



The east side of the Chabad's sanctuary faces Olive Way. **Rendering provided**

## Boca Raton

### Synagogue/ museum plans gain P&Z board's blessing

By Sallie James

A sprawling, two-story, state-of-the-art synagogue with an interactive Israel museum will become the first beachside house of worship in Boca Raton if City Council members approve the plans in mid-April.

The proposal by the orthodox Chabad of East Boca to build an 18,000-square-foot facility at 770 E. Palmetto Park Road is not without controversy: Residents who live near the .84-acre site have voiced concern over parking, traffic patterns and the structure's height, which is more than 10 feet over the normally allowed 30-foot height restriction.

The city's Planning and Zoning Board recommended the project for approval after a testy, four-hour March 19 meeting. During the public hearing, numerous residents blasted the city for considering a project that

See CHABAD on page 19



During a March 29 celebration held on the proposed site of the Harry and Celia Litwak Chabad Center, Rabbi Ruvi New recognizes Irving Litwak (right) who donated \$2.7 million for the property in his parents' honor. The sign in the background anticipates the new Chabad sharing the same street number, 770, as the Eastern Parkway world headquarters of Chabad Lubavitch in Brooklyn. **Jerry Lower/The Coastal Star**

### Along the Coast

## Judge sides with county for inspector general lawsuit

By Dan Moffett

When Palm Beach County voters overwhelmingly approved the creation of an Inspector General's Office in 2010, they made a binding contract with cities and towns that requires them to help pay for the new watchdog.

That is the centerpiece of Circuit Judge Catherine Brunson's 11-page ruling in the four-year legal fight between the county and a coalition of 14 municipalities over how the IG office should be funded.

In her March 12 decision, Brunson sided with the county on almost every point of contention in the lawsuit. She dismissed the cities' claim that the county was imposing an unlawful tax. She rejected the notion that municipal residents were victims of double taxation. She gave no weight to complaints about interfering with budgeting. She threw out the argument that sovereign immunity prohibits the county from interfering in how cities and towns govern themselves.

Brunson, after deliberating nearly eight months since the August trial, sent out a relatively simple message to the plaintiff municipalities: The voters have spoken. Now deal with it.

"The court ruled essentially that voters, by approving the referendum, executed a valid and binding contract on behalf of their municipalities to pay for the countywide program," said Manalapan Town Attorney Keith Davis. "The court said the payments are not an unlawful tax but are in fact a user fee which the municipalities could have opted out of at the point of the vote on the referendum."

Delray Beach City Attorney Noel Pfeffer said there was "a lot of legal nuance" in the judge's decision, as well as "both policy and legal overtones" that could impact the way governments interact with each other.

"This ruling touches on four or five cornerstones of local government law with respect to cities' municipal powers," Pfeffer

See LAWSUIT on page 6

## It's Little Club's Brown Jug this year

By Steve Pike

The Brown Jug — symbol of golf supremacy in Gulf Stream — went to the Little Club on March 26. The host Little Club defeated neighbor St. Andrews Club 18-15 in the annual event that began in 1975.

The tournament, which featured two-man teams from each club, was played in a Nassau point system, with the most points any team could get being three.

A "tournament within a tournament" also was held, with each foursome competing in a Best Ball format. The Little Club team of John Lynch, Charles Begg, Henry Hagan and Peter Stockman recorded a 17-under score of 37 on the par-three layout (2,102 yards) to win that event.

The Brown Jug is one of the more anticipated events of the year at each club.

"It's a fun event," said St. Andrews Head

See Brown Jug on page 18



The Brown Jug trophy is inscribed with victories.

## Inside

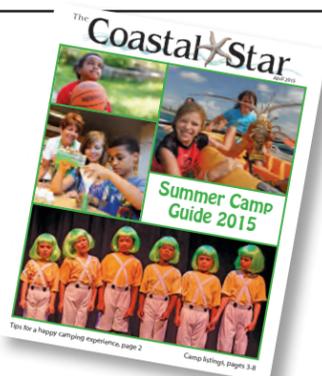
### Whale watching

Keep an eye on the Atlantic for migrating right whales and their calves. **Page H16**



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Artwork comforts patients at the Boca Raton Regional Hospital's Marcus Neuroscience Institute. **Page H6**



### Summer Camp Guide

A special section

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## The Arts Paper

**SunFest**  
'Florida's largest waterfront music and art festival.'

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Send letters, opinions and news tips to news@thecoastalstar.com

**The Coastal Star**  
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## Editor's Note

### Community impact can come from one or many

When we started *The Coastal Star* in November 2008, the last thing we anticipated was to be recognized with a community award.

After many years in daily journalism, we knew the important role a newspaper can play in its community, of course. And we understood it was critical to dig into local coverage: to put pressure on government when questions of transparency and fairness arise, to let the majority know what is happening when the few try to make change happen without public debate. Hell, we learned sometimes you even have to count the votes.

It's seldom an easy job and we often get weary of the work hours, the staff management and, more recently, the legal fees.

So, we were honored (and humbled) to be recognized by the Naoma Donnelley Haggin Boys & Girls Club of Delray Beach with the Forrest & Francis Lattner Community Impact Award at their March 19 "Be Great" dinner.

Recognized that same evening was Kyra Dobard, 17, the 2015 Youth of the Year award winner.

Kyra, too, is an important part of our community. After nine years as an active participant at the Boys & Girls Club, she's about to head off to college to pursue a pharmacy degree. We wish her much success.

We hope she'll return to the area when she graduates. Young people like Kyra are the rock on which we build our future. Kyra makes me believe our future is solid.

In our shifting media landscape, I suspect it will be a rare day when Kyra holds a print newspaper in her hand. We hope that her mobile device will deliver digital



Editor Mary Kate Leming and Publisher Jerry Lower, were honored by the Boys and Girls Club.

Photo provided



Dobard

"news" where the principles of journalism have not been chipped away by corporate desires for cheap and easy niche marketing and unrealistic profit margin expectations.

We are fortunate to have so many local businesses that support our journalism. We work closely with these businesses — and with our friends at the nonprofits — in many ways to strengthen the broader community.

*The Coastal Star* is honored to be part of this ongoing relationship and grateful for this community recognition.

And because we believe all of the children in our community hold the keys to our future, we ask you to join us in supporting the work of the Boys & Girls Club of Delray Beach.

To support the Naoma Donnelley Haggin Boys & Girls Club of Delray Beach, call 561-683-3287 or visit [bgcpcb.org](http://bgcpcb.org).



— Mary Kate Leming, Editor

**LETTERS:** *The Coastal Star* welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or less. Mail to 5114 N. Ocean Blvd., Ocean Ridge, FL 33435 or email [editor@thecoastalstar.com](mailto:editor@thecoastalstar.com).

## Coastal Stars



Harvey and Virginia Kimmel have funded a six-figure matching grant to jump-start the expansion of the children's section at the Delray Beach Public Library. Tim Stepien/The Coastal Star

### Philanthropic couple give children's library a boost

By Rich Pollack

Virginia and Harvey Kimmel were renting an apartment in downtown Delray Beach last year when they decided to go for a stroll and learn more about the community.

Along the way, they passed the Delray Beach Public Library.

"We decided to walk in one day," Harvey Kimmel says. "We got to chatting with the people in the children's department, and we asked 'What is it you need?' That's when we found out they wanted to expand the children's section."

That conversation led the Kimmels to donate more than \$5,000 for equipment, including tools kids can use with 3D printers to reshape plastic.

More importantly, that impromptu conversation also led the Kimmels to give a six-figure matching grant to jump-start the expansion of the children's library section.

The timing of the Kimmels' generous donation, Library Director Alan Kornblau says, couldn't have been better.

"We had just started planning for the expansion of the children's department when all of a sudden, like Santa Claus on Christmas Eve, here come Harvey and Virginia Kimmel," he said.

The gift from the Virginia and Harvey Kimmel Family Grant Program, along with a matching \$100,000 to be raised from the community, will go a long way toward helping the library grow the children's area by 5,000 square feet. Once completed, it will include everything from shelves on wheels that can be

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moved to create more space, to a recording studio and a family reading area.

"The matching gift gives us an opportunity to go into the community and reach out to prospective new supporters who may not know about how incredible our library is," said Nancy Dockerty, president of the library's board of directors.

On the surface, the genesis of the gift from the Kimmels may appear serendipitous. The reality, however, is that chance had little to do with the Kimmels' decision to support the Delray Beach Public Library, a nonprofit organization run by a board of directors.

Now permanent Delray Beach residents, the Kimmels have a proven track record of supporting education and arts — especially for children — in the communities they call home.

Longtime residents of Philadelphia and surrounding areas, they have been driving forces behind programs there that make it possible for children from underserved communities to do everything from seeing stage productions to going to the movies for just \$1. They also have been strong supporters of a program that allows high school students in Philadelphia one year of free admission to the city's top museums.

Harvey Kimmel — who ran a successful business buying troubled companies and bringing them back to prosperity — was a founder

and board chairman of Dancing Classrooms Philadelphia, and the couple strongly supports the Philadelphia Young Playwrights program.

They are parents of two adult daughters, and in Michigan, where they have a summer home, the Kimmels support an arts assistance program in the public schools and more recently provided seed money for a children's film festival.

Since moving into their Delray Beach home, with a view of the Intracoastal Waterway, the Kimmels, both 71, have increased their emphasis on helping children here, specifically through their donation to the library.

"This is our home now," Virginia Kimmel says. "We love Delray Beach and we want it to have the best possibilities for the children."

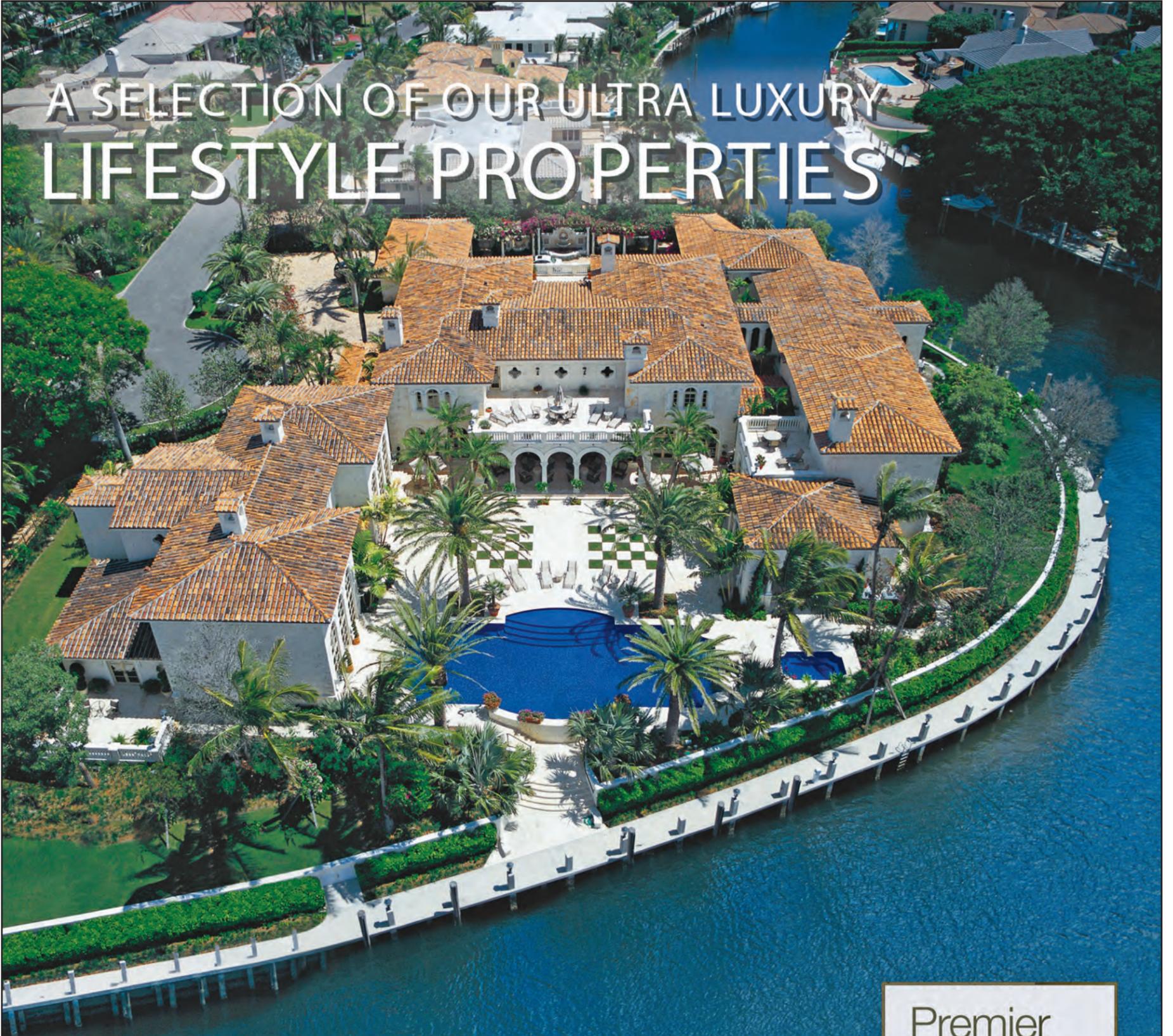
Virginia Kimmel's dedication to helping children and supporting library programs traces its roots back to her childhood and her early professional career as a primary-school teacher working with inner-city kids in Chicago.

"I grew up with not much money and always felt comfortable and safe in the library," she said. "I knew I could always go there and find a good book to read."

With their gift to the library, the Kimmels hope to provide more children of Delray Beach with the same opportunity.

"This is our little attempt in the short term to give children of all ages a place to go and in the long term to grow into better citizens," Harvey Kimmel said. ★

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## Along the Coast

## Highland Beach cruises forward on auto tag recognition

By Rich Pollack

Plans to install license-plate recognition cameras along State Road A1A are moving



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forward, but not as quickly as many from the law enforcement agencies involved had hoped.

Late last month, Highland Beach town officials gave Police Chief Craig Hartmann preliminary approval to continue negotiations with contractor NDI Recognition Systems, which currently provides cameras and software to the Delray Beach Police Department and the Palm Beach County Sheriff's Office.

In asking the town to waive its requirement for three bids before selecting a contractor, Hartmann said that working with NDI would make it easier for Highland Beach to partner with neighboring law-enforcement agencies and thus reduce costs.

"It's going to be cost effective for our town to partner with Delray Beach or the Sheriff's Office and share data," Hartmann said.

License-plate recognition systems, like the one offered by NDI, use cameras to scan license plates as they pass. Should a license plate number match one in a database as being on a stolen vehicle or vehicle used in a crime, for example, an alert would be given to dispatchers or police personnel monitoring the system.

Because Highland Beach does not have its own dispatchers, it would need to rely on either Delray Beach or the Sheriff's Office to house the database and provide monitoring.

Though it appears the Highland Beach Police Department has the green light and the funding to move forward with the project, Hartmann said it will still be months before cameras are installed.

"We're still in the

development stages and there's a lot of work that needs to be done before it's operational," he said.

Hartmann and other police chiefs, who have been working on providing a coordinated license-plate recognition system for several months, discovered late last month that there may be even more work than anticipated.

At a meeting with representatives from Florida Power & Light as well as Palm Beach County's traffic division, law enforcement leaders learned there is still more coordination required with other county and state agencies before the project can move forward.

"We learned that there are more entities that need to be involved in the decision-making process," says Jeff Messer, a spokesman for the Delray Beach Police Department. "We aren't as close

to finalizing this as we thought we'd be."

Delray Beach currently has a mobile license-plate recognition system but is hoping to install a fixed system as well.

A lingering issue that still needs to be worked out is whether cameras will be allowed on state rights of way along A1A.

In addition, not all municipalities involved in the project have signed off on funding.

Still, there is optimism that a coordinated license-plate recognition system will be in place.

"At this point its still a viable concept," says former Ocean Ridge Police Chief Chris Yannuzzi, who serves as a consultant for the initiative. "This is the first time out of the box for us to try to do a multi-jurisdictional project of this magnitude." ★

## Letter to the Editor

## Pantry hurt by office burglary

There is much to appall one in today's world, and I just experienced another example.

I have served as a volunteer for many years at a local food pantry, the Community Caring Center of Greater Boynton Beach. On the night of March 19, our facility was broken into, and all of our computers, printers, phones and other objects necessary for us to help the hungry and needy in our community were stolen.

We work very hard to raise money and collect food, and the heartlessness of those who took our property just makes our efforts that much more difficult. We serve the "Heart of Boynton," on a very limited budget, and we can only hope that the very people who took our belongings are not our clients also.

Joyce C. Portnoy, President  
Community Caring Center of  
Greater Boynton Beach Inc.

Editor's Note: Donations may be made to The Community Caring Center of Greater Boynton Beach, 145 NE Fourth Ave., Boynton Beach, FL 33435 or online at [gofundme.com/pkyw88](http://gofundme.com/pkyw88).

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May 1

**Boca Raton**

**Funding in place for customs facility at Boca Airport**

By Rich Pollack

With an \$882,000 Florida Department of Transportation grant approved and another \$600,000-plus FDOT grant expected next year, the Boca Raton Airport Authority is moving forward with plans to build a long-discussed U.S. Customs station on airport grounds.

“We now have the funding in place to begin the design phase of the customs facility,” said Airport Authority Executive Director Clara Bennett.

While there are a number of variables at play, Bennett said, it could be anywhere from two to two-and-a-half years before the expected 4,200-square-foot U.S. Customs and Border Protection building could be operational.

The timing and size of the facility, Bennett said, are both still up in the air, with a lot hinging on decisions made by U.S. Customs and Border Protection officials.

The total project is expected to have a \$3 million price tag, with the Florida DOT kicking in half and the airport authority covering the remaining \$1.5 million from its reserve funds.

With the initial state funding and a joint agreement between the airport authority and federal officials already in hand, the airport authority’s engineering firm, Ricondo & Associates, will be able to start drawing plans for the center, expected to be located on the airport’s west side.

Preliminary meetings with federal officials took place last month, Bennett said, and a project manager

has been assigned.

Once completed, the customs facility will provide added convenience, efficiency — and safety — for planes returning from international flights.

Currently, planes returning to Boca Raton Airport that need to clear customs have to make an interim stop at another airport — often Fort Lauderdale Executive Airport or Palm Beach International Airport. Additional landings and takeoffs not only take time but also burn more fuel.

Reducing the number of takeoffs and landings also improves safety, according to Bennett. “Any time you can fly point to point, especially after a long flight over water, it’s going to enhance safety,” she said.

The new station will be available to boaters returning from international trips and could also reduce some of the traffic at the customs station at Fort Lauderdale Executive Airport, home to one of the busiest general aviation airport customs facilities in the country.

To cover the cost of operating and maintaining the facility, the Boca Raton Airport Authority plans to charge a user fee based on the size of the aircraft involved. An analysis done as part of the authority’s feasibility study shows that the facility would very likely be self-sustaining.

Over the next several months, airport authority staff will work closely with engineers and architects. Eventually, they will bring plans to the airport authority board for approval and authorization of a contractor to begin construction. ★

**Condo given variance to improve deck area**

A beachside condominium will be allowed to make improvements to its outdoor deck and pool area even though a portion of the property is located seaward of the coastal construction control line.

Boca Raton City Council members last month granted Whitehall Condominium a variance to make the improvements because none of the construction would impact the beachside dune areas.

The coastal construction control line program was created to protect the coastal system from improperly sited and designed structures that

might destabilize or destroy the beach and dune system. Variances can be granted if the proposed construction is not deemed harmful to the dune system.

A shelter, spa, two fountains, planters, synthetic grass, ramps, benches and showers for the spa and main deck shower will be added.

The city is requiring Whitehall to ensure that no lighting sources are visible from the beach in order to protect nesting turtles, and to also plant additional vegetation to further prevent turtle hatchling disorientation.

— Sallie James

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## LAWSUIT

Continued from page 1

said. “There’s a lot for elected officials to consider.”

Pfeffer said he intends to discuss the ruling with city commissioners during their first April meeting to find out whether they want to continue as a plaintiff and pursue a probable appeal.

Davis has already received the go-ahead from his Town Commission to stay in the case.

“As we’ve said all along, we truly believe that the law is on the side of the municipalities,” Davis said. “I don’t think anybody truly believed this would be resolved at the lower level. The belief was it would ultimately go through the appellate process so the law can be decided once and for all.”

On March 26, the cities petitioned the court for a rehearing on the grounds that Brunson, to make her decision, went beyond the issues discussed during the trial. The motion is unlikely to be granted.

Davis said West Palm Beach has committed to continue “doing all the heavy lifting” and paying for the appeal case, making the decision to stay in the suit easier for the other plaintiffs. Coastal communities Boca Raton, Gulf Stream, Highland Beach and Ocean Ridge appear likely to remain in the group of 14. Other members include Riviera Beach, Lake Park, Jupiter, Palm Beach Gardens, Tequesta, Palm Beach Shores and Mangonia Park.

The cities aren’t challenging the existence of the IG office — just how to pay for it.

“That idea could set in motion a dangerous set of events,” Elliot Cohen, a spokesman for West Palm Beach, said of the ruling. “If a public referendum can give any county the right to reach into any cities’ pockets and collect any amount of money it claims is needed, it not only violates the sovereignty of the cities, but it wreaks havoc with the cities’ ability to properly and predictably handle their budgets.”

Brunson disagreed. “The municipalities overstate the extent of their discretion with respect to establishing a budget as it relates to this issue.” She said the voters’ approval of the IG office overrides the authority of towns and cities to spend tax dollars as they see fit.

“Each municipality’s power to make a budget is not a purely discretionary function as its discretion may be modified or restricted by the electorate through its referendum powers,” she wrote.

The plaintiffs also lost the argument that taxpayers living in municipalities were paying twice for IG services compared with taxpayers who live in unincorporated areas and have no local government to pay. Brunson said residents of towns and cities can take advantage of distinct benefits from the IG office in their own communities. “The municipalities and their citizens have the opportunity to file complaints and receive investigations, audits and reviews of their own governing

body,” she wrote. “This is clearly a real and substantial benefit uniquely provided to the municipalities.”

Perhaps most compelling, Brunson shot down the idea of sovereign immunity — that towns and cities inherently have the autonomy to set up their own governments and run their communities as they want without interference from the county.

“The municipalities present no persuasive legal authority to support these assertions that sovereign immunity invalidates the vote of approval by their respective citizens,” she wrote, again pointing to the ballot box as the ultimate authority.

Gulf Stream Town Manager William Thrasher said voters didn’t have all the information they needed when they went to the polls. “The IG was a good idea and there is great need, but it was very vague in the referendum language,” Thrasher said. “I think there is justifiable reason to argue against the funding method presently being used.” ★

## Local Voices

### Higher manatee count simply means we have more to protect

Florida’s manatees are at a crossroads. Well, actually, the agencies that protect manatees are at a crossroads, and manatees themselves are in the crosshairs.

The U.S. Fish and Wildlife Service is busy working behind closed doors deciding whether to downlist manatees from endangered to threatened under the federal Endangered Species Act. The agency appears fixated on the fact that there are more manatees than there used to be.

This winter’s count showed a new high of over 6,000. I have read the federal Endangered Species Act many times. What I wonder is if the folks at FWS have read it, because the criteria for listing status is based on a number of things — but a minimum population estimate isn’t among them.

One key factor the agency is supposed to consider is whether current and future threats to the species and its habitat are under control.

Manatees remain frequent victims of mutilating and — too often — deadly vessel strikes.

Sixty percent of them are reliant upon artificial sources of warm water that are likely to disappear in the future due to lawsuits or changes in how Florida delivers power to its residents. In recent years when temperatures dropped too low for too long, some artificial refuges proved insufficient to protect manatees from death.

Red tide is a frequent and fatal visitor to our Gulf coast, and there’s the mysterious Unusual Mortality Event in the Indian River Lagoon that killed over 100 manatees in 2013. Many of our springs, rivers, and coastal waters continue to suffer from degraded water quality and our increasing population promises to claim more of these water sources for human use.

Instead of trying to claim some artificial victory for manatees, FWS should do what is needed to safeguard the future for manatees so that a legitimate downlisting could be feasible in a few years. Citizens have invested too much in this species over the years to see recovery unraveled by a misguided push to look the other way.

We’d like to be able to work with FWS to create a better future for manatees. So FWS, we’ll either see you in the meeting room or the courtroom. The choice is yours.

— Katie Tripp

*Editor’s Note: Tripp has been Save the Manatee Club’s director of science and conservation since May 2008. For more information, go to [www.savethemanatee.org](http://www.savethemanatee.org).*



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## Gulf Stream

## Stalled utilities project frustrates commissioners

By Dan Moffett

Frustrated town commissioners are looking for ways to accelerate Gulf Stream's utilities project after learning it might not be completed until the end of the decade.

"It seems to me this town may need to take some appropriate steps to force the issue," said Mayor Scott Morgan on hearing town engineering consultant Danny Brannon's report about the slow pace of progress in burying utility service lines.

Not much has happened since FPL workers completed the first phase of the \$5.4 million project and moved power lines underground on the south side of town. Neither AT&T nor Comcast has begun moving their telephone and cable wires off poles in the southern neighborhoods, and FPL is months away from beginning Phase 2 work on

the north side.

Brannon told town commissioners at their March meeting that, based on experience he's had in other communities such as Jupiter Inlet Colony, it can take between two and three years to get the telephone and cable wires moved after FPL puts its electric wires underground. He said Comcast and AT&T are working on the design plans they'll need to have in hand before they can begin moving lines to finish the project in the south end.

"I've been sitting here for a year on this commission hearing what you've reported," Morgan told Brannon, "and it seems to be about the same. I'm not being critical of you or your company — you're a marionette at the end of the string from Comcast and AT&T."

Morgan said the town should consider negotiating a tougher timetable for the north end and get an agreement with the

two companies to complete their work in a specific amount of time. He said the town should consider imposing penalties for delays.

Another option is for the town to hire contractors of its own to move the cable wiring. AT&T fabricates its own wires, but the cable company's work could be done by someone else, and Commissioner Robert Ganger thinks that's worth exploring.

"I've hardly ever seen a Comcast person here — there's always a truck with some no-name on it that Comcast hires to do their dirty work," Ganger said. "It's not that complicated to take a pole, stick wire in some conduit and pull it. This is not rocket science."

Brannon said outside contractors could cost the town twice as much as Comcast. "But if time is of the essence, then we'll have to weigh that," he said, and told commissioners he

had discussed the idea with Comcast representatives in Atlanta.

"We can't go over this budget," Ganger said. "But by the same token, we can't have poles in the skies for the next decade."

After Comcast and AT&T complete their work, perhaps several years from now, FPL still has to come back and remove all the poles. At the current pace, that conceivably could run into 2019 or beyond.

Commissioners found solace in two positive points: So far, the project has stayed roughly within its budget. And if, heaven forbid, a hurricane should strike the town this season, at least south end residents would have electricity, if nothing else.

"We've achieved about a tenth of what we wanted to achieve," said Ganger, who started pushing the project in 2008. "But at least we've achieved something." ★

## O'Hare files complaints against town's attorneys

By Dan Moffett

Facing a federal lawsuit from Gulf Stream over hundreds of public records requests, Chris O'Hare has filed complaints against two of the town's



O'Hare attorneys in two different arenas. In Palm Beach County Circuit Court, O'Hare is asking Judge Peter Blanc to disqualify Robert Sweetapple, an outside attorney Gulf Stream hired last year, from representing the town against

him. O'Hare says Sweetapple represented him 17 years ago when he lived in Ocean Ridge and had a dispute with the town over code violations after the construction of a roof on his house.

And in Tallahassee, O'Hare has filed a complaint against longtime Town Attorney John Randolph with the state Commission on Ethics, alleging he has referred business to his law firm without first getting proper contractual approval from the town.

O'Hare says that his prior relationship with Sweetapple could damage his chances of defending himself against a

RICO suit the town has filed against him and another resident, Martin O'Boyle.

The suit alleges the two men conspired to extort legal settlements from Gulf Stream by filing hundreds of frivolous requests for public records.

"He knows things, even some of those private things that could do real damage," O'Hare said. "Like everybody else, I have private information I want to keep private."

During four hours of deposition with O'Hare in February, Sweetapple repeatedly asserted that the work he did for O'Hare in 1998 has no relevance to the work he is doing for Gulf

Stream today. Sweetapple told O'Hare that as long as nothing he does now compromises the outcome he achieved in the Ocean Ridge matter, then there's no legal reason for his disqualification.

"Is there anything I'm doing in this case that impacts the Ocean Ridge settlement?" he asked O'Hare.

"You have information that could be very damaging to me that I don't want the town to have," O'Hare said.

O'Hare also maintains that he sought legal advice from Sweetapple after Hurricane Wilma damaged his Gulf Stream house in 2005, though the lawyer did not formally represent him — there were no fees paid or contractual agreements signed.

Gulf Stream hired Sweetapple last March to defend the town against lawsuits filed by O'Hare and O'Boyle. He also has become involved in the RICO suit that the town filed in February.

Blanc has scheduled a hearing sometime in mid-

April to consider the motion to disqualify Sweetapple.

O'Hare's ethics complaint against Randolph drew a response from a state ethics investigator in February.

Roberto Anderson-Cardova notified O'Hare that the ethics commission found the complaint to be "sufficient for investigation." Anderson-Cardova said he intends to interview witnesses who might substantiate the claim.

Vice Mayor Robert Ganger has said that the commission, by voting to authorize Mayor Scott Morgan to lead the town's legal defense, also implicitly authorized Morgan to send work on cases involving O'Hare and O'Boyle to Randolph's West Palm Beach law firm, Jones, Foster, Johnston & Stubbs. "It's precisely what we expected to happen," Ganger said.

Commissioner Joan Orthwein said, "We gave Mayor Morgan explicit directions to be the head of the counsel for any litigation. I think he's acting exactly as he should have" in hiring Randolph's firm. ★

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Ocean Ridge

# Lucibella files suit to stop recall attempt

By Dan Moffett

Embattled Commissioner Richard Lucibella has filed suit in Palm Beach County Circuit Court, seeking a temporary injunction and an emergency hearing to halt the recall movement against him.

Lucibella, in a written response to residents calling for his removal, says he has no choice but to “challenge the hurtful and unwarranted allegations” that have grown out of his role in the ouster of Police Chief Chris Yannuzzi in January.

“Elected officials should be allowed to carry out their official duties without fear of being threatened with false criminal charges and targeted for illegitimate recall, simply

because he or she disagrees with the agenda of a few,” Lucibella wrote. “This recall attempt seeks to overturn our election process and our town’s system of government.”

The suit names Ocean Ridge resident Haley Joyce, the leader of the recall group, as a defendant, along with Town Clerk Karen Hancsak and Palm Beach County Elections Supervisor Susan Bucher, whose offices have oversight over elections and recalls.

“Lucibella’s response is unfortunately what everyone expected,” Joyce said. “Someone in his position should be willing to let the process go forward and let the people have their say.”

She accuses the commissioner of trying to stall the recall movement until part-time residents go back to their homes up North and lose interest in what’s happening in Ocean Ridge.

“He wants to push this into the hot summer,” she said, “but he’s lighting a fire under the individuals who are adamant about his ouster.”

In March, Lucibella’s opponents submitted petitions to elections officials with the required number of signatures to start the legal removal process in earnest. In his suit, filed by Fort Lauderdale lawyer Sidney Calloway, the commissioner challenges the validity of the petitions and paperwork, saying the documents are “legally insufficient,” error-filled and improperly written.

Joyce disputes the claims and says she has worked with officials at the U.S. Department of Justice to ensure the documents were correctly written and filed.

“This makes him look desperate and angry,” she said of Lucibella. “It is a reflection of his character and typical of

what we don’t need in Ocean Ridge.”

In their petitions, the recall organizers charge Lucibella with malfeasance over what they believe was the harassment and intimidation of Yannuzzi, who had a long-running feud with the commissioner over beach security. They also charge that Lucibella violated the state’s Sunshine Law in orchestrating a campaign to undermine the police chief.

Lucibella, who was elected to the Town Commission a year ago and has two years left in his term, has repeatedly denied the group’s allegations, and he says his recall would unnecessarily burden taxpayers and set a dangerous precedent for governance in the town.

“It will cost Ocean Ridge taxpayers tens of thousands in election and legal fees,” he says. “Current and future commissioners will face similar threats of recall, personal attack

and libel, should they fail to please a few vocal residents.”

Only a few recall drives have been successful in Florida in recent decades, according to elections officials, and those have involved officeholders who have committed serious crimes. Typically, the movements either run out of steam or the targeted official agrees to resign before a special election occurs.

Unless the courts intervene, Ocean Ridge organizers will have roughly until the end of May to submit petitions with the 225 signatures needed to satisfy the second phase of the process. After those are validated, elections officials would then call a special election with an up or down vote on Lucibella’s fate.

“I’m absolutely sure we’ll get the 225,” Joyce said. “My goal is to get 300 so that Lucibella has to ask himself, ‘Can I get 301? And is it really worth it?’” ★



Lucibella

# Absentee voting decisive in Ocean Ridge

By Dan Moffett

Absentee voting proved decisive as two incumbents, Commissioner Gail Adams Aaskov and Mayor Geoffrey Pugh, turned back the challenge of former Commissioner Ed Brookes in Ocean Ridge’s hotly contested March election.

Only seven votes separated the three candidates and 32 percent of the town’s registered voters turned out, the highest participation rate in Palm Beach County.

Aaskov, who is beginning her sixth three-year term, received 285 votes, Pugh 283 and Brookes 278. Aaskov’s 35 absentee votes were critical in deciding the two open seats; Pugh had 25 and Brookes 22.

Another key factor was the ongoing recall movement against Commissioner Richard Lucibella. Aaskov and Pugh have sided with Lucibella, while Brookes was the candidate of choice among recall supporters. He signed the petition for the commissioner’s removal.

Ocean Ridge Election Results		
Town Commissioner – Ocean Ridge		
	Percent	Votes
Gail Adams Aaskov	33.69%	285
Ed Brookes	32.86%	278
Geoff Pugh	33.45%	283
		846

Source: Palm Beach County Supervisor of Elections

“I wish it would all go away,” Aaskov said of the recall. “I think it’s all ridiculous and Lucibella should be allowed to serve out his term.”

The influence of the recall efforts surfaced in the high number of undervotes recorded. According to the Palm Beach County Supervisor of Elections Office, 132 voters selected only one candidate instead of choosing two. Undervotes (where only one candidate was selected) are valid and counted.

In this case, they likely reflected support for Brookes and dissatisfaction with the incumbents.

Brookes’ supporters also blamed a group called Citizens for Sane Politics for an 11th-hour attack against



Gail Adams Aaskov (left) and Geoffrey Pugh are sworn into office March 25 by Ocean Ridge Town Clerk Karen Hancsak. Town Manager Ken Schenck observes. Tim Stepien/The Coastal Star

the candidate that alleged he violated election rules by receiving assistance from the nonprofit Florida Coalition for Preservation and the Ocean Ridge Garden Club.

Brookes denies any misconduct: “Let me assure you that has not happened.”

Both the coalition and garden club insist it neither endorsed nor backed his

campaign.

Aaskov says the town needs to move forward with other issues, such as making interim Police Chief Hal Hutchins the permanent choice.

“My main thing is getting the chief issue resolved,” she said. “Morale in the department has been improving by the day and Hal should be appointed as the permanent chief.”

Aaskov, 79, promised to work to resolve the issues that are dividing the town. “It’s unfortunate that we’ve had some bad publicity the last few years,” she said. “We’ve got to get Ocean Ridge back on the right track.”

Pugh, 52, who has been on the commission since 2003, was named mayor in 2012, succeeding Ken Kaleel. ★

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# Manalapan



Steve Dolan, (l) a New York visitor, chats with his host Bob Hunt of Manalapan, while they sort through books for sale at the J. Turner Moore Memorial Library on March 21. The annual event helps to clear shelf space and serves as a fundraiser for the library. Jerry Lower/The Coastal Star

## Commissioners want new bridge engineers

By Dan Moffett

Manalapan town commissioners are blaming their engineering consultant for grossly underestimating the cost of replacing the Audubon Causeway bridge, and now they're looking to replace the consultant, too.

Mayor Pro Tem Peter Isaac said that Mock, Roos & Associates of West Palm Beach assured him in September that the project would come in around \$850,000, and that there were "no surprises that might lead to a major difference in pricing."

By February, however, the consultants had revised their estimate to \$1.3 million, telling commissioners that rising prices for steel and concrete were responsible for most of the increase.

Isaac disagrees, saying that material and labor costs rose by "no more than 5 percent" over the last year. He said the real reason for the project's soaring cost was an error by the bridge designers who failed to take into account that new Florida Department of Transportation standards require building the new bridge wider than the current bridge.

"It has to be some kind of cover-up, in my view," Isaac said of the error and the consultants' explanation for

it. He said the town should consider trying to recover some of the engineering fees it paid.

With construction scheduled to begin April 17, commissioners decided their best option was to try to find new engineers to run the project. Mayor David Cheifetz told Town Manager Linda Stumpf to contact Engenuity Group Inc., the engineering firm the town has on retainer, to see if it can oversee the work. Stumpf said Engenuity ran a similar bridge replacement in Ocean Ridge several years ago.

"If we start this in April, the very people in charge of the project are the people that got us into this mess in the first place," Cheifetz said of Mock, Roos. "We've got to change the oversight on this, not necessarily the contract."

Drawdy Construction of Lake Worth was the only construction firm willing to submit a bid on the project. Michael Gottlieb, vice chair of the town's zoning commission, said the lack of bidders and the rising costs of labor and materials mean the commission has to move forward with construction because delays will only ensure that the bridge gets more expensive. He said it's too late to restart the project from scratch, as some residents had suggested.

"Nobody wants to do the

work because it's too small," Gottlieb said during the March 24 commission meeting. "The longer we wait, the harder it's going to be to find a construction company. ... Costs will go up."

Stumpf said she hoped to have a contract with Engenuity ready for commissioners to approve in a special meeting some time before the April 17 start date.

In other business, the commission decided on ground rules for survey ballots that will go out to residents on Point Manalapan to assess the interest in installing natural gas service.

All 144 property owners will receive ballots by mail, probably in May. Each will come with a self-addressed stamped envelope. The town will send ballots to snowbirds at their summer addresses, as well as their Manalapan homes. Residents will have 60 days to return the ballots with their yes or no vote for gas service. Town Attorney Keith Davis will hold custody of the ballots, until they all are opened at once in a public meeting after the 60-day period.

At least 60 percent of the respondents must say yes to gas service for the project to move forward. Commissioners will decide on the ballot language at their April 21 meeting. ★

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## Boca Raton

## Helping Hands celebrates fifth anniversary in new digs

By Steven J. Smith

James Gavrilos, executive director of Boca Helping Hands, remembers how a devastating fire six years ago ultimately helped his organization better serve downtrodden families of Boca Raton.

"In August of 2009 regrettably one of our clients who was on medication went off that medication, came back at night and burned our offices to the ground," Gavrilos said. "Those offices were right around the corner, on West 16th Street, from our current facility. But we were



Gavrilos

operating in three different locations at that time. After the fire, we decided we would consolidate everything to this facility at

1500 NW First Court."

That move, he said, was made possible by donations from Arthur Remillard, who supplied the lead gift, and the Gary Peters Foundation.

"Between those two funders and some fundraising that we did internally, we not only bought the building and refitted it, but within two years we had completely retired the debt of about \$3.5 million," Gavrilos said. "We are now in this building 100 percent debt-free."



Helping Hands volunteers serve lunch to the needy on a Wednesday afternoon in March. **Tim Stepien/The Coastal Star**

Boca Helping Hands was founded in 1998 with the mission to provide food and emergency assistance to meet basic human needs and long-term solutions to break the cycle of dependence. The organization offers a host of services, including a job mentoring program, food distribution to needy families and a backpack program that provides weekend food for low-

income families in nine local elementary schools.

Shortly after moving into its new facility, the Remillard Family Resource Center, Boca Helping Hands distributed 7,000 bags of groceries to families living below the poverty line. Today — five years later — BHH distributes more than 66,000 bags of groceries a year.

In addition, nearly 200 hot

meals are prepared and served six days a week and twice on Thursdays. Since opening doors in 2010, volunteers and staff have served 227,853 meals, Gavrilos said.

"But we want to make sure we're not just feeding people today," he said. "We want to help them get out of the food line. So if you really look at our programs, the overall goal is sustainability. We help our clients build a budget and then live on a budget. Our job mentor program helps them find work. We want to help them break the cycle of dependence."

The organization's next goal is to open a medical clinic within the next six months.

"It would be right here at our campus," Gavrilos said.

"The indigent and working poor have limited or in some cases no access to medical and dental care. We're working with Genesis Community Health, a federally qualified health center in Delray Beach, who would provide those medical and dental services.

"We will provide the facility and the funding. We're a true community resource and not just for the homeless. Ninety percent of our clients are the working poor. If you're struggling to get your bills paid and if you need an extra bag of groceries or need to get back on your feet, that's what Boca Helping Hands is here for." ★

For more information or to volunteer, call 417-0913 or visit [bocahelpinghands.org](http://bocahelpinghands.org).

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### Beach Area Pool Home ~ \$1,595,000

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### Mizner Country Club ~ \$1,095,000

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### Lake Ida Pool Home ~ \$725,000

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### Courtyard Pool Home ~ \$675,000

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### Palm Lake Condominiums ~ \$94,900

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## Boca Raton



Jeremy Rodgers is sworn in March 31 by Florida CFO Jeff Atwater. **Bruce Borich/The Coastal Star**

### Rodgers wants to get to work, forget intense race

By Tao Woolfe

City Councilman-elect Jeremy Rodgers attributes his surprise win to running a clean campaign and focusing on Boca Raton's business growth.

"My goal is to bring new businesses to Boca Raton, especially high-tech companies," Rodgers said in a phone interview after the March 10 election. "In addition to being the best place to retire, Boca should be the best place to find a job and raise a family."

The height and density of downtown buildings, traffic congestion, annexation and the expansion of Florida Atlantic University were other top issues in a race that focused just as intently on character and campaign styles.

Though Rodgers, 36, was considered the underdog in the heated three-way battle for the District C seat, he stayed above the mudslinging and insider politicking to capture key supporters.

His business-friendly message resonated with the Greater Boca Raton Chamber of Commerce, which endorsed Rodgers and helped get out the vote. Rodgers, who came to Boca Raton in 1997 to attend Florida Atlantic University, also won endorsements from *The Sun-Sentinel* and *The Palm Beach Post*, which recognized him as a highly qualified candidate with a fresh voice.

Both papers pointed out that unlike other candidates, Rodgers has served on the city's Financial Advisory Board and regularly attends City Council meetings.

Rodgers is a computer security engineer with IBM and also serves in the U.S. Naval Reserve. He promised to bring honor, courage and commitment to the job.

The positive tone of Rodgers' message was in stark contrast to that of opponent Frank Chapman, retired attorney and businessman. Chapman's negative messaging drove a fourth Seat C candidate, Armand Grossman, out of the race. The candidate quit after Chapman's campaign sent a mass mailing raising questions about a real estate course

#### Boca Raton Election Results

City Council Seat C	
Percent	Votes
Frank Chapman	29.03% 1,991
<b>Jeremy Rodgers</b>	<b>40.71% 2,792</b>
Jamie Sauer	30.26% 2,075
	6,858

Source: Palm Beach County Supervisor of Elections

Grossman ran.

Chapman's campaign repeatedly painted third candidate Jamie Sauer as the establishment candidate who would kowtow to developers. Sauer, a Realtor and political consultant, raised \$29,000 in contributions with help from prominent developers, development attorneys, Realtors and local businesses.

Sauer, however, denied allegiance to developers. She described herself as an independent thinker who sought controlled growth for Boca and the preservation of the city's values. Sauer, who is active in the Junior League and the Boca Raton Historical Society, also had the backing of other longtime political players including Mayor Susan Haynie.

Rodgers said his campaign did, at the last minute, join in broadcasting warnings about Chapman's recent past.

In the last few weeks of the race, it came to light that Chapman's Ohio-based former law firm had been in a prolonged battle with the U.S. Department of Housing and Urban Development.

Chapman was ordered by a federal court in 2013 to pay \$44,000 in fines for violations of the False Claims Act. The case involved inspections of foreclosed homes that Chapman's firm was handling. Chapman has denied any wrongdoing.

Voter turnout was light and typical for local elections. Rodgers won with 2,792 votes; Sauer came in second with 2,075 votes and Chapman garnered 1,991 votes.

Rodgers says he has spoken to his new colleagues on the council and does not anticipate any lingering animosity about the race. "I'm friendly with everyone on the council and look forward to working with them," he said. ★

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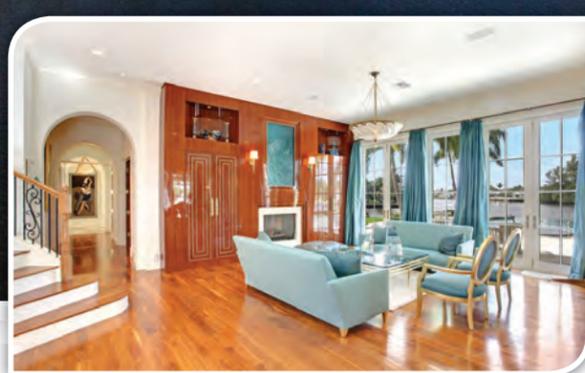
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## Briny Breezes

# Citizens hears Briny, adds new mobile home valuation tools

By Dan Moffett

Briny Breezes and other mobile home communities that complained for months about their insurance problems appear finally to have gotten through to Tallahassee.

Citizens Property Insurance has announced that it will begin accepting alternative valuation methods from policyholders in an effort to allow mobile and manufactured home owners to get more coverage.

"Somebody's listening," said Briny Alderman Bobby Jurovaty. "This could be a big help to us."

In October, Jurovaty and dozens of his neighbors turned out for an insurance workshop at Briny Breezes that state Sen. Maria Sachs, D-Delray Beach, organized and top Citizens officials attended. Brinyites complained that their policies covered only a small fraction of the replacement cost of their homes.

In 2010, the legislature changed the rules for coverage of mobile homes. For those built before 1994, Citizens is required only to pay the actual cash value of the loss, leaving many homeowners vulnerable to large out-of-pocket expenses.

But under the new valuation tools, Citizens will accept MSB and e2Value cost estimators along with the standard 360Value estimator. Simply put, the changes, which can be applied immediately, will help close the gap between windstorm coverage and replacement values for many.

"It's critical that Citizens policyholders receive the best coverage to meet their needs at the most affordable rate," said Freddie Schinz, chairman of Citizens' Consumer Services Committee. "These additional valuation tools will allow Citizens customers to make sure they are getting the

appropriate coverage for their homes and provide them with a simple outline to walk them through the valuation process."

Mobile home owners should talk to their agents to ensure that improvements or upgrades to properties are captured by the coverage valuations. The changes also may enable some homeowners to buy liability coverage that until now wasn't feasible.

For year-round Briny Breezes residents who are living on Social Security or pensions, the new valuation formulas could be especially beneficial.

"This is important because it will allow us to increase the valuation of our property," said Paul Stewart, a Briny Breezes board member. "But the problem is the timing. Everybody is heading back up north right now, so I'm going to get a hold of people and let them know."

Stewart, who helped organize the October workshop, says he wants to schedule another one to get the word out on the changes at Citizens.

"I give credit to Sen. Sachs," he said. "She was willing to step up to the plate when nobody else was."

Citizens has begun sending out hundreds of thousands of postcards to mobile home owners around the state, advising them to call their agents and explore the changes. The cards also will remind owners that they can insure their homes for 25 percent more than their estimated value.

"We want customers to have the right amount of coverage for their homes," said Christine Ashburn, Citizens vice president of communications, who came to Briny Breezes in October. "We urge customers to connect with their agents, who are in the best position to determine what's right for their customers." ★

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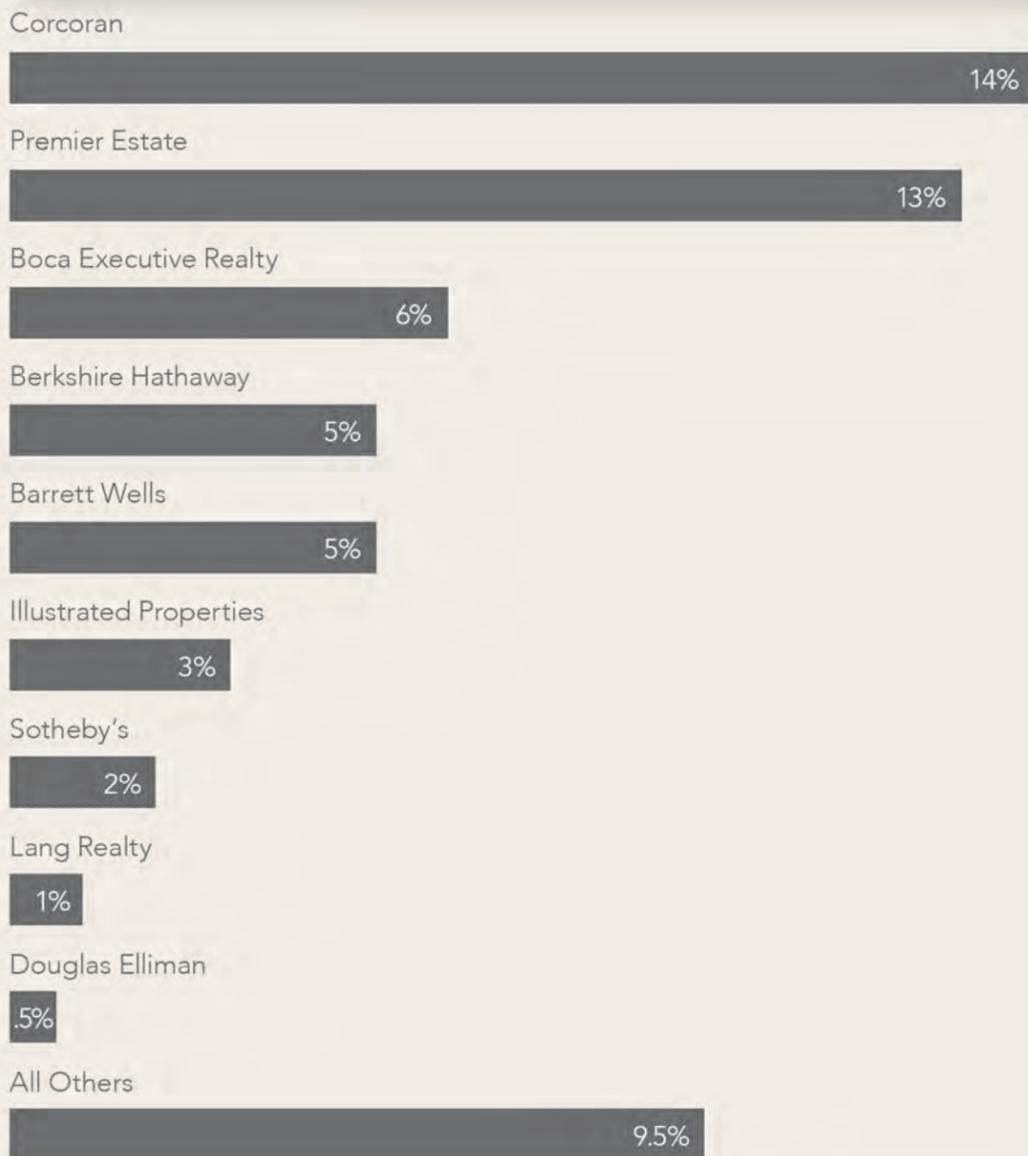
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## Real Estate

# In 2014, Jack Elkins Handled \$210 Million in Real Estate

Specializing in luxury waterfront home sales, Jack Elkins and his team handled 25 transactions, totaling \$210 million in 2014, maintaining Elkins' position as a top producing real estate agent in the area. Elkins is an experienced real estate agent with established expertise in Palm Beach, Manalapan, Point Manalapan, Hypoluxo Island, Jupiter, Gulfstream, and Delray

"For us, it is never just about the transaction. It is about immersing our clients in the Palm Beach lifestyle," says Jack Elkins. "Having lived in the Palm Beaches my entire life, I have the upper hand and am able to help my clients with everything they need. Through my vast network of contacts, I provide ample recommendations on various services."

35%

million in sales across the nation's most desirable locations, in which he was the referring agent. His goal is to assist clients worldwide with their luxury real estate purchases.

"Handling 25 transactions is exciting, but not quite as exciting as knowing that I, along with my team, provided an extraordinarily high level of service that is not readily offered," says Jack Elkins. "Yes, we have the numbers, but we also want to elevate real estate to the next level for our clients."

Jack Elkins and his team are not celebrating a successful year; they are busy raising the bar even higher through 2015. The services that they offer extend far beyond the conventional, and that is what separates them from other Palm Beach real estate teams. They enhance each of their buyers' experience of living in the Palm Beaches by assisting them far beyond the real estate transaction.

*the inner workings of the area and have firsthand experience. With vast insider knowledge, Jack and his team can find buyers their ideal home or the most suitable buyer for a seller's property. His job is not to sell his customers a home, but to enhance their experience in living in the Palm Beaches. Elkins and his team are ready to assist with the upmost sincerity, integrity and discretion. From luxury yacht and auto sales, to the best restaurants and activities in the Palm Beaches, Jack Elkins and his team help homebuyers live the Palm Beach lifestyle. Elkins and his team at Fite Shavell represent the finest in Palm Beach luxury real estate, specializing in listing and selling homes over \$1 million in Palm Beach, Manalapan, Hypoluxo Island, and Point Manalapan.*



More details at [JackElkins.com](http://JackElkins.com).



2014-2015

**55%**  
of the total waterfront transactions in this area were handled by Jack Elkins.

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**JACK ELKINS**



**Brown Jug victories**

(Some years had multiple tournaments)



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**TOP:** St Andrews Club members Noel Copen and Dick Morris at the tee of the 8th hole.

**CENTER:** Part of the foursome with the best overall score, Little Club member Jack Lynch was swinging some classic hickory-shaft clubs.

**RIGHT:** Joseph Hardiman, who plays for the Little Club, won a prize for the closest to the hole, with a drive that stopped just 7 inches from the cup. **Photos by Jerry Lower/ The Coastal Star**

**BROWN JUG**

Continued from page 1

Professional Jim Simon. “This year it seems like we had more participation than last year.”

St. Andrews member (and resident) Bruce Bone has participated in many of the Brown Jug tournaments over the years, dating back to his first event in 1977.



**Bone**

“It’s a big event for us at St. Andrews,” said Bone, who splits his year between Gulf Stream and Toronto. “We don’t like it when the jug is over here (at the Little Club).”

The Brown Jug is the first of two big tournaments at the Little Club this season.

The club will host the South Florida PGA Southeast Section Pro-Pro tournament on April 17 and then shut down the course on May 4 to renovate its greens with Platinum TE Paspalum grass.

Little Club Head Professional Wanda Krolkowski said the plan is to reopen the course in late August. Legendary golf course architect (and Gulf Stream resident) Pete Dye — who along with his wife, Alice, are founding members of the Little Club (1968)— is



overseeing the renovation, which also will include the reshaping of some greens.

The greens renovation at the Little Club make it a Gulf Stream trifecta for Dye, who has recently renovated St. Andrews and Gulf Stream Golf Club. At Gulf Stream, Dye replaced Paspalum with Celebration Bermuda grass basically because that course uses more fresh water than saltwater tolerant Paspalum.

“We have more salt intrusion, which is why we’re using Platinum TE Paspalum,” Krolkowski said. “We have more salt intrusion than St. Andrews, but we’re on the same aquifer. Because of that, Pete Dye’s recommendation a long time ago was to stay with the natural flow of the Paspalum.”

Platinum TE Paspalum, Krolkowski said, is a “much thinner blade” of grass than the strain of Paspalum currently on the greens.

“It creates a much better putting surface,” Krolkowski said. ★



# CHABAD

Continued from page 1

could dump extra traffic into an already congested area that is also affected by the ups and downs of the Palmetto Park Road drawbridge.

On March 29, Boca residents were invited by Chabad to preview plans for the project at the site where it is proposed to be built.

“This is the right fit,” said Rabbi Ruvi New, during the March 19 meeting. “We have put tremendous thought into creating something that is suitable for both residential and commercial residents of the community. I really believe once this is all said and done we will be good neighbors.”

New said the Chabad’s membership is composed of about 75 families, of which 30 to 50 percent walk to worship services.

The proposed synagogue is slated to have a 156-seat sanctuary, a basement parking area with 56 spaces and a 25-space ground-level lot. In addition, the proposed facility would also have a social hall and the high-tech Israel museum.

New, who started his congregation in the living room of his own house 15 years ago, said Chabad of East Boca has outgrown its current home at 120 NE First Ave., and desperately needs to move. The path to finding a new home has not been easy.

In 2008, the Chabad’s plans to move into a 23,000-square-foot building near Mizner Park were scuttled after the City Council approved strict new parking requirements that the Chabad was unable to meet.

The new beachside location, on the south side of Palmetto Park Road where the beloved La Vielle Maison restaurant once stood, includes a traffic pattern that deviates from standard city codes because it funnels traffic onto a residential street, and a height that is 10 feet, 8 inches higher than other buildings in the area.

Homeowners who live in the neighborhood near the proposed project complained that the project is too big for the area, worried that it would create more gridlock in an already congested area, and wondered if the proposed parking was adequate for a facility slated to be home to a world-class museum.

“It’s a beautiful building but it’s in the wrong place,” said Boca Raton resident Chris Fluehr, who lives in the Por La Mar neighborhood nearby and believes the facility will create untold congestion.

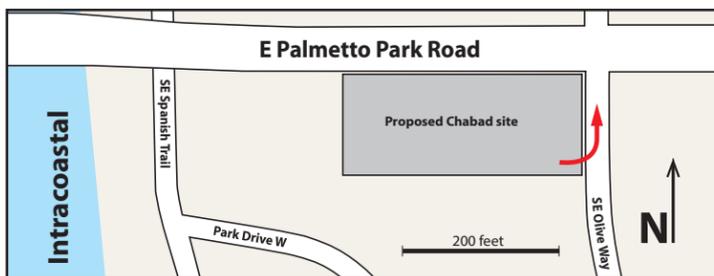
“What I feel they are trying to do is bring a Trojan horse into our neighborhood. They are describing this one way, with a simple little sanctuary with 75 families, but in all their publications it is not only to be attracting people within the state, but nationally to My Israel (the museum).”

Enid Weinberg, who lives



**TOP:** The north side of the Chabad complex faces Palmetto Park Road.

**Center:** Rabbi New dances in celebration with Chaim Shacham, Consul General of Israel to Florida and Puerto Rico, on the proposed Palmetto Park Road site. **Jerry Lower/The Coastal Star**



The proposed traffic plan would direct drivers to take a left turn onto Olive Way toward Palmetto Park Road.

on South Ocean Boulevard, already finds it difficult to get to her home on the east side of the bridge. With the added traffic from Chabad, she fears driving will only get worse, she said.

“Now it’s going to be a total nightmare,” she told the Planning and Zoning Board.

A proposed traffic plan for the Chabad would route worshippers onto the residential street of Southeast Olive Way, and only allow a left turn, directing them toward East Palmetto Park Road. Residents who live in the neighborhood directly south

of the proposed synagogue predict that worshippers will be frustrated by traffic backups and instead turn right on East Olive Way — ignoring any posted signage barring right turns — and instead drive through their peaceful neighborhood.

Resident Keith Nelson, who lives on Park Drive East, has lived in the surrounding neighborhood for 13 years and said it’s “nearly impossible” to make a left turn from East Olive Drive onto Palmetto Park Road. He takes an alternate route that involves four right

turns on back roads to access westbound Palmetto Park Road.

“It’s crazy. There is no way you are going to make that left,” Nelson said.

But business owner Yaacov Heller, a sculptor who owns Gallery 22 International in Royal Palm Place, said he thinks the synagogue/museum project is a “wonderful thing.” He wasn’t concerned about traffic.

“This will be a great opportunity for people to learn about Israel,” Heller said. “I think it is a marvelous idea. It

can serve as a model for people all over the country to set something like this up in their synagogue.”

Cheri Rosen, a Realtor who lives on South Ocean Drive, said property values in the area would skyrocket if the orthodox synagogue were built. The reason? Congregants want to live within walking distance of their place of worship.

“The idea is that people need to live within walking distance of the synagogue,” she said. “They will pay anything to do that. Homes near the Boca Raton Synagogue on Montoya Circle have sold for almost double and triple of what similar homes in other areas were selling for,” she said.

“The value of your home and the quality of your life will not in any way be undermined by Chabad,” she said.

Resident Ronald Rubin wondered if something less amenable might be built on the site if the synagogue is not approved. A restaurant on the site would generate even more traffic, Rubin said.

“For me, it won’t interfere with anything I do. I can’t see it interfering with what most people do,” Rubin said.

The Planning and Zoning Board voted 6-0 to recommend the City Council approve the project’s site plan with the following caveats:

- Usage of the sanctuary, social hall and museum cannot be concurrent, and cannot be converted to another use without city approval.
- To discourage right turns from East Olive Way, the turning radius must be increased and appropriate signage must be posted.
- The facility’s dumpster must be covered. ★

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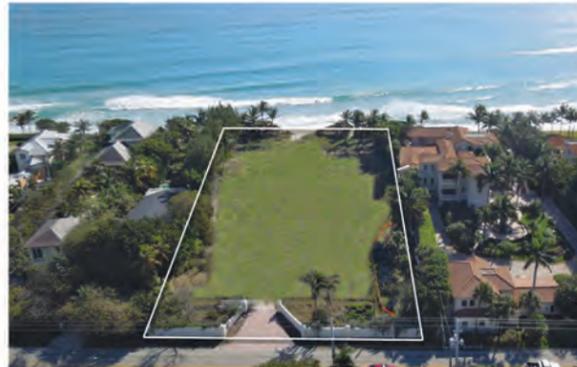
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## Highland Beach

# Water projects proceed with voter approval

By Rich Pollack

Following overwhelming support from voters, two major Highland Beach water projects can now move forward, but it may be a year or so before actual replacement of aging water mains and installation of a system to improve aesthetic water quality and volume begins.

Nearly 72 percent of voters gave town leaders a green light to go forward with the two projects, which includes replacement of 6,700 feet of water mains serving the town's side streets. The mains that will be replaced were installed in the late 1940s and are near the end of their life expectancy, according to town officials.

The vote also clears the way for the town to move forward with the installation of a lime slurry/carbon dioxide system at Highland Beach's water treatment plant, which would improve the aesthetic quality of the water.

But before any construction can take place, town officials will be going through the processes of getting state and local approvals for the projects as well as hiring an engineering firm to draw up plans.

After plans are completed, a contractor will be selected.

At the same time, the town will work with state officials to arrange low-interest financing through the State Revolving Fund, which provides low-interest loans to municipalities for similar projects.

While the exact cost of the project won't be known until engineering studies are completed and contracts are established, town officials



Town Clerk Valerie Oakes swears in Vice Mayor Bill Weitz, who beat Incumbet Ron Brown. **Tim Stepien/The Coastal Star**

### Highland Beach Election Results Vice Mayor/Commissioner

Percent	Votes
Ron Brown	34.84% 285
Bill Weitz	65.16% 533
	818

### Ballot Question

Approval to expend funds for water infrastructure and water plant improvements. May the Town proceed with water infrastructure improvements consisting of replacing water mains and associated equipment and the installation of a lime slurry/carbon dioxide system at the water treatment plant; and may the Town levy and pledge ad valorem (property) taxes in an amount not to exceed five million dollars with repayment over the life of a 20 year low interest loan?

Yes	71.85%	582
No	28.15%	228
		810

Source: Palm Beach County Supervisor of Elections

estimate the price tag could be as high as \$5 million.

The town plans to seek a 20-year, low-interest loan, likely to be below 2 percent. The loan would be repaid through ad valorem taxes, which are deductible from federal income taxes for residents.

Town officials estimate property owners would see an increase of about \$15 per \$100,000 of assessed property

value in their tax bills to cover the cost of the project.

The first steps in getting the project moving, according to Highland Beach Public Works director Ed Soper, is to begin a search for a qualified engineering firm to work on the design of the projects and develop specifications.

Once that's done, Soper said, the town will be able to begin the process of hiring a contractor to do the work.

"I think it will be about a year before there's a shovel in the ground," he said.

Soper added that it could take another six to eight months of construction before the projects are completed but said that the pipe replacement would be done in phases - so some sections will be completed before others.

"Our focus will be on making sure the entire project is done right," he said. "We're not going to sacrifice quality for the sake of expediency." ★

# Interim manager and clerk win town's support to stay on

By Rich Pollack

Highland Beach Town Commissioners will consider appointing interim Town Manager Beverly Brown to the position permanently this month.

During a meeting March 31, commissioners unanimously expressed support for appointing both Brown and Interim City Clerk Valerie Oakes to their positions on a permanent basis.

Brown, who served as town clerk for nine years, was appointed as interim town manager in January following the mutually agreed upon departure of former Town Manager Kathleen Weiser. Oakes was named to fill Brown's position on an interim basis.

Commissioners said they saw no reason to spend time and money on an outside search.

"I don't think we'll be able to come up with anything better than what we have now," said Commissioner Carl Feldman.

Both Brown and Oakes received praise from commissioners for their efforts over several years as well as for the work they've done while serving in an

interim capacity.

"Beverly Brown knows this town inside and out," Commissioner Rhoda Zelniker said.

Prior to becoming town clerk in Highland Beach, Brown spent 30 years as a town clerk in Connecticut.



Brown

Oakes drew praise from commissioners for her work in coordinating the recent municipal election and for helping to ensure the Town Clerk's office ran smoothly during the transition period.

Newly-elected Vice Mayor Bill Weitz said that not only do Brown and Oakes have the knowledge and experience to do the jobs but they also have an ability to work well with other members of the staff.

Both Feldman and Weitz asked that staff prepare a contract for the town manager's position. Salary and benefits for the town clerk - who is hired by the town commission - fall under the responsibilities of the town manager.

"I'd want to see a draft contract that protects the town more than it protects the individual," Feldman said.

Commissioners are expected to further discuss and possibly finalize the appointments at their meeting this month. ★

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- Pine of Delray N - Sold
- Villa Mare - Reduced - 674K

## 10 Questions

## MEET YOUR NEIGHBOR: Suzy Lanigan

The motto of Impact 100 Palm Beach County, the women's charitable organization, is "One Woman, One Meeting, One Vote." But for Suzy Lanigan of Gulf Stream, her involvement soon became "Three Women, One Meeting, Three Votes."

"My mother, Patricia Bartlett, got involved soon after I joined, and now my daughter, Kathleen Lanigan, is a member," she says proudly. "Getting to share this experience with them and teach my daughter the importance of giving back to the local community is very special to me."

The idea is delightfully simple. Each member donates \$1,000, and once a year they all meet to hear representatives from five local nonprofits make a seven-minute pitch for grants. Then they vote and present the checks.

Last year, the group's 320 members gave away \$320,000.

On April 16, about 400 members will meet at Lynn University to disburse around \$400,000.

"Your involvement can be as minimal as the one donation and vote," she says, "or there are so many opportunity to get involved further."

Lanigan volunteers with fundraising and event planning for the group, talents she brought from Massachusetts when her family moved to Gulf Stream eight years ago.

A graduate of Bentley College in Massachusetts, she is a principal with Ocean Properties



Suzy Lanigan (with black Lab Molly) has made Impact 100 a family affair. Tim Stepien/The Coastal Star

Ltd., a family business founded by her father and one of the largest privately held hotel management companies in North America.

In New England, she was a founding member of the Women's Fund in Massachusetts, was a trustee of the private Gould Academy in Bethel, Maine, and was active in

local government, fighting for a community skateboard park.

In 1996, she ran the Olympic torch in Nashua, New Hampshire, for that year's Summer games in Atlanta. In addition to daughter Kathleen, Lanigan and her husband, Jay, have another daughter, Tricia, and a son, Michael.

— Ron Hayes

**Q.** Where did you grow up and go to school? How do you think that has influenced you?

**A.** Brewer, Maine. It was a really nice community. I had a lot of family there. My cousins were all in the area, so it was nice way to grow up.

**Q.** What professions have you worked in? What professional accomplishments are you most proud of?

**A.** I'm in the hotel development business, a family business with my brother and myself. My father started it in the 1960s. He ended up buying a hotel and it just grew from there, from the bottom up. My brothers and myself have worked there, and now the next generation is coming into the business as well.

**Q.** How did you become involved with Impact 100?

**A.** I saw a story in *The Coastal Star*. I was looking for something to get involved with, and when I saw that I just jumped on it.

**Q.** Tell us a little about your involvement with Impact 100. Why is it important to you?

**A.** Specifically, I work helping with membership and getting the word out about what a great organization it is. This will be our fourth year, with over \$1 million given in those four years. That's a big accomplishment. It's nice to see it go to the locals, where there's so much need.

**Q.** How did you choose to make your home in Gulf Stream?

**A.** I have family in the area and we vacationed here when

I was a child, so it just seemed like the right place to go, to be near my family.

**Q.** What music do you listen to when you need inspiration? When you want to relax?

**A.** I grew up on classic rock, but I do like all types of music, depending on the mood. Aerosmith, Tom Petty. I listened to Jimi Hendrix through the wall from my brother's room.

**Q.** Do you have a favorite quote that inspires your decisions?

**A.** My mother always told me, "You'll never regret being kind."

**Q.** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A.** I learned a lot about getting involved in volunteer work from my sister-in-law, Paula Jerome. She founded the Woman's Fund of Essex County in Massachusetts. I was newly married and having kids, and she was doing that, so I became involved and it evolved into all sorts of other organizations. She was the first one I knew who was really heavily involved in doing lots of good.

**Q.** If your life story were made into a movie, who would you want to play you?

**A.** Well, when Sally Field was younger people used to say we looked alike.

**Q.** Who/what makes you laugh?

**A.** My kids and my animals. I have a black Lab named Molly, a Yorkie named Annie and a cat named Max who make me laugh a lot. On TV, I love *The Middle* and *Modern Family*.

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## Boynton Beach

# No fluoride added to water while plant is revamped

By Jane Smith

Ocean Ridge, Briny Breezes and county pocket residents will soon have drinking water without added fluoride.

Their water supplier, Boynton Beach Utilities, took one of its two fluoride tanks offline at the end of January and the other will go offline soon when it runs out of fluoride. The purpose is to make way for the reconstruction of that treatment plant.

The west fluoride tank was

leaking, said Colin Groff, the city's director of utilities. To prevent further corrosion, it was turned off. His department is redesigning that treatment system to avoid a costly repair. The redesign will take another three to six months and will cost about \$25,000, he said.

The utility moved up its \$30 million upgrade to its water treatment plant on the east side of town. That tank would run out of fluoride in another week or two, Groff said at the end of March. It would be another

three to six months before it was back online.

The water from the treatment plants is mixed, so customers earlier this year were receiving water with reduced levels of fluoride.

Boynton Beach water has about 0.2 parts per million of naturally occurring fluoride. The city adds about 0.5 parts per million to comply with federal drinking water standards that recommend levels between 0.7 and 1.2 parts per million.

Adding fluoride is not required, but it is controversial. Those opposed say it causes brittle bones. Supporters, such as Palm Beach County's Health Department, say it prevents tooth decay.

"It's one of the greatest public health achievements," said Tim O'Connor, county health department spokesman. "It does not discriminate. Even if you are poor, you can still get it."

In the county, about 777,515 residents have fluoridated water, which works out to be slightly

over 60 percent. According to the Florida Department of Health, Boca Raton, Highland Beach, Lantana and Manalapan do not add fluoride to their drinking water.

Because adding the fluoride is not a requirement, Boynton Beach did not have to notify its water customers. It did notify the Environmental Health division of the county Health Department. Groff points out that bottled water does not contain fluoride. ★

## City hears pitches for historic buildings

By Jane Smith

Boynton Beach held its own version of the *Shark Tank* television show in March when its Community Redevelopment Agency board listened to ideas pitched for its two historic homes — Little House and the Oscar Magnuson house.

Most presenters bubbled with excitement about their plans for a music school with space for the local ukulele club to play, a bed and breakfast with an event center, a craft brewery serving light bites, a pizza place with a wood-fired oven, a Mediterranean restaurant and a brew pub that specializes in fermented tea.

Then a potential buyer, Bruce Kaplan of the Local Development Co. in Philadelphia, stepped forward and talked in general terms about the development firm where he is chief financial officer. His firm recently purchased a 3.3-acre vacant parcel at 1314 N. Federal Highway in Delray Beach.

Prakas & Co., a real estate brokerage that specializes in restaurants, received the exclusive listing for the two homes in November. The Prakas firm is based in Boca Raton and run by Tom Prakas.

Vivian Brooks, the CRA's executive director, contacted Prakas. "He is often mentioned in the media as the go-to person for restaurants," she said last year.

Broker Steve Mossini said the firm sent an email blast to its client list about the Boynton Beach homes when asked how Kaplan found out about the properties. They were not listed on Loop.net or other commercial real estate websites.

The Prakas firm will receive a commission equal to 5 percent of the base lease rental amount for the full lease term or \$5,000, whichever is greater, for the Little House at 480 E. Ocean Ave. and for the Magnuson House at 211 E. Ocean Ave. If the firm finds a buyer, it would receive a 5 percent commission, or at least \$10,000.

For the Magnuson house, the CRA is offering \$200,000 to the buyer/renter to build it out, plus other grants available from the CRA, Brooks said.

Kaplan's firm offered to pay \$250,000 for the Little House and \$300,000 for the Magnuson house, the oldest structure in Boynton Beach.

The prices would translate into losses for the CRA. The agency had paid \$850,000 in 2007 for the 1,736-square-foot house built about 1910 by Swedish immigrant and farmer Oscar Sten Magnuson. His wife, Eunice Benson Magnuson, was one of the first town clerks.

The CRA had spent nearly \$800,000 to buy, move, renovate and outfit the 786-square-foot cottage, known as the Little House.

Its board members received just a spreadsheet listing the potential buyer and tenants, even though most of the potential tenants had submitted plans. Kaplan's firm did not submit material, just gave a \$2,500 deposit held by Prakas & Co.

Board members eventually decided to review the proposals before voting, but they let the businesspeople make their pitches.

Chris Montague, who lives in Boynton Beach, talked about moving his music school, SoFlo Music School, from Delray Beach into the Magnuson house. He submitted a proposal, but it was not listed as a viable option because he learned after the fact that the CRA was only interested in restaurants. No one mentioned that to him during the process, he said. The CRA materials also listed other uses for the building.

His music school offers piano lessons to 150 students a week. "That's about 600 people a month, dropping off kids or loved ones for 30 minutes to an hour with time on their hands," he said. They would bring extra traffic to Ocean Avenue, he said.

He thinks the backyard space would be a great place for the Boynton Delray Ukulele Society to meet. "Right now, they practice in a private home," he said.

Events coordinator Tara Sinclair brought an entourage to support her idea of turning the 211 house into a bed and breakfast. Her inn would feature a wrap-around porch where beer and wine would be served, four luxury suites and

an event space in the backyard, and her living quarters and office upstairs.

She hired an architect to develop renderings and restaurant and business consultants to guide her. She also had a building inspector review the condition of the house. Her proposal includes this financial breakdown: \$400,000 loan secured to cover the cost of the luxury suites and event space, \$250,000 from the CRA to create the wrap-around bar, \$200,000 from the CRA to bring the structure up to code and the property would be given to her.

"Boynton Beach is charming," she said. "It has character and can become a coastal destination."

Jason Facarra of Three Horns Brewing Co. said his business was formed two years ago by three friends who started it as a hobby. The company has a chef who trained with Michelle Bernstein in Miami. It plans to brew craft beers onsite by building a small structure that can support the tanks.

"Our goal is to be a hub for the kind of people the CRA is trying to attract," he said. Three Horns plans to bring beer tourism to Ocean Avenue with beer tastings and the like.

Three Horns offered to enter into a 10-year lease at the Little House at \$2,000 per month with the first four months free. It also wants an option to buy in the first year. "Whatever makes the most sense from the financials," he said.

Sal Campanile introduces himself as the "Pizza Guy" and told the board, "I see Boynton Beach as even better than Delray Beach." He owns the 250-seat Mastino Wood-Fired Pizza Kitchen in Delray Beach.

For the Little House, he plans to open the Little Pizza Shack and offer wood-fired pizzas, free-range rotisserie chickens, handmade gelatos and cappuccinos. "We will do wine pairings, craft beer pairings, wood-fired pizza school for aspiring chefs," he said.

At the Magnuson house, he wants to run La Piazzetta Market & Grille and offer Mediterranean cuisine with an open kitchen.

At the Little House, he is



TOP: The Little House property at 480 E. Ocean Ave.

BOTTOM: The Oscar Magnuson house at 211 E. Ocean Ave. Photos provided

willing to pay \$1,500 a month for a five-year lease with three five-year extensions and an option to buy within the first five years for \$275,000. Lease payments would go toward the purchase price. He is asking for six months rent free.

At the Magnuson house, he would pay \$2,500 a month for a five-year lease with three five-year extensions and an option to buy. Lease payments would go toward the purchase price, not specified. He wants first 12 months rent free.

"What kind of financial help are you looking for?" Mayor Jerry Taylor asked.

"I'll take whatever you guys have," Campanile said. "We don't need it. But if it's available, we will take it."

Chris Montellius, who works at Brown Distributing Co. in West Palm Beach, wants to open a Kombuchery. "Kombucha is a fermented tea, similar to the process of brewing beer," he said. "But it is more of a health and probiotic beverage."

He plans to offer a restaurant/brew pub at the Little House and pay \$2,500 monthly rent. His chef, Alex Bustamante, cooks at The Breakers' HMF restaurant in Palm Beach. Bustamante said

the time is right to strike out on his own and that the Little House is the perfect place to start.

For dinner, Bustamante wants to create an intimate, cozy atmosphere with a wood-fired oven. "It's a really special spot that Boynton is lacking," he said.

Kaplan, of the Local Development Co., said his company has a branch office nearby. It acquires large properties, with its most recent acquisition at 1314 N. Federal Highway in Delray Beach. That acquisition closed in early March for \$2 million, without a mortgage, he said.

His company currently maintains over 20 properties and has developed in excess of 100 properties. It has bought and sold 234 properties in the last two years, he said.

"We like the (Boynton Beach) properties. We believe we could acquire them, develop them," Kaplan said.

At the end of the more than two hours of presentations, Taylor said, "This could be the biggest thing we do on Ocean Avenue." He asked his fellow board members to review the proposals and make a decision at the April 14 meeting. They agreed — unanimously. ★

## South Palm Beach

# At Paragon's request, council puts ordinances on hold

By Dan Moffett

South Palm Beach Town Council members had planned to give final approval to two ordinances that would give the council final say over all development projects in the town.

But then Gary Cohen, the CEO of Paragon Acquisition Group, showed up at the March 24 meeting with two lawyers and a court reporter.

Cohen was concerned that transferring power from the town's Architectural Review Board to the council could derail his development plans for the Oceanfront Inn site, a property that for years has been in the crosshairs of political controversy.

Paragon wants the town to allow it a six-month extension for beginning development because turtle season and the federal and state permitting process have gotten in the way of progress.

Cohen's developers had been working with the architectural board, but they worried the proposed shift of control could raise legal complications, or change agreements already in place — or worse.

John Herin, a Paragon attorney, told the council the company "is very concerned that the ordinance is a 'back



door' attempt by the town to frustrate its (Paragon's) efforts to redevelop the property in a manner that is fully compliant with the town code."

Herin also said the company had gotten wind of an idea circulating among residents to buy the property back from Paragon and turn it into a public park.

But council members assured Herin and Cohen that there was nothing subversive going on, and that the town wants Paragon to move forward and build the six-story condominium building that the architectural board approved in August.

"We want you to go ahead with this project," Councilwoman Stella Jordan said.

"It was not our intent," said Vice Mayor Joseph Flagello, "to put a fly in the ointment of the Paragon Group."

Council members unanimously voted to postpone action on the ordinances until the architectural board could give Paragon its six-month extension. Demolition of the old Hawaiian hotel is expected to begin this summer, and by then the council is expected to have its new ordinances approved and in place.

**In other business,** Councilwoman Bernice "Bonnie" Fischer was sworn in as mayor after defeating incumbent Donald Clayman in the March election.

Fischer campaigned on a promise to focus on beach restoration and working with



Woodrow 'Woody' Gorbach (left) and Bernice 'Bonnie' Fischer (above) are sworn into office. Photos by Tim Stepien/The Coastal Star

other governments. She said one of her first acts as mayor will be meeting with county environmental officials to talk about the town's beaches.

When it comes to life experience, not many elected officials can match Woodrow "Woody" Gorbach, who was sworn in as councilman after running unopposed in March. The 91-year-old Gorbach has been a real estate agent for 60 years and married to wife Lois for 61.

He said dealing with beach erosion will be his priority and that he intends to take classes from the League of Cities to get up to speed on his new job.

Clayman, who was the town's mayor for six years, stepped down to a round of applause for his service. Commissioners

### South Palm Beach Election Results

**Mayor**  
Donald W. Clayman 35.82% 96  
Bernice "Bonnie" Fischer 64.18% 172  
268

#### Question 1

Elimination of term limits for Town Council members, including Mayor, elected after March 11, 2015.

Yes 53.44% 140  
No 46.56% 122  
262

#### Question 2

Elimination of a Citizen Advisory Council and of term limits in Charter for boards and committees.

Yes 55.81% 144  
No 44.19% 114  
258

#### Question 3

Filling of vacancy if no election scheduled and term left is six months or longer.

Yes 85.55% 219  
No 14.45% 37  
256

#### Question 4

Elimination of prerequisite specific degree type and number of years experience for Town Manager position.

Yes 70.08% 178  
No 29.92% 76  
254

Source: Palm Beach County Supervisor of Elections

praised him for his sound fiscal management during some tough budget years.

"I feel that we're in good hands," Clayman said on leaving. "There are good people leading us and good people working here." ★

## Lantana

# Beach beautification project bestowed by anonymous donor

By Mary Thurwachter

It may appear bleak now, but soon the green space at the Lantana Beach facing A1A and east of the drainage ditch swale will be undergoing a spruce up courtesy of an anonymous resident.

At the March 23 meeting, the Lantana Town Council gave two big green thumbs up to a proposal to purchase vegetation to replace what had been removed when the parking lot was reconstructed and to extend the existing irrigation system to cover the

new plants.

The project will cost \$9,769, according to Town Manager Deborah Manzo. Tropical Landscapers Inc. will do the work.

"An individual who wants to have the beach beautified immediately and doesn't want to wait until we have funds is making the donation," said Mayor Dave Stewart. "This is not uncommon in this town. In the past, Generoso Pope (founder of *The National Enquirer*) gave us a fire truck and fireworks and (car dealer) Wayne Akers also gave us

fireworks."

There is, Stuart said, "no quid pro quo."

Salt-tolerant plants were recommended by a landscape architect and will include variegated arboricola, coco plums, crinum lilies and thrinax.

"We wanted something low maintenance," said Mike Greenstein, the town's director of operations and arborist.

Council member Phil Aridas said he preferred planting a line of 7-foot palm trees, but Manzo said that could interfere with overhead power lines.

Work is expected to begin early in April.

#### In other action:

- Stewart, who was unopposed in the recent election, was sworn in. This is his 15th year as mayor.

- The council approved a modification to the site plan for Aura Seaside (on the former Cenacle property) to allow for two more units and four more parking spaces, for a total of 246 apartments and 621 parking spaces. The modification will not mean a change in the project's

footprint. Construction on the luxury apartment complex is scheduled to begin as soon as summer.

- The council approved of a site plan for the Lantana Sports Complex to include three baseball fields, two soccer fields, a maintenance shed, a concession/restroom building and 150 parking spaces. The complex, on land previously known as the A.G. Holley Complex, will be built at 903 N. Eighth St. in the mixed-use industrial district. ★

## Delray Beach

# Delray wins Tree City award

For the 15<sup>th</sup> consecutive year, Delray Beach has been designated as a Tree City USA community by the National Arbor Day Foundation. The honor recognizes the city for its commitment to urban forestry management and environmental improvements.

Four standards were met by the city to achieve the status, including having a tree board, a tree care ordinance, a community forestry program with an annual budget of \$2 per resident, and an Arbor Day observance and proclamation.

The designation, city officials say, promotes civic pride, educates the public on current urban forestry practices and helps to secure financial assistance for related projects.

For more information, visit [ww.arborday.org](http://ww.arborday.org). — Staff report



Lantana Police Officer, Brian Gibson, outside Town Hall. Mary Thurwachter/The Coastal Star

## Officer of the Year recognized

Lantana Police Officer Brian Gibson was recognized as the department's 2014 Employee of the Year during the March 9 Town Council meeting. Police Chief Sean Scheller said Gibson, who had been honored as Employee of the Second Quarter previously, had been involved in several police investigations that led to the arrest of numerous offenders and the recovery of an extensive amount of property involving several municipalities.

— Mary Thurwachter

Obituaries

Robert Welstein

SOUTH PALM BEACH — They say a cat has nine lives, but with all due respect to felines, any cat would have been happy to have lived the many lives of Robert “Bob” Welstein, who died on March 15 at the age of 96. Mr. Welstein lived



many lives during those 96 years.

He was born to Russian immigrant parents just two months

after the end of World War I and grew up in Chicago’s Jewish West Side during the height of the Depression. As a young boy, he did everything from drive a horse-drawn wagon to being a cook at the Waveland Golf Course.

When World War II broke out, Mr. Welstein enlisted in the Army Air Forces, where he served as a cryptographer. Upon his honorable discharge, his love of numbers led him to his first career, accounting. It was at that point that he made the decision that he would never work for anyone and always be his own boss.

After almost two decades in accounting, Mr. Welstein purchased one of his accounts and became the owner of an industrial supply business in Chicago. While he knew nothing about the business when he bought it, he threw himself into his new endeavor with the same zeal that he had for life and turned it into a successful enterprise.

It was during this phase of life that an event occurred

which changed his entire outlook on living. On Jan. 17, 1968, his 49th birthday, Mr. Welstein suffered a massive coronary and was hospitalized for six weeks.

At the time, his doctor advised him to put his affairs in order because of the serious nature of the heart attack. Instead, Mr. Welstein stopped smoking, started exercising, and began a wind-down of his business so that by the time he was 58, he retired to South Palm Beach.

His years in South Florida gave his life new meaning and left a legacy that will not be forgotten, as he impacted the lives of many others.

He developed interests in areas as diverse as opera, art, foreign film and climate science. He was a passionate believer

in lifelong learning. Starting as a volunteer, Mr. Welstein eventually became the president of the Center for Lifetime Learning at Palm Beach State College, where he organized the lecture bureau.

Not satisfied with just one job, he transferred the concept to the town of South Palm Beach and started what is now called The Robert Welstein Quest for Knowledge series. He booked all the speakers and ran the program up to the time of his death.

His personal life was filled with family and friends. He was devoted to his wife, Eleanor, to whom he was married for 62 years. They traveled the world together and shared a love for the town of South Palm Beach.

Later, he had a wonderful relationship with Eleanor

Rubin of Boynton Beach. In addition, he was a regular at the Lake Worth Golf Club until he was well into his 80s and volunteered for numerous organizations including working with Palm Beach County as an election adviser.

Robert Welstein is survived by his daughter Donna (Justice William Ehrcke), his son Harvey (Anne), his grandchildren Todd, Jaclyn (Grant), Alicia, and Dylan and his great grandson, Everett. He will be missed by many, but also celebrated for a life well-lived.

A memorial was held March 18 at the Rubin Memorial Chapel in Boynton Beach. In lieu of flowers, the family requests donations to United Way of Palm Beach or the Jewish War Veterans.

— Obituary submitted by the family

Pierce A. Koslosky

By Steven J. Smith

OCEAN RIDGE — Pierce Koslosky Sr. was the very model of a tenacious businessman,



a loving husband and a dedicated family patriarch, who emerged from humble beginnings in a coal town to

embrace lasting success in the business world.

According to his son, Pierce Jr., Mr. Koslosky Sr. was born in Shenandoah, Penn., on May 12, 1920, the son of a local politician.

“His dad lost a leg in a coal colliery when he was 12 years old,” Pierce Koslosky, Jr. said. “And he became something of a wheeler-dealer in the area. I’m still in touch with the people of Shenandoah, who hold an annual kielbasa festival that draws visitors from around the country. It’s a vibrant, colorful place.”

After Mr. Koslosky Sr.’s father died, his mother remarried and the family moved to the Newark, N.J., area, where he grew up and secured an accounting degree from what is now Rutgers University. He served as a master sergeant in the U.S. Army Air Corps during World War II and was known as “Two-Gun Koslosky,” because of the two .45 caliber pistols he would strap on for protection during his excursions to the U.S. Mint, where he would extract up to \$500,000 at a time in cash to meet his payrolls.

“He had an armed jeep in front of him and an armed jeep behind him,” Koslosky Jr. laughed. “He was stationed in Fort Meade, Md., at the time. ‘Two-Gun Koslosky.’ What a hoot!”

After the war, he worked several years for Magnolia Metal Corp. — a foundry and

machine shop that started in 1886 and still manufactures precision bearings that are shipped all over the world. He would eventually become chairman and president of the company, but early on a certain official prevented him from buying stock in it, so he quit.

He next started a printing business with a friend called Color Reproductions, in Union, N.J. Koslosky Jr. remembered working there during summer vacations while in high school.

“Most of their accounts were grocery stores and companies like Exxon,” he said. “Then in the early 1960s, managers from Magnolia Metal approached him and asked if he wanted to invest in the company. He and several investors actually bought out the official who had earlier forced him to quit! He went on to become the company’s president. He remained in that position until 2000.”

Betty Koslosky, who started out as Mr. Koslosky’s secretary, became his second wife in 1969. The two moved to Ocean Ridge

in 1978.

“He was a brilliant man and he knew a lot about business,” she said. “He didn’t have a lot of hobbies. We went on a lot of cruises, because he found them restful. But business was a very big part of his life. He didn’t really retire until he was 80.”

Koslosky Jr. agreed his father enjoyed traveling.

“At one point we owned a third of a company in Dundee, Scotland, and he would travel over there quite a bit,” he said.

Mr. Koslosky died on Feb. 25 from complications of congestive heart failure. He was 94 years old. His wife, two sisters, seven children, 16 grandchildren and 10 great-grandchildren survive him.

Koslosky Jr. said his father would be most remembered for his sense of humor and his tenacity.

“He did not give up,” he said. “For his 70th birthday, I bought him a plaque featuring a famous quote by Winston Churchill: ‘Never, never, never give up.’ And he really lived that out for us.”

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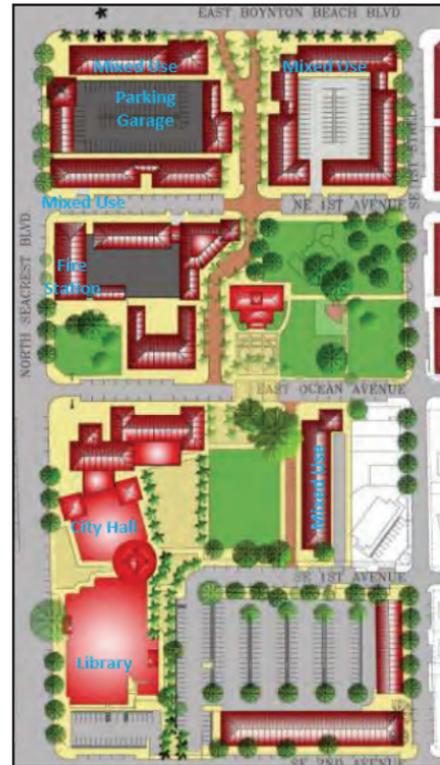
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**Option A:** The fully restored high school option would move Fire Station No. 1 to the southeast corner of Seacrest and Northeast First Avenue. City Hall would move to the southeast corner of Seacrest and Ocean Avenue. This option also calls for a new north-south road from Boynton Beach Boulevard to Southeast First Avenue. It would keep 73 percent of the space public, allow 390 apartments in four- or five-story buildings along Boynton Beach Boulevard, build about 35,000 square feet of retail space and have 700 parking spaces.



**Option B:** This option calls for a partial restoration to save the historic façade of the high school. 66 percent of the space would be devoted to public use, the number of apartments and amount of retail space would remain the same and the parking spaces would increase to 772. City Hall could move into the structure created behind the high school's façade. Along the area's southern border of Southeast Second Avenue, the council is suggesting two-story townhomes in all three options.



**Option C:** This option calls for demolition of the old high school. About 55 percent of the space would remain public, the number of apartments would increase to 460 while the retail space would be the same and the parking spaces would decrease to 730.

Common to all the options is keeping 'Boynton Beach' as a signature address, the consultant said. The key is connectivity for pedestrians and vehicles.

SOURCE: City of Boynton Beach

## Boynton Beach

# New options laid out for old high school and surroundings

By Jane Smith

The fate of the old Boynton High School is on the front burner again. On March 17, an architectural consultant gave city commissioners three options for its Town Square: Renovate the high school,

partially restore it and save its façade or demolish it.

Marcela Cambor-Cutsaimanis presented the revised plans for the Treasure Coast Regional Planning Council.

"It can be maintained as a lively center," she said. "One

that is tied into your main street of Ocean Avenue."

She suggested the city create a civic campus. The council's plans also call for making private/public partnerships while maintaining the city's tree canopy.

Mayor Jerry Taylor thanked

her for the presentation and said Town Square would be on an upcoming commission agenda.

The city's Community Redevelopment Agency paid the council \$58,000 for a contract that included a May workshop, when about 50 Boynton Beach residents gathered to brainstorm ideas for the 17-acre Town Square.

The four-block area, bounded by Boynton Beach Boulevard on the north and Seacrest Boulevard on the west, houses mainly municipal buildings: City Hall, library, old high school, police headquarters, a fire station, Kids Kingdom Playground, Schoolhouse

Children's Museum, Civic Center, Arts Center and shuffleboard courts.

She told commissioners the next steps require a policy decision where they select an option or strategy, financial analysis of the redevelopment required, their goals or role they want to take, and then issuing a request for bids.

**In other action,** city commissioners re-appointed former Mayor Woodrow Hay as a community member on the city's CRA board.

The appointment was approved by a 4-1 vote, with Commissioner David Markel dissenting. ★



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## Delray Beach



Rinah Karson of Delray Beach holds her bicycle valet ticket that was distributed by Human Powered Delray.

# Bike valet makes GreenMarket shopping wheel convenient

By Rich Pollack

Seasonal resident Bill Bannon had just ridden his bike to Delray Beach's GreenMarket when he discovered not only an abundance of bike rack space available but also free valet parking — for his bicycle.

"I never heard of valet parking for a bicycle," he said. "I thought it was a joke."

But valet parking for bicycles is serious business to the folks at Human Powered Delray — the nonprofit organization providing the service at the Saturday morning market since the season began in October.

"People weren't riding their bikes to the GreenMarket because there were only limited bike racks," says Jim Chard, chairman of Human Powered Delray and strong advocate of seeing more pedestrians and bicycle riders in the city's downtown area. "Many people didn't even know there were bike racks."

Now, thanks to Human Powered Delray's free bike valet service, riders don't have to worry about finding a bike rack. They don't even have to worry about locking their bikes.

Instead, all they have to do is pull into a cordoned-off area at the southeast side of the market and check in with one of the attendants. Bicyclists can then pull their bikes into one of the vacant spots in bike racks provided by either the city or by Richwagen's Bike & Sport.

A valet ticket is placed on the seat and riders receive a card that gives them special consideration with some GreenMarkets vendors.

In addition, Human Powered Delray provides bicyclists with a green cloth bag that doubles as a backpack to carry their purchases.

The valet parking for bicycles program has become popular among many regulars who come to the market each week and don't have to worry about finding a place where they can hitch their bicycle.

"We have people from 4 years old to 84 years old ride their bicycle here," says Chard, adding that about 75 percent of those who bike to the

GreenMarket on Saturday are regular customers.

For many of them, the valet parking offers a convenience that was not available before.

"I love it," says bicyclist Kim Layzell. "In the past, I would have to lock my bike to a tree. Now I don't even have to lock it."

Like many of the other bicyclists and the Human Powered Delray member, Layzell would like to see Delray Beach become more bicycle friendly and safer for bike riders.

"When we talk to people we often hear them say that they're afraid to bike here," Chard said.

One goal of Human Powered Delray, Chard says, is to get more people riding their bikes and walking downtown. The group is also advocating for turning alleys in the city into bike and pedestrian pathways to make it safer for people on foot or on two wheels.

The free bike valet service, Chard says, is one more way to help Human Powered Delray get its message out.

This month, Human Powered Delray is teaming up with Max's Social House for a four-week pilot Bike to Brunch program on Sundays from 10 a.m. to 3 p.m. beginning on April 12.

"I'm an avid cyclist and thought it would be great for biking enthusiasts to be able to bike to brunch, have a safe place to leave their bike and enjoy a leisurely brunch at Max's Social House," said Dennis Max, co-owner of Max's Social House.

Bicycle valet parking will be available for the Sunday brunch at no additional cost.

Human Powered Delray will continue operating its valet service at the GreenMarket through May 9, when the market closes for the summer.

That's good news for GreenMarket regular bikers like Rinah Karson.

"I'm delighted that there's valet parking for bicycles," she said. "This is the first time in my life that I've ever had my beautiful blue bicycle valet parked by like-minded people." ★



ABOVE: Barbara and Norman Iverson, Delray Beach residents, load up their bikes with groceries from the farmer's market.

LEFT: Patrick Halliday and Jim Chard of Human Powered Delray set up on the southeast corner of the Delray Beach GreenMarket and hand out valet tickets and little backpacks that people can use to carry the things they bought at the market.

Photos by Tim Stepien/  
The Coastal Star



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**ATLANTIC GRILLE**

Boca Raton

# City urges homeowners to get shady

By Tao Woolfe

The city is offering a sweet, shady deal this month to homeowners who want to spruce up their properties.

Boca Raton residents can buy one or two tropical trees — a bright yellow tabebuia and/or a copper-trunked gumbo limbo — have them planted, and learn how to tend them, for only \$103 per tree (\$53 for the tree itself, the rest for delivery and planting). Residents must order quickly, though — the deadline is April 15 and supplies are limited.

Encouraging tree planting is the main goal of Boca's Project Shade Trees. The city launched the program about 20 years ago to celebrate Arbor Day, make the city more graceful, and add to the urban tree canopy.

Each year the city selects two species of drought and heat-tolerant trees and offers them at low cost to single-family homeowners.

"We always offer a shade tree and a flowering tree," said Richard Randall, a 15-year member of the city's Beautification Committee, which runs the program. "We look at what's available from the nurseries and what we think would be a good choice for that year."



A yellow tabebuia tree in full bloom. Photo provided by Richard Randall

Past selections have included live oaks, Southern magnolias, silver buttonwoods, jacarandas, golden rain, pink tabebuias, and Hong King orchid trees.

Boca, designated a "Tree City USA" by the Arbor Foundation for many years, takes its arbor duties seriously.

The city has one of the toughest tree protection ordinances in the state. It requires developers to specify, in their site plans, how many trees will be left intact on a tract slated for bulldozing or how many will be moved and transplanted.

Without this information — which encourages architects to design around existing trees — the city will not issue

a certificate of occupancy. The law has become a model for cities across the country.

Randall said Boca has other tree-planting activities throughout the year. The committee educates residents about the selection and care of trees and emphasizes that beautification is just one of many rewards of tree planting.

Every dollar spent on planting and caring for a tree yields benefits that are two to five times that investment, according to the National Arbor Day Foundation. Those benefits include cleaner air, lower energy costs, improved water quality, storm water control and increased property values.

Trees will be delivered to homeowners this year by Gardening Angel Nursery. The young, healthy saplings will be about 6 feet tall. Yellow tabebuias will grow to about 25 feet in height and have a 15-foot spread. The gumbo limbo, with its distinctive peeling red bark, will grow to 50 feet and boast a 30-foot spread.

Randall said the city's signature royal poinciana trees, which erupt in May and June with red blossoms, are not offered through Project Shade Trees because they are just too huge. Take a ride through the southern end of the city this

**Tree Facts**

Every dollar spent on planting and caring for a community tree yields benefits that are two to five times that investment — benefits that include cleaner air, lower energy costs, improved water quality and storm water control and increased property values.

- Trees remove pollution from the atmosphere, improving air quality and human health.
- Global forests remove about one-third of fossil fuel emissions annually.
- Roadside trees reduce nearby indoor air pollution by more than 50 percent.
- Office workers with a view of trees report significantly less stress and more satisfaction.
- One large tree can provide a day's supply of oxygen for up to four people.
- More than 20 percent of the world's oxygen is produced in the Amazon Rainforest.
- Forested watersheds provide quality drinking water to more than 180 million Americans.
- Evaporation of water from trees has a cooling influence. Trees cool the city by up to 10°F by shading our homes and streets and releasing water vapor into the air through their leaves.
- Trees absorb carbon dioxide (CO<sub>2</sub>), removing and storing the carbon while releasing the oxygen back into the air. In one year, an acre of mature trees absorbs the amount of CO<sub>2</sub> produced by a car driven 26,000 miles.
- During one year, a mature tree will absorb more than 48 pounds of carbon dioxide from the atmosphere and release oxygen in exchange.
- Proper placement of only three trees can save an average household between \$100 and \$250 in energy costs annually.
- Trees properly placed around buildings can reduce air conditioning needs by 30 percent and can save 20 to 50 percent in energy used for heating.

Source: Arbor Day Foundation

spring, though, and see why they symbolize South Florida and are among the world's most beautiful trees. ★

You can find more information about Project Shade Trees, on the city's website at [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

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## Business Spotlight

# Doctor offers concierge care without a concierge price tag

By Linda Haase

When Dr. Acey Albert volunteers at the Ironman World Championship in Hawaii, he works in makeshift conditions: The medical tent is pitched on a pier and chaise lounges are transformed into exam tables.

Here, at his medical office in Palm Beach, things are a bit more upscale. But, in keeping with the locale (it's steps away from the Four Seasons and the Tideline Ocean Resort & Spa), there is a tropical flair — the artwork is colorful and the walls are awash in color.

The practice, part of the Bethesda Health Physician Group, opened about a year ago. Albert, who has a medical degree from the University of Miami Miller School of Medicine and is board certified in internal medicine and pediatrics, feels right at home in Palm Beach.

"I know the Palm Beaches well," says Albert, who was born in Miami and grew up in Jupiter (he even attended a debutante cotillion at The Breakers).

These days, the Jupiter High School grad spends lots of time on the island. He sees patients at his Ocean Boulevard office (when he gets to eat lunch out, he enjoys the restaurant at Palm Beach Par 3) then he usually runs on the island after work.

Afterward, the 42-year-old heads for his hometown where he lives with his wife, Allison, and their 14-year-old daughter, Julia. Weekends are often spent outdoors, going to the beach or stand-up paddleboarding.

Albert has been an athlete for years — he ran cross country at Jupiter High and at University of Florida, where he got a bachelor of science in exercise and sport sciences. He competed in the 2014 Walt Disney World Marathon, among others.

Although he has the utmost respect — and awe — for those robust souls who endure Ironman events, he's much more comfortable helping out in the medical arena.

"They are just amazing athletes and it is great energy to be around," says Albert, who previously practiced with Kaiser Permanente in Denver, where he was the regional expert in the management of hypertension.

Almost all of the Ironman participants come through the tent — for everything from dehydration to stitches (one was a 74-year-old contestant hit by a car who had to be cajoled to stop running and receive medical care), says Albert.

In Palm Beach, Albert sees a diverse clientele, including

patients who live just across the bridge. "There aren't a lot of physicians here but there are a lot of patients who need care on the island," he says.

His office prides itself on efficiency. "While we have a lovely waiting room it is often a lovely, empty waiting room. And it's not because we aren't busy. We do a good job of bringing patients back to the exam rooms quickly," he quips. "This is a concierge level practice without the concierge fee." ★

*Dr. Acey Albert's office is at 2875 S. Ocean Blvd., Suite 208, Palm Beach; 588-0411 or draceyalbert.com.*



Dr. Acey Albert, primary care physician, at his office in Palm Beach. Tim Stepien/The Coastal Star

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## Business Spotlight

# Nirvana can be yours if you can pony up the cash

In case you didn't know, "Nirvana" is located in Manalapan at 840 S. Ocean Blvd. And it's for sale. Who would have thought?

Owner **Krishna Tripuraneni**, 56, who bought the estate in May 2009 for \$3.6 million, gave it the name. On more than an acre, the ocean-to-Intracoastal 12,244-square-foot property comprises six bedrooms, 13 bathrooms, an outdoor meditation area and a Buddhist prayer room.

True, Tripuraneni stands to make some money on this deal; asking price is \$25 million (it's offered by **Senada Adzem**, director of luxury sales with **Douglas Elliman**).

But, pull the veils aside, and paradise is not all that it's cut out to be. Tripuraneni, a Wellington-based doctor, pleaded guilty in December 2014 to filing fraudulent tax returns. In making restitution, he's already paid \$10 million, and still has to pay penalties.

Tripuraneni is scheduled to face sentencing on April 27 before U.S. District Judge **Darrin P. Gayles**, where he's looking at one to three years in prison, two years of supervised release, and fines of up to \$100,000.

The Boca Chamber is preparing for the best **Boca Chamber Festival Days** ever. The goal of this monthlong event is to raise awareness and money for the chamber's nonprofit members' philanthropic efforts. Gearing up, the chamber has unveiled its new Festival Days logo. From more than 20 entries, the Chamber team selected a design created by **Chad Paradise**, a ninth-grader at the drafting and design academy, communications



You can achieve Nirvana but it comes with a price: \$25 million. Photo provided

technology program, **West Boca High School**.

Winners of the 2015 Golden Chefs Challenge, benefiting the **Golden Bell Education Foundation** and held at **The Shops at Boca Center** in February, included Chef **Francesco Carvelli** and Chef **Chris Degenova** from **DaVinci's Boca Raton**. They received first place trophies in two categories: Best Appetizer and Best Dessert. Chef **Timothy Williamson** of **Joseph's Classic Market** was awarded first place for Best Entrée. Second place award winners were: Chef **Robert Lee** of **Brio Tuscan Grille** (entrée) and Chefs **Luis Vega** and **Richard Ayala** (appetizer). The Boca Chamber Education Foundation Inc., known as Golden Bell, is a nonprofit corporation created by the chamber's board of directors for the purpose of supporting Boca Raton public schools.

The **Gold Coast PR Council** announced the winners of the 2015 Bernays Awards honoring local excellence in public relations and marketing. More than 80 public relations and media professionals attended the luncheon in January at **Boca Dunes Golf & Country Club**, with **Andy Preston**, the music director/assistant program director for **98.7 The Gater**, and **Amy Woods**, philanthropy columnist for *The Coastal Star*, serving as co-emcees.

The Bernays Award for Best Internal Communications was given to **Kimberly Agnello** from **JM Family Enterprises**. **Julie Mullen** received the 2015 Founders Award. The Best Marketing Materials award went to **Andrea DiFonte** from the office of the **Palm Beach County Tax Collector**. The Best Social Media Campaign award was given to **Alex Bimonte** from **The Buzz Agency**. On behalf

of **Delray Beach Marketing Cooperative**, **Melissa**

**Carter** accepted this year's PR Star Award. The Bernays Award for Best Special Event went to **Bebe Novick-Brodigan**, **Marilyn Bauer**, **Victoria Van Dam** and **Dan Boudet** from the **Cultural Council of Palm Beach County**.

Recently, **Santos Modern American Buffet & Sushi**, at 3400 N. Federal Highway, Boca Raton, celebrated its opening with a unique ribbon cutting that included a "12-foot log" of sushi.

In March, staff, patients and friends of **Advanced Dentistry South Florida** celebrated the opening of the company's new office at 15340 Jog Road, Suite 100, Delray Beach.

For 30 years, the law firm of **Corbett, White and Davis, P.A.**, specializing in municipal and land-use law, has served local governments in Palm

Beach County. Founded by **Trela J. White** in 1987, the firm represents a variety of villages, cities, towns and special districts throughout South Florida (**Keith W. Davis** serves as the general counsel for the town of Manalapan).

But changes are taking place starting with a new website, branding structure and a new name, **Corbett, White, Davis & Ashton, P.A.**

**Jennifer G. Ashton**, who joined the firm in August 2010, has become a shareholder. Ashton serves as the village attorney for the village of Royal Palm Beach and the assistant attorney for the town of Mangonia Park and the village of Tequesta. She also serves as the special magistrate for city of West Palm Beach code enforcement; and along with White, she serves as general counsel for the Palm Beach County League of Cities, Inc.

Also, **John K. "Jack" Rice** has joined the firm as an associate. Rice comes to the firm after spending almost three years with the **Legal Aid Society of Palm Beach County Inc.** as attorney for the Fair Housing Project.

If you and your friends want to lie down and roll over at some point on Tax Day, April 15, **Eau Spa**, Manalapan, has just the thing for you. Take \$20 off of your Self-Centered Massage for each guest you bring with you that day, and eight guests equal a free massage for you, but they all must purchase a regular priced 60-minute massage, facial or body treatment. For information, call 540-4960.

**Personal Physician Care Community Center**, a new senior community and enrichment center in Delray Beach, encourages improvements to the health and wellness of older adults. It provides an array of programs, including Silver Sneakers Zumba Gold, Cardio Fit, Overeaters Anonymous, a walking club, bereavement workshop, healthy food shopping and cooking classes.

"We are focused on using lifestyle intervention for the treatment, management and prevention of disease," said **Dr. James J. Cassidy**, the center's coordinator. "These interventions center on the individual's nutrition, exercise habits, stress management, smoking cessation, understanding chronic disease, diabetes prevention, Alzheimer's and bereavement support groups, spiritual support and a variety of other non-drug modalities."

The center is at 4800 Linton Blvd., Suite F-111, Delray Beach. For information, call 808-7743.

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Exhilaride, the rental fleet of street-legal electric golf carts, has opened in Delray Beach. Photo provided



Cooper

originally from Boca Raton, is now The Corcoran Group's director of marketing and advertising for the South Florida region. In his previous affiliation for The Marketing Directors, a New York and Atlanta-based new luxury condominium sales and marketing firm, his programs contributed to \$40 million in 2013 company revenue.

Mid-February, more than 160 runners took part in the third annual **Barrier Free 5k**, which benefited the **Congress Avenue Barrier Free Park**, 3111 S. Congress Ave., Boynton Beach. Volunteers and staff from the **Realtors Association of the Palm Beaches**, the city of Boynton Beach and **Hunter's Run Golf & Racquet Club** joined to facilitate a smooth race.

At the finish line, though, the biggest winners are the children and adults who frequent Congress Avenue

international business and in management and marketing.

Ryan Cooper,

Barrier Free Park, where everyone, no matter the level of their abilities, can play safely. Because of what the park offers, it is gaining recognition, popularity, and new funding. A recent grant awarded by the **Quantum Foundation** afforded The Trust for Public Land to open a 17-station fitness zone with five areas designed to be handicap accessible.

Delray Beach's first stand-alone **Chick-fil-A** opened March 26 at 1800 S. Federal Highway. The business brought 90 new jobs to the area and awarded the first 100 guests free Chick-fil-A meals for a year. Now that's something to cluck about!

**Steve Miller** is the new executive director of **Harbour's Edge**, a



Miller

continuing care retirement community, with 250 apartments and more than 300 residents. Miller, whose background is in hotel and resort management, will

oversee all aspects of daily operations. **Harbour's Edge** is at 401 E. Linton Blvd., Delray Beach.

Make way for **Exhilaride**, a rental fleet of electric street-legal golf carts that has opened its first location in Delray Beach, and then hop aboard for an open-air perspective of the city. These four- and six-person electric street-legal carts have a long-range capacity of about 50 miles per charge. Daily rentals begin at \$70, with weekend, weekly and monthly rates as well as special business discounts. Exhilaride is located at 2455 N. Old Dixie Highway, Delray Beach. For information, call 573-8287.

Recently, members of the **Realtors Commercial Alliance of the Palm Beaches** helped construct a house for the **Habitat for Humanity** in Boynton Beach.

Send business news to



Christine Davis at [cdavis9797@comcast.net](mailto:cdavis9797@comcast.net).

**Beach House Boutique Hotel & Luxury Villas**. Here's an example of the fun stuff. This one is called, "Thrill Seeker's Delight," and includes selecting from a variety of activities that includes jet-skiing, paddleboarding, riding a mechanical bull, drift-fishing, exploring the Everglades, riding a motorcycle or a horse, swimming with a dolphin, taking a helicopter ride, running a marathon, getting a tattoo, or playing paint-ball. Or guests can learn how to surf, parasail, deep-sea fish, or scuba dive.

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& Luxury Villas in Delray Beach, call 278-1700 or visit [cranesbeachhouse.com](http://cranesbeachhouse.com).

**Brad W. Cooke** joined **The Corcoran Group's** Delray



Cooke

Beach/Gulf Stream office, at 901 George Bush Blvd. A South Florida native with family roots from western New York where his grandfather owned and operated a successful real estate firm, Cooke has worked in commercial real estate, focusing on land speculation and development. He began his professional career in the insurance industry specializing in the surety bond markets, and he has degrees in

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# Around Town

Pay it Forward - Page AT2  
Celebrations - Page AT4  
Thom Smith - Page AT8  
Calendar - Page AT25

April 2015

The Coastal  Star

Jo Ann Messuri, one of a team of six Boca Raton Historical Society volunteers, leads a tour at the Express Train Museum at the FEC Railway Station, Count de Hoernle Pavilion. **File photo/ The Coastal Star**



## WALK & LEARN



**ABOVE:** Rick Rose leads his Historical Walking Tours of Worth Avenue each Wednesday. **Mary Thurwachter/ The Coastal Star**

**RIGHT:** Lori J. Durante leads a Taste History Tour through West Palm Beach's Northwood neighborhood. **Photo provided**



Five guided tours to satisfy appetites for culture, cuisine and history

By Mary Thurwachter

Walking tours have long been a favorite of tourists and locals. They provide an entertaining way to dive into culture and history — and in some cases, food and wine — all while getting a little exercise, to boot.

Here's a look at five guided tours to get you going.

CONTINUED on page AT24

### The Three Best Times to Visit Artists Alley

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## Philanthropy Calendar

# Pay it Forward

Pay it Forward celebrates the many philanthropic events in our community. Events are current as of 3/30. Please check with organizers for any changes.

## APRIL

**Wednesday - 4/8 - Center for Creative Education's Spring Luncheon** at a private home on Palm Beach. Help bring art, culture and education to children in Palm Beach County. 11:30 am. \$300. 805-9927 or cceflorida.org.

**Friday - 4/10 - An Evening of Jewelry, Art, Cocktails and Hors d'oeuvres** at Sequin, 445 E. Atlantic Ave., Delray Beach. Join this underwriting event to support Boca Ballet Theatre and its upcoming performance of *The Sleeping Beauty*. 6-8 pm. \$50. 995-0709 or bocaballet.org.

**4/10 - Best Foot Forward Foundation's Circle of Friends Celebration** at Boca West Country Club, 20583 Boca West Drive. Support the organization's annual fundraising event for children in foster care while enjoying good food and drinks. 7-11 pm. \$150. 470-8300 or best-foot.org.

**Thursday - 4/16 - Impact 100 Palm Beach County's Grand Awards Ceremony** at Lynn University, 3601 N. Military Trail, Boca Raton. Participate in voting for the awarding of multiple \$100,000 grants to local non-profits. 6 pm. Free. 336-4623 or impact100pbc.com.

**4/16 - The Proper Affair** at The Addison, 2 E. Camino Real, Boca Raton. Boston Proper partners with the Achievement Centers for Children and Families for a distinctive charity event with live music and, of course, a fashion show. 6:30-9:00 pm. \$125/person or \$200/couple. RSVP by 4/9. 990-1700 or achievementcentersfl.org.

**Friday - 4/17 - Boys & Girls Clubs of Palm Beach County's Barefoot on the Beach** at The Breakers, One South County Road, Palm Beach. Surf into the 14th-annual event with more than 400 partygoers and enjoy an evening of dinner and dancing. 7 pm. \$300. 683-3287 or bgcpbc.org.

**Saturday - 4/18 - Literacy Coalition of Palm Beach County's American Girl**

**Fashion Show** at 5150 Town Center Circle, Boca Raton. Soak in a fun-filled day of girls and their dolls that features shows with local models providing a look at the iconic book series and celebrating the sparkle and spirit of American Girl style. 10 am, 1 and 4 pm. Ticket price \$40-\$60. 279-9103 or literacypbc.org.

**4/18 - League of Women Voters of Palm Beach County's Making Democracy Work Awards Luncheon** at Breakers West Country Club, 1550 Flagler Parkway, West Palm Beach. Support the league's local voter-education efforts and candidate / issue forums by attending a luncheon featuring author Nell Bernstein. 11 am. \$55. 860-3897, 447-8959 or lwvpsc.org.

**4/18 - The Symphonia Boca Raton's Apollo Awards** at Jazziz Nightlife, 201 Plaza Real, Boca Raton. Get in on the inaugural party that will feature singer Tony Orlando and honor Martin and Edith Stein. 6 pm, VIP meet-and-greet; 7 pm, cocktail reception; 8 pm, awards presentation. \$250-\$300. 866-687-4201 or thesymphonia.org.

**Monday - 4/20 - Wayside House's Open House and Networking Event** at 378 NE Sixth Ave., Delray Beach. Take a tour, learn about new programs and services and renew old connections while making new ones. 5-7 pm. Free. 666-9162 or wayside-house.net.

**4/20 - Florida Atlantic University Reception and Performance with Elisabeth von Trapp** at 555 N.W. 20th St., Boca Raton. Support the Dorothy F. Schmidt College of Arts and Letters while listening to the granddaughter of Maria and Baron von Trapp, of 'Sound of Music' fame. 6-8:30 pm. \$100. 297-2337 or fau.edu.

**4/20 - Woman's Club of Delray Beach's Real Men Bake** at Sundry House, 106 S. Swinton Ave., Delray Beach. Savor the work of 25 volunteer chefs who will offer a variety of baked goods and

## Barefoot on the Beach

The Breakers, Palm Beach



**April 17:** The Boys & Girls Clubs of Palm Beach County invites beach-bum benefactors to surf into the 14th-annual event expected to draw more than 400 for an evening of dinner and dancing. Time is 7 p.m. Cost is \$300. Call 683-3287 or visit bgcpbc.org. **ABOVE:** Reid Boren, Craig Gibson Jr., Keith Williams, Brooks Bishop, Taylor Collins and (top) Lauren Borman. **Photo provided**

other tasty treats to benefit local charities. 6-9 pm. \$20 in advance; \$25 at the door. 301-9045 or gfwc-delray.org.

**Saturday - 4/25 - Night of A Thousand Mitzvahs** at Temple Sinai, 2475 W. Atlantic Ave., Delray Beach. Join in the inaugural casino night to support local charities. 7-11 pm. \$50-\$75. 276-6161, Ext. 128 or templesinaipbc.net.

**Thursday - 4/30 - Delray Beach Public Library's "Meet Dave Barry"** at 100 W. Atlantic Ave. Get ready to roar at a book-signing and benefit by the humorous author of *Live Right and Find Happiness (Although Beer is Much Faster)*. 6-8 pm. \$35. 266-0799 or delraylibrary.org.

## MAY

**Friday - 5/1 - Executive Women of the Palm Beaches' Women in Leadership Awards Luncheon** at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Be one of more than 600 attendees at the 32nd-annual event recognizing local female leaders. 11:30 am. \$75-\$350. 868-7070 or ewpb.org.

**Monday - 5/20 - Women of Tomorrow Mentor & Scholarship Program's Annual Wine Dinner** at New York

## Real Men Bake

Sundry House, Delray Beach



**April 20:** Twenty-five volunteer chefs will whip up savory baked goods and other tasty treats to raise money for the Woman's Club of Delray Beach and its charitable-giving program. Time is 6 to 9 pm. Cost is \$20 in advance and \$25 at the door. Call 301-9045 or visit gfwc-delray.org. **ABOVE:** Jim Sackett, former WPTV-TV news anchor; Joann Haros, club co-president; Trish Jacobson, club member; Lynne Wolff, Real Men Bake committee chairwoman; and Steve Swanson, winner of last year's event. **Photo provided**

Prime, 2350 N.W. Executive Center Drive, Boca Raton. Attend the dinner event and help support mentoring programs for at-risk teenage girls in Palm Beach County high schools. 6:30 pm. \$175. 705-0901 or womenoftomorrow.org.



To submit your event, contact Amy Woods at [flamywoods@bellsouth.net](mailto:flamywoods@bellsouth.net).



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Pay it Forward

# Results spur philanthropists group to more ambitious goals

By Amy Woods

One woman. One meeting. One vote. The model on which Impact 100 Palm Beach County was founded has attracted more than 300 local philanthropists united in the goal of making a difference.

Upon joining, each member agrees to give \$1,000 to a pooled fund that, after a detailed vetting process by a special committee, donates \$100,000 grants to a handful of area nonprofits.

“We’re doing some incredible things,” Co-President Sue Diener said. “I like the impact we’re having.”

Grants for the 2014–15 year will be presented April 16 at the organization’s Grand Awards Ceremony. The amount of money in the coffers — as of press time, it was around \$350,000 — determines how many charities will receive the welcome windfall.

“Everything we generate by members we put back out into the community,” Diener said. “It’s amazing what some of our recipients have done.”

When Impact 100 Palm Beach County debuted in 2012, it met an initial \$100,000 fundraising goal and deemed the Parent-Child Center its first



Impact 100 Palm Beach County Co-Presidents Sue Diener and Susan Duane. Photo provided

beneficiary. The social-services agency used the funding to pay therapists to work with families onsite when authorities remove children from homes in domestic-violence situations.

The program quickly was recognized in Tallahassee.

“They ended up getting another \$600,000 grant from the state to make it a statewide

program,” Diener said. “We’re just thrilled at what we helped start.”

The fundraising goals for 2013 and 2014 were \$200,000 and \$300,000, respectively, and this year’s goal is \$400,000.

All grants go to charities that fall into five focus groups: arts and culture; education; environment; family; and

health and wellness.

“Last year, I turned my \$1,000 into \$300,000,” Diener said. “My husband, he’s a stockbroker, and he’s good, but not that good.”

More than 50 members serve on the committee that selects the finalists. They whittled down 71 applicants to 23, and then the 23 to no more than

**If You Go**

**What:** Grand Awards Ceremony to benefit Impact 100 Palm Beach County

**When:** 6 p.m. April 16

**Where:** Lynn University, 3601 N. Military Trail, Boca Raton.

**Cost:** Free

**Information:** To become a member, call 336-4623 or visit [impact100pbc.com](http://impact100pbc.com)

six. The entire membership will vote on the winners during a 30-minute, closed-door business meeting at the ceremony.

“There’s a little bit of magic in the room,” Co-President Susan Duane said. “It’s interesting. Every woman — although we may not have the wherewithal to donate \$100,000 individually — we all feel at that moment as if we did.”

The fundraising goal for 2016 is \$500,000 so all five focus groups can be impacted. Bigger goals lie beyond that, Duane said.

“If we are fortunate, and if we work hard in the next 10 years, our goal would be to distribute 10 \$100,000 grants every year,” she said. “A million dollars. That’s big.” ★



PHOTO AND HISTORY COURTESY OF THE HISTORICAL SOCIETY OF PALM BEACH COUNTY. PHOTO TAKEN IN 1944

## GULF STREAM AUSTRALIAN PINES



The state of Florida opened A1A in 1916 in this area, and, in the 1920s, planted Australian pines (*Casuarina equisetifolia*) as a windbreak on both sides of the road from Jacksonville to Miami. The trees formed a canopy over A1A, which remains only in Gulf Stream. In 1992 the state designated the two-mile stretch as a historic and scenic highway, prohibiting the removal of healthy Australian pines. Another law in 1996 allowed the town to cultivate new plants to maintain their rows of more than 300 pines, although they are banned elsewhere as environmental hazards.



## ILLUSTRATED PROPERTIES

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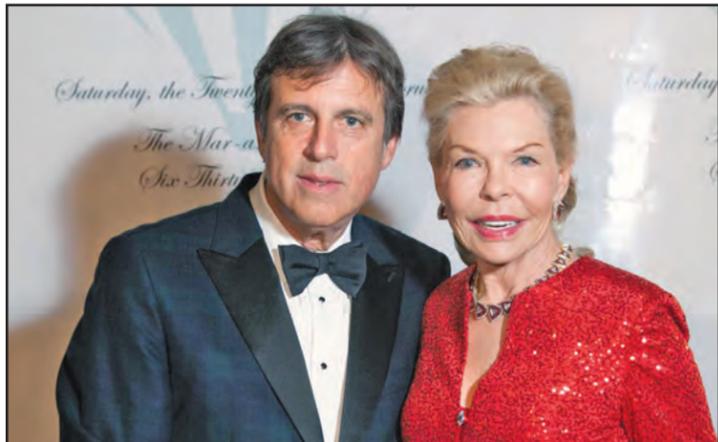
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## Celebrations

### International Red Cross Ball

The Mar-a-Lago Club, Palm Beach – Feb. 28



The 58<sup>th</sup> annual affair attended by 700 guests made history with its 'Around the World in 80 Days' theme. Current and former ambassadors stood in a receiving line, as did special guests Shirley MacLaine and William Shatner and the evening's performer, Wayne Newton. **ABOVE:** Dr. Robert Mackler with Lois Pope. **Photo provided by CAPEHART**

### Casino Royale

Boca West Country, Boca Raton – Feb. 23



The University Club of the Florida Atlantic University Foundation celebrated its gambling-themed gala with gaming including blackjack, craps, poker, roulette and slot machines and dinner-by-the-bite. Funds raised benefit academic programs and scholarships, as well as the Louis and Anne Green Memory and Wellness Center. **PHOTO:** Victor Hadeed and University Club President Marlis Hadeed. **Photo provided**

### 'West Wing' Debut

South Florida Science Center and Aquarium, West Palm Beach – Feb. 2

Leaders celebrated the first phase of the center's 'West Wing' improvements, which include the opening of the Hall of Discovery, a space that has been expanded by 5,000 square feet and features hands-on, interactive exhibits with a modern twist. A highlight of the opening included the first bilingual exhibit, which explores nanoscience and engineering. **RIGHT:** Jay and Marilyn Spechler. **Photo by Esteban Parchuc/South Florida Science Center and Aquarium**



### Speaker Series

Congregation B'nai Israel, Boca Raton – Feb. 25



A moving and powerful documentary about temple member Michelle Brandfon's family's experience highlighted the monthly series. Titled 'No Place on Earth,' the film shares the story of Jews ages 2 to 78 who survived the Holocaust by going underground and living in caves in the Ukraine. Brandfon, a descendent of the families portrayed in the film, and the film's producer, Susan Barnett, participated in a question-and-answer session with the 500 attendees. Sharon Wagman, Congregation B'nai Israel's executive director, said many tears were shed during the screening. **ABOVE:** Gary Weiner, Wagman, Barnett, Claire and William Kalman, Brandfon and Rabbi Robert Silvers. **Photo provided**

### Midnight Reveries Gala

Flagler Museum, Palm Beach – Feb. 16



The Palm Beach Symphony turned a dreamy night into reality during the annual gala. 'The annual gala is an opportunity to help the Palm Beach Symphony sustain the world-class symphonic music that it has been providing for over 40 years,' Co-Chairwoman Arlette Gordon said. The evening included a reception, dinner and dancing, live and silent auctions and an orchestral performance. **ABOVE LEFT:** Chips and Sarah Page. **RIGHT:** Diana Paxton and David Kamm. **Photos provided by CAPEHART**

### Women with Wings and Wisdom Luncheon

The Mar-a-Lago Club, Palm Beach – March 10



The 12<sup>th</sup> annual event themed 'Friends of A Feather Flock Together' honored women while empowering local children by supporting education in art, journalism, science and other disciplines. The theme symbolizes the 45<sup>th</sup> year of *Sesame Street* and Big Bird. The 2015 award recipients are Iris Apfel, Herme de Wyman Miro, Eddy Taylor and Kathryn Vecellio. **ABOVE:** MaryEllen Pate, Wendy Roberts, Dr. Nicholas Perricone, Rhoda Warren, Suzi Goldsmith and Elaine Citirico. **Photo provided by Janis Bucher**

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Send letters, opinions and news tips to news@thecoastalstar.com

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## Celebrations

### Heart of A Woman Luncheon

Boca Raton Resort & Club – Feb. 23



More than 350 guests attended the Aid to Victims of Domestic Abuse's eighth-annual fete, featuring keynote speaker Taylor Armstrong of 'The Real Housewives of Beverly Hills,' who also is a domestic-violence survivor and advocate. Armstrong delivered a heartfelt, personal talk that touched many in the audience. Two organizations were honored that afternoon – the Junior League of Boca Raton and Airamid Healthcare Services / Kane Financial Services – for their work in the community. **PHOTO:** Kirsten Stanley, president-elect of the Junior League of Boca Raton, Armstrong and League President Andrea Garcia. **Photo provided**

### Celebrate 25 Years of Caridad

International Polo Club, Wellington – Jan. 10



More than 250 guests attended the organization's anniversary event, including the center's staff members, supporters and donors from around South Florida. Proceeds from the evening will benefit the thousands of patients it serves annually. **PHOTO:** Committee members Gary and Penny Kosinski, Sanjiv Sharma, Nadine Allen and Sugar McCauley. **Photo provided**

### 100th birthday party

Colonial Ridge Club Clubhouse, Ocean Ridge – March 17



John Sharp (seated, center left) celebrates his 100th birthday at the Colonial Ridge Club Clubhouse in Ocean Ridge on St. Patrick's Day, Sharp's favorite holiday. Pictured behind him are his two daughters, Pat Duignan (left) and Nora Furey (with polka dots at right). **Tim Stepien / The Coastal Star**

### New home for PBIFF

Plaza Theatre, Manalapan – Feb. 21



The Palm Beach International Film Festival announced it now has a home at the Plaza Theatre in Manalapan's Plaza del Mar. The location not only will provide a headquarters and home for movies, but also will be used for small theater productions and classes. **ABOVE:** Festival Chairman Jeff Davis, with Rhonda Small, John and Gil Ingram and Festival President and CEO Randi Emerman. **Jerry Lower / The Coastal Star**

### Unity School 50<sup>th</sup> Anniversary Gala

Delray Beach Marriott – Feb. 21



After five decades of educating thousands of students, Unity School families had thousands of reasons to celebrate. More than 300 supporters – including Don and MaryAnne Shula – gathered and raised a record \$200,000. 'We are blessed to have such fantastic teachers and family support,' Head of School Louis St-Laurent said. 'We look forward to many more decades of academic success and community leadership.' **ABOVE:** The Shulas, grandparent chairs. **Photo provided**

## Celebrations

### Groundbreaking

Sacred Heart School, Lake Worth – March 13



School officials and students kicked off construction of a soon-to-be-built open-air pavilion that will serve as the school's gymnasium and house home games for the first time in the institution's history. **ABOVE:** Barbara Messier, Adriana Smigiel, Quesnel Delvard, Frankie Stevens, Richard Schmeelk and William Finneran. **Photo provided**

### Bethesda Ball

The Breakers, Palm Beach – March 7



One of the oldest galas in Palm Beach County celebrated its 60th anniversary with 400-plus in attendance. The black-tie evening sparkled with crystals and candlelight and raised more than \$1 million to benefit Bethesda Memorial Hospital's Level III Neonatal Intensive Care Unit.

**LEFT:** Sponsors Peter Blum and Dan and Michele Burns. **Photo provided by Downtown Photos**

### Volunteer Appreciation Lunch

Private home, Delray Beach – March 13



The Delray Beach Public Library sponsored its 16th-annual event with 55 volunteers who were honored for their service to the library this season. Volunteers, who range in age from 40 to 90 – including eight couples – received lunch and thank-you gifts. **ABOVE:** Barbara and Barry Lavinson, with Fran and Leon Sachs. **Photo provided**

### Love of Literacy Luncheon

Kravis Center, West Palm Beach – March 12



Author Kate DiCamillo made the crowd laugh, reflect and think at this year's event, which raised \$200,000 and drew more than 600 attendees to support the coalition's programs, including Adult Literacy, After School Reads, Glades Family Education, Read Together Palm Beach County and Turning Bullies into Buddies. **ABOVE:** Luncheon Chairwoman Bettina Young, with author and luncheon speaker DiCamillo. **Photo provided**

### Multiple Perspectives

Adolph and Rose Levis Jewish Community Center, Boca Raton – March 8



More than 150 art lovers attended the opening reception of an exhibition by Deborah Bigeleisen, whose two dozen flower-inspired paintings will hang through April 30. The vibrant artwork traces the path of Bigeleisen's focus from creating portraits of white roses to her more contemporary and evocative views. **ABOVE:** Serena Hodes, with George Aprile. **Photo provided by Michiko Kurisu**

### Circle of Hope Gala

Delray Dunes Golf and Country Club, Boynton Beach – March 2



Women's Circle raised \$160,000 during its 11th-annual fundraising event, which included dinner, dancing and a silent auction for 200 guests. Proceeds will enable the organization to provide employment tools to disadvantaged women in the area, including and computer and literacy classes, support groups and assistance with interviews and resumes. **ABOVE:** Jane Robinson, Catherine Jacobus, Barbara Whittaker and Joan Weidenfeld. **Photo provided by Barbara McCormick**



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## Around Town

## Hollywood legend offers tips to young filmmakers

“The health of Hollywood legend **Burt Reynolds** has deteriorated severely, and pals fear he’s facing his final days!”

That’s from our favorite old rag *The National Enquirer* ... three years ago. But while he’s not nearly as quick on the gas as he was in those “Bandit” movies or as fluid on the Chattooga rapids of *Deliverance*, old Burt, at 79, is hanging in there.

Walking with the aid of a cane when he arrived at **Lynn University** in Boca Raton to present scholarship awards at the **Palm Beach International Film Festival’s** Student Showcase of Film, he appeared frail and a bit disoriented.

That all changed when his name was announced and he walked onto the stage with a sure, if short gait, and hoisted himself upon a stool to engage in some banter with film producer and one-time **Burt Reynolds Institute** apprentice **Suzanne Niedland** before making their presentations.

“I tried for a long, long time to make movies here,” Reynolds noted, “and didn’t get a lot of cooperation from a lot of people ... a lot of governors who shall go nameless, and I think they are nameless now. But I also had some very wonderful people who tried very hard to make some things happen. I did a series down here that did very well.” (*B.L. Stryker*, which in one episode featured an unknown child actor named **Neil Patrick Harris**.)

The quips were quick, and each winner was greeted with the appropriate handshake or hug. When Niedland mentioned the *Smoky and the Bandit* features, Reynolds said he lost track of the number he made. “I’m now down to pedaling the car. ... The first two were wonderful because I was driving the car and falling in love with **Sally Field**. Not bad. I can’t remember which I liked better.

“But,” he added sincerely, “the best part of my life has always been here.”

Following Reynolds wasn’t easy, but then **Rob Van Winkle** doesn’t seem to do anything easy these days. Van Winkle, better known as *Vanilla Ice*, stuck to the script as he presented awards to the winners for features and shorts in the collegiate division.

The star of *Vanilla Ice Project*, a home renovation show on DIY Network, made no mention of charges that he had members of his crew remove furnishings from an unoccupied home two lots away from his “project” on Hypoluxo Island in Lantana and take them to a home he owns in suburban Lake Worth.

The pilfered items: an iron table with glass top valued at \$450, patio chairs (\$1,000), sofa (\$1,000), two bicycles

(\$400), large mirror (\$500), and a pool heater (\$3,000). Van Winkle first told Lantana police he owned the property and claimed he thought some of it was at the curb and thus fair game. However, the Iceman’s foreman said his boss also told him he owned the place and told his crew to enter the house and remove specific items.

After posting bail and being released from Palm Beach County Jail, Van Winkle said it was all a misunderstanding and would soon be resolved. He’s due in court April 9 and has hired Brad Cohen, a frequent legal commentator on CNN, NBC and FOX and former contestant on Donald Trump’s *The Apprentice*.

Meanwhile, DIY Network is waiting, but don’t look for a new show called *Jailhouse Makeover*.

Thirty years ago, in the spring of 1985, construction began on **Mission Bay**, a \$200 million, 565-acre residential development on Glades Road west of State Road 7. It would offer 1,500 homes, a tennis center, a shopping center, a school site and office park.

But instead of the usual golf course it would feature an international training aquatic complex — three pools, a diving tower and 4,000-seat stadium — and would be staffed by the world’s top coaches and attract Olympians.

And for five years, **Greg Louganis**, the greatest diver in history, electrified spectators and competitors alike, training and winning national titles at Mission Bay while pursuing an unprecedented second double gold performance at the 1988 Olympics.

Then Mission Bay ran out of money. On April Fool’s Day 1991, it closed. Eventually it became Boca Raton Preparatory School. The pools were filled with dirt, the dive tower demolished.

“I haven’t been back,” Louganis said before speaking recently at the 30th anniversary luncheon for the **Comprehensive AIDS Program at Embassy Suites** in West Palm Beach. “I’ve seen pictures, but I couldn’t bear to look at it in person.”

Louganis, now 55, lives in California, acting, giving motivational speeches and grooming dogs. He has returned to South Florida several times, but his March 6 visit was special: He was diagnosed with HIV while training here and he planned to talk about living with HIV. Thanks to a strict regimen of drugs, a special diet and physical training, he has remained healthy.

“I don’t like to use the word



Burt Reynolds (left) gives a peck to the Burt Reynolds Scholarship winner, Lauryn Eisenstein, at Palm Beach International Film Festival’s Student Showcase of Films. Photo provided

survivor. I’m pretty much living my life,” he told the audience. “Sure I take my meds in the morning. Sure I take my meds in the evening. But the rest of the time I go about the business of living. And that is something that is truly, truly a blessing. I’m living my life, doing what I do.”

**Rita Hayworth**. Star. Over a 37-year career, she appeared in 61 films and was rated among the 25 top female movie stars of all time. But at 68, an age when most stars were basking in the accolades, her world was crumbling and she was powerless to do anything about it. She was alcoholic, even psychotic, critics charged.

In her last film, *The Wrath of God*, released in 1972, her lines were written on cue cards; off camera a crewmember speaks the lines for her to repeat. Not until 1980 was she diagnosed: Alzheimer’s, a disease hardly understood then and treatments, much less a cure, still remain in the distance.

**Yasmin Aga Khan** cared for her mother until she died in 1987, but her mission was only beginning. On March 5 at **The Colony** hotel in Palm Beach, she and old friend **Carlton**



Khan

**Varney** headlined a Rita Hayworth luncheon to raise money for Alzheimer’s research and care.

“We are not contributors, we are not supporters,” said Varney, who recently completed a major renovation of the venerable hotel, “we are all partners.”

Khan spoke lovingly of her mother and of the burden of care required for 5 million Americans and another 35 million worldwide. Then she let the disease speak.

**Bill Dugan** stands ramrod tall, alert, courteous — a physical specimen at 72 years. A businessman and inventor, he holds several patents, including one for movable cement. Three decades ago he served as tour manager for several acts, including **Fleetwood Mac**.

“I believe my memory of events from the past is still good. But if you were to ask

me what I ate for breakfast this morning or what day this is or if there was traffic on the road getting here, I could not tell you,” said Dugan, who must read from notes because he cannot remember what he wants to say. “While I do not have a choice in what’s happening to my brain, I still have choices to do things that make me feel alive.”

The local craft beer community is feeling a lot more bubbly these days. Brewmaster **Matt Cox** and friends have begun brewing at **Copperpoint Brewery** in Boynton Beach, just a couple blocks north of **Due South** off High Ridge Road. The gleaming tasting room is only days away.

Meanwhile, even though craft beers account for less than 10 percent of the market, the mega-breweries don’t like competition. Most recently they seem to have adopted a two-pronged strategy that includes fighting the little guys through legislation and acquisition.

Despite dogged attempts by the Goliaths, such as **InBev**, that have poured lots of cash into lobbying the legislature, the crafty Davids seem to be winning the lawmakers’ hearts and minds — and palates. Just before St. Patrick’s Day, the Senate Commerce and Tourism Committee raised a glass to SB 186, which, among other things would allow craft brewers to sell growlers (refillable containers) up to 64 ounces. In this instance the party lines were social, not political — the vote was unanimous.

With an earlier nod from the Regulated Industries panel, the bill must be OK’d by the Fiscal Policy committee before heading to the Senate floor. Still at issue are the sizes of tasting samples, regulation of public beer tastings and respecting local zoning restrictions.

Fitting right in with the new craft beer movement is **Brew Bus South Florida**, which began rolling in February. Based at the **Funky Buddha** brewery in Oakland Park, the bus makes weekly trips to local beer haunts, of which the South Palm Beach County trip is one of the most popular. Customers pay \$50 for a three-hour tour that includes two 4-ounce

samples at each stop, or \$60 for a 5½-hour trip that includes a pint at each location. Additional samples are offered aboard the 22-passenger bus and riders leave the driving to someone else. The bus is available for charter. Visit [brewbususa.com](http://brewbususa.com).

It’s an unusual twist: a book festival at an art museum. But at the **Norton Museum of Art**, art is a broad term. Instead of using paint and charcoal, the participants in the inaugural **Palm Beach Book Festival** create images with words.

The one-day event will be short and sweet, running from 10 a.m. to 8:30 p.m. April 11. First on the bill is a panel on women’s lit featuring **Jacqueline Mitchard**, **Lee Woodfull** and **Carrie Feron**, with **James Wolcott** moderating. At 11:45, actor **Alan Cumming** will take the stage to discuss his memoir, *Not My Father’s Son*, with **Christopher Bonanos**. After a lunch break, West Palm Beach-based author/biographer **Scott Eyman** will moderate a 2 p.m. panel discussion on mysteries, thrillers and crime novels with **Linda Fairstein**, **Andrew Gross** and **James Grippando**. For a look at the business side — “The world of publishing” — *Time* magazine’s Joe Klein will moderate a discussion with **Lisa Sharkey** from **Harper Collins** and **Doris Downes**, wife of art critic **Robert Hughes**.

Then it’s time to revel as the festival retires to The Colony hotel in Palm Beach for a wrap party (6:30-8:30 p.m.) and a Klein interview with the “mysterious” **James Patterson** about the importance of reading and literacy.

Festival organizer **Lois Cahall** offers an impressive résumé as well — author of three books, creator of “The Screen Queen” syndicated film column and budding mixologist. She teamed with Colony beverage manager **Marlene Cruz** to concoct two festival cocktails — Gin Eyre and Tequila Mockingbird. Tickets for the Norton event and accompanying book signings are \$75; for the party, \$150.

A writer of a different ilk will stop by **Delray Beach Public Library** on April 30.

**Waiting to order**

Chick-fil-A, Delray Beach – March 25



Jenifer Fannin of Stuart takes a nap at the new Chick-fil-A drive-in at Linton Boulevard and Federal Highway. Dozens camped out in anticipation of the March 26 opening. The first 100 at the opening received one Chick-fil-A Sandwich Meal per week for a year. **Tim Stepien/The Coastal Star**

Flogging his new book *Live Right and Find Happiness (Although Beer is Much Faster)*, will be syndicated columnist, humorist, Pulitzer Prize winner and unabashed soccer fan **Dave Barry**. The party begins at 6 p.m. and will include a Q&A, reception, book sale and signing. Tickets are \$35 at [delraylibrary.org](http://delraylibrary.org) or 266-0799.

For more than two decades in newspapers, magazines and books, **Mark Spivak** has regaled readers with his knowledge of food and wine. A few years ago, however, he discovered the hard stuff. *Iconic Spirits: An Intoxicating History* hit bookshelves in 2012.

The logical sequel is *Moonshine Nation: The Art of Creating Cornbread in a Bottle*. Put simply, he's been hooked ... by the "dark side."

Spivak likes to set up events at bars and taverns, such as 50 Ocean, upstairs from Boston's on the Beach in Delray. Patrons pay 30 bucks for a signed copy, sample moonshine — legal, commercial products (comparable to craft beer), a portion of the proceeds go to a worthy cause (the **Delray Beach Historical Society**) and he tells stories.

Spivak discovered a wellspring of information in North Carolina, particularly Wilkes County, which is famous for moonshine and stock car drivers — hardly a coincidence. In the early days of NASCAR, many of the best drivers were bootleggers and the best of all was **Junior Johnson**. He's not racing but he's still making 'shine — 'cept now Junior Johnson's Midnight Moon is legal. During a tour of the NASCAR Hall of Fame and his favorite back roads — in a Mercedes! — Johnson revealed the secret to his success:

"Remember that I was doin' the racin' with my moonshine cars. I had to have those things strong enough to haul 22 six-

gallon cases that weighed 1,200 or 1,400 pounds, and you had to outrun the law carryin' that. You had to put on big tires, big wheels, two shocks on every wheel, and you had to be fast enough to get away from 'em every time."

Together again. **Taste of the Nation**, the restaurant community's annual fundraiser to fight childhood hunger comes to the **Kravis Center** on April 23 with some familiar faces under the toques.

Returning as chairmen are **Clay Conley** from **Buccan** and **Imoto**; **Tim Lipman**, at **Coolinary Cafe** in Jupiter; **Zach Bell**, who left Cafe Boulud in Palm Beach for clubby **Addison Reserve** in Delray Beach; and **Lindsey Autry**, formerly at Palm Beach's **Omphoy** and Delray's **Sundy House** and now exec chef at **Firefly** on DuPont Circle in D.C.

Among participating restaurants: Eau Palm Beach, **Casa D'Angelo**, **Chops Lobster Bar**, **Citrus Grillhouse**, **City Fish Market**, **Dada**, **The Sugar Monkey**. Sommelier extraordinaire **Virginia Philip** will handle the vino.

VIP tickets, which include a special lounge and a 6:30 p.m. head start, run \$150; general admission (7 p.m. start) is \$100. Purchase at [ce.strength.org/palmbeach](http://ce.strength.org/palmbeach).

One face you won't see at Taste of the Nation is that of **Darryl Moiles**, who has hit the road, literally. After nearly eight years at **The Four Seasons Palm Beach** and 19 with its parent company, he's now traveling with **Robert Irvine** for his *Restaurant: Impossible* show on Food Network. Such is the crazy world of cheffing: By leaving a constantly demanding hotel kitchen for periodic road trips, Moiles will be able to spend more time with his children.

For a replacement, management went about as

far as it could and still stay in North America, pulling **Tory Martindale** from Whistler, British Columbia. A downhill skier in his youth, Martindale, 42, has worked in kitchens from Vancouver to Dublin to Santa Barbara; but with a stint also on the West Indian island of Nevis, he should be able to adapt to water skiing in the Palm Beaches.

Music and more music. **The Symphonia Boca Raton** celebrates its 10th anniversary April 18 with a monster party at **JAZZIZ** featuring a cocktail party, award presentation, cocktails, concert, dancing, wine and hors d'oeuvres, and more party. Specifically, The Symphonia will honor founding benefactors **Edith** and **Martin Stein** for their decade of support; it will present its first **Apollo Awards** for songwriting that offers universal appeal; **Tony Orlando** will sing. Only one songwriter will be present: **Dennis Lambert**, who lives in Boca Raton. For tickets, \$250 and up, call 376-3848.

A week later, 10-time Grammy winner **George Benson** headlines the **2015 Generations Concert** for the Boca-based **Nat King Cole Generation Hope** at the **Seminole Casino Coconut Creek**. The evening begins at 6:30 with a reception and silent auction, followed by Benson at 8 and a VIP meet-and-greet and dessert reception at 10. Tickets range from \$75 to \$250 for choice seats, all events and a meet and greet. Call 213-8209 or [natkingcolegenhope.org](http://natkingcolegenhope.org).



Contact **Thom Smith** at [thomsmith@ymail.com](mailto:thomsmith@ymail.com).

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**WHEN: SATURDAY, APRIL 25, 2015**  
**5:00—11:00 PM**  
**WHERE: DELRAY BEACH PLAYHOUSE**  
**950 NW 9TH STREET, DELRAY BEACH FL**

At age 19, Cruise Bogle was tragically paralyzed from the chest down while skim boarding. Cruise and his family, local Delray residents, require financial support to allow for physical therapy at a specialized gym which is not covered by insurance. Please help us in supporting Cruise and his family by donating to this event.

For more information please contact Kristi Vick at 561-306-7667 or [kjvick@gmail.com](mailto:kjvick@gmail.com). You can learn more about Cruise, his story and his accomplishments at [www.cruisebogle.com](http://www.cruisebogle.com)

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## Commentary

# Questionable reporting? Look to O'Reilly report on Manalapan suicide

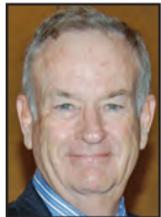
By Thom Smith

*"What sort of day was it? A day like all days, filled with those events that alter and illuminate our times ... and you were there."*

Although the original version of *You Are There* was last broadcast in 1958, many viewers still remember the memorable sign-off that first made Walter Cronkite a household favorite. Had the show continued for another two decades, Cronkite might have begun an episode like this:

"We take you now to March 29, 1977, to the usually placid Florida beachside hamlet of Manalapan ... home to the Vanderbilts ... where a mysterious death has renewed interest in the assassination of President John F. Kennedy. ... We go now to our correspondent, Bill O'Reilly. Bill ... Bill ... Are you there? ... Were you there? ... It seems we are having some technical difficulties ..."

The dead man was George de Mohrenschildt, 65, a Russia-born geologist. He had been



O'Reilly

visiting his daughter, Alexandra, who was staying with Nancy Tilton, an old family friend. Tilton's grandparents Romeyn

and Leila Pierson were early developers on the island. They gave it the name Manalapan Estates.

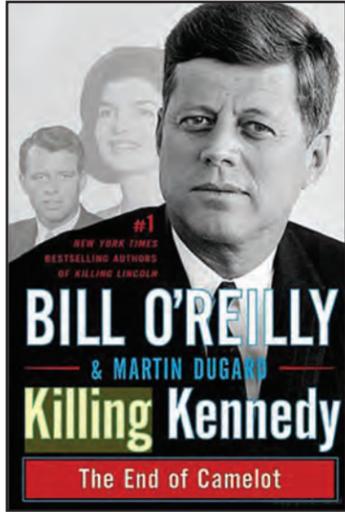
Tilton, who was not married, kept a 20-gauge double barrel shotgun in her upstairs bedroom, a box of shells in the nightstand by her bed. Investigators for Sheriff Richard Wille and the county medical examiner both concluded de Mohrenschildt had taken the gun to an alcove off his second-floor bedroom, placed his mouth over the muzzle and fired one round. Returning from shopping a few minutes later, Alexandra found his body slumped in a chair.

Investigators were able to pinpoint the time of death at 2:21 p.m., because the housekeeper had placed a tape recorder next to the television set to record afternoon soap operas for Tilton. The tape also recorded the shotgun blast, although none of the five people who worked in and around the house heard it or noticed anything or anyone unusual.

But wait, a sixth person claims he was there and heard the fateful shot:

*"As the reporter knocked on the door of de Mohrenschildt's daughter's home, he heard the shotgun blast that marked the suicide of the Russian, assuring that his relationship with Lee Harvey Oswald would never be fully understood."*

*"By the way, that reporter's name is Bill O'Reilly."*



In his book, *Killing Kennedy*, Bill O'Reilly claims he was knocking at the door to request an interview when George de Mohrenschildt shot himself.

But O'Reilly, famous for the "No Spin Zone," didn't make this claim until 2012, when his book *Killing Kennedy* was published.

In 1977, O'Reilly, then an ambitious 27-year-old TV newsman at WFAA in Dallas, had been digging. He knew de Mohrenschildt was worried about enemies, real or imagined. He knew about his cooperation with the CIA. He knew he might be onto to the story of the century. He and another WFAA reporter did come to Florida hoping to contact de Mohrenschildt.

But if he was at the Manalapan house at 2:21, why didn't he stick around? Why didn't he call the cops later, especially when conspiracy buffs began to speculate that de Mohrenschildt had been murdered?

Why didn't he mention it to colleagues? Ever.

How did no one else at the house — the gardener, the maid, the cook, or the two women decorating a loft in the boathouse — not see him or anyone else?

A few Kennedy assassination buffs took note of O'Reilly's claim when *Killing Kennedy* first came out, but their inquiries to O'Reilly received no response.

When NBC shelved Brian Williams, however, for embellishing his involvement in the Iraq war, O'Reilly jumped in. Recalling Howard Beale, the iconoclastic newscaster in the movie *Network*, he urged his faithful legions to "open that proverbial *Network* window and yell out, 'We're mad as hell and we're not gonna take it anymore.'"

Oops. Fox News isn't yelling from any windows and is sticking by its favorite son, despite other questionable reporting:

In 2009, recalling his work for CBS during the 1982 war between Britain and Argentina over the Falkland Islands, O'Reilly claimed to be in a "war zone." His cameraman struck his head on the pavement as protesters ran from charging



George de Mohrenschildt relaxes with a dog in this undated photograph. Photos provided



De Mohrenschildt killed himself in this Manalapan house in 1977; the house was demolished in 2000.

Argentinian police. But they were in Buenos Aires, hundreds of miles from the war zone. In fact, no American journalists were allowed in the Falklands.

"I've seen guys gun down nuns in El Salvador." Not quite. He wasn't in El Salvador when the nuns were murdered. He later acknowledged he watched filmed footage of the incident.

After graduating from Marist College in New York, O'Reilly taught history and English for two years at Monsignor Pace High School in Miami, then earned a master's in broadcast journalism at Boston University. Howard Stern was a classmate. He took his first TV job as a reporter, anchor and weatherman in Scranton, Pa., then moved to Dallas where he began pursuing the de Mohrenschildt story.

### The Oswald connection

A larger-than-life character who had some dealings with the CIA, de Mohrenschildt had met Lee Harvey Oswald and his Russian wife, Marina, socially in Texas in the summer of 1962. A few months later, he helped Oswald find a job with a Dallas photography company. He once visited Oswald's home, where he said Oswald showed him the rifle he would later use on Nov. 22. But in the summer of 1963, with a contract to set up an industrial enterprise, he left for Haiti. He never saw Oswald again.

After the assassination, de Mohrenschildt testified before the Warren Commission and in 1967 was interviewed by New

Orleans District Attorney Jim Garrison, who was prosecuting businessman Clay Shaw on charges of conspiring to assassinate President Kennedy, with the help of Oswald and others. Shaw was acquitted.

In the next few years, de Mohrenschildt's life took a downward turn. He turned to a fellow oilman, family acquaintance and former prep school roommate of his nephew: CIA Director George H.W. Bush. In his handwritten letter to Bush in September 1976, de Mohrenschildt complained that his phone was bugged, he was surrounded by "vigilantes," he was being followed; perhaps the FBI was involved.

"I can only speculate that you may have become 'newsworthy' again in view of the renewed interest in the Kennedy assassination," Bush wrote back. He added that he understood de Mohrenschildt's concerns but could find no evidence of federal interest.

Two months later, citing four previous suicide attempts, de Mohrenschildt's wife had him committed to a Texas mental institution. Her affidavit said he was depressed, heard voices, saw visions and believed the CIA and the "Jewish Mafia" were persecuting him. At the end of 1976 he was released.

A Dutch journalist, Willem Oltmans, made contact and took de Mohrenschildt back to Europe, but he soon disappeared. On March 16, 1977, he flew to New York and was picked up the next

day at the West Palm Beach bus station by Nancy Tilton. At her oceanfront home in Manalapan, he was reunited with his daughter Alexandra. He took solitary walks on the beach and read in his bedroom. Later, Alexandra would say that he was still suicidal.

Enter Edward Jay Epstein, a freelance writer. For \$4,000 and use of a rental car, de Mohrenschildt agreed to be interviewed for a *Reader's Digest* article about Kennedy's assassination. They met briefly on March 28 in Epstein's room at The Breakers and began the interview the next morning.

While he was at The Breakers, his daughter answered the door in Manalapan: Gaeton Fonzi, an investigator for the House Committee on Assassinations, asked to speak with her father. Hearing that he was not there, Fonzi gave her his card, saying he would return in the afternoon.

At The Breakers, de Mohrenschildt agreed to return at 3 p.m. to continue the interview and returned to Manalapan for lunch. When Alexandra gave him Fonzi's card, he became upset and went upstairs to his room. Alexandra went shopping. Returning at 2:35, she discovered his body.

News traveled quickly. Fonzi said he received a call that evening from O'Reilly asking if the reports of de Mohrenschildt's death were true and saying that he would be there the next day.

Perhaps O'Reilly was just being sly. He was already in the area with fellow WFAA colleague, Bob Sirkin, who recently jumped to O'Reilly's defense. They had learned from Fonzi that de Mohrenschildt was being interviewed at The Breakers. With Frank Eberling (misidentified in Sirkin's report as Everly), they knocked on the door of Epstein's suite. Sirkin said he "could clearly see de Mohrenschildt sitting in the background." A "furious" Epstein slammed the door and called security who escorted the trio off the property.

In a report by the website Media Matters, published March 10, Eberling said he was working his regular job at WPEC-Ch. 12 on March 29 and didn't travel to The Breakers with O'Reilly and Sirkin until the next day. Eberling had no knowledge about O'Reilly hearing the gunshot. "That's something I would have remembered and I don't remember him saying that," Eberling said.

Eyewitnesses? Tilton died in 1994. Alexandra has faded into oblivion. The original house was demolished in 2000, replaced by a modern estate home. No one to talk to, no house to gape at.

And that's the way it was ... until O'Reilly wrote the book. ★

**Must See**



**Film**  
Palm Beach fashion icon Iris Apfel is the subject of a documentary called *Iris*.  
Page AT14



**Art**  
Works by three local sculptors, including *First Kiss*, by Alexander Krivosheiw, are on view this month at the Cultural Council.  
Page AT16



**Theater**  
Jupiter's Maltz Theatre presents an outstanding *Les Misérables*; capsule reviews of other shows. Page AT19



**Books**  
John Allen takes the measure of Francis, Page AT22; Palm Beach gets a book fest AT13

# The ArtsPaper

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**Comedy**

## Griffin says she's always been 'class clown'



Kathy Griffin, at the Kravis April 24.

**Palm Beach ArtsPaper Staff**

March was a month in which comedian Kathy Griffin generated a lot of headlines. "I say things I regret constantly, and I just can't help it," she says. This time, it was over her departure from the E! Network series *Fashion Police*, where she had been brought in to replace the late Joan Rivers: "Kathy Griffin Describes Her 'Fashion Police' Experience as a 'Dog Pile,'" "Kathy Griffin: Secretly Fired From 'Fashion Police'?" and "Kathy Griffin Turns in Her 'Fashion Police' Badge." Asked about it, the Emmy Award-winning comedian (she won two for her

Bravo reality program, *My Life on the D List*) advises us to read her social media posts. "Luckily, inquiring minds can read my admittedly lengthy and somewhat self-righteous and yet earnest statement on my Instagram, Facebook, and Twitter accounts," Griffin writes. "Here's the real inside scoop: I'm the type of gal that is not afraid to reach out for help and acknowledge when I may be in over my head," she says. "So, because I have never quit a job in my life, and wanted to sound like I had half a brain, I, in fact, reached out." Having taken the advice, Griffin will no

See **GRIFFIN** on page AT13

**Festivals**



The Dreamers, a Brooklyn-based trio with the hit song *Wolves*, plays SunFest on May 2. Photo by Kristin Roby

## SunFest adapts, survives for changing times

By Bill Meredith  
ArtsPaper Music Writer

SunFest is a little younger than *Saturday Night Live*, but bears similarities to the iconic TV series that recently celebrated its 40th anniversary. Starting out small and grass-roots in 1983, the sprawling West Palm Beach event, set for April 29-May 3, now calls itself "Florida's largest waterfront music and art festival." And as is the case with *SNL*, some people prefer the original blueprint, while others appreciate the increased popularity, growth and longevity.

The very first SunFest featured mostly local performers and community orchestras, but steady gains in attendance through the rest of the decade meant big-time bookings of R&B (Blood, Sweat & Tears was an early headliner), blues (John Lee Hooker entertained a crowd in front of the old West Palm Beach library in 1987) and jazz/fusion artists (New York City group Steps Ahead played a banner set on the south stage in 1989). But like *Saturday Night Live*, SunFest grew by appealing to different age groups as it got older. In the 1990s and early 2000s, the festival exploded through banner names from classic soul (Ray

Charles and James Brown) and roots music (Bob Dylan and Bonnie Raitt) to emerging rock (Phish and Blues Traveler) and established jazz (David Sanborn and the Brecker Brothers). The 1996 inception of the Meyer Amphitheatre even created a permanent midway stage for SunFest. Between then and 2001 alone, it hosted epic performances by funk act The Time, indie-rock pioneer Ani DiFranco, and the powerful horn groups Average White Band and Tower of Power. At the dawn of the 21st century in

See **SUNFEST** on page AT12

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# CABARET

## SUNFEST

Continued from page 11

South Florida, it seemed easy to assume that SunFest had established national name recognition. But for a future SunFest performer growing up in the opposite corner of the country, that wasn't yet the case.

"I'd never heard of SunFest until we got booked for this one," says Nick Wold, Seattle-born lead vocalist/guitarist for an up-and-coming band of 20-somethings called Dreamers, playing on the Tire Kingdom Stage during the evening of May 2. "But once we read up on it, we got very excited to play there."

The Brooklyn-based trio also features single-named bassist/vocalist Nelson and drummer/vocalist Chris Bagamery. Dreamers was recently chosen by veteran California rock band Stone Temple Pilots to open shows on its 2015 tour, which starts in Seattle on April 8 and includes the SunFest date. STP now tours and records with Linkin Park vocalist Chester Bennington, who replaced original singer Scott Weiland two years ago.

Wold and Bagamery had actually moved from Seattle to New York City to play jazz before forming Dreamers with Nelson a year ago and going in a completely different direction. But the experience in that challenging genre helps the trio display solid musicianship within a style now as rooted in power-pop (check out their single, "Wolves") as in grunge, even though they cover Nirvana's "Drain You."

Still unsigned after rejecting multiple label offers they felt weren't right for them, the band has benefited from the popularity of "Wolves" on Sirius XM's Alt Nation and other radio programs to increase interest in its forthcoming debut CD, due out this summer. With favorable press from the likes of *Billboard*, *Spin*, *Alternative Press* and *Guitar World*, the trio's members spoke by phone in between five days of shows at the coveted South by Southwest Festival in Austin, Texas, in mid-March.

"It's been great," says Wold. "We've already done showcases and acoustic performances, and seen some great bands. And we're enjoying the weather in the South. It's been a long winter in New York."

"We're a young band, so we're also enjoying traveling through a lot of markets that we've never been to before," Nelson says. "And the success of 'Wolves' seems to be bringing people out everywhere we go."

Dreamers is practically guaranteed plenty of listeners, as well as plenty of sun, at SunFest. In the past 15 years, attendance has snowballed (reaching 175,000 last year) as the jazz bookings have faded



Stone Temple Pilots play 9:15-10:45 p.m. May 2 at the Tire Kingdom Stage. Photos provided

in favor of more modern and classic rock. But as creator Lorne Michaels has done with *Saturday Night Live*, SunFest executive director Paul Jamieson (who's been executive director since 1996, and with the organization since 1990) has helped to make those numbers rise, even if it means facing occasional questions over casting.

"The last big-name jazz artist we booked was in 2012 with Herbie Hancock," Jamieson says, "who put on a great show but just didn't draw very well."

Jazz tends to draw an age range of baby boomers and older, and those folks don't want to be out in the heat and elements as much. Or necessarily out at 10 p.m. Herbie was on a Thursday night, and helped us learn that any jazz bookings have to be very strategically placed."

Jamieson also mentions factors that range from common sense to ones only someone on the inside of such an event might be in position to know.

"If you look at the overall lineup, it might look like a hodgepodge," he says. "But we look at age groups like millennials and baby boomers, and try not to compete with ourselves regarding acts that are on different stages at the same time."

So we have a hot, up-and-coming act like Hozier on a Saturday night at our main stage, with totally different age demographics at the middle stage with Stone Temple Pilots, and at the south stage with ScHoolboy Q.

"Same thing with Friday night, when we have Kaskade, Lindsey Stirling and 311 playing simultaneously; Saturday afternoon with Damian Marley, Eddie Money and Edward Sharpe, and Sunday night with Fall Out Boy, Boston and Awolnation."

Opening night offers disparate styles to millennials via dueling headliners Lenny Kravitz and Wilco. Saturday afternoon's openers are vastly different Florida bands in



Lenny Kravitz plays the Ford Stage 8:30 p.m. April 29.

### IF YOU GO

**SunFest** takes place along the Intracoastal Waterway in West Palm Beach, on Flagler Drive from Banyan Boulevard to Lakeview Avenue. Tickets: \$32 for a one-day pass to \$80 for a five-day pass (ages 13 and up); they range from \$10 to \$30 for youths 6 to 12, who must be accompanied by an adult. Seniors, \$20 and available only at the gate with valid ID. Call 1-800-786-3378 or visit [www.sunfest.com](http://www.sunfest.com).

Tallahassee reggae-rockers Trial By Stone, Jensen Beach pop trio The Inverted, and the youthful Jumbo Shrimp, featuring students from area School of Rock locations. And baby boomers with disposable incomes are the ones fueling the seemingly never-ending rock nostalgia tours of acts like Eddie Money and Boston, whose careers would've otherwise ended around the time of SunFest's inception.

"Another factor is who's available to us," says Jamieson. "There are only so many acts that can come down to South Florida, where we're a routing

nightmare, even though our budget for music alone has gone up more than a million dollars since 2012. The local acts have to complement the nationals, and recently, the national performers have wanted to have the local acts we consider run by them for approval first. Some also want to have the acts opening on tour for them playing before them here as well, like Copeland before Paramore, Rico Monaco before Sammy Hagar, and Dreamers before Stone Temple Pilots. Even the Dew Pendleton Band, the Florida act playing before Dreamers, was run by STP first. That's not always the case, but it's becoming more frequent."

The members of Dreamers are, understandably, less concerned with who's playing before them than the '90s-spawned icons who close Saturday night on SunFest's center stage.

"We're super-grateful to Stone Temple Pilots," Wold says, "and we've been fans of theirs for so long. It's the classic lineup except for Bennington instead of Weiland, which we think will work out great. Most bands with their status don't pick unsigned artists to open for them."

Here is a list of the acts currently appearing:

#### FORD (NORTH) STAGE

**Wednesday, April 29**

Yardij 5:30-6:30 p.m.

Lizzo 7-8 p.m.

Lenny Kravitz 8:30-10 p.m.

**Thursday, April 30**

Knox Hamilton 5:15-6:30 p.m.

Copeland 7-8 p.m.

Paramore 8:30-10 p.m.

**Friday, May 1**

Dear Tatiana 6:30-7:30 p.m.

Zeale 8-9 p.m.

Kaskade 9:30-11 p.m.

**Saturday, May 2**

Trial by Stone 1:15-2:15 p.m.

SOJA 2:45-4 p.m.

Damian "Jr. Gong" Marley

4:30-6 p.m.

Elliot Root 7-8 p.m.

Letts 8:30-9:15 p.m.

Hozier 9:45-11 p.m.

**Sunday, May 3**

TBA 12:30-1:15 p.m.

The Pixies 2:15-3:30 p.m.

Felicity 4:30-5:30 p.m.

SomeKindaWonderful 6-7 p.m.

Fall Out Boy 7:30-9 p.m.

**TIRE KINGDOM (MEYER AMPITHEATRE) STAGE**

**Wednesday, April 29**

The Shadowboxers 6:15-7:30 p.m.

Wilco 8-9:30 p.m.

**Thursday, April 30**

Johnnie Morgan Band 5-5:30 p.m.

Rico Monaco Band 6:30-7:30 p.m.

Sammy Hagar & The Circle

8-9:30 p.m.

**Friday, May 1**

The McNaughtstys 5:45-6:30 p.m.

Bea Miller 7-8 p.m.

Lindsey Stirling 8:30-9:45 p.m.

**Saturday, May 2**

The Inverted 12:30-1:45 p.m.

John Cafferty & The Beaver Brown Band 2:15-3:15 p.m.

Eddie Money 3:30-5 p.m.

Dew Pendleton Band 6-7 p.m.

Dreamers 7:30-8:45 p.m.

Stone Temple Pilots 9:15-10:45 p.m.

**Sunday, May 3**

Hundred Waters 12-1 p.m.

Milky Chance 2-3 p.m.

Leaving Haven 4-4:45 p.m.

The Spazmatics 5:15-6:15 p.m.

Boston 6:45-8:45 p.m.

**FPL (SOUTH) STAGE**

**Friday, May 1**

Morning Fatty 6:15-7:15 p.m.

The Hip Abduction 7:45-8:45 p.m.

311 9:15-10:45 p.m.

**Saturday, May 2**

Jumbo Shrimp 1-2 p.m.

Johnnyswim 2:30-3:45 p.m.

Edward Sharpe & the Magnetic Zeros 4:15-5:30 p.m.

JS the Best 6:30-7:15 p.m.

Kehlani 7:45-8:30 p.m.

ScHoolboy Q 9-10:15 p.m.

**Sunday, May 3**

Sidereal 12:15-1 p.m.

Iration 1:30-2:45 p.m.

Matisyahu 3:15-4:45 p.m.

Kasson 5:45-6:45 p.m.

Awolnation 7:15-8:30 p.m.

Books

# First PB Book Festival debuts April 11

**Palm Beach ArtsPaper Staff**

Following in the footsteps of festivals in Miami, Fort Lauderdale and Key West devoted to the art of the printed word, the inaugural Palm Beach Books Festival is scheduled for its debut Saturday, April 11.

The one-day event will take place at the Norton Museum of Art, and includes talks from a number of prominent writers and a little bit of celebrity juice. The six hours of programs will feature authors as panel moderators on a variety of topics.

James Wolcott moderates the women's literature panel (10:15-11:15 a.m.), with guests Jacquelyn Mitchard,

Lee Woodruff and Carrie Feron, and from 11:45 to 12:45, Christopher Bonanos interviews actor Alan Cumming, whose searing autobiography, *Not My Father's Son*, was published late last year.



Cumming

After a lunch break and book signings, popular movie historian and longtime *Palm Beach Post* books editor Scott Eyman convenes a panel on mysteries, thrillers and crime (2 p.m.-3 p.m.), with guests Linda Fairstein, Andrew Gross and James Grippando.

The event's final panel,

devoted to the world of publishing (3:15-4:15 p.m.) features Joe Klein as moderator, and guests Lisa Sharkey of HarperCollins and Doris Downes, widow of Australian art critic Robert Hughes.

The festival ends with a closing-night soirée from 6:30 to 8:30, in which the authors will mingle with guests, and Klein will interview thriller mega-writer James Patterson.

The festival, founded by Lois Cahall and Steve Richards, already has lined up guests for its 2016 iteration, including Gay Talese, Sebastian Junger and Jeffrey Toobin. Tickets for this year's festival are \$75 and are available through the event website at [www.palmbeachbookfestival.com](http://www.palmbeachbookfestival.com).

## GRIFFIN

Continued from page 11

doubt address the issue when she appears April 24 in a night of stand-up at the Kravis Center in West Palm Beach.

"Kathy Griffin is one of the pre-eminent female comics of our time," says Suzy Yengo, CEO of the renowned New York City comedy *Club Catch a Rising Star*.

Yengo saw Griffin early in her career, and liked what she saw.

"She was fresh and edgy, an interesting-looking woman with strong features. She can be extremely spontaneous on stage and she could handle an unruly crowd like the best of them," Yengo says.

Always funny and always polarizing, Griffin has as many fans as non-fans.

Griffin, 55, was born in Chicago, and moved to Los Angeles to become an actress. After studying at the Lee Strasberg Theatre and Film Institute, she joined the improvisational comedy troupe *The Groundlings*.

In 1996, Griffin landed a role on the TV sitcom *Suddenly Susan*, which starred Brooke Shields and Griffin as restaurant critic Vicki Groener. To this day, goofing on the show and her co-star has given her fodder for much of her stand-up material.

Naturally funny and a class clown when younger, Griffin pushes the boundaries on sexuality, religion and other celebrities.

She jokes, "I am and have always been hilarious."

"My mother says I was the

### IF YOU GO

**Kathy Griffin** will appear at the Kravis Center in West Palm Beach on April 24, at 8 p.m. Tickets are \$20-39 for mezzanine and balcony seats, \$59 for loge and grand tier and \$59-100 for orchestra. Visit [kravis.org](http://kravis.org) or call the box office at 832-7469.

funniest fetus she has ever had in her stomach," Griffin says. "Now, she may have been a little tipsy on boxed wine when she told me that story, but darn it, I'm sticking with it.

"I was absolutely the class clown, although in those days, the Catholic nuns did not use such a lovely term when writing furious notes to my mom and dad about my lost potential due to the fact that I was spending so much time trying to make the class laugh," she says.

"Because of this, I am now seriously considering joining the Church of Scientology. I hear they need some new blood," Griffin wrote.

New York comedian Will Watkins, a former comedy teacher and stand-up comic at the Improv Comedy Club in West Palm Beach, says Griffin "has an abrasive style of humor, and while it is not everyone's cup of tea, she has parlayed it into a career."

"As Joan Rivers and her style of comedy paved the way for Griffin, Griffin paved the way for a younger generation of women comedians such as Chelsea Handler and Whitney Cummings," Watkins says.

"She created a niche for herself," he says.

That niche is going strong. Griffin is contemplating an offer to join *The View*, and will undoubtedly continue her New Year's Eve romps with CNN anchor Anderson Cooper and star in more *Bravolebrity* specials.

Her autobiography, *A Memoir According to Kathy Griffin*, topped the *New York Times* best-sellers list in 2009 and last year, Griffin became the third woman after Lily Tomlin and Whoopi Goldberg to win a Grammy for Best Comedy Album (*Calm Down Gurr!*).

Will she ever return to TV in a more traditional sitcom role?

She says, "I assume you are well aware of my 4-year turn as Brooke Shields' best friend in the late '90s sitcom, *Suddenly Susan*. How I could ever top the camping episode of that series is beyond me, but dammit, I will try," she says.

"I would love to do a sitcom where I can play an offensive, funny, multi-dimensional, inappropriate, and memorable character," Griffin says. "Until then, I'm happy to play a random walker on *The Walking Dead*."

Critics have said the *Fashion Police* turmoil was a byproduct of the tragic sudden death of host Joan Rivers, whom Griffin had been brought in to replace.

Griffin says she learned a lot about tenacity from her elder colleague.

"Joan lived by the basics and a lot of struggle," says Griffin. "She taught me to stick with it as long as you love it and are having fun; be prepared to take the heat when you go too far, and laugh at EVERYTHING."

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Graham Sutherland, Helena Rubinstein in a Red Brocade Balenciaga Gown, 1957. Oil on canvas, 61 1/4 x 36 1/2 in. Daniel Katz Gallery, London. © Estate of Graham Sutherland.

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## Film

## A starlet at 93: 'Iris' profiles fashion icon Apfel on film

By Hap Erstein  
ArtsPaper Film Writer

Palm Beach fashion icon Iris Apfel, 93, has been a businesswoman, an interior designer and a university professor.

She now adds to her résumé "documentary subject," as Magnolia Pictures prepares to release the last movie by the late acclaimed non-fiction filmmaker, Albert Maysles, titled simply *Iris*.

The film almost did not happen. "At first, I wasn't interested at all. I just thought it was kind of silliness, because I wasn't very well-known and why would be interested in a film about me?" asks Apfel. "So to make a long story short, I said 'no,' and then Linda Fargo, who is one of the head people at Bergdorf-Goodman, a good friend of mine, said 'You must be insane. People would drop dead to have Albert even take a still photograph of them, and you're refusing? What's wrong with you?'"

"Anyway, we subsequently got together," continues Apfel, a bit sheepishly. "I went up to Harlem to their studios, I had a visit with the staff and we kind of fell in love. And so we decided to do it and I did it on blind faith because there was no script. I had no idea what he had in mind. I don't know whether he did either, at the

beginning."

Born in Astoria, Queens, in 1921, and schooled in art at NYU and the University of Wisconsin, Apfel learned about fashion on the job, working at the industry bible, *Women's Wear Daily*. In 1948, she met and married Carl Apfel, and together they founded and ran the fabric company Old World Weavers, until they retired in 1992.

In retirement, Apfel hardly took it easy, but had the time and the means to indulge her love of fashion with herself as the canvas. She likens her fashion sense to jazz.

"Because jazz is improvisation. I improvise," she explains. "I take some things and mix them with other things that are unexpected. The way you do a riff with some notes that really shouldn't be there, but it just does the trick."

Apfel's taste tends towards bold colors and patterns, juxtaposed in ways that seem unconventional. She rankles at the term. "I don't try to be unconventional," she insists. "Some people try very hard to be different. I don't. I do what I want to do and I hope it's within bounds. I'm a great believer in being appropriate."

A significant part of her career was working on the interior restoration at the White House, from 1950 to 1993, from the administration of Harry



Iris Apfel says her philosophy of style is 'attitude.'

Truman to Bill Clinton. And no, she was not able to inject a little Apfel boldness there, even if she wanted to.

"Nobody understands what goes on at the White House. You don't do any interior design. A perfect historic restoration is just doing as exact a replica as you can of what went before," she explains. "It could be the most hideous thing in the world. I remember when we were doing one of the early Teddy Roosevelt houses. It was so ghastly. It had all these dark, ugly puce-y colors, but we had to keep it that way, because that was the way it was."

"I mean, you're not engaged

to make a pretty house. There usually is something you have to follow, like an inventory or sketches, early photographs or something. And then you do your best to make it as historically accurate as you can. God forbid if the first ladies put their two cents in. Can you imagine a mix of, how shall we say, Mrs. Reagan and Hillary Clinton and Mamie Eisenhower?"

Although Apfel's fashion sense definitely draws attention to her, she describes herself as a private person. "Even this is a lot to divulge, not that it's anything special. I don't discuss my affairs with people, even close friends." As she comments on the film crew, "I have to say they were very, very protective of me. When we went out, unless they were specifically engaged, they were very, very in the background, shall we say. I didn't even know they were there."

Apfel first gained national attention when the Metropolitan Museum of Art's Costume Institute did a show on her and her wardrobe in 2005, a show that later traveled to the Norton Museum and other major institutions. She is bracing herself for another wave of celebrity when *Iris* is released April 29.

"Well, they tell me that will happen. I suppose so," she muses. "It's intrusive in a way,

and yet it's very flattering at the tender age of 93 to be a geriatric starlet."

Through the filming, she became friends with Maysles, who died in early March. "It's a sad loss to the world, because his work was something special and he worked in his own particular way," she says. "It's nice to do your own thing if you have a thing to do. I think he was masterful. I was kind of surprised that he chose me as a subject, because he usually took more socially important causes. I was very worried that I would come out as some empty-headed fashionista, which I certainly am not. I love clothes, I love to get dressed, but it's not my life."

Finally, Iris, what is your philosophy of style? "Attitude, attitude, attitude. I think you have to be yourself and if you really want individual style, you have to express yourself. You've got to know yourself and express yourself in the best possible way. Whatever makes you happy."

"My look just happens to be the way I see life," Apfel says. "People tell me I'm my own best canvas. And that's the way it should be. If you don't want to get to know yourself and express yourself, then don't do it. It's not urgent. The fashion police are not going to drag you away."

So says the geriatric starlet.

## Film Reviews

## 'Gett' an important study of injustice; 'Cinderella' all leaden slippers

**Gett: The Trial of Viviane Amsalem**

*Gett* begins in a courtroom, and, like 12 *Angry Men*, never leaves it. But unlike Reginald Rose's morality play, there are no heroic shifts in conscience or unequivocal denunciations of prejudice in this legal drama. Instead, we become the voyeurs of a wrenching case study of religious chauvinism masquerading as proper litigation, a tunnel of dogmatic darkness whose light, for Viviane Amsalem, grows dimmer with each passing scene.

The case in question involves the dissolution of a marriage, and the title character (Ronit Elkabetz's Sisyphean task of obtaining a "gett," or a divorce, sanctioned through the courts. Her husband, Elisha (Simon Abkarian), is a deeply Orthodox man who wed a 15-year-old Viviane in an arranged marriage. Thirty years have passed, and their uncoupling is anything but conscious, let alone amicable.

She's a secular woman who works as a hairdresser to continue to support their (mostly grown) children. Loveless, sexless and uncommunicative, Viviane and Elisha have lived apart for some time, but until her gett can be made official, she is still tethered to a life of misery.

It quickly becomes clear that the kangaroo court is stacked against her, run as it is by three devout men with beards and yarmulkes, who utter exhortations like "know your place, woman!" A cavalry of witnesses enter the cramped, fluorescent-lit courtroom

to testify to the husband's wisdom and saintliness, his religion paraded for legal immunity.

Even when Elisha shows contempt of court by refusing to show up to trial time and again, the judges give him a pass, continuing to kick the proverbial can down the patriarchal road. Months pass, then years — five full years, in fact, of infuriating stasis, during which Viviane grows weary, flaunting the prudish court by switching from funereally modest dresses to more stylish red outfits that show off her legs and open-toed shoes that reveal — *gasp!* — painted toenails.

*Gett* is a necessarily talky movie that would make a fine play in the right hands. But its visual austerity has virtuosic big-screen predecessors, like the chamber dramas of late-period Bergman and the unflagging historical accuracy of Robert Bresson's *The Trial of Joan of Arc*. The Bresson film was written from actual court transcripts, and *Gett*, penned by Ronit Elkabetz and her brother and director, Shlomi, feels similarly drawn from case files.

Also like the Bresson drama, there is very little staging in *Gett*. Until the very end, movements are limited to spatial transitions from the courthouse waiting room to the drab courtroom, and actions are comprised mostly of stuffing court documents into satchels. By never granting us a comforting cutaway to a domestic scene or even a breath of fresh air, Shlomi Elkabetz places us always in Viviane's headspace, where life is an endless prison whose wardens are

former friends, lovers and the Israeli (in) justice system. — *ArtsPaper Staff*

**Cinderella**

Kenneth Branagh's *Cinderella* — that's an authorship you never thought you'd hear, eh? — poses a fundamental question: Will today's audiences, raised on *Shrek* and *Enchanted* and *Tangled* and, most recently, *Into the Woods*, respond to a straightforward rendering of a vintage fairy tale?

Because this version of 'Ella is nothing if not straightforward. It's inescapably earnest in its *ad nauseam* retread that there are times you might want to stifle your laughter: Musical scores this syrupy and mawkish, voice-over narration this laden with gravitas, deathbed conversations this pretty and soft-focused beg for the subversive eye of a self-aware parodist to see through them.

But, alas, there's nothing cynical or revisionist or the least bit witty in Branagh and screenwriter Chris Weitz's pedestrian, Disney-funded translation of the Perrault fairy tale.

"Once upon a time" is "once upon a time," "happily ever after" is "happily ever after."

This is all designed, I suppose, to re-instill a sense of innocent, moral optimism in our young ones. But its updating of the 1950 animated film is so slavish and rigid — and so driven by SFX that it's practically a cartoon itself — that it comes off merely as a superfluous cash machine for its studio.



Lily James stars as the title character in Kenneth Branagh's *Cinderella*.

A fine cast, with one exception all lily-white Caucasians, perform their archetypes with the requisite broadness, with Cate Blanchett oozing sociopathic menace as the Evil Stepmother, Stellan Skarsgard performing a yeoman's duty as the Grand Duke, and Holliday Grainger and Sophie McShera channeling obnoxious privilege as Anastasia and Drizella. Helena Bonham Carter does her thing as the Fairy Godmother, and as the title character and Prince Charming, Lily James and Richard Madden are cute enough for the next Abercrombie ad.

Rest assured that everybody's sincere, and there are no messy shades of gray in these characters' motivations, just virginal whites and evil blacks. Your kids will love it, I guess, but adults might just have to sit this one out, at least mentally. — *ArtsPaper Staff*

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Art

# Three sculptors, endless invention at the Cultural Council

By Lucy Lazarony  
ArtsPaper Art Writer

At the Cultural Council of Palm Beach County, the walls of the main gallery have gone white.

Not a single piece of two-dimensional art is on display.

Instead, the focus is on the three-dimensional art of acclaimed sculptors and Palm Beach county residents Alexander Krivosheiw, G.E. Olsen and Jeff Whyman.

Krivosheiw expresses himself through hand-forged bronze and aluminum.

Olsen works in marble, which he personally chooses from quarries in the United States and Europe, to create free form works as well as his signature bears.

And Whyman, who also is a painter and ceramic artist, creates large, playful figures using steel.

"I chose these three artists because they work in different materials," says Nichole M. Hickey, manager of artist services at the Cultural Council. And with Whyman in the south in Delray, Krivosheiw in more central West Palm Beach and Olsen in Jupiter, the art in this exhibit spans the county.

Hickey describes Krivosheiw's art in bronze and aluminum as "lyrical" and "very fluid" and calls the artist himself "a rising star."

"G.E. Olsen works in marble



Alexander Krivosheiw uses bronze and aluminum. Each sculpture 'is a dream of falling in love,' he says. **Photos provided**

and he said to me (that) he turns out 1 to 3 pieces a week, which I think is phenomenal," Hickey says. "Jeff Whyman is an Artists Alley artist and I just love the raw beauty of (his work), how he takes the raw material and basically has it dance in front of you."

The 29-piece exhibition, which is titled "Sculpture Selections from the Studio," is on display until May 2.

For the past year and half, Krivosheiw, whose studio is in West Palm Beach, has been

focused on a new body of work in bronze based on the abstraction of a woman falling in love.

"Each individual sculpture is a dream of falling in love," Krivosheiw says.

In one, a woman tilts her head back for a *First Kiss*; in *Le Rêve* she falls into a dream of love; and in *Amour* she wakes out of the dream, Krivosheiw explains. "It's my own language," he says. "That's the beauty of art and artists. You're trying to communicate an idea



G.E. Olsen works in marble, to create free-form works, as well as his signature bears.



Jeff Whyman creates large, playful figures using steel and paint.

in a language that people are unfamiliar with."

The full expression of a woman in love is on display in *Moore's Canova*. And if you look closely you can see the inspiration for the smaller works within the larger, abstracted piece.

The largest piece in the exhibition is a surrealistic, aluminum piece by Krivosheiw called *Calliope*.

"It's 12 feet tall and it's painted very similar to an automotive car. And it was based on a commission I did for a woman who was an ice skater," Krivosheiw says. "It's kind of a crossbreed of a hummingbird and an ice skater."

The selection of sculptures from Jupiter-based G.E. Olsen includes a torso of a woman, and free-form abstract sculptures such as *Moon Flower*, created with marble from Portugal, Turkey and North Carolina.

"My interest is in the form, not so much the details," Olsen says. Sometimes, it turns out recognizable. Other times, it's purely abstract.

The exhibition also includes four of Olsen's popular and playful bear sculptures.

"There's so many expressions you can do with them and not get into the details," Olsen says. "You can look at (the) bears and see they don't have eyes, they don't have mouths, they don't have claws. But you know they are bears without all that."

**IF YOU GO**

**Krivosheiw** will be giving an hour-long artist talk at the Cultural Council at 3 p.m. April 14. To reserve a spot at the lecture, call (561) 472-3336. Gallery hours 10 a.m. to 5 p.m. Tuesday through Saturday and admission is free.

**More steel sculptures** and a series of ceramic teapots by Whyman are on display at the RC2 Gallery at the Rosenbaum Art Gallery in Boca Raton through April 11. **Additional sculptures** by Krivosheiw can be viewed in the Baker Sponder Gallery at the Boca Raton Resort and Club.

Olsen has a 5-acre sculpture garden in Jupiter featuring more than 50 pieces of art as well as a small gallery with more intimate sculptures. (He welcomes visitors and can be reached at (561) 744-5565.)

Whyman, whose studio is in Artists Alley in Delray Beach, hails from St. Louis, and his earliest inspiration for working in steel comes from his childhood.

"As a young child, I was in awe watching the Arch being built. My dad would take me down there and I would watch the ironworkers and builders," Whyman remembers. He loved the smells and sounds and seeing such a huge undertaking in metal took hold of his imagination.

As an artist, Whyman likes the "bold, intensive, hardness" of working in steel but he also finds it "very spontaneous and fluid."

"The plasticity of steel is important to me, almost feeling clay-like," Whyman explains. Through his steel sculptures of cheerful and whimsical figures, Whyman aims to celebrate the joy, love and innocence of life.

"The goal is to create a quiet beauty in the form of innocence and gentle peace so it does feel like the sunlight coming up on the water or the birds singing in the morning," Whyman says.

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## Art

## Bouguereau, the uncomplicated master

By Gretel Sarmiento  
ArtsPaper Art Writer

In true dramatic fashion, he went from being the trendy artist everyone desperately copied to being something like the universal symbol for what to avoid.

What else is new?

The fame, popularity and recognition enjoyed by French academic painter William-Adolphe Bouguereau in the 19th century no doubt landed him in the history books. When else have America and Europe been on the same page? The whole world was, for a moment in time, when it came to Bouguereau's art.

Looking at his 1883 *La Nuit* (Night) oil painting it is easy to see why. This time of day announces its arrival in the shape of a life-sized, barely-clothed female flying over a coast. Her commanding and erotic presence is accompanied by nocturnal creatures such as owls and bats.

It is not clear whether she is guarding herself from their wings or is about to issue them an order. Her graceful pose highlights the skin treatment that characterized Bouguereau. There are the rosy lips and cheeks, but we also notice the hint of blue lending the flesh a more realistic appearance.

This is one of 19 artworks explored by Flagler Museum's winter exhibition, *Bouguereau's 'Fancies.'* It aims to reintroduce us to the man behind the sentimental and idyllic scenes featuring nymphs, flawless nudes and cupids. Today, the mythological and allegorical romantic paintings that built his reputation hang at the Louvre and the Musée d'Orsay in Paris and the Metropolitan Museum of Art in New York, to name a few. They are the focus of *Bouguereau's 'Fancies,'* which ends April 19.

The first glimpse of *Jeune fille se défendant contre l'Amour* (Young Girl Defending Herself Against Eros) can leave us speechless. In it, a young girl pushes away the Cupid boy to avoid the touch of his arrow. As in other works, a blue cloth suggesting purity semi-covers her nudity while a gentle expression is painted on her face. She looks lovingly at the boy of golden curls and small wings, as if saying: *You are adorable, but no, thanks.* The boy, though determined, doesn't stand a chance against her strong, extended arms.

Three versions of this scene are displayed in the second gallery room. It is the first time they are shown together. The larger 1880 version, once owned by Henry Flagler and displayed in Whitehall's Music Room, has the most vibrant colors. It is accompanied by the artist's reduced version, once owned by Henry Flagler's friend Henry Walters, as



*La Charité* (1859), by William-Adolphe Bouguereau.  
Photo courtesy The Flagler Museum

#### IF YOU GO

**Bouguereau's 'Fancies'** can be seen at the Flagler Museum on Palm Beach through April 19. Adults: \$18; \$10 for youth ages 13-17; \$3 for children ages 6-12; and children under 6 free. Hours: 10 am to 5 pm Tuesday through Saturday, noon to 5 pm Sunday. Call 561-655-2833 or visit [www.flaglermuseum.us](http://www.flaglermuseum.us).

well as a chalk-and-gouache drawing with the same theme.

Had it not been for his excellent technical skills, such an artwork could have ended up being obscene. Instead, Bouguereau manages to make it elegant and makes the plot stand out more than the porcelain flesh.

All the works on display, plus the porcelain, marble and bronze reproductions of the period, can easily be seen in one hour. Some of that time should be spent by *Reflexion* (Reflection), an enigmatic piece in the third room that deserves extra minutes because of its lack of reference. The half-nude girl sports a slightly longer face than the other females in the show. She looks sadder, neutral, while staring at us. She is waiting for us to decide what to make of her. By the time we reach this piece, we are so spoiled by the easy-to-grasp titles and romantic subjects that we do not know what to think of it. Who is the girl? Where is her smile?

The show well is balanced and includes daydreaming, seductive girls as well as toned-down subjects in the spiritual vein.

One of them is *La Charité* (Charity), which makes the

case for a grounded artist preoccupied with universal concepts such as happiness and hope. Here, Bouguereau depicts a Mary-like mother dressed in blue holding two sleeping babies in her arms. We are told the innocent infants could represent Christ and St. John the Baptist or perhaps human souls in need of Mother Church. It is a touching portrait of maternal love showcasing, once again, the artist's skillful handling of the human figure.

Because the art world has always craved conflict and rough edges, the favorable consensus on Bouguereau's style did not last. Refined and controversy-free, his pieces lost popularity to modern tendencies and artists, such as the Impressionists, whose work he had rejected earlier while serving as a judge in the famous annual Salon in Paris. Karma is a pain. The only thing he inspired in those days was the term *Bouguereauté*, which defined an approach rooted in academics and idealism.

To this day, Bouguereau divides a crowd into loyal fans and haters. The subtitle of the exhibit, *Allegorical and Mythological Works by the French Master*, does not leave room for a debate on this. He is a master. He was influential. End of story. The exhibition does not claim that he was the most daring one. At the risk of sounding like a green-tea proverb, sometimes we ought to let the universe fill us with beauty.

The artist himself said as much in 1895. "I see only the beautiful in art and, for me, art is the beautiful. Why reproduce what is ugly in nature?"

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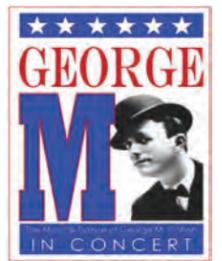
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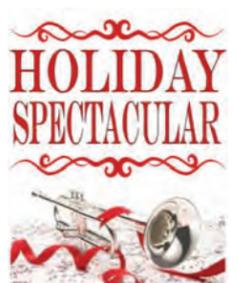
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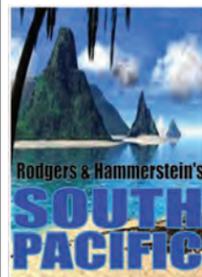
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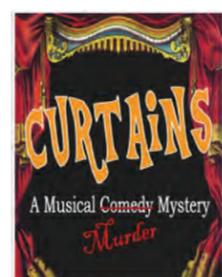
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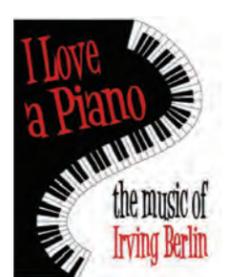
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## Music Reviews

## Percussive fun at Lynn Phil; young chorus steals Boca Fest finale

Here are excerpts from reviews on the Palm Beach ArtsPaper website. For full reviews, visit [palmbeachartspaper.com](http://palmbeachartspaper.com).

**Lynn Philharmonia** (Wold Performing Arts Center, March 21)

Longtime patrons of the Lynn Philharmonia will be aware that the group has enjoyed large audiences for years, even in the days before the Wold Center was built and the student orchestra was somewhat smaller.

But it was good to hear that pointed out on stage March 21 by Edward Atkatz, a Lynn professor and former principal percussionist with the Chicago Symphony Orchestra. Other music schools have student orchestra concerts like this, he said, but they don't get this kind of crowd.

And lately, those crowds have been privy to some truly exciting music-making, as conductor Guillermo Figueroa has pursued a policy of adding contemporary music to each program, with excellent results. On Saturday, there were two such works of American music: Christopher Rouse's percussion fantasia *Der Geretette Alberich*, and *In Memoriam*, by the Boca Raton-based former orchestra executive Marshall Turkin.

Turkin's *In Memoriam* was dedicated to the six Lynn students and professors who were killed in 2010 during the Haitian earthquake. Despite its title and intent, the work is not an *Adagio for Strings*-style threnody. Although it begins somberly, with a dark, slowly rising motif in the violins, it soon becomes much livelier and more forceful, evoking the life energy that the catastrophe would extinguish.



Members of the Young People's Chorus of New York City sing in the first half of the closing concert at the Festival of the Arts Boca on March 14. **Photo by Sherry Ferrante**

This upward gesture in the first moments runs through the work in different guises, broken into varied rhythms and patterns, and Turkin uses a wide, interesting palette of orchestral color that makes the musical texture glimmer as it builds from the first bars to a huge climax before coming down again. It is like nothing so much as a movement from a David Diamond symphony, with the same kind of melodic material, seriousness of intent, and sonic coloring.

Atkatz was the soloist in the Rouse concerto, which is inspired by themes from Wagner's *Ring* cycle (and indeed it opens with the final pages of *Götterdämmerung*). In remarks before the piece, Atkatz indicated his battery of instruments on the stage, and said the front two rows in the house probably thought things would get pretty loud. They're right, he said, and handed out bags of orange-foam earplugs to those rows.

In the event, the piece got a fine performance, even with some shaky intonation from the orchestra in the

first bars. Atkatz played all of his various instruments with scrupulousness and gusto, clearly enjoying the middle rock-band section in particular, when he got to sit at his trap set and let things fly.

The second half of the concert was devoted to the *Eroica* Symphony (No. 3 in E-flat, Op. 55) of Beethoven, which as Figueroa correctly pointed out is one of the most important works in music history, having blazed an entirely new path for composers who came after him. And therefore it was very fitting that it should receive the kind of performance it did: Lively, fresh and muscular.

Figueroa conducted without a score, as he often does, and he chose relatively brisk tempos for the first movement and the funeral march; the famous march wasn't fast, but it didn't dawdle. The Scherzo was a little on the slow side, and the finale was quite impressive from the standpoint of ensemble unity. — *Greg Stepanich*

magical in its interpretation, demonstrating a superb technical ability. She carefully manipulated the lower keys as the melody built to a big climax, without resorting to heavy-handedness, or for that matter, heavy-footedness; her right foot never touched the "loud" pedal.

Throughout the work, she demonstrated more of that delicate touch, with runs in the upper keyboard seeming to float in thin air, and an easy command of the very difficult runs spread throughout the piece. This was virtuoso playing in the old style, lyrical and romantic.

Last came Shostakovich's Symphony No. 12 (in D minor, Op. 112), finished in 1961. Played through as one long movement lasting 38 minutes, the symphony — a masterpiece — rivets the mind as the time passes trying to find the famous code of humanity he sequestered in the music.

The symphony opens with low strings grinding out a dirge-like melody describing "Revolutionary Petrograd." Upper strings, then the full orchestra joins in, staggering along. The turmoil of 1917 is accurately conjured up as a series of strident orchestral blasts weighs in; in all this disturbing music Tebar had everything under control. — *Rex Hearn*

**Festival of the Arts Boca** (Mizner Park, March 14)

The Festival of the Arts Boca wrapped the live performances of its ninth incarnation March 14 with a can't-miss symphonic classic and a New York City youth chorus that left its audience in raptures.

The festival nominally closed at Mizner Park with a mounting of the Symphony No. 9 (in D minor, Op. 125) of Beethoven, with a massive choir, four good soloists and a large orchestra.

But the first half of Saturday night was devoted to a program by the Young People's Chorus of New York City, which in its precision,

charm and overall excellence had the audience leaping to its feet and shouting its approval even before its selections ended.

The chorus of 41 people ages 15 to 19 — 27 females and 14 males — is savvily directed by Francisco J. Nuñez, who makes certain his young charges are dressed impeccably, sing entirely from memory, do some light dancing and movement, and generally make themselves endearing ambassadors for the younger generation.

The dress code of this chorus in performance was early 20<sup>th</sup> century, with the females in long white dresses with different-colored sashes and the males in newsboy-style gray vests and caps. The girls also had white parasols that they used to expert effect for some onstage choreography in Robert Lau's arrangement of Stephen Foster's "Beautiful Dreamer," where during the last verse the women, seated on the stage, pulled lifted their parasols in the air, then tucked them behind their shoulders.

Other selections included Alice Parker's familiar arrangement of the 19<sup>th</sup>-century shape-note hymn, "Hark, I Hear the Harps Eternal," sung with force and vigor, and the Albert Brumley gospel classic "I'll Fly Away," in an arrangement by Jim Papoulis, accompanied by some down-home dancing.

The second half featured the Beethoven, for which the Young People's Chorus joined the Master Chorale of South Florida in the finale. The performance was heavily miked, which had an odd effect: the four soloists sounded immense, each section of the orchestra sounded large and glittering, and the giant chorus sounded as though it were singing in another room.

Conductor Constantine Kitsopoulos, leading the Festival Orchestra Boca, was a good steward of this iconic work, as far as I could tell, but with the miking the way it was it was impossible to determine what kinds of dynamic shading he was calling for.

Bass Soloman Howard was very impressive, with a powerful, bronze-like bass in his opening solo, and tenor Joseph Kaiser was every bit as exciting in his Turkish march solo, unveiling a muscular tenor that had weight as well as character.

Mezzo Margaret Mezzacappa's dark voice was just as strong as the men's, while soprano Melody Moore had less presence; but at the climactic high Bs just before the end, she hit them softly and gingerly, to good effect. — *G. Stepanich*

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**Palm Beach Symphony**

(Mar-a-Lago, March 18)

The great, the good and the fashionable gathered at Mar-a-Lago for a stunning night of music making by the Palm Beach Symphony and pianist Lola Astanova on March 18, their last concert of this season.

Astanova, tall, slim, very model-like in her black, short, backless, sequined, glittering evening gown, played superbly: as gifted as Lang Lang but without the showmanship, with an amazing, brilliant technique.

The other outstanding performance came from the orchestra itself, 80 musicians that sounded as good as the international visitors across the way at the Kravis Center.

Astanova was the soloist for Rachmaninov's *Rhapsody on a Theme of Paganini* (Op. 43), composed in 1934. Astanova played the familiar opening tune with a touch that was

## Theater Reviews

## Outstanding 'Les Miz' at Maltz; compelling 'Terms' at Arts Garage

Here are excerpts from reviews on the Palm Beach ArtsPaper website. For full reviews, visit [palmbeachartspaper.com](http://palmbeachartspaper.com).

**Les Misérables** (Maltz Jupiter Theatre, through April 5)

France's Victor Hugo and Spain's Miguel de Cervantes each wrote epic, complex novels that stand as national treasures, but to most people today they are best known through the stage adaptations that they spawned, *Les Misérables* and *Man of La Mancha*.

The Maltz Jupiter Theatre, the most accomplished resident company in the area when it comes to making challenging musicals look easy, currently features a *Les Miz* that is outstanding in every aspect. Although not boldly reconceived like its recent *Fiddler on the Roof* or *The Music Man*, it is sufficient that it renders the towering, through-sung show with stirring vocals and exquisite visuals.

Director Mark Martino hedges his bet a little by casting two veterans of the show, Gregg Goodbrod and Aloysius Gigl, as petty thief-turned-mayor Jean Valjean and the man who obsessively tracks him down, Inspector Javert. Both have gorgeous voices, as they demonstrate on their showy solos — Valjean's "Bring Him Home," a prayer for the safety of student Marius in battle, and Javert's "Stars," an anguished soliloquy on his life's purpose. But while they both sing well, it is the way they act the drama in these songs that make them such standouts.

Even though the show covers just a fraction of the book, it does span decades in a cinematic sweep that Martino delivers without relying on the turntable staging of the musical's original production. In his approach, he is aided significantly by the scenic design of inventive Paul Tate DePoo III, who conjures up a central staircase and elevated bridge to evoke scenes of Paris, but he can also make them disappear instantly to replace them with the battle barricades or Valjean's pastoral home.

The entire design team deserves praise, including Paul Black for his lighting, frequently shafts of shadow and rays of sun, as well as the artillery explosions of battle. Gail Baldoni costumes the 25-member cast in period garb, either the finery of the wealthy or the humble clothes of the poor, the so-called "Miserable Ones." Also crucial in the production's success is the sound design Marty Mets, which brings welcome clarity to the score, balancing the vocals against Eric Alford's tight 13-piece orchestra.

The entire ensemble is strong, though certain songs



Enjolras (Matt Farcher) leads plans for an uprising in the Maltz Jupiter Theatre's production of the Tony Award®-winning musical *Les Misérables*, onstage through April 5. Photo by Alicia Donelan

are necessarily standouts. Margaret Kelly does commendable justice to dying prostitute Fantine's mournful "I Dreamed a Dream," Joshua Charles Skurnik is a stalwart Marius, delivering that ode to loss, "Empty Chairs at Empty Tables," and Elizabeth McMonagle score with Eponine's expression of unrequited love for Marius ("On My Own"). Even the innkeeper and his wife, the Thernadiers (Richard Vida, Margot Moreland) excel in the show's weak link roles, refusing to settle for mere comic relief. — *Hap Erstein*

**Man of La Mancha** (Wick Theatre, closed March 29)

*Man of La Mancha* captivated audiences when it opened on Broadway in 1965 and now, 50 years later, it still entralls. Of course, it helps that the Wick Theatre of Boca Raton has engaged director Dom Ruggiero and he, in turn, has the services of several Broadway veterans in key roles.

George Dvorsky (*The Scarlet Pimpernel*) assumes the central characters of Cervantes and Quixote, employing a rich baritone to deliver the Big Song, "The Impossible Dream," with welcome, unconventional phrasing that lets an audience hear this anthem of striving for the stars in a new light.

As Cervantes's manservant and Quixote's squire, Sancho Panza, pudgy Robert Anthony Jones is playing these parts for the ninth time, but he brings a spontaneity to them, earning laughs without stooping to the Borscht Belt cadences that others have relied on.

Two summers ago, Alix Paige took on the role of kitchen wench Aldonza in the *La Mancha* concert at Palm Beach Dramaworks. She now gets the opportunity to assume the role in full production and, as hoped for, she delivers a deeper, more nuanced performance as the angry, abused woman, a part written almost entirely in capital letters.

*Man of La Mancha*, like *Les Misérables*, is a musical of serious intent, a savvy choice for theatergoers who are not

naturally drawn to the musical theater. But let its unabashed romanticism wash over you and chances are you will be swept away by the show's message and uplift. — *H. Erstein*

**Uncertain Terms** (Theatre at Arts Garage, closed March 29)

Overshadowing the merits of Allison Gregory's *Uncertain Terms*, the third of three new works in Theatre at Arts Garage's Celebration of Women's Voices, is Louis Tyrrell's resignation as artistic director of the four-year-old Delray Beach company. Typical of Tyrrell's eye for a worthy new script is this dark, twisted comedy of family ties, human loss and real estate sales in a soft market.

Gregory nimbly spins her tale around nicotine-addicted Carol Black, her two discontented grown children, Dani and Matthew, and her loose cannon former son-in-law, Harry Bennyhoff. They are all drawn back to Carol's home in a reunion of sorts, as it is gussied up in preparation for a real estate agents' open house. Harry is the odd man out, not expected and not welcome, a bull in the china shop who literally breaks in when his outdated keys fail to work on the front door lock. Once inside, though, he carries on a conversation with Carol, even if he seems to be the only person who sees her — shades of the old Topper television series.

More than a few things are off-kilter in this world, but Gregory apparently releases information begrudgingly and has a way of altering realities and switching time frames without warning, often within a single line of dialogue.

Still, go with the flow, enjoy the ride even if you are not issued a road map and reap the benefits. *Uncertain Terms* often seems reminiscent of early TV sitcoms, particularly when neighbor and realtor Paula Twombly (Elizabeth Dimon) stops by. And if a stranger happens to be around, like a stray with the unlikely name of Tawnee Faithful, Paula knows enough to downshift into full sales mode. But just as

we consider dismissing Paula as a lightweight, she grows and darkens relating how her husband has suffered a sudden, potentially fatal attack.

Similarly, Harry (Todd Allen Durkin, who does a great imitation of a goose) first seems to be a general nuisance, but when he learns that he was Carol's caretaker for 10 years as she battled cancer, long after his marriage to Dani died, we sense there is more to the guy than was initially evident. Barbara Bradshaw's Carol is an ethereal chatterbox who keeps entering with different color wigs. Filling out the cast is Erin Joy Schmidt as Dani, a wound-too-tight marketing executive, and Matt Stabile as her younger, irresponsible and unemployed brother, Matthew. — *H. Erstein*

**Arsenic and Old Lace** (Lake Worth Playhouse, closed March 15)

*Arsenic and Old Lace* is one of a dozen plays by Joseph Kesselring — and easily his best. The 1941 tale that unfolds in the living room of the ornately decorated Brewster home in Brooklyn became a movie in 1944 which solidified Cary Grant's status as a true

comedian on the silver screen.

The play focuses on the strange tale of two spinster sisters who have taken to murdering lonely old men by poisoning them over dinner with a glass of homemade elderberry wine laced with three deadly substances.

Siblings Abby Brewster (Clelia Patrizio) and Martha Brewster (Jeanne O'Connor) are sisters with a penchant for homicide, burying their victims in the cellar. This odd behavior doesn't seem to faze anyone. In fact, it fits perfectly with the maniacal ravings of their crazy brother, Teddy Brewster (David Zide), who thinks he is actually Teddy Roosevelt.

Another psychotic brother soon shows up. Jonathan Brewster (Daniel Eilola) is a murderous sibling who arrives without warning, and without welcome. To hide his true identity, he has undergone plastic surgery from an alcoholic accomplice, Dr. Einstein (Patrick Albano), a character based on real-life gangland surgeon Joseph Moran.

Not everyone is crazy. Mortimer Brewster is one of the sane characters, and he has to go about dealing with his screwy aunts, nutty doctor, loony brother and cops visiting at all hours of the day and night.

Who better to play that role than Lake Worth Playhouse's resident wacko, Jason Leadingham, who was the off-the-wall visitor in *The Foreigner* and the subservient Patsy in *Spamalot*?

Lake Worth Playhouse has corralled an outstanding cast of characters who truly know how to be characters. *Arsenic and Old Lace* is goofy and fun and requires nothing of the audience except to sit back and watch the revelry run its course. — *Dale King*

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Direct oceanfront building, unit 410. Ocean view from 2nd bedroom. 1.5 baths. Kitchen and both baths have been recently upgraded. **Debby E. O'Connell, 561-573-5099**



**PENINSULA ON THE INTRACOASTAL \$339,000 to \$800,000**  
New in 2011, stunning luxury gated townhome and condominium community. Extraordinary panoramic views, pool and amenities on 1/2 mile wide Intracoastal area. **Jeff King 561-504-0525**



**BRINY BREEZES WITH BOAT DOCKAGE \$373,000**  
3BR/2BA, 53 feet deep water dockage, minutes to the inlet / ocean. Cathedral ceilings, water views and large decks. Community has 1200 feet of ocean front! **Jeff King 561-504-0525**



**OCEAN CAY, HYPOLUXO - \$285,500**  
3 bedroom, 2.5 bath, family room, two car garage. Intracoastal view in a gated community. Large community pool directly on the Intracoastal. **Debby E. O'Connell, 561-573-5099.**



**HORIZONS EAST BEACH FRONT CONDO SOUTH PALM BEACH - \$275,000**  
Ocean front bldg., fantastic pool and amenities. 2BR/2BA has both ocean and intracoastal views. Location is the most fantastic. Walk to shopping & dining. **Jeff King 561-504-0525**



**WELLINGTON ARMS CONDO OCEAN RIDGE - \$249,000**  
Unit 216, private boat dock-20' boat. 1 mile from Boynton Inlet on A1A. Corner unit with south, north and east exposures. 2 BR, 2 BA, views of pool. **Debby E. O'Connell, 561-573-5099**



**VALENCIA COURT LOT DELRAY BEACH - \$223,000**  
Rare find to build your dream home. Great lot in exclusive gated neighborhood of only 6 homes - 4 already built, 2 vacant lots remain. **Debby E. O'Connell, 561-573-5099**



**BRINY BREEZES - \$174,000**  
One bedroom, two baths with open kitchen. On two lots in this quaint oceanside village. Located on east side of of A1A. **Debby E. O'Connell, 561-573-5099**



**INLET HARBOR CLUB - \$165,000**  
Walk out from this 1st floor, 2 bedroom apartment to the pool and marina on the Intracoastal Waterway. Small pet OK. Updated kitchen and baths. Gated waterfront community. **Pam Shudlick 561-716-7261**



**SEACREST PARK, DELRAY BEACH \$155,000**  
3 bedroom, 1 bath family home with huge fenced yard with room for pool. One car attached garage. **Debby E. O'Connell, 561-573-5099**



**SOLD**  
**PALM TRAIL, DELRAY BEACH \$1,450,000**  
Irresistible home on huge lot in sought-after neighborhood. 4 bedrooms, 3 baths, pool, home built for entertaining. Original wood paneled walls, high ceilings, exposed beams and wood-burning fireplace.



**SOLD**  
**FOXE CHASE, DELRAY BEACH \$1,695,000**  
Completely special retreat in the gated community of Foxe Chase. Multi-level home with 6 bedrooms, 5 full and 1 half bath. Perfect for entertaining, with pool and separate billiard room. Furnishings negotiable.

## Books

# Profile tells us a lot about pope, but comes up short

**The Francis Miracle: Inside the Transformation of the Pope and the Church;** by John L. Allen Jr.; Time Books, 276 pp., \$27

By Bill Williams  
ArtsPaper Books Writer

Pope Francis has impressed Catholics and non-Catholics alike with his displays of compassion and kindness for the less fortunate.

Many will recall that on Holy Thursday in 2013 Francis visited an Italian youth prison, where he said Mass and washed the feet of 12 young inmates, including a Muslim boy and two girls, one a Catholic and the other a Muslim. It was the first time that a pope had included women and non-Christians in this ancient rite, which dates back to Jesus's washing the feet of his apostles.

Jorge Mario Bergoglio, who hails from Argentina, became the first pope from the developing world as well as the first Jesuit pope when a papal conclave elected him to lead the Catholic Church two years ago.

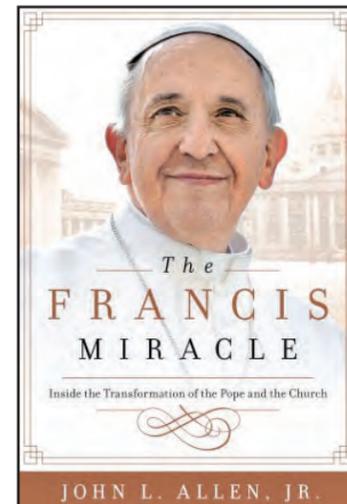
John L. Allen Jr. is well-qualified to write this book. For 16 years he was the Rome correspondent for the U.S.-based *National Catholic Reporter* newspaper. He also has written books about the Vatican and is currently a Catholic columnist for *The Boston Globe*.

Although Pope Francis is eager to move the church toward deeper social engagement, he is bound by centuries of tradition and teachings. A perfect example involves divorce. Catholics who divorce and remarry without an annulment of their first marriage are barred from the sacraments, including communion.

When an Argentine woman told Francis her husband had divorced her and then remarried, and her parish priest would no longer give her communion, Francis advised her to go to a different parish. To the chagrin of conservatives, the pope is trying to find a middle ground between upholding doctrine, while also finding ways to include divorced Catholics in the sacramental life, even as in this case if it means overturning centuries of fixed beliefs.

The book includes chapters on priests who sexually abuse children, the evolving role of women in the church and the pope's commitment to interfaith dialogue. When Francis traveled to Israel and Palestine last year, he was joined by a Muslim and a rabbi, marking the first time that a pope had included non-Christian representatives in his travel entourage.

People likely will feel



revulsion when reading about the countless children who were sexually abused by priests. When he was an archbishop and later a cardinal in Argentina, the future pope seemed to be stone-deaf to the problem. Even as pope, he took more than a year to meet with victims, although he has since acted to remove abusers from the priesthood and hold bishops accountable.

Francis has closed the door on allowing women to become priests, while also favoring a greater role for women in the church. He argues that admitting women to the priesthood would merely feed, in Allen's words, "the mistaken notion that clerics are what's most important about Catholicism." Francis asserts that women do not need titles to have influence.

That said, it is noteworthy and discouraging to many people that Francis had not named a single woman to a key position in the Vatican in his first two years as pope.

Allen says Francis "wants to be a change agent, a historic reformer who reorients the Catholic Church decisively across multiple fronts." It is too early to say what long-term influence Francis will wield. He recently surprised many people by saying he might continue as pope for only a few more years.

Although the book includes colorful anecdotes about Francis, it too often veers into minor disputes that might be of interest to devout Catholics, but not to the general public.

More important, despite Allen's detailed reporting about this rock star-style pope, we come away from these pages thinking that we have an incomplete picture. Something is missing. What is truly in the heart and soul of this beloved church leader? In other words, what motivates Francis at a deep level?

*Bill Williams is a freelance writer in West Hartford, Conn., and a former editorial writer for The Hartford Courant. He is a member of the National Book Critics Circle and can be reached at billwaw@comcast.net.*

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Choose Hampton Real Estate Group for all your real estate needs!

Photography

Exhibit is a tour through Delray's early decades

By J.D. Vivian

Ever wonder why the first settlers moved to what is now Delray Beach? Or how the Pineapple Grove district earned its name? Or about the origins of the Delray Affair?

The exhibit "Agricultural Heritage of Delray Beach: A Photographic Journey" provides answers to those questions and many more. Running through April 30, this Delray Beach Historical Society presentation features a wide variety of photos and displays throughout Cason Cottage and the Ethel Sterling Williams History Learning Center. Guides host tours and answer questions about early Delray Beach.

"Visitors get a rewarding perspective of why people moved here," Winnie Edwards, executive director of DBHS, explained. "People moved here, planted, and the town began."

Farming is important in Palm Beach County — not just for South Florida or the state but for the country, said Roland Yee, a third-generation farmer whose family owns and manages Yee Farms.

"Farmers make up only about 1 percent of the population, but it's this 1 percent that feeds the world," noted Yee, who serves as president of the Palm Beach County Farm Bureau. "During the winter months, Palm Beach County is the second-largest vegetable-producing county in the nation."

**In the beginning**

George Gleason of Jacksonville bought the area that is now Delray Beach from the U.S. government in 1868 for \$1.25 an acre. The land — a jungle of saw palmetto, scrub pines and other plants — was also teeming with snakes, alligators and mosquitoes.

But the land had something else: lots of fresh water and fertile soil, as well as a year-round growing season. Wild game such as rabbits, fowl and fish were plentiful. Snap beans and tomatoes were the main crops.

As the rural farming town prospered, it began to attract more settlers and the diversity of residents — and crops — increased. Following the arrival of about two dozen Japanese bachelors in the early 1900s, pineapples

became a popular crop. Many of the pineapple fields were located in what is now downtown Delray Beach.

By 1913, when the 2-year-old town of Delray hosted the county fair for the first time, crates of potatoes, peppers and pineapples were displayed alongside beans and tomatoes.

Henry Sterling, a local businessman, later described the time: "Delray was known as the 'banner town' of Palm Beach County, taking more blue ribbons for its products than any other section."

In 1939, a new crop appeared. Though it wasn't edible, it became an important economic success. By 1950, growers of gladiolas were shipping out 2 million bundles annually.

The colorful crop generated such positive economic impact for what was, by then, the city of Delray Beach that, in 1947, the Gladioli Festival and Fair was founded. The festival, which ran through 1953, was a way to boast about the abundance of local crops. But it served to attract tourists and future residents as well.

The festival's mission was, according to a 1948 *Delray News* article, "to exhibit, develop and further the agricultural, horticultural and other resources of south Florida, and ... to present to the people of south Florida, and the world in general, the many and varied advantages to be ... enjoyed in this section of the Sunshine State." Later, when farming vegetables eclipsed gladioli-growing, the Agricultural Expo replaced the Gladioli Festival. In 1962, the Delray Affair was born.

"People love the various exhibits," said Cathy DeMatto, a long-time DBHS volunteer who serves as a guide. "They're impressed with the way the exhibits flow, and they love seeing the Gladioli Festival photos and learning how that event led to the Delray Affair."

Some visitors have another reason to enjoy their tour, DeMatto noted: "A lot of the people coming through — their relatives and friends are in the photos on the walls."

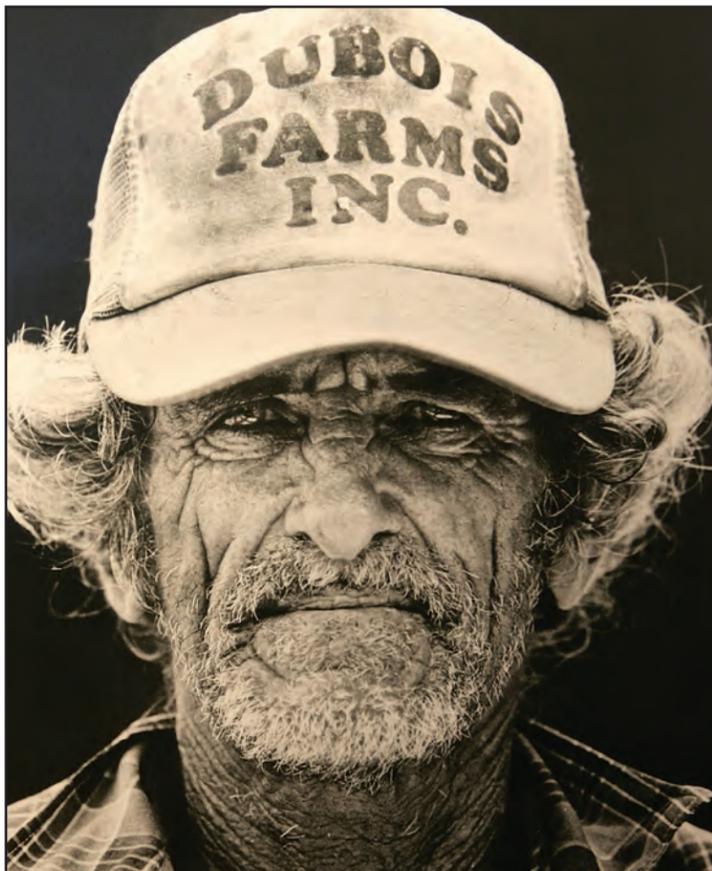
Roland Yee, whose 800-acre farm grows 14 types of Asian vegetables, stressed another important aspect of the exhibit: "It helps to educate the public on the importance and foundation on which this area was founded."



Delray Beach County Fair, 1913. Delray Beach won many blue ribbons. Photos courtesy Delray Beach Historical Society



Dorothy Steiner, actress Vera-Allen and Diana Sera pose in 1952.



Juan Buaque shows the effects of years working in the sun at Dubois Farms. Shot Aug. 6, 1985.



George Morikami on his farm, circa 1920s.

**If You Go**

**What:** "Agricultural Heritage of Delray Beach: A Photographic Journey"  
**When:** Through April 30; Thursday through Saturday, 11 a.m. to 3 p.m.  
**Where:** Delray Beach Historical Society; 3 NE First St., Delray Beach  
**Admission:** \$5  
**Info:** (561) 274-9578; www.delraybeachhistory.org

## Arts Calendar

(Note: Events are listed through May 1 and were current as of March 18. Please check with the presenting agency for changes. Ticket prices are single sales. Many presenting organizations offer subscription plans.)

### Art Exhibits

**Ann Norton Sculpture Gardens:** Through April 4: *Beyond the Garden Gates: The Art and Legacy of Ann Norton*, never-before-exhibited charcoal and pastel studies from Norton's Tibetan and bird series; free admission. Through May 31: *Return to the Roof of the World*, Nicholas Vreeland's Eastern Tibetan photographic series. Prices: \$20, adults; members and seniors, \$15; kids, \$7. Main gardens are open Wednesday to Sunday. Admission: \$15. Call 561-832-5328 or visit [www.ansg.org](http://www.ansg.org).

**Armory Art Center:** Through April 11: *National Association of Women Artists*, the best from NAWA's scholarship recipients. April 21: *Art Salon: Girl Noticed*, presented by Lori Practico and Elizabeth Sanjuan, this nationwide charcoal mural project examines women's roles in today's society. Open 9 a.m. to 4:30 p.m. Monday through Friday, 9 a.m. to 2 p.m. Saturday. Call 561-832-1776 or visit [www.armoryart.org](http://www.armoryart.org).

**Boca Raton Museum of Art:** Through April 5: *Izhar Patkin: The Wandering Veil*, an intimate yet labyrinthine survey of works by the Israeli-born artist; *Surrealism and Magic*, works by Kurt Seligmann, Andre Breton and more, focusing on spirituality and magic; Museum Art School Faculty Exhibition, original works from 35 of the schools most talented instructors; *Abstraction on Paper*, which features works by American Abstract Artists, mixed with Abstract Expressionist artists. Opens April 21: *Helena Rubinstein: Beauty Is Power*, the collection of this style icon includes work by Miro and Chagall, through July 12; *Shannon Plumb: What a Character*, a solo exhibition of short videos inspired by film legends Chaplin and Keaton, through July 12. Admission: \$8 adults, \$6 seniors, \$4 students. 10 am-5 pm Tuesday, Thursday and Friday; 10 am-8 pm first Wednesday; 12 pm-5 pm Saturday and Sunday. Closed Mondays and holidays. 561-392-2500; [www.bocamuseum.org](http://www.bocamuseum.org).

**Cornell Museum of Art and American Culture:** Through July 5: *Bling: Art that Shines*, 16 internationally recognized artists with work featuring diamond dust, mirrors and other shiny mediums; *Adornment*, considered a companion piece to *Bling*, this exhibit features work by Ralph Papa, Carla Golembe, and more. Open Tuesdays through Saturdays, 10 am-4:30 pm; 1-4:30 pm Sundays; closed Mondays. Call 561-243-7922 or visit [www.oldschool.org](http://www.oldschool.org).

**Cultural Council of Palm Beach County:** Through May 2: *Sculpture Selections from the Studio* features works by Alexander Krivosheiw, G.E. Olsen and Jeff Whyman. Galleries open Tuesday-Saturday, 10 am to 5 pm; call 561-471-2901. f

**Flagler Museum:** Closes April 19: *Bouguereau's Fancies*, the mythologically themed work of one of the most influential 19th century artists. Adults: \$18; \$10 for youth ages 13-17; \$3 for children ages 6-12; and children under 6 free. Hours: 10 am to 5 pm Tuesday-Saturday, noon-5 pm Sunday. Call 561-655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).  
**Morikami Museum and Japanese Gardens:** Through May 24: *Japanese Design for the Senses: Beauty, Form, and Function*, a celebration of unique Japanese design, now extended until May; *Poetry in Clay: The Art of Otagaki Rengetsu*, the work of the renowned artist and Japanese Buddhist nun. Museum tickets: \$13, \$12 for seniors,

\$8 for children and college students. Open 10 am to 5 pm Tuesdays-Sundays. Call 495-0233 or visit [www.morikami.org](http://www.morikami.org).

**Norton Museum of Art:** Through April 5: *Pastures Green: The British Passion for Landscape*, 65 works by renowned artists such as Claude Lorrain and Thomas Gainsborough drawn from the National Museum Wales depicting British landscapes. Through May 3: *The Triumph of Love*, highlights from the collection of South Florida art patron Beth Rudin Dewoody. Through May 24: *High Tea, Glorious Manifestations East and West*, a look at 1,200 years of tea culture in art. Through July 12: *Nymphs*, Monet's landscapes, on loan from the Fondation Beyeler in Switzerland. \$12 adults; \$5 ages 13-21. 10 am-5 pm Tuesdays-Saturdays except Thursday, 10 am-9 pm; 11 am-5 pm Sundays; closed Mondays. 561-832-5196; [www.norton.org](http://www.norton.org).  
**Society of the Four Arts:** Through summer 2016: *Illustrating Words*, poems by Robert Forbes illustrated by Ronald Searle, at the Mary Alice Fortin Children's Art Gallery. \$5. Hours: 10 a.m. to 5 p.m. Monday-Saturday; 1 p.m. - 5 p.m. Sunday. 655-7226; [www.fourarts.org](http://www.fourarts.org).

### Books

**Thursday, April 9**  
**Stuart Woods:** Woods signs *Hot Pursuit*. 7 pm. Murder on the Beach, Delray Beach. Call 561-279-7790 or visit [www.murderonthebeach.com](http://www.murderonthebeach.com).  
**Saturday, April 11**  
**Les Standiford:** Standiford signs *Water to the Angels*. 7 pm. Murder on the Beach, Delray Beach. Call 561-279-7790 or visit [www.murderonthebeach.com](http://www.murderonthebeach.com).

### Cabaret

**Wednesday, April 1-Saturday, April 4**  
**Tuesday, April 7-Saturday, April 11**  
**Tommy Tune:** The multiple Tony and Drama Desk-award winning dancer/director/choreographer, in concert. \$90 cover per person, Tuesday-Thursday; \$110 cover on Friday and Saturday. Minimum of \$20 food and beverage consumption; \$110 cover for premium seating Tuesday-Thursday and \$130 Friday and Saturday. The Colony Hotel, Palm Beach. Call 561-655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).  
**Monday, April 6-Tuesday, April 7**  
**Married to Broadway:** Broadway stars Ron Sharpe and Barbra Russell fell in love while playing the lovers in *Les Miserables*. 8 pm. \$45. Crest Theatre, Delray Beach. Call 561-243-7922; [www.oldschool.org](http://www.oldschool.org).

**Wednesday, April 15-April 18**  
**Jim Caruso and Bill Stritch:** These swinging musicians have worked with Liza Minnelli and Michael Feinstein. \$50 cover per person, Tuesday-Thursday; \$70 cover on Friday and Saturday. Minimum of \$20 food and beverage consumption; \$70 cover for premium seating Tuesday-Thursday and \$90 on Friday and Saturday. The Colony Hotel, Palm Beach. Doors open at 6:30; show at 8:30 p.m. Call 561-655-5430 or visit [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).

### Comedy

**Friday, April 24, April 26**  
**Kathy Griffin:** The two-time Emmy winner, Grammy winner and New York Times best-selling author brings her rapid-fire wit to South Florida. April 24: 8 pm, \$20 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). April 26: 8 pm, \$40-\$155. Parker Playhouse, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org).

### Classical Music

**Tuesday, April 7**  
**Atlantic Classical Orchestra:** In

conductor Stewart Robertson's last appearance with the group, he'll be leading a world premiere: *The Violin Concerto* by the Chinese-American composer Zhou Tian, performed by the splendid young American violinist Caroline Goulding. The program includes two Scots-themed works: Mendelssohn's *Hebrides Overture* and Alexander Mackenzie's *Benedictus*, ending with the *Symphony No. 7* of Beethoven. 3 pm, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets start at \$50; call 772-460-0850 or visit [www.atlanticclassicalorchestra.com](http://www.atlanticclassicalorchestra.com).

**Tuesday, April 7-Sunday, April 12**  
**Symphony of the Americas:** James Brooks-Bruzzese's orchestra is joined by the Gay Men's Chorus of South Florida and artistic director Gordon Roberts for their annual "Why We Sing" concert at the Broward Center. 7:30 pm. \$62 and up. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org).  
**Saturday, April 11-Sunday, April 12**  
**Lynn Philharmonia:** Musical director and conductor Guillermo Figueroa leads his student charges in Copland's *Symphony No. 3, Bernstein's On the Waterfront*, and Gershwin's *An American in Paris*. 7:30 pm Saturday, 4 pm Sunday. \$35 and up. Wold Performing Arts Center, Lynn University, Boca Raton. Call 561-297-9000 or visit [events.lynn.edu](http://events.lynn.edu).

**Monday, April 13-Tuesday, April 14**  
**Wednesday, April 15**  
**BBC Concert Orchestra:** Conductor Keith Lockhart and the orchestra are joined by pianist Charlie Albright for the Ravel Concerto in G major on a program that features the same composer's *Le Tombeau de Couperin* and a host of English music: Walton's *Crown Imperial*, Vaughan Williams's *Norfolk Rhapsody No. 1*, and Britten's *Variations and Fugue on a Theme of Purcell*. April 13-April 14: Times and prices vary. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). April 15: 8 pm. \$50 and up. Arsh Center, Miami. Call 305-949-6722 or [www.arshcenter.org](http://www.arshcenter.org).

**Tuesday, April 14-Thursday, April 16**  
**New Music Festival:** Composer David Noon is the guest in Lisa Leonard's annual tribute to contemporary composition at Lynn University. Tuesday: Young composers; Wednesday: Master class with David Noon; Thursday: Music by Noon, including a new work written for the festival. All are free and begin at 7:30 pm, Amarnick-Goldstein Concert Hall, Lynn University, Boca Raton. 561-297-9000; [events.lynn.edu](http://events.lynn.edu).

### Dance

**Friday, April 10-Saturday, April 11**  
**Ballet Palm Beach:** Company director Colleen Smith revives her ballet *Wonderland*, a treatment of the Lewis Carroll *Alice in Wonderland* tales set to music by 20th-century British composers (Holst, Britten, and Walton). 7:30 pm Friday, 4 pm Saturday, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Call 207-5900 or visit [www.balletpalmbeach.org](http://www.balletpalmbeach.org).

**Friday, May 1-Sunday, May 3**  
**Boca Ballet Theatre:** Dan Guin and Jane Tyree's company stage Tchaikovsky's *The Sleeping Beauty* to close out its 2014-15 season. Featuring guests Bridgett Zehr and Nehemiah Kish. 7:30 pm Friday and Saturday, 2 pm Sunday; University Theater, Florida Atlantic University, Boca Raton. Tickets: \$25-\$35. Call 995-0709 or visit [www.bocaballet.org](http://www.bocaballet.org).

### Film

**Wednesday, April 1-Thursday, April 2**  
**Queen and Country:** In this sequel to John Boorman's classic about a WWII boyhood

the Rohan family continues their funny and loving way of life. Times and tickets vary. At the Stonzek Black Box Theatre, Lake Worth Playhouse, Lake Worth. Call 561-586-6410; [www.lakeworth-playhouse.ticketleap.com](http://www.lakeworth-playhouse.ticketleap.com).

**Friday, April 17**  
**All is Lost:** Robert Redford won a Golden Globe for this drama about a man battling a fierce storm while alone at sea. 2:30 pm, 5:15 pm, 8 pm. \$5. Auditorium at the Society of the Four Arts. 12:30 pm. \$27. Call 655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

**Tuesday, April 21**  
**The Ceremony:** For the last 30 years, Colonel David Rokni has organized the national ceremony for Israel's independence, but a disaster changes his plans. Hebrew w/English subtitles. 1:30 pm at Alco Boynton Beach Cinema, Boynton Beach; 7 pm at Temple Beth El, West Palm Beach. 561-833-0330; [www.pbifs.com](http://www.pbifs.com).

### Jazz

**Tuesday, April 7-Wednesday, April 8**  
**Kyle Eastwood Band:** The bass-playing son of actor/director Clint Eastwood has built up an impressive following. 7 pm. \$25 and up. Jazziz Nightlife, Boca Raton. Call 561-300-0730; [www.jazziznightlife.com](http://www.jazziznightlife.com).

**Wednesday, April 8**  
**Dr. Lonnie Smith:** The master of the Hammond B3 returns to his former stomping grounds in South Florida. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org) or [www.goldcoastjazz.com](http://www.goldcoastjazz.com).

**Saturday, April 11**  
**Brian Lynch Quartet:** The Grammy Award-winning trumpeter, composer, and bandleader. 8 pm. \$25-\$190. Arts Garage, Delray Beach. Call 561-450-6357 or visit [www.artsgarage.org](http://www.artsgarage.org).

**Tuesday, April 14; Thursday, April 16**  
**Chris Botti:** The smooth-jazz trumpeter is an annual visitor to South Florida. April 14: 8 pm. \$35 and up. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org). April 16: 8 pm. \$25 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**Saturday, April 18**  
**Sexmob:** Steven Bernstein's irreverent New York-based quartet plays Nino Rota's music for the films of Federico Fellini. 8 pm. \$25-\$190. Arts Garage, Delray Beach. Call 561-450-6357 or visit [www.artsgarage.org](http://www.artsgarage.org).

**Sunday, April 19**  
**Sergio Mendes:** One of the most internationally successful Brazilian artists of all time. 7:30 pm. \$55 and up. Jazziz Nightlife, Boca Raton. Call 561-300-0730 or visit [www.jazziznightlife.com](http://www.jazziznightlife.com).

Thursday, April 23- Friday, April 24  
**Mindi Abair and the Boneshakers:** Sax player Abair has played with Aerosmith and Bruce Springsteen. Jazziz Nightlife, Boca Raton. Call 561-300-0730 or visit [www.jazziznightlife.com](http://www.jazziznightlife.com).

### Popular Music

**Wednesday, April 1**  
**The Baseball Project:** 3rd is the latest album from the band that features both R.E.M.'s Peter Buck and Mike Mills. 7 pm. \$16 in advance; \$16 day of show. Revolution Live, Fort Lauderdale. Visit [www.jointherevolution.net](http://www.jointherevolution.net).

**Saturday, April 4**  
**The Temptations and the Four Tops:** These kings of Motown perform hits *Cloud Nine*, *Baby I Need Your Loving*, and more. 8 pm. \$25 and up. Kravis Center, West Palm Beach. 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Monday, April 6; Tuesday, April 14**  
**Diana Krall:** The Grammy Award-winner sings hits from *Glad Rag Doll*. April 6: 8 pm. \$35 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). April 14: 8 pm. \$55 and up. Arsh Center, Miami. Call 305-949-6722 or [www.arshcenter.org](http://www.arshcenter.org).

**Saturday, April 11; Sunday, April 12**  
**Tom Paxton and Janis Ian:** Two of America's greatest singer-songwriters on their final tour. April 11: 7:30 pm. \$45-\$69. Broward Center, Fort Lauderdale. 954-462-0222; [www.browardcenter.org](http://www.browardcenter.org). April 12: 7 pm. \$20 up. Kravis Center, West Palm Beach. 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Monday, April 13; Wednesday, April 15**  
**Boz Scaggs:** The American musical legend's hits include *Lowdown* and *Lido Shuffle*. April 13: \$25-\$69. 7:30 pm. Broward Center, Fort Lauderdale. 7:30 pm. 954-462-0222; [www.browardcenter.org](http://www.browardcenter.org). April 15: 8 pm. \$25 and up. Kravis Center, West Palm Beach. 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Wednesday, April 15**  
**IAM:** The French hip-hop band is intensely political and has a history of collaborating with Wu-Tang Clan. 7:30 pm. \$30 in advance; \$30 day of show. Revolution Live, Fort Lauderdale. Visit [www.jointherevolution.net](http://www.jointherevolution.net).

[www.jointherevolution.net](http://www.jointherevolution.net).  
**Saturday, April 18;**  
**Wednesday, April 22**  
**Celtic Woman:** The Irishwoman sextet, popular on PBS, is on its 10th anniversary tour. 3 pm, 8 pm. \$25 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org). April 22: 7 pm. \$48 and up. Arsh Center, Miami. Call 305-949-6722 or [www.arshcenter.org](http://www.arshcenter.org).

**Saturday, April 18; Sunday, April 19**  
**Idan Raichel:** The Israeli singer-songwriter features mashups of Jewish and Arab music in his Idan Raichel Project. April 18: 8 pm. \$35 and up. Arsh Center, Miami. Call 305-949-6722 or [www.arshcenter.org](http://www.arshcenter.org). April 19: 8 pm. \$20 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**Tuesday, April 21**  
**Bob Dylan:** The bard from Duluth changed American music forever in the 1960s, and he still tours occasionally. \$63.75-153.75. 8 pm. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org).

**Thursday, April 23**  
**Chicago:** The durable Windy City band released its first album in the late 1960s. 8 pm. \$39 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**Friday, April 24**  
**Roberta Flack:** The chart-topping singer and pianist, now 78, has had a string of hits including "Killing Me Softly" and "The First Time Ever I Saw Your Face," and recently did a Beatles tribute album. \$29.50-135. 8 pm. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org).

**Sunday, April 26**  
**Rain:** The world-class Beatles tribute band channels the Fab Four. 7 pm. \$20 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

### Theater

**Thursday, April 2-Sunday, April 26**  
**Oklahoma!** The landmark 1943 musical from Rodgers and Hammerstein features a love story between Curly the cowboy and Laurey the farm girl, with one of the finest Broadway scores of all time. \$62. At the Wick Theatre, Boca Raton. Call 561-995-2333 or visit [www.thewick.org](http://www.thewick.org).

**Tuesday, April 7-Sunday, April 12**  
**Memphis:** Winner of several Tony Awards, David Bryan and Joe DiPietro's musical is based on the life of Dewey Phillips, a white Memphis DJ who spun black music records in the 1950s. \$25 and up. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**Thursday, April 9**  
**You Can't Take It With You:** The Arts Garage Radio Theatre utilizes special effects from the golden age of radio in this live performance of the George S. Kaufman play about two different families who must get along when their children become engaged. 7:30 pm. \$25-\$190. Arts Garage, Delray Beach. Call 561-450-6357 or visit [www.artsgarage.org](http://www.artsgarage.org).

**Thursday, April 9-Sunday, April 26**  
**Cabaret:** In this iconic Kander and Ebb musical, a 1930s Berlin nightclub singer strikes up a friendship with an American writer. Times and tickets vary. At the Stonzek Black Box Theatre, Lake Worth Playhouse, Lake Worth. C561-586-6410; [www.lakeworth-playhouse.ticketleap.com](http://www.lakeworth-playhouse.ticketleap.com).

**April 28-April 30**  
**Pippin:** Winner of four Tony Awards including Best Musical, this high-flying Stephen Schwartz musical has been reimagined by director Diane Paulus. Before Sunday April 12: \$34.75 and up. Broward Center, Fort Lauderdale. Call 954-462-0222 or visit [www.browardcenter.org](http://www.browardcenter.org). April 28-30: Times and tickets vary. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**Through Sunday, April 19**  
**Menopause:** Four women deal with the ups and downs of "the change" in this popular musical. Kravis Center, West Palm Beach. Call 561-832-7469 or visit [www.kravis.org](http://www.kravis.org).

**They're Playing Our Song:** Marvin Hamlisch's musical about two neurotic songwriters, with a book by Neil Simon. At Delray Beach Playhouse. Tickets: \$30. Call 561-272-1281, Ext. 4, or visit [www.delraybeachplayhouse.com](http://www.delraybeachplayhouse.com).

**Closes April 26**  
**Buried Child:** In Sam Shepard's Pulitzer Prize-winning play, a young man returns home after six years only to learn his dysfunctional family doesn't know who he is. \$62 and up. At Palm Beach Dramaworks, Donald and Ann Brown Theatre, West Palm Beach. Call 514-4042, Ext. 2, or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).



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**Tuesday,**  
**April 7 - 8:15 PM**

Rosemary Duffy Larson Family Pops Series  
**Sunday,**  
**April 12 - 2:00 PM**



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# WALK & LEARN

## Taste History Culinary Tours

Founded in 2011, Lori J. Durante's Taste History is the first of its kind in Palm Beach County. This year's culinary tours serve up a taste of the cuisine, culture, art and history of the main streets and historic districts in Northwood Village/West Palm Beach, Delray Beach, Boynton Beach, Lake Worth and Lantana.

The tours are both educational and entertaining, Durante says. "It's a bus ride and a lot of walking." She does all the narrating.

Tour partners include family-owned eateries, bakeries, markets, cafes, juice bars, tea bars, art galleries and nonprofit cultural centers highlighting local artists. Durante, born and raised in Delray Beach and the executive tour director, developed the Taste History Culinary Tours as an extension of the narrated bus tours of historic Delray Beach that began in 2004.

"I had a culinary epiphany on Easter Sunday," she recalls. "I watch the Food Channel all the time and think food is a good way to introduce culture."

Tickets are \$45-\$50 per person, free for children younger than 14 (accompanied by a paid adult family member). Pre-payment is required. Tours board at Macy's at the Boynton Beach Mall. Call 243-2662 or email [tour@tastehistoryculinarytours.org](mailto:tour@tastehistoryculinarytours.org). Private group tours also are available.

## Savor Our City Culinary Tours

Denise Righetti, another fan of the Food Channel, launched Savor our City Culinary Tours 10 months ago.

"I was familiar with the concept of food tours," Righetti says. "But it wasn't until I experienced one in San Francisco that I realized this was what I wanted to bring to South Florida."

She provides historical food tours in walkable neighborhoods in Delray

Beach, Boca Raton and Palm Beach Gardens, where small business owners, artisans, purveyors, farmers and restaurant chefs share food stories and their passion for local, seasonal, sustainable eats.

Guests are treated to signature tastes from four to six different stops along the way.

"Our tours are gourmet adventures that take local and visiting foodies behind-the-scenes into each city's hot culinary communities, where they will be introduced to delicious savory treasures and sweet gems one bite at a time," she says.

A former marketing manager for Investments Limited in Boca, which has more than 100 restaurants in its portfolio, Righetti wrote food reviews and blogs and then set up tasting menus at restaurants. The culinary tours were a logical next step in her career.

Tours are \$65 plus tax and tip. Private tours, art tours and team building outings are available. 800-979-3370; [zerve.com/SavorOurCity](http://zerve.com/SavorOurCity).

## Boca Express Train Museum Tour

The Boca Raton Historical Society provides tours of the Express Train Museum at the FEC Railway Station, Count de Hoernle Pavilion. On display are two 1947 Seaboard Air Line streamliners — dining and lounge rail cars. Both have been restored to their original splendor and deliver a nostalgic look at the glamorous days of train travel.

"We've become a more interactive tour," says Jo Ann Messuri, one of a team of six Boca Raton Historical Society volunteers at the station. Messuri plays conductor, greets visitors at the depot, tells them about the train cars, blows her whistle and shouts "all aboard."

"After that, I'm the mover-arounder," she says, as she leads the visitors to interact with the docents who play waiter and bartender. They have already met the station agent and ticket seller in the depot.



Docent Betty Ristau leads a tour of the Boca Raton Resort & Club. Photos provided



Denise Righetti (right) leads one of her Savor Our City Culinary Tours.

"It's a lot of fun," she says. "The chef makes corn muffins with guava jelly for everyone."

Historically, guava jelly was served to passengers after their train crossed into Florida.

Tours, at 747 S. Dixie Highway, Boca Raton, are on at 1 and 2 p.m. April 10 and 24. A 3 p.m. tour is available for children once a month.

Tickets: \$10 for adults, \$5 for Boca Raton Historical Society members. Reservations required. 395-6766, ext. 100; [bocahistory.org](http://bocahistory.org).

## Boca Raton Resort & Club Tours

Those who tour the Boca Raton Resort & Club are amazed at how large and beautiful the property is, says volunteer docent Bonnie Dearborn.

"It's kind of overwhelming," says Dearborn, who has been giving tours of the resort for six years. "People find it exciting to learn about how Addison Mizner helped put Boca Raton and the resort on the map and how the hotel has evolved."

The resort was founded by Mizner in 1926 as the Cloister

Inn. The advertising for the hotel was so good at the time and local builders couldn't keep up with demand. Supplies were hard to come by, Dearborn says, and northerners were



Dearborn

Clarence Geist, owner of a Philadelphia utilities company, took over Mizner's bankrupt Cloister Inn and reopened the hotel in 1930 as the Boca Raton Club.

Dearborn, one of a half-dozen volunteer docents from the Boca Raton Historical Society who lead the tours, especially admires Mizner's design of the Cloister Inn, still a vibrant part of the 89-year-old hotel. But she also applauds the architectural work of S. Fullerton Weaver, who, with his partner, Leonard Schultz, created a 300-room addition to Mizner's original 100-room inn.

Tours, from 2 to 3:30 p.m.,

coming down in the summer when mosquitoes were fierce.

It all spelled trouble for Mizner.

are available the first and third Tuesday of the month through May. Tickets: \$15, plus \$10 for hotel valet parking. Reservations are required. 395-6766, Ext. 100; [bocahistory.org/tours/](http://bocahistory.org/tours/)

## Historical Walking Tours of Worth Avenue

A shopping mecca for the rich and famous, Worth Avenue has a fascinating story to tell, and Rick Rose is there every Wednesday to tell it during Historical Walking Tours of Worth Avenue.

Tours, which benefit (Ernie) Els for Autism Foundation ([ElsForAutism.com](http://ElsForAutism.com)) and are sponsored by the Worth Avenue Association, are a good way to learn about the history of the Avenue — and Palm Beach.

As walkers make their way through bougainvillea-covered vias and past bubbling fountains and designer shops and boutiques, Rose weaves in details about fashion and architecture. Gucci, he says, debuted fashions on the Avenue and Lilly Pulitzer opened her first dress shop in Via Mizner.

No discussion of Palm Beach history would be complete without a primer on Addison Mizner, who gave the Avenue and Palm Beach its distinctive look — and buried his pet spider monkey, Johnnie Brown, in Via Mizner. Tours last 75 minutes and begin at 11 a.m. Wednesdays from November through April.

Starts at 256 Worth Ave. (Via Amore). Tickets: \$10. Reservations aren't necessary. 659-6909; [worth-avenue.com](http://worth-avenue.com). ★

## Dining

### Soul-satisfying chicken fried chicken

**The Plate:** Chicken fried chicken

**The Place:** Tryst, 4 E. Atlantic Ave., Delray Beach; 921-0201 or [trystdelray.com](http://trystdelray.com)

**The Price:** \$15

**The Details:** Our cardiologist will thank us not to order this again.

But our belly tells us otherwise.

After all, what could be more soul-satisfying for brunch than a tender breast of chicken delicately breaded, fried and served with

a fluffy biscuit?

We can tell you what: Serving it in a rich gravy that is packed with wonderful, smoky bits of bacon. Forget sausage gravy. This is what it's all about.

Service by our waitress Hannah was spot-on — we love how this is a neighborhood joint for downtown residents, and servers seemingly know many of their customers by name. We'll be back.

— Scott Simmons



Scott Simmons/The Coastal Star

# Community Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes

## APRIL 4

**Saturday - 4/4 - The Writers' Studio** at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/11, 18 & 25. 10 am-noon. Free. 638-7251 or delraylibrary.org.

**4/4 - Coral Reef Shark Feedings** are held daily, Tuesday through Sunday, at Sandoway House Nature Center, 142 S. Ocean Blvd. Delray Beach. Feeding begins at 10:30 am T-Sat. and 1:30 pm Sunday. Discover what Atlantic Ocean reef fish, nurse sharks, and spiny lobsters eat for breakfast. Free with \$4 admission to the nature center. 274-7263 or sandowayhouse.org.

**4/4 - Artists Alley Open Studios** at Pineapple Grove Arts District between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks, Delray Beach. Saturdays. 12-5 pm. Free. artistsalleydelray.com.

**4/4 - New York School Poetry with John Casquarelli** at Delray Beach Center for the Arts, 51 N. Swinton Ave. Part of the *Palm Beach Poetry Festival Workshop* series. Workshop includes a discussion, listening to audio of New York School poets, reading, writing and sharing work. 12:30 pm. \$10 at the door. 868-2063.

**4/4 - Indoor Aquarium Feedings** at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. All ages, children must be accompanied by an adult. Daily. 2:30 pm. Free. 544-8605.

**4/4 - Alligator Feedings** at Dagerwing Nature Center, 11435 Park Access Road, Boca Raton. Gather around the tank in the exhibit hall and listen to a short talk about the baby alligator while he is being fed. W & Sat. 3:15 pm. Free. 629-8760.

**4/4 - Catch A Rising Star: Bobby Collins** at The Delray Center for the Arts, Crest Theatre, 51 N. Swinton Ave., Delray Beach. 8 pm. \$45. 243-7922 Ext. 1 or delraycenterforthearts.org.

**4/4-5 - Lake Worth Art League Outdoor Show** - View and purchase works by local artists at Cultural Plaza, 414 Lake Ave., Lake Worth. 9:30 am-4:30 pm. Free. 586-8666.

## APRIL 5-11

**Sunday - 4/5 - Easter Sunday**

**4/5 - Easter Sunday Brunch & Lunch Cruises** on the Lady Atlantic and Lady Delray, Delray Yacht Cruises, 801 E. Atlantic Ave. 2-hour brunch cruise through Delray Beach, Highland Beach, and Boca Raton in the Intracoastal Waterway. Brunch: 9:30 am boarding; 10 am-noon cruise. \$50; \$40 children 12 and younger. Lunch: 1:15 pm boarding; 1:30-3:45 pm cruise. \$55; \$45 children 12 and younger. 243-0686.

**4/5 - Duplicate Bridge** at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Sanctioned A.C.B.L. game for the experienced player. Light lunch is served. Partners available for singles.

Sunday sessions year round. 12:30-4 pm. \$10/person, payable at the door. Reservations or partners: 338-2995 or ci.boca-raton.fl.us.

**Monday - 4/6 - Pickleball** at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Sport combines badminton and tennis. M, W, & F from 9 am-1 pm. \$5/at the door. 742-6550.

**4/6 - Adult Portraiture Class** at the Boynton Beach Art Center, 125 SE 2nd Ave. Develop skills needed to create a realistic portrait. M through 5/11. 9-11:30 am. \$60/residents, \$75/non-residents. Registration: 742-6650.

**4/6 - Free Computer Workshops** at Delray Beach Public Library Technology Center, 100 W. Atlantic Ave. Beginning computers, internet, Facebook, beginner's and intermediate iPod, Email, Word, Excel (check schedule for date/time for each class). Mondays 11 am, Tue, W, & F 2 pm. Free. Registration: 266-0196.

**4/6 - Senior Bingo** at Pompey Park, 1101 NW 2nd St., Delray Beach. Ages 60 years young and up. M&W. 11 am-noon. Free. 243-7356.

**4/6 - Egg Tempera Painting and Gilding with Suzanne Scherer and Pavel Ouporov** at the Society of The Four Arts, Dixon Education Building, 2 Four Arts Plaza, Palm Beach. Held again 4/13, 20, 27, 5/4 & 11. 1-4 pm. \$325/six-day class. Reservations: 805-8562.

**4/6 - Resume and Interviewing Skills Crash Course** at the Boca Raton Public Library, 400 NW 2nd Ave. Learn the skills, master the tools, and find the resources you need to search and apply for jobs. Presented by The Career Source Palm Beach County. First Monday of each month. 2-4 pm. Free. Registration: 393-7968.

**4/6 - Raising Parental Awareness About Youth Sports** - Presented by Dr. Andrea Corn at The Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/6 - Culture & Cocktails Celebrates Song & Dance: A Conversation with Tommy Tune** at the Colony Hotel, 155 Hammon Ave., Delray Beach. 5-7 pm. \$60 advance; \$75 at the door. Reservations: 472-3330.

**4/6 - The French Minister** at Florida Atlantic University's Performing Arts Building Room 101, 777 Glades Road, Boca Raton. Part of the *French Film Festival*. 6:20 pm. Free. cooker@fau.edu.

**4/6 - Happy Squares Dance Club** at the Boynton Beach Civic Center, 128 E. Ocean Ave. All skill levels. Ages 18 & up. Mondays. 7:30-9:30 pm. \$5. 865-2611 or boynton-beach.org.

**4/6-8 - Making A Memory: Cameron Mackintosh Brings The West End To Broadway** - Part of the *Musical Memory* series at The Delray Beach Playhouse, 950 NW 9th St. Held again 4/13-15. Two shows: 2 & 8 pm. \$30. 272-1281 or delraybeachplayhouse.com.

**4/6-17 - Basic Computer Class** at The City of Boynton Beach Recreation and Parks Department Senior Center, 1021 S. Federal Hwy. Must have Senior Center ID to register. 2-week

# Municipal Meetings

**4/6 - Ocean Ridge** - First Monday at Ocean Ridge Town Hall, 6450 N. Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com.

**4/7 - Highland Beach** - First Tuesday at Highland Beach Town Hall, 3614 S. Ocean Blvd. 1:30 pm. Agenda: ci.highland-beach.fl.us.

**4/7 & 21 - Boynton Beach** - First and third Tuesday at Boynton Beach City Hall, 100 E. Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org.

**4/7 & 21 - Delray Beach** - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com.

**4/10 - Gulf Stream** - Second Friday at the Gulf Stream Town Hall, 100 Sea Road. 9 am. Agenda: gulf-stream.org.

**4/13 & 27 - Lantana** - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Circle. 7 pm. Agenda: lantana.org.

**4/14 & 28 - Boca Raton** - Second & fourth Tuesday at Boca Raton City Hall, 201 W. Palmetto Park Road. 6 pm. Agenda: ci.boca-raton.fl.us.

**4/23 - Briny Breezes** - Fourth Thursday at Briny Breezes Town Hall, 4802 N. Ocean Blvd. 4 pm. Agenda: townofbrinybreezes-fl.com.

**4/28 - Manalapan** - Fourth Tuesday at Manalapan Town Hall, 600 S. Ocean Blvd. 9:30 am. Agenda: manalapan.org.

**4/28 - South Palm Beach** - Fourth Tuesday at South Palm Beach Town Hall, 3577 S. Ocean Blvd. 7:15 pm. Agenda: southpalmbeach.com.

class meets M-W-F 9:40 am-11:40 am. \$60 residents; \$75 non-residents. 742-6570.

**Tuesday - 4/7 - Pickleball** for adults at the Delray Beach Community Center, 50 N.W. 1st Ave. T, Th, & F. 9 am-noon. Annual pass: \$175/residents, \$200/non-residents; Six Month Pass: \$100/residents, \$110/non-residents; Per class: \$5. 243-7250 or mydelraybeach.com.

**4/7 - The Art of Bamboo Basket Making with Shochiku Tanabe** at The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Learn the art of bamboo basket making from a master artist in this hands-on workshop. Bring nippers or small garden shears, a pair of non-heavy duty pliers for wire work, and a spray bottle of water. Two sessions offered: 10:30am-12:30 pm & 2-4 pm. \$80 plus \$30/materials fee. Registration: 495-0233 or morikami.org.

**4/7 - Boca Raton Noon Toastmasters** at the Train Depot, 747 S. Dixie Hwy. Improve public speaking and leadership abilities. Tuesdays. 12:15-1:15 pm. Free. 251-4164.

**4/7 - Chess Club** for ages 18 & up at Veterans Park, 802 NE 1st St., Delray Beach. Knowledge of the game is necessary. All levels welcome. T & F. 1-4 pm. Annual fee: \$20/residents, \$25/non-residents. 243-7350.

**4/7 - Ikebana Flower Arrangement: Ikenobo School** - Using fresh flowers, students are taught traditional flower arrangement at The Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Class meets again 4/14, 21 & 28. \$60/members, \$70/non-members plus flower fee of \$70 for all four weeks. 1-3 pm. Registration: 495-0233.

**4/7 - Socrates Café** at the Boca Raton Public Library, 400 NW 2nd Ave. Adults. Tuesdays. 1:30-3 pm. Free. 393-7852 or bocalibrary.org.

**4/7 - Theatre Roundtable: Actors Unscripted** - Part of the *Dramalogue Talking*

*Theatre* series at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Series explores working in the theatre, in conversation with and about the artists who create the magic. Two times: 2 & 7 pm. \$20/individual tickets. 514-4042.

**4/7 - Group Swim Lessons** at The Swim Center, 21618 St. Andrews Blvd., Boca Raton. T & Th through 4/30. Level 1 & 2: 4-4:45 pm. Cost per session is \$60/resident, \$75/non-residents. 544-8540 or ci.boca-raton.fl.us/rec/pools.

**4/7 - Couples Round Dance** at the Boynton Beach Civic Center, 128 E. Ocean Ave. Learn figures and routines to various rhythms such as the Waltz, Swing & Foxtrot. For ages 18 & up. Tuesdays. Two sessions: High Intermediate Level: 3-4:30 pm; Intermediate Level: 4:30-6 pm. \$12/couple. 352-455-5759.

**4/7 - Audubon Society of the Everglades Meeting and Potluck Dinner** at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. People with last names that begin between A-J bring salads and veggies K-R bring desserts, S-Z bring a main dish. Bring ready to serve food. Drinks provided. Includes lecture by John J. Lopinot on what makes a great photograph. Dinner at 6 pm, meeting and lecture at 7 pm. Free. 627-7829.

**4/7 - "The Wealth of Cities: Creating Vibrant & Economically Healthy Cities"** at Northern Trust Bank, 770 E. Atlantic Ave., Delray Beach. Presented by the City of Delray Beach and Florida Atlantic University Center for Urban and Environmental Solutions. Guest speakers: Joseph Minicozzi and Charles Mahron. 6-8 pm. Free. 243-7000.

**Wednesday - 4/8 - Lawn Bowling** at Veterans Park, 802 NE 1st St., Delray Beach. Ages 18 years and up. W & F. 9 am-11 am. Annual fee: \$40/residents, \$45/non-resident. 243-7350.

**4/8 - Shuffle Board/Disc Knockout** at Veterans Park, 802 NE 1st St., Delray Beach. All

ages, minors accompanied by an adult. W & F. 9-11 am. Annual fee: \$15/residents, \$20/non-residents. 243-7350 or mydelraybeach.com.

**4/8 - 55+ Social Trip to Green Cay Wellness & Nature Center** offered by City of Boynton Beach Recreation and Parks Department Senior Center, 2021 S. Federal Hwy. Includes bag lunch, program, games. 9:30 am-1 pm. \$13. 742-6570 or boynton-beach.org/recreation.

**4/8 - Beginners Line Dancing** at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn the newest routines. Wednesdays through 4/25. Beginner I: 9:30-10:30 am; Beginner II: 10:30-11:30 am; Beginner III: 11:30 am-12:30 pm. \$30/residents, \$38/non-residents. 367-7035.

**4/8 - Introductory Ikebana Flower Arrangement: Sogetsu School** at The Morikami Museum and Japanese Gardens, Oki Education Center, 4000 Morikami Park Road, Delray Beach. Using fresh flowers, students learn contemporary flower arrangement. Class meets again 5/15, 22 & 29. 10:30am-12:30 pm. \$60/members, \$70/non-members plus flower fee of \$40 for all four weeks. Registration: 495-0233 Ext. 237 or morikami.org.

**4/8 - Ric Bradshaw on Crime and Terrorism** at City Fish Market, 7940 Glades Road, Boca Raton. Hosted by the Gold Coast Tiger Bay Club. Members: \$35 in advance, \$40 at the door. Nonmembers: \$35 first time guests, \$50 second time guests. 11:30 am-1 pm. 852-0000.

**4/8 - Socrates Café** at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/15, 22 & 29. 11:30 am. Free. 266-0194.

**4/8 - Adult Painting Class** at the Boca Raton Community Center, 150 Crawford Blvd. Classes for beginner and intermediate artists. Participants select the preferred project and medium to work in: Oils, acrylics, watercolors or pastels. Work at own speed with individual attention paid to specific projects. W through 4/29. Noon-2 pm. \$100/residents, \$125/non-residents. Materials not included. 393-7807.

**4/8 - Scrabble** at the Highland Beach Library, 3618 S. Ocean Blvd. Wednesdays. 1-4 pm. Free. 278-5455 or highlandbeachlibrary.org.

**4/8 - Theater as in Politics** - Presented by George Feirstein Corn at The Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/8 - Silver Science Days** at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Every second Wednesday of each month guests age 62 and over can experience the museum, learn from engaging guest speakers, view a planetarium show and have refreshments for only \$10. 2-5 pm. 832-1988 or sfsiencecenter.org.

**4/8 - CEO Speaker Series: James Gando** - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Trail, Boca Raton. Gando, CEO of Rolling Video Games, speaks about his experiences. 6 pm. Free. 237-7001.



April 4th: Easter Bonnet Pet Parade, 9am - Registration, 10am - Parade from GreenMarket to Cornell Museum  
April 11th: Closed for Delray Affair

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**4/8 - FAU Wind Ensemble** at Florida Atlantic University's University Theatre, 777 Glades Road, Boca Raton. 7 pm. \$10 at the door. 297-3853.

**4/8 - Adult Pottery** at the Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker and an electric wheel while creating pottery. Wednesdays through 5/13. 6:30-9 pm. \$60/residents, \$75/non-residents. Registration: 742-6650 or boynton-beach.org.

**Thursday - 4/9 - Great Decisions Discussion Group: 2014-2015** - Presented by Morris Moliver at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/23 & 30. 10 am-noon. Free. 266-9490 or delraylibrary.org.

**4/9 - Knit 'N Purl** - Twice monthly class at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/23. 10:30 am. Free. 266-9490.

**4/9 - Economic Development Forum Luncheon** hosted by the Greater Lantana Chamber of Commerce at Old Key Lime House, 200 E. Ocean Ave. Speaker: Pamela Guerrier, Palm Beach County Office of Equal Opportunity. 11 am-1:30 pm. Attendees pay for own lunch. 585-8664 or lantanachamber.com.

**4/9 - Senior Bridge** at Veterans Park, 802 NE 1st St., Delray Beach. All experienced players welcome. Partners not needed. Ages 18 and up. Thursdays, 1-4 pm. Annual fee: \$15/residents +\$1/game, \$20/non-residents + \$2/game. 243-7350 or mydelraybeach.com.

**4/9 - Florida Films - A Sense of Place: Films with Scott Eymann** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring the movie *A Hole in the Head* (1959). 2 pm. Free with museum admission. 832-5196.

**4/9 - Chesapeake Bay Maritime Museum** - Part of the *Movies & Documentaries* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. 2-4 pm. Free. 742-6380.

**4/9 - I Remember Better When I Paint, A Documentary by Eric Elena & Berna Huebner** - Presented by French Connection Films and the Hilgos Foundation at the Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Documentary offers insights into the treatment of Alzheimer's disease through creative arts. 2:30 pm. Free. Reservations: 805-8562.

**4/9 - Late Night Thursday** at Boca Raton Museum of Art, 501 Plaza Real. Experience the museum during extended hours with gallery tours, activities, and more. 5:30-8 pm. Held again 4/16, 23 & 30. Free with paid museum admission. 392-2500 or bocamuseum.org.

**4/9 - Bon Appetit the French Finale** at the Society of The Four Arts, The Fitz Eugene Dixon Education Building, 2 Four Arts Plaza, Palm Beach. A three-course meal during a one-woman opera adapted from a classic Julia Child television broadcast. 6 pm. \$125. Reservations: 805-8562 or fourarts.org.

**4/9 - Napoleon's Invasion of Egypt by David Spector** - Part of the *Mummies and Merlot* series at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Join the Science Center for a monthly lecture series and wine tasting event taking place the second Thursday of every month. Learn about Egyptian customs, dynasties, politics and archaeology related to Afterlife: Tombs and Treasures of Ancient Egypt. 6-8 pm. \$11.95/adults, \$9.95/seniors. 832-1988.

**4/9 - Writers' Corner Workshop** at the Boynton Beach City Library, 208 S. Seacrest Blvd. Published authors provide free manuscript critiquing to writers who bring examples of their work. All levels of writers welcome. Meets second Thursday of each month. 6:30-8 pm. Free. 742-6380.

**4/9 - Collection Highlights: Ford to City-Drop Deed** at the Boca Raton Public Library, 400 NW 2nd Ave. A discussion of *Paradise Lost*. 7-8 pm. Free. 393-7968 or bocalibrary.org.

**4/9 - Dead Poets Society** with Introduction by Paul Barber at Lynn University's Amarnick-Goldstein Theater, 3601 N. Military Trail, Boca Raton. Part of the *Palm Beach Poetry Festival and Lynn University Film Series*. 7 pm. Free. 868-2063 or palmbeachpoetryfestival.org.

**4/9 - Town of Ocean Ridge Lecture Series** at 6450 N. Ocean Blvd. Steve Carr, of Barry University & Palm Beach Atlantic University, gives a presentation on the Seminole Indian Wars. 7 pm. Free. 732-2635.

**4/9 - Miami Brass** at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Accomplished brass players of the Dallas, Boston and Empire Brass Quintets. 7:30 pm. \$20. 237-9000.

**Friday - 4/10 - Wagner and Brahms: The War of the Romantics with Maestro Saul Lilienstein** - Part of the *Campus on the Lake* Lecture series at the Society of The Four Arts, Dixon Education Building, 2 Four Arts Plaza, Palm Beach. Two sessions: Part I: 10 am-noon; Part II: 2-4 pm. \$25 per lecture, \$40/both lectures; free/members. Reservations: 805-8562 or fourarts.org.

**4/10 - Supervised Bridge Play** for adults at the Boca Raton Community Center, 150

Crawford Blvd. For people who have taken some bridge classes and are looking for a place to practice and play. Players can question instructor while playing. Partners not needed. Fridays through May. 10am-noon. \$10/person. 393-7807 or ci.boca-raton.fl.us.

**4/10 - Current Events Discussion Group** at the Highland Beach Library, 3618 S. Ocean Blvd. Fridays. 10 am-noon. Free. 278-5455.

**4/10 - Bill Gove Golden Gavel Toastmasters Club** meets every Friday at Duffy's Sports Grill, 4746 N. Congress Ave., Boynton Beach. All those interested in becoming a better public speaker and communicator are invited. Noon-1 pm. Lunch \$12 or soft drink \$5 - cash only. 742-2121.

**4/10 - The Symphonia Boca Raton: Tea & Symphony** - Presented by The Allegro Society at Polo Country Club, 5400 Champion Blvd., Boca Raton. A buffet luncheon follows with commentary by guest conductor Alexander Platt. After discussion is a short performance by the week's soloists. 1 pm. \$35. 866-687-4201.

**4/10 - Boca Express Train Museum Tour** at the FEC Railway Station, Count de Hoernle Pavilion, 747 S. Dixie Hwy. Guided tour of two 1947 Seaboard Air Line streamliners. Held again 4/24. 1 & 2 pm. \$10/adults, \$5/Boca Raton Historical Society members. Registration: 395-6766 ext. 100 or bocahistory.org.

**4/10 - Bob Roberts Society Orchestra** at the Boynton Beach Civic Center, 128 E. Ocean Ave. Full 16-piece big band plays a variety of tunes to entertain lovers of music and dance in a social setting. Fridays. 1:30-3:30 pm. \$4. 742-6240 or boynton-beach.org.

**4/10 - Frida Kahlo** - Part of the *Women Artists Lecture Series* at The Delray Beach Playhouse, 950 NW 9th St., Delray Beach. 2 pm. \$25. 272-1281 or delraybeachplayhouse.com.

**4/10 - Historical Walking Tour** - Presented by the Historical Society of Palm Beach County. Meet at the Richard and Pat Johnson Palm Beach County History Museum, 300 N. Dixie Hwy., West Palm Beach. Led by architect and historian Rick Gonzalez of REG Architects, the one-hour tour showcases the evolution of downtown West Palm Beach buildings and landmarks and includes an historical urban design overview. 4 pm. Free. Registration: 832-4164, Ext. 103 or historicalsocietypbc.org.

**4/10 - Lou Berney** speaks and signs his new book, *The Long and Faraway Gone*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790.

**4/10 - FAU Faculty Concert** at FAU's Boca Raton campus, University Theater, 777 Glades Road. Irena Kofman, Sandra McClain, Monica Berovides-Hidalgo and Rebecca Lautar perform works for voice, violin and piano by Spohr, Diemer, Beach and Mascagni. 7 pm. \$15. 800-653-8000 or fauevents.com.

**4/10 - Eclectica** at Arts Garage, 180 NE First St., Delray Beach. Genre-defying band features 5-time Grammy Award-winning drumming of Roy "Futureman" Wooten of Bela Fleck and the Flecktones, and electric violin virtuoso Tracy Silverman. Bass legend Steve Forrest completes the ensemble. 8 pm. \$25-\$45. 450-6357.

**4/10 - Polo Presents Motown Friday Nights** with Memory Lane at The Colony, 155 Hammon Ave., Palm Beach. Music from the Temptations, the Supremes, Gladys Knight & the Pips, Smokey Robinson and Marvin Gaye. Held weekly. 9:30 pm. \$20 cover includes free drink coupon. 659-8100 or thecolonypalmbeach.com.

**4/10-12 - South Florida Open Wheelchair Tennis Championships** at Patch Reef Tennis Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Approximately 40 local outstanding wheelchair tennis players from Palm Beach County compete. Free. 367-7090.

**4/10-12 - 53rd Annual Delray Affair** at Old School Square grounds and along Atlantic Ave. from NW 1st Ave. to Veteran's Park at the Intracoastal bridge. One of Florida's largest art and craft festivals with more than 800 artisans, crafters, and business exhibitors. Presented by the Greater Delray Beach Chamber of Commerce. F & Sat.: 10 am-6 pm; Sun.: 10 am-5 pm. Free. A \$5 fee for public parking and handicap parking is available at the Delray Beach City Hall parking lot, NW 1st Ave., and at both city parking garages. Also available for free is the Downtown Roundabout that runs from Delray Beach Tri-Rail station on Congress Ave. to A1A. 279-0907 or delrayaffair.com.

**4/10-12 - Squabbles: A Comedy** at Stage Left Theatre, 145 SE 2nd Ave., Boynton Beach. Held again 4/17-19, 24-25. F&Sat.: 8 pm; Sun.: 2:30 pm. Opening night: \$21; Regular shows: \$19. 301-5404 or stagelefttheatre.net.

**4/10-19 - The Last Night at Ballyhoo by Alfred Uhry** at Florida Atlantic University Studio One Theatre, 777 Glades Road, Boca Raton. F&Sat.: 7 pm; Sun.: 2 pm. \$20 general admission; \$12 students, faculty, staff, alumni, children under 12. Reserve seats at 800-653-8000 or fauevents.com.

**Saturday - 4/11 - Rooney's 5K Run/Walk** at Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. A family event for the serious and not-so-serious runner and raise funds for

Autism Project of Palm Beach County, Gold Coast Down Syndrome and Potentia Academy. 7:30 am. \$10-\$40. 683-2222 ext 142.

**4/11 - King Library Book Sale** at The Society of the Four Arts King Library, 2 Four Arts Plaza, Palm Beach. Features refreshments, gift drawings and gently used fiction and nonfiction books as well as DVDs and CDs. 9 am-3 pm. Free. 655-2766 or fourarts.org.

**4/11 - Corvettes on the Lake** at Bryant Park, 30 S. Golfview, Lake Worth. Presented by the Corvette Club of the Palm Beaches. 9 am-4:30 pm. Car entry: \$30-\$35. 768-3655 or ccpcb.us.

**4/11 - Document Shredding Event** at the Lantana Recreation Center parking lot, 418 S. Dixie Hwy. Proceeds to benefit With Love For The Animals, located in Lantana. Animals on site for adoptions, dog wash available. 9 am-noon. \$5/box (recycle bin size). 585-8664.

**4/11 - Ride & Remember Trolley Tour** departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. Held the second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883.

**4/11 - Princesses & Super Heroes Day 2015** at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Featuring games & activities, photo booths, face painting, food trucks and music. 10 am-2 pm. \$3/members, \$4-\$5/non-members. 742-6780 or schoolhousemuseum.org.

**4/11 - First Annual Palm Beach Book Festival** at the Norton Museum of Art Auditorium, 1451 S. Olive Ave., West Palm Beach. 10 am-4:30 pm. \$75/includes all day access to four panels with best-selling authors and book signings. palmbeachbookfestival.com.

**4/11 - The Symphonia: Meet The Orchestra** at the Roberts Theater, Saint Andrew's School, 3900 Jog Road, Boca Raton. Children, their parents and guests interact with The Symphonia's conductor and musicians at live dress rehearsals and discover how classical music inspires creatively. 10:30 am-noon. \$5/adults, free/children & non-profits. Reservations: 866-687-4201.

**4/11 - Taste History Culinary Tours of Historic Lake Worth and Lantana** - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four-hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held the second Saturday of each month, year-round, rain or shine. Reservations required - check website for available dates. \$45/adult & senior citizen, Free/children under 18. 243-2662 or tastehistoryculinarytours.org.

**4/11 - Naturalist Program: Honey Bees** at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Naturalist programs designed for all ages and provide applicable information so you head home prepared to try new things. 1 pm. \$3. Reservations: 629-8760.

**4/11 - Demonstrations of Sado, The Way of Tea** at the Seishin-an Teahouse, The Morikami Japanese Museum and Gardens, 4000 Morikami Park Road, Delray Beach. Observe Japanese sado by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Four sessions, offered at noon, 1 pm, 2 pm and 3 pm. \$5 with paid museum admission. 495-0233 or morikami.org.

**4/11 - 11th Annual Bluegrass in the Pavilion Concert** at Flagler Kenan Pavilion, Flagler Museum, One Whitehall Way, Palm Beach. All proceeds benefit the ArtsReady emergency planning program. Featuring Balsam Range and The Grascals. 3 pm. \$35. 655-2833.

**4/11 - Brew at the Zoo** at the Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Presented by Dixie Grill & Bar. More than 25 craft breweries, live music, and zoo admission. 21 years old and up, with government-issued photo ID. 5:30-9:30 pm. VIP \$65; general admission \$35; designated driver \$15. 547-9453.

**4/11 - La Meme Page: Palm Beach Book Festival Closing Night Party** at The Colony, 155 Hammon Ave., Palm Beach. Includes words from James Patterson moderated by *Time Magazine's* award winning Joe Klein. 6:30-8:30 pm. \$200/person. palmbeachbookfestival.com.

**4/11 - 20th Annual Sunshine State Classic Step Show: Children's Book Edition** at the Carole and Barry Kaye Performing Arts Auditorium, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. Step teams from across the state compete. The theme is "A Blast from the Past: Children's Book Edition." Content may not be suitable for all ages. Bags, purses, food, cameras/recording devices NOT permitted. 7:30 pm. Student tickets: \$5; general admission: \$15. 800-653-8000.

**4/11 - Sick Puppies Comedy Improv Show** at The Willow Theatre, 300 S. Military Trail, Boca Raton. Sick Puppies Comedy is South

Florida's newest improvisational comedy troupe. Each week's show is unique. No two are ever the same. For adults. Rated PG-13. 8 pm. \$20. 347-3948 or willowtheatre.org.

**4/11-12 - Lynn University's Philharmonia Orchestra No. 6** at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Under the direction of conductor Guillermo Figueroa. Featuring works by Copland, Bernstein and Gershwin. Sat. 7:30 pm; Sun. 4 pm. Tickets \$35-\$50. 237-9000.

## APRIL 12-18

**Sunday - 4/12 - Green Turtle Gallop & Turtle Trot** begins at Spanish River Park, 3001 N. Ocean Blvd., Boca Raton. The main event is the timed 10K run/walk, which travels along A1A and the Intracoastal neighborhoods, finishing inside Spanish River Park. For those who just want to have fun, come and participate in the Turtle Trot, a one-mile event that is untimed and can be either walked or run. Race proceeds support Gumbo Limbo's Sea Turtle Rehabilitation Facility. 7:15 am. 10K: \$40/adults, \$20/students 19 and under; 1-Mile: \$15/adults, \$10/youths 10 and under. 544-8615, email greenturtlegallop@hotmail.com or register online at active.com.

**4/12 - 4th Annual Thin Mint Spring 5K** at Okeeheliee Park, 7715 Forest Hill Blvd., West Palm Beach. The Girl Scouts of Southeast Florida host this chip-timed race, open to all ages, on a certified course. \$30, or \$35 on race day, \$20 for Girl Scouts. A 100-yard tag-along trot for ages 8 and younger is also planned. \$10 registration. 5K begins at 7:30 am. Tag-along trot at 8:30 am. 427-0190 or register. raceparnter.com/thinmintsprint.

**4/12 - Ride & Remember Trolley Tour** departs from the Spady Cultural Heritage Museum, 170 N. 5th Ave., Delray Beach. 2-hour tour focuses on 5 historic districts. Second Saturday of each month. 10 am-noon. \$20. Reservations: 279-8883 or spadyuseum.com.

**4/12 - Sado Tea Ceremony Class** at The Morikami Japanese Museum and Gardens, Seishin-an Teahouse, 4000 Morikami Park Road, Delray Beach. A unique opportunity to study the traditional art of Sado, The Way of Tea. Attending a Tea Ceremony Workshop is required for those who have never taken a Tea Ceremony Class but wish to start studying Sado. Two lessons per month (4/12 & 5/3). Individual appointments begin at 10:15 am. \$50/member, \$55/non-member. Registration: 495-0233 Ext. 210 or morikami.org.

**4/12 - Passport to the Past** - Join an exploration into Palm Beach County's rich cultural past at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Presented by Gumbo Limbo Nature Center and the Florida Public Archaeology Network. Featuring presentations, kids' activities, and interactive exhibits. All ages. Noon-4 pm. Free. 544-8615 or gumboLimbo.org.

**4/12 - ARTful Adventure Sunday** at Boca Raton Museum of Art, 501 Plaza Real. Family program features art workshops by experienced art educators. The program focuses on artistic family fun for all ages to learn, create and enjoy the arts. 2-3 pm. Free with museum admission. 392-2500 or bocamuseum.org.

**4/12 - Garden Party Afternoon Tea** presented by the GFWC Casuarina Woman's Club, Inc., at Lantana Recreation Center, 418 S. Dixie Hwy. Silent auction, Chinese auction and door prize. 2-4 pm. \$10/ticket. 433-0931.

**4/12 - Concert: The Hurricane Barbershop Harmonizers** - Part of the *Friends Music Series* at the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3-4 pm. Free. Reservations: 393-7852 or bocalibrary.org.

**4/12 - The Symphonia Connoisseur Concert 4** at the Roberts Theater, Saint Andrew's School, 3900 Jog Road, Boca Raton. With guest conductor James Judd and trumpet soloist Jeffrey Kaye. 3 pm. \$45-\$75. 866-687-3848.

**4/12 - Concert: Dailey & Vincent** at the Society of The Four Arts Walter S. Gubelmann Auditorium, 2 Four Arts Plaza, Palm Beach. 3 pm. \$20. 655-7226 or fourarts.org.

**4/12 - University Symphony Orchestra International Showcase** - Presented by the Department of Music at FAU's Boca Raton campus, University Theater, 777 Glades, Rd. 3 pm. \$10. 800-653-8000 or fauevents.com.

**4/12 - Robert Prester Solo Piano Recital** at Steinway Piano Gallery Recital Room, 7940 N. Federal Highway, Boca Raton. 4 pm. \$20. robertprester.com.

**4/12 - Omar Sosa Quarteto Afro Cubano** at Arts Garage, 180 N.E. First St., Delray Beach. Omar Sosa is a composer-pianist and bandleader renowned for his Afro-Cubano fusion music. He has received several Grammy nominations. 7 pm. \$25-\$35. artsgarage.org.

**4/12 - Magical Moments with the Masters** at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Featuring the Masterworks Chorus. *Solemn Vespers* by W.A. Mozart and *Mass in G* by

Franz Schubert. Free parking at the university garage. 7 pm. \$20 advance; \$25 at the door. 845-9696 or masterworkspb.org.

**Sunday - 4/13 - Placed on a Pedestal - Sculpting Class** at the Art Center, 125 SE 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting while engaging your artistic abilities. M through 5/4. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

**4/13 - Coffee with the Mayor** at Highland Beach Library Community Room, 3618 S. Ocean Blvd. Residents are invited to meet with Mayor Bernard Featherman and express concerns or offer suggestions concerning things being done in the town. Also hear Dr. Ukpai talk on "How to treat falls and balances to prevent future injuries. Coffee and donuts served. 9:30-11am. Free. 278-4548 or highlandbeachlibrary.org.

**4/13 - Quilting Bee** - Twice monthly quilting class presented at the Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/27. 10 am. Free. 266-0194 or delraylibrary.org.

**4/13 - The Economics of the Coming Spacehip Earth** - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390.

**4/13 - Ruth & Norman Rales Jewish Family Services Annual Golf Tournament** at St. Andrews Country Club, 17557 Claridge Oval West, Boca Raton. Registration and lunch at 11:00 am. Shotgun Tee-Off at 12:30 pm. Community members are invited to attend the reception and award dinner, whether or not they attend the tournament. 852-5013.

**4/13 - History of Jewelry** - Presented by Phyllis Annunziato at The Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/13 - The Missing Images: Eugene Van Miegheem and the Jewish Emigrants of the Red Star Line** - Presented by Erwin Joos at the Society of The Four Arts, The Fitz Eugene Dixon Education Building, 2 Four Arts Plaza, Palm Beach. 2:30 pm. Free. Reservations: 805-8562.

**4/13 - Andrew Gross** speaks and signs his book, *One Mile Under*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790 or murderonthebeach.com.

**Tuesday - 4/14 - Alias Grace by Margaret Atwood** - Part of the *From a Woman's Perspective Book Group* at The Delray Beach Public Library, 100 W. Atlantic Ave. 10 am. Free. 266-9490 or delraylibrary.org.

**4/14 - BBC Concert Orchestra** at the Kravis Center for the Performing Arts, Alexander W. Dreyfoos, Jr. Concert Hall, 701 Okeechobee Blvd., West Palm Beach. 2 pm. Tickets start at \$30. 832-7469 or kravis.org.

**4/14 - We Need New Names by NoViolet Bulawayo** - Part of the *Evening Book Group* at the Delray Beach Public Library, 100 W. Atlantic Ave. 6 pm. Free. 266-9490 or delraylibrary.org.

**4/14 - Ukulele Workshop for Beginners & Players** at Delray Beach Public Library, 100 W. Atlantic Ave. Held again 4/28. 6 pm. 655-1718.

**4/14 - After the Wedding directed by Susanne Bier** - Part of the *Foreign Film Series* for adults by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. 6:30-9 pm. Free. 393-7968 or bocalibrary.org.

**4/14 - Florida Butterfly Encounters by University of Florida Press** - Part of the *Book Discussion Series* at Mounts Botanical Garden, Clayton Hutcheson Conference Room, 559 N. Military Trail, West Palm Beach. 7-8:30 pm. Free. 233-1757 or mounts.org.

**4/14 - Ninth Annual New Music Festival: Spotlight No. 1: Young Composers** - Featuring composer-in-residence David Noon and director Lisa Leonard at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. Featuring the works of composition majors performed by the composers themselves and their peers. Also features the winning work of the 2014 Florida State Music Teachers Association composition. 7:30 pm. Free. 237-9000 or lynn.edu/events.

**Wednesday - 4/15 - Networking Breakfast** hosted by the Greater Lantana Chamber of Commerce at Pearl's Next Generation Restaurant, 618 W. Lantana Road. 7:45-9 am. Attendees pay for own breakfast. 585-8664.

**4/15 - A Closer Look: Selections from the Special Exhibition Imaging Eden** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Talks begin in a gallery and focus on an individual artwork, then move to the museum theater to explore the work's cultural contest. 1-2:15 pm. Free with admission. 832-5196 or norton.org.

**4/15 - Singin' & Swingin' with the Gloria Waldman Swing Combo** - Part of the *Music Series* at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

**4/15 - CEO Speaker Series: Janna Ronert** - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Trail, Boca Raton. Ronert, CEO of Image Skincare, speaks about her experiences. 6 pm. Free. 237-7001.



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**4/15 - Family and Friends** at Boca Raton Regional Hospital, Education Center, 800 Meadows Road, Boca Raton. Learn the basics of infant, child and adult CPR, relief of choking, and child and infant one-person CPR. Held again 4/25 (9-11 am). 6-8 pm. \$25. Registration: 955-4468 or brrh.com.

**4/15 - Eco-Watch: Ocean Exploration and Deep-Sea Research: Trials, Tribulations and Discoveries** - Presented by Dr.

Tamara Frank, Associate Professor at Nova Southeastern University, as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by adult. Presentation followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. Reservations: 544-8615 or gumbolimbo.org.

**4/15 - Spain: The Forgotten Alliance, Independence of the United States** - Presented by Martha Gutierrez-Steinkamp, Author and Smithsonian Scholar, as part of the *Town Hall Talks Lecture Series* at the Boca Raton Historical Society, Old Town Hall, 71 N. Federal Hwy. 7 pm. \$5/non-members. Reservations: 395-6766 ext. 101 or bocahistory.org.

**4/15 - Ninth Annual New Music Festival: Master Class with David Noon** at Lynn University, Amarnick-Goldstein Concert Hall Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. Free. 237-9000.

**Thursday - 4/16 - Publix Apron's Cooking School Lecture & Demonstration** - Presented by Chef Rey De La Osa at the Delray Beach Public Library, 100 W. Atlantic Ave. 10:30 am. Free. 266-9490 or delraylibrary.org.

**4/16 - Bea Doone-Merena, Master Painter and Painter of the Masters, Luncheon and Lecture** at Delray Beach Golf Club, 2200 Highland Ave. Hosted by the Boca Raton chapter of the National League of American Pen Women. \$25 members, \$30 guests. Reservations: 243-7385 or bocapenwomen.org

**4/16 - Florida Films - A Sense of Place: Films with Scott Eyman** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm

Beach. Featuring the movie *Body Heat* (1981). 2 pm. Free with museum admission. 832-5196.

**4/16 - The Molly Brown House Museum: The Unsinkable** - Part of the Movies & Documentaries series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. 2-4 pm. Free. 742-6380 or boyntonlibrary.org.

**4/16 - Drama Reading: I Never Saw Another Butterfly** - Presented by Michael Shapiro at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

**4/16 - Holocaust Remembrance** - Presented by survivor Norman Fajman and the Jewish Federation of South Palm Beach County at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

**4/16 - Impact 100 Palm Beach County Grand Awards Ceremony** at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. Impact 100 Palm Beach County is a women's charitable organization funding local nonprofit initiatives. It is comprised of women who donate \$1,000 annually, pool their funds and vote to award \$100,000 grants to local nonprofits in southern Palm Beach County. 6 pm. Free. Only Members will be able to vote. Registration: 336-4623 or impact100pbc.com.

**4/16 - "From Glades to Gulf: 1,000 Miles in 100 Days, a Florida Wildlife Corridor Expedition: by Carlton Ward, Jr. and Mallory Lykes Dimmitt** with the Florida Wildlife Corridor Expedition at the Palm Beach Zoo's Tropics Cafe, 1301 Summit Blvd., West Palm Beach. Part of the *2015 Conservation Leadership Lecture Series*. 6-8 pm. \$20 (includes cocktails and hors d'oeuvres before the lecture). 547-WILD Ext. 285 or palmbeachzoo.org.

**4/16 - Music on the Rocks** at the Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Held the third Thursday of each month. Food and beverages available for purchase. 6-9 pm. Free. 600-9097.

**4/16 - The 7th Annual Proper Affair** at The Addison, 2 East Camino Real, Boca Raton. Benefitting the Achievement Centers for

Children and Families. The evening features fun, fabulous food, cocktails, silent auction, raffles, and the highlight of course... a much anticipated runway show featuring the hottest trends of the season, compliments of Boston Proper. 6:30-9 pm. \$125. properaffair.com.

**4/16 - The Adams Family** at Sol Theatre, 3333 N. Federal Highway, Boca Raton. F&Sat.: 7 pm; Sat.&Sun.: 2 pm. Runs through 5/3. \$18/adults, \$10/students. 447-8229.

**4/16 - DocNights At The Willow: Unbreakable - A Story of Hope and Healing in Haiti** at The Willow Theatre, 300 S. Military Trail, Boca Raton. All films presented by docmiami.org. The films are not yet rated. Children under 12 must be accompanied by an adult. 7 pm. \$5/person. 347-3948.

**4/16 - Stu Strumwasser** speaks and signs his book, *The Organ Broker*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790 or murderonthebeach.com.

**4/16 - Ninth Annual New Music Festival: Spotlight No. 2: The Music of David Noon** - Featuring composer-in-residence David Noon and director Lisa Leonard at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. Featuring the world premiere of the Lynn 2015 commissioned work. 7:30 pm. Free. 237-9000.

**4/16 - James E. Buffan Gold Coast Band Concert** at the Boynton Beach Civic Center, 128 E. Ocean Ave. 7:30 pm. \$7 at the door. 742-6240.

**Friday - 4/17 - Placed on a Pedestal: Sculpting Class** at the Art Center, 125 SE 2nd Ave., Boynton Beach. Learn the fundamentals of sculpting while engaging artistic abilities. F through 5/8. 9-11:30 am. \$40/residents, \$50/non-residents. Registration: 742-6221.

**4/17 - "Promote Your Business" Luncheon** hosted by the Greater Lantana Chamber of Commerce at Atlantis Grill & Bar, 5805 S. Congress Ave. 7:45-9 am. Attendees pay for own lunch. 585-8664 or lantanachamber.com.

**4/17 - Tea & Talk: The Life and Times of Helena Rubenstein** at Saks Fifth Avenue, Designer on Two, 5800 Glades Road, Boca

## Green Markets

**Boca Raton GreenMarket** at Royal Palm Place Southwest Parking Lot, intersection of S. Federal Highway and SE Mizner Blvd. (400 S. Federal Hwy.). Saturdays, 8 am-1 pm. Free. 368-6875 or ci.boca-raton.fl.us.

**Lake Worth Farmer's Market** at Old Bridge Park, 10 S. Ocean Blvd., Lake Worth. Saturdays, 9 am-1 pm. Free. 547-3100 or lakeworthfarmersmarket.com.

**Delray GreenMarket** at the Old School Square Park, 50 NE 2nd Ave., one block north of Atlantic Ave. Outdoor venue offers fresh local produce, baked goods, gourmet food items, plants, live music and children's activities. Saturdays, 9 am - 2 pm. 276-7511 or delraycra.org.

**North Boca Farmers Market** at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. Features 35 vendors. Saturdays, 772-345-3797.

**Market Thursdays @ FAU** at the FAU Breezeway, 777 Glades Road, Boca Raton. Each week there will be a variety of local vendors, including FAU alumni-owned businesses, selling items such as fresh produce, prepared foods, artisan crafts and jewelry, organic products and entertainment from students and other local artists. Thursdays. 10 am-2 pm. Free parking. 297-0197 or fau.edu.

Raton. Presented by the Boca Raton Museum of Art. Tea 2 pm; lecture 3 pm. \$75 members; \$95 non-members. RSVP required by 4/10. 392-2500, Ext. 213 or barango@bocamuseum.org.

**4/17 - Evening on the Avenue** at Cultural Plaza, 414 Lake Ave., Lake Worth. Featuring live music, food vendors, crafts and artists selling their artwork. Held the first & third Friday of each month. Held again 5/1 6-10 pm. Free. 588-8344 or lakeworth.org.

**4/17 - Susan M. Boyer** speaks and signs her book, *Lowcountry Boneyard*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790.

**4/17 - Ukulele Orchestra of Great Britain** at the Kravis Center for the Performing Arts, Alexander W. Dreyfoos, Jr. Concert Hall, 701 Okeechobee Blvd., West Palm Beach. 8 pm. Tickets start at \$15. 832-7469 or kravis.org.

**4/17 - Zebra** at Arts Garage, 180 N.E. First St., Delray Beach. Zebra is a hard rock band formed in 1975 in New Orleans. Their self-titled album went platinum in 1982 and was the fastest selling debut album in Atlantic Records' history, outselling major artists like Led Zeppelin and AC/DC. 8 pm. \$45-60. artsgarage.org.

**4/17 - Eyes to the Skies** with the professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. This informal event is held in the parking lot (weather permitting). Children under age 18 must be accompanied by an adult. 8:15 pm. Free. 347-3912 or scienceexplorium.org.

**4/17-19 - Short Cuts 5** at Showtime Performing Arts Theatre, 503 S.E. Mizner Blvd., Boca Raton. Nine funny, dramatic plays. Directed by Joyce Sweeney and Brian Reeves. Held again 4/24-26. F&Sat 8 pm; Sun 2 pm. \$25. 394-2626 or showtimeboca.com.

**Saturday - 4/18 - Family Butterfly Festival** at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Educational activities, butterfly walks led by interpreters including local members of the North American Butterfly Association and the master gardeners who can answer questions about how to attract butterflies and other pollinators to your yard. 9-11 a.m. 818-7574.

**4/18 - Community Gardening** - Part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 10:30 am-noon. Free. Registration: 393-7968.

**4/18 - Taste History Culinary Tours of Historic Delray Beach & Boynton Beach** - Conducted by the Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave, Ste. 483, Boynton Beach. Four hour tour includes a combination of both bus and walking tour and food sampling, along with visits to historical and cultural sites. Held year-round, rain or shine. Reservations required - check website for available dates. Held again 4/25. \$45/adult & senior citizen, Free/children under 18. 243-2662 or tastehistoryculinarytours.org.

**4/18 - American Cancer Society's Relay For Life of Lake Worth/Lantana** at the American German Club, 5111 Lantana Rd., Lake Worth. Join the world's largest and most impactful fundraising event to end cancer. Featuring opening ceremony, Survivor's Lap, Caregivers Lap, Luminaria Ceremony and Closing Ceremony. Noon-midnight. 650-0129.

**4/18 - Cutting the Cord 101** presented as part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 12:30-2 pm. Free. Registration: 393-7968.

**4/18 - Lake Worth Cottages Bicycle Tour** begins at Bradley's at Lake Worth Golf Course, 7th Ave. & Golfview. Throughout the tour, we will share the history of Lake Worth by showcasing this unique cottage community with stops at some of the structures to admire the architecture and to learn about the people who lived in them (exterior only). Ages 16 & up. 3-4:30 pm. \$15/cash only. Reservations: 480-0160 or cottagesofflakeworth.com.

**4/18 - Gospel Explosion** at Ocean Avenue Amphitheatre, 129 E. Ocean Ave., Boynton Beach. Features choirs and gospel groups. Food trucks on site. Bring your own blanket or chair. 4-9 pm. 742-6641.

**4/18 - Marie Antoinette (PG-13)** - Part of the *Auteur Film Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 4-6:30 pm. Free. Registration: 393-7968 or bocalibrary.org.

**4/18 - Inaugural Apollo Awards for Musical Excellence with Tony Orlando** - Presented by The Symphonia, Boca Raton at 201 Plaza Real. In honor of its 10<sup>th</sup> Anniversary season, The Symphonia presents the inaugural Apollo Awards for Musical Excellence during an evening of music, fun, food and dancing. 7 pm cocktail reception; 8 pm awards presentation includes a performance by guest star Tony Orlando. Tickets \$250; VIP tickets \$300. 866-687-4201 or thesymphonia.org.

**4/18-19 - Annual Hatsume Fair** returns to Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Celebrating the first bud of spring, Hatsume, transforms the normally tranquil Morikami Park into a unique Japanese spring festival. Taiko and live Japanese music, contests, workshops, panels, demonstrations, kids activities, food and beverages. 11 am-6 pm. Advance: \$12/adults and \$6/kids, At the gate: \$15/adult and \$10/kids; free/children under 3. 495-0233, Ext. 200.

### APRIL 19-25

**Sunday - 4/19 - Two on Tap** at Willow Theatre, 300 S. Military Trail, Boca Raton. The creative collaboration of celebrated musical theatre performers Melissa Gaittino and Ron DeStefano. Gorgeous vocals, exciting tap choreography, and unique musical arrangements. Rated G. 2 pm. \$25. 347-3900.

**4/19 - Story Central: Storytelling Performance Series featuring Bob Patterson** for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Monthly gathering for adults who want to share their personal stories in an informal atmosphere. 3-5 pm. Free. Registration: 393-7968 or bocalibrary.org.

**4/19 - Pianist & Entertainer Bob Bellows** at the Boynton Woman's Club, 1010 S. Federal Hwy. Proceeds benefit Boynton Woman's Club and its charities. 3 pm. \$20. 369-2300.

**4/19 - Concert: Miami Chamber Players** - Part of *Music At St. Paul's* series at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. Early Mozart piano concert in original format for piano and string quartet. \$20/ preferred seating, \$15/regular seating, \$5/ students. 278-6003 or stpaulsdelray.org.

**4/19 - Orchid City Brass Band presents "Spirit of Brass"** at Palm Beach Atlantic University DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. South Florida's premiere British-style Brass Band performs spirit-inspired music by Gregson, Vaughan Williams, Langford, Sousa and many others. Members are area musicians and music teachers. 3-5 pm. \$15. orchidcitybrass.org.

**4/19 - Virtuoso Violin** at Steinway Piano Gallery Recital Room, 7940 N. Federal Highway, Boca Raton. Features Tomas Cotik, violin, and Tao Lin, piano. Presented by the Brandeis National Committee. 4 pm. \$20 members, \$25 guests. 998-7784.

**4/19 - Broadway Abound** at First United Methodist Church, 101 N. Seacrest Blvd., Boynton Beach. The Chimers Handbells and Chancel Choir will perform Broadway favorites. A reception follows. 4 pm. Free. 678-386-9102.

**4/19 - Pianist Sofiya Uryvayeva** at Unity of Delray Beach, 101 NW 22nds St. Love offering. 4:30 pm. 276-57961 unityofdelraybeach.org

**4/19 - BANFF Mountain Film Festival World Tour** presented by Florida Atlantic University and BANFF Centre at The Crest Theatre, 51 N. Swinton Ave., Delray Beach. Films run in two sets, 45-50 minutes each, with an intermission. General admission seating. 5:30pm. \$11. 243-7922 ext. 1 or delraycenterforthearts.org.

**4/19 - A Celebration of Florida Wildlife and Nature** at Arts Garage, 180 NE First St., Delray Beach. Photography exhibit organized by the local nature photography community to showcase Florida wildlife and landscapes. Goal is to raise awareness for the environment, and to make sure future generations are able to enjoy what we have today. Works from over 25 photographers available for sale. Proceeds benefit Friends of Green Cay Nature Center. 6-9:30 pm. Free. 289-2144.

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**Monday - 4/20 - Resume & Interview Skills** at the Boynton Beach City Library, 208 S. Seacrest Blvd. Learn powerful job hunting strategies and skills. Topics include: resumes, cover letters, interviewing skills, networking, searching EmployFlorida.com and Veteran services. Training provided by Career Source Palm Beach County. Third Monday of each month. Adults. 9:30-11 am. Free. 742-6886.

**4/20 - Caridad Center Breaks Ground** at 8645 W. Boynton Beach Blvd., Boynton Beach. The largest free healthcare clinic in Florida, the Caridad Center will host a groundbreaking to celebrate the construction of an 11,000 sf addition to its campus. The expansion will allow the clinic's 250 volunteer medical staff to serve an additional 3,000 patients annually. 9:30 am. Free. RSVP: 853-1622.

**4/20 - Story Central: Story Share Lunch Session** for adults at the Boca Raton Public Library, 400 NW 2nd Ave. Monthly gathering for adults who want to share their personal stories in an informal atmosphere. Moderated by Caren Neile. Noon-1 pm. Free. Registration: 393-7968.

**4/20 - Ten Good Horses by Robert Stave** - Part of the *Author's Series* at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/20 - Elisabeth von Trapp Reception and Performance** hosted by the Advisory Board of Florida Atlantic University's School of the Arts at Eleanor R. Baldwin House, 555 N.W. 20th St., Boca Raton. von Trapp's visit coincides with the 50th anniversary year of the release of *The Sound of Music*. Proceeds benefit FAU's School of the Arts. 6-8:30 pm. \$100. 297-2337.

**4/20 - Real Men Bake Fundraiser** at the Historic Sundry House, 106 S. Swinton Ave., Delray Beach. The Woman's Club of Delray Beach hosts this annual event featuring 25 volunteer bakers which supports the club's charitable projects. \$20 in advance, \$25 at the door (cash only) for unlimited sampling. 6-9 pm. 301-9045 or gfwc-delray.org.

**4/20 - History Program: Sweet Pineapple** at the Boynton Beach City Library, 208 S. Seacrest Blvd. Presented by Dr. Martha Meeks Light and co-sponsored by the Boynton Beach Historical Society. All ages. 6:30-8 pm. Free. 742-6390 or boyntonlibrary.org.

**4/20 - Mira** - Part of the *New Play Reading Series* at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000 or lynn.edu/events.

**Tuesday - 4/21 - Exhibition: Hammock Pointe Partnership - Express Yourself** at The Boca Raton Museum of Art, 501 Plaza Real. Runs through 6/14. T-F: 10 am-5 pm; Sat. & Sun.: Noon-5 pm. \$12/adults, \$10/senior citizens, free/students with ID and children 12 and under. 392-2500 or bocamuseum.org.

**4/21 - Exhibition: Helena Rubinstein: Beauty Is Power** at The Boca Raton Museum of Art, 501 Plaza Real. Runs through 7/12. T-F: 10 am-5 pm; Sat. & Sun.: Noon-5 pm. \$12/adults, \$10/senior citizens, free/students with ID and children 12 and under. 392-2500.

**4/21 - Exhibition: Shannon Plumb - What A Character** at The Boca Raton Museum of Art, 501 Plaza Real. Runs through 7/12. T-F: 10 am-5 pm; Sat. & Sun.: Noon-5 pm. \$12/adults, \$10/senior citizens, free/museum members, students with ID and children 12 and under. 392-2500 or bocamuseum.org.

**4/21 - Bill Carlson of RefUSA** - Presented as part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. Noon-1:30 pm. Free. Registration: 393-7968.

**4/21 - Raising Financially Savvy Children** - Presented as part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 6-7 pm. Free. Registration: 393-7968.

**4/21 - FAU Astronomical Observatory** - Public viewing day observations at FAU's Boca Raton Campus, Science & Engineering Building, #43, 4th floor, 777 Glades Road, Boca Raton. Viewings held on the 1st Friday and 3rd Tuesday of each month. 7 pm. Free. 297-STAR.

**4/21 - Independence Middle School Concert** presented by Kretzer Piano Music Foundation at Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Directed by J. Christine Murray (band director) and Carrie Leahy (choral director), performance features the advanced ensembles, Voices of Independence, and the IMS Wind Ensemble. 7 pm. \$10/adults; \$5/students. Tickets at the door or 888-449-2489. Info: 748-0036 or kkretzer@kretzerpiano.com.

**4/21 - Lisa Kelly/J.B. Scott Sextet featuring Dave Steinmeyer, Battle of the Bands Finalist** at the Olympic Heights H.S. Theater of Performing Arts, 20101 Lyons Rd., Boca Raton. Presented by the Swing and Jazz Preservation Society. 7:30-9:45 pm. \$18/members; \$26/non-members. 470-0095 or swingjazzfl.com.

**4/21-22 - Florida Falun Dafa Association Inc. Presents SHEN YUN Reviving 5000 Years Of Civilization** at Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The world's premier classical Chinese dance and music company returns. Not suitable for

# MANATEE COVE REALTY



**COMMERCIAL/MULTI-FAMILY - C-3 0.41 ACRE. S. FEDERAL HWY** - Gorgeous property for multi-family/event/catering/B&B. Large, on-site parking area, features main house and guest cottage, 1600sf AC. **\$399,000**



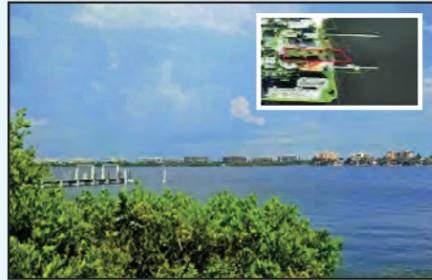
**TUSCANY** - Rarely available direct ocean, 2 balconies, ocean plus intracoastal views! 1450 sq. ft under AC, updated open kitchen, updated baths, covered pkg avail for \$175/yr. Hurry! **\$498,500**



**HYPOLUXO ISLAND** - 3 bedrooms/4.5 baths. Wide intracoastal views, pool and dock with 10,000 lb lift. 3 minutes to Boynton inlet, steps to beach! The best in relaxed, coastal living! **\$1,399,000**



**MAYFAIR** - Decorator's unit w/ unique touches. Upgrades, tile, electric hurricane shutters, floor to ceiling windows, deeded beach access, 2 pools, full amenity bldg., furniture neg. **Offered AS IS. \$146,600** - units available \$144,000 - \$222,200



**LAKE WORTH DIRECT INTRACOASTAL** - Rare 60x192 lot with large estate homes on either side. Call today for more info. Hurry, this one will not last! **\$599,900**



**BAREFOOT COVE** - Key west style townhome, 3/3.5, high ceilings, intracoastal pool, miles of views, sandy beach, diagonal tile downstairs, Berber carpeting upstairs, knockdown texture, sunny paver patio! **\$339,900**



**DIRECT INTRACOASTAL / 1620 N LAKESIDE** - charming Key West on large lot. 3 br, 4 bath home, wide water views, tropical pool, covered outdoor dining, balcony from master suite, sitting deck and private dock. **\$1,199,000**



**PENTHOUSE DIRECT OCEAN** - 2/2, Penthouse Delight. Fabulous panoramic ocean views from this uniquely altered floor plan. Wrap balcony provides an intracoastal view as well. Must see! **\$569,000**

## CONDOS

- MURRAY HILL - \$35,000 - \$57,900
- TROPICANA - \$52,000 - \$79,900
- TUSCANY - \$139,000 - \$498,800
- LAKE CLARK - \$38,000 - \$49,900
- LUCERNE GREEN - \$74,450
- CLARIDGES - \$269,000 - \$273,000

## RENTALS

- LK CLARK GDNS 1/1 \$800/MO
- LAKE WORTH S/F 4/2 \$1699/MO
- MAYFAIR 2/2 \$1850/MO
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- BARCLAY 2/2 \$2200/MO
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children under the age of 5. 7:30 pm. Tickets start at \$54. 832-7469 or kravis.org.

**Wednesday - 4/22 - Small Business Development** - Part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 11am-noon. Free. Registration: 393-7968 or bocalibrary.org.

**4/22 - Tom Hudson of WLRN** - Part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 1:30-3 pm. Free. Registration required. 393-7968.

**4/22 - Hiroshima & Nagasaki History Program** - Presented by Donald Borsand at The Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/22 - Networking Event: Finnish American Chamber of Commerce and Greater Lantana Chamber of Commerce** at Callaro's Steak House, 717 Lake Ave., Lake Worth. 5:30-7 pm. Free, appetizers included, cash bar. RSVP: facc-fl.com.

**4/22 - CEO Speaker Series: Ania Rodriguez** - Presented by the College of Business and Management at Lynn University, International Business Center, 3601 N. Military Trail, Boca Raton. Rodriguez, CEO of Key Lime Interactive, speaks about her experiences. 6 pm. Free. 237-7001.

**4/22 - Spady Museum Presents Delray Speaks: A Community Conversation** at Spady Museum, 170 NE 5th Ave. A community forum intended to encourage open dialogue about relevant topics affecting residents and visitors of South Florida. Hosted by the Spady Museum. Topics selected at random by forum participants and organizers. Open to the public. 7-8 pm. \$5. 279-8883.

**4/22 - Home Security** - Presented by the Boca Raton Police Department at the Boca Raton Public Library, 400 NW 2nd Ave. Open to the public. 7-8 pm. Free. 393-7968.

**4/22-24 - Film and Drama Showcase** - Presented by Lynn Drama students at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. W: Noon; W-F: 7:30 pm. Free. 237-9000 or lynn.edu/events.

**Thursday - 4/23 - Caregiving Youth Institute Conference** at Safe Schools Institute, 1793 Spanish River Blvd., Boca Raton. Held to educate healthcare professionals, educators, community professionals and legislators on the issues surrounding caregiving youth. 8 am-4 pm. \$50/person; \$125/group of 3; \$200/group of 5. 391-7401.

**4/23 - Coaching the Mature Driver** - Presented by Safety Council of Palm Beach County, Inc. at South County Civic Center, 16700 Jog Road, Delray Beach. Drivers 55 and over get an insurance discount for three years. 9 am-4 pm. \$12. 845-8233.

**4/23 - Monthly Business Luncheon of the Greater Lantana Chamber of Commerce** at 1730 N. Federal Hwy. State of the Town Address with Mayor David Stewart. 11:30 am-1 pm. \$20. 585-8664 or lantanachamber.com.

**4/23 - Florida Films - A Sense of Place: Films with Scott Eyman** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Featuring the movie *Matinee* (1993). 2 pm. Free with museum admission. 832-5196.

**4/23 - The Library of Congress: Volumes to Speak** - Part of the *Movies & Documentaries* series at the Boynton Beach City Library, 208 S. Seacrest Blvd. A documentary series of great museums around the world. 2-4 pm. Free. 742-6380 or boyntonlibrary.org.

**4/23 - Concert: Jack Jacobs - Great American Songbook** at the Highland Beach Library Community Room, 3618 S. Ocean Blvd. 5 pm. Free. 278-5455.

**4/23 - AVDA's Voice of Courage: Rachel Lloyd** at Mizner Park's Cultural Arts Center, 201 Plaza Real, Boca Raton. The author of *Girls Like Us: Fighting for a World Where Girls Are Not for Sale: A Memoir*, Lloyd reveals the dark world of commercial sex trafficking and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. 6-8 pm. \$35. 265-3797.

**4/23 - Raise Your Glass to End Hunger!** to benefit CROS Ministries at Delray Beach Center for the Arts Old School Square Gymnasium, 51 N. Swinton Ave. 6-9 pm. \$40 advance; \$50 at the door. 233-9009 ext 106.

**4/23 - Dean's Showcase No. 4** - Presented by the Conservatory of Music at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7:30 pm. \$10. 237-9000 or lynn.edu/tickets.

**4/23 - Comedy Night** at Stage Left Theatre, 145 S.E. 2nd Ave., Boynton Beach. Featuring three professional comics. 8 pm. \$20/person. 301-5404 or stagelefttheatre.net.

**Friday - 4/24 - Free Document Shredding Event** at Ocean Ridge Town Hall, Rear Parking Lot, 6450 N. Ocean Blvd. For residents of Ocean Ridge and Briny Breezes only - photo ID required. Limit three boxes per person. 9 am-noon. Free. 732-8331 or oceanridgeflorida.com.

**4/24 - Medicare Presentation by Kevin DeMayo of WealthGroup** - Presented as part of the *Money Smart Week Series* at the Boca Raton Public Library, 400 NW 2nd Ave. 11 am-noon. Free. Registration: 393-7968.

**4/24 - Social Dance for Beginners** at the Boynton Beach Civic Center, 128 E. Ocean Ave. Participants will learn the basic steps to popular dances such as the Fox Trot and Merengue. Ongoing classes held Fridays through 4/24. Noon-1 pm. \$5/at the door. 742-6240 or boynton-beach.org.

**4/24 - Rockin' Robotics Night At The Museum** at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. 6-9 pm. \$14.50/adults, \$13/seniors, \$11/children (3-12), \$6/adult members, free/children members and kids under age 3. 832-1988 or sfsiencecenter.org.

**4/24-25 - Children's Disaster Services Volunteer Workshop** presented by Church of the Brethren at First United Methodist Church, 101 N. Seacrest Blvd., Boynton Beach. Workshop trains and certifies volunteers for specialized child care after disasters. Volunteers work cooperatively with the American Red Cross, providing a safe environment and a comforting presence for children impacted by traumatic events. Host organization provides meals and accommodations. 5 pm F to 7 pm Sat. \$55. 724-309-8111 or email lindaconn2@gmail.com or childrensdisasterservices.org.

**4/24-25 - Dances We Dance: Spring Showcase** at FAU's University Theater, 777 Glades Road, Boca Raton. Showcase features original choreography and the Florida premieres of works by faculty members Clarence Brooks, Danielle Jolie Dale, and Crystal Patient, along with guest and student choreographers. F&Sat.: 7 pm; Sat.: 1 pm. \$10. 800-653-8000 or fauevents.com.

**Saturday - 4/25 - Earth Day Celebration** at Cultural Plaza, 414 Lake Ave., Lake Worth. 10 am-6 pm. 533-7227 or floridakiwanis.com.

**4/25 - Young Singers of the Palm Beaches 7th Annual Golf Classic** at Winston Trails Golf Club, 6101 Winston Trails Blvd., Lake Worth. Golf, silent auction, BBQ dinner. 11:30 am registration; 1 pm shotgun start. \$100. 659-2332 or yspb.org.

**4/25 - Book Discussion: 1Q84 by Haruki Murakami, Part 1** at the Boca Raton Public Library, 400 NW 2nd Ave. 1-3:30 pm. Free. Registration: 393-7968.

**4/25 - Cruiser Palooza** at Delray Beach Playhouse, 950 NW 9th St. Fundraiser for Cruise Bogle who was paralyzed in a skim boarding accident and The Southeast Spinal Cord Injury Fund. Food, drink, auctions, raffles and live music from the Jon Greco Band, Uproot Hootenanny, Ruling Mercury and The Funkabilly Playboys. 5-11 pm. \$35 donation requested. 306-7667 or cruisebogle.com.

**4/25 - MythBusters: Jamie & Adam Unleashed!** at the Kravis Center for the Performing Arts, Alexander W. Dreyfoos, Jr. Concert Hall, 701 Okeechobee Blvd., West Palm Beach. 8 pm. Tickets start at \$35. 832-7469.

**4/25 - Siempre Flamenco** at Arts Garage, 180 N.E. First St., Delray Beach. An authentic flamenco show. Artists Paco and Celia Fonta preserve the art of flamenco through a brilliant trilogy of guitar, song and dance. 8 pm. \$25-\$35. artsgarage.org.

APRIL 26-MAY 2

**Sunday - 4/26 - The Boca Bash** - An informal spring gathering of anything that floats. Party only accessible by boat. Anchor on the north end of Lake Boca. 9 am-6 pm. Free. floridabywater.com/component/mijoevents/event/58-boca-bash

**4/26 - The Rugged Runner Challenge** at Dreher Park, 1301 Summit Blvd., West Palm Beach. A 4-mile race with 20 obstacles for age 13 and older in 10 age-groups, plus a 2-mile kids race for ages 6-15 in 3 age-groups. Individual registration is \$65/adults, \$35/kids. Group and family discounts. Waves begin at 7 am for 4-mile race, waves begin at 9:30 am for 2-mile. Volunteers needed. ruggedrunnerchallenge.com.

**4/26 - Dr. Terry Lawrence** - Part of the *Downtown Sunday Speaker Series* for adults at the Boca Raton Public Library, 400 NW 2nd Ave. 3-4:30 pm. Free. 393-7968 or bocalibrary.org.

**4/26 - Sunday Matinee: Towheads (2013 - NR)** at Boca Raton Museum of Art, 501 Plaza Real. Disarming and oddly delightful, *Towheads* is the feature debut of artist and experimental filmmaker Shannon Plumb. 3-4:30 pm. Free with museum admission. 392-2500.

**4/26 - Master Chorale of South Florida: Bach & The Best of Baroque** at the Keith C. and Elaine Johnson Wold Performing Arts Center, Lynn University, 3601 N. Military Trail, Boca Raton. 4 pm. \$30. 954-641-2653.

**4/26 - John Jorgenson Quintet** at Arts Garage, 180 N.E. First St., Delray Beach. Grammy award winner and music virtuoso Jorgenson is known for his blistering guitar licks and mastery of a broad musical palette. He has earned a reputation as a world-class musician who has collaborated with the likes of Elton John, Luciano Pavarotti, Bonnie Raitt and Bob Dylan. 7 pm. \$25-\$35. artsgarage.org.

**Monday - 4/27 - The Tragedy of the Commons** - Part of the *Great Books* group at the Boynton Beach City Library, 208 S. Seacrest Blvd. 2nd & 4th Mondays of each month. 10-11:45 am. Free. 742-6390 or boyntonlibrary.org.

**4/27 - The Sisterhood by Helen Bryan** - Part of the Afternoon Book Group at the Delray Beach Public Library, 100 W. Atlantic Ave. 1 pm. Free. 266-9490 or delraylibrary.org.

**4/27 - Cerclé Français** - French Conversation group at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490.

**4/27 - Master Class with Jonathan Coo** at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. 4 pm. Free. 237-9000.

**Tuesday - 4/28 - East of Eden by John Steinbeck** - Part of the *Book Club* discussion by the Friends of the Boca Raton Public Library, 400 NW 2nd Ave. Adults. 10:30am-noon. Free. Registration: 393-7968 or bocalibrary.org.

**Wednesday - 4/29 - Senses of Cinema Presents Film for Thought Class** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 18+. Wednesdays through 5/20. 10 am-12:45 pm. Individual classes: Per week: \$12/resident, \$15/non-resident; Complete four-week session: \$40/resident, \$50/non-resident. 347-3900 or sugarsandpark.org.

**4/29 - Humorous Poetry: Then and Now** - Presented by Sarah Weitzman at the Delray Beach Public Library, 100 W. Atlantic Ave. 2 pm. Free. 266-9490 or delraylibrary.org.

**4/29 - Eco-Watch: A Novel Approach to Identify the Sex of Marine Turtles** - Presented by Boris Tezak, Ph.D. Candidate, FAU, as part of the *Lecture Series* at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 14 and up, children under age 18 must be accompanied by an adult. Talks are followed by light refreshments and an opportunity to talk with the speaker. 7-8:30 pm. \$5 suggested donation. Reservations: 544-8615.

**Thursday - 4/30 - Beauty Bar by Saks Fifth Avenue** at Boca Museum of Art, 501 Plaza Real. Embrace your inner spirit of elegance with complimentary makeovers at the Beauty Bar by Saks Fifth Avenue offered in the Museum Grand Hall during extended gallery hours. 5:30-8 pm. Free with Museum admission. 392-2500.

**4/30 - Artists' Guild Opening Reception: 2015 Season Show #6** at 512 E. Atlantic Ave., Delray Beach. 6-8 pm. Free. 278-7877.

**4/30 - Live Right and Find Happiness: Author Dave Barry Book Talk & Reception** at The Delray Beach Public Library, 100 W. Atlantic Ave. Features a presentation, Q&A, book-signing and reception. Benefits the library's Foothold on the Future Campaign to expand the children's department. 6-8 pm. \$35. Limited tickets available. 266-9490.

**4/30 - Before Night Falls with Introduction by Dr. Jeff Morgan** at Lynn University's Amarnick-Goldstein Theater, 3601 N. Military Trail, Boca Raton. Part of the Palm Beach Poetry Festival and Lynn University Film Series. 7 pm. Free. 868-2063 or palmbeachpoetryfestival.org.

**Friday - 5/1 - Great Books Discussion Group: Best American Short Stories of the Century** edited by John Updike at Delray

Beach Public Library, 200 W. Atlantic Ave. The novels *Rabbit, Run* by John Updike and *Revolutionary Road* by Richard Yates will also be discussed. Runs through August. Fridays, 10 am. 266-9490 or delraylibrary.org.

**5/1 - Canasta Class** at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Learn how to count points, keep score, and play of the hand. Couples and singles welcomed. Each player is required to purchase four decks of cards, two red, two blue, and a canasta tray and bring with them to the first class. Fridays through 5/22. 10 am-noon. \$49/residents, \$61.25/non-residents. 367-7035 or ci.boca-raton.fl.us.

**5/1 - 16th Annual YMCA Golf Tournament** at Indian Spring Country Club, 11501 El Clair Ranch Road, Boynton Beach. Benefit YMCA of South Palm Beach County by participating in the 16th-annual shotgun-start event to raise money for the Y's financial-assistance programs. Noon, registration; 1 pm, golf. \$600/foursome, \$150/per player. 536-1396.

**5/1 - Celebration of the Arts** at Wold Performing Arts Center, Lynn University, Boca Raton. Festival showcases the talents of the Lynn University faculty, students and staff. The celebration begins with an outdoor festival featuring live music and street performers. Food and beverage available for purchase at street fair. At 7:30 p.m., the headline production "Celebration of the Arts" takes the stage. The show is a cabaret style performance of musical theatre, dance, poetry and short plays, and includes a performance by Lynn's Conservatory of Music. 5:30 pm \$15/person, free/Lynn students. 237-9000.

**5/1 - First Friday Art Walk** at Delray Beach Center for the Arts/Cornell Museum of Art, 51 N. Swinton Ave. Experience the Museum's current exhibits, "BLING: Art that Shines" and "Adornment: A Faculty Showcase." Visit with exhibiting artists and enjoy a little wine and cheese, then make your way to other participating galleries on Atlantic Ave., in Pineapple Grove and at Artists Alley, between NE 3rd & 4th Streets, east of 3rd Ave, west of RR tracks. 6-9 pm. Free. 243-7922.

**5/1 - Movies in the Park** at Dewey Park, 100 NE 4th St., Boynton Beach. Held the first Friday of each month through June. Food, snacks and beverages available for purchase. 7 pm. Free. 600-9097 or catchboynton.com.

**5/1 - James O. Born** speaks and signs his book, *Scent of Murder*, at Murder on the Beach Bookstore, 273 NE 2nd Ave., Delray Beach. 7 pm. Free. 279-7790 or murderonthebeach.com.

**5/1-3 - The Sleeping Beauty** at FAU's Boca Raton campus, University Theatre, 777 Glades Road. F&Sat.: 7:30 pm; Sun.: 2 pm. \$35/adults, \$25/seniors & children. 995-0709.

**5/1-3 - Kimberly Akimbo by David Lindsay-Abaire** at Lake Worth Playhouse, Stonzek Theatre, 713 Lake Ave. Directed by Daniel Eilola. Held again 5/8-10. F&Sat.: 8 pm; Sun.: 2 pm. \$15/person. 586-6410.

**Saturday - 5/2 - Cinco de Mayo Fiesta** - Presented by the Hispanic-Latino Cultural Alliance at Delray Beach Center for the Arts at Old School Square Pavilion, 51 N. Swinton Ave., Delray Beach. Featuring live musical performances, children's activities and food and merchandise vendors. 11 am-midnight. \$15. 243-7922 or delraycenterforthearts.org.

**5/2 - Preparatory School of Music Recital** at the Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. Noon. Free. 237-9000 or lynn.edu/events.

**5/2 - Humorous Poetry: Classic and Current Workshop with Sarah Brown Weitzman** at Delray Beach Center for the Arts, School of Creative Arts, Classroom 6, 51 N. Swinton Ave. Presented by the Palm Beach Poetry Festival. Participants receive copies of all the poems and will be encouraged to take part in the discussion of what makes a poem funny and how its effect was achieved. 12:30-3 pm. \$10/at the door. 243-7922 or delrayarts.org.

**5/2 - Derby Day at Mizner** at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton. Join the best Kentucky Derby Party that Boca Raton has ever hosted. This multi-entertainment party will feature nationally-recognized musicians, food vendors, a famous hat contest, unique attractions and a giant 16' jumbotron screen to project the day's activities and the running of the Kentucky Derby. Dress in your best Derby attire. 10 percent of proceeds from the event benefit the Make-A-Wish Southern Florida foundation. 2-8 pm. \$65. 720-323-1367.

**5/2 - Violin Master Class** with Elmar Oliveira at Lynn University, Amarnick-Goldstein Concert Hall in the de Hoernle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. 7 pm. Free. 237-9000.

**5/2 - Nancy Kelly** at Arts Garage, 180 N.E. First St., Delray Beach. Title named "Best Female Jazz Vocalist" in the Down Beat Readers' Poll. 8 pm. \$25-35. artsgarage.org.

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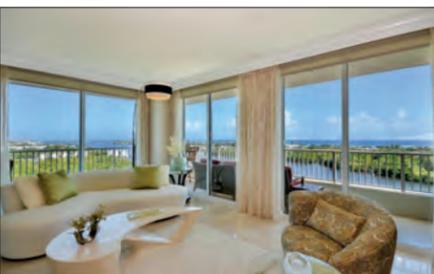
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**Inside**



**Pets**

Greyhounds find new role as service dogs. **Page H4**



**Secret Gardens**

Delray Garden Center cultivates an oasis. **Page H10**



**On the Water**

Chef-angler also makes handmade lures. **Page H14**



**House of the month**

Boca home combines water views, sleek modern style. **Page H23**

## Stitching your own STUBBBS



**ABOVE:** Reed Stewart, teacher, needlepoint expert and designer, stitches a pair of Stubbs & Wootton shoes at Society of the Four Arts in Palm Beach. **RIGHT:** Andie Lindeman of Jupiter stitches *Blue Dog* into a pair of Stubbs & Wootton slippers. **Tim Stepien/The Coastal Star**



### Society of the Four Arts class lets students make slippers of their own

By Emily J. Minor

About four years ago, give or take, Reed Stewart started making his own shoes — yes, you heard right — and people went nuts over his original designs, everything from cigars to zebras.

“I’d be out on the island, everybody knows me, and people caught on and they were like, ‘I want a pair,’” he said.

So Stewart started a class, every Monday for 12 straight weeks, in a small room at the Society of the Four Arts on Palm Beach — a place well known for all things beautiful.

See STUBBS on page H2

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**STUBBS**

Continued from page H1

The goal? Choose a design. Draw the design. Stitch the design. (Turns out Steps 1 and 2 are almost as hard as Step 3.) Then ship the canvases off to the folks at Stubbs & Wootton, the Palm Beach-based shoe designer that pretty much perfected the velvet evening slipper back in 1993, then moved onto needlepoint shoes with emblems ranging from harlequins to skulls to family crests.

And anyone who's anyone wears a pair. "What kind of crazy world do we live in where people walk around with family crests on their shoes?" says Stewart, 60 — a guy who loves a crazy world and who these days runs a wholesale flower business, helping pull off the grand weddings for the daughters of big-time CEOs, etc.

This class, though, was a different endeavor, in that Stewart was pulling in perfect strangers to embark on this creative mission.

Good friends with Stubbs & Wootton creator



**ABOVE:** Jessica Ransom (front) stitches a pair of Stubbs & Wootton shoes at Society of the Four Arts in Palm Beach. She spends summers in Erie, Pa., and winters in West Palm Beach.



**RIGHT:** Stewart works with student Andie Lindeman of Jupiter Inlet Colony. **Photos by Tim Stepien/The Coastal Star**

Percy Steinhart, Stewart got permission to use the company's individually sized shoe patterns after he was approached with the idea for the class at the Society of the Four Arts. (The program director there calls him "a real renaissance man.")

Then he landed about 10 people, all women (none of them from the island), who wanted to create their own

pair of Stubbs & Wootton shoes. "I've got some real expert stitchers to literally beginners," he said. "And it's really just about the mindset of enjoying what we're doing." For starters, Stewart took the group to the society's library, where they spent a few classes just leafing through books on art and architecture and choosing a design. Then

they began drawing on their petit point canvas, using Sharpies — and a bottle of Wite-Out for corrections. "It's a class of creativity," says Susan Hottle, an expert stitcher who is probably the most advanced in the class. "There are shoes to be seen in and shoes to be worn. These will be both." On most occasions they laughed as much as they sewed, reading glasses perched just right, everything clipped back so they could see their work. The ladies are using single-strand silk thread, with a No. 26 needle. The stitches are tiny, which means they can be plenty aggravating, and perfection seems to reign supreme.

Stewart spends a fair amount of time reassuring his students that they don't need to rip out what they just did. All told, the shoes will be an investment of at least \$1,000 or so, Stewart says, including class fees (\$200), supplies (\$100) and manufacturing (\$600-\$700).

Andie Lindeman from Jupiter Inlet Colony chose the image from George Rodrigue's

famous "Blue Dog" paintings. Anne Krauss came up with her own daffodil design. Hottle is stitching a dragon. Leila Little, who lives in West Palm Beach, drew a rendition of a Scalandre shell fabric design.

"I wanted them to select what would make them happy when they look down at their feet," Stewart says.

The class started in mid-January and ended last month. And guess what? The designs aren't ready for the Stubbs & Wootton factory floor just yet.

The women, a few of them here just for the winter, will work over the summer, Stewart said, and then return in the late fall with their finished tapestries.

Hopefully. "It's an interesting group," Stewart said. "And if we weren't having fun, we weren't doing it right." ★

*The Stitch Your Own Stubbs class will be offered next year, starting in January. Call 805-8562.*

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## Paws Up for Pets

# From racetracks to homes: Lovable loungers recruited to aid veterans

When you think of a highly trained service dog, what breed quickly comes to mind? I'm betting you identify the Labrador retriever or perhaps, the golden retriever. But there is a breed now gaining acclaim for providing service to military veterans wrestling with post-traumatic stress disorder or mobility limitations.

Sit and stay, labs and goldens. The breed earning his stripes as a service dog for military veterans in Palm Beach County is the greyhound.

True, this lanky, tall dog is best known for being the supreme sprinter of the canine pack, capable of clocking more than 40 miles per hour before you can finish reading this sentence out loud. In fact, racing greyhounds can reach top speeds within six strides from a standing start and rank only second in speed to the cheetah (75 miles per hour).

Independent, gentle, noble. These three words best describe the greyhound, according to the official American Kennel Club website. And, I couldn't agree more. While greyhounds need the occasional mad dash to let out pent-up energy, they are smart, kind sofa loungers sporting a sensitive side, especially toward their favorite people.

These traits suit retired Army Sgt. 1st Class Frank Policastri, of West Palm Beach, just fine. A degenerative joint disease has left the bones on his 5-foot-10-inch frame brittle and mandated the need for a cane for steady footing.

### Fun Greyhound Facts

- The greyhound was officially recognized as a breed by the American Kennel Club in 1885.
- Greyhounds come in 15 colors and four markings.
- Greyhounds are members of the hound group and rank 147th in breed popularity.
- Lounging is their preferred activity, earning the greyhound the nickname of "40-mile-per-hour couch potato."
- Greyhounds are anatomically built better to lie down than to sit.

Until now, that is. He has traded his cane for Buff, a greyhound service dog in training with the Awesome Greyhound Adoptions' Hound and Heroes program.

"I am real fortunate to have Buff," says Policastri, who jokingly describes his age as "17 backwards."

"We're in training right now, but Buff is enabling me to walk a significant amount without the use of my cane for the first time in 23 years. When we're out and I say, 'Let's go, Buff,' he immediately stands and comes to my side and braces himself to help me get up out of my chair. He is very perceptive and seems to know what my needs are and adjusts quickly to accommodate them."

Credit AGA's founder and president (and ardent greyhound fan) Barbara



Military veteran Frank Policastri walks with his service dog Buff alongside dog trainer Carolee Ellison at the Boynton Beach Mall. **Tim Stepien/The Coastal Star**

Masi of Boynton Beach for transforming retired racers from the Palm Beach Kennel Club into certified service dogs specifically trained for military veterans in need. Since May 2011, a total of 12 greyhounds have completed or are in training to be paired with military veterans.

The nonprofit group relies on donations to cover the cost of training that can exceed \$4,000 per greyhound. Training takes about six months per dog, with the final two months bringing the dog together with the veteran to ensure a proper match.

"Greyhounds seem ideal for military veterans who are usually tall and big and require a tall dog to lean on when getting up from a seated position or walking," says Masi. "And, they are in tune with their veterans' emotional needs, especially those coping with PTSD."

Carolee Ellison volunteers her time to train the greyhounds for the Hounds and Heroes Program. She has

agreed to have the greyhounds in training to be with her 24/7, including when she is teaching students at South Veterinary Tech Assistant Academy.

"Greyhounds are fun to train and because of their long, lean bodies, they are perfect canine models to teach our students canine anatomy," says Ellison, of Lake Worth. "The dogs stand still while I place stickers on their bodies to help students learn bones like the tibia and femur and other body parts. It makes learning fun."

Currently, Ellison is conducting service dog training with Buff and Policastri and is delighted by how quickly the pair became friends. The trio spends time at public places like inside the Boynton Beach mall to hone their skills.

"When Frank shuffles, I'm amazed at how Buff will slow his pace to match Frank's and how well Buff locks his legs to enable Frank to use him to stand up," says Ellison. "Buff gives Frank such a sense of freedom. Buff can be a goofball, but when his service jacket

comes on, he is all business."

Ellison doesn't mind sharing her home with two or three greyhounds weighing 60 pounds or more.

"I am blessed to be part of the Hounds and Heroes program," she says. "I never got to serve in the military, but I have always been a patriot and this is a great way for me to give back to those who have served for our country."

To learn more about the Awesome Greyhound Adoption group, visit [awesomegreyhoundadoptions.org](http://awesomegreyhoundadoptions.org).

Arden Moore, founder of *Four Legged Life.com*, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each week, she hosts the popular *Oh Behave!*



show on *PetLifeRadio.com*. Learn more by visiting [fourleggedlife.com](http://fourleggedlife.com).

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## Pets Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes

### APRIL

**Tuesday - 4/7 - South Tech Veterinary Assisting Pet Washes** at 1300 SW 30th Ave., Boynton Beach. Must have proof of rabies vaccine; rottweiler, pitbull, doberman, and German shepherd not permitted; only dogs under 70 lbs. permitted. 7-7:30 am drop off; 2:30-3 pm pick up. Held again 4/16, 4/22, 4/29. Grooming: \$25/dog, \$25/cat. Shaving: small dogs \$25, large dogs \$30. 369-7043.

**Saturday - 4/18 - Delray Beach Pet Expo** at Old School Square at Delray Beach Center for the Arts, 51 N. Swinton Ave. Visitors enjoy a day out with their furry friends to learn about and shop for all the latest in pet products and services. Tickets may be purchased online or at the

door. Some proceeds benefit local pet rescue organizations. 10 am-5 pm. \$15. [delraybeachpetexpo.com](http://delraybeachpetexpo.com).

**Friday - 4/24 - The Dog Rescue Bus Loop** to benefit The Everglades Angels Dog Rescue and Tri-County Animal Rescue. Check-ins at 2 Georges At The Cove, 1754 SE 3rd Court, Deerfield Beach, and Yoke San, 99 SE Mizner Blvd., Boca Raton. Receive a free drink/item at each venue. Drink cards valid until 11 pm. Ride the trolleys for free until midnight. Check in anytime between 5:30-9 pm. Card valid from 6-11 pm. \$25. \$30/after 4/17, \$35/at the door (free admission for designated drivers). 954-574-6000 or [busloop.org](http://busloop.org).

**Monday - 4/27 - Dog Obedience Classes** at the Boca Raton Community Center, 150 Crawford Blvd. Six-week session runs Mondays through 6/8. Beginner: 6-7 pm; Intermediate/Games: 7-8 pm. \$90/residents, \$112.50/non-residents. 393-7807 or [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

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 1 Spoonbill Road  
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 Living Square Feet: 3,214  
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 MLS #RX-10094645



**East Intracoastal View**  
 Listing Price: \$6,295,000  
 85 Curlew Road  
 Point Manalapan, FL 33462  
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 Living Square Feet: 7,315  
 Waterfrontage: 125 feet  
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## Health & Harmony

# Center blends personal, professional and technological for patient care

Doctors at Boca Raton Regional Hospital's Marcus Neuroscience Institute can view images of a patient's brain in real time during an operation. A video/audio link to the operating room allows physicians to watch surgeries — and even ask surgeons questions.

Impressive? Absolutely.

But there's something else at this center that will take your breath away. It's the Wall of Love. The 28 heartfelt paintings were passionately created by clients with memory disorders at FAU's Louis and Anne Green Memory and Wellness Center. Each panel features a heart motif and stunning colors — a vibrant visual interpretation of love. It's a striking image.

"When you enter a hospital it can be a very frightening experience. The wall of love helps allay fears," explains Dr. Robert Levy, a Stanford Medical School grad who heads up the institute. "And it resonates when they see the work of other patients."

Other captivating paintings created at the memory center are also displayed throughout the second floor of the new \$52 million center, which houses four operating rooms, a 20-bed neuro intensive care and step-down unit.

There are works such as *Blooming Fields*, created by Rosa, a 78-year-old retired cosmetologist. "She never painted before coming to the center, but her daughter says that the art classes allow Rosa the freedom to express what she cannot verbalize," a sign next to the painting explains.

The artwork is part of the 57,000-square-foot institute's mission to rethink the patient experience, says Levy, the former co-director of the Shands-Jacksonville Neuroscience Institute.



ABOVE: Dr Robert Levy in front of the 'wall of love.'

FAR LEFT: The Entrance to the Marcus Neuroscience Institute at Boca Raton Regional Hospital. Photos by Tim Stepien /The Coastal Star

LEFT: The center is named for Billi and Bernie Marcus. Photo provided

Because, as he points out, all the technology in the world can't replace the empathetic care patients need. "We are using technology to give people hope but that doesn't replace compassion. That is at the core of our care."

That's why the rooms in the ICU unit are larger than normal ("it has to be a hospital

but it doesn't need to feel claustrophobic," Levy says), and why nurses are stationed at desks outside the rooms where they can see patients and check their vital signs on monitors at the desk — instead of at a central hub down the hall.

And anyone who has had a loved one in the ICU will applaud the decision to include

a separate family suite with a bed and a shower so families can stay in the room with their loved ones — not relegated to what Levy calls "a funky waiting room down the hall" with limited visiting hours.

The outpatient department on the first floor is also designed to provide state-of-the-art care — and be a

model of efficiency. Here, patients can be seen by myriad specialists for conditions including Alzheimer's/memory disorders, brain tumors, strokes, spinal disorders, chronic pain, multiple sclerosis and epilepsy.

But here's what sets it apart: All the doctors work full time for the institute as part of the team. There's no running off to do rounds at another hospital or to see private patients. And there's a streamlined approach: Instead of having to spend days, weeks — or even months — going to different specialists, labs and outpatient centers, patients here can be seen by several specialists and have all tests without leaving the building.

"The goal is to provide a comprehensive way for people to be seen by the doctors they need to see and have the tests they need and come away with a treatment plan," Levy said. "It's absurd to spend all that time going from doctor to doctor. We can compress what might take a month into a day or two."

Levy recruited world-class experts highly trained in all facets of the neurosciences, including stroke, movement disorders, neuro-oncology, epilepsy, memory disorders, Alzheimer's disease and multiple sclerosis. The staff

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# Health & Harmony Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes

## APRIL 4

**Saturday - 4/4 - Saturdays @ Sanborn: Yoga Class** at Sanborn Square, 72 N. Federal Hwy., Boca Raton. Saturdays. Registration: 8:45 am; class: 9 am. Free. 393-7703 or downtownboca.org.  
**4/4 - Yoga at the Beach** at Red Reef Park East, 1400 N. Ocean Blvd. Build strength and flexibility, improve postural alignment and stabilize the core. Registration at the Boca Raton Community Center, 150 Crawford Blvd., or on-site before a class begins. Parking passes can only be obtained through the Community Center. Classes held on the grass overlooking the Intracoastal Waterway. Cash not accepted on-site. Sat.: 10-11 am; M&W: 6:30-7:30 pm. \$15/residents, \$19/non-residents per class, or 60 day membership (unlimited classes) for \$65/residents, \$81.25/non-residents. 393-7807 or ci.boca-raton.fl.us.  
**4/4 - Judo Class** at the Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice and tournament training. Two sessions: Wednesdays - Mixed ages & ranks: 6:30-8 pm; Advanced: 8-9 pm; Saturdays - all groups: 10 am-noon. Per month: \$21.50/resident, \$27/non-resident. 393-7807 or ci.boca-raton.fl.us.

## APRIL 5-11

**Sunday - 4/5 - Bereavement Support Group** at Unity of Delray Beach, 101 NW 22nd Ave. Sundays through 4/12. 1:30-3:30 pm. Free. 276-5796 or unityofdelray.org.  
**Monday - 4/6 - Jazzercise: Strength/45** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute muscle toning workouts with a creative combination of weight training and stretching. M & W. 8:45-9:35 am. First class free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659 or sugarsandpark.org.  
**4/6 - Yoga Class** at the Boca Raton Community Center, 150 Crawford Blvd. M/W/F: 9:30-11 am & Th.: 6:30-8 pm. 5 classes: \$65/residents, \$81.25/non-residents; 10 classes: \$110/residents, \$137.50/non-residents; 20 classes: \$200/residents, \$250/non-residents. 477-8727 or ci.boca-raton.fl.us.  
**4/6 - Jazzercise/Light** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. 50-minute class pairs moderate aerobics with exercises designed to improve strength, balance, and flexibility. M & W. 9:40-10:30 am. First class free. 8 classes: \$56/residents, \$70/non-residents. 16 classes: \$96/residents, \$120/non-residents. 954-913-7659 or sugarsandpark.org.  
**4/6 - Tai Chi for Beginners** of all ages at Veterans Park, 802 NE First St., Delray

Beach. Learn natural ways to relieve tension, stress and pains. Certified instruction. Mondays. 10-11 am. Per class: \$15/residents; \$20/non-residents. 243-7350 or mydelraybeach.com.  
**4/6 - Silver Sneakers Zumba Sr. Gold Class** at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. M & Th. 11:30 am-12:30 pm. \$5/class if not part of a participating Health Plan. 808-7743 or ppcare.net.  
**4/6 - Parkinson's Exercise Class** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. For people with Parkinson's. Improve balance, flexibility and muscle strength. All ages. Mondays. 11:30 am-12:30 pm. First class free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 347-3950 or sugarsandpark.org.  
**4/6 - Joint Journey** - An educational program for those undergoing total joint replacement at Bethesda Heart Hospital, 4th Floor Conference Room, 2815 S. Seacrest Blvd., Boynton Beach. Learn what to expect before, during and after surgery. 1st and 3rd Monday of each month. 2-3 pm. Free. Registration: 737-7733 Ext. 84681 or bethesdaweb.com.  
**4/6 - Zumba Class** at Pompey Park, 1101 NW 2nd St., Delray Beach. M&W. 6-7 pm. \$5/residents, \$6/non-residents or \$50/six

See CALENDAR on page H8

also includes neurologists, neurosurgeons and neurointensivists (physicians specifically trained in neurocritical care).

The doctors will also mentor and teach medical students and engage in research, he says.

The center, sparked by \$25 million from Billi and Bernie Marcus and the Marcus Foundation, was designed to be an "innovative nexus transforming the landscape of care for neurological and neurosurgical patients in South Florida."

Indeed. "Our plan at Boca Regional is to meld the best in physician skill with the finest technology and a marvelous facility to provide a center of excellence in the neurosciences that is unparalleled in Florida," Bernie Marcus wrote in a press release.

It appears to have struck a chord with the community. Five days after it opened in October, it was at 70 percent occupancy. And, says Levy with pride, things haven't slowed down since.

"I predict within the next 12 months these rooms will be full all the time. We envision we will have to go back to the community and tell them we have to grow. That's how successful we've been," says Levy, who was previously a professor and chairman of the department of neurological surgery at the University of Florida College of Medicine in Jacksonville.

He couldn't have prescribed a better scenario.

Linda Haase is on a quest to learn — and share — all she can about how to get and stay healthy. Reach her at lindawrites76@gmail.com.



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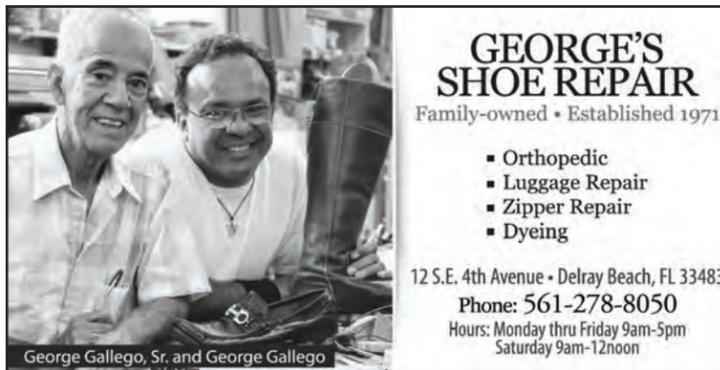
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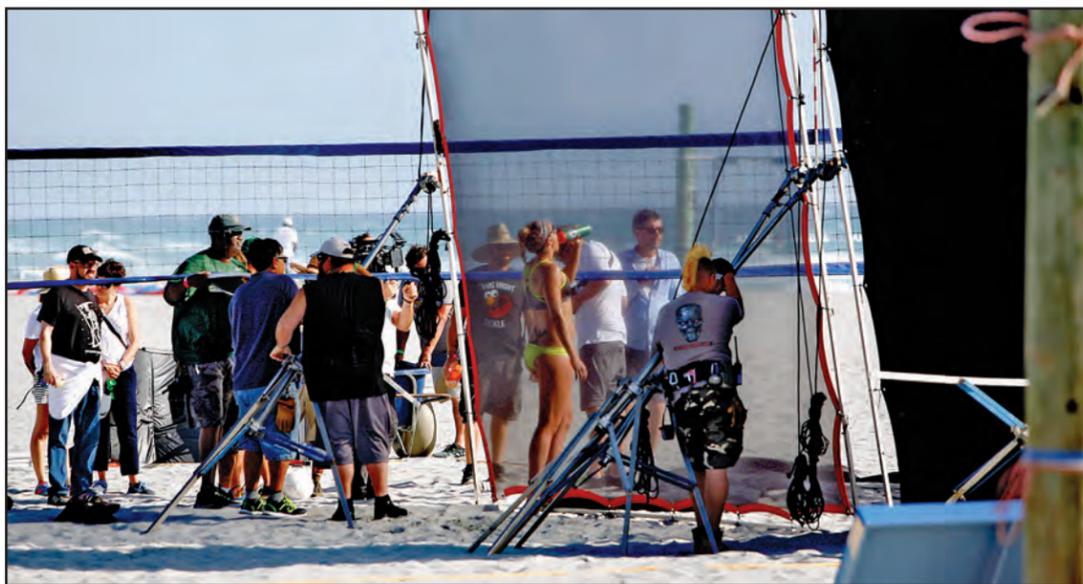
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Delray Beach – March 6



Athletes and film crew produce a Gatorade commercial on Delray Beach in March. The city is steadily becoming a popular destination for the film industry. **Tim Stepien/The Coastal Star**

**CALENDAR**  
Continued from page H7

week session (12 classes). Free. 243-7356 or mydelraybeach.com.

**4/6 - Men's Issues Support Group** meets every Monday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 6:30-8 pm. First session free, \$5 thereafter. 483-5300 or faulkcenterforcounseling.org.

**4/6 - Tuck Jazzie Jam Aerobics** at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Shed a few pounds as you groove to the music. Bring towel and workout mat. M&W. 7-8 pm. \$3/at the door. 742-6550 or boynton-beach.org.

**4/6 - Meditation Mondays** at the Highland Beach Library, 3618 S. Ocean Blvd. Meditate to enhance overall health and well-being. Mondays. 7 pm. Free. 278-5455 or highlandbeachlibrary.org.

**Tuesday - 4/7 - Circuit Training** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Workout targets multiple muscle groups to build lean muscles. Class improves your energy and fitness level. Modifications given to accommodate pregnant moms as well as beginner to advanced fitness levels. T&Th. 8:40-9:25. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950 or sugarsandpark.org.

**4/7 - Yoga Class** at Lake Worth Playhouse, 713 Lake Ave. A slow intuitive vinyasa flow class focused around sun salutations, balancing poses and deep relaxation. T&Th. 9-10:15 am. \$15/class or \$60/5 classes. 586-6410 or lakeworthplayhouse.org.

**4/7 - Fit Mom's Boot Camp** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills and core strengthening. Perfect for new moms looking to get back in shape as well as moms to-be looking to stay active and fit during their pregnancy. Modifications to accommodate all levels of fitness. T&Th. 9:30-10:20. 4 classes: \$36/residents, \$45/non-residents; 8 classes: \$66/residents, \$82.50/non-residents; 16 classes: \$118/residents, \$147.50/non-residents. 347-3950 or sugarsandpark.org.

**4/7 - Ageless Grace Class** at the Boca Raton Community Center, 150 Crawford Blvd. Exercises based in the science of Neuroplasticity, the ability of the brain to change structurally and functionally. Program consists of 21 tools that address all aspects of healthy aging exercises for the brain, joint mobility, spinal flexibility, and balance. Done with music, in a chair and barefoot, participants stimulate Core organs and the nervous system. All fitness levels welcome. Tuesdays through 5/12. 10-11 am. Six-week session: \$60/residents, \$75/non-residents. 393-7807 or ci.boca-raton.fl.us.

**4/7 - Silver Sneakers Cardio Strength Sr. Gold Class** at Personal Physician Care Community Center, 4800 Linton Blvd., Suite F-111, Delray Beach. T & Th. 10-11 am. \$5/class if not part of a participating Health Plan. 808-7743 or ppcare.net.

**4/7 - Women's Issues Support Group** meets every Tuesday at the

Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Two times available: 10-11:30 am or 7-8:30 pm. First session free, \$5 thereafter. 483-5300 or faulkcenterforcounseling.org.

**4/7 - Yoga** at the Highland Beach Library, 3618 S. Ocean Blvd. Bring yoga mat. T&Th., 10:15 am. \$10. 278-5455 or highlandbeachlibrary.org.

**4/7 - Breastfeeding Support Group** at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Tuesdays. Noon -1:30 pm. Free. 955-5415 or brrrh.com.

**4/7 - Tahitian Dance Workshop** at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. A strenuous-hypnotic dance, good for the figure and a great deal of fun. Tuesdays through 4/28. 2:15-3 pm. \$40/residents, \$50/non-residents. 367-7035 or ci.boca-raton.fl.us.

**4/7 - Zumba Gold Fitness Class** for ages 55 & up at Veterans Park, 802 NE 1st St., Delray Beach. Program designed to enhance the quality of life through music and dance. Tuesdays. 3-4 pm. Per class: \$5/residents, \$6/non-residents. 243-7350 or mydelraybeach.com.

**4/7 - Soul Line Dancing** at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd. Tuesdays. 7-8:30 pm. \$5/at the door. 742-6550 or boynton-beach.org.

**Wednesday - 4/8 - Yoga** for ages 18 and up at Veterans Park, 802 NE First St., Delray Beach. Wednesdays. 9-10:30 am. Per class: \$10/residents; \$15/non-residents. 243-7350 or mydelraybeach.com.

**4/8 - Moving Forward: Support and Discussion Group** meets every Wednesday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 1-2:30 pm. \$5. 483-5300 or faulkcenterforcounseling.org.

**4/8 - Belly Dancing** at Veterans Park, 802 NE 1st St., Delray Beach. A fun, safe, low-impact dance class for ages 14 and up. Wednesdays. 1-2 pm. \$5/residents, \$6/non residents per class. 243-7352 or mydelraybeach.com.

**4/8 - Parkinson's Exercise Class** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Designed for people with Parkinson's. Exercises work to improve balance, flexibility and muscle strength. All ages. Wednesdays. First class is free. 8 classes: \$32/residents, \$40/non-residents. 16 classes: \$60/residents, \$75/non-residents. 2-3 pm. 347-3950 or sugarsandpark.org.

**4/8 - Modern Line Dance Class** for ages 50 & up at Veterans Park, 802 NE 1st St., Delray Beach. Fitness program designed to enhance the quality of life through modern music and dance. Wednesdays. 2:30-3:30 pm. Per class: \$4/residents, \$5/non-residents. 243-7350 or mydelraybeach.com.

**4/8 - Divorced and Separated Support Group** meets every Wednesday at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 6-7:30 pm. First session free, \$5 thereafter. 483-5300 or faulkcenterforcounseling.org.

**4/8 - Tai Chi Class** - Wednesdays at the Boca Raton Community Center, 150 Crawford Blvd. Emphasizes moving meditation for focus, concentration, release of stress and attention skills. Two sessions offered: beginners, 6:10-7:10 pm; intermediate, 7:10-8:10 pm. 8 classes:

\$48/residents, \$60/non-residents; 12 classes: \$66/residents, \$82/non-residents. 393-7807 or ci.boca-raton.fl.us.

**Thursday - 4/9 - Line Dancing** at the Boynton Beach Civic Center, 128 E. Ocean Ave. All ages and levels welcome. Thursdays. 11 am-noon. \$5/at the door. 742-6240 or boynton-beach.org.

**4/9 - Emotional Support Group for Spanish-Speaking Adults** at Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. Thursdays. 3-4:30 pm. \$5 each session. 483-5000 or faulkcenterforcounseling.org.

**Friday - 4/10 - Breastfeeding Support Group** at Dawson Theater, Boca Raton Regional Hospital, 800 Meadows Road. Fridays. 1-3:30 pm. Free. 955-5415 or brrrh.com.

**4/10-12 - A Path to Inner Peace: Freeing the Mind and Heart through Spiritual Sobriety** at Lynn College of Nursing Auditorium, FAU's Boca Raton campus, 777 Glades Road. James Finley discusses how the 12 steps of AA can help non-addicts free themselves from suffering. \$75 general, \$50 FAU faculty and staff. Reservations: 297-2337 or fauf.fau.edu/compassion.

**APRIL 12-18**

**Wednesday - 4/15 - Health 2 You: Nutrition and Healthy Eating** at the Boynton Beach City Library, 208 S. Seacrest Blvd. 3-4 pm. Free. 742-6390 or boyntonlibrary.org.

**4/15 - Family and Friends** at Boca Raton Regional Hospital, Education Center, Classroom B, 800 Meadows Road, Boca Raton. Learn the basics of infant, child and adult CPR, relief of choking, and child and infant one-person CPR. Held again 4/25 (9-11 am). 6-8 pm. \$25. Registration: 955-4468 or brrrh.com.

**APRIL 19-25**

**Tuesday - 4/21 - Healthy Living Series** at the Delray Beach Public Library, 100 W. Atlantic Ave. 3 pm. Free. 266-9490 or delraylibrary.org.

**Wednesday - 4/22 - Soulmates - Reservations for Two: Defining Marriage's Boundaries** - Part of the Rosh Chodesh Society Course at Chabad of East Boca Raton, 120 NE 1st Ave., Boca Raton. Seven-class course for women runs once a month through 5/20. Two times available: Noon & 7:30 pm. \$45 (textbook is included)/seven-class course. 417-7797 or chabadbocabeaches.com.

**Thursday - 4/23 - OrthoSensor: The Latest in Knee Replacement** - Presented by Elvis Grandic, M.D., Orthopaedic Surgeon, as part of the Ask the Physician Lecture Series at Bethesda Hospital East, Clayton Conference Center, 2815 S. Seacrest Blvd., Boynton Beach. 4:30 pm. Free. 731-2273 or email publicrelations@BHInc.org.

**Saturday - 4/25 - Lighting the Future of Medicine: 4th Medical & Bioscience Symposium** - Presented by SeniorLife Communications Group, Inc. at Palm Beach State College, Countess de Hoernle Lecture Hall, 3000 Saint Lucie Ave., Boca Raton. Attend the C.U.R.E. (Cutting-Edge Understanding of Research & Education) symposium and learn about stem cells pain relief, Botox, new hips & knees and more. 9 am-3 pm. Free. RSVP: 735-6525 or cure-symposium.com.

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## Secret Gardens

# There's a lot going on in garden center's lush acreage

In 1988, Robert Glynn bought over 4½ acres of land along West Atlantic Avenue in Delray Beach. Here he opened a little sod stand. “We started the business when Delray was nothing. As the town grew, we grew with it,” says Glynn, who owns what today is the Delray Garden Center.

Come wander through two acres of gardens he developed over the years using bits and pieces he had left over from landscaping job sites. “It’s a mosh posh that just adds to the garden effect,” he says.

Today the old sod shack is a funky gift shop featuring wind chimes, glazed pots and garden art.

Near it stands a 4,000-square-foot shade house filled with fishtail palms, bamboo, variegated ginger, medinilla with its hanging pink flowers, the red leaves of the cordylines and more.

Follow the brick path under the vine-covered archway and you’ll enter an area rife with blooms.

There are red, pink, orange, white and salmon hibiscus; butterfly-attracting species such as dwarf fire bush, Mexican petunia and cassias; blooming raspberry Knockout roses; the vibrant purple flowers of the tibouchina; and a happy looking yesterday today and tomorrow.

“It’s all about showing the customers what can be done,” says Glynn. “People come in with blinders on, and we try to open up their eyes and educate them.”

Walk east and you’ll find a holding area for what Glynn calls his “bulletproof plants.” These are the heartier varieties such as podocarpus, lirioppe, foxtail ferns, crotons and bougainvillea that he uses on many of his landscaping projects.

“When customers tell me they want something I know isn’t going to work in our climate, I tell them. I don’t want to come back six months later and see a lot of dead plants,” he says.

Wander back toward the parking lot through one of the older areas of the garden that’s shaded by plenty of towering palms including reclinata, coconut, Chinese fan and robellini. A manmade waterfall has added its gentle flow to this garden for 18 years and is now home to waving papyrus and



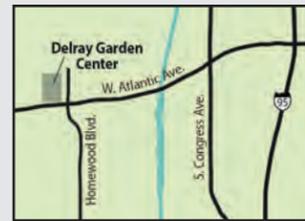
plenty of ferns.

Here, too, is a small hut where you’ll find Brandon Hawkins. He’s in charge of turning pieces of driftwood

into works of art.

For the past 14 years, two fishermen have collected the wood in North Florida and Louisiana. After it’s delivered

### If You Go



**What:** Delray Garden Center  
**When:** Open 8 a.m. to 5 p.m. Monday through Saturday, 11 a.m. to 5 p.m. Sunday  
**Where:** 3827 W. Atlantic Ave., Delray Beach  
**Contact:** 243-6869; delgarden.com

**TOP:** There are plenty of orchids, decorative pots and garden accessories available at the Delray Garden Center.  
**ABOVE LEFT:** Robert Glynn with one of the five macaws that have found a home at the garden center.

**MIDDLE:** Classic landscape materials like this stunning hibiscus are available.  
**BOTTOM:** The garden center also offers non-traditional plants like this yesterday, today, tomorrow—known for the blooms’ progression from small bud to lavish color and then fading to a pale shade before falling off.

**Photos by Jerry Lower/ The Coastal Star**

by the trailer truckload, Hawkins selects his pieces and then tucks bromeliads, orchids, bits of moss and tillandsia into their natural nooks and

crannies.

Make an event of your garden visit by bringing lunch. There are mosaic tables and cement benches with blue umbrellas set under a strangler fig that is holding a eucalyptus hostage. That tree has been here from the beginning. But early on, Glynn planted oaks, royal palms and poincianas that provide plenty of canopy.

Don’t be surprised if you see people dressed in medical uniforms with stethoscopes draped around their necks sitting at a nearby table. They are the staff from the dental office next door. A gate connects the office to the gardens so that staff can enjoy a break and patients can relax before or after a taxing dental procedure.

On weekends, you’ll probably be entertained by Carlos, Pedro, Cracker, Candy and Sanchez, colorful macaws that rule the gardens and endear themselves to kids.

Back in the parking lot, first-time customer James McGinnis of Boca Raton loads his red dwarf ixora into the trunk of his car. “This place is bigger and better than I expected. I got these plants I couldn’t find anywhere else,” he says.

Deborah S. Hartz-Seeley is a certified master gardener who can be reached at [debhartz@att.net](mailto:debhartz@att.net) when she’s not in her garden.



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## Garden Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes

### APRIL 5-11

**Tuesday - 4/7 - Boca Raton Garden Club Meeting** at the Garden Clubhouse, 4281 NW Third Ave. Gail Miller of Miller's Way Orchids speaks about caring for orchids and offers supplies and plants for sale. Free. 1 pm. 395-9376 or bocaratongardenclub.org.

**Wednesday - 4/8 - Delray Beach Orchid Society: How Not To Kill An Orchid** at Veterans Park Recreation Center, 802 NE 1st St. Monthly meetings the 2nd Wednesday of the month. 7 pm. Free. 412-6752 or delraybeachorchidsociety.com.

**Saturday/Sunday - 4/11-12 - Garden Club Flower Show: Hort Couture** at the Society of The Four Arts, Esther B. O'Keefe Gallery, 2 Four Arts Plaza, Palm Beach. Sat.: 10 am-4 pm.; Sun.: Noon-4 pm. Free. 805-8562 or fourarts.org.

### APRIL 12-19

**Sunday - 4/12 - Butterflies of South Florida and Their Connections to Native Plants** - Presented by Jeff Nurge, Florida Native Gardening & Native Choice Nursery, at Mounts Botanical Garden, Exhibit Hall A, 559 N. Military Trail, West Palm Beach. Learn to attract local butterflies and have them stay year-round. Learn which native plants are suitable for yards and how to grow them. 10 am-noon. \$30/members, \$40/non-members. 233-1757 or mounts.org.

**Saturday - 4/18 - Creating a Butterfly Garden** at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Alan Chin Lee teaches the basics of attracting

butterflies to your garden. 10-11:30 am. \$20/members, \$30/non-members. 233-1757 or mounts.org.

### APRIL 19-25

**Sunday - 4/19 - Orchid Care 101: Repotting Your Orchid** at Mounts Botanical Garden Auditorium, 531 N. Military Trail, West Palm Beach. Hands-on workshop, with orchid curator Sandi Jones, explains what orchids need: water, light, fertilizer, and temperature. Attendees encouraged to bring an orchid (up to 6") to be evaluated and repotted or mounted. Featuring demonstrations of various potting and mounting techniques. 10 am-1 pm. \$30/members, \$40/non-members. 233-1757 or mounts.org.

**Saturday/Sunday - 4/25-26 - Spring Plant Sale** at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Annual sale features more than 80 vendors with an amazing assortment of quality plants and goods. Palm Beach County Woodturners sell a large selection of woodturnings. Sat.: 9 am-5 pm, Sun.: 9 am-3 pm. \$10. 233-1757 or mounts.org.

### APRIL 26-MAY 2

**Tuesday - 4/28 - Boynton Beach Garden Club Meeting** at Boynton Woman's Club, 1010 S. Federal Hwy. Held the fourth Tuesday of each month Sept.-May. 1 pm. \$33 annual dues. 739-9960.

**Thursday - 4/30 - Space Invaders: How to Deal with Invasive Plants** at Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Laurie Albrecht, a county cooperative extension agent, teaches class. \$20/members, \$30/non-members. 5:30-7 pm. Reservations: 233-1757 or mounts.org.



559 N. Military Trail, West Palm Beach, FL 33415

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## Mounts Botanical Garden Spring Plant Sale & Hibiscus and Rose Shows

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**Saturday, April 25** • 9:00 a.m.-5:00 p.m.  
(Members breakfast starts at 8 a.m.)

**Sunday, April 26** • 9:00 a.m.-3:00 p.m.

Event Admission: \$10; Members: Free  
Memberships Available at Door

Our annual Spring Plant Sale features vendors from all over South Florida with an amazing assortment of plants and goods. Palms, orchids, bamboo, begonias, bromeliads, fruit trees, and many other types of plants will be for sale. Plus, garden accessories and fabulous wooden items by the Palm Beach County Woodturners.



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Finding Faith

'Luxury' comes to continuing care with Sinai Residences in Boca

**S**inai Residences, touted as "the most luxurious continuing care community in the country," has already sold out before its opening late this year on the Jewish Federation of South Palm Beach County campus in Boca Raton.

Seniors who average 82 years old have paid between \$410,000 and \$1 million for 237 luxury apartments. Their heirs will receive up to 95 percent of their home's value.

They also pay \$4,000 a month for a lifetime of care. In addition to the 237 units for independent living, the \$250 million complex will have 48 assisted-living units, 60 skilled nursing suites and 24 suites for Alzheimer's patients.

The 450 residents will experience what the Jewish Federation calls "the highest standard of engaged senior living and a wealth of luxury services." The complex includes a fitness center, swimming pool, four restaurants and a

chapel.

Rabbi David Englander of B'nai Torah Congregation in Boca Raton gave the blessing at a March 3 topping-off ceremony for construction, which began last year.

"The creation of Sinai Residences not only serves the need of the growing senior population of South Florida seeking out a safe, luxury and educational environment to live, but it also helps the federation generate revenue to enhance the vital human services we support," Jewish Federation chief operating officer Melvyn Lowell said.

Sinai Residences will occupy half of a 50-acre parcel that has been vacant since the Jewish Federation opened its campus in 1991.

Earth Festival has become a major annual community event, presented by the Unitarian Universalist Fellowship of Boca Raton on April 18-19.



At the March 3 topping-off ceremony of Sinai Residences, U.S. and Israeli flags were hoisted (along with a palm tree) to the roof by crane. Photo provided

"We want people to have fun and be hopeful," co-chair Jan Booher says of the event to

teach good stewardship of the planet.

More than 2,500 attended Earth Festival's inaugural year. Organizers hope to double the attendance this year.

The event at 2601 St. Andrews Blvd. features live music, food and information about all the little ways to save the planet.

"We really feel that we must adopt a more sustainable lifestyle. It's a threat to human beings if we don't," Booher said.

Children's activities include solar cooking, gardening and recycled crafts. Babies who switch to cloth diapers are counted for the Guinness Book of World Records.

Workshops cover subjects such as composting with worms, Everglades restoration and sustainable buildings. Cars using alternative fuels will be displayed along with other vendors of green products.

Florida Atlantic University professors Keren Bolter and Sandra Norman also will give the science and history to rising sea levels and talk about three Delray Beach neighborhoods at risk for flooding. Those workshops prepare participants to draw the rising high water line with chalk in two of the Delray neighborhoods on Earth Day on April 25.

Call 482-2001 or go to FloridaEarthFestival.org.

Local food caterers have joined Christians Reaching

Out to Society Ministries for an exciting Raise Your Glass to End Hunger event at the Delray Beach Center for the Arts at Old School Square on April 23.

The food pairings with wine and beer will be provided by Benvenuto, Caesar's Famous Ribs, Whisked Away Catering, Marianne Gourmet Food and Ellie's 50's Diner.

Wines are from San Sebastian Winery of St. Augustine and Lakeridge Winery of Clermont. Beer is donated by Concrete Beach Brewery of Miami.

CROS Ministries operates the Caring Kitchen and a food pantry in Delray Beach.

Tickets for the 6-9 p.m. event are \$40 in advance and \$50 at the door. Call 233-9009 or go to crosministries.org/events.

More than 300 members of Congregation B'nai Israel celebrated Mitzvah Day by acts of human kindness to benefit 20 local charities.

Congregants made blankets to be distributed to local hospitals and cancer treatment by Blanket Buddies, baked cookies and made 500 sandwiches for the Caring Kitchen, wrote thank-you cards to Boca Raton firefighters, cleaned shoes for In Jacob's Shoes, donated blood to One Blood and held a car wash to benefit Ebenezer Missionary Baptist Church.

The ambitious effort included gleaning 6,000 peppers and sorting food

NO MATTER WHO YOU ARE OR WHERE YOU ARE ON LIFE'S JOURNEY YOU ARE WELCOMED HERE AT CHURCH OF THE PALMS CONGREGATIONAL, UCC



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## Religion Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

### APRIL 4

**Saturday - 4/4 - First day of Passover**  
**4/4 - Holy Saturday** at St. Mark, 643 St. Mark Place, Boynton Beach. 9 am morning prayer; noon blessing of Easter food. Free. 734-9330 or symarkboynton.com.  
**4/4 - Easter Vigil Mass with Sacrament of Initiation** at St. Vincent Ferrer, 840 George Bush Blvd., Delray Beach. 7 pm. Free. 276-6892 or stvincentferrer.com.  
**4/4 - The Great Vigil of Easter** at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. 7:30 pm. Free. 276-4541 or stpauldelray.org.  
**4/4 - Easter Vigil Mass** at St. Mark, 643 St. Mark Place, Boynton Beach. 8 pm. Free. 734-9330 or symarkboynton.com.  
**4/4 - Great Easter Vigil Mass** at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. 8 pm. Free. 997-5486 or ascensioncatholicchurch.net.

### APRIL 5

**Sunday - 4/5 - Easter Sunday**  
**4/5 - Easter Masses** at St. Mark Catholic Church, 643 St. Mark Place, Boynton Beach. 6 (outdoors sunrise Mass), 7:30, 9:15, 11 am, 12:30 & 4 (Spanish) pm. Free. 734-9330 or symarkboynton.com.  
**4/5 - Easter Masses** at Ascension Catholic Church, 7250 N. Federal Hwy., Boca Raton. 7, 9, 10:30 am, noon, + 10:45 am (in Family Center). Free. 997-5486 or ascensioncatholicchurch.net.  
**4/5 - Easter Masses** at St. Vincent Ferrer Catholic Church, 840 George Bush Blvd., Delray Beach. 7, 8:30, 10, & 11:30 (in the Church) + 10:10 & 11:40 am (in the Family Life Center). Free. 276-6892 or stvincentferrer.com.  
**4/5 - Easter Services** at Trinity Lutheran Church, 400 N. Swinton Ave., Delray

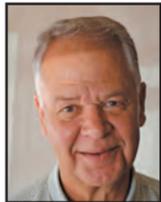
Beach. 7, 8:30, & 11 am. Free. 278-1737 or trinitydelray.org.  
**4/5 - Easter Services** at First United Methodist Church, 101 N. Seacrest Blvd., Boynton Beach. With Rev. H. Clark Edwards, Pastor. 8:30 & 11 am. Free. 732-3435 or email firstumcbb@bellsouth.net.  
**4/5 - 13th Annual Easter in the Park** at Mizner Park 625 Plaza Real, Boca Raton. Presented by First United Methodist Church of Boca Raton with Easter morning service with live music, followed by a live butterfly release. 9 am. Free. fumcboconaton.org.  
**4/5 - Easter Service** at First Presbyterian Church, 33 Gleason St., Delray Beach. 9 & 11 am; nursery care available. Free. 276-6338 or firstdelray.com.  
**4/5 - Easter Services** at Unity of Delray Beach, 101 NW 22nd Ave. at Swinton Ave. Easter egg hunt in the courtyard follows 9:25 am Sunday School. 9:25 & 11 am. Free. 276-5796 or unityofdelraybeach.org.  
**4/5 - Easter Festival** at Our Savior Lutheran Church, 1615 Lake Ave., Lake Worth. 9:30 am. Free. 582-4430 or osl-lw.org.  
**4/5 - Easter Day** at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. 7:30 am Holy Eucharist with Easter Hymns; 9:30 & 11:30 am. Festival Eucharist with St. Paul's Choir. Free. 276-4541 or stpauldelray.org.  
**4/5 - Easter Services & Butterfly Release** at Church of the Palms, 1960 N. Swinton Ave., Delray Beach. Easter Services featuring special music, followed by butterfly release in the gardens outside the Sanctuary. 10 am. Free. 276-6347 or churchofthepalms.net.  
**4/5 - Easter Service** at Connected Life Christian Church, 2500 NW 5th Ave., Boca Raton. Easter egg hunt and children's activities following the service. 10:30 am. Free. 395-4901 or connectedlife.cc.

donations for the **Palm Beach County Food Bank**. More than 100 bags of clothing were sorted and donated to **Jewish Family Services**, and 100 Shabbat kits were made for **Menorah House**.  
 To top off Mitzvah Day, 75 congregation members ran or walked in the **Stand Among Friends** race at **Florida Atlantic University**, winning the award for the largest group participation.

Children prepared 20,000 meals for the poor this year on Super Sunday, the annual phone-a-thon where adult

volunteers raise money for the Jewish Federation of South Palm Beach County.  
 The nonperishable kosher meals were given to the **Jacobson Family Food Pantry** at **Jewish Family Services** to observe Good Deeds Day, an annual international event.

Tim Pallesen writes about people of faith, their congregations, causes and community events. Reach him at [tcpallesen@aol.com](mailto:tcpallesen@aol.com).



## Easter Sunrise Services

### APRIL 5

**Easter Masses** at St. Mark Catholic Church, 643 St. Mark Place, Boynton Beach. 6 (outdoors sunrise Mass), 7:30, 9:15, 11 am, 12:30 & 4 (Spanish) pm. Free. 734-9330 or symarkboynton.com.  
**Easter Community Sunrise Service** at Oceanfront Park, 6415 N. Ocean Blvd., Boynton Beach. Sponsored by area Churches and Clergy. 6:30 am. Free. 732-3435.  
**Easter Sunrise Service** at the Beach Pavillion at Atlantic Ave. and A1A, Delray Beach. Presented by the Delray Beach Interfaith Clergy Association. Bring folding chairs. 6:30 am. Free. 276-4541.  
**Easter Sunrise Service** at Briny Breezes Ocean Clubhouse, Old Ocean Avenue. Briny Breezes Community Church hosts this event for residents but public is welcome. 6:30 am. Free. 276-7405.  
**Our Savior Lutheran Church Easter Sunrise Service** at Kreuzler Park, 2882 S. Ocean Blvd., Lake Worth. 6:30 am. Free. 582-4430 or osl-lw.org.  
**26th Annual Easter Sunrise Service** at Red Reef Park, 1400 N. State Road A1A, Boca Raton. Presented by The Kiwanis Club of Boca Raton. Free parking/coffee/donuts. Bring lawn or beach chair. 7 am. Free. 997-2112.

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## On the Water

# Chef/angler hooked on hand-crafting wooden lures

When it comes to fishing and cooking, Ernie DeBlasi rarely spares the creative juices.

The executive chef for Caffè Luna Rosa in Delray Beach makes his own pasta for the restaurant and is always looking for a new culinary challenge for himself and his staff.

When relaxing at home, DeBlasi's not the type to sit on the couch and watch television. He stays busy in his garage making all kinds of things from wood — bowls, picture frames, rolling music boxes, even longbows.

DeBlasi learned the fundamentals of woodworking from his uncle while growing up in North Miami Beach and has made it a lifelong hobby.

So it's not surprising that the veteran angler started making wooden fishing lures. He was fishing at Boynton Inlet about 10 years ago and kept losing store-bought lures to toothy bluefish, so he decided to build his own.

"I cut a broomstick, put a hook in it, spray painted it and I probably caught 100 bluefish on it," DeBlasi said.

The chef who used to tie his own flies was suddenly hooked on wooden fishing lures. He started making mostly topwater lures because he enjoys seeing fish rise up and strike plugs on the surface.

He shared his wooden lures with friends. They caught fish on them and suggested that DeBlasi sell his lures to the public. After a collection of his lures sold out at a craft show, he was convinced.

DeBlasi formed Impact Lures about five years ago and had a website built — [impactlures.com](http://impactlures.com) — to sell his handmade works of fishable art.

DeBlasi's lures, most of which sell for \$9.49, are made

by hand, one at a time, from a variety of woods — mostly oak, cedar, pine and poplar.

Lures made from denser poplar and oak are designed to work below the surface, while those made of cedar and pine are topwater lures — including DeBlasi's personal favorite, the Loxahatchee Walker.

DeBlasi said it takes 17 steps to complete a lure, beginning with cutting the wood and ending with coats of clear epoxy to protect the paint. His 6-year-old son, Beni, helps him paint the lures sometimes.

In addition to making the standard lures available on his website, DeBlasi creates custom lures to order. To satisfy some customers, he builds replicas of plugs that have been out of production for decades.

Old plugs from generations past occupy part of the wall of his garage in Boynton Beach, creating a place where DeBlasi can study classic designs for chuggers, poppers and surface walkers.

For anglers who want to try their hands at making fish-fooling devices, DeBlasi sells make-your-own wooden lure kits.

Snook and largemouth bass are among DeBlasi's favorite fish to catch, especially on topwater lures such as the Loxahatchee Walker, which works from side to side as it moves across the water in a "walk the dog" presentation. DeBlasi's biggest fish taken on one of his lures: A 48-pound jack crevalle, caught on the Loxahatchee Walker while he was fishing from a kayak near St. Lucie Inlet. It took him 90 minutes to land that brawny jack.

DeBlasi has shipped his handmade lures to anglers throughout the United States and to several other countries, including Israel, France,



**ABOVE:** Ernie DeBlasi, owner of Impact Lures and part-owner/executive chef at Caffè Luna Rosa. **RIGHT:** DeBlasi's handmade fishing lures made in his garage in Boynton Beach. **Photos by Tim Stepien/The Coastal Star**



Portugal, Canada and Costa Rica.

His greatest satisfaction comes from hearing stories from customers who have caught fish on his wooden creations.

When ideas pop into his mind, DeBlasi enjoys being

able to test them on the lathe at home or in the kitchen at Caffè Luna Rosa.

"I've got that kind of mind that is unsettled," DeBlasi said. "You can get so burned out on one thing. It's important to keep the thought process going."

### Fishing club yard sale set for April 11

The West Palm Beach Fishing Club will hold its annual yard sale from 7 a.m. to noon April 11 outside the fishing club at Fifth Street and Flagler Drive in downtown West Palm Beach.

Used rods and reels, boating gear, tackle boxes, life jackets, coolers, marine hardware and clothing will be for sale.

Proceeds from the yard sale benefit the youth education and conservation efforts of the Palm Beach County Fishing Foundation.

The club will accept tax-deductible donations of used fishing and boating gear and related accessories before the sale. For more information, call 832-6780 or visit [westpalmbeachfishingclub.org](http://westpalmbeachfishingclub.org).

### Coming tournaments

Here's a partial list of offshore fishing tournaments scheduled for April and May. Most tournaments are for kingfish, dolphin and wahoo, though some include other target fish:

**April 11:** Boynton Beach Firefighters Fishing Tournament and Firehouse Chili Cook-off based near the boat ramps at Harvey E. Oyer Jr. Park. Entry fee

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Julius Santos of Boca Raton shows two yellowtail snappers caught while fishing with his father on the Living on Island Time drift boat based at Palm Beach Yacht Center. Fishing for yellowtail and mutton snapper improved in March with the onset of warmer weather. **Willie Howard/The Coastal Star**

\$275 per boat. (Chili cook-off entry \$25. Call 252-0769 or boynntonbeachfirefighters.com.

**May 2:** Lantana Fishing Derby based at Old Key Lime House restaurant. Captain's party 6 p.m. April 30 at Lantana Recreation Center, 418 S. Dixie Highway. Awards party May 3 at recreation center. Entry fee \$200 (by April 17) or \$250 thereafter. Call 585-8664 or Lantanafishingderby.com.

**May 30:** Palm Beach County KDW Classic based at Riviera Beach Marina. Entry fee: By May 21, \$200 (\$175 for West Palm Beach Fishing Club members and tenants of Palm Beach Yacht Center and other specified marinas); after May 21, \$275. Call 832-6780 or kdwwclassic.com.

**Nice catch!**

Capt. John Davie used a sardine on a circle hook tied to 40-pound fluorocarbon leader to catch an 11-pound dog snapper in early March. The snapper took his bait in 60 feet of water south of Boynton Inlet while Davie was fishing aboard the Sea Mist III drift boat. The snapper was 26 inches long.

**Tip of the month**

Look for cobia moving along the beaches and over wrecks and reefs in the waters off Boynton and Boca Raton inlets.

Experienced cobia anglers have stout rods rigged with heavy jigs ready to cast to cobia they spot from platforms such as the Boynton Inlet jetty or the Lake Worth pier.

Capt. Bruce Cyr of the Lady K drift boat said cobia often follow sharks, rays and sea turtles. Drift boat anglers have been catching cobia up to 36 pounds using dead sardines in the waters off Boynton Inlet. Cobia make excellent table fare.

Cyr suggests fishing with dead sardines on knocker rigs (weight knocking against the hook) or standard sliding sinker drift-boat rigs using a 1-ounce sinker. Some anglers bounce heavy jigs off the bottom to catch cobia.

Cobia must measure at least 33 inches (to the fork of the tail) to be legal to keep. The daily bag limit is one cobia per angler, not to exceed six per boat.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.



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## Along the Coast

# Endangered right whales migrate near coast

By Cheryl Blackerby

Only about 500 North Atlantic right whales are left in the world. Fortunately for Floridians, these extremely rare behemoths not only migrate along the Florida coast, but also calve here.

"This is the only known calving area," said Barb Zoodsma, a marine mammal biologist with the National Oceanic and Atmospheric Administration. "It's not like they're going to go someplace else. This comes with a lot of responsibility."

The whales generally calve from December through March, but because of cold weather, they are lingering longer in Florida, she said. A recent air survey found a total of 47 whales including calves off the Florida coastline.

The whales migrate from Miami to Canada, and calve between Florida and North Carolina. A mother and calf were spotted March 15 just offshore south of The Breakers in Palm Beach.

U.S. law requires people



A right whale surfaces arching her back and extending her head and fluke out of the water. Photo provided by FWC

to stay 500 yards away from right whales. Fines are stiff, in the range of thousands of dollars. NOAA flew a banner over Florida beaches in March reminding people to stay away.

The only real threat to right whales is people, Zoodsma said. And people have almost killed them into extinction.

"They travel close to shore, within 100 yards of the beach or closer. They die from collisions with vessels and entanglement in fishing gear," she said. "Boats as small as 33 feet are capable of killing calves."

Right whales got their

name from whalers, who said they were the right whales to kill because their blubber contained large amounts of oil. They were easy to kill because they migrated close to shore and had a docile nature.

By the mid-1700s, whalers, largely based in Massachusetts, had decimated the right whale population on the Atlantic coast. The whalers moved on to sperm whales, which had even more oil in their blubber. But the right whale population never recovered, and remain among the most endangered whales in the world.

"We think the population is slowly increasing, but the challenge with a population as small as the North Atlantic right whale is that a even a small mortality rate can have huge implications," Zoodsma said.

Right whales can grow up to 55 feet long and weigh 55 tons, significantly larger than other coastal species such as humpbacks, grays or Bryde's, but smaller than blues. A right whale calf weighs roughly 2,000 pounds when it's born.

Right whales are easy to identify, she said. "They are black, but some of them

have white splotches on their ventral surfaces. They don't have dorsal fins. They have sharply arching jaws and white patches on tops of their heads. The flippers are short and paddle-shaped. When they surface in cold weather, they have a V-shaped blow."

If you see a right whale, call 877-WHALE-HELP. Boaters are prohibited by U.S. law from operating vessels within 65 feet of right whales. If a whale is sighted, boaters should radio the Coast Guard via channel 16, reduce speed and slowly move away from the whale. ★



## Birders delighted at catching up with flycatcher

By Malcolm Balfour

After a disappointing five-day bird-watching jaunt to Key West, Larry and Jacque Goodhew of Walla Walla, Wash., were already north of Tampa on their way home when the news broke. Another rare bird that Larry had never seen, a La Sagra's Caribbean flycatcher, had been sighted that very afternoon in Palm Beach County.

"Right away we packed up our bedding, placed the Lantana Nature Preserve address in our GPS and headed back south for 300 miles," said Larry.

According to several rare bird websites, the La Sagra, native to the Caribbean, was probably blown over from Grand Bahama by recent strong easterly winds.

Dozens of bird watchers flocked to the Nature Preserve to view the rare bird, bigger than a sparrow and smaller than a dove, with a pointed beak and a puffy white chest.

The Goodhews were lucky. They arrived at the Nature

Preserve to find a crowd of birders showing off their images to one another.

"It's in the Butterfly Garden right now," said Jan Warwick, of Pascagoula, Miss. "Straight down this main pathway," he indicated.

"We'll take you there," said Jean Malloves of Jupiter, who'd come down to the Nature Preserve with her friend Marlyn Reuter. "We want to see if we can get a better view of the bird."

The Goodhews hustled down the path, looking right, left and upward.

"There it is. Look, on the wild coffee plant," whispered Larry, loud enough to cause the bird to fly a few yards away into a large gumbo limbo tree. There it offered a much better view for their cameras.

The La Sagra's flycatcher marked the 713rd bird for Larry, 78, who has sighted just two more than Jacque, 72. "We're a couple of lifelong hippies, living in an old truck," he said.

"This is wonderful, we got a great hit," Jacque said, as she



TOP LEFT: Dr. John Schwartz ABOVE: The La Sagra's flycatcher resting in the branches of a gumbo limbo tree. LEFT: Jacque and Larry Goodhew. Photos by Malcolm Balfour and Dr. John Schwartz

settled back in their live-aboard truck. She and her husband had spent five whole days in Key West looking in vain for a quail dove. "Dozens of others photographed it. We just kept missing it by seconds."

Birders live by an honor code. Nobody verifies sightings.

Armed with his camera, Dr. John Schwarz, a retired ophthalmologist from Boston now living in Boynton Beach, stalked the bird like the pro that he is. The avid birder even

has his own website, birdspix.com.

The La Sagra seemed quite restless as Schwarz photographed it, refusing to remain on the same branch for more than a second or two. Determined not to lose sight of it, he kept his head tilted back, taking shot after shot with no complaints of a pain in the neck.

He told of the recent morning when he received a call from a friend in St. Louis

who'd spotted an extremely rare bird.

"Right away I checked for a flight, went down to the airport and got a plane to St. Louis and that very afternoon I was photographing an ivory gull for the first time. It's the most pristine white gull," he said.

Asked what he likes best about birding, he said: "You meet a lot of very nice people." ★



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# Outdoors Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes.

## APRIL 4

**Saturday - 4/4 - Sand Sifters Beach Cleanup** at Oceanfront Park, 6415 N. Ocean Blvd., Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. JeffLev02@gmail.com.  
**4/4 - Boardwalk Tours** at Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Join a docent for a tour of Green Cay's wetlands. All ages. Wed.: 9 & 10 am, 1 & 3 pm; Thurs. 10 am & 1 pm, and Sat. 9 & 11 am. Free. 966-7000 or pbcgov.com/parks/nature.  
**4/4 - Mangrove Paddle** - Enjoy a naturalist guided tour from the boardwalk at James A. Rutherford Park, 600 NE 24th St., Boca Raton. Presented by the Gumbo Limbo Nature Center. Following the tour, paddle through the mangrove trails and back along the shoreline of the Intracoastal. Experience is necessary. Wear clothes and shoes that can get wet and dirty. Sun protection, water and bug spray are recommended. Ages 7-adult, an adult must

participate with each child. Held again 4/18 (9:30-11:30 am). 10 am-noon. \$15/member, \$22/non-member. Reservations: 544-8615 or gumbolimbo.org.

## APRIL 5-11

**Sunday - 4/5 - Hammock Trails** - Guided walk of a quarter-mile boardwalk at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd, Boca Raton. All ages, children must be accompanied by an adult. Sundays (2-3:30 pm) and T&W (10-11:30 am) and select Saturdays (3/21) 2-3:30 pm. Free. 544-8605.  
**Wednesday - 4/8 - Guided Sunset Hike** at Hypoluxo Scrub Natural Area, 150 Hypoluxo Road, Lantana. Topics include the history, unique features of the site, plants and animals that live there, sunset-night sights and sounds and urban sky glow and light pollution. Wear comfortable clothing and shoes. 2-4 mile walk. 6-8 pm. Free. Reservations: 233-2400 or pbcgov.com/ERM.  
**Saturday - 4/11 - Great American Cleanup** - Annual beach cleanup, part of a national effort to beautify the nation.

Held throughout Palm Beach County including events at: Spanish River Park (1301 N. Ocean Blvd., Boca Raton, 544-8606); Red Reef Park (1400 N. State Road A1A, Boca Raton, 393-7974); South Beach Park (400 N. State Road A1A, Boca Raton); and Rutherford Park (600 NE 24th St., Boca Raton, 393-7815). South Inlet Park (1100 S. Ocean Blvd., Boca Raton, 667-2166); Cason Community Garden at Cason United Methodist Church (342 N. Swinton Ave., Delray Beach, 374-2434); Atlantic Dunes Park (1 block north of Linton Blvd. on A1A, Delray Beach, 954-553-4811); Arthur R. Marshall Loxahatchee National Wildlife Refuge (10216 Lee Road, Boynton Beach); Lake Worth Beach (315-1956) and Phipps Ocean Beach Park (2185 S. Ocean Blvd., Palm Beach, 627-5506). Start times between 8-9 am, depending on location. All ages. Pre-register (required) by contacting the phone listed for each site. Free. 544-8606 or visit keepPBCbeautiful.org.  
**4/11 - Seining the Lagoon** at the Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Explore the grasses and flats of

the Intracoastal Waterway behind Gumbo Limbo. Wear clothes that can get wet. No flip-flops or sandals. Old sneakers or watershoes only. Ages 10 to adult, children must be accompanied by an adult. Held again 4/25. 9:30-11 am. \$7/members, \$10/non-members. Reservations: 544-8615.  
**4/11 - Everglades Exploration** at Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach. Meet at the Marsh Trail. Hosted by the Audubon Society of the Everglades. 4-6 pm. Entry: \$5 per car. 586-854-0145 or auduboneverglades.org.

## APRIL 12-18

**Sunday - 4/12 - Bird Walk Mangrove Park "PLUS"** at 700 N.E. Fourth Ave., Boynton Beach, behind St. Mark Church. Hosted by the Audubon Society of the Everglades. 8 am. 742-7791.  
**Tuesday - 4/14 - Beginner Bird Walk: Wakodahatchee Wetlands** at 13206 Jog Road, Delray Beach. Meet at top of boardwalk. Hosted by the Audubon Society of the Everglades. 4 pm. 742-7791.  
**Wednesday - 4/15 - Beach Treasures** at Gumbo Limbo Nature Center, 1801 N.

Ocean Blvd., Boca Raton. Meet at the center to learn about seashells and the animals that make them. Caravan to Red Reef Park, 1400 N. State Road A1A, and search for ocean treasures. All ages, children must be accompanied by an adult. 3:30-5 pm. \$5/members, \$8/non-members. Reservations: 544-8615 or gumbolimbo.org.  
**Thursday - 4/16-19 - Discover the Nature of the Treasure Coast** - Spring trip presented by Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. St. Lucie County's coastline covers 21 miles of pristine beaches and preserves. Trip includes visits to The Adams Ranch, Harbor Beach Oceanographic Institute, Savannas Preserve State Park and Environmental Education Center, the Manatee Center and Wildlife Boat Tour of the Indian River Lagoon, St. Lucie County Regional History Center, A.E. Backus Gallery, Heathcote Botanical Gardens. Overnight stay at Hutchison Island Plaza. Cost covers fees for lodging, tours, guides whenever possible and most meals - does not include transportation (participants will travel in their own cars). Adults only. For information and cost: 338-0890 or 392-6438.  
**Friday - 4/17 - Wetlands & Wildlife** at Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. Visit a man-made wetland which has become a favorite for birders and photographers at the Gumbo Limbo Nature Center. Meet at the boardwalk entrance. Bring camera and binoculars for this 3/4 mile guided boardwalk tour. Ages 7-adult, children must be accompanied by an adult. 3-5 pm. Free. Reservations: 544-8615 or gumbolimbo.org.  
**4/17 - Bird Walk: Green Cay Wetlands** at 12800 Hagen Ranch Road, Boynton Beach. Meet outside Nature Center main door. Hosted by the Audubon Society of the Everglades. 4:30 pm. 742-7791.  
**Saturday - 4/18 - Official Great American Cleanup 2015** - Annual beach cleanup, as part of a national effort to beautify the nation. Held throughout Palm Beach County including events at: South Inlet Park (1100 S. Ocean Blvd., Boca Raton, 667-2166); Watergate Estates (meet at Calvary Chapel, 10660 Sandalfoot Blvd., Boca Raton, 954-242-1073); Sandoway House Nature Center (142 S. Ocean Blvd., Delray Beach, 243-7277); Cason Community Garden at Cason United Methodist Church (342 N. Swinton Ave., Delray Beach, 374-2434); Gladiolus Education Garden (51 NW 9th Ave., Delray Beach, 901-3467); Arthur R. Marshall Loxahatchee National Wildlife Refuge (10216 Lee Road, Boynton Beach); San Castle Community Cleanup at First Baptist Church of Hypoluxo (7479 Overlook Rd., Lantana, 336-1017); Lake Worth Beach (10 S. Ocean Blvd., register at Wet Pleasure Dive Outfitters, 312 W. Lantana Rd., Lantana); Phipps Ocean Beach Park (2185 S. Ocean Blvd., Palm Beach, 627-5506). Start times between 8-9 am, depending on location. All ages. Pre-register (required) by contacting the phone listed for each site. Free. 686-6646 or keepPBCbeautiful.org.  
**4/18 - Bird Walk: Seacrest Scrub** at 3400 S. Seacrest Blvd., Boynton Beach. Hosted by the Audubon Society of the Everglades. 8 am. 742-7791 or auduboneverglades.org.

# TINA SMITH'S FEATURED PROPERTIES



### OCEAN RIDGE OCEANFRONT PENTHOUSE

**Ocean Ridge.** Unobstructed views over protected preserve. Enjoy the feel of a private home in the 3 BR, 3 bath apartment. Exceptional views of the coast. Apartment occupies entire floor w/ wrap around porches. \$1.45M



### NEW LISTING

### DELRAY BEACH ESTATE PROPERTY

**Delray Beach.** Over one-half acre with dock & water access. Build your dream home or remodel the existing home with guest/boat house. This 145' x 210' property is available to fulfill your dreams. Price upon request.



### WATERFRONT MEDITERRANEAN ESTATE - PALM TRAIL

**Delray Beach.** Beautiful estate situated on oversized lot with expansive views. 4 sep. guest suites & master suite. Formal living, bar, clubroom, chef's kitchen & outdoor living space. Near beaches and downtown Delray. \$6.595M



### REDUCED \$100,000 IN PINE TREE

**Pine Tree Golf Club.** Spacious 4/3 home boasts a great floor plan of 3,500+ SF including family room, den, Florida room and formal dining room. Fireplace, large bedroom suites, French doors, wood floors, impact windows & NO Membership required! \$649K



### UNDER CONTRACT

### OCEAN VIEWS IN GULF STREAM

**Gulf Stream.** With 3,450 SF, this 3 BR, 3.5 bath apartment offers large master suite, gallery, spacious sun sunporch. Underground parking for 2 cars with gracious pool and grounds. \$1.35M

**Tina Smith**  
561.414.3177  
tina.smith@corcoran.com

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## APRIL 19-25

**Wednesday - 4/22 - Earth Day Walk** at Wakodahatchee Wetlands, 13206 Jog Road, Delray Beach. Meet at top of boardwalk. Hosted by the Audubon Society of the Everglades. 9 am. 742-7791.  
**Friday - 4/24 - Night Hike** at Daggerwing Nature Center, 11435 Park Access Rd., Boca Raton. Join a walk through the wetlands, call for owls and shine for gators. Bring bug spray and a flashlight. All ages. 7:30 pm. \$5. Reservations: 629-8760.  
**Saturday - 4/25 - Bird Walk Spanish River Park** at A1A and Spanish River Boulevard, Boca Raton. Consider parking on U.S. 1 and walking over the bridge. Hosted by the Audubon Society of the Everglades. 8 am. 742-7791 or auduboneverglades.org.  
**4/25 - Sea Angels Beach Cleanup: Great American Cleanup** at Ocean Inlet Park, 6990 N. Ocean Blvd., Ocean Ridge. Held every last Saturday of the month. 8-10:30 am. 369-5501 or seaangels.org.

## APRIL 26 - MAY 2

**Thursday - 4/30 - Captain's Party for the 21st Annual Lantana Fishing Derby** at Lantana Recreation Center, 418 S. Dixie Hwy. 6 p.m. 5/2: Derby Day with free kids tournament under Lantana Bridge, 7 am-3:30 pm. 5/3: Fishing Derby Award Ceremony, 11:30am-4 pm. 585-8664 or lantanafishingderby.com.  
**Saturday - 5/2 - Sand Sifters Beach Cleanup: Great American Cleanup** at Oceanfront Park, 6415 N. Ocean Blvd., Ocean Ridge. Meet at the pavilion in the lower parking lot. 8-10:15 am. Free. 248-5416.

## Tots & Teens

# Get dolled up and help literacy at the same time

By Janis Fontaine

Calling all young ladies: It's time to party, American Girl-style!

The Literacy Coalition of Palm Beach County is holding its third annual American Girl Fashion Show April 18 at the Boca Raton Marriott Hotel.

Since 1986, American Girl dolls have been educating young women about what it was like to be a girl growing up in the past. They may be dolls, but don't assume they don't have depth.

Each BeForever doll has a personal story and these are not fairy tales. The dolls wear historically accurate clothing and their stories address tough topics including poverty, racism and child abuse.

But each doll also "illustrates lasting lessons of hope and determination, and the enduring power of being true to yourself," the American Girl website says.

"Through the books girls discover how that girl would have lived, what clothes she would have worn, and what the world would have been like for



Participating models are: (l-r) Gabrielle Kiminyo, Sophia Dickenson, Caroline Calder and Grace Vera. Photo provided

her. There's a great educational component," said Kristin Calder, CEO of the Literacy Coalition.

That's the main reason the coalition wanted to partner with the American Girl brand. The company provides a model for the fashion show and carefully chooses organizations to host shows. Then the host group takes over the planning and execution.

Chairwoman Maggie Dickenson has worked on the event for the last three years.

"She's a great leader," Calder said.

Co-chair Nancy Vera and about 40 other moms volunteer to do the heavy lifting required to put on this event. "It's complicated," Calder laughs. "From hats to shoes, there's a lot involved."

All the models come from schools in Palm Beach County, and for many it's "an unforgettable experience," Calder said. "Last year a girl told me it was her favorite day of her whole life."

### If You Go

The Literacy Coalition of Palm Beach County's American Girl Fashion Show

**When:** Three shows: 10 am, 1 pm and 4 pm April 18

**Where:** The Boca Raton Marriott, 5150 Town Center Circle, Boca Raton

**Reservations:** Required. **Tickets:** \$40, or \$60 VIP, which includes a special VIP goodie bag and seating in the first two rows. \$18 of the ticket price is tax-deductible.

**Parking:** Self-parking is available. Valet parking is \$7.

**Info:** 279-9103; literacy-abc.org

The event features a fashion show, classic tea party refreshments and a chance to see (and buy) the latest American Girl goodies. "It's really a great bargain for a \$40 ticket," Calder said. "You also get a very nice party favor. Last year it was a little purse made out of heavy paper and

it opened up to become a stage with paper dolls."

Each show — there are three performances — is in two acts with a 20-minute tea party/intermission, where girls nibble on cupcakes, cookies, strawberries and tea sandwiches, while moms enjoy coffee or tea or something with more of a kick at the cash bar.

Because there is a lot of sitting and listening during the show, Calder says it's best suited for ages 6-12. Girls are invited to bring their favorite doll to the show, and dressing up is encouraged. Be sure to arrive an hour before the show, Calder says, to check out the souvenir items exclusive to the American Girl Fashion Show, and to buy tickets to win American Girl merchandise.

The money raised supports the coalition's local literacy programs for children, including providing reading strategies for those who need help, and getting books into the hands of children who don't have any.

"We'll do whatever it takes to get children interested in reading," Calder said. ★

## Tots & Teens Calendar

Note: Events are current as of 3/27. Please check with organizers for any changes

### APRIL 4

**Saturday - 4/4 - 23rd Annual Egg Hunt** at Robert P. Miller Park, 1905 SW 4th Ave., Delray Beach. Visit with the Easter Bunny and hunt for eggs. Ages 1-10. 8 am. Free. 243-7277 or mydelraybeach.com.

**4/4 - Diamonds & Pearls Dance Team** at Pompey Park, 1101 NW 2nd St., Delray Beach. A community dance team program for middle, high school and college students. T & Th (6:30-8:30 pm.) and Sat. 9 am-1 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356 or mydelraybeach.com.

**4/4 - Easter Egg Hunt and Egg Roll** at the Henry Flagler Museum, One Whitehall Way, Palm Beach. Children participate in art activities and have their picture taken with the Easter Bunny. Children encouraged to bring their own baskets. Egg rolling spoons provided. Gates open 9 am, egg hunt begins promptly at 10 am. \$18/adults; \$15/children. 655-2833 or flaglermuseum.us/programs/easter-egg-hunt.

**4/4 - Easter Egg Hunt** for ages 2-12 at Bryant Park, Lake Avenue and Golfview on the Intracoastal, Lake Worth. Raffles/bounce house/family fun. 10 am-4 pm. 586-1600 or lakeworth.org/events.

**4/4 - Egg-Stravaganza** at Barrier Free Park, 3111 S. Congress Ave., Boynton Beach. Bring baskets and hop on over to collect eggs. Ages 1-12 collect eggs, meet Peter Cottontail and get their faces painted. Food vendors on site. 10 am-1 pm. Free. 742-6550 or boynton-beach.org.

**4/4 - Little Wonder & Big Wonders** - Introduce children to plants and animals with a hike, crafts and stories at Gumbo Limbo Nature Center, 1801 N. Ocean Blvd., Boca Raton. Ages 3 & 4, accompanied by an adult: 10-11 am; ages 5 & 6, accompanied by an adult: 11:30 am-12:30 pm. \$5/members, \$8/non-members - per child. Reservations: 544-8615 or gumbolimbo.org.

**4/4 - Drop-In Story Time** - Music, stories, finger plays and action songs stimulate learning at the Boca Raton Public Library, 400 NW 2nd Ave. All ages accompanied by an adult. First Saturday of the month is Spanish Bi-lingual story time. Held every Saturday. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

**4/4 - Drop-in Craft** for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Saturdays. 10:30-11:30 am. Free with paid museum admission. Registration: 742-6780 or schoolhousemuseum.org.

**4/4 - Family Studio: Glorious Manifestations** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.

Tour the special exhibition High Tea: Glorious Manifestations East and West to learn how tea influenced cultures worldwide. Later, paint floating tea blossoms using watercolor and translucent rice paper. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 Ext. 1196 or norton.org.

**4/4 - Science Stories** at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 5 and up. Saturdays. 11:30 am. Free. 347-3912 or scienceexplorium.org.

**4/4 - USA Netball Association** at Pompey Park Recreation Center, 1101 NW 2nd St., Delray Beach. A fast, skillful, team game based on running, jumping, throwing, and catching. For females ages 6 and up. Saturdays. 6-8 pm. Free. 243-7356 or mydelraybeach.com.

### APRIL 5-11

**Monday - 4/6 - Kangaroo Kids Programs** for ages 2 to 5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Kangaroo Kids (ages 2-3): Participants hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Create art projects, sing and participate in imaginative play. Mondays through 5/11. Age 15 mos.-2 years, 9-9:30 am, \$70-\$88; Age 2-3 years: 9:45-10:30 am, \$85-\$106.25; age 3-5 years: 10:45-11:30 am, \$85-\$106.25. 367-7035 or ci.boca-raton.fl.us.

**4/6 - Baby Bookworm** at the Boca Raton Public Library, 400 NW 2nd Ave. Story time for infants accompanied by an adult. Ages 3 months to walking. M through 5/4. 10-10:30 am. Free. Registration: 393-7968 or bocalibrary.org.

**4/6 - Adventures with Authors** for ages 4-6 at the Boca Raton Public Library, 400 NW 2nd Ave. Explore a popular children's author each week. Children attend independently. Mondays through 5/4. 3:30-4 pm. Free. Registration: 393-7968 or bocalibrary.org.

**4/6 - Happy Sunshine Yoga** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 8-16 of all levels, including "specially ABLED," learn the playfulness and peace of yoga to ease daily challenges. Held again 4/13, 20 & 27. 3:30-4:30 pm. \$18/resident, \$22.50/non-resident. 347-3900 or SugarSandPark.org.

**4/6 - Musical Theater & Dance Class** for ages 6-11 at the Boca Raton Community Center, 150 Crawford Blvd. Learn musical routines to song and dance shows. Theater games played to improve on imagination, improvisation, and creativity. Class improves coordination, stage presence, creative thinking and public speaking. Attire: girls - black leotard and shorts;

boys - white shirts and black bottoms. Parents asked to wait outside during class. Mondays through 4/27. 5-5:45 pm. \$50/residents, \$75/non-residents. 393-7807 or ci.boca-raton.fl.us.

**4/6 - Delray Divas Step Teams** at Pompey Park, 1101 NW 2nd St., Delray Beach. An organized and structured step team that performs at local events and statewide competitions. Grades K-12. M & W. 6-8:30 pm. Monthly: \$30/residents; \$40/non-residents. 243-7356 or mydelraybeach.com.

**4/6 - Intermediate/Advanced Fencing/Epee Class** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Kids learn fencing skills. M-W-F, 7-10 pm. \$135/residents, \$168.75/non-residents. 347-3950 or sugarsandpark.org.

**4/6 - Beginners Fencing/Epee Class** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Kids learn fencing skills. M&F. 7-8:15 pm. \$90/residents, \$112.50/non-residents. 347-3950 or sugarsandpark.org.

**Tuesday - 4/7 - Toddler Tales** at the Boca Raton Public Library, 400 NW 2nd Ave. Stories, songs and puppets teach the love of books to children. Children must be accompanied by an adult. Ages up to 3 years. Tuesdays through 5/5. 10-10:30 am. Free. Registration: 393-7968 or bocalibrary.org.

**4/7 - Kangaroo Kids Programs** for ages 2 to 5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Kangaroo Kids (ages 2-3): In this educationally developmental class, participants hop from one activity to the next while preparing children for preschool with age appropriate art projects, songs, dramatics and story time. Kangaroo Kids II (ages 3-5): Create art projects, sing and participate in imaginative play. Tuesdays through 5/12. Age 2-3 years: 10-10:45 am; age 3-5 years: 11-11:45 am. \$85/residents, \$106.25/non-residents plus \$10 materials fee per session. 367-7035 or ci.boca-raton.fl.us.

**4/7 - Mommy, Mother Nature & Me: Backyard Birds** at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Parents, bring kids to experience nature topics. Programs may include stories, puppets, games, role play, nature walks, and crafts. Ages 2-5. 10:30-11:15 am. \$4/child. Reservations: 629-8760 or pbccgov.com/parks/nature.

**4/7 - Baby Bookworm Story Time** for ages 1-2 at the Highland Beach Library, 3618 S. Ocean Blvd. Tuesdays. 11 am. Free. 278-5455 or highlandbeachlibrary.org.

**4/7 - Small Fry Storytime** for ages 3 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Features songs and a craft project. Tuesdays. 4 pm. Free. 278-5455 or highlandbeachlibrary.org.

**4/7 - Superhero Madness** for ages 8-14 at the Intracoastal Park Clubhouse, 2240 N.

Federal Hwy., Boynton Beach. Kids draw their favorite animated characters and explore visual storytelling. Tuesdays through 5/12. 4-5:30 pm. \$49/residents, \$62/non-residents. Registration: 742-6221 or boynton-beach.org.

**4/7 - Youth Tennis: Sized Just Right For Kids** for ages 4-12 begins at the Ezell Hester, Jr. Community Center, 1901 N. Seacrest Blvd., Boynton Beach. Four-week session held Tuesdays through 4/28. Age 4-8: 5-5:30 pm, \$20-\$25; age 9-12: 5:30-6:15 pm, \$30-\$38. Registration: 742-6575 or boynton-beach.org.

**4/7 - Karate/Martial Arts Classes** at Pompey Park, 1101 NW 2nd St., Delray Beach. Students learn Karate along with a blend of other combat martial arts. Ages 9 to adult. T & Th. 6-7 pm. \$10/residents; \$12/non-residents plus a one-time \$25 uniform fee. 243-7356 or mydelraybeach.com.

**4/7-8 - Interactive Story: A Story N More** at Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Children's books come to life through interactive performance, singing, movement and props. T (10:30-11:30 am) & W (10:30-11 am). Free with paid museum admission. 742-6782 or schoolhousemuseum.org.

**4/7-8 - Group Swim Lessons** at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. Ages 3 and older. Children must be potty trained. T/Th or W/F. Eight 30-minute classes per session. T&Th: 4/7-4/30; W&F: 4/8-5/1. Level I & II: 4:30 & 5 pm; Level III: 4 pm; Cost per session is \$40/resident, \$50/non-residents. 742-6645 or boynton-beach.org.

**4/7-8 - After School Science Series: Bee-utiful Pollinators** at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Kids can spend an hour exploring and experimenting together, trying something new every month. Tues.: Ages 5-6 (with parent); Wed.: Ages 7-9. Both days 4-5 pm. \$10/residents; \$12.50/non-residents. 347-3912 or scienceexplorium.org.

**Wednesday - 4/8 - Bullying of Children Diagnosed with ASD by Amrita Singh** - Presented at the Faulk Center for Counseling, 22455 Boca Rio Road, Boca Raton. 11 am-noon. \$5/person. 483-5300 or faulkcenterforcounseling.org.

**4/8 - The Wind in the Willows** at The Lake Worth Playhouse, 713 Lake Ave. Family friendly show for grades K-8. Audience participation welcome. Two shows: 11 am & 3:30 pm. \$8/adult, \$6/children. 586-6410 or lakeworthplayhouse.org.

**4/8 - Amazing Art** for ages 2-5 at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Students introduced to various art mediums through fun and engaging activities. Wednesdays. 11:30 am-noon. \$2.50/

members, \$3.50/non-members plus paid museum admission. Registration: 742-6780 or schoolhousemuseum.org.

**4/8 - Yoga Kids Class** at the Boca Raton Community Center, 150 Crawford Blvd. Classes involve "the whole" child through multi-sensory learning. Elements include: breathing, poses, cooperative games, relaxation techniques and visual imagery. Wednesdays through 4/29. Please wear comfortable clothing and bring a yoga mat. Two sessions: age 5-7, 4-4:45 pm; age 8-12, 5-6 pm. \$48/residents, \$60/non-residents. 393-7807 or ci.boca-raton.fl.us.

**4/8 - Hip Hop Dance Party Class** for ages 5-9 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Students learn choreographed warmups and dances to their favorite songs. Wednesdays through 5/13. 5:15-6 pm. \$75/residents, \$94/non-residents. 367-7035 or ci.boca-raton.fl.us.

**Thursday - 4/9 - Drop-In Story Time** - Music, stories, finger plays and action songs stimulate learning at this weekly program at the Boca Raton Public Library, 400 NW 2nd Ave. For children of all ages. Ages 8 & younger must be accompanied by an adult. Thursdays. 10-10:30 am. Free. 393-7968 or bocalibrary.org.

**4/9 - Brain Boost Class** for grades K-5 at the Boca Raton Community Center, 150 Crawford Blvd. Program uses strategic games that enhance child's critical thinking skills while strengthening focus and memory. All games supplied. Thursdays through 5/14. Grades K-2: 3:30-4:30 pm; Grades 3-5: 4:30-5:30 pm. \$120/residents, \$150/non-residents. 393-7807 or ci.boca-raton.fl.us.

**4/9 - Art Makers Classes** for ages 9-14 at the Boynton Beach Civic Center, 128 E. Ocean Ave. Kids learn basic skills to draw and paint: how to use light, shadowing and proportions to create 3D forms using a variety of media. Thursdays through 5/14. 4-5:30 pm. \$49/residents, \$62/non-residents. 742-6650 or boynton-beach.org.

**4/9 - Taylored Athletes Elite Training Basketball Class** for ages 9-14 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed to bring high-quality instruction to aspiring young professional athletes. Thursdays through 4/30. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950 or tayloredathletes.com.

**4/9 - The Akhenaten Adventure (Children of the Lamp Book 1)** by P.B. Kerr - Part of Tween Book Club at the Boca Raton Public Library, 400 NW 2nd Ave. Ages 9-12. 6:30-7:30 pm. Free. Registration: 393-7968 or bocalibrary.org.

**Friday - 4/10 - Taylored Athletes Basketball Fundamentals Class** for ages 5-8 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Program designed

to bring high-quality instruction to aspiring young professional athletes. Fridays through 5/1. 5:30-6:30 pm. \$100/residents, \$125/non-residents. 347-3950 or [tayloratedathletes.com](http://tayloratedathletes.com).

**4/10 - Friday Night at the Museum** at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 7-12 are invited to wear their comfy clothes and hang out in the Explorium after hours, watch a movie and do a fun experiment. 6-9:30 pm. \$20/residents, \$25/non-residents. 347-3912.

**Saturday - 4/11 - Drop It, Build It, Fly It, Launch It, Thrill It: 29th Annual Engineering Competition** at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Students in elementary, middle and high school compete for prize money. Registration deadline 4/8. Registration: 7 am; Competition: 9 am-4 pm. \$3 registration fee per registrant, includes participant lunch and free admission for participant and one adult. 370-7710 or [sfsiencecenter.org](http://sfsiencecenter.org).

**4/11 - Mini Monets** for ages 5-8 at the Boynton Beach Art Center, 125 SE 2nd Ave. Kids learn to achieve a variety of effects in pencil, watercolor, charcoal and paint. Saturdays through 5/16. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650 or [boynton-beach.org](http://boynton-beach.org).

**4/11 - Clayng Around** for ages 8-14 at the Boynton Beach Art Center, 125 SE 2nd Ave. Kids learn the basic techniques of pottery including wedging and centering clay. Saturdays through 5/16. 9-11 am. \$49/residents, \$62/non-residents. Registration: 742-6650 or [boynton-beach.org](http://boynton-beach.org).

**4/11 - Eco Kids** for ages 3-5 at the Boynton Beach Art Center, 125 SE 2nd Ave. Crafts and games, inspired by nature, give kids plenty of room to imagine and create. Fridays through 5/16. 9-11 am. \$42/residents, \$53/non-residents. Registration: 742-6221 or [boynton-beach.org](http://boynton-beach.org).

**4/11 - Princesses & Super Heroes Day 2015** at the Schoolhouse Children's Museum & Learning Center, 129 E. Ocean Ave., Boynton Beach. Featuring games & activities, photo booths, face painting, food trucks and music. 10 am-2 pm. \$3/members, \$4-\$5/non-members. 742-6780 or [schoolhousemuseum.org](http://schoolhousemuseum.org).

**4/11 - I Love Art Classes** at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Children create amazing art utilizing recycled items. Ages 4-10. Sat. through 5/16. 10:30 am-noon. \$36/residents, \$45/non-residents. 742-6650.

**4/11 - Group Swim Lessons** at the John Denson Pool, 225 NW 12th Ave., Boynton Beach. For kids ages 3 and older. Children must be potty trained. Classes are held Saturdays in four-week sessions through 5/2. Four 45 minute classes per session. Levels I, II & III: 10:30 & 11:15 am. Cost per session is \$40/resident, \$50/non-residents. 742-6645 or [boynton-beach.org](http://boynton-beach.org).

**4/11 - Art-E-Ology: Marisol: Found Objects** for grades 3-5 is presented at The Boca Museum of Art, 501 Plaza Real. Once a month, children learn about a master artist on exhibit at the museum and have the opportunity to create a masterpiece in the style of the selected artist. Reservations required. 1-2:30 pm. \$5/child; free/members. 392-2500 Ext. 106 or [bocamuseum.org](http://bocamuseum.org).

**4/11 - Saturday Lego Club** for grades K-5 at the Boca Raton Public Library, 400 NW 2nd Ave. For all ages, children 8 and younger must be accompanied by an adult. 3-4 pm. Free. Registration required. 393-7968 or [bocalibrary.org](http://bocalibrary.org).

## APRIL 12-18

**Sunday - 4/12 - Sunday Movie: Dolphin Tale 2 (PG)** at Sugar Sand Park Community Center, 300 S. Military Trail, Boca Raton. Children under 12 must be accompanied by an adult. 11 am. \$1 admission includes popcorn and a beverage. Ticket box office: 347-3948 or [sugarsandpark.org](http://sugarsandpark.org).

**Monday - 4/13 - Moms & Tots Class** at the Boynton Beach Art Center, 125 SE 2nd Ave. Caregiver and child enjoy creative play together. Ages 18-36 months. Class held M through 5/18. 9:30-10:30 am. \$30/residents, \$38/non-residents. 742-6221 or [boynton-beach.org](http://boynton-beach.org).

**4/13 - Young Explorers** for ages 2 1/2-3 1/2 years at the Boynton Beach Art Center, 125 SE 2nd Ave. Story time, creative movement and crafts are incorporated to strengthen children's physical and social development. This five-week class held M through 5/18. 11 am-noon. \$30/residents, \$38/non-residents. Pre-registration required. 742-6650 or [boynton-beach.org](http://boynton-beach.org).

**4/13 - Early Afternoon Explorers: Bugs and Botanicals** at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Ages 6-9: 1-2 pm; ages 10-12: 2-3 pm. \$10/residents; \$12.50/non-residents. 347-3912 or [scienceexplorium.org](http://scienceexplorium.org).

**4/13 - Children's Fitness Classes/ Gymnastics** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Held every M through 6/1 (no class 5/25). Age 3-4: Five 40 minute sessions: 1:15pm, 2pm, 2:45pm, 3:30pm, and 4:15 pm; Age 5-6: Three 55 minute sessions: 2:45 pm, 3:45 pm & 4:45 pm; Age 7 & up: Two 55 minute sessions: 3:45 pm & 4:45 pm. Seven 40-minute classes: \$63/residents, \$78.75/non-residents; Seven 55-minute classes: \$91/residents, \$113.75/non-residents. 347-3950 or [sugarsandpark.org](http://sugarsandpark.org).

**4/13 - Tae Kwon Do** for ages 5-15 at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Tae Kwon Do is an eclectic martial arts program that includes art, sport and self-defence. Components of this program also include Aikido and extensive mat work. This ten-class session runs through 5/15. Held M 6-7:30 pm, and F 5:30-7 pm. \$100/residents, \$125/non-residents. 347-3950 or [sugarsandpark.org](http://sugarsandpark.org).

**Tuesday - 4/14 - Computer Programming Class** for grades 4-6 at the Boca Raton Community Center, 150 Crawford Blvd. Kids learn coding fundamentals such as instructions sets, loops, conditionals, events, debugging and parallelism while having fun creating programs, short projects and games. Classes are progressive. All equipment and supplies are provided. Tuesdays through 5/19. 3-4:30 pm. \$325/residents, \$406/non-residents. 393-7807 or [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

**4/14 - Steelheart by Brandon Sanderson** - Part of Teen Book Club at the Boca Raton Public Library, 400 NW 2nd Ave. Ages 13-17. 6:30-8 pm. Free. Registration: 393-7968 or [bocalibrary.org](http://bocalibrary.org).

**Wednesday - 4/15 - Children's Fitness Classes/Gymnastics** at Sugar Sand Park Field House, 300 S. Military Trail, Boca Raton. Gymnastics is a great way to build confidence and coordination. W through 6/3. Age 3-4: Six 40 minute sessions: 9 am, 1:15pm, 2pm, 2:45pm, 3:30pm, and 4:15 pm; age 5-6: Three 55 minute sessions: 2:45 pm, 3:45 pm & 4:45 pm; age 7 & up: Two 55 minute sessions: 3:45 pm & 4:45 pm; Age 2-3 Parent/Child (40 min.): 10:30 am; Age 1-5 Indoor Playground (55 min.): 11:15 am. Eight 40-minute classes: \$72/residents, \$90/non-residents; Eight 55-minute classes: \$104/residents, \$130/non-residents. 347-3950 or [sugarsandpark.org](http://sugarsandpark.org).

**4/15 - Tot Tumbling/Gymnastics** for ages 18 months-5 years at the Boynton Beach Civic Center, 128 E. Ocean Ave. Child till learn age-appropriate gymnastic skills through the use of tot-sized equipment. Parents/caregivers will participate in classes. Class held W through 5/20. Age 18-36 months: 10:30-11:10 am; Age 3-5: 11:15-11:55 am. \$60/residents, \$75/non-residents. Registration: 968-4011 or [boynton-beach.org](http://boynton-beach.org).

**Thursday - 4/16 - Craft Time** for ages 4 and up at the Highland Beach Library, 3618 S. Ocean Blvd. Held the 1st & 3rd Thursday of each month. Please register one week in advance for each program. 4 pm. Free. 278-5455 or [highlandbeachlibrary.org](http://highlandbeachlibrary.org).

**4/16 - Craft Crew & More** for ages 9-14 presented at the Boca Raton Public Library, 400 NW 2nd Ave. Electronics Galore: Geek out with us. 6:30-7:30 pm. Free. Registration: 393-7968 or [bocalibrary.org](http://bocalibrary.org).

**Saturday - 4/18 - Butterfly Fest** at Mounts Botanical Garden, 559 N. Military Trail, West Palm Beach. Celebrate butterflies with fun and educational activities throughout the Garden. Children must be accompanied by an adult. Children in butterfly or insect costumes receive a free gift while supplies last. 9-11 am. Free/members, \$5/non-members. 233-1757 or [mounts.org](http://mounts.org).

**4/18 - Story and Play with Miss Mij** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 18 mo.-4 yrs. Miss Mij uses stories, fingerplays, poems, songs, props and puppets. Caregivers and children learn and play together, using key components of repetition, rhythm and rhyme to enhance pre-literacy skills and imagination. Ages 18 mo.-2 yrs.: 10-10:45 am; 2-4 yrs.: 11:15 am-noon. \$5/drop in (includes one carousel token per paid child). 347-3900 or [SugarSandPark.org](http://SugarSandPark.org).

**4/18 - Hello, World! Computer Programming for Scouts** - at Sugar Sand Park, 300 S. Military Trail, Boca Raton. For ages 7-11. Taught by former and current Girl Scout leaders, children are guided through the badge requirements for Computer Expert for Brownies and Digital Photography for Juniors. Juniors are welcome to bring their own camera. Brownies should know their troop email address for the class. 10 am-noon. \$25/resident; \$31.25/non-resident. 347-3900 or [SugarSandPark.org](http://SugarSandPark.org).

**4/18 - American Girl Fashion Show** at the Boca Raton Marriott, 5150 Town Center Circle. Celebrate the sparkle and spirit of American Girl style at this fun filled event for girls, their families, friends - and favorite dolls. Event raises money for the Literacy Coalition of Palm Beach County's children's education programs.

All fashion show tickets include a two-hour American Girl Fashion Show, light beverages and refreshments at intermission and a special goody bag for each child. Three shows: 10 am, 1 pm & 4 pm. \$40-\$60. 279-9103 or [literacycpbc.org](http://literacycpbc.org).

**4/18 - Art Goes Green Classes** at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Students create artwork from recycled materials. Young artists create a unique, one-of-a-kind item. Ages 8-14. Sat. through 5/16. 12:15-1:45 pm. \$45/residents, \$57/non-residents. 742-6650 or [boynton-beach.org](http://boynton-beach.org).

**4/18-19 - Science Demonstrations** at the Children's Science Explorium, 300 S. Military Trail, Boca Raton. Hear your favorite science inspired stories. Ages 5 and up. Once a month on Sat. & Sun. 3:30 pm. Free. 347-3912.

## APRIL 19-25

**Sunday - 4/19 - Children's Concert** - Sponsored by the Friends of the Conservatory of Music at Lynn University, at Amarnick-Goldstein Concert Hall in the de Hoerle International Center, Lynn University, 3601 N. Military Trail, Boca Raton. First Annual Children's Concert featuring Tyrannosaurus Sue. Children will see and hear the story of how Tyrannosaurus Sue grows up, gets married and has her own babies. Children can dress as their favorite dinosaur and receive a "goodie" bag of dinosaur treats. 3 pm. \$10. 237-9000 or [lynn.edu/events](http://lynn.edu/events).

**Tuesday - 4/21 - Mommy, Mother Nature & Me: Save Our Planet** at Daggerwing Nature Center, 11435 Park Access Road, Boca Raton. Programs may include stories, puppets, games, role play, nature walks and crafts. Ages 2-5. 10:30-11:15 am. \$4/child. Reservations: 629-8760 or [pbcgov.com/parks/nature](http://pbcgov.com/parks/nature).

**Wednesday - 4/22 - Miss Sara's Dance Class** for ages 2-5 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Class introduces preschoolers to the basics of ballet, tap, gymnastics, fitness, and creative movement. Adults wait outside the classroom. Wednesdays through 5/27. Age 2: 10:15-10:45 am, \$60/residents, \$75/non-residents; age 3-5: 11 am-noon, \$84/residents, \$105/non-residents. 367-7035 or [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

**4/22 - Art and Clay for Children** for ages 5-11 at the James A. Rutherford Community Center, Patch Reef Park, 2000 Yamato Road, Boca Raton. Each class helps your child develop their fine motor skills, creativity, focus and attention to detail. Includes all art supplies and a free easel upon completion of the project. Wednesdays through 5/13. 5:30-6:30 pm. \$120/residents, \$150/non-residents. 367-7035 or [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

**Saturday - 4/25 - Youth Tennis: Sized Just Right For Kids** for ages 5-15 at the Tennis Center, 3111 S. Congress Ave., Boynton Beach. Saturdays through 5/16. Age 5-6: 9-9:45 am, \$40-\$50; age 7-15: 10-11 am, \$48-\$60. Registration: 742-6575 or [boynton-beach.org](http://boynton-beach.org).

**4/25 - Tennis Carnival** at Hunter's Run Clubhouse, 3500 Clubhouse Lane, Boynton Beach. A fun introduction to the lifetime sport of tennis for ages 6 and up. Sponsored by Hunter's Run, kids enjoy basic tennis drills, games, snacks and fun. Pre-registration required by 4/20. 9:30-11 am. Free. 742-6224 or [boynton-beach.org](http://boynton-beach.org).

**4/25 - Kids in the Kitchen** - Presented by the Junior League of the Palm Beaches, Inc. at the South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Ages 4-12 are invited to enjoy an interactive day learning healthy habits. Each child will be given a passport booklet that will be stamped as they visit each station and learn about staying healthy. 10 am-1 pm. Free/children plus one complimentary adult ticket. Additional adults tickets can be purchased at a discounted price. Reservations required by 4/15. 724-272-5058 or [jlpb.org/kitk](http://jlpb.org/kitk).

**4/25 - Annual Earth Day Celebration** at Daggerwing Nature Center, 11200 Park Access Road, Boca Raton. Bring little ones to experience nature topics. Activities may include: games, nature tours, crafts and more. All ages. 10 am-3 pm. Free. 629-8760 or [pbcgov.com/parks/nature](http://pbcgov.com/parks/nature).

**4/25 - Director's Cut: Film Workshops for Scouts** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 10-14. Write, scout locations, shoot, act, edit & add effects to film and earn your Scout badges (fulfills requirements for Screenwriter & Digital Movie Maker badges for girls and Cinematography for boys). 12:30-4:30 pm. \$24/resident; \$30/non-resident. 347-3900 or [SugarSandPark.org](http://SugarSandPark.org).

## APRIL 26-MAY 2

**Tuesday - 4/28 - Young Artwork Class** for ages 3-8 at the James A. Rutherford Community Center, 2000 Yamato Rd., Boca Raton. Bilingual art classes using age appropriate art materials and tools together with parent. Tuesdays through 6/2. Age 5-8: 3:30-4:15 pm; age 3-4: 4:30-5:15 pm. \$120/residents, \$150/non-residents. 367-7035 or [ci.boca-raton.fl.us](http://ci.boca-raton.fl.us).

**4/28 - Kidokinetics** for ages 2-5 at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Children learn a new sport each week and are introduced to the basics of each sport in a fun and non-competitive atmosphere. Activities include soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball and more. T through 6/2. Age 3-5: 3:45-4:30 pm; age 2-4: 4:30-5:15 pm (some parent involvement). \$66/resident; \$82.50/non-resident. 954-385-8511 or [kidokinetics.com](http://kidokinetics.com).

**4/28 - Investigating Insects: GEMS Club** at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Standing for Girls Excelling in Math and Science, the club meets every last Tuesday of the month. Open to girls in grades 3-8. High school girls can volunteer to be mentors in the program. 5-7 pm. \$5/child. Registration: 370-7710 or [sfsiencecenter.org/gems](http://sfsiencecenter.org/gems).

**Friday - 5/1 - Small World Class** for ages 3-4 at Intracoastal Park, 2240 N. Federal Highway, Boynton Beach. Enjoy structured play and educational activities in a safe and entertaining environment. Runs through 5/29. 9 am-noon. Two sessions: M/W/F, \$64/residents, \$80/non-residents; M-F, \$95/residents, \$119/non-residents. 742-6650 or [boynton-beach.org](http://boynton-beach.org).

**5/1 - Imagination Station** at the Boynton Beach Art Center, 125 SE 2nd Ave. Ages 3 1/2-5 exercise their imaginations while learning shapes, colors, numbers and the A-B-C's through creative art. Runs through 5/29. 9:30 am-noon. Two sessions: M/W/F, \$48/residents, \$60/non-residents; M-F, \$80/residents, \$100/non-residents. 742-6221 or [boynton-beach.org](http://boynton-beach.org).

**5/1 - Tot Time** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Ages 2-5. Crafts, snacks and indoor play stations. Drop in anytime during the program. 10 am-noon. \$5/child. 347-3900 or [sugarsandpark.org](http://sugarsandpark.org).

**5/1 - Parents Night Out: Buggin' Out** at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach. Drop child off for a fun night of science. Includes hands-on science experiments, a science-related craft, exploration of the Science Center and Aquarium, a pizza dinner and a planetarium show. Ages 4-12. 6-10 pm. \$30/child; each additional child \$15. 832-2026 or [sfsiencecenter.org](http://sfsiencecenter.org).

**Saturday - 5/2 - Family Studio: Women in the Arts** at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. View works by women artists in the museum collection, then make a Mother's Day gift for the muse in your life. Ages 5-12 with parents. 10:30 am-12:30 pm. \$8 materials fee payable at the door. 832-5196 Ext. 1196 or [norton.org](http://norton.org).

**5/2 - Playground Playdate** at Sugar Sand Park, 300 S. Military Trail, Boca Raton. Get info about upcoming programs and enjoy free kid's activities. 11 am-1 pm. Free. 347-3900 or [SugarSandPark.org](http://SugarSandPark.org).

**5/2 - Art-E-Ology: Ernest Trova: Bas Relief** for grades 3-5 at The Boca Museum of Art, 501 Plaza Real. Once a month, children learn about a master artist on exhibit at the museum and have the opportunity to create a masterpiece in the style of the selected artist. 1-2:30 pm. \$5/child; free/members. Registration: 392-2500 Ext. 106 or [bocamuseum.org](http://bocamuseum.org).



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# Gold Council Award Winner 2015



NEW LISTING



NEW LISTING

### WEST INDIES INSPIRED LUXURY

Delray Beach. West Indies inspired 5 BR, 4 bath brings charm and luxury to Lake Ida. Brand new gourmet entertainment kitchen, master suite with dual closets, steam showers, Chicago brick patio, and oversized pool. European white oak flooring, quartzite and marble countertops and custom millwork throughout. New Lake Ida Living!  
\$1.899M WEB# 3415315

### PARADISE FOUND

Ocean Ridge. With private deeded beach, this 3 BR 3 bath Key West beauty is like new, fully renovated and truly "move in ready" turnkey. Pristine custom kitchen, impact glass, new roof, and upgrades throughout. Enjoy amazing views of ocean from Master Suite. Tropical oasis with pool, spa, and lush landscaping. Just bring your toothbrush!  
\$1.45M WEB# 3418257



SOLD - \$2.399M

### SOLD \$34 MILLION

In Delray Beach & Boca Raton

### TOP 10%

Performer in Real Estate

### 50+ COUNTRIES

Infiltrated Marketing Efforts

### INTERNATIONALLY

Assisting Clients



SOLD - \$3.418M



SOLD - \$3.050M



SOLD - \$2.495M



SOLD - \$6.125M

A special thank you to all of my clients for their business and for making this year extra special.

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**HYPOLUXO ISLAND, LANTANA, \$1,749,000**  
*LIVE THE 'ISLAND LIFESTYLE' – EXQUISITELY*

This waterfront, courtyard Key-West style residence offers both East and West facing entertaining areas. An open, split bedroom layout invites outdoor living from every room. Stunning, wide water Intracoastal views, a large fenced yard with Gazebo, Spa and a full-service, deep-water dock in the 'no-wake' zone beckons on the West side of the property. The East side of the residence offers a most private, gated, courtyard pool area with generous covered patios and a soothing fountain as well as an attached 2-car garage. Renovated in 2005-2006 using the finest craftsmanship and finishes, this home will not disappoint. Its East/West exposure is sure to delight with vistas of amazing sunrises, sunsets and wonderful, year-round ocean breezes. A perfect home for entertaining, relaxing and enjoying all that 'Island Living' has to offer. Floor Plan available upon request.



**MOVE RIGHT IN! TOTALLY RENOVATED!**  
**\$795,000**

Spacious, 3000 square foot home on S. Atlantic Drive offers a move-in ready option with a fenced and gated yard, new landscaping and irrigation system, and décor paver circular driveway. 2014 renovation includes: NEW marble and wood flooring, a beautiful new kitchen, 3 bedrooms and 3 full baths plus a Family Room and Office. French Doors from Dining Room open to yard. Other details include: Plantation shutters and decorative crown and base molding throughout. All new electric, A/Cs and plumbing in addition to a new 40-year aluminum roof. Located in simply the best of all neighborhoods and a bike ride to the Ocean beach and E Ocean Ave dining and shopping. Floor Plan available upon request.



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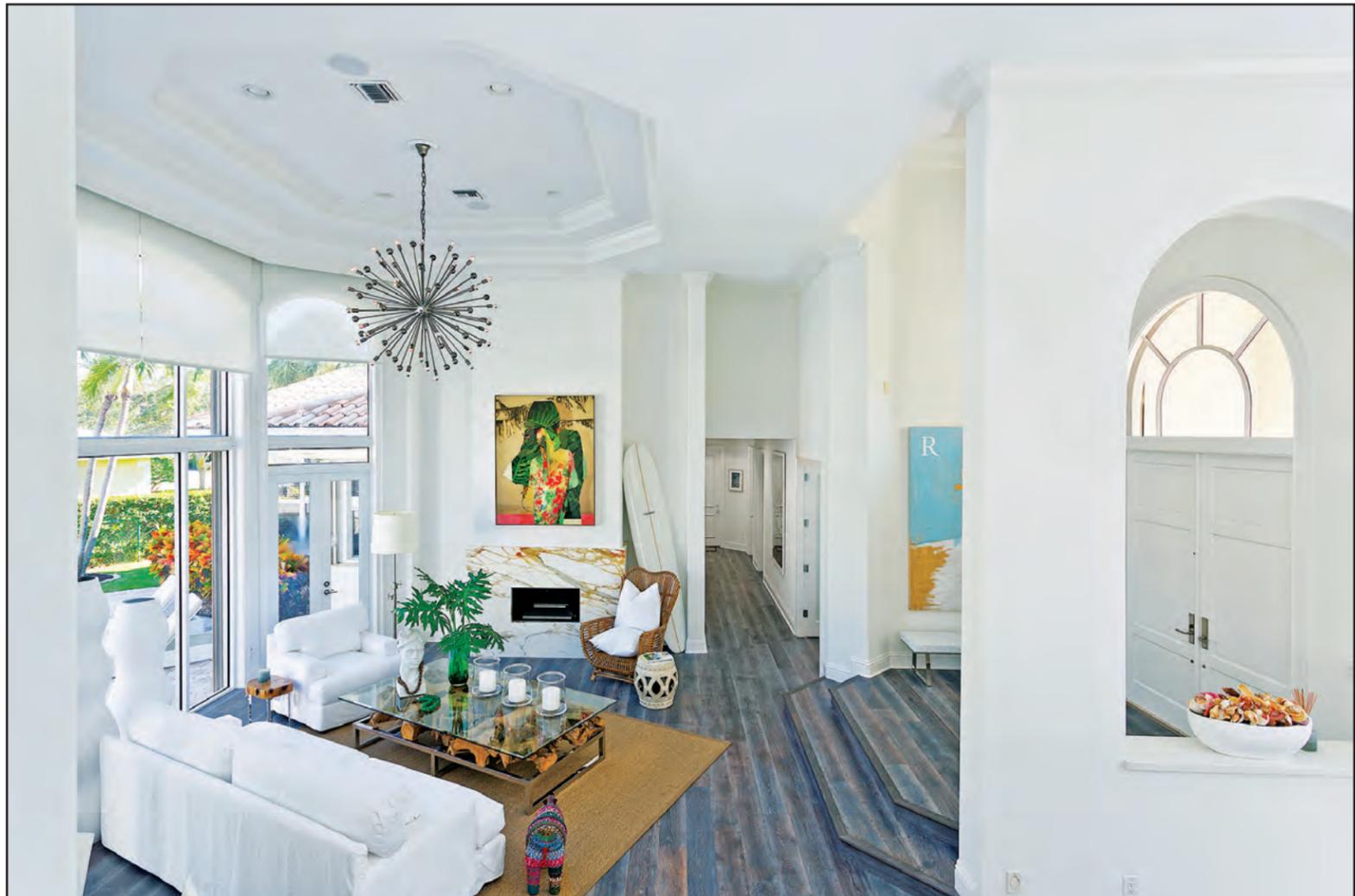
**LANG REALTY**  
MANALAPAN OFFICE

## House of the Month

Each month, The Coastal Star features a house for sale in our community. The House of the Month is presented as a service to our advertisers and provides readers with a peek inside one of our houses.



This Modern-style home is situated on a large lot and has an ample circular driveway paved with brick.



The view of the living room from the dramatic staircase highlights the fireplace and the water views.



The second-floor 1,100-square-foot master suite shows direct water views from a private balcony.

### Sleek modern style with a view

An Intracoastal view is the setting for this four-story, four-bedroom, four full and one-half bath home on an oversized corner lot in Lake Rogers Isle in Boca Raton. A private dock sits at the water's edge of the lushly landscaped lot. For entertaining, a spacious loggia has a gas grill and a uniquely shaped pool and spa.

The home boasts top-of-the-line details, including floor to ceiling windows and Khars Swedish Grand Collection oil-finished Rustic Maison oakwood floors. A library with bath access and wine cooler with wet bar complete the estate's many amenities. \$2,999,000.

Call Joyce M. Schneider, Castles By The Beach Inc. Realty, 561-212-4403. 889 E. Palmetto Park Road, Boca Raton. Joyce@castlesbythebeach.com.



ABOVE: A covered loggia that overlooks the Intracoastal offers space for entertaining.



LEFT: Custom kitchen has quartz counters, Calacutta gold backsplash and a waterfall bar.

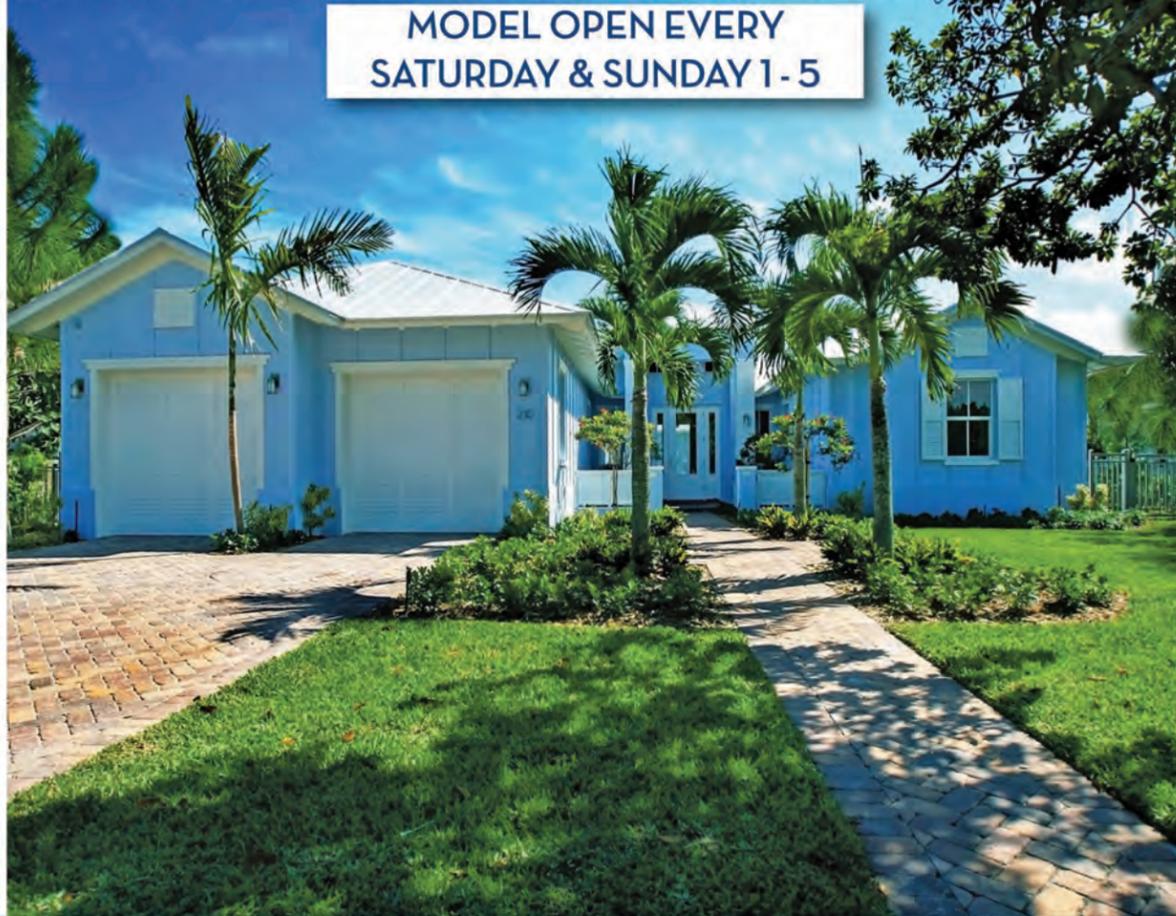


Your Window  
Into Delray Beach  
Real Estate

## Discover the Lake Ida Lifestyle



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**DELRAY BEACH WATERFRONT**

Stunning waterfront 5BR/5BA residence positioned on a protected yacht basin with wide water views. Chef's kitchen, impact glass, pool/spa and waterfall. Located in Delray's premier waterfront community. **\$1,998,000**



**TROPIC ISLE WATERFRONT**

Mediterranean style 5BR/7BA home situated on a 90' lot with dock & boat lift. 4BR en-suite and fabulous open loft. Conveniently positioned between 2 inlets for easy Ocean access. **\$1,890,000**



PRICE REDUCTION - OWNER VERY MOTIVATED

**PALM TRAIL**

Old Florida style 3BR/2.5BA with 4,898 SF & 4-bay garage. Renovated and expanded with today's modern comforts while keeping the integrity of its original character. Just blocks from Atlantic Avenue. **\$1,095,000**



NEW LISTING

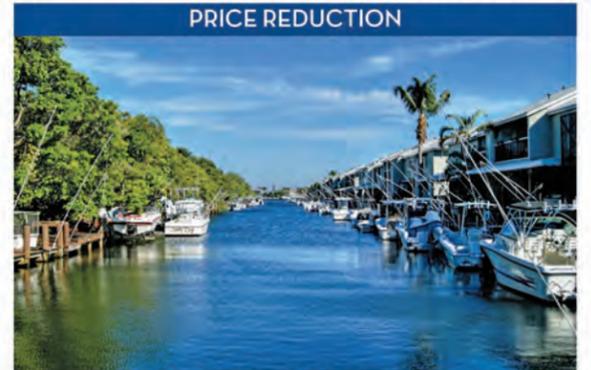
**SEASIDE DUNES**

Stunning 3BR/2.5BA townhome corner unit features impact glass and doors throughout, metal roof, modern open kitchen and baths. Enjoy your private path to a gorgeous beach and bring your small pet. **\$989,000**



**ON THE BEACH**

Breathtaking Ocean views! 2BR/2BA townhouse over 2,200 SF with designer finishes. Floor to ceiling impact windows, Oceanfront pool/spa, parking garage, close to everything and pet friendly. **\$695,000**



PRICE REDUCTION

**WATERFRONT TOWNHOME**

Waterfront, gated and pet friendly! Remodeled 2BR/2.5BA overlooking your own private dock only minutes to the inlet and restaurants. Spectacular pool, hot tub and tiki on the Intracoastal. **\$389,000**



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