans for the six-story apartment building in March and then start construction in April, Hayden said, ticking off an ideal

schedule. Only one person spoke during the public comment period. Dan Spotts, a frequent meeting speaker who owns the Miami Aqua-culture business in downtown Boynton Beach, directed his questions to

Hayden about the location. "Do you realize that the FEC will run 30 freight trains, and if All Aboard Florida gets its way, another 32 trains a day? Are you prepared to warn your tenants that the entrance may be blocked about 60 times a day?" he asked.

Vice Mayor Joe Casello responded, "Boynton Beach can't stop this train from coming, but this gentleman here is proposing 341 apartments of residents in the downtown. Hopefully those people will bring commerce to fill up those empty storefronts. You need people. ... Give us credit, work with us."

The development also includes 6,600 square feet of Class A office space, 13,300 square feet of retail space and a seven-story parking garage.

Agency board members agreed to the deal by a 7-0 vote.

The money will come from tax revenue created when the development is constructed on 4.7 vacant acres. The \$4.4 million will be front-loaded giving more money to the developer in the early years. The agency estimates that its share will be \$4.7 million over 10 years.

The day after the deal was approved, Ocean Ridge resident Gary Kosinski sent an email blast to town commissioners alerting them to the "massive over-development of Boynton Beach."

"Assuming 2.5 renters per unit and two workers per 100 square feet of commercial, that is almost 1,000 new residents on a 4-acre lot," he wrote. "This is over 60 percent of the entire population of all of Ocean Ridge in a single block."

He asked town commissioners "to minimize the ever increasing nonresident vehicular and pedestrian traffic today."

Kosinski could not be reached for comment.

Ocean Ridge Town Manager Ken Schenck said the town already bans on-street parking, but he adds that the town can't tell Boynton Beach what to do. "There is a concern that more people will be using the beaches," he said.

In other business, agency staff updated the board members of the marina parking situation.

The association that owns the Marina Village Garage will start charging \$5 per day from 7 a.m. to 9 p.m., Fridays through Sundays. The fee started Feb. 13 and will end on June 14.

Agency staff gave each of its marina tenants one parking pass each for the garage while they continue to negotiate for parking spaces with One Boynton LLC, which owns the empty property at 114 N. Federal Highway. The agency will clean up and stripe the lot and offer about 200 free parking spaces to marina tenants. ★



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- ✓ Fight overdevelopment and the traffic congestion that comes with it
- ✓ Oppose All Aboard Florida because it will compound traffic problems, disrupt neighborhoods and threaten public safety
- ✓ Oppose No-Bid Contracting and insider deals with contributors and cronies
- ✓ Make city government more transparent and accessible to residents
- ✓ Support neighborhood schools
- ✓ Promote small business growth and job creation
- ✓ Protect neighborhoods from the proliferation of sober homes
- ✓ Make our public beach more accessible and affordable to residents
- ✓ Promote more diversity and a better mix of shops, restaurants and boutiques downtown rather than bars and nightclubs

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Paid by Tom Carney for Delray Beach Mayor.

Business Spotlight

Optique has vision for business in Boca

By Scott Simmons

Two decades ago, Lauri Saunders and Frank Cardinale had a vision.

They would build a business and their customers would become friends.

In 1996, they followed that vision and opened Eye Catchers Optique in Boca Raton.

"A lot of optical shops are extensions of doctors' offices and we wanted more of a retail place, where (customers) can be comfortable," Saunders said.

It clearly worked.

"It's not been a thriving area but we've hung on because of those relationships," she said.

Two decades ago, Mizner Park was comparatively new, and Royal Palm Place had not been updated.

Now, since the end of the recession, the area is booming.

Two blocks north, Mizner Park is crowded, and a block south, Royal Palm Place is a thriving mix of retail, residential and restaurants.

The nine-story, 900-foot-long Palmetto Promenade project looms large across the street from Eye Catchers. Up the street from the shop, tall buildings line East Palmetto Park Road.

"We have concerns just like the neighbors. The size is a little overwhelming," Saunders said of the 378-unit apartment building. "On the business level, it can't do anything but help us."

The residential construction in downtown Boca Raton is sure to bring additional business to Eye Catchers, which draws customers from all over the city.

"The majority of our clients are in the usual 7-mile radius sort of a thing. We have clients who come from all over and even clients from up North who wait to give us their business," Saunders said. "We have customers who come from the western country club communities, and that's not an easy trip anymore."

So what are they buying?

"We see more color. People are looking to get away from the tortoise and the black, and even the men, with blues and deep greens and those kinds of colors. The men are getting a little more adventurous with the idea of a little bit of color," she said.

Saunders sports specs of her own, wearing iGreen Eyewear.

"Frank has two pairs of those, too. They are super lightweight and they're practical. It's not our most expensive frame and I love



Frank Cardinale and Lauri Saunders at Eye Catchers Optique in Boca Raton. Photo by Tim Stepien/The Coastal Star

the idea of the colors," she said.

For a company that caters to some of the most affluent people in the country, Eye Catchers tries to have a modest price point, with its most expensive frames topping out at just under \$500.

"We have all different price points," Saunders said. "We have the wealthy 1 percenters and regular people like we are."

She and Cardinale have

worked together since 1981; each is married to other people.

"Frank's more the technical person, and I'm a little more the front of the house," Saunders said.

It's a relationship that has served them well in their 1,100-square-foot space.

That store suits their notion of old-fashioned customer service.

"We're one of the few little

historic buildings that are left over here. Our little building is from the '30s."

And good customer service? That's timeless. ★

Eye Catchers Optique is at 318 E. Palmetto Park Road, Boca Raton; 338-0081 or eyecatchersboca.com.

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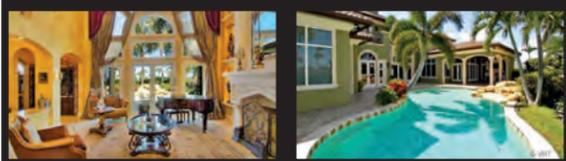
135 S.E. Spanish Trail, Boca Raton
Por La Mar, 5 bed/6.5 baths, 7256 sf, waterfront, pool, 110 ft. direct intracoastal, dockage. **\$5,850,000**



307 Mizner Lake Estates Drive, Boca Raton
5 bed/6.5 baths. 6730 sf, located on the grounds of the Boca Resort & Club. **\$4,750,000**



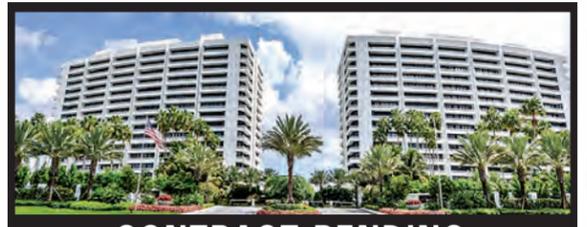
CONTRACT PENDING



215 Royal Palm Way, Boca Raton
Royal Palm Yacht & Country Club, 5 bed/6.5 baths, 6385 sf, pool. Short sale. **\$3,000,000**



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Evanton Bay Townhomes, private beach club, dockage. 3 bed/2.5 baths, 2520 sf, waterfront. **\$725,000**



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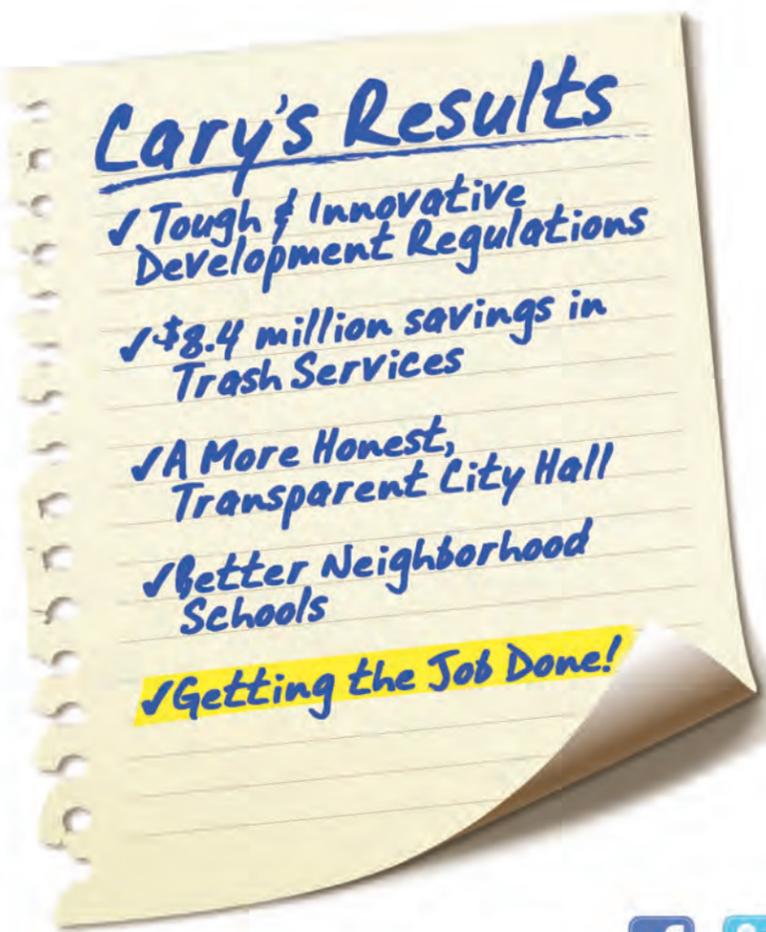
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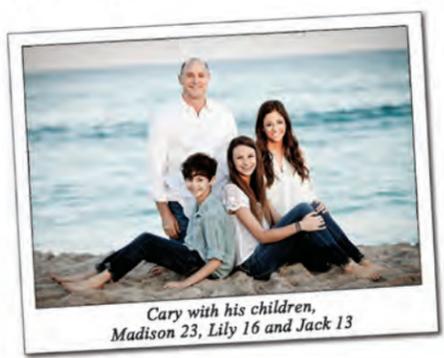


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And Cary understands great schools are vital to a great city – that's why he makes education a top priority.



Cary with his children, Madison 23, Lily 16 and Jack 13

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Because City Hall was broken, Cary made the tough choices to vote for a new city manager and attorney – and today City Hall is working for us again!

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Cary gets things done because public service is in his DNA. His father was a Chief Judge of the 4th District Court of Appeals, his grandfather the Mayor of Neptune Beach during World War II, who drafted the town charter.

Integrity along with thoughtful, independent decision-making have been hallmarks of his service as a board member of his homeowner's association, Old School Square, Little League, Chamber of Commerce and T.E.D. Center.

He listens before he votes, pushes back on the special interests - and always puts you first.

To find out more about Mayor Cary Glickstein please visit www.VoteForCary.com

Business Spotlight

Bankruptcy auction may freeze Vanilla Ice plan

Remember last fall when this column covered an item about **Rob Van Winkle**, aka "Vanilla Ice," who was looking for an investor for 4020 S. Ocean, Manalapan?

The idea, marketed via a YouTube video produced by Realtor **James Arena**, was that the investor would buy and renovate the house (currently owned by **Ken Brown**), and Vanilla Ice would manage the project and feature it on his TV show.



Van Winkle

At this point, Arena and Van Winkle bill this investment opportunity as a demo and rebuild, but the heat is on due to a court-ordered auction of the property. As such, the Vanilla Ice offering might melt away.

In January, Van Winkle did talk with the town of Manalapan's administrators about the possibilities of demolishing and rebuilding the property, but in mid-February, "Mr. Brown came in and told town officials that the Vanilla Ice deal fell through," said Lisa Petersen, town clerk.

A live auction is currently being advertised by **Fisher Auction Company**, scheduled for Wednesday, April 8, at 11 a.m. by order of the U.S. Bankruptcy Court Southern District of Florida — West Palm Beach, with a case number naming Brown as the debtor.

"My firm is handling the auction on behalf of secured creditors for the bankruptcy court," said **Lamar Fisher**. "To prequalify, bidders must put up \$500,000 48 hours in advance of the auction, which will be held at the house. Starting bid is \$6.5 million."

Bernice Lee, attorney for the Plan Proponent (Wendy Brown), said that "the plan (to auction the property) has been orally confirmed by the court, and parties can bring bidders."

And that's the plan for

Vanilla Ice, who also is facing burglary charges on Hypoluxo Island. "We are still pursuing the project," he said. "We have a few investors that are going to be at the auction."

Delray Beach is ranked No. 4 on *Coastal Living's* list of America's Happiest Seaside Towns, but this year, it's aiming for the No. 1 spot. And through March 31, just cast your vote and you can make that happen.

"It's great to be nationally recognized for something the locals have known all along," said Delray Beach Mayor **Cary Glickstein**. So, spread the word on social media with #CLHappyTown and vote online at coastalliving.com/happytowns2015.

Coastal Living will feature the No. 1 Happiest Seaside Town in the July/August issue and on coastalliving.com.

Never mind that the photograph used initially online and in the print edition actually is of, gasp, Boynton Beach.

The **Delray Sands Resort** in Highland Beach has started hosting Sunday Champagne Brunch in its Latitudes restaurant. The menu includes the chef's signature French toast, eggs benedict, an omelette station, carving station, and desserts. Pricing starts at \$44.95 and includes bottomless mimosas. Call 866-278-2008.

For the second year in a row, **Advanced Dentistry South Florida** in Delray Beach earned the Angie's List Super Service Award, which honors excellence among service and health providers who maintain superior service ratings and reviews. "Only about 5 percent of the dental offices in South Florida has performed consistently well enough to earn our Super Service Award," said Angie's List founder, **Angie Hicks**. "It's a really high standard."

VOTE FOR AMERICA'S HAPPIEST SEASIDE TOWN IN 2015

Here, the 10 finalists for our fourth annual list of the top places to live on the coast. VOTE HOURLY through March 31st to decide the winner.

			
Corona del Mar, CA	Delray Beach, FL	Monterey, CA	Narragansett, RI
With streets named after flowers, divine shopping, and intimate coves dotted with tide pools, this enclave of 12,400 is a charmingly relaxed Southern California village jewel.	Fun-loving and unpretentious, this city of 61,000 has a village feel—from tiny boutiques and cafes to its high-rise-free beachfront dotted with well-preserved cottages.	Forever immortalized in John Steinbeck's novels, this vibrant and cultured Central California city of 27,800 is home to picturesque Cannery Row and Fisherman's Wharf, with its resident sea otters.	Surfing cool imbues this classic Victorian resort town of 16,000 with a sense of playfulness that pairs perfectly with its long and tawny beaches along Narragansett Bay and the Atlantic Ocean.
VOTE	VOTE	VOTE	VOTE

Coastal Living used a photo of Boynton Beach when touting Delray Beach as one of America's Happiest Seaside Towns. Photo provided

David W. Roberts of **Royal Palm Properties** will host his annual **Showcase of Homes** on Sunday, March 15, from 1 to 5 p.m., which will feature about 40 open houses in **Royal Palm Yacht & Country Club**. Call 368-6200.

Group P6's sales center for **327 Royal Palm** is now open. Comprising 25 three-bedroom residences ranging in size from 3,177 to 3,500 square feet, will feature Italian designer kitchens and private elevator entries into each apartment. Other amenities will include a rooftop area with an infinity pool, fire pit and ocean and golf course views.

The property, at 327 E. Royal Palm Road, Boca Raton, was designed by architect **Derek Vander Ploeg**. Pre-construction prices start at \$1.3 million. **Nestler Poletto Sotheby's International Realty's** development division is the exclusive sales and marketing representative for the project, which is set to break ground this year. For information, visit 327royalpalm.com or call (844) 327-2622.

Wooven Dry Cleaning was accepted as a certified affiliate of America's Best Cleaners organization. Wooven was required to undergo on-site inspections to determine if it met the organization's minimum requirements of cleanliness, machinery equipment, stain removal and finishing quality. Wooven will face monthly quality tests and quarterly mystery shopping reports, testing for customer service and quality. About 30 cleaners were certified by the organization for 2015. Wooven has two locations in Boca Raton: 1189 S. Federal Highway and 222 Yamato Road, Suit 103. Call 954-968-6657.

FirstLight HomeCare, owned by Gulf Stream residents **Chris and Lisa Ruth**, provides quality affordable, nonmedical in-home care for adults who live in southern Palm Beach County. For seniors, new mothers, those recovering from surgery and others in need of assistance, its services include companionship, meal preparation, light



Lisa and Chris Ruth of FirstLight Home Care. Photo provided

housekeeping, shopping, driving to doctors' appointments, personal care and travel companionship.

"We only hire extraordinary people who will provide exceptional care," Chris Ruth said. "Our entire culture is based on putting client's needs first and providing the best care possible." For information, call 271-4644.

On March 11, **Gold Coast Tiger Bay Club** will host attorney **Jeff Brown**, who will speak on the right to die, "Kevorkian to 2015 today." On April 8, Palm Beach County Sheriff **Ric Bradshaw** will speak on crime and terrorism, and on May 13, Florida Atlantic University President **John W. Kelly** will discuss the state of the University. The talks will be held at the City Fish Market, 7940 Glades Road, Boca Raton, on the second Wednesday of the month at 11:30 a.m. For costs and to make reservations, visit goldcoasttigerbayclub.com or call 852-0000.

The **Charles E. Schmidt College of Medicine** at Florida Atlantic University has received the Ticho Prize from the **Ernst and Gertrude Ticho Charitable Foundation** to stimulate student interest in psychiatric medicine and to enhance education

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from the endowment fund will be awarded annually to a promising student who is graduating from the university's medical school to encourage him or her to pursue a career in psychiatry.

In February, **Kaufman Lynn Construction** was named to the University of Florida's inaugural **2015 Gator100**. Sponsored by the University, the Warrington College of Business Administration and the Center for Entrepreneurship & Innovation, the Gator100 recognizes the 100 fastest-growing businesses owned or led by the university's alumni.

Kaufman Lynn Construction, founded by Michael Kaufman, a 1981 graduate, was ranked 60th with a compound annual growth rate of 39.61. Kaufman Lynn Construction is a 26-year-old, South Florida-based, full-service construction manager and general contractor. Currently ranked as the eighth-largest general contractor in South Florida by the *South Florida Business Journal*, the company specializes in the educational, municipal, multifamily, senior living, health care, faith-based, retail and commercial market sectors. Reflecting on the company's founding and growth throughout the years, Kaufman said, "What first appear as fundamental failures or deflating disappointments invariably prove to be the catalysts to growth and positive change."

The **Institute for Regional Conservation** held an event at **Green Cay Wetlands** in Boynton Beach, featuring **James Kushlan** and **Kirsten Hines**, authors of *Attracting Birds to South Florida Gardens*. Their book, an illustrated information guide, advises South Florida gardeners on almost 400 plants to plant, more than 200 birds to attract, garden design and management. Also during the event, the institute demonstrated how its "Natives For Your Neighborhood" website can help with implementing some of the book's suggestions.

For the second year, **Concierge Palm Beaches** received the **Best of Boynton Beach Award** in the Personal Services category by the Boynton Beach Award Program. Tailored to meet its clients' needs, Concierge Palm Beaches offers services that include private property management, vendor management, home inspections, rental-property management, alarm contact and response, and seasonal home care. The Boynton Beach Award Program was established to recognize the best of local businesses and works with local business owners, trade groups, professional associations and advertising and marketing groups. Call 880-8283.

Evelyn & Arthur, which just celebrated its 30th anniversary, will recognize World Kidney Day, March 12, with a special fundraiser for the **National Kidney Foundation of Florida**. One hundred percent of sales of the shop's orange pashminas and 10 percent of every sale that day will go to the foundation. Shoppers will receive 10 percent off all purchases, and a sneak peek of fashions presented at a Planet trunk show, from 10 a.m. to 5 p.m. at the shop's Palm Beach location, 100 N. County Road. Call 833-1551.

Laurie S. Silvers, founder of Hollywood Media, will speak at the **Women's Chamber of Commerce of Palm Beach County 20th annual Giraffe Awards** celebration from 11 a.m. to 2 p.m. on Wednesday, March 25. The Women's Chamber presents these awards to honor women in Palm Beach County who have "stuck their necks out" for other women by

taking on leadership roles.

Silvers, a founder and past CEO of the Sci-Fi Channel, practiced law for 10 years. She



Silvers

served on the board of trustees of the University of Miami, the board of directors of the Economic Council of Palm Beach County, and the International Board of Governors of the Children's World Blood Bank. She is a mentor for at-risk teenage girls with the Women of Tomorrow organization.

The event will take place at the Kravis Center Cohen Pavilion in West Palm Beach. Call 659-0285.

Lang Realty agent **Steve Rosen** has been named the company's first South County regional manager. In his new position, Rosen will be a non-competing manager overseeing all offices from Manalapan to

Boca Raton.

From 12 to 4 p.m. on Sunday, March 22, Lang Realty will host its annual **Open House**



Rosen

Extravaganza giving prospective homebuyers an opportunity to tour more than 300 area listings, priced from \$200,000 to more than \$4 million. Additionally, Lang Realty will be partnering with **Place of Hope** with a donation to the organization for each participating residence that is sold. Place of Hope is a child welfare organization that provides services, hope and healing opportunities for area children and families who have been traumatized by abuse and neglect. For information, call 989-2100.

Students in grades 3 through 12 are invited to participate in this year's Fair Housing poster, essay and video contest: "Fair

Housing: Together We Build Our Neighborhood." Students are asked to create works that convey the message that it is illegal to discriminate in the sale or rental of housing because of race, color, religion, familial status, disability, national origin, gender, sexual orientation, age, marital status and gender identity or expression. Entries must be submitted no later than 4 p.m. on March 13. Winners will be announced on April 1, and prizes will be awarded April 15 at a reception hosted by the Realtors Association of the Palm Beaches and the Legal Aid Society of Palm Beach County Inc. For contest rules and information, visit pbcgov.com/equalopportunity/ or call Kathi Dillard at 355-4927.

Christine Davis is a freelance writer. Send business news to her at cdavis9797@comcast.net.



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with Festival Orchestra BOCA & Constantine
Kitsopoulos, Conductor



March 14
Lucinda Franks
Pulitzer Prize-Winning Journalist & Author
"Love & Politics"



March 14
Beethoven's Ninth Symphony
With Young People's Chorus of New York City,
Master Chorale of South Florida, Soloists and
Festival Orchestra BOCA with Constantine
Kitsopoulos, Conductor



March 15
Martin Goldsmith
Radio Personality & Author
"Alex's Wake"

Home, Health, Harmony

March 2015

The Coastal Star

Inside



Health & Harmony
Tech devices that help you achieve goals. **Page H6**



On the Water
It's the season for sharks to come near shore. **Page H16**



Courting success
Gulf Stream champ moves on after upset. **Page H20**



Tots & Teens
The annual Boca Boating & Beach Bash is sure to be a smashing time. **Page H24**

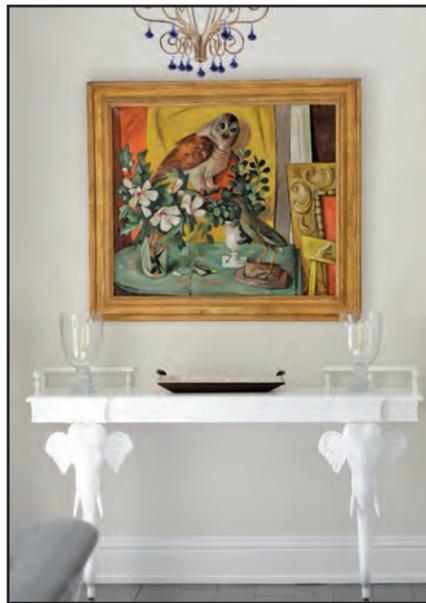


House of the month
Home brings British Colonial style to Delray. **Page H31**



High ceilings with recessed tray and globe light fixtures provide volume to the kitchen of this recently built home.

DELRAY'S diverse DECORATING



Home tour benefits family help center

By Emily J. Minor

The 2015 Delray Beach Home Tour — a day to tour beautiful homes and enjoy great food, all in the name of a good cause — will be held March 12.

The six homes on this year's tour are from the coastal

neighborhoods of Seagate and the southern beach area, and each home promises some spectacular architecture, breezy views and insights to hidden gems in Delray's seaside streets, according to co-chairwoman Kari Shipley.

See **TOUR** on page H2

ABOVE: A model sailboat and Adirondack chairs greet visitors to Beth McOwens' classic 1950s home. The terrazzo floors have been restored to their original luster.

LEFT: A still-life painting and elephant leg table provide contrast to the home's foyer. **Photos by Jerry Lower/The Coastal Star**



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Light blue tiles, a Bosch gas range and Miele whole-bean coffee-system contrast with the all-white cabinets and range hood. The countertops are a light gray in this Seasage Drive cottage.



A winding staircase leads to the second story and provides framework to the custom mural that surrounds the foyer of Bob and Cindy Schneider's home. Photos by Jerry Lower/The Coastal Star

TOUR

Continued from page H1

For the Delray Beach tour, Shipley and her co-chair, Noreen Payne, provide for trolley service that takes customers from house to house.



Shipley

The trolley will also take ticket holders to the Delray Beach Club for an oceanside lunch.

"We always have lunch at an unusual place, and this year's lunch is really special," said Shipley.



Payne

The tour started 12 years ago when board members of the Delray-based Achievement Centers for Children & Families needed an idea for fundraising.

How about enlisting residents to share their homes, and invite the public to take a peek?

It took off, drawing more than 100 people that first year.

This year's event will probably draw about 600 people

If You Go

The Delray Beach Home Tour will feature six homes in Seagate and southern beach neighborhoods. Trolley service is provided. All proceeds benefit the Achievement Centers for Children & Families. **When:** 10 a.m. to 4 p.m. March 12.

Cost: Tickets are \$100, and can be bought the day of the event. The price includes lunch.

Information: 266-0003, or delrayhometour.com

and clear \$100,000, Shipley said.

The Achievement Centers has two campuses in Delray Beach and works with needy families and individuals with programs like summer camps, teen enrichment and family strengthening. The center serves an estimated 700 children and families, and programs begin as early as preschool.

"It's a pretty spectacular event," Shipley says, "and it all goes to the Achievement Centers." ★



In keeping with the minimalistic decorations of this Seasage Drive home, a massive aquarium and light wood cabinet serve as a divider between the home office and the living room.

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OCEANFRONT - BRAND NEW CONSTRUCTION

Gulf Stream. Available in January 2015, Over 135 feet of oceanfront located on the South end of Gulf Stream on the boarder of Delray Beach. Major Estate lot, 6 full bedrooms, ground floor master, guest house, Downs view kitchen, huge loggia, 50 foot pool, over 11,000 SF. Asking \$19.75M.



EAST DELRAY BEACH - OCEAN ACCESS

Delray Beach. Shows and feels like new construction, 4 bedrooms, 4.5 Bathrooms, over 5,000 square feet, pool and spa, wood floors, office, gourmet kitchen, open floor plan, Private Beach Access. Priced to sell at \$1.699M



DIRECT OCEANFRONT - OCEAN RIDGE

Ocean Ridge. Great opportunity to purchase this oceanfront estate lot - the property has 125 feet on the street, 100 feet on the ocean and is 375 feet deep. Call for details asking. \$6.950M



OCEANFRONT - OCEAN TO INTRACOASTAL

Manalapan. Amazing property located in the oceanfront estate section. 150' of ocean and Intracoastal. Private dock and lift, tennis court, guest house, ground floor master, gourmet kitchen, custom finishes, theater, wine rooms, Impact doors/windows, infinity edge pool and 11,000+ SF. Asking \$16.495M.



OCEANFRONT - OCEAN RIDGE ESTATE LOT

Ocean Ridge. Located on 159 feet of direct oceanfront in the town of Ocean Ridge this property is not only on a huge piece of oceanfront property but located in a fantastic Oceanside town. One must view this property to understand the opportunity. Call for details and survey. Asking \$9.975M.



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WATERFRONT - BRAND NEW CONSTRUCTION

Delray Beach. Direct Intracoastal. Rare opportunity to own a brand new waterfront in the Seagate Estate Section. Located in a No Wake with protected dockage. Incredible Master quarters, Custom Kitchen, 4 car garage, 4 large BRs, over 8,700 SF. Asking \$6.2M. Call for details and floor plan.



WATERFRONT - THE WATERFRONT PROPERTY

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WATERFRONT - GATED ESTATE W/ 350' ON THE WATER

Boca Raton. Spectacular gated waterfront estate with over 350 of protected dockage for large yachts and multiple watercraft. Newer construction. 8 BRs, guest house, pub room, detailed wood work and finish throughout. This property has it all. Call for details. Over 19,000 total SF. Asking \$9.450M.



JUST LISTED - OCEAN RIDGE

Ocean Ridge. Located blocks from the Ocean. 4 bedrooms, 3.1 bath, open living and family, gourmet kitchen, pool, cabana bath, first floor master and more. Asking \$1.150M.



DIRECT OCEANFRONT ESTATE

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Boca Raton. Gorgeous Estate with some of the finest finishes. Spectacular gourmet kitchen, designer bathrooms throughout, impact doors and windows, elevator, 3 car garage and golf cart, 5 BRs including a guest master, first floor office /den. Wine room generator and more. 7,000+ SF. Asking \$3.395M.

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SOLD

OCEAN TO INTRACOASTAL - MANALAPAN
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SOLD

ESTATE HOME - GULF STREAM
Represented the buyer - \$4.195M



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OCEANFRONT - DELRAY BEACH
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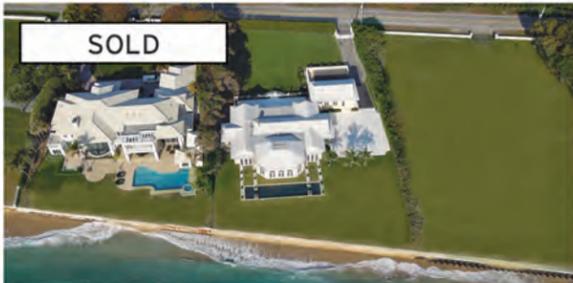
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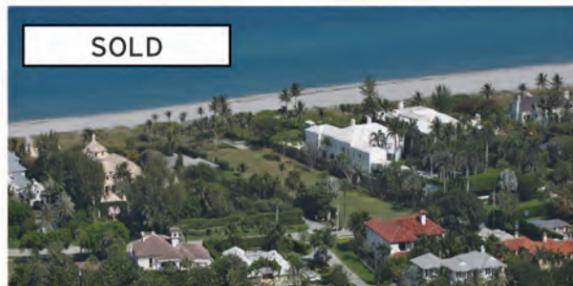
SOLD

WATERFRONT - OCEAN RIDGE
Represented the seller - \$1.345M



SOLD

ESTATE HOME - GULF STREAM
Represented the buyer - \$2.890M



SOLD

OCEANFRONT - DELRAY BEACH
Represented the buyer - \$8.850M



SOLD

OCEANFRONT - DELRAY BEACH
Represented the seller - \$10M



SOLD

GULF STREAM
Represented the seller - \$2.890M



SOLD

OCEAN RIDGE
Represented the seller - \$2.595M



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DELRAY BEACH
Represented the seller - \$3.295M



SOLD

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Want to track your calories? There is an app for that. There are others that will guide you through yoga poses, count every step you take or calculate how far you pedaled. And more.

With smartphones and computers our 24/7 go-to for all things, it's no surprise that workout tapes have joined 8-track tapes and electric typewriters in the obsolescence pile. Taking their place: apps of all kinds.

These apps — which can be used just about anywhere — can motivate, chide and keep your health and fitness goals on track.

And if you're too revved up to snooze after all those workouts, there are apps that will lull you to sleep.

"These apps work well for people who need an extra reminder during the day to take a few more steps or eat healthier. They can also help motivate and provide a good snapshot of what you are eating," says fitness trainer Nicole Molin, owner of the Boynton Beach-based Dynamic Fitness Solutions.

However, the 36-year-old says, people need to remember that these technological whizzes aren't perfect. For example, when tracking calories burned, they don't take into account a person's metabolic system or body

composition — which both play a part. "It might be more of an estimate," she explains.

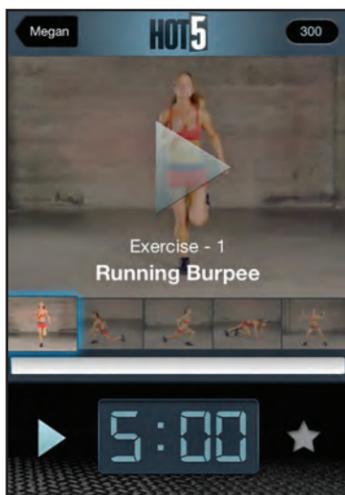
But, says Molin, who has a master's in exercise science and a master's in sports management, apps do have a place — and she recommends several to her clients.

One is Fooducate, which looks beyond calories and grades foods and beverages on a scale from A to D — adding points for items with fiber, calcium and iron and deducting for excess saturated fat, sodium and sugar (it's no surprise that Ben & Jerry's half baked ice cream got a D plus).

"This app is particularly helpful in grocery stores because you can scan an item's barcode for a grade and if it doesn't get a good one it will show you healthier alternatives," says Molin, a Boynton Beach resident.

Another choice: the free restaurant nutrition app, with nutrition information for more than 250 restaurants, is helpful for people who travel or eat out a lot, she says. "You can check out restaurants and find out what you should — or shouldn't — eat there. Most restaurants are on there and it's great for people on the go."

Molin also is a fan of MealLogger, another free app: Instead of writing down everything you consume, just snap a picture and upload it to a journal. It's quick and



Forbes had high praise for Hot5 Fitness, free for limited use or \$2.99 a month for unlimited use.



Snap a photo of your food and MealLogger will upload it to a journal for you.

easy — and she says — a good way to see your portion sizes. "Sometimes when people go back and look at the photo they can't believe they ate that much," she says. (Indeed, in a recent study by Mobiquity Inc., 53 percent of those surveyed discovered via these kinds of apps that they were eating more calories than they



Daily Yoga has a dozen workouts, its voice-over instructions are clear and the poses are demonstrated on video. Photos provided

realized).

Apps can also be used to access your health care information or find a doctor, hospital or medical facility. Some insurance companies, including UnitedHealthcare, offer them.

Its Health4Me app, which has been downloaded more than 1 million times since it was introduced in 2012, does all that. It also shows prices for more than 755 medical services and gives participants access to a digital ID card, information about their health care plan, including status of their deductible, copay information, and the ability to view and edit their personal health record and download claims.

A "guest" version for nonsubscribers is also available which can locate nearby health care providers, and show market average prices for more than 755 medical services.

Two other perks: An "EasyConnect" feature — consumers can skip past phone prompts and being on hold and connect quickly with a customer representative. It also allows them to track their physical activity by wirelessly connecting to a Fitbit device.

"Health4Me is designed to help people more easily navigate the health system and manage, track and understand their health benefits. By providing both quality and cost information for health care providers and facilities nationwide, people are taking charge of their health and making more informed decisions," notes Craig Hankins, UnitedHealth care vice president of consumer engagement products. "The recent addition of Fitbit connectivity adds to the app's value, helping to encourage people to increase and track their daily activities."

Here are some other popular health apps:

Yoga aficionados have plenty of choices, but — warns a story on livescience.com — there's nothing like an in-person session, especially for beginners to learn correct alignment, safety and techniques. However, it does laud YOGAmazing (\$4.99), which offers nearly 500 episodes, saying "it feels more like a real yoga class" and features an excellent instructor who offers modifications and

encouragement.

It also commends Simply Yoga (free), which offers 30-, 40- and 60-minute Level 1 sessions (a \$3.99 upgrade is available for those who want a more challenging session) and Daily Yoga (free) which has a dozen workouts. "Daily Yoga is one of the better options for beginners because the voice-over instructions are clear and the poses are demonstrated on video," it notes.

Forbes had high praise for Hot5 Fitness (free for limited use or \$2.99 per month for unlimited access) saying it "offers high-quality step-by-step workouts led by the top trainers in the industry. Whether you're looking for a quick five-minute core blasting after a long run or a full 45-minute yoga session in your hotel room, this app offers something for everyone. It is incredibly simple to use."

For those who need — or want — the tough-love approach there's Carrot Fit. Its goal: "to transform your flabby carcass into a Grade A specimen of the human race. And she's going to do whatever it takes — including threatening, inspiring, ridiculing, and bribing you — to make this happen." The reproaches aren't free: It will cost you \$2.99 to whip yourself into shape.

And now ... for some rest. Sleep Bug (free) offers sounds and music to help you fall asleep. You can doze to soothing sounds including the beach, babbling brooks, classical music, a music box, a river, a zen garden — even campfires. Users can add — and delete — sounds, including chirping birds, drums, chimes and waves — and even decide which ones should dominate. Those who prefer more boisterous background music can upgrade (\$2.49) and zone out to sounds of the airport, city streets and even horror scenes. Sweet dreams.

Linda Haase is a freelance writer on a quest to learn — and share — all she can about how to get and stay healthy. Reach her at lindawrites76@gmail.com.



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Health & Harmony Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 7

Saturday - 3/7 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Saturdays. Registration: 8:45 am; class: 9 am. Free. 393-7703 or downtownboca.org.
3/7 - Yoga Class at the Train Depot, 747 S. Dixie Hwy., Boca Raton. T/Th./Sat: 9:30-11 am & T: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727 or ci.boca-raton.fl.us.
3/7 - Yoga Class at South Palm Beach Town Hall, 3577 S. Ocean Blvd. Held again 3/14, 21 & 28. 9:30 am. Free/donations appreciated. 588-8889.
3/7 - Yoga at the Beach at Red Reef Park East, 1400 N. Ocean Blvd., Boca Raton. Build strength and flexibility, improve postural alignment and stabilize the core. Parking passes obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat.: 10-11 am; M&W: 6:30-7:30 pm. \$15/residents, \$19/non-residents per class, or 60 day membership (unlimited classes) for \$65/residents, \$81.25/non-residents. 393-7807.
3/7-8 - WellFest Delray Beach 2015 at the Delray Center for the Arts at Old School Square Vintage Gymnasium, 51 N. Swinton Ave., Delray Beach. Event features a business expo with exhibitors presenting products and services that enhance wellness, fitness and overall well-being. 11 am-5 pm. \$5/day. 921-5182.

MARCH 8-14

Sunday - 3/8 - Bereavement Support Group at Unity of Delray Beach, 101 NW 22nd Ave. Sundays through 4/12. 1:30-3:30 pm. Free. 276-5796 or unityofdelray.org.
Monday - 3/9 - Healthy Living: Nurturing Sound Hearts and Minds Throughout Our Lives - Presented by Weill Cornell Medical College at the Four Seasons Resort, 2800 S. Ocean Blvd., Palm Beach. Dr. Richard Isaacson, Director of the Alzheimer's Prevention Clinic at Weill Cornell is featured speaker at this health symposium on the latest in preventive medicine. 8:30 am-12 pm. Free. Reservations: 646-31-7396.
3/9 - Jazzercise: Strength/45 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Sculpted arms, a strong core, tight glutes and firm legs are the focus of this 50-minute muscle toning workout that feature a creative combination of weight training and stretching. M & W. 8:45-9:35 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659 or sugarsandpark.org.
3/9 - Yoga Class at the Boca Raton Community Center, 150 Crawford Blvd. M/W/F: 9:30-11 am & Th.: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727.
3/9 - Jazzercise/Light at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute class pairs moderate aerobics with exercises designed to improve strength, balance, and flexibility. M & W. 9:40-10:30 am. First class is free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659.
3/9 - Tai Chi for Beginners of all ages at Veterans Park, 802 NE First St., Delray Beach. Learn natural ways to relieve tension, stress and pains. Certified instruction. Mondays. 10-11 am. Per class: \$15/residents; \$20/non-residents. 243-7350 or mydelraybeach.com.
3/9 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Designed for people with Parkinson's. Exercises that work to improve balance, flexibility and muscle strength. All ages. Mondays. 11:30 am-12:30 pm, First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950.
3/9 - Silver Sneakers Zumba Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. M & Th. 11:30 am-12:30 pm. \$5. 808-7743.
3/9 - Zumba Class at Pompey Park, 1101 NW 2nd St., Delray Beach. M&W. 6-7 pm.

\$5/residents, \$6/non-residents or \$50/six week session (12 classes). Free. 243-7356.
3/9 - Men's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Mondays. 6:30-8 pm. First session free, \$5 thereafter. 483-5300.
3/9 - Tuck Jazzie Jam Aerobics at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Have fun and shed a few pounds as you groove to the music. Bring a towel and workout mat. M&W. 7-8 pm. \$3/ at the door. 742-6550.
3/9 - Meditation Mondays at the Highland Beach Library, 3618 S. Ocean Blvd. Meditate to enhance overall health and well-being. Mondays. 7 pm. Free. 278-5455.
Tuesday - 3/10 - Circuit Training at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Burn a ton of calories and rev up your metabolism in this challenging combination of strength training moves mixed with cardio intervals and core strengthening. Modifications given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950 or sugarsandpark.org.
3/10 - Senior Health Fair at the Boynton Beach Civic Center, 128 E. Ocean Ave. 9 am-noon. Free. 742-6570.
3/10 - Yoga Class at Lake Worth Playhouse, 713 Lake Ave. A slow intuitive vinyasa flow class focused around sun

salutations, balancing poses and deep relaxation. T&Th. 9-10:15 am. \$10/class or \$40/5 classes. 586-6410.
3/10 - Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills and core strengthening. Perfect for new moms looking to get back in shape as well as moms-to-be looking to stay active and fit during pregnancy. Modifications given to accommodate all levels. T&Th. 9:30-10:20. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950.
3/10 - Silver Sneakers Cardio Strength Sr. Gold Class at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. T & Th. 10-11 am. \$5. 808-7743 or ppcare.net.
3/10 - Women's Issues Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Tuesdays. Two times available: 10-11:30 am or 7-8:30 pm. First session free, \$5 thereafter. 483-5300.
3/10 - Yoga at the Highland Beach Library, 3618 S. Ocean Blvd. Enjoyable program helps you stay fit. Bring yoga mat. T&Th., 10:15 am. \$10. 278-5455.
3/10 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional

See CALENDAR on page H8

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CALENDAR

Continued from page H7

Hospital, 800 Meadows Road. Tuesdays. Noon -1:30 pm. Free. 955-5415 or brrh.com.
3/10 - Zumba Gold Fitness Class for ages 55 & up at Veterans Park, 802 NE First St., Delray Beach. Designed to enhance the quality of life through music and dance. Tuesdays. 3-4 pm. Per class: \$5/residents, \$6/non-residents. 243-7350.
3/10 - Remember Not to Forget: Developing New Therapeutics to Protect the Aging Brain with Courtney Miller, Ph.D. and Gavin Rumbaugh, M.D., Ph.D., Professors of Aging and

Neuroscience at The Scripps Research Institute - Part of the *Campus on the Lake Lecture Series* at the Society of The Four Arts, The Fitz Eugene Dixon Education Building, 2 Four Arts Plaza, Palm Beach. 6 pm. \$10. Reservations: 805-8562.
3/10 - The Greatest Pain: Confronting the Loss of a Loved One - Part of the *Torah Studies* catalog of classes at Chabad of East Boca Raton, 120 NE First Ave. 7:30 pm. \$12/book, \$10/per class. 417-7797.
Wednesday - 3/11 - Yoga for ages 18 and up at Veterans Park, 802 NE First St., Delray Beach. Wednesdays. 9-10:30 am. Per class: \$10/residents; \$15/non-residents. 243-7350.

3/11 - Moving Forward: Support and Discussion Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays. 1-2:30 pm. \$5. 483-5300 or faulkcenterforcounseling.org.
3/11 - Belly Dancing at Veterans Park, 802 NE First St., Delray Beach. A fun, safe, low-impact dance class for ages 14 and up. Wednesdays. 1-2 pm. \$5/residents, \$6/non-residents per class. 243-7352.
3/11 - Parkinson's Exercise Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Designed for people with Parkinson's. Exercises work to improve balance, flexibility and muscle strength. All ages. Wednesdays. First class free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 2-3 pm. 347-3950.
3/11 - Hypertension: The Silent Killer - Presented by Andres Ruiz, M.D., Interventional Cardiology, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.
3/11 - Divorced and Separated Support Group at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Wednesdays. 6-7:30 pm. First session free, \$5 thereafter. 483-5300.
3/11 - Tai Chi Class at the Boca Raton Community Center, 150 Crawford Blvd.. Emphasizes moving meditation for focus, concentration, release of stress and attention skills. Wednesdays. Two sessions offered: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. 8 classes: \$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807 or ci.boca-raton.fl.us.
3/11-12 - The Latest in Neuroscience Research at the Max Planck Institute - Presented by Dr. Matthias Haury at South Palm Beach Town Hall as part of the *19th Annual Cultural Series*. Haury is in charge of the scientific infrastructure and operations at the Max Planck Florida Institute for Neuroscience. He received his Ph.D. in Immunology from the University of Paris VI, worked at the Pasteur Institute in Paris and performed his post-doc

work at the University of California, San Francisco. 7:30 pm. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.
Thursday - 3/12 - Emotional Support Group for Spanish-speaking adults at Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Thursdays. 3-4:30 pm. \$5 each session. 483-5000.
3/12 - A Senior Health Update: Getting the Most Out of Your Doctor-Patient Relationship - Presented by Berry Pierre, D.O., Internal Medicine, as part of the *Ask the Physician Lecture Series* at Bethesda Hospital East, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273.
Friday - 3/13 - Breastfeeding Support Group at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Fridays. 1-3:30 pm. Free. 955-5415.

Research Institute - Presented by Dr. Dawn Johnson at South Palm Beach Town Hall as part of the *19th Annual Cultural Series*. Johnson is the Senior Director of Florida Operations for the Scripps Florida Campus. She earned her Ph.D. in Neuroscience from the University of Wisconsin-Madison and did her postdoctoral training at the University of Miami. Before joining The Scripps Research Institute, Dr. Johnson was the Associate Director for Science Management at the National Institute of Mental Health's Intramural Research Program on the NIH Campus in Bethesda, Md. 7:30 pm. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.
Saturday - 3/28 - Boca Health & Fitness Family Festival at Evolution Fitness, 9793 Glades Road. Spend a fun-filled and fitness-focused Saturday. Jump around the bounce house, participate in family fitness competitions, learn from a nutritionist and more! Bring a package of diapers to donate to The Junior League of Boca Raton's Diaper Bank, and of course some energy to burn. 10 am-2 pm. Free with one package of diapers. Pre-registration required at ihelpmoms.com/events.

MARCH 15-21

Monday - 3/16 - Changes in Healthcare: Palliative Care in Transition - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.
Saturday - 3/21 - Infant Safety Prenatal Class at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd., Boynton Beach. Learn CPR for infants from birth to one year old and how you can assist in an emergency. 11 am-noon. \$25/couple. Registration: 369-2229.
3/21 - Race to the Finish: Childbirth Education Prenatal Class at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd., Boynton Beach. Provides an overview of the natural labor and delivery process, medical interventions, postpartum and infant discharge care. 1-5 pm. \$50/couple. Registration: 369-2229.

MARCH 22-28

Tuesday - 3/24 - Health 2 You: Legal Support for Mentally Ill People at the Boynton Beach City Library, 208 S. Seacrest Blvd. 10:30-11:30 am. Free. 742-6390.
Wednesday - 3/25-26 - The Latest in Biomedical Research at the Scripps

MARCH 29-APRIL 4
Tuesday - 3/31 - Zumba with a Gospel Flavor at The Carolyn Sims Center, 225 NW 12th Ave., Boynton Beach. Enjoy a joyful workout experience for the body, mind and spirit. Interval training with fast and slow rhythms and resistance exercises are combined to help tone and sculpt your body while burning fat. Adults. T & Th. through 5/7. 7-8 pm. \$60/residents, \$75/non-residents. 742-6441.
Thursday - 4/2 - Surgical Weight Reduction Symposium - Presented by Miguel A. Lopez-Viego, M.D., at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. Learn how laproscopic gastric bypass and Lap-Band surgery can change lives. First Thursday of each month. 6:30 pm. Free. 737-7733, Ext. 84688.

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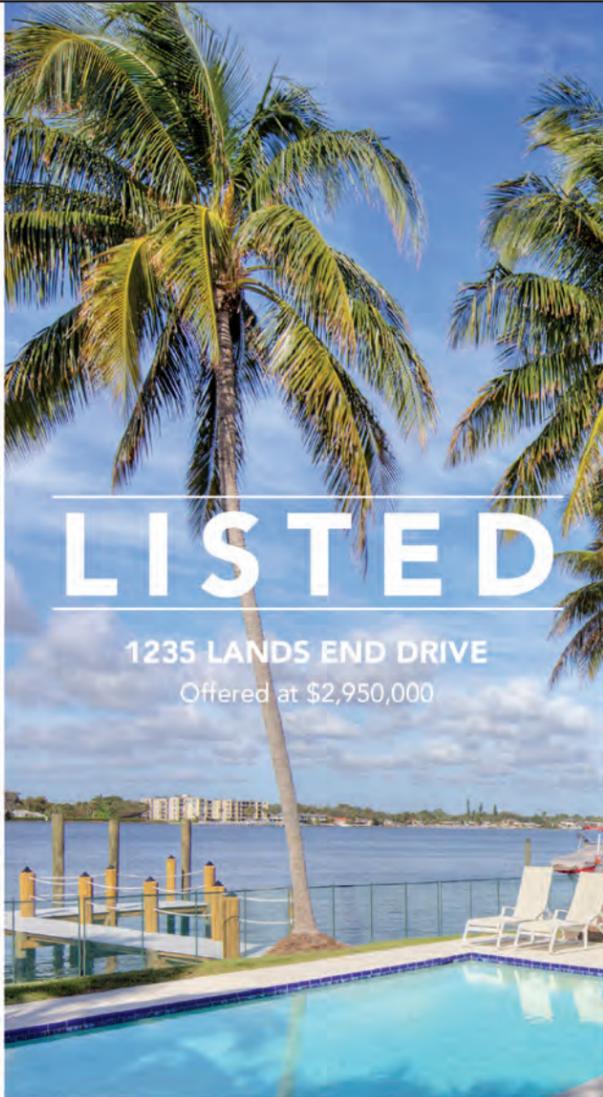
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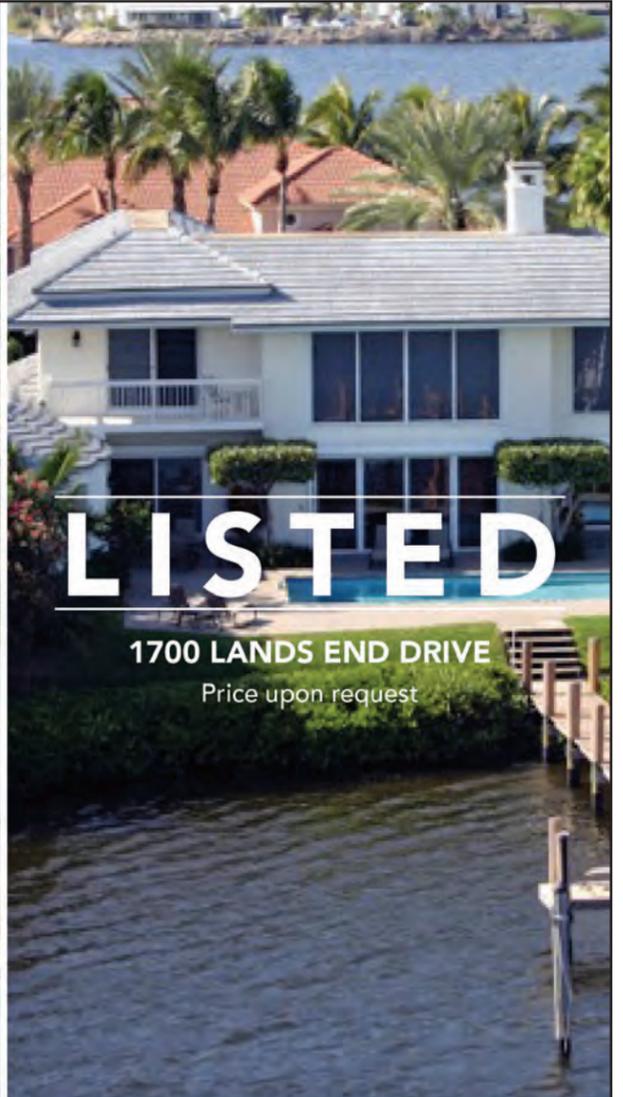
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Secret Gardens

A good day for a rare fruit adventure at the fairgrounds

Pomegranates, jaboticaba, grumichama, non doc mai mangoes, Barbados cherries and ackee. Whether you want to plant a rare fruit tree or an exotic orchard, you'll want to shop the Tropical Fruit Tree and Plant Sale on March 28 in West Palm Beach.

This biannual sale is a fundraiser for the Palm Beach Chapter of The Rare Fruit Council International, Inc., a nonprofit organization dedicated to the introduction and growing of rare tropical fruits.

"People come to this sale year after year; they look forward to it," says Susan Lerner, chairwoman/manager of the plant sale and immediate past president of the Palm Beach RFC.

The Palm Beach Chapter has been hosting this event for over 30 years.

Once held at Mounts Botanical Garden and then Dreher Park, it was moved to the South Florida Fair Agriplex building in 2003.

Today the five-hour sale welcomes about 1,300 attendees to the 51,000-square-foot exhibit space.

"The sale is unique," says Douglas Drummond, who, with his wife, Aiva, has been attending for the past seven years. "You get to see unusual things you've only heard about," he adds.

This year he's in search of a cecropia tree that grows a foot a year and, he says, produces fruit that look like long Gummy Bears. He wants to add it to the 60 tropical fruit trees already planted on his two acres in Loxahatchee.

When you enter the fair, you'll pass a fresh fruit display. As you wander the aisles, volunteers offer samples of some of those items such as mangoes, mamey sapote and jackfruit. "It all depends on what's in season and being harvested now," says Lerner.



Pick up a map and you'll discover what makes this sale special.

Instead of vendors having individual booths, the plants are displayed in alphabetical order — from abiu to white sapote — by type of tree. And one area is devoted to more than 60 varieties of mangoes.

When you decide which type fruit trees you wish to purchase, you can see all the available specimens in one place — no need to go from booth to booth comparing plants and prices.



The Palm Beach Rare Fruit Council Tropical Fruit Tree and Plant Sale at the South Florida Fair Agriplex in West Palm Beach features hard to find plants, fruit samples, speakers and expert advice all in a 51,000-square-foot exhibit space. **Photos provided**

"That makes shopping easy," says Lerner.

For identification, each plant is tagged with the grower's name.

And in case you have questions about your plant's requirements for sun, fertilizer and water, the growers as well as knowledgeable people from the RFC are available to give advice.

"People think you can just plop a fruit tree in the ground and it will grow. But it's like having a pet, you have to tend

to its needs," says Drummond.

To further ensure your success, all the plants on offer have been carefully inspected just before the sale to be sure they are well rooted and pest free.

Gary Gomes, owner of GMG Tropical Fruits in Loxahatchee, plans to bring about 300 plants from his 5½-acre nursery. He began selecting and prepping these a year ago.

"I want to offer good looking trees that have been nurtured and fertilized carefully so when



If You Go

What: The Palm Beach Rare Fruit Council Tropical Fruit Tree and Plant Sale

When: 9 a.m. to 2 p.m., March 28.

Where: South Florida Fair Agriplex, 9067 Southern Blvd., West Palm Beach. Enter from Southern Boulevard through Gate 5 for free parking and admission.

Besides fruit trees you'll find some herbs and vegetables, specially formulated fertilizer, fresh fruit, locally collected honey and more. Another sale is scheduled for July 18.

Speakers are featured at the monthly meetings of the Palm Beach RFC, 7:30 p.m. the second Friday in the Mounts Building Auditorium, 531 N. Military Trail, West Palm Beach. Membership is \$25 a year for two.

For more information, visit pbrarefruitcouncil.org or call 855-732-7273.

you buy them they are ready to go into the ground," he says.



Deborah S. Hartz-Seeley is a certified master gardener who can be reached at debhartz@att.net.

Garden Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes

MARCH

Sunday - 3/8 - Field Trip: Fern Forest Nature Center in Coconut Creek - Presented by Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Visit the Fern Forest, part of the historic Cypress Creek Transverse Glade, a major natural drainage system of the everglades. Enjoy a half-mile boardwalk through a tropical hardwood hammock and cypress-maple swamp and explore the Prairie Overlook Trail. After lunch, enjoy Jammin' in the Forest, featuring live "concerts" of bluegrass, folk and mountain music in an outdoor amphitheater. Departs from and returns to the Clayton Hutcheson Parking Lot. 10:30 am-4:30 pm. \$40/members, \$50/non-members. Registration: 233-1757 or mounts.org.

Wednesday - 3/11 - Delray Beach Orchid Society: Re-Potting Workshop at Veterans Park Recreation Center, 802 NE 1st St., Delray Beach. Meetings held the 2nd Wednesday of the month. 7 pm. Free. 412-6752 or delraybeachorchidsociety.com.

Monday - 3/16 - The Ocean Ridge Garden Club meets at Ocean Ridge Town Hall, 6450 N.

Ocean Blvd. Topic: Butterfly gardening. Free and open to the public. 6:30 pm. 738-6735.

Saturday - 3/21 - Treasures & Plant Sale - Presented by the Boca Raton Garden Club at 4281 NW 3rd Ave. Huge sale offers hundreds of plants and gardening accessories as well as "gently used treasures" available for purchase. 9 am-1 pm. Free. 395-9376 or bocaratongardenclub.org.

Sunday - 3/22 - Bamboo in Japanese Culture: An Illustrated Talk at Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Part 2 of the *Season of Bamboo Trilogy*. Reika Nishioka speaks about bamboo's characteristics, versatility and role in Japanese culture. 9-11 am. \$30/members, \$40/non-members. 233-1757.

Wednesday - 3/25 - International Year of Soils at Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Study of soil is offered in two parts: Introduction to Soil and Composting (7-8:30 Wednesday), and Symphony of the Soil (7:30 pm Friday, March 27.) \$30/members, \$40/non-members for one class. \$50 members, \$70 nonmembers for both classes. 233-1757

Sunday - 3/29 - March Blooms Flower and Plant Sale at the Historic Butler House, 380 E. Hillsboro Blvd., Deerfield Beach. 1-5 pm. Free. 299-8684. elilly707@aol.com.

Grass River Garden Club Grant

Sandoway House Nature Center, Delray Beach



Grass River Garden Club President Holly Breeden (second from right) presents a check for \$10,000 to Sandoway House Nature Center. The grant is given to help the Nature Center take their animals and programs on the road to schools that currently do not have enough money for field trips. Shown (l-r): Sandoway Executive Director Danica Sanborn, Sandoway Board Co-Presidents Chris Davies and Ann Heilakka, Breeden and board member Christina Benisch. **Photo provided**

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DELRAY BEACH OCEANFRONT TOWNHOME
Delray Beach. Remodeled 3 BR, 2 bath townhome is close to the ocean with private beach club and tennis courts. Tumbled marble floors, stainless steel kitchen, large master suite w/ resort style bath with glass tiles and outdoor space with spa. \$1.089M



OCEAN VIEWS IN GULF STREAM
Gulf Stream. 3/3 fully furnished direct oceanfront apartment with 2 spacious patios in the heart of Gulf Stream. 2 guest suites on premises for additional guests, underground parking, and extra storage are included. \$1.5M

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Paws Up for Pets

Call of the wild gets busy signal from our modern pets

Far too much focus has been placed on the ancestry of our dogs and cats when it comes to deciphering why our pets do what they do. In truth, our modern-day pets share far more similar wants and needs to us two-leggers than they do to wolves and lions who prowled the planet centuries ago when there was no electricity, no highways and certainly no pet-welcoming hotels.

Chances are high that the canines and felines under your roof are fully vested 21st-century pets enjoying plenty of perks. Admit it: Our pets influence us in what we buy, where we live and how we decorate our homes.

The cats in your grandparents' day likely lived outdoors and slept in barns or trees and existed on a diet of mice. Today's felines are apt to live exclusively indoors with access to lots of comfy napping spots, fortifying commercial food and regularly scooped litter boxes.

The dogs a few generations ago roamed the neighborhoods, rarely saw veterinarians for wellness care and most likely

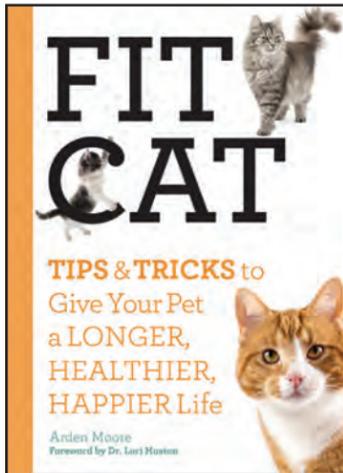
ate table scraps. Dogs in 2015 tend to sport personalized collars, engage in organized sports like agility or dock diving and head to a designated spot on your bed at night. I'm betting you even tolerate your dog's snoring more than your partner's!

As for me, I happily share my home with four rescues, a pair of dogs named Chipper and Cleo, and a tabby duo answering (sometimes) to the names Murphy and Casey. They inspired me to focus my newest pet books (No. 25 and 26, if you're counting) on catering to today's pets.

The books, published by Firefly, were just released and are aptly titled, *Fit Cat: Tips & Tricks to Give Your Pet a Longer, Healthier, Happier Life*, and *Fit Dog* (bearing the same subtitle). Think of these books as your customized guide to all things C.A.T. and D.O.G.

A few feline insights

Invest in litter box hideaways. Achieve a win-win for you and your cat by furnishing discreet litter boxes tucked inside decorative end tables or other pieces of furniture. Just



remember to scoop daily.

Throw on the towel. Keep yourself safe — and your cat calm — by wrapping him in a thick bath towel when he is injured or sick and needs to be transported to the veterinary clinic. Do not attempt to scruff him by the neck to pick him up to place him in a pet carrier because the action is likely to escalate his anger and he can swat or bite you.

Save money by recycling everyday items as cat toys. Here's a fun freebie most felines love: Toss a plastic bottle cap into an empty bathtub and watch your cat go after it like a feline hockey star.



Some dog tips and tricks

Do be down in the mouth. Check your dog's gums weekly. Most dogs sport pink gums, a sure sign of health. However, the gums in ailing dogs can turn white, blue or bright red.

Speak your dog's "language." The best way to engage in a meaningful two-way "conversation" with your dog is to speak less and stop, look and listen to what your dog is trying to tell you. If your dog is tilting his head, he may be indicating that he is fully focused on you. But if he tilts excessively or for long durations, he may be suffering from an ear infection.

Jazz up obedience training sessions. Dogs, just like us, are eager to learn from teachers who make it fun. So, expand from the basics like "sit" and "stay" and teach your dog some cool tricks like turning off the wall light, bringing you the tissue box or even tidying up his toys. I provide step-by-step instructions on how to do these

Win an Arden book!

Got pet? In celebration of the release of my newest pet books, I am giving away a personalized, autographed copy of *Fit Cat* and *Fit Dog* to a couple readers of *The Coastal Star*. How? Easy. Simply email me (Arden@fourleggedlife.com) and tell me, in 100 words or fewer, how your dog or your cat has made your life better. And, if you like, attach a photo. Deadline to submit is March 18. We will pick a cat and a dog winner and share the results in the April issue — no fooling!

tricks in this book and plenty more.

As author of these two books, I am honored to be your guide for you and your 21st-century pet. Our pets have us at *meow* and *bark*. They delight us. They fascinate us. They love us. And their physical, mental and emotional value is simply priceless.

Arden Moore, founder of FourLeggedLife.com, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular

Oh Behave! show on PetLifeRadio.com. Learn more by visiting FourLeggedLife.com.



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Pets Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH

Monday - 3/9 - Dog Obedience Classes at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. This six-

week session runs Mondays through 4/13. Beginner: 6-7 pm; Intermediate/Games: 7-8 pm. \$90/residents, \$112.50/non-residents. 393-7807 or ci.boca-raton.fl.us.

Thursday - 3/12 - South Tech Veterinary Assisting Pet Washes at 1300 SW 30th Ave., Boynton Beach. Grooming for dogs and cats, shaving for dogs. Must have proof of rabies vaccine. Rottweiler, pit bull, Doberman, and German shepherds and dogs 70 lb.+ not permitted. Reservations required. Held again 3/25, 3/31, 4/1. 7-7:30 am drop off; 2:30-3 pm. pick up. \$25-30. 369-7043.

Sunday - 3/22 - Justin Bartlett Animal Rescue's Run-Walk Four Paws at Bryant Park, 100 S. Gulfview Road, Lake Worth. Featuring vendors, music, pictures with the Easter Bunny, Easter Egg Hunt, Pet Easter Bonnet Parade & Contest, and food trucks. Dogs are welcome. Registration: 6 am; Pre-Race Warm Up: 6:30 am; 5K Race: 8 am; Walk: 8:30 am; Awards: 9:30 am. \$30/5K Run or Walk; \$5/kids or dog walk. 684-1010 or justinbartlettanimalrescue.org.

APRIL

Wednesday - 4/1 - Cesar Milan Live! at Kravis Center Dryfoos Concert Hall, 701 Okeechobee Blvd., West Palm Beach. Cesar Millan reveals the secrets of happier, healthier relationships between humans and their canine companions in his exciting live show. Joined by his famous four-legged companion, Junior, Cesar shares his philosophies and methods, then present examples via live demonstrations with multiple dogs. (NOTE: Patrons are not permitted to bring their dogs to the theater.) 8 pm. Tickets start at \$25. 832-7469 or kravis.org.

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NEW PRICE



Gulf Stream Waterfront ~ \$2,699,000

Classic 4 BR, 4 1/2 BA centerhall Colonial in Place Au Soleil with 65' frontage. Completely renovated and expanded in 2010 with impact glass throughout. 5,297 sq. ft. under air. Southern exposure with pool/spa and dock. **Cheran Marek, 561-870-8855**

NEW PRICE



Beach Area Pool Home ~ \$1,595,000

Charming 3 BR, 3 1/2 BA tri-level pool home featuring a 1/1 guest apartment with full kitchen in the Seagate neighborhood. Open beamed wood ceilings, updated kitchen with custom cabinetry, breakfast bar, granite and stainless, plus updated bathrooms. **Emily Roberts, 561-441-1723**



Mizner Country Club ~ \$1,095,000

Expansive 6 BR, 6 1/2 BA courtyard pool home with golf course views. 4,532 sq. ft. of living area with ensuite bedrooms, loft, open floor plan and luxurious appointments throughout. Golf equity membership included. **Judy Sartor, 561-445-6009**

NEW PRICE



Sherwood Park ~ \$850,000

Custom built 5 BR, 5 1/2 BA estate home with a 3 car garage, 40' x 20' pool and situated on a 1/2 acre lot with large fenced back yard. 4,600 sq. ft. under air, ensuite bedrooms, impact windows, spacious gourmet kitchen and many upgrades. **Jim Wrona, 561-880-7214 Tania Agran, 561-376-1010**

NEW LISTING



Seagate Towers ~ \$649,900

Spacious 2 BR, 2 BA center unit on the 12th floor with 2 balconies offering breath taking Ocean, Intracoastal and City views both north and south!! 1,760 sq. ft. under air and large master suite with walk-in closets. **Erik Ring, 561-441-6880**



Delray Dunes Pool Home ~ \$579,900

Immaculate 5 BR, 3 BA two story home with loft and a 2 1/2 car garage. Open and spacious floor plan boasting 3,336 sq. ft. under air. Great outdoor space with pool, spa and porch. Club membership required. **Erik Ring, 561-441-6880 Stacey Hamilton, 561-441-4681**

NEW PRICE



Porta Al Mare ~ \$495,000

3 BR, 3 1/2 BA tri-level townhome with a 2 car garage in the heart of downtown Delray. Granite and stainless kitchen, freshly painted interior and new carpeting. Pet friendly and 1 1/2 blocks to Atlantic Avenue. **Mary Jane Masella, 561-213-8422**

NEW PRICE



Ocean Terrace ~ \$429,999

1 BR, 1 BA third floor condominium offering a balcony, plus an ocean view! Tastefully decorated in neutral tones with ceramic tile floors and white kitchen. An ideal location 1/2 block to beach and close to Atlantic Avenue. **Ellen Storck, 561-414-1514**

PHASE 2 COMING SOON!



Tropic Cay ~ Delray Beach

3 BR, 2 1/2 BA, 2 car garage two story townhomes in Tropic Isle. 1,800 sq. ft. under air. Top of the line finishes and hardwood floors. 1 remaining Phase 1 end unit for \$399,000. **Cheran Marek, 561-870-8855**

NEW LISTING



Meridian Delray ~ \$339,900

Contemporary loft style residence with open living spaces and floor to ceiling impact windows. Light & airy 1 BR, 1 BA second floor unit with a spacious balcony. An ideal location just 3 blocks to Atlantic Avenue. **Vince Wooten, 561-809-8277**

NEW LISTING



The Grove ~ \$329,000

Updated 1 BR, 1 BA beach condo just one block to the ocean and a half block to Atlantic Avenue. Wood ceilings, neutral tile floors, new bathroom and kitchen with granite countertops. Great rental opportunity. **Elizabeth Rurey, 561-302-1552**



Clearbrook Pool Home ~ \$319,500

Light & airy 3 BR, 2 BA courtyard pool home with a 2 car garage and a detached 1/1 guest house. Very open floor plan with cathedral ceilings throughout, situated on a private lot backing to The Hamlet. **Judy Sartor, 561-445-6009**

NEW LISTING



Downtown Beach Location ~ \$315,000

Located 3 blocks from Atlantic Avenue and 2 blocks to the beach! Wonderful 2 BR, 2 BA second floor condominium with screen enclosed porch and spacious living room. Hurry, this won't last! **Sue Tauriello, 561-441-4200**

NEW PRICE



45 Ocean ~ \$289,000

2 BR, 2 BA northwest corner unit with 2 balconies offering ocean and pool views in Highland Beach. This light & airy split bedroom plan offers ceramic tile floors, eat-in kitchen, plus all new hurricane impact glass. **Sue Tauriello, 561-441-4200**

BOAT DOCK



Inlet Harbor Club ~ \$275,000

A boaters dream location right across from the Boynton Inlet. 2 BR, 2 BA first floor condominium with a screen enclosed porch. deeded 47' boat dock and 27,000 lb. boat lift included with this property. **Elizabeth Rurey, 561-302-1552**

NEW PRICE



Seagate of Gulfstream ~ \$129,000

Neat and clean 2 BR, 2 BA top floor unit with hurricane shutters and enclosed balcony with tile floors. New A/C and water heater in 2013. New refrigerator in 2014. 55+ Boynton Beach Intracoastal community. **Tania Agran, 561-376-1010**

NEW LISTING



Boynton Beach 55+ ~ \$117,000

2 BR, 2 BA second floor unit with hurricane impact windows throughout. Neutral decor, new A/C, custom mirrors and enclosed porch with garden view. Great building right next to the newly renovated clubhouse. **Pat Callnan, 561-703-6918**

NEW LISTING



Palm Lake Condominiums ~ \$104,900

Just like brand new 2 BR, 2 BA on the third floor overlooking the clubhouse. Beautifully remodeled kitchen with granite countertops and updated bathrooms. This community features a pool on the Intracoastal. **Linda Welch, 561-951-6433**

Finding Faith

Love Boca Outreach Ministry is living up to its name

Every large city, even Boca Raton, has its homeless people. People of faith, committed to loving their neighbors, are compelled to respond.

The response in downtown Boca Raton has four churches and a synagogue quietly feeding the homeless. A new charity called the **Love Boca Outreach Ministry** has been created.

And the most unusual love comes from **First United Methodist Church**, where the chronically homeless can take a shower and wash their laundry.

The Rev. **Tom Tift** estimates that 40 men are served in the congregation's **Showers and Laundry Ministry**. Attempts are made to connect the homeless to social service agencies. But these are the chronically homeless, often suffering from mental illness.

"They are so chronic that they don't fit the criteria to get help," Tift said. "But they are just as deserving as the ones we can help off the streets."

The men line up for their weekly shower after church services on Sunday morning. A men's Bible study group at the church, called **Men on a Mission**, was looking for a mission in January 2013. They chose to help the homeless men with their laundry.

"Put quarters in a washing machine? I said I could do that," **Skip Poulsen** said. The weekly laundry event is their opportunity to minister to lost souls. About 15 homeless men

now regularly attend Sunday services at First Methodist.

Another church member, **Anne Cann**, told her pastor in late 2013 that she wanted to help the homeless as a social worker. Read more about what became her **Love Boca Outreach Ministry** at lbom.org.

Another charity, **Boca Helping Hands**, serves lunch to the homeless six days a week.

But they can also receive a sandwich after their shower at First Methodist on Sunday, or a bag lunch from **B'nai Israel** that they eat in a park.

St. Gregory's Episcopal Church, **Connected Life Church** and **Ebenezer Missionary Baptist Church** also serve meals to the chronically homeless.

Another example where people of different faiths work together for a good purpose in Boca Raton is **Shared Care**, which provides respite for caregivers of the frail and elderly.

Volunteers from **Temple Beth El**, **First Presbyterian Church** and **St. Joan of Arc Catholic Church** share their love for five hours every Wednesday at Temple Beth El.

The respite includes sing-alongs, chair exercises, arts and crafts, birthday celebrations and lunch. Christian and Jewish holidays are celebrated together ever since Rabbi **Merle Singer** of Temple Beth El and the Rev. **Arthur Stephenson** of First Presbyterian started **Shared**



A new faith-based charity in Boca Raton is providing showers and laundry assistance for the city's chronically homeless population. **Tim Stepien/The Coastal Star**

Care 31 years ago. The love between the volunteers and those who receive their care is the greatest joy, according to **Ginny Bond**, a volunteer since the beginning. "We all really care about each other," she said.

The **Joe-Paddy Festival** on March 19 is a rare opportunity to mingle with the enthusiastic Catholic seminarians at **St. Vincent de Paul Seminary**.

The live music is a mix of Irish and Italian with the bands **Echoes of Erin** and the

Rat Pack Now. Seminarians and one of their professors also will perform. The **Tierne Green Dancers** from **St. Vincent Ferrer Church** will provide Irish dancing.

The annual event, now in its sixth year, celebrates the feasts of **St. Joseph** and **St. Patrick**.

But the 6-9 p.m. event also gives the public a glimpse inside the thriving **Boynton Beach seminary**. The 92 men in study to become Catholic priests are the largest enrollment since the seminary opened in 1963, requiring a \$11.5 million expansion.

The seminary receives a little income from the silent and live auction at the **Joe-Paddy Festival**, but the \$50 ticket price only covers the price of the bands.

"It's a casual outdoor event under a big tent that's more of a friend-raiser than a fundraiser," seminary spokeswoman **Daniella Coy** said.

Call 732-4424 or see svdp.edu for tickets.

Raising money for good causes can be fun, as demonstrated by the Methodists in Boca Raton who raised \$4,800 in 48 hours to buy mattresses and mosquito nets for 48 orphans in Haiti last month.

The public was invited to pancake breakfasts first at the west campus of **First United Methodist Church** on a Saturday morning and then at the east campus on Sunday.

Families enjoyed a festival with live music and games for children on Saturday afternoon before church members camped overnight on the east campus near **Mizner Park**.

The national Methodist church works to prevent malaria in both Haiti and Africa.

The new director of Children

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and Family ministries at First Presbyterian in Delray Beach is the minister's wife.

Grace Hood, whose husband, Douglas, became senior pastor in 2012, has extensive experience in Christian education. She also was a missionary in the Congo and Brazil.



Hood

"I have seen how important the children of our faith family are everywhere I have lived," she said, pledging to work closely with First

Presbyterian parents "to bring all of our children to a greater understanding of a loving God."

Tim Pallesen writes about people of faith, their congregations, causes and community events. Email him at tcpallesen@aol.com.



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Religion Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH

Saturday - 3/7 - Poetry of the Spirit with Beth SK Morris at Delray Beach Center for the Arts, 51 N. Swinton Ave. Part of the Palm Beach Poetry Festival Workshop series. 2-E workshop (Ecumenical, Egalitarian, Eclectic) explores how spirituality has been expressed by a wide range of poets. 12:30 pm. \$10 at the door. 868-2063 or palmbeachpoetryfestival.org.

Wednesday - 3/11 - Lenten Journey Suppers at Church of the Palms Friendship Center, 1960 N. Swinton Ave., Delray Beach. Supper followed by Worship Service. All ages. Wed. through 3/25. 6 pm. \$3 per person; maximum \$12 per family. Reservations: 276-6347 or churchofthepalms.net.

Sunday - 3/29 - Easter Cantata at Church of the Palms, 1960 N. Swinton Ave., Delray Beach. The Chancel Choir presents the Cantata, The Easter Story. 4 pm. Free-will offering. 276-6347.

3/29 - Palm Sunday with the Ebony Chorale at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. The Chorale is dedicated to the preservation and performance of the negro spiritual, songs that grew out of the African-American slavery experience. 4 pm. Free; love offering is collected. 276-5796.

APRIL

Friday - 4/3 - Good Friday Prayer Vigil at Unity of Delray Beach, 101 NW 22nd St. at Swinton Ave. Noon-3 pm. Free. 276-5796 or unityofdelraybeach.org.

4/3 - Good Friday Passion Pageant at the Cultural Plaza, 414 Lake Ave., Lake Worth. 5:30-6 pm. Free. 588-8344 or lakeworth.org.

4/3 - Tenebrae Service at Unity of Delray Beach, 101 N.W. 22nd St. at Swinton Ave. A tradition that dates to the 12th century. "Tenebrae" is a Latin word that means darkness or shadows. 7 pm. Free. 276-5796 or unityofdelraybeach.org.

4/3 - Community Seder - at Chabad of East Boca Raton, 120 NE 1st Ave. Delicious traditional Pesach Cuisine. Penetrating and personal insights into the Hagaddah, plus spirited singing and storytelling. Services: 7:20 pm; Dinner: 8:15 pm. \$55/ adults, \$25/children 3-12. RSVP: 417-7797 or chabadbocabeaches.com.

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On the Water

It's the time of year for shark-sighting at the beach

One of the greatest nature shows of the year occurs during late February and March when sharks by the thousands move along Palm Beach County's beaches.

The sharks — mostly blacktips with a few spinner sharks mixed in — are following schools of small fish that move north in shallow water as the water warms.

Capt. Tony Coulter of the dive boat Diversity, which runs out of Boca Raton Inlet, said the annual spring shark migration usually begins in late February and continues through the first half of March.

Migrating sharks often cruise the shallows about the same time many winter visitors are enjoying a respite from the snowy North by swimming at our beaches.

The relatively small sharks don't pose a major hazard to swimmers.

Although blacktip sharks have been known to bite humans, most of the bites occur in murky water, where a shark is more likely to mistake a hand or a foot for a fish, said Stephen Kajiura, an associate professor of biological sciences at Florida Atlantic University, who has been studying the shark migration since 2011.

Houston Park, a lifeguard at Phipps Ocean Park in Palm Beach, offered that "when it's nice clear water, it's very rare to get bitten by a shark."

Nonetheless, lifeguards usually close the beaches to swimmers (look for the double red flags) when sharks are moving along the beaches in big numbers.

"There are times when they are migrating through, and we seem to be closing beaches multiple times during the day or week," said Phil Wotton, a captain with Palm Beach County Ocean Rescue.

"The winter bait run causes more concern because the sharks are feeding on bait fish," Wotton said.

The migrating blacktips tend to mill around, moving north and south, during February, Kajiura said. As the water warms in March, they move north.

It's not clear what the migrating sharks are feeding on, Kajiura said. FAU is planning to study their diets. But he said the sharks seem to be feeding on finger mullet and other small fish in shallow water near the beach.

FAU researchers have counted more than 12,000 sharks during a 30-minute flight from Boca Raton to



A spinner shark twirls above the surface in shallow water off Palm Beach.

Willie Howard/The Coastal Star

Jupiter, but Kajiura said the actual number is much larger because the aerial survey covers only a narrow band of water from the beach to about 200 yards offshore.

"We know that's a gross underestimate as we can see additional sharks on the seaward side of the plane, which are not counted," Kajiura said. "The actual number at any given time is easily double the number we count close to shore."

Even if observers don't look closely enough to see the many dark splotches moving a foot or two below the surface (polarized sunglasses help), beachgoers can't miss leaping spinner sharks.

As their name implies, spinner sharks leap from the water and twirl like Olympic divers before landing with a splash, a behavior that helps them feed.

When pursuing fish such as mackerel and herring, which

they swallow whole, spinner sharks charge from below and twirl, often going airborne.

"It's pretty cool," said Park, the Palm Beach lifeguard. "It's definitely a sight to watch this time of year."

Palm Beach Boat Show set for March 26-29: The Palm Beach International Boat Show will be March 26-29 along the waterfront in downtown West Palm Beach.

The 30th annual show will

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Photo: Joe Marino



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Surfing Museum Opening

255 NE Sixth Ave., Delray Beach



Surfers and friends from all over South Florida attended the opening of the Palm Beach County Surfing History Project at its new museum in Delray Beach. **ABOVE LEFT:** Dr. John McCranels with son, Scott McCranels, chairman of the Palm Beach County Surfing History Project. **LOWER LEFT:** Kim Neilsen, in front of a photo of himself surfing in the Palm Beaches. **ABOVE:** Travis Suit (black T-shirt) discusses his paddleboard Gulf Stream crossing. Photos provided by keepsakesbykarl.net.

feature more than \$1 billion worth of yachts and boats along with fishing and diving gear, marine electronics and nautical clothing.

Free instruction at the boat show includes the IGFA School of Sportfishing seminars for adults, and kids fishing clinics presented by Hook the Future.

For divers, The Blue Wild will feature seminars on scuba diving, free diving, lobstering and dive safety. Paddle enthusiasts will want to head to The AquaZone, featuring live paddleboard, kayak and stand-up-paddle yoga demonstrations.

Boat show hours are noon to 7 p.m. March 26; 10 a.m. to 7 p.m. March 27-28; and 10 a.m. to 6 p.m. March 29.

Admission is \$20 for adults or \$10 for youths 6-15 at the gate. Tickets purchased online cost \$2 less. Children under 6 will be admitted free.

For more information, including parking and transportation maps, go to showmanagement.com or call (954) 764-7642.

Tip of the month: Fish offshore for blackfin tuna and amberjacks, and try casting from the beach for large bluefish.

"I've always loved March," said Capt. Bruce Cyr of the

Lady K drift boat based in Lantana. "It's a month of mingling species, some heading north and others going south, so every day of fishing can bring a surprise."

Try fishing with dead sardines for blackfin tuna from one of the three walk-on drift fishing boats that reach the ocean through Boynton Inlet. Amberjack tend to hold over wrecks such as the many artificial reefs accessible from Boynton and Boca Raton inlets.

For bluefish, try walking the beaches (or fish from the Lake Worth pier) with a stout spinning rod and a heavy casting spoon to reach blues that could be cruising the shallows.

When fishing from the beach, be sure to bring a backpack with water, pliers for removing hooks, a measuring device and spare lures and leader material along with a saltwater fishing license. Don't fish around swimmers or in guarded swimming areas.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.



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Outdoors Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH

Saturday - 3/7 - Sand Sifters Beach Cleanup at Oceanfront Park, 6415 N. Ocean Blvd., just north of Ocean Avenue in Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. Contact Jeff at JeffLev02@gmail.com.

3/7 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. For all ages. Held every Wed.: 9 & 10 am, 1 & 3 pm; Thurs. 10 am & 1 pm, and Sat. 9 & 11 am. Free. 966-7000 or pbcgov.com/parks/nature.

3/7 - 10th Anniversary Celebration at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Hosted by the Friends of Green Cay Nature Center, Inc. Help Green Cay Nature Center and Wetlands celebrate it's 10th Anniversary with talks from the key people involved in the development of Green Cay, tours, kids activities, volunteer recognition, and of course - cake! For all ages. 10 am. Free. 966-7000 or pbcgov.com/parks/nature.

3/7 - Mangrove Paddle - Enjoy a

naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by Gumbo Limbo Nature Center. Following the tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal. Experience is necessary.

Wear clothes and shoes that can get wet and dirty. Sun protection, water and bug spray are recommended. Ages 7-adult, an adult must participate with each child. Held again 3/21 (11 am-1 pm) & 4/4 (10 am-noon). 10 am-noon. \$15/member, \$22/non-member. Reservations: 544-8615 or gumbolimbo.org.

3/7 - Outdoor Sea Tank Feedings at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. For all ages, children must be accompanied by an adult. Held daily. Mangrove and Nearshore Reef tanks: 10:30 am; Tropical Coral Reef and Shipwreck Tanks: 12:30 pm. Free. 544-8605 or gumbolimbo.org.

3/7 - Hammock Trails - Go on a guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Open to all ages, children must be accompanied by an adult. Held

every Sunday (2-3:30 pm) and T&W (10-11:30 am) and select Saturdays (3/21). 11:15 am. Free. 544-8605 or gumbolimbo.org.

Sunday - 3/8 - Audubon Society of the Everglades Bird Walk: Birding and History of Lake O's South Rim - This is a car pool tour. Leader: Paul Gray, who shares his knowledge of the history of the area. 8 am. Free. Info: 742-7791 or 385-9787 or auduboneverglades.org.

Wednesday - 3/11 - Audubon Society of the Everglades Bird Walk at ARM Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach. Meet at the boat launch. Leader: Rick Schofield. Free. 742-7791 or 385-9787.

Friday - 3/13 - Beach Bonfire at Lake Worth Casino and Beach Complex, 10 S. Ocean Blvd. Live music, beach bonfires, arts & crafts and beer and wine garden. Held again 3/27. 6-9 pm. Free. 533-7395 or lakeworth.org.

Saturday - 3/14 - Audubon Society of the Everglades Day Trip to Everglades National Park - Leader: Mark Cook. Call Linda at 586-854-0145 or email aasetripinfo@gmail.com to register.

3/14 - Pledge 2 Fledge at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Presented by the Audubon Society of the Everglades and hosted by

the Friends of Green Cay Nature Center, Inc. Pledge 2 Fledge is a grassroots movement by the Global Birding Initiative to inspire experienced birders to take non-birders out on a birding excursion and help them develop an appreciation for birds and nature. Join us for an introduction to birding and take a tour to learn more about birding! For all ages. 9 am. Free. 966-7000 or pbcgov.com/parks/nature.

3/14 - Seining the Lagoon at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of the Intracoastal Waterway behind Gumbo Limbo. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs and marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or watershoes only. Ages 10 to adult, children must be accompanied by an adult. Held again 3/28. 11 am-12:30 pm. \$7/members, \$10/non-members. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

3/14 - Naturalist Program: Sensational Snakes at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Our Naturalist Programs are designed for all ages and provide applicable information so you head home prepared to try new things.

Either on your own or with your family, these programs make life in Florida a bit more meaningful. 1 pm. \$3. Reservations required. 629-8760 or pbcgov.com/parks/nature.

Monday - 3/16 Audubon Society of the Everglades Wakodahatchee Wetlands Beginners Walk - 13206 Jog Road, Delray Beach. Meet at the boardwalk. Leader: Paton White. 742-7791.

Wednesday - 3/18 - Beach Treasures at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Limpets and topsnails are a few of the shells that can be found on Florida's beaches. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. For all ages, children must be accompanied by an adult. 3:30-5 pm. \$5/members, \$8/non-members. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

Friday - 3/20 - Audubon Society of the Everglades Green Cay Wetlands Bird Walk at 12800 Hagen Ranch Road, Boynton Beach. Meet at the nature center. Leader: Valleri Brauer. 8 am. 742-7791.

3/20 - Wetlands & Wildlife at Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. Wakodahatchee is a man-made wetland which has become a favorite for birders and photographers at the Gumbo Limbo Nature Center. Meet Gumbo Limbo Naturalist at the Wakodahatchee Wetland's boardwalk entrance. Bring your camera and binoculars for this 3/4 mile guided boardwalk tour to learn more about Florida's wetland birds and ecosystems. Ages 7-adult, children must be accompanied by an adult. Held again 4/3. 3-5 pm. Free. Reservations required. 544-8615 or gumbolimbo.org.

Saturday - 3/21 - Geocaching By Bike at Daggerwing Nature Center, 11200 Park Access Rd., Boca Raton. Integrate modern technology with the exploration of nature. This BYOB (Bring Your Own Bike) activity provides a chance for families to get outside and ride together while participating in the world wide scavenger hunt called geocaching. All ages. 1 pm. \$5. Reservations: 629-8760 or pbcgov.com/parks/nature.

Sunday - 3/22 - Audubon Society of the Everglades Jupiter Ridge Natural Area at 1800 S. U.S. 1, Jupiter. 8 am. Leaders: Steve and Melanie Garcia. 742-7791.

3/22 - Audubon Society of the Everglades Green Cay Wetlands Family Bird Walk at 12800 Hagen Ranch Road, Boynton Beach. This walk is specially designed for families. Meet at the nature center. Leader: Linda Humphries. 10 am. 742-7791.

Friday - 3/27 - The 2st annual Lantana Fishing Derby Kick Off Party at Jack's Grumpy Grouper, 308 N. Dixie Highway, Lantana. 5:30 pm. This year's derby takes place April 30-May 3. 585-8664. Road., Boca Raton. Come see what is lurking in the swamp at night! Join us for a walk through the wetlands, call for owls and shine for gators! Bring bug spray and a flashlight. For all ages. 7:30 pm. \$5. Reservations required. 629-8760 or pbcgov.com/parks/nature.

Saturday - 3/28 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 8-10:30 am. 369-5501 or seaangels.org.

3/28 - Wings and Fins: Audubon Society of the Everglades Bird Walk at John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach. Take a look at the birds, fish and other inhabitants of Florida's mangroves. Leader: Paton White. 8:30 am. Park admission is \$4-\$5 per car. Meet outside the gift shop. 742-7791.

3/28 - Naturalist Program: Birding 101 at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Our Naturalist Programs are designed for all ages and provide applicable information so you head home prepared to try new things. Either on your own or with your family, these programs make life in Florida a bit more meaningful. 1 pm. \$3. Reservations required. 629-8760 or pbcgov.com/parks/nature.

Sunday - 3/29 - Audubon Society of the Everglades Bird Walk: Boynton Beach Inlet at 6990 N. A1A, Boynton Beach. Take in the sunrise with the birds. Meet on the south side of the inlet in the parking lot at the east end. 6:45 am. Leader: Valleri Brauer. 742-7791.

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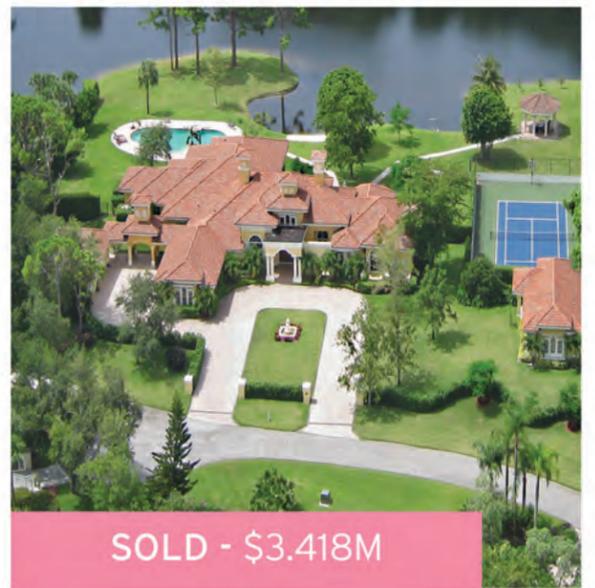
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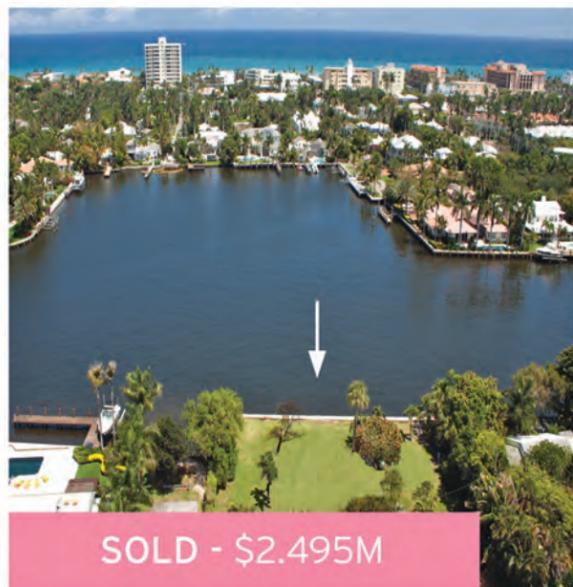
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Tennis



ABOVE: Gulf Stream's Kevin Anderson easily dispatched his first competitor in the Delray Beach Open, and then faltered against Y. Lu. BELOW: Anderson signs a South African flag for some of his fans after competing in Delray Beach. Photos by Jerry Lower/The Coastal Star

Anderson goes all out in competition and in community

By Steve Pike

Less than one week after fighting his way out of a Memphis snowstorm, Kevin Anderson hit the road again. This time the Gulf Stream resident headed for much warmer weather — in Acapulco — for the ATP World Tour stop. Anderson finished second in the Memphis event and had a good showing in the Acapulco tournament, making it to the semi-finals before losing in three sets to top-seed Kei Nishikori.

In between Memphis and Acapulco, however, Anderson hit a bit of an unexpected speed bump.

The 6-foot, 8-inch native South African, who has lived in the Delray Beach/Gulf Stream area since 2012, was upset by Y. Lu of Taiwan in the second round of the Delray Beach Open on Feb. 18. Anderson, who won the event in 2012, was the tournament's top seed and a clear favorite to return to the finals at the Delray Beach Tennis Center.

"It is never ideal to start a tournament without a few practice sessions on the court



surface you will be competing against, so in that respect I think the cards were definitely not in my favor," Anderson said. "A day off between first and second round might have helped, but it is impossible to say.

"I love playing at home, so I am disappointed, but having come off a final the week before I'm still very happy with my results this year."

Anderson wasn't making

excuses, understand, just explaining the frustrating circumstances — not only on the loss but also in the loss of practice time. Aside from being known for a blistering serve and powerful baseline game, Anderson has earned the respect of fellow tennis professionals for his strong work ethic that his father, Michael, instilled in him (and his brother Gregory) from an early age.

"I usually have one long

practice session every day, coupled with strength and or agility training," said Anderson, who plays out of ProWorld Tennis in Delray Beach. "I seek physical treatment to make sure my body is in peak condition for competition. I also try to include one rest day a week, since physical health is incredibly important."

All of that work has paid off. Anderson, 28, has won more than \$4 million in prize money

over the past seven-plus years on the ATP Tour, including \$228,000 this year. His current world ranking of No. 15 is the highest of his career. Anderson lost a fourth-round match to world No. 3 Rafael Nadal at the Australian Open this past January.

"Part of the progression," said Anderson, who met his wife, Kelsey, while each attended the University of Illinois. "The biggest thing is just to remain confident in my ability to compete at the highest level. I have put a tremendous amount of effort into improving my game in the off-season, and now I need to trust it and believe in myself.

"Obviously there are always little things to work on in practice, I focus a lot on my serve and next ball as well as my returns, but my biggest key to success is feeling comfortable and confident with my game. Most of my practices will be designed to achieve that level of confidence."

Kevin and Kelsey Anderson (a native of West Palm Beach) each are regular fixtures in Delray Beach tennis events charities to promote the sport locally.

"We do everything we can to get our friends in the community out to participate with tennis," said Kevin, who will become a U.S. citizen this summer. "Our neighbors have always been tremendously supportive, especially during the Delray Beach Open, when they all buy tickets to come watch my matches.

"I train locally, and often hit with junior players in the area, so I hope that even in some small way I can inspire the next generation and help them to improve along the way. I also have participated in local tennis exhibitions so people can see world-class tennis up close and personal at their local clubs.

"My wife and I would love at some point in the future to organize a local charity event, such as one I hosted in Chicago, consisting of a tennis exhibition as well as a kids' clinic." ★



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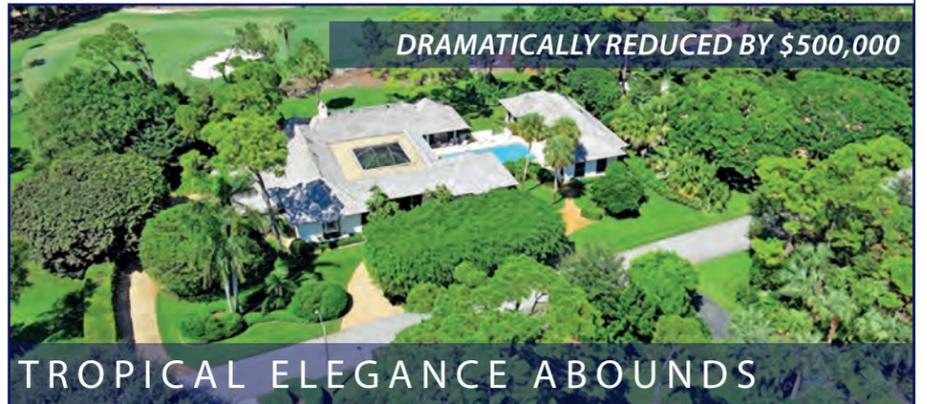
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SOLD

1330 N OCEAN

With over 383 feet of Water frontage, this magnificent Estate is for the most discerning buyer. Offering dockage for a 150' yacht, this is the perfect yachtsman's paradise.



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Opening graciously with breathtaking water views from the entire first floor, the estate features magnificent finishes in a relaxed intimate setting. A 135' deep-water dock is completed with an attached Jet Ski hub.

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Tots & Teens

'Bash' brings day of fun, laughter to its target audience

By Janis Fontaine

If you have a physical or intellectual disability — or if you love and care for someone who does — tie up your tennis shoes and slather on the sunscreen! The seventh annual Boca Raton Boating and Beach Bash takes place on March 21 at Spanish River Park and it's just for you.

The Bash is the nation's biggest, most ambitious free event for kids and adults who have physical and/or intellectual disabilities, "seen and unseen," founder and executive director Jay Van Vechten said.

It's also a labor of love for Van Vechten. In 2001, the successful PR executive was researching what it was like to live with a disability for Johnson & Johnson when he slipped and fell in a hotel bathroom, shattering several vertebra, and badly damaging his hips and knees.

He can walk with a cane now, and suffers chronic pain, but Van Vechten, 70, and his event are thriving. Attendance peaked in 2013 when the Bash's 500 volunteers entertained 5,500 guests. Van Vechten is expecting 6,000 this year.

Children and adult guests



Participants prepare for some fun on the water during a previous Boating and Beach Bash at Spanish River Park. Photo provided

and their caregivers will enjoy food, live music, games, arts and crafts and best of all, boat rides on one of the flotilla of more than 30 private yachts donated for the day by members of Royal Palm Yacht & Country Club in Boca Raton.

Another highlight: interacting with therapeutic animals, including miniature therapy ponies and service dogs, with an affinity for people with challenges.

The Bash started in 2009, and was sponsored by the city of Boca Raton until 2012, when the city backed off (it still waives park admission)

and Van Vechten took over, founding the American Disabilities Foundation Inc., the parent nonprofit of the Bash.

"We receive no financial support from the city, county or state, and there are no Fortune 500 companies writing us big checks — although there should be," Van Vechten said.

The Bash pays no salaries and has no overhead. Everyone working on the event volunteers their time, and that include dozens of local high school students who "do the heavy lifting," as well as members of the

If You Go

What: The Boating and Beach Bash for People with Disabilities, a day of boat rides, food, music, games, arts and crafts

When: 10 am-3 pm March 21

Where: Spanish River Park, 3100 N. Ocean Blvd., Boca Raton.

Cost: Free

Info: 715-2622; boating-beachbash.com.

but in Palm Beach County, that number is estimated at one in four. Some of them have "unseen" disabilities, including heart disease, cystic fibrosis, seizure disorders, mental illness, even cancer.

And the pool of disabled is still expanding. In 2012, the Bash connected with the Wounded Warriors in Action, and they were able to invite 400 Purple Heart recipients living in the Greater South Florida area. Most of the guests come from South Florida, from the Treasure Coast to Miami-Dade, but some guests travel from Naples and Orlando for this one-of-a-kind event.

"Lowell, my wife and life partner, recently told me, 'Working with you on this event has filled my heart in ways I never imagined, and I'm so grateful.' I almost drove the car off the road!" Van Vechten laughs.

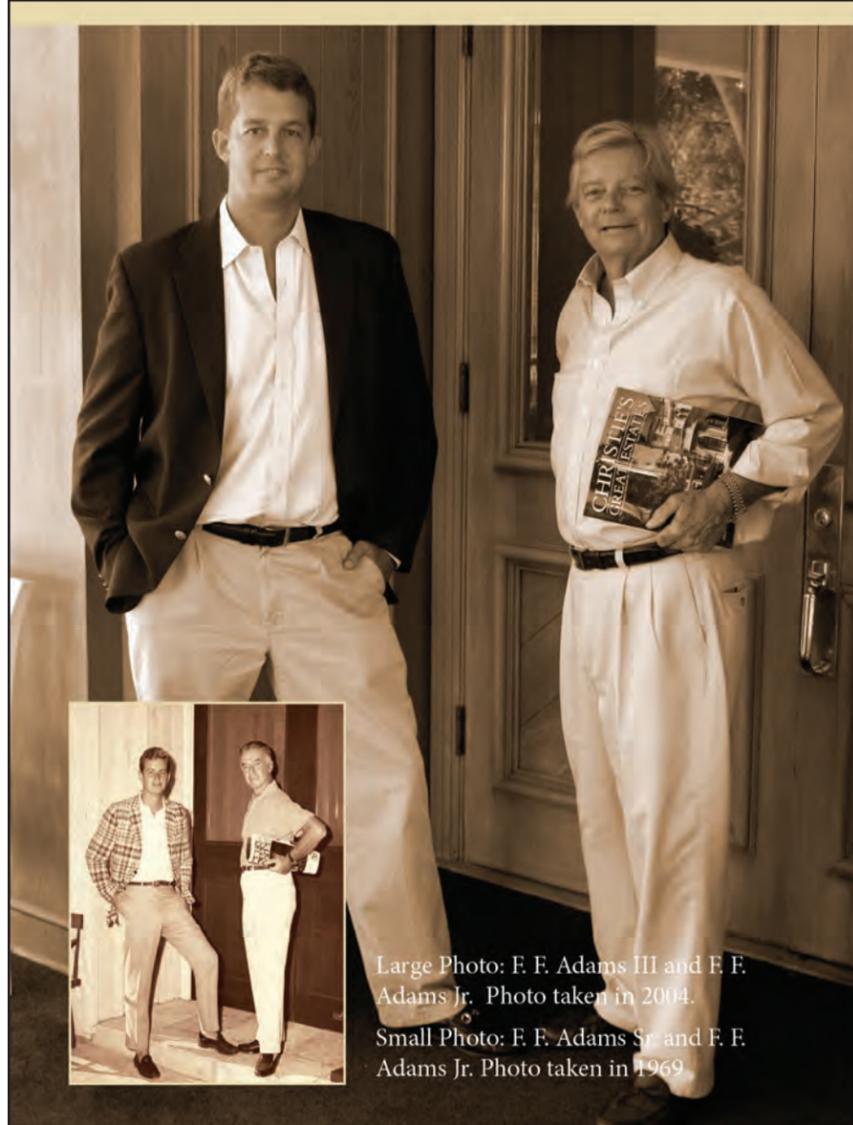
"I just love what it brings into our lives," Lowell Van Vechten said. "Everything else seems inconsequential in comparison."

Her husband agrees. "It surprises me every year how everyone comes together. I believe God is shining on us." ★

Miami Dolphins. Gary Susser, an attorney and disability advocate, runs the food service. His team, assisted by chefs from Royal Palm Yacht & Country Club, will plate more than 6,000 meals in about four hours.

"This is a grassroots, hands-on event," Van Vechten said, "and it addresses a need that has never been addressed before. We talk about research and cures, but we don't talk about fun. Some guests are severely disabled people, people you'll never see at the mall or the movies. This is a day of fun just for them and their caregivers."

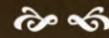
Experts estimate that one in five Americans has a disability,



Large Photo: F. F. Adams III and F. F. Adams Jr. Photo taken in 2004.

Small Photo: F. F. Adams Sr. and F. F. Adams Jr. Photo taken in 1969.

OUR ROOTS RUN DEEP



Our story began in South Florida in the 1930's when a gentleman named F.F. "Bud" Adams, Sr. started selling land in Hobe Sound and on Jupiter Island. His son, Bud, Jr., followed in his footsteps. In the 1950's, Bud, Jr., quickly learned the importance of relationships. With a vision of becoming the number one real estate company in Palm Beach County, Bud, Jr. moved to Palm Beach and founded Illustrated Properties in 1975. He also became the exclusive broker for Lost Tree Village and John's Island.

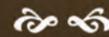
In the 1980's, Bud, Jr.'s son, F.F. Adams III, known as Chappy, continued the family business when he became the next generation to lead Illustrated Properties. By implementing the newest and most innovative technology, Chappy believed he would leap ahead of the competition.

Between Bud, Jr.'s roots and reputation, and Chappy's innovation and foresight, Illustrated Properties grew to become the largest independent real estate company in Palm Beach County in a few short years.

In January 2013, Illustrated Properties endured a great loss with the passing of Chappy Adams. Because he was so influential and had worked so diligently to ensure the success of the company, Bud Adams, Jr. returned to the helm. Bud stepped in as CEO and continues with Chappy's vision to ensure the Illustrated Properties' name lives on in Florida.

Continuing the visions of three incredible men, Bud, Jr. and his top-notch staff have grown the company to be the #1 real estate brand in Palm Beach County, while maintaining the culture of a family-owned business. Today Illustrated Properties has more than 500 agents in 21 offices throughout Palm Beach, Martin, St. Lucie, Volusia and Collier counties.

Illustrated Properties has been #1 market leader in northern and central Palm Beach County for the past 13 years, and in 2013 we became the #1 (non-franchised) real estate company in all of Palm Beach County.



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Tots & Teens Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 7

Saturday - 3/7 - Little Wonder & Big Wonders - Introduce children to plants and animals around them with a hike for little feet, crafts for tiny fingers, and stories for growing minds at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Held again 4/4. For children ages 3 & 4, accompanied by an adult: 10-11 am; for children ages 5 & 6, accompanied by an adult: 11:30 am-12:30 pm. \$5/members, \$8/non-members - per child. Reservations and pre-payment required: 544-8615 or gumbolimbo.org.

3/7 - Drop-In Story Time - Music, stories, fun finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For children of all ages accompanied by an adult. First Saturday of the month is Spanish Bilingual story time. Held every Saturday. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

3/7 - Drop-In Story Time - Music, stories, fun finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For children of all ages accompanied by an adult. First Saturday of the month is Spanish Bi-lingual story time. Held every Saturday. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

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3/7 - Family Studio: Fanciful Family at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Enter the world of porcelain sculptor Klara Kristalova, whose work plays between fiction and reality. Using fast-drying clay and paint, sculpt miniature, whimsical characters inspired by family and friends. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 Ext. 1196 or norton.org.

3/7 - Playground Playdate at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Get info about upcoming programs and enjoy free kid's activities. 11 am-1 pm. Free. 347-3900 or SugarSandPark.org.

3/7 - Science Stories at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear science inspired stories. For ages 5 and up. Held weekly on Saturday. 11:30 am. Free. 347-3912 or scienceexplorium.org.

3/7 - Art-E-Ology: Izhar Patkin: Stories on Fabric for grades 3-5 at The Boca Museum of Art, 501 Plaza Real. Once a month, children learn about a master artist on exhibit at the museum and have the opportunity to create a masterpiece in the style of the selected artist. Reservations required. 1-2:30 pm. \$5/child; free/members. 392-2500 Ext. 106 or bocamuseum.org.

3/7 - Diamonds & Pearls Dance Team at Pompey Park, 1101 NW Second St., Delray Beach. A community dance team program that prides itself on passion, dedication, excellence, and respect that participates in local and collegiate homecoming parades and statewide special events. For middle, high school and college students. Class held every T & Th (6:30-8:30 pm.) and Sat. 9 am-1 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356 or mydelraybeach.com.

MARCH 8-14

Sunday - 3/8 - Auditions for Shrek, the Musical, Jr. at The Delray Beach Playhouse, 950 NW 9th St., Delray Beach. Production dates: 7/9-7/17. Auditions by appointment only. Ages 6-18. Held again 3/15. 2-5 pm. Production/Camp Fee \$750. For more information 272-1281, Ext. 4, or email jennifergresh@yahoo.com or delraybeachplayhouse.com.

Monday - 3/9 - Early Afternoon Explorers: Migration Headache at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 6-9: 1-2 pm; ages 10-12: 2-3 pm. \$10/residents; \$12.50/non-residents. 347-3912 or scienceexplorium.org.

3/9 - Got Gaming? at the Delray Beach Public Library, 100 W. Atlantic Ave., Delray Beach. Held again 3/16, 23 & 30. 5:15-6:30 pm. Free. 266-9490 or delraylibrary.org.

3/9 - Delray Divas Step Teams at Pompey Park, 1101 NW Second St., Delray Beach. An organized and structured step team that performs at local events and statewide competitions. The program reinforces the role of youth as positive members of the community. For grades K-12. Class held every M & W. 6-8:30 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356 or mydelraybeach.com.

3/9 - Tae Kwon Do for ages 5-15 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Tae Kwon Do is an eclectic martial arts program that includes art, sport and self-defence. Components of this program also include Aikido and extensive mat work. This ten-class session runs M through 4/10. Held M 6-7:30 pm, and F 5:30-7 pm. \$100/residents, \$125/non-residents. 347-3950 or sugarsandpark.org.

3/9 - Intermediate/Advanced Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. An introduction to the sport of fencing, kids learn fencing skills, forge new friendships and have a blast. Held every M-W-F, 7-10 pm. \$135/residents, \$168.75/non-residents. 347-3950 or sugarsandpark.org.

3/9 - Beginners Fencing/Epee Class at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. A fun and exciting introduction to the sport of fencing, kids learn fencing skills, forge new friendships and have a blast. Held every M&F. 7-8:15 pm. \$90/residents, \$112.50/non-residents. 347-3950 or sugarsandpark.org.

Tuesday - 3/10 - Baby Bookworm Story Time for ages 1-2 at the Highland Beach Library, 3618 S. Ocean Blvd. Held every Tuesday. 11 am. Free. 278-5455 or highlandbeachlibrary.org.

3/10 - Small Fry Storytime for ages 3 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Features songs and a craft project. Held every Tuesday. Register one week in advance. 4 pm. Free. 278-5455 or highlandbeachlibrary.org.

3/10 - Karate/Martial Arts Classes at Pompey Park, 1101 NW Second St., Delray Beach. Students learn Karate along with a blend of other combat martial arts. In addition, attendees have the opportunity to learn moral values and self control. Ages 9 to adult. Class held every T & Th. 6-7 pm. \$10/residents; \$12/non-residents plus a one-time \$25 uniform fee. 243-7356 or mydelraybeach.com.

3/10 - Legend by Marie Lu - Part of Teen Book Club at the Boca Raton Public Library, 400 NW Second Ave. For ages 13-17. 6:30-8 pm. Free. Registration required. 393-7968 or bocalibrary.org.

3/10-11 - Interactive Story: A Story 'N More at Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children's books come to life through interactive performance, singing, movement and props. Held every T (10:30-11:30 am) & W (10:30-11 am). Free with paid Museum admission: \$4/ages 1-17; \$4.50/seniors; \$5/adults. 742-6782 or schoolhousemuseum.org.

Wednesday - 3/11 - Our America at The Lake Worth Playhouse, 713 Lake Ave. Family-friendly show for grades K-5. Audience participation welcome. Two shows: 11 am & 3:30 pm. \$8/adult, \$6/children. 586-6410.

3/11 - Amazing Art for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Students are introduced to various art mediums through fun and engaging activities. Held every Wednesday. 11:30 am-noon. \$2.50/members, \$3.50/non-members plus paid museum admission: \$4/ages 1-17; \$4.50/seniors; \$5/adults. Registration required. 742-6780 or schoolhousemuseum.org.

3/11 - Cheerleading at the Boynton Beach Civic Center, 128 E. Ocean Ave. Programs focuses on developing teamwork and a positive attitude with an emphasis on safety. This 9-session class held W through 5/6. Tumbling & Stunts: Ages 3-8, 3:30-4 pm, \$60-\$75; Ages 4-12, 6-6:30 pm, \$60-\$75; Recreational: Ages 3-10, 4-4:50 pm, \$100-\$125; Competitive: Ages 4-12, 4-5:45 pm, \$155-\$194. Registration: 901-0637 or boynton-beach.org.

Thursday - 3/12 - Drop-In Story Time - Music, stories, finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW Second Ave. For children of all ages. Children ages 8 & young must be

accompanied by an adult. Held every Thursday. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

3/12 - Full S.T.E.A.M. Ahead! for ages 3-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child engages in early learning forms of Science, Technology, Engineering, Art & Mathematics. This kindergarten readiness class helps prepare your little one for the challenges of school. This six week session held Thursdays through 4/16. 10:30 am. \$35/members, \$47/non-

members. Registration required. 742-6780 or schoolhousemuseum.org.

3/12 - Art Infusion: Amazing Artists Series for ages 6-9 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Your child "meets" and learns about a different artist each week. An exciting art project in the artist's style is introduced for each student to make and take home. This six week session held Thursdays through 4/16. 3:30 pm. \$35/members, \$47/non-members. Registration required. 742-6780

or schoolhousemuseum.org.
3/12 - Craft Time for ages 4 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Held the 1st & 3rd Thursday of each month. Please register one week in advance for each program. 4 pm. Free. 278-5455 or highlandbeachlibrary.org.

3/12 - Capture the Flag by Kate Messner - Part of Tween Book Club at the Boca Raton Public Library, 400 NW Second Ave. For ages 9-12. 6:30-7:30 pm. Free. Registration required. 393-7968 or bocalibrary.org.

More Calendar on page 27



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Grandparents and Special Friends Day

Gulf Stream School, Feb.13



Grandparents and other 'special friends' are invited each year to spend the morning in the classrooms and in musical presentations at Gulf Stream School.

ABOVE: Nanci Moore's fourth-grade class had a typical mix of grandparents and kids in a question-and-answer event.

RIGHT: Grandfather Iain Calder watches Caroline Calder give her grandmother, Jane, a kiss and hug.

FAR RIGHT: Third- and fourth-graders snap, clap and sway while singing Stevie Wonder's *Sir Duke*, a tribute to Duke Ellington.

Photos by Jerry Lower/The Coastal Star



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Friday - 3/13 - Stories in the Garden: UnBEElievable Bees at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Youth services librarian Stacey Burford leads stories and songs. 10-11:30 am. Ages 2-6. Free. 233-1757 or mounts.org.

3/13 - Friday Night at the Museum: Legend of the Guardians: The Owls of Ga'Hoole at the Children's Science Explorium, 300 S. Military Tr., Boca Raton. A night out with your parents! Kids ages 7-12 are invited to wear their comfy clothes as they get a chance to hang out in the Explorium after hours, watch a movie and do a fun experiment. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912 or scienceexplorium.org.

3/13 - Mystery In The Tomb Family Sleepover at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Families come and join us for a night of mystery in the Tomb of Doom as we embark on a journey through the Afterlife! A priceless Egyptian artifact has gone missing in the Tomb of Doom. Can the culprit be found before the light of day? Gather clues as you sleuth through thrilling forensic activities including fingerprinting, fiber and hair analysis and synthetic blood lab. Mystery in the Tomb also includes pizza dinner, continental breakfast and a planetarium show. One adult chaperone required for every five children. 8 pm-8 am. \$35/person. 832-2026 or sfsiencecenter.org.

Saturday - 3/14 - Lil Sluggers for ages 2-5 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. This program is specially designed to introduce children to the game of baseball. Class runs Saturdays through 5/9 (no class 4/18). Ages 4-5: 9-9:45 am; Ages 2-3: 10-10:45 am. \$144/resident; \$180/non-resident. 347-3900 or SugarSandPark.org.

3/14 - Soccer Shots for ages 2-6 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Soccer Shots is the national leader in youth soccer development for young children. Kids gain an increased understanding of team dynamics, character formation, skill development and coordination through fun fitness activities that are created with age-appropriate curriculum. All equipment is provided. Held Saturdays through 12/20. Ages 2-3: 9:30-10:30 am; ages 4-6: 10-11 am. \$100/residents, \$125/non-residents. 742-6240 or boynton-beach.org.

3/14 - Spring into Summer at Intracoastal Park, 2240 N. Federal Hwy., Boynton Beach. Bring the whole family out for a day of play and early summer camp registration. Lots of activities for kids, and you can register early for summer camp and save the \$25 registration fee. 10am-noon. 742-6221 or boynton-beach.org.

3/14 - Drop-in Craft for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Held every Saturday. 10:30-11:30 am. Free with paid Museum admission: \$4/ages 1-17; \$4.50/seniors; \$5/adults. Registration required. 742-6780 or schoolhousemuseum.org.

3/14 - Saturday Lego Club for grades K-5 at the Boca Raton Public Library, 400 NW Second Ave. For all ages, children 8 and younger must be accompanied by an adult. 3-4 pm. Free. Registration required. 393-7968 or bocalibrary.org.

MARCH 15-21

Tuesday - 3/17 - Mummy and Me Days at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Enjoy story time, a special science-themed activity and socialization time geared for children ages 18 months to 4 years and their caregiver. Held the third Tuesday of every month. 10 am-noon. \$10/adults, free/children 4 years and younger. RSVP required. 832-1988 or sfsiencecenter.org.

3/17 - Spring Children's Fair at Patch Reef Park, 2000 Yamato Road, Boca Raton. Lots of fun for children ages 2-12. Featuring Strawberry the Clown, Boca Raton Fire Fighter & Fire Truck, arts & crafts, fun foods, carnival games. 10 am-3 pm. Free admission to park; Rides: \$3/each or \$15/ride bracelet. 367-7035 or patchreefpark.org.

3/17 - Mommy, Mother Nature & Me: Polar Party at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Parents, bring your little ones to experience exciting nature topics. Programs may include activities such as: stories, puppets, games, role play, nature walks, and crafts. Ages 2-5. 10:30-11:15 am. \$4/child. Reservations required. 629-8760 or pbccgov.com/parks/nature.

Wednesday - 3/18 - Starlab Workshop for ages 6-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Join us as we enter our inflatable Starlab to explore what lies within our galaxy. Pre-registration required. 2-3 pm. \$10/residents, \$12.50/non-residents. 347-3900 or scienceexplorium.org.

3/18 - Art and Clay for ages 5-11 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Each class helps your child develop their fine motor skills, creativity, focus and attention to detail. The best part is that your child does all these amazing projects by hand and clay. We use no molds. Clay instruction includes all the art supplies and a free easel upon completing of the project to display their masterpiece. This four-week class held Wednesdays through 4/8. 5:30-6:30 pm. \$120/residents, \$150/non-residents. 367-7035 or ci.boca-raton.fl.us.

Thursday - 3/19 - Ceramic Painting Workshop for ages 4 & up at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Choose two plaster projects to paint, decorate and take home. Projects will take about one hour from arrival time. Pre-registration required. 11 am-12:30 pm. \$10/residents, \$12.50/non-residents. 347-3900 or SugarSandPark.org.

3/19 - Craft Crew & More for ages 9-14 presented at the Boca Raton Public Library, 400 NW Second Ave. Cooking Fun: Unleash your inner foodie. 6:30-7:30 pm. Free. Registration required. 393-7968 or bocalibrary.org.

Friday - 3/20 - Spring Crafts & Snacks Workshop for ages 4 & up at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Drop in and make a craft celebrating the beginning of the spring season. Adult supervision required. 11 am-12:30 pm. \$5. 347-3900 or SugarSandPark.org.

3/20 - Young Explorers: Art for ages 7-8 at the Boca Raton Public Library, 400 NW Second Ave. 3:30-4:30 pm. Free. Registration required. 393-7968 or bocalibrary.org.

3/20 - Beginner Piano at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn to play the piano-keyboard using the Hal Leonard EZ Play Today method and learn music theory while playing a game with musical terms. Fridays through 5/1. Ages 6 & up: 5-6:30 pm; adults: 6:30-7:30 pm. \$80/residents, \$100/non-residents. 367-7035 or ci.boca-raton.fl.us.

Saturday - 3/21 - Story and Play with Miss Mij at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18 mo.-4 yrs. Miss Mij uses stories, fingerplays, poems, songs, props and puppets. Caregivers and children learn and play together, using key components of repetition, rhythm and rhyme to enhance their child's pre-literacy skills and imagination. Ages 18 mo.-2 yrs.: 10-10:45 am; 2-4 yrs.: 11:15 am-noon. \$5/drop in (includes one carousel token per paid child). 347-3900 or SugarSandPark.org.

3/21 - Gymnastics for ages 4-16 begins at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Kids develop strength, flexibility and coordination and have fun doing it. These classes are especially designed for introductory skill development on the vault, bars, beams and floor. Session runs Saturdays through 4/25. Age 4-7: 10-11 am; age 8-16: 11 am-noon. \$66/residents, \$83/non-residents. Registration: 742-6550 or boynton-beach.org.

3/21-22 - Science Demonstrations at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear your favorite science inspired stories. For ages 5 and up. Held once a month on Sat. & Sun. 3:30 pm. Free. 347-3912 or scienceexplorium.org.

MARCH 22-28

Sunday - 3/22 - COBRA Minis Basketball for ages 3-5 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Held Sundays through 5/10 (no class 4/5). 10-10:45 am. \$80/resident, \$100/non-resident. 347-3916 or sugarsandpark.org.

3/22 - COBRA Minis Soccer for ages 3-5 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Held Sundays through 5/10 (no class 4/5). 11-11:45 am. \$80/resident, \$100/non-resident. 347-3916 or sugarsandpark.org.

3/22 - Sunday Movie: Toy Story 3 (G) at Sugar Sand Park Community Center, 300 S. Military Trail, Boca Raton. Children under 12 must be accompanied by an adult. 11 am. \$1 admission includes popcorn and a beverage. Ticket box office: 347-3948 or sugarsandpark.org.

Monday - 3/23 - Dance Trends Youth Dance Program at the Boynton Beach Civic Center, 128 E. Ocean Ave. Children learn the discipline and art of dance in a fun and loving atmosphere. Various classes held M, T, W, Th. & Sat. through 6/6 (no class 5/25). Class times and prices vary by age/style. 542-0215 or boynton-beach.org.

3/23 - Bright & Smart Robotics Workshop for ages 7-13 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Working in teams, children learn to build and program robots using a special edition of Lego bricks and a specially developed curriculum. Each team of three is grouped according to their abilities, skills and/or age. Bring a brown bag lunch. Held again 4/3. 8:30 am-3:30 pm. \$70/residents, \$87.50/non-residents. 347-3900 or SugarSandPark.org.

3/23 - Fun Chefs Workshop for ages 5-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Young chefs learn cooking techniques from around the world, plus nutrition, sanitation, and culinary geography. They will journal a Culinary Passport or recipes and create their own brunch. Students may bring a snack or substitute meal if they wish. Pre-registration required. 8:30am-noon. \$55/residents, \$68.75/non-residents. 347-3900 or scienceexplorium.org.

3/23 - Special One Day Science Camp at The South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. For ages 4-12. Learn about Spheros, Ollies and experience a tech obstacle course during this tech extravaganza. 9 am-4 pm. \$40/members, \$45/non-members. 832-2026 or sfsiencecenter.org.

3/23 - Baby Bookworm at the Boca Raton Public Library, 400 NW Second Ave. Story time for infants accompanied by an adult. For ages 3 months to walking. Held again 3/30. Registration required. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

3/23 - Artist for A Day Workshop for ages 5-12 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Children experience ceramic painting, fabric creations, canvas art and more. Children complete three projects. Noon-4 pm. \$65/residents, \$81.25/non-residents. 347-3900 or SugarSandPark.org.

3/23 - Adventures with Authors for ages 4-6 at the Boca Raton Public Library, 400 NW Second Ave. Foster your child's love of reading by exploring a popular children's author each week. Children attend independently. Held again 3/30.

Registration required. 3:30-4 pm. Free. Registration required. 393-7968 or bocalibrary.org.

Tuesday - 3/24 - Toddler Tales at the Boca Raton Public Library, 400 NW Second Ave. Delightful stories, songs and puppets that teach the love of books to children. Children must be accompanied by an adult. For ages up to 3 years. Registration required. Held again 3/31. 10-10:30 am. Free. Registration required. 393-7968 or bocalibrary.org.

3/24 - COBRA Minis Basketball for ages 3-5 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. This class teaches children the basic motor skills to play organized basketball. Seven-week sessions held Tuesdays through 5/5. 3:30-4:15 pm. \$80/resident, \$100/non-resident. 347-3916 or sugarsandpark.org.

Wednesday - 3/25 - Tales for 2's and 3's at the Boca Raton Public Library, 400 NW Second Ave. Story time for children accompanied by an adult. Held again 4/1. Registration required. Ages 2 & 3. 10-10:30 am. Free. Registration required. 393-7968 or bocalibrary.org.

3/25 - ArtsCamp 2015 Interviews at Kravis Center Cohen Pavilion, 701 Okeechobee Blvd., West Palm Beach. Interviews for the 3-week ArtsCamp to be held in June 2015 are scheduled in the order that applications are received. Submit applications by mail (701 Okeechobee Blvd., West Palm Beach FL 33401), or fax (833-9630) or email (gumbinner@kravis.org). Ages 9-11. 2:30-5:30 pm. 651-4366 or kravis.org.

Thursday - 3/26 - COBRA Minis Soccer for ages 3-5 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Held Thursdays through 5/7. 3:30-4:15 pm. \$80/resident, \$100/non-resident. 347-3916 or sugarsandpark.org.

Friday - 3/27 - Special: Gary Goodman Magic! for grades K-5 at the Boca Raton Public Library, 400 NW Second Ave. Children 8 and younger must be accompanied by an adult. 3:30-4:30 pm. Free. Registration required. 393-7968 or bocalibrary.org.

Saturday - 3/28 - Auditions for The Broadway Artists Intensive - A three-week musical theater training program at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Students age 12 to 20 are invited to try out for the workshop which takes place July 6-25. Check-in begins at 9 am. 651-4376; thebroadwayartistsintensive.com

3/28 - Piano Classes at the Boynton Beach Civic Center, 128 E. Ocean Ave. Participants learn the basics of keyboard and piano without the high cost of private lessons while still enjoying individualized attention. For ages 6-12. All students should bring a keyboard to class. Class held Saturdays through 5/16. Beginner-Intermediate: 10:30-11:30 am; Intermediate-Advanced: 11:30am-12:30 pm. \$64/residents, \$80/non-residents. Registration: 742-6240 or boynton-beach.org.

3/28 - Mother Daughter Tea at the Boca Raton Public Library, 400 NW Second Ave. The Mother Daughter Tea invites tweens, teens, and their moms to enjoy each other's company during a traditional tea service. Participants receive a copy of the book "Anne of Green Gables" at the time registrations. Book discussion and fun activities will take place during the tea. For ages 9 & up. 11:30 am-1:30 pm. Free. Registration required. 393-7968 or bocalibrary.org.

3/28 - Director's Cut: Film Workshops for Scouts at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 10-14. Write, scout locations, shoot, act, edit & add effects to film and earn your Scout badges (fulfills requirements for Screenwriter & Digital Movie Maker badges for girls and cinematography for boys). 12:30-4:30 pm. \$24/resident; \$30/non-resident. 347-3900 or SugarSandPark.org.

MARCH 29-APRIL 4

3/30 - Acting 101: Future in Wonderland for ages 5-10 at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. For the creative child who is determined to be on stage. Successful actors/performers start off on the stage learning how to be comfortable in their own skin so that they can begin to play the roles of other people. Classes start with creative dramatics through a series of exercises and games, then skill building and character creation for the stage. Character work in scenes are appropriate for the student's age. A showcase is put on to celebrate new found skills after the five weeks of training. This five-week session held Mondays through 4/27 (no class 3/16 & 3/23). 3-5 pm. \$200/residents, \$250/non-residents. 393-7807 or ci.boca-raton.fl.us.

Monday - 3/30 - Bricks 4 Kidz for grades K-5th at the James A. Rutherford Community Center, Patch Reef Park,

More Calendar on page 28

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The Dancer's Alchemy 'love affair'
Spanish River High School, Boca Raton - Feb. 28



The 13th annual 'love affair', a showcase of young dancers and performers, was held to celebrate artistic expression and raise funds for arts scholarships for local children with Down Syndrome. More than 100 young performers took part in the showcase. **LEFT:** Amy Knowlton, a member of the Special Arts Ensemble salutes the crowd after their "Blue's Review." **ABOVE:** Members of Southern Dance Theatre conclude a performance of "Enchanted Fairies." **Photos by Jerry Lower/The Coastal Star**

2000 Yamato Road, Boca Raton. Hands on experience designing and building machines, catapults, pyramids, derby cars, buildings and other constructions out of LEGO bricks. Each week a different theme is explored and new skills are introduced. This four-week class held Mondays through 4/20. 4-5 pm. \$55/residents, \$69/non-residents. 367-7035 or ci.boca-raton.fl.us.
Tuesday - 3/31 - Youth Tennis: Sized Just Right For Kids for ages 5-15 begins at the Tennis Center, 3111 S. Congress Ave., Boynton Beach. Four-week session held Saturdays through 4/11. Age 5-6: 9-9:45 am, \$40-\$50; age 7-15: 10-11 am, \$48-\$60. Registration: 742-6575.
3/31 - Amazing Archaeology: GEMS Club at the South Florida Science Center

and Aquarium, 4801 Dreher Trail North, West Palm Beach. Standing for Girls Excelling in Math and Science, the club meets every last Tuesday of the month. Open to girls in grades 3-8, this club gathering is an opportunity to empower young girls to explore STEM fields. High school girls can volunteer to be mentors in the program. 5-7 pm. \$5/child. Registration required. 370-7710 or sfsiencecenter.org/gems.
Wednesday - 4/1 - Small World for ages 3-4 begins at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children enjoy structured play and educational activities in a safe and entertaining environment. Sessions run through 4/30. 9 am-noon. Two sessions: M/W/F, \$64/

residents, \$80/non-residents; M-F, \$95/residents, \$119/non-residents. 742-6650 or boynton-beach.org.
4/1 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 0 mo.-4 yrs. Through interactive classes, children explore rhythm, melody, and other musical building blocks. Children learn by singing, playing instruments, and dancing. Classes feature a variety of musical styles for a fun and positive experience for both parents and children. Materials fee paid to the instructor. This 12-week session runs Wednesdays through 6/17. Ages 0-16 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 16 mos.-4 yrs.: 11:30-12:15 pm. Ten-week session: \$204/resident, \$255/non-

resident. 347-3900 or SugarSandPark.org.
4/1 - Imagination Station at the Boynton Beach Art Center, 125 SE Second Ave. Ages 3 1/2-5 exercise their imaginations while learning shapes, colors, numbers and the A-B-C's through creative art. Through 4/30. 9:30 am-noon. Two sessions: M/W/F, \$48/residents, \$60/non-residents; M-F, \$80/residents, \$100/non-residents. 742-6221 or boynton-beach.org.
4/1 - Itty-Bits Football and Soccer Program at Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd., Boynton Beach. Ages 3-5. 6-7 pm. Runs through 5/6. \$40/residents, \$50/non-residents. Registration: 742-6550 or boynton-beach.org.
Thursday - 4/2 - Kindermusik with Miss Cathy at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 0 mo.-4 yrs. Through interactive classes, children explore rhythm, melody, and other musical building blocks. Children learn by singing, playing instruments, and dancing. Classes feature a variety of musical styles for a fun and positive experience for both parents and children. Materials fee paid to the instructor. This ten-week session runs Thursdays through 6/18. Ages 13-22 mos.: 9:30-10:15 am; 17 mos-2.5 yrs.: 10:30-11:15 am; 0-16 mos.: 11:30-12:15 pm. Twelve-week session: \$204/resident, \$255/non-resident. 347-3900 or SugarSandPark.org.

Friday - 4/3 - Playground Playdate at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Get info about upcoming programs and enjoy free kid's activities. 11 am-1 pm. Free. 347-3900 or SugarSandPark.org.
4/3 - Parents Night Out: Gross-ology at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Drop your child off for a fun night of science. Includes hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a full dome planetarium show. For ages 4-12. 6-10 pm. \$30/child; each additional child \$15. 832-2026 or sfsiencecenter.org/parents-night-out.
Saturday - 4/4 - 23rd Annual Egg Hunt at the Robert P. Miller Park, 1905 SW Fourth Ave., Delray Beach. Visit with the Easter Bunny and then hunt for eggs. For ages 1-10. 8 am. Free. 243-7277 or mydelraybeach.com.

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4/2 - Basics of Sewing & Fashion Design Class at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. This is the perfect class for young fashionistas (8 years and up) who want to learn to design and sew their own clothing. First class focuses on learning the sewing machine, its parts, threading and safety. Lay out fabrics, trace patterns and cut fabric while learning basic sewing techniques like seam allowances, elastic tunnels, shirring, pressing and hemming. The goal is to complete 1 to 2 pieces in a 10 week session. Each session concludes with a fashion show showcasing student designs for friends and family. Projects for each session vary allowing students to continue learning. Beginner and advanced students are mixed and work on projects appropriate for their skill level. This ten-class session runs Thursdays through 6/4. 4:45-6:15 pm. \$226/residents, \$276/non-residents. 393-7807 or ci.boca-raton.fl.us.
4/2 - Hack Shack Tech Club: Lego Mindstorms at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. This new club gives children the opportunity to explore science and technology in a whole new way as we experiment with computer programming and even design our very own video games. Open to 5th-8th grade students. 5-7 pm. \$15/members, \$20/non-members. Limited space - advance registration suggested. 832-2026 or sfsiencecenter.org.

4/4 - Easter Egg Hunt and Egg Roll at the Henry Flagler Museum, One Whitehall Way, Palm Beach. Children can participate in art activities and have their picture taken with the Easter Bunny. There are special games, including egg rolling. Children are encouraged to bring their own baskets. Egg rolling spoons provided. Gates open 9 am, egg hunt begins promptly at 10 am. \$18/adults; \$15/children; free for members (and their children or grandchildren) at the sustaining level and above. 655-2833 or flaglERMuseum.us/programs/easter-egg-hunt.
4/4 - Easter Egg Hunt for ages 2-12 at Bryant Park, Lake Avenue and Golfview on the Intracoastal, Lake Worth. Raffles/bounce house/family fun. 10 am-4 pm. 586-1600 or lakeworth.org/events.
4/4 - Egg-Stravaganza at Barrier Free Park, 3111 S. Congress Ave., Boynton Beach. Bring your baskets and hop on over to collect eggs and create memories that last a lifetime! Children ages 1-12 can collect brightly colored eggs, meet Peter Cottontail, and get their faces painted. Food vendors on site. 10 am-1 pm. Free. 742-6550 or boynton-beach.org.
4/4 - Family Studio: Glorious Manifestations at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tour the special exhibition High Tea: Glorious Manifestations East and West to learn how tea influenced cultures worldwide. Later, paint floating tea blossoms using watercolor and translucent rice paper. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 Ext. 1196 or norton.org.
4/4 - Science Stories at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear your favorite science inspired stories. For ages 5 and up. Held weekly on Saturday. 11:30 am. Free. 347-3912 or scienceexplorium.org.

Spring Break Camps

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 16-20

3/16-20 - Spring Break Camp at the Art Center, 125 SE Second Ave., Boynton Beach. Ages 5-12 enjoy a week of arts & crafts, special guests and daily field trips. 7:30 am-5:30 pm. \$125/residents; \$157/non-residents. 742-6221 or boynton-beach.org.

3/16-20 - Spring Break Camp at Carolyn Sims Center at Wilson Park, 224 NW 12th Ave., Boynton Beach. Ages 5-12 enjoy a week of arts & crafts, movies and field trips. 7:30 am-5:30 pm. \$125/residents; \$157/non-residents. 742-6221.

3/16-20 - Spring Break Basketball Camp at the Ezell Hester Jr. Center, 1901 N. Seacrest Blvd., Boynton Beach. Ages 8-12 learn basketball fundamentals while participating in drills and organized game play. 7:30 am-3:30 pm. \$90/resident, \$113/non-resident. 742-6640.

3/16-20 - Spring Break Surf and Ocean Safety Camp at Oceanfront Park, 6415 N. Ocean Blvd., Ocean Ridge. Campers instructed in surfing, stand up paddle boarding, ocean safety and more. Instructed by Hula Surf and Paddle School. Ages 6 and up. Must know how to swim. 8:30 am-1 pm. \$200/residents, \$250/non-residents. 742-6230 or boynton-beach.org.

3/16-20 - Ocean Adventure Sea Program for ages 6-15 at Red Reef Park, 1400 N. State Road A1A, and Silver Palm Park, 600 E. Palmetto Park Road, Boca Raton. Camp devoted to fun and adventure through education and exploration of Florida's waters. Learn about our oceans and local marine life while enjoying watersports like snorkeling, boogie boarding, skim boarding, paddle boarding and sailing. Beach days are M-Th at Red Reef Park, and sail/snorkel day is F at Silver Palm Park (Palmetto & Fifth Ave.). After care (3-5 pm) available at \$20/day. M-F, 9 am-3 pm. \$325/residents, \$406/non-resident. 367-7081 or underbluewater.com.

3/16-20 - Boca Surf School for ages 6-14 at Red Reef Park, 1400 N. State Road A1A, Boca Raton. Instructors provide educational instruction to the sport of surfing. For beginners and experienced surfers. After care (3-5 pm) available at \$10/hour. M-F, 9 am-3 pm. \$299/resident, \$344/non-resident. Daily rate: \$79/resident, \$91/non-resident. Must register at Boca Raton Community Center before child can be dropped off. 367-7081.

3/16-20 - Sea Turtle Camp for grades 1-3 at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Through games, crafts, and educational activities, instructors teach the young conservationist about the importance of caring for and protecting sea turtles and other marine life. Campers experience close encounters with the resident sea turtles and visit a local nesting beach. Bring own snack and beverage, camp shirt required every day (additional shirts may be purchased). M-F. 8:30 am-noon. \$155/members, \$205/non-members. Prepayment required. 544-8615.

3/16-21 - One Week Wonder Spring Break Camp for ages 8-13 at Lake Worth Playhouse, 713 Lake Ave. Kids work together to produce *Once Upon a Crime: The Trial of Goldilocks*. 9 am-3 pm. Performance takes place at 11 am 3/21. \$200. 584-6410.

3/16-20 - Spring Break Art-Sea Camp at 514 E. Atlantic Ave., Delray Beach. Two to three projects each day. Pottery painting, decoupage, canvas painting, watercolor, jewelry making, mosaic and more. Held again 3/23-27 & 3/30-4/3. M-F. 10:30 am-2:30 pm. \$206/five-day camp; \$50/one-day camp advance. Reservations: 737-2600.

3/16-20 - Professional Performing Arts Spring Break Camp: Disney's Frozen at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste., 73, Boca Raton. Learn songs, scenes and choreography from the movie. Performance held on 3/20. Core

program M-F, 9 am-3 pm; extended hours 8-9 am and 3-6 pm. \$300; \$5/hour for extended hours. \$40/new student, \$25/returning student. 394-2626.

3/16-20 - 2015 Spring Break Tennis Camp at the Patch Reef Park Tennis Center, 2000 Yamato Road, Boca Raton. Ages 3-16. Warm up exercises, drills, situational games and instruction, arts & crafts and Pizza Party Friday (for full day campers). Ages 3-6: M-F, 9 am-3:30 pm, \$225-\$281.50/week, \$58-\$72.50/single day; M-F, 9 am-noon, \$130-\$162.50/week, \$38-\$47.50/single day; Ages 7-16: M-F, 9am-3:30 pm, \$210-\$262.50/week, \$55-\$68.75/single day; M-F, 9 am-noon, \$120-\$150/week, \$35-\$43.75/single day. Lunch included for full week or full day campers. After care available for \$3/half hour from 3:30-6 pm, additional \$3 if more than 10 minutes late. 367-7090.

3/16-20 - Pee Wee Quick Start Spring Break Camp at The Racquet Center, 21626 St. Andrews Blvd., Boca Raton. Ages 4-6. Tennis Method geared to the little ones with age appropriate equipment for fast learning. Featuring swim break, arts & crafts and Pizza Party Friday. 9 am-noon. Week: \$130/resident, \$162.50/non-resident; Daily: \$35/resident, \$43.75/non-resident. 367-7095 or theracquetcenter.org.

3/16-20 - Spring Break Junior Camp at The Racquet Center, 21626 St. Andrews Blvd., Boca Raton. Ages 6-16 at all levels. Featuring drills, match play, swim break, arts & crafts & Carnival Friday with awards ceremony. Full day: 9 am-3:30 pm; week: \$210/resident, \$262.50/non-resident; daily: \$55/resident, \$68.75/non-resident; Half day: 9 am-12:30 pm; week: \$130/resident, \$162.50/non-resident; daily: \$35/resident, \$43.75/non-resident. After Care Camp Available: 3-5:30 pm. 367-7095.

3/16-20 - The Director's Cut Reel Film

Experience Spring Break for ages 7-14 at Sugar Sand Park Community Center, 300 S. Military Tr., Boca Raton. Students write script, scout shot locations, learn multi angle filming techniques, act, edit, and add voices, sound effects, music, and titles. M-F. 8:30 am-3 pm. \$280/residents; \$350/non-residents. \$25/materials fee due on first day. 347-3900 or SugarSandPark.org.

3/16-20 - Curtain Call Playhouse Production: Fairytale Favorites - Spring Break for ages 6-15 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Children create choreography, ensemble and featured solos culminating in a performance on the last day. M-F. 8:30 am-2 pm. \$247/residents; \$308.75/non-residents. 347-3900 or SugarSandPark.org.

3/16-20 - Spring Break Blast Camp at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Featuring exploration, experiments, games and more. Sign up for individual days or the

entire week. Grades 1-5. M-F, 9 am-1 pm. Full Week: \$105/residents, \$131.25/non-residents; One day: \$25/resident, \$31.25/non-resident per day. Advance purchase required. 347-3912.

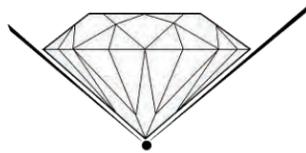
3/16-20 & 23 - Spring Break Skate Camp at the 505 Teen Center and Hobbit Skate Park, 505 SE Fifth Ave., Delray Beach. Interactive camp geared for beginner and advanced skaters ages 5-15. Skate instruction, skate park field trips, arts & crafts, trips to movies, bowling, zoo and ice skating. 9 am-4 pm (six days). Drop-off time 8:30 am, pickup time 4-5:30 pm. Bring skateboard, helmet and knee/elbow pads, plus a bag lunch and water bottle each day. \$144/resident, \$156/non-resident. 243-7158 or online at MyDelrayBeach.com.

3/16-20 & 23 - Catherine Strong Spring Camp at the Catherine Strong Park, 1500 SW 6th St. Ages 6-12. M-F. 7:30am-5:30 pm. \$80/residents; \$90/non-residents. 243-7194 or mydelraybeach.com.

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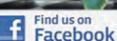
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House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.



The two-story home has five bedrooms and 4½ baths under a metal roof that adds tropical ambience.



A rounded living space allows the outdoors in in this home, which is east of the Intracoastal Waterway in Delray Beach.

British Colonial home in Delray

This charming two-story residence is just blocks to the beach, east of the Intracoastal, on a tropically planted lot. There are five bedrooms (split plan) and 4½ baths. A front covered balcony and a back open balcony complete the overall garden ambience of the grounds of the home.



A covered porch offers views from the second floor of this home.

Outfitted throughout with impact glass windows and a security system with TV camera, the home also has a two-car garage and a long-term, metal roof. \$3,275,000.

Call Linda Lake, Fite Shavell & Associates, 561-702-4898, Llake1@bellsouth.net.

A gourmet kitchen with a cook's island have top-of-the-line appliances, granite counters with wood cabinety and pantry. It opens onto a breakfast room and light-filled family room. The impressive foyer opens into the entry level living



ABOVE: High-end finishes and details continue through the house into the master bath, which also has volume ceilings.



LEFT: The resort-style pool and spa area offer an oasis that enhances the home's tropical feel.

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East Intracoastal View
Listing Price: \$2,400,000

1 Spoonbill Road
Manalapan, FL 33462
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Waterfrontage: 110 feet
MLS #RX-10094645



East Intracoastal View
Listing Price: \$4,850,000

1200 SE Atlantic Drive
Hypoluxo Island, FL 33462
Bedrooms: 6 Full Baths: 6 Partial Baths: 1
Living Square Feet: 7,314
Waterfrontage: 132 feet
MLS #13-1657



**West Intracoastal View
East Ocean View**
Listing Price: \$37,500,000.

1370 S Ocean Boulevard
Manalapan, FL 33462
Bedrooms: 7 Full Baths: 13 Partial Baths: 1
Living Square Feet: 29,862
Waterfrontage: 300 feet
MLS #14-2157



West Intracoastal View
Listing Price: \$6,495,000

1245 Lands End Road
Point Manalapan, FL 33462
Bedrooms: 5 Full Baths: 6 Partial Baths: 2
Living Square Feet: 7,065
Waterfrontage: 100 feet
MLS #RX-10080862



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Around Town

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March 2015

The Coastal  Star

Anything but *a drag*



LEFT: Jacqie Jackson sings *Happy Birthday* to Myrna Billian, celebrating her 100th birthday at Manalapan Pizza & Italian Cuisine.

BELOW: John Justice Parker, 28, of Royal Palm Beach sings with Jackson.



Meet Jacqie, whose karaoke night brings crowds to Manalapan

By Ron Hayes

One evening last December, an older gentleman appeared at Manalapan Pizza & Italian Cuisine in the Plaza del Mar to ask for a job.

He was wearing high heels, a shiny turquoise bustier, a woman's wig, makeup and earrings. He was sporting large floral tattoos on both shoulder blades.

The restaurant's owner, Earl Bass, was not immediately sure he

should hire him.

"I don't know how this will go over with a pizza crowd," he thought. "In Manalapan."

On the other hand, Tuesday nights were slow.

"Let me think about it a couple days," Bass said.

The next night, the man who dressed as a woman was back.

"How many customers can you bring in?" Bass asked.

See JACQIE on page AT10



LEFT: Jackson sings with Julia Farese, 15, Alexandra Codella, 16, and Gabriella Bastianelli, 15, of New Jersey, who were visiting Alexandra's grandmother in South Palm Beach. **Photos by Tim Stepien/The Coastal Star**



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Philanthropy Calendar

Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 2/28. Please check with organizers for any changes.

MARCH

Saturday - 3/7 - Bethesda Hospital Foundation's Diamond Anniversary Ball at The Breakers, One South County Road, Palm Beach. Celebrate the 60th anniversary with a glamorous black-tie evening surrounded by crystals and candlelight, dinner and dancing and entertainment and an auction. 6:30 pm. \$375. 737-7733, Ext. 84445 or bethesdahospitalfoundation.org.
3/7 - KidSafe Foundation's Shine the Light Gala at Woodfield Country Club, 3650 Club Place, Boca Raton. Enjoy an open premium bar, amazing food and an evening of entertainment. 7 pm. \$100. 855-844-7233 or kidsafefoundation.org.
3/7 - Temple Beth El's Global Gala at 2815 N. Flagler Dr., West Palm Beach. Pay tribute to long-standing temple supporters the Yeckes Family at an international extravaganza of flavors, friendship and fun. 7:30 pm. \$150. 833-0330 or bethelwpb.com.
Tuesday - 3/10 - Armory Art Center's Mad Hatter's Luncheon at Club Colette, 215 Peruvian Ave., Palm Beach. Relive *Alice in Wonderland* at the 11th-annual fundraiser for youth and adult visual-arts education and enrichment programs. 11:59 am. \$295. 843-1776, Ext. 15 or armoryart.org
Thursday - 3/12 - Achievement Centers for Children & Families' Delray Beach Home Tour. Walk through some of south-county's most-unique beach residences in the southern beach area of Delray Beach. 10 am-4 pm. \$100. 266-0003, Ext. 16 or delrayhometour.com.
3/12 - The Salvation Army Women's Auxiliary's Hearts of Gold Luncheon at The Beach Club, 755 N. County Road, Palm Beach. Honor local author Margaret Bradham Thornton at a benefit for the Northwest Community Center in West Palm Beach. 11 am. \$150. 686-3530, Ext. 26291 or salvationarmyflorida.org/westpalmbeach.

3/12 - Literacy Coalition of Palm Beach County's Love of Literacy Luncheon at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Welcome New York Times bestselling author Kate DiCamillo, who is serving as the 2014-15 National Ambassador for Young People's Literature, as special guest speaker. 11:30 am. \$125. 279-9103 or literacypbc.org.
Friday - 3/13 - Boys & Girls Clubs of Palm Beach County's Spring Fling at The Breakers, One S. County Road, Palm Beach. March into spring with cocktails, dinner and a live auction at the 34th-annual gala, proceeds of which will benefit the nonprofit's 13 clubs. 7 pm. \$600. 683-3287 or bgcpbc.org.
Saturday - 3/14 - Girl Scouts of Southeast Florida's Emerald Awards Celebration at The Beach Club, 755 N. County Road, Palm Beach. Honor six women from Palm Beach County who exemplify the national initiatives of the female scouting program and serve as role models for today's girls. 6-10 pm. \$225. 427-0190 or gssef.org.
Sunday - 3/15 - Zonta Club of Greater Deerfield Beach's Keyboard Cabaret Brunch at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Partake in fundraising festivities including raffles and live and silent auctions while enjoying a buffet and dueling pianos. 11 am. \$75 per person. 392-2223 or zontadeerfieldbeach.com.
Tuesday - 3/17 - "K-9 Battle Buddies" Luncheon at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Honor four military dog teams, meet celebrity guests and listen to tales of courage from leaders. 11:30 am. \$300. 800-227-4645 or americanhumane.org.
Thursday - 3/19 - Naoma Donnelley Haggin Boys & Girls Club's Be Great Celebration Dinner at Delray Beach Marriott, 10 N. Ocean Blvd. Honor special guests Jerry Lower and Mary Kate Leming, of *The Coastal Star*. 6:30 pm. \$150.

Girl Scouts Emerald Awards Celebration
The Beach Club, Palm Beach



March 14: Six women from Palm Beach County who exemplify the national initiatives of the female scouting program and serve as role models for today's girls will be honored at the evening affair. Time is 6 to 10 pm. Cost is \$225. Call 427-0190 or visit gssef.org. **Photo:** (in front) Melissa Patrick, troop leader; Heidi Ledbetter, 9; Tami Donnally, event chairwoman; Molly Patrick, 9; Mandy Allen, of the Girl Scouts of Southeast Florida; (in back) Claudia Kirk Barto, honoree; Meg O'Grady, sponsor; Rebekah Corlew, honoree; Franny LaRue, Sandra Saladrigas and Mary Ann Stetson, committee members; Rebecca Doane, honoree; Jennifer Chiarenza and Mimi Vail, committee members; and PJ Layng, of the Girl Scouts of Southeast Florida. Photo provided

683-3287 or bgcpbc.org.
Friday - 3/20 - Dress for Success Palm Beaches' Style 4 Hope Luncheon / Fundraiser at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Get inspired by the keynote speech that will be delivered by Anne Beiler, founder of Auntie Anne's. 11:30 am-1:30 pm. \$100. 561-249-3898 or dressforsuccess.org.
3/20 - National Society of Arts and Letters, Florida East Coast Chapter's Red Rose Gala at The Mar-a-Lago Club, 1100 S. Ocean Blvd., Palm Beach. Honor Patrick Park during this cocktail, dinner and dancing event. 6 pm. \$500. 391-6380 or nsalfloideast.org.
Saturday - 3/21 - Boca Raton's Boating and Beach Bash for People with Disabilities at Spanish River Park, 3100 N. Ocean Blvd., Boca Raton. Have fun at the one of largest events in the nation for those with disabilities, featuring lunch, boat rides, a concert and activities and games. 10

am-3 pm. Free. 715-2622 or boatingbeachbash.com.
3/21 - Gratitude House Gala, "Black and Bling" at Four Seasons Palm Beach, 2800 S. Ocean Blvd. Join Richie Supa, former guitarist for Aerosmith and director of Recovery Unplugged, an addiction-treatment center in Fort Lauderdale, at the seventh-annual fundraiser for the nonprofit in West Palm Beach that aids women in their battle against the disease of addiction. 6-11 pm. \$300. 833-6826, Ext. 228 or gratitudehouse.org.
3/21 - Florida Atlantic University's Annual Gala at Martin F. and Jane Greenberg Foundation Tower, 777 Glades Road, Boca Raton. Recognize the inaugural year of school President John Kelly while raising funds for scholarships for students in financial need. 6:30 pm. \$250. 297-6144 or faugala.info.
Sunday - 3/22 - Tri-County Animal Rescue's Doggie Ball at Boca West Country Club, 20583 Boca West Drive, Boca Raton. Kick up your heels at a Western-themed party with dinner and dancing, live and silent auctions and a band. 5:30 pm, reception and silent auction; 7 pm, dinner, dancing and live auction. \$250. 581-8110 or tricountyhumane.org.
Tuesday - 3/24 - YMCA of South Palm Beach County's Inspiration Breakfast at Office Depot headquarters, 6600 N. Military Trail, Boca Raton. Join keynote speaker Jim Kelly and special guest Howard Schnellenberger for a morning of fellowship and fun during the 13th-annual event. 7:30-10:30 am. \$90. 237-0944 or ymcaspbc.org/inspirationbreakfast.

two days of drinking and eating pleasure. 7 pm both days. \$125 for Bacchanalia; \$325 for vintner dinners. 395-6766 or bocabacchanal.com.

APRIL

Wednesday - 4/1 - Milagro Center's SuperSTAR Spectacular Showcase Event at Arts Garage, 180 N.E. First St., Delray Beach. Participate in a silent auction of more than 50 items and have the opportunity to purchase artwork made by the center's children while watching them perform their hearts out onstage. 7-10 pm. \$75. 279-2970 or milagrocenter.org.
Thursday - 4/2 - Hospital Albert Schweitzer: White Hot Night at The Breakers, One S. County Road, Palm Beach. Turn on the heat at this year's cocktail reception, live auction and dinner dance. 6:30 pm. \$500. 412-361-5200 or hashaiti.org.
4/2 - Shuzz Fund's Art Fashion Show at Mizner Amphitheater, 590 Plaza Real, Boca Raton. Enjoy a cocktail party and VIP reception will open the event, followed by a special performance by Cirque Dreams and a fashion show presenting the Haute Hippie Spring 2015 collection. 7 pm. \$75. 978-430-6791 or shuzz.ticketleap.com/2015.
Thursday - 4/16 - Impact 100 Palm Beach County's Grand Awards Ceremony at Lynn University, 3601 N. Military Trail, Boca Raton. Join the agency by March 31 and participate in the voting process for the awarding of multiple, \$100,000 grants to local nonprofits. 6 pm. Free. 336-4623 or impact100pbc.com.
Saturday - 4/18 - Literacy Coalition of Palm Beach County's American Girl Fashion Show at 5150 Town Center Circle, Boca Raton. Soak in a fun-filled day of girls and their dolls that features shows with local models providing a look at the iconic book series and celebrating the sparkle and spirit of American Girl style. 10 am, 1 and 4 pm. \$40 and up. 279-9103 or literacypbc.org.
4/18 - League of Women Voters of Palm Beach County's Making Democracy Work Awards Luncheon at Breakers West Country Club, 1550 Flagler Parkway, West Palm Beach. Support the league's local voter-education efforts and candidate / issue forums by attending a luncheon featuring author Nell Bernstein. 11 am. \$55. 860-3897, 447-8959 or lwvpbc.org.
4/18 - The Symphonia Boca Raton's Apollo Awards at Jazziz Nightlife, 201 Plaza Real, Boca Raton. Get in on the inaugural party that will feature singer Tony Orlando and honor Martin and Edith Stein. 6 pm, VIP meet-and-greet; 7 pm, cocktail reception; 8 pm, awards presentation. \$250-\$300. 866-687-4201 or thesymphonia.org.
Monday - 4/20 - Woman's Club of Delray Beach's Real Men Bake at Sundry House, 106 S. Swinton Ave., Delray Beach. Savor the work of 25 volunteer chefs who will offer a variety of baked goods and other tasty treats to benefit local charities. 6-9 pm. \$20 in advance; \$25 at the door. 301-9045 or gfwc-delray.org.



To submit your event, contact Amy Woods at flamywoods@bellsouth.net

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Pay it Forward

Like fine wine, Boca Bacchanal gets better with age

By Amy Woods

How does a night of wine from around the world, Ferrari and Maserati presentations, a Saks Fifth Avenue fashion display and food stations offering some of South Florida's finest fare — all within a decked-out aviation hangar — sound?

Organizers of this year's Bacchanalia, the first of two events kicking off the Boca Raton Historical Society & Museum's Boca Bacchanal, promise an evening of elegance and excitement, along with an element of surprise.

"We're working in different types of interactive entertainment," said Joyce DeVita, the society's board president. "It's going to have a whole different feel about it."

For the past 12 years, Boca Bacchanal has been a three-day event comprising Friday-night vintner dinners in private homes, a Saturday-night auction at the Boca Raton Resort & Club and a Sunday "Grand Tasting" in Mizner Park. The board decided to streamline the activities into two nights — March 27 and 28 — with the goal of boosting attendance.

"Friday [March 27] is combination of Saturday and Sunday in the hangar, in the evening," DeVita said. "We're going to be able to accommodate a lot more people."

Six vintner dinners were planned originally; a seventh has been scheduled. Each will seat between 35 and 50 guests and feature a vintner and chef with national and international pedigrees.

"There's been a lot of buzz about the Boca Bacchanal because of the changes," DeVita said. "People are inquiring, so we're very happy. This is our biggest fundraiser. We really depend on it."

Adding to the buzz is an appearance by Kathy Lee Gifford, co-host of NBC's *Today*. Gifford, under the GIFFT label, has produced two new California wines — a 2012 chardonnay and 2011 red blend.

"We're really excited to have her as a celebrity," DeVita said.

As many as 2,000 guests are expected participate in Boca Bacchanal to help generate funds for the society's



Bachannal backers: (in front) John Frezza, Joanne Mancari, Lisa Vander Ploeg, Mike and Amy Kazma, Al and Joni Goldberg, Robin and Charles Deyo, Joyce and Thom DeVita, Susan Whelchel, Mary Csar (in back), Mark Nichols, Kelly Loudermilk, Cynthia McDonough, Timothy Loudermilk, Ed McDonough, Guy LaFerrera, Suzanne Spinner and Mindy Nichols. **Photo provided**

programs. Last year, a total of 1,600 guests raised \$327,000.

"The programs are expensive," Boca Raton Historical Society & Museum

Executive Director Mary Csar said. "They take a lot of staff time and research."

Programs include ongoing lectures and tours, two

permanent exhibits and two rotating exhibits.

"It's just very important that we keep these things going," Csar said. "We're raising money

in the community so we can give back to the community. We're all about history, but we're really about the future of Boca Raton." ★

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If You Go

What: Boca Bacchanal to benefit the Boca Raton Historical Society & Museum

When: 7 p.m., March 27 and 28

Where: Boca Raton Airport, 3700 Airport Road (Bacchanalia) and private homes throughout the city (vintner dinners)

Cost: \$125 for Bacchanalia and \$325 for vintner dinners

Information: 395-6766 or bocabacchanal.com

Pay it Forward

Notable children's author to keynote literacy luncheon

By Amy Woods

The chairwoman of this year's Love of Literacy Luncheon can't wait to meet guest speaker Kate DiCamillo, the 2014-15 National Ambassador for Young People's Literature, chosen by the Librarian of Congress.

Not only is the mother of five currently reading the author's acclaimed fable *The Magician's Elephant*, she and her family also read *Because of Winn Dixie* and *The Tale of Despereaux* together.

"When I found out it was her, I was super-excited," Bettina Young said. "Her books raised my children."

DiCamillo will take the stage March 12 at the Literacy Coalition of Palm Beach County's 24th annual fundraiser. The *New York Times* best-selling author and Newbery Medal winner follows an impressive list of past speakers, including Brad Meltzer, Ann Patchett and Pat Conroy.

"I'll probably just stand there and hug her like an idiot," Young said. "Which is a good thing, because there's a lot of authors I don't want to hug."

The 54-year-old Gulf Stream resident, whose children are ages 14, 16, 18, 25 and 27, said her goal in chairing the nonprofit's biggest benefit

If You Go

What: Love of Literacy Luncheon to benefit the Literacy Coalition of Palm Beach County
When: 11:30 a.m. March 12
Where: Kravis Center, 701 Okeechobee Blvd., West Palm Beach
Cost: \$125
Information: Call 279-9103 or visit literacypcb.org

is to emphasize the sense of community that reading fosters.

"We still, even as adults, read books together," Young said. "It just makes for a huge amount of communication between the family."

March marks "Read Aloud Month," and the coalition is participating in the national campaign that aims to build awareness of the impact reading aloud to youths of all ages — 15 minutes each day — has on intellectual development, increased testing capacity and a deeper understanding of the world.

"I read *Flora & Ulysses: The Illuminated Adventures* aloud to my children," said Kristin Calder, the coalition's CEO.

Calder said DiCamillo's presence at the podium during the event will shine a spotlight



Love of Literacy Luncheon committee members (in front) Penny Kosinski, Bettina Young, Chiara Clark, (in back) Gina Brody, Cristy Fimiani, Sylvie Bergeron, Kristin Calder and Megan Mulry. Photo provided

on the significance of children's literature and how it improves lives.

"Here's two relevant Kate DiCamillo quotes," Calder said. "Reading should not be presented to children as a chore, a duty; it should be offered as a gift, and 'The best way for children to treasure reading is to see the adults in their lives reading for their own pleasure.'"

The Coastal Star: Why do

books — especially children's books — matter?

Bettina Young: Books are the door to education. Read to a child, and they will always want more. Children's books encourage them to use their imagination, to create instead of having everything created for them.

CS: Can you explain how your children's lives changed through reading?

BY: Reading has bonded our family. They are a part of something exciting. It leads to conversation and growth. We have many family favorites that will always be a part of their lives.

CS: How avid of a reader are you?

BY: I love books, all books. I will read anything that is suggested to me. I just need more time.

CS: What do you think about a recent report that found

children in families who read aloud more likely will become frequent readers?

BY: Sometimes, as an adult, it's hard to "get into" a book. For children, it can be even more difficult to get started. By reading aloud, the child becomes curious about the outcome and wants more. The passion is ignited. They find that they can't get enough.

CS: How does the Literacy Coalition of Palm Beach County connect the community?

BY: By collaborating with schools, libraries and other community organizations to share resources, coordinate efforts and provide programs for adults, children and families. When people find independence from reading, they are able to grow and pass it to those around them, friends and family. This connects all of us. ★

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Celebrations

'Gratitude'

The Colony, Palm Beach – Feb. 9



The American Humane Association honored philanthropist Lois Pope at a special event with the theme 'Lois Pope: Our Light of Compassion.' Pope was recognized for her generosity and leadership in building a more humane world. 'We can think of no humanitarian making a greater difference for children, animals and veterans than Lois Pope,' said Robin Ganzert, the association's president and CEO. **ABOVE:** Valerie Christopher, with Sunny Sessa. **Photo provided by Capehart Photography**

Faculty vs. Student Soccer Game

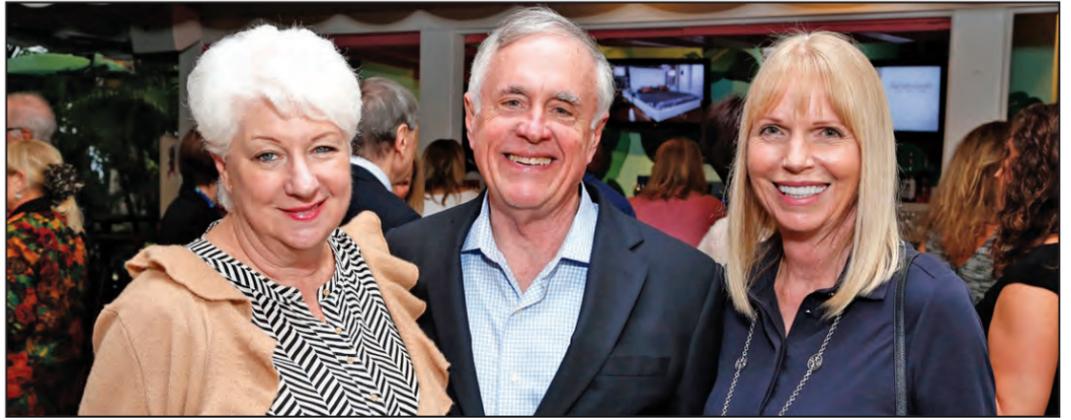
Saint Joseph's Episcopal School, Boynton Beach – Feb. 6



The annual matchup ended in victory for the faculty team, with a final score of 5-3. Competitive spirit aside, this year's game brought the community together to share in the school's 'Live Green, Live Healthy' initiative. 'We really appreciate opportunities where our faculty and students can enjoy a chance to spend time outside the classroom,' Head of School Tami Pleasanton said. **ABOVE:** Katie Trainor, 14, Naya Nelson, 13, and Lucy Ream, 13. **Photo provided**

Culture & Cocktails

The Colony, Palm Beach – Feb. 2



More than 200 guests attended the season's third conversation, featuring Jonathan Adler and Simon Doonan. Adler is an author, designer and potter, and Doonan has worked in fashion for three decades. Both are part-time Palm Beach residents. **ABOVE:** Penny and Alan Murphy, with Elaine Meier. **Photo provided by Corby Kaye's Studio Palm Beach**

Building Hope Gala

Boca West Country Club, Boca Raton – Feb. 6



Honoree Mary Wong and Grammy Award-winning reggae star Shaggy shined a light on Haiti's housing needs during the 20th-annual fundraiser, where guests pledged enough money to build homes for 40 destitute families in the area surrounding Pon Batay. 'Everyone in this room is a voice for the voiceless,' Food for the Poor President and CEO Robin Mahfood told the crowd of more than 450. **ABOVE:** Noelle and Jason Kahan, Chairwoman Rene Turner-Mahfood and Francis Mahfood and Cathy and Abdol Moabery. **Photo provided**

HEArt Show

Therapeutic Oasis of the Palm Beaches, Delray Beach – Feb. 6



The South County treatment center had a benefit for The Body Positive, a movement aimed at helping clients of all ages overcome challenges and respect their bodies. The HEArt (Healing Through Expressive Arts) Show gave attendees the opportunity to purchase donated artwork, taste culinary creations and listen to live music. More than \$7,000 was raised. **ABOVE:** Christie Caggiani, Patricia Shutt, Elaine Wold and Connie Sobczak, executive director of The Body Positive. **Photo provided**

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Send letters, opinions and news tips to news@thecoastalstar.com

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Celebrations

Caribbean Cowboy Ball

Red Reef Park, Boca Raton – Jan. 24



The George Snow Scholarship Fund's 22nd-annual event attracted more than 450 'cowpokes' for a foot-stompin' good time. Honorees were Jason and Jackie Reeves, who received the fund's Community Service Award. The money raised — \$85,000-plus — will be applied toward higher-education scholarships and programs for worthy students in the community. **ABOVE:** Tim Snow (center), president of the George Snow Scholarship Fund, with honorees Jason and Jackie Reeves. **Photo provided**

Free dental care

Boys & Girls Club of Boca Raton – Feb. 16



More than 100 boys and girls received free services at the annual Give Kids a Smile event in conjunction with Lifestyle Dental Group. **ABOVE:** Drs. Mark Kubilius, Tatiana Santiago and Jonathan Chouraqui (center) are surrounded by a group youths showing off their pearly whites. **Tim Stepien/The Coastal Star**

Laugh with the Library, Chapter 9

Delray Beach Marriott – Jan. 30



The Delray Beach Public Library once again had its casual, comical event co-chaired by Heidi Sargeant and Becky Walsh. This year's headliner was Paul Mecurio, who had guests rolling in their seats. **ABOVE:** Harvey and Virginia Kimmel pledged \$100,000 in the form of a matching grant to help with the library's Foothold on the Future Campaign to expand the Children's Department. **Photo provided**

Pool party

Turtle Beach, Ocean Ridge – Feb. 14



What better way to celebrate Valentine's Day than with a neighborhood get-together at the oceanfront condominium complex? **LEFT:** Gail Bartelli and Peter McMullin **ABOVE:** Gillian McMullin poses, while Josef Kochling and Maureen D'arcy enjoy the buffet. **Photos provided by Paul Zaza**

Boca Raton Regional Hospital Ball

Boca Raton Resort & Club – Jan. 17



An enthusiastic crowd of more than 1,000 supporters sang along at the 53rd-annual event as The Shirelles performed classic tunes. The evening raised more than \$1 million to benefit the soon-to-be-opened Christine E. Lynn Women's Health & Wellness Institute and paid tribute to the honorary chairwoman and namesake. **ABOVE:** Jo Ann and Philip Procacci. **Photo provided by Downtown Photo**

Sea Coast Toast

Lakeside Terrace, Boca Raton – Jan. 31



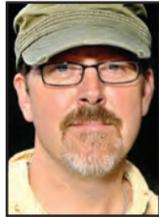
A beautiful moon set the mood for the sixth-annual Sea Coast Toast, a fundraiser for Gumbo Limbo Nature Center sponsored by Friends of Gumbo Limbo. Nearly 200 guests – a record – enjoyed an evening of hot and cold foods, beer and wine and special desserts, all in celebration of the center's achievements in environmental education. **ABOVE:** Joseph and Carol Borrow, a Friends of Gumbo Limbo board trustee. **Photo provided**

Around Town

The battle of the breweries may be coming to a head

There's a war brewing and Boynton Beach could be smack dab in the middle of it. No guns, no bombs. The only tanks involved are stainless steel and filled mostly with water ... and a few select ingredients.

We're talking 'bout beer. Goliath, the "Big Money"



Halker

Boynton Beach in 2012 and is doing quite well.

Apparently too well. FBWA has gone to court because the craft brewers run "tasting rooms" at their breweries. The tasting rooms enable customers to taste a brewer's new offerings and its old standards and if the taste suits them, they can buy some to take home.

That's not legal, claims FBWA. With support from the Florida Retail Federation and the Florida Independent Spirits Association, it sued Florida's Division of Alcoholic Beverages and Tobacco for incorrectly applying the "tourist exception," a standard on the books for half a century, to microbrewery tasting rooms.

For millennia, beer and similar malts were the preferred beverages. After all, most water was contaminated. Nearly every European village, hamlet and abbey claimed its own brewery. That tradition carried over to the colonies, but as the United States grew, production evolved into regional and national operations.

Prohibition nearly wiped out local brewers. The few Florida breweries (Does anyone remember Regal Beer in Miami?) were not allowed

to sell or serve beer on-site. Bars, restaurants and grocers received all their beer through wholesale distributors. That all changed in 1959 when **Anheuser Busch** opened **Busch Gardens** in Tampa. In the interest of promoting tourism, the Florida Legislature changed the law to allow Busch to serve free beer during its brewery tours.

It worked! From an initial staff of four employees and four very chatty parrots, Busch Gardens exploded into the Serengeti Plain, "where people are caged and animals run free." By 1968, Florida's No. 1 tourist attraction was serving 3 million visitors a year.

Fast forward to 2012. **Mike Halker** opens **Due South Brewery** in the industrial park off High Ridge Road in Boynton Beach between **Boynton Granite and Marble** and **Sherwin-Williams** paint. He also offers a tour ... much shorter and no wild animals. But the nonbrewing side of the warehouse includes a bar and banquet-style folding tables where guests can sample the beers and wolf down burgers, dogs or tacos from one of the ever-present food trucks.

Due South now has company. Down in Delray Beach, **Saltwater Brewery** features a similar but slightly more upscale experience.

Devour Brewing is setting up at the south end of Boynton



Beach just east of Congress on 30th Avenue; **Barrel of Monks** on Rogers Circle in Boca Raton is aiming for an April opening; **Corey Harris** of Lake Worth is looking for a permanent spot to anchor **Three Horns Brewing**, his prizewinning homebrew operation. A group of former

Carolina brewers is looking for a Boynton site to open **Wild Oak Artisan Ales**.



Two blocks north of Due South, the brew is mixing in the gleaming tanks at **Copperpoint Brewing**, which just won a \$100,000 startup grant from the city of Boynton Beach. His tasting room features a polished concrete floor, weathered wood and sheet metal on the walls and a 28-foot copper-topped bar. Partner **Matt Cox** expects to open to the public mid-month.

Not all issues, however, are being raised by Big Beer. Boca Raton resident Cox, a 10-year veteran brewer at **Big Bear Brewing** in Coral Springs wanted to name his new brewery **Coppertop**. But that didn't sit well with the folks at **Coppertail Brewing** in Tampa, which sued.

"We're getting it worked out," Cox said. "I really liked Coppertop because my wife came up with it, but we'll be OK with Copperpoint."

The craft brewers are a close-knit group — all for one and one for all. Some may see huge growth, but most will be content to produce a few barrels. Fighting the big guys will take time and money, but they're committed. Leading the charge will be Halker, who also serves as president of the Florida Brewers Guild.

But the big guys may be trying another tack. Reports on the craft beer grain-line (that's the brewers' version of a grapevine) have the big guys making an end run by trying to buy some of the microbreweries, as it has done in Oregon, Chicago and Long Island. Among the rumored Florida targets — **Cigar City** in

Tampa, and **Due South**. Halker said he has been approached, but he declined to identify the suitors and told *The Palm Beach Post*, "I'd much rather make beer than have a big check right now."

Cheers!

With the second annual lineup recently announced, **Artists for Others** will not be a one-trick pony on the local charity circuit. Set for March 26 at **Eau Palm Beach & Spa**, the benefit for **Children's Home Society of Florida**, **Habitat for Humanity of South Palm Beach County** and **Holy Ground Shelter for Homeless** will offer a lineup that brings back country collaborators **Kelly Lang** and **T.G. Sheppard**, guitarist **Kip Winger** and performance painter **David Garibaldi**, plus **Guitar Town**, a new group out of Nashville and contemporary Christian performers **Lincoln Brewster** and **Kerrie Roberts**. Tickets — \$295 per person, \$500 per couple — include the show, cocktails, silent and live auction, hors d'oeuvres and dessert buffet. (540-4931)

Much has happened at Eau Palm Beach in the past year as its owners decided to dump its **Ritz-Carlton** handle and create their own image of a luxury resort. Gone are the classical decorating touches by **Bren Simon**, wife of original owner and shopping mall developer **Mel Simon** (Boca's **Town Center**). The paintings that decorated guest rooms found their way to the **Habitat for Humanity** thrift store in Delray Beach and no doubt now decorate hundreds of residences in the area.

In their place, splashes of color, stripes, checks — a more Palm Beachy look — from international designer **Jonathan Adler**. Photos by **Slim Aarons**, cast metal

balcony chairs that proclaim "Peace" and "Love": Adler didn't want the décor to appear "phoned in." It hasn't hurt. Eau has retained its diamonds and stars and last year *Town & Country* listed its spa among the 15 best in the world.

Ultimately, great hotels succeed because they know how to treat guests. Throughout its history, Eau Palm Beach has mastered the art. Entertainers love it because their privacy is steadfastly protected.

That doesn't, however, preclude confirmation from outsiders. Back in 1994, **Mick Jagger** cuddled his daughter during lunch on the terrace, while **Keith Richards** took long walks on the beach with wife **Patti Hansen** and their two kids. On one concert day, when a child asked where daddy was, Hansen answered matter-of-factly, "He's at work, he'll be home later."

Fast forward to 2015 and despite confirmed sightings elsewhere in the area, reports that **Ringo Starr** and **Billy Joel** were on-site, Eau Palm Beach staff maintain the cone of silence. Starr, who performed in Fort Pierce on Feb. 18, shopped at the new **Greenlands** in Delray Beach. He bought some protein bars and cereal, one staffer reported, but when another asked him to sign a pay stub, he politely declined: "Sorry, love. I quit doing that when I turned 70."

Big shows coming to **Jazziz** in Boca's Mizner Park in March. Starting with **Spyrogyra** on the 5th and 6th, and continuing with **Rick Braun** (10 and 11), **Rick Springfield** (13), **ABBA** (17-19) and **Al Stewart** (24 and 25).

At the other end of Mizner, **Festival of the Arts Boca** kicks off its 10-day run March 6 with a screening of *West Side Story*, with the score provided live by the Festival Orchestra under the baton of **Jayce Ogren**.

And here's a bit of local trivia: Director **Robert Wise** originally wanted **Warren Beatty** to play Tony, but producers said no. They also considered **Elvis Presley** (Col. **Tom Parker** didn't want his star associated with gang warfare), **Bobby Darin** (too busy), **Russ Tamblyn** (cast instead as Riff), **Keir Dullea** and **Gary Lockwood** (later paired in *2001: A Space Odyssey*), **Dennis Hopper**, **Troy Donohue**, **Tony Perkins** (from Norman Bates to Tony?). Among those considered but rejected as too old to be believed as teenagers were **Marlon Brando**, **Tab Hunter**, **Richard Chamberlain** and hometown boy **Burt Reynolds**, who was 26.

For a complete schedule and tickets, go to festivaloftheartsboca.org.

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Billy Joel scores trio of Manalapan properties

By Thom Smith

During the next 10 months, Billy Joel will play nine dates at Madison Square Garden. In between, he'll barnstorm the nation, 10 shows mostly in stadiums — Virginia Beach, Baltimore and Philly in the



Joel

east; Boston and Syracuse up north; Atlanta and Charlotte down south; Chicago, Minneapolis and Houston in the

heartland and San Francisco out west.

But will Joel remain in a New York state of mind? Among a rash of real estate transactions in the last two years, the most recent is a reputed \$20 million beachfront deal in Manalapan.

However, it is not the property recently circulating in the gossip media.

Two years ago, Joel dumped his beachfront home in the Hamptons for \$19.95 million and a Manhattan penthouse for \$11.4 million. Last fall, his last New York property, the one-bedroom co-op below the penthouse, brought a puny \$775,000. That all came after he sold his 8,000-square-foot-plus Mediterranean Revival estate



Bill Joel paid about \$20 million for this home built by Robert Fessler in Manalapan. Photo provided

on Miami's LaGorce Island for \$13.75 million in the summer of 2013.

With all that moolah, what's a guy to do: Live on the tour bus? Crash with friends? Invest?

Reportedly at the urging of his friend, Howard Stern, who has a \$60 million estate on Palm Beach's "Millionaire's Row" just south of the Beach Club, Joel began looking nearby. As word oozed into the local real estate community, some compared the frenzy to the early scenes in *Jaws*. But Joel wasn't in a hurry, and he

soon discovered that lots of beachfront property can still be had ... down south ... in Manalapan.

Last March, under the awning of South Florida Living LLC, he paid \$11.8 million for a 13,200-square-foot house on just under two acres of ocean-to-lake property. The seller was Dennis Hammond, a St. Louis investment consultant. Two months later, Joel bought the vacant lot next door — cleared land, ready to build, west of A1A, nothing but privacy-protecting scrub to the beach

— for \$6.5 million.

Immediately south of the vacant lot is a one-of-a-kind majestic estate that has been on the market for some time. But contrary to one erroneous report that was cut-and-pasted into the media nationwide, Billy Joel didn't buy it.

Instead he purchased another grand house ... in Manalapan ... on the ocean ... but farther up the beach. For approximately \$20 million, he should have plenty of room — 20,000 square feet — for a piano, and an orchestra and a few (hundred) guests at 1110 S. Ocean.

Barely 5 years old, the house was built as a "spec home" by Robert Fessler on a 150-foot-wide lot carved from the old "Vanderbilt Estate." Fessler sold it to Donald Adam, a banker from College Station, Texas, in September 2011 for \$15 million.

In the Mediterranean style, it features nine bedrooms, 16 baths, gatehouse with guest suite, media room, billiard room and bar, library, multibay garage, elevators and wine cellar, plus ocean views for all major rooms.

The grand estate home next to the two lakefront properties Joel bought is magnificent. Megayacht-sized dock out back, 30-car underground garage, tunnel under A1A — but then it isn't directly on the ocean

and the asking price is near \$30 million.

"It's quite unusual to have a property of this nature in our marketplace," listing agent John Poletto of Nestler Poletto Sotheby's International Realty said.

The ocean-to-Intracoastal house was completed in 1983 for Roger King, who revolutionized television in the 1970s, but is perhaps best known for launching Oprah Winfrey, as well as *Dr. Phil* and *Jeopardy!* and *Wheel of Fortune*.

It was ideal for Tom Gerrard, who bought the property in 2001. As a youngster in Indiana and then Fort Lauderdale, Gerrard worked in gas stations and dreamed of someday owning one of the fancy cars he serviced.

After graduating from Florida Atlantic University, he made waves in construction and telecommunications and eventually the dream became reality. The underground parking was perfect, as the collection — stocked with American classics from the '50s and '60s — grew.

Gerrard served as mayor of Manalapan from 2008 to 2010. He now splits time between the old haunts in Broward County and a residence in Big Sky, Mont. When the offer is right, he'll sell his luxury "garage." ★

If you believe in a little Friday the 13th magic, head to the **Crest Theatre** in Delray for a special concert from pop-



Sebastian

rock music legend **John Sebastian**. He helped give birth to folk-rock in the mid-'60s with the **Lovin' Spoonful**,

he played at Woodstock, he wrote the music for **Jimmy Shine** on Broadway, his theme song prepared audiences each week for *Welcome Back, Kotter*. In 2000, the Spoonful was inducted into the **Rock and Roll Hall of Fame** and in 2008 Sebastian was recognized by the songwriters' hall. Tickets are \$49 at DelrayArts.org or 243-7922 (\$75 for a post-show meet-and-greet).

BOLO! Runaway Segway at mall. Operator resembles **Paul Blart**, mall cop.

Fantasy became reality at Boca's **Town Center** on Feb. 19, as shoppers did a double take. Delray Beach resident **Kevin James** took to one of the two-wheeled CUVs (compact utility vehicle) to film promos for his new movie, *Paul Blart: Mall Cop 2*.

No sign of a kiddie seat either, for James, 49, who seems to be taking everything in stride, as he and his family adjust to their new digs just off A1A in Delray Beach. James has been seen chatting with locals along Atlantic Avenue

and regularly attending a local church with his family.

Now he has a new child to keep an eye on. While Kevin was shooting the promo, wife **Steffiana de la Cruz**, 40, was believed to be home with their fourth child. No confirmation from James or officials at **Bethesda Memorial Hospital**, but reports have the baby born the last weekend in January. Last fall, James told *Us Weekly* he soon would be a father again. The infant, sex unknown, joins two sisters, ages 9 and 7 and a brother, 4.

Big-time surfers are always on the move. When a big weather front comes through, such as the mid-February frosting, they show up in Palm Beach County, primarily to catch the big lefts at "Pumphouse," the legendary Palm Beach break just south of the inlet. The world's greatest surfer, **Kelly Slater**, is a frequent visitor, but reports that he had bought a condo in Palm Beach raised a few eyebrows, even if it had a very Palm Beachy price tag of more than \$2 million.

Slater did indeed pay \$2.15 million for a luxury pad on so-called "Millionaires Row"... in Palm Beach ... Australia. So much for sleeping in the back of a station wagon.

Where are they now? We hadn't really heard much from **Nick Loeb** since TV bombshell **Sofia Vergara** called off their engagement last year. Loeb,

a trust fund baby who ran unsuccessfully for Delray City Commission and then headed to Hollywood, has returned to politics. Last year at the White House Correspondents Dinner, where Vergara connected with actor **Joe Manganiello**, who's her new beau, Loeb met New Jersey Gov. **Chris Christie**, "a normal guy who you can have a beer with."

After a few beers, they connected: Loeb is now honorary chairman of Leadership Matters for America, Christie's political action committee. "This has nothing to do with a presidential run," Loeb told *The New York Post*. "This is just a PAC to support him."

More celebs: **Jay Leno** headlines the **Boca West Foundation's Concert for the Children**, March 31 at Boca West's **Akoya Amphitheatre**. All proceeds go to 15 local children's charities. Opening act: **Atlantic City Boys**. Tickets: \$150. (488-6980).

More coming attractions **March 5-April 4 — Red Cross Designer Show House** moves south to **La Florentia**, in Lake Worth. Known as the Birthday Cake Castle, it was built in 1925. More than 20 designers have lent their talents to refresh it.

March 6 — 30th anniversary luncheon for FoundCare Comprehensive AIDS Program at **Embassy Suites**, West Palm Beach.

Luxe Collection opening celebration

Mizner Park, Boca Raton -Feb. 12



Bobby Yampolsky stands in the showroom of his East Coast Jewelry Luxe Collection, an ultra-luxury superstore concept that features rare timepieces, fine diamonds, private aviation, and exotic automobiles. The store is at 322 Plaza Real, at Mizner Park in Boca Raton. **Jerry Lower/The Coastal Star**

It's a homecoming, of sorts, for keynote speaker, four-time Olympic gold medal diver **Greg Louganis**, who has lived with HIV for two decades. While the disease

is in check, the magnificent **Mission Bay** aquatic complex in Boca Raton where Louganis trained for his 1988 triumphs is gone. Only the stadium superstructure remains, now housing classrooms for **Boca Prep**. The pools were filled in, replaced by a soccer field. (\$50 and up, foundcare.org)

March 14 — Delray Beach St. Patrick's Day Parade.

Grand marshals: **Classic Rock 105.9** jocks **Paul Castronovo** and **Young Ron Brewer**.

March 26 — Several hundred diners will pull up to the nation's longest dining table (five blocks) for four-course offerings and wine pairings from 18 Delray Beach restaurants at **Savor the Avenue**. For restaurants, menus and pricing, visit downtown delraybeach.com or call 243-1077.



Email Thom Smith at thomsmith@gmail.com.

JACQIE

Continued from page AT1

"I can fill the courtyard," the man said.

Now here we are on this Tuesday night in February, and the courtyard is full. Seating for 80 — all filled, some standing. A hundred customers at least. Waiters and waitresses rushing around. Pizza, pasta, beer, wine and "Do you have a reservation?"

And right there in front of the fountain, regal beneath her party tent, behind the karaoke keyboards and speakers, "Jacquieoke" reigns.

She teases, she coaxes, she dares. If a karaoke customer's heartfelt warbling wobbles, Jacquie may grab her microphone and sing along to ease the pain. If the singer's a pro, she shuts up.

Sometimes she marches out amid the dancers, spreads those long legs beneath the short, pink-and-blue leopard-skin skirt and shimmies like your sister Kate. Sometimes she slithers among the diners, growling out a gritty rendition of James Taylor's *Steamroller*.

"I'm a steamroller, baby, Bound to roll all over you." From 6 p.m., when she opens most shows with *Jacquie's Back In Town*, until 10:30's *Got My Mojo Workin'*, Jacquie Jackson is the second most astonishing sight at Manalapan Pizza.

The first is the audience. On this night, Jacquie has brought in whole families, grandparents and grandkids, dating couples, a Delray Beach firefighter, a former minor league ballplayer who's pushing 90, a devoted fan celebrating her 100th birthday.

Clearly, this is not your gay uncle's drag show.

Jacquie Jackson doesn't lip-sync to Barbra Streisand records. She doesn't tell raunchy jokes. She doesn't insult the audience for a cheap laugh. And nobody anywhere would ever — ever — mistake



The crowd dances to Jacquie Jackson's karaoke at Manalapan Pizza & Italian Cuisine. **Tim Stepien/The Coastal Star**

her for a woman.

"Basically, I'm Ward Cleaver in a dress," he will tell you. "I'm a heterosexual male cross-dresser."

On the driver's license, he is still William Jackson, born in Missouri 67 years ago.

"I knew from the age of 8, 10, 12 years old I wanted to wear women's clothes," he says. "But why, I don't know."

Bill graduated from Cape Girardeau Central High School, Class of 1966, earned a master's degree from Southeast Missouri State and taught science classes for 25 years, including six in Juneau, Alaska.

He married. He fathered three children. He drank. And he drank.

Finally, he saw a psychiatrist. "I hate my job," he confessed. "I'm good at it, but it doesn't really fulfill me anymore. I need to quit drinking, and I need to find out how much Jacquie there is in me."

The psychiatrist said, "Do you have the balls to be a woman?"

He did. She did.

In 2007, Bill separated from his wife. A year later, he retired from teaching and Jacquie started doing karaoke in St. Louis waterfront bars. Everyone

mistakenly assumed he was gay. Everyone still does.

"I knew I liked women's clothes all my life," he says, "but I also knew I liked women. And I don't want the surgery."

"Now I have three adult children, and they're all fine with the cross-dressing because they know I'm not drinking anymore."

In 2012, after visiting high school friends in West Palm Beach, Bill moved here permanently and Jacquie started hosting karaoke nights at The Tides Bar & Grille in South Palm Beach, the South Shores Tavern in Lake Worth and Benny's On The Beach at the Lake Worth Pier.

When The Tides closed last year, she took her act across A1A to Manalapan Pizza and brought enough fans along to fill the courtyard.

"And more ... much more than this, I did it ..."

Michael Colombo was born in the Bronx 90 years ago next October.

As a young man, he played minor league ball with the N.Y. Giants and Cleveland Indians.

As an old man, he retired to South Palm Beach and played Jacquieoke.

"Myyyyyyy ... wayyyyyyy

...!"

"I used to see him at The Tides and the South Shore Tavern all the time," Colombo says, taking a breather between tunes. "Listen, I ain't no ... what do they call 'em? Potato couch? Couch potato? He's just a great entertainer. He gets everybody going."

But he's also a man dressed as a woman.

"Yeah, well, I feel to each his own," Colombo says. "I don't expect anybody to be any different than what they want to be."

Two tables away, Myrna Billian has come down from Stuart to celebrate her 100th birthday with family and friends. She has bright red nails and a youthful twinkle in her eye that isn't all from the candles on the cake.

"I dance with my hands," she explains, dancing her palms back and forth. "It's the only way I can dance because I have to use a cane."

Billian has been coming to hear Jacquie ever since a daughter's friend brought her by in December.

"I think he's a very nice gentleman, and I give him a lot of credit for wearing those costumes."

But he's a man dressing — "You have to be open-minded," Billian says. "He has a wonderful personality. To each his own."

As the evening winds on, Jacquie leads the crowd in singing *Happy Birthday* to Billian, and then again to another woman named Joanne.

Midway through, a friend named Ed Willey shows up to add his electric guitar to the sound. A black man toasts the crowd with his beer and tackles Bob Marley's *One Love*. A white woman offers Liza Minnelli's *Cabaret*. Monica the waitress interrupts waitressing to do her standard, Pat Benatar's *Hit Me With Your Best Shot*.

No, they are not all great singers. This is not *America's Got Talent*. It's *Manalapan Has*

Fun.

John Justice Parker, 28, who drives in from Royal Palm Beach, is a great singer.

Tonight, Parker does Billy Joel's *New York State of Mind* and nails it. Later, he does Dion's *Runaround Sue* and nails it. And when you ask about Jacquie's appeal, Parker nails that, too.

"Oh," he says, as if it were totally obvious, "the appeal is his fearlessness."

And fearlessness can be contagious. After all, if a man in a pink-and-blue leopard-skin skirt is telling you to have a good time, how foolish could you look? The next thing you know, you've come out of the karaoke closet and started belting your country-and-western heart out in front of strangers. At 9:30, Mike Colombo is back up front, standing between his grandchildren, Nick Hammel, 11, and Viktoria Hammel, 12.

The music starts and the family trio breaks into that most irresistible of singalong songs, Neil Diamond's *Sweet Caroline*.

"Hands, touchin' hands ..."

The audience joins in on the chorus. "Sweet Caroline, Good times never seemed so good."

Some shriek. Some croak. Some couldn't carry a tune in a sack. But they all make a joyful noise.

"So good! So good! So good!"

Under her party tent, behind her keyboards, the heterosexual, male, cross-dressing karaoke host at a pizza parlor looks pleased.

"I'm a 67-year-old man in a dress who's making more money than I ever made in my life," he will tell you. "And I'm at peace for the first time in my life." ★

Jacquie Jackson appears at Manalapan Pizza & Italian Cuisine 6-10:30 p.m. Tuesdays and 5:30-10 p.m. Thursdays. Reservations are suggested.

Dining

A dining deal that makes happy hour even happier



The Plate:
Charcoaled Ribs

The Place: Rack's Downtown Eatery and Tavern, Mizner Park, 402 Plaza Real, Boca

Raton; 395-1662

The Price: \$8 (at happy hour)

The Skinny: We could have embarrassed ourselves mightily gorging on all the goodness from the happy hour menu at Rack's.

The restaurant offers a special menu at the bars and high-top tables 4-7 p.m. seven days a week. We could call it one of Boca Raton's best-kept secrets, except the place was packed.

We started with a plate of deviled eggs (\$4 for

four), which were packed with shallots and chives and seasoned with Dijon mustard and topped with paprika.

And we finished with a rack of some of the most tender ribs you'll find anywhere, covered in a sweet, tangy apple barbecue sauce and finished on the grill.

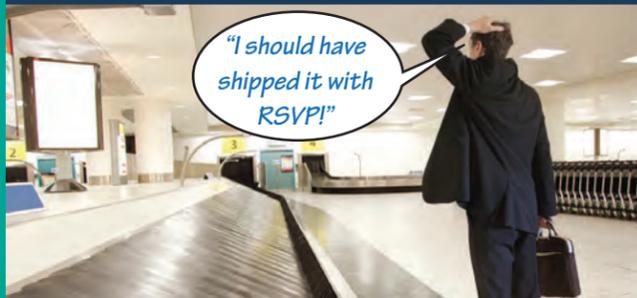
Also quite appetizing: the Cajun fish tacos (\$8) and the shrimp cocktail (\$10).

It was perfection, and we're ready for more.

— Scott Simmons

Scott Simmons/The Coastal Star

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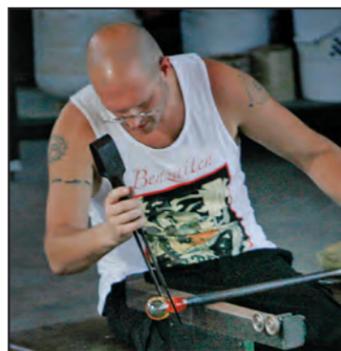
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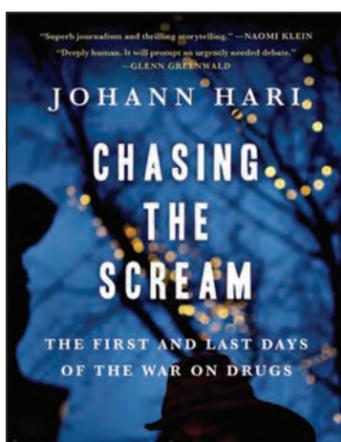
Film
Julianne Moore is triumphant with an Oscar-winning turn in the tragic *Still Alice*.
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The Holocaust, as seen through the eyes of GenZ.
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Delightful glass works at Benzaiten Center for Creative Arts in Lake Worth.
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Our worst drug addiction is to the useless 'war' against them, author contends. Page AT20

The Arts Paper

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Arts

On Day 10 of Boca festival: Beethoven's Ninth

By Dale King
ArtsPaper Arts Writer

Not all that ago, the Festival of the Arts Boca ended its weekly run with a gala performance of Beethoven's Ninth Symphony, led by violinist Itzhak Perlman.

This year, for the ninth version of the performing arts-and-literature gathering that commandeers the west end of Mizner Park in Boca Raton, Beethoven's Ninth will again bring the festival — at least the musical events — to a close.

But this year, the Festival Orchestra will be joined by the Master Chorale of

South Florida and the Young People's Chorus of New York City for the symphony, a work that had a huge impact on all the composers who came after the piece's premiere in May of 1824.

Soloists will include soprano Melody Moore, mezzo-soprano Margaret Mezzacappa, tenor Joseph Kaiser and bass Salomon Howard; the March 14 concert will be conducted by festival music director Constantine Kitsopoulos.

The entire festival, which opened March 6 and lasts through March 15, is under the direction of Joanna Marie Kaye, who as "Joanna Marie" interviewed many a classical musician for more than

10 years at WXEL-90.7 FM.

It's a job that helped give her a wide knowledge of the area's arts climate.

"I have been involved with it for many years," said Kaye, who now works for the people she used to converse with on the radio, festival chairmen and co-directors Charlie Siemon and Wendy Larsen. She got the job last July when she returned to Boca after a two-year gig as managing director at WQED in Pittsburgh.

Schooled in broadcasting, and with a degree in music performance, Kaye is never far from the arts scene. Her

See BOCA FESTIVAL on page AT12

Film



Kristin Wiig stars in director Shira Piven's *Welcome to Me*, which will open the Palm Beach Film Festival. Photo provided

Palm Beach Film Festival gets permanent venue

By Hap Erstein
ArtsPaper Film Writer

Remember when the Palm Beach International Film Festival was born? Believe it or not, that was 20 years ago, and the eight-day celebration of movies from around the world that begins on March 26 will "dazzle and surprise our audiences like they've never seen before," according to the festival's president and CEO, Randi Emerman.

Some 130 films — features, shorts and documentaries — will unspool at venues throughout Palm Beach County, including 12 world premieres and 15

United States premieres. Filmmakers and screen talent, including the remarkable young subject of the Oscar-winning *Boyhood*, Ellar Coltrane, will be in attendance, as well as songwriter George McCrae.



Coltrane

Independent director Shira Piven, whose career has been nurtured by PBIFF, will open the festival with her latest, *Welcome to Me*, and director Noah Baumbach closes it with, *While We're Young*, following a retrospective of his body of work.

Perhaps the most tangible evidence of the festival's financial health is the announcement that it will be acquiring the darkened Plaza Theatre in Manalapan as a year-round venue, to show films, hold seminars and other educational events, as well as renting out the space for live theater.

Just as the festival has matured over two decades, so have many of the filmmakers showcased here. For instance, Piven's first feature, *Fully Loaded*, was in the 2009 Palm Beach festival and it won the Audience Favorite Award. She

See FILM FEST on page AT12

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FILM FEST

Continued from page 11

has since been back with a documentary, and now she returns in the coveted lead-off spot with *Welcome to Me*, a story of good luck that evolves into a compelling and darkly humorous drama. Featured in the cast are Kristin Wiig, James Marsden, Tim Robbins and Joan Cusack. Director Piven will attend.

Emerman describes it as a “quirky comedy. I don’t know how Kristin Wiig stays straight-faced throughout this movie. I couldn’t imagine being there and not laughing.”

The bookend of the festival will be Baumbach’s *While We’re Young*, an exploration of aging, ambition, and success whose cast includes Amanda Seyfried, Naomi Watts, Ben Stiller, Adam Driver and Charles Grodin.

During the week, such Baumbach films as *Kicking and Screaming*, *The Squid and the Whale* and *Frances Ha* will be screened.

Festival highlights

At presstime a month away from the festival, it was still evolving, but here are some highlights so far:

- The world premiere of *Any Day*, about an ex-fighter finding redemption from his troubled past, with cast members Kate Walsh and Tom Arnold confirmed to attend.
- A special screening of *The Record Man*, a documentary on Henry Stone and TK Records.
- The return of The Jewish Experience, a collection of



Ben Stiller and Naomi Watts star in *While We’re Young*. Photo provided



Baumbach



Piven

IF YOU GO

Palm Beach Film Festival screenings will be held at Muvico Parisian 20 in West Palm Beach, Cobb Downtown at the Gardens and Cinemark Palace 20 in Boca Raton. Individual tickets and packages ranging from \$175 to \$450 are available. Call 362-0003 or visit pbifilmfest.org.

current, cutting-edge Jewish/Israeli-centric films, including two world premieres, an official Oscar submission (*Bulgarian Rhapsody*), and an Ophir (Israel’s equivalent to the Academy Awards) nominee for Best Film (*Is That You?*).

• Coltrane, who grew before our eyes over a 12-year-period in *Boys n the Hood*, will be honored at the festival with its Shooting Star Award.

• In a tribute to the late Michael Clarke Duncan, fondly remembered for an appearance at PBIFF several years ago, there will be a screening of his last movie, *The Challenger*,

about a Bronx boxer trying to fight his way to a better life. Writer-director-star Kent Moran will be in attendance and “Michael will be here in spirit,” adds Emerman.

The festival hopes to open its permanent venue in Manalapan’s Plaza del Mar later this year, after sprucing up the theater and making necessary equipment installations. “We will show films there throughout the year,” says Emerman. “It’s a great space. It gives us a home year-round.”

Fest celebrates 20 years with host of premieres

By Thom Smith

Lights, camera — and lots of action.

But what would you expect at a 20th birthday party for the Palm Beach International Film Festival?

It seems only yesterday the festival took its first cinematic breaths, as organizers and fans held theirs while waiting for a certain director or actor to confirm — sometimes gasping when they did, sometimes crying, sometimes laughing as stories unfolded on screen.

The full breadth of emotions no doubt will be on display March 26 at Muvico Parisian 20 at CityPlace in West Palm Beach as festival President Randi Emerman snaps the clapperboard for *Welcome to Me*. The dark comedy, starring Kristen Wiig, James Marsden, Jennifer Jason Leigh, Tim Robbins and Joan Cusack, was directed by PBIFF veteran Shira Piven. Her first feature, *Fully Loaded*, won “audience favorite” in 2011. An opening party follows at Revolution.

The festival closes April 2 with Noah Baumbach’s *While We’re Young*, starring Ben Stiller and Naomi Watts as a middle-aged couple whose lives are upended by a disarming young couple, played by Amanda Seyfried and Adam Driver.

In between, fans will be

treated to 12 world and 15 U.S. premieres, plus shorts, documentaries, presentations and lots of already and soon-to-be familiar faces.

In the summer of 1974, *Rock Your Baby* sold more than 11 million copies. Recorded at the legendary TK Records in Hialeah, it became the first great disco hit and was *Rolling Stone*’s record of the year. The singer was George McCrae, son of the first African-American cop in West Palm Beach.

On March 28, the festival will screen *The Record Man*, which chronicles TK Records and founder Henry Stone. McCrae will be presented the key to West Palm Beach by Mayor Jeri Muoio. Jimmi Bo Horne, another TK artist, also from West Palm Beach, will perform.

The evening will be a homecoming of sorts for documentary filmmaker Mark Moorman. Before his film *Tom Dowd & the Language of Music* was nominated for a Grammy and *For Once in My Life* won the audience award at SXSW, Moorman was a volunteer with the Palm Beach festival.

More music: A candid documentary, *Nat King Cole: Afraid of the Dark*, is set for March 30 at Muvico Parisian 20. The famous singer’s daughters Timolin and Casey Cole will attend the screening and a reception.

BOCA FESTIVAL

Continued from page 11

husband, trumpeter Jeffrey Kaye, is artistic director and principal trumpeter of the Symphonia Boca Raton.

For its final day, the festival will feature National Public Radio personality Martin Goldsmith discussing his book, “Alex’s Wake.” Kaye said planners had hoped for a last-minute performance to fill the vacant March 15 spot, but it didn’t happen. Still, she noted, ending the mainstage events with the Beethoven Ninth “is an excellent closing.”

The festival opened March 6 with a screening of the film version of Leonard Bernstein’s musical *West Side Story*, accompanied live by the Festival Orchestra Boca, keeping its original vocals and dialogue intact. It’s something Jamie Bernstein, one of Bernstein’s two daughters, says is “so vibrant when it’s live, even if you aren’t familiar with the musical.”

One of the songs from that show, *Somewhere*, will return on the March 14 concert along with the Beethoven Ninth. Jamie Bernstein, a narrator, writer and broadcaster, gave a talk about her father and his work as a festival preview on March 4.

“He was so multifaceted.



The Young People’s Chorus of New York City will perform Beethoven’s Ninth Symphony on March 14. Photo provided

We all know he was a composer, but he wrote for musical theater, symphonies and ballets... and he was a conductor,” she said. “He was also into education. Everything he did was a form of teaching.”

West Side Story, she said, “is an extraordinary work. It is popular for a reason, because it is incredibly sophisticated. It was interesting how my father put music together. He borrowed from the classics. He wanted to take the walls down between the genres.”

Musically, the festival has other important performers, including Sir James Galway, master of the flute, who returns to the festival he helped launch in 2007 for a Mozart gala March 13 that also features pianist and composer Conrad

Tao, who at 13 years old made his debut at the 2008 festival, and violinist Arnaud Sussmann, a Perlman protégé. They’ll also be joined by Kitsopoulos and the Festival Orchestra.

The great banjoist and bluegrass artist Bela Fleck is featured March 7 along with his wife, Abigail Washburn, and on March 8, it’s a dance program called Stars of International Ballet.

While the musical events take place on the amphitheater stage under a large tent, the literary events convene at the Cultural Arts Center on the east end of Mizner Park in the old Cartoon Museum building. The lineup here is impressive, with *New York*

IF YOU GO

Tickets range from \$15 to \$125 per person and are available at festivalboca.com or by calling (866) 571-2787. The All-Authors pass is \$152 per person or \$244 per person for premium seating.

The festival schedule includes:

March 7

3 p.m., *Girl Rising* (documentary film), Cultural Arts Center
7:30 p.m., Béla Fleck & Abigail Washburn, (banjoists), Amphitheater

March 8

4 p.m., Richard Ford, “Let Me Be Frank with You,” Cultural Arts Center

7 p.m., Stars of International Ballet, Amphitheater

March 9

7 p.m., Siddhartha Mukherjee, “The Cancer Puzzle,” Cultural Arts Center

March 10

7 p.m., Clive Thompson, “Smarter than You Think: How Technology Is Changing Our Minds for the Better,” Amphitheater

March 11

7 p.m., Thomas Friedman, “That Used to Be Us,” Amphitheater

March 12

7 p.m., Michael Grunwald, “Saving Paradise,” Cultural Arts Center

March 13

4 p.m., Lucinda Franks, “Love and Politics,” Cultural Arts Center
7:30 p.m., Mozart Gala: James Galway, Conrad Tao and Arnaud Sussmann with Festival Orchestra Boca, Constantine Kitsopoulos, conductor, Amphitheater

March 14

7:30 p.m., Beethoven: Symphony No. 9; Young People’s Chorus of New York City, Master Chorale of South Florida and Festival Orchestra Boca, Amphitheater

March 15

4 p.m., Martin Goldsmith, “Alex’s Wake,” Cultural Arts Center

Times columnist Thomas Friedman (March 11, in the amphitheater), Pulitzer Prize-winning fiction master Richard Ford (March 8), and physician and cancer “biographer” Siddhartha

Mukherjee (March 9).

Also on tap are journalist Lucinda Franks (March 13), technology expert Clive Thompson (March 10) and *Time* correspondent Michael Grunwald (March 12).

Music Reviews

World premiere opera impresses; a violinist gets some funky guests

Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Enemies, A Love Story
(Palm Beach Opera, Kravis Center, Feb. 21)

Enemies, A Love Story, an opera written by composer Ben Moore to a text by Nahma Sandrow drawn from a novel by Isaac Bashevis Singer, has a lot going for it. The story of a Jewish intellectual and writer in 1948 New York who has survived the Holocaust and married the Christian Polish farm girl who saved him, only to take up with a fellow survivor as a mistress and then discover that his original wife, thought dead, is in fact alive, *Enemies* has plenty of dramatic interest that the Feb. 21 audience at the Kravis Center had no difficulty understanding, enjoying and following.

The production, designed by Allen Moyer, is inspired and striking, and it solves the problem of its 24 scene changes quite handily: Three New York City apartments are placed side by side and rolled on and off.

Moyer's set is filled with a number of fine young North American singers, beginning with Canadian baritone Daniel Okulitch as Herman, and continuing especially with the female protagonists: Caitlin Lynch as Yadwiga, Danielle Pastin as Masha, and Leann Sandel-Pantaleo as Tamara.

Okulitch was a very fine Herman, who judging by the amiable bad-guy boogie



Danielle Pastin in *Enemies, A Love Story*. Photo provided

at the curtain call came off for Saturday's audience as a rather unsympathetic central character. Okulitch has a warm, rather narrow baritone sound that he uses to clear and precise effect, with excellent diction and good breath control.

As Masha, Pastin had the most emphatic female role, a part that requires her to switch between fury, desperation and loneliness with equal force. She has a powerful soprano voice that in its higher registers has a floating quality ideal for someone like Puccini's Musetta, and it was vividly on display during the Act II aria ("Sometimes I close my eyes") in which she sings about the normal life she so craves.

Equally as good in a more limited role was Sandel-Pantaleo as Tamara. Hers is a dark, strong, beautiful mezzo voice with real character, the kind of voice that allowed her to project psychological insight as well as notes. Tamara doesn't have anything quite as demonstrative to sing as Masha, but in her Act I aria ("There in that field"), and in the evocative

old-fashioned harmonic sense that evokes the era of the opera quite effectively. But his music often lacks dramatic profile and urgency, particularly in Act I, which tended to drag amid all that mildness.

At its best, *Enemies* has compelling beauties such as Tamara's "There in that field," but it loses momentum in the music that moves the drama along. — Greg Stepanich

Gareth Johnson (Lake Worth, Feb. 7)

Violinist Gareth Johnson creatively started his downstairs "Parlor Series" concerts last summer after moving into a two-story condo just west of the downtown area of Lake Worth.

With a master's degree from the Lynn Conservatory, the 29-year-old is often paired with fellow classical musicians in the intimate, 40-seat room, but he occasionally veers outside of that comfort zone.

On Feb. 7, Johnson did just that by performing with the established area blues duo of singing harmonica player Clay Goldstein and singing guitarist Julius Sanna for a near-capacity audience. The violinist opened the first set unaccompanied, blending J.S. Bach's *Chaconne* with one of John Corigliano's more modern *Red Violin* caprices.

And while the speed of his right-hand bowing was impressive, he might have been better served to warm up with a

slower, less challenging piece.

After their introductions, Goldstein sang his original blues shuffle "Billy Boy," anchored by Sanna's ever-steady rhythm guitar, plus a rocking cover of Bruce Springsteen's "You Can Look But You Better Not Touch." Both also featured the vocalist's soaring harmonica solos, which echoed the work of the J. Geils Band's harp ace Magic Dick.

Sanna meshed the proceedings by wisely singing the familiar George Gershwin standard "Summertime." The versatile Goldstein suitably took the rougher edges off of his solo, this time sounding more like jazz icon Toots Thielemans, and Johnson strode out to answer it with a lyrical break. The mix of covers and originals continued with Sanna singing Jack Johnson's pop tune "Upside Down," another highlight, and Goldstein adding his energetic blues original, "Beautiful Sky," during which he enticed Johnson into trading solos.

Johnson is used to performing while reading exacting scores rather than improvising, while popular stylists like Goldstein and Sanna do the opposite. The violinist met them in the middle by using his ears and instincts, and considering that he was far more out of his element than they were, the open-minded host did a more than admirable job. — Bill Meredith

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Film Reviews

'Alice' and 'Timbuktu' both pack a gut-wrenching punch

Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Still Alice

Still Alice is like one of those apocalyptic disaster movies, but more painful to watch.

Instead of gasping as extraterrestrial invaders decimate global landmarks in a hail of CGI, we watch in tear-stained horror as a human brain attacks itself, first targeting language, as words slip from the consciousness like fish through watery hands, then drilling into deeper areas of perception and communication.

The disease, of course, is early-onset Alzheimer's, the character is Alice Howland, the source material is Lisa Genova's 2007 best-seller, and the actress playing Alice is Julianne Moore, who won



Julianne Moore in *Still Alice*.

the Oscar on Feb. 22 for this performance. The movie charts her incremental decline, from the first signs of a diagnosis toward an extreme from which we'd rather not imagine our loved ones suffering.

When we first meet Alice, she's a linguistics professor at Columbia, struck by a case of mild aphasia while lecturing — a slip brushed off with a joke about having too much wine the night before. The irony of a

professor of language losing her own vocabulary is a bit literal, but not implausible. At any rate, words and memories keep escaping, and it isn't long before her neurologist has ruled out anything but Alzheimer's.

Alice's degeneration is deliberate and elliptical yet still feels immediate, and impossible to truly prepare for. Writer/directors Richard Glatzer and Wash Westmoreland don't delineate time onscreen, but it seems that in less than a year, she's unable to find her bathroom and remember her children's names. "This is hell," she eventually announces at a brave speech at an Alzheimer's conference. "But it gets worse."

The movie, however, isn't hell, and it's due largely to Moore, whose immersion into the role is a master class in acting, as admirable and triumphant as her character's decline is sad and excruciating.

It's an incredibly reactive

performance — reactive to the alternately patient and frustrated loved ones who surround her but also to herself, as Alice struggles not to vanish into the disease. — *John Thomason*

Timbuktu

As South Florida continues to screen the holdovers from the 2014 Oscar season, it's clear that the most courageous movie of this past year was *Timbuktu*, a devastating indictment of Islamic fundamentalism from Mauritania's Abderrahmane Sissako.

As the movie begins, a deer scampers across a desert as the sound of bullets pierce the air. Sissako shows us their source: shadowy jihadists from the Islamist group Ansar Dine, positioned in a hulking, invasive truck, screaming across a dirt road with weapons in the air and a black flag whipping in the wind.

The jihadists arrive in the Mali city of Timbuktu, where they preach their perversion of Islam to the melting pot of largely Muslim cultures cohabitating in a remote village. Wearing flak jackets inscribed with the words "Police Islamique," they patrol the streets for indications of secular pleasures — music, sports, women's uncovered hands and ankles — and screech sharia law through tacky bullhorns.

A reclusive herdsman, Kidane (Ibrahim Ahmed), who lives a peaceful existence with his wife and young daughter, is soon caught in the fundamentalists' crosshairs.

But Sissako casts his thematic net far wider, exploring the impact of the occupation on the entire village, from forced marriages and the invasions of homes, to the occupiers' pathetic attempts to sway public opinion in their favor. — *John Thomason*

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Theater

Venues reveal summer, 2015-16 shows

By Hap Erstein
ArtsPaper Theater Writer

Palm Beach County's theaters have begun to announce their summer programming and their 2015-16 seasons. Here are some of the shows on the way for the months ahead:

Having completed its second full season, Boca Raton's **Wick Theatre** launches its first foray into summer with a three-show offering. It begins with *Peter Pan* (June 11-28), J.M. Barrie's fantasy about never growing up, followed by *George M.* (July 2-19), a song-and-dance biography of the difficult George M. Cohan, and ending with *Pump Boys & Dinettes* (Aug. 6-23), the countrified musical about a combination gas station and greasy spoon.

For the Wick's season three, the company is going all musicals, all the time. It will lead off with Stephen Sondheim's Roman farce, *A Funny Thing Happened on the Way to the Forum* (Oct. 1-Nov. 1), then *Hello, Dolly!* (Nov. 5-Dec. 6), the Tony Award-winning adaptation of *The Matchmaker*, but with some unconventional casting in the title role. The Wick hopes to start an annual tradition with its Holiday Spectacular (Dec. 17-Jan. 3), followed by Rodgers and Hammerstein's only Pulitzer Prize-winner, *South Pacific* (Jan. 7, 2016-Feb. 14, 2016). Mystery lovers should enjoy *Curtains* (Feb. 25-March 27), a backstage murder musical by John Kander and the late Fred Ebb, leading into the Irving Berlin revue, *I Love a Piano* (April 14-May 22).

The **Maltz Jupiter Theatre** also is dedicated to producing major musicals, but it also

mixes in a few plays in its season. For instance, its season opens with Agatha Christie's *The Mousetrap* (Oct. 25-Nov. 8), a whodunit with multiple murders that was a record-breaking long-run in London. Its holiday show is the area resident theater premiere of Elton John's *Billy Elliot* (Dec. 1-20), about the coal miner's son who yearned to study ballet, followed by another huge musical, the biographical *The Will Rogers Follies* (Jan. 12-31, 2016). Its most substantial drama of the season is *Frost/Nixon* (Feb. 7-21), the behind the scenes story of the televised interviews between David Frost and Richard Nixon, still trying to deny his Watergate involvement. And the season ends with Cole Porter's *Kiss Me Kate* (March 8-27), a backstage musical involving a divorced pair of Shakespearean egos.

Palm Beach Dramaworks will continue its tradition of producing staged concerts of musicals in the summer, with Sondheim's *A Little Night Music* (July 10-19), based on Ingmar Bergman's film *Smiles of a Summer Night*, about the human follies of the heart. It will be followed by *110 in the Shade* (Aug. 14-23), about a plain woman swept away by a visiting rainmaker.

Then, in the regular season, the West Palm Beach company gets back to its namesake "dramas." It opens its season with William Inge's *Picnic* (Oct. 9-Nov. 8), also about a handsome stranger who arrives in town and stirs up the women folk. It will be followed by *The History Boys* (Dec. 4-Jan. 3), Alan Bennett's look at British higher education, and *Long Day's Journey Into Night* (Jan.

29-Feb. 28), Eugene O'Neill's epic autobiographical saga of growing up with a stern, distant father and a drug-addicted mother.

For its final two productions, Dramaworks opts for relatively new works — John Patrick Shanley's *Outside Mullingar* (March 25-April 24), a potential romance between an Irish couple on the cusp of middle age, and *Satchmo at the Waldorf* (May 13-June 12), a biographical look at the life and career of Louis Armstrong, written by Terry Teachout.

The **Kravis Center's** Broadway series has never shown any interest in presenting plays, so it has to resort to recent Broadway flops. Next season, for instance, it will bring to West Palm Beach two commercial failures based on popular movies: Woody Allen's *Bullets Over Broadway* (March 22-27), a backstage tale of a young playwright aided by a stage-struck mobster, featuring vintage songs just like the Woodman's films do, and *The Bridges of Madison County* (April 26-May 1), an unlikely romance in the Midwest, with a Tony-winning score by Jason Robert Brown.

Also on the schedule will be Blue Man Group (Dec. 8-13), non-verbal highly theatrical hijinks; *42nd Street* (Jan. 5-10, 2016), another backstage saga of a young dancer's sudden rise to stardom; *Motown: The Musical* (Feb. 9-14), a somewhat accurate tale of the Detroit rock sound and the creation of Motown Records by Berry Gordy; and *Matilda* (March 1-6), based on a Roald Dahl children's book about a bookish girl who discovers she has special powers.

Dance Review

Paul Taylor company reprises storied choreographer's life in one night

Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Paul Taylor Dance Company
(Duncan Theatre, Feb. 13)

It was only a short 13 months ago that the Paul Taylor Dance Company was here at the Duncan Theatre performing the iconic modern dance choreographer's trademark athletic dances.

They were revving up for a major season in New York at Lincoln Center's David H. Koch Theater. During the three-week season, a vast variety of programs were to showcase Taylor's astonishing creative output over the last 60-plus years, which included two new works that Taylor had just created for his dancers.

Now, mind you, Taylor was 84 at the time, and you might think that was quite astonishing for someone his age. But Taylor is no slouch and is clearly not ready to sit back and rest on his laurels. He aced the Lincoln Center season with record audiences and will be returning again this March with not only another two new works but also with a whole new everything.

There is a new name — Paul Taylor's American Modern Dance — a new mission, new funding and a brand new website promoting this whole new concept. Disturbed by the demise of The Merce Cunningham Dance Company after his colleague's death, Taylor did some forward thinking. Armed with



The Paul Taylor Dance Company in *Troilus and Cressida*.
Paul B. Goode

the proceeds from the sale of some of his own Robert Rauschenberg paintings, together with a matching grant, he forged a completely revamped organization that will "present and curate great modern dances of the past and present (them) alongside his own works ... and commission a new generation of choreographers so that modern dance will flourish long into the future."

The Feb. 13 performance at the Duncan may well be one of the last billed simply as the Paul Taylor Dance Company, and the dancers gave a personable and energized showing in a program that spanned Taylor's long and illustrious choreographic career.

The evening began with *Aureole*, which was choreographed in 1962 and was one of Taylor's first major successes with the public. It is a plotless,

lyrical work for five dancers dressed in white set to five melodic excerpts from Handel's concerti grossi and his oratorio *Jephtha*.

On Feb. 13, the centerpiece of the work (not to mention of the company dancers) was Michael Trusnovec performing the difficult adagio that Taylor choreographed for himself.

Dressed in simple white tights and moving from one shape to another balanced primarily on one leg, bare-chested and handsome Trusnovec was the epitome of beauty in a male dancer. Trusnovec was elegant, pure and masterful in his ability to nuance his quality changes, almost creating an aureole around his own body.

One wondered if Taylor had a little fun with the dates of this weekend's show when selecting the repertory works to be performed. *Big Bertha*, first performed in 1970, was a bizarre tale of horrors befitting a Friday the 13th performance while *Troilus and Cressida* (reduced) was a little silly bit of a romantic escapade complete with three golden-lock cupids which reminded us that Saturday was the little-bit-silly observance of Valentine's Day.

Taylor, well-known for his powerful movement style, is equally well-known for taking on controversial social issues. In 1970, no one was acknowledging that disturbing issues like incest existed, but Taylor took it head-on. In *Big Bertha* (music from the St. Louis Melody Museum collection of band machines) he developed the theme as a mother, father and daughter visited a carnival

and delighted in putting a coin in the slot and watching the mechanical doll of Big Bertha spring to life.

The cast gave strong theatrical interpretations as things uncomfortably deteriorated under the convincing evil power of Christina Lynch Markham as Big Bertha as she claimed and controlled the family's behavior. Sean Mahoney gave a rich, convincing and conflicted performance as the father, showing that the rawness of the theme of incest is still as disturbing today.

In juxtaposition, *Troilus and Cressida* (reduced) had a vaudevillian feel that looked like an old-fashioned, pop-up valentine card. It was a brief love caper (with music by Ponchielli) that ended with the Greek invaders, the villains, kicking their legs high together in a can-can step with arms interlaced, the lovers reunited and the cupids delighted.

Because of an injury, the final piece on the program was changed to *Beloved Renegade*, a somber and almost stark piece that drew its inspiration from Walt Whitman's *Leaves of Grass*.

Using a cast of 15 dancers in six segments, each titled with different Whitman verses, *Beloved Renegade* (set to music by Poulenc) highlighted a lead character (was he Whitman or was he Taylor?) following his path — the inevitable path that all lives will follow — toward death. Danced poignantly and with clarity by Trusnovec, he was both guarded and guided along his way by a female figure, a type of angel, danced with great beauty and gentle strength by Laura Halzack. — *Tara Mitton Catao*

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Art

Delray library exhibit offers new artistic responses to the Holocaust

By Lucy Lazarony
ArtsPaper Art Writer

A current exhibit of artwork at the Delray Beach Public Library is the product of an effort by a local group of Holocaust survivor relatives to bear witness to one of the defining tragedies of the 20th century.

The GenZ Project, an endeavor by Boynton Beach-based NextGenerations.org, connects college students with survivors of the Holocaust to create pieces of art inspired by the memories and stories of those who lived through the anti-Jewish persecutions of World War II.

Sylvia Kahana, who is the daughter of two Holocaust survivors, reached out to Christopher Burlini of Burlini Studios in Boca Raton to become involved with the GenZ Project.

"I didn't hesitate," Burlini says, and as part of his involvement, attended a GenZ workshop at Nova Southeastern University.

"That was my first experience listening to a Holocaust survivor. I was beyond moved. That was really amazing and eye-opening," he says.

Burlini encouraged college students to come and create their story expressions at his studio for free. "These aren't artists. These are kids with a passion," he says.

He also encouraged his own students to create their own works of art with Jewish and Holocaust themes. "You can paint whatever you want," Burlini told his students. "We're looking for hope on the other side and change."

The result is a moving 50-piece exhibit on display through March 13 at the library. Artists worked in oil, acrylic and watercolor to create artworks with titles such as *Left Behind*, *To Life* and *Dreams of Tomorrow*.

Bea Doom Merena's beatific oil painting of a young girl asks, *Because I Survived What Did I Become?*

"We saw a lot of release through the artwork," Burlini says.

Kahana's two paintings



Some of the paintings created as part of the GenZ project memorializing the Holocaust experience, displayed at the Delray Beach Public Library. Photo by Lee Simon



Memorial, a sculpture by Sylvia Kahana.

are called *Release* and *Never Forgotten*.

For Kahana, *Release* means breaking free of the "imprisonment, and the heartache and the tears of blood and barbed wire. The survivors were released, coming forward from prison life to this second chance that keeps going for generations."

Kahana's *Never Forgotten* was inspired by a Holocaust memorial she saw in Moscow five years ago. Her aim was to capture the resilience of Holocaust survivors.

Kahana's parents are Holocaust survivors from Warsaw, Poland.

"My mother was one of eight, and four survived. My father was the youngest of 14, and the only survivor," Kahana says. "Even though the Holocaust was part of my upbringing, my

parents focused on the triumph and survival."

Artist Gustavo Saslafsky was born 13 years after the Holocaust in Argentina. With his painting *I Am*, Saslafsky "wanted to do something, starting with sadness and going into life." The word "love" is written in six languages.

I Am is inspired by Prague's *Lennon Wall*, a wall of graffiti begun to honor John Lennon. Saslafsky visited Prague last summer, and began the painting originally as a project to work on with his children. He began adding words and images related to the Holocaust when Burlini told him about the project in December.

"I felt the connection. Every day, I would write something and come back with something," Saslafsky says.

There is the darkened tower

The Delray Beach Public Library, 100 W. Atlantic Ave., is open from 9 a.m. to 8 p.m. Monday-Wednesday, 9 a.m. to 5 p.m. Thursday-Saturday, and 1 p.m. to 5 p.m. Sunday. Call 266-0194 or visit delraylibrary.org.

of a concentration camp, a photo of arm tattooed with numbers, and photo of young children in striped uniforms.

"I wrote 'innocence lost' because of the innocence lost of those kids," Saslafsky says.

Holocaust survivors added their names and their messages to *I Am* at the exhibit's opening at the Burlini Studio on Jan. 17. More than 500 people attended.

"At the end of the show, the survivors came up and wrote their names and wrote their messages. That was something very special," Saslafsky says.

Performing at the event was a musical band made up of Holocaust survivors. They walked up to Saslafsky's painting, grabbed a white pen and wrote on the black tower of the concentration camp.

"They wrote right in the middle in white. It felt like they brought it to life," Saslafsky says.

"One of them is 89 years old. He jumped down from the podium like a little boy."

The GenZ Project has brought Holocaust survivors to speak with college students at Florida Atlantic University, Lynn University, Nova Southeastern University and Broward College.

"It teaches people what can happen if we don't stand up to hatred," says Abraham Mercado, who is studying film and Jewish studies at Florida Atlantic University.

Mercado, 24, is a GenZ volunteer and has created a film promoting what GenZ does.

"I've had the privilege of interviewing 20 to 25 Holocaust survivors," Mercado says. "They really, really wanted young people to hear their stories. They were eager to teach young people what happened."

"These survivors still are

happy living their lives. They're trying to make life better for others," Mercado says. "They tell people, 'Look, we have the chance to be better human beings.'"

"The last workshop we filmed at Nova, I think there were 150 people there," Mercado says. "When you see a Holocaust survivor speaking in front of the crowd, it is 100 percent completely quiet when a survivor is speaking. You know, these students, the first thing they do when they go back home is hug their mother."

Joseph and Mary Eckstein of Boca Raton are two Holocaust survivors who share their stories with college students through the GenZ Project. Both are from Budapest.

"It really is amazing what they get out of our experiences. They understand it," Mary Eckstein says. "The student expressions, the pieces are just incredible. I think it's a very good way for them to express their feelings after hearing the story of what we went through. And the pieces they create show they understand it."

The GenZ website features an online gallery (at genzproject.org) of story expressions created by college students.

"Hopefully, they will learn from it," Eckstein says. By creating pieces of art, it becomes part of them. It's not something they forget."

The Ecksteins also share their stories with students in local public schools.

"They younger generations, the American young students, grew up with food. Even the poorest one has more. They don't know what forums hatred can take," Mary Eckstein says. "We went through experiences where people were killed simply because of who they were."

Eight-year-old Mary was not taken to the camps and was able to live in a protective apartment with her mother in Budapest.

"My mother and I somehow managed to survive," Mary Eckstein says.

Joseph Eckstein and his whole family were taken to Auschwitz. He was 15 at the time.

"He has a number tattooed on his arm," says Mary Eckstein of her husband of 59 years.

On his first night at the camp, he saw a chimney smoking in the middle of the night. He asked a guard: What kind of factory runs at night? He was told, "That smoke, that's your family."

The teenaged Eckstein spoke German and he avoided the death march from Auschwitz by hiding in an attic with a few other kids.

"We survived for one reason only: To make sure we talk about it and make sure it never happens again," Mary Eckstein says.



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Art



The gallery space at Benzaiten Center for Creative Arts in Lake Worth. Photos by Tim Stepien/The Coastal Star

Benzaiten Center for Creative Arts opens in Lake Worth

By Lucy Lazarony

A historic Florida East Coast Railway depot near downtown Lake Worth has been transformed into a new creative arts center.

Named for the Japanese goddess Benzaiten by founder JB Berkow, Benzaiten Center for Creative Arts opened its doors on Jan. 23 with nationally renowned glass artists Shelley Muzykowski Allen and Rik Allen putting on a riveting, 3½ hour, glass-blowing demonstration.

“We had about a thousand people coming through,” Berkow says of Benzaiten’s opening night event, which also included a mini art fair of Lake Worth artists and galleries as part of Art Synergy, which runs in coordination with Art Palm Beach.

“It was perfect timing for us,” says creative director Rick Eggert, who ran his own glass-blowing studio up in Stuart for 10 years before coming to Benzaiten.

The 14,500-square-foot arts center, at 1105 Second Ave. S. in Lake Worth, includes a 4,500-square-foot glass-blowing studio, a 6,000-square-foot metal foundry and a 2,000-square-foot gallery and gift shop.

The gallery, gift shop and glass-blowing studio are open, while the foundry, which will be able to pour 69,000 pounds of bronze per year, is scheduled to open by the end of 2016.

“We’re dedicated to providing services to all professional artists in the area,” says Berkow, an artist and sculptor who owns Rosetta Stone Fine Art Gallery in Jupiter.

“Also a big part of our mission is educating the public of what goes into making a fine piece of art.”

Berkow wanted to provide



LEFT: Center director Rick Eggert (front) works with colleague David Peterson to produce commissioned glass works at Benzaiten Center for Creative Arts.

ABOVE: The bottom of a goblet is torched as the final step in the process.

a foundry on the east coast of Florida that would allow artists to rent studio time to create their art and provide classes and tours to the public.

“But I also like the idea of glass blowing because it’s sexy and a lot of people are into it,” Berkow says.

Local artists are already renting studio time and creating pieces of art in the center’s glass blowing studio.

“We’ve only been open two weeks and we’ve been pretty booked so far,” Eggert says.

At least one night a month, there will be a live art demonstration open to the

public and there also are plans for an art movie night and art poetry night at Benzaiten.

Group tours for six or more people begin in March. And people are welcome to come by and visit the gallery and gift shop and observe artists working in the glass-blowing studio or hot shop.

“There is going to be a \$6 admission per person if anyone wants to go back to watch the glass blowers and be in the hot shop,” says Anita Holmes, Benzaiten’s executive director.

There also are plans to coordinate tours and classes with McMow Art Glass, also in

Lake Worth.

Gallery hours are from 1 to 4 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday.

The gallery features bronze sculptures by Berkow and Gil Bruvel, glass sculptures by Eggert, Shelley Muzykowski Allen and Rik Allen, Steven Funk, Zac Gorell, glass studio manager David Peterson and ceramic sculptures by Woodrow Nash.

“In the gallery, fine works of art are available for sale,” Eggert says. “We have some very affordable things, too.

Everything here is made by hand.”

A gift shop with glass pieces made at the studio — including paperweights, bowls, vases and hearts — are priced from \$15 to \$75.

Hot shop hours for artists, classes and studio rentals are from 10 a.m. to 5 p.m. Tuesday through Saturday.

A parking lot behind the arts center can be accessed from Third Avenue South.

For more information, on membership, donations, sponsorships, tours and classes, visit benzaitencenter.org.

Theater Reviews

Maltz's fiery Mamet; Dramaworks' delicious 'Liaisons'

Here are excerpts of reviews from the ArtsPaper website. Full versions can be found at palmbeachartspaper.com.

Glengarry Glen Ross
(Maltz Jupiter Theatre, closed Feb. 22)

The real estate world of David Mamet's Pulitzer Prize-winning *Glengarry Glen Ross* is a cutthroat, dog-eat-dog business, where the salesmen are pitted against each other to see who will win a Cadillac and who will lose his job.

It is Mamet's jaundiced view of the American way of commerce, an all-male landscape brimming with testosterone and casual profanity.

As seen at the Maltz Jupiter Theatre, the stakes are high for Mamet's characters, who sell probably dubious resort land in Florida, located far from their

dreary Chicago office. Closest to the edge of unemployment is Shelly "The Machine" Levene (Rob Donohoe), the former sales ace, now over-the-hill — Mamet's version of Arthur Miller's Willy Loman. He blames the stale sales leads he has been given for his recent inability to close a deal, a self-perpetuating system where the more productive salesmen get fed the better prospects.

Mamet populates his play with numerous vivid characters. In addition to Levene, there is Ricky Roma (Peter Allas), the nimble-tongued, nattily dressed perennial sales board leader, and Dave Moss (John Leonard Thompson), a human pit bull, angry at the world. The office manager, John Williamson (Cliff Burgess), is in over his head and insecure, not respected by his employees, who know his only

qualification for the job is being the boss's nephew. And there is James Lingk (Dan Leonard), a meek potential customer of Roma's, who intimidates him almost as much as his own wife.

We meet them all first in two-character scenes at a Chinese restaurant near the office. There Mamet gets our ears attuned to his verbal riffs — a plea for better sales leads, idle expressed thoughts of stealing those leads and the beginnings of a pitch to a potential pigeon.

After intermission — when a considerable number of opening-night theatergoers decided to leave, presumably because of the play's strong language — we get the main event, as the action moves to the sales office where a robbery of those leads, as well as contracts, office equipment and telephones, has taken place.

As a detective interrogates

the sales force, Levene arrives with a new self-confidence, having just sold multiple units. His ebullience will be short-lived, but Donohoe plays it to the hilt, as well as the subsequent deflation. Meanwhile, Allas's Roma fires verbal doubletalk at Lingk to keep him on the hook, as the office scene grows increasingly chaotic, skillfully staged by J. Barry Lewis.

In a little more than 90 minutes, Mamet pays homage to the scrappy, glib real estate soldiers he worked alongside in an eye-opening summer job when he was young. In their desperation to succeed or at least survive is a metaphor for the way America in the trenches does business. — *Hap Erstein*

Les Liaisons Dangereuses
(Palm Beach Dramaworks, closed March 1)

Fifty Shades of Grey is the current hot novel of a sado-masochistic sexual predator and his prey, but do not think for a moment that there is anything new about this steamy tale of dominance, submission and matters of the heart. You could draw a direct line between E.L. James' contemporary best-seller and *Les Liaisons Dangereuses*, a similar yarn of malice and deceit that curled toes and fogged spectacles in 1782 France.

The work of fiction by Pierre Choderlos de Laclos inspired playwright Christopher Hampton's stage adaptation in the mid-1980s. And now, although Palm Beach Dramaworks is usually drawn to more high-minded fare, it produces the drama, with all its sensual nastiness and 18th-century finery much in evidence.

At the core of *Les Liaisons Dangereuses* is a pair of former lovers, the Marquise de Merteuil and the Vicomte de Valmont, who pride themselves on their expertise at emotional manipulation. To amuse themselves, the Marquise proposes a game of seduction, daring Valmont to deflower young, susceptible, newly out of the convent Cécile de Volanges. Soon bored by the lack of a challenge, Valmont instead sets his sights on the virtuous, comely Madame de Tourvel.

Kate Hampton (no relation to Christopher) plays the Marquise with a chilly detachment, in command of the action but with an arm's-length aloofness.

She is a more than capable sparring partner for Jim Ballard's Valmont, who is as wily as he is courtly. Ballard lets us see the devious mind in action, though he underplays some of the humor inherent in the role.

Director Lynnette Barkley sets a crisp, icy tone for the production, keeping the focus on the duel of wits between Merteuil and Valmont, but also getting first-rate support from Harriet Oser as Valmont's regal, disapproving aunt, Katie Fabel as prim, gullible Madame de Tourvel and Tangi Colombel as Valmont's resourceful valet.

Resident costume designer Brian O'Keefe provides sumptuous, character-rich period clothes and Victor Becker has come up with an elegant scenic plot, dominated by a central revolving stage and a steep, imposing staircase.

Written in the years just prior to the French Revolution, de Laclos's narrative is rooted in the class system, politics and mores of the time. Encountering it today, particularly in this wickedly venomous Dramaworks production, one cannot help but think that little has changed from then to now. — *H. Erstein*

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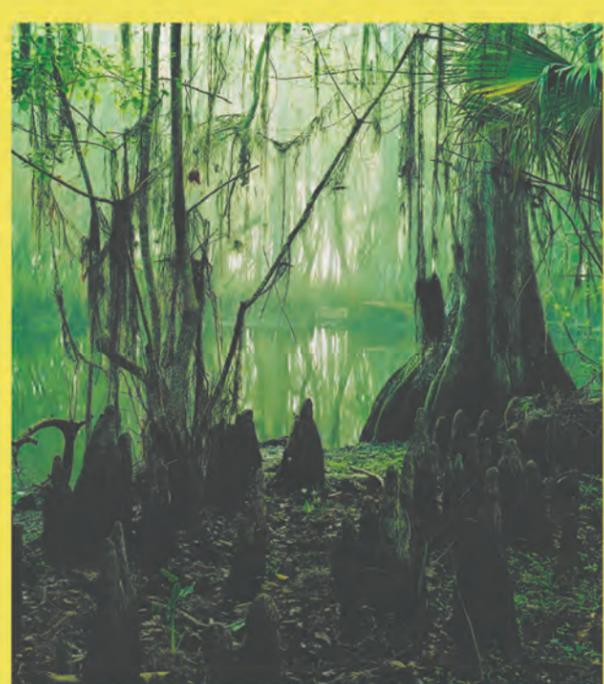
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ELIOT PORTER (United States, 1901-1990)
Cypress Slough and Mist, Cypress Lodge, Punta Gorda, Florida, 1974
Dye imbibition print. Amon Carter Museum of American Art, Fort Worth, Texas, Bequest of the artist, P1990.51.2171.1

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Theater

Artists Intensive seeks young people dreaming of Great White Way

ArtsPaper staff

How did a little girl with big talent get from the regional stage lights of the Maltz Jupiter Theatre to the big lights on Broadway, earning a major role as one of the orphans in the revival of the musical hit, *Annie*?

The same way you get to Carnegie Hall — practice, practice, practice — and study with the husband-and-wife team of Jason and Jackie Bayne Gillman and Greg Graham, Broadway veterans now running The Broadway Artists Intensive, a three-week advanced musical theater training program at the Kravis Center that returns in July.

“We’re thrilled to partner with Greg Graham and the Gillmans and the guest artistic directors they bring from New York City,” says Tracy Butler, Kravis Center’s director of education.

“They provide a wonderful opportunity for kids who come from all over, including New York, for a high-level and rigorous intensive few weeks,” she says.

There are currently 30 spots open in the intensive, which are available by audition only, set for March 28 at the Kravis Center. Students between the ages of 12 and 20 will be selected for the program, which immerses them in the three major musical theater disciplines: acting, voice and dance.

Skye Alyssa Friedman, the Florida actor appearing in *Annie*, is just one of the many acting and theater students that the Gillmans have helped land on Broadway and pursue their dreams.

Between Jason and Jackie Gillman, the couple has done nine Broadway shows and met in 2005 when they were both understudies for the Broadway show *Dirty Rotten Scoundrels* starring John Lithgow and Jonathan Pryce.

After moving to Florida, the Gillmans decided to take their combined expertise and impart their knowledge and experiences to kids who are talented, motivated and have the same ambitions to perform on stage on Broadway.

Their program brings Broadway guest artists such as Tony-nominated actress Laura Bell Bundy and Emmy Award-winning and Broadway choreographer Josh Bergasse (*On the Town*, *So You Think You Can Dance*) to West Palm.

And it brings New York casting directors such as Nora Brennan, who cast the Broadway musicals *Billy Elliot* and *Matilda*, and TV/film/Broadway casting director Justin Huff of Telsey and Company (*Newsies*, *Kinky Boots*) to work one-on-one with the kids.

This year’s guest artist had not yet been announced by



Emma Harris of West Palm Beach performs during the 2014 intensive. Photos by Jason Gillman



Broadway actor Christian Borle was the special guest artist at the 2014 intensive.

presstime. “We’re just as excited as the kids are, when they book a show,” says Jackie Gillman. “The parents tell us, ‘You’ve given them so much confidence and so much direction.’ For us, it’s rewarding and inspiring.”

“As performers, we’ve spent our whole lives doing this. Why not take what we know and impart this knowledge kids who are motivated and driven?” she says.

The program is hard work — a point Gillman drives home using the Twitter hashtag *#notacamp*. Kids work five days a week from 9 a.m. to 5 p.m., Monday through Saturday, and spend time on voice, dance, acting, and improvisation lessons.

“Every person on faculty has appeared in multiple Broadway shows,” Gillman says. “Our focus is on process, not product. We instill these values in the kids.”

“That’s why we bring in top-notch Broadway veterans; to share their insights, train the kids and show them the right path to getting on Broadway,” she says.

“We all have in common that we trained hard for many years and worked on our craft. We want to motivate these talented kids to do what they need to do, whether it’s getting a private voice coach, taking private drama lessons or improving their dance repertoire,” she says.

Other local performers

who have benefited from the Broadway Artists Intensive include 11-year-old Erich Schuett, 16-year-old Arrow ZurSchmiede of Sunrise and Brianna Scully, 20, a musical theater student at the Boston Conservatory in Boston. Schuett is currently in New York City on auditions and being home-schooled, says his mother, Juliann Schuett.

He just finished his very first professional audition for the upcoming show *Finding Neverland*, due to open on Broadway in April, produced by Harvey Weinstein and starring Matthew Morrison and Kelsey Grammer.

He had a final callback, but at 5-foot-2 found he is too tall for the role.

Instead, he booked Puccini’s opera *Tosca* with New York’s Chelsea Opera Co. to play the shepherd boy (a brief appearance at the beginning of Act III) and will travel with the touring company of *The Music of Andrew Lloyd Webber* alongside countertenor Terry Barber, who personally hand-picked Schuett for the role.

“We’re so blessed to have Jackie and Jason,” says Juliann Schuett. “Otherwise we couldn’t have done what we’ve done. “We followed their advice to the letter, so I know their program works.”

ZurSchmiede participated in the intensive last year and hopes to be accepted again and get feedback to see how he’s progressed and what else he needs to focus on.

“The best advice I got from the Gillmans is to be the most prepared person in the room,” he says. “Talent is great, but if you’re not prepared, people may not want to work with you.”

Preparation is an emphasis in their curriculum as is concentrating on the process, not the end result.

Scully, who signed with a New York agent while still in middle school, credits the Gillmans for getting her where she is today.

“I owe so much to them,”

she says. “They stress the importance of training and what they get out of the kids is

AUDITION DETAILS

Applicants must pre-register for the March 28 auditions. Call 651-4376 or visit the broadwayartistsintensive.com (videos can also be sent). Cost for the July 6-25 program is \$1,500.

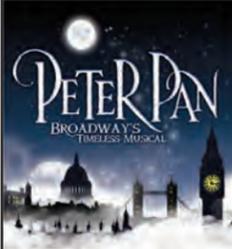
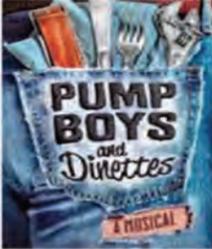
amazing.” She acknowledges them for helping her win her current role of Roxie Hart in the Boston Conservatory production of the musical *Chicago*, and says, “They’ve been incredible people in my life.”

Scully has large ambitions and hopes to create, produce and direct her own works in the future.

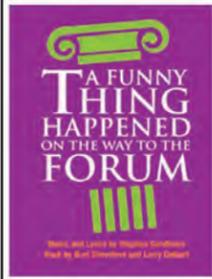
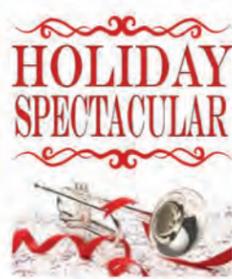
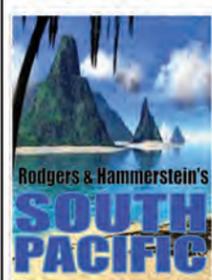
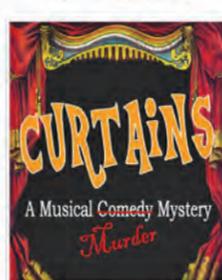
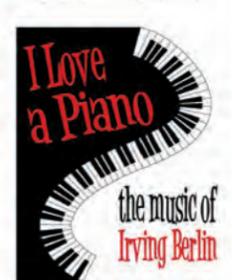
“I want to know it all,” she says.

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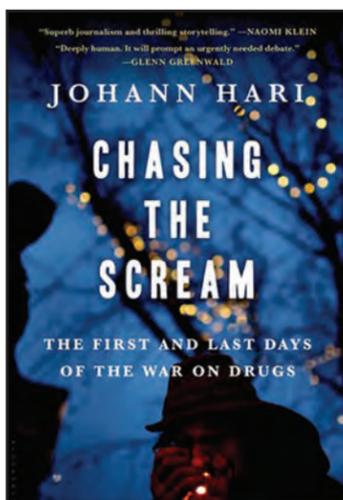
Our drug policy and its costs, scrupulously researched

Chasing the Scream: The First and Last Days of the War on Drugs, By Johann Hari; Bloomsbury, 389 pp., \$27

By Bill Williams
ArtsPaper Books Writer

The war on drugs has spawned more crime, violence, addiction and suffering — the exact opposite of what was intended. That is the theme of this provocative and timely book by British author Johann Hari, who spent three years researching the subject.

In 1914, Congress banned the sale of heroin and cocaine, although doctors could continue to prescribe these drugs. But that medical exemption was ignored by an anti-drug fanatic named Harry Anslinger, who headed the Federal Bureau of Narcotics and vowed to stamp



out illegal drugs.

The book's title refers to an incident when Anslinger was a boy and heard a woman screaming for a fix. That memory stuck with him and motivated his anti-drug crusade.

Hari offers abundant evidence that when drugs

or alcohol are banned, the market for illegal drugs and liquor flourishes, with disastrous consequences.

He describes successful campaigns in Canada, Britain, Switzerland and Uruguay to legalize the possession of drugs, and in some cases, the sale of drugs. The results have been dramatic. When safe houses for addicts opened in Vancouver, drug-related violence and crime dropped dramatically.

Switzerland found that when heroin addicts could get their fix legally at a clinic, muggings and vehicle thefts nosedived. Similar results were reported in Portugal, where 90 percent of the money spent on drug policy goes to treatment and prevention and only 10 percent to policing and punishment, the exact opposite of the United States.

Chasing the Scream describes bloody civil wars in Mexico between rival drug cartels, each wanting a share of the billions of dollars in profits from shipments of heroin to eager buyers in the United States. Mexican gangs train young boys as killers. A 13-year-old is handed a gun and directed to kill a kneeling man who pleads for his life. The boy complies by shooting the man in the head, the first of countless murders he would carry out.

When alcohol or drugs are banned, buyers turn to the illegal market. Gang violence soars and overdose deaths skyrocket. Murders in the United States increased dramatically twice — first during Prohibition from 1920 to 1933 and during the two decades beginning in 1970 when the war on drugs escalated.

"When the government war on alcohol stopped, the gangster war for alcohol stopped. ..." Hari writes. "That's why today, it is impossible to imagine gun-toting kids selling Heineken shooting kids on the next block for selling Corona Extra."

Chasing the Scream is notable for its careful weighing of evidence. Hari interviewed people on each side of important questions regarding addiction. The book is a sterling example of investigative reporting at its best.

Alcohol and nicotine are the two most destructive substances. Both are legal and each is regulated. Smoking tobacco, Hari notes, kills far more people than does cocaine.

One of the book's most important messages is that the vast majority of drug abusers were mistreated as children. After years of rejection,

neglect and punishment, they turned to drugs for relief.

Hari was drawn to the subject because "I had been swallowing fistfuls of fat white narcolepsy pills for years." After weighing arguments pro and con, Hari comes down clearly on the side of drug legalization, with reservations. He favors gradual changes, keeping in mind the need to protect vulnerable children, citing the damage marijuana can inflict on developing brains.

Many people assume that regular use of illegal drugs leads inevitably to addiction, but Hari cites a United Nations study that concluded that only 10 percent of users become addicts. The vast majority of users continue to hold jobs, support their families and take part in community activities.

Every member of Congress and every drug policy official should read this enlightening book. Change is in the air. Washington and Colorado have legalized the sale and possession of marijuana. Other states are likely to follow.

Bill Williams is a freelance writer in West Hartford, Conn. He is a member of the National Book Critics Circle and can be reached at billwaw@comcast.net.



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Art Review

Sculptures capture surreal human emotions

By Gretel Sarmiento
ArtsPaper Art Writer

Better than looking at art is to be part of its history and development or, better yet, to have a personal association with it. Since we cannot all be muses, we take the next best thing: being the first to see it.

An exhibition at the Norton Museum of Art offers that opportunity through March 29.

A strong personal voice fills the galleries housing porcelain and glazed stoneware sculptures by Sweden-based artist Klara Kristalova. It is a muted voice but very present nonetheless. Transformation is the recurrent theme here and is first aided by a somber setting featuring dark walls. The figures appear frozen in mid-reaction, as if not allowed to complete a natural response. Their glossy finish highlights the stillness and drama of the moment in which they are caught. This is Alice in a much darker wonderland.

Klara Kristalova: Turning into Stone is the artist's first solo museum exhibition in the United States and the fourth in the Recognition of Art by Women (RAW) series started in 2011 by the museum to highlight living female artists. It includes a series of intimate

drawings.

Among the most intriguing works begging to be explored is *The Sleepless* (2011), which features several wild creatures (a fox, an owl, a hare) looking over a sleeping girl whose head is considerably larger than the rest of her body. The wide-eye animals stand as the product of the girl's imagination or possibly an elaborate dream she is having.

Despite the visibly sharp teeth on the bear-like figure, nothing appears menacing. Kristalova uses her hands to give her characters form. That explains why works like this one look far from perfect. Rather than producing a classical or realist interpretation of the world, the Czech-born artist fleshes out invisible emotions and gives them a face or — in the case of *Birdwoman* — a beak.

The feelings of embarrassment and shyness are cleverly portrayed by the sitting figure wearing a donkey head in *Anonymous Guest* (2009). Its slouching posture suggests a lack of confidence or fear of showing one's true self. It is one of several hybrid characters included in the show and the complete opposite of *Birdwoman* (2013), which embodies empowerment and

IF YOU GO

Klara Kristalova: Turning Into Stone runs through March 29 at the Norton Museum of Art. **Admission:** \$12 adults; \$5 students.

Hours: 10 am-5 pm Tuesday-Saturday (till 9 pm Thursday); 11 am-5 pm Sunday; closed Monday.

Info: 832-5196 or norton.org.

maturity with her pointy black heels and white feathers, and despite her sagging breasts.

It is not by accident that the gestures and poses on display come across as creepy and playful, turbulent and relatable. Kristalova's ability to visualize and give shape to the complexities of human emotions is the highlight of *Turning into Stone*. Ceramics was not even the artist's first choice. It only followed her disappointment after studying painting at the Royal Institute of Art in Stockholm. In her hands, it has become the perfect tool for airing inner fears and surreal thoughts.

Judging from her works, these emotions can be disturbing, confusing, raw and even scary in nature, but nevertheless natural and absolutely necessary.

Books

Author makes down time useful with flair for fiction

By Steve Pike

Talk about killer real estate. Ocean Ridge resident Terry Halfhill's third self-published novel, *The Briny Brotherhood*, tells the purely fictional story of living, killing and dying in Briny Breezes as the book's different characters plot to gain control of the 42-acre oceanfront community.

The Briny Brotherhood isn't based on the much-publicized 2007 failed \$500 million attempt by an investor group to buy Briny Breezes as much as it's inspired by the plan. That is, the book's main characters are drawn from the personalities of Halfhill's fishing buddies, and much of the action takes place at the Gulfstream Texaco station on A1A, just across from the Briny Breezes park office.

Halfhill also weaves other familiar coastal communities' names and landmarks — including Nomad surf shop, Old Key Lime House, Banana Boat and *The Coastal Star* — throughout the 325-page novel.

Despite the true-to-life characters and locations, the book's plot, Halfhill emphasized, is pure fiction.

"There's nothing true about it," said Halfhill with a slight smile.

In the original attempt to buy Briny Breezes, "Nobody died," Halfhill said. Conversely, in *The Briny Brotherhood* the first body drops within the book's first seven pages.

It's funny how synchronicity works.

Halfhill's brush with death in a 2010 motorcycle accident in Pennsylvania was the impetus for his becoming an author.

Actually, Halfhill, who has a doctorate from the University of Tennessee, had for years published research articles in the fields of psychology and business prior to the accident, which nearly cost him his left leg. It was during his recovery that Halfhill decided to enter the world of fiction writing.

In fact, the first draft of Halfhill's first novel, *Copperhead Road*, was written from his hospital bed.

"A lot of philosophy in that one," said Halfhill, who still has a steel rod in his left leg. "I think in my state of mind, I was struggling with some of that. I was bored with everything and couldn't care less."

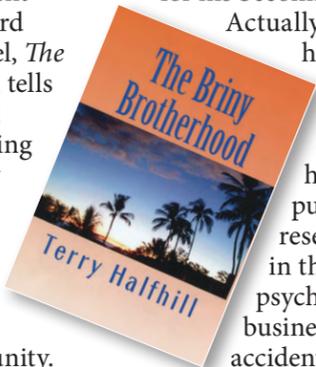
Halfhill's second novel, *The Rally*, published in 2012, tells tale of a 17-year-old boy coming of age in the world of bikers in Sturgis, S.D.

The Briny Brotherhood, which was released in early February, was written this past summer.

"Basically I was underemployed last summer and I just started to write," Halfhill said.

The result is a fast-paced, humorous, slightly profane read that should entertain even those unfamiliar with the coastal communities area.

True to the book's plot, *The Briny Brotherhood* currently is available only at the Texaco station.



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Arts Calendar

Events were current as of Feb. 26. Please check with the presenting agency for any changes. Ticket prices are single sales.

Art Exhibits

Ann Norton Sculpture Gardens: Through March 29: *Florida en Plein Air – Seascapes, Gardens and Nudes*. New works by Mary Page Evans, plus a series of "Paint with the Artist" en plein air workshop from 10 a.m. to noon March 16. BYO supplies and seating. \$25. Artist-led tours take place at 11 a.m. Wednesday; exhibition tours are at noon Sunday. Main gardens are open Wednesday to Sunday. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Visit ansg.org or call 832-5328.

Armory Art Center: Through March 14: *Ying Li: Landscape Paintings*, the energetic on-site landscape paintings of Ying Li; Clarence "Skip" Measelle, recent works of the well-known local painter. Through March 21: 2015 Scholastic Art and Writing Awards Exhibition – EG2 (Palm Beach County). Open 9 a.m. to 4:30 p.m. Monday through Friday, 9 a.m. to 2 p.m. Saturday. Call 832-1776 or visit amoryart.org.

Boca Museum of Art: Through April 5: *Izhar Patkin: The Wandering Veil*, an intimate yet labyrinthine survey of works by the Israeli-born artist; *Surrealism and Magic*, works by Kurt Seligmann, Andre Breton and more, focusing on spirituality and magic; *Museum Art School Faculty Exhibition*, original works from 35 of the school's instructors; *Abstraction on Paper*, works by American abstract artists, mixed with abstract expressionist artists. Admission: \$12, adults, \$10 seniors. 10 am-5 pm Tuesday, Wednesday, Friday; 10 am-8 pm Thursday; noon-5 pm Saturday and Sunday. Closed Mondays and holidays. Call 392-2500, or visit bocamuseum.org.

Cornell Museum of Art and American Culture: Opening March 24: *Bling: Art that Shines*. Features 16 internationally recognized artists who use diamond dust, crystals, metals, glass, mirrors, lights or glitter; *Adornment: An Instructor Showcase*, which features works a dozen instructors who interpreted the theme of "adornment" in their artwork. Exhibits run through July 5. Admission: \$5. 10 am-4:30 pm Tuesday-Sunday. Call 243-7922 or visit delraycenterforthearts.org.

Cultural Council of Palm Beach County: Through March 14: Solo exhibitions by Anne Zuckerberg and Matthew Vought. Vought's paintings are primarily abstract pieces whose main focus is color and composition. 10 am to 5 pm Tuesday through Saturday; call 471-2901.

Flagler Museum: Through April 19: *Bouguereau's Fancies*, paintings by the 19th-century French academic William-Adolphe Bouguereau, once celebrated, then reviled, now returning to favor. Adults: \$18; \$10 for ages 13-17; \$3 for ages 6-12; and children under 6

admitted free. 10 am to 5 pm Tuesday through Saturday, noon to 5 pm Sunday. Call 655-2833 or visit flaglermuseum.us.

Morikami Museum and Japanese Gardens: Extended through May 24: *Japanese Design for the Senses: Beauty, Form and Function*, the functional beauty of Japanese design in the form of decorative screens, storage items and other objects. Museum admission: \$15, \$13 for seniors, \$11 for students, \$9 for ages 6-17. 10 am to 5 pm Tuesday through Sunday. Call 495-0233 or visit morikami.org.

Norton Museum of Art: Through April 5: *Pastures Green: The British Passion for Landscape*, 65 works by renowned artists such as Claude Lorrain and Thomas Gainsborough drawn from the National Museum Wales depicting British landscapes. Through May 3: *The Triumph of Love: Beth Rudin DeWoody Collects*. Features nearly 200 works. Through May 24: *High Tea: Glorious Manifestations East and West*. Examine eight key cultures – China, Korea, Japan, England, Germany, France, Russia, and America – spanning 1,200 years through museum and private collections. Admission: \$12 adults; \$5 ages 13-21. 10 am-5 pm Tuesday-Saturday (10 am-9 pm Thursday); 11 am-5 pm Sunday; closed Monday. 832-5196 or norton.org.

Society of the Four Arts: Through March 29: *American Treasures from the Farnsworth Art Museum*, 50 works from the Maine museum, including paintings by George Bellows and N.C. Wyeth. \$5. 10 a.m. to 5 p.m. Monday through Saturday; 1 p.m. to 5 p.m. Sunday. Call 655-7226 or visit fourarts.org.

Books

Sunday, March 8
Cara Black: Black signs *Murder on the Champ de Mars*. 6 pm. Murder on the Beach, Delray Beach. Call 279-7790 or visit murderonthebeach.com.

Thursday, March 12
Brian Freeman: Freeman signs *Season of Fear*. 7 pm. Murder on the Beach, Delray Beach.

Friday, March 27
C.J. Box: Box signs *Endangered*. 7:30 pm. Murder on the Beach, Delray Beach.

Wednesday, April 1
Randy Wayne White: White signs *Cuba Straits*. 7 pm. Murder on the Beach, Delray Beach.

Cabaret

Saturday, March 7
Rich Little: The master mimic in his Royal Room debut. Doors open at 6:30 pm for dinner and the show starts at 8:30 pm. Cover charge: \$100 or \$115 premium seating Tuesday through Thursday; \$115 or \$125 premium seating Friday and Saturday; plus a \$20 minimum for food and beverage. The Colony Hotel, 155 Hammon Ave., Palm Beach. 659-8100.

Tuesday-Saturday, March 10-14
Tuesday-Saturday, March 17-21
Steve Tyrell: The Grammy Award-winning vocalist returns to the Royal Room. Doors open

at 6:30 pm for dinner and the show starts at 8:30 pm. Cover charge: \$110 or \$125 premium seating Tuesday through Thursday; \$125 or \$140 premium seating Friday and Saturday, plus a \$20 minimum for food and beverage. The Colony Hotel, 155 Hammon Ave., Palm Beach. 659-8100.

Monday, March 16-Tuesday, March 17
Lea Salonga: Winner of the Olivier, Tony, Drama Desk, Outer Critics and Theatre World awards for her performance in *Miss Saigon*, Salonga provided the singing voice of princesses Jasmine in *Aladdin*, and Fa Mulan in *Mulan*. 8 pm. \$45. Crest Theatre, Delray Center for the Arts at Old School Square. 243-7922; oldschool.org.

Tuesday-Saturday, March 24-28
Mary Wilson: Wilson, a member of the Supremes 50 years ago, has continued to evolve, writing a best-selling autobiography, lecturing and touring. She's back for the sixth time. Doors open at 6:30 pm for dinner and the show starts at 8:30 pm. Cover charge: \$90 Tuesday through Thursday; \$110 Friday and Saturday; plus a \$20 minimum for food and beverage. The Colony Hotel, 155 Hammon Ave., Palm Beach. 659-8100.

Tuesday-Saturday, March 31-April 4
Tuesday-Saturday, April 7-11
Tommy Tune: The only nine-time winner of Broadway's Tony Award returns to the Royal Room. Cover charge: \$90 or \$110 premium seating Tuesday through Thursday; \$110 or \$130 premium seating Friday and Saturday, plus a \$20 minimum for food and beverage. The Colony Hotel, 155 Hammon Ave., Palm Beach. 659-8100.

Comedy

Wednesday, March 18
Catch A Rising Star: Tom Cotter: The 2013 winner of *America's Got Talent* has boy-next-door looks and provides a steady stream of laughs. 8 pm. \$50. Crest Theatre, Delray Center for the Arts. 243-7922; oldschool.org.

Sunday, March 22
Sam Morrill: A fast-rising New York comedian tagged by Comedy Central as a "Comic to Watch." 7-10 pm. \$25-\$35. Arts Garage, Delray Beach. Call 450-6357 or visit artsgarage.org.

Wednesday, March 25
Judy Gold: The comedian has won awards for her work on *The Rosie O'Donnell Show*. 7:30 and 9:30 pm. \$27. Stage West at the Duncan Theatre, PBSC, 4200 Congress Ave., Lake Worth. Call 868-3309 or visit duncantheatre.org.

Classical Music

Sunday, March 8
Cuarteto Casals: The Spanish quartet performs works by Mozart, Brahms and Ravel. 3 pm. \$20. Society of the Four Arts, Palm Beach. Call 655-7226 or visit fourarts.org.

Tuesday, March 10
Atlantic Classical Orchestra: Duo pianists Barbara and Sebastian Bartmann perform the Mozart Two-Piano Concerto that also includes music by Mendelssohn and Richard Rodney Bennett. 3 pm. A pre-concert lecture starts at

2:10 pm. \$60 orchestra, \$50 balcony. 772-460-0850 or AtlanticClassicalOrchestra.com

Saturday, March 14
Alexander Berdiz: The artistic director of the New York Piano Festival performs works Beethoven, Brahms, Schumann, Rachmaninov and others. \$18. FAU's University Theatre, Boca Raton. Call 800-564-9539 or visit fau.edu.

Boris Slutsky: The Russian-born pianist, now head of the piano department at Baltimore's Peabody Conservatory, performs in recital as part of his piano residency at Lynn University. \$20. Amarnick-Goldstein Hall, Lynn University, Boca Raton. 297-9000 or events.lynn.edu.

Sunday, March 15
Minetti Quartet: The young Austrian foursome performs music by Mozart, Mendelssohn and Shostakovich. 3 pm. \$20. Society of the Four Arts, Palm Beach. Call 655-7226 or visit fourarts.org.

Delray String Quartet: Features Giovanni Parra, guest bandoneonist. 4 pm. The Colony Hotel, Delray Beach. Call 213-4138 or visit delraystringquartet.com

Monday, March 16
Donald Sinta Saxophone Quartet: This quartet – Dan Graser, soprano saxophone; Zach Stern, alto saxophone; Joe Girard, tenor saxophone; and Danny Hawthorne-Foss, baritone saxophone – took its name from their mentor, University of Michigan professor Donald Sinta. 7:30 pm. \$30. Kravis Center, West Palm Beach. Call 832-7469 or visit kravis.org.

Wednesday, March 18
Rachel Lee Priddy: The violinist also holds a degree in English literature from Harvard. 3 pm. Stage West at the Duncan Theatre, PBSC, 4200 Congress Ave., Lake Worth. Call 868-3309 or visit duncantheatre.org.

Friday, March 20
Carpe Diem Quartet: Part of the Palm Beach Atlantic University Distinguished Artists Series. 7:30 p.m. Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Tickets: \$20; \$10 students with ID. Call 803-2970 or visit ticket_central@pba.edu

Saturday, March 21
Susan Joyce: The PBAU faculty member gives a solo piano recital. 7:30 pm. Helen K. Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. Free; no tickets required.

Monday, March 23
Joshua Bell: The great American violinist appears in recital with British pianist Sam Haywood. 8 pm. Tickets start at \$30. Kravis Center, West Palm Beach. 832-7469 or kravis.org.

Wednesday, March 25
A Far Cry Chamber Orchestra: The Boston-based orchestra welcomes the eminent American pianist Leon Fleisher and his wife, pianist Katherine Jacobson. A program of Suk, Mozart and Dvořák. 2 pm. Kravis Center, West Palm Beach. Call 832-7469 or visit kravis.org.

Friday-Saturday, March 27-28
Second Biennial Early Music Festival: Features the PBA Concert Choir and PBA Early Music Ensemble directed by Michael O'Connor. Friday's program will be J.S. Bach's cantata, *Nach dir, Herr, verlangst mich* (BWV 150). On Saturday, the young Boston early music ensemble Grand Harmonie performs 18th- and 19th-century wind trios. 7:30 p.m. DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Tickets: \$10; \$5 students with ID. Call 803-2970 or email ticket_central@pba.edu

Sunday-Monday, March 29-30
South Florida Symphony: Russian-born pianist Svetlana Smolina joins Sebrina Maria Alfonso and the orchestra in the First Concerto of Brahms. 7:30 pm Sunday, Broward Center, Fort Lauderdale; 7:30 pm Monday, Delray Beach Center for the Arts, Crest Theatre. Tickets range from \$25-\$75. Call 954-522-8445 or visit southfloridasymphony.org.

Dance

Saturday, March 7
Boca Ballet Theatre: Daniel Ulbricht of New York City Ballet brings six of his colleagues to Boca for a one-night Stars of American Ballet event with Dan Guin and Jane Tyree's troupe. 7:30 pm, Spanish River High School. Tickets: \$50. Call 995-0709 or visit bocaballet.org.

Friday-Saturday, March 27-28
BodyTraffic: Founded by Lillian Rose Barbeito and Tina Finkelman Berkett and one of *Dance Magazine's* "25 to Watch" in 2013, the company's roots are in dance for the sheer love of dance. 8 pm. Duncan Theatre, PBSC, 4200 Congress Ave., Lake Worth. 868-3309; duncantheatre.org.

Thursday, April 2
Pilobolus: The hugely popular bendy-shape modern dance company, an annual visitor to South Florida during the season. 8 pm. \$20 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit kravis.org.

Jazz

Saturday, March 7
Bria Skonberg: A rising Canadian jazz star who is at once a trumpeter, singer, composer and bandleader. 8 pm. \$25-\$45. Arts Garage, Delray Beach. Call 450-6357 or visit artsgarage.org.

Saturday, March 21
Vinicius Cantuaria: The Brazilian guitarist and singer offers a tribute to his country's best-known songwriter, Antonio Carlos Jobim. 8 pm. \$25-\$45. Arts Garage, Delray Beach. 450-6357; artsgarage.org
Sunday, March 22

Les Yeux Noirs: What you get when you take two Parisian brothers on violin, add four other players (drums, electric guitar and bass) with roots in Yiddish and Gypsy jazz music of Paris and Eastern European klezmer, and shake. 7:30 pm. \$30. PEAK. Kravis Center, West Palm Beach. Call 832-7469 or visit kravis.org.

Saturday, March 28.
Nanny Assis: Brazilian jazz from the guitarist and trio leader. 8 pm. \$25-\$45. Arts Garage, Delray Beach. 450-6357; artsgarage.org

Opera

Friday-Sunday, March 20-22
La Fille du Régiment: Gaetano Donizetti's 1840 comedy about Marie the canteen girl and the mountaineer she loves. With Erin Morley and Taylor Staton (March 20, 22), and Sydney Mancasola and Andrew Bidlack (March 21). 7:30 pm Friday and Saturday, 2 pm Sunday. Kravis Center, West Palm Beach. 832-7469; pbopera.org

Popular Music

Wednesday, March 11
Peter Nero: The veteran pianist presents his Gerschwin project. 8 pm. \$40-\$45. Society of the Four Arts, Palm Beach. 655-7226 or fourarts.org.

Friday, March 13
John Sebastian: This founding member of The Lovin' Spoonful was a trailblazer on the musical landscape of the '60s. 8 pm. \$49-\$75. Crest Theatre, Delray Center for the Arts at Old School Square. 243-7922; oldschool.org

Sunday, March 15
Journey and Steve Miller Band: Coral Sky Amphitheatre, formerly Cruzan Amphitheatre, West Palm Beach. \$25-\$139. 7 pm. Call 800-745-3000 or visit ticketmaster.com

Tuesday, March 17
ABBA Mania: A tribute band to the Swedish pop phenoms. 8 pm. \$35. Duncan Theatre, PBSC, 4200 Congress Ave., Lake Worth. Call 868-3309 or visit duncantheatre.org.

Wednesday, March 18
Elvis Costello with Larkin Poe: 8 pm. \$49.50-\$99.50. Broward Center, Fort Lauderdale. \$30. 954-462-0222; browardcenter.org

Friday, March 20
Franco Corso: The Italian pop balladeer. 8 pm. \$45 orchestra, \$35 balcony. VIP: \$50, includes preferred seating and a meet-and-greet. Call 207-5900.

Tuesday, March 24
Audra McDonald: The Broadway legend won her sixth Tony Award for her performance as Billie Holiday in *Lady Day at Emerson's Bar & Grill*. 8 pm. Tickets start at \$25. Kravis Center, West Palm Beach. Call 832-7469 or visit kravis.org.

Saturday, March 28
Nickelback: \$19-\$74. 7:30 pm. Coral Sky Amphitheatre, formerly Cruzan Amphitheatre, West Palm Beach. Call 800-745-3000 or visit ticketmaster.com

Monday, March 30
Michael Feinstein: Feinstein conducts The Kravis Center Pops Orchestra in a program called *The Gershwins and Me*. Carole J. Bufford and Chuck Cooper also perform. 8 pm. Tickets start at \$27. Kravis Center, West Palm Beach. Call-832-7469 or visit kravis.org.

Monday, March 30
Clint Holmes: This versatile vocalist performs with a live trio. 8 pm. \$40 orchestra, \$30 balcony. PBSC Eissey Campus Theatre, Palm Beach Gardens. Call 207-5900.

Tuesday, March 31
The Australian Bee Gees Show: A nostalgic, multimedia trip through the legacy of the Gibb brothers. 8 pm. Tickets start at \$20. Kravis Center, West Palm Beach. 832-7469; kravis.org.

Theater

Opens Saturday, March 7
Uncertain Terms: A complicated family comedy by Allison Gregory. Through March 29. 7:30 pm Wednesday-Friday, 2 pm Saturday and Sunday. \$30-\$45. Arts Garage, Delray Beach. 450-6357; artsgarage.org

Tuesday-Sunday, March 10-15
Anything Goes: Cole Porter's comedy includes the standards *I Get a Kick Out of You*, *You're the Top*, and *Anything Goes*. 8 pm Tuesday-Saturday, 2 p.m. Wednesday, Saturday and Sunday. Tickets start at \$25. Kravis Center; 832-7469; kravis.org.

Opens March 10
Les Misérables: The musical sensation drawn from Victor Hugo's novel. Through April 5 at the Maltz Jupiter Theatre. Tickets start at \$54. Call 575-2223 or visit jupitertheatre.org.

Closes Sunday, March 15
Arsenic and Old Lace: Joseph Kesselring's apparently unkillable 1939 play about a pair of kindly old sisters from a lunatic family who have murder on their minds. Lake Worth Playhouse. Tickets star at \$29. Call 586-6410 or visit lakeworthplayhouse.org

Opens Friday, March 27
Buried Child: Sam Shepard won the Pulitzer Prize in 1979 for this play that takes a hard look at the tarnished American dream. Palm Beach Dramaworks, West Palm Beach. Tickets: \$25 for members, \$30 nonmembers. 514-4042, ext. 2; palmbeachdramaworks.org

Closes March 28
Man of La Mancha: George Dvorsky stars as the Knight of the Woeful Countenance in Mitch Leigh's classic musical. \$58-\$100. The Wick Theater, Boca Raton. Call 995-2333 or visit thewick.org.

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Olive Ave., West Palm Beach. 6:30 pm. Free with museum admission. 832-5196 or norton.org.

3/8 - Palm Beach Pops: One Singular Sensation - A Tribute to the Music of Marvin Hamlisch Featuring Donna McKechnie, Jodi Benson and Doug LaBrecque at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 7:30 pm. \$33-\$89. 832-7469.

Monday - 3/9 - Quilting Bee - Twice monthly quilting class presented at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 3/23. 10 am. Free. 266-0194 or delraylibrary.org.

3/9 - The Land Ethic - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

3/9 - Great Women Who Have Made a Difference - Presented by Leah Polin as part of the *Lifelong Learning Community Institute* at the Library series held at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester, features discussion of women's history. First of a three-part series. Class continues 3/16 & 23. 10:30 am-noon. \$45/session. 266-9490 or delraylibrary.org.

3/9 - Senior Bingo at Pompey Park, 1101 NW 2nd St., Delray Beach. For adults ages 60 years young and up. M&W. 11 am-noon. Free. 243-7356 or mydelraybeach.com.

3/9 - Native American Women - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

3/9 - Mr. Putin: Operative in the Kremlin (and Abroad) with Fiona Hill at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Following the lecture, Hill will sign copies of her book at the Four Arts King Library. 3 pm. \$35. 655-7226 or fourarts.org.

3/9 - Demystifying the Musical Process with Rictor Noren - Part of the *Campus on the Lake Lecture Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 6 pm. Free/members, \$10/non-members. Reservations: 805-8562 or fourarts.org.

3/9 - Creating A New Career In Retirement Class at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn

about the challenges of the over 50 job market, the principals behind creating anything new, and understanding what you want, and presenting yourself. Mondays through 3/30. 6-8 pm. \$65/residents, \$81.25/non-residents. 367-7035.

3/9 - Bastards (in French with English subtitles) at Florida Atlantic University, 777 Glades Road, Boca Raton. Part of the Dorothy F. Schmidt College of Arts and Letters *French Film Festival*. 6:30 pm. Free. 297-0341.

3/9 - Our Time - Part of the *New Play Reading Series* at the at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000 or lynn.edu/tickets.

3/9 - Happy Squares Dance Club at the Boynton Beach Civic Center, 128 E. Ocean Ave. All skill levels welcome. Ages 18 & up. Mondays. 7:30-9:30 pm. \$5. 865-2611.

3/9 - Dallas Brass, Featuring Kol Esperanza at Spanish River Church, 2400 Yamato Road, Boca Raton. Part of the *Community Performing Arts 2015 Concert Season*. Held again 3/10, 3/16, 3/17, 3/23, 3/24. 8 pm. Also at Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach 3/18-21.8 pm W & Th; 2 pm Sat. \$41 + tax + 2 service charge. 800-716-6975.

3/9-10 - Auditions for Barefoot in the Park at The Delray Beach Playhouse, 950 NW 9th St. Production dates: 5/23-6/7. Positions: 4 Men; 2 Women. 7:30 pm. 272-1281, Ext. 4 or delraybeachplayhouse.com.

Tuesday - 3/10 - Municipal Elections at polling locations. 7 am-7 pm. .

3/10 - Pickleball for adults at the Delray Beach Community Center, 50 NW. 1st Ave. T, Th. & F. 9 am-noon. Annual pass: \$175/residents, \$200/non-residents; Six Month Pass: \$100/residents, \$110/non-residents; Per class: \$5. 243-7250.

3/10 - Art On The Road: Three Tour Package - West Palm Beach - Presented by the Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Wear comfortable shoes and arrive 15 minutes early to sign in and begin boarding the bus. Tour leaves promptly at 9:30 am. Featuring Alexander Krivosheiw Studio, Bruce Helander Studio. 9:30 am-12:30 pm. \$40/members, \$50/non-members. 472-3342.

3/10 - The Woman Warrior by Maxine Hong Kingston - Part of the *From a Woman's Perspective Book Group* at The Delray Beach Public Library, 100 W. Atlantic Ave. 10 am. Free. 266-9490 or delraylibrary.org..

3/10 - Boca Raton Noon Toastmasters at the Train Depot, 747 S. Dixie Hwy. Improve your public speaking and leadership abilities. Tuesdays. 12:15-1:15 pm. Free. 251-4164.

3/10 - Chess Club for ages 18 & up at Veterans Park, 802 NE 1st St., Delray Beach. Knowledge of the game necessary. All levels. T&F. 1-4 pm. Annual fee: \$20/residents, \$25/non-residents. 243-7350 or mydelraybeach.com.

3/10 - An Afternoon with Rita Moreno - Part of the *Esther B. O'Keeffe Speaker* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 805-8562 or fourarts.org.

3/10 - Couples Round Dance at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn figures and routines to various rhythms such as the Waltz, Swing & Foxtrot. Ages 18 & up. Tuesdays. Two sessions: High Intermediate Level: 3-4:30 pm; Intermediate Level: 4:30-6 pm. \$12/couple. 352-455-5759.

3/10 - Ukulele Workshop for Beginners & Players at Delray Beach Public Library, 100 W. Atlantic Ave. Held again 3/24. 6 pm. Free. 655-1718 or email tavitandlynn@gmail.com.

3/10 - The Orphan Master's Son by Adam Johnson - Part of the *Evening Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490 or delraylibrary.org.

3/10 - Journey of Hope directed by Xavier Koller - Part of the *Foreign Film Series* for adults by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-9 pm. Free. 393-7968.

3/10 - Soul Line Dancing at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Tuesdays. 7-8:30 pm. \$5/at the door. 742-6550.

Wednesday - 3/11 - Lawn Bowling at Veterans Park, 802 NE 1st St., Delray Beach. Ages 18 years and up. Enjoy a sport that takes skill and practice. W & F. 9 am-11 am. Annual fee: \$40/residents, \$45/non-resident. 243-7350.

3/11 - Shuffle Board/Disc Knockout at Veterans Park, 802 NE 1st St., Delray Beach. For

Municipal Meetings

3/9 & 3/23 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Circle. 7 pm. Agenda: lantana.org.

3/12 & 3/31 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com.

3/13 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Road. 9 am. Agenda: gulf-stream.org.

3/17 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E. Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org.

3/24 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S. Ocean Blvd. 9:30 am. Agenda: manalapan.org.

3/24 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W. Palmetto Park Road. 6 pm. Agenda: ci.boca-raton.fl.us.

3/24 - South Palm Beach - Fourth Tuesday at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7:15 pm. Agenda: southpalmbeach.com.

3/26 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N. Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com.

4/6 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com.

4/7 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S. Ocean Blvd. 1:30 pm. Agenda: ci.highland-beach.fl.us.

all ages, minors accompanied by an adult. W & F. 9-11 am. Annual fee: \$15/residents, \$20/non-residents. 243-7350 or mydelraybeach.com.

3/11 - Beginners Line Dancing at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn the newest line dancing routines. Wednesdays through 4/25. Beginner I: 9:30-10:30 am; Beginner II: 10:30-11:30 am; Beginner III: 11:30 am-12:30 pm. \$30/residents, \$38/non-residents. 367-7035.

3/11 - Decorated War Veteran Brian Mast speaks at Tiger Bay Club Luncheon at City Fish Market, 7940 Glades Road, Boca Raton. Having served in Afghanistan and losing both legs, Brian sets out and achieves goals that make him ... "an Amazing Man". 11:30 am-1 pm. Members \$35 paid in advance or \$40 at the door; first-time guests \$35; second-time guests \$50. 852-0000 or goldcoasttigerbayclub.com.

3/11 - "Art and Self-Cultivation" with Zhao Yi at Florida Atlantic University Visual Arts Building, Room 205, 777 Glades Road, Boca Raton. Noon. Free. email Kenneth.Holloway@fau.edu.

3/11 - Scrabble at the Highland Beach Library, 3618 S. Ocean Blvd. Wednesdays. 1-4 pm. Free. 278-5455 or highlandbeachlibrary.org.

3/11 - Discussion of the Piano Man: Billy Joel - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390.

3/11 - Silver Science Days at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. A special afternoon for adults and retirees. Every second Wednesday guests age 62 and over experience the museum, learn from engaging guest speakers, view a planetarium show and enjoy refreshments for only \$10. 2-5 pm. 832-1988.

3/11 - Modern Line Dance Class for ages 50 & up at Veterans Park, 802 NE 1st St., Delray Beach. Learn the newest line dancing routines. Wednesdays through 4/15. 4-5 pm. \$30/residents, \$38/non-residents. 367-7035.

3/11 - CEO Speaker Series: Adam Ogden - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Trail, Boca

FEATURED WATERFRONT

REDUCED



HEART OF GULF STREAM INTRACOASTAL RESIDENCE

Gulf Stream. This contemporary courtyard home epitomizes South Florida living. Pergolas, large pool, screened porch, outdoor kitchen, tropical landscaping and fabulous Waterway views distinguish this 4/4 property. \$3.1M WEB# 3381941

REDUCED



PRIVATE TOWNHOUSE TWO BLOCKS FROM BEACH

Delray Beach. Corner townhouse in gated community of The Landings. This Bermuda residence offers 3 BR + a convertible den/BR, formal dining area, upgraded eat-in kitchen, private patio, and enclosed loggia. Amenities include large pool, Fitness Center and on-site manager. \$1.09M WEB# 3203376



TROPHY OCEANFRONT PENTHOUSE

Gulf Stream. Luxury living is redefined in this three bedroom plus media room penthouse in Gulf Stream's coveted oceanfront enclave, 4001. Covered terraces offer panoramic views of the pristine coast line while the pool and fitness center add to the opportunity of enjoying the Florida lifestyle. WEB#3392720

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Community Calendar

Note: Events are current as of 2/28. Please check with organizers for any changes.

MARCH 1-7

Saturday - 3/7 - Briny Breezes Woodcrafters Show and Sale at Briny Community Center, 5000 N. Ocean Blvd. Raffle tickets and food available for purchase; silent auction. 9 am-Noon. Free. 272-5495.

3/7 - Quilt Sale at the Boynton Beach City Library, 208 S. Seacrest Blvd. Proceeds of all quilted items benefits the library. During library hours. Free. 742-6390.

3/7 - The Writer's Studio at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 3/14, 21 & 28. 10 am-noon. Free. 638-7251.

3/7 - Coral Reef Shark Feedings are held daily, Tuesday through Sunday, at Sandoway House Nature Center, 142 S. Ocean Blvd. Delray Beach. Feeding begins at 10:30 am T-Sat. and 1:30 pm Sunday. Discover what Atlantic Ocean reef fish, nurse sharks, and spiny lobsters eat for breakfast. Free with \$4 admission to the nature center. 274-7263 or sandowayhouse.org.

3/7 - 2015 South Florida Police K-9 Competition at Boynton Beach High School Sports Stadium, 4975 Park Ridge Blvd. Featuring food & vendor booths, kids activities and competitions. 2-8 pm. Free. No pets allowed. sflpolicek9competition.com.

3/7 - What's It Worth? Lecture Auction Appraisal Event and Showcase of Spring Auction Highlights - Presented by Bonhams International Auctioneers & Appraisers as part of the *Campus On The Lake Workshop* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Bring personal items to be appraised by Bonhams specialists. Provenance, history, and value of the items discussed in an educational and entertaining format. Categories include: furniture and decorative arts, silver, jewelry, watches, American paintings, European paintings, impressionists and modern paintings, contemporary art, books and manuscripts, Japanese works of art, and Chinese works of art. Items too large? Bring photographs with dimensions and other pertinent information. 11 am-3 pm. \$65/lecture, preview, appraisal of one item and light bites; \$25/lecture only. Reservations: 805-8562.

3/7 - A Gilded Age Style Lunch in Café des Beaux-Arts at the Flagler Museum, One Whitehall Way, Palm Beach. Lunch features an array of delicacies and refreshments reminiscent of the elegance of entertaining during the Gilded Age. Runs through 4/4. T-Sat.: 11:30 am-2:30 pm; Sun.: Noon-3 pm. \$22/Museum members (includes tax/gratuity); \$40/non-members, includes Museum admission, tax and gratuity. Advance purchase recommended. 655-2833 or flaglermuseum.us.

3/7 - Artists Alley Studios at Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks, Delray Beach. Saturdays. 12-5 pm. Free. artistsalleydelray.com.

3/7 - Realistic Drawing/Painting Instruction Class at the James A. Rutherford Community Center, 2000 Yamato Rd., Boca Raton. Learn basic techniques essential to quality, realistic paintings. Saturdays through 3/28. Adult class: 12:30-2:30 pm, \$60/residents, \$75/non-residents; Children class (ages 7-12): 2:30-4:30 pm, \$40/residents, \$50/non-residents, plus additional materials to be purchased by parents after first class. 367-7035.

3/7 - Tea Ceremony Workshop at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Become familiar with how to be a guest at a Tea Ceremony, make a bowl of tea and serve it to a guest. Workshop is a pre-requisite for those who wish to start studying sado. \$40. 1-3 pm. Registration: 495-0233 Ext. 237.

3/7 - Indoor Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Daily. All ages, children must be accompanied by an adult. 2:30 pm. Free. 544-8605 or gumbolimbo.org.

3/7 - Screening: Girl Rising at Mizner Park Cultural Arts Center, 201 Plaza Real, Boca Raton. Documentary by Academy Award-nominated director Richard E. Robbins, follows nine girls on their personal journeys, striving beyond their circumstances. Part of the *9th annual Festival of the Arts Boca*. \$20. 866-571-2787.

3/7 - Alligator Feedings at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Gather around the alligator tank in the exhibit hall and listen to a short talk about the baby alligator while he is being fed. W & Sat. 3:15 pm. Free. 629-8760.

3/7 - Cinderella at Showtime Performing Arts Theatre, 503 SE Mizner Blvd., Ste. 73, Boca Raton. Saturdays through 3/21. 4 pm. \$14/adults, \$10/children under 12. Reservations: 394-2626.

3/7 - Annual Scholarship Dinner at First United Church of Boynton Beach, 101 N. Seacrest Blvd. Hosted by the *Scholarship Committee*. Traditional Irish dinner with a "surprise" dessert. Tickets must be purchased by 2/25. 6 pm. \$15. 292-1100 or fumccb.com.

3/7 - Palm Beach Pops: One Singular Sensation - A Tribute to the Music of Marvin Hamlisch Featuring Donna McKechnie, Jodi Benson and Doug LaBrecque at Boca Raton Community Church, 470 NW 4th Ave. 7:30 pm. \$43-\$79. 832-7677.

3/7 - tick, tick ... Boom! at Stage Left Theatre, 145 S.E. 2nd Ave., Boynton Beach. 8 pm. \$21. 301-5404 or stagelefttheatre.net.

3/7-8 - Man of La Mancha at The Wick Theatre and Costume Museum, 7901 N. Federal Hwy., Boca Raton. W-Sun. through 3/28. W-Th. & Sat.-Sun.: 2 pm; Th.-Sat.: 7:30 pm. \$58-\$62. 995-2333 or thewick.org.

3/7-8 - The Gin Game at Sol Theatre, 3333 N. Federal Highway, Boca Raton. 1978 Pulitzer Prize winner. Runs through 3/15. F&Sat.: 7 pm; Sat.&Sun.: 2 pm. \$15/adults, \$10/students. 447-8229 or eveningstarproductions.org.

3/7-8 - Arsenic and Old Lace at Lake Worth Playhouse, 713 Lake Ave. Preview 8 p.m. Th. \$23-\$27, \$55/dinner & show; opening night 8 pm F (\$38, includes opening night elegance.) Runs through 3/15. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. Regular shows: \$29-\$35; \$55-\$72/dinner & show packages. 586-6410.

3/7-8 - Tuesdays With Morrie - Presented by *The Boca Raton Theatre Guild* at Willow Theatre, 300 S. Military Trail, Boca Raton. Rated PG. Held again 3/12-15. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. \$28. 347-3900 or willowtheatre.org.

3/7-15 - 9th Annual Festival of the Arts Boca at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton, and the Cultural Arts Center, 201 Plaza Real, Boca Raton. Sat.: Girl Rising, Cultural Arts Center, 3 pm, \$20; Bela Fleck & Abigail Washburn, Amphitheater, 7:30 pm, \$15-\$100; Sun.: Richard Ford, Cultural Arts Center, 4 pm, \$25-\$40; Stars of International Ballet featuring Guillaume Cote & Friends, Amphitheater, 7 pm, \$25-\$100; Mon.: Siddhartha Mukherjee, Cultural Arts Center, 7 pm, \$30-\$45; Tues.: Clive Thompson, Amphitheater, 7 pm, \$25-\$40; Wed.: Thomas Friedman, Amphitheater, 7 pm, \$30-\$50; Thurs.: Michael Grunwald, Cultural Arts Center, 7 pm, \$25-\$40; 3/13: Mozart Gala, Amphitheater, 7:30 pm, \$15-\$100; 3/14: Lucinda Franks, Cultural Arts Center, 4 pm, \$25-\$40; Young People's Chorus of New York City, Amphitheater, 7:30 pm, \$25-\$125; 3/15: Martin Goldsmith, Cultural Arts Center, 4 pm, \$25-\$40. 561-368-8445 or festivaloftheartsboca.org.

MARCH 8-14

Sunday - 3/8 - Daylight Savings Time Begins

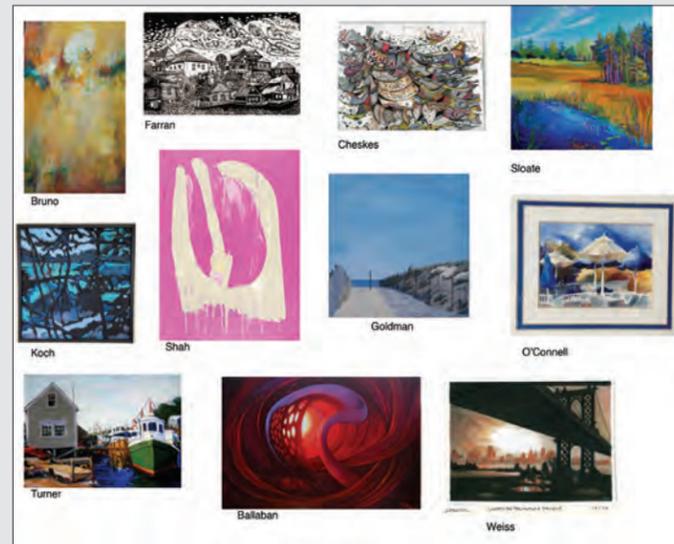
3/8 - Walk Now for Autism Speaks at Meyer Amphitheatre, 104 Datura St., West Palm Beach. Raise funds and awareness to support vital research and top-quality programs that are changing the future for those who struggle with autism. 8:30 am. Free. autismspeaks.org.

3/8 - The Way of Taiko: The Heartbeat of Japan at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn how to connect nature and the meaning of body movement. Top performers from South Florida's Fushu Daiko conduct the workshop. Wear comfortable clothes and shoes; jewelry not recommended. Two sessions offered: 11 am-1 pm & 2-4 pm. \$50. Registration: 495-0233 Ext. 235.

3/8 - Duplicate Bridge at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. A light lunch served. Partners available for singles. Sundays. 12:30-4 pm. \$10/person, payable at the door. For reservations or partners: 338-2995.

3/8 - "Multiple Perspectives" Paintings by Deborah Bigeleisen Exhibit Opening Reception at the Phyllis & Harvey Sandler Center, 21050 96th Ave. S., Boca Raton. Bigeleisen discusses her artwork and creative concepts at a special artist talk. 1-4 pm. Free. RSVP: 558-2520 or levisjcc.org.

Community Art Shows



ABOVE: Fine art on display at Ocean Ridge Town Hall

3/7-8 - Fabulous Fine Art Weekend at Lake Worth Casino Complex, 10 S. Ocean Blvd. View and purchase works by local artists. Presented by the Historic Lake Worth Art League. 9:30 am-4:30 pm. Held again 4/4-5. Free. 586-8666 or lwartleague.org.

3/7-8 - Artists in the Park - Presented by the Delray Beach Art League at Veterans Park, 802 NE First St., Delray Beach. Fine art exhibition and sales. Held again 3/21-22 and 3/28-29. 10 am-4:30 pm. Free. 843-2311 or delrayartleague.com/dal.

3/7-29 - Ocean Ridge Art Show at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. Fine art from a variety of artists, the exhibit features works in oil, water color, acrylics, collage and other two dimensional work. Contemporary, abstract, and realist works. M-F 8:30 am-3 pm. Free. 732-2635 or oceanridgeflorida.com.

3/8 - Art Show at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 2-4 pm. Free. 588-8889.

3/21-22 - Briny Breezes Art League Show and Sale at Briny Breezes Community Center, 5000 N. Ocean Blvd. 9 am-4 pm. Free. 716-8028.



Artists' sale in Briny Breezes

3/8 - Mount Rushmore by Dr. David Wolff - Presented as part of the *29th Annual Whitehall Lecture Series* at the Henry M. Flagler Museum, 1 Whitehall Way, Palm Beach. 3 pm. \$28/ non-members; \$10/individual, family & Life members. Includes Museum admission. 655-2833 or flaglermuseum.us.

3/8 - How Denmark's Jews Escaped the Nazis by Dr. Ralph Numberger at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter One-Time Event Series* at FAU Lifelong Learning Society. Annual membership: \$45. 3-4:45 pm. \$20/advance member, \$25/non-member. 297-3171 or fau.edu/lls.

3/8 - BOCA Talks - Magic Circles: Kurt Seligmann and the Surrealists' Encounter with the Occult at The Boca Museum of Art, 501 Plaza Real. Explore how Seligmann's magical art, learning, and relationships with fellow surrealists marked the movement both before and after its exile in New York during World War II with Dr. Andrew Weislogel, Curator

of the Surrealism and Magic exhibition. 3-4 pm. \$12. RSVP: 392-2500 Ext. 213.

3/8 - Concert: Troubadour Cecilia St. King at Unity of Delray, 101 NW 22nd Ave., Delray Beach. Singer songwriter merges rock, blues, folk, spirituals and a bit of jazz. 4 pm. Love offering. 276-5796.

3/8 - Rob Prester Jazz Trio at Steinway Piano Gallery Recital Room, 7940 N. Federal Hwy., Boca Raton. 4 pm. \$20. rob88keys@mac.com or robertprester.com.

3/8 - Swank Table: Le Grand Aioli - Presented by the Cultural Council of Palm Beach County, at Swank Specialty Produce, 14311 North Road, Loxahatchee. Nationally recognized chefs create a farm-to-table feast in an open air tent. Proceeds benefit the Cultural Council of Palm Beach County's educational programs. Limited seating. 4-8 pm. Tickets start at \$255/person. 471-2901 or palmbeachculture.com.

3/8 - Exhibition Lecture - One for the Pot: Silver Tea Wares in Colonial and Federal America at the Norton Museum of Art, 1451 S.



Market is closed March 14th for St. Patrick's Day Parade and temporarily relocates to SE 4th Avenue on March 28th
Get your bonnets ready for the Easter Bonnet Pet Parade on April 4th

SHOP GREEN

SHOP LOCAL

SHOP SMART

Every Saturday • 9am to 2pm

Old School Square Park • Half block North of Atlantic Ave on NE 2nd Ave
(561) 276-7511 • DelrayGreenMarket.com



Raton. Ogden, CEO of Yoblendz, speaks to students about his experiences. 6 pm. Free. 237-7001.

3/11 - AFWC Wine Carnival and Consumer Challenge at Lakeside Terrace, 7880 Glades Road, Boca Raton. Taste more than 50 American wines, paired with food from local eateries, and play wine-themed games. 6:30-9 pm. \$50/advance, \$60/at the door. 558-2345 or americanfinewinecompetition.org/events.

3/11 - Berlin 1885: the Division of Africa (in French with English subtitles) at Florida Atlantic University, 777 Glades Road, Boca Raton. Part of the *Dorothy F. Schmidt College of Arts and Letters French Film Festival*. 6:30 pm. Free. 297-0341.

3/11 - Frolicking Bears, Wet Vultures, and Other Oddities: A Nineteenth-Century Journalist in East-Central Florida by Dr. Jerald T. Milanich - Part of the *Historical Society of Palm Beach County's Distinguished Lecture Series* at the 1916 Palm Beach County Courthouse, 300 N. Dixie Hwy., West Palm Beach. Reception and book signing follows the presentation. 7 pm. \$20. Reservations: 832-4164, Ext. 101 or historicalsocietypbc.org.

3/11 - Town of Ocean Ridge Lecture Series at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. Barry Heimlich, a research affiliate at Florida Atlantic University, gives a presentation on global warming and rising sea levels and how it may impact us. 7 pm. Free. 732-2635.

3/11 - The PEN Trio at Lynn University, Amarnick-Goldstein Concert Hall, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$20. 237-9000 or lynn.edu/tickets.

3/11 - The Liverpool Legends at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. An unrivaled celebration of The Beatles expansive catalog. The Liverpool Legends were specially handpicked by Louise Harrison - sister of the late George Harrison. 7:30 pm. \$25. 832-7469 or kravis.org.

3/11 - The Crests at the Lake Worth Playhouse, 713 Lake Ave. Featuring Tommy Mara, Anthony Lauro, Joe Pizzo, Kenny Galeano and Jerry Fruilo. 8 pm. \$35. 586-6169.

3/11 - Very Special Arts Exhibit at the Gold Coast Down Syndrome Resource Center, 915 S. Federal Hwy, Boynton Beach. The works will be created by adults with Down syndrome who will attend four VSA ArtMerge classes taught by local professional during the first two weeks of March. Runs through 3/13. 9 am-5 pm. 752-3383.

Thursday - 3/12 - Quilters at the Boynton Beach City Library, 208 S. Seacrest. Share information and perpetuate quilting as a cultural and artistic form. Thursdays, 9-11:30 am. Free. 742-6886 or boyntonlibrary.org.

3/12 - Advanced Intermediate Bridge for adults at the Boca Raton Community Center, 150 Crawford Blvd. Teaches bridge conventions for successful play such as 1NT forcing, 2 over one, and cue bids. Also prepared hands with analysis and supervised play. Thursdays through 4/30. 9:30-11 am. \$100/resident, \$125/non-resident. 393-7807.

3/12 - 14th Annual Delray Beach Home Tour - An exclusive tour through some of Delray Beach's most distinctive residences in the southern Beach area. Guests enjoy a leisurely day exploring unique residences, a catered luncheon and trolley service between homes. Benefits Achievement Centers for Children and Families, 10 am-4 pm. \$100. 266-0003.

3/12 - World Kidney Day Shop for a Cause at Evelyn & Arthur, 100 N. County Road, Palm Beach. A special fundraiser for the National Kidney Foundation of Florida, 100 percent of sales of E&A's orange pashminas and 10 percent of every sale that day will be donated. Shoppers receive 10 percent off all purchases as well as an exclusive Planet trunk show. 10 am-5 pm. Free. 833-1551.

3/12 - Knit 'N Purl - Twice monthly class at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 3/26. 10:30 am. Free. 266-9490.

3/12 - Line Dancing at the Boynton Beach Civic Center, 128 E. Ocean Ave. All ages and levels. Thursdays. 11 am-noon. \$5/at the door. 742-6240 or boynton-beach.org.

3/12 - Love of Literacy Luncheon at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Presented by the Literacy Coalition of Palm Beach County, featuring guest speaker Newbery Award-winner and bestselling author Kate DeCamillo. 11:30 am. \$125-250. 279-9103.

3/12 - Lunch & Learn: The Daughter of the Regiment - Presented by Palm Beach Opera at The Royal Poinciana Chapel, 60 Coconut Row, Palm Beach. Noon. \$75. 833-7888.

3/12 - Post-Colonialism as a Discursive and Political Issue: The Case of Poland with Cezar Ornatowski, Professor at San Diego State University at Florida Atlantic University Live Oak Pavilion, Student Union, 777 Glades Road, Boca Raton. Noon. Free. nmarin@fau.edu.

3/12 - Beginner Bridge for adults at the Boca Raton Community Center, 150 Crawford Blvd. Class teaches the basics of the games. Thursdays through 4/30. Noon-1:30 pm. \$100/resident, \$125/non-resident. 393-7807.

3/12 - Senior Bridge at Veterans Park, 802 NE 1st St., Delray Beach. All experienced players welcome. Partners not needed. Ages 18 and up. Thursdays. 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350 or mydelraybeach.com.

3/12 - National Baseball Hall of Fame - Part of the *Movies & Documentaries* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. Free. 742-6380 or boyntonlibrary.org.

3/12 - The Art of Southern Hospitality with James Farmer - Part of the *Campus on the Lake Lecture* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Farmer's love of Southern food and cooking has put him at the forefront of the garden-to-table lifestyle. Book signing follows. 2:30 pm. \$25. Reservations: 805-8562 or fourarts.org.

3/12 - When the United States Spoke French at Florida Atlantic University Wimberly Library, 777 Glades Road, Boca Raton. Presented by The FAU Department of History, a lecture with Francois Fustenberg, Ph.D., associate professor of U.S. History at Johns Hopkins University. 3 pm. Free. 297-2595 or fau.edu.

3/12 - Opening Reception: Exhibit - Impressions by Freida Hafif and Nancy Mulvihill at the Highland Beach Library, 3618 S. Ocean Blvd. Exhibit hours: M-W: Noon-6:30 pm; F&Sat.: 10 am-1 pm. Reception: 5-7 pm. Free. 278-5455.

3/12 - Art After Dark & Curator's Conversations: Ralph Norton's Approach to Collecting Art/Tour Modern Masters in the Museum Collection at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Music, films, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196 or norton.org.

3/12 - Late Night Thursday at Boca Raton Museum of Art, Mizner Park, 501 Plaza Real. Experience the museum during extended hours with gallery tours, activities, a cash bar, and more. Thursdays. 5:30-8 pm. Free with paid Museum admission. 392-2500.

3/12 - Mark Spivak: Moonshine Nation at 50 Ocean, 50 S. A1A, Delray Beach. Spivak shares stories of the libation's colorful and sometimes dangerous past drawn from his book, *Moonshine Nation: The Art of Creating Cornbread in a Bottle*. Also features a menu of moonshine-inspired cocktails and hors d'oeuvres. 5:30-6 p.m. \$30, includes a copy of the book. Reservations: 848-7833 or 50ocean.com.

3/12 - Executive Forum Speaker Series: President John Kelly, Ph.D. at FAU's College of Business Building, 777 Glades Road, Boca Raton. Guest speaker Dr. John W. Kelley, President of Florida Atlantic University. Presented by FAU's College of Business. Each week, the speakers provide a brief overview of their individual businesses, as well as other professional experience, followed by a discussion of key issues facing their industries, businesses or the business climate in general. 5:30-6:50 pm. Free. RSVP: 297-0927.

3/12 - The Egyptian Netherworld by Dr. Stephen Thompson, Egyptologist - Part of the *Mummies and Merlot* series at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. A monthly lecture series and wine tasting event. Learn about Egyptian customs, dynasties, politics and archaeology related to Afterlife: Tombs and Treasures of Ancient Egypt. 6-8 pm. \$11.95/adults, \$9.95/seniors. 832-1988.

3/12 - Creating Your Best Retirement Class at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn how to create your best retirement in this one day

workshop. 6-8:30 pm. \$20/residents, \$25/non-residents. 367-7035.

3/12 - Steven Cohen Lectures at J. Turner Moore Memorial Library, 1330 Lands End Road, Manalapan. Part of the *Library Lecture Series 2015*, Cohen is "The Practical Negotiator". Wine and cheese served. 6 pm. \$5. 588-7577.

3/12 - Writers' Corner Workshop at the Boynton Beach City Library, 208 S. Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. Meets second Thursday of each month. 6:30-8 pm. Free. 742-6380 or boyntonlibrary.org.

3/12 - New Faculty Exhibition Opening at the Schmidt Center Gallery at FAU Boca Raton, 777 Glades Road, Boca Raton. Features the work of five tenure-track professors, one instructor and one visiting artist. Opening: 6:30-9 pm. Gallery hours: 1-4 pm Tuesday-Friday, 1-5 p.m. Saturday. 297-2661 or fau.edu/galleries/.

3/12 - James E. Buffan Gold Coast Band Concert at the Boynton Beach Civic Center, 128 E. Ocean Ave. Held again 4/16 and 5/14. 7:30 pm. \$7 at the door. 742-6240 or boynton-beach.org.

3/12 - Dean's Showcase No. 3 - Presented by the Conservatory of Music at Lynn University, Amarnick-Goldstein Concert Hall, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000 or lynn.edu/tickets.

3/12 - Documentary Film: Through Triumph & Tragedy - 50 Years of the F.D.N.Y. Pipes & Drums at Crest Theatre, 51 N. Swinton Ave., Delray Beach. Proceeds benefit the Delray Beach St. Patrick's Day Parade. 6-8 pm. \$27. 243-7922 Ext. 1.

Friday - 3/13 - Supervised Bridge Play for adults at the Boca Raton Community Center, 150 Crawford Blvd. For people who have taken some bridge classes who are looking for a place to practice and play. Partners not needed. Fridays

through May. 10am-noon. \$10/person. 393-7807 or ci.boca-raton.fl.us.

3/13 - Palm Beach Round Table Speaker Luncheon: Chief Justice Jorge Labarga at The Beach Club, 755 North County Road, Palm Beach. 11:30 am. Call for price. Pre-registration required. 832-6418 or info@palmbeachrt.com.

3/13 - Belated Modernity: The Colonization of the Future in Post-Communist Culture with Bogdan Stefanescu, Professor, University of Bucharest, Romania at Florida Atlantic University, Student Union, 777 Glades Road, Boca Raton. Noon. Free. nmarin@fau.edu.

3/13 - Bill Gove Golden Gavel Toastmasters Club at Duffy's Sports Grill, 4746 N. Congress Ave., Boynton Beach. All those interested in becoming a better public speaker and communicator are invited. Fridays. Noon-1 pm. Lunch \$12 or soft drink \$5 - cash only. 742-2121.

3/13 - Social Dance for Beginners at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn the basic steps to popular dances such as the Fox Trot and Merengue. Fridays through 4/24. 12-1 pm. \$5/door. 742-6240.

3/13 - Down Opera's Memory Lane: Operas from a Golden Age by Giuseppe Albanese at FAU Barry and Florence Friedberg Auditorium, 777 Glades Road, Boca Raton. Presented as part of the *Winter Lecture Series* at FAU Lifelong Learning Society. Annual membership: \$45. Four-session class held again 3/20, 27, & 4/3. 1-2:45 pm. \$34/member, \$54/non-member. 297-3171 or fau.edu/lis.

3/13 - Bob Roberts Society Orchestra at the Boynton Beach Civic Center, 128 E. Ocean Ave. Full 16-piece big band plays a variety of tunes to entertain lovers of music and dance in a social setting. Fridays. 1:30-3:30 pm. \$4. 742-6240.

3/13 - Boynton Beach Blarney Bash at 129 E. Ocean Ave. Food, drinks, beer and St. Patrick's Day attire contest. Music by Mighty Quinn, The



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3/13 - Exhibition Opening Reception: Looking Forward/Glancing Back & Scholarship Exhibitions at the Armory Art Center, 1700 Parker Ave., West Palm Beach. Highlighting the work of the National Association of Women Artists members and the organization's scholarship recipients. Exhibit runs through 4/11. 6-8 pm. Free. 832-1776.

3/13 - Wine Tasting & Networking at The Wine Wave, 900 E. Atlantic Ave., Delray Beach. 6pm. \$15. 276-2076.

3/13 - Movie at the Beach: Alexander and the Terrible, Horrible, No Good, Very Bad Day at the Lantana Municipal Beach, 100 N. Ocean Blvd. Bring your chairs & blankets. 7pm. Free. 540-5000 or lantana.org.

3/13 - Story Central's Launch: Our Stories, Our Selves by Caren Neile for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Story Central's kick-off event is a lively performance on the art of storytelling. Neile shares a variety of personal stories and folktales, as well as discusses the importance of storytelling in every aspect of our lives. 6:30-8 pm. Free. 393-7968 or bocalibrary.org.

3/13-14 - 47th Annual Delray Beach St. Patrick's Day Festival & Parade at Delray Beach Center for the Arts, 51 N. Swinton Ave. Live music, food, bars, vendors, and St. Baldrick's Head Shaving Fundraiser. Presented by Delray Beach Arts, Inc. F: 7-11 pm; Sat.: 11 am-7 pm (Parade 2-4:30 pm). Free. 279-0907 or festivalmanagementgroup.com.

3/13-15 - A Tribute to The Jersey Boys at Showtime Performing Arts Theatre, 503 S.E. Mizner Blvd., Ste. 73, Boca Raton. Held again 3/20-22. F&Sat.: 8 pm; Sun.: 3 pm. \$22/adults, \$18/seniors & students with ID. Reservations: 394-2626 or ShowtimeBoca.com.

Saturday - 3/14 - Women's Fellowship Rummage Sale at Church of the Palms, 1960 N. Swinton Ave., Delray Beach. Annual event, supports the church's mission work for over 20 years. Donations can be made from 9:30 am to 2:30 pm March 10-13. 8:30 am-noon. 276-6347.

3/14 - Art Exhibit: Artists Elsie Arratia & Bill Amme at the Delray Beach Public Library, 100 W. Atlantic Ave. Exhibit runs through 5/2. Library hours. Free. 266-9490.

3/14 - Briny Breezes Hobby Club Show and Sale at Briny Breezes Hobby Club building, 5000 N. Ocean Blvd. 9 am - 1 pm. Free. 716-8028.

3/14 - Flower Arranging: Mommy & Me/Daddy & Me at Boca Raton Museum of Art, The Art School, 801 W. Palmetto Park Road. Have fun learning professional techniques of traditional or contemporary floral compositions and bring home a beautiful personal floral arrangement. Family Fare. 9:30 am-Noon. Tuition \$40 per parent and one child; \$10 for each additional person, Material fee \$20 per arrangement. 362-2500 or bocamuseum.org.

3/14 - Ride & Remember Trolley Tour departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. Held the second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883.

3/14 - Taste History Culinary Tours of Historic Lake Worth and Lantana - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held the second Saturday of each month, year-round, rain or shine. Reservations required - check website for available dates. \$45/adult & senior citizen, Free/children under 18. 243-2662 or tastehistoryculinarytours.org.

3/14 - Enameling: Choose Your Colors at Boca Raton Museum of Art, The Art School, 801 W. Palmetto Park Road. An introduction to enameling techniques for use in jewelry or making small objects. Create a unique jewelry piece or low bowl as you learn to fuse glass powder onto copper. Explore stamping, stenciling, graffiti, or texturing foil. Noon-4 pm. Tuition \$90. Material fee \$12. 362-2500.

3/14 - Family Fun: Origami @ Yamato-Kan at the Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn simple origami techniques and make a fun origami to take home. Noon-3 pm. Free with paid museum admission. 495-0233 Ext. 210 or morikami.org.

3/14 - The Goldfinch by Donna Tartt - Part of the *Book Club* discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-3:30 pm. Free. 393-7968.

3/14 - Gelatin Printing on Fabric at Boca Raton Museum of Art, The Art School, 801 W. Palmetto Park Road. Creative hands-on art workshop learning printing and textile art. Create a fabric artwork ready for display. No experience necessary. 1-4 pm. Tuition \$75. Registration: 362-2500 or bocamuseum.org.

3/14 - Pastel Painting Art Workshop at Boca Raton Museum of Art, The Art School, 801 W. Palmetto Park Road. Learn the secrets of creating luminous pastels with Jane McIntyre in a special hands-on workshop for beginners as well as experienced artists. \$90. 1-5 pm. Registration: 362-2500 or bocamuseum.org.

3/14 - Evening on Antique Row - Presented by The Young Friends of The Historical Society of Palm Beach County, 3300-3900 Dixie Hwy., West Palm Beach. The Row comes to life with music and special entertainment, food and beverages, shopping, and much more. 6-9 pm. General admission \$40/advance, \$50/at the door; Host Committee (includes VIP after party) \$90/advance, \$100/at the door. 832-4164 x106.

3/14 - 2nd Annual Craic & Kilts Crawl at various locations in downtown Lake Worth. Festivities begin at the registration and warm up party at 6:30 pm at Brogue's, 621 Lake Ave., and moving on to The Island, Propaganda Lake Worth, Dave's Last Resort, Igots Martiki Bar, South Shores Tavern, and Havana Hideout. Tickets: \$15 in advance, \$30 at the door, includes a T-shirt, drink tokens, entry in the costume contest and drink discounts. gothirdeyadventures.com/craickilts.

3/14 - Dr. Bernd Wollschlaeger at Congregation B'Nai Israel Cohen/Friedkin Sanctuary, 2200 Yamato Road, Boca Raton. His book, *A German Life*, chronicles his "journey, love of Judaism and Israel and his self-search." Light refreshments and book signing follow. 8 pm. \$18. 241-8118 or cbiboca.org.

3/14-15 - Irish Fest on Flagler at Meyer Amphitheater, Datura & Flagler, West Palm Beach. Featuring Irish music and dancing plus Celtic Kids Korner, an Irish Marketplace and Irish food. Sat 12 - 11 pm; Sun 12 - 8 pm. Gaelic Mass on Sun 11 am. \$5. Children 14 and under free. 394-5121 or irishflorida.org.

3/14-15 - Motown in Motion - Part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or lynn.edu/tickets.

MARCH 15-21

Sunday - 3/15 - Exploring Nature with Encaustic at Mounts Botanical Garden Auditorium, 531 N. Military Trail, West Palm Beach. Encaustic - painting in melted beeswax, dammar resin, and pigment - is an ancient art tracing back to Roman days. Stroll through the gardens on a docent-led tour as you get inspiration and gather organic ephemera for your nature-inspired artwork. Then get introduced to encaustic through demonstrations and hands-on time that allows you to create 2-3 small pieces. All levels and styles welcome. Materials provided; admission to the gardens included. Ages 15 & older. 9 am-1 pm. \$90/members, \$100/non-members. Reservations: 233-1757 or mounts.org.

3/15 - Piano Master Class with Boris Slutsky at the Amarnick-Goldstein Concert Hall, Lynn University, 3601 N. Military Trail, Boca Raton. Two times: 10 am & 1 pm. Free. 237-9000.

3/15 - Ride & Remember Trolley Tour departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on five historic districts. Second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883 or spadmuseum.com.

3/15 - Ice Cream Social at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 2-4 pm. Free. 588-8889 or southpalmbeach.com.

3/15 - Ziegfeld Broadway Entertainers at Boynton Woman's Club, 1010 S. Federal Hwy. Las Vegas-Style show with dancers and showgirls, singers and comics will bring back memories of a bygone era. Proceeds benefit Boynton Woman's Club and its charities. A hearty breakfast catered by Culinary Solutions will be served. Breakfast 11:45 am; showtime 1:30 pm. \$30. 369-2300.

3/15 - 9th Annual St. Patrick's Day Charity Parade on Lake Avenue in Downtown Lake Worth. A customized wheelchair will be donated by "Wheels for Kids" to a child in need at the event on behalf of the sponsors. Live music, food, kids carnival and entertainment. Noon-10 pm. Free. 752-0799 or wheelsforkids.org.

3/15 - Concert: St. Paul's Choir and Instruments - Seasons of Life - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Featuring Hayden's *The Seasons*, and Goodall's *Every Purpose under the Heaven*. 3 pm. \$20/preferred seating, \$15/regular seating, \$5/students. 278-6003.

3/15 - Rattette: Stretch The Envelope at FAU's Boca Raton campus, University Theater, 777 Glades Road. Rattette, directed by Tim Walters, performs new and cutting edge jazz works. 3 pm. \$15. 877-311-7469.

3/15 - Music in the Museum: FAU Classical Guitar Society at Boca Raton Museum of Art, 501 Plaza Real. Join director Dr. Ken Keaton with the Middle Earth Trio and Eowyn's Quartet for

performances of solo and chamber works for classical guitars by Bach, Mendelssohn, York and Ravel. 3-4 pm. Free with paid museum admission. 392-2500 or bocamuseum.org.

3/15 - An Afternoon of Song at First United Methodist Church of Boynton Beach, 101 N. Seacrest Blvd. Linda Freeze, vocalist, with be accompanied by Tom Bates, music director at the church. Reception held after concert. 4 pm. Free; a free-will offering taken to defray expenses. 678-386-9102.

3/15 - An Afternoon Recital of Classical Song and Broadway at Steinway Piano Gallery Recital Room, 7940 N. Federal Hwy., Boca Raton. 4 pm. \$20. Reservations: 347-571-1740.

Monday - 3/16 - Resume & Interview Skills at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn job hunting strategies and skills including: resumes, cover letters, interviewing and networking. Training provided by Career Source Palm Beach County. Third Monday of each month. Adults. 9:30-11 am. Free. 742-6886 or boyntonlibrary.org.

3/16 - Adult Dance Class: Hula - The Graceful Dance of Hawaii at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn Vamps, Arnis (hip circle), and hand movements. Mondays through 4/20. 10:30-11:30 am. \$45/residents, \$56/non-residents. 367-7035.

3/16 - Princess Grace: Her Movies, Her Men, Her Monaco at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Part of the *ArtSmart Continuing Arts and Education Lunch and Learn Series*. Moderated by Lee Wolf and Steven Caras. 11:30 am. \$75 (includes lunch). 832-7469.

3/16 - Mark Rothko: Toward the Light in the Chapel by Annie Cohen-Solal, Ph.D. - Part of the *Campus on the Lake Lecture* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Book signing follows. 6 pm. \$10. Reservations: 805-8562 or fourarts.org.

3/16 - History Program: The Photography of Stan Sheets at the Boynton Beach City Library, 208 S. Seacrest Blvd. Presented by David and Larry Sheets and co-sponsored by the Boynton Beach Historical Society. All ages. 6:30-8 pm. Free. 742-6390 or boyntonlibrary.org.

Tuesday - 3/17 - St. Patrick's Day Party at the Boynton Beach Senior Center, 1021 S. Federal Hwy. 1-3 pm. \$3/advance, \$5/at the door. 742-6570 or boynton-beach.org.

3/17 - The Poetry of Emily Dickinson - Presented by Dr. Jeffrey Morgan - Part of the *Lifelong Learning Community Institute at the Library* series at the Delray Beach Public Library, 100 W. Atlantic Ave. Part of the winter/spring semester. First of a three-part series. Class continues 3/24 & 31. 2-3:30 pm. \$45/session. 266-9490 or delraylibrary.org.

3/17 - Can't We Talk About Something More Pleasant? by Roz Chast - Part of the *Esther B. O'Keefe Speaker* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 805-8562.

3/17 - FAU Astronomical Observatory - Public viewing day observations at FAU's Boca Raton Campus, Science & Engineering Building, 777 Glades Road, Boca Raton. Viewings held 1st Friday and 3rd Tuesday of each month. 7 pm. Free. 297-STAR.

3/17 - Music for the Mind at Harriet Himmel Theater, City Place, 700 S. Rosemary Ave., West Palm Beach. Featuring legendary local pianist David Cohen. Proceeds benefit Lighthouse for the Blind Palm Beaches' LITE (Learning Independence through Experience) Club for kids. Sponsored by Kretzer Piano Music Foundation. 7-9 pm. \$10 adults; \$5 students; \$50 premier. 586-5600 x3221.

3/17 - The Pursuit of Liberty: Are We Really Free? - Part of the *Torah Studies* catalog of classes at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. 7:30 pm. \$12/book, \$10/per class. 417-7797 or chabadbocabeaches.com.

3/17 - Saxophone Extravaganza! The Miami Saxophone Quartet at the Olympic Heights H.S. Theater of Performing Arts, 20101 Lyons Rd., Boca Raton. Presented by the Swing and Jazz Preservation Society. 7:30-9:45 pm. \$18/members; \$26/non-members. 470-0095.

Wednesday - 3/18 - Exhibition Premiere: Imaging Eden - Photographers Discover The Everglades at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Exhibit runs through 7/12. 6 pm. \$300/person. 832-5196.

3/18 - America's "Favorite": The Story of Chocolate - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. For adults. 1:30-2:30 pm. Free. 742-6390 or boyntonlibrary.org.

3/18 - Roads Scholar: Pilgrimages, Quests and Homecomings in the Works of Richard Wagner with Jeffrey Buller, Ph.D. - Part of the *Campus on the Lake Lecture* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Dr. Jeffrey L. Buller is dean of the Harriet

Green Markets

3/7 - Boca Raton GreenMarket at Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. (400 S. Federal Hwy.). Saturdays, 8 am-1 pm. Free. 368-6875 or ci.boca-raton.fl.us.

3/7 - Lake Worth Farmer's Market at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. Saturdays, 9 am-1 pm. Free. 547-3100 or lakeworthfarmersmarket.com.

3/7 - Delray GreenMarket at Old School Square Park, 50 NE 2nd Ave., one block north of Atlantic Ave. Outdoor venue offers fresh local produce, baked goods, gourmet food items, plants, live music and children's activities. Saturdays, 9 am - 2 pm. 276-7511 or delraycra.org.

3/7 - North Boca Farmers Market at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. Features 35 vendors. 772-345-3797.

3/12 - Market Thursdays @ FAU at the FAU Breezeway, 777 Glades Road, Boca Raton. Each week there is a variety of local vendors, including FAU alumni-owned businesses, selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and entertainment from students and other local artists. Thursdays, 10 am-2 pm. Free parking. 297-0197 or fau.edu.

L. Wilkes Honors College at Florida Atlantic University and author of "Classically Romantic: Classical Form and Meaning in Wagner's Ring." 2:30 pm. \$10. Reservations: 805-8562.

3/18 - Nazi War Criminals, U.S. Intelligence and the Cold War by Norman J.W. Goda, Ph.D. - Part of the *Korf Lecture Series* at FAU's Wimberly Library, 777 Glades Road, Boca Raton. 3:30 pm. Free. 561-297-4156 or fau.edu.

3/18 - Manalapan Book Club discusses *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce at J. Turner Moore Memorial Library, 1330 Lands End Road. 4 pm. Free. 588-7577.

3/18 - Eco-Watch: Brevetoxin Metabolism and Physiology Using Freshwater Turtles as a Model to Measure Morbidity in Endangered Sea Turtles - Presented by Courtney Cocilova as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Recommended for ages 14 and up, children under age 18 must be accompanied by an adult. Talks are followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. 544-8615 or gumbolimbo.org.

3/18 - Organic, Local, Sustainable? Making Decisions About What Produce to Choose - Part of the *Sierra Club Loxahatchee Group General Meeting* at the Lantana Road Branch Library, 4020 Lantana Road, Lake Worth. Nancy Roe of the Community Sustainable Agriculture and Green Cay Produce presents a program about the challenges for "locavores" in South Florida. Presentation followed by *In Organic We Trust* documentary. 7-8:30 pm. Free. KayGates@bellsouth.net.

3/18 - Dr. Robert Sharon & Chorale featuring The Mims Family Singers - Part of the *Music Series* at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7 pm/doors open, 7:30 pm/performance. Single event tickets are \$25. For complete series tickets or for more information, call 588-8889 or southpalmbeach.com.

Thursday - 3/19 - Publix Apron's Cooking School Lecture & Demonstration: Pub Grub - Presented by Chef Rey De La Osa at the Delray Beach Public Library, 100 W. Atlantic Ave. 10:30 am. Free. 266-9490 or delraylibrary.org.

3/19 - Seminar: How to Achieve Financial Wellness in Retirement at the Boynton Beach Senior Center, 1021 S. Federal Hwy. 10:30 am. Free. 742-6570.

3/19 - Second Empire and Belle Epoque: The Transformation of Paris with Jim Caughman - Part of the *Campus on the Lake Tresors de France* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 11 am. \$25/non-members, \$40/both lectures (2nd lecture at 2:30 pm). Reservations: 805-8562.

3/19 - National League of American Pen Women, Boca Raton Branch, Luncheon at Delray Beach Golf Club, 2200 Highland Ave. Luncheon/discussion with Dr. Gloria Wildman - scholar, professor, writer, journalist, radio personality, cabaret singer. Reservations required by 3/10. Noon. \$25 members; \$25 non-members. bocapenwomen.org.

3/19 - Bill Berloni speaks as part of the Robert D. Chapin Lecture Series at the Crest Theatre, 51 N. Swinton Ave., Delray Beach. 2 pm. \$30-\$45. 243-7922 ext. 1 or delraycenterforthearts.org.

3/19 - The Great Museums of Havana: Curious About Cuba - Part of the *Movies & Documentaries* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. Free. 742-6380 or boyntonlibrary.org.

3/19 - Paris Through World War II: Innovation and Creativity with Jim Caughman - Part of the *Campus on the Lake Tresors de France* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$25/non-members, \$40/both lectures (1st lecture at 11 am). Reservations: 805-8562.

3/19 - Concert: Myster History - Swing Era Music & Dance at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455 or highlandbeachlibrary.org.

3/19 - Art After Dark & Curator's Conversations - Imaging Eden: Photographers Discover the Everglades at

the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Music, films, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196 or norton.org.

3/19 - Executive Forum Speaker Series: Brett Langbert at FAU's College of Business Building, 777 Glades Road, Boca Raton. Langbert is a Wall Street and financial services veteran. Presented by FAU's College of Business. Each week, the speakers provide a brief overview of their individual businesses, as well as other professional experience, followed by a discussion of key issues facing their industries, businesses or the business climate in general. 5:30-6:50 pm. Free. RSVP: 297-0927.

3/19 - Music on the Rocks at the Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Third Thursday of each month. Food and beverages available for purchase. 6-9 pm. Free. 600-9097 or catchboynton.com.

3/19 - 2015 Juried Student Exhibition Opening at Florida Atlantic University Ritter Art Gallery, 777 Glades Road, Boca Raton. Exhibition runs through 4/3. Annual exhibition is produced and organized by students with the goal of providing students an opportunity to show their work in a professional environment. Opening: 6:30 pm. Gallery hours: T-F 1-4 pm. Sat 1-5 pm. 297-2661 or fau.edu/galleries.

3/19 - DocNights At The Willow: South Florida's Rising Seas at The Willow Theatre, 300 S. Military Trail, Boca Raton. All films presented by docmiami.org. Films not yet rated. Children under 12 must be accompanied by an adult. 7 pm. \$5/person. 347-3948.

3/19 - Jazz in the Garden at Boca Raton Museum of Art, Mizner Park, 501 Plaza Real. Celebrate with The Marshall Turkin Classic Jazz Ensemble in the outdoor Sculpture Garden. 7-8:30 pm. Free with paid Museum admission. 392-2500 or bocamuseum.org.

3/19 - Elmar Oliveira in Recital at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. Tickets \$20. 237-9000.

Friday - 3/20 - Enhance Your Interior Design Skills, Design Your Kitchen with Kevin Byrne at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Workshop held again 3/27 & 4/3. 9:30 am-12:30 pm. \$275/three-day workshop. Reservations: 805-8562.

3/20 - Canasta Class at the James A. Rutherford Community Center, 2000 Yamato Road, Boca Raton. Learn how to count points, keep score, and play of the hand. Couples and singles welcomed. Each player is required to purchase four decks of cards, two red, two blue, and a canasta tray and bring with them to the first class. Fridays through 4/17. 10 am-noon. \$49/residents, \$61.25/non-residents. 367-7035.

3/20 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave., Lake Worth. Featuring live music, food vendors, crafts and artists selling their artwork. Held the first & third Friday of each month. 6-10 pm. Free. 588-8344 or lakeworth.org.

3/20 - Acoustic Guitar For Beginners at the James A. Rutherford Community Center, 2000 Yamato Road. Boca Raton. Learn to play the guitar with three chords. Students are required to bring an acoustic guitar. Fridays through 5/1. 7:30-9 pm. \$80/residents, \$100/non-residents. 367-7035.

3/20 - Festive Americana: An All American Program - Presented by the Delray Beach Chorale at Duncan Theatre, Palm Beach State College, 4200 S. Congress Ave., Lake Worth. Featuring selections from Broadway musicals and great American composers. 7:30 pm. \$25/advance, \$30/at the door, \$5/students with ID. 800-984-7272 or delraybeachchorale.org.

3/20-21 - Send in the Queens at the Lake Worth Playhouse, 713 Lake Ave. The 8th Annual Benefit Drag Show Fundraiser featuring high-end, high-energy drag concert with a cast of dazzling drag divas. 8 pm. \$35. 586-6169.

3/20-22 - The Daughter of the Regiment - Presented by the Palm Beach Opera at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Children's performance: Sat. 1 pm, \$5/

person; F & Sat.: 7:30 pm; Sun.: 2 pm. \$25-\$195. 833-7888.

Saturday - 3/21 - Craft & Treasure Sale at the Civic Center, 128 E. Ocean Ave., Boynton Beach. 8 am-1 pm. Reserve a spot for \$15 (to sell). 742-6243 or boynton-beach.org.

3/21 - Palm Beach County 2015 Walk to Defeat ALS at Okeetee Park, Micanopy Pavilion, 7715 Forest Hill Blvd., West Palm Beach. Two walking routes are available - one mile or three miles. Featuring food, drinks, kids activities and live music. Tickets sold for raffle items. Registration opens 8:30 am; walk starts 10 am. Free/donations required. 888-257-1717.

3/21 - 6th Annual All People's Diversity Festival at Pompey Park Community Center, 1101 NW 2nd St., Delray Beach. Celebrate the cultural diversity of our community with children's activities, merchandise and food. Family event. 9:30 am-5 pm. Free. 495-9818.

3/21 - Archaeo Fest at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Uncover the past and see Florida's history through the eyes of archaeologists. Activities include flint-knapping and atlatl throwing demonstrations, necklace making, shipwreck on a tarp and fossil finders labs. 11 am-4 pm. \$16.95/adults, \$14.95/seniors, \$12.95/children (3-12), free/kids under age 3. 832-1988 or sfscenter.org.

3/21 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held year-round, rain or shine. Reservations required - check website for available dates. Held again 3/28. \$45/adult & senior citizen, Free/children under 18. 243-2662 or tastehistoryculinarytours.org.

3/21 - Demonstrations of Sado, The Way of Tea at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Observe Japanese sado by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Four sessions: noon, 1 pm, 2 pm and 3 pm. \$5 with paid museum admission. 495-0233 or morikami.org.

3/21 - Writer Seminar at Delray Beach Center for the Arts, 51 N. Swinton Ave. The Writers' Colony program director, Barbara Cronie, leads this seminar designed to inspire creativity and improve writing skills. Includes a panel discussion, where authors share tips on problem solving and getting published. 1-4 pm. \$55. 243-7922 ext. 478 or delrayarts.org.

3/21 - Cavalcade of Authors - Presented by the National League of Pen Women at the Delray Beach Public Library, 100 W. Atlantic Ave. Authors include Marlene Klotz, Justine Kuntz, M.J. Putnik, Jo Jo Harder, and Carol White. 2 pm. Free. 266-9490 or delraylibrary.org.

3/21 - Artist at Work - Mary Belle Cordell: Porcelain Painting at Boca Raton Museum of Art, 501 Plaza Real. Artist at Work fosters a dialogue between the artist and the public. Watch, learn, and be inspired. 3-4 pm. Free with Museum admission. 392-2500.

3/21 - Lake Worth Cottages Bicycle Tour begins at Bradley's at Lake Worth Golf Course, 7th Ave. & Golfview. Throughout the tour, we share the history of Lake Worth by showcasing this unique cottage community with stops at some of the structures to admire the architecture and to learn about the people who lived in them (exterior only). Ages 16 & up. 3-4:30 pm. \$15/cash only. Reservations: 480-0160 or cottagesoflakeworth.com.

3/21 - Danton (R) - Part of the *Auteur Film Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 4-6:30 pm. Free. 393-7968 or bocalibrary.org

3/21 - FAU 2015 Gala: Inaugural Year Celebration at FAU Stadium, 777 Glades Road, Boca Raton. Celebrating the inaugural year of President John Kelly; proceeds benefit The Kelly Family Scholarship Fund. 6:30 pm-12 am. \$250. 297-6144 or faugala.info.

3/21 - Cafe Sinai: Music from the Great American Songbook at Temple Sinai, 2475 W. Atlantic Ave., Delray Beach. An evening of cabaret music featuring vocalists Margaret Schmitt and William Wynn with pianist Edwards Shuman. 7:30 pm. \$36/including refreshments. 276-6161 ext. 133 or templesinaipbc.com.

3/21 - Fushu Daiko: Full Concert at Willow Theatre, 300 S. Military Trail, Boca Raton. Traditional Japanese Taiko drumming comes to the Willow Theatre with the sounds and rhythms of Japan. A large drum team with koto, flue, dramatic lighting, staging and traditional Japanese costumes make this a night not to miss. Rated G. 8 pm. \$15. 347-3900.

3/21-22 - BOXer SHORTS 5 at Delray Beach Playhouse, 950 NW 9th St. A showcase of six all-new short plays. Sat.: 7 pm; Sun.: 2 & 7 pm. \$15/advance, \$18/at the door. 272-1281, Ext. 4.

3/21-22 - Lynn University's Philharmonia Orchestra No. 5 at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. Under the direction of conductor Guillermo Figueroa. Featuring works by Mozart, Rouse and Beethoven. Sat. 7:30 pm; Sun. 4 pm. Tickets \$35-\$50. 237-9000 or lynn.edu/tickets.

MARCH 22-28

Sunday - 3/22 - Justin Bartlett Animal Rescue's Run-Walk Four Paws at Bryant Park, 100 S. Gulfview Road, Lake Worth. Vendors, music, pictures with the Easter Bunny, Easter Egg Hunt, Pet Easter Bonnet Parade & Contest, and food trucks. Dogs welcome. Registration: 6 am; Pre-Race Warm Up: 6:30 am; 5K Race: 8 am; Walk: 8:30 am; Awards: 9:30 am. \$30/5K Run or Walk; \$5/kids or dog walk. 684-1010.

3/22 - Basics of Sushi Workshop at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn the basics of sushi making, cultural information about sushi and, of course, enjoy your creations. Bring a sharp 7-8 inch knife, a cutting board (approximately 10"x15"), an apron and dishtowel. 10 am-noon. \$70. Registration: 495-0233 Ext. 237 or morikami.org.

3/22 - Spring Festival and Egg-A-Palooza - Presented by *South Florida Parenting* and *The Boca Forum*, hosted by The City of Boca Raton, at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. 11 am-4 pm. \$6/person, free/babies under 18 months. 544-8600.

3/22 - Concert: Diane Bish - First Lady of the Organ - Part of *The New Presbyterian Church Concert Series* at Pompano Beach High School Gymnasium, 600 NE 13th Ave., Featuring the New Presbyterian Church Concert Choir in "A Symphony of Hymns." 2 pm. Free. 954-946-4380.

3/22 - The Lincoln Memorial by James Percoco - Part of the *29th Annual Whitehall Lecture Series* at the Henry M. Flagler Museum, 1 Whitehall Way, Palm Beach. 3 pm. \$28/non-members; \$10/individual, family & Life members. Includes Museum admission. 655-2833 or flaglermuseum.us.

3/22 - BOCA Talks: Pre-Columbian Art and Modern Abstraction at The Boca Museum of Art, 501 Plaza Real. Art historian Dr. Carol Damian discusses Pre-Columbian Art in dialogue with modern approaches to Abstraction. 3-4 pm. \$12. RSVP: 392-2500 ext 213 or bocamuseum.org.

Monday - 3/23 - Odyssey - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. Held the 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390 or boyntonlibrary.org.

3/23 - When Flying was Fun - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

3/23 - Some Luck by Jane Smiley - Part of the *Afternoon Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490 or delraylibrary.org.

3/23 - Cercle Français - French conversation group at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

3/23 - Wagner Without Fear: Art, Politics, and Cultures with William Berger - Part of the *Campus on the Lake Lecture* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Berger is the author of several books on opera. He is a frequent speaker on opera at a variety of venues nationally and internationally. Book signing follows. 6 pm. \$10. Reservations: 805-8562 or fourarts.org.

Tuesday - 3/24 - 13th Annual YMCA of South Palm Beach County's Inspiration Breakfast at Office Depot Global Headquarters, 6600 N. Military Trail, Boca Raton. Keynote speaker is Hall of Fame Quarterback and Buffalo Bills legend Jim Kelly joined by special guest and legendary football Coach Howard Schnellenberger. 7:30-10:30am. \$90. 237-0944.

3/24 - Exhibition Opening - Bling: Art That Shines at the Cornell Museum of Art & American Culture, 51 N. Swinton Ave., Delray Beach. Exhibit features 16 internationally recognized artists who use diamond dust, crystals, metals, glass, mirrors, lights or glitter to give their work a sparkle effect. Runs through 7/5. T-Sun.: 10 am-4:30 pm. \$5/suggested donation. 243-7922.

3/24 - Exhibition - Adornment: An Instructor Showcase at the Cornell Museum of Art & American Culture, 51 N. Swinton Ave., Delray Beach. Show features works by approximately 12 instructors, who have each interpreted the theme of "adornment," in their artwork. Runs through 7/5. T-Sun.: 10 am-4:30 pm. \$5/suggested donation. 243-7922.

3/24 - Pudd'nhead Wilson by Mark Twain - Part of the *Book Club* discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30 am-noon. Free. 393-7968.

3/24 - Poetry and Painting by Jeff Morgan - Part of the *Dialogues of Learning Lecture*

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Southern most point of the Abaco Islands. Extremely exclusive, self-sustaining 320 acre, 450 home community. Private deep water marina, airstrip, pink sandy beaches, green farm and much more. **Jeff King 561-504-0525**



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Five bedroom two-story estate home with an open floor plan. Three car garage. Resort style backyard with freestyle pool/jacuzzi and waterfall. Fire pit and summer kitchen. **Debby E. O'Connell, 561-573-5099**



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MARINER VILLAGE ON THE INTRACOASTAL \$449,000, \$495,000, \$650,000
3 beautiful townhomes with 24 to 44 feet of deep water deeded dockage. Intracoastal front pool area, 1 mile to the Boynton Inlet and Ocean. Boaters dream! **Jeff King 561-504-0525**



GULFSTREAM SHORES GULF STREAM - \$450,000
Direct oceanfront building, unit 410. Ocean view from 2nd bedroom. 1.5 baths. Kitchen and both baths have been recently upgraded. **Debby E. O'Connell, 561-573-5099**



PENINSULA ON THE INTRACOASTAL \$339,000 to \$800,000
New in 2011, stunning luxury gated townhome and condominium community. Extraordinary panoramic views, pool and amenities on 1/2 mile wide Intracoastal area. **Jeff King 561-504-0525**



BRINY BREEZES WITH BOAT DOCKAGE \$373,000
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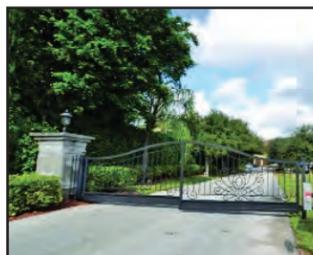
OCEAN CAY, HYPOLUXO - \$285,500
3 bedroom, 2.5 bath, family room, two car garage. Intracoastal view in a gated community. Large community pool directly on the Intracoastal. **Debby E. O'Connell, 561-573-5099.**



HORIZONS EAST BEACH FRONT CONDO SOUTH PALM BEACH - \$275,000
Ocean front bldg., fantastic pool and amenities. 2BR/2BA has both ocean and intracoastal views. Location is the most fantastic. Walk to shopping & dining. **Jeff King 561-504-0525**



WELLINGTON ARMS CONDO OCEAN RIDGE - \$249,000
Unit 216, private boat dock-20' boat. 1 mile from Boynton Inlet on A1A. Corner unit with south, north and east exposures. 2 BR, 2 BA, views of pool. **Debby E. O'Connell, 561-573-5099**



VALENCIA COURT LOT DELRAY BEACH - \$223,000
Rare find to build your dream home. Great lot in exclusive gated neighborhood of only 6 homes - 4 already built, 2 vacant lots remain. **Debby E. O'Connell, 561-573-5099**



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One bedroom, two baths with open kitchen. On two lots in this quaint oceanside village. Located on east side of A1A. **Debby E. O'Connell, 561-573-5099**



INLET HARBOR CLUB - \$165,000
Walk out from this 1st floor, 2 bedroom apartment to the pool and marina on the Intracoastal Waterway. Small pet OK. Updated kitchen and baths. Gated waterfront community. **Pam Shudlick 561-716-7261**



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3 bedroom, 1 bath family home with huge fenced yard with room for pool. One car attached garage. **Debby E. O'Connell, 561-573-5099**



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Irresistible home on huge lot in sought-after neighborhood. 4 bedrooms, 3 baths, pool, home built for entertaining. Original wood paneled walls, high ceilings, exposed beams and wood-burning fireplace.



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Completely special retreat in the gated community of Foxes Chase. Multi-level home with 6 bedrooms, 5 full and 1 half bath. Perfect for entertaining, with pool and separate billiard room. Furnishings negotiable.

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Series at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. 11 am. Free. 237-9000.

3/24 - An Afternoon of Perspective with Peggy Noonan - Part of the *Esther B. O'Keefe Speaker* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 805-8562 or fourarts.org.

3/24 - The Art of Wine at The Boca Museum of Art, 501 Plaza Real. Discover perfectly paired wine, food and artwork from around the world, guided by wine expert Howard Freedland and Museum curator Marisa J. Pascucci. 6:30-8 pm. \$45/members, \$50/non-members. 392-2500.

3/24 - Rise of the Machine Matzahs: The Evolution of the Humble Matzah - Part of the *Torah Studies* catalog of classes at Chabad of East Boca Raton, 120 NE 1st Ave. 7:30 pm. \$12/book, \$10/per class. 417-7797.

Wednesday - 3/25 - DCOTA Design Center Tour with Kevin Byrne - Part of the *Campus on the Go Field Trip* series at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Join Kevin Byrne for a visit to the Design Center of the Americas, the mecca for interior design in South Florida. Tour highlights showrooms rich in antique and contemporary wallpaper, textile design and furniture. After the tour dine at DCOTA Cay located in the atrium. Check-in: 9:45 am; Trip: 10 am-5 pm. \$90/ includes transportation, tour and luncheon. Reservations: 805-8562 or fourarts.org.

3/25 - Home Security - Presented by the Boca Raton Police Department at the Boca Raton Public Library, 400 NW 2nd Ave. Open to the public. 10-11 am. Free. 393-7968.

3/25 - CEO Speaker Series: Michele Heisner - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Tr., Boca Raton. Heisner, CEO of Heisner Enterprises, speaks about her experiences. 6 pm. Free. 237-7001.

3/25 - Community Cabaret - Calling all singers, dangers, musicians and stand-up comedians to the Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Performers must register in advance. Box office hours: T-F, 10 am-1 pm & 5-8 pm; Sat. 1-5 pm and 1 hour prior to shows. 7:30 pm. Admission: \$5. 347-3900 or willowtheatre.org.

3/25 - Knowledge & Nibbles at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Meet the director and actors of *Buried Child*. Buffet lunch. 11:45 am-2 pm. \$25/guild members; \$30/non-members. 514-4042 Ext. 2.

3/25 - Soulmates - Becoming a Better Half: Jewish Insights into Preserving Marital Harmony - Part of the *Rosh Chodesh Society Course* at Chabad of East Boca Raton, 120 NE 1st Ave. Seven-class course for women runs once a month through 5/20. Two times: Noon & 7:30 pm. \$45 (textbook included). 417-7797.

3/25 - John Wayne: The Life and Legend by Scott Eyman - Part of the *Florida Voices Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 1:30 pm. Free. 805-8562.

3/25 - Murder in Palm Beach: The Homicide that Never Died - Part of the *What's On Wednesdays Series* at the Boynton Beach City Library, 208 S. Seacrest Blvd. Adults. 1:30-2:30 pm. Free. 742-6390 or boyntonlibrary.org.

3/25 - Erotic 2015 Exhibit Opening at Rolando Chang Barrero Fine Art Gallery, 711 Lucerne Ave., Lake Worth. Black and white images by Joanne Urban and Ali Miranda. 6-9 pm. Free. 521-1199.

3/25 - The Art of Buying Art with Deborah Bigeleisen at the Phyllis & Harvey Sandler Center, 21050 96th Ave. S., Boca Raton. 7:30 p.m. \$10 for JCC members; \$15 for non-members. 558-2520 or levisjcc.org.

3/25 - Concert: Tango Buenos Aires, Song of Eva Peron at the Society of The Four Arts 2 Four Arts Plaza, Palm Beach. 8 pm. \$40-\$45. 655-7226.

3/25 - Jimmy Mazz's Las Vegas Legends at the Lake Worth Playhouse, 713 Lake Ave. 8 pm. \$29-\$35. 586-6169 or lakeworthplayhouse.org.

3/25-26 - Is There Life After High School? - Presented by Lynn drama students at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. W: Noon; W-Th.: 7:30 pm. \$10. 237-9000 or lynn.edu/tickets.

3/25-29 - Buried Child by Sam Shepard at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Wednesday matinee and Sunday evening shows include a post-performance talkback. Held again 3/31-4/5, 4/8-12, 15-19 & 22-26. W-Sat.: 8 pm; Wed., Sat. & Sun.: 2 pm. \$55-\$62. 514-4042.

Thursday - 3/26 - Coaching the Mature Driver - Presented by Safety Council of Palm Beach County, Inc. at South County Civic Center, 16700 Jog Road, Delray Beach. Drivers 55 and over get an insurance discount when they take this course. 9 am-4 pm. \$12. 845-8233.

3/26 - Rotary Club: Downtown Boca Raton's Honor Your Doctor Luncheon at

Boca West Country Club, 20583 Boca West Drive, Boca Raton. Nominate your favorite doctors with a donation of \$100, and they will get an invite as a guest and be presented with a plaque. 11:30 am-1:30 pm. 299-1429.

3/26 - The Franklin Institute: Wonderland of Science - Part of the *Movies & Documentaries* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. 2-4 pm. Free. 742-6380 or boyntonlibrary.org.

3/26 - Reading by Author Lucie Brock-Broido in the Majestic Palm Room in FAU's Student Union, 777 Glades Road, Boca Raton. Part of FAU's *Off the Page* series. 4 pm. Free. 297-2974 or fau.edu/english.

3/26 - TEDx Boca Raton 2015: Breaking Barriers at Mizner Park Amphitheater, 590 Plaza Real. Featuring 15 expert speakers. The independently produced event, operating under a license from TED, presents a program of discussions, demonstrations and performances by leading thinkers, innovators, artists, philosophers and entertainers. Admission includes food/beverage. 4-10:30 pm. \$75. tedxbocaraton.com/tickets-2/ or myboca.us/pages/mizneramphi/.

3/26 - Art After Dark - A Sense of Place: Films with Scott Eyman at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Music, tours, cash bar and menu options. All ages. 5-9 pm. Free for Florida residents. Non-residents: \$12/adults, \$5/ages 13-21, free for age 12 and younger. 832-5196.

3/26 - 7th Annual Savor the Avenue - Florida's longest dining table is set along East Atlantic Avenue from Swinton Avenue to East 5th Avenue (U.S. 1) in Delray Beach. 20 top restaurants provide a four-course pre-fixed meal paired with adult drinks. 5:30-9 pm. Prices vary by restaurant. To attend this event you must make a reservation at the restaurant of your choice. 243-1077.

3/26 - Artists' Guild Opening Reception: 2015 Season Show #5 at 512 E. Atlantic Ave., Delray Beach. Show #5 on view through 4/25. Opening reception 6-8 pm. Free. 278-7877.

3/26 - Girl's School: A Political Disregard of a Gender at ActivistArtistA Gallery, 422 W. Industrial Ave., Boynton Beach. Multi-media exhibition. 6-10 pm. 786-521-1199.

3/26 - Nerd Nite at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. SciFi Pop culture trivia, Rubik's cube demo and contest, 3D printer demonstrations, Nerd Costume contest, Back to the Moon for Good Planetarium Show, "Put Your Thinking Cap On" station, liquid nitrogen merlot ice cream demo. Ages 21 and older. 6:30-9 pm. \$12/non-members, \$10/members and students with college ID. 832-1988 or sfsciencecenter.org.

3/26 - Liederabend - Presented by Palm Beach Opera at The Royal Poinciana Chapel, 60 Coconut Row, Palm Beach. An evening of song featuring the talented Young Artists performing the music of Brahms, Strauss, Faure and others. 6:30 pm. \$10. 833-7888.

3/26 - Collection Highlights: Women's Literature at the Boca Raton Public Library, 400 NW 2nd Ave. Under a dazzling twilight winter evening peruse the library's Anglo-Irish collection. 7-8 pm. Free. 393-7968.

3/26 - Mostly Music: Bach at the Amarnick-Goldstein Concert Hall, Lynn University, 3601 N. Military Tr., Boca Raton. Features the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. 7:30 pm. \$20. 237-9000.

3/26 - 25th Anniversary Special Event: Bling Fling at Delray Beach Center for the Arts, 51 N. Swinton Ave. An illuminating, bling-filled evening of dazzling art, sparkling cocktails, light bites and DJ dance music. Creative cocktail attire and sequins encouraged. 9-11:30 pm. Price TBA. 243-7922 or delrayarts.org.

3/26-28 - Conference - Trafficking in Gender: Feminist Dialogues on Embodiment at Wyndham Hotel, 1950 Glades Road, Boca Raton. Keynote address by Carrie N. Baker, Ph.D., an associate professor in the Study of Women and Gender at Smith College, 6 pm 3/26. Also: Katarina Rosenblatt's Combatting Human Trafficking Workshop at 9 am 3/28 and a film screening of *Just Gender* at noon 3/28. Register online at fau.edu/womenstudies/sewsa2015/registration/php. 297-3865.

Friday - 3/27 - Diva Duck & City Place - Meet at Patch Reef Park, 2000 Yamato Road, Boca Raton. Tour provides a fun history lesson as well as interesting information about the elite of Palm Beach and, because the Duck is amphibious, will travel on land and sea! Participants are on their own to have lunch at their choice of restaurants at City Place. Trip includes narrated tour and round trip motor coach transportation. Arrive 15 minutes early for check-in. 10 am-3:30 pm. \$35.50. Registration: 367-7035.

3/27 - Boca Express Train Museum Tour at the FEC Railway Station, 747 S. Dixie Hwy. Guided tour of two 1947 Seaboard Air Line

streamliners. 1 & 2 pm. \$10/adults, \$5/Boca Raton Historical Society members. Registration: 395-6766 ext. 100.

3/27 - Secrets of Consignment & Thrift Shopping by Paulette Cooper Noble - Part of the *Author's Series* at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

3/27 - Violin Master Class with Elmar Oliveira at the Amarnick-Goldstein Concert Hall, Lynn University, 3601 N. Military Tr., Boca Raton. 7 pm. Free. 237-9000 or lynn.edu/tickets.

3/27 - Pandora's Kids Fundraising Dinner at Church of the Palms, 1960 N. Swinton Ave., Delray Beach. Pandora's Kids help kids deal with grief. 7 pm. \$50. Reservations: 509-4472.

3/27 - Eyes to the Skies with the professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Informal event held in the parking lot (weather permitting). Children under age 18 must be accompanied by an adult. 7:30 pm. Free. 347-3912.

3/27 - Vanessa Hollingshead: Because I am a Lady at the Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 8 pm. \$29-\$35. 586-6169.

3/27-28 - Auditions for The Mystery of Edwin Drood: The Solve-It-Yourself Musical at Sol Children Theatre, 3333 N. Federal Hwy., Boca Raton. All roles are open. All auditioners should prepare a classic monologue from a published play or classic literature, a prepared musical theatre song, 32 bars or full song; no a cappella & no pianist provided - bring accompaniment on CD, flash drive or iPod. Age range is 14 through adult. Rehearsals begin in May for June 2015 performances. All auditions by appointment only. Fri.: 5-8 pm; Sat.: 9am-noon. 447-8829.

Saturday - 3/28 - Juvenile Diabetes Research Foundation One Walk 2015 for a World Without Type 1 Diabetes at Mizner Park, 590 Plaza Real, Boca Raton. 2-mile walk, complimentary refreshments for walkers, Everyone welcome, including dogs [on leashes]. 7:45 am check-in; 8:30 am walk begins. Register to raise funds: 686-7701.

3/28 - Festive Americana: An All American Program - Presented by the Delray Beach Chorale at First Presbyterian Church, 33 Gleason St. Featuring selections from Broadway musicals and American composers Aaron Copland, Leonard Bernstein, George M. Cohan, Howard Hansen, George Gershwin & Cole Porter. 3 pm. \$25/advance, \$30/at the door, \$5/students with ID. 800-984-7272 or delraybeachchorale.org.

3/28 - The Wizard of Oz Sing-A-Long at the Lake Worth Playhouse, 713 Lake Ave. 7 pm. \$12 adult; \$8 child 12 and under. 586-6410.

3/28 - Pop, Rock & Doo Wopp Live with Jay and the Americans, The Belmonts, The Chiffons, Charlie Thomas' Drifters Plus Dennis Tufano at the Carole and Barry Kaye Performing Arts Auditorium on FAU's Boca Raton campus, 777 Glades, Rd. Acts include Sunda, Dan Naturman, Tommy Savitt and Bruce Smirnoff. 8 pm. \$39-\$56. 800-564-9539.

3/28-29 - 1st Annual Bacon & Bourbon Fest at Delray Beach Center for the Arts, 51 N. Swinton Ave. Featuring seminars, tastings and live music. Sat.: 2-11 pm; Sun.: 1-6 pm. Tickets start at \$25. 279-0907.

3/28-29 - PrideFest 2015 at Bryant Park, 30 S. Golfview Road, Lake Worth. Parade, live entertainment, vendors and food. Parade begins Noon Sunday in downtown Lake Worth at Lucern and M Street. Sat. & Sun.: Noon-6 pm. 533-9699 or compassglcc.com.

3/28-29 - Code4Good at FAU Tech Runway, 901 NW 35th St., Boca Raton. Sponsored by Quantum Foundation and Modernizing Medicine. Technology weekend designed to generate innovative solutions to real social problems in Palm Beach County, especially focused on tech tools that ensure healthcare equality for all. 8:30 am. Free but attendance numbers limited. code4goodpubc.org.

3/28-29 - The Phantom's Leading Ladies - Part of the *Live at Lynn Theatre Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Tr., Boca Raton. Sat.: 7:30 pm; Sun.: 4 pm. \$45-\$65. 237-9000 or lynn.edu/tickets.

3/28-29 - They're Playing Our Song at The Delray Beach Playhouse, 950 NW 9th St. Runs through 4/12. Th.-Sat.: 8 pm; Sat. & Sun.: 2 pm. \$30. 272-1281, Ext. 4.

MARCH 29-APRIL 4

Sunday - 3/29 - Keyboard Conversations with Jeffrey Siegel: Popular Piano Classics at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Siegel speaks to the audience about the music before performing each work in its entirety. 3 pm. \$20. 805-8562 or fourarts.org.

3/29 - Col. Al Biegel: Foreign Intelligence Officer - Part of the *Downtown Sunday Speaker Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 3-4:30 pm. Free. 393-7968.

3/29 - Lin and Lan, Duo Piano Recital at Steinway Piano Gallery Recital Room, 7940

N. Federal Hwy., Boca Raton. Presented by Brandeis National Committee. 4 pm. \$20 members; \$25 guests. 998-7784.

3/29 - Golden Dragon Acrobats in Cirque Ziva at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A spectacle that mesmerizes audiences while promoting the group's commitment to cultural exchange. Picnic baskets, lawn chairs, blankets and non-alcoholic beverages are welcome in the Gosman Amphitheatre. 6 pm. \$20. 832-7469.

Monday - 3/30 - Hanley Center Foundation's 16th Annual Golf Classic and Luncheon with "The Suits" at Old Marsh Golf Club, 7500 Old Marsh Road, Palm Beach Gardens. 18-hole golf tournament followed by a luncheon, awards ceremony, and silent auction with community VIPs. 8:30 am shotgun start. \$1,000 per golfer; \$500 for junior (age 40 and under). 309-1930.

3/30 - 6th Annual Sacred Heart School Pro-Am Golf Tournament at Breakers West, 1550 Flagler Pkwy., West Palm Beach. Proceeds benefit Sacred Heart School's Scholarship Fund. 7 am registration; 8:30 am shotgun start. \$250. 379-4593 or 582-2242.

3/30 - Story Central: Story Share Lunch Session for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Monthly gathering for adults who want to share their personal stories in an informal atmosphere. Noon-1 pm. Free. 393-7968 or bocalibrary.org.

3/30 - Classical Guitar - Presented by the Friends of the Boynton Beach City Library as part of the *Brown Bag Series*, 208 S. Seacrest Blvd. Noon-1 pm. Free. 742-6390.

3/30 - Masterworks Concert IV: Fate of a Hero - Presented by South Florida Symphony Orchestra at Delray Beach Center for the Arts, 51 N Swinton Ave. Featuring works by Brahms, Svetlana and Beethoven. 7:30-10 pm. \$35-55. 954-522-8445 or southfloridasymphony.org.

Tuesday - 3/31 - Impact 100 Palm Beach County 2015 Membership Deadline - All women who would like to be part of this powerful 'giving circle' are warmly welcomed. To join or learn more: 336-4623 or impact100pbc.com.

3/31 - Exhibition: School of Creative Arts Student Showcase at the Crest Theatre Galleries, 51 N. Swinton Ave., Delray Beach. A multi-media exhibit showcasing drawings, paintings, collage, mixed media and photographs by adult and youth students. Exhibit runs through 4/16. M-F: 9:30 am-4:30 pm. Free. 243-7922 or delrayart.org.

3/31 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Aspiring artists discover new techniques in watercolor, pastel and acrylic while learning design and composition. Tuesdays through 5/5. 9:30-noon. \$60/residents, \$75/non-residents. Registration: 742-6221 or boynton-beach.org.

3/31 - Dead Wake: The Last Crossing of the Lusitania by Erik Larson - Part of the *Esther B. O'Keefe Speaker Series* at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Members receive two tickets, and may purchase additional tickets for \$35, \$35/non-members. 805-8562 or fourarts.org.

3/31 - Make Your Business Center Stage - Presented by Delray Beach Chamber of Commerce Focus on Women, at The Wick Theatre, 7901 N. Federal Hwy. Boca Raton. Act I: Network with Business Leaders - Act II: Minute Mentoring with Business Experts - Act III: Libations, Lite Bites, & Raffles - Main Attraction: Business Expo. 5:30-7:30 pm. Chamber members \$25 advance, \$35 at the door; non-members \$35. 278-0424 or delraybeach.com.

3/31 - Concert for the Children on the Great Lawn at Boca West Country Club, 20583 Boca W. Drive, Boca Raton. Features a concert by The Atlantic City Boys at 6 pm followed by Jay Leno at 8 pm. Tickets: \$150. Benefits Caridad Center. \$150. 488-6980.

3/31 - Cello Recital at Steinway Piano Gallery Recital Room, 7940 N. Federal Hwy., Boca Raton. Presented by American Friends of Kronberg Academy. 7 pm. 900-6225.

Wednesday - 4/1 - Adult Oil & Acrylic Painting at the Boynton Beach Art Center, 125 SE 2nd Ave. Adults enhance creativity and reduce stress. Wednesdays through 5/6. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650 or boynton-beach.org.

4/1 - Shell Chic Designs with Robin Grubman: Eclectic Eggs at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Put a twist on a traditional holiday decor with these fun designs. 10 am-noon. \$75/materials included. Reservations: 805-8562.

4/1 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18+. Wednesdays through 4/22. 10 am-12:45 pm. Individual classes: Per week: \$12/resident, \$15/non-resident; Complete four-week session: \$40/resident, \$50/non-resident. 347-3900.

4/1 - Frank Ferrante in An Afternoon With Groucho at the Kravis Center, 701 Okeechobee

Bldv., West Palm Beach. Part of the *Adults at Leisure Series*. The *New York Times* touts actor Frank Ferrante as "the greatest living interpreter of Groucho Marx's material!" 11 am & 2 pm. \$28. 832-7469 or kravis.org.

4/1 - Dreamboat - Part of the *Studio Theatre* series at The Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 2 pm. \$15. 272-1281.

4/1 - CEO Speaker Series: Marcell Heywood - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Tr., Boca Raton. Heywood, CEO of Dirt Pros, speaks to students about his experiences. 6 pm. Free. 237-7001.

4/1 - Eco-Watch - Two Interesting Rehabilitation Cases: Helping Sea Turtle Swim Again - Presented by Maria Chadam, DVM, as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by an adult. Light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. 544-8615 or gumbolimbo.org.

Thursday - 4/2 - Drawing with Pencil at the Art Center, 125 S.E. 2nd Ave., Boynton Beach. Learn new, traditional and geometric drawing techniques to form balance and proportion. Thursdays through 5/7. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6221 or boynton-beach.org.

4/2 - Sumi-e Ink Painting Floral & Landscape Classes at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Students are guided as they create paintings of floral subjects or landscapes. Class meets again 4/9, 16 & 23. Floral class: 10:30 am-12:30 pm; Landscape class: 1:30-3:30. \$55/members, \$60/non-members. Registration: 495-0233 ext. 237 or morikami.org.

4/2 - Florida Films - A Sense of Place: Films with Scott Eyman at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring the movie *Edward Scissorhands* (1990). 2 pm. Free with museum admission. 832-5196.

4/2 - Dancing On The Head Of A Pin: The "Senior" Dating Scene in South Florida Dance Halls - Performed by Words ... Alive! as part of the Books on Stage Reading series at The Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 2 pm. \$25. 272-1281 or delraybeachplayhouse.com.

4/2 - Nick Clooney - Part of the Robert D. Chapin Lecture Series at the Crest Theatre, 51 N. Swinton Ave., Delray Beach. 2 pm. \$30-\$45. 243-7922 Ext. 1 or delraycenterforthearts.org.

4/2 - Concert: Roberto Perera - Paraguayan Harp at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

4/2 - Memory and Memorial: Music of the Holocaust presented by the Department of Music at FAU's Boca Raton campus, University Theater, 777 Glades, Rd. 7 pm. \$15. 877-311-7469 or fauevents.com.

4/2-4 - Great Solo Town by Thomas Babe at Florida Atlantic University Studio Two Theatre, 777 Glades Road, Boca Raton. Th.-Sat.: 7 pm; Sat.: 2 pm. Free. Reservations: 800-564-9539.

4/2-5 - Oklahoma! at The Wick Theatre and Costume Museum, 7901 N. Federal Hwy., Boca Raton. W-Sun. through 4/26. W-Th. & Sat.-Sun.: 2 pm; Th.-Sat.: 7:30 pm. \$58-\$62. 995-2333.

Friday - 4/3 - Adult Multi Media Class at Intracoastal Park Clubhouse, 2240 N. Federal Hwy., Boynton Beach. Aspiring artists discover new techniques in watercolor, pastel and acrylic while learning design and composition. Session runs F through 5/8. 9:30-noon. \$60/residents, \$75/non-residents. Pre-registration required. 742-6221 or boynton-beach.org.

4/3 - Artists Alley First Friday ART Walk in the Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks. 6-9pm. Free. 243-1077 or artistsalleydelray.com.

4/3 - Adult Ballroom Dance Class at the Boca Raton Community Center, 150 Crawford Blvd., Boca Raton. Dancers of all levels benefit from instructor Lee Fox's experience and detailed instruction. Singles and couples welcome. This five-class session runs Fridays through 5/1. Beginner Dance: Rumba, 6:30-7:30 pm; Intermediate Dance: Foxtrot, 7:45-8:45 pm. Five-week session: \$50/residents, \$63/non-residents. 393-7807 or ci.boca-raton.fl.us.

4/3 - Movies in the Park at Dewey Park, 100 NE 4th St., Boynton Beach. Held the first Friday of each month. Food, snacks and beverages available for purchase. 7 pm. Free. 600-9097.

Saturday - 4/4 - New York School Poetry with John Casquarelli at Delray Beach Center for the Arts, 51 N. Swinton Ave. Part of the *Palm Beach Poetry Festival Workshop* series. Includes a discussion, listening to audio of New York School poets, reading, writing a New York School poem, and sharing work. 12:30 pm. \$10. 868-2063 or palmbeachpoetryfestival.org.

4/4 - Catch A Rising Star: Bobby Collins at The Delray Center for the Arts, Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$45. 243-7922 Ext. 1 or delraycenterforthearts.org.



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