

The Coastal Star

Free

January 2018

Serving Highland Beach and Coastal Boca Raton

Volume 11 Issue 1

To Korea, with love

South County residents send care packages to one of their own near DMZ

By Ron Hayes

On the morning of Nov. 7, Delores Rangel arrived at work and found an email from Dongducheon, South Korea.

This was unusual.

The executive secretary to the Delray Beach City Commission did not often deal with people 7,662 miles away and 14 hours ahead of her.

Ms. Rangel,

My name is Captain Christopher Colletta and I was born and raised in Delray Beach until I turned 18 and went off to college.

Since then, I commissioned into the Army and now am the Executive Officer of a tank company deployed to Camp Casey in South Korea, a few miles from the DMZ separating North and South Korea ...

I recently saw on Facebook that you are in charge of collecting supplies to send to soldiers deployed overseas ...

Actually, Delores Rangel is a lot more than the person in charge. She is the reason Project Holiday exists.

"My daughter, Melissa, joined the Air Force right after 9/11, and my husband and I were devastated," she remembers. "We knew we were going to war and she was sent overseas. She was barely 5 feet tall and she was in war zones."

Rangel started sending her

See KOREA on page 30



ABOVE: Capt. Christopher Colletta of Delray Beach takes a selfie as members of his Army tank unit open some of the Project Holiday boxes sent from Delray Beach to Camp Casey in South Korea. Photo provided

LEFT: Project Holiday volunteers Alicia Martinez, 16, and Isabella Balestriere, 15, pack one of the 241 boxes sent overseas.

Tim Stepien/The Coastal Star

Along the Coast

Boynton Beach reaches for the heights

Village atmosphere giving way to high-rise future

By Jane Smith

Folks in Boynton Beach once envisioned their town's future as that of a Florida fishing village with a Caribbean theme. Today, that future is high-rises, condos and apartments.

Residents had long favored buildings with a height limit of four stories. The change to allow more height began in the fall of 2015 when a previous City Commission removed two volunteer members from the Community

Redevelopment Agency board, allowing the board to consist only of commission members.

Then, in August 2016, the newly elected commission approved the CRA's updated plans for the eastern part of Boynton Beach.

These plans will shape the city's downtown area for the next 20 years. They call for a wedding-cake tier effect along Ocean Avenue with three stories nearest the street and the

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Downtowns GROWING Up

How urban development is changing the face and pace of our coastal cities

■ Second of a three-part series

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Coastal Star



Barbara Rodriguez works at Eau Palm Beach Resort & Spa (above) and lives in Highland Beach. With AVDA, she helps to throw parties for children at shelters. Tim Stepien/The Coastal Star

Editor's Note

Embarking on 2018 with lyrical hopes

*I t's a new dawn
It's a new day
It's a new life
For me
And I'm feeling good
I'm feeling good*

The often-recorded song *Feeling Good* is in my iTunes mix as 2018 begins.

Nina Simone's 1965 version charted decades later when heard in a Volvo commercial, and Michael Bublé's 2005 cover has been used widely as well.

Its durable message appeals to me now, when not a single person I know doesn't hope the year just beginning will be better than the last one. I think we all want a new dawn and new day. Right?

There were many mornings in 2017 when I woke seeking gratefulness and found refuge in the realization that due to the circumstances of my birth, I was not one of the 22.5 million refugees in the world. I was snug in my bed and didn't need to flee a combat zone or try to decide what small items of remembrance I could safely

take in a backpack before I left everything I knew and loved.

I don't have to gamble my savings on a dangerous boat trip to a camp for displaced persons in a foreign land.

I have employment, family, friends and health. I have a home.

It's so very easy to take all these things for granted.

*Dragonfly out in the sun,
you know what I mean, don't
you know*

*Butterflies all havin' fun,
you know what I mean*

*Sleep in peace when the
day is done, that's what I
mean*

*And this old world is a
new world*

*And a bold world
For me*

So, my hope for 2018 is bold strides toward a new world of peace for us all.

Happy New Year!



— Mary Kate Leming, Editor

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Mom teaches daughter joy of helping others as they volunteer for AVDA together

By Rich Pollack

Barbara Rodriguez wanted her daughter, Gabby, to understand the importance of helping others and to recognize that other children exist who are less fortunate.

"I wanted to find a place in the community that would give her a sense of perspective," Rodriguez said.

So soon after the single mom moved to Highland Beach from the west coast of Florida, she and Gabby began volunteering for the Delray Beach-based AVDA, Aid to Victims of Domestic Abuse, visiting a shelter one day a month and helping throw parties for children there.

Now 4 1/2 years later, Rodriguez, 39, and Gabby, 16, still make their monthly visits, bringing pizza and cake, celebrating the children's birthdays and just having fun.

"I started out volunteering there to be a good role model for my daughter," Rodriguez said. "I try to show her that giving is very important."

The lesson seems to have stuck, since both Gabby and her mom look forward to their visits and make it a point to be there every month, if possible.

"Gabby has discovered that she enjoys working with children," says Rodriguez, director of national accounts for Eau Palm Beach Resort & Spa. "She's shown a lot of interest in a possible career working with kids."

Because of her commitment and efforts on behalf of the organization, Rodriguez was asked to join the AVDA board of directors a year and a half

If You Go

11th annual Heart of a Woman luncheon benefiting AVDA

When: Feb. 28

Time: 10:30 a.m. to 1:30 p.m.

Where: Royal Palm Yacht Club, Boca Raton

Who: Melissa Dohme Hill, guest speaker

Tickets: \$175 per person

More information: Call 265-3797 or visit avdaonline.org/heart-of-a-woman.

a worthy cause to be associated with," she said.

While growing up, Rodriguez witnessed domestic violence in her neighborhood and in her own home.

"I saw my mom going through domestic violence," she said, adding that she also knew neighbors who were physically abused. "Sometimes it becomes part of your norm until you grow older and you realize it's not right."

Seeing the physical and verbal abuse has been part of what motivates Rodriguez to support AVDA and to share her passion with her daughter, as well as with friends and co-workers.

"It has given me the strength to be involved and to speak up for people who struggle every day," she said.

Next month, Rodriguez and several other members of the AVDA board will attend the organization's Heart of a Woman Luncheon, an annual fundraiser that will be Feb. 28 at Royal Palm Yacht Club in Boca Raton.

Chaired by Jeannette DeOrchis, Rosemary Krieger, Anne Vegso and Gail Veros, the event, which celebrates the strength, courage and determination of women, will feature Melissa Dohme Hill as the guest speaker.

Hill was stabbed 32 times

by a former boyfriend. She

tells her story and speaks out

against domestic violence.

Rodriguez says the stories

she hears from survivors at the

luncheon are both eye-opening

and inspiring.

"It teaches you that this

can happen to anyone and it

reinforces my belief that this is

"People all want to feel important and connected," she said. "They want you to recognize them as a person and treat them with respect."

While her original motivation in volunteering for AVDA was to help her daughter, Rodriguez says that she too is benefiting from the experience.

"It fills my heart when I'm helping other people," she says.

"I get more than I give."

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Boca Raton



Primer for Boca Pink No, the Boca Raton Resort and Club is not changing its colors. The peach color many residents noticed in mid-December is a primer coat. A second coat of paint will restore the historic club's tower to its iconic 'Boca Pink' hue. 'Oh, no, we would never abandon the color pink,' said John Tolbert, club president and managing director. 'We're passionate about pink. We love it.' Tim Stepien/The Coastal Star

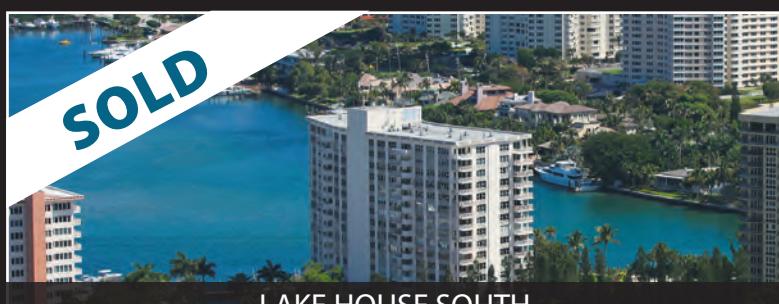
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Boca Raton

Haynie clear to vote, now that husband drops Batmasian contract

By Mary Hladky

Mayor Susan Haynie will now be able to vote on matters involving James and Marta Batmasian, the city's largest commercial landowners, without being dogged by questions about whether such votes violate state and county ethics rules.

Haynie announced at the



Haynie

Dec. 12 Boca Raton City Council meeting that her husband, Neil, has ended his business relationship with the

master association of Tivoli Park, a 1,600-unit apartment complex in Deerfield Beach.

The *Palm Beach Post* reported on Nov. 5 that Community Reliance, a property management firm started by Haynie and her husband, has been paid \$12,000 a year since 2010 by the master association. Susan Haynie left the company last year.

The Batmasians own 80 percent of the Tivoli Park units, and five of the six Tivoli board members work for the Batmasians' company, Investments Limited, *The Post* reported.

The article raised the question of whether Haynie had a conflict of interest in voting on matters involving the Batmasians and should recuse herself. Haynie has cast at least 12 votes on matters involving the Batmasians, according to *The Post*.

Haynie is now a candidate for the Palm Beach County Commission seat being vacated by term-limited Steven Abrams, a former Boca Raton mayor. Haynie has repeatedly denied she acted improperly. She requested an advisory opinion from the Palm Beach County Commission on Ethics in 2013 on whether she could vote and was told she could.

But the opinion was narrowly written and was based on a specific instance in which James Batmasian was neither the applicant nor the developer of a project coming to the City Council for approval.

"I truly believe that I have always held myself to the highest standards of ethical behavior and remain steadfast in my belief that I have followed the law in accordance with that advisory opinion," Haynie said at the Dec. 12 meeting. "Hopefully that will put this matter to rest."

Now that Neil Haynie has terminated his company's contract with the Tivoli Park master association, no ethical cloud hangs over his wife if she votes on matters involving the Batmasians. Even though Susan Haynie is no longer involved with Community Reliance, the county's ethics code prohibits an official from casting a

vote that benefits a spouse or relative.

But her past votes likely will remain under scrutiny.

The ethics commission's executive director, Mark Bannon, has neither confirmed nor denied that the commission is investigating Haynie.

Yet, a commission investigator in November filed a public records request with the city asking for copies of Haynie's and Boca Raton City Attorney Diana Grub Frieser's emails between January and December 2013 that contain certain keywords. The investigator also requested all site approval plans from January 2013 until November 2017 containing many of the same keywords. Those keywords include Batmasian and Investments Limited.

Al Zucaro, publisher of the BocaWatch blog and a Haynie

adversary, has filed complaints with the Florida Commission on Ethics and the county's ethics commission.

The Florida ethics commission, like Palm Beach County's, will not say if an investigation is underway.

Zucaro's original state complaint seeks an investigation on grounds that Haynie did not disclose her ownership of Community Reliance or her income from it in financial disclosure forms that elected city officials are required to file annually. He updated his complaint in November after *The Post* published its story.

His county complaint raises the financial disclosure issue and contends Haynie had a clear conflict of interest.

Contacted after Haynie announced her husband had ended the contract with the

master association, Zucaro said that "does not put the matter to rest."

"The matter is not about today. The matter is about the last seven years that she has taken votes on behalf of issues she should not have taken votes on," he said.

Zucaro denied that he filed the complaints because Haynie defeated him in March's mayoral election.

"This is purely bad governance," he said.

Haynie made her announcement after Bannon, at the invitation of city officials, delivered an ethics tutorial to council members without mentioning the mayor.

Council members, who agreed in November that they needed to be more transparent on ethics matters, unanimously approved an ordinance aimed at keeping themselves and the

public informed when ethics issues are raised.

The ordinance requires notifying other council members and the public when one of them requests an ethics opinion, when any additional communication about the request takes place and when an ethics opinion is issued. It also does not allow the hiring of outside attorneys advising the city on ethics issues if they have had recent involvement with a city election campaign or made campaign contributions.

Investments Limited is known primarily for its property portfolio, but it also has been a developer.

The company recently submitted plans for redevelopment of two portions of its Royal Palm Place, a 14-acre downtown destination featuring retail and restaurants. ★



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Delray Beach

Old School Square nominated for national historic designation/registration

By Jane Smith

Delray Beach will soon be able to boast that it has two historic districts on the National Register.

The Old School Square Historic District, with 119 contributing structures, received unanimous approval Nov. 30 from the Florida National Register Review Board. The application was sent in mid-December to the Keeper of the National Register in the National Park Service in Washington, D.C.

It will take about 60 days for the keeper and the state review board officer to decide whether Old School Square Historic District can be listed or will be sent back for revisions, said the Florida Department of State spokeswoman. Most state submissions make it onto the National Register, she said. The Marina Historic District is the city's other designated district on the National Register.

The National Register is the federal government's official listing of historically significant properties and districts throughout the country. The list includes sites and properties identified and documented as having played a significant role in the architectural historical development of the nation, states, counties and local communities.

The Old School Square District contains historic structures that span more than 60 years. The oldest is an 1898 building, but most of its historic structures were built between 1920 and 1960. "It has a very good selection of architectural styles," said Ruben Acosta, survey and registration supervisor for Florida, when describing the district to the Review Board.

Boca Raton attorney Michael Weiner, who owns several buildings in the Old School Square District, spoke by phone at the review board meeting. He was against the designation.

"It is forcing the neighborhood backwards, rather than helping to preserve it," he said. Among the buildings he owns is the 52 N. Swinton Ave. house that was converted into a commercial use for the popular Dada restaurant.

"It won't add additional approval layers for local property owners," said Price Patton, vice chair of the city's Historic Preservation Board. He traveled to Tallahassee for the Review Board meeting. "It's an honorary title that is well-deserved," he said.

Carolyn Patton, a board member of the Delray Beach Preservation Trust, said that as far back as 2008, consultants recommended the district be nominated, but the city had insufficient staff to fill out the demanding application. In 2014, the trust was successful

in having the Marina Historic District named to the National Register.

"We have several others in the works," she said. "The Old School Square District contains Delray's history and Delray's heart."

The city's Community Redevelopment Agency sent a letter supporting the district's designation, said Andrea Harden, a member of the city's Historic Preservation Board. The agency owns buildings in the district, including its offices at 20 N. Swinton Ave. — a house that is an example of Monterrey style architecture.

The trust raised money to hire Ellen Uggioni, a Florida Review Board member and a historic preservation expert, to write the National Register application. Uggioni recused herself from the vote, as did

preservation architect Rick Gonzalez, also on the Review Board.

Gonzalez is working with the developers of Midtown Delray Beach, a proposed project that includes historic buildings on South Swinton Avenue. The most famous is the Sundy House, built in 1902 in the Frame Vernacular style for Delray Beach's first mayor.

The Sundy House and the Old School Square campus are individually listed on the National Register.

"We are excited that this Delray Beach treasure is finally getting the recognition that it has long deserved," Preservation Trust President JoAnn Peart said in a prepared statement after the Review Board vote. ★

Note: Price and Carolyn Patton are founding partners of The Coastal Star.

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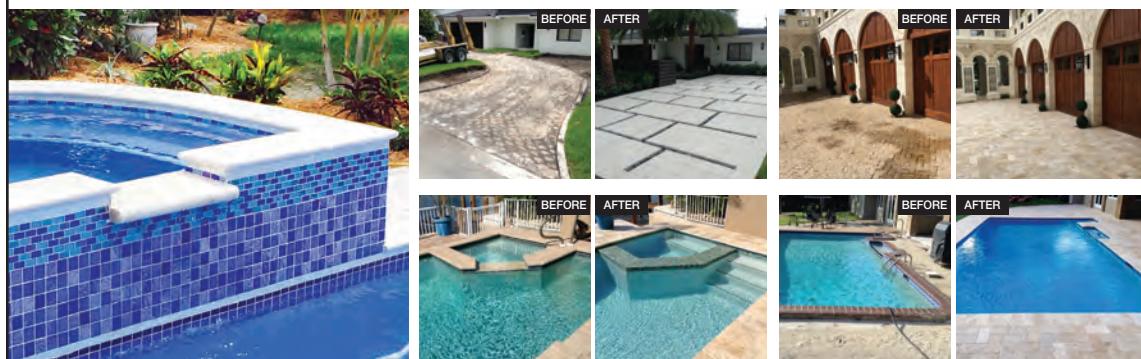
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Briny Breezes

Big changes ahead for town administration

By Dan Moffett

After months of often contentious debate, Briny Breezes is entering the new year with major changes to the town's leadership and government structure.

For the first time in its 55-year history, Briny will have a town manager. Council members unanimously approved a contract hiring

veteran municipal manager Dale Sugerman on Dec. 28, hoping that his 40 years of experience will improve government operations.

Sugerman will earn \$36,000 annually and work 20-25 hours a week in the part-time position. He began Jan. 2.

This won't be the first time that Sugerman creates a manager position from nothing. In 1989, he became the first manager in Sunrise history when he helped the Broward County municipality change from a strong mayor form of government.

Sugerman most recently served as assistant manager of Delray Beach, until retiring last year. He was manager of Lake Park from 2012 to 2015 and before that spent four years as Highland Beach's manager and six as an assistant manager in Boynton Beach.

He also has worked in Slater, Mo.; Oberlin, Ohio; and Palm Bay.

"Nothing is going to come up that surprises me," he told the council through a smile.

A native of Cleveland, Sugerman earned a bachelor's degree from the University of Cincinnati and a master's in urban administration from the University of Missouri. He holds a doctorate in conflict resolution from Lynn University.

Sugerman said he hopes to improve relations between the council and residents. They have differed in recent months over code enforcement and budget issues.

"I know you've had some contentious meetings," he told the council. "I want to bring down the temperature by listening to everybody, improving communication and teaching. I will go overboard in listening, but in the end, democracy will prevail. I'm sorry, but this is how democracy works."

Improving relations between the Town Council and the

corporate board will be another priority, Sugerman said.

"I don't know how the actors behave," he said, "but I understand how things are supposed to work."

The new town manager will be working with an overhauled Town Council with three new faces.

Incumbents Bobby Jurovaty and Jim McCormick withdrew their candidate applications for the March election at the eleventh hour in December after two challengers — Bill Birch and Kathy Gross — came forward to contest the seats.

Mccormick said his withdrawal would "save the town \$8,000," the cost of holding an election.

Jurovaty said he was frustrated by the increasing friction between Briny's corporate board and the Town Council, and thought it was time to step aside.

Birch and Gross will be working alongside a new mayor when they begin their terms in March. Roger Bennett, who served as mayor between 2007 and 2013, returns for another term, replacing Mike Hill.

The council installed Bennett with a 3-2 vote on Nov. 30. Jurovaty, McCormick and Chick Behringer voted for him; council President Sue Thaler and Alderman Christina Adams supported Hill, who had also applied.

Jurovaty said the bad relations with the corporation was the reason he decided not to run for another term as alderman. He said as soon as another candidate stepped forward to replace him, he tore up his election filing papers.

"I think the concept of corporation and town is a failed experiment," Jurovaty said. "It's a cancerous situation — not just the beginning of cancer but advanced. The board has become radicalized. I thought I could make things better but I failed. You can't put your heart in something you stopped believing in."

In other business, Briny Breezes made an important change on Dec. 28 when the council gave unanimous final approval to an ordinance that gives the town the option of hiring a magistrate or assembling a citizens enforcement board to resolve code disputes with homeowners.

Thaler said she hoped the change would help the town enforce its building rules, promote compliance and ensure residents' safety. ★

LETTERS: The Coastal Star welcomes letters to the editor about issues of interest in the community. These are subject to editing and must include your name, address and phone number. Preferred length is 200 words or less. Mail to 5114 N. Ocean Blvd., Ocean Ridge, FL 33435 or email editor@thecoastalstar.com.

Delray Beach

By Jane Smith

Delray Beach will soon have eight new lifeguard towers to match the recently finished \$3.1 million promenade upgrade at the Municipal Beach.

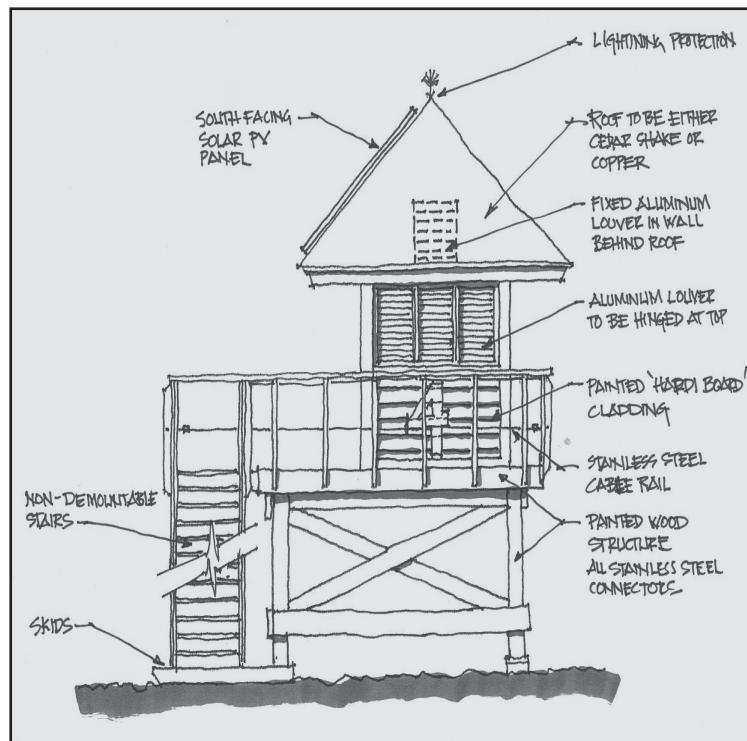
City commissioners approved spending about \$126,000 per tower by a 4-1 vote Dec. 11. The total cost of \$1.2 million includes demolishing and removing the eight existing towers, adding skids to the new towers so they can move along the beach with the tides, putting lockable shutters over the impact-glass windows to close the towers overnight and having solar panels on the roof to provide power for police radios and to operate fans in the hot summer months.

"Our beach is getting more and more popular," said Mayor Cary Glickstein. "I'm comfortable with the design. For far too long, this city has been penny-wise and pound-foolish when just looking at the dollars."

Subcontractor Robert Cohen said, "You are building something in one of the most hostile environments." He works for Post & Beam in Boynton Beach, which is employed by Hartzell Construction, the only bidder.

The city sent out 40 bid

New lifeguard towers coming to Delray's beach



Rendering provided by the City of Delray Beach

invitations, said Missie Barletto, deputy director of project management for the Public Works department. She thought the criteria too strict and the required experience was downgraded to: building six lifeguard towers and three wooden ones in the past 36 months.

One would-be bidder wanted the city to change the criteria to allow aluminum lifeguard towers, but those towers hold the heat in the summer, she

said.

The cost is high, Barletto said, because of what the city wanted: stainless steel bolts, cedar shingles on the roof, fiber-cement siding, lockable shutters over the windows on each side of the tower and an "artsy look."

The type of stainless steel bolts the city specified will have stainless steel all the way through, Cohen said. "Most other stainless steel bolts have a nickel base that is coated with

stainless and then there are the galvanized steel bolts that are hot dipped," he said.

The city insists on 100 percent stainless steel bolts to minimize maintenance, Barletto said.

The solar panels on the roofs also add to the costs. Ocean Rescue Division Chief Phil Wotton said the city lifeguards will use the solar panels to power public-safety radios that lifeguards use to call police or fire-rescue and to communicate with other towers.

In addition, the solar panels will be used to operate fans during the summer. "The lifeguards work 365 days a year," he said. "They need fans in the summer to move the air because the [tower] floor is solid."

Tom Leeman, an organizer of the city's annual surf festival, said, "The pros need professional tools."

The festival was held in early December in 2017. All of the money raised goes to support Ocean Rescue, he said. In its fifth year, nearly 2,500 people attended, he said.

The sad state of the city's lifeguard towers was pointed out in early 2017 by Chris Heffernan, an investment adviser who has walked the beach daily for the past 20

years.

The towers have spider-webs of cracked impact glass, he said at the Dec. 11 commission meeting. "The fiberglass structures can't be used in the summer because they hold the heat," Heffernan said.

Even so, the cost of the lifeguard towers was likened to "a mini-condo on the beach without a bathroom" by Commissioner Shelly Petrolia. She voted against spending the money for the lifeguard towers, which will last 20 or more years.

Hartzell will need 90 days to complete all eight lifeguard towers. Each one will be painted a different, soft beach color to allow beach-goers to identify meeting locations by the color of the tower.

The first one will sit on the beach near the Atlantic Avenue pavilion entrance in time for the grand opening ceremony for the promenade at 10 a.m. on Jan. 27. That's when the city plans to show off the new promenade and visitors center.

The promenade work — with its wider sidewalks, coordinated furniture and improved landscaping — was in the making for about 10 years. ★

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Gulf Stream

Cost of town's lawsuit loss is next phase of dispute

By Steve Plunkett

Town resident Martin O'Boyle appears to have won his first public records lawsuit against Gulf Stream, but whether it will cost the town \$650,000 or only \$10,000 is yet another dispute.

O'Boyle said Gulf Stream would pay \$100,000 extra for

 his attorney's fees following the ruling by Florida's 4th District Court of Appeal. A three-judge panel upheld a Circuit Court decision

that Gulf Stream violated the state's Public Records Act by not promptly giving O'Boyle a recording of police radio transmissions from two days in 2014.

Appellate Judges Spencer Levine, Alan Forst and Jeffrey Kuntz issued their opinion without comment Nov. 2 and ordered the town to pay O'Boyle's legal bills for the appeal.

"They were spouting off to

us how they were going to win this appeal," O'Boyle said. "Now they're going to have to pay more, but it's never say die with them."

His lawyers have already filed documents with the Circuit Court saying they are owed more than \$586,000.

But Robert Sweetapple, the town's outside attorney in public

 records cases, said Gulf Stream should be held liable only for attorney's fees spent to obtain the records. The town delivered the police tapes in July 2014, nine weeks after O'Boyle sued but 22 months before the case went to trial.

"You're going to get \$10,000 in fees maybe, \$20,000 at the worst," Sweetapple said.

A ruling for the town

Meanwhile, Gulf Stream notched its seventh success Dec. 7 when County Court Judge Dana Santino ruled the town did not violate the Public Records Act by providing a

redacted copy of its bill from Sweetapple for November 2014. O'Boyle and his Asset Enhancement Inc. firm had argued the redactions were unlawful.

Gulf Stream considers it a win if O'Boyle or O'Boyle entities lose a lawsuit, drop a suit or settle out of court. O'Boyle has 10 cases still pending, Sweetapple said.

"We could lose one or two of those," he said.

In the appellate case, Sweetapple said he "was hoisted on my own petard" by Gulf Stream's successful lobbying for amendments to the Public Records Act. Changes that took effect last May allow public agencies to defend themselves if a requestor had an "improper purpose" such as generating excessive attorney's fees and make unsuccessful requestors liable for the agency's attorney's fees.

But, Sweetapple said, courts consider it an axiom that the enactment of a new law means its provisions were not part of the law before, so he could not argue that O'Boyle's purpose

was improper in this or the other outstanding cases.

When Circuit Judge Donald Hafele issued his decision in the underlying case in September 2016, he reserved jurisdiction to award O'Boyle's attorney fees and costs. Martin O'Boyle's son Jonathan has since filed documents seeking \$131,155 for his firm's work through Oct. 4, 2016.

Jonathan O'Boyle opened The O'Boyle Law Firm in or about January 2014. Three more law firms for Martin O'Boyle want \$455,030, or a total of \$586,185.

The lawyers also told Hafele they expected to be paid for their time spent preparing for and attending a hearing on the motion to award fees. Sweetapple said that hearing will not take place before June.

Most if not all of any money Hafele awards will go to Liberty Mutual Fire Insurance Co. O'Boyle has an umbrella liability policy that has covered his litigation expenses in this and four other cases where he is a defendant, counter-defendant or third-party defendant, court documents show.

The policy "requires O'Boyle to pursue recovery of the expenses incurred in these matters and reimburse Liberty Mutual for the attorneys' fees and costs advanced on [his] behalf," his attorney Elaine Johnson James told the judge.

And the skirmishing over the lawsuit is not settled yet. Gulf Stream asked the appeal court Dec. 1 for a rehearing or clarification of its unwritten opinion. James almost immediately filed an objection on O'Boyle's behalf, saying the request "purports to seek 'clarification' of an order that is not ambiguous."

James said she and O'Boyle were "delighted" by the appeal court's swift action, which came "a mere two days after oral argument."

"In more than 30 years as a trial and appellate attorney, I have never received an appellate court decision so quickly," James said.

James and Sweetapple agreed that the ruling, because it is unwritten, will not set a precedent for other public records cases.

The lawsuit was over O'Boyle's request for records related to the town's removal of his campaign signs from public rights of way in his unsuccessful 2014 run for Town Commission. O'Boyle sought all police reports for March 3-4 that year, including "appointment calendars, sign-in sheets and radio communications."

Gulf Stream quickly delivered seven pages of incident reports, but did not turn over sign-in sheets until three weeks after O'Boyle sued. It gave him a CD of the police radio transmissions, which the Delray Beach Police Department records and stores for the town, six weeks later.

Slander suit withdrawn

In still another action, O'Boyle on Nov. 6 withdrew a slander lawsuit against Sweetapple after the attorney asked a judge to sanction O'Boyle for what he called "abusive discovery practices" and "bad faith litigation conduct."

A hearing had been scheduled for Nov. 9. O'Boyle claimed Sweetapple "falsely stated to [O'Boyle's] friends, colleagues, business associates and attorneys ... that [O'Boyle] is a 'criminal' and is violating the civil and criminal provisions of the federal and Florida RICO acts through his filing of public records requests and pursuit of lawsuits to enforce alleged violations of the Public Records Law."

Both sides agreed to pay their own attorney's fees.

O'Boyle and another resident, Chris O'Hare, started flooding the town with requests for public records in 2013. In the six months before O'Boyle

See GULF STREAM on page 11

Along the Coast

By Steve Plunkett

The next time Boca Raton dredges the hazardous ebb shoal in the Boca Raton Inlet, it will be allowed to deposit the sand north of the inlet instead of south.

Hillsboro Beach, the town just south of Deerfield Beach in Broward County, blocked such a transfer in March, complaining to the state that the proposed placement ran counter to the natural flow of sand, robbing it of needed material for its eroded beaches and endangering sea turtle nesting.

Boca Raton, which had a dredge contractor offshore to renourish its north beaches, was forced to put shoal sand south of the inlet but fought Hillsboro Beach's claims.

On Dec. 11, Tallahassee-based administrative law judge Bram Canter sided with Boca Raton.

"We are pleased," city spokeswoman Chrissy Gibson said. Canter's ruling is technically a recommendation to the Florida Department of Environmental Protection. "Accordingly, FDEP will still need to act on the recommendation and issue the permit modification," she said.

GULF STREAM

Continued from page 10

sought the police records, Gulf Stream received more than 700 requests.

In June, O'Hare and the town agreed to dismiss 36 lawsuits and appeals between them and withdraw all pending requests for records. Neither side paid the other's legal bills.

O'Boyle's other notable win in the public records war came in the dismissal of a federal lawsuit the town filed alleging a Racketeer Influenced and Corrupt Organizations conspiracy by O'Boyle, O'Boyle entities and O'Hare to extort cash settlements of public records requests. A federal judge dismissed the suit in June 2015; his decision was upheld on appeal a year later.

A state judge dismissed the town's request for an injunction to stop O'Boyle and O'Hare from making requests for public records in November 2015.

In July 2013, before the current war began, the town paid O'Boyle \$180,000 to settle approximately 16 lawsuits and about 400 requests for public records he filed after he was denied variances for work on his Hidden Harbour home.

Sweetapple said a vigorous defense of the current lawsuits was the best way to prevent future filings. "The only thing you do with a bully is punch them right back in the nose," he said.

O'Boyle took comfort in his appellate victory. "The 4th DCA body-slapped them," O'Boyle said. ★

Boca wins sand dispute with down-drift town

Canter seemed most swayed by learning that Boca Raton had dredged sand from the mouth of the inlet to its north beaches before with no ill effects and by several details Hillsboro Beach either left out or got wrong.

Hillsboro Beach argued that sand naturally moves north to south along the Atlantic coast, but Canter determined it could also flow the other way.

"In this particular area, about 80 percent of the sand drift is to the south," Canter wrote, leaving 20 percent to travel northward.

Also, Canter said, Hillsboro Beach's expert coastal engineer, William Dally of the University of North Florida, based his opinions on assumptions "that were shown to be mistaken."

For instance, Dally believed that the 2006 dredging of 340,000 cubic yards of sand from the ebb shoal and its placement north of the Boca

Inlet led directly to the town's need to renourish its beaches in 2011.

"However," Canter wrote, "it was shown that the town's renourishment project was planned in 2005, which means the town was addressing an erosion problem that existed before the 2006 dredging of the ebb shoal."

Furthermore, Boca Raton's south beach was "full" after it received 80,000 cubic yards of sand from the shoal so no more could be placed there, Canter said.

There was one bright spot for Hillsboro Beach in Canter's 27-page order. He accepted as a finding of fact that the rock groins Deerfield Beach installed in 1958 block sand from going south.

"The Deerfield Beach 'groin field' is the single-most important cause of erosion to the town's beaches,"

Canter wrote, noting that the northernmost groins are mostly buried but 15 southern groins are still trapping sand.

Hillsboro Beach is suing Deerfield Beach over the groins, saying it must spend millions of dollars to repair its beaches.

Manalapan officials are contemplating legal action to sink a Palm Beach County plan to install concrete groins in South Palm Beach.

Kenneth Oertel, Hillsboro Beach's Tallahassee-based environmental-law attorney, said the town was "disappointed" by Canter's findings.

Boca Raton's rewritten permit will allow a one-time placement of 80,000 cubic yards of sand from the ebb shoal to the north beach.

"That project, if it is constructed, will cause increased erosion to Hillsboro's already disappearing beaches,"

Oertel said.

The state's beach management plan calls for Boca Raton to place 83,000 cubic yards of sand south of the inlet each year to account for the inlet's interference with sand drift. The city has been exceeding that target, placing on average 87,100 cubic yards a year, Canter wrote.

Weeks Marine Inc., the city's dredge contractor, cut a 20-foot-deep channel through the ebb shoal last spring, but that was "only in one small portion of the shoal," Jennifer Bistygia, Boca Raton's coastal program manager, said at the time.

In 2015 boaters took pictures of one another standing waist-deep in the inlet. Captains headed to sea had to make a sharp turn south to avoid bumping or worse on the shoal, then watch for swimmers and snorkelers at South Inlet Park before going into the ocean. ★

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Manalapan

Proposed beach project won't hurt town, county managers tell commissioners

By Dan Moffett

Manalapan town commissioners and Palm Beach County environmental managers got to meet face-to-face and discuss the controversial beach groin project that threatens to provoke border wars with neighboring communities.

Manalapan Mayor Keith Waters told the environmental officials he wants assurances that the seven groins the county wants to install in South Palm Beach won't end up stealing sand that belongs in Manalapan.

"What I'm looking for in the bigger picture in the negotiations as neighbors is something that protects the town of Manalapan 30, 40, 50 years from now," Waters said. "Our job is to protect our town from things that could affect our town and the lives and enjoyment of our citizens. In the absence of that, this is something we're going to fight vigorously."

Rob Robbins, director of the county Department of Environmental Resources Management, told Waters the county intends to bring 90,000 cubic yards of sand onto the South Palm beach and on Lantana Municipal Beach to place between the groins every three years. Ultimately, he said, much of that sand will drift naturally to Manalapan.

"Manalapan should benefit from those 90,000 cubic yards drifting south," Robbins said. "I don't know if I can convince you, but we do have you in mind in that project."

Mike Stahl, county environmental manager, told commissioners that the function of the groins is largely misunderstood. He said they won't intercept sand that's heading south to Manalapan.

"The project is designed to hold that sand that has been mechanically placed — not to capture sand that's moving with the natural, littoral flow," Stahl said.

Robbins and Stahl said the county has contingency plans in place in case Manalapan beaches begin to erode. Engineers can adjust the height of the groins, and they can haul in more sand to replenish trouble spots. Stahl said state regulators who are reviewing the project for permits and the November 2018 start date "are very, very focused on all the potential down-drift impacts," and that includes what happens to Manalapan — including the Eau Palm Beach Resort & Spa, the town's largest commercial enterprise and a vocal opponent of the plan.

Waters said he trusts the good intentions

of county officials, but questions the ability of future officials and future county commissions to honor commitments made today. Will the county be willing to pay for more sand during lean budget years decades from now?

"If this is not going to be a permanent line item [on the county budget]," Waters said, "then this is going to be difficult to support."

South Palm Beach Mayor Bonnie Fischer, who attended the Dec. 19 meeting, is a strong supporter of the \$5 million groin plan yet expressed similar concerns. She said the cost of the project is supposed to be split among the state (50 percent), county (30 percent) and South Palm (20 percent).

"South Palm Beach can't afford to fund this project," she said, if the county or state can't write the checks years from now.

Lantana Mayor Dave Stewart said he was more concerned about dealing with Manalapan than the county or state.

"It's obvious they came with preconceived notions, instead of delving into the details of the project," he said of the commissioners. Stewart said his town's support for the plan is unwavering because of the belief it will help restore Lantana Municipal Beach.

"Lantana's been onboard for 12 years," he said. "This is for a public beach, for tourists and all the citizens of Palm Beach County."

Robbins told the commission that, while the plan will also benefit the condo buildings in South Palm Beach, its main purpose is to protect Lantana's beach.

The driving intent for the project is to benefit that small public beach," he said.

Waters said evidence of Manalapan's effort to be a good neighbor is the agreement the town signed 21 years ago with the county, state and Ocean Ridge to settle a decade of legal disputes over the transfer plant that pumps sand south around the jetty at the Boynton Beach Inlet.

"We're going to be good neighbors," Waters said. "So much so that we entered into an agreement with you guys to move our sand around an inlet so that Ocean Ridge didn't get hurt, because that was really important to us. But now this plan has been put in place without regard for how it's going to affect us."

Waters reminded the county officials that the sand transfer plant agreement expired in September. ★

South Palm Beach

New manager familiar with town

By Dan Moffett

After two failed attempts at hiring a town manager they could work with, South Palm Beach council members decided to bring onboard a known quantity from right next door.

With a unanimous vote of approval Dec. 19, the council forged a five-year contract with longtime Atlantis City Manager Mo Thornton

to become the town's fourth administrative leader in the last three years.

"I'm excited, delighted, I can't wait to get to know everybody, to come, do good work and have fun," Thornton told the council.

She said Mayor Bonnie Fischer and Vice Mayor Robert Gottlieb approached her several years ago about coming to work for the town, but the timing wasn't right. Now it is.

"I decided recently that a life change was in order," she said.

Thornton has been the manager of Atlantis for 21 years and built working relationships with Fischer and Gottlieb in the Palm Beach County League of Cities. When South Palm Beach needed advice on hiring an auditing firm in early 2017, the town turned to Thornton, who began as accountant and finance director in Atlantis.

"We can all look forward to a town manager who understands that working with the Town Council is what's ultimately best for the town," said Councilwoman Elvadianne Culbertson.

Thornton replaces Bob Vitas, the former Key West manager whom the council abruptly fired in October after months of disputes over his salary and evaluation requirements. Three years ago, the council hired Jim Pascale of Princeton, N.J., as manager, then let him go six months later after clashes over projects and policy.

Thornton's contract, which begins Jan. 22, calls for an annual salary of \$105,000 that includes full insurance coverage

for herself and her dependent. She is subject to a six-month probationary period and would receive 20 weeks of severance should the town fire her without cause. There are no guaranteed raises in the contract.

Thornton is taking a significant pay cut from the \$121,500 she was earning in Atlantis.

"This move is not about money for me," she said. "South Palm Beach is a wonderful little jewel. I love providing service to a small community."

The council chose Thornton over two other finalists. Mike Hein, the former manager of Tucson, Ariz., and Longboat Key, essentially took himself out of the running with a \$120,000 salary request, more than the town was willing to pay. Council members said Teresa Lamar-Sarno, an assistant city manager and certified planner in Stuart, didn't have enough experience to fit the town's needs.

Thornton arrives in South Palm Beach with a full agenda waiting. The town has an ambitious and controversial beach stabilization project planned with the county and must decide how to renovate or repair its aging Town Hall.

Election filings in

The morning of Dec. 19 was busy for Town Clerk Maylee De Jesus as a flurry of election filings came into her office as the qualification period ended.

In all, six candidates qualified for the March ballot for three open seats on the council. Incumbents Gottlieb and Stella Gaddy Jordan are running for another term. Challengers include Kevin and Mary Alessandra Hall, a married couple, Raymond Lee McMillan and Chester "Bill" LeRoy.

Two of the open seats are for full two-year terms and the other — held by Lucille Flagello, who was appointed last fall — is for one year. Town attorney Glen Torcivia said the two highest vote-getters will win the two full-term seats and the candidate who finishes third will claim the partial seat. ★

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Ocean Ridge/Boynton Beach

Boynton explores oceanfront dog park

By Jane Smith

Should dogs be allowed on the beach at Oceanfront Park?

In early December, Boynton Beach Mayor Steven Grant suggested residents answer that question in an online survey. Then, city leaders would learn whether their residents want to push forward with creating a stretch of beach for dogs.

Grant, a dog owner, is in favor of creating a dog beach with limited hours and that uses a permit system to ensure the dogs are current on their shots. He suggests that Boynton Beach residents pay less than nonresidents.

But creating the dog beach means working with Ocean Ridge.

While Boynton Beach owns the beach, it is in the town of Ocean Ridge and subject to its ordinances. Right now, Ocean Ridge does not allow animals, including dogs on leashes, on the public beach. Owners of private beaches can allow dogs on their beaches.

Palm Beach County bans dogs from all of its beaches. Ocean Ridge Hammock Park, directly north of Oceanfront Park, is owned by the county.

Commissioner Joe Casello first raised the idea of the dog beach back in August.

Then, in November, Boynton Beach staffers met with their counterparts in Ocean Ridge to discuss the idea of allowing

dogs at Oceanfront Park.

"It seemed clear from discussions with [Ocean Ridge] representatives that the town is firm on enforcing its regulations," according to a Boynton Beach staff memo. Boynton Beach city staff recommended against pursuing the dog beach location.

Even so, Casello insisted that Boynton Beach staff move forward with the dog beach plan.

"It's our beach," said Vice Mayor Justin Katz. "We own it, we maintain it." He favors a trial period for the dog beach.

Four residents spoke at the Dec. 5 meeting. They all were against it.

"Even a park ranger will not be able to find the little turds," longtime Boynton Beach resident Manny Gutierrez said.

Casello also wondered why the Ocean Ridge town manager did not come to the Boynton Beach City Commission meeting to address the town's concerns.

Jamie Titcomb was invited, but did not plan to attend "a personal opinion session," said Ocean Ridge Police Chief Hal Hutchins, the town's designated spokesman for issues regarding Oceanfront Park. His department patrols the beachfront park through an agreement with Boynton Beach.

"We need to see a concrete proposal, other than saying, 'we want to have dogs on the

beach,'" Hutchins said. At that point Ocean Ridge would have a workshop to discuss the proposal, he said.

Mayor Grant asked that his city's parks and recreation advisory board create and post the dog beach survey on the city's website, look at what other cities are doing when they allow dogs on their beaches and come back with options for the commission to select.

Because the advisory board meets monthly, the City Commission might not see the survey results for a few months, Grant said.

Wally Majors, parks and recreation director, said a dog beach would be limited by the size of the city's slice of oceanfront — 960 feet.

"It's a small area," he said at the Dec. 5 commission meeting. "We would have to hire a park ranger to enforce the limits and then someone to clean up after the dogs."

He agreed that the permit money could be used to offset the cost of the park ranger and that most dog owners would pick up after their dogs.

Commissioner Christina Romelus wanted to let the public decide about creating a dog beach at Oceanfront Park.

But Commissioner Mack McCray was against creating a dog beach because of the increased cost. The city does not have park rangers and would have to hire them, he said. ★

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Highland Beach

Surprised by movie, town proposes rules to control filming

By Rich Pollack

When residents in the quiet Bel Lido section of Highland Beach discovered that a locally produced television movie about the mob was being filmed in a neighborhood home several months ago, they were anything but star-struck.

Instead, many were concerned about the possible erosion of their privacy and the commotion caused in the

neighborhood by the filming — which has since wrapped — and subsequent parties.

Their concerns could be alleviated soon, however, if town leaders give their approval to a proposal that would regulate commercial filming in the town, addressing hours when shooting could take place and requiring companies that want to film commercially to complete a permit application issued through the Palm Beach County

Film Commission.

"It's unlikely that our little town would be picked for a movie, but it was," resident Peggy Gossett-Seidman said. "It caught everyone off guard."

The residents, as well as some town commissioners, were surprised to discover commercial filming in the town is unregulated.

"I was told we didn't have an ordinance to address the issue," said Commissioner Elyse Riesa,

who raised concerns about filming after receiving calls from residents.

One provision of the proposed rules, expected to be discussed by the commission at a meeting this month, would require that nearby residents where filming is scheduled be notified in advance.

"It has to be managed so people are aware of what's going on and can plan for it," Riesa said.

The commissioner said she has been working with the town's attorneys since August to come up with requirements to help address the concerns of residents.

"This resolution will establish, for the first time, rules and regulations for commercial filming in Highland Beach," Town Attorney Glen Torcivia said.

Torcivia said that in drafting the resolution, his office looked at similar ordinances and resolutions used in other towns.

The draft ordinance includes specific guidelines for commercial filming.

As part of the permitting process, film production companies will be required to show proof of liability insurance, list the size of the production crew and provide a

description of activities.

The proposed regulations also require companies to provide a lighting and parking plan.

Under the proposed rules, filming would be prohibited after 6 p.m. and before 8 a.m., as well as all day on Sundays and holidays.

Filmmakers would also have to let residents within 500 feet of the location know when the filming will take place at least 48 hours before shooting begins and will need written authorization from the property owner.

Also, a permit could be revoked for several reasons, including if the filming activity is conducted in a "disorderly manner or in a manner which endangers the public health, safety, welfare or in any manner which disrupts the public peace."

The draft ordinance spells out penalties of \$500 a day and revocation of the permit should filmmakers fail to comply with conditions imposed by the town.

Riesa said she expects commissioners to make some changes to the proposal before it's finalized but sees it as a good start, as does Gossett-Seidman.

"We need to ensure the privacy of our neighbors," she said. ★

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Boca Raton

Midtown project mired in three-way differences

By Mary Hladky

The proposed Midtown project is beset by complications as city staff and a city board are at odds about what rules the developer will have to follow.

The intricacy disagreements surfaced at a Dec. 11 Boca Raton City Council workshop when city staff presented its analysis of conditions the Planning and Zoning Board recommended the City Council adopt before giving the developer the go-ahead to build.

The debate will continue during two public hearings on Midtown expected Jan. 8 and 23.

As it stands, city staff and developer Crocker Partners disagree on key parts of proposed ordinances that set the framework for how Midtown can be built, and city staff has rejected some of the planning board's recommendations.

"We have a difficult road ahead," council member Scott Singer said near the end of the meeting. "I am at a loss as to how we are going to harmonize" the positions of staff, Crocker Partners and other property owners in the 300-acre Midtown site.

Although Crocker Partners managing partner Angelo Bianco considers some conditions proposed by the city to be unconstitutional, he still hopes they can reach an agreement.

"I am very hopeful we will reach an acceptable solution," he said after the meeting. Midtown "will be a real bonus for our city."

Midtown, located between Interstate 95 and the Town Center at Boca Raton, is envisioned as a "live, work, play" transit-oriented development where people will live and walk or take shuttles to their jobs in the area, shopping and restaurants.

As many as 2,500 rental units would be built where no residential now exists. The South Florida Regional Transportation Authority is considering building a Tri-Rail station that would bring people to and from the area at one of two possible locations near Northwest 19th Street along the CSX railroad tracks.

Among the areas of disagreement:

- Crocker Partners and other landowners want to build 2,500 units. City staff wants no units built until the Tri-Rail station is working, saying Midtown can't be a transit-oriented development if there is no transit.

The planning board

recommends that 600 units can be built before the station is running.

Crocker Partners supports a Tri-Rail station, but says it is not necessary to the success of its project and that mandating a station before construction can begin is unconstitutional. The developer contends the restriction creates a building moratorium until 2022 when Tri-Rail officials have said the station, if approved, would be built.

- Crocker Partners wanted to build some units as small as 500 square feet for young people likely to use mass transit.

The planning board recommended the smallest units be 700 square feet. City staff agreed to revise the proposed ordinance to make that change.

- The planning board recommended a shuttle system controlled by the city be in place before any residential units are approved.

Staff agreed to add that provision, saying shuttles would support both the transit-oriented development and the Tri-Rail station. But they don't agree that the city must operate the shuttles.

Crocker Partners has said it wants and will support a shuttle system.

- The planning board recommended that no residential development be approved until all street infrastructure is constructed to new standards in the proposed ordinances, all power lines are buried, bike pathways and sidewalks are built, and landscaping completed.

City staff suggested a middle ground: Once infrastructure improvements are completed in one area, development can proceed.

Crocker Partners says completing all infrastructure improvements prior to construction is not feasible and the requirement is unconstitutional because it would create a development moratorium. The developer also says it would leave the city on the hook for paying for all of the very costly improvements, rather than sharing the costs with the county and other government entities.

- City staff wants building height in the area limited to seven stories, or 105 feet.

Crocker Partners contends the 105-foot limit is arbitrary and wants a maximum height of 145 feet.

The planning board recommended 145 feet, but city staff does not want to make this change. ★

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Highland Beach

Group steps up to educate public about healthy beach dunes

By Rich Pollack

Saving the sensitive and environmentally important sand dunes along Highland Beach's 3-mile stretch of oceanfront is becoming a priority for the town's fledgling Beaches and Shores Club.

Formed after the Town Commission dissolved its Beaches and Shores Advisory Board, the new club is putting a focus on educating residents about the need to preserve the marine dune ecosystem through the eradication of invasive species, which can push out protective native plants.

At the next meeting at 1:30 p.m. Jan. 10 in the Highland Beach Public Library, the committee and members of the public are expected to hear from town resident Dan Bellante, co-owner of Green Coast Consulting, which has

experience in dune restoration.

The club is also expected to elect officers that day.

"Preserving the dune is in everyone's best interest," Bellante said.

Bellante and George Gann, founder and chief conservation strategist for the Delray Beach-based Institute for Regional Conservation, say that eradicating invasive species on dunes — and allowing native plants to come back — can have many benefits.

"The closer you get to the historic dune system, the better it is for nature and the better it is for people," Gann said.

For nature, a restored dune benefits birds and other wildlife by providing native habitat. The healthy dune also helps protect beaches from erosion in several ways, including allowing plants to thrive that hold the sand well.

"It's what you have to do

if you want to stop erosion," Bellante said.

People also benefit from healthy dunes because of increased aesthetic appeal, especially if residents create a beach garden with native plants. More important, residents who live near the beach benefit because the dune creates a buffer that will break up waves.

"The dune is the only thing between you and the ocean," Gann said.

Without a healthy dune, ocean water could end up in backyards and on roadways.

The problem could become even greater, Gann says, if sea water rises as predicted.

"The higher the sea gets, the less distance there is between us and it," he said. "The wider the dune is, the more protection you have from sea-level rise."

In addition, nonnative vegetation on a dune can easily

be ripped from the sand and become projectiles.

The biggest problem, however, is that invasive plants can spread and crowd out native species.

"Anything that reduces diversity in a dune system will make it less resilient," Gann said.

Plants such as Brazilian pepper, for example, can take over a dune and crowd out beneficial indigenous grasses and plants, including sea oats, which tend to capture sand.

Even native species, such as sea grapes, can be a problem when they get too big and prevent other short, grassy plants and shrubs from thriving.

"Invasive species are a community problem," Gann said.

That's the message Bellante and the Beaches and Shores Club hope to get across to

beach-property owners in Highland Beach.

Because the town has no public beach, much of the responsibility for removing exotics will fall on the shoulders of individual homeowners or condominium associations with beach property.

"We're hoping to encourage them to restore their dunes to a natural healthy state," Bellante said.

One way to educate residents, he said, is through a report he is creating as well as through presentations — like the one he is giving this month — to beach property owners.

Eliminating exotic species, Bellante says, is an important step in restoring an ecosystem that has been damaged over time.

"It's the right thing to do," he said. ★

Town incumbents will face challengers

By Rich Pollack

Two incumbent officials in Highland Beach will face opposition in the March 13 municipal election.

In addition, voters will be asked to fund up to \$2.1 million for a streetscape plan that includes replacement of the 3-mile existing walking path with decorative concrete.

In the race for vice mayor, two candidates qualified to be on the ballot. Incumbent Bill Weitz, who is completing his first three-year term, will face opposition from political newcomer Alysen Africano-Nila.

In the race for a seat on the Town Commission, three candidates qualified to challenge incumbent George Kelvin, who was appointed in February to fill a vacant seat.

Carl Lee Gehman, who ran unsuccessfully last year, is joined in the bid for the three-year term on the commission by Margaret "Peggy" Gossett-Seidman and John Hart Ross. Both Gossett-Seidman and Ross are regular commission meeting visitors, but neither has run for political office in the town before.

The voting in the Highland Beach municipal election will be held at St. Lucy Catholic Church, 3510 S. Ocean Blvd. ★



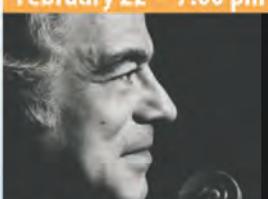
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BOYNTON

Continued from page 1

potential to build up to seven stories. They also allow for increased height and density at the foot of the city's two bridges spanning the Intracoastal Waterway.

Longtime residents had expressed support for aspects of the plan such as wider sidewalks, shade trees and better lighting. But they did not support the allowable height increases. The most contentious project approved involved the 10 stories and 326 apartments planned for Riverwalk Plaza at Woolbright Road and Federal Highway.

Advisory board 'disregarded'

In addition to the proposed Riverwalk Plaza and the existing One Boynton with nearly 500 apartments at Woolbright and Federal, several apartment projects have been approved near Boynton Beach Boulevard, about a mile north.

The Villages at East Ocean located along the FEC railroad tracks has been approved to build 366 apartments, and the Ocean One project east of Federal Highway can add 231 rental units, with both projects topping out at eight stories. They'll join the existing 15-story Marina Village with 338 condos and Casa Costa with 14 stories and 395 condos.

Just one block south, the six-story 500 Ocean project recently received another six months to finish. It will have 341 apartments at its scheduled June 30 completion.

"I feel very much like the Riverwalk project was the thumb in the eye," said Harry Woodworth, 68, former president of the Inlet Communities Association and frequent critic of the growth explosion.

At the raucous August 2016 CRA meeting, supporters of the four-story limit packed the room, wearing white shirts and carrying small signs with the numeral 4 in red. When the plans for east Boynton were discussed, Woodworth said his 500-member group supported everything except the height increases at certain intersections.

"Should our community determine the character of our development or let developers determine the character of our community?" he asked.

Under the old city plan, Riverwalk Plaza (which includes an abandoned Winn-Dixie grocery store) could have sought four stories for an apartment building. Another three stories would have required a special request to the City Commission.

The new plan gives the project 10 stories, which the owners claim they need to rent the upper stories with promises of an ocean view from the west side of the Intracoastal Waterway.

"They totally changed the codes, not just for Riverwalk," Woodworth said. "It all started in the fall of 2015 when [the



SOURCE: City of Boynton Beach. Staff graphic

previous commission] booted two citizens off the CRA board."

Buck Buchanan remembers that time and also when the city wanted to create a "Floribbean" fishing village theme. He and former Mayor Woodrow Hay were the two citizen CRA board members whom the City Commission removed under the theory that residents want elected officials to make the decisions.

But the City Commission then faced an outcry and created a public, seven-member CRA advisory board to appease residents who felt their voices weren't being heard.

CRAs exist to reinvigorate areas that have been blighted or neglected by reinvesting tax dollars back into the area.

Retired accountant Linda Cross chairs the advisory board.

"We spent a lot of time reviewing what got other CRAs into trouble, but the commission disregarded what we presented," Cross said. She believes projects should be customized to Boynton Beach and include

more green space and parking garages.

"What will we do in 10 years when the sea level rises and we haven't planned for it?" she said. "A median and some little plants are not enough."

CRA advisory board member James DeVoursney sees his service as a way to be involved in the process. At times he has been the lone vote for the public on the normally developer-friendly board, such as in July 2016 when he voted against allowing 10 stories at the Woolbright and Federal intersection. Simultaneously, the Riverwalk Plaza owners sought the same height allowance.

"I wanted to let them go through the proper channels," DeVoursney said. "It could have been a give-and-take situation, instead of just a give."

When the CRA plan came to the commission in August 2016, newly elected Mayor Steven Grant and Commissioner Christina Romelus voted against allowing three extra stories at Woolbright and Federal. They

lost the vote to Joe Casello, Justin Katz and Mack McCray, who supported the extra height.

Grant, though, supports adding density through an urban-planning concept called transit-oriented development. In Boynton, one goal is getting a commuter train station.

"After the Brightline high-speed passenger train comes through [on the FEC tracks], then Tri-Rail Coastal Link will start," Grant said. He'd like to see a station built south of Boynton Beach Boulevard.

"There isn't a magic number of new residents" for getting a Coastal Link stop, said Kim DeLaney, strategic development and policy director for the Treasure Coast Regional Planning Council. The number varies by city and, of course, the more residents you have, the better for commuter rail and nearby businesses, she said.

Extra density would also allow developers to build more affordable apartments, Grant said.

Concern on barrier island

Even more residents will come with the Town Square development, a public-private partnership planned for western downtown between Boynton Beach Boulevard on the north and Southeast Second Avenue on the south.

It will add about 460 units with an estimated additional 820 residents to an area with roads already congested during the season. Combined with the apartments planned, under construction or already built, that will be an additional 2,134 units with potentially double the residents going over the Ocean Avenue bridge.

That increase troubles those who live on the barrier island, particularly the 1,900 residents of Ocean Ridge.

They worry about traffic congestion on the bridges across the Intracoastal Waterway, the effects on the beaches and emergency response times.

"You can't add that many people and expect response times to stay the same," said Kristine de Haseth, executive director of the Florida Coalition for Preservation, which promotes responsible development.

The coalition is hosting meetings for communities on the barrier island to explore options of contracting for emergency services. Building a fixed fire-rescue station on the island failed to attract support because of the cost of fire trucks and land, she said.

Boynton Beach, which provides fire-rescue services to Ocean Ridge, has added six people to the staff at Fire Station No. 1, the closest responding station to the north end of Ocean Ridge, said Glenn Joseph, the fire chief.

The city also is looking into purchasing traffic signal preemption devices that would turn the lights green in the path of an emergency vehicle, Joseph said. That could help reduce response times, he said.

The city's station on South Federal Highway responds to calls to the south part of Ocean Ridge and to Briny Breezes going over the Woolbright Bridge. Because Riverwalk's apartments will vary in size from studios to three-bedroom units, it's feared the bridge could see an impact of an additional 1,460 residents.

Ocean Ridge residents also worry about their quality of life with increased traffic to the beaches.

"It could have a negative impact," said James Bonfiglio, Ocean Ridge vice mayor. "We'll have to police the traffic to direct them to Boynton's Oceanfront Park and the county's Ocean Inlet Park, keeping them away from the private beaches."

Meanwhile, west of the Intracoastal, Woodworth is attending fewer Boynton Beach meetings — partly because he is no longer INCA president.

"What's the point of going to the meetings," he said. "Where's the part that the citizens get their say?" ★

Boca Raton



Holiday Boat Parade

Intracoastal Waterway, Boca Raton – Dec. 16

The former site of the Wild-flower restaurant was a popular viewing location for the 41st annual Holiday Boat Parade. With the park recently open to the public, hundreds of residents jammed the area, which provided some of the most intimate views.

Tim Stepien/The Coastal Star

Related's plan calls for 300 deluxe apartments next to City Hall

By Mary Hladky

The Related Group is making a new pitch to the city to build an indoor performing arts center downtown while also buying city-owned land to build about 300 luxury apartments.

In another sign of its interest in doing projects in the city, Related also has proposed a public-private partnership with Florida Atlantic University that would include a convention center, hotel, apartments and retail on 30 acres on the

southeast portion of its Boca Raton campus.

"The Related Group wants to do a lot more development deals in Palm Beach County," said Glenn Gromann, an independent consultant with Related. "We are looking at a lot of deals in Boca Raton ... and also in Delray Beach."

While Related has made the overtures, the city and FAU have taken no action. Related has said it is willing to amend its proposals to align with the city's and FAU's needs.

"We have put that [proposal]

out there for discussion and ideas," Gromann said of Related's communication with the university.

City officials have said they can't reach any agreements with Related until they are further along in planning a new downtown governmental campus on 30 city-owned acres around City Hall.

FAU Chief Financial Officer Jeff Atwater met with Related Group representatives once in a "courtesy" visit, Joshua Glanzer, the university's assistant vice president for media relations

and public affairs, said in an email.

"While a hotel and convention center has long been part of FAU's master plan, the project is a very long way from reality, and before it is, many policies and procedures must be followed before development partnerships are established," he said.

Related's offer to the Boca Raton City Council is a redo of one made in July that ignited controversy.

Related proposed building a 1,500-seat indoor performing arts center and adjacent parking garage in the new downtown campus.

In return, the city would give Related about 3.6 city-owned acres in the northeast section of Mizner Park, where the developer would tear down the aging outdoor amphitheater and build as many as 400 residential units, retail space and a parking garage the public also could use.

But that idea died a quick death after residents objected to the loss of the beloved amphitheater, and city officials are now considering putting a retractable roof on it or possibly redesigning it.

The latest Related proposal, outlined in a Nov. 30 letter to the City Council, calls for an indoor performing arts center and parking garage in the downtown campus or whatever other location the city chooses.

Related, South Florida's largest luxury condo developer also known for its large mixed-use projects, would buy the city-owned "old library" that now houses city offices and land north of it located east of Boca Raton Boulevard between Northwest Fourth and Second streets. The "old library" would be torn down to make way for about 300 luxury apartments.

"The new proposal is a win-win for the city," Gromann said. The money from the land sale "can be used for the performing arts center or whatever else the city wants to do."

William Shewalter, Related's senior vice president for development, set out his ideas for FAU in a Nov. 1 letter to Atwater in what he envisions as a \$250 million project.

Related would develop about 120,000 square feet of retail and 360 luxury apartments on 27 acres along Glades Road west of El Rio Trail. The target market for the rentals would be graduate or medical students.

The retail would include full-service and fast-casual restaurants, "entertainment oriented components" and a grocery store or possibly a pharmacy.

Related or a hotel developer would build a 150-room hotel on 3 acres, and a 400-space parking lot would be located on the western edge of the project.

Related would build the 25,000- to 30,000-square-foot convention center, but FAU would pay for it and would own it.

FAU would realize \$34 million if such a deal is reached.

In his letter, Shewalter describes the proposal as "initial ideas" and said Related would be very flexible.

Shewalter could not be reached for comment. But in a November email to university officials, he wrote, "I wanted to share with the entire team an exciting opportunity to partner with Related Development on what we feel would be financially positive to the university, an iconic place making a statement and would enhance the student and faculty experience at FAU."

While Related is extremely active in Miami-Dade and Broward counties, it also has a presence in Palm Beach County.

Its projects include the Boca Grand condo in downtown Boca Raton, SofA rentals in Delray Beach, Slade condos in West Palm Beach and Marina Village mixed-use project in Boynton Beach, according to its website. ★

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Boca Raton

Eminent domain may not be needed with owners of 2 properties 'willing to sell'

By Steve Plunkett

The Beach & Park District may not have to use eminent domain to seize two controversial properties on the oceanfront.

Arthur Koski, the district's executive director and legal counsel, has been negotiating a way to take possession of undeveloped 2500 N. Ocean Blvd. and 2600 N. Ocean Blvd. since September.

"The owners of 2500 and 2600 are both willing to sell," Assistant Director Briann Harms told district commissioners at their Dec. 18 meeting in Koski's absence.

City officials have given Koski complete records of both sites and all ongoing projects there, Harms said. Both parcels have submitted plans for four-story residences that sparked an outcry from neighbors.

"The fact that those two properties are willing to entertain an offer is good," Commission Chairman Robert Rollins said, noting that the district has ordered appraisals of the parcels.

"I think there may be some things in process that may make the property more affordable," Rollins said.

The owners of 2500 N. Ocean have permission from the state but not yet the city to build a four-story residence east of A1A and the Coastal Construction Control Line. A city consultant is preparing a final review of 2600 N. Ocean's plan for a duplex on the beach.

Koski also will negotiate with the owners of a long-occupied, neighboring duplex at 2330 N. Ocean, seeking to raze the residences and connect 2500 and 2600 to Ocean Strand, 15 acres straddling A1A that the district has been saving for a future park.

Janet Graham, a niece of Al Petruzzelli, who lives in the

northern side of the duplex at 2330 N. Ocean, has said her uncle is not interested in selling.

"It's been in our family for more than 70 years," said Graham, who lives nearby on Northeast 24th Street.

But Al Petruzzelli's brother Frank and his living trust sold the duplex's south unit in 2013 for \$900,000. The county property appraiser values that parcel today at \$865,743.

2500 N. Ocean sold in 2011 for \$950,000 and, because it is vacant, has a value of \$140,000, the property appraiser says. 2600 N. Ocean sold in 1994 for \$850,000 and, also vacant, is valued at \$150,000.

Boca Raton City Manager Leif Ahnell urged the district in August to consider using eminent domain, calling it an option "when there is not a willing realistic seller."

Koski has said pre-suit requirements include getting an appraisal of each parcel and sending it along with a notice of intent to the owner. Then negotiations take place, with the district filing suit to condemn the property only if a price cannot be agreed on.

The district was given the power of eminent domain when it was created in 1974 but has never used it.

Mayor Susan Haynie asked the district in late 2015 to look into buying undeveloped beachfront parcels a week after she and the rest of the City Council reluctantly granted a zoning variance for 2500 N. Ocean. Angry residents almost immediately organized as Boca Save Our Beaches to fight the proposal.

The state issued 2500 N. Ocean a "notice to proceed" in October 2016, ruling that the project would not "weaken, damage or destroy the integrity of the beach and dune system."★



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Gulf Stream

Mayor seeks new look at 'discouraged' design elements

By Steve Plunkett

A request to paint garage doors black has Gulf Stream trying to discover the best way to keep design elements on its "discouraged" list from showing up in town.

The town's architectural guidelines allow certain features, prohibit some and discourage others. A project can have as many as three discouraged items and still win approval.

Mayor Scott Morgan said the distinction has bothered him ever since his days on Gulf Stream's Architectural Review and Planning Board.

"If it's something that the town doesn't want, why are we allowing it?" Morgan asked.

Discouraged elements come into play mainly in proposals to enlarge homes, the mayor said, offering as an example larger, taller eaves on second-story additions.

"When you have not just one but two and three discouraged elements, you can get a house that really doesn't fit in the context of our neighborhoods," he said. "Some houses have made it through that matched the code, you couldn't prohibit them, but they had these discouraged elements that did not look right. They're not right."

Gary Cantor is building a new, single-story home on Palm Way and presented plans in August at a meeting that Morgan missed. The plans included black shutters and

garage doors. Noting that the town discourages any color but white, commissioners asked Cantor's architect to consider painting the doors gray.

Town Clerk Rita Taylor said the discouraged list was developed when Gulf Stream first adopted design rules in 1992 to add some flexibility. "It didn't make such a harsh change from when they could do most anything they wanted to," she said.

Taylor said the ability to approve discouraged elements proved valuable for renovations to a large, older house on the beach. "By using the discouraged feature, they've been able to show us a very nice change to the structure," she said. "I'm not saying they couldn't have done it without that, but they did use that to their advantage and our advantage."

Commissioners directed the ARPB to review the design manual and evaluate whether to continue using the discouraged list. The review will not affect applications in progress, Morgan said.

In other business, commissioners asked staff attorney Trey Nazzaro to fine-tune a proposed ordinance regulating how soon plywood must be taken off windows and doors after tropical storms.

At the November meeting, Commissioner Donna White said a Place Au Soleil residence still had plywood nailed up two months after Hurricane Irma's winds. ★

Lantana

Water main replacement to begin on S. Atlantic Drive

By Mary Thurwachter

Hypoluxo Island residents can expect to see workers on South Atlantic Drive during the next few months as a water main replacement project for fire protection takes place.

At the Dec. 11 Lantana Town Council meeting, council members approved a \$958,842 contract with Intercounty Engineering Inc., the lowest of three bidders for the work. The project is expected to begin in January and be completed in four months.

Mayor Dave Stewart said, among other things, some speed bumps and some hedges would have to be removed and replaced and mailboxes would need to be relocated.

Council member Phil Aridas asked if the entire road would be dug up. Aaron Cutler of Mathews Consulting said that wouldn't be the case.

"The good thing about water main, it's not like a sewer

project where you have to go really deep and tear up from edge of road to edge of road sometimes," he said. "With a water main, it's typically 3 feet deep so you can isolate that to one lane when it's in the pavement. At the end of the day, the contractor is required to provide restoration back so that residents have full access at the end of each day."

In other action, the town:

- Approved a contract with DBE Management Inc. to construct an Intracoastal water main underwater crossing for \$496,536.
- Authorized the purchase of a 2018 Nissan Frontier pickup truck for \$19,703 to be used by code enforcement officers.
- Authorized spending more than \$4,000 (at \$15.76 plus tip per person) for a holiday party for town employees. The 2017 party was to be held in a restaurant rather than the recreation center. ★

Boca Raton

Consultant's vision for Ocean Strand, Gumbo Limbo startles beach-park officials

By Steve Plunkett

A city consultant's recommendations on undeveloped Ocean Strand and the popular Gumbo Limbo Nature Center caught Beach & Park District officials by surprise.

Kona Gray, of EDSA Inc., which is creating a comprehensive master plan for Boca Raton's waterfront parks, said the city should make Ocean Strand its No. 5 priority for improvements, after the Wildflower parcel and South Beach, Spanish River and Palmetto Dune parks.

But the city does not own Ocean Strand; the Beach & Park District does.

And at Gumbo Limbo, recommended changes include dismantling the relatively new, \$2.3 million saltwater exhibit tanks. The city owns Gumbo Limbo, but the Beach & Park District pays for its upkeep.

District Commissioner Susan Vogelgesang got an update on the Gumbo Limbo plan Dec. 1.

"The smoke was coming out of my ears when the first thing out of their mouths was that they want to destroy the current tanks," she told fellow commissioners at their following meeting.

Commission Chairman Robert Rollins agreed.

"I would not want to do anything to destroy those tanks because we paid a pretty good penny for those not too long ago," he said.

Gray, who is doing a separate master plan for Gumbo Limbo, was not aware that district officials are "important stakeholders" and that the tanks are only 6 years old, Vogelgesang said.

"I am imploring the city to please include us," she said.

Commissioner Craig Ehrnst complained that the city still has not rebuilt Gumbo Limbo's observation tower after insisting in mid-2016 that it, and not the district, should supervise projects there.

"That tower may not mean anything to you if you've never been here, but for those like myself who have brought their kids up that tower ... it is a big deal to a kid, it's a big deal to our residents, that makes it unique," Ehrnst said. "If you want to hire some big consultant to level it and start over again, I don't think you need to do that."

Ehrnst questioned whether the district should continue funding Gumbo Limbo 100 percent.

"If the city wants to run it with EDSA, I think they should, and they should pay the bill, too," he said.

On Dec. 11, Gray updated City Council members on the comprehensive park plan.

"We want to thank the Beach & Park District for their input," he said. "We presented to them ... in May and they were very forthright and they gave us some good ideas about how we could make it better. This is with their input."

EDSA's concept for Ocean Strand includes a winding entry for cars, parking on grass for about 20 vehicles and a large green space for multiple events. The proposed park would also have a community garden, a botanical garden and a "sunset amphitheater" on the Intracoastal Waterway facing west.

"This existing natural hammock and all the trees that you see here are being saved," Gray said. "We provided a little lookout

pavilion so people can get out to the water. We also provided a non-motorized-boat dock."

Rollins, who was not at the council's presentation, was surprised to hear the priority Gray attached to developing Ocean Strand and said the district has no money set aside to build a new park.

"It's really not on our radar in the immediate future," Rollins said.

The district's current commitments include building a new community center at the Swim and Racquet Center, installing artificial turf fields at Patch Reef Park and acquiring the Ocean Breeze golf course.

"That's enough to keep you awake at night," Rollins said. ★

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Boca Raton

Parks consultant puts top priority on Wildflower site

By Steve Plunkett

If the city does nothing else with its parks, it should turn its Wildflower parcel into a park, combine it with neighboring Silver Palm Park and create a "destination waterfront park" downtown, its consultant says.

EDSA Inc., charged with developing a comprehensive plan for all of Boca Raton's waterfront parks, was asked after its work began to also examine the city-owned Wildflower site.

"We found out ... that that property is pretty crucial," EDSA's Kona Gray said at a Dec. 11 City Council workshop.

Gray showed two concepts for the site, at the northwest corner of the Palmetto Park Road bridge over the Intracoastal Waterway. One had slightly more parking spaces but a smaller event lawn.

Participants at a public outreach meeting in July preferred a blended approach, choosing a larger event lawn, a boardwalk connected to Silver Palm Park and suggesting additions such as a stop for a water taxi, Gray reported.

"What you have right now is a major opportunity to take advantage of this gateway at Fifth [Avenue] and East Palmetto Park. It's pretty tremendous," Gray said.

EDSA was not asked at first to look at both the Wildflower site and Silver Palm Park.

"But as master planners when you look at something holistically, you've got to kind of understand really how all the pieces come together," Gray said. "This is a bigger vision, this is a long-term vision."

Gray said the city's first step toward creating a destination park would be to enhance the Wildflower entrance with a "magical entry drive with colorful flowering trees." A "green" parking lot would transform to be a "parking lot when we need it and become park when we need it."

The planners also thought Wildflower should have a playground, a play area and a splash pad. "My nieces live right up the street from here, so I'm here every weekend with them, and you've got to get them out because they're very active and they want playgrounds," Gray said.

He urged the City Council to purchase the vacant lot at the northeast corner of Palmetto Park and Fifth, which would allow people on foot to make their way "seamlessly" into the site.

The park could be used for an arts festival, farmers market and other events, Gray said. Eventually a boardwalk under the Intracoastal bridge and over the water would link the Wildflower and Silver Palm parks together.

Boca Raton opened the Wildflower site as a dawn-to-dusk passive park in late November.



The Wildflower parcel would be transformed into an urban oasis with flowering trees if Boca Raton adopts the master plan. **EDSA Inc. via City of Boca Raton**

activities," Gray said.

"Right now it's just a little bit tired. It's nice, but it could be a lot nicer."

Palmetto Dune Park would get a dog park, a drop-off area and a launch for non-motorized boats.

Council member Robert Weinroth suggested adding a pickleball court to Palmetto Dune's green space.

Mayor Susan Haynie thanked Gray for his work. "You really captured what our community wants out of these waterfront parks," she said.

Gray will return in about a month with economists' projections on what his big-picture concepts might cost.

"I keep saying this over and over again to all of our clients, if you don't start you'll never finish," Gray said. "So let's get started." ★

City gets pushback on generator proposal for care facilities

By Sallie James

The Boca Raton City Council this month is expected to consider an ordinance to require permanent emergency generators in nursing homes, able to power the facilities for up to 96 hours.

But the executive director from one elder-care facility says it goes too far.

Kevin Wrenne, executive director of the 125-bed Banyan Place, at 2950 NW Fifth Ave., said the proposed ordinance has

two major flaws: It requires the installation of diesel-powered generators and disallows cleaner-burning natural gas; and it requires the emergency generator to power 100 percent of a facility's electrical systems during an emergency.

Wrenne said city officials seem agreeable to amending the ordinance to allow natural gas. But they seem less willing to revise the 100 percent requirement in regard to electrical systems.

"They don't want to move

on that," Wrenne said. "We have an irrigation system that draws a lot of electricity and it's certainly not needed in an emergency. We have a lot of exterior lighting. We have a 300-KW generator that covers emergency lighting which covers every other light. There isn't a building [in the city] that's compliant with the city's proposed ordinance, including Boca Regional Hospital.

"The ordinance says 100 percent of the electrical systems. It creates a whole bunch of

questions that no one can answer," he added.

There are 13 elder-care facilities in Boca Raton that will be affected by the city's ordinance if it is approved, Wrenne said.

"My concern is that it goes way beyond the question of life safety and it goes beyond convenience," Wrenne said. "To just make a statement and say that it's going to be a requirement doesn't seem reasonable."

The ordinance was

introduced in November after nursing home residents at Rehabilitation Center at Hollywood Hills in Broward County died in sweltering heat after Hurricane Irma knocked out power to the facility when it struck on Sept. 10.

The tragedy — eventually 14 residents of the home died — put a spotlight on the need for more comprehensive emergency backup plans in facilities that serve frail and elderly people.

Boca Raton's proposal got the nod of approval from the city's Planning and Zoning Board in October and would apply to adult congregate living facilities, nursing homes and convalescent centers. The new emergency generators would have to be installed by June.

The purpose of the proposal is to ensure the retirement facilities are "self-reliant in the event of an emergency such as a hurricane event where there could be an extended time period with a loss of power," according to a city memo.

The emergency generator requirement has not been without controversy.

Gov. Rick Scott issued an emergency order requiring elder-care facilities to upgrade their generator systems by mid-November. But a judge ruled in October that the deadline was unrealistic and hundreds of facilities missed the deadline, according to published reports.

The facilities were initially ordered to upgrade within 60 days or face fines of \$1,000 a day. ★

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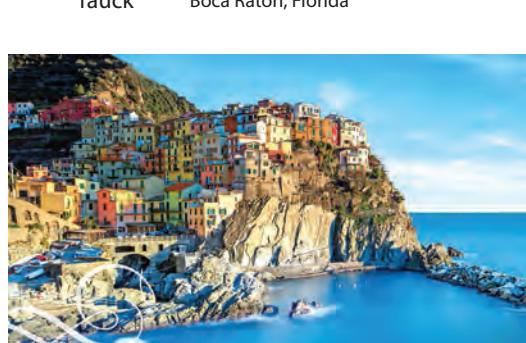
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Obituary

Francis 'Frank' Peter Cardinale

BOCA RATON — Francis "Frank" Peter Cardinale, age 63, passed away peacefully Dec. 25 at Trustbridge Hospice by the Sea in Boca Raton. He was born Dec. 4, 1954, in Jersey City, N.J.

He was preceded in death by his father, Peter, mother, Livia, and sister Phyllis. He is survived by his loving wife of 26 years, Mary Ellen, sister Teresa and twin



sister, Angela.

He will also be missed by his aunt, mother-in-law, sister-and brothers-in-law, nieces, nephews, cousins, great-nieces and his great-nephew, as well as many dear friends.

After graduating from St. Peter's College, Mr. Cardinale moved to Florida in 1979 and settled in Boca Raton shortly after. He worked for Dr. Paul Jagers, optometrist. In 1997, Mr. Cardinale along with colleague and friend Lauri Saunders opened Eye Catchers Optique,

where they enjoyed serving the community for over 20 years.

A funeral Mass was held at St. Joan of Arc Catholic Church in Boca Raton on Dec. 29.

In lieu of flowers, donations can be made to: Phyll's Fund, established in honor of his late sister, Phyllis: Henry G. Klein, esq., Court Plaza South; East Wing, 21 Main St., Suite 101, Hackensack, NJ 07601, or Boca Helping Hands, www.bocahelpinghands.org.

— Obituary submitted by the family

Delray Beach

City is first in Florida to challenge drugmakers

By Jane Smith

On Dec. 21, Delray Beach became the first Florida government entity to sue major drugmakers and wholesalers for their roles in causing the opioid epidemic playing out on its streets, officials said.

Its federal lawsuit joins others filed by nearly 200 cities, counties and states nationwide. Palm Beach County and scores of Florida cities and counties are expected to file lawsuits.

"The city has done as much as possible, without further state and federal legislative help, to ensure those seeking addiction treatment are not victimized, while also protecting our residents through regulation and criminal prosecution," said Cary Glickstein, Delray Beach mayor.

"The data indicates that more than 80 percent of drug addiction starts with opioid pain medications that have been negligently marketed, distributed, prescribed and supplied to people," Glickstein said.

Delray Beach has become a popular recovery destination for companies marketing the city through websites and glossy brochures featuring pictures of its beach and palms.

For each overdose call, the city spends nearly \$2,000 on first-responder staff time and necessary lifesaving equipment such as the drug Narcan, used to reverse an overdose, according to the lawsuit.

In 2016, Delray Beach police responded to 690 overdose calls — up more than 250 percent compared to 2015 — and 65 people died from overdoses, according to Police Department records. For the first half of 2017, police responded to 412 overdose calls that resulted in 37 deaths.

The city's Fire-Rescue Department responded to 748 overdose calls in 2016, according to the lawsuit.

For 2016, Delray Beach estimates it spent about \$3 million responding to overdoses, including increased public safety and public works expenses, hiring additional city

employees and offering mental health counseling and workers compensation for its first responders, the lawsuit states.

The expenses, the lawsuit claims, would not have been

necessary if major drugmakers and wholesalers had followed state and federal laws.

As of Jan. 2, none of the defendants had filed a response to the Delray Beach lawsuit. ★

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Palm Beach/Broward — A new report has been released which reveals 7 costly mistakes that most homeowners make when selling their home and a Nine Step System that can help you sell fast and for the most money.

This industry report shows how traditional ways of selling homes has become increasingly less effective in today's market. The fact is that three quarters of homesellers don't get what they want for their homes and become disillusioned and disadvantaged when they put their home on the market.

As this report uncovers, most homesellers make seven mistakes that cost them literally thousands of dollars. These mistakes are entirely preventable. Industry insiders have prepared a free report entitled "**The 9 Step System to Get Your Home Sold Fast and For Top Dollar**".

To hear a brief recorded message about how to order your report, call toll-free **1-855-236-2995** enter ID#3000 or visit www.realestatehelpfulhints.com. You can call any time, 24 hours a day, 7 days a week.

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10 Questions**MEET YOUR NEIGHBOR:** Michelle Donahue

Michelle Donahue is proof that a combination of intelligence, energy and enthusiasm can go a long way in the volunteer world.

After years of success as an advertising executive and corporate trainer, Donahue became a homemaker after the birth of her second daughter, then turned her energies to volunteer work, where she has made a difference on several fronts.

A native of Miami, she moved with her family to Delray Beach as a child and then graduated from St. Thomas University in Miami Gardens.

Donahue and husband, Sean, have spent the past 18 years in the same house on Hypoluxo Island in Lantana.

Now a Realtor with Douglas Elliman of Delray, Donahue, 48, wears a number of other hats: president of the Hypoluxo Island Homeowners Association, vice president of the Delray Beach Historical Society and, most recently, an alternate on the Lantana Planning Commission.

She brings a sense of anticipation and excitement to any issue she is asked to address.

"With any of these groups, if I feel I can help in any capacity, whether it's just a dent or a big change, then I feel I need to do what I can," she said.

"For me, we're standing on the shoulders of those who came before us. People came here with nothing, they did the best they could. And here we come. We have to look back at them every once in a while."

"And from there, we get guidelines on how to proceed with responsible development, maintaining the culture, and keeping people unified. Because when you forget your history, what do you have? You have nothing."

— Brian Biggane

Q. Where did you grow up and go to school? How do you think that has influenced you?

A. In Miami — I'm a second-generation Miamian. At 10, I moved to Delray Beach. Miami influenced me significantly because we're so deeply rooted there, the McCormack family. Delray was a new area for us, but again, we became very rooted and made a solid foundation there. When we grew up, my brother and I came back to that area. Our hearts are really rooted in Delray Beach.

We went to St. Vincent Ferrer and Pope John Paul High School, but the common denominator between growing up in Miami and all the way through was that I went to Catholic schools — starting off at St. Rose of Lima in Miami Shores through St. Thomas University for my master's degree. In college, I went to Loyola University in New Orleans. The Catholic education really instilled a sense of values, the faith I have, the need and want to give back, not just to other Catholics but to the community. It has laid such wonderful morals and values within me. I'm so grateful for it.

I also think that I was a different learner. Nowadays they can tell if your kid is different, if your kid is struggling,



Michelle Donahue of Hypoluxo Island says you don't have to know it all to make a difference if you tap into the people around you. **Tim Stepien/The Coastal Star**

but back then it was one size fits all. This is how you're going to learn. And I didn't always grasp that. If I was born into today's world my parents would have had me diagnosed as ADHD or something like that.

It's a huge blessing, because I know my strengths and my weaknesses, I get people around me who can support my weaknesses, and use my strengths to go forward and do all that I do. The energy level I have is incredible.

I joke around with people when I get on boards. I say, "Look, all I'm going to do is bring a whole lot of enthusiasm to the table, but the rest is up to you guys." People have their strengths and weaknesses. You don't have to be a person who has everything and knows everything. You have to tap into the people around you. And that's been the greatest success for me moving forward in life and giving back.

Q. What professions have you worked in? What professional accomplishments are you most proud of?

A. I worked in advertising at *The Miami Herald*, then went on to corporate training for Blockbuster and Wayne Huizenga. From there I went to St. Joseph's Episcopal School in Boynton Beach as director of development. I've been a Realtor for the past few years with Douglas Elliman.

As many accomplishments as I've

had, the one thing I did that I'm really proud of was at St. Joseph's. As director of development, I worked with Elizabeth Eubanks, a friend who had been at St. Mark's Catholic School and jumped on board with the Palm Beach County School District and the FAU Pine Jog Education Center and had created a green school recognition program. I jumped on board with that and for the next four years I worked with every single grade from pre-K to eighth grade and created this Mac Daddy program out in the back. We won a first-place award for that program in Palm Beach County and we took first place in the state the following year.

Q. What advice do you have for a young person selecting a career today?

A. Follow your heart. That's what you should be pursuing.

Q. How did you choose to make your home on Hypoluxo Island?

A. We were a young couple just starting a family — we had our daughter Meaghan and I was pregnant with our second (Erin) and wanted to get a little bigger home. We were looking up and down the coast. One day, we were in Ocean Ridge and the bridge was closed, so we came up a little further and we literally stumbled on this house for sale on Hypoluxo Island. We fell in love. We've been here more than 18 years and

have never looked back.

I love history, and the history of the house was huge for me. It was built in 1927, it's an Addison Mizner, built for his interior designer. I had grown up in an historic house in Delray and I already had that connection, so I just fell in love with this place, as did my husband.

Q. What is your favorite part about living on Hypoluxo Island?

A. First, the community of the island itself; the people here are fantastic. It's pretty much why we've stayed so long. You just make really good friends.

There's an incredibly rich history to this island that I don't think many people understand — the level and magnitude of its contribution to the history of the state of Florida.

Q. What book are you reading now?

A. *A Land Remembered*, by Patrick D. Smith.

Q. What music do you listen to when you need inspiration, and when you want to relax?

A. I love music, but my family is always saying I'm not one to listen to it for inspiration. I have it on in the background. For inspiration, I listen more to the TED Talks. I love them. When I'm getting ready in the morning I turn those on and use them for inspiration. You can listen to music that brings you joy, but for inspiration that's what gets me going.

To relax, I enjoy today's country, like Jimmy Buffett and Kenny Chesney. We've seen Buffett well over 40 times. My husband's lifelong dream is to meet him.

Q. Do you have a favorite quote that inspires your decisions?

A. "I've learned that people will forget what you said, will forget what you did, but people will never forget how you made them feel." — Maya Angelou

Q. Have you had mentors in your life? Individuals who have inspired your life decisions?

A. My parents were the biggest mentors for me growing up. Both of them have contributed so much in volunteerism, and giving back to others. My mother, even today, runs circles around us with her energy, her enthusiasm for life, and I feel like I'm such a clone of that. And from my father, it's his rose-colored glasses. He is the most optimistic man I've ever met. My brother and I both grew up in such a loving home. We were never pressured to be more than we could be. They inspired us, and they guided us, but it was never more than a gentle push.

Q. If your life story were made into a movie, who would play you?

A. Julia Roberts. We're about the same age. I remember being in high school and watching her career get started. I've always loved her.

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Delray Beach

Historic board rejects Midtown plan

By Jane Smith

The city's Historic Preservation Board unanimously rejected a site plan for Midtown Delray last month, saying the project hadn't changed enough since it was last reviewed as Swinton Commons in June.

At the special meeting on Dec. 19, the seven-member board also unanimously denied waivers that would have allowed new buildings to be wider than the historic district's 60-foot rule, and a landscape plan that allowed the developer to pay \$139,800 to the Delray Beach Tree Trust Fund. The money would compensate the city for the developer's removing trees from the western side of a South Swinton Avenue block.

"The visual compatibility standards are for comparison with the historic structures on Swinton Avenue," said John Miller, board chairman. "We also need to consider the rhythm of the buildings on the street and the open spaces between them."

The proposed 6.4-acre Midtown Delray project would sit on the south side of Atlantic Avenue, within the Old School Square Historic District. The district carries a local historic designation and will soon be listed on the National Register of Historic Places.

Of the city's total properties, only 1.75 percent is historic, Miller said.

"If we can't save this historic district, we might as well resign our seats on the board," he said.

The site of the proposed Midtown Delray contains three structures associated with the city's history.

The Sundy House, built in 1902, was the home of the city's first mayor, John Sundy. The two-story building carries local and national historic designations. The Sundy House now houses a restaurant and a bed-and-breakfast inn.

The Cathcart House was built in 1902 in the French Colonial Revival style. The two-story building is named for William Cathcart, who purchased the home in 1910 and ran a lumber company.

The Rectory, built in 1912, was part of the original Methodist church destroyed by the 1928 hurricane. The historic building now houses the Yaxche Tearoom, featured on culinary tours.

J.R. Leatherman, a citrus farmer and builder, built all three structures.

Midtown Delray is a joint venture of investor Rick Marshall and developer Hudson Holdings.

On Jan. 2, the team appealed the Historic Preservation Board's denials of its site plan, relocations and demolitions to the City Commission.

Hudson Holdings Managing Director Steven Michael is banking on the success of the project because he lives in Delray Beach. In a prepared statement on Dec. 20, he said his firm has met with community leaders many times to discuss historic concerns, job creation, tax base increase and revitalization of the south and southwest neighborhoods.

"We have amended and redesigned this site plan significantly to accommodate many local requests. We have changed things from trees and landscaping to tile in the courtyard, as well as public courtyard designs," he wrote. "We have reduced density as well as height. We have worked with the community tremendously in good faith and we are now prepared to go to the City Commission with an improved and first-class project."

Architect John Szerdi, who said he's worked 20 years on the property, said Midtown Delray would eliminate nearly 2 acres of surface parking with an underground garage, created in the first block and under the historic structures.

Midtown Delray also will no longer have the two hotels it planned in June, Szerdi said. Now the project plans to build residential inn units, sold individually as condos, he said.

The project consists of 39,386 square feet of retail space, 11,117 square feet of restaurant space, 55,218 square feet of office space, 45 dwelling units and 39 residential inn units, a specific designation created for this property.

Eleven of the 17 people who spoke at the Historic Preservation Board meeting were against the project.

Expert witness Steven



Hudson Holdings' Midtown Delray project would sit on the south side of Atlantic Avenue in the Old School Square Historic District. **Rendering provided**

Avdakov, hired by the private Historic Preservation Trust group, is a registered architect in five states and holds a master's degree in historic preservation from Columbia University.

He called the Old School Square Historic Arts District the geographic crossroads of Delray Beach.

"The Secretary of Interior standards [for historic designations] are close to the Ten Commandments, the bible of historic preservation," Avdakov said. Structures should not be shifted around on the site in a historic district and demolition was permanent, he said. The Miami Beach-based architect called for retaining an authentic sense of history, not a "Disneyfied version."

The Delray Beach Preservation Trust prepared the Historic District application now awaiting listing approval on the National Register.

Trust President JoAnn Peart said her members had to go outside of the county to hire a historic preservation architect as an expert witness. The experts in the county declined because they are working on a project with the Midtown Delray historic preservation architect, Rick Gonzalez.

They also won't go against him in case they have to appear in front of him on the state's Review Board, Peart said. That board hears applications from local historic projects that want to be listed on the National Register.

Gonzalez also took a different position about development at the Old School Square site three years ago. Before he worked for Hudson Holdings, the Delray Beach Planning Department hired him as an expert on historic districts.

Gonzalez spoke at the June 17, 2014, Delray Beach City Commission meeting when the city considered a private application to allow a commercial district overlay in a portion of the Old School Square Historic Arts District.

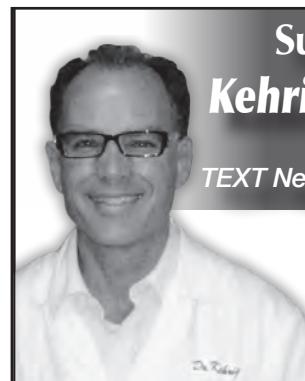
Hudson Holdings wanted the overlay to build higher structures, decrease the space between new buildings, and

construct hotels. Allowing the commercial overlay, Gonzalez said in 2014, would be "basically deteriorating the south side of the district, cutting its leg off."

At the Dec. 19 meeting, Gonzalez said, "Historic preservation needs development that is slightly lower than allowed by code." He called Midtown Delray "a positive change for Delray."

John Boyle, who lives nearby, said Midtown Delray "is exactly what the neighborhood needs. Most of my neighbors agree." ★

Historic Preservation Board member Price Patton is a founding partner of The Coastal Star.



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Liz Balmaseda, Palm Beach Post, July 2017

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Delray Beach

Glickstein not seeking third term

By Jane Smith

The city's mayor says he will not seek another term in office.

Cary Glickstein has served as Delray Beach mayor for five years. He could have run



Glickstein

a third time. During his first two-year term, voters approved a longer term for each commissioner of three years.

This overlapped with Glickstein's existing term, allowing him to run again.

But he is not.

"I ran for mayor because I love our town and didn't care for the direction it was heading," he said. "It seemed City Hall was measuring its success simply by busy Atlantic Avenue restaurants. ... Resident

concerns — from all corners of the city — were just not that important."

He considers the city's actions to change the substance abuse treatment industry a highlight of his time in office. According to Glickstein, the city has moved from being perceived as a "rehab pariah" to presenting a new image of "forceful, proactive leaders," crafting changes on the local, state and national level.

The city leaders now want to protect the vulnerable people seeking recovery, while "shutting shoddy treatment centers and sober homes," he said.

Delray Beach became a prime recovery destination with websites showing palms wafting in the ocean breezes. Recovery was rare and relapses occurred frequently, overwhelming the

city's public safety departments with a spike in overdose calls.

In late December, Delray Beach became the first Florida government entity to sue opioid makers and distributors over the marketing and prescribing of painkillers. Once the prescriptions run out, a majority of the users turn to street drugs such as heroin, because they are addicted, he said.

Other highlights of his time in office Glickstein lists are: rewriting land development rules that provide clarity to developers "while preserving our small-town character"; a focus on education and third-grade reading that led to the city's third All-America City award; completing Federal Highway and the Beach Master Plan projects; moving the city's Community Redevelopment Agency and all nonprofits to be more accountable when spending taxpayer dollars; reining in special events by choosing quality over quantity; and restoring order to city procurement and public works projects.

Glickstein regrets not having the current senior management and leadership in place when he started as mayor in 2013.

"Coming from the private sector, I've had to temper my expectations regarding the pace of change in government," he said. "It's akin to turning the Titanic."

What's next for the lawyer turned developer turned mayor?

It won't be a higher office.

"I would find it frustrating to go from an executive role I enjoyed in both private and public sectors to a legislative body that moves at a glacial pace, where politics are valued over ingenuity or the merits of an idea," Glickstein said. "That's not for me."

Instead, after March, he will focus on consulting with startups and mid-level firms around the country, he said.

"On a personal side, the mayor's role made extended travel impossible," Glickstein said. His kids are older and in college, allowing him freedom to play in his University of Hawaii alumni baseball game. He also has "surfing trips planned with friends for Hawaii, Morocco and Indonesia."

Two current city commissioners have qualified to run for mayor on March 13: Jim Chard and Shelly Petrolia.

Three men have qualified to fill Seat 1: Richard Alteus, Eric Camacho and Adam Frankel.

Two men have qualified to fill Seat 3: incumbent Mitch Katz and Ryan Boylston.

For Seat 2, William Bathurst automatically will take Chard's seat after no one else qualified for that seat. ★

A candidate forum hosted by the Beach Property Owners Association will be held at 6:30 p.m. Jan. 31 at Northern Trust Bank, 770 E. Atlantic Ave., Second Floor.

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Ocean Ridge Mayor Pugh won't seek another term

By Dan Moffett

For the first time in nearly two decades, Ocean Ridge won't have Geoff Pugh playing some role in the town's

government.

Pugh decided not to seek another term on the Town Commission after holding a seat since 2003 and serving the last six years as Ocean Ridge's mayor.

"Basically, after 15 years on the commission you kind of want to say, 'I did my public duty, served the town and did a good job,'" Pugh said. "Now I'm going to pull back a little bit and spend more time with my wife."

Pugh's exit from the March election leaves three candidates competing for two open seats. The top two vote-getters will win them.

Gail Adams Aaskov, a former mayor and a commissioner for the last six years, is seeking another three-year term against two political newcomers: Kristine de Haseth, director of the Florida Coalition for Preservation, and Phil Besler, the owner of Besler Consulting in Boynton Beach.

Pugh helped the town navigate through some difficult issues during his last term as mayor.

Rapid growth in Boynton Beach and elsewhere across the bridge strained Ocean Ridge's police, crowded its beaches with out-of-town visitors and created traffic congestion problems.

Three years ago, an ugly dispute between Commissioner Richard Lucibella and Police Chief Chris Yannuzzi led to the chief's resignation and an unsuccessful recall attempt against Lucibella.

In 2016, Lucibella resigned from the commission after a shooting incident in his backyard and an altercation with an officer who responded. The Police Department's morale suffered.

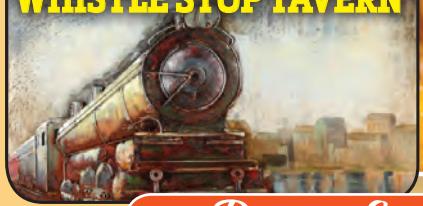
A personnel overhaul at Town Hall complicated matters for Pugh and the commission. Within weeks two years ago, the town attorney, manager and clerk retired.

Pugh, 54, served on the town's Board of Adjustment before joining the commission. The owner of Pugh's Pools, a spa and pool contractor, he has lived in Ocean Ridge for 22 years.★



Pugh

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HOME RULE

Continued from page 1

Overcorrecting for problems

What has many on the local front worried is what they believe is an overreach by state legislators, who introduce bills that address specific problems but have statewide implications.

"When there's a problem, you go after correcting the specific problem at hand," says Ocean Ridge Town Manager Jamie Titcomb, who is also vice chairman of the Florida City & County Management Association's legislative subcommittee. "You don't use a saber to correct a problem when a small scalpel will do."

The bills aimed at restricting actions of community redevelopment agencies are the perfect case in point, say those hoping to stem the flow of what they call preemptive bills by state lawmakers.

Under a bill proposed in the Senate, new community redevelopment agencies could be created only by a special act of the Legislature, while existing CRAs would have to be recertified by a supermajority of the bodies that created them or otherwise be phased out.

Under a bill in the House, administrative spending would be capped at 18 percent and an agency would be prohibited from spending money on festivals, street parties, grants to promote tourism, and grants to socially beneficial programs.

That could have a negative ripple effect on nonprofit and cultural organizations such as the Delray Beach Public Library, Old School Square, the Spady Museum and the Arts Garage in Delray Beach, all of which receive CRA funding.

Delray Beach CRA Executive Director Jeff Costello said the provision in the Senate bill to cap administrative spending could hinder his agency's ability to support the community.

"The imposition of the 18 percent limitation unduly micromanages and restricts the CRA in its ability to be responsive to the needs of the community, businesses and CRA partners," he said.

The proposed CRA legislation, according to David Cruz, assistant general counsel for the Florida League of Cities, came about at least partially as a result of problems some CRAs experienced.

"We've seen a number of reports that saw deficiencies in accountability and transparency," he said.

Those concerned about the erosion of home rule admit that there have been problems but they argue that a one-size-fits-all solution is not the answer.

"Are there abuses?" the Palm Beach County League's Radcliffe asks rhetorically. "Without a doubt, but you don't throw the baby out with the bathwater."

What concerns many about what they see as a trend toward the state Legislature eroding

home rule is that decisions are being made for local municipalities by legislators who are not accountable to the people who live in those communities. In some cases, the legislation is the result of lobbying of elected officials on behalf of special industries or special interests.

Todd Bonlarron, an assistant Palm Beach County administrator and former legislative affairs director, says that because Florida is so diverse and what works in one county may not work in another, many decisions should be left to local governments.

"When you're dealing with governments closest to the people, you're ensuring the greatest number of voices are heard and taken into consideration," he said.

Bonlarron said that preemptive legislation often frustrates local elected officials who want to address a resident's concerns but cannot because their hands are tied.

"You go to your elected official and they say, 'I'm sorry, I can't help you because I'm not allowed to,'" he said.

State Rep. and former Boca Raton Councilman Bill Hager, whose district includes much of Palm Beach County's coastal communities, has largely been supportive of home rule but says he looks at each bill individually before casting a vote.

"For the most part, the legislation that we consider at the state level passes the

test of good public policy," he said. "Every now and then, I see proposed legislation that is adverse and hostile to local government. As in the past, when such legislation arises, I will work to either amend it for the good, or will vote against it if that's not possible."

Hager points to a proposed bill that would prohibit local governments from creating ordinances regulating vacation rentals as an instance where he believes decisions should be left up to local governments.

"I believe each local government, as to issues that can be resolved in ways that make imminent sense for that particular community, should be granted that right," he said.

'Unfunded mandates'

While many of the bills being introduced this year, including the one concerning vacation rentals, are aimed at reducing regulation, there are others that have financial implications.

Several are what are referred to as unfunded mandates, bills that require local governments to spend money that is not reimbursed. Couple that with bills that reduce revenues for a municipality, and that can put local governments in a bind.

Proposed this year is legislation that would, for example, require municipalities to provide two copies of all meeting materials at public meetings for inspection by residents. Also proposed is

legislation that would require local governments to post property tax and voting-record information on their websites.

While fulfilling those obligations might be easy for a large city, it could be a challenge for small towns with small staffs, which might have to bring in additional help to meet the mandate.

At the same time, municipalities could see their tax revenue shrink if voters approve an increase in the property tax homestead exemption from \$50,000 in assessed value to \$75,000 for homes assessed at over \$100,000. The issue will come before voters in November and is of deep concern to many local elected officials, who fear significant decline in property tax revenue.

"Our revenues are being challenged by the state," Titcomb said.

While organizations such as the state and county leagues of cities are working through lobbying efforts in Tallahassee to defeat bills they see as preemptive, there is also an effort afoot to make residents aware of the impact the erosion of home rule could have on them.

"We have the ability to get citizens behind us," said the county League of Cities' Radcliffe. "We're encouraging our people to get out and educate their residents that there's an assault on their way of life." ★

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Delray Beach

Detective honored for work on Sober Homes Task Force

By Jane Smith

Detective Nicole Lucas, who works for Delray Beach police and is a member of the


State Attorney's Sober Homes Task Force, was honored recently for her investigative work.

In collaboration with 13 other agencies, her work led to the arrest of substance abuse treatment center owner Kenneth Chatman and his federal prison sentence of 27.5 years for health care fraud.

Chatman was convicted of skirting state law by having his wife sign the paperwork as owner of the Reflections Treatment Center and Journey to Recovery in South Florida. He also owned several sober homes where residents were given free rent and gifts as long as they attended his centers for treatment and submitted to drug testing, the investigation found. The residents also were

allowed to continue using drugs in the sober homes. Several people had fatal overdoses in Chatman's sober homes.

In addition, the investigation found Chatman and others gave female residents drugs to prostitute themselves. Chatman and others kept the money.

Chatman also paid other sober home operators to send patients to his treatment centers. The two treatment centers billed more than \$1 billion to insurers, the investigation found.

The federal government named the investigation Operation Thoroughbred. It involved 14 teams, including Assistant U.S. Attorney A. Marie Villafana, who tried the federal case; seven FBI agents in Palm Beach County; and Lucas of the Delray Beach Police Department.

Three members of the State Attorney's Office also were recognized. They are Al Johnson, chief assistant who runs the Sober Homes

Task Force; Justin Chapman, assistant state attorney assigned to the Task Force; and Ted Padich, insurance investigator for the Task Force.

The team members worked under federal laws that guard the privacy of patients, including drug addicts.

The National Health Care Anti-Fraud Association gave the 14 teams its Investigation of the Year Award in November at its training conference in Orlando.

"The Chatman case is the first federal case that successfully targeted the serious fraud problem that continues to permeate the addiction treatment industry nationwide," according to the awards luncheon brochure.

Lucas joined the Task Force on July 1, 2016, from the Delray Beach Police narcotics unit. She immediately worked her contacts and asked them about the worst sober home operator. Chatman's name was raised repeatedly, she said.

"I met with an informant who said Chatman gave him as

much heroin as he needed and a gun if he would collect the money from the men visiting a sober home where the women were kept as sex slaves," Lucas said. Chatman wanted to make sure the women didn't leave the residence.

Lucas secured the informant's sworn statement and immediately told her supervisors on the Task Force. When federal officials were

informed, they said they also were working the Chatman case, Lucas said.

She was able to participate in the raid.

"I'm happy he's off the streets," Lucas said. "It was too little, too late for some. He was imprisoned for health care fraud, not human trafficking. This is not a Third World country where women can be kept as sex slaves." ★



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#DELRAYFASHIONWEEK

KOREA

Continued from page 1

daughter boxes of goodies every week — through five tours in Iraq.

Before long, her City Hall coworkers were leaving donations on her desk — candy bars, toiletries, paperback books — and soon she was mailing several boxes each week, which E3 MP Melissa Rangel would share with her colleagues.

At Christmas 2006, Rangel joined with two established programs, You Are Not Alone and One Soldier at a Time, and Project Holiday was born.

... Let me know what I can do to get a few goodies for my soldiers. I know it would mean a lot to them.

Very Respectfully,
Christopher Colletta

P.S. I love Delray so much that I even named my tank "Delray" at one point. Check out the picture of it during a training exercise in California — you'll see it written on the gun!

For Christmas 2017, the 12th annual Project Holiday sent hundreds of packages to service members in Iraq, Afghanistan, Africa and Korea.

Everything, from the candy bars, toiletries and paperbacks to the postal costs and hours spent packing the boxes, was donated.

The Delray Beach Property Owners Association contributed. Crane's Beach House hosted a fundraiser.

"The community just opens their hearts and wallets," Rangel said. "It's a great event. So many are still in harm's way, and so many families can't afford to send a package."

In 2006, the military postal rate for a single box was about \$10. In 2017 it was \$15.95. One year, Rangel remembered, the total postage cost hit \$7,000.

"All I need is one name," she explained. "The boxes are rejected if they're just sent to an unnamed soldier."

I went to Gulf Stream School. I loved it. My best friends were almost all made there — about half of us went to the same high school, and then we always meet back up for holidays and for weekend trips in between. — Colletta in one of a series of email exchanges with *The Coastal Star*.

At 11 a.m. on Sunday, Dec. 3, more than a hundred men, women and children wait in the bleachers at the Norman C. Rolle Gym of the Delray Beach Community Center.

Edward Storck, a World War II veteran, is there from Lake Worth. His granddaughter Trisha is deployed in Afghanistan.

Johnny Castro with American Legion Post 367 has brought seven fellow legionnaires.

Out on the floor, three long tables hold large cardboard boxes brimming with stocking stuffers — edible, readable,



Project Holiday volunteers listen to a presentation as they gather at the Delray Beach Community Center to stuff holiday boxes for troops. World War II veteran Edward Storck (right) was acknowledged at the event. His granddaughter is deployed in Afghanistan.



Christopher Colletta's parents, Kathy Schilling and Joseph Colletta. Photos by Tim Stepien/The Coastal Star



Children personalize Project Holiday boxes sent to troops. One is marked with a rainbow and 'Your Awesome!'

spreadable and playable. The paper signs taped to the tables below each box identify its contents. This box has "socks." That box is "sunscreen."

We've got books, CDs and DVDs. Scarves and underpants. Lip balm and chewing gum, tuna fish and Slim Jims.

We've got granola bars, cookies, crackers and popcorn. Baby wipes, deodorant and playing cards. Even some yarmulkes.

And, of course, "miscellaneous."

Meanwhile, in the room next door, a giant pile of 300 priority mail boxes waits.

At 18 I left Delray to attend Vanderbilt, spending 4 years in Nashville. I also applied for and earned an Army Reserve Officer's

Training Corps scholarship, which paid for my schooling and began my service.

The same day I graduated, I also received my commission and my parents pinned on my rank insignia as a brand new Second Lieutenant.

"He's a real character," Capt. Colletta's father will tell you. "He's very inquisitive, into multiple things. He went to a summer music school at the University of Miami and plays guitar and got an undergraduate degree in history and Chinese culture at Vanderbilt. He speaks Mandarin."

Christopher's father, Dr. Joseph Colletta, is a breast surgeon at Boca Raton Regional Medical Center. His mother, Dr. Kathy Schilling, is a radiologist

and the medical director of the women's health and wellness center at the hospital. His older brother, Matthew, has just begun an MBA program at Northwestern University. The family has lived in Delray's Seagate community since 1982.

"We've never considered moving anywhere else," his father says.

As part of the ROTC program at Vanderbilt, Christopher spent a summer teaching English at an elementary school in China, then two more summers in Taiwan and Vietnam.

"The Gulf Stream School taught him very good principles and civility," his father says. "He's never given us any trouble. He's the life of the party, an organizer. Oh, and he does charcoal drawings."

"Hopefully, he'll be coming back [on furlough] in March."

Apache Company, 1st Battalion, 9th Cavalry Regiment consists of around 75 soldiers and officers, the 14 M1A2 Abrams tanks we operate, and a small fleet of other tracked and wheeled vehicles used to haul supplies and provide critical maintenance and medic support.

The soldiers come from all walks of life, and from every corner of the country from New York, to Alabama, to America's Pacific Islands. We are all stationed at Fort Hood, Texas, where we spent over a year training for this deployment.

In the gym, Dave Smith, a retired Air Force colonel who has been Project Holiday's volunteer facilitator since the beginning, welcomes the volunteers.

Rangel and the other organizers are introduced with expressions of gratitude. They all say the Pledge of

Allegiance to the flag. The crowd stands to have its picture taken behind a banner that promises, "You Are Not Alone: Delray Beach Supporting Military Families."

"Every box is a special box," Smith reminds them, "so don't try to make yours more special."

And so they begin.

Earlier in my career as a second lieutenant, I was a platoon leader in Duler Company, Apache's sister company. It is an unwritten rule that you name your tank something that starts with the same letter as your company, which was D at the time, so I named it Delray.

That tank stayed at Fort Hood when I went to Korea. It's still there, though it likely has a new name.

I have yet to name my tank here ... I think Atlantic Ave. wouldn't be a bad idea!

Isabella Balestriere of Boca Raton is a Project Holiday veteran who has attended the annual packing sessions since they began. And she's only 15.

"I brought her here when she was 3 or 4 years old," says her mother, Cathy, the general manager at Crane's Beach House. "It was all because of Delores Rangel and her story. It's not just about packing boxes. It's about bringing my daughter, bringing the families together."

Isabella grabs an empty postal box and joins the line of volunteers moving along each table of donated items. She tosses in some scarves and ear plugs, some body powder, a toothbrush, AAA batteries and Doublemint gum, Clif bars and peanut butter crackers until the box is full.

The executive officer is the second in command of the company and working behind the scenes to ensure all the logistical infrastructure is in place.



Rangel

My lane is beans, bullets and turning wrenches. I oversee all the maintenance that we conduct. To put it in Florida terms, tanks are like boats — if you let them sit, they seem to fall apart.

When the box is full, Isabella carries it to the final table, where Esther Rose waits, a roll of heavy-duty packaging tape in hand. She and her husband, Adrian, have been coming up from Boca Raton to volunteer since 2007.

"We have no family," she explains, "but my father was in World War II. It was in England, but that's OK. We were on the same side."

After volunteering for 10 years, Rose has mastered the tape dispenser. A box appears before her and in three quick swipes — zap, zap, zap — it's taped and moved along.

"I just like to help," she says, zapping as she speaks. "What do the soldiers do for us?"

Being just miles from the DMZ at Camp Casey, our duties daily involve carrying out training that we have developed to ensure that we are ready to "fight tonight" as the saying goes here.

If my commander identifies a skill set that he believes our soldiers need to practice, rifle marksmanship being a simple example, we put it on our calendar and do it.

Capt. Colletta, 26, and his company are deployed 40 miles from the border with North Korea, where the winters are very cold and the political climate increasingly hot.

North Korea is testing intercontinental ballistic missiles it claims can reach the United States.

President Donald Trump has threatened to respond with "fire and fury like the world has never seen."

The North Korean foreign secretary says Trump is "begging for nuclear war."

During a September speech before the United Nations General Assembly, Trump said he would "totally destroy North Korea."

It's not our job to provide our



Christopher Colletta wears an Army Stetson indicating his promotion to captain in a ceremony in November in South Korea. Photos provided



Capt. Christopher Colletta's original tank at Fort Hood, Texas, bore the name 'Delray' in honor of his hometown.

opinions, only to provide the best prepared soldiers possible so that when our political leaders say they have an Army at their disposal that is lethal and should not be provoked, they can say that with confidence.

Isabella carries her taped box over to the stage, where Scott Petrolia, 15, of Delray Beach and Felipe Mora, 15, of Boca Raton, are waiting with scales and a black marking pen.

Scott weighs the box. "Ten and a half," he tells Felipe, who scribbles "10.5" on the side.

And then an address label goes on:

CPT. Christopher Colletta
A CO 1-9 CAV, Unit #15919
APO, AP 96224

Our food service specialists are the real heroes on Christmas. They'll be up extremely early to get to work — I'm talking 3 or 4 in the morning. I think this year we can expect some more turkey (we had some at Thanksgiving), and some ham.

Then, at lunch and

dinnertime, we officers and senior noncommissioned officers will arrive in our blue dress uniforms and serve all the soldiers.

It's been a tradition longer than anyone I work with can remember. I think all senior leaders value the opportunity to show the soldiers how much we appreciate their hard work.

By 12:30, the packing is done and the volunteers wander out, or linger to chat and enjoy the complimentary coffee and pastry.

On the stage, 241 red, white and blue priority mail boxes form a neat stack about 5 feet tall.

One year not long after Project Holiday began, a small child was discovered drawing on one of the boxes. Now that's a tradition. The kids too short to reach a table decorate the completed packages with holiday greetings.

"Merry Christmas" some wish in crayon, or "Happy Holidays."

On one box, an especially ambitious artist has drawn a colorful rainbow, arching over the message "Your Awesome."

This is my second rotation to Korea. I was here from June 2015 to February 2016. I missed the holidays that year, but was glad to be back home for Christmas 2016.

Hopefully this will be the last one I spend away for the foreseeable future.

The cold and snow over here isn't kind to native Floridians.

On Dec. 6, Delores Rangel mailed 49 of the Project Holiday boxes to Camp Casey, South Korea.

"I have not heard from Captain Colletta as it is still too soon for him to receive the boxes," she reported Dec. 13. "If I were to guess, they should receive them by Monday, Dec. 18."

She guessed about right.

For the past two days, I had been getting all kinds of phone calls to pick up my mail since it was clogging up the mail room. The clerks ended up having to do something about it themselves and delivered it to our door since there was no way I could transport it all myself ...

We all had a formation outside our company headquarters after dinner chow, and that's where I explained the rules of how we were going to get all the gifts evenly distributed.

The snow was really coming down.

I had everyone go into the conference room by reverse rank order, with the lowest-ranking soldiers going first. They're the ones who are most likely to have never spent a holiday away from family before, let alone across the Pacific Ocean. Besides that, they can afford the least when it comes to having gifts shipped overseas.

They picked a box, any box, and couldn't peek. Eventually, every box had an owner. I told the guys that if there was something that they'd be willing to give up or trade, they could put it in the middle of the table and it would be a free for all after that.

And chaos ensued. Everything was over in probably 15 minutes, a loud 15 minutes of boxes opening, soldiers bartering, and all kinds of things flying across the room to their new owners.

You never know what you're going to get in a box from someone you don't know, but I think Project Holiday nailed it on the head in terms of providing some useful stuff. There wasn't much left over when it was all said and done.

We have one Jewish soldier in our ranks, Private Cutler, and he's built up quite a yarmulke collection — he specifically wanted to say thanks for that.

The 12th annual Project Holiday sent 241 boxes of goodies to U.S. service members in Iraq, Afghanistan, Africa and, of course, South Korea.

"I'm so happy the community has put smiles on their faces and let them know they are not forgotten," Delores Rangel said.

"It's a lot of work putting Project Holiday together, and it's a team effort, and they've done an amazing job of helping us thank our troops.

"Freedom is not free, and I thank God for them."

I'll be in the Army for about six more months, until May, which is when I plan on transitioning to civilian life.

I intend to earn a master's degree in international affairs at a school in Europe, but those applications are still in progress.

Wish me luck! ★



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Business Spotlight

Plaza del Mar merchants getting back in swing

Jewelry Artisans has celebrated its reopening as stores continue to resettle in Manalapan's Plaza del Mar.

After being in the same location at the mall for 28 years, the store moved to make way for a new Publix grocery being constructed to anchor the mall.

Owner Pedro Maldonado is "excited about the plaza and our customers are happy with our larger display space. It allows us the opportunity to relax and create in a more open environment."

If you're looking for a bargain — and who isn't? — you'll be pleased to know there's a new upscale consignment shop in Delray Beach. **Affluent Finds** consignment boutique just moved from Lake Worth to 809 George Bush Blvd.

The shop carries designer brands such as Armani, Chanel, Dior, Dolce & Gabbana, Escada, Gucci, Lilly Pulitzer, Pucci, Roberto Cavalli, St. John, and Valentino. Affluent Finds is owned by April Willis, who has a background in luxury retail with Cartier.

At the new location, Willis plans to hold in-store events, along with neighboring merchants Cheap Frills, Bella Reina Spa, and Second Time Around.



Longtime employee Emi Ebbin (left) talks with customers Lawrence Katzen and Ann Frumpkin during Jewelry Artisans' reopening party Dec. 15 in Plaza del Mar. **Photo provided**

If hardware and garden supplies are more up your alley, there's good news for you, too.

Orchard Supply Hardware, a home, garden and hardware store, has opened five new Florida stores. One is at 525 Congress Ave. in Boynton Beach, and another at 510 Linton Blvd., suite 120 in Delray Beach.

DK Delray Downtown LLC, a Kolter affiliate, will build a four-story, 150-room Courtyard by Marriott hotel at 135, 145, 169, and 185 SE Sixth Ave., according to property records and news reports.

The development and investment firm closed on a \$27.3 construction loan from PNC Bank mid-November, and plans to break ground early this year and open the hotel in 2019. Slattery & Associates is the architect.

The median sale price of single-family homes in Palm Beach County has seen a 10 percent year-over-year increase to \$330,000, according to the **Florida Realtors Monthly Market Detail** report for November. The number of closed sales increased 1.5 percent to 1,243, with cash transactions down 8.2 percent

to 427. The median time to contract increased 14 percent to 57 days. Inventory of active listings decreased 4.4 percent to 7,058 and the month's supply of inventory decreased 2 percent to 4.9 months.

Christel Silver, broker/owner of Silver International Realty, was approved by the Florida Realtors professional development committee and confirmed by the Florida Department of Business and Professional Regulation to instruct Graduate Realtor Institute appraising and international real estate courses. Her office is at 55 SE Second Ave., No. 206, in Delray Beach.

Members of the **Women's Council of Realtors of Greater Palm Beach County** met in December at The Polo Club in Boca Raton to pass the gavel from President Cathy Lewis to incoming President Debra Shapiro.

The **Greater Boynton Beach Chamber of Commerce**'s new board of directors began its term Dec. 6. Michael Mohl, owner of Senior Helpers, is the 2018 chairman, and Sophia Eccleston of FPL is the new 2019 chairwoman-elect.

The board was joined by new

members Edward Boylan of the Boynton Beach Mall; Debbie Eisenberg of Porges, Eisenberg, Levine, CPA; Michael Kolesar of Atria at Villages of Windsor; Ela Lena of Bethesda Health; Veronica Rogers of Allegro; and Debra Slobodow of Primerica.

CPA Neil H. Fishman of Fishman Associates, Boynton Beach, will speak on the effects of the changes in tax law at the **Greater Boynton Beach Chamber of Commerce**'s luncheon at 11:30 a.m. Jan. 10. Fishman is a member of the Florida Institute of CPAs, the New York State Society of CPAs, the Association of Certified Fraud Examiners, the Association of Certified Anti-Money Laundering Specialists, the Forensic CPA Society, and the National Conference of CPA Practitioners, where he serves as executive vice president.

From 2015 to 2017, he was a member of the IRS advisory council. To purchase tickets, visit www.boyntonbeach.org. The price is \$35. The luncheon will be at Benvenuto, 1730 N. Federal Highway, Boynton Beach. Also, the Chamber's Business Awards Gala will be at 6:30 p.m. Jan. 12 at Benvenuto's restaurant.

Jerry Hildebrand, a pioneer

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3101 S. Ocean Blvd. #312, Highland Beach Penthouse Towers

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4301 N. Ocean Blvd. #1107, Boca Raton Sea Ranch Club

High floor, renovated kitchen and baths, over 1900 sq ft...marble floors, Complex has tennis courts, brand new gym, card rooms,dockage, beach access, just reduced... **\$850,000**



1836 Sabal Palm Drive, Boca Raton Royal Palm Yacht and Country Club

Beautiful home over 4000 sq feet, 5 bedroom, gourmet kitchen, impact doors and windows, elevator;heated pool and spa. three car garage, circular drive..quiet street **\$2,399,000**



16672 Ironwood Drive, Delray Beach Delaire Country Club

Decorator showcase home...Open floor plan, over 4000 sq. ft. marble floors, impact windows & doors... Delaire Country Club rated top 3% in the Country...No waiting for tee times.Tennis, spa, children's play area... Call for appointment today, seller motivated. **\$975,000**



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in social entrepreneurship, will be the director of Lynn University's new Social Impact Lab. Serving as a career launch pad for young professionals, the lab will offer real-world experience, professional connections and mentorships, as well as industry preparedness and training. It will also serve as a talent pipeline for startups, impact investment firms and social enterprises. For more information, visit www.lynn.edu.

Additional news from the university: Anthony Altieri was appointed vice president of student affairs.

Having passed all canine tests, including cuddling and posing for pictures, Kol, a certified therapy dog, returned to Florida Atlantic University in December to comfort students studying for final exams.

The 71-pound golden retriever and his owner, Jane Eisenberg, are volunteers with **Therapy Dogs International** and have visited nursing homes, hospitals, schools and other institutions for five years. College testing does not bother him in the least, Eisenberg says.

His visit was sponsored by the FAU Mentoring Project.

The American Greyhound Track Operators Association gave its Lifetime Achievement Award to Dennis Bicsak, a greyhound-racing owner and a breeder. He is also a photographer, journalist, racing official, handicapper, simulcast sales director and industry managing coordinator.

"I love the greyhound breed and the wonderful people in the industry," Bicsak said. "Working with everyone from breeders, kennel operators, track management and industry partners made me feel part of the movement to move greyhound racing forward."

Louie Bossi's Ristorante in Boca Raton has a new general manager, Richard Douglas. Previously, Douglas was general manager at Brand Steakhouse in the Monte Carlo Hotel/Casino, and the CarneVino Italian Steakhouse in Las Vegas. He also served as a specialty wine sales representative for J&P Wholesale.

Employees from Source1 Purchasing, a Boynton Beach supply chain management group, participated in **Feeding South Florida's** Mobile Food Pantry in West Palm Beach. The team volunteered its time to package vegetables and hand out food items for individuals to take home for their families.

The League of Women Voters of Palm Beach County will host County Commissioner Dave Kerner speaking on "Palm Beach County vs. State of Florida: Who Makes the Decisions for Us?"

The luncheon will be from 11:30 a.m. to 1 p.m. Jan. 17 at the Atlantis Country Club, 190

Atlantis Blvd., Lake Worth. Tickets are \$35. To RSVP, call 968-4123 or visit www.lwvpbc.org.

At the **Executive Women of the Palm Beaches' luncheon** Jan. 23, MSNBC producer Debbie Bornstein Holinstat will share her story of survival in honor of National Holocaust Remembrance Day. She will also be available to sign *Survivors Club*, a book she co-wrote with her father, Holocaust survivor Michael Bornstein.

The luncheon, which is open to the public, will begin at 11:30 a.m. and take place at the Palm Beach Gardens Marriott, 4000 RCA Blvd. Tickets are \$40 per person and can be purchased by visiting www.ewpb.org. For information, call 868-7070.

At the **Women Helping Women Entrepreneurs/South Florida Business Owners Networking luncheon** from 11:30 a.m. to 2 p.m. on Jan. 25, participants will learn to market their businesses online using systems and automation for Messenger Bots, Facebook ads and social media tools. To register, visit <https://standoutonlinesystem.com/lunch>. The event will be at Pavilion Grille, 301 Yamato Road, No. 1201, Boca Raton.



Send business news to *Christine Davis* at cdavis9797@gmail.com.

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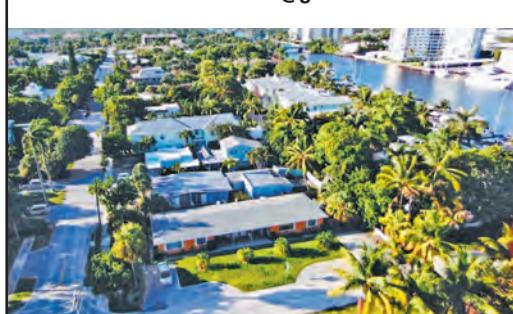
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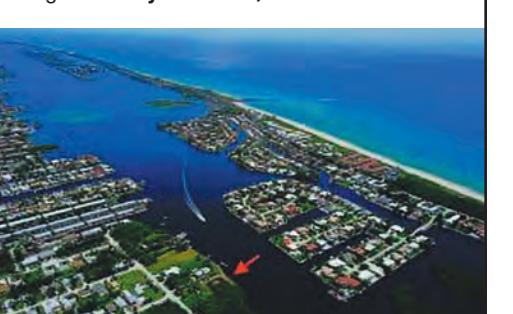
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Waterfront lot just one minute to ocean. Customize your dock and seawall and build your dream home. **Curtis Brown, 561-254-1509. cbrown3118@gmail.com**

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4 BR | 4.1 BA | 5,302 TSF | Guest House \$3.395M



TROPICAL MODERN MASTERPIECE | OCEAN RIDGE
4 BR | 4.1 BA | 3,000 TSF | \$2.15M



TRANQUILITY FOUND IN INTIMATE BEACH AREA ENCLAVE | HIGHLAND BEACH
4 BR | 5.1 BA | 5,991 TSF | 130' of Sweeping Panoramic Intracoastal Frontage \$3.695M



THE CROWN JEWEL OF LE LAC | BOCA RATON
4 BR | 4.1 BA | 23,902 TSF | Magnificent 6.6 Acre Estate | Har-Tru Tennis Court | Private Lake \$9.95M



OCEANFRONT SERENITY | GULF STREAM
5 BR | 5.2 BA | 8,058 TSF | \$9.75M



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ARAGON – Turnkey Furnished \$8.9 Million

Oceanfront luxury living surpasses every expectation in this rare double residence, masterfully custom designed and furnished in a complete renovation with quality and detail second to none. Modern yet timeless, open living areas feature a fire-lit den, library, bar and bespoke Eggersmann kitchen. 4 Beds/4.1 Baths.



327 ROYAL PALM – New Construction Starting at \$1.65 Million

Downtown Boca Raton's finest ultraluxury residences custom designed for your individual desires. Enjoy exceptional city living with the finest finishes and amenities. Elevator enters directly into your new home. High ceilings, gourmet kitchens with gas cooking and top of the line appliances, floor to ceiling windows flow out to large outdoor living rooms. 3 bedrooms plus family room, 3,100-3,500 living square feet, two garage spaces, rooftop pool and sun deck.



LUXURIA – TURNKEY FURNISHED \$4.95 MILLION

Exquisitely curated with designer furnishings in timeless modern elegance, this wraparound corner oceanfront showplace combines the experience of grand estate living and world-class resort luxury. Aquamarine ocean views fill the stunning corner great room opening to a surrounding balcony with summer kitchen. Media room; 4 Beds/5.1 Baths, 4,425 living square feet.



MIZNER GRAND – Five Available Priced from \$2.95 Million

Dazzling wide-open views of Lake Boca Raton are showcased from these spectacular residences at the prestigious Mizner Grand on the Boca Resort grounds. Custom details give inviting elegance. The lakeside balconies open off the spacious great room. Estate-sized living, 3 and 4 Beds/3.1 plus Baths.



PRESIDENTIAL PLACE – Direct Ocean \$3.85 Million

Designer-furnished oceanfront residence on the Boca Beach Club grounds, offers luxury living at a prestigious boutique address. Entered directly from the elevator, this 4-bedroom, 5½-bath, 4,947 living square foot residence showcases the magnificent ocean view in the expansive open living/entertaining spaces, beautiful gourmet kitchen and luxurious master suite. Private beach cabana.



EXCELSIOR – Villa With Pool \$2.85 Million

Featuring its own resort-style pool, this luxury villa lives like a private residence in an estate-size southwest corner floor-plan totaling 6,568± sq. ft. with virtually all rooms opening to fabulous garden terraces. Lake views backdrop the refined open living areas. Poggenpohl kitchen; media room; 3 Beds/4.1 Baths.



VILLAS AT RED REEF – Townhome \$2.295 Million

Right across from South Beach Park's idyllic sands and sea, this architect-designed luxury townhome offers a fabulous carefree lifestyle near downtown Boca Raton. The spacious 4-bedroom, 4½-bath residence is stylishly updated with a designer look. Private elevator serves all levels. Guest house/cabana and private pool. Rooftop space perfect for a deck.



ADDISON – Resort-Style Luxuries \$1.895 Million

Endless blue waters sweep open from the 10th-floor perch of this spacious direct oceanfront residence at a luxury address synonymous with resort-style living. Entered from the rotunda-style foyer, the spectacular great room has floor-to-ceiling glass doors to the full-length oceanfront balcony. 3 Beds/3.1 Baths, 2,792 living square feet.



VILLA NOVA – 3 Bedrooms \$1.895 Million

Totally updated, custom designed 3-bedroom oceanfront residence with outstanding views east, north and west from ocean to Intracoastal and city. Elevator opens directly into your private foyer to endless blue ocean views. Open floor plan with every room having a view of the ocean and opening onto wraparound balcony. Corner great room on the ocean, oceanfront white island kitchen, split bedroom plan and outstanding corner master suite.



SEA RANCH – Two Available

C1508/9 – \$1.695 Million. Southeast custom-designed double residence. Dramatic balconies wrap around this 4-bedroom, 4½-bath estate-in-the-sky featuring an open great room, master suite with 2 baths, gym, and guest wing with second kitchen.
A901 – \$1.249 Million. Totally updated 3 Bed/3 Bath residence with 3,454 square feet. Open to the gourmet kitchen, the bright view-filled great room features a wraparound oceanfront balcony. The luxurious master suite enjoys a balcony with Ocean-to-Intracoastal views.



BERESFORD – Oceanfront \$1.195 Million

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Home, Health, Harmony

January 2018

The Coastal Star

Inside



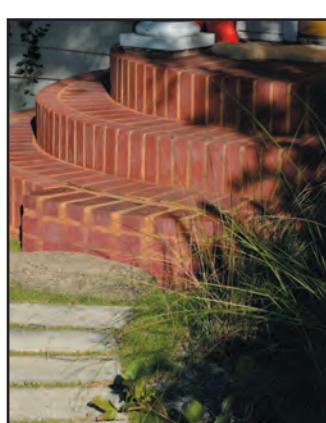
Health

Meditation instructor helps Harbour's Edge residents feel right at 'om.' Page H4



On the Water

Waterfront residents bemoan derelict boats left at anchor nearby. Page H8



Secret Gardens

Design team creates harmonious home/yard using native plants. Page H12



Musically motivated
Meet some talented teens.
Page H20



Taiko drummers pound out music for the Japanese New Year at the Morikami Museum. Photos provided

NEW YEAR Traditions

Out with the old, in with the new — except when it comes to how we celebrate the start of 2018!

This is the first in an occasional series about traditions that accompany the start of a new year.

By Janis Fontaine

Happy 2018, everyone! New Year's is our only truly global holiday. Everywhere you go there's a New Year's Day, and only a few places on the planet where it passes unnoticed.

Over centuries, the cultures of the world have developed customs, traditions and superstitions surrounding the new year, most designed to bring prosperity and ward off bad luck in the year ahead.

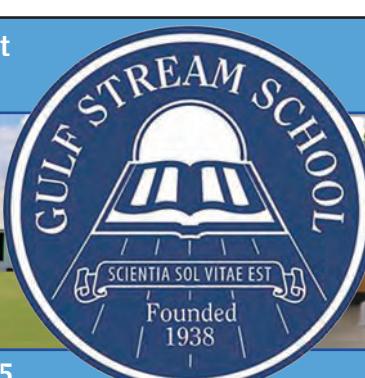
If you lived in Spain or Chile, chances are you

See NEW YEAR on page H14



Fireworks light the sky at one of Delray Beach's First Night celebrations.

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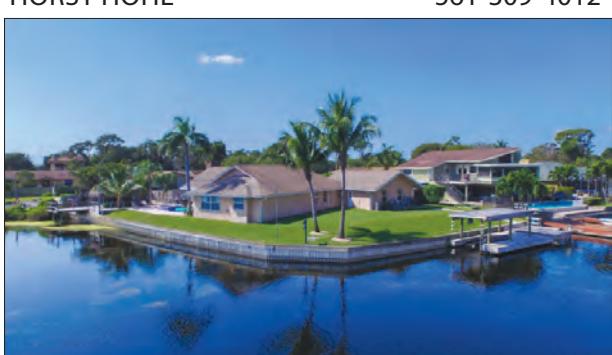
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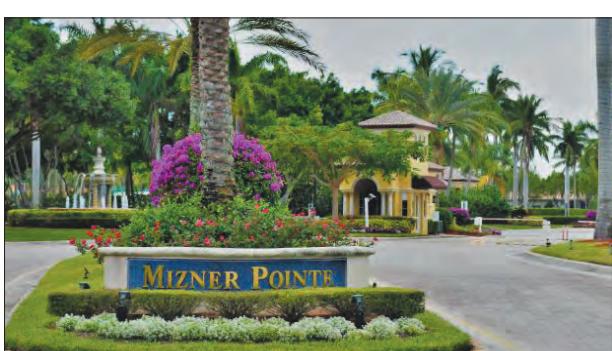
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Health & Harmony

Harbour's Edge residents find inner peace through meditation

Tom Notarianni perches cross-legged on a cushion on a banquet table covered with a bright striped blanket. In a glass-walled meeting room at Harbour's Edge retirement community in Delray Beach, facing him are a dozen residents and a couple of guests, sitting in a semicircle. He switches on a recording of deep-voiced monks chanting "om" and the group joins with the recording for several minutes.

This is the end of the weekly meditation circle that has taken place at Harbour's Edge for more than five years.

For about 90 minutes before the chanting began, Notarianni and the group discussed how to make peace with life, death and everything in between, using the tools of meditation.

Shirley Krug chose Harbour's Edge about six years ago, when she and her husband needed a home that was easier to manage than the one they had in Boca Raton.

It was a watershed moment in Krug's life: selling a home, buying a new one. At the same time, her husband became ill and died.

Krug had tried a meditation group in her previous neighborhood, but it left her cold. With some misgivings, she decided to join the meditation group that had just formed at Harbour's Edge.

"I didn't come down immediately, but when I started feeling all the stress, I said, let me give it a try," she said. "It was not easy. It took me a long time, but in the past year or two, I'm really getting into the complete understanding."

Notarianni runs the Peaceful Minds Center in Hypoluxo. He started 25 years ago as a personal trainer, but his emphasis gradually shifted from the care of the body to the care of the whole organism, body and mind. He now leads a variety of meditation groups and related activities.

His first sessions at Harbour's Edge were teaching reiki, a Japanese healing art. Then he switched to meditation.

The new group foundered, with only five people attending. But Krug was by then hooked on meditation and was not about to let the group disband.

"We thought we were going to lose him, so I started to do marketing. I asked people living here and slowly they started to come down and they enjoyed it."

Depending on the time of year, the group can now swell to as many as 25.

When the participants filed into the meeting room, they chatted for a few minutes about the snowfall in the Northeast, where many of them have families and friends. Notarianni assumed his seat, chimed a brass bowl and began the *satsang* — a meeting of people seeking understanding and truth.

The session began with a discussion of impermanence, the Buddhist concept that everything passes, both the good and the bad.

A portable microphone was passed to Krug for a comment, but despite several people's best efforts, it failed to operate.

"It worked fine before," someone



ABOVE: Harbour's Edge residents practice *satsang*, a form of meditation that focuses on breathing. From left are Ellie Landesman, Shirley Krug, Ann Carballo and Laurel Herman. **LEFT:** Instructor Tom Notarianni says one goal is to free the mind of worrisome thoughts. Photos by Tim Stepien/The Coastal Star

where you're not incessantly paying attention to every thought that comes into your mind. You are your own guru and you find what works for you."

At the age when people enter a senior residence, their concerns can be sobering: Spouses die; the body aches and weakens; families once close don't visit as often or have their own dramas; friends die, pets die.

These are some of the subjects that members of the group bring up, with questions about how to face them.

"The body is old but the awareness is young," says Notarianni. "I don't teach them any differently than anybody else."

There is one key difference between older and younger people, he adds.

"People find themselves alone with a lot of free time, with the hamster wheel going in their mind. Some come and go and I don't see them again. That's natural. You come to these teachings when you're ready. But there are a lot of people who have really connected with the teachings."

"There is a unique energy here. I notice how present everyone is in class. Something has changed. They're experiencing life in a much more desirable way."

As the teachings wind down, Notarianni explains the mantra, another tool of meditation. It is a word or phrase that helps to keep the mind clear of the endless chatter of thought. He gives them two: a short Sanskrit phrase and "om," said to be the sound from which all other sounds began.

"He covers anger, fear, ego, the whole itinerary," says Krug. "Then he gives you

the meditation."

If the words of a mantra are unfamiliar or meaningless, so much the better. Notarianni recalls a friend who, "when she felt her mind go off the rails, started singing that old song, *Mairzy Doats (and dozy doats)*."

While chanting the mantra, aloud or silently, he told them, it helps to hold a calming image in mind. He favors a closeup of the serene face of the Buddha.

"The mantra is the gatekeeper. You're closing all the gates where those thoughts can get in."

The second and final chant of the session is just the word "om," but Notarianni demonstrates in a deep voice how to stretch it out into three long continuous syllables: ah-oh-om.

"It's easy to remember, so it's a mantra you can do anywhere."

The recorded monks' chanting is loud enough to produce a vibrating sensation. He had already warned the group to adjust their hearing aids. A rolling thunder of "oms" continues for about 10 minutes as everyone in the room sits with eyes closed, some of them chanting along. When the recording ends, Notarianni and his audience gradually open their eyes.

There is deep silence in the room.

"Do you see what that does?" asks Notarianni. "Somehow it drowns out all the other stuff, and then, aaaaah, our minds are quiet, so peaceful and beautiful. You guys were saying it pretty loudly. Did you notice that the vibration helps? It just aligns everything."

Over the years, Krug and Notarianni have formed a mutual admiration society. He calls her a "vibrant person" who has shown a strong interest in learning more. "She has a much deeper grasp."

Following Notarianni's suggestions, Krug meditates every day and pays attention to exercising, eating and sleeping in a healthy fashion and, of course, attending weekly *satsang*.

"Oh, I could go on and on," Krug says. "He's not interested in making big money, he wants to impart his knowledge and he puts it in terms that the layperson can understand. I've learned as a result of Tom how to give myself a peaceful mind. He's my guru."

Then, remembering what he said at the beginning of that day's *satsang*, she corrects herself. "He has shown me how to be my own guru."

Notarianni holds regular sessions on Wednesdays at the Duncan Center in Delray Beach.

For more information on events, call 531-3626 or text "peacefulminds" to 33222 to be included on the center's text list or visit www.peacefulminds.org.



Lona O'Connor has a lifelong interest in health and healthy living. Send column ideas to Lona13@bellsouth.net.

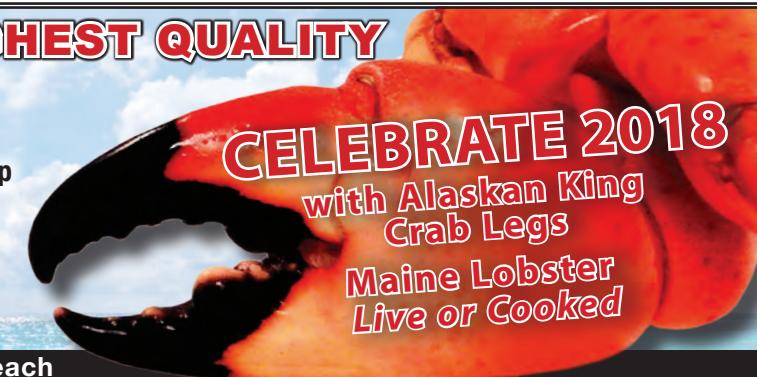
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Health Notes

Health conference coming to Delray

Former Baltimore Ravens punter and Super Bowl XXXV champion **Kyle Richardson** and **Shaun O'Neill** of the FBI's health care task force will be keynote speakers at the fourth annual Call 4 Health user conference. The

event, open to the public, will be Jan. 9-10 at Marriott Delray Beach.

Call 4 Health, a medical call center and nurse triage service headquartered in Delray Beach,

will host the event. It will focus on customer service satisfaction and offer lectures, networking opportunities and discussion.

Richardson is a vice president of Caring One, which offers information services to health care providers.

For more info or to buy tickets: www.call4health.com.

Boca Raton Regional Hospital presents "Mindful Boca 2018: An Evening With **Glennon Doyle**" at 6:30 p.m. Jan. 16. Doyle, a No. 1 New York Times best-selling author of *Love Warrior*, had a good upbringing but suffered from

bulimia, alcoholism and bad relationships. In 2002, finding herself addicted, unwed and pregnant, she vowed never to have another drink, cigarette, drug, unhealthy relationship or food binge.

Sponsored by Elaine J. Wold, the event will be hosted at Lynn University's Keith C. and Elaine Johnson Wold Performing Arts Center. Tickets are \$35 for general admission and \$100 for priority seating. Registration is required. To register, call 955-7227 or visit www.brrh.com/WIEvents.

Send health news to Christine Davis at cdavis9797@gmail.com.

Health Calendar

Note: Events are current as of 12/29. Please check with organizers for any changes.

JANUARY 6

Saturday - 1/6 - GriefShare at St Vincent Ferrer Catholic Church, 840 George Bush Blvd, Delray Beach. Biblically based grief support. Every Sat through 4/14 10 am-noon. \$25/includes workbook. 921-563; stvincferrer.com

1/6 - Saturdays @ Sanborn: Tai Chi Class presented by Kung Fu & Tai Chi Boca Raton at Sanborn Square, 72 N Federal Hwy. 8 am class. Free. 393-7703; downtownboca.org

1/6 - Yoga on the Square with Robyn at Old School Square, 51 N Swinton Ave. 9-10 am. Free. oldschoolsquare.org

1/6 - Saturdays @ Sanborn: Yoga Class at Sanborn Square, 72 N Federal Hwy, Boca Raton. 8:45 am registration; 9 am class. Free. 393-7703; downtownboca.org

1/6 - Kemonic Yoga at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Therapeutic yoga using ancient postures/teachings. Bring yoga mat, water. Every Sat 9-10:30 am. \$10/person. 279-8883; spady-museum.com

1/6 - Qi Gong at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Ancient Chinese system of exercise, meditation. Adults. Every Sat 9 am. Free introductory class. \$40/month. Reservations: 419-5403; facebook.com/WestBocaTaiChi

1/6 - Yoga Class at Boca Raton Community Center, 150 Crawford Blvd. Th classes recommended for beginners and gentle yoga. M-Sat 9:30-11 am. 5 classes \$75/resident, \$94/non-resident; 10 classes \$130/resident, \$162.50/non-resident; 20 classes \$240/resident, \$300/non-resident. 477-8727; myboca.us

1/6 - Tai Chi/Chi Kung/Meditation Class at Delray Beach Community Center, 50 NW 1st Ave. Every Sat intermediate 9:30-10:30 am; beginner 10:45-11:45 am. Per class \$15/resident; \$17/non-resident. 243-7250; mydelraybeach.com

1/6 - Healthy Parks/Healthy People at Meadows Park, 4305 N Congress Ave, Boynton Beach. New program: walk/explore the city's natural areas, socialize with new friends. Different park each month. 10 am. Free. 742-6641; boynton-beach.org

1/6 - Live Green, Live Well at local greens, 1841 S Federal Hwy, Delray Beach. Part of New Outdoor Fitness Series. Held again 1/20. 10:30 am. Free/\$5 cash donation benefits Feeding South Florida. RSVP: events@thegabgroup.com

1/6 - Judo Class at Boca Raton Community Center, 150 Crawford Blvd. Warm-up exercises, instruction, practice, tournament training. W 6:30-8 pm mixed ages & ranks, 8-9 pm advanced; Sat 10 am-noon all groups. Per month \$21.50/resident; \$27/non-resident. 393-7807; myboca.us

1/6 - Yoga at the Beach at Red Reef Park West (Intracoastal side), 1400 N Ocean Blvd, Boca Raton. Register/get parking pass at Community Center, 150 Crawford Blvd. Classes held on grass overlooking the Intracoastal. No cash accepted on-site. W 6:30 pm, 1st & 3rd Sat 10 am. \$10/class; 60-day membership (unlimited classes) \$65/resident, \$81.25/non-resident. 393-7807; myboca.us

1/6 - Capoeira Fitness at Sanborn Square, 72 N Federal Hwy, Boca Raton. Age 12 & up. Every Sat 10:30 am. Free. 393-7703; downtownboca.org

1/6 - Zumba Class at South Beach Park Pavilion, 400 N State Rd A1A, Boca Raton. Every Sat 10:30 am. Free. 393-7703; downtownboca.org

1/6 - Chair Yoga at Unity of Delray Beach Fellowship Hall, 101 NW 22nd St. Every Sat 1

pm. Free. 276-5796; unityofdelraybeach.org

1/6 - CA (Cocaine Anonymous) at Unity of Delray Beach, 101 NW 22nd St. Every Sat 6 pm. Free. 276-5796; unityofdelraybeach.org

1/6 - Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Sat/Sun 9:30 am. \$5/class. 588-8889; southpalmbeach.com

JANUARY 7-13

Monday - 1/8 - Fitness on the Beach at Delray Beach at lifeguard stand North I across from the Marriott, 10 N Ocean Blvd. Bring a towel, plenty of water, a can-do attitude. Age 18+. M/W/F 7:30-8:30 am. \$10/class. 502-523-0284; mydelraybeach.com

1/8 - Circuit Training: Workout for Mom at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Workout targets multiple muscle groups. Modifications accommodate pregnant moms/beginner to advanced fitness levels. M/T/Th 9:30-10:20 am. 1 class \$12-\$15; 4 classes \$40-\$50; 8 classes \$70-\$88; 12 classes \$100-\$125, 15 classes \$125-\$156. 306-6985; fittmomboca@aol.com

1/8 - Adult Jazzercise Lo at Boynton Beach Civic Center, 128 E Ocean Ave. Workout targets upper body, abs, legs. M/T/F 9-10 am. 12 months \$39/month; 6 months \$49/month; \$25 membership fee. 400-1268; lisajar@comcast.net

1/8 - Chi Kung & Meditation at Veterans Park, 802 NE 1st St, Delray Beach. All ages. Every M 9-10 am. Per class \$15/resident; \$16/non-resident. 243-7350; mydelraybeach.com

1/8 - Yoga Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 9:30 am. Free. 395-1244; fumcbocaraton.org

1/8 - Get Fit Mom's Boot Camp at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Circuit-based workout incorporates cardio exercises, strength training, running drills, body weight resistance training, agility drills, core strengthening. M/T/Th 9:30-10:20 am. 4 classes \$40-\$50; 8 classes \$70-\$88; 12 classes \$100-\$125, 15 classes \$125-\$156. 306-6985; fittmomboca@aol.com

1/8 - Life Issues: A Support Group for Adults at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. W 6:7-30 pm or M 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

1/8 - Yoga Class for Seniors at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 10 am. Free. 395-1244; fumcbocaraton.org

1/8 - Tai Chi for Beginners at Veterans Park, 802 NE 1st St, Delray Beach. Every M 10-11 am. Per class \$15/resident; \$20/non-resident. 243-7350; mydelraybeach.com

1/8 - Stretch at Delray Beach Tennis Center, 201 W Atlantic Ave. M/W 10-11 am. \$5/member; \$10/non-member. Registration: 243-7360; delraytennis.com

1/8 - Exercise Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Every M 5:30 pm. Free. 395-1244; fumcbocaraton.org

1/8 - Boca Raton Multiple Myeloma Support Group at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Meet, interact with fellow myeloma patients, their family members, friends. Learn new aspects of treatment/management of myeloma. 1st M 6:30-8 pm. Free. 901-5938; 637-4682; myeloma.org

1/8 - Men's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every M 6:30-8 pm. \$5/session.

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483-5300; faulkcenterforcounseling.org
1/8 - Zumba Class at Boca Raton Community Center, 150 Crawford Blvd, Boca Raton. M through 3/26. Bring water & light hand weights. 7:30-8:30 pm. \$50/10-weeks. 393-7807; myboca.us

Tuesday - 1/9 - Women's Issues Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every T 10-11:30 am. \$5/session. 483-5300; faulkcenterforcounseling.org

1/9 - Yoga with Cara at Lake Worth Playhouse, 713 Lake Ave. Slow, intuitive vinyasa flow class. Every T 10-11 am. \$15/class; \$60/5 classes. 586-6410; lakeworthplayhouse.org

1/9 - Community Acupuncture Session at Lynn Women's Health & Wellness Institute, 690 Meadows Rd. Held again 1/30 & 1/24 (11 am-3:30 pm). 10 am-3 pm (sessions approximately 30 minutes). \$25/session, \$60/3 session package. 955-4949; brrh.com/WIEvents

1/9 - Big & Loud: Parkinson's Disease Exercise Program at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Held again 1/30. 10:30-11:30 am. Free. 292-4950; RLatino@BHInc.org

1/19 - Train the Brain Luncheon at Kravis Center Cohen Pavilion, 701 Okeechobee Blvd, West Palm Beach. Hosted by Palm Healthcare Foundation, Inc. Speaker Amishi Jha, PhD. 11:30 am-1:30 pm. \$150. 837-2282; palmhealthcare.org

1/9 - Breastfeeding Support Group at Boca Raton Regional Hospital, 800 Meadows Rd. Every T noon-1:30 pm. Free. 955-5415; brrh.com

1/9 - Community Consciousness with Marisol Yoga at Veterans Park, 802 NE 1st St, Delray Beach. T/Th 5:15-6:15 pm. \$5/resident; \$6/non-resident. 243-7350; mydelraybeach.com

1/9 - Tai Chi Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Moving meditation for focus, concentration, release of stress, attention skills. Every T Beginners 5:30-6:30 pm; Intermediate 6-7 pm; Advanced 6:30-7:30 pm. 8 classes \$48/resident, \$60/non-resident; 12 classes \$66/resident, \$82/non-resident. 393-7807; myboca.us

1/9 - Al-Anon 12-Step Study at Unity of Delray Beach, 101 NW 22nd St. Every T 7 pm. Free. 276-5796; unityofdelraybeach.org

1/9 - Food Addicts Anonymous at Unity of Delray Beach, 101 NW 22nd St. Every T 7 pm. Free. 742-2121; foodaddictsanonymous.org

Wednesday - 1/10 - Tai Chi Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every W 9-10 am. \$5/class. 588-8889; southpalmbeach.com

1/10 - Yoga at Veterans Park, 802 NE First St, Delray Beach. Age 18 & up. Every W 9-10:30 am. Per class \$10/resident; \$15/nonresident. 243-7350; mydelraybeach.com

1/10 - Stretching The Mind, Stretching The Body at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Vamps, Arnis (hip circle), hand movements. Adults. Every W through 4/25 1-2:15 pm. \$7/class. 477-8814; myboca.us

1/10 - Moving Forward for Widows & Widowers: Support and Discussion Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 1-2:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

1/10 - AA Big Book Study at Unity of Delray Beach, 101 NW 22nd St. Every W 5:30 pm. Free. 276-5796; unityofdelraybeach.org

1/10 - Childbirth: Preparing for your Birth Experience at Bethesda Memorial Hospital, 2815 S Seacrest Blvd, Boynton Beach. 4-week series. Every W through 1/24 6-8:30 pm. \$75/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

1/10 - Divorced and Separated Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Every W 6-7:30 pm. \$5/session. 483-5300; faulkcenterforcounseling.org

1/10 - Family and Friends at Boca Raton Regional Hospital, 800 Meadows Rd. Basics of infant, child and adult CPR. Includes course book. Held again 9-11 am 1/17. 6-8 pm. \$25. Registration: 955-4468; brrh.com

1/10 - Tai Chi Class at Boca Raton Community Center, 150 Crawford Blvd. Moving meditation for focus, concentration, release of stress, attention skills. Every W Beginners 6:10-7:10 pm; Intermediate 7:10-8:10 pm. 8 classes \$48/resident, \$60/non-resident; 12 classes \$66/resident, \$82/non-resident. 393-7807; myboca.us

1/10 - Belly Dance Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. All ages/abilities welcome. Every W through 2/14 6:30-7:30 pm. \$65/resident; \$81/non-resident. 367-7035; myboca.us

1/10 - Food Addicts Anonymous at The

Crossroads Club, 1700 Lake Ida Rd, Delray Beach. Every W 7 pm. Free. 680-0724; footdaddictsonymous.org
1/10 - Lecture Series Celebrates the Benefits of Aging at Carlisle Retirement Community, 450 E Ocean Ave, Lantana. Speaker Myra Goldick: live life to the fullest regardless of adversity. 7:30 pm. Free. Reservations: 533-9440.

1/11 - Soulcore at St Mark Catholic Church, 643 St Mark Pl, Boynton Beach. Bring floor mat/optional hand weights. Every W 4:30-5:30 pm & Thu 8:30-9:30 am. Free/ donations accepted. 734-9330; stmarkboynton.com

Thursday - 1/11 - Wellness Program at South Palm Beach Town Hall, 3577 S Ocean Blvd. Talks by local physicians; no physical exercise. Every other Th 10 am-noon. Free. 588-8889; southpalmbeach.com

1/11 - I'm Sick of It: The Sociology of Health, Illness and Treatment with Dr. Lynn Appleton at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of Winter Lecture Series at FAU Lifelong Learning Society. Every Th through 3/1 12:30-2 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lils

1/11 - Bereavement Support Group at St Mark Catholic Church St, 643 St Mark Pl, Boynton Beach. Every Th 2:30-3:30 pm. Free. Register: 735-3530; stmarkboynton.com
1/11 - Yin Yoga Class at South Palm Beach Town Hall, 3577 S Ocean Blvd. Every Th 4 pm. \$5/class. 588-8889; southpalmbeach.com
1/11 - Yoga Class at First United Methodist Church Boca Raton, 625 NE Mizner Blvd.

Every Th 6:30 pm. Free. 395-1244; fumcbaraton.org

1/11-12 - Zumba Gold at Veterans Park, 802 NE First St, Delray Beach. Age 18 & up. Th/F 9:30-10:30 am. Per class \$5/resident; \$6/nonresident. 243-7350; mydelraybeach.com

Friday - 1/12 - LGBTQ Support Group at Faulk Center for Counseling, 22455 Boca Rio Rd, Boca Raton. Joint program with Ruth & Norman Rales Jewish Family Services. Age 18+. Every F noon-1:15 pm. Registration: 483-5300; faulkcenterforcounseling.org

1/12 - Breastfeeding Support Group at Boca Raton Regional Hospital, 800 Meadows Rd. Every F 1-3:30 pm. Free. 955-5415; brrh.com

1/12 - Open AA Meeting at Unity of Delray Beach, 101 NW 22nd St. Every F 7 pm. Free. 276-5796; unityofdelraybeach.org

Saturday - 1/13 - Super Siblings Class at Bethesda Heart Hospital, 2815 S Seacrest Blvd, Boynton Beach. Learn about their new role, the new baby joining their family. Decorate a onesie, celebrate with a birthday cupcake. Age 2-6; must be accompanied by parent. 10-11:30 am. \$10/parent & child; additional siblings \$5/each. Payment due before class date. 369-2229; publicrelations@BHInc.org

1/13 - Family Yoga at Boca Raton Community Center, 150 Crawford Blvd. Breathing exercises, relaxation techniques, yoga, poses for concentration, balance, flexibility, meditation. Open to extended family and caregivers. Every Sat through 2/3 11:15 am-12:15 pm. \$60/resident; \$75/nonresident. 393-7807; myboca.us

1/13 - Safe Baby: Prepare, Prevent &

Respond Prenatal Class at Bethesda Memorial Hospital, 2815 S Seacrest Blvd, Boynton Beach. Increase awareness of safe practices, what to do in the event of an emergency. 2-3:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

JANUARY 14-20

Sunday - 1/14 - Childbirth Express: A Day Full of Fun & Learning at Bethesda Memorial Hospital, 2815 S Seacrest Blvd, Boynton Beach. 10 am-5 pm. \$50/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

Monday - 1/15 - Baby Care Basics: Newborn Care and Comfort at Bethesda Memorial Hospital, 2815 S Seacrest Blvd, Boynton Beach. Diapering, feeding, bathing, soothing baby. 6-8:30 pm. \$10/couple. Payment due before class date. 369-2229; publicrelations@BHInc.org

Tuesday - 1/16 - Secret No More: A True Story of Hope for Parents with an Addicted Child hosted by Ruth & Norman Rales Jewish Family Services at Zinman Hall, 9901 Donna Klein Blvd, Boca Raton. Author/mother Lisa Hillman and her son Jacob share their story. Q&A, book sales/signing follow. 7-8:30 pm. Free. Reservations: RalesJFS.org/SecretNoMore

JANUARY 21-27

Monday - 1/22 - Dance Aerobics for Adults at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Exercise while dancing to upbeat songs. Every M through 3/19 10-11 am. \$48/resident; \$60/non-

resident. 367-7035; myboca.us
Thursday - 1/25 - A Woman's Journey: Johns Hopkins Premier Women's Health Conference at Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach. 9 am-2 pm. \$165/person. 410-955-8660; hopkinsmedicine.org

JAN. 28-FEB. 3

Tuesday - 1/30 - Meditation and Mantra Immersion for the New Year with Barb Schmidt at Lynn Women's Health & Wellness Institute, 690 Meadows Rd, Boca Raton. Part of Peaceful Mind Peaceful Life Series. 6-7:30 pm. \$15/advance; \$20/at the door. 955-7227; brrh.com/WIEvents

Wednesday - 1/31 - Beginner's Guide: Walking to Running at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/library

Friday - 2/2 - Wellness Screening Expo at South County Civic Center, 16700 Jog Rd, Delray Beach. Hosted by Delray Medical Center & Alliance of Delray Residential Associations. Screenings, vaccines, bring unwanted prescriptions, ask the doctor/pharmacist, more. Free. Register: 855-828-7601; delraymedicalctr.co

Saturday - 2/3 - Boot Camp for New Dads at Bethesda Memorial Hospital, 2815 S. Seacrest Blvd, Boynton Beach. Join veteran dads (with their babies), who tell how they made it through the first months of parenthood and resurfaced as confident, on-the-job fathers. 9 am-noon. \$25/at the door includes class, refreshments, book. 369-2229; bootcampfornewdads.org

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On the Water



FAR LEFT: Part of a trimaran sailboat broke loose during Hurricane Irma and wedged under floating docks at Gateway Marina. The incident caused \$90,000 in damage to the docks. **Photo provided by Gateway Marina**

LEFT: Shredded sails, a tarp and algae covering the bottom are telltale signs that this sailboat is likely to stay in the area for more than a few days. **Willie Howard/The Coastal Star**

Boats left at anchor creating problems ashore

Gateway Marina owner Chris Ciasulli knows firsthand the financial hazards posed by boats that drop anchor in the Lake Worth Lagoon near Boynton Inlet.

A trimaran sailboat anchored near his marina broke loose during Hurricane Irma, came apart and wedged under four sections of the marina's floating aluminum docks, causing \$90,000 in damage. The docks were not insured.

Ciasulli said he met with the owner of the sailboat, Michael Yesilevich, 44, of Delray Beach,

who apologized but offered no compensation for the damages.

Boynton Beach police said Yesilevich had two or three boats anchored in the area that were advertised for sale on Craigslist at the time of the hurricane.

His trimaran was not considered derelict before the hurricane, police said. Officers with the Police Department's marine unit tried to persuade him to move the 1982 sailboat to another location before Irma's winds arrived in September, but they were not

successful.

"A common misconception is that all sailboats anchored or moored that do not move are derelict," said Officer Darin Hederian of the Boynton Beach Police Department's marine unit. "If the vessels are dewatering, not sunk, not aground and not in disrepair, they are probably not going to be classified as derelict."

Boats at anchor are required to have a current registration and proper lighting. White anchor lights are supposed to be displayed at night so boaters

can steer clear of anchored vessels after dark. Boynton Beach police marine unit officers say they issue citations to boat owners for improper lighting.

Ciasulli and several waterfront homeowners in Boynton Beach said they are frustrated with a system that allows sometimes shabby boats to be anchored in the lagoon, often with no insurance and no limit on the length of time they can stay.

"You can anchor wherever you want," Ciasulli said. "If it survives, fine. If not, your headache's gone."

Harry Woodworth, who lives on the water in Yachtsman's Cove, said three boats dropped anchor inside Boynton Inlet after Hurricane Irma. Two of them broke loose during windy conditions in November.

"The minute they sink on my property, I have the \$15,000 problem," Woodworth said.

It's illegal to anchor "at-risk" boats in state waters.

Florida law (327.4107) defines "at risk" as boats that are taking on water without an effective means of dewatering, such as a bilge pump.

Boats that are not sealed to the elements as originally designed and boats that are in danger of breaking loose from their anchors also could be classified as at risk of becoming derelict.

"It's an ongoing issue because there's a fine line between derelict and someone's boat," said Officer Gregg Koch of the Boynton Beach Police Department's marine unit.

Jim DeVoursney, a waterfront homeowner and member of the Inlet Communities Association, said the number of older boats dropping anchor inside Boynton Inlet began growing during the spring of 2017.

"It's a bad thing for Boynton Beach and the value of these homes to have this become a boat graveyard," DeVoursney said.

The problem is not unique to Boynton Beach.

Dozens of boats, some in poor condition, are moored inside Lake Worth Inlet near Peanut Island. Farther north, Jupiter officials are grappling with old boats dropping anchor near county parks, where access to land is easy.

Kevin Homer, a Boynton Beach waterfront homeowner, said he plans to ask city commissioners to hire a maritime lawyer to address the problem of boats dropping anchor inside Boynton Inlet.

Homer said old boats pose environmental hazards if they leak fuel or dump human waste and become hazards to navigation if they sink.

"We're the ones paying taxes here," Homer said, referring to homeowners. "Why should these people [boat owners] not have to pay rent or pay taxes?"

Grouper season closed until May 1

Grouper season closed Jan. 1 and will remain closed until May 1 on Florida's east coast, including state waters off Monroe County. The seasonal closure applies to red, black, gag, yellowfin and yellowmouth



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Wahoo for dinner

Off Jupiter — Dec. 1



Adam Birdwell, operator of the Boynton Beach dive charter Starfish Scuba, shows off a 53-pound wahoo he speared while diving off Jupiter. Birdwell had been reef diving in 100 feet of water and had paused in 20 feet of water for a safety stop. The wahoo swam within a few feet of him, as if daring him to spear it. After Birdwell shot the wahoo, it dragged him for a while, trying to avoid a bull shark. Birdwell, who says he has been diving nearly 4,000 times, was using a locally built Koah spear gun. **Photo provided by Adam Birdwell**

grouper as well as scamp and graysby grouper.

Coming events

Jan. 10: Captain's meeting for the 81st annual Silver Sailfish Derby, a sailfish release tournament organized by the West Palm Beach Fishing Club. Tournament fishing Jan. 11-12. Awards dinner Jan. 13. Limited to 50 boats. Call 832-6780 or www.westpalmbeachfishingclub.org.

Jan. 13: GPS for mariners class offered by Coast Guard Auxiliary, 9 a.m. to 1 p.m. in the classroom next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee \$25. Call 704-7440.

Jan. 13: Basic boating safety class offered by Coast Guard Auxiliary, 9 a.m. to 5 p.m. in the headquarters building at Spanish River Park, 3939 N. Ocean Blvd., Boca Raton. Fee \$35 for adults or \$20 ages 12 to 19. Register at the door. Bring lunch. Call 391-3600 or email fso-pe@cgauxboca.org.

Jan. 24: Robert "Fly" Navarro shares tips for catching winter sailfish, 7 p.m. at the West Palm Beach Fishing Club, 201 Fifth St., West Palm Beach. Free. Call 832-6780.

Jan. 25: Captain's meeting for 55th annual Buccaneer Cup Sailfish Release Tournament, Buccaneer Yacht Club, 98 Lake Drive, Palm Beach Shores. (Late entry and registration, 4-6 p.m.; captain's meeting

7 p.m.) Fishing Jan. 26-27. Call 909-7868 or visit www.buccaneercup.com.

Jan. 27: Basic boating safety class offered by Coast Guard Auxiliary, 8 a.m. to 4 p.m. in the classroom next to the boat ramps, Harvey E. Oyer Jr. Park, 2010 N. Federal Highway, Boynton Beach. Fee \$25. Register at the door. Call 704-7440.

Tip of the month

Manatees move into the warm waters of South Florida during the winter. Slow-speed zones for boaters took effect Nov. 15. To avoid manatees, boaters should wear polarized sunglasses, stay in deep, marked channels as much as possible and watch for the snouts and tails of manatees on the surface.

The Save the Manatee Club offers free resources for boaters, including a boating safety packet that includes the hotline number — 888-404-3922 — for reporting manatee injuries and harassment. The club's Manatee Alert app for iPhones and iPads helps alert boaters when they're near manatee zones and displays zone maps. For details, call 800-432-5646.

Willie Howard is a freelance writer and licensed boat captain. Reach him at tiowillie@bellsouth.net.

Outdoor Calendar

Note: Events are current as of 12/29. Please check with organizers for any changes.

JANUARY 6**Saturday - 1/6 - Sand Sifters Beach Clean**

Up at Oceanfront Park, 6415 N Ocean Blvd, Ocean Ridge. 8-10:15 am. Free. jeflev02@gmail.com

1/6 - Boardwalk Tours at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Docent-guided tour of wetlands. All ages. Times vary, call for details. Free. 966-7000; pbcnature.com

1/6 - Tram Tours of the Marsh at Loxahatchee National Wildlife Refuge, 10216 Lee Rd, Boynton Beach. M/W/Th 1-2:30 pm; M/W/Th/Sat 10-11:30 am. \$5/automobile; \$1/pedestrian. Reservations: 733-0192; loxahatcheefriends.com/events/events.shtml

1/6 - Outdoor Marine Aquarium Feedings at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 12:30 pm. Free. 544-8605; gumbolimbo.org

1/6 - Eco-Chat at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ ecosystems. All ages; children must be accompanied by an adult. Every Sat 1 pm. Free. 544-8605; gumbolimbo.org

1/6 - Sea Turtle Talk at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. All ages; children must be accompanied by an adult. Daily 2 pm. Free. 544-8605; gumbolimbo.org

1/6 - Seining the Lagoon at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Explore grasses and flats of the Intracoastal Waterway. Hand-held dip nets and large seine nets allow participants to catch and release a variety of fish, shrimp, crabs, marine life. Wear clothes that can get wet. No flip-flops or sandals. Old Sneakers or water shoes only. Age 10 to adult; children must be accompanied by an adult. Held again 10-11:30 am 1/27. 1:30-3 pm. \$7/member; \$10/non-member. Reservations: 544-8615; gumbolimbo.org

1/13 - Birds & Breakfast at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Coffee, refreshments, 1-hour walking tour w/a naturalist. Age 9+. 9 am. \$3. Reservations: 966-7000; pbcnature.com

1/21 - Eco-Watch Lecture Series at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Talks followed by light refreshments. Age 14 & up; children under age 18 must be accompanied by an adult. 7-8:30 pm. \$5/suggested donation. Reservations accepted/not required: 544-8615; gumbolimbo.org

1/23 - Boynton Beach Fishing Club at Harvey E. Oyer, Jr. Park, 2010 N Federal Hwy. Join other fishermen to discuss hot topics, learn new tricks of the trade. 4th T 7-9 pm. Free. 703-5638; boynton-beach.org

1/25 - The Night Stalkers at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Join a Naturalist on a boardwalk tour looking at nature from the point of view of its nocturnal residents. Age 9+. 6 pm. \$5/person. RSVP: 966-7000; pbcnature.co

1/27 - Sea Angels Beach Cleanup at Ocean Inlet Park, 6990 N Ocean Blvd, Ocean Ridge. Last Sat 8-10:30 am. 369-5501; seaangels.org

1/27 - Sharkfest at Sandoway Discovery Center, 142 S Ocean Blvd, Delray Beach. Age 3+. 10 am-3 pm. \$5/person. 274-7263; sandowayhouse.org

1/28-FEB. 3

Thursday - 2/1 - US Coast Guard Auxiliary Flotilla 36 Boca Raton meets at Spanish River Park Headquarters Building, 3939 N Ocean Blvd. 1st Th 7:30 pm. Free. cgaux.org

must be accompanied by an adult. Held again 8:30-10:30 am 2/2. 3-5 pm. Free. Reservations: 544-8615; gumbolimbo.org

Saturday - 1/20 - Naturalist Program: Radical Reptiles

at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Learn about snakes from a naturalist, how to identify the most common snakes found in southern Florida. Meet some of the nature center's slithering residents! All ages. 10:30 am. \$3. Reservations: 629-8760; pbcnature.com

1/20 - Intracoastal Adventures: Canoeing

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Short talks about South Florida's unique animals/ ecosystems.

Age 6-adult; children under 18 must be accompanied by an adult. 11:30 am-1:30 pm.

\$15/member; \$22/non-member. 544-8605; gumbolimbo.org

JANUARY 21-27**Tuesday - 1/23 - Eco-Watch Lecture Series**

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Talks followed by light refreshments. Age 14 & up; children under age 18 must be accompanied by an adult.

7-8:30 pm. \$5/suggested donation. Reservations accepted/not required: 544-8615; gumbolimbo.org

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JANUARY 14-20**Wednesday - 1/17 - Beach Treasures**

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about seashells, the animals that make them. Caravan to Red Reef Park, 1400 N State Rd A1A, to search for ocean treasures. All ages; children must be accompanied by an adult. 3-4:30 pm. Free.

Reservations: 544-8615; gumbolimbo.org

Thursday - 1/18 - Early Birding with Al

at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Learn about native & migratory birds from an experienced birder. Binoculars recommended. Age 10+; children under 18 must be accompanied by an adult.

Held again 2/1. 8 am. Free. 544-8605; gumbolimbo.org

Friday - 1/19 - Wetlands & Wildlife

at Wakodahatchee Wetlands, 13026 Jog Rd, Delray Beach. ¾-mile guided boardwalk tour. Bring camera, binoculars. Age 7 to adult; children

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Golf



Amy Carver enjoys that St. Andrews Club 'has a very relaxed atmosphere.' Tim Stepien/The Coastal Star

New pro fits right in at St. Andrews Club

By Brian Biggane

A strong teaching pedigree and a familiarity with members from her time at a club in Connecticut proved to be key assets when Amy Carver earned the job as head golf professional at St. Andrews Club.

Carver, 55, replaces Jim Simon, who retired.

A native of Meridian, Miss., and graduate of Mississippi State, Carver brings an expansive resume to the par-3 St. Andrews course, which includes working under Craig Harmon at Oak Hill in Rochester and Mike LaBauve in Phoenix, both of whom are listed among *Golf Digest's* Top 50 teachers.

She's also familiar to several members of St. Andrews who spend their summers at Wee Burn Country Club in Darien, Conn., where she had worked from 2009 prior to taking on her first head professional position.

"I wanted to come back to South Florida, so it was a nice opportunity," said Carver, who previously also spent five years at Mariner Sands in Stuart.

"Then I came to the club and it's very laid-back here; there are certainly rules, but it's a very relaxed atmosphere."

Carver interviewed at the club in early April and was hired a month later.

"There was a lot about her background that we liked," general manager Robert Grassi said. "Some of our members had experience with her, and she came across very strong. There were many reasons: Her whole demeanor, she's very optimistic, her status as a PGA professional — they were all part of it."

A fitness management major at Mississippi State, Carver began her career at Belle Meade Country Club in Nashville. Her quest to earn her PGA card brought her to Mariner Sands,

and members there helped her move on to Oak Hill in 1993, where she stayed through 1995, when the course hosted the Ryder Cup.

She took a couple of sabbaticals from golf, working in the restaurant business and selling pharmaceuticals for Upjohn, but the game kept drawing her back. She made stops at Stonecreek in Phoenix, Maidstone on Long Island, Colonial in Memphis and another go-round at Oak Hill, this time from 2003 to 2009.

Carver learned about the St. Andrews opportunity while at Wee Burn; with another MSU grad, Charley Crell, already on board as greens superintendent, it seemed a good fit.

"Everything I heard was 'You're going to love the people,'" she said. "And I've certainly not been disappointed. The golf course is a great golf course, Charley works hard to keep it in good condition, and it's challenging."

Carver has mostly taken a wait-and-see attitude toward putting her imprint on the golf program as she anticipates the busiest season after the holidays.

"It's important to see how things operate, to know what works well and what I'd like to change," she said. "There's a beautiful course that gets used a lot in the morning but not in the afternoon, so I want to get more use out of it. The wonderful thing is you can play 18 holes in 2 1/2 hours."

"It's wonderful to be at a course associated with" Pete and Alice Dye, she added. "I've been fortunate enough to meet them, and it's an honor to be at a course they designed, because they're so respected in the golf design community. It's very cool to be here, to see them out riding around and still interested in what's going on."★

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Secret Garden

Designers merge indoor, outdoor spaces with creative use of natives

Since 2016, when Debra Yates and her son Benjamin Burle moved into Lake Worth's Old Lucerne Historic District, they have reworked their 1945 coastal cottage — both inside and out.

This mother/son team is the creative force behind Burle Yates Design. Their signature work begins with interior design that flows seamlessly into outdoor living spaces.

Like a fine wine exhibits terroir, their designs provide a "sense of place" and time accomplished by the use of natural groupings of native plants.

"Because we use natives, not one power tool is required to care for this garden," said Burle.

For example, instead of St. Augustine grass that needs mowing, he incorporates areas of gray granite gravel and coquina sand maintained by raking and the pulling of a weed or two.

Instead of using things such as podocarpus or trinette trimmed into hedges that require constant pruning and often become stick-filled cubes, Burle created privacy by planting a native hammock.

At their home, which was built in 1945, the hammock includes easy-to-maintain natives such as a crabwood that has grown only a foot in the year and a half it's been there. The hammock also showcases native myrsines, Spanish stoppers and white indigo berry trees.

Besides little pruning, these also require little irrigation after the trees are established.

The field-grown sea grape on the north side of the front yard balances a towering lychee tree on the south with help from the ornamental Bahama strong bark planted in the middle.

For planting, Burle likes to use field-grown trees that often are healthier because they are



LEFT: Silver saw palmetto and a single thatch palm define the sidewalk area in front of the Lake Worth studio of Debra Yates and her son Benjamin Burle. **BELOW:** Staghorn ferns and a large mirror adorn the back patio. **Photos by Jerry Lower/The Coastal Star**

If You Go

The Burle Yates Design studio and home is at 128 N. O St., Lake Worth. For information, contact Debra Yates at 305-304-8965 or debrayates.com; or Benjamin Burle at 305-304-1554 or benburledesign@gmail.com. For a look at the private backyard, keep an eye out for garden tours on which this historical home is often included.

grown in the ground at the nursery instead of in plastic buckets.

The towering lychee was one of the trees on the property when Yates and Burle arrived. "Otherwise it was a lot of red mulch and bad grass," said Burle.

Because natives are known for being distinctive but not particularly showy, he adds color with a bougainvillea sporting hard-to-find coral blooms, gaillardia with red and yellow flowers and potted pink-edged bromeliads. The pot on the roof of the front porch adds



a touch of whimsy.

Along the street, silver saw palmettos act as "a bold native ground cover" set in front of a cedar fence. Its 5-foot setback from the curb creates the illusion of depth in this small area.

If you are lucky enough to be a guest or take a house tour (1,000 visitors were welcomed here during last year's Mounts Connoisseur's Garden Tour), you may be invited into the backyard, which includes a comfortable wooden deck with bench seating. Here, two large staghorn ferns are mounted next to a mirror as wall art.

A few steps down are a patio with table seating under an umbrella and, farther back, a carport that's been transformed into Yates' painting studio.

When they took over the property, the backyard had a sabal palm and two mangoes. Today it's filled with arresting natives, including the slow-growing silver palm that has green fans showing silver underneath.

You'll also find Queen Emma's purple crinum lilies, a yellow-flowering necklace pod tree, with seed pods that look like strung beads, and a sea plum. That's a hybrid between a sea grape and a pigeon plum, explained Burle, who first saw one in Palm Beach.

For privacy, the backyard is surrounded by a fence fashioned from a creative mix of painted plywood, corrugated iron that was part of a water silo in Key West, a wooden gate repositioned from the alleyway,

Gardening Tip

After Hurricane Irma, I immediately started watering all the plantings. People asked me why I was adding water after so much rainfall. But it wasn't for irrigation that I was watering. I wanted to wash the salt spray off the foliage. The salt causes it to brown. So, if you want to save your trees after a storm, you need to water, water, water.

— Benjamin Burle

black mesh and vines.

But tour or no, feel free to visit the back alleyway. "It's almost like a country lane," said Yates. Although most people ignore their back entrances, Burle and Yates once again use native plantings to ensure that arriving here instills the same sense of calm, natural beauty and balance as the rest of their landscape. And, once again, it's easy to maintain.

"We wanted to show people that no matter how big your yard, you can do amazing things," said Yates.



Deborah S. Hartz-Seeley can be reached at debhartz@att.net.

Garden Calendar

Note: Events are current as of 1/29. Please check with organizers for any changes.

JANUARY 7-13

Sunday - 1/7 - The Art of Macro Photography: Butterflies & Creating a Butterfly Garden at Mounts Botanical Garden, Clayton Hutchison Exhibit Hall A, 531 N Military Tr, West Palm Beach. 9-11 am. \$25/member; \$35/non-member. 233-1757; mounts.org

Monday - 1/8 - Green Implementation Advancement Board of Delray Beach Presents at Northern Trust Bank 2nd Floor Community Room, 770 E Atlantic Ave. Educational program Eco Double Feature; Standing Up to Wind followed by Know Your Flood Zone. Local experts discuss storm-resistant landscaping, National Flood Insurance remapping. 6:30 pm. Free. 243-7324; mydelraybeach.com

Tuesday - 1/9 - The Literary Garden: Book Discussion Series - Stir: My Broken Brain & the Meals That Brought Me Home

by Jessica Fechtor at Mounts Botanical Garden, Clayton Hutchison Complex Conference Room, 531 N Military Tr, West Palm Beach. In partnership w/ Palm Beach County Library System. 2:30-4 pm. Free. 233-1757; mounts.org

JANUARY 14-20

Sunday - 1/14 - The Art of Bonsai at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Explore new techniques to artfully train/trim trees. Bring your own tree, pruning tools, bonsai pots, soil, wire as needed. Every Sun through 2/11. Intermediate 9 am-noon; Beginner 1-4 pm. \$45 materials fee + \$81/member; \$91/non-member.

Registration: 495-0233; morikami.org
Tuesday - 1/16 - Florida Native Plant Society meets at Mounts Botanical

Garden, 531 N Military Tr, West Palm Beach. Panel discussion: Citizens Advocacy: You Can Make a Difference. 7-9:30 pm. Free. 247-3677; PalmBeach.FNPSchapters.org

Wednesday - 1/17 - Washed Ashore: Art to Save the Sea, Weaving a Garden Tapestry at Mounts Botanical Garden, 531 N Military Tr, West Palm Beach. Collaboratively weave a loom using natural & recycled materials, found/created objects. No weaving experience required. In partnership w/Junior League of the Palm Beaches. All ages. 10 am-1 pm. Free/member & child 4 and under; \$15/non-member; \$5/child age 5-12. 233-1757; mounts.org

JAN. 28-FEB 3

Thursday - 2/1 - Green-Tech Gardening at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

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Paws Up for Pets

Tended cat communities succeed in reducing stray euthanasia

Hidden in the lush vegetation, perched on top of a mobile home roof or staying motionless under a parked car, about 20 cats silently wait for the appearance of their trusted caretaker, Brenda.

"Come on, babies, it is time to eat," she calls out as she begins spilling kibble into large stainless steel bowls. On cue, the cats head for the first of two meals she will serve this day. They answer to such names as Freddy, RJ, Freckles, Can Do, Annie and Fuzzy.

As I look from a distance so as not to scare them away, I spot a fluffy gray cat hoisting a plumed tail. Then two muscular orange tabbies appear. A confident black-and-white cat steps from his hiding spot behind a tree. They all sport notched left ears to indicate that they have been spayed or neutered and received needed vaccinations. They appear healthy and content.

I am witnessing a successful community cat colony in operation at a mobile home park somewhere in Palm Beach County. I am not disclosing the location or Brenda's last name at the request of my guide on this Tuesday morning, Paul Bates.

He oversees the Trap-Neuter-Vaccinate-Release program at Peggy Adams Animal Rescue League. He does not want people to dump unwanted cats into this colony and disrupt its harmonious balance or, worse, commit acts of animal abuse.

What can be disclosed is that this scene is happening in countless neighborhoods throughout the county and the country each and every day. In Palm Beach County, it is estimated that about 230,000 cats are living on the streets. Once branded as feral cats, these felines are now being identified as community cats.

"These are cats who live outside, who do not belong to anybody and who are not adoptable because they are not socialized with people," says Bates. "And they certainly do not belong in animal shelters where they are often euthanized."

"Our job is to work with people like Brenda and ensure these community cats are neutered/spayed, vaccinated and returned to their outdoor homes."

Bates first had to build trust with Brenda, a retiree living on a meager fixed income. She and her late husband, Joseph,



The Peggy Adams Animal Rescue League provides food and works with volunteers to keep community cat colonies fed and healthy all over the county. Arden Moore/The Coastal Star

have been lifelong cat lovers and she gladly takes on the feeding duties for her colony with food that is donated to her.

"These are my babies. I love them," she tells me. "Some love to sit in my lap. If you are good to them, they are good to you. They make me smile and laugh."

There are thousands of Brendas in every state feeding these homeless cats and working with agencies like Peggy Adams to catch them in humane traps so that they can be safely transported to shelters or veterinary clinics for medical care. Many are retirees who have a special fondness and dedication to these often forgotten cats.

Bates coordinates Project CatSnip with community cat colony programs in the county to ensure these cats are healthy and protected. He helped launch a Facebook group called Community Cats of the Palm Beaches to network with community cat advocates and to share information on how to care for these cats.

He is a man armed with education and a steady eye on statistics. Before the Trap-Neuter-Vaccinate-Release program launched in 2009, Palm Beach County shelters took in 19,000 homeless cats. That number fell to 10,000 cats in 2016. And, the number of cats euthanized in shelters dropped from 14,000 in 2008 to 2,300 in 2016.

"This has made a big difference, but it is still not acceptable," he says. "In 2016, 6,654 community cats underwent TNVR and were returned to their colonies. In October 2017, Peggy Adams celebrated having completed 30,000 TNVR surgeries."

Trapping and sterilizing these community cats is key. As Bates says, "Once 85 percent of cats in a community colony are spayed and neutered, the population stabilizes."

He shares other insights into community cats:

- Community cats should not be relocated. Many risk injury or death from vehicles or predators in their determination to travel miles to return to their colonies. Attempts to completely remove a cat colony will only result in another cat colony moving in and producing far too many kittens. This is known as the Vacuum Effect.

- The best way to lure intact community cats into humane traps is to place these traps where they gather to eat and allow a few days for the cats to

get used to them. Then create a trail of food leading into the traps and place the highest-quality food in the middle of them. To these cats, that food is usually sardines, tuna or, strangely, Kentucky Fried Chicken.

- Once cats in the colony have been spayed and neutered, incidents of nighttime yowling, fighting and urine marking by males looking to mate subsides.

- If you find a homeless cat with his left ear notched, do not bring him to a shelter unless he is injured or ill. This is the universal sign that he is a community cat who has been neutered.

- If you are feeding cats in your neighborhood, please contact Bates and the Peggy Adams staff so that they

Learn more

If you would like to volunteer, make donations or help community cats, contact Paul Bates at 472-8864 or email tnvr@peggyadams.org. To learn more about TNVR, visit the Peggy Adams Animal Rescue League at www.peggyadams.org/tnvr.

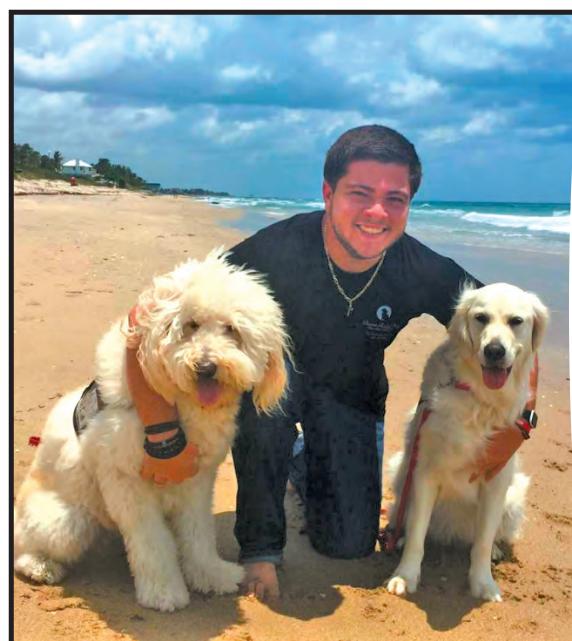
can assist in getting the cats vaccinated, dewormed, treated for fleas, spayed/neutered and ear-tipped plus microchipped for identification. And never leave food out as it will attract raccoons and other wildlife.

I ended my visit with this realization: Community cats in Palm Beach County are fortunate to have Bates as their crusader and people like Brenda as their unheralded advocates.

"We are making big strides in educating people about these cats, but we still have a lot of work to do," Bates says, watching with admiration as a few cats rub against the legs of Brenda after their breakfast.

Arden Moore, founder of FourLeggedLife.com, is an animal behavior consultant, editor, author, professional speaker and master certified pet first aid instructor. Each

week, she hosts the popular Oh Behave! show on PetLifeRadio.com. Learn more at www.ardenmoore.com.



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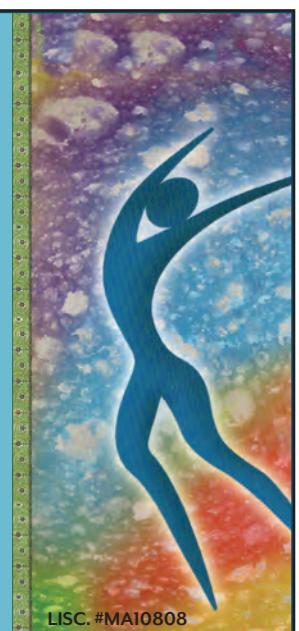
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NEW YEAR

Continued from page H1

ate 12 grapes at the stroke of midnight, one for each chime of the clock. If you lived in Switzerland, maybe you purposely dropped a scoop of Rocky Road on the floor. It's supposed to signify the abundance you hope for in the coming year. Raising our glasses and toasting the new year as the clock strikes midnight is one of America's most enduring traditions. Nearly every celebration or party, public or private, culminates in a champagne toast at midnight, often with a backdrop of fireworks. Americans like toasting so much, we make it part of nearly every celebration.

A variety of traditions

Shane Peachey, general manager at the Delray Beach Club, said the New Year's Eve party is one of members' favorite celebrations at the club. The annual party is a "not too big" black-tie affair for about 150 people.

The outlook for the new year has been largely positive, Peachey said.

"I would generally say that people are feeling good about the new year. Of course, it's hinging on the stock market."

Doesn't everything? Getting your finances in order — clearing out debts and personal obligations — is an important part of many new year celebrations.

The ancient Romans changed the calendar to begin the year with the month of January, which they named for Janus, the two-faced god who looks both into the future and into the past.



The Episcopal Church of Bethesda-by-the-Sea will host its Boar's Head and Yule Log Festival on Jan. 6-7. Photo provided

January became synonymous with a thorough housecleaning. People in Buenos Aires, Argentina, shred old documents and papers to symbolize leaving the past behind, and around noon on New Year's Day, they throw the scraps of paper from windows all over the city in a shower of confetti.

Of course, if you're planning to shred the mortgage, it's probably a good idea to make sure those documents are free of sensitive information. Confetti thrown during the Macy's Thanksgiving Day Parade in 2012 contained confidential data from shredded police reports.

Peachey says he, like millions of others, makes the "same old resolutions" (drink less, exercise more) every year. Historians trace that practice back to the Babylonians as early as 2600 B.C. After examining the past, the ancient people would make plans for improvements.

Some traditions aren't so introspective. In Ireland, to

drive out bad luck, the Irish pound the walls and doors with a special Christmas bread.

In Denmark, people save their chipped dishes and plates and smash them on the doorsteps of friends and neighbors. If you're mad about a big mess, don't be. The more shards of tableware on your doorstep, the more beloved you are!

Some traditions are literal: A custom in many Latin American countries, including Mexico, Ecuador and Colombia, suggests that if you want to travel in the new year, you carry your suitcase with you everywhere you go on New Year's Day.

Morikami makes a splash

In Japan, New Year's is one of the most important holidays. People are off work and travel home to be near family and friends. At the Morikami Museum and Japanese Gardens in Delray Beach, the New Year is celebrated with Oshogatsu, a daylong festival and one of the Morikami's most popular special events. It's Jan. 7 this year.

The family-friendly activities reveal many of Japan's favorite customs, including the rice-pounding ceremony (mochitsuki), Taiko drumming performances and shishimai, the traditional lion dance performed to the sounds of flutes and drums.

"We have activities all day long," Morikami's marketing and events coordinator Jillian Kogan said. "Lots of things for kids and families to do." Mochitsuki, the rice-pounding ceremony, is a rhythmic spectacle, with two people working together to make mochi, little rice cakes. One person mashes a sweetened rice paste with a

big hammer called a kine, while the other quickly scrapes up the smooth paste and replaces it with more paste to be pounded. The smooth paste is shaped into mochi and left to cool. The cakes can be eaten as they are or added to a sweet or savory dish.

The simple act is a tradition with deep roots. Mochi cakes have been part of Japanese culture for more than a thousand years.

Oshogatsu will celebrate 2018 as the Year of the Dog, from the Japanese zodiac. People born in the Year of the Dog are trustworthy and loyal friends, humble, dependable and good secret keepers (much like our four-legged pals). People born in 2006, 1994, 1982, 1970, 1958, 1946, 1934 and 1922 were born in the Year of the Dog. In Japan, it's popular to host "forget the year" parties, and Kogan gets it. "It was a long year, and a lot of things went down," she said. "But I think everyone is optimistic about the new year."

Other traditional activities at Oshogatsu include omikuji, or New Year's fortune-telling, and hanetsuki, a game similar to badminton but played without a net.

For people 21 and older with a taste for sake, Oshogatsu offers a new avenue to explore Japanese culture in its sake-tasting room. This VIP experience offers tastes of rare, high-end sake, plus Japanese beer and sake cocktails. Carrie Becker, a certified advanced sake professional, will hold a few informal talks and will be available throughout the day to answer questions about the fine rice wines.

Fireworks or a flaming log

Delray Beach's nod to the start of 2018, First Night, has already passed.

A relatively new celebration inspired by similar events in Boston and other cities, First Night debuted at Old School Square 20 years ago. It's a family-friendly evening stretching across Atlantic and Swinton avenues with food trucks, music, dancing, interactive games, performances and fireworks from the top of the Old School Square garage. Fireworks, invented in seventh-century China, have long been a part of New Year's parties. The sparkly displays were believed to ward

off evil spirits. Americans much later picked up the tradition.

England of the 1300s

Another highly anticipated local New Year's celebration is the Episcopal Church of Bethesda-by-the-Sea's annual Boar's Head and Yule Log Festival, a tradition on Palm Beach since 1977. The gothic church is a perfect setting for time travel back to England in the 14th century, when wild boars terrorized the countryside and a successful hunt and the subsequent feast were believed to mirror the triumph of good over evil — and the triumph of Christ over the sins of man. The yule log's lore requires it be robust enough to last for the 12 days of Christmas, and still have enough burn to start the specially chosen yule log the following year.

On Jan. 6 and 7, dozens of cast members of all ages, including the Bethesda Choir, the Palm Beach Pipes and Drums, and other musicians and vocalists, will dress in elaborate period costume as lords and ladies, shepherds and huntsmen, sprites and jesters, to perform Christmas carols, traditional dances, and celebrate the birth of Christ as they did 800 years ago. A live Nativity scene is always a touching part of the event. The festival takes place the Sunday closest to the Epiphany, the 12th day after Christmas, which commemorates the arrival of the Three Kings or wise men in Bethlehem.

For this year, the 40th anniversary of the festival in Palm Beach, a special third performance has been added on Saturday.

This performance was formerly open only to church members and families of the cast and crew. Last year, more than 1,000 people relived the story of the birth of Christ at Bethesda's Boar's Head festival, and that doesn't include 150 cast and crew members who make the show happen each year.

"For a lot of families, it has become a tradition to participate in the performances every year as part of the cast or crew," said Renée Boger-Cheifet, communications coordinator for Bethesda.

And just like that, a new tradition is born. ★

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Chapter 12

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Traditions for a New Year

So many customs! Where did they come from?

• Why is it called a toast?

The term originated in 16th-century England when floating a piece of fried or toasted spiced bread on top of a drink was a common practice. Naturally, it soon became commonplace for the act of raising a glass to be called a toast. The earliest literary mention may be Shakespeare's *The Merry Wives of Windsor*. Americans love a good toast and the longer the better, it seems. Why can't we just keep it simple with a hearty "Cheers" or "To your health"?

• Why do we toast with Champagne?

Most people probably don't toast with Champagne. They toast with sparkling wine. True Champagne, that is, Champagne with a capital C, is a sparkling wine that comes from the Champagne region of northeastern France.

Bubbly wine from other regions is technically not Champagne, though people tend to use champagne with a small "C" for sparkling wine. Initially, Champagne was just a happy accident that occurred when wine fermented. It was first reserved for nobility, but common folks fell in love with the bubbly beverage, saving it for special occasions such as weddings, parties and New Year's Eve.

• Why do we sing "Auld Lang Syne"? The song title means "times past." Beyond that, it's hard to say. Our resident Robert Burns scholar, FAU's Dr. Carol McGuirk, once told the *Chicago Tribune* that the lyrics don't tell enough of a story to really analyze. McGuirk said it's the "emotional chord" of the song that we've become attached to.

By the time most people get around to singing the song, they don't know what they're singing anyway. It's safe to say that Burns would be surprised that his most remembered contribution to modern society is a song no one understands.

• Why does that ball drop? The ball is a time ball, an obsolete time-keeping and signaling device for ships' navigators. A large, painted wooden or metal ball that dropped at a predetermined

time allowed ships offshore to confirm the setting of their marine chronometers, because accurate timekeeping is required for calculating longitude at sea. Only a few such balls still exist, and they're just tourist attractions now. The Times Square time ball is easily the most famous time ball of all, unless you live in Key West, where the conch shell drop and the drag queen drop duke it out for the most beloved.

— Janis Fontaine

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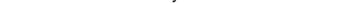
Polyester, Duet snap out liner, Voile window



Polyester, Allure with Voile window



Polyester-Tracks



Nylon



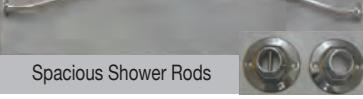
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Finding Faith

Palm Beach Quakers looking for new Friends

How often do you stop to listen? And even if you do, how often do you encounter silence?

If you don't, how will you ever hear the "still small voice" of God?

Silent worship is one of the hallmarks of the Quakers' beliefs, and the Palm Beach Quakers invite you to learn about this topic and more during a "Meeting for Learning" each Sunday this month.

The Palm Beach Religious Society of Friends, as the local Quakers are known, will serve coffee and pastries at 9 a.m. and have the meetings at 9:30 at the Meeting House in Lake Worth.

John Palozzi of Lake Worth has been a Palm Beach Quaker for about 10 years. The local Friends formed in the 1950s and most of the founders have died.

"We're looking to attract some new members," Palozzi said. "We're never going to be a megachurch, but five or six new members would be great."

The Quakers believe that in silence you're more likely to hear God speak to you. They put the Psalm that says "Be still and know that I am God" into practice.

No intermediary is necessary for worship or to live one's life. No priest or preacher, minister or book, rabbi, guru, shaman or doctor of theology is required for one to have a relationship with God.

If Palozzi had to tell you just one thing about the Quakers it would be this: "We have no dogma. We believe you can go within yourself and find God."

Palozzi says the Friends are looking for people who have been searching for a spiritual home. It doesn't matter what road people took to get there.

The Friends find inspiration

in all religions and all religious texts, but they believe most firmly in the six testimonies, which are basically tenets on how to live your life. How you live your life is a testimony to your ideals and the kind of person you are.

The testimonies — simplicity, peace, integrity, community, equality and stewardship — are universal.

Stewardship was the last testimony to be added, Palozzi said, to focus on environmental issues like climate change and habitat and species loss.

In addition to the learning session that morning, the Palm Beach Friends will host a special presentation, "Questions & Answers by Quakers," at 1 p.m. Jan. 28 at the Meeting House, 823 N. A St., Lake Worth.

Members will address what it means to live a Quaker life in the 21st century. The meeting is free.

For more information about the Palm Beach Friends, visit www.palmbeachquakers.org or email pbquakers@gmail.com.

Pastor Barbour retires

After almost 40 years as a pastor — the past 11 with Boca Raton's Advent Lutheran



Church —
Pastor Richard
Barbour retired
in late 2017.

Barbour made many contributions to the church and the local community, and he loved and appreciated that 300 people came to say goodbye to him at his retirement celebration.

Through his tenure, Barbour did everything he could to promote Advent Lutheran's many ministries. He held Bible study groups, headed "Church Without Walls" projects, led chapels for Advent School, taught religion to middle schoolers and was involved in all aspects of Advent Life ministries.

Barbour started the Stephen Ministry group at Advent. Stephen ministers are lay people specially trained to help people navigate through grief and other life tsunamis.

Stephen ministers provide one-on-one care to people in need, and Barbour says their dedication inspired him.

Barbour also served outside the church as a board member for Family Promise, a multifaith group providing support for homeless families, and for Boca Helping Hands, which provides food, medical and financial assistance, as well as education, job training and guidance to create self-sufficiency.

Barbour, in partnership with Pastor Andrew Hagen, worked to blend traditional Lutheran values with modern innovations.

Hagen said of Barbour: "God

makes each of us like tools for a specific time and purpose, and Pastor Rich has been exactly the right instrument of God's love for the past 11 years."

Barbour plans to stay local. He and his wife, Avis, are ballroom dancers who look forward to staying out late on Saturday nights now.

"We've been taking lessons for 15 years and have met some wonderful people," Barbour said. The couple also loves Latin dancing, and Barbour says the Argentine tango is their favorite.

For some people, retirement is an adjustment, but Barbour says, "I haven't had any trouble. It's been fully enjoyable."

A runner for years, he has discovered the joys of a morning run and covers about 3 miles before breakfast.

He and his wife have four children, in Washington state, Manhattan, Jacksonville and Buffalo, so they have travel plans to make and fulfill and three grandchildren who need spoiling. Barbour makes each child a special Bible, with his favorite passages highlighted and special notes in the margin.

And of course, Barbour has lots of little projects to do around the house that seem like fun now that he has more time. And the family just passed another milestone: For the first time in 40 years, Barbour didn't work on Christmas Eve.

Being a pastor is a 24/7 job, one lived at the emotional poles. The pastor is there at the peaks and valleys: your baby's baptisms and your parents' funerals, your daughter's wedding and when you're about to die.

So even though he has retired, Barbour hasn't left the ministry behind. He has become the informal chaplain for his dance group. He's already officiated a wedding and helped with a funeral.

To someone with the calling to be a pastor, it's not really work, Barbour said. "It's a privilege."

Beach baptisms

The Avenue Church will hold beach baptisms at 9 a.m. Jan. 13 at Anchor Park, 390 S. Ocean Ave., Delray Beach. A class is required before baptism. The Avenue Church is at 2455 W. Atlantic Ave., Delray Beach. Call John at 927-4000 or email John@theavechurch.com.

Spiritual discussions

Join the Interfaith Café's theological discussion from 7 to 9 p.m. Jan. 18 at South County Civic Center, 16700 Jog Road, Delray Beach.

Light refreshments are served. The meeting is free, but donations are appreciated. The Interfaith Café meets the third Thursday of the month, and volunteers are needed to assist with a variety of duties to keep this program going.

Gift baskets for charity

St. Lucy Catholic Church, Highland Beach – Nov. 14



The Council of Catholic Women and Birthline Volunteers are raising money for Belle Glade mothers and babies in need via various events at St. Lucy Catholic Church. These gift baskets were auctioned off to raise funds. ABOVE: (l-r) Jeanette Schmitz, Peggy Brown, Anne Mongon, Ronnie Svenstrup, Connie Thuesen and Rose Marie Amat. Photo provided

For information or to volunteer, email Jane@Aurorasvoice.org.

Brahms program

"Music at St. Paul's" continues with a concert by the Klotz/Calloway/Strezeva Trio at 3 p.m. Jan. 21 at St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach.

The program is all Brahms, and featured works include Scherzo in C minor (F-A-E Sonata); the Trio in C Major, Op. 87; and the Trio in A minor, Op. 114. The trio has violist Michael Klotz, cellist Jason Calloway and pianist Milana Strezeva.

Arrive early at 2:30 p.m. for a special lecture by music director Dr. Paul Cienniwa.

Tickets are \$20. Admission is free for ages 18 and younger.

For more information, call 278-6003 or visit www.music.stpaulsdelay.org.

Distinguished Preachers

First Presbyterian Church of Delray Beach will continue its Distinguished Preacher Series with Dr. Michael Brown leading worship Jan. 28 and Dr. Steven Eason speaking Feb. 18.

Brown, the senior minister of Marble Collegiate Church



Brown



Eason

in New York City since 2009, is the author of six books and a contributing author to 11 others. He uses humor and personal anecdotes to illuminate his stories.

Brown will also speak at First Presbyterian's annual Congregational Dinner on Jan. 26 at Benvenuto restaurant in Boynton Beach. The evening features a social hour at 5:30 p.m. followed by dinner at 6:30. Dinner is \$30 and reservations are recommended. Call the church office at 276-6338.

Eason, a graduate of Duke Divinity School, has 40 years of experience in the ministry from solo pastor to senior pastor, but may be best known as an authority on team building. His book, *Making Disciples, Making Leaders: A Manual for Developing Church Officers*, was published in 2016. It drew on 24 years of building, training and

See FAITH on page H18



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Induction ceremony

St. Mark's Episcopal Church, Palm Beach Gardens – Nov. 4



The Palm Beaches Commandery of the Sovereign Order of St. John of Jerusalem, Knights Hospitaller, inducted 16 aspirants at a formal investiture. The church ceremony was followed by a reception and black-tie gala at PGA National Resort & Spa. The Palm Beaches Commandery has more than 65 active members who do volunteer work and raise money for charities. **ABOVE:** (l-r, in front) Elaine Meier, Claire Clarke, Eloise Witham, Julie Bird Winchester, Douglas Blanz, Jay Owen, (middle) Marie Ryan, Candace Tamposi, Heath Black, Chelneca Templeton, Gary Templeton, (in back) Matthew Piotrowski, Monique McCall, Walter Jones Jr., David Barninger and Ken Nunnenkamp. **Photo provided**

FAITH

Continued from page H17

nurturing leadership teams.

First Presbyterian Church of Delray Beach is at 33 Gleason St. Visit www.firstdelray.com

Coming up at St. Mark's
St. Mark Catholic Church

has several events coming up in January. Get more information at the church, at 643 St. Mark Place, Boynton Beach, or by calling 734-9330 or visiting www.stmarkboynton.com.

• Bereavement Ministry Training: Sister Mary Joan has started her 12-week class to prepare parishioners to serve as

Core Bereavement Ministers. Ministers help church members cope with their losses by visiting them after the death of a loved one, helping to plan a funeral and Mass, and providing support and help in the months following a death. For more information about the program call the church.

- Ministry Fair: From 8:30 a.m. to 2 p.m. Jan. 21 in the parish center, learn about the parish ministries that need help. There's also a special Taste of Germany lunch with bratwurst, frikadeller and sauerkraut, and for the children, chicken fingers.
- Prime Rib Dinner: The St. Mark Council of Catholic Women will hold its annual prime rib dinner on Jan. 26. Tickets are \$27, for sale in the church after Mass Jan. 13-14 and Jan. 20-21. Music will be provided by the Doo Wop Kids. Call Ann Albano with questions at 274-9553.

Sexual harassment lecture

The Jewish Business Network will host a lecture by relationship expert Rabbi Manis Friedman, author of *Doesn't Anyone Blush Anymore?*, at 6 p.m. Jan. 15 at the Boca Raton Library, 400 NW Second Ave., Boca Raton. The topic is "Sexual Harassment in the Workplace Exposed." Tickets are \$25 and include a light supper at 5. Make reservations at 394-9770 or bocabeachchabad.com/JBN

Communications course

Chabad of Delray Beach will offer a six-week class, "Communication: Its Art and Soul," from 7:30 to 9:15 p.m. Wednesdays beginning Jan. 24, at 7495 W. Atlantic Ave.

The fee for the course is \$79, which includes the textbook. Bring a friend and save \$20. If you want to check it out first, you can join the first class for free with no obligation to continue. For more information, call 496-6228 or email info@Chabaddelray.com.

Janis Fontaine writes about people of faith, their congregations, causes and community events.

Contact her at janisfontaine@outlook.com.

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Religion Calendar

Note: Events are current as of 12/29. Please check with organizers for any changes.

JANUARY 7-13

Sunday - 1/7 - A Quaker History Overview: Worship, Finance & Sexuality at The Quaker Meeting House, 823 North A St, Lake Worth. 9:30 am. Free. palmbeachquakers.org

Monday - 1/8 - Monday Morning Women's Bible Study at First Presbyterian Church of Delray Beach, 33 Gleason St. Every M 10-11:30 am. Free. 276-6338; firstdelray.com

1/8 - Women's Bible Study at Seacrest Presbyterian Church, 2703 N Swinton Ave, Delray Beach. Every M 10 am. Free. 276-5633; seacrestchurch.com

1/8 - Rosary for Peace at St Vincent Ferrer Adoration Chapel, 840 George Bush Blvd, Delray Beach. Every M 7 pm. Free. 276-6892; stvincentferrer.com

Tuesday - 1/9 - Lectio Divina (Divine Prayer) at St Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Traditional Benedictine practice of scriptural reading, meditation, prayer. Every T 9-10 am. Free. 276-4541; stpaulsdelray.org

1/9 - Rector's Bible Study at St. Paul's Episcopal Church, 188 S Swinton Ave, Delray Beach. Every T 10:30 am; Th 7-8:30 pm. Free. 276-4541; stpaulsdelray.org

1/9 - St Mark Bible Study at St Mark Catholic Church, 643 St Mark Pl, Boynton Beach. Every T 7-8 pm. Nominal fee/free-will offering for study guide. Register: 734-9330; stmarkboynton.com

Wednesday - 1/10 - St. Paul's Episcopal Church Bible Study at Panera, 1701 S Federal Hwy, Delray Beach. Read, discuss upcoming Lesson & Gospel readings. Every W 8-9 am. Free. 276-4541; stpaulsdelray.org

1/10 - Legion of Mary at St Mark Catholic Church, 643 St Mark Pl, Boynton Beach. Follows 8 am Mass every W. Free. 734-9330; stmarkboynton.com

1/10 - Centering Prayer at St. Joseph's Episcopal Church, 3300A S Seacrest Blvd, Boynton Beach. Every W 9:30 am. Free. 732-3060; stjoesweb.org

1/10 - Bible Study at First United Methodist Church, 101 N Seacrest Blvd, Boynton Beach. Every W 11 am. Free. 732-3435; fumcb.com

1/10 - Wonderful Wednesdays at First Presbyterian Church, 33 Gleason St, Delray Beach. All ages. Every W 5:45 pm dinner; 6:30 pm program. \$7/adult; \$5/child; \$20/max per family. Reservations: 276-6338; firstdelray.com

1/10 - Rector's Bible Study at St Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Every W 6 pm supper (soup & salad, donation requested); 7 pm Bible study (free). 395-8285; stgregorysepiscopal.org

Thursday - 1/11 - Men's Fellowship at First Presbyterian Church of Delray Beach, 33 Gleason St. Every Th 8:30 am. Free. 276-6338; firstdelray.com

1/11 - Women's Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every Th 9:30 am-noon. Free. 395-1244; fumcbaraton.org

1/11 - Prayer Circle at Trinity Lutheran Church Courtyard, 400 N Swinton Ave, Delray Beach. Every Th 8:05 am. 278-1737; trinitydelray.org

Friday - 1/12 - Women's Bible Study Group at St. Gregory's Episcopal Church, 266 NE 2nd St, Boca Raton. Every F 9:15 am. Free. 395-8285; stgregorysepiscopal.org

1/12 - Couples' Bible Study Group at First United Methodist Church Boca Raton, 625 NE Mizner Blvd. Childcare available upon request. Every F 6-9 pm. Free. 395-1244; fumcbaraton.org

Saturday - 1/13 - St Mark Council of Catholic Women at St Mark Catholic Church, 643 St Mark Pl, Boynton Beach. 2nd Sat 10 am. Free. 734-9330; stmarkboynton.com

JANUARY 14-20

Sunday - 1/14 - Quakerism & Social Activism: How Quakerism Speaks Truth to Power at The Quaker Meeting House, 823 North A St, Lake Worth. 9:30 am. Free.

palmbeachquakers.org
Wednesday - 1/17 - Lunch and Learn with Boca Beach Chabad's Rabbi Ruvi
New at Keter Bakery Cafe, 515 NE 20th St, Boca Raton. Noon-1 pm. 394-9770; bocabeachchabad.org
1/17 - Pause & Affect: The Feminine Shabbat at Chabad of East Boca Raton, 120 NE 1st Ave. A new monthly course for women from the Rosh Chodesh Society. 7:30 pm. \$20/class + \$20/book. 394-9770; bocabeachchabad.org
Thursday - 1/18 - First United Methodist Church of Boca Raton Pub Theology at Barrel of Monks, 1141 S Rogers Circle #5. Conversation, fellowship, open discussion. 3rd Th 7 pm. 395-1244; fumcbaraton.org
Friday - 1/19 - Parents of St. Gregory's at St. Gregory's Episcopal Church, 100 NE Mizner Blvd, Boca Raton. Potluck dinner, topic discussion (targeted to young parents w/children age 2-13), group feedback, childcare available. 3rd F 6-8 pm. Free. 395-8285; stgregorysepiscopal.org

JANUARY 21-27

Sunday - 1/21 - Modern Quakerism and How Quakerism Compares with Other Religions at The Quaker Meeting House, 823 North A St, Lake Worth. 9:30 am. Free. palmbeachquakers.org

JAN. 28-FEB. 3
Sunday - 1/28 - Quakerism & War: The Quaker Peace Testimony at The Quaker Meeting House, 823 North A St, Lake Worth. 9:30 am. Free. palmbeachquakers.org
1/28 - Quaker Life in the 21st Century at The Quaker Meeting House, 823 North A St, Lake Worth. 1 pm. Free. palmbeachquakers.org

Thursday - 2/1 - Open House at Islamic Center of Boca Raton, 3480 NW 5th Ave. 1st Th 7-9 pm. 395-7221; icbr.org



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Tots & Teens

Young ensemble turns passion for classical into regular gigs

By Ron Hayes

Residents and friends arriving for the annual holiday celebration Dec. 1 found something missing from Ocean Ridge Town Hall.

The tree was trimmed, the halls were decked and the feast was spread; but where was the traditional CD player that had jingled bells, let it snow and brought joy to the world as long as anyone could recall?

This year, the crackling fire blazing on the screen behind the commissioners' rostrum was fake, but the classical string quintet serenading the crowd was very real.

Appassionato, as they call themselves, are an ensemble of young, talented musicians fast approaching the line between amateur and professional.

As the partygoers greeted each other, nibbling on sandwiches and chicken wings, sugar cookies and carrot cake, Appassionato slipped from *Silver Bells* to *Jingle Bells* to *Santa Claus Is Coming to Town*.

Kimberlee Marshall, president of the Ocean Ridge Garden Club, watched them, impressed.

"To have a classical string quintet to launch us into the Christmas spirit," she marveled. "Whoever thought of it was brilliant."

Actually, the piano and flute were locally grown.

Rebekah Laflin, 15, was born and raised in Ocean Ridge and began studying piano at 10.

"But I didn't get really serious until a couple of years ago, when my grandparents offered to buy me any instrument," she says. "And I picked flute."

Since then, she's appeared with the Honor Band of America, the Florida All-State Concert Band, and was chosen to participate in the Eastman School of Music's Artistic Flutist



ABOVE: Ocean Ridge resident Rebekah Laflin plays at Town Hall with (l-r) Kimmy, Shane, Bobby and Adam Savage.

LEFT: Rebekah Laflin plays flute and piano. She, the Savage brothers and Zach Hoffman make up the group Appassionato.

Photos by Tim Stepien and Jerry Lower/The Coastal Star

Camp. She studies at the King's Academy Conservatory of Music, sitting first chair in the symphonic band's flute section.

Appassionato was born when Laflin met the Savage family at Grace Presbyterian Church in Stuart, which she attends. The three brothers and a sister were already seriously into serious music.

They began playing casually in the hours between the morning and evening services at church, honing their talents over five or six years.

Appassionato is:
Shane Savage, 16, string bass.

A member of the Treasure Coast Youth Symphony for the past six years, he's performed

with the Philadelphia Symphony at Carnegie Hall, and played with the Florida All-State Concert Band for five years, as well as Music for All's National Honor Orchestra in Indianapolis.

Adam Savage, 13, viola. He's studied since he was 8, has led the viola section of the state concert band for the

past two years and has won the Florida Association of Christian Colleges and Schools solo competition award for four consecutive years.

"I chose the viola because I think it's the warmest sound," he says, "right in between the violin and cello."

But Jenni Savage, the brothers' mother, has a different explanation: "We couldn't fit two string basses in our trunk."

Bobby Savage, 22, violin.

A member of the Treasure Coast Youth Symphony for five years, his first love is bluegrass music, and he leads a music ministry at the Stuart church.

And then another friend joined the band.

Zach Hoffman, 17, violin.

"My sister, who's three years older than me, began playing violin when she was 4," he recalls, "so when she was 7 and I was 4, I saw that she was getting a lot of attention."

A student at Morningside Academy in Port St. Lucie, he's been studying the violin ever since.

"We call each other cousins," Rebekah Laflin says, "but we're not really."

As the group –Appassionato is the musical directive to play with passion – honed its talents at church, it began playing free gigs at weddings and funerals, cocktail parties, fundraisers, religious gatherings, even a quinceañera party.

If you want a bit of Bach, they'll give you the *Air on a G String*. They soar with Holst's *Planets*, soothe with Pachelbel's *Canon*. They can handle Handel, bluegrass and the Beatles, too.

"Our first paying gig was at a Jewish wedding in Stuart last month," Shane Savage says. "Zach's sister knew the family, and they wanted baroque, so we played a lot of Bach and Handel."

Then he remembers that paying musicians have to sell themselves, and adds: "But we can do *Going to the Chapel* too, if people want that."

At the Ocean Ridge holiday party, sister Kimmy Savage, 8, filled in for Zach Hoffman, who was home cramming for a college entrance exam the next morning. Her relative youth was no impediment.

Kimmy played cello and sailed through *O Tannenbaum* and *O Little Town of Bethlehem* so smoothly that the loyal CD player of holiday parties past was all but forgotten.

"It's a world apart from a CD player," said Police Chief Hal Hutchins. "It makes the room."

Mayor Geoff Pugh agreed.

"It's wonderful," he beamed. "It adds a really special touch to the whole gathering. It's exactly what we needed." ★

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The Appassionato Ensemble can be reached at SiempreAppassionato@gmail.com or 772-932-9341.

Tots & Teens

Sharkfest returns to Sandoway

By Janis Fontaine

Sandoway Discovery Center will be shark central on Jan. 27 when Sharkfest 2018, a day of fun, educational activities for all ages, takes place there.

"We'll have local shark groups, researchers and people from FAU's shark lab on hand to talk about sharks," said Evan Orellana, director of education and animal care at Sandoway. Lectures and presentations are part of the plan, as are kids' activities like crafts and games out on the front lawn, where the South Florida Science Center and Aquarium and local conservation organizations will have exhibits.

If You Go

When: 10 a.m. to 3 p.m. Jan. 27
Where: Sandoway Discovery Center, 142 S. Ocean Blvd., Delray Beach
Admission: Lawn activities are free; admission to the center is \$5.
Info: 274-7263; www.sandoway.org

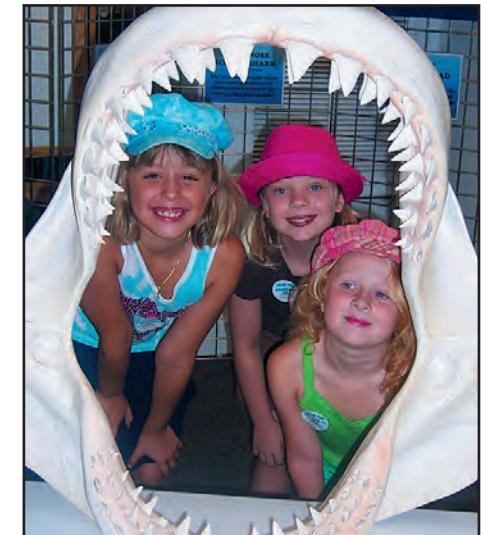
In the Sandoway House Nature Center, visitors can learn about Delray Beach's history, explore Southeast Florida's largest private shell collection, get an up-close view of some of Florida's native and invasive reptile species and meet sharks, stingrays and other fish at the coral reef pool. Orellana says sharks are

often misunderstood while charismatic marine animals like sea turtles get more attention. He welcomes the opportunity to talk about the amazing things sharks do and what we can do to protect them. It all starts with education.

"We're focused on shark conservation, and coastal conservation," executive director Danica Sanborn said.

Sandoway has been educating people about South Florida's fragile marine and freshwater environments for almost 20 years, but this is just the second year for Sharkfest. About 300 people came to Sharkfest in 2017.

"It's a nice, family-friendly, community event," Sanborn said. ★



Kids got a chance to have their pictures taken behind the jaws of a Great White Shark. Photo provided

Tots & Teens Calendar

Note: Events are current as of 12/29. Please check with organizers for any changes.

JANUARY 6

Saturday - 1/6 - Gymnastics at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Classes designed for introductory skill development on vault, bars, beams, floor. Every Sat through 2/17. Age 4-7 9-10 am; age 8-12 10-11 am. \$66/resident; \$83/non-resident. 742-6550; boynton-beach.org

1/6 - Lil Sluggers Baseball at Sugar Sand Park, 300 S Military Tr, Boca Raton. Specially designed to introduce children to baseball. Every Sat through 2/24. Age 3 9-9:45 am; age 2 10-10:45 am; age 4-5 11-11:45 am. \$126/resident; \$157.50/non-resident. 347-3900; sugarsandpark.org

1/6 - Tiny Toes Ballet/Tap Class at Showtime Performing Arts Theatre, 503 SE Mizner Blvd #73, Boca Raton. Age 3-7. Every Sat 9:30-10 am. \$10. 394-2626; showtimeboca.com

1/6 - Archery 101 at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Indoor demonstration of basics, followed by outdoor target practice. Equipment provided, wear closed-toe shoes, bring sunscreen. Age 9+. 10 am. \$10/person/session. RSVP: 966-7000; pbcnature.com

1/6 - Little Wonders at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. Hike, crafts, stories. Age 3-4. Children must be accompanied by an adult. Held again 2/3. 10-11 am. \$5/member; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

1/6 - Drop-In Story Time at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages accompanied by an adult. Every Sat 10-10:30 am. Free. 393-7968; myboca.us/957/Library

1/6 - smART: Wild & Wacky Abstracts at Boca Raton Museum of Art, 501 Plaza Real. Studio workshops for families/intergenerational groups focus on artistic family fun to learn, create, enjoy the visual arts. 10-11 am. \$5/family. Reservations: 392-2500 x106; bocamuseum.org

1/6 - Spanish for Kids at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Learn through interactive games/activities, learn about the culture of Spanish-speaking countries. Students all levels. Age 5-12. Every Sat through 2/10 10:30-11:30 am. \$105/resident; \$131/non-resident. 367-7035; myboca.us

1/6 - Group Swim Lessons at John Denson Pool, 225 NW 12th Ave, Boynton Beach. Children must be potty trained. Levels 1-3. Age 3 & older. Every Sat through 2/24 10:30 & 11 am. \$40/resident; \$50/non-resident. 742-6645; boynton-beach.org

1/6 - Drop-in Craft at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Age 3 & up. Every Sat 10:30-11:30 am. Free w/paid admission. Registration: 742-6780; schoolhousemuseum.org

1/6 - Story Time at Boca Raton Children's Museum, 498 Crawford Blvd. Stories, songs, fingerplays parents and children enjoy together. All ages. T-Sat 11 am. Free w/paid admission. 368-6875; cmboaca.org

1/6 - Fushu Daiko (G) at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. 11 am & 2 pm. \$8/adult; \$6/child 12 & under. 347-3948; willowtheatre.org

1/6 - All Art Class at Boca Raton Children's Museum, 498 Crawford Blvd. Age 2-9. Every Sat 11:30 am. \$5/member; \$8/non-member. 368-6875; cmboaca.org

1/6 - Nature Detectives at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New mystery each month. Age 5-7 w/an adult. Held again 2/3. 11:30 am-12:30 pm. \$5/mem-

ber; \$8/non-member. Reservations: 544-8615; gumbolimbo.org

1/6 - Sensory Saturday at Children's Science Explorium, 300 S Military Tr, Boca Raton. Explore the museum in a sensory modified setting. 1st Sat 11:30 am. Free. 347-3912; scienceexplorium.org

1/6 - Science Stories at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science inspired stories. Age 5 & up. Every Sat 11:30 am. Free. 347-3912; scienceexplorium.org

JANUARY 7-13

Sunday - 1/7 - Hebrew School at Chabad of East Boca, 120 NE 1st Ave, Boca Raton. New school for grades K-7. Every Sun 10 am-12:30 pm. \$885. 394-9770; bocabeachchabad.com/hebrewschool

1/7 - Sunday Family Movie: Captain Underpants: The First Epic Movie at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Children under 12 must be accompanied by an adult. 11 am & 2 pm (sensory friendly). \$1 admission includes popcorn/beverage. 347-3948; sugarsandpark.org

1/7 - Science Make & Take at Children's Science Explorium, 300 S Military Tr, Boca Raton. 1st Sun 11:30 am. \$5/project. 347-3912; scienceexplorium.org

Monday - 1/8 - Oh Baby at Delray Beach Public Library, 100 W Atlantic Ave. Pre-literacy class: music, stories, rhymes, lap bounces. Age 3 months to not-yet-walking. Every M 10 am. Free. 266-0798; delraylibrary.org

1/8 - Tales for Tadpoles at Delray Beach Public Library, 100 W Atlantic Ave. Music/movement rhymes. Age walking-24 months. Every M 10:45 am. Free. 266-0798; delraylibrary.org

1/8 - Tail Waggin Tutor with Louie at Boca Raton Public Library, 400 NW 2nd Ave. Children read to certified therapy dog. Grade K-5. Every M through 1/29 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

1/8 - Children's Fitness Classes/Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Build confidence/coordination. Every M through 2/26. Age 3-4 40-minute class 1:15, 2 & 2:45 pm; age 5-6 55-minute class 3:45 & 4:45 pm; age 7 & up 55-minute class 3:45 & 4:45 pm. 40-minute class \$54/resident, \$67.50/non-resident; 55-minute class \$78/resident, \$97.50/non-resident. 347-3950; sugarsandpark.org

1/8 - Beginning Coding for 9-12s at Boca Raton Public Library, 400 NW 2nd Ave. Every M through 1/29 3:30-4:15 pm. Free. 393-7852; myboca.us/957/Library

1/8 - Story Time Theatre at Boca Raton Public Library, 400 NW 2nd Ave. Age 4-6; must be accompanied by an adult. 3:30-4 am. Free. 393-7968; myboca.us/957/Library

1/8 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every M through 2/26. Beginner 1 age 4-5, 4-5 pm; Beginner 2 age 5-6, 3-4 pm. \$140/resident, \$175/non-resident. 347-3950; sugarsandpark.org

1/8 - Mini Mozart: Youth Orchestra of Palm Beach County at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. String class for younger students w/limited or no experience. Age 5-8. Every M through 3/12 4:30-5:30 pm. \$150/resident; \$188/non-resident. 281-8600; yomail@yopbc.org

1/8 - Sculpting Foundations Workshop at Arts Garage, 94 NE 2nd Ave, Delray Beach. Grades 7-12. Every M through 3/5 5-7 pm. \$350/student; scholarships available. Register: 450-6357; artsgarage.org

1/8 - Karate at Boynton Beach Civic Center, 128

Back to Basics Angels Program

St. John Paul II Academy, Boca Raton – Dec. 13



Students of St. John Paul II Academy donated clothing and other essentials for more than 200 angels. The donations included sneakers, socks and underwear, plus small toys for holiday gifts.

ABOVE: (l-r) Anthony Pecoraro, Christina Wayt, Francesca Bastos, Ian Carr, David Curlee, Roman Desmond, Travis Tritsch, Fabrice Blanchet and (standing in truck) Peter Verna. Photo provided

E Ocean Ave. Socialization skills, self-discipline, confidence, respect. Every M/W/Th through 2/15. Beginner (age 5-15): 5:30-6:30 pm; Intermediate (age 5-15): 6:30-7:30 pm; Adult (16 & up): 7:30-8:30 pm. \$99/resident; \$124/non-resident. 742-6240; boynton-beach.org

1/8 - Teen Talk at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Part of Youth Empowerment Center. Age 13-18. Every M through 5/7 6-8 pm. Free. 742-6641; boynton-beach.org

1/8 - Fencing/Epee Class at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Learn fencing skills, forge new friendships. Beginner M/F 7-8:15 pm \$100-\$125/monthly; intermediate/advanced M/W/F 7-10 pm \$135-\$168.75/monthly. 954-854-7843; sugarsandpark.org

Tuesday - 1/9 - Dance Trends Youth Dance Program at Boynton Beach Civic Center, 128 E Ocean Ave. Learn discipline, art of dance. T/W/Th/Sat through 3/17. Class times/prices vary by age/style. 542-0215; dancetrendsboynton.com

1/9 - Toddler Tales at Boca Raton Public Library, 400 NW 2nd Ave. Age up to 3 years; children must be accompanied by an adult. Every T through 1/30 10-10:30 am. Free. Registration: 266-0197; delraylibrary.org

1/9 - Turtle Tales at Delray Beach Public Library, 100 W Atlantic Ave. Age 2-3. Every T 10 am. Free. 266-0798; delraylibrary.org

1/9 - Tail Waggin Tutor with Chico at Boca Raton Public Library, 400 NW 2nd Ave. Children read to certified therapy dog. Grades K-5. Every T through 1/30 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

1/9 - Kidokinetics at Sugar Sand Park, 300 S Military Tr, Boca Raton. New sport each week. Soccer, hockey, tennis, basketball, volleyball, golf, hula hoops, obstacle courses, T-ball, more. Age 2-5. Every T through 2/20. Ages 3-5 3:45-4:30 pm; ages 2-4 4:30-5:15 pm (some parent involvement). \$77/resident; \$96.25/non-resident. 954-385-8511; kidokinetics.com

1/9 - USCA Tiny Stars Cheer Level I & Super Stars Level II at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 4-6. Every T through 1/30 4:30-5:30 pm. \$40/resident; \$50/non-resident. 347-3950; sugarsandpark.org

1/9 - All Female Youth Chorus Auditions at Arts Garage, 94 NE 2nd Ave, Delray Beach. Grades 6-8. 5-7 pm. Register: 450-6357; artsgarage.org

1/8 - Karate at Boynton Beach Civic Center, 128

1/9-10 - Sensational Story 'n More at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Children's books/interactive performance. Age 2-5. T 10:30 am; W 2 pm. Free w/paid admission. 742-6780; schoolhousemuseum.org

1/9-10 - Explorium Science Squad: Cool Crystals at Children's Science Explorium, 300 S Military Tr, Boca Raton. Kids explore, experiment, trying something new every month. Tue Age 5-6 (w/parent); W Age 7-9. Both days 4-5 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

1/9-11 - Inspired Art at Boca Raton Children's Museum, 498 Crawford Blvd. Age 2-11. T/W/Th 11:30 am-noon. \$5/member; \$8/non-member. 368-6875; cmboaca.org

Wednesday - 1/10 - Re Do/Better Than New at Delray Beach Public Library, 100 W Atlantic Ave. Crafty fun magically turning old stuff into new, useful treasures. Every W 10 am. Free. Registration: 266-0197; delraylibrary.org

1/10 - Reading & Rhythm for 2-3s at Boca Raton Public Library, 400 NW 2nd Ave. Literacy enrichment class. Children must be accompanied by an adult. Every W through 1/31 10-10:30 am. Free. Registration: 393-7968; myboca.us/957/Library

1/10 - Tween Explorers: 3D Printing at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

1/10 - Youth Archery Class at Meadows Park Tennis Court, 1300 NW 8th St, Boca Raton. Skill development, paper target practice. Age 8-13. Every W through 2/14 6-7 pm. \$60/resident; \$75/non-resident. 393-7807; myboca.us

1/10 - Tween Explorers: 3D Printing at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

1/10 - Exhibits Alive! at Schoolhouse Children's Museum & Learning Center, 129 E Ocean Ave, Boynton Beach. Every Th 10 am-noon. Free w/paid admission. 742-6780; schoolhousemuseum.org

1/11 - Special Drop-In Story Time with Adrian the Street Sweeper Driver! at Boca Raton Public Library, 400 NW 2nd Ave. Music, stories, fingerplays, action songs. Children all ages; 8 & younger must be accompanied by an adult. 10-10:30 am. Free. 393-7968; myboca.us/957/Library

1/11 - Little Explorers at Delray Beach Public Library, 100 W Atlantic Ave. Every W 10 am. Free. 266-0197; delraylibrary.org

1/11 - Tail Waggin Tutor with Stella at Boca Raton Public Library, 400 NW 2nd Ave. Children read to certified therapy dog. Grades K-5. Every Th through 2/1 3-4 pm. Free. Registration: 393-7852; myboca.us/957/Library

1/11 - Project Fashion Design & Sewing
Class at Boca Raton Community Center, 150 Crawford Blvd. Students sketch 2-3 pieces to be made during class. Learn fundamentals of sewing, choosing fabric, decorating with fabric paint, ribbons, trim. Each session concludes with a fashion show for friends/family. Age 8-16. Every Th through 3/15 5-6:30 pm. \$226/resident; \$282.50/non-resident. 393-7807; myboca.us

1/11 - Coding, Engineering and Robotics
at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Learn to build/program robots using a special edition of Lego bricks, laptop computers, a specially developed curriculum. Age 7-12. Every Th through 3/15 5:30-6:30 pm. \$220/resident; \$275/non-resident. 347-3900; sugarsandpark.org

1/11 - Taylored Athletes Basketball Fundamentals Class at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 5-8. Every Th through 1/25 5:30-6:30 pm. \$75/resident; \$93.75/non-resident. 347-3950; tayloredathletes.com

1/11 - Taylored Athletes Elite Training Basketball Class at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 9-14. Every Th through 1/25 5:30-6:30 pm. \$75/resident; \$93.75/non-resident. 347-3950; tayloredathletes.com

1/11 - Teen Advisory Council at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Part of Youth Empowerment Center. Age 13-18. Every Th through 5/3 6-8 pm. Free. 742-6641; boynton-beach.org

1/11 - The Girl Who Drank the Moon by Kelly Barnhill part of Tween Book Jam at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. Registration: 393-7968; myboca.us/957/Library

1/11 - Futsal (Indoor Soccer) at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Demands quick reflexes, fast thinking, pinpoint passing. Every Th through 1/25. Age 4-7 6:30-7:30 pm; age 8-13 7:30-8:30. \$30/resident; \$37.50/non-resident. 347-3916; sugarsandpark.org

1/11-12 - Karate/Martial Arts Classes at Pompey Park, 1101 NW 2nd St, Delray Beach. Karate and blend of other combat martial arts. Age 9 to adult. Every Th/F 6:30-7:30 pm. Per month \$10/resident; \$12/non-resident; \$25/one-time uniform fee. 243-7356; mydelraybeach.com

Friday - 1/12 - Tot Time at Sugar Sand Park, 300 S Military Tr, Boca Raton. Crafts, snacks, indoor play stations. Drop in anytime during the program. Age 2-5. 10 am-noon. \$5/child. 347-3900; sugarsandpark.org

1/12 - Sensory Art for Tots at Boca Raton Children's Museum, 498 Crawford Blvd. Age 1-4. Every F 11:30 am. Per session \$3/member; \$5/non-member. 368-6875; cimboca.org

1/12 - Animal Encounters at Sandway Discovery Center, 142 S Ocean Blvd, Delray Beach. Meet one of our resident animals, learn about behaviors/characteristics with our naturalist. All ages. Every F 3 pm. Free. 274-7263; sandwayhouse.org

1/12 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Every F through 3/2. Mini Stars age 3-4 2:15-3 pm \$130-\$162.50; Beginner 1 age 4-5 3-4 pm \$140-\$175; Intermediate age 7-12 4-5:30 \$180-\$225. 347-3950; sugarsandpark.org

1/12 - Mr. Bob's Puppets to Go: The Frog Prince at Boca Raton Public Library, 400 NW 2nd Ave. All ages. 3:30-4:30 pm. Free. 393-7852; myboca.us/957/Library

1/12 - Inner City Outings at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Part of Youth Empowerment Center. Age 13-18. Every F through 5/4 6-8 pm. Free. 742-6641; boynton-beach.org

1/12 - Unity Dance Team at Pompey Park, 1101 NW 2nd St, Delray Beach. Enhances balance, teaches how to gracefully dance/execute interpretive movement. Age 7-15. Every F 6:30-8:30 pm. Free. 243-7356; mydelraybeach.com

1/12 - Eyes to the Skies with professional-grade 16-inch Meade LX Schmidt-Cassegrain telescope at Children's Science Explorium, 300 S Military Tr, Boca Raton. Informal event held in the parking lot (weather permitting). Telescope is out for at least one hour after scheduled start time; stars must be visible for telescope to align. Age 8+ (under 18 must be accompanied by an adult). 8 pm. Free. 347-3912; scienceexplorium.org

Saturday - 1/13 - Expedition: Science Playground at Children's Science Explorium, 300 S Military Tr, Boca Raton. Put on your thinking caps, join us for a closer look at the scientific principles found in our inclusive Science Playground. Age 5+ with parent/guardian. 2nd Sat 9-10 am. Free. 347-3912; scienceexplorium.org

1/13 - Soccer Shots at Sugar Sand Park, 300 S Military Tr, Boca Raton. Every Sat through 3/17 (no class 2/17). Age 2-3: 9-9:30, 9:30-10 am & 10-10:30 am; age 4-5: 10:30-11:15 am. \$120/resident; \$150/non-resident. 347-3900; sugarsandpark.org

1/13 - Claying Around at Boynton Beach Art Center, 125 SE 2nd Ave. Basic techniques of pottery including wedging, centering clay. Age 8-14. Every Sat through 2/17 9-11 am. \$55/resident; \$69/non-resident. Registration: 742-6650; boynton-beach.org

1/13 - Soccer Shots at Civic Center, 128 E Ocean Ave, Boynton Beach. Age-specific curriculum; equipment provided. Every Sat through 3/17. Age 2-3 9:30-10 am; age 4-6 10-10:45 am. \$120/resident; \$150/non-resident. 742-6240; boynton-beach.org

1/13 - Rhythmic Gymnastics at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 7-12. Every Sat through 3/3 2-3:30 pm. \$180/resident; \$225/non-resident. 347-3950; sugarsandpark.org

1/13 - Family Lego Club at Boca Raton Public Library, 400 NW 2nd Ave. All ages. Every Sat through 2/3 2:30-4 pm. Free. Registration: 393-7968; myboca.us/957/Library

1/13 - USA Netball Association at Pompey Park Recreation Center, 1101 NW 2nd St, Delray Beach. Fast, skillful team game based on running, jumping, throwing, catching. Females age 6 & up. 2nd & 4th Sat 6-8 pm. Free. 243-7356; mydelraybeach.com

JANUARY 14-20

Monday - 1/15 - Great Escape Day at Children's Science Explorium, 300 S Military Tr, Boca Raton. Experiments, outdoor fun. Age 6-12. 10 am-2 pm. \$25/resident; \$31.25/non-resident. Registration: 347-3912; scienceexplorium.org

1/15 - Tennis Whiz Kids at Tennis Center, 3111 S Congress Ave, Boynton Beach. Key elements (space, object, people, brain, body, movement) combined in every on-court session. Age 3-5 (age 5 w/no experience). Every M through 2/5 4:30-4:30 pm. \$40/resident; \$50/non-resident. 742-6575; boynton-beach.org

1/15 - Tennis Fundamentals at Tennis Center, 3111 S Congress Ave, Boynton Beach. Based on USTA Florida Youth Tennis Pathway. Smaller courts, shorter racquets, slower-moving/lower-bouncing balls. Every M through 2/5. Age 5-8 4:30-5:15 pm \$48-\$60; age 9-12 5:30-6:15 pm \$60-\$75. 742-6575; boynton-beach.org

Tuesday - 1/16 - Mother Nature & Me: Start Your Garden at Daggerwing Nature Center, 11435 Park Access Rd, Boca Raton. Experience nature topics through stories, puppets, games, role play, nature walks, crafts. Age 2-5 w/guardian. 10:30 am. \$4/child. Reservations: 629-8760; pbcnature.com

1/16 - BeTeen the Lines at Delray Beach Public Library, 100 W Atlantic Ave. Age 13+. 1st & 3rd T 4:30-6:30 pm. Free. 819-6405; delraylibrary.org

1/16 - Connect 2 Broadway at Arts Garage, 94 NE 2nd Ave, Delray Beach. Every T through 3/27. Grades 3-6 4:30-6 pm. Grades 7-12 6:30-8 pm. \$300/student. Register: 450-6357; arts-garage.org

1/16 - Kidzart at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 5-12. Every T through 3/6 5-6 pm. 1 class \$18-\$22.50; Full session \$175-\$218.75. 347-3900; sugarsandpark.org

1/16 - Adobe Photoshop 1 at Boca Raton Public Library, 400 NW 2nd Ave. Ages 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

1/16 - Shadow and Bone by Leigh Bardugo part of Teen Book Club at Boca Raton Public Library, 400 NW 2nd Ave. Age 13-17. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

Wednesday - 1/17 - Booktastic Book Club for 7s & 8s: My Father's Dragon by Ruth Stiles Gannett at Boca Raton Public Library, 400 NW 2nd Ave. Free copy of book upon registration. Child attends independently. 3:30-4:30 pm. Free. Registration: 393-7852; myboca.us/957/Library

1/17 - Introduction to Tinkercad at Boca Raton Public Library, 400 NW 2nd Ave. Age 8+.

Middle School Hispanic Food Festival

Saint Joseph's Episcopal School, Boynton Beach – Nov. 17

The school's students donned cultural outfits, created display boards and served food based on their Hispanic countries of choice while learning about various cultures and dancing to live mariachi music. Faculty and staff donated 3,139 pounds of nonperishable items to the Food for Families drive in conjunction with WPTV-Ch. 5. **RIGHT:** Kyle Stokes, with William Tirado, both 12, show their Puerto Rico presentation. Photo provided



6-7:30 pm. Free. 393-7852; myboca.us/957/Library

Thursday - 1/18 - 3D Printing Club at Delray Beach Public Library, 100 W Atlantic Ave. Age 7 & up. 3rd Th 3:30-4:30 pm. Free. Registration: 266-0798; delraylibrary.org

1/18 - Fun Chefs Academy of Cooking at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 11-14. Every Th through 3/1 4:30-5:30 pm. \$210/resident; \$262.50/non-resident. 347-3900; sugarsandpark.org

1/18 - Adobe Photoshop Lightroom at Boca Raton Public Library, 400 NW 2nd Ave. Age 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

1/18 - Create It @ Your Library at Boca Raton Public Library, 400 NW 2nd Ave. Grades 6-12. 6-7 pm. Free. 393-7968; myboca.us/957/Library

Friday - 1/19 - Friday Night at the Museum:

Atlantis: The Lost Empire at Children's Science Explorium, 300 S Military Tr, Boca Raton. A night out without your parents! Wear comfy clothes, hang out in the Explorium after hours, watch a movie, do a fun experiment. Ages 7-12. 6-9:30 pm. \$20/resident; \$25/non-resident. 347-3912; scienceexplorium.org

Saturday - 1/20 - Shrek The Musical at Showtime Performing Arts Theatre, 503 SE Mizner Blvd, Boca Raton. Every Sat through 2/24 4 pm. \$15.50. 394-2626; showtimeboca.com

1/20-21 - Science Demonstrations at Children's Science Explorium, 300 S Military Tr, Boca Raton. Hear favorite science-inspired stories. Age 5 & up. 3:30 pm. Free. 347-3912; scienceexplorium.org

JANUARY 21-27

Sunday - 1/21 - COBRA Minis Baseball at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Ages 3-5. Every Sun through 3/6 10-10:45 am. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org

1/21 - Citizen Science Samplers at Gumbo Limbo Nature Center, 1801 N Ocean Blvd, Boca Raton. New hands-on science experience every month. Age 12-17; must be signed in/out by a parent/guardian. 10 am-noon. Free. Reservations: 544-8615; gumbolimbo.org

Monday - 1/22 - Early Afternoon Explorers: Metals and Minerals at Children's Science Explorium, 300 S Military Tr, Boca Raton. Ages 6-9 1-2 pm; age 10-12 2-3 pm. \$10/resident; \$12.50/non-resident. 347-3912; scienceexplorium.org

1/22 - Storytime Theatre: Ages 4-6 at Boca Raton Public Library, 400 NW 2nd Ave. 3:30-4 pm. Free. 393-7852; myboca.us/957/Library

1/22 - Jazz & Musical Theatre at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Introduction to musical dance routines, jazz warm-ups/routines, Prop dances. Age 5-9. Every M through 3/5 4:15-5 pm. \$105/resident; \$131/non-resident. 367-7035; myboca.us

1/22 - Improv Fun for Kids Class at Lake Worth Playhouse, 713 Lake Ave. Age 10-14. Every M through 4/23 4:30-5:30 pm. \$195. 586-6410; lakeworthplayhouse.org

1/22 - Soccer Shots at Sugar Sand Park, 300 S Military Tr, Boca Raton. Every M through 4/30. Age 2-3 5:15-5:45 pm & 5:45-6:15 pm; age 4-5 6:15-7 pm. \$140/resident; \$175/non-resident. 347-3900; sugarsandpark.org

1/22 - Happy Sunshine Yoga-Teens at Sugar Sand Park, 300 S Military Tr, Boca Raton. Age 13-17. Every M through 3/26 6:30-8 pm. \$23-\$28.75/per class; \$160-\$200/full session. 347-3900; sugarsandpark.org

Tuesday - 1/23 - COBRA Minis Basketball

at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Ages 3-5. Every T through 3/6 3:30-4:15 pm. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org/cobra

1/23 - Introduction to Autodesk Maya at Sugar Sand Park, 300 S Military Tr, Boca Raton. Learn the basic 12 principles of animation using 2D & 3D. Walk away w/a portfolio. Every T through 4/10. Age 10-14 5-6 pm; age 15-17 6-7 pm. \$350/resident; \$437.50/non-resident; + \$40 material fees. 347-3900; sugarsandpark.org

1/23 - Adobe Photoshop 2 at Boca Raton Public Library, 400 NW 2nd Ave. Age 12+. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

1/23 - Youth Makers: Ozobot at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-14. 6-7 pm. Free. Registration: 393-7968; myboca.us/957/Library

Wednesday - 1/24 - Musical Theatre Performance Class at Lake Worth Playhouse, 713 Lake Ave. Audition, sing, act, dance, script work, costuming. Directed by Theatre Education Director, professional choreographers. Age 8-16. Every W through 5/2 5-7 pm. \$265/session. 586-6410; lakeworthplayhouse.org

1/24 - Tween Explorers: Minute to Win It Games at Boca Raton Public Library, 400 NW 2nd Ave. Age 9-12. 6:30-7:30 pm. Free. 393-7968; myboca.us/957/Library

Thursday - 1/25 - COBRA Minis Baseball at Sugar Sand Park Field House, 300 S Military Tr, Boca Raton. Age 3-5. Every Th through 3/8 3:30-4:15 pm. \$80/resident; \$100/non-resident. 347-3916; sugarsandpark.org

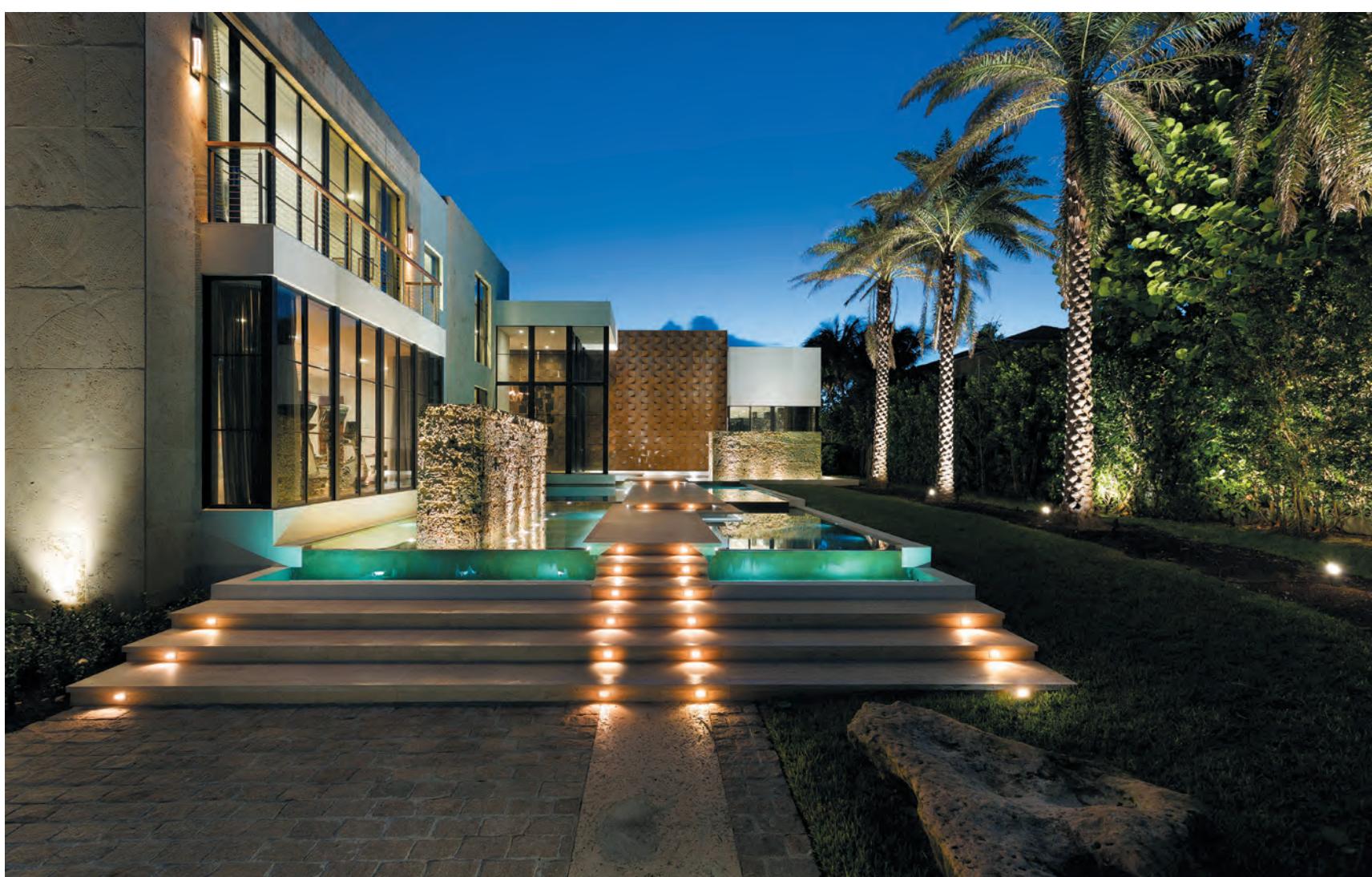
1/25 - Little Makers: Osmo at Boca Raton Public Library, 400 NW 2nd Ave. Age 6-8. 3:30-4:30 pm. Free. Registration: 393-7968;

House of the Month

Each month, The Coastal Star features A House or Apartment of the Month as a service to our advertisers and to provide readers with a peek inside one of our residences.



Breathtaking views of the Florida sunrise are just a glance away from the patio with covered lanai and infinity pool beyond.



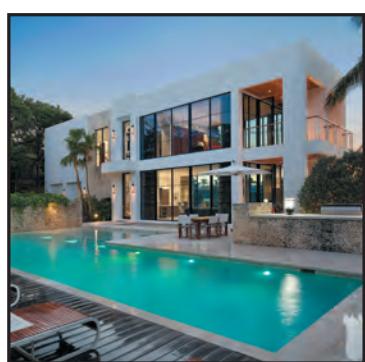
Tranquil coral fountains harmoniously surround the night-lit garden and grounds leading to the glassed-in entry.

New estate in Hillsboro Beach spans from ocean to Intracoastal

Along the prestigious Hillsboro Mile, this modern masterwork fronts around 125 feet on the Atlantic and 125 feet on the Intracoastal. Completed less than a year ago, this resort-like paradise was designed by George Brewer with interiors by Gary Rubenstein.

At the entrance to this five-bedroom's main residence, a walkway floats over a night-lit garden and opens to the outdoor space with an infinity pool whose backdrop is the ocean.

On the Intracoastal side, there is a two-story, two-bedroom guest house with



The two-bedroom guest house has its own pool.

another pool. This separate building provides a cozy retreat next to the main yacht dock and side slip, just minutes from the Hillsboro Inlet.

The 16,835-square-foot main

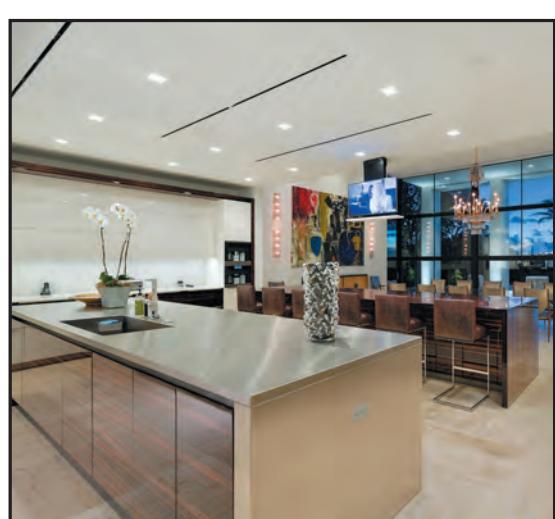
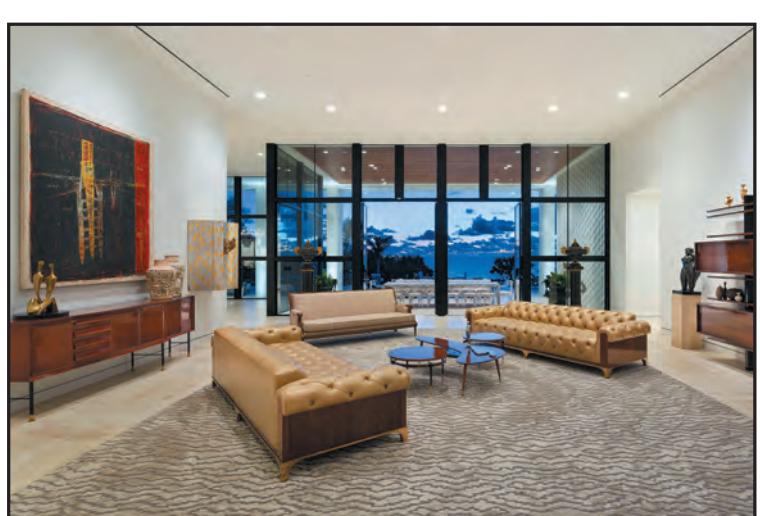
residence has seven bedrooms, nine full and three half baths, an elevator, two generators and five garage bays.

Coral stone exterior elements, travertine marble floors and textured ceramic tile underscore the elegant simplicity of the overall design.

The bespoke German-made Eggersman kitchen is, in itself, a work of art.

On the Web: www.rx10303372.com

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ABOVE: The living room combines the grandeur of soaring ceilings with a mid-century modern furnishings vibe. **LEFT:** The European-style kitchen is both beautiful and functional for large or small gatherings.



HAPPY NEW YEAR!

NEWLY PRICED

Beach Area Mid-Century Modern Delray Beach

Classic redesigned modern beach area home. A unique 4 bedroom, 4 bath floorplan with a media room and an exercise room. Newly renovated, the kitchen features custom cabinetry with a built-in wine rack, a new gas range, a beautifully tiled back-splash and an informal dining area. Desirable design offers a wall of windows opening from a spacious living room to the pool and outdoor entertaining area. Just one block away from direct beach access. \$2,150,000


Linda Lake

561-702-4898
llake@fitegroup.com


Golf Course Estate Gulf Stream

Spacious modern lines and volume ceilings overlooking tranquil pool and beautiful views of the golf course with spectacular sunsets! 4 bedrooms with private baths. Lovely private location with easy access to the beach. \$2,375,000


Delray by the Sea Delray Beach

Rare opportunity to own a Mid Century home designed by the late Paul Rudolf. With 5 bedrooms and 5 baths, this Historic structure is located a few blocks from Atlantic Avenue and just a block away from direct access to the Ocean. \$1,395,000

NEW LISTING

On The Point Delray Beach

A spectacular 4 bedroom, 4 bath residence, exquisitely designed, with striking direct Intracoastal views. This double point lot with 400 ft. of water frontage offers an immediate WOW factor from the moment you enter. \$2,950,000


Bermuda High West Delray Beach

Enjoy Intracoastal views from this classic 3 bedroom, 3.5 bath residence with new white oak flooring throughout all main living areas. Perfectly located across from the beach with a private beach club and guest suites. Pet friendly. \$920,000


Delray Dunes Boynton Beach

This newly renovated 3 bedroom, 3 bath home overlooks the 6th Fairway and offers spectacular sunsets. This one story charmer with impact windows and doors features an open floor plan with sliding doors leading out to the expansive pool area. \$695,000


Terri Berman

561-445-2929
tberman@fitegroup.com

Laura Gallagher

561-441-6111

lgallagher@fitegroup.com





Around Town

Philanthropy - Page AT2
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The Coastal Star

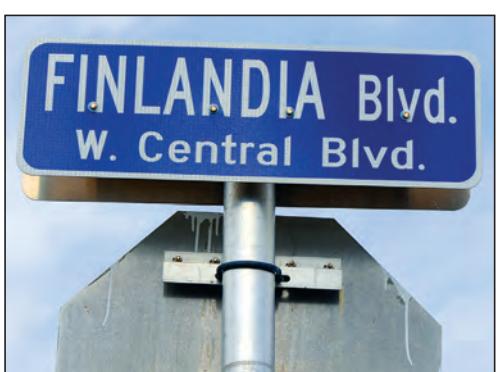
January 2018

Along the Coast



Arlene Tervakoski (in apron), Jean Lindblad, Anja Laurik and Anja Viikkila attend ceremonies at Finland House to mark the centennial of Finland's independence from Russia. Finland House's location in Lantana merits a special street sign. Tim Stepien/The Coastal Star

FINNISH CENTENNIAL



Independence
celebration
puts nation's
long heritage
in county on
spirited display

By Ron Hayes

In May 1913, a young man sailed past the Statue of Liberty with \$50 in his pocket and a name that was bound to cause trouble.

Kustaa Eemeli Hosiokoski was a native of Turku, Finland, and had come to America to seek his fortune.

At the customs table on Ellis Island, an inspector studied his identification

and wrote on a piece of paper, "Gus Emil Koski."

On that day in 1913, Gus Koski was 21 years old, and the independent country of Finland had not yet been born.

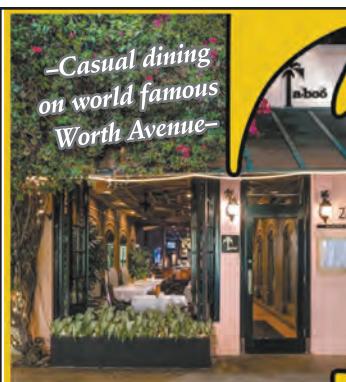
On Dec. 6, 1917, four years after young Koski had settled in Duluth, Minn., Finland's parliament voted to break from Russian rule in the wake of the Bolshevik Revolution. An independent Finland was born.

On Dec. 6, 2017, the Finnish-Americans of Palm Beach County celebrated the 100th birthday of their homeland's independence with flag-raisings, speeches, folk songs, banquets, and a cardamom flavored coffee cake called *pulla*.

"Gus Koski was my great-uncle," Peter Makila said proudly, a few days before the

See FINLAND on page AT10

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Pay it Forward

Pay it Forward

Events are current as of 1/1. Please check with organizers for any changes.

JANUARY

Friday - 1/5 - LIFE's "Lady in Red" Gala at The Breakers, One South County Road, Palm Beach. Get into the theme "Over the Moon Vegas to Palm Beach" and hear music by The Fab Four, a Beatles tribute band, during the 24th-annual affair that will benefit LIFE's partnership with American Humane, a welfare organization for children and pets. 6 pm. \$550-\$750. 582-8083 or life-edu.org.

Wednesday - 1/10 - Jewish Federation of South Palm Beach County's Lion of Judah Luncheon at The Polo Club of Boca Raton, 5400 Champion Blvd. Join keynote speaker Deborah Norville, the Emmy Award-winning journalist of *Inside Edition* and *Today* fame, for an empowering luncheon that celebrates women who annually contribute \$5,000-plus to the federation. 11 am. \$100 couvert. 852-6061 or jewishboca.org/lionluncheon.

Thursday - 1/11 - Cystic Fibrosis Foundation's Sixty Five Roses Gala at The Breakers, One S. County Road, Palm Beach. Dance, drink, eat and be entertained to benefit the nonprofit raising money to find a cure. 6:30 pm. \$375-\$500. 683-9965 or cff.org/palmbeach.

1/11 - Hospice Foundation of Palm Beach County's Hospice Evening 2018 at Flagler Museum, One Whitehall Way, Palm Beach. Glide into the Grand Hall for a cocktail reception followed by a formal fashion show featuring the Oscar de la Renta Spring Collection with dinner and dancing in the Flagler Kenan Pavilion. 7 pm. \$450-\$750. 832-8585 or hospicepb.org.

Friday - 1/12 - Kravis Center's Gala "Night of Stars" A Broadway Celebration at 701 Okeechobee Blvd., West Palm Beach. Soak up the stage with performances by Claybourne Elder, Brian Stokes Mitchell, Mary Michael Patterson, Chita Rivera and other

big names at a black-tie benefit with dinner and dancing. 6 pm. \$500-\$1,000. 651-4320 or kravis.org/gala.

Saturday - 1/13 - American Friends of the Hebrew University's Annual Palm Beach Dinner at The Breakers, One South County Road, Palm Beach. Honor the national nonprofit that connects the passions of Americans to the talent at the Hebrew University of Jerusalem and support the Palm Beach Memory and Cognitive Research Fund. 7 pm. \$1,250. 750-8585 or afhu.org.

Thursday - 1/18 - Hanley Center Foundation's Palm Beach Dinner at Sailfish Club of Florida, 1338 N. Lake Way, Palm Beach. Enjoy an evening under the stars with an elegant reception, live music and a silent auction to raise funds for the foundation's alcohol- and drug-treatment programs. 6-9 pm. \$350-\$500. 268-2358 or hanleycenterfoundation.org.

Friday - 1/19 - Parkinson's Foundation South Palm Beach County Chapter's Rock the Runway Fashion Show at Boca Rio Golf Club, 22041 Boca Rio Road, Boca Raton. Help raise funds and awareness for Parkinson's disease during a fun evening of elegance featuring men's and women's fashions. 6:30 pm. \$175. 962-1702 or parkinson.org/southpalmbeachcounty.

Monday - 1/22 - Hearing the Ovarian Cancer Whisper's Time Is of the Essence Luncheon at Flagler Museum, One Whitehall Way, Palm Beach. Listen to guest speakers Shannon Miller, the only female athlete to be inducted into the U.S. Olympic Hall of Fame – twice, and award-winning reporter Deborah Roberts. 11:30 am. \$175-\$350. 406-2109 or howflorida.org.

Tuesday - 1/23 - Center for Family Services of Palm Beach County's Old Bags Luncheon at The Breakers, One South County Road, Palm Beach. Bid on hundreds of new and used designer handbags and enjoy a delicious luncheon to help the organization maintain its counseling and family-support

Palm Beach Dinner

Sailfish Club of Florida — Jan. 18



The Hanley Center Foundation's annual evening under the stars will feature an elegant reception, live music and a silent auction to raise funds for alcohol- and drug-treatment programs. Time is 6 to 9 p.m. Cost is \$350 to \$500. Call 268-2358 or visit hanleycenterfoundation.org. **ABOVE:** Co-chairs Franny Frisbie and Clark Appleby. **Photo provided by LILA PHOTO**

programs in the community. 10:30 a.m. \$400. 616-1257 or ctrfam.org.

Friday - 1/26 - Achievement Centers for Children & Families' Vince Canning Stiletto Race at Old School Square, 51 N. Swinton Ave, Delray Beach. Kick up those heels by slipping on the fiercest stilettos and sashaying, sprinting or strutting for a good cause. 5:30-7:30 pm. \$25. 266-0003 or delraystilettorace.com.

Saturday - 1/27 - Henry Morrison Flagler Chapter's Daughters of the American Revolution's Fundraiser Luncheon and Silent Auction at The Colony Palm Beach, 155 Hammon Ave. Help generate

proceeds for the local chapter that supports community service, preserves history, educates children and honors those who serve the nation. 11 am. \$85. 271-3168 or eventbrite.com.

1/27 - Caridad Center's Call to Heart Ball at Eau Palm Beach Resort & Spa, 100 S. Ocean Blvd, Manalapan. Join the center for a special evening to help meet the demand for healthcare, education and outreach programs. 6 pm. \$500. 853-1638 or caridad.org.

1/27 - The Leukemia & Lymphoma Society's 2018 Annual Black Tie Gala at The Breakers, One S. County Road, Palm Beach. Join the mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma and improve the quality of life of patients and their families. 7 pm. \$500-\$700. 616-8682 or lls/pb.

Sunday - 1/28 - Women's Circle's Circle of Hope Gala at Westchester Golf & Country Club, 12250 Westchester Club Drive, Boynton Beach. Support programs that address concerns among ethnically and culturally diverse lower-income women in Palm Beach County. 6 pm. \$150. 244-7627 or womenscircle.org.

FEBRUARY

Thursday - 2/1 - Kravis Center's Palm Beach Wine Auction at 701 Okeechobee Blvd., West Palm Beach. Get a taste of one of the top wine events in the world – an elegant evening featuring a reception, live auction and a five-course dinner paired with specially selected vintages. 6 pm. \$1,000. 651-4320 or palmbeachwineauction.org.

Friday - 2/2 - Palm Beach Zoo & Conservation Society's Tropical Safari Gala at The Breakers, One South County Road, Palm Beach. Get wild with cocktails, dinner and dancing to help the zoo advance its mission of inspiring others to act on behalf of the natural world. 7 pm. \$800. 533-0887 or palmbeachzoo.org.

2/2 - Delray Beach Public Library's Laugh With the Library at Delray Beach Marriott, 10 N. Ocean Blvd. Laugh out loud at the 12th-annual installment of an evening of comedy, featuring stylings of Kevin Flynn and Don Gavin and raising funds for children's

Laugh with the Library

Delray Beach Marriott — Feb. 2



The Delray Beach Public Library's 12th installment of a night of giggles and guffaws will feature the stand-up comedy of Kevin Flynn and Don Gavin. Proceeds benefit children's programming. Time is 7:30 to 11 p.m. Cost is \$225. Call 266-0798 or go to delraylibrary.org/laugh. **ABOVE:** Committee members Chiara Clark and Jennifer Schmuckler. **Photo provided by CAPEHART**

programming. 7:30-11 pm. \$225. 266-0798 or delraylibrary.org/laugh.

Saturday - 2/3 - Mounts Botanical Garden of Palm Beach County's Hearts-n-Bloom Garden Tea Party at 531 N. Military Trail, West Palm Beach. Enjoy a Mimosa Garden Stroll through the Washed Ashore Exhibit, followed by a traditional tea party on the Great Lawn, adjacent to the Butterfly Garden, and wear a garden hat for inclusion in the Designer Hat Fashion Show. 11 am. \$75-\$125. 233-1757 or mounts.org.

2/3 - Bethesda Hospital Foundation's Jewels & Jeans at Bethesda Hospital West, 9655 W. Boynton Beach Blvd., Boynton Beach. Dress comfortably in jeans, Western wear and jewels for dinner, dancing and a live auction. 6 pm. \$150. 737-7733 or bethesda-hospitalfoundation.org.

2/3 - Boca Raton Regional Hospital Foundation's 56th Annual Ball: A Masquerade Gala at Boca Raton Resort & Club, 500 E. Camino Real. Savor cocktails, dinner, dancing and music by The Temptations. 6:30-11:30 pm. \$500. 955-4142 or donate.brhh.com/ball.

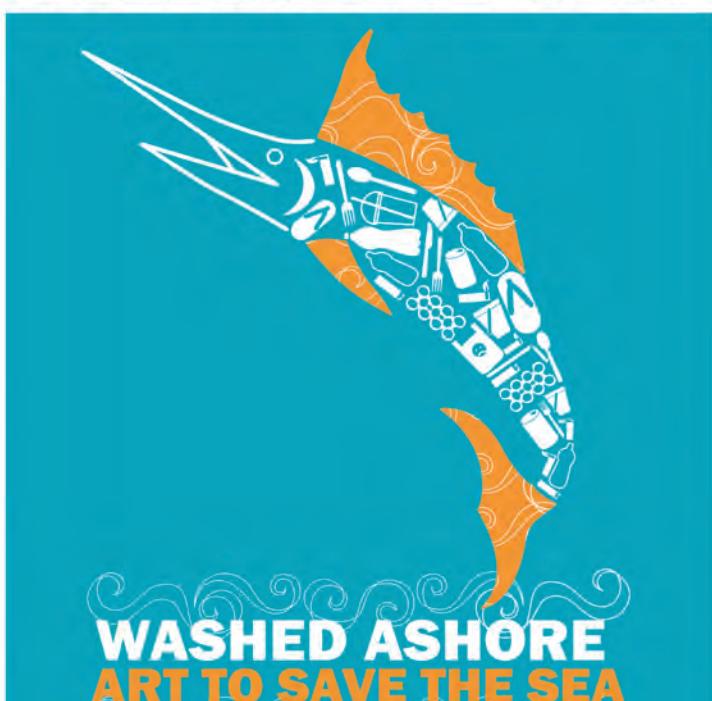
2/3 - Building Hope Gala at Royal Palm Yacht & Country Club, 199 Royal Palm Way, Boca Raton. Benefits Food for the Poor. Dinner, live entertainment, unique auction items. 8 pm. 4300. 888-404-4248; foodforthe poor.org.

Thursday - 2/15 - Palm Beach Opera's 2018 Gala, "An Evening with Sondra Radvanovsky," at The Breakers, One South County Road, Palm Beach. Save the date for a concert by an internationally known soprano accompanied by a cocktail reception, gourmet dinner and champagne dessert buffet, all to raise funds for the beloved art form. 6 p.m. \$1,000. 835-7550 or pbopera.org.



Send news and notes to Amy Woods at flamywoods@bellsouth.net

WHERE THE GARDEN MEETS THE SEA



December 2, 2017 – June 3, 2018

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Pay it Forward



The annual race features crazy costumes and even crazier high heels. Photo provided

Racers will strut their stilettos at charity event

By Amy Woods

Supporters of a local charity will stomp down the sidewalk in stilettos ranging from stylish to silly during the Vince Canning Stiletto Race at Delray Beach's Old School Square.

Set for Jan. 26, the raucous race that benefits the Achievement Centers for Children & Families will bring out adventurous adults donning high heels for the chance to win an artist-created shoe trophy.

"There is a group of people that looks forward to this race every year, and some of them go to great lengths to outdo themselves in costumes," said Mary Kay Willson, executive director of the ACCF foundation. "There's a lot of internal competition."

Costumes have included dinosaurs, flamingos, leprechauns and Star Wars characters.

Competitors enter one of eight categories, the newest of which involves teams.

"It's an opportunity for businesses, corporations, friends to get together and laugh," Willson said. "It gets pretty spirited."

The 75-meter dash will award trophies for both female and male entrants as long as their stilettos are intact when they cross the finish line.

"They rarely are at the end," Willson said. "One of them has to be (intact) in order for you to win."

For the men, free stilettos in large sizes are available from Vince Canning Shoes and can be picked up in advance.

"Men always say they can't

If You Go

What: Vince Canning Stiletto Race
When: 5:30 to 7:30 p.m. Jan. 26
Where: Old School Square, 51 N. Swinton Ave., Delray Beach
Cost: \$25
Information: Call 266-0003 or visit delraystilettorace.com

understand how women walk around in stilettos," Willson said. "I think the men kind of surprise themselves."

Another category is the Silver Sneaker Dash for those 65 and older. "We have a lot of people who want to get involved from all different age groups," Willson said. "So our senior citizens can come with their sneakers decorated."

For those who want to participate but do not want to race, there is the Sexy Strut category. A panel of judges will score each entrant's sashay down the red carpet.

"I don't see myself running," Willson said. "I am 6 feet tall. I never mastered the stiletto."

Proceeds from the sixth annual spectacle will go toward ACCF programs that help 700 South County families with school-readiness skills and healthy living.

This year, it caps Delray Beach Fashion Week and will be followed by a concert at the Old School Square Pavilion featuring a Bruce Springsteen tribute band.

"It's a really cool event," Willson said. "People love to get involved." ★



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Philanthropy Notes

Junior League of Boca Raton recognized for diaper donations

Palm Beach County Commissioner Steven Abrams and Boca Raton City Councilman Robert Weinroth attended the **Junior League of Boca Raton's** first general membership meeting of the season and presented proclamations to the nonprofit for its collections of diapers and other baby supplies.

The league distributes the items to those in need in the local community, as well as to victims of natural disasters such as Hurricane Irma, which hit the Florida Keys, and Hurricane Maria, which devastated Puerto Rico.

"Diapers are vital for babies' health and well-being," Abrams said. "Not everyone has access to them, and the need is even greater in the aftermath of natural disasters. I commend the JLBR for all they are doing to collect and donate diapers and raise awareness of this critical need."

More than 1,000 diapers were provided in the Keys and nearly 39,000 to the island. The organization maintains the only diaper bank in the area and handles 840,000 diapers every year.

"The city of Boca Raton applauds the efforts of the JLBR, which has organized



Jennifer Rosemurgy and Linsey Desich with a truckload of diapers ready for delivery. **Photo provided**

the only diaper bank in Palm Beach County," Weinroth said. "Like many of our community nonprofit agencies, the JLBR identified a problem not being fully addressed by a government entity and stepped in to meet this need."

For information about donations, call 620-2553 or visit www.jlbr.org/impact/community-diaper-bank.

The YMCA of South Palm Beach County surpassed its 2017 annual campaign goal of \$510,000 and raised

a record-setting \$542,586, thanks to the support of more than 1,300 donors. Donations allow the YMCA to provide sports, education and training programs, as well as after-school and preschool.

The Alzheimer's Association's Walk to End Alzheimer's at Mizner Park in Boca Raton raised \$375,630.

"I am passionate about helping to raise funds for Alzheimer's research," said Candy Cohn, owner of Oasis Senior Advisors South Florida,

whose team raised almost \$2,000 for the cause. "I have many clients with Alzheimer's, and my two aunts had it, as well. Alzheimer's drastically changes the quality of people's lives in a short period of time, and it's imperative that we find a cure."



A pink pashmina

For pashminas purchased either in-store or online, **Evelyn & Arthur** will donate 100 percent of the \$28 price to selected charities each month this season. The December proceeds were to go to Little Smiles of Florida, a nonprofit that benefits children. In

January, the color is pink, and proceeds will support Susan G. Komen's Race for the Cure walks. The Gift of Life Organization will be Evelyn & Arthur's charity in February, with customers having the choice of either a red or yellow pashmina.

March is Women's History Month, and the pashmina

color choices will be red or winter white. Proceeds will support charities dedicated to empowering women to become leaders. April is Sexual Assault Awareness month, and the pashmina color will be teal. In May, the choice is green, and purchase of the pashminas will benefit "The Great Give" in Palm Beach and Martin counties.

Evelyn & Arthur is at 277 S. Ocean Blvd. in Manalapan.

As part of its annual holiday food drive, the **Realtors Association of the Palm Beaches and Greater Fort Lauderdale's Young Professionals Network** collected and donated more than 2,500 pounds of food to local food banks.

Lang Realty's "Clean the Closet" clothing drive, which benefits Mary's Closet at Women's Circle, will run through January. The charity needs interview-appropriate apparel to help more than 350 women in Palm Beach County get jobs. To find a Lang Realty office to drop off donations, visit www.langrealty.com.

Send news and notes to Amy Woods at flamywoods@bellsouth.net

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Celebrations

Natale in Famiglia

Boca West Country Club – Dec. 10



Il Circolo, the Italian Cultural Society, had more than 120 guests for its annual Christmas party. Music by Gino De Marco with a special appearance by tenor Carlos De Antonis accompanied the feast. Among the guests were Rock & Roll Hall of Famer Dion, who attended to celebrate the milestone birthday of Il Circolo President Paul Finizio. ABOVE: De Antonis and Finizio with (seated l-r) Sally Valenti, Dion and Sue DiMucci. Photo provided

Flower arrangement workshop

Pelican Cove Clubhouse, Ocean Ridge – Dec. 8



The Ocean Ridge Garden Club gathered to create flower arrangements for the community. Eighteen members made 50 creative arrangements that were distributed to local senior centers, the Community Caring Center of Greater Boynton Beach and Town Hall. ABOVE: (l-r) Club members Rita Ginsky, Christina Benisch and Barbara Cook. Photo provided

Christmas boxes for the troops

Private home, Delray Beach – Nov. 23



Eight to 12 care packages are mailed to U.S. service members every month as one of the community projects of the Highland Beach chapter of UNICO National. The most recent mailing was timed for Christmas. Members not only collect all of the items but also pay for the postage, which District Gov. Frank LoRe said has been offset by postal workers reaching into their own pockets to help the cause. ABOVE: (l-r) Donna Rizzo, Gail Guy, Marianne Regan, Josephine Armes, Susan Gengo and Ann Carro. Photo provided

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Highland Beach and coastal Boca Raton.

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Send letters, opinions and news tips to

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Anniversary party

Eau Palm Beach Resort & Spa, Manalapan – Dec. 3



The guest list numbered 165 at the resort's La Coquille Club for a lavish celebration of the club's 65th anniversary. La Coquille Club filed its application for incorporation in 1952, and today it has more than 300 members. 'We are delighted to continue the tradition of the La Coquille Club here at Eau Palm Beach,' club manager James Moran said. 'We take pride in keeping that sense of serenity for our members 65 years later.' LEFT: Pat and Chauncey Johnstone. RIGHT: Emmy and Franklin Haney. Photos provided by CAPEHART

Holiday Gala

Eau Palm Beach Resort & Spa, Manalapan – Dec. 16



Les Girls of Palm Beach, an international club of foreign-born women founded in 1972, celebrated the end of another season and the start of a new year of monthly meetings for members. Members, 54 in all, represent 31 countries and gather to foster friendship, understanding and an exchange of ideas. ABOVE: (l-r) Annie Schank (Canada), Maureen Hamilton (South Africa), Marcella DeMuth-Gintowt (Poland) and Sophia Isaac (England). Photo provided

Season Opening Celebration

Private home, Manalapan – Dec. 1



Philanthropists Henry and Marsha Laufer served as hosts of Palm Beach Opera's 2018 debut, kicking off the company's schedule and celebrating its Co-Producer Society members, Goldner Center for Children's Opera Education supporters and supporters of the Benenson Young Artist and Apprentice Artist programs. 'We are thrilled for the opportunity to celebrate those in our opera family whose incredible support allows us to provide extraordinary world-class art, high-quality artistic training and a lasting, meaningful impact on so many in our community,' managing director David Walker said. ABOVE: (l-r) Andrew Simpson, Kelsey Robertson, Henry and Marsha Laufer and Chelsea Bonagura. Photo provided by Frank Ammacapane/Natural Expressions NY

Celebrations

VIP Kickoff Reception

Cafe Boulud, Palm Beach – Oct. 24



More than 75 Ann Norton Sculpture Gardens supporters attended a special event featuring special guest William Eiland, author of *Ann Weaver Norton, Sculptor*. Eiland's presentation was a nice complement to the gardens' first exhibition of the 2017-18 season, *Ann Weaver Norton: Gateways to Modernism*, which ended in November. 'Ann always insisted that her work was meant to coexist with nature, to unite with it as a barrier against the invasion of the artificial environment of tall condominium and superhighway,' Eiland said. ABOVE: Katharine Dickenson and Frances Fisher. Photo provided

Miss Jr. Pre-Teen Glamour Winner

Rosen Centre Hotel, Orlando – Dec. 18



Bindiya Evans, of South Palm Beach, won Miss Jr. Pre-Teen Glamour in a national modeling competition for ages 7 through 9. Bindiya received a trophy and a \$2,500 cash prize. ABOVE: Bindiya with her parents, Rahonie and Lee Evans. Photo provided

Friends Members Dessert Reception

Kravis Center, West Palm Beach – Nov. 1



Nearly 200 guests toasted the 2017-18 season at the annual affair, which took place with a screening of *Monty Python and the Holy Grail* and a question-and-answer session with actor John Cleese. The evening provided an opportunity for the nonprofit performing-arts organization to thank donors for their ongoing support. 'We applaud you for helping us fulfill our mission, and we look forward to another top-notch season with you,' said Judith Mitchell, the center's CEO. ABOVE: Sunny and Gordon Gross. Photo provided by CAPEHART

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An application for assisted living facility will be filed with the Florida Agency for Health Care Administration.

Around Town

FAU celebrates lopsided victory, contract extension for Kiffin

Did you have to put up with what I just saw? It made me glad I'm not still coaching," legendary FSU coach Bobby Bowden exclaimed — a slight smile on his face — in the elevator as he left the FAU stadium press box. The Akron Zips, coached by his son Terry, had been whomped, 50-3, by the hometown Owls in the Cheribundi Tart Cherry Boca Raton Bowl.

Bowden endured similar drubbings, albeit decades ago, and he knew what his son was going through. Like father like son, Terry stood tall at the postgame news conference: "That's a butt-kicking we won't forget."

Gracious despite the result, the younger Bowden heaped praise on his opponent. "This is a great bowl, the perfect place for football," he said. "Shoot, we've got 31 players from Florida, 11 from around here, but Florida Atlantic's just a great place to build a program."

Akron had quarterback Kato Nelson, who in 2015 led Broward County's Flanagan High School to the state Class 8A championship. But FAU's first-year coach Lane Kiffin had his team ready.

The game's MVP, Jason Driskel, threw for 270 yards and two touchdowns and ran for 67 and two more scores. Even with the game firmly in hand, Kiffin kept many of his top players in the game, including Driskel, late into the fourth quarter, but Bowden answered simply, "It's my job to keep down the score, not his."

Kiffin, on the other hand, had praise for his players who rallied from only three wins last season to an 11-3 record and a 10-game winning streak. "Our defense played really well against a tough quarterback," he said. "Our guys came out, played strong and finished that last half together. That was the



best half we have ever played and they dominated."

Before the Dec. 19 game, Kiffin was rewarded with a contract extension from five years to 10, an agreement finalized on game day by FAU President John Kelly and Board of Trustees Chairman Anthony Barbar.

Kelly, wrapping up four years at FAU, graduated from and served as a vice president at last season's national champion Clemson. He admitted he'd like to catch the Clemson-Alabama

Sugar Bowl game, but his brother hadn't been able to find any tickets.

"I'm staying here," Kelly said. "Besides, we've got a lot of work to do here."

Many skeptics believe Kiffin would leave in a whistle-blast for an offer from a top-10 program, but he insists he's here for the duration. Besides, he has a \$2.1 million house with Intracoastal access; his dad, Monte, and brother, Chris, are both on the coaching staff.

Kiffin and ex-wife Layla,

ABOVE: Blocking was a big part of the success of running back Devin Singletary, who ended the season with 32 touchdowns and 1,920 yards rushing.

FAR LEFT: Howard Schnellenberger and Bobby Bowden, legendary former coaches with ties to the Boca Raton Bowl, took part in the pregame coin toss.

LEFT: FAU cheerleaders have a tradition of running a school flag across the end zone after a score. Considering the 50-3 final, this one got quite the workout.

Photos by Jerry Lower/The Coastal Star

the daughter of former Florida Gators quarterback John Reaves, have three children. Kiffin even had 9-year-old Knox speak at the postgame news conference.

For those who might be curious, Cheribundi Tart Cherry juice — only "Cheribundi" was painted on the stadium grass — is not 100 percent cherry. While the original juice contains no added sugars, fillers or preservatives, it does contain concentrated apple juice — "for sweetness." Some other products contain stevia.

But deep in the pit, it's cherry.

Boca Raton may not be on the same playing field as Palm Beach or even Manalapan when it comes to expensive real estate, but it's getting there. A six-bedroom, 11-bath, 10,684-square-foot Intracoastal palace at 850 NE Fifth Ave., only nine blocks north of Palmetto Park Road, is on the market for \$16.5 million. The price includes a guest cottage, theater, tennis court, cabana, pool and spa on 3.3 acres, with dockage for a 120-foot yacht. The estate was built in 1987 by commercial real estate developer **Robert Muir**, who died last spring.

Coldwell Banker, billing it as the "only true trophy property" in Boca Raton, initially listed it at \$19.995 million, up quite a bit from its appraised tax value of \$7.9 million. By comparison, an 8,700-square-foot condo on the ocean just 10 blocks away owned by pro wrestling kingpin **Vince McMahon** and his wife, Linda, is valued at a mere \$6 million.

Despite living in one of the most prosperous regions in the nation, more than 400,000 Palm Beach County residents live in poverty. Every month the **Palm Beach County Food Bank** serves more than 100,000 individuals through food pantries, soup kitchens and other services. But that food doesn't come for free, and the money to buy it comes from a wide variety of activities and programs.

On Dec. 3 nearly 1,000 supporters gathered at Old School Square for the second year of **Empty Bowls Delray Beach**. For \$25 each, they enjoyed a basic meal of soup and bread. The offerings, from more than 30 local restaurants, bakeries and providers, were anything but simple, ranging from chicken vegetable, split pea and potato bacon to red seafood chowder and coconut curry.

Proceeds from tickets and sales of bowls go to the Food Bank. The bowls were decorated by students from American Heritage, St. Joseph's Episcopal, Gulf Stream and Pine Crest schools, Palm Beach State College and FAU, as well as Art-Sea Living and the Coral Lakes Pottery Club.

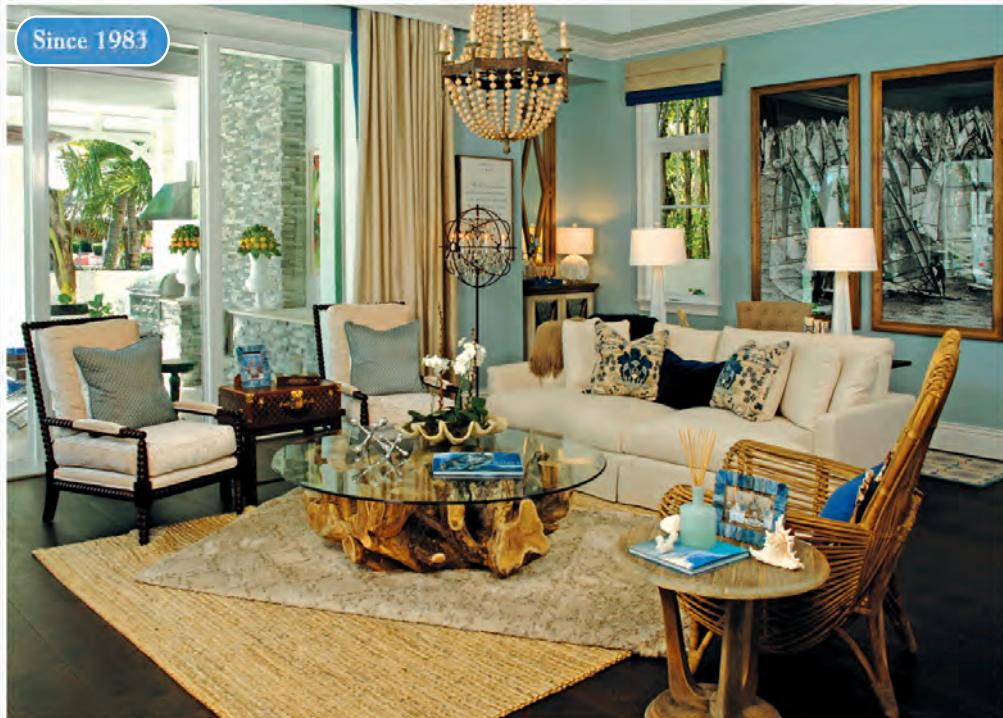
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In the first decade of the 20th century, a group of ambitious young men from Miyazu, Japan, arrived in Boca Raton to farm pineapple. Unfortunately for the Yamato Colony, their hopes were dashed by pineapple blight, cheaper Cuban fruit and ultimately World War II, when the Army took most of their land to build Boca's air base.

George Morikami, however, remained ... and prevailed. He continued to farm his own land and as the war wound down, bought more. Two decades later, he offered the land to the people of Delray Beach and Palm

Beach County for a park. At first, Delray Beach rejected the offer, but it was finally accepted in 1973, and four years later the **Morikami Museum and Japanese Gardens** opened.

To celebrate the Morikami's 40th anniversary, Mayor **Shoji Inoue** paid an official visit to Delray Beach — his third — with a small delegation from Miyazu.

He was joined by **Kazuaki Ida**, grand-nephew of George Morikami, and Japan's consul-general from Miami for a short visit. It included stops at City Hall, the tennis center and the Chamber of Commerce, where the discussion involved possible business exchange, and a reception at the Cornell Museum.

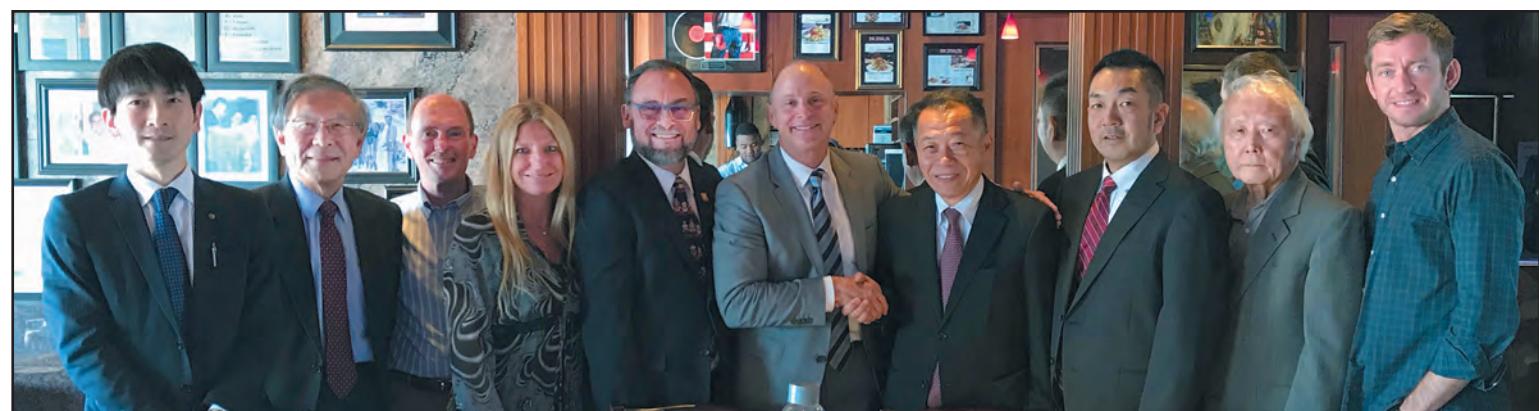
The visit included lunch at Caffe Luna Rosa with Mayor **Cary Glickstein** and former Mayor **David Schmidt**, who is president of Sister Cities of Delray Beach. "They have a lot of the same issues that we do," Schmidt said.

As part of the Sister Cities program, next summer seven students from Atlantic High School will visit Miyazu, which sent seven students to Delray in October.

Boca-born **Funky Buddha**, the largest craft beer producer in South Florida, has been sold. The buyer, **Constellation Brands**, controls a hundred or so brewer brands, including Corona and Modelo and at least one other craft brew, San Diego-based Ballast Point.

No word on the sale price, but Buddha is now brewed in Oakland Park by a workforce of 130 that produced an estimated 35,000 barrels of beer in 2017. That's just a few more bubbles in the Constellation stein (9,000-plus employees, 20 million barrels).

The good news is **Ryan Sentz**, Funky Buddha's president and head brewer, and brother **K.C. Sentz** will continue to run the



Visitors from Miyazu, Japan, a Delray Beach sister city, enjoyed lunch at Caffe Luna Rosa. The gathering included (l-r) Masahito Tokuzawa, a Miyazu city employee; Kazuaki Ida; former Delray Mayor David Schmidt; Bonnie Beer, partner in Caffe Luna Rosa; Vin Nolan, interim CEO of the Delray Beach Chamber of Commerce; Delray Beach Mayor Cary Glickstein; Miyazu Mayor Shoji Inoue; Shinji Inomoto, a Miyazu city employee; Jimmy Mihori, a Sister Cities of Delray Beach board member; and Stephen Chrisanthus, associate director of the Delray Beach Marketing Cooperative. Photo provided by Rich Pollack

Buddha. Constellation's move pales in comparison with those of Anheuser-Busch InBev. The maker of Bud, Stella Artois and Busch (is that really a beer?) has bought 10 craft brewers since 2011 and

has indirect interest in four others.

In Tampa, Florida's craft beer capital, Cigar City is the craft beer king. But in 2016 Oskar Blues, a Colorado-based craft brewery, bought controlling interest in Cigar City for \$60 million while forming Canarchy, which calls itself "a disruptive collective of independent brewers dedicated to bringing innovative flavors to beer drinkers in the name of craft."

Meanwhile, craft brew fans who prefer to drink and not drive have a new choice — the **Damn Good Beer Bus**. Patrons have two options: The "public tour" (\$59) offers north, central and South County tours of three breweries each plus four samples at each, behind-the-scenes tours and chats with brewery representatives.

A Sunday "Brew Loop" shuttle (\$5 for unlimited rides)

stops at Boynton Beach's **Copperpoint, Nobo, Due South** and **Devour** at least four times (damngoodbeerbus.com).

With its new promotion, **Ocean One**, near the Intracoastal in Delray Beach, may need a beer bus to prevent DUIs. All drinks, all day are three-for-one. Three Cuervo Golds for \$10; three Kahluas or Jack Daniels for \$12; three Grand Marniers, Grey Gooses or Jamesons for \$14. And all beers — domestic, imported or draft — \$3.

Delray Beach Fashion Week celebrates its fifth year Jan. 24-28. The lineup: 42 retailers, 12 hair salons, 80 fashion models, four runway shows, a special boutique and, of course, one stiletto race. Most events are free, but runway seats are ticketed. A Passion VIP ticket offers seating at all four fashion shows, admission to a VIP reception, and a special swag-filled bag designed by Amanda Perna (valued at \$150).

Proceeds from Fashion Week, created by the Delray Beach Downtown Development Authority and downtown businesses, benefit Achievement Centers for Children & Families and Arts Garage (downtowndelraybeach.com/events/delray-beach-fashion-

week-2018).

With the likes of two-time Tony winners **Brian Stokes Mitchell** and **Chita Rivera**, the Kravis Center's annual "Night of Stars" on Jan. 12 promises to be one of the best. With the recent addition to the bill of **Angela Lansbury**, it could become one

for the ages. Tickets start at \$50 (651-4320).



Thom Smith is a freelance writer who can be reached at thomsmith@ymail.com.

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The Price: \$16 (cash only)

The Skinny: We came to love chef-owner Dak Kerprich for his quirky takes on pizza and other fare at this space's former incarnations of Pizzeria Oceano and Jerk Oceano.

He sold the place this year to Jeremy and Cindy Bearman, who share his enthusiasm for fresh, locally sourced ingredients.

The menu changes daily, according to what's available.

For our visit, we enjoyed this fresh salad, with slices of apple, crisp arugula, plus dried cherries and pecans, topped with farro — an ancient grain — and served with a shaving of pecorino and a drizzling of a buttermilk dressing.

I liked the nutty quality of the farro, which



contrasted well with the sweet slices of apple and bits of dried cherry.

Also tasty: A pizza of Calabrese sausage and peppers that boasted a feather-light crust.

It's perfection, any way you slice it.

— Scott Simmons





A crowd gathers for a movie at Finland House in Lantana in the late 1950s. Photos provided

FINLAND

Continued from page AT1

the festivities. "My mother's uncle."

Makila, 72, is honorary consul of Finland, a part-time liaison with the Finnish government and full-time Allstate agent in Lake Worth. On Independence Day, he would be busy, speaking at the 10 a.m. flag-raising ceremony at the American Finnish Tourist Club's Finland House in Lantana, then at the Finnish-American Village, a rest home off High Ridge Road, and then again at the smaller American Finnish Club in suburban Lake Worth. That night there would be banquets at both clubs.

"Gus Koski began wintering in Lake Worth in 1957," Makila added, "and he died at JFK Medical Center in 1986 at 94."

Koski's journey from Finland to Florida was replicated thousands of times.

A time to migrate

Modern Finnish immigration began with the California gold rush of 1849 and peaked in 1902, when more than 23,000 Finns left for America. By 1930, when the Great Depression ended the mass migration, about 300,000 Finns had arrived in the U.S.

Like Koski, many settled in the Midwest. Some farmed, then headed to Florida. Others worked as servants up North and followed their wealthy employers to Palm Beach estates. In the early 1930s, only about 1,000 Finns called Palm Beach County home, but they spread the word, and by 2000 the number had grown fivefold.

The 2000 census found 623,500 Americans who claimed Finnish ancestry, including 25,723 in Florida, 4,879 in Palm Beach County and 1,026 in Lake



Harry Manner holds a knife that belonged to his father at his Price of Freedom Museum, a collection of Finnish military memorabilia.



Peter Makila, honorary consul of Finland. Tim Stepien/The Coastal Star

Worth.

But that was a 10 percent drop from the census of 1990 in the county, and a 24 percent decrease in Lake Worth.

In 2010, the U.S. Census began using survey estimates rather than a strict "real count," so more recent comparisons are both problematic and further complicated because the numbers are so small the

margin of error is large.

Still, all agree the county's Finnish-Americans are dwindling in number.

Makila is generous. He believes seasonal residents and those with green cards put the county's population at about 10,000 full-time residents of Finnish descent in the county, and another 3,000 seasonal. But even he agrees the population is shrinking.

"The elderly are passing away," he said. "My late uncle died in 2002 at 82, and Great-Aunt Helen earlier this year at 96. And the young are moving away."

Today, Makila has 28 family members in the U.S. and Canada, including six in Palm Beach County. His son and daughter-in-law, Miika and Sanna Makila, live in Atlantis with their children, Ville, 7, and Anniina, 6.

"They're Finnish," he says. "They spend a lot of time with us, and the country is in our hearts. They look forward to visiting Finland at Christmas."

When Makila came to

Lake Worth at 19 in 1965, the area's Finnish population was about 20,000. Motels catering to Finns were common on Federal Highway, and it was not uncommon to hear the language spoken in stores and restaurants.

"We were the dominant ethnic group from the 1950s to the 1980s," he said. "In those days, all the alphabet streets in Lake Worth were Finnish. And then the Haitians and Guatemalans began to arrive."

A time to celebrate

The local Finnish population has indeed dwindled since the 1980s, but you wouldn't have thought so outside Finland House on Independence Day morning.

"We're always prompt," Makila promised, and they were.

Shortly before 10 a.m., a crowd of about 250 had gathered in front of Finland House — some dressed in traditional Finnish garb. Up front, the 24-member Finnish Male Choir of Florida assembled on the porch, framed by a flag pole to either side, beneath a sign above the door that said: *Tervetuloa — Welcome.*

But Makila was not there.

"He's had an illness," said Dr. Sirpa Aho, the tourist club's president. "I don't know. It's not like him not to be here."

Promptly at 10, they began. Choir members sang *The Star-Spangled Banner* as an American flag was raised to the left of the porch. Then they sang *Maamme* — the Finnish anthem that translates to *Our Land* — as the nation's flag with the blue cross on a white field rose on the right.

Then Aho stepped forward, speaking first in Finnish, then translating.

"The big day has dawned," she said, "as beautiful as always here in Florida. Our independence was a big miracle. Our fathers and mothers and grandfathers and grandmothers helped us get through the hard times after the war, and today Finland is a modern country with a high standard of living after 100 years."

Pastor Mia Hagman of St. Andrew's Lutheran Church in Lake Worth read Peter Makila's remarks and asked for prayers.

Later, Makila called to say he was fine, and on Dec. 14, he and his family flew home for Christmas to Turku, the city his Great-Uncle Gus Koski had left in 1913 and he in 1965.

Lantana Mayor David Stewart

said, "Thank you on behalf of all our citizens for your great involvement and contributions to our community."

And finally, a representative from the old country spoke.

Kari Kallonen is a journalist and military historian, the author most recently of *The Star-Spangled Banner in the Winter War*, an account of the 450 Finnish Americans and Finnish Canadians who volunteered to fight for Finland against the Soviet Union during World War II.

"I bring you greetings from the Finnish government," Kallonen told the crowd as smartphones recorded him. "We fought and worked hard to build our nation, and we're thankful for the support we got from America."

"We like Mickey Mouse, and we have McDonald's and Burger King. Finland is America's most eastern state."

And so they went inside the clubhouse, to chat in both English and Finnish while snacking on coffee and *pulla*, the traditional coffee cake.

Before long, club members will mark another anniversary. In February 1948, the original clubhouse was dedicated. In February 2018, they will celebrate its 70th birthday.

Meanwhile, as the six-member Finnish Accordion Club serenaded the crowd with *My Roots in Finland*, a man named Harry Manner, 80, waited on the floor above to greet visitors to his Price of Freedom Museum, an impressively large collection of Finnish military memorabilia.

The small room is full of carefully displayed cases full of badges and ribbons, mannequins modeling army uniforms, patriotic posters and wartime newspapers, a Wall of Honor and a 9mm Suomi machine pistol.

"That's the pistol that saved Finland in World War II because it was so accurate," Manner boasted.

The collection, which opened in 2005, had once belonged to a fellow named Dwyer Wedwick in Connecticut. Wedwick was ready to offer it for sale on eBay when Manner bought it.

"I came to the United States aboard the RMS Mauretania," Manner said. "We came to New York and I saw the Statue of Liberty. I was 14, and it was Dec. 6, 1951. So this is the 100th anniversary of Finnish independence, and the 66th anniversary of my arrival in America." ★

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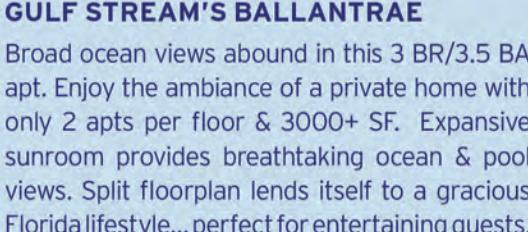
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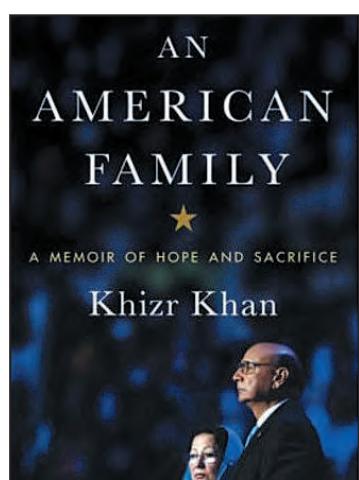
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Must See**Music**

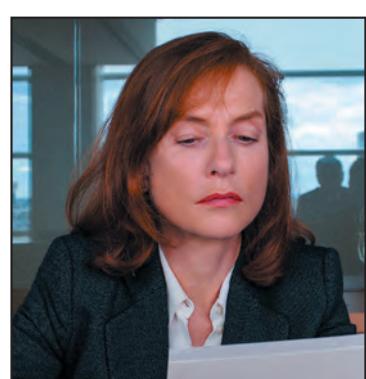
A Palm Beach Symphony string quartet program features the music of William Grant Still. **Page AT17**

**Music**

Put a little Sunshine in your life with tickets to the annual Music Festival. **Page AT18**

**Books**

Gold Star parent Khizr Khan tells personal tale of proudly being part of *An American Family*. **Page AT20**

**Calendar**

The French film *Happy End* is playing this month at Living Room Theaters in Boca Raton. **Page AT21**



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The ArtsPaper

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Film

Jewish fest's slate built around bridges forged by music

By Hap Erstein
ArtsPaper Film Writer

For 28 years — five of them under the direction of Ellen Wedner — The Donald M. Ephraim Palm Beach Jewish Film Festival has been bringing to the county an array of international movies illuminating the Jewish experience. This year, as always, Wedner and her selection committee sought the highest-quality films that fit that mission, without trying to feature a particular theme.

But from the opening and closing night films and several others in between, it is hard to miss the celebration of Jewish composers and performers who enriched the culture far beyond the Jewish community.

The 2018 festival will run from Jan. 18 through Feb. 11, screening 35 films from such countries as Germany, Japan, Poland, Hungary and Israel at six locations in Boca Raton, Delray Beach, West Palm Beach, Wellington and Palm Beach Gardens.

The opening film, at AMC CityPlace 20, is *Body and Soul: An American Bridge*, which focuses on the early performance history of the jazz standard *Body and Soul*.



A scene from director Rachel Israel's romantic comedy *Keep the Change*, which will be screened as part of the 2018 Donald M. Ephraim Palm Beach Jewish Film Festival. **Photo provided**

Written by Jewish composer Johnny Green in 1929, the song was introduced on Broadway by Jewish torch singer Libby Holman and ushered into the jazz canon by Louis Armstrong the following year. The film, both entertaining and educational, explores the cross-cultural bridge between African-Americans and American Jews.

Finding the right film to kick off the festival is crucial to its success, says Wedner. "The key word is 'upbeat.' We show

INSIDE
Select reviews of
festival films,
Page AT15

several Holocaust films during the festival, but I will not do one on opening night," she adds. "I try to show something that will give food for thought but also be a really positive way to start things off. In this case, I think we found it. I went all the way back to the very first film (of 200-300) I saw, the first film I showed the committee: *Body and Soul*."

She was not looking for another music-based film to conclude the festival, but in September — relatively

late in Wedner's search process — *Body and Soul*'s distributor came to her with a new submission, a film still in production.

"Even before it was finished I knew that it was one of the cleverest documentaries I've ever seen," recalls Wedner. "It's *I'm Dreaming of a Jewish Christmas*, how Jews really created the world of secular Christmas music. There's some obvious songs — *Winter Wonderland*, *White Christmas* — and some I didn't know came from Jews — *Little*

See **JEWISH** on AT14

Art

A portrait of the artist as a human, masterfully

By Gretel Sarmiento
Arts Paper Art Writer

The next exhibition coming to the Flagler Museum is a rescue mission of an obscure artist with no direct ties to Henry Flagler — although he would have loved these works.

Masterfully Human: The Art of Gaugengigl examines the highly evocative body of work of Boston painter and etcher Ignaz Marcel Gaugengigl through 75 pieces that include portraits, landscapes and amusing historical scenes. This is the largest exhibition ever done on his work since 1929.

Born in Bavaria and trained at the Royal Academy

in Munich, Gaugengigl specialized in small-scale everyday scenes often depicting musicians immersed in the playing experience, lovers courting, connoisseurs and artists appreciating art. At 23 years old, he experienced great popularity and success after settling in Boston in 1878 and receiving an abundance of commissions from the high society. Unfortunately, World War I delivered bad news for anything of Germanic heritage, and demand for "old-fashioned" art declined with the turn of the 20th century. The Gilded Age artist died in 1932, forgotten by most except a few friends and supporters

whose commissions sustained him in his final years.

Ahead of the Jan. 23 opening, *ArtsPaper* spoke with Chief Curator Tracy Kamerer about her experience organizing the exhibition and what makes *Masterfully Human* masterful and human.

How did *Masterfully Human* come about?

It wasn't an artist that I was familiar with. The idea came about with one of our museum members, Peter Heydon, who has a number of pieces in the exhibition. He is a collector with very good and interesting

See **HUMAN** on AT16



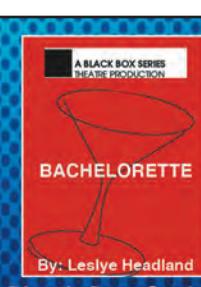
The Painter (c. 1883), by Ignaz Gaugengigl, oil on wood. Courtesy Dahesh Museum of Art



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The Musical
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2018



JEWISH

Continued from page 13

Drummer Boy, Rudolph the Red-Nosed Reindeer.

"While the film is entertaining — and it's really entertaining — it talks philosophically about what it was these Jews were creating, this perfect holiday that we didn't celebrate. And what it looks like from the outside in. It's so clever because it's set in a Chinese restaurant on Christmas Day, and every time the songs come up, it becomes like a music video with the patrons and the waiter singing," says Wedner. "I think it's really going to be a wonderful way to end the festival."

Wait, there's more films infused with music. There's the documentary *Shalom Bollywood*, about the Jewish connection to the popular musical film industry of India.

"Just when you think you knew everything about Jews in every country, something new comes up and that's really exciting," enthuses Wedner. "*Shalom Bollywood* is a perfect example. You're going to learn a lot about the Jewish community, which is 2,000 years old in India. Who knew that? If you had told me that the biggest stars of the '30s and '40s (in India) were Jewish, I would say, 'Are you out of your mind?' But if you think Madonna and Marilyn Monroe were huge,



The delightfully quirky — and informative — *I'm Dreaming of a Jewish Christmas* closes out the festival. Photo provided

these women were beyond that. They were icons."

Speaking of musical icons, the Ephraim Jewish Film Festival also features *Yes, I Can*, a biographical tribute to Sammy Davis Jr. As Wedner puts it, "That's just such a fun film, but I will tell you, I teared up at the moment when he talks about why he converted to Judaism. Because it's very heartfelt."

No, not all of this year's films are lightweight, but Wedner sensed this was a good time to ease up on the heavy dramas and docs. "People are in a crazy place now, so we were real careful when we picked the documentaries that they had some lightness to them," she says. It wasn't easy. "You would think with the history of Jewish comedy and great comic Jewish writers, but it's really very difficult to find things that are

light in nature.

"The dramas come almost naturally in a way. So this year, I was just shocked and happily pleased that we could have some rom-coms in the more traditional sense, that covered topics that were diverse and different," says Wedner. "We have a zany screwball comedy from Italy, which is not a country we normally get films from. And we have a fun rom-com film from Israel that is also going to relieve the mood."

Wedner is particularly high on a new biographical documentary called *Bombshell* that has already opened in New York and Los Angeles for Oscars consideration. Still, she was assured that it would not open locally before the festival so she would have the bragging rights to the "Palm Beach County premiere." Its subtitle is *The*

Hedy Lamarr Story and, yes, the Hollywood star of the '40s and '50s was Jewish, born Hedwig Eva Maria Kiesler.

"[She] makes this amazing scientific discovery about codebreaking," says Wedner, "but no one believed that it could be right, because of who she was, so they didn't use it during the war. After World War II, they realized that it was revolutionary and could have stopped the war earlier. She was so amazingly beautiful, so no one would have thought her capable of this. And she went on to invent other things as well. There was this whole scientific bent to her."

Frequently, with the more commercial art films, the festival is competing with the clock, trying to persuade distributors to hold off the local release to theaters until after the festival screenings. "We have a beautiful film from Hungary, 1945, and I was afraid that one would get released because it's making a lot of buzz in New York. I kept saying, 'Don't release that now, because you won't get the audience that you would if you waited for us.' Sometimes that works. It worked for *1945*."

1945 is a post-Holocaust film. "It's the part that we don't talk about, what happens if a Jew tries to go home, to a small village in Hungary. And it's all done from the villagers' point of view, a very simple, very lyrical

story, but very effective. They know that Jews are coming. They don't know who, they don't know how many ... and the panic in the village, from the one that stole the furniture, that stole the house, stole the businesses or whatever."

"*The Testament* is actually a contemporary film, about a Holocaust researcher who's trying to prevent a real estate company from building on what they think is the site of a huge massacre of Jews in Austria," says Wedner. "This researcher is looking for the evidence, the testament, when he makes a shocking discovery."

Well, you get the idea. The festival is a diverse collection of Jewish-themed movies, something for every taste.

"If you love documentary films, we have such an assortment, you could come just for those. If you love the American Songbook, you're going to love our opening and closing night films," says Wedner. "How could you not? If you were a fan of the Rat Pack, how could you not come to see the Sammy Davis Jr. film?"

"We don't care if you're Jewish. We care that you like good films. That you like to be engaged, that you want to learn something new. Nothing makes me feel better than to close up the theater and we still see people standing outside talking about the film. We know that we've engaged them."



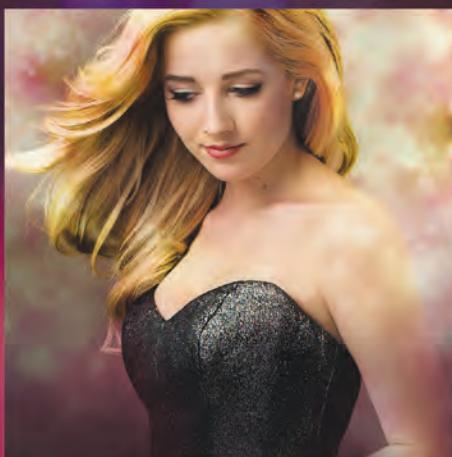
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Bombshell explores the beauty and brains of the incomparable movie star Hedy Lamarr.

Film Reviews

Here are some of the movies on view during the Donald Ephraim Jewish Film Festival:

Let Yourself Go: Have you heard the one about the Italian-Jewish psychotherapist whose methodical, but dull, existence gets a new outlook when a young, spirited Spanish personal trainer comes into his life? So it goes in *Lasciati Andare (Let Yourself Go)*, a lightweight, but amusing comedy from former documentary director Francesco Amato. Dr. Elia Venezia (Italian film fixture Toni Servillo) has indeed let himself go. And when his doctor prescribes an exercise regimen at the local gym, the results prove seismic because of peppy Claudia (winsome Veronica Echegui).

Elia is separated from his wife, Giovanna, even though she lives next door. The two of them spend much of their time trying to make the other jealous. The comedy grows more screwball with the introduction of a low-grade crook who implores Elia to hypnotize him into remembering where he stashed some stolen jewels. Little about the film is overtly Jewish, but its comic sensibilities are unmistakably of the tribe.

(11 a.m. Jan. 24; 2:30 p.m. Jan. 25; 4 p.m. Jan. 28; 1:30 p.m. Feb. 4.)

Bombshell, The Hedy Lamarr Story: Austrian-born Hedy Lamarr was a mainstay of Hollywood in the 1940s and 1950s, after a notorious breakthrough performance in 1933's *Ecstasy*, with some of the first nude scenes ever captured on film. But you probably did not know that Lamarr was Jewish (born Hedwig Eva Maria Kiesler) or that she was an avid inventor who devised "frequency-hopping" technology for use by torpedoes in World War II. The concept is applied today in Wi-Fi, GPS and cellphone systems, but was ignored by Pentagon brass during the war who felt Lamarr was too beautiful to be smart.

Late in life, she remained obsessed with her looks, undergoing a series of destructive plastic surgeries, shoplifting and ultimately becoming a recluse.

Director Alexandra Dean tells Lamarr's story through her

If You Go

The 28th Annual Donald M. Ephraim Palm Beach Jewish Film Festival.

Jan. 20-26: Cinemark Palace 20, Boca Raton; Jan. 22-26: AMC CityPlace 20, West Palm Beach; Jan. 27-Feb. 3: PGA Arts Center, Palm Beach Gardens; Jan. 28-Feb. 2: Cobb Theatres, Palm Beach Gardens; Feb. 5-8: CMX Cinemas, Wellington; Feb. 4-10: Frank Theatres, Delray Beach.
Tickets: 877-318-0071.

own words, heard on interview recordings by *Forbes* magazine writer Fleming Meeks. Add in such talking heads as Mel Brooks, director-historian Peter Bogdanovich and TCM's Robert Osborne and you have a film that should fascinate any movie fan, particularly those of an age who recall Lamarr's era.

(2:30 p.m. Jan. 22; 3 p.m. Jan. 29, 2:30 p.m. Feb. 6.)

I'm Dreaming of a Jewish Christmas: It is one thing to make a film about the Jewish composers who wrote our most enduring, albeit secular, Christmas songs. But what an inspiration for director Larry Weinstein to set it in a Chinese restaurant on Dec. 25, the day that Jews traditionally have the place to themselves. And as we learn the backstory of such ditties as *Winter Wonderland*, *Silver Bells* and especially *Rudolph, the Red-Nosed Reindeer*, the Asian waiters lift their voices in a succession of music videos.

Why did Jews such as Irving Berlin (*White Christmas*) gravitate to writing about a holiday they didn't celebrate? It only makes good marketing sense to write for 97 percent of the public, rather than the ethnic 3 percent, right?

Following Berlin's lead were such songwriters as Mel Tormé (yep, Jewish) whose *Christmas Song* ("Chestnuts roasting on an open fire...") is a series of non-religious images of the season. Noël Regney and Gloria Shayne Baker's *Do You Hear What I Hear?* came into the world as a prayer for peace in the wake of the Cuban Missile Crisis. And Rudolph, an ostracized reindeer with a oversized proboscis, was a merchandising gimmick. As the film puts it in conclusion, "Christmas is my favorite Jewish holiday." (7 p.m. Feb. 11, AMC CityPlace)

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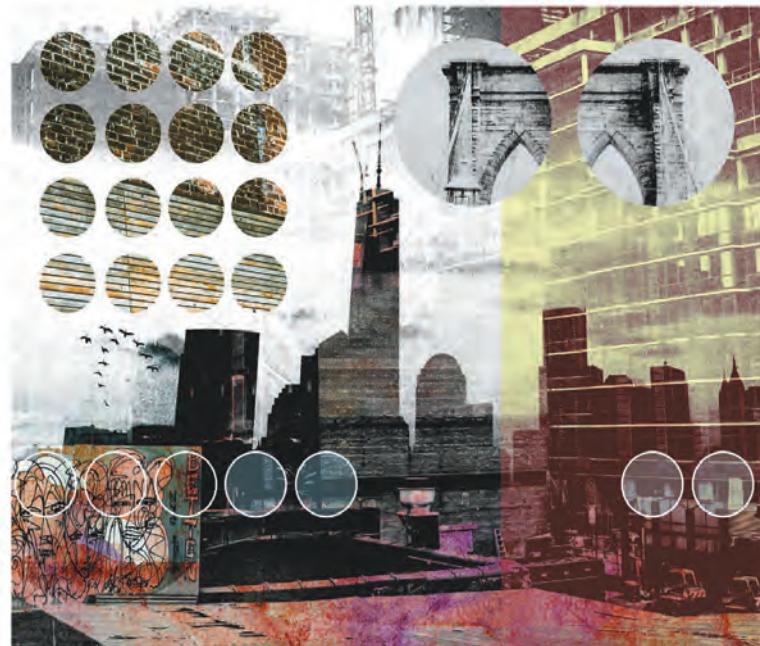
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Theatre To Think About

HUMAN

Continued from page 13

taste. He said to me that he had discovered this artist, Gaugengigl, and that I should take a look at it. I did and I thought: Wow! How did I not know this guy?

No museum has ever done an exhibition of this artist's work. I thought he really deserved it.

Gaugengigl had a great sense of humor and he was such a great storyteller, a master of human expression. The critics of the period raved about how he could tell an entire story with the single gesture of a figure or a look on the figure's face. And it's true. When you take the time to look at the paintings, an entire narrative will unfold.

Looking at his work, it is surprising to hear he hasn't received much attention.

I know. We decided here is an opportunity to show an artist in a way that hasn't been done before but also to put out the first major book on him.

Is there any connection between this exhibit and the Flagler Museum?

His work is very similar to the type of work [Henry Morrison] Flagler collected. Flagler loved historical genre painting. These are little everyday life scenes set in the past, often in 18th-century France. They are anecdotal, charming pleasant scenes of courtship, love, honor and duty; all these great themes.

But it's not an artist that we know Flagler collected. My guess is that's because Gaugengigl was most popular in the 1880s and 1890s and Flagler had already formed his collection by then. He wasn't buying a lot of contemporary art during that period except for some Florida artists he was supporting in St. Augustine.

His story has a sad ending, doesn't it?

It is sad. When he died, he was in debt. He was so popular and so beloved and to end up struggling at the end of his career and trying to make ends meet.

Take me through the gallery rooms. What can the viewers expect to find?

The paintings are rather



The Chess Players (c. 1892), by Ignaz Gaugengigl, oil on wood panel. Courtesy Peter Heydon

small, what they would have called at the time small cabinet paintings. Rarely ever did he paint a painting more than 14 or 16 inches, unless it was a portrait. But the genre scenes are tiny. Some of them are 4½ and 5 inches in diameter. They are very precious and have beautiful frames.

The Chess Players is really just a wonderful little painting. It belongs to Peter. One of the players looks so engaged over his next move while his opponent has given up hope. His body language is just priceless; he is not even impatient anymore. It's so funny. He doesn't think there is ever going to be a next move. Even the dogs have fallen asleep on the floor.

And then there's a whole section of historical genre paintings where he represents dandies. That was his favorite historical subject. They are all from a very specific period at the end of the French Revolution called The Directory.

But he was a terrific portraitist and could really capture the personality of the sitter.

How did you even go about locating the pieces?

It's really hard. And you know what's always frustrating is that, after the catalog is printed, things will continue to come out of the woodwork and you go: Oh, I wish I had that one! But it's been all networking for this one. Talking to curators. Talking to dealers. The internet helps when you can find out when things went to auctions.

Are you finding that there is a renewed interest here or is

If You Go

Masterfully Human: The Art of Gaugengigl, runs Jan. 23 to April 29 at the Flagler Museum, Palm Beach. Tickets: \$18 adults; \$10 ages 13-17; \$3 ages 6-12; free for 5 and younger. Hours: 10 a.m.- 5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. Info: 655-2833 or www.flagermuseum.us

the Flagler Museum hoping to trigger that?

We are hoping to bring new interest to the artist. The last big exhibit of his work was in 1929 at a private club in Boston. It was 63 pieces, I think. (Ours is bigger, with 75.) There hasn't been a big exhibit since.

What do you hope visitors walk away with?

I'd be happy if they discover a new artist that they enjoy. It's been a lot of fun for me to discover Gaugengigl and to look very closely at these paintings. The more you look at them, the more you learn. They are multi-layered.

Do any pieces call out to you, personally? Do you have a favorite one?

I particularly like *The Painter*. I like the whimsy. I particularly respond to the ones with the sense of humor. Some of them are even sarcastic.

Now that you mention it, do you think he meant funny in a disrespectful way?

No. No. No. He was an observer of human nature. I think that he thought every type of human expression was worthy.



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Music

Composer Still focus of chamber concert

By Greg Stepanich

Even if you're a devotee of classical music, you might never have heard of William Grant Still.

It was different in Still's own day. Music historians have long called Still (1895-1978) the dean of African-American classical composers, and that came out of his prominence, which began in the 1920s when he made his initial name as an arranger for leading bands in the new popular music known as jazz.

He followed that with a historic coup in 1931 when the Rochester Philharmonic played his *Afro-American Symphony*, the first of his five symphonies and the first such work by a black American composer to be played by a leading orchestra.

In the decades that

followed, he was accepted as a leading American composer, writing chamber works, symphonies, operas and ballet scores, as well as music for radio, film and television. He earned hosts of awards, fellowships and honorary doctorates, and wrote steadily until his retirement in the 1970s in Los Angeles. But like so many American classical composers of the mid-20th century, his music has faded from the public sphere.

That's something Rufus Jones Jr. hopes to turn around a bit Jan. 10, when he hosts a program of chamber music by Still presented by the Palm Beach Symphony as the inaugural event in its new chamber music series.

"I would say that [Still's] chamber works are probably the easiest way to get folks into this very unique style," Jones said.

If You Go

Playing Still: The Dean of Afro-American Composers will be performed at 7 p.m. Jan. 10, at the Palm Beach Day Academy, 241 Seaview Ave., Palm Beach. (\$35; 281-0145 or palmbeachsophony.org)

The Palm Beach Symphony program will feature a string quartet comprising violinists Evija Ozolins and Valentin Mansurov, violist Chauncey Patterson and cellist Claudio Jaffé.

Pieces will include Still's Lyric Quartet, *Danzas de Panama, Summerland, The Prince and the Mermaid* and others. Jones will give a short talk about the composer at the start of the program and introduce each piece briefly.



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News Brief

Poetry Festival welcomes three poets laureate, honors Thomas Lux

Now in its 14th year, the Palm Beach Poetry Festival, founded by Delray Beach resident Miles Coon, returns to Old School Square from Jan. 15 to 20, bringing this country's most distinguished poets as well as three state poets laureate and Coleman Barks, the world's leading translator of the 13th century poet Rumi, the founder of Sufism.

Presenters include returning guest Chard DeNiord, poet laureate of Vermont, who will give a craft talk on Jan. 16, on "From First Thought to First Draft: The Making of a Poem"; Tim Seibles, poet laureate of Virginia, who will give a talk the same day on "Monkey Mind: From Restless to Revelation"; and Beth Ann Fennelly, poet laureate of Mississippi,

whose talk Jan. 19 is titled "A Hummingbird of Words: The Micro-Memoir." Other participants include Laure-Anne Bosselaar, Gabrielle Calvocoressi, Ross Gay, Rodney Jones and Aimee Nezhukumatahil.

Missing from this year's lineup is poet Thomas Lux, who died in February of lung cancer. In his honor, the festival will offer the 2018 Thomas Lux Scholarship for tuition to this year's festival and present a special tribute to his life Jan. 20.

All talks and readings take place in the Crest Theatre, 51 N. Swinton Ave., Delray Beach. For tickets, call the box office at 243-7922, ext. 1, or online at palmbeachpoetryfestival.org/tix. — ArtsPaper staff



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Music

2018 Sunshine Music Fest will pulse with a Big Easy vibe

By Bill Meredith
ArtsPaper Music Writer

As always, the sixth annual installment of the Sunshine Music Festival will be headlined by the Tedeschi Trucks Band, the powerful, 12-piece roots music juggernaut led by husband-and-wife festival co-founders Derek Trucks (guitar) and Susan Tedeschi (vocals/guitar). But the ever-impressive supporting acts take on a decidedly more jazzy, funky, and New Orleans-themed vibe in 2018 as the fest lands on separate stages in St. Petersburg and Boca Raton on Jan. 13 and 14.

Named for the Sunshine State, the brainchild of native Floridian Trucks (born in Jacksonville in 1979) and the Boston-born Tedeschi has featured their hand-picked accompanists since 2013. Previous years featured rootsy icons like Dave Mason, Los Lobos, Mavis Staples, Jerry Douglas, Chris Robinson, and the North Mississippi All-Stars.

And while the 2018 variation includes roots music both old-school (Hot Tuna) and new (soulful Houston big band The Suffers), the remaining performers offer even more than the usual avenues for improvisation, unpredictability, and dancing on the respective Florida lawns.

Limitless jam trio Medeski, Martin & Wood also features



The Tedeschi Trucks Band will once again headline the festival at Mizner Park. **Photo provided**

roots in Florida and Boston. Keyboardist John Medeski studied at the Pine Crest School while growing up in Fort Lauderdale, then moved north to attend the New England Conservatory, where he met bassist Chris Wood. The trio was solidified in 1991 when the two found drummer Billy Martin in New York City.

MMW's 1992 debut album, *Notes From the Underground*, was an all-acoustic free jazz affair, since followed by more electric and eclectic gems like *It's a Jungle in Here* (1993), *Combustication* (1998) and *Uninvisible* (2002). A series of collaborations with fusion guitar icon John Scofield followed, highlighted by the 2006 release *Out Louder*, and MMW even returned to its inception with an all-acoustic 2012 live CD, *Free Magic*.

Medeski's prowess on acoustic and electric pianos, and Hammond and Wurlitzer organs, will likewise be showcased with the quartet Foundation of Funk — also featuring Soulive guitarist Eric Krasno and led by the rhythm section of one of New Orleans' penultimate bands, The Meters. Bassist George Porter Jr. and drummer Zigaboo Modeliste have formed that group's rhythmic engine for more than 50 years now, and formed FOF in 2015 to pay homage to The Meters' deep funk catalog through new arrangements and a rotating cast of players. If you're seated during classics like "Cissy Strut," "Look-Ka Py Py" and "Fire On the Bayou," check your pulse.

The Big Easy is also represented by Galactic, the 25-year-old Crescent City funk

act that's become an institution based on its dozen CD releases and an ongoing string of molten live shows. The sextet features longtime members Jeff Raines (guitar), Ben Ellman (saxophone), Robert Mercurio (bass), Rich Vogel (keyboards) and Stanton Moore (drums), with trombonist Corey Henry rounding out the most recent lineup. Galactic is likely to play material from its latest release *Into the Deep* (2015), and its gifted drummer Moore is likely to be particularly inspired in the presence of Modeliste on the bill. Moore's 2010 solo album *Groove Alchemy* spotlighted the influence of The Meters' percussive force.

If there's a wild card within the lineup, it's Phish bassist Mike Gordon. Touring as a solo act with a five-piece band, the notoriously quirky musician is likely to deliver a hodgepodge of musical elements with the help of soulful vocalist/guitarist Scott Murawski, funky keyboardist Robert Walter and the worldly rhythmic battery of John Kimock (drums) and Craig Myers (percussion/n'goni/programming).

All serve as delectable appetizers toward the hearty main course of the Tedeschi Trucks Band. The group won a "Best Blues Album" Grammy

If You Go
The Sunshine Music Festival begins at noon (gates open at 11 a.m.) Jan. 14 at Mizner Park Amphitheater, 590 Plaza Real, Boca Raton.
Tickets: \$64.95 (general admission); \$99.95 (balcony); \$129.95 (reserved); \$229.95 (VIP), at www.livenation.com or 800-745-3000.
Info: www.sunshinemusicfestival.com

for its 2011 debut *Revelator*, and earned a "Rock Blues Album of the Year" Blues Music Award for its latest studio effort, *Let Me Get By* (2016). Its 2017 album, *Live From the Fox Oakland*, is nominated as the 2018 Grammy Awards' Best Contemporary Blues Album.

Tedeschi's stellar guitar playing was honed at the Berklee College of Music in Boston, and her soaring growl is a vocal gift that blends the disparate elements of Janis Joplin and Bonnie Raitt. Trucks grew up on stage as the nephew of the late drummer Butch Trucks, whose group the Allman Brothers Band the young guitarist would eventually join — and to which he added his uncanny brand of finger-picking and slide pyrotechnics inspired by another late founding member, guitarist Duane Allman.

The band's two namesakes are backed and fortified by 10 musicians and singers, who help create a wall of sound akin to a roots music orchestra: keyboardist/flutist Kofi Burbridge, saxophonist Kebbi Williams, trumpeter Ephraim Owens, trombonist Elizabeth Lea, bassist Tim Lefebvre, drummer/percussionists Tyler Greenwell and J. J. Johnson, and vocalists Mike Mattison, Mark Rivers, and Alecia Chakour.



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January 31, 2018 at 7:30PM

ALAIN LEFÈVRE
February 11, 2018 at 3:00PM

AMERICAN RHAPSODY: THE GERSHWIN SONGBOOK
February 7, 2018 at 7:30PM

GIL SHAHAM
February 25, 2018 at 3:00PM

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ALISA WEILERSTEIN
March 21, 2018 at 7:30PM

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Book Review

The man who fell in love with America

An American Family: A Memoir of Hope and Sacrifice, by Khizr Khan; Random House, 271 pp., \$27

By Bill Williams
ArtsPaper Books Writer

Few people will ever forget the dramatic moment at the 2016 Democratic National Convention when a Muslim-American speaker held up a copy of the U.S. Constitution and challenged Republican Donald Trump to read it.

The speaker, Pakistan native Khizr Khan, had lost his son, Army Capt. Humayun Khan, who was killed in Iraq when he tried to stop two suicide bombers. He won a Bronze Star and a Purple Heart for his heroism. Trump seemed to minimize the son's sacrifice, while also having suggested that if he were elected president, he might temporarily bar Muslims from entering the United States.

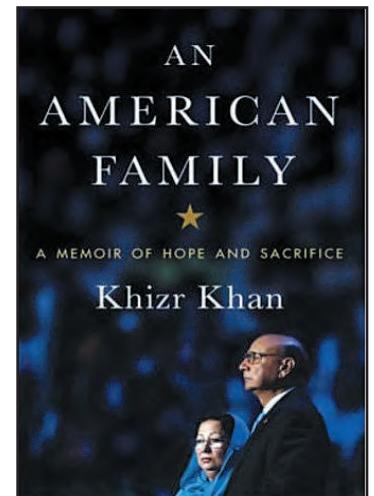
Khan drew thunderous applause when he said, "Donald Trump, you are asking Americans to trust you with our future. Let me ask you: Have you even read the United States Constitution? I will gladly lend you my copy." Khan was convinced that voters would never elect Trump.

Khizr Khan has written a deeply moving account of his early life as the oldest of 10 children in a farm family in rural Pakistan, followed by his patient courtship of his future wife, Ghazala. According to Khan, marriage in Pakistan can be a cumbersome process. He had never dated when he spotted Ghazala on a college campus in Pakistan. He began riding the bus she took to school, hoping to catch her eye in a culture of arranged marriages. After a long courtship and finally gaining approval from both families, they married.

Before coming to the United States, Khizr and Ghazala lived and worked in Dubai. There they met an American couple who set them up in an apartment, which Khizr interpreted as an extraordinary act of generosity. They eventually moved to America and became U.S. citizens.

Khan earned an advanced degree from Harvard Law School, influenced by his grandfather's mantra that no one is complete until his education is complete. "It had soaked into my spirit, had become my mantra, too," he writes.

Khan was the first in his family to go to college. From his earliest years he loved books



as "my constant companions, my reliable friends." He could not afford to buy books, so he would read them while standing in a bookstore aisle.

Having grown up in an oppressive society, Khan was astonished by the words of the U.S. Declaration of Independence. Freedom of speech and print were foreign concepts in a nation where newspapers could be shut down for printing something that offended the government.

Khan and his wife were models of compassion. Each Sunday they and their sons packed 50 to 100 containers with rice and beans. They then drove into Washington from their Virginia home and offered the box meals to homeless people on the street.

Having experienced homelessness at various times, the family dedicated themselves to helping those less fortunate. One day, Khan encountered a homeless woman who spoke little English. He brought the woman home and let her live in the couple's furnished basement, where she stayed for three years.

Khan was mesmerized by the Declaration of Independence, which he read over and over. "I was fascinated, enthralled, as if words from two hundred years earlier had wrested some sleeping part of me awake."

An American Family can be read as a celebration of one family's integration into an American culture that values freedom of religion, speech and press. "Where else, what other country, would allow strangers to join fully, regardless of their wealth or privilege or title?"

The family cherished their newfound freedom in America and could not imagine returning to Pakistan and its crushing totalitarian government, where freedom is a fairy tale.

Bill Williams is a freelance writer in West Hartford, Conn., and a former editorial writer for The Hartford Courant. He is a member of the National Book Critics Circle and can be reached at billwaw@comcast.net.

Arts Calendar

Events are listed through Feb. 2 and were current as of Dec. 29. Please check with the presenting agency for any changes. Ticket prices are single sales.

ART EXHIBITS

Ann Norton Sculpture Gardens: Opening Jan. 11: *Celebrating Boaz Vaadia (1951-2017)*, featuring sculptures by the Israeli-American artist; through April 29. Through Feb. 25: *Gordon Cheung: New Order Vanitas*, the British artist's prints of Dutch Golden Age still-lifes. 10 am-4 pm. W-Sun. \$10, \$8 students. 832-5328 or www.ansg.org.

Boca Raton Museum of Art: Opens Jan. 9: *Arthur Carter: Sculptures and Drawings*, works featuring the artist's grounding in geometry; through April 8: *Regarding George Ohr*, works by the "Mad Potter of Biloxi" and 18 contemporary artists; *Alex Katz: Small Paintings*, a collection of reduced-scale works. 10 am-5 pm T/Th/F; 10 am-8 pm first W; noon-5 pm Sat & Sun. 392-2500, or www.bocamuseum.org.

Cornell Art Museum: Through Feb. 25: *Looking Glass*, art that immerses the viewers in their own reflections; the Cornell encourages selfies. Through Feb. 25. 10 am-4:30 pm T-Sat; 1-4:30 pm Sun. Suggested donation: \$.5. 243-7922 or www.oldschoolsquare.org.

Cultural Council of Palm Beach County: Through Feb. 3: *The Art of Rawk*, works by Jason Newsted, former bassist for Metallica and now a Jupiter-based artist. He'll give a concert Jan. 12 at the council with his Chophouse Band. Galleries at the council offices in Lake Worth open 10 am-5 pm T-Sat; free admission. 471-2901 or palmbeachculture.com.

Flagler Museum: Opens Jan. 23: *Masterfully Human: The Art of Gaugengigl*; through April 29. \$18 adults; \$10 ages 13-17; \$3 ages 6-12; under 6 admitted free. 10 am-5 pm. T-Sat, noon-5 pm. Sun. 655-2833 or www.flaglermuseum.us.

Morikami Museum and Japanese Gardens: Through Jan. 21: *Out of the Blue: Japanese Indigo Textiles*, kimonos, covers, cloths and other textiles. Museum tickets: \$15, \$13 seniors, \$9 children and college students. 10 am-5 pm. T-Sun. 495-0233 or www.morikami.org.

Norton Museum of Art: Opens Jan. 25: *Gertrude Vanderbilt Whitney: Sculpture*, works by the art patron. Admission to the Norton is free through 2018. 832-5196 or www.norton.org.

Society of the Four Arts: Through Jan. 24: *A Man for All Seasons: The Art of Winston Churchill*. \$5. 10 am-5 pm M-Sat; 1-5 pm Sun. 655-7226 or www.fourarts.org.

CLASSICAL MUSIC

Thursday, Jan. 4
Escher String Quartet: The New York-based foursome plays an all-Mozart program including the G minor String Quintet with guest violist Matthew Lipman, the Hunt Quartet and the Oboe Quartet, with James Austin Smith. 6 pm, The Breakers, Gold Room, Palm Beach. \$50. 379-6773 or [cmsp.org](http://www.cmsp.org). Sunday, Jan. 7

Symphony Boca Raton: Philadelphia Orchestra concertmaster David Kim returns as guest conductor and soloist. He'll play the Mendelssohn concerto on a program with works by Grieg, Dvorak, Barber and Piazzolla. 3 pm, Roberts Theater, St. Andrew's School, Boca Raton. \$50-\$84. 866-687-4201 or thesymphonia.org.

Calidore String Quartet: The Los Angeles foursome plays Haydn, Beethoven and Shostakovich at the Society of the Four Arts in Palm Beach. 3 pm. \$20. 655-7226 or [fourarts.org](http://www.fourarts.org).

Monday, Jan. 8
Cameron Carpenter: The brilliant young American organist presents music by Bach, Messiaen, Bernstein and Carpenter himself. 2 pm; \$25 and up. 832-7469 or www.kravis.org.

Tuesday, Jan. 9
Tesla Quartet: The New York-based quartet opens the Flagler Museum concert series with two quartets by Beethoven and the Third Quartet of Bartok. 7:30 pm, Flagler Museum. Tickets: \$70. 655-2833 or www.flaglermuseum.us.

Symphony of the Americas: Jazz percussionist Errol Rackipov takes center stage in this concert featuring a new work by the Brazilian composer Rafael Piccolotto de Lima. 7:45 pm, Broward Center

for the Performing Arts, Fort Lauderdale. 954-335-7002 or symphonyoftheamericas.org.

Saturday, Jan. 13

Renée Fleming: The great American soprano recently performed her last Marschallin in Strauss' *Der Rosenkavalier* at the Met. 8 pm; tickets were sold out as of Dec. 28. 832-7469 or www.kravis.org.

Sunday, Jan. 14

Christina and Michelle Naughton: The twin New Jersey-born pianists plan music by Mozart, Chopin, Schubert, Ravel, Tchaikovsky and a rarity, the Sonatine by the American iconoclast Conlon Nancarrow. 3 pm, Society of the Four Arts, Palm Beach. \$20. 655-7226 or fourarts.org.

Monday, Jan. 15-Tuesday, Jan. 16

Royal Philharmonic Orchestra: Conductor and violinist Pinchas Zukerman solos with the London band in the Mozart Concerto No. 5 on Monday night and the Beethoven Violin Concerto on Tuesday afternoon. 8 pm M, 2 pm T, Kravis Center. 832-7469 or www.kravis.org.

Wednesday, Jan. 17

Telegraph Quartet: The San Francisco-based foursome won the Naumburg in 2016. 2 pm, Stage West, Duncan Theatre, Palm Beach State College, Lake Worth. 868-3309 or duncantheatre.com.

Atlantic Classical Orchestra: Conductor David Amado leads the orchestra and violinist Leonid Sigal in Bernstein's *Serenade* and then is joined by four Palm Beach Opera Young Artists and three Treasure Coast choruses for the Ninth Symphony of Beethoven. 7:30 pm. Eissey Campus Theatre, Palm Beach Gardens. 772-460-0850 or atlanticclassicalorchestra.com.

Palm Beach Symphony: Guest conductor Robert Moody is joined by the teenage piano prodigy Maxim Lando in the Second Concerto of Saint-Saens, on a program that also features Beethoven's Seventh and *Muse*, a work by Christopher Theofanidis. 8 pm, Benjamin School, Palm Beach Gardens. \$25-\$100. 281-0145 or palmbeachsymphony.org.

Friday, Jan. 20

Seraphic Fire: The Miami choir presents American composer David Lang's *Little Match Girl Passion* on a program with works by Josquin and Gombert. All Saints Episcopal Church, Fort Lauderdale. 305-285-9060 or www.seraphicfire.org.

Sunday, Jan. 21

Fine Arts Quartet: The current version of this quartet is joined by Israeli pianist Alon Goldstein for two Ignaz Lachner arrangements of concerti by Mozart: Nos. 23 and 24. 3 pm, Society of the Four Arts, Palm Beach. \$25. 655-7226 or [fourarts.org](http://www.fourarts.org).

Monday, Jan. 22

Sirena Huang: The young American violinist and pianist Robert Koenig will play sonatas by Ravel and Prokofiev, Stravinsky's *Suite Italienne* and pieces by Sarasate, Tchaikovsky and Li Shangqian. 7:30 pm, Rinker Playhouse, Kravis Center. 832-7469 or www.kravis.org.

Tuesday, Jan. 23

Nareh Argamanyan: The young Armenian pianist offers a program of her favorite encores, including pieces by Bach, Schumann and Rachmaninov. 7:30 pm, Steinway Piano Gallery, Boca Raton. \$25 in advance at www.pianolovers.org.

South Florida Symphony: The orchestra joins forces with the Martha Graham Dance Company for a three-ballet score program featuring Stravinsky's *Rite of Spring*, Copland's *Appalachian Spring* and Tom Hormel's *Legend of Bird Mountain*. 7:30 pm, Broward Center, Fort Lauderdale. 954-522-8445 or southfloridasymphony.org.

Hermitage Piano Trio: The Russian group plans trios by Dvorak, Beethoven (*Ghost*) and Shostakovich. 7:30 pm, Flagler Museum. Tickets: \$70. 655-2833 or www.flaglermuseum.us.

Saturday, Jan. 27-Sunday, Jan. 28

Lynn Philharmonia: Guillermo Figueroa leads the orchestra in the Harp Concerto of composer Bright Sheng with soloist Deborah Fleisher. Also on the program: the Second Symphony of Schumann and Bartok's *Miraculous Mandarin Suite*. 7:30 pm Sat, 4 pm Sun, Wold Performing Arts Center, Lynn University, Boca Raton. \$35-\$50. 237-7000 or www.lynn.edu/events.

Monday, Jan. 29

Estonian National Symphony Orchestra: Pianist Garrick Ohlsson joins Neeme Järvi and the orchestra in the Brahms First Concerto; the Sibelius Third Symphony also is on the program. 8 pm, Kravis Center. 832-7469 or www.kravis.org.

Tuesday, Jan. 30

Chamber Music Society of Palm Beach: The Young Concert Artists program features tenor Karim Sulayman, violinist Danbi Um and pianist Juho Pohjonen. 7 pm, Rosarian Academy, West Palm Beach. \$30. 379-6773 or cmsp.org.

Wednesday, Jan. 31

Lincoln Trio: The Chicago-based threesome makes a return appearance to the Classical Café series. 2 pm, Stage West, Duncan Theatre, Palm Beach State College, Lake Worth. 868-3309 or duncantheatre.com.

New York Philharmonic String Quartet: Four of the best-known players from the orchestra play works by Beethoven, Mendelssohn and the Dvorak American Quartet. 7:30 pm, Society of the Four Arts, Palm Beach. \$40-\$45. 655-7226 or fourarts.org.

Friday, Jan. 19-Saturday, Jan. 20

Dorrance Dance: Michelle Dorrance's company is devoted to tap dance, and pushing its boundaries. The opening event in this season's dance series at the Duncan Theatre, Palm Beach State College, Lake Worth. 8 pm. 868-3309 or duncantheatre.com.

FILM

Friday, Jan. 12

Neruda: Pablo Larraín's 2016 tale of the great Chilean poet Pablo Neruda, who becomes the target of a government pursuit in the 1940s after joining the Communist Party. With Gael García Bernal and Luis Gnecco. 2:30 and 6 pm, Society of the Four Arts, Palm Beach. \$5. 655-7226 or www.fourarts.org.

Friday, Jan. 19

Happy End: A 2017 film by Michael Haneke in which an affluent French family living near Calais is oblivious of the suffering going on in migrant camps in the port. With Isabelle Huppert. Living Room Theaters, Boca Raton. 549-2600 or fau.livingroomtheaters.com.

Diplomacy: Volker Schlöndorff's 2014 drama of Paris in 1944, and the efforts of a Swedish diplomat to stop a German general from carrying out Hitler's orders to level the city. 2:30 and 6 pm, Society of the Four Arts, Palm Beach. \$5. 655-7226 or www.fourarts.org.

Friday, Jan. 26

In Between: A debut feature from 2016 by the Palestinian filmmaker Maysaloun Hamoud chronicles the life of two young Palestinian women living in Tel Aviv, and what happens when a hijab-wearing computer science student shows up to be their roommate. Living Room Theaters, Boca Raton. 549-2600 or fau.livingroomtheaters.com.

JAZZ

Saturday, Jan. 6

Dr. Lonnie Smith: The turban-wearing jazz organist returns to South Florida. 8 pm. \$35-50. Arts Garage, Delray Beach. 450-6357 or artsgarage.org.

Sunday, Jan. 7

Federico Britos Quintet: The Uruguayan jazz violinist is a fixture of the Miami jazz scene. 8 pm. \$30-45. Arts Garage, Delray Beach. 450-6357 or www.artsgarage.org.

Wednesday, Jan. 10

Cyrille Aimée and the Shelly Berg Trio: The standout French jazz vocalist is joined by the stellar jazz pianist (and UM arts dean) in a concert for the Gold Coast Jazz Society. 7:45 pm, Broward Center for the Performing Arts, Fort Lauderdale. \$27.50-\$55. 954-462-0222 or www.browardcenter.org.

Wednesday, Jan. 24

Joelle Lurie Quartet: The jazz/pop crossover singer and her quartet, who regularly appear at New York jazz hot spots, plan an all-Bernstein program. 7:30 pm, Society of the Four Arts, Palm Beach. \$40-\$45. 655-7226 or www.fourarts.org.

Friday, Jan. 26

Kenny Washington Band: The New Orleans-born vocalist sang while a member of the U.S. Navy before establishing himself on the San Francisco nightclub scene. 8 pm. \$30-45. Arts Garage, Delray Beach. 450-6357 or www.artsgarage.org.

OPERA

Friday, Jan. 26-Sunday, Jan. 28

Tosca: Palm Beach Opera opens its season with Giacomo Puccini's iconic 1900 thriller about singer Floria Tosca, her painter lover, and the evil Roman chief of police who pursues her. With Keri Alkema

as Tosca, Ricardo Massi as Cavaradossi and Michael Chioldi as Scarpia. On Saturday, Alexandra Loutsion sings Tosca, and Adam Diegel is Cavaradossi. 7:30 pm F and Sat, 2 pm Sun, Kravis Center. 833-7888 or pbopera.org for information.

Opens Saturday, Jan. 27

Salomé: Richard Strauss's 1905 shocker about the daughter of King Herod, who is obsessed with one of his prisoners, John the Baptist. At Florida Grand Opera. With Melody Moore as Salomé, Mark Delavan as Jochanaan, John Easterlin as Herod and Elizabeth Bishop as Herodias. Kirsten Chambers sings the role Jan. 28, Feb. 2 and Feb. 10. Through Feb. 10; opens at the Ziff Ballet Opera House in Miami; last two shows at the Broward Center in Fort Lauderdale. 800-741-1010 or www.fgo.org.

POPULAR MUSIC

Wednesday, Jan. 10

The Moody Blues: The legendary British band, on its 50th anniversary tour. Hard Rock Live, Hollywood. 8 pm. \$46-\$116. 800-937-0010 or livetime.com.

Johnny Mathis: Still singing well at 82, the crooner's career goes back to the 1950s. 8 pm, Kravis Center. \$30 and up. 832-7469 or www.kravis.org.

Opens Tuesday, Jan. 9

Hairspray: The Marc Shaiman-Scott Wittman musical based on John Waters' film about a teenage girl in 1962 Baltimore who dreams of dancing on a local TV show. Through Jan. 28. Maltz Jupiter Theatre. 575-2223 or www.jupitertheatre.org.

Opens Thursday, Jan. 11

Singin' in the Rain: Betty Comden and Adolph Green's own stage adaptation of their screenplay for the classic 1952 film. Through Feb. 18. Wick Theatre, Boca Raton. 995-2333 or thewick.org.

Opens Thursday, Jan. 18

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Stunning views from this rarely available direct ocean 2BR/2BA unit with covered parking. \$449,000. Vera Kiter 561-317-7131



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Beautiful views of the Ocean and Intracoastal from this 2BR/2BA, 6th floor unit at the Harbour House. \$425,000. Caroline Momper 561-628-1377



SABAL BAY AT LAKE CHARLESTON

Well maintained 3BR/2BA with lots of light and space. Home features Florida room with hurricane windows. \$420,000. Angela Smith 561-685-6317, Craig Smith 561-386-1450



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Bright and airy 2BR/2BA unit with great ocean views, updated kitchen & baths, and impact sliders & windows. \$415,000. Vera Kiter 561-317-7131



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Tastefully remodeled 2BR/2BA unit on the 2nd floor with beautiful views to Lake Osborne. \$85,900. Auli Beliaev 561-506-4470



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Community Calendar

Note: Events are current as of 12/29. Please check with organizers for any changes.

JANUARY 6

Saturday - 1/6 - The Writer's Studio at Delray Beach Library, 100 W Atlantic Ave. Every Sat 10 am. Free. 638-7251; delraylibrary.org

1/6 - Coral Reef Shark, Alligator & Stingray Feedings at Sandoway House Nature Center, 142 S Ocean Blvd, Delray Beach. Shark T-Sat 10:30 am, Sun 1:30 pm; Alligator W/Sat 1 pm; Stingray T-Sun 2:45 pm. Free w/\$5 admission. 274-7263; sandowayhouse.org

1/6 - Puppy Kindergarten Class at Boca Raton Community Center Annex, 260 Crawford Blvd. Every Sat through 2/10 11:30 am-12:30 pm. \$95/resident; \$119/non-resident. 393-7807; myboca.us

1/6 - 2018 MLK Celebration of Unity at Carolyn Sims Center, 225 NW 12th Ave, Boynton Beach. Live music, kids activities. 1-5 pm. Free. 600-9093; catchboynton.com

1/6 - Black Movie Experience (BMX): Selma at Spady Cultural Heritage Museum, 170 NE 5th Ave, Delray Beach. Culturally curated films. 1st Sat 1-4 pm. \$10/non-member. Limited seating; RSVP: 279-8883; spadmuseum.com

1/6 - Nihongo: Japanese Language Intensive Workshop I at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. 2-day course: effective conversational Japanese, reading/writing skills. Held again 1/20. 1-5 pm. \$90. Registration: 495-0233; morikami.org

1/6 - Pickleball at Pompey Park, 1101 NW 2nd St, Delray Beach. Adults. M-F 8:30-11:30 am, F 6-8:30 pm, Sat 1-4 pm. Monthly pass \$15/resident, \$25/non-resident; \$2/day. 243-7356; mydelraybeach.com

1/6 - Watercolor Workshop at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Learn to paint wildlife. Every Sat through 1/27 1 pm. \$50/member; \$60/non-member. RSVP: 966-7000; pbcnature.com

1/6 - West Coast Swing Dance Class at Boca Raton Community Center, 150 Crawford Blvd. Connection, timing, teamwork. No partner needed. Every Sat through 2/10 1-2:30 pm. \$50/resident; \$62.50/non-resident. 393-7807; myboca.us

1/6 - Jackie The Joke Man Martling at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real, Boca Raton. 7:30 pm. \$32.50-\$42.50. 844-672-2849; miznerparkculturalcenter.com

1/6 - For Sentimental Reasons starring Avery Sommers at The Delray Beach Playhouse, 950 NW 9th St. Part of Cabaret series. 8 pm. \$25-\$35. 272-1281; delraybeachplayhouse.com

1/6 - Sick Puppies Comedy Show Improv at Center Stage Performing Arts, 7200 W Camino Real #330, Boca Raton. Every F/Sat 9-10:30 pm. \$15/online; \$20/at the door. 954-667-7735; sickpuppiescomedy.com

1/6 - First Nighters at Lynn University Wold Performing Arts Center, 3601 N Military Tr,

Boca Raton. Hobnob with performers; have your photo taken with the stars. Follows performance of Celebration On Ice. 9:30 pm. 200. 237-7750; lynn.tix.com

1/6-7 - Artists in the Park presented by Delray Beach Art League at Veterans Park, 802 NE 1st St. Fine art exhibition/sales. Held again 1/27-28 & 2/3-4. 10 am-4:30 pm. Free. 843-2311; delrayartleague.com

1/6-7 - Illusionist Jason Bishop at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. Sat/Sun 2 pm; Sat 6 pm. \$35-\$45. 243-7922; oldschoolsquare.org

1/6-7 - Celebration On Ice at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. Part of Live at Lynn Theatre Series. Sat 7:30 pm; Sun 4 pm. \$50-\$70. 237-9000; lynn.tix.com

1/6-7 - Vanya & Sonia & Masha & Spike by Christopher Durang at Levis JCC Sandler Center, 21050 95th Ave S, Boca Raton. Presented by The West Boca Theatre Company. Runs through 1/14. Th/Sat 7:30 pm; Th/Sun 2 pm. \$40/VIP reserved; \$30/general admission; \$25/A&L Gold member. 558-2512; levisjcc.org

JANUARY 7-13

Sunday - 1/7 - Free Museum Admission at Boca Raton Museum of Art, 501 Plaza Real. 1st Sun noon-5 pm. 392-2500; bocamuseum.org

1/7 - Bridge Duplicate at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Sanctioned A.C.B.L. duplicate bridge game for the experienced player. Light lunch served. Partners available for singles. Every Sun through 4/29 12:30-4 pm. \$10/at the door. Reservations or partners: 338-2995; myboca.us

1/7 - The Great American Songbook: I Got Gershwin starring Marty Henne at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real, Boca Raton. 2 pm. \$24-\$35. 844-672-2849; miznerparkculturalcenter.com

1/7 - Community Dance Jam-Yoga Trance Dance at Family Yoga Zen Zone, 1201 N Federal Hwy, Delray Beach. Benefits Speak Up for Kids PBC. 2:30-4:30 pm. \$15/adult; \$5/age 16 & under. 245-1273; speakupforkidspbc.org

1/7 - Concert: John DiLorenzo and Randi Fishenfield at Boca Raton Public Library, 400 NW 2nd Ave. Part of Friends Music Series. Adults. 3-4 pm. Free. Reservations: 393-7852; myboca.us/957/Library

1/7 - Boca Talk: Garth Johnson-Contemporary Clay at Boca Raton Museum of Art, 501 Plaza Real. 3-4 pm. \$10/non-member. RSVP: 392-2500 x213; bocamuseum.org

Monday - 1/8 - Pickleball at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Combines badminton & tennis. Adults. No play 1/15. M/W/F 9 am-noon; T/Th 10 am-1 pm. \$5/person; annual pass \$130/resident, \$165/non-resident. 742-6550; boynton-beach.org

1/8 - The Killers part of Great Books group at Boynton Beach City Library, 208 S Seacrest Blvd. 10-11:30 am. Free. 742-6390; boyntonlibrary.org

1/8 - Appy New Year at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

1/8 - Mosaic Class at Art-Sea Living, 112 S Federal Hwy #7, Boynton Beach. 1-5 pm. Beginner projects: 4 coasters \$120, 1 trivet \$135; Advanced projects: Lazy Susan \$165, Accent Table \$195. 737-2600; artsealiving.com

1/8 - The Korean War & Today's N. Korean Crisis with Dr. Richard Masella at Boynton Beach City Library, 208 S Seacrest Blvd. 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org

1/8 - Churchill's Legacy: Two Speeches to Save the World with Lord Alan Watson at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/non-members. Reservations: 805-8562; fourarts.org

1/8 - Jerome Robbins: Shall We Dance with Sheryl Flatow at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca

Municipal Meetings

1/8 - Ocean Ridge - First Monday at Ocean Ridge Town Hall, 6450 N Ocean Blvd. 6 pm. Agenda: oceanridgeflorida.com

1/8 & 22 - Lantana - Second & fourth Mondays at Lantana Town Hall, 500 Greynolds Cir. 7 pm. Agenda: lantana.org

1/9 - Highland Beach - First Tuesday at Highland Beach Town Hall, 3614 S Ocean Blvd. 1:30 pm. Agenda: ci.hIGHLAND-BEACH.fl.us

1/9 & 23 - Boca Raton - Second & fourth Tuesday at Boca Raton City Hall, 201 W Palmetto Park Rd. 6 pm. Agenda: myboca.us

1/12 - Gulf Stream - Second Friday at Gulf Stream Town Hall, 100 Sea Rd. 9 am. Agenda: gulfstream.org

1/16 - Boynton Beach - First and third Tuesday at Boynton Beach City Hall, 100 E Boynton Beach Blvd. 6:30 pm. Agenda: boynton-beach.org

1/16 & 23 - Delray Beach - First & third Tuesdays at Delray Beach City Hall, 100 NW 1st Ave. 6 pm. Agenda: mydelraybeach.com

1/23 - Manalapan - Fourth Tuesday at Manalapan Town Hall, 600 S Ocean Blvd. 10 am. Agenda: manalapan.org

1/23 - South Palm Beach - Fourth Tuesday at the South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm. Agenda: southpalmbeach.com

1/25 - Briny Breezes - Fourth Thursday at Briny Breezes Town Hall, 4802 N Ocean Blvd. 4 pm. Agenda: townofbrinyybreezes-fl.com

Tuesday - 1/9 - Beginner Drawing with Color Pastels & Charcoal Class at Boca Raton Community Center, 150 Crawford Blvd. Every T through 2/6 9:30-11:30 am. \$110/resident; \$137.50/non-resident. 393-7807; myboca.us

1/9 - US National Security with Dr. Robert G. Rabil at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every T through 2/27. Two sessions: 10-11:30 am & 7-8:30 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lls

1/9 - Introduction to Mah Jongg at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. 2016 National Mah Jongg League playing card needed for class. Every T through 2/27 10:30 am-12:30 pm. \$97/resident; \$121/non-resident. 367-7035; myboca.us

1/9 - Ikebana Flower Arrangement: Ikenobo School at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Traditional flower arranging using fresh flowers. Every T through 1/30. Beginners: 11 am-1 pm; Intermediate: 1-3 pm. \$70/member; \$80/non-member; + \$80/flower fee. Registration: 495-0233; morikami.org

1/9 - Boca Raton Noon Toastmasters at Train Depot, 747 S Dixie Hwy. Improve public speaking, leadership abilities. Every T 12:15-1:15 pm. Free. 251-4164; toastmastersclub.org

1/9 - More Great Books and Their Films with Ronelle Belmont at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every T through 2/27 12:30-2 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/9 - Couples Round Dance at Boynton Beach Civic Center, 128 E Ocean Ave. Learn figures/routines to waltz, swing, foxtrot. Age 18 & up. Every T 1-2:30 pm (high intermediate level), 2:30-4 pm (low intermediate level). \$12/couple. 352-455-5759; boynton-beach.org

1/9 - Chess Club at Veterans Park, 802 NE 1st St, Delray Beach. Knowledge of the game necessary. Age 18 & up. Every T/F 1-4 pm. Annual fee \$20/resident; \$30/non-resident. 243-7350; mydelraybeach.com

1/9 - Socrates Café at Boca Raton Public Library, 400 NW 2nd Ave. Philosophical discussions. Every T 1:30-3 pm. Free. 393-7852; myboca.us/957/Library

1/9 - Word 2013 Basics at Delray Beach Public Library, 100 W Atlantic Ave. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

1/9 - Sally Bedell Smith: Prince Charles: The Passions and Paradoxes of an Improbable Life at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Part of Esther B. O'Keeffe Speaker Series. 3 pm. \$35/non-member. 805-8562; fourarts.org

1/9 - Critical Issues in American Foreign Policy: Four Dilemmas Facing the Trump Administration with Andrew Kahn at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every T through

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1/30 3-4:30 pm. \$60/annual membership; \$50/advance member; \$65/at the door & non-member. 297-3171; fau.edu/lis

1/9 - Music & Interactive Art at Veterans Park Recreation Center, 50 NW 1st Ave, Delray Beach. Bring an instrument, join the open jam session style music. Easels & art supplies set up for anyone wanting to explore their inner creativity. Join in or sit and listen! All ages. 2nd T 6-9 pm. Free. 243-7350; mydelraybeach.com

1/9 - Pinochle at Boca Raton Community Center, 150 Crawford Blvd. Every T/Th 6-9 pm. Free. 393-7807; myboca.us

1/9 - Foreign Film Series: Merry Christmas Mr. Lawrence (R) at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6:30-9 pm. Free. 393-7852; myboca.us/957/Library

1/9 - Soul Line Dancing at Ezell Hester, Jr. Community Center, 1901 N Seacrest Blvd, Boynton Beach. Age 18+. Every T 7-8:30 pm. \$6/person. 742-6550; boynton-beach.org

1/9 - Concert: Tesla Quartet part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. Chamber music in a gracious/intimate setting. Special dessert/champagne reception with the musicians. Complimentary valet parking. 7:30 pm. \$70/concert. 655-2833; flaglermuseum.us

1/9 - Shed Sessions at The Spady: Spady House Band at The Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2nd T 8-11 pm. \$10/at the door; free/musicians. 278-8883; spadmymuseum.com

1/9 - SHINE: South Florida's Premier Open Mic Showcase at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$10/advance; \$12/at the door. 450-6357; artsgarage.org

Wednesday - 1/10 - Objection! Current, Contentious and Confusing Legal Battles with Irving Labovitz, MD at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Enrollees are invited to attend a pre-lecture primer at 8:30 am, outlining the structure of federal and state appellate court processes. Every W through 2/28 9:10:30 am. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/10 - Lawn Bowling at Veterans Park, 802 NE 1st St, Delray Beach. Takes skill/practice. Age 18 & up. W/F 9 am-noon. Annual fee \$40/resident; \$45/non-resident. 243-7350; mydelraybeach.com

1/10 - The 1970s: A Movie Retrospective on a Painful Decade with Dr. Burton Atkins at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every W through 2/28 11:15 am-12:45 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/10 - Gold Coast Tiger Bay Club at City Fish Market, 7940 Glades Rd, Boca Raton. Speaker Michael Levin. 11:30 am-1:30 pm. \$45/member or first-time guest; \$50/non-member. 852-0000; goldcoasttigerbayclub.com

1/10 - Socrates Cafe at Delray Beach Public Library, 100 W Atlantic Ave. Philosophical discussions. Every W 11:30 am-1 pm. Free. 266-0194; delraylibrary.org

1/10 - Sewing Class at Boca Raton Community Center, 150 Crawford Blvd. Bring fabric, pattern, scissors, pins, thread, sewing machine. All levels welcome. Every W through 3/14 noon-2 pm. \$120/resident; \$150/non-resident. 393-7807; myboca.us

1/10 - Adult Coloring Club at Highland Beach Library, 3618 S Ocean Blvd. Use our coloring sheets or bring your own. Every W 1 pm. Free. 278-5455; highlandbeach.us

1/10 - South Coast Big Band Dance Party at Boynton Beach Senior Center, 1021 S Federal Hwy. Standards, pop, big band swing, jazz. Every W 1-3 pm. \$2/non-member. 742-6570; boynton-beach.org

1/10 - Aromatherapy and the Benefits of Essential Oils with Margaret Ann Lembo at Boynton Beach City Library, 208 S Seacrest Blvd. 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org

1/10 - Ikebana: Sogetsu School-Beginners at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Contemporary flower arranging using fresh flowers. Every W through 1/31 1:30-3:30 pm. \$70/member; \$80/non-member; + \$60/flower fee. Registration: 495-0233 x237; morikami.org

1/10 - Excel 2013 Basics at Delray Beach Public Library, 100 W Atlantic Ave. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

1/10 - Friends and Rivals in the Arts with Dr. Terry Lawrence at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every W through 2/28 2-3:30 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/10 - Cybersecurity 101 with Robert Bell at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 3 pm. Free. Reservations: 805-8562; fourarts.org

1/10 - Music Americana: In Search of Greatness with Rod MacDonald at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every W through 2/28 4:30-6 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/10 - Zonta Club of Boca Raton at Pavilion Grille, 301 Yamato Rd, Boca Raton. 2nd W 5:30 pm. \$30. 482-1013; zontabocaraton.org

The COASTAL STAR

1/10 - Women's National Book Association at Murder on the Beach Mystery Book Store, 273 NE 2nd Ave, Delray Beach. Johanna Neuman: *Gilded Suffragists: The New York Socialites Who Fought for Women's Right to Vote.* 6:30 pm. \$10/non-member. 279-7790; programs.wnbasofla@gmail.com

1/10 - Silent Painting Party: Moon Phases (6x6 Canvas) at Boynton Beach Art Center, 125 SE 2nd Ave. Artist Shiron Jackson-Schmitz uses her talents and American Sign Language to help budding artists create a masterpiece to share with a loved one. 6:30-8 pm. \$25/resident; \$31/non-resident. 742-6650; boynton-beach.org

1/10 - Adult Pottery at Boynton Beach Art Center, 125 SE 2nd Ave. Learn to use a slab roller, coil maker, electric wheel. Every W through 2/14. 6:30-9 pm. \$60/resident; \$75/non-resident. 742-6650; boynton-beach.org

1/10 - Writers' Corner at Boynton Beach City Library, 208 S Seacrest Blvd. Manuscript critiquing by published authors. 6:30-8 pm. Free. 742-6390; boyntonlibrary.org

1/10 - Adult Tap Dance Class at Boynton Beach Civic Center, 128 E Ocean Ave. Every W through 3/14 7-8 pm. \$123/resident; \$154/non-resident. 542-0215; dancetrendsboynton.com

1/10 - Playing Still: The Dean of Afro American Composers-The Music of William Grant Still at Palm Beach Day Academy, 241 Seaview Ave, Palm Beach. Part of Palm Beach Symphony Chamber Music Series. 7 pm. \$35. 281-0145; palmbeachsymphony.org

1/10 - Concert: Yoko Sata Kothari at South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm doors open: 7:30 pm performance. \$25/single-event ticket. 588-8889; southpalmbeach.com

1/10-11 - On Broadway at Kings Point Theatre, 7000 W Atlantic Ave, Delray Beach. Held again 1/13. 8 pm. Tickets start at \$40. 800-716-6975; spanishriverconcerts.com

Thursday - 1/11 - Rippers Knitting Club at Boynton Beach Civic Center, 128 E Ocean Ave. All skill levels. Every Th 9 am-noon. \$10/per season. 742-6240; boynton-beach.org

1/11 - Quilters meet at Boynton Beach City Library, 208 S Seacrest. Share quilting information, perpetuate quilting as a cultural/artistic form. Every Th 9-11:30 am. Free. 742-6886; boyntonlibrary.org

1/11 - News of the Week: The Beat Goes On with Frank Cerabino at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every Th through 3/1 10-11:30 am. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/11 - Knit 'N Purl at Delray Beach Public Library, 100 W Atlantic Ave. Rotating facilitators. Held again 1/25. 10:30 am. Free. 266-0194; delraylibrary.org

Greenmarkets

Artisan Market every Sunday and Wednesday, Plaza del Mar, 230 S. Ocean Blvd, Manalapan. Unique food finds, local artists, handicraft vendors. 10 am-3 pm. Free. 762-5340; plazadelmarshopping.com

Boca Raton GreenMarket every Saturday, Royal Palm Place Southwest Parking Lot, intersection of S Federal Highway and SE Mizner Blvd. 8 am-1 pm. Free. downtownboca.org; 299-8684; elilly707@aol.com

Delray Beach GreenMarket every Saturday, Old School Square Park, 50 NE 2nd Ave, one block north of Atlantic Ave. Fresh local produce, baked goods, gourmet food items, plants, live music, children's activities. 9am-2pm. 276-7511; delrayra.org

Lake Worth Farmer's Market every Saturday, Old Bridge Park, 10 S Ocean Blvd, Lake Worth. 9 am-1 pm. Free. 547-3100; lakeworthfarmersmarket.com

Lantana Greenmarket every Wednesday at Bicentennial Park, 312 E Ocean Ave, Lantana. Featuring homegrown veggies, fruits and flowers. 2 pm-sunset. Free. 929-0237

1/11 - Haiku Workshops at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Learn to write your own original poems. 10th annual collaboration with Palm Beach Poetry Festival. 11 am-12:30 pm. Free w/paid admission. 495-0233 x235; morikami.org

1/11 - A.N.T.H.U.M. Jazz Band Dance Party at Boynton Beach Senior Center, 1021 S Federal Hwy. Standards, pop, big band swing, jazz. Every Th 1-3 pm. \$2/non-member. 742-6570; boynton-beach.org

1/11 - Senior Bridge at Veterans Park, 802 NE 1st St, Delray Beach. Experienced players welcome. Partners not needed. Every Th 1-4 pm. Annual fee \$15/resident + \$1/game; \$25/non-resident + \$2/game. 243-7350; mydelraybeach.com

1/11 - Cuba and the Restoration of Hemingway's House with Bob Vila at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/person. Reservations: 805-8562; fourarts.org

1/11 - Gallery Talk: Sculpture Garden at Boca Raton Museum of Art, 501 Plaza Real. Held again 1/18 & 25. 3 pm. Free w/museum admission. 392-2500; bocamuseum.org

1/11 - Jackie Robinson: Race, Sports and the American Dream with Joseph Dorinson at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every F through 3/2 1-2:30 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/12 - iPad Basics at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 1-2:30 pm. Free. Registration: 266-0196; delraylibrary.org

1/12 - Adult Coloring Club at Delray Beach Public Library, 100 W Atlantic Ave. 2nd & 4th F 2 pm. Free. Registration: 266-0196; delraylibrary.org

1/12 - Highlights From the World's Greatest Operas: Classic Edition-The Twentieth Century with Giuseppe Albanese at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. Every F through 3/2 3:30-5 pm. \$60/annual membership; \$100/advance member; \$130/at the door & non-member. 297-3171; fau.edu/lis

1/12 - Evening on the Avenue at Cultural Plaza, 414 Lake Ave, Lake Worth. Live music, food vendors, crafts, artwork. Every F 6-10 pm. Free. 588-8344; lakeworth.org

1/12 - Bonfire on the Beach at Lake Worth Casino and Beach Complex, 10 S Ocean Blvd. Bring beach chairs. 2nd & 4th F through 2/23. 6-9 pm. Free; metered parking. 533-7395; lakeworth.org

1/12 - Open Acoustic Jam at VFW Post 5335, 500 NE 21st Ave, Boynton Beach. All welcome. Adults. 2nd F 6-8 pm. Free. 518-637-7657

1/12 - Free Friday Concert: The Kinected (Pop/Electro/Indie Rock) at Old School Square Pavilion, 51 N Swinton Ave, Delray Beach. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

1/12 - Frederic Block speaks and signs his book *Race To Judgment* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

1/12 - Castoffs Square Dance Club at Boynton Beach Civic Center, 128 E Ocean Ave. Basic modern western square dancing. Every F 7-7:45 pm dance & rounds; 7:45-9:30 pm dance club. \$12/couple at the door. 731-3119; boynton-beach.org

1/12 - Imagine: The Life and Song of John Lennon with Pink Slip Duo at Mizner Park Cultural Arts Center Black Box Theater, 201 Plaza Real, Boca Raton. 7:30 pm. \$25-\$35. 844-672-2849; miznerparkculturalcenter.com

1/12 - Title of the Show at Boynton Beach Playhouse, 145 SE 2nd Ave. Musical by Jeff Bowen and Hunter Bell. Repeats 1/13-14, 1/19-20, 1/26-27. \$25. 201-3581, boyntonbeachplayhouse.com

1/12 - Karina Iglesias at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

1/12-14/18 - Menopause The Musical at Crest Theatre, 51 N Swinton Ave, Delray Beach. F/Sat 8 pm; Sun 2 & 7 pm. \$60-\$70. 243-7922; oldschoolsquare.org

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WEDNESDAY
January 17



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NITTY GRITTY DIRT BAND

THURSDAY
January 25



GATER 98.7 fm

Saturday - 1/13 - Social Media for Business Marketing with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Basic levels of advertising, SEO, content marketing, social media strategies; platforms of Facebook, YouTube, Twitter, Instagram, Google Plus, LinkedIn, Pinterest, Snapchat. Basic knowledge of social media required. Every Sat through 2/17 9:10-10 am. \$75/resident; \$93.75/non-resident. 393-7807; myboca.us

1/13 - Ride & Remember Trolley Tour departs from Spady Cultural Heritage Museum, 170 NW 5th Ave, Delray Beach. 2-hour tour; focus on 5 historic districts. 2nd Sat 10 am-noon. \$25. Reservations: 279-8883; spadymuseum.com

1/13 - Social Media for Branding with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Discuss fundamentals of Branding and Marketing 101; best ways to use Google Plus, Vimeo, Twitter, Facebook, About.Me, LinkedIn, others. Basic knowledge of social media required. Every Sat through 2/17 10:30 am-noon. \$75/resident; \$93.75/non-resident. 393-7807; myboca.us

1/13 - The Art of Japanese Fabric Wrapping at Morikami Japanese Museum and Gardens Oki Education Center, 4000 Morikami Park Rd, Delray Beach. Learn customs/art of Japanese gift presentation; hands-on workshop; make a tote bag. 10:30 am-noon or 1:30-3 pm. \$35 + \$10 materials fee. Registration: 495-0233; morikami.org

1/13 - Taste History Culinary Tours of Historic Lake Worth and Lantana conducted by Museum of Lifestyle & Fashion History departs at 11 am from Macy's (outside East Entrance) Boynton Beach Mall, 801 N Congress Ave. 4-hour tour includes bus/walking tour, food sampling, visits to historical/cultural sites. Held again 12/23. 2nd Sat year-round, rain or shine. Reservations: check website for available dates. \$50-\$60/adult & senior citizen; free/child under 18. 243-2662; tastehistoryculinarytours.org

1/13 - E-Commerce Online Business with Rajeeyah Madinah at Boca Raton Community Center, 150 Crawford Blvd. Podcasts, blogging, using the internet for business. Every Sat through 2/17 12:30-2 pm. \$75/resident; \$93.75/non-resident. 393-7807; myboca.us

1/13 - Tea Ceremony workshop at Morikami Japanese Museum and Gardens Seishin-an Teahouse, 4000 Morikami Park Rd, Delray Beach. Learn the basics of sado Tea Ceremony. Workshop is a prerequisite to study sado at Morikami. \$40/person. 1-3 pm. Registration: 495-0233 x237; morikami.org

1/13 - Writing Wellness Memoir Workshop at Sugar Sand Park Community Center, 300 S Military Tr, Boca Raton. Introductory workshop for women of all ages. Discuss why it's important to write about your life, different methods for capturing your stories. Age 18+. 1-3 pm. \$25/resident; \$31.25 non-resident. 347-3900; sugarsandpark.org

1/13 - Blogs 1: Blogs 101 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

1/13 - Stand Up! An Equitable Alimony Reform Documentary at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 2-4 pm. Free. RSVP: 302-6834; fwcl.org

1/13 - The Roger Voisin Memorial Trumpet Competition Opening Ceremony & Competition Semifinal Round at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. 2 pm. Free. Reservations: 237-9000; lynn.tix.com

1/13 - Meet the Artist: Barry Seidman-My Drawers Series at Cultural Council of Palm Beach, 601 Lake Ave, Lake Worth. Exhibition runs through 2/10. 3-5 pm. Free. 471-2901; palmbeachculture.com

1/13 - Came Into Being by Teresa Ann Frazee at Artists Guild Gallery, 2910 N Federal Hwy, Boca Raton. 7 pm. \$10/suggested donation. 732-3118; bocamuseum.org

1/13 - Martin Luther King, Jr. Celebration at Sanborn Square, 72 N Federal Hwy, Boca Raton. Live local bands, comedian. Food/beverage available for purchase. 7-10 pm. Free. 393-7807; myboca.us/specialevents

1/13 - Celebrate 96 Years with the Legendary Marty Allen & Karon Kate Blackwell at Mizner Park Cultural Arts Center, Black Box Theater, 201 Plaza Real, Boca Raton. 7:30 pm. \$40-\$60. 844-672-2849; miznerparkculturalcenter.com

1/13 - The Roger Voisin Memorial Trumpet Competition Judges Recital at Lynn University Wold Performing Arts Center, 3601 N Military Tr, Boca Raton. 7:30 pm Free. Reservations: 237-9000; lynn.tix.com

1/13 - Miami Big Sound Orchestra at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

1/13-14 - Artists in the Park presented by Delray Beach Art League at Old School Square, 51 N Swinton Ave. 10 am-4:30 pm. Free. 843-2311; delrayartleague.com

1/13-14 - 31st Annual Boca Fest Art Festival at Town Center Mall, 6000 Glades Rd. 10 am-5 pm. Free. 746-6615; artfestival.com

JANUARY 14-20

Sunday - 1/14 - Sado: Tea Ceremony

Beginners Class at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Study traditional art of Sado, The Way of Tea. Tea Ceremony Workshop is required for those who have never taken a Tea Ceremony Class but wish to study Sado. 2 lessons/month (1/14 & 21); individual appointments begin at 10:15 am. \$50/member; \$55/non-member. Registration: 495-0233 x210; morikami.org

1/14 - Nihongo: Japanese Language

Levels I-IV at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Effective conversational Japanese, reading and writing skills. Every Sun through 2/25. Level I 10:15-11:25 am; Level II 11:20 am-12:35 pm; Level III 12:40-1:50 pm; Level IV 1:50-3 pm. \$90/member; \$100/non-member. Registration: 495-0233; morikami.org

1/14 - Art Show at South Palm Beach Town Hall, 3577 S Ocean Blvd. 2-4 pm. Free. 588-8889; southpalmbeach.com

1/14 - King Guys: The Soundtrack of a Generation (PG) at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. 2 pm. \$25. 347-3948; willowtheatre.org

1/14 - David Block in Concert at First United Methodist Church of Boynton Beach, 101 N Seacrest Blvd. Reception follows. 3 pm. Free. 954-947-1951; fumccb.com

1/14 - Robert Crais speaks and signs his book *The Wanted* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 5 pm. Free. 279-7790; murderonthebeach.com

1/14 - Clint Holmes at Mizner Park Cultural Arts Center, Black Box Theater, 201 Plaza Real, Boca Raton. 7 pm. \$40-\$62.50. 844-672-2849; miznerparkculturalcenter.com

Monday - 1/15 - Martin Luther King, Jr. Day Breakfast at Ebenezer Baptist Church Hall, 200 NE 12th St, Boca Raton. Courtesy of Developing Interracial Social Change . 7:30-9:30 am. Free. 393-7807; mboca.us/specialevents

1/15 - Spady Cultural Heritage Museum Annual Martin Luther King Jr. Breakfast at Delray Beach Golf Club, 2200 Highland Ave. Entertainment, honored speakers. 8:30-10 am. \$30/advance; \$35/at the door. 279-8883; spadymuseum.com

1/15 - Celebrate Martin Luther King Jr. Day meets at Memorial Site, 200 NE 12th St, Boca Raton. 9:30 am march through Pearl City to Sanborn Square, 72 N Federal Hwy; 9:30 am-3 pm celebration in Sanborn Square: Gospel, Jazz, R&B, dancers, free family activities, food/beverage available for purchase. 393-7807; myboca.us

1/15 - Lecture & Lunch with Leslie Hindman Auctioneers: Art Inspired Couture at Boca Raton Museum of Art, 501 Plaza Real. 11 am. \$75. RSVP: 392-2500; bocamuseum.org

1/15 - William F. Buckley: A Man and His Presidents with Alvin S. Felzenberg at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/person. Reservations: 805-8562; fourarts.org

1/15 - Choral Workshop with Dr. Donna Plaskett and Phillip Bergmann: Music at the Time of the Founders at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 5:30-7:15 pm. Free. Reservations: 655-7226; fourarts.org

1/15 - Grape Stomp Wine Tastings with Howard Freedland: Etiquette at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 6-7:30 pm. \$65. Reservations: 655-7226; fourarts.org

Tuesday - 1/16 - Watercolor Studio at Boynton Beach Art Center, 125 SE 2nd Ave. Practice skills based on lessons or bring your own project for personal direction. Every T through 2/20 9 am-noon. \$180/resident; \$195/non-resident. 742-6650; boynton-beach.org

1/16 - United States Citizenship: 100 Questions: Part 1 at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11 am-12:30 pm. Free. 393-7852; myboca.us/957/Library

1/16 - Steven Pearlstein: The Myth of Market Justice at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Part of Esther B. O'Keeffe Speaker Series. 3 pm. \$35/person. 805-8562; fourarts.org

1/16 - Sexual Harassment in the Work Place: Where to From Here? By Rabbi Manis Friedman at Boca Raton Library, 400 NW 2nd Ave. 5 pm light supper/networking; 6 pm lecture. \$25. RSVP 394-9770; bocabeachchabad.com/JBN

1/16 - The Music of Strangers (2015/PG-13) at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 5:30 pm. \$10/person. 805-8562; fourarts.org

1/16 - Ukulele Music Interactive at Veterans Park, 802 NE 1st St, Delray Beach. All ages. 1st & 3rd T 6-9 pm. Free. 243-7350; mydelraybeach.com

1/16 - The Tuesday Murder Club Book Group: Someone Must Die by Sharon Potts at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 6:30 pm. Free. 279-7790; murderonthebeach.com

The COASTAL STAR

1/16 - FAU Astronomical Observatory

public viewing day at Florida Atlantic University Science & Engineering Building 4th floor, 777 Glades Rd, Boca Raton. 1st F & 3rd T 7 pm. Free. 297-STAR; physics.fau.edu/observatory

1/16 - The Meeting: A Play at Arts Garage, 94 NE 2nd Ave, Delray Beach. Award-winning drama gives surprising information about Martin Luther King, Jr. and Malcolm X. Joint production with Spady Cultural Heritage Museum. 7-9 pm. \$35. 450-6357; artsgarage.org

Wednesday - 1/17 - Adult Day Trip: The Ancient Spanish Monastery meets at Patch Reef Park, 2000 Yamato Rd, Boca Raton. Guided/narrated tour of the Ancient Spanish Monastery in North Miami Beach. Light refreshment prior to departure, box lunch, round-trip motorcoach transportation, entrance/admission fees. 8 am check-in; 8:30 am-1:45 pm. \$41/person. Registration: 367-7035; myboca.us

1/17 - Military Intel: Veterans' Information Event at Boca Raton Public Library, 400 NW 2nd Ave. Information about benefits, counseling, jobs, more for veterans and their families. 11 am-1 pm. Free. 393-7852; myboca.us/957/Library

1/17 - League of Women Voters Hot Topic Luncheon at Atlantis Country Club, 190 Atlantis Blvd, Lake Worth. County Commissioner Dave Kerner, Esq.; Palm Beach County Authority vs State of Florida Authority-Who Makes the Decisions in Palm Beach County. 11:30 am. \$35. 968-4123; lwpbc.org

1/17 - Institute for Learning in Retirement Open House at Boca Raton Community Center, 150 Crawford Blvd. 1 pm. Free. 833-0999; iliretirement.org

1/17 - Literary Lectures: Henry Green at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7852; myboca.us/957/Library

1/17 - Code Burgandy: The Long Escape with John Katsaros at Boynton Beach City Library, 208 S Seacrest Blvd. 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org

1/17 - Telegraph Quartet at Duncan Theatre, 4200 S Congress Ave, Lake Worth. 2 pm. \$39.75. 868-3309; duncantheatre.org

1/17 - Hacked! How to Protect What's Left of Your Data at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 6-7:30 pm. Free. 393-7852; myboca.us/957/Library

1/17 - Just Write Class at Sugar Sand Park, 208 S Military Tr, Boca Raton. Age 19+. Every W through 2/21 7-9 pm. \$115/resident; \$143.75/non-resident. 347-3900; sugarsandpark.org

1/17 - Cristina Pato at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 7:30 pm. \$40-\$45/person. 805-8562; fourarts.org

1/17 - Sidney Myer: Live at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$40. 237-9000; lynn.tix.com

1/17 - Story Central: Robin Schulte-Grow Up! at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 3:30-5 pm. Free. 544-8585; myboca.us/957/Library

1/17 - Drum Circle at Veterans Park Gazebo, 802 NE 1st St, Delray Beach. 3rd Sat 7-10 pm. Free. 243-7350; mydelraybeach.com

1/17 - Concert: Matt Joy at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 7 pm. \$20. 800-745-3000; fauevents.com

1/17 - The Supper Club Radio Hour starring Legends 100.3 Morning Lounge's Jill & Rich Switzer at The Delray Beach Playhouse, 950 NW 9th St. Part of Cabaret series. 8 pm. \$25-\$35. 272-1281; delraybeachplayhouse.com

1/17 - 21 - Art Al Fresco at Lake Worth Beach, 10 S Ocean Blvd. Presented by Lake Worth Art League. 11 am-7 pm. Lwartleague.org

1/17-21/2018 - 29th Annual Downtown Delray Beach Festival of the Arts on East Atlantic Avenue, Delray Beach. 200 artists, unique gift ideas. 10 am-5 pm. Free. 746-6615; artfestival.com

1/19 - Evenings at the Council at Cultural Council of Palm Beach County, 601 Lake Ave, Lake Worth. 6:30-8:30 pm. Free. 471-2901; palmbeachculture.com/evenings

1/19 - Jeffrey Deaver speaks and signs his book *A Hot and Sultry Night for Crime and The Burial Hour* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.co

1/19 - Jazz on J Street at Flamingo Clay Glass Metal Stone Studio & Gallery, 15 S J St, Lake Worth. 7-10 pm. \$5/cover. 588-8344; flamingoclaystudio.org

1/19 - Free Friday Concert: Artikal Sound System (Reggae/R&B) at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

1/19 - Lonesome Traveler: The Concert with Special Guest Peter Yarrow at Florida Atlantic University Kaye Performing Arts Auditorium, 777 Glades Rd, Boca Raton. 7:30 pm. \$39-\$100. 297-6124; fauevents.com

1/19 - Spotlight No.1: Young Composers at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. Free. 237-9000; lynn.tix.com

1/19-20 - Tito Puente, Jr. at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

Saturday - 1/20 - VegFest Palm Beach at Mizner Park Amphitheater, 590 Plaza Real, Boca

1/23 - Concert: Hermitage Piano Trio part of Flagler Museum Music Series, 1 Whitehall Way, Palm Beach. Chamber music in an intimate setting. Special dessert/champagne reception with musicians. Complimentary parking. 7:30 pm. \$70/concert. 655-2833; flaglermuseum.us
Wednesday - 1/24 - Rockwell and Wyeth: The Great American Storytellers presented by Fred Dixon at Boynton Beach City Library, 208 S Seacrest Blvd. 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org

1/24 - Stars of Tomorrow with Dr. Kenneth Phillips Student Group part of Music Series at South Palm Beach Town Hall, 3577 S Ocean Blvd. 7 pm doors open, 7:30 pm performance. \$25/single-event ticket. 588-8889; southpalmbeach.com

1/24 - Rat Pack, Together Again at Lake Worth Playhouse, 713 Lake Ave. A Tony Sands Production. 7:30-9:30 pm. \$25. 586-6410; lakeworthplayhouse.org

1/24-28 - Bloodshot at Mizner Park Cultural Arts Center, Black Box Theater, 201 Plaza Real, Boca Raton. Runs through 2/18. W-Sat 7:30 pm; Sat/Sun 2 pm. \$28-\$66. 844-672-2849; miznerparkculturalcenter.com

Thursday - 1/25 - Robert D. Chapin Lecture Series: Dr. James Delgado, Undersea Adventurer at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 2 pm. \$32-\$67. 243-7922 x1; oldschoolsquare.org

1/25 - The Cuban Table with Ana Sofia Pelaez at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/person.

Reservations: 805-8562; fourarts.org
1/25 - The Supreme Court in American Politics with Dr. Burton Atkins at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/advance member; \$75/any 3 events; \$150/any 8 events; \$35/at the door & non-member. 297-3171; fau.edu/lis

1/25 - Artist Talk with Vicki Siegel at Cornell Art Museum at Old School Square, 51 N Swinton Ave, Delray Beach. 6:30-8 pm. \$15. 243-7922; oldschoolsquare.org
1/25 - Canvass & Cocktails at Old School Square Studio 6, 51 N Swinton Ave, Delray Beach. Create art; enjoy wine, craft beer, signature cocktail. 7-9 pm. \$35/includes materials & one drink ticket. 243-7922; oldschoolsquare.org

1/25 - Mostly Music Series: Beethoven at Lynn University Amarnick-Goldstein Concert Hall, 3601 N Military Tr, Boca Raton. 7:30 pm. \$20. 237-9000; lynn.tix.com
1/25-26 - Boca Screening: Alex Katz: What About Style? (NR) at Boca Raton Museum of

Art, 501 Plaza Real. 6-7 pm. Free w/museum admission. 392-2500; bocamuseum.org
Friday - 1/26 - Palm Beach Watercolor Society Workshop with Ted Matz at Boca Raton Community Center, 150 Crawford Blvd. 9 am-4 pm. \$90. Palmbeachwatercolorsociety.org
1/26 - Our Global Climate: We All Have the Tools to Defend It with Richard W. Emory, Jr., Esq., USEPA Retired at Green Cay Nature Center, 12800 Hagen Ranch Rd, Boynton Beach. Part of Science for Seniors series. Age 50+. 1 pm. \$5/person. Registration: 966-7000; pbcnature.com

1/26 - Opening Reception at Artists' Guild Gallery, 2910 N Federal Hwy, Boca Raton. Wine/dessert. 6-8 pm. Free. 278-7877; bogacguild.com

1/26 - Free Friday Concert: B Street Band (Bruce Springsteen Tribute) at Old School Square Pavilion, 51 N Swinton Ave. Gourmet food trucks, cash bar. Bring lawn chairs, blankets; rental chairs available. No pets or outside food/beverage. Weather permitting. 6:30 pm gates open 6:30 pm; 7:30 pm concert starts. Free admission/donations appreciated. 243-9722; oldschoolsquare.org

1/26 - Lauren Doyle Owens speaks and signs her book *The Other Side of Everything* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthethebeach.com

1/26-28 - Garland, In Word and Song (PG) at Willow Theatre at Sugar Sand Park, 300 S Military Tr, Boca Raton. Runs through 2/11. Th/F/Sat 8 pm; Sun 2 pm. \$35. 347-3948; willowtheatre.org

Saturday - 1/27 - Exhibition Opening: Isabelle de Borchgrave: Fashioning Art from Paper at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Runs through 4/15. M-Sat 10 am-5 pm; Sun 1-5 pm. \$5/admission; free/children 14 & under. 655-2766; fourarts.org

1/27 - Kimono Culture Demonstration at Morikami Japanese Museum and Gardens Tea House, 4000 Morikami Park Rd, Delray Beach. Explore the kimono; its culture, seasonal subtleties, symbolic nuances. Observe how to properly wear a kimono. 11 am, 1:30 pm & 3 pm. \$5 w/paid admission. 495-0233; morikami.org

1/27 - Catch A Rising Star: New York Comedy Night at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8 pm. \$47-\$67. 243-7922 x1; delraycenterforthearts.org

1/27 - Chanticleer at Duncan Theatre, 4200 S Congress Ave, Lake Worth. 8 pm. \$39.75. 868-3309; duncantheatre.org

1/27 - Troy Roberts Quartet at Arts Garage, 94 NE 2nd Ave, Delray Beach. 7 pm. \$30-\$45. 450-6357; artsgarage.org

1/27-28 - 9th Annual Boca Raton Fine Art Show at Sanborn Square, 72 N Federal Hwy. 10 am-5 pm. Free. 941-755-3088; hotworks.org

JAN. 28 - FEB. 3

Sunday - 1/28 - The Way of Taiko: The Heartbeat of Japan at Morikami Japanese Museum and Gardens, 4000 Morikami Park Rd, Delray Beach. Introduction to the history of taiko; understand sounds/movements; learn how to drum. Wear comfortable clothes, shoes. 11 am-1 pm or 2-4 pm. \$50. Registration: 495-0233; morikami.org

1/28 - Dixieland Hot Jazz Session at Boca Raton Shrine Club, 601 Clint Moore Rd. With John Gulinello's Dixie Kings. Presented by Hot Jazz & Alligator Gumbo Society. 1-4 pm. \$4/member; \$10/non-member. 954-651-0970; hagsjazz.com

1/28 - Sunday Speaker: Jerry Cooke, Author/Attorney/Educator: World Events at Boca Raton Public Library, 400 NW 2nd Ave. 3 pm. Free. 807-7141; bocalibraryfriends.org

1/28 - Music in the Museum: David Block, Piano at Boca Raton Museum of Art, 501 Plaza Real. Improvisations based on artwork in the museum. 3-4 pm. Free w/museum admission. 392-2500; bocamuseum.org

1/28 - Community Kickball Game at Pompey Park, 1101 NW 2nd St, Delray Beach. All ages welcome. 4th Sun 5 pm. Free. 243-7000 x5203; mydelraybeach.com

Monday - 1/29 - Understanding Photography as an Art Form: Session I with Sofia Vollmer Maduro at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Every M through 2/26 10-11:30 am. \$225/4 classes. Reservations: 655-7226; fourarts.org

1/29 - Self Discovery at Your Fingertips at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2:30 pm. Free. 393-7906; myboca.us/957/Library

1/29 - Travel to Finland and Taiwan with Mayor Grant at Boynton Beach City Library, 208 S Seacrest Blvd. 1:30-2:30 pm. Free. 742-6390; boyntonlibrary.org

1/29 - Tectonic Shifts: A Conversation with Dr. Henry Kaufman at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/person. Reservations: 805-8562; fourarts.org

1/29 - Woodland Sweden-Exhibit Lecture at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 7-8 pm. Free. 393-7906; myboca.us/957/Library

1/29 - Accent on the Feminine: The Cinema of the Working Woman with Shelly Isaacs at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of

FAU Lifelong Learning Society. Every M through 2/19 7-9 pm. \$60/annual membership; \$50/advance member; \$65/at the door & non-member. 297-3171; fau.edu/lis

1/29-30 - An Evening of Romance at Spanish River Church, 2400 Yamato Rd, Boca Raton. Held again 2/5-6. 8 pm. \$54. 800-716-6975; spanishriverconcerts.com

1/29-31 - Tax Preparation at Boynton Beach Senior Center, 1021 S Federal Hwy. Runs M/T/W through 4/16. 8:30 am-noon. Free. 742-6570; boynton-beach.org

1/29-30 - An Evening of Romance: Jackie Evancho & Daniel Montenegro at Spanish River Church, 2400 Yamato Rd, Boca Raton. Held again 2/5-6 & 2/9. 8 pm. Tickets start at \$50. 800-716-6975; spanishriverconcerts.com

Tuesday - 1/30 - Sharpen Your Mind With Brain Training Apps at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2 pm. Free. 393-7906; myboca.us/957/Library

1/30 - Windows 10 at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

1/30 Ben MacIntyre: Rogue Heroes at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Part of Esther B. O'Keefe Speaker Series. 3 pm. \$35/person. 805-8562; fourarts.org

1/30 - VIBE: Delray's Hottest Jam Session at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$5. 450-6357; artsgarage.org

Wednesday - 1/31 - Senses of Cinema Presents Film for Thought Class at Sugar Sand Park, 300 S Military Tr, Boca Raton. Ages 18+. Every W through 2/28 10 am-12:45 pm. Per class \$12/resident, \$15/non-resident; full session \$48/resident, \$60/non-resident. 347-3900; sugarsandpark.org

1/31 - The Brontes and Their Influence with Nell Waldman, Ph.D. at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Every W through 3/7 1:30-3 pm (1:30-4 pm 2/21). \$150/6 classes. Reservations: 655-7226; fourarts.org

1/31 - Android at Delray Beach Public Library, 100 W Atlantic Ave. Adults. 2-3:30 pm. Free. Registration: 266-0196; delraylibrary.org

1/31 - Lincoln Trio at Duncan Theatre, 4200 S Congress Ave, Lake Worth. 2 pm. \$39.75. 868-3309; duncantheatre.org

1/31 - Trump and Policy Change with Dr. Kevin Wagner part of Lecture Series at South Palm Beach Town Hall, 3577 S Ocean Blvd. 7:30 pm. \$25. 588-8889; southpalmbeach.com

1/31 - Martin Sexton at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8-10 pm. \$47-\$57. 243-7922; oldschoolsquare.org

Thursday - 2/1 - Cuban Flora in Remote Areas with Jorge Sanchez at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. 2:30 pm. \$10/person. Reservations: 805-8562; fourarts.org

2/1 - The Comedy of Aging with Dr. Ira Epstein at Florida Atlantic University Friedberg Auditorium, 777 Glades Rd, Boca Raton. Part of FAU Lifelong Learning Society. 3-4:30 pm. \$60/annual membership; \$30/advance member; \$75/any 3 events; \$150/any 8 events; \$35/at the door & non-member. 297-3171; fau.edu/lis

2/1 - Special Lecture: The Richest Woman in America: Hetty Green in the Gilded Age by Janet Wallach at Flagler Museum, 1 Whitehall Way, Palm Beach. 6 pm. \$20/non-member; \$10/individual, family & life member. 655-2833; flaglermuseum.us

2/1 - An Evening of Chamber Music and Poems at Lynn University Snyder Sanctuary, 3601 N Military Tr, Boca Raton. 7:30 pm. \$10. 237-9000; lynn.tix.com

2/1 - An Evening of Romance: Jackie Evancho & Daniel Montenegro at Kings Point Theatre, 7000 W Atlantic Ave, Delray Beach. Held again 2/7 & 2 pm 2/10. 8 pm. Tickets start at \$50. 800-716-6975; spanishriverconcerts.com

2/1-4 - Bachelorette by Leslye Headland at Lake Worth Playhouse, 713 Lake Ave. Runs through 2/11. Th/F/Sat 8 pm; Sun 2 pm. \$23. 586-6410; lakeworthplayhouse.org

2/1-11 - Company by Stephen Sondheim at Levis JCC Sandler Center, 21050 95th Ave S, Boca Raton. Presented by The West Boca Theatre Company. Th/Sat 7:30 pm; Th/Sun 2 pm. \$40/VIP reserved; \$30/general admission; \$25/A&L Gold member. 558-2512; levisjcc.org

Friday - 2/2 - Canasta Class at Rutherford Community Center, 2000 Yamato Rd, Boca Raton. Basic techniques: how to count points, keep score, play off the hand. Couples and singles welcome. Each player required to purchase 4 decks of cards (2 red, 2 blue) + canasta tray, bring to first class. Every F through 2/23 10 am-noon. \$50/resident; \$63/non-resident. 367-7035; myboca.us

2/2 - Exhibition: Dreams and Nightmares at Flamingo Clay Glass Metal Stone Studio & Gallery, 15 S J St, Lake Worth. Runs through 2/21. Sun-Th 10 am-6 pm; F/Sat 10 am-10 pm. 588-8344; flamingoclaystudio.org

2/2 - Modern American Writers with Taylor Hagood at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Every F through 3/30 10-11:30 am. \$200/8 classes. Reservations: 655-7226; fourarts.org

2/2 - Sumi-e Ink Painting Class at Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd, Delray Beach. Held again 2/9, 16 & 23. Floral 10:30 am-12:30 pm; Landscape 1:30-3:30 pm. \$55-\$60 + materials fee. Registration: 495-0233; morikami.org

2/2 - Tools & Tips for Meatless Monday Meals at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 11 am-12:30 pm. Free. 393-7906; myboca.us/957/Library

2/2 - Alzheimer's & Dementia Information from The Volen Center at Boca Raton Public Library, 400 NW 2nd Ave. Adults. 1-2 pm. Free. 393-7906; myboca.us/957/Library

2/2 - The Eagle Huntress (2016/G) at The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Part of Friday Films Series. 2:30 & 6 pm. \$5/adult. 655-7227; fourarts.org

2/2 - Concert: Erica Jong at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. 3:30 pm. \$20. 800-745-3000; fauevents.com

2/2 - Evenings at the Council at Cultural Council of Palm Beach County Main Gallery, 601 Lake Ave, Lake Worth. 6:30-8:30 pm. Free. 471-2901; palmbeachculture.com/evenings

2/2 - Meg Gardiner speaks and signs her book *Into The Black Nowhere* at Murder on the Beach Bookstore, 273 NE 2nd Ave, Delray Beach. 7 pm. Free. 279-7790; murderonthebeach.com

2/2 - Emmet Cohen Trio at Arts Garage, 94 NE 2nd Ave, Delray Beach. 8 pm. \$30-\$45. 450-6357; artsgarage.org

2/2 - Movies in the Park at Ocean Avenue Amphitheatre, 129 E Ocean Ave, Boynton Beach. Food, snacks, beverages available for purchase. 1st F through 6/2018. 8 pm. Free. 600-9097; catchboynton.com

2/2 - Gentri: The Gentlemen Trio at Crest Theatre at Old School Square, 51 N Swinton Ave, Delray Beach. 8-10 pm. \$60-\$70. 243-7922; oldschoolsquare.org

2/3 - BalletBoyz at Duncan Theatre, 4200 S Congress Ave, Lake Worth. 8 pm. \$49.75. 868-3309; duncantheatre.org

2/3 - Repertory Dance Theatre Ensemble at Florida Atlantic University Theatre, 777 Glades Rd, Boca Raton. F/Sat 7 pm; Sat 1 pm. \$22. 800-745-3000; fauevents.com

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±1.34 acres | 157' Frontage
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\$5,999,000



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